

Frankfurt 2026

Highlights

UTE
KÖRNER
LITERARY AGENT

Fiction

YA / NA

Non Fiction

Reference

Fiction

Black Birds



Black Birds

Anna Baar

Amseln

Wallstein

Göttingen, August 2026

Literaria

256 páginas

"a suggestive, highly poetic soliloquy" (Sophie Weilandt, ORF ZIB, August 23, 2026)

"The gem of an extraordinary autumn of books." (Heinz Sischrovsky and Susanne Zobel, NEWS, 27.08.2026)

Nominated for the Austrian Book Prize 2026

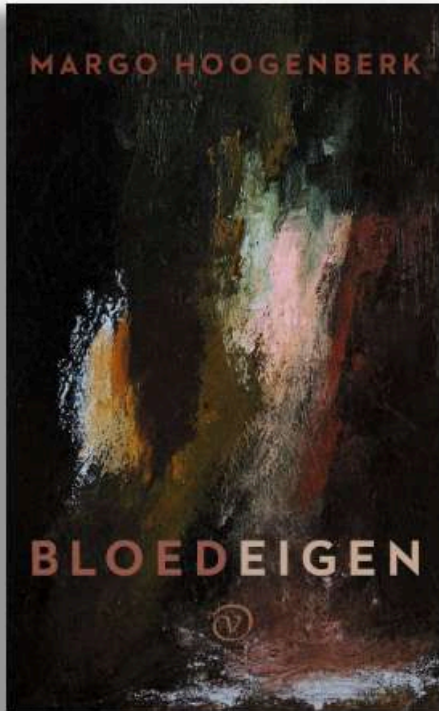
A powerful novel about a woman's life marked by bizarre self-presentations, teetering between psychodrama, mystical delusion, and the grotesque.

A former psychiatrist, accused of sexually assaulting a patient, discovers an old photograph: it shows her as a young woman with her sister at a hotel pool in Luxor. Overwhelmed by the memories, she decides to write down the hidden truth to her lover, who disappeared during that trip. Her letters become a kind of confession. Behind the facade of the prematurely aged girl from a supposedly good family, abysses open up: out of loyalty to her mother and joyless sister, she sabotages happiness, systematically fails in matters of friendship and love—and ultimately even becomes guilty in the name of love.

Among the now-vanished woman's legacy are numerous notes, observation logs, dream journals, and memory aids, in addition to the letters. They complete the picture of a woman whose face has been robbed by hypocrites and envious people, driven by the desire to be recognized.

Ultimately, she fails in her vain hope for mercy and forgiveness, falsifies her online profiles, lies to her astrologer – and fills her refrigerator with exorbitantly expensive delicacies to feign a life to posterity that she never led.

Blood Of My Blood



Blood Of My Blood

Margo Hoogenberk

Bloedeigen

Uitgeverij Van Oorschot

Amsterdam, June 2026

Literaria

224 pages

'Blood of My Blood tackles a major taboo: the parent who no longer wants to be a parent.' — de Volkskrant

'Blood of My Blood is heartbreaking, but also gripping. I couldn't put it down.' — Margriet

What drives people to have children—and what drives them to give a child up again?

As a baby, Hebe is adopted by a couple who seem to have it all: wealth, beauty, and each other. But Hebe never feels at home with them, and when she turns six, her parents conclude that their attempt to become a family has failed. In a desperate bid to put things right, they take Hebe back to her country of birth. When that plan also falls apart, Hebe is forced to spend the rest of her childhood in foster care.

Now an adult, Hebe has no desire to have children of her own. Yet her partner's daughter sees in her the mother she refuses to become. And when Hebe's adoptive father unexpectedly reaches out after many years, memories of her fractured beginning come flooding back.

In *Blood of My Blood*, Margo Hoogenberk combines cool clarity with deep compassion to explore these questions, revealing how difficult it is to pass judgment on even the most ethically troubling choices.

About the book:

- A literary novel exploring adoption from various perspectives.
- An exploration of what happens when the dream of adopting a child doesn't turn out as expected.
- Winner of Mensje van Keulen Writing Competition
- Eligible for translation subsidy of ca. 50%-80%
- An unflinching look at the international adoption system and its vulnerability to corruption.
- The impact of adoption on children's identity.

The Unsaid – A Love Story



The Unsaid – A Love Story

Kyoungsun Lim

다 하지 못한 말

Seoul, March 2024

Literaria

Vendido a English (World Editions), Italian (Atmosphere Libri)

An emotionally charged tale of a woman enduring the torment of unrequited love through confessions to her absent lover

Through searing first-person narration, *The Unsaid* immerses readers in the inner thoughts of a woman rendered helpless in the face of love. A public servant leading a diligent and self-sufficient life, she experiences love at first sight when she encounters a pianist in distress, an event that completely upends her carefully ordered world. What begins as a passionate relationship with fevered sexual encounters over lunch breaks soon unravels as the man grows distant, ignoring her calls and texts.

Despite the lack of emotional connection, she continues to love the egotistical, self-absorbed man devoted only to his music and career, choosing to endure both the ecstasy and agony caused by his presence and absence.

Her raw confessions draw readers into her emotional orbit, showing how love can blur the boundary between devotion and self-destruction, making it difficult to condemn her pursuit of a romance that is neither safe nor reciprocated. "Is it even possible to love someone without losing myself?" she asks, and the novel seems to answer with a definite no; for her, true love means wholly devoting oneself to the other.

Reminiscent of Annie Ernaux's *Simple Passion*, or Stefan Zweig's *Letter from an Unknown Woman*, *The Unsaid* offers a fearless and deeply intimate meditation on love and loss, which will resonate with those in the throes of heartbreak and stir sympathy in those who have survived it.

The Cicada Slips Out of Its Shiny Golden Shell



The Cicada Slips Out of Its Shiny Golden Shell

Valeria Gordeev

Die Zikade entschlüpft ihrer goldglänzenden Hülle

S.Fischer

Frankfurt, August 2026

Literaria

Vendido a English UK (Penguin Press/ Penguin International Writers), Danish (Forlaget Palomar), Dutch (Koppertnik Uitgeverij)

288 páginas

Shortlisted for the 2026 German Book Award · Winner of the 2026 Literary Prize of the Jürgen Ponto Foundation

"A truly great work" – ZEIT Podcast *"Was liest du gerade?"*, Adam Soboczynski

"I have rarely read it done so brilliantly, how immediate political experiences are recast. That is truly great literature." – ZEIT Podcast *"Was liest du gerade?"*, Iris Radisch

"an absurdly playful and light-hearted tour de force" – Focus

"With her debut, Valeria Gordeev effortlessly writes herself into literary history" – DIE ZEIT

"a farce in the best sense of the word. And as such, it is wonderfully successful. [...] This book's joy in storytelling knows no bounds." – Andreas Platthaus, Frankfurter Allgemeine Zeitung

"Valeria Gordeev is making literary history" – ZEIT Newsletter *Was wir lesen*

"virtuoso, mad and genuine" – Frankfurter Rundschau, Judith von Sternburg

"Gordeev has achieved great art here" – Corinne Orlowski, rbb radio

Konstantin and Lada have lost touch. Whilst Konstantin is stuck in an underground research laboratory preserving Lenin's body, his sister Lada is struggling in Berlin with a renovation project that is rendering her flat uninhabitable. She can't understand why her brother stayed in Moscow after the war began, but Konstantin is in deep trouble, trying to steal specimen from Lenin for his godfather – an oligarch with transhumanist ambitions who is also putting Lada in a tight spot.

Eloquent, spirited and intoxicating. A cabinet of curiosities and a wild ride. Valeria Gordeev masterfully weaves the story of a family between Berlin, Kyiv and Moscow with the upheavals of our present day.

Broder



Broder

Dörte Hansen

Penguin

Munich, September 2026

Literaria

Sold to Denmark (Multivers), Estonia (Tänapäev), The Netherlands (HarperCollins Holland)

224 pages

Just published: #1 Spiegel bestseller, more than 130,000 copies sold

Dörte Hansen's books have sold over 2,9 million copies and have been filmed and translated into 13 languages

"Dörte Hansen has achieved a remarkable novel with Broder, recounting transformation and loss with irresistible clarity. She never writes a word too many, nor a word too few [...] Her images are as unusual as they are movingly memorable. Read Dörte Hansen. Unmissable." - **NDR Kultur**

"Anyone who can still appreciate a finely crafted work of narrative art with a self-contained structure must admire this one." - **Frankfurter Allgemeine Zeitung**

"Broder is a moving literary meditation on change, transience, and the limits of growth." - **Neue Zürcher Zeitung**

A poignant, intense tale of a complicated relationship between two brothers, rivalry, trust, loss and betrayal

All Broder Bahnsen has ever wanted is to be a farmer, to succeed the father from whom he has inherited his 'cow sense', his instinct for animals. But it's his twin brother Henning, born just a few minutes earlier, who's destined to inherit the farm. Henning has always been the confident one, but is more interested in machines than in cattle.

Exiled from the farm, Broder creates a counter-life for himself. He becomes a vet and stays away from the family business for more than two decades. When he returns to the area and takes over a practice near the Bahnsen farm, he ends up looking after his brother's herd too. Henning, meanwhile, has turned their parents' place into a hyper-modern business with cows bred to maximise milk production.

But success comes at a price, and Broder notices that Henning is beginning to lose control over the farm. Is this what he's been waiting for all these years? Is this his chance to take his brother's place? Or has he, like his daughter Claire, started questioning the ethics of breeding cattle in this way?

Broder is a clear-eyed, insightful novel about a world where our fixation on growth finds its limits, and which asks ever more insistently to what extent we're willing to take responsibility for Creation.

Upcoming Spring 2027 Highlight



WOMEN'S FICTION
Penguin Verlag
C. 500 pages
May 2027

Rights sold prior publication to:
The Netherlands (Meulenhoff
Boekerij)

Corina Bomann: *The Botanist* [Die Botanikerin]

After Cleo was left at the altar by the love of her life, her days have been passing by without purpose. How on earth is she supposed to go on? Even her job at the historic London Lost and Found Office barely distracts her—until one day she opens an old suitcase and finds a Tibetan prayer flag along with some letters. Out of curiosity, Cleo begins to read and is drawn into the story of Richard and Rosa—two botanists who traveled to Tibet at the beginning of the 20th century to research a rare species of rhododendron. Initially bitter rivals, their letters soon reveal a deep love. Until contact abruptly ceases. Cleo can't stop thinking about the love letters, and she wonders what dramatic end the relationship between Richard and Rosa met. She begins to research, delving into the history of the first female botanists, and has no idea that Richard and Rosa's love will give her own life a new twist ...

- Corina Bomann's books have sold more than 2 million copies and been translated into numerous languages so far

Bomann's most recent Butler Academy series takes readers into the fascinating world of butlerdom:

Vol 1: The Secrets of Rosewell Castle



Penguin Verlag, 576 pages, May 2026

#5 Spiegel bestseller, over 55,000 copies sold

Rights sold to: Denmark (Gyldendal), Italy (Giunti), The Netherlands (Meulenhoff Boekerij)

**SPIEGEL
BESTSELLING
AUTHOR**

Sales sheet available [here](#)

Vol 2: Shadows over Hallingham Hall



Penguin Verlag, 592 pages, November 2026

Rights prior publication sold to: Denmark (Gyldendal), Italy (Giunti), The Netherlands (Meulenhoff Boekerij)

King Cobra



King Cobra

Muri Darida

DTV

Munich, March 2026

Literaria

277 páginas

Longlisted for the Deutscher Buchpreis 2026 · Winner of the Robert Walser Prize 2026

"It's written so captivatingly and originally that while reading, you constantly think: This is how beautiful the German language would sound if it had been developed by Hungarians." **Alexander Solloch, NDR Kultur**

"Muri Darida tells the story in powerful images of what has been inscribed within us, transforming it into breath, life, liberation—and igniting a fire that sets language ablaze." **Yael Inokai**

Every thought, every sentence, every chapter is meticulously and scenically constructed; the language is clear, direct, and gripping. A compelling debut. — **Avan Weiss, Missy Magazine**

Full of humor, anger, and at the same time a tender, kissable quality that won't let you go. — **Irem Özkalgay, Harper's Bazaar**

"A linguistically powerful and delicate debut. That Muri Darida has much to say and a talent for storytelling is undeniable. A captivating and worthwhile read." **Teresa Preis, Buchkultur**

Muri Darida tells the story, in the most beautiful words and colors, of a person who must simultaneously rediscover and reinvent themselves. A bit like a snake shedding its skin. — **Lydia Herms, Deutschlandfunk Nova**

Like the mesmerizing gaze of a snake, 'King Cobra' develops a pull and intensity that is hard to resist. A fever dream in the best sense. — **Eva Burmeister, Kreuzer**

Longlisted for the Deutscher Buchpreis 2026

Winner of the Robert Walser Prize 2026

An original, vibrant queer novel, fast-paced and full of youthful exuberance—and therefore so authentic. — **Karin Waldner-Petutschnig, Kleine Zeitung, Lesezeichen Newsletter**

Lazi is sitting in a train to Budapest with only one aim: to find the rifle belonging to their grandfather, András, who fled to Germany during the Hungarian uprising in 1956. Waiting for Lazi in the old Hungarian village are unpredictable aunts, innumerable shots of schnaps and their distant cousin Zsófi, who teaches Lazi how to shoot. Only Mónika, their mother's sister, understands what Lazi's altered body means; only she suspects the real reason for Lazi's return: to seek revenge, to find justice. In their search for the origins of the violence in their family's history, Lazi unravels a knot of shame and silence. With a mix of humour, tenderness and anger, 'King Cobra' tells a powerful tale of overcoming silence.

»Using powerful images, Muri Darida describes what has become engraved in our minds, turning it into breath, life, liberation – and hereby ignites a fire, which makes the language glow.« — **Yael Inokai**

- A pressing and liberating debut, personal and political
- Awarded the Robert Walser Prize 2026 – an excerpt of this novel also won Muri Darida the Open Mike Audience Award
- For readers of Kim de l'Horizon, Elif Shafak and Jonathan Safran Foer

»Some are fleeing from home; others are fleeing towards it. Some are doing both at the same time.«

The Second Greatest Love



The Second Greatest Love

Ruth-Maria Thomas

Die zweitgrößte Liebe

dtv

Munich, July 2026

Literaria, Women's fiction

304 pages

»One of the most terribly beautiful love stories right now.«

– **NDR Buch des Monats**

»Once again, Ruth-Maria Thomas reaches emotional depths with the astonishing lightness of her prose, which appears insouciant, as she explores how possible – or impossible – it can be to share a life as equals [...] Her second novel, which lives up to its high expectations, also tells of such pain.«

– **Janina Fleischer**, Leipziger Volkszeitung

»It's a novel, which draws you in with wild intensity, right up to its spectacular ending.«

– **Jolinde Hüchtker**, DIE ZEIT

»Ruth-Maria Thomas has found her voice and her themes. She sensitively renders power dynamics and imbalances in relationships tangible [...] It's one of the mostly achingly beautiful love stories you can read right now.«

– **Corinne Orlowski**, rbb radio 3

»»The Second Greatest Love« captivates you with its compelling dialogues and is told with absolute psychological precision [...] Ruth-Maria Thomas does not only avoid clichés in her novel, but also thoughtfully raises the question of how selfless we actually are when it comes to love.«

– **MDR**

"He needed her to make it sparkle. And she needed him to be able to sparkle undisturbed."

Michelle and Henry fall in love despite their differences. Social divisions separate them—some are easy to overcome, but others can be insurmountable.

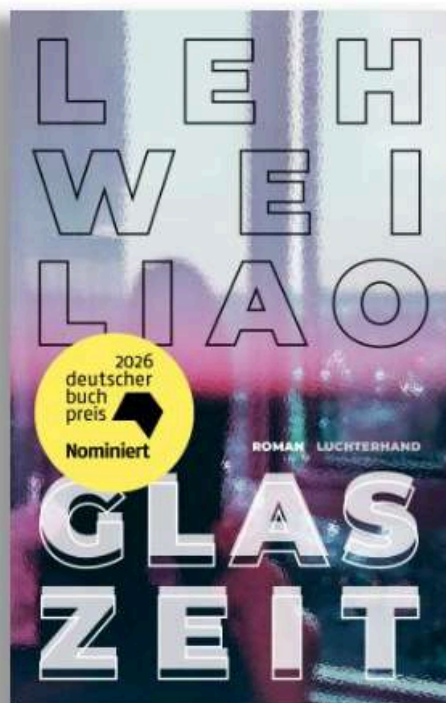
Michelle is in her early thirties when her life in the east of the country falls apart. She gets on her Vespa, leaves everything behind, and starts over. As a hotel receptionist, she encounters luxury, West German wealth, and – Henry. Someone who had a completely different start in life than she did, who never lacked anything. They fall in love, despite all their differences. For the first time, a carefree life seems possible for Michelle – but at what cost?

A novel that tackles the two great narratives of our time: the idea that everyone is the architect of their own fortune, and the widespread experience of being at the mercy of circumstance.

- A modern love story that shows how big and how small the divides in our society can be
- The author's debut novel was on the *SPIEGEL* bestseller list for several weeks, longlisted for the *German Book Prize* and has been sold into five languages so far
- For readers of *Coco Mellors*, *Emma Cline* and *David Szalay*

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Glass



Glass

Leh-Wei Liao

Glasszeit

Luchterhand

Munich, 2026

Literaria

288 pages

Longlisted for the German Bookprize 2026

"What a debut: unsettling, poetic, intricate and deeply touching. It's been a long time since I was this moved by a novel." - Julia von Lucadou, author of "The High-Rise Diver"

When young doctor Novana finally sees her mother's face again, it's on a huge billboard in an underground mall in Taipei. It's been eighteen years since she last saw her mother. Eighteen years since artist March left her daughter behind in Germany without a word of explanation.

When Novana sees the billboard, everything pales into insignificance – her desire for a fresh start, which brought her to Taipei; her work at the neonatal IC unit; the nights she spends wandering the streets of this cosmopolitan city...

One night, at a karaoke evening, Novana meets Sihan, a fearless, vivacious and determined activist. Novana is instantly drawn to her, and something she once thought lost appears to have found its way back into her life: the possibility of intimacy.

A compelling and unequivocal novel about rebellious women, desire, broken hearts, and Taiwan's uncertain future, which asks: what are we really willing to fight for?

Gym



Gym

Verena Kessler

Hanser

Munich, August 2025

Literaria

Sold to Catalonia (Bromera), Czech Republic (Prostor), France (Payot & Rivages), Greece (Doma), Italy (Feltrinelli), Netherlands (Atlas Contact), Spain (Anagrama), Sweden (Lind&Co), Turkey (Sel), WEL (Picador)

192 pages

"There's a great deal of contemporary diagnosis in this narrative. Verena Kessler humorously tackles performance pressure, control, body images, and social media." - **SWR lesenswert**

"Maximum entertainment. This book hits like a great techno spinning class: fast-paced, sweaty, and not a second too long on its 192 pages."

- **Süddeutsche Zeitung**

"The gym becomes a symbolic place where adherence to external standards, long detached from aesthetic ideals, serves as a release valve for potentially pathological ambition, much like a career in the quantification-obsessed working world." - **Welt am Sonntag**

"Gym is a text about achievement, self-punishment, and beauty. You'd happily spend a few more chapters in the locker room with this deeply disturbed, eloquent narrator." - **FAS**

"Gym is a novel that gets under your skin — and not just metaphorically. With precise language and a keen sense for the absurdities of everyday life, Verena Kessler has created a work that is both entertaining and disturbing. It's an invitation to question your own relationship with your body and self-image— without wagging a moralistic finger." - **Merkur.de**

"Kessler holds up a merciless mirror to everyone familiar with ambition, obsession, and the pressure to be perfect — and drives her protagonist into a madness from which there's no escape. #unhingedwomen at its best." - **Emotion**

"Gym is an immersive experience, a 'feast' for all the senses: we hear the tearing muscle fibers, feel the aching limbs, smell the sweat, and taste raw meat. At times brutal and unappetizing— but especially because it's told from a female perspective—it's also refreshing and invigorating." - **NDR Kultur**



Shiny mirrors, muscle definition and casual flirtations at the counter.

The protagonist in **Verena Kessler's** vibrant new novel loves her new job at MEGA GYM. There's no pressure, she doesn't have to do overtime, her colleagues are delightful and her boss is a proud feminist. Everything would be perfect — if only she hadn't told a white lie during the job interview.

Because she claimed she had recently given birth, everyone constantly asks her about and wants to see photos of her baby. When bodybuilder Vick appears, it becomes clear that a fictional child is not the only secret the mysterious narrator is harbouring.

A story about obsession, ambition and the selfdestructive side of beautiful appearances.

No Summer Without August



No Summer Without August

Lucy Astner

Kein Summer ohne August

Lübbe

Cologne, June 2026

Women's fiction

Sold to Czech Republic (Dobrovsky) and the Netherlands (Oceaan)

412 pages

"It reads like a Netflix series: funny, fast-paced and romantic – and [the book] looks wonderfully summery, too."

– Katharina Mahrenholtz (NDR)

"Lucy Astner tells this story with so much warmth and heartache that you won't want to put the book down, and will find yourself longing to read it between two dusty bookshelves. A novel about life's mistakes and a love letter to books as a place to call home." – Harper's Bazaar Germany

"A summer novel [...] that delivers exactly what you hope for from a great summer read: warmth, longing, and the feeling that anything is possible." – Frankfurter Rundschau

Sometimes it takes courage to let love in

Two children who share a love of books. Twelve summers growing up together. One decision that changes everything. And ten days to write a new chapter.

Charlie left her hometown on the East Coast of the USA many years ago. Now she hears that her childhood friend August's grandmother has died and left Charlie her bookshop. But August is the reason Charlie went away in the first place. When she sees August again, feelings and memories that Charlie has long since repressed start to come back to the surface. The more stubbornly she tries to stop them, the more she realises that she has to confront the past – and her feelings for August.

#3 SPIEGEL Bestseller

A novel about friendship, love and the mistakes we make when we try to get everything right

An ode to books and to the homes we find within their pages

The perfect read for an unforgettable summer

You Opened The Door



You Opened The Door

Yoon Seol

당신이 문을 열었습니다

Seoul, November 2023

Novela negra & thriller, Literaria

Vendido a Turkish (Timas)

The first psychological healing novel written by a psychoanalyst

Set in modern-day Korea, in this voice-driven novel, two women face each other: a hikikomori—a reclusive adult who has withdrawn from social life—who has closed her door and refuses to step out into the world, and a psychological counsellor sitting in front of that door.

Goh Ah-jin, a psychoanalysis therapist suffering from long-standing nightmares, is visited by a young man who asks her to 'save us'. The man feels that his older sister, who lives with him, is going to kill someone, either herself or her mother. The man earnestly asks her to visit him to counsel his older sister, who has not been out of the apartment for five years. The only time in a day she gets out of her room is when her mother is out for work. For some reason, Woo-young does not want to be with her mother in the same room. Ah-jin is unusually agitated and strangely enough, she cannot turn down these siblings. She breaks the rule of not doing in-person visiting counseling and promises to go to see his sister, Woo-young, just three times.

Before Ah-jin came to her home, other people just tried to force Woo-young's door open and to put her in hospital. But Ah-jin was different. Woo-young becomes curious and fond of Ah-jin, who firmly sends her noisy mother away, saying that she didn't come because Woo-young wanted her to, so there is no reason for Woo-young to open her door and meet her. Ah-jin is not in a hurry, and she only tries to understand Wooyoung as she is beyond the closed door. As the three visiting sessions go, Woo-young opens the door to Ah-jin's heart by showing her paintings she drew herself. Meanwhile, Ah-jin goes to see her therapist regularly, trying to find out what is really behind her nightmares. As a child, her younger brother got abducted, and it left Ah-jin and her parents with irreversible trauma. Along with the sessions with Woo-young, her memories start opening the door to her childhood and the truth about her pain.

On one hand, this deeply moving and real novel about childhood trauma shows how the two middle-aged women finally discover what triggered their trauma. But on the other hand, ***You Opened The Door* reads like a thriller that keeps readers on the edge of their seats.**

Purpose



Purpose

Antonia Wesseling

Knaur

Munich, November 2026

Novela negra & thriller, novela negra, Crime novel · Thriller

432 pages

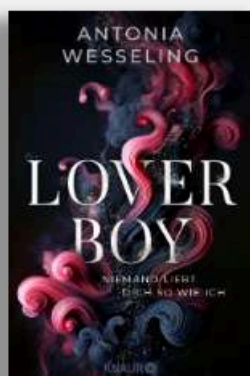
A New Romance Thriller by Antonia Wesseling

True-crime podcaster Paula has spent weeks consumed by the case of a serial killer targeting young women. Currently, the killer – dubbed »Hades« by the media – appears to be active on the North Sea island of Juist, where Paula lives. But when the police unexpectedly announce the arrest of a suspect, Paula can't believe her eyes: it's the charismatic guy she recently had a one-night stand with ... And he definitely doesn't fit the profile Paula built during her extensive research into »Hades«. Determined to prove Tristan's innocence, she delves ever deeper into the series of murders. Then Tristan escapes police custody and shows up on Paula's doorstep...

What will it be, a case of stranger danger or a strangers-to-lovers?

- A true-crime podcaster, a chilling series of murders targeting young women, and a one-night stand with consequences
- An addictive blend of romance and suspense
- Outstandingly well-connected and popular author with over 110,000 followers across TikTok, Instagram, and YouTube

Related titles



Loverboy – Nobody loves you like I do

Antonia Wesseling

Knaur

New Adult



Insight – Your Life Belongs To Me

Antonia Wesseling

Knaur

New Adult

Don't Worry, Darling



Don't Worry, Darling

Vera Buck

Keine Angst, Darling

Lübbe

Colonia, August 2026

Novela negra & thriller

Sold to Italy (Giunti) · France (Gallmeister) · The Netherlands (De Boekerij) – Dobrovsky (Czech Republic)

448 pages

Spanish WR
preempted !

The suspense of THE HOUSEMAID meets the haunting atmosphere of YESTERYEAR

"Vera Buck's tradwife thriller is the German answer to 'Yesteryear'." – Brigitte

More than 60.000 copies sold in 4 weeks

Her world is flawless—unless you zoom in too close

Millions want a life just like hers, and yet she's living a precarious lie.

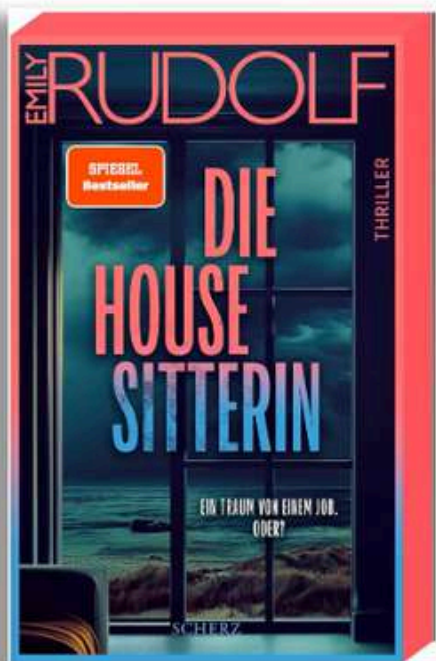
In the luxury community of Sancta Familia, Florida, Lea finally has found everything she's always longed for: a safe home, a daughter she loves more than anything, and a husband who fulfills her every wish. Millions celebrate her glamorous life online—although her sister Paula mistrusts the flawless staging.

When Lea suddenly goes silent, a concerned Paula travels from Germany to Florida. But Lea isn't in Sancta Familia. Her husband claims she's on a retreat, yet why are there no signs of life?

The deeper Paula delves into the ostensibly idyllic world of the community, the more visible the cracks become. A strict set of rules requires unconditional obedience, and women who resist drop out of sight . . .

The House Sitter

A Dream Job, Right?



The House Sitter A Dream Job, Right?

Emily Rudolf

Die House Sitterin

Ein Traum von einem Job, oder?

S.Fischer

Munich, 2026

Novela negra & thriller

432 pages

The perfect idyll. The perfect trap.

Cecilia works as a house sitter, moving from job to job. After the death of her mother, she has lost her footing and can no longer even afford a room in a shared apartment. Now she finds herself dropped off at the villa of the influential Waldner family, isolated on a tiny island in the Baltic Sea. The perfect idyll – the perfect trap. Because Cecilia is not here by chance: a powerful attraction connects her to Johannes Waldner, the son of the deceased owner. While Cecilia still thinks she is alone in the house, four people make their way to the island. With dark secrets and their own agendas. But would they kill for it?

Insidious thrill, psychologically balanced characters, sophisticated plot structure, and twists that always surprise – Emily Rudolf delivers again!

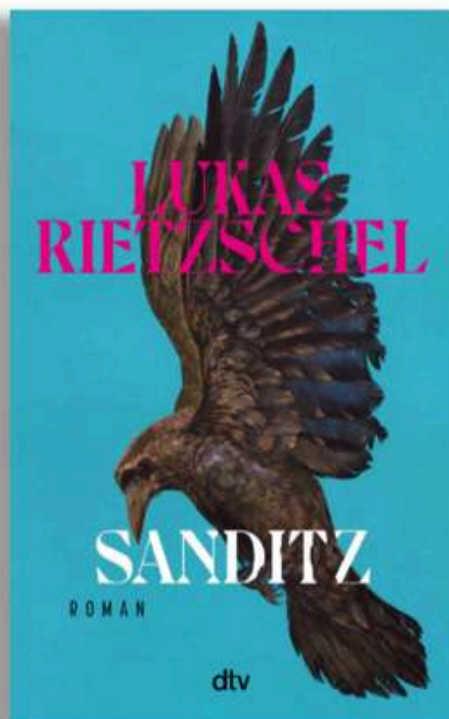
Selected Backlist



Rights sold to

French (Lattès/Le masque), **Italian** (Newton Compton Editori),
Netherlands (Park Uitgevers), **Norwegian** (Cappelen Damm),
Russian (Eksmo)

Sanditz



Sanditz

Lukas Rietzschel

dtv

Munich, 2026

Literaria

Vendido a English Rights/Common Wealth (Arboretum Books)

480 páginas

A novel about departure and decline, the success and failure of rebellion, friendship and family in times of upheaval, about the desire for belonging and the longing for freedom.

"This is the great GDR novel we have been waiting for for decades. This is probably the best book in the German language of this year. (...) I am deeply impressed and hope that it wins major awards." — Eva Menasse, ZDF, The Literary Quartet.

Nominated to the Deutscher Buchpreis 2026

Winner of the Rheingau Literaturpreis 2026

Spiegel bestseller with over 60,000 copies sold

Sanditz, a small town on the edge of the republic: home to ageing officers, civil rights activists, local journalists, early retirees, mousy archivists and the Wenzel family.

In this warm-hearted novel told from multiple perspectives, **Lukas Rietzschel** intertwines the lives of a family with those of the inhabitants of Sanditz to create a panoramic view of German life stories – from the occupation of a Stasi headquarters to the grinding drudgery of working on West German construction sites.

The SPIEGEL bestselling author gifts us a novel about new beginnings and decline, success and failure, friendship and family in times of monumental change.

Lukas Rietzschel's novels and plays have been awarded numerous prizes, including the Gellert Prize, the Saxonian Prize for Literature and the Text & Language Literature Prize.

For readers of Eugen Ruge, Uwe Tellkamp and Jonathan Franzen

La zolfatara



La zolfatara

Irene Di Liberto

Piemme

Milano, June 2026

Historical fiction, Women's fiction

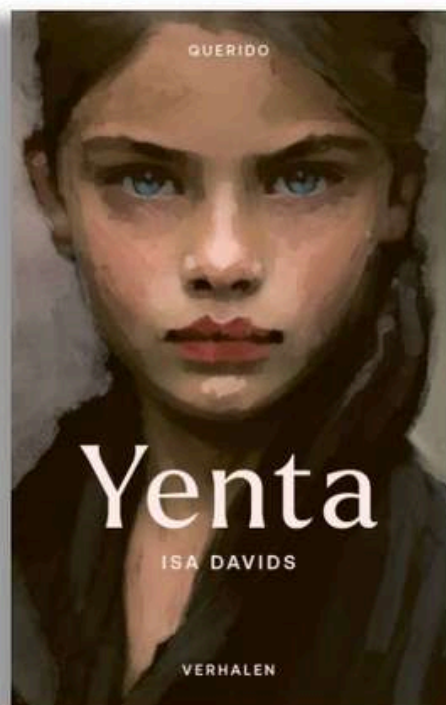
432 pages

A Sicily that smells of sulfur and toil, a mine that promises work and devours bodies, an unwritten law that allows no disobedience

Sicily, early 1900s: in Castellatani, sulfur is not just work, it is destiny. The mine is a cruel god that devours both boys and men, giving back nothing but sweat, toil, and the hollow promise of a job. Teresa has grown up with a dream far bigger than her years: to become a teacher. But in a world where choices are dictated by tradition, her fate becomes entwined with Giovanni's, a sulfur miner who knows the underground tunnels as well as the rooms of his own home. Their marriage is born of necessity, yet between grueling shifts and broken promises, the two discover a slow-growing love, made of glances and small gestures, capable of defying the unwritten laws of a closed, mountain-bound community.

Irene Di Liberto tells a story from another time with a warm and moving voice, drawing from the memory of her paternal grandfather, who was a caruso in the Casteltermini sulfur mines, once among the most important in Europe. *La zolfatara* is a grand novel of men and women, mothers and daughters, and dreams that endure even when the world refuses to change. A Southern Italian family saga that speaks to the present, touching universal chords.

Yenta



Yenta

Isa Davids

Yenta

Querido

Amsterdam, March 2026

264 pages

The history of a Jewish-American family, told through nine intricately interwoven stories.

Yenta, a Yiddish term, refers to the stories and gossip passed down through generations. The story of a one-legged woman looking back on a beauty pageant, an elderly professor who regains his masculinity through tennis lessons, and the daughter of a Jewish couple who wants to attend a Christian summer camp.

In *Yenta*, Isa Davids weaves together the history of a Jewish-American family across nine stories. Running through these narratives are recurring diary excerpts: the story of a journalist who, after an affair, tries to save his marriage by accepting a correspondentship in Jerusalem and who keeps his wife informed of his experiences at pivotal moments.

Davids makes her debut with fascinating stories about homesickness, shame, pride, and achievement—all of which are interconnected.

- A captivating narrative of the Jewish-American experience in New York, Chicago, Paris, Tel Aviv, Rome and Amsterdam from 1951 till 2015
- Each story stands on its own while gradually revealing the larger family narrative

Stellar Odyssey



Stellar Odyssey

Kim Bo-young

스텔라 오디세이 삼부작

새파란상상

Seoul, May 2020

Fantasy · Science Fiction, Literaria

Sold to WEL(HarperCollins), UK(Harper UK), Complex Chinese(Locus), Arabic(Mahrousa), French(Rivages), Thai(Earnest), Polish(Kwiaty Orientu), Simplified Chinese(Shanghai Gaotan), German(PRH Germany), Brazilian Portuguese(Companhia das Letras)

336 pages

"Her fiction is a breath-taking piece of a cinematic art itself. Reminiscent of the world we experienced in Matrix, Inception, and Dark City, still it leads us to this entirely original structure, which is a ground-breaking, mystic literary and cinematic experience. Indeed, powerful and graceful."—**Bong Joon-ho, Oscar-winning director of Parasite**

In development into a feature film by Oscar-winning screenwriter Eric Roth
(*Dune, Forest Gump*)

The New York Times 2021 Summer Reading

Time Best Books of the Month

The Times Best Books of the Month

In this mind-expanding work of speculative fiction, one of South Korea's most treasured writers explores the driving forces of humanity— love, hope, creation, destruction, and the very meaning of existence— in three novellas.

In *"I'm Waiting for You"* and *"On My Way"*, an engaged couple coordinate their separate missions to distant corners of the galaxy to ensure—through relativity—they can arrive back on Earth simultaneously to make it down the aisle. But small incidents wreak havoc on space and time, driving their wedding date further away. As centuries on Earth pass and the land and climate change, one thing is constant: the desire of the lovers to be together. In two separate yet linked stories, Kim Bo-Young cleverly demonstrates the idea love that is timeless and hope springs eternal, despite seemingly insurmountable challenges and the deepest despair.

In *"To the End of the Universe"*, Sung-ha is a time traveler, voyaging endlessly through space, and his destination is the end of the universe, reaching where no one has traveled before. He was born on a spaceship captained by his father, and upon inheriting it he continued to travel through time-warps. Coming back and forth to Earth to fuel, he witnessed the rise and fall of many civilizations. Then one day, someone talks to him. Who or what is speaking? Will he ever be able to complete his journey?



1. I'm Waiting for You 당신을 기다리고 있어

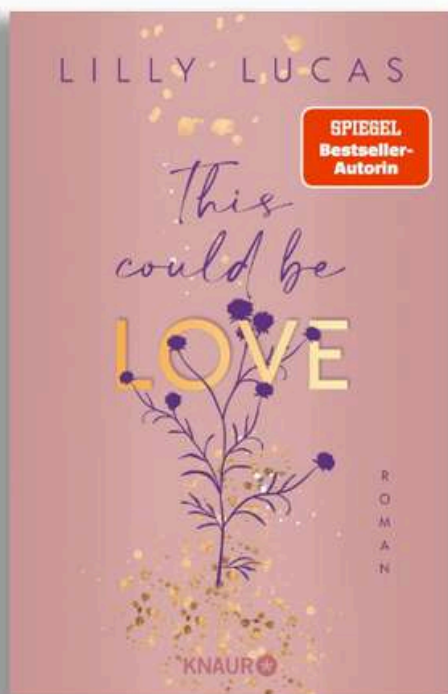
2. On My Way to You 당신에게 가고 있어

3. To the End of the Universe 미래로 가는 사람들

YA

NA

Hawaii Love



Hawaii Love

Lilly Lucas

Knaur

Munich, 2024

New Adult

Vendido a France: City Editions; Hungary: Maxim; Italy: Salani; Netherlands: Luitingh Sijthoff; Poland: Wydawnictwo Jaguar; Russia: Eksmo; Spain: Planeta; Ukraine: Ranok; US: Sourcebooks

356 páginas

Lilly Lucas is among the most popular authors in the Young Romance community, with 71,000 followers on Instagram

Her book count is over 1 million copies sold across all series

Hawaii Love series is a cosy, second-chance romance set in paradise

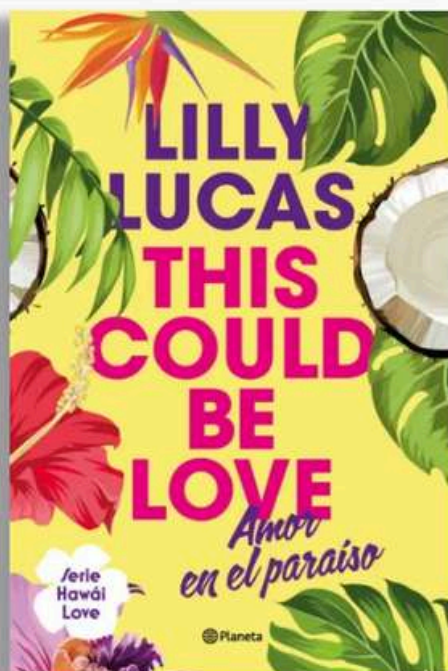
Vol.01: THIS COULD BE LOVE (July 2024)

Rights sold: World Spanish (**Planeta**), France: City Editions; Hungary: Maxim; Italy: Salani; Netherlands: Luitingh Sijthoff; Poland: Wydawnictwo Jaguar; Russia: Eksmo; Spain: Planeta; Ukraine: Ranok; US: Sourcebooks

Louisa & Vince: Enemies to Lovers

He's a big wave surfer and her ex. She never wanted to see him again. But now she's supposed to make a film about him.

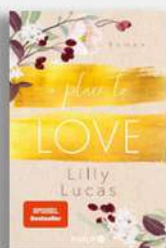
Germany's tennis shooting star Louisa is devastated after an injury. At her godmother Kay's tennis school in Hawaii, she wants to concentrate fully on her comeback. When she overdoes it during her first running training session on the beach, she wakes up on the couch of a handsome surfer boy of all people. But he is off-limits when she finds out that he is Vince Greenfield, with whom her godmother is at war because he is renovating a surfer hostel in the direct neighbourhood of her beach villa. Although she doesn't want to stab Kay in the back, Louisa is increasingly drawn to Vince. Until she discovers that he has embezzled a few important chapters of his life ...



Related titles

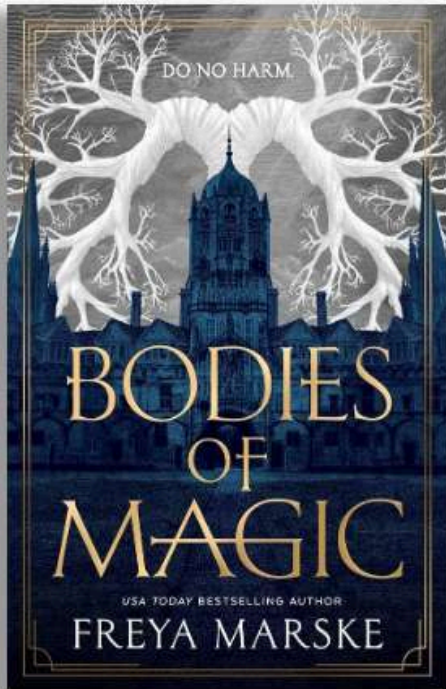


Green Valley
Love



Cherry Hill
Series

Bodies of Magic



Bodies of Magic

Freya Marske

Tor Books

New York, September 2026

Fantasy · Science Fiction, New Adult

Sold to German (Heyne / PRH), Spanish (Griboaud)

464 pages

"A twisty mystery, a fascinating system of medical magic, and a complex and compelling cast. 'Sleep is for summer' say the Academie medical students, and I can assure you, sleep is also for after finishing Bodies of Magic."—Kat Howard, Alex Award-winning author of An Unkindness of Magicians

Grey's Anatomy meets A Deadly Education in this dark academia fantasy from USA Today bestselling author Freya Marske.

At the Academie of the Grand Duchy of Sieuxerr, every mage with the healer's gift has five years to master their power and to prepare for the infamous Grand Exam: a five-day trial whose results will determine their entire future.

The list of exam rules includes:

- You will perform five practical cases.
- Your exam group is chosen at random.
- You pass together, or fail together.

It does not include:

- On the first day, your exam group will find a classmate's dead body in the exam hall.

And as they will soon discover, this particular group all have something to hide... and all have a connection with the dead girl, a brilliant scholar who would have been first in their class.

Five scholars. Five secrets. Five days in which to solve a murder, pass the most important exam of their lives, and uncover a secret larger than all of their own combined. One with the potential to change the world.

Are you ready?

Let's begin.

The Scarlet Ball



The Scarlet Ball

Nghi Vo

Tor

New York, October 2026

New Adult

Sold to Del Rey UK (2-book deal), Spanish WR (Duermevela)

400 pages

From author Nghi Vo:

The Scarlet Ball started with the image of a young woman standing in a fantastically beautiful red dress, a pretty white face peeling away to reveal her real one—angry, vital and triumphant—underneath. That's how I met Judith Ban, the survivor who throws herself into a game she was never meant to play, let alone win. She's tough, clever, wild, and so hungry, and I've been thrilled and a little terrified to trail along in her wake. I can't wait for you to meet her!

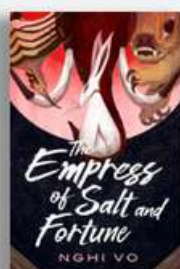
From the editor, Stephanie Stein:

This is a book that will consume you. Nghi Vo's magical vision of an alternate American history is so incisive and real that it feels truer than what actually happened—and so seductive you could almost wish it had. I am so excited for readers to meet Judith and her raging storm.

From the acquiring editor at Del Rey, Kate McHale:

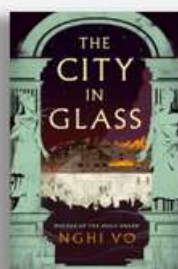
The Scarlet Ball caught me in its claws from the very first lines and did not let go. This is the Gilded Age brought to life as only Nghi Vo could: a sharp and magical world, steeped in beauty, danger and power. Nghi is an incredibly talented writer whom I've admired for a long time, and we are delighted to be welcoming her to the Del Rey list.

Related titles



The Singing Hills Cycle #01: The Empress of Salt and Fortune

Nghi Vo
Tor
YA



The City in Glass

Nghi Vo
Tor Publishing Group
Fantasy · Science Fiction

"Nghi Vo is one of the most original writers we have today."—Taylor Jenkins Reid

From USA Today bestselling author Nghi Vo, this all-consuming tale of ballrooms and bloodshed weds The Gilded Age with the Gothic vision of Guillermo del Toro.

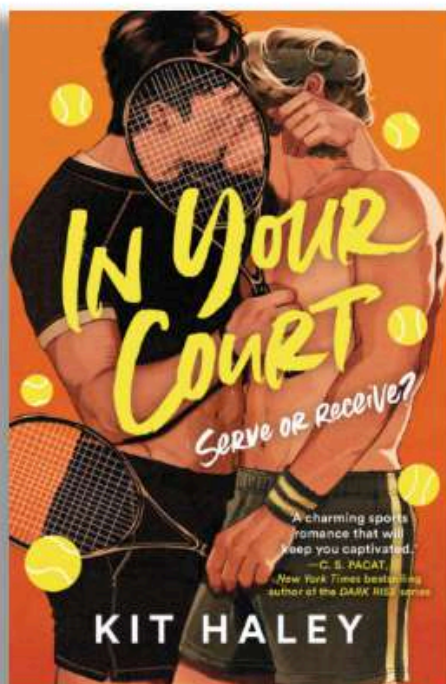
Pick a face, pick a fate.

Judith Ban, former convent girl, courtesan, and failed thief, is on the lookout for her next identity. The daughter of a Vietnamese adventuress and a French naval officer, she's no stranger to risk, but she's unprepared for the secrets of New York's legendary Four Hundred, or for the women who build their power at the city's heart through blood-soaked, gold-etched rituals of demonic marriage.

In exchange for enough wealth to outrun her past, Judith strikes a deal with the matriarch of the powerful Howard family: she will stand in for the missing Howard granddaughter, who was poised to make her debut when she disappeared. With Miss Iphigenia Marshall's face stitched over her own, Judith is white, rich, and about to risk body and soul in the deadly games that determine which girls will find a match—and which will be devoured. If she can keep her wits and her life, her reward will be a husband with undreamt-of power who will be hers to command... so long as she can keep his infinite hungers fed. But to survive the season, Judith will have to seduce a storm in the shape of a man, before the night to which everything has been leading—the Scarlet Ball where the demons choose their brides.

A razor-sharp subversion of romance tropes and nightmare of manners, Vo's fusion of history and fantasy does for Edith Wharton what her acclaimed debut *The Chosen* and *the Beautiful* did for F. Scott Fitzgerald.

Love Game #01: In Your Court



Love Game #01: In Your Court

Kit Haley

Redamance Books

, July, 2026

New Adult

Sold to UK (Hachette), Germany (PRH) and Italy (Mondadori)

472 pages

"A charming sports romance that will keep you captivated."

– C. S. Pacat, *New York Times* bestselling author of the *DARK RISE* series

"A deliriously good mixture of instant physical heat and slow-building emotion. With this love letter to tennis and gay identity, Haley has captured the emotional stakes of having two great loves in your life – especially when one of them is a sport which can only have one winner."

– Freya Marske, author of *A MARVELLOUS LIGHT*

"Addictive! I couldn't get enough of Mat and Miles's sweet, genuine, and sexy af chemistry, and the intricacies of the pro tennis world were fascinating. I loved it and was sad to say goodbye!"

– Anita Kelly, author of *SOMETHING WILD AND WONDERFUL*

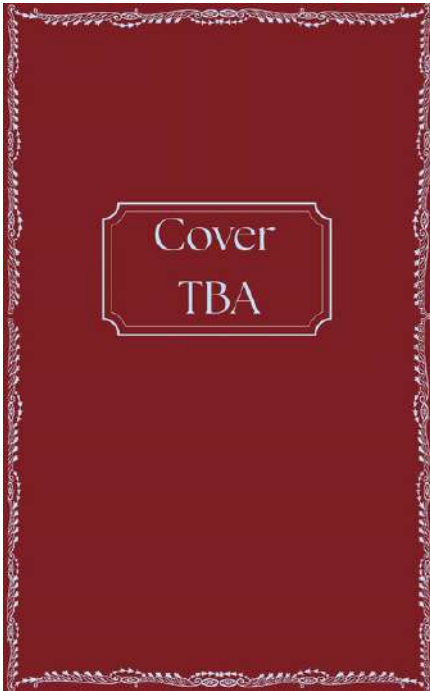
Matteo Russo is the first and only openly gay tennis pro. Once a brilliant junior, he was slated for a bright future – until a freak accident derailed his career. Now, he's fed up, he's struggling to qualify for tournaments, and he's not sure he can afford dinner tonight.

After losing to his old rival—the rich, arrogant, American superstar Miles Callahan—Mat throws the man's privilege in his face and sets him a challenge – one he's sure Miles would never accept. But he does. Determined to prove he's earned his success, Miles travels to Wimbledon on a tight budget – no support team, no coach, no fancy hotel. And now the American needs a hitting partner, and someone to explain laundromats, and what started as a dare soon becomes a searing off-court fling.

Mat should be focussing on his career, not falling for a glamorous star. But Miles believes in his game in a way Mat hasn't for a long time, and is fast becoming everything he's ever wanted. Only... love and tennis just don't mix, because one day soon they'll have to face each other on the court.

And in tennis, someone always has to lose.

The Offseason



The Offseason

Freya Marske

May 04, 2027

384 pages

PRH USA / G.P. Putnam's Sons

"Freya Marske is one of my absolute favorite romance writers." —**Casey McQuiston**,
New York Times bestselling author of Red, White & Royal Blue

Heated Rivalry meets Yuri On Ice in this rivals-to-lovers figure skating romance, from the USA Today bestselling author of Swordcrossed

This ice is heated.

Seven years ago, Australian rising star Cameron Lewis shocked the figure skating world by crashing and burning at Nationals and leaving the sport at only eighteen. His painful and public falling out with his ex-rival Julian Mercy is his last memory of being on the ice.

Now, he's figured out who he is. Cam has his own life, his own career, and his own friends. His skating-obsessed hometown and the burden of being the son of a skating legend are firmly in the past.

But when a family emergency forces his reluctant return home, Cam finds himself back on the ice, back in the public eye, and back on a collision course with the furiously ambitious and infuriatingly beautiful Julian, now an Olympic hopeful and the current national champion.

Julian doesn't want any distractions, or any reason for the media to make his personal life—and not his skating—the story.

Cam doesn't intend to stay, or to return to skating. He refuses to let anything break his heart again.

Love, and the ice, have other plans.

Guard Your Heart



Guard Your Heart

Anna rowan / Carla brooks

Nov., 2027

384 pages

Bastei Lübbe / LYX

Guard Your Heart – Affairs of a Tennis Player (Vol.1)

One summer in Spain. One doubles tournament. Nothing will be the same. It was supposed to be the greatest victory of his tennis career. But under the pressure of a roaring crowd that wants to see him fall, William Hagen suffers his most brutal defeat.

To polish his image as an untouchable Ice King, he is sent to the prestigious Ortega Cup – where he must play doubles with his greatest rival, Theo Eastwood. The fan favorite. The Golden Boy. His complete opposite. But during shared training sessions and evening laps in the pool, it becomes harder and harder for Will to hold on to his contempt for Theo. And finally, Will must ask himself whether he wasn't the only one who was too quick to judge.

If you liked HEATED RIVALRY, you'll love this one!

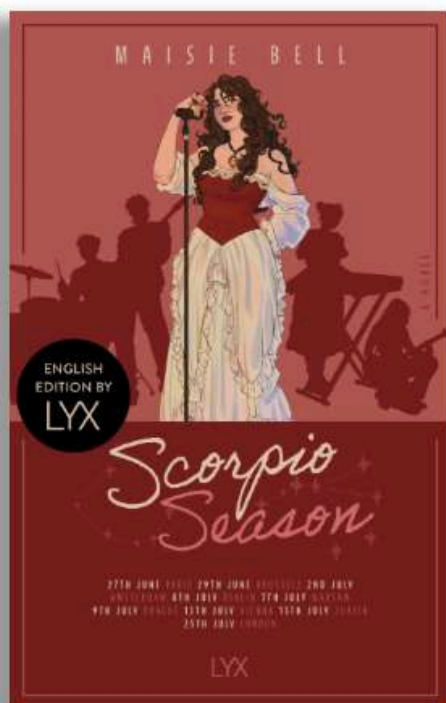
Part one of the irresistible male/male-tennis-duology Affairs of a Tennis Player – **originally written in English**

German and English editions launch simultaneously

Complete English manuscript of GUARD YOUR HEART available

Tropes: #Slow Burn #Male/Male #Sports Romance #Forced Proximity #Rivals to Lovers

Scorpio Season



Scorpio Season

Maisie Bell

Lyx

Cologne, October 2026

New Adult

352 páginas

Simultaneous launch of German and English editions

A steamy sapphic romance about music, second chances, and falling for the one person you shouldn't—your new bandmate

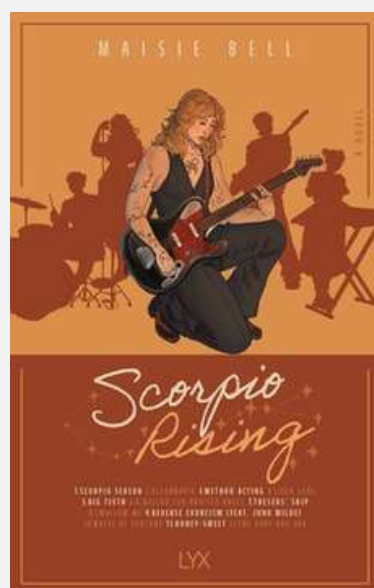
The new queer new adult rockstar romance series at LYX

When her queer rock band Scorpio Season gets booked as the opening act for her idol's European tour, Florence Gibson can't believe her luck. There's only one problem: They need a drummer.

Enter Luca Walsh, the woman Florence had a life-altering one-night-stand with not even twenty-four hours earlier. Even though their first band meeting devolves into chaos when Florence realizes who Luca is, the show must go on.

Through weeks of performing together, car rides across Europe, and nights sharing beds in seedy hostels, they try to hide their growing attraction for the sake of the band. But with every new song feeling more like a love confession, how long can they keep their distance?

Coming up



Scorpio Rising

Maisie Bell

Lyx

May 18, 2027)

336 pages

A sapphic roommates-to-lovers romance about mental health, healing from heartbreak, and the blurry line between pretending and falling for real.

The Red Sacrament

A Vampire Novel



The Red Sacrament

A Vampire Novel

Sara Hinkley

Titan Books

New York, July 2026

New Adult

512 pages

A savage, hypnotic dive into the lives and deaths of a coven of vampires living in 19th Century Paris on the cusp of revolt and revolution, perfect for fans of Silvia Moreno-Garcia, Laura Purcell and Elizabeth Kostova

Paris, 1869. The Théâtre Saint-Siméon is the place to be, if you can get in. The black slips of paper that guarantee entry are rare and highly desired, and given only to certain persons. The actors on stage are magnetic and ageless, performing only at midnight and never seen during the day...

Arnault and his clan of vampires have survived for as long as they have by observing a rigid set of rules. At night, they perform on stage at the Théâtre Saint-Siméon, picking off just enough people in the audience to survive. But they understand the city, and how to live in it without being noticed.

Their peace is shattered first with a visit from Béatrice, a witch who forms a strange connection to Arnault; then with the arrival of Victor de Rouvray and his sister Françoise, vampires from a very different world. And, as Arnault grows closer and closer to the beautiful, enigmatic Victor, he risks becoming distracted from the constant bickering of his immortal friends, from the daily running of the theatre, and worse, from the premonitions of blood, death and starvation that he receives at night.

For a terrible change is on the horizon, revolt and revolution are brewing in the streets and soon, the city, and Arnault will never be the same again.

Black Bird Academy

Black Bird Academy #1: Kill the Darkness



Black Bird Academy

Black Bird Academy #1: Kill the Darkness

Stella Tack

Black Bird Academy #1: Töte die Dunkelheit

Penhalion

Munich, 2023

New Adult

Sold to Poland (Jaguar), Russia (AST), Spain (Alma Books), Ukraine (BookChef)

624 pages

Almost 200,000 copies across the trilogy sold in Spanish

An extremely popular trilogy in **TikTok, Instagram**, and author Stella Tack was just **touring Latin America**

Stella Tack was just **touring Latin America**

Black Bird Academy #1

Muerte a la oscuridad

Stella A. Tack, Lidia Pelayo (translator)

★★★★☆ 4.11 13,026 ratings - 2,324 reviews

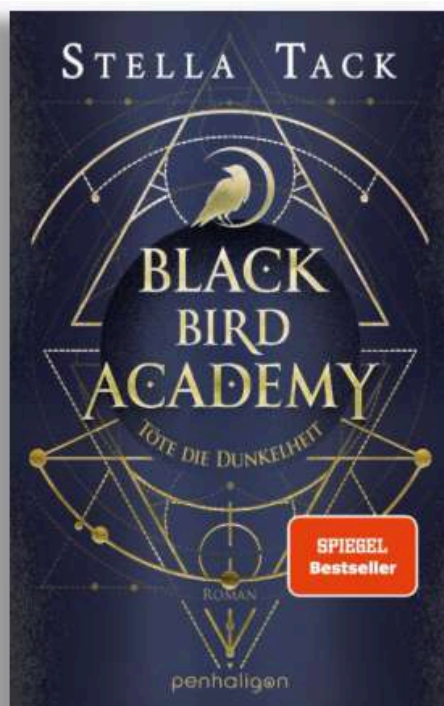
Dangerous demons, hot exorcists and a fateful love: Welcome to Black Bird Academy!

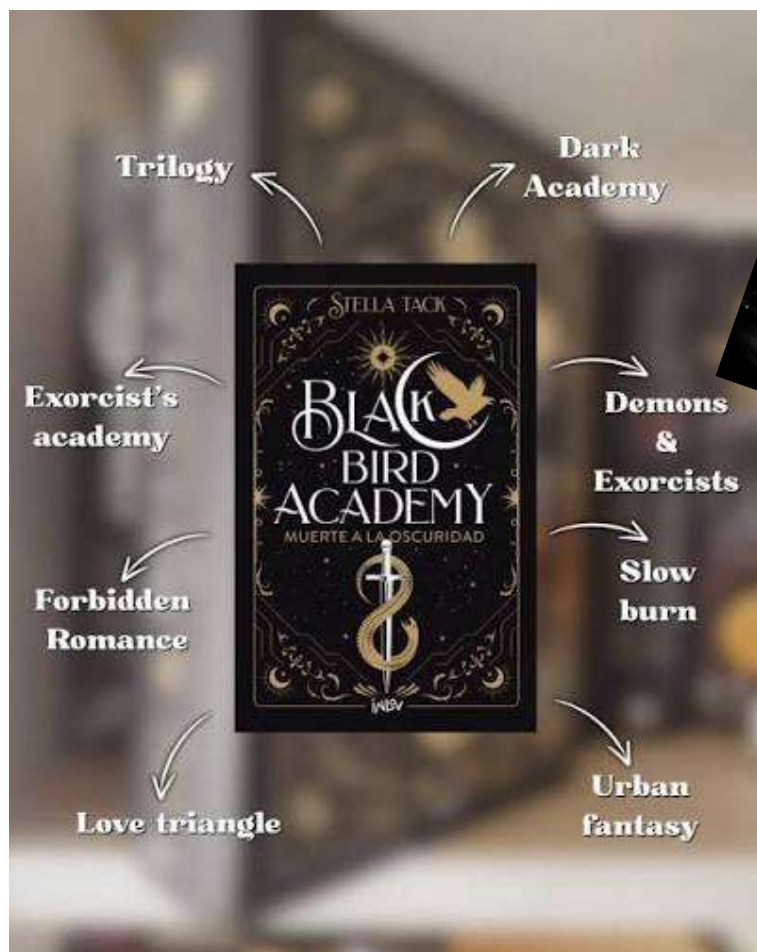
The Black Bird Academy is a place like no other: at this esoteric school, future exorcists learn how to protect humans from demons.

When Leaf Young wakes up in the academy's dungeon, she's shocked when a good-looking guy called Falco tells her that an almost-one-night-stand was, in fact, a demon, who plunged a dagger into her before taking possession of her body. Falco is fascinated by Leaf – no one has ever before retained control over their body after being attacked by a demon, at least not without losing their mind.

The Academy makes a deal with her: they'll let her go, but only if she agrees to let Falco train her as an exorcist. What Falco doesn't know is that a seductive voice is talking to Leaf, and the voice is far from human...

Rights sold: Spanish (Inlov / Alma Editorial), Polish (Jaguar), Russia (ACT), Ukraine (BookChef)





BLACK BIRD ACADEMY #1: KILL THE NIGHT

Dangerous demons, hot exorcists and a fateful love: Welcome to Black Bird Academy!

The Black Bird Academy is a place like no other: at this esoteric school, future exorcists learn how to protect humans from demons. When Leaf Young wakes up in the academy's dungeon, she's shocked when a good-looking guy called Falco tells her that an almost-one-night-stand was, in fact, a demon, who plunged a dagger into her before taking possession of her body. Falco is fascinated by Leaf – no one has ever before retained control over their body after being attacked by a demon, at least not without losing their mind. The Academy makes a deal with her: they'll let her go, but only if she agrees to let Falco train her as an exorcist. What Falco doesn't know is that a seductive voice is talking to Leaf, and the voice is far from human...



Non Fiction

Technology of Revolutions

Progress and social struggles from microwaves to artificial intelligence



Technology of Revolutions

Progress and social struggles from microwaves to artificial intelligence

Diletta Huyskes

Tecnologia della rivoluzione

Progresso e battaglie sociali dal microonde all'intelligenza artificiale

Il Saggiatore

Milano, June 2024

Science · Essay

Sold to World Spanish (Siglo XXI)

248 pages

Sara is a woman, a mother. She is unemployed, single, and a migrant. Hers is a layered, unique, and unrepeatable identity. These social characteristics will make her a suspect for the rest of her life. Because for a mathematical model—and for her country's government—Sara is merely a set of indicators that, when added together, generate a high risk score, a statistical prediction that turns her into a potential criminal. But her only crime is being herself, and sharing a similar profile to other people who existed and were accused before her.

This and many other stories show us that a single number processed by an algorithm can change the fate of entire social groups, risking a return to ancient injustices, now amplified by the way we use these tools. **Retracing the history of technology, we can also explore the history of social exclusion:** every invention, from the bicycle to the microwave oven to artificial intelligence, is the result of specific choices, values, and human compromises that have a profound impact on society.

Thanks to the rediscovery of many feminist contributions proposed between the 1970s and the 2000s, **Technology of Revolution** pushes us to reflect on how to intervene to ensure that technological revolutions do not lead to social involutions.

The Art of Not Always Being Right

or Thinking Against Oneself with Montaigne

Share: [f](#) [t](#)



The Art of Not Always Being Right

or Thinking Against Oneself with Montaigne

Martin Desrosiers

L'art de ne pas toujours avoir raison

ou penser contre soi-même avec Montaigne

Leméac

Montreal, September 2024

Current affairs, History · Philosophy

Sold to Portugal (Zigurate), Spanish (Altamarea)

120 pages

Contrary to Schopenhauer's famous treatise, *The Art of Being Always Right*, the author asks how to rediscover the conditions for a healthy and constructive dialogue in a context of strong polarization and cultural war.

--Ismaël Houdassine, *Le Devoir*

An elegant and delightful little essay inspired by the wisdom of Montaigne.

--Louis Cornellier, *Le Devoir*

A must-read! A book that is consistent with what it states, it never falls into polarization. It is a tool for intellectual defense. I invite all poets to read this text!

--Anne-Marie Le Saux, *Dimanche ont lit*, FM 103.33

This book is a precious distillation of wisdom. Quebec would be better off if as many people as possible read it.

--Paul Journet, *La Presse*

INTERVIEWS:

There will always be culture, R



Over 9,000 copies sold in Quebec only!

Taking the opposite view of Schopenhauer's famous treatise, *The Art of Being Always Right*, Martin Desrosiers demonstrates that a large part of modern philosophy (and its teaching) serves despite itself to train skilled rhetoricians, capable of triumphing over their adversary, in short of winning an oratorical joust, without regard for the search for truth itself, which is nevertheless at the heart of the philosophical adventure. Although we are well-trained in the art of persuading others, and have mastered the logic of argumentation, we are strangely helpless when it comes to allowing ourselves to be persuaded by others. For true dialogue, Desrosiers reminds us, also contains the possibility that we are wrong and the other is right.

To rediscover the lost meaning of dialogue, the author suggests returning to the figure of Montaigne, the patron saint of essayists. He shows that doubt, humility, listening, and silence are virtues that Montaigne places at the center of his research, and that we would do well, both individually and collectively, to cultivate.

No



No

Nein

Hanser

Munich, 2026

Current affairs

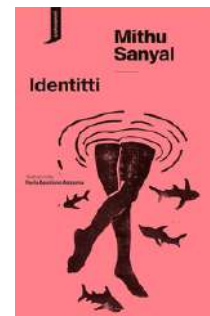
144 pages

If pacifism is only for peacetime, then we don't need it.

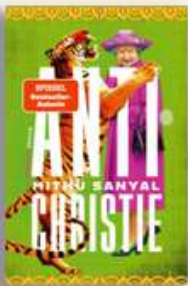
What does the current 'turning point' mean for leftwing thought, which up until recently defended care, the critique of violence and a politics of peace? With pacifism now being viewed as either ridiculous, irresponsible or slightly insane, we should be concerned about the foundations of our ability to coexist as communities. With clever incisiveness and caring consternation, Mithu Sanyal asks awkward questions without trivialising global aggressions. Her book is an acutely necessary reminder that creating a world without violence is no distant ideal – but rather the most urgent task we have before us.

- Mithu Sanyal tackles the most necessary debate of recent years
- A resounding answer to the general rhetoric of war
- Nobody thinks as independently and liberatingly as Mithu Sanyal

Mithu M. Sanyal, is a German academic in cultural studies, a journalist and author. Her main focuses are on feminism, racism, pop culture and postcolonialism.



Related titles



Antichristie
Mithu M. Sanyal
Hanser



Identitti
Mithu M. Sanyal
Hanser



Rape. Aspects of a Crime
Mithu M. Sanyal



Malte Herwig: The Class of 1945

[Generalprobe]

The story:

In May 1945, in the quiet spa town of Mondorf-les-Bains (Luxembourg), the Allies turned the luxurious Palace Hotel into one of the most secret prison camps of the 20th century. Behind barbed wire and under heavy guard, 86 of the most powerful figures of the Nazi regime were held there – among them Hermann Göring, Joachim von Ribbentrop, Karl Dönitz, Hans Frank and many others – before being transferred to the Nuremberg Trials.

For weeks, these men lived door to door in a bizarre setting: a luxury hotel transformed into a prison, that Time Magazine would later call a “house of defeated supermen”.

History, Narrative Non-Fiction
Penguin
Approx. 160 pages
March 2027

Sales sheet available soon

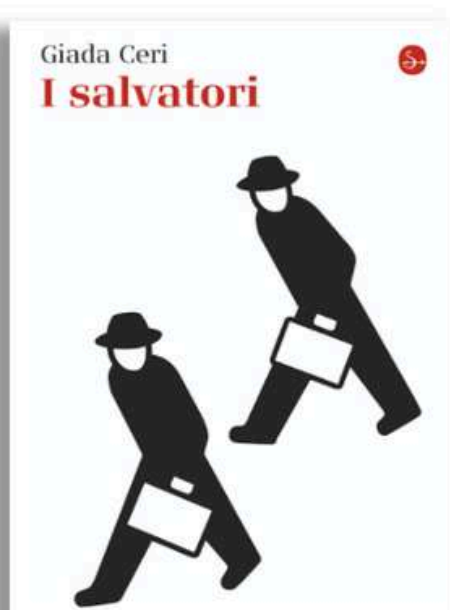
English sample translation
available soon

A unique angle:

At the center of this story is John E. Dolibois, a young Luxembourg-born American intelligence officer and member of the Ritchie Boys, tasked with interrogating the Nazi leadership. Posing as a seemingly harmless “Welfare Officer”, Dolibois gained the trust of the prisoners, collecting informal conversations, rivalries, accusations and psychological insights that would later help prepare the Nuremberg trials. In his own account, Dolibois describes the surreal experience of suddenly facing figures like Göring in person, only weeks after the end of the war, in the corridors of a former luxury hotel turned high-security prison.

- A little-known but pivotal prelude to Nuremberg
- A gripping psychological tableau of fallen elites confronting defeat
- Based on extensive archival research and first-hand accounts

The Saviours



The Saviours

Giada Ceri

I salvatori

Il Saggiatore

Milano, October 2026

Current affairs, Biografia · Testimonio

176 páginas

Imagine finding a job. A relatively stable job: you're going to pick up, transport, and deliver packages for a Group that has been sending couriers around the world for thirty years. Every mission has its own rules and timetables. An Operations Centre tracks every movement, while the Founder has built an entire system of discipline, language, and sense of belonging around the job.

Except this is no ordinary logistics job. The packages are human cells, and their delivery can mean the difference between life and death.

The Saviors is the first-person account of one such mission, taking its protagonist from Cologne to Salamanca. With extraordinary precision, Giada Ceri captures the tightening grip of anxiety and pressure that shapes her every day: a container that must never leave her sight, a work phone that must remain reachable at all times, a folder of documents that must be filled in without a single mistake, and an itinerary planned down to the minute.

Everything has to happen at exactly the right second. A delay can alter everything that follows. So, her world becomes a sequence of airports, railway stations, security checks, waiting rooms, connections, instructions arriving from afar, and decisions only she can make. As the mission progresses, questions once easy to ignore become impossible to avoid: Is this a job or a calling? And how much of your freedom can you surrender in the name of a greater good?

Inspired by real events, *The Saviors* is a tense, sharp-edged reflection on the boundaries between work, identity, and responsibility. With dry, incisive irony, Giada Ceri explores the fragile line between altruism and need, between committing to a role and retaining the freedom to choose.

But this is also a book about the power of language – the words we use to define what we do, and ultimately who we are. Because you can perform a task flawlessly and save lives while still wondering whether that is enough to make you a saviour.

NEW

Philipp Blom

The Stumbling World

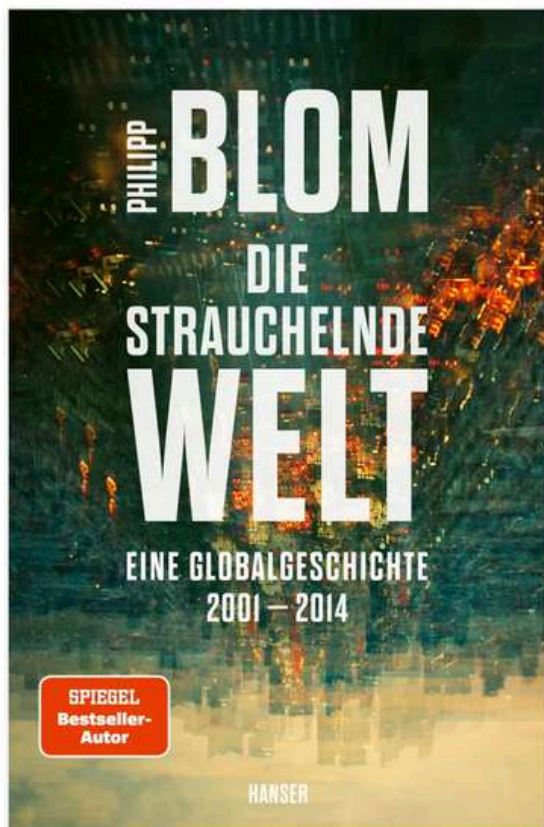
A Global History 2001–2014

Hanser, October 2026, 400 p.

- What is the origin of the existential crises the world is struggling with today?
- A comprehensive portrait of recent world history
- A definitive historical account by bestselling author Philipp Blom

The 21st century was greeted with optimism by many people. And yet democracy now finds itself facing an existential crisis, wars are raging all over the world, and the Earth is heating. Philipp Blom uncovers the origins of this dramatic turn of events from 9/11 to Russia's annexation of Crimea. The USA gamble away their credibility by attacking Iraq. In Italy, with Berlusconi, a real estate billionaire takes power for the first time, and uses his own media empire to consolidate his position. Everywhere, the market supplants the welfare state and the common good, the gap between rich and poor widens, and a struggle rages for power and digital supremacy. Anyone who wants to understand the crises of our present-day must know its history, which Philipp Blom confidently chronicles here.

Sold to: Netherlands (Bezige Bij), UK/USA (Polity Press)



Philipp Blom, is a highly acclaimed German historian, novelist, journalist, and broadcaster known for his accessible yet deeply philosophical exploration of European cultural history and modern global challenges. Currently based in Vienna, Austria, his work spans historical non-fiction, fiction, documentary filmmaking, and radio broadcasting.

He has received numerous awards, including a grant from the Getty Research Institute in Los Angeles, the Premis Internacionals Terenci Moix and the NDR Cultural Nonfiction Prize.

The Evening of Life



The Evening of Life

Paulo Barone

La sera della vita

il Saggiatore

Milano, October 2026

History · Philosophy

237 pages

In the past, old age was a time to slowly withdraw from active life and start preparing for the end. Today, this stage of life is instead called to play a new role: life expectancy is rising, and the cult of youth tends to reshape and even erase this threshold altogether, fuelling the pipe dream of eternal productivity and vitality. As we extol immediate growth and success, and everything burns and is consumed right away, we end up inhabiting a sort of extended old age where people, institutions, ideas, and even nature itself deplete their potential as soon as they are born.

To throw a spanner into this system in which individuals simply drift along, Paulo Barone urges us to notice those discrete instants that escape the tyranny of productivity and speed, finding a spark of happiness even in life's own fleetingness. Thus, being able to accept our limits, our own decline, and the precariousness of all things opens up a special kind of hidden beauty and a truth that contemporary culture tends to ignore.

Ugliness



Ugliness

Moshtari Hilal

Hässlichkeit

Hanser Verlag

Berlin, September 2023

Science - Essay

Sold to Arabic (Dar Ninawa), Brazil (Dublinense), China (Folio), Italy (Fandango), Korea (Vostok Press), Turkey (Livera), UK/US (New Vessel Press)

224 pages

"Ugliness" is a very personal but also a highly political book with revolutionary potential. [...] There is a lot of beauty in the way Moshtari Hilal writes about ugliness, particularly in how she succeeds in deconstructing the concept of ugliness and the standards that purportedly underpin this concept. [...] Hilal's central aim is to understand how prevailing beauty norms came about, meticulously dissecting their entirely arbitrary, Eurocentric origins chapter by chapter and exposing their relentless pressure toward self-punishment as absurd. [...] 'Ugliness' provides the intellectual tools to resist these norms."

Marlene Halser, Berliner Zeitung

"Moshtari Hilal surprises. She is not a body activist, not a preacher of body positivity who wants to expand our idea of beauty. She can never be completely inclusive, for we can never all be considered beautiful. Instead, Hilal wants to acknowledge and embrace ugliness. Making peace with ugliness takes endurance, resilience, and courage. Those who want to take this path will find an inspiring companion in Moshtari Hilal."

Alexandra Friedrich, NDR Kultur

"Beauty needs ugliness. Her book is a revelation, an eye-opener, a slap in the face."

Mithu Sanyal, WDR 5 Book of the Week

"Moshtari Hilal's search begins personally and ends with all of us. The author transitions from the most intimate and vulnerable to the political, just as she stylistically shifts from poetry to fiction, drawings, and Instagram screenshots to discourse analysis. We follow Moshtari Hilal's pen like a knife that dances over hairy arms, angular chins, and lady beards, circles around non-conforming noses, and then, with sudden, precise cuts, dissects our society like a dead body and reveals our innermost colonial gaze. [...] Here, an artist writes: Moshtari Hilal creates texts like pictures. They start to overlap, merge, and in the overlap, reveal surprising insights."

Sarah Murrenhoff, DLF Kultur

Linus Schöpfer reviews 'Ugliness' in comparison with Gabriele von Arnim's 'The Consolation of Beauty' and says: "As different as their backgrounds and perspectives are, the motives of the authors are similar. Both are searching for inner peace in a world they perceive as a burden. Gabriele von Arnim finds some weak consolation, at least, and with Moshtari Hilal, reconciliation becomes conceivable towards the end. Both books are worth reading in their own way."

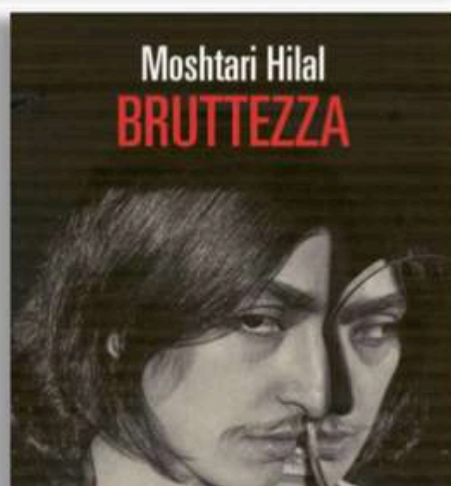
Linus Schöpfer, NZZ am Sonntag

"She takes the readers on her own life journey, a confrontation of her own ugliness."

Lena Pinto, taz

"Universally relatable. When we read 'Ugliness,' it is like looking into a mirror that reflects our own insecurities. . . . Anyone who engages with this text will be met with the faceless ideal they carry around with them."

The Michigan Daily



Poetic and touching, intimate and highly political, Moshtari Hilal talks about us all when she talks about the norms we subject ourselves to. How do power and beauty join forces, and determine who is considered ugly? What role does ugliness play in hatred? Dense body hair, brown teeth and big noses: Moshtari Hilal questions ideas of ugliness – ostensibly her own, but in fact, all of ours. In this unique book, she writes about beauty salons in Kabul as a backdrop to the US invasion, Darwin's theory of evolution, Kim Kardashian and a utopian place in the shadow of her nose. Her explorations, analyses, memories, visual references and own drawings take the reader into the most intimate realms, putting self-image to the test. Why are we afraid of ugliness?

Relapse

The UNSDAP's Unexpected Triumph on September 1930 and How Democracy Can Die in a Single Election



Relapse

The UNSDAP's Unexpected Triumph on September 1930 and How Democracy Can Die in a Single Election

Philipp Ruch

Der Rückfall

Der rätselhafte Triumph der NSDAP am 14. September 1930

Heyne

Munich, 2026

History · Philosophy

416 pages

A wake-up call from the past, by a bestselling historian

14 September 1930. While some Germans are shocked, others are ecstatic: in just two years, the NSDAP increased its vote share eightfold, and it is now the second largest party in parliament. How did it come to this? Was it the financial crisis, propaganda, the high unemployment figures? Those may be the most familiar answers, but they don't really give us the full picture. On 23 February 2025, Germans were similarly shocked when the AfD entered the Bundestag with more than 20% of the vote – and their popularity is steadily rising.

In *“Relapse”*, bestselling author and political activist **Ruch** looks back to Hitler's first election victory, and explains how the Nazis managed the leap from unelectable faction to party of the masses. Why did the NSDAP suddenly attract so many voters? What irresistible promises did they make them? And how can we avoid falling for it again – less than a century later?

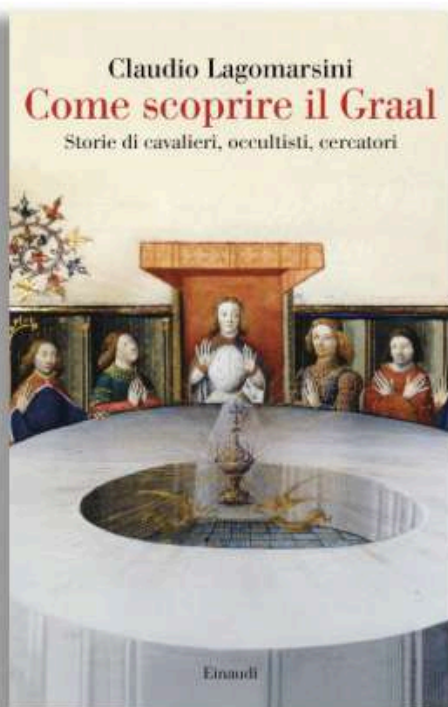
Philipp Ruch, born in 1981, is the founder and artistic director of the *Centre for Political Beauty*, which uses attention-grabbing campaigns to fight against right-wing extremism and for human rights.

Ruch has a degree in philosophy and the history of ideas, and a PhD in politics from *Berlin's Humboldt University* (his supervisor was renowned political scientist Herfried Münkler).

He is the author of *«Wenn nicht wir, wer dann?»* ('If not us, then who?') and the bestselling *«Schluss mit der Geduld»* ('At the end of our tether') and *«Es ist 5 vor 1933»* ('It's 5 minutes to 1933').

How To Find The Grail

Stories of Knights, Occultists, Seekers



How To Find The Grail

Stories of Knights, Occultists, Seekers

Claudio Lagomarsini

Come scoprire il Graal

Storie di cavalieri, occultisti, cercatori

Giulio Einaudi

Milano, November 2025

Religion - Spirituality, History - Philosophy

214 pages

How to Discover the Grail, by Claudio Lagomarsini (Einaudi) – a truly extraordinary book, simultaneously a scholarly miniature and a narrative fresco – is a scientifically sound account that traces the arc of the most important relic ever discovered in the history of Christianity, and perhaps of history as a whole. A gripping essay-script, from the Middle Ages to the modern age, from the dawn of the evangelists to the Second World War, it establishes how the Grail has been the subject not only of chivalric romances, but also of academic study, eager collecting, exploration, and magical speculation. –Gianluigi Ricuperati, The Italian Review

A Romance philologist and scholar of Arthurian romances, Lagomarsini organises a complex subject that forces us to reconcile the history of the relics with the literary invention that brought the Grail myth into modernity, ultimately establishing it in pop culture through the complicity of a few Hollywood cult movies and Dan Brown's bestseller. –Speranza Cerullo, Il Manifesto

The association between the Knights of the Round Table and the Grail is automatic, and who but a scholar of the Arthurian legend could have written the most interesting and entertaining book on the subject ever written? Lagomarsini, unlike many who preceded him, doesn't pursue suggestive or bizarre hypotheses: he does the opposite, and recounts all the times people thought they'd found it—of course, in vain. –Vanni Santoni, Corriere Della Sera

Claudio Lagomarsini writes the epic, at once rigorous and adventurous, of the "seekers" and their irresistible object of desire, the Holy Grail.

Anyone who wishes to claim the discovery of the Grail must demonstrate that the recovered object is compatible with the era of the historical Christ by attaching to the find a narrative explaining how and why the Grail came to be where it was unearthed.

But what is the Grail? Why do some medieval authors describe it as a chalice for the Eucharist, while others speak of it as a generic tray, and still others identify it with the plate used by Jesus to consume the Paschal lamb? What is the relationship between chivalric romances and historical sources that mention relics of the Last Supper? Some have found in their hands a silver chalice washed up in the desert sands; others an emerald basin won as spoils of war in the Holy Land; still others a plate hidden in a stream and revealed by a mysterious celestial voice.

Claudio Lagomarsini—philologist, Arthurian scholar, and writer—retraces the history of the most significant Grail discoveries claimed from the Middle Ages to the present day in a narrative essay. From New York antique dealers, crusading knights, archaeologists, and even occultists from Victorian England, experts in medieval Arabic, officers of the Third Reich: the profiles of the discoverers could not be more varied. Not everyone, however, has managed to convince experts that they've discovered the true Grail. And those who passed the test at a certain point have subsequently had to contend with advances in scientific and historical knowledge, which in some cases have called into question previously accepted discoveries.

Ultimately, what do we know today about the Grails discovered so far? Is there at least one that has successfully passed all the tests?

The Dark Continent



The Dark Continent

Francesco Sauro

Il continente buio

il Saggiatore

Milano, 2022

Science - Essay

Sold to Spanish WR (Alianza), German (Hirzel Verlag), English WR, Simplified Chinese (People Literature Publishin House)

320 pages

"Caves open the door to a new dimension that Sauro helps to decipher." National Geographic

Francesco Sauro, one of the world's leading speleologists, explores the mysterious underground cosmos of caves, tunnels, labyrinths, and vast hidden lakes—the last unexplored frontier of our planet.

From the caverns of the Dolomites in Northern Italy to the volcanic grottos of the Galapagos, from the underground streams of Greenland to the impossible crevasses of the Himalaya — *The Dark Continent* is a scientific exploration of the world beneath our feet, the realm of mystery and adventure.

A book which will delight the readers of Robert Macfarlane's *Underland* who are curious to understand what cutting-edge technology and science can tell us about this strange land, and what it may mean for the struggles we are facing on the planet's surface.



Massimo Sandal
**La malinconia
del mammut**

Specie estinte
e come riportarle in vita



iSaggiatore

ISBN 9788842826507 PAGES: 334

€22.00

BUY ON: AMAZON IBS
FELTRINELLI

Massimo Sandal

The melancholy of the mammoth

Extinct Species and How to Bring Them Back to Life

Dragons, cyclops, giants, unicorns, phoenixes. When the ancients came across the remains of unknown animals, they immediately attributed them to fantastic creatures. Then scientists demonstrated that these were merely ancestral fantasies: monsters don't exist, we all know that today; yet the explanation scholars offered for those finds was even more terrifying: before us, a myriad of other living things inhabited our planet, but now they are gone. On Earth, after all, nothing lasts forever.

In *The Melancholy of the Mammoth*, Massimo Sandal recounts the great story of extinctions, from the Permian to the "sixth," which will captivate us all: what they mean for us and our relationship with nature, and the ways in which we are trying to bring back species that have been extinct for years or even centuries. He tells of vanished lands, oceans of fire, and meteorites falling from the cosmos, eras inhabited by microscopic organisms, fearsome plants, and extraordinary animals such as the dodo, the thylacine, the saber-toothed tiger, and the dinosaurs. As in a gigantic natural science museum where everything suddenly comes back to life, we witness the resurrection of a Pyrenean ibex that disappeared a century ago through cell samples preserved in liquid nitrogen, the "construction" of an ancient aurochs through cross-breeding between species similar to the extinct one, the inauguration of a veritable Jurassic Park in Russia, and the ambitious, sometimes foolish, attempts to bring back to life our favorite prehistoric animal: the mammoth, a source of inspiration for writers and artists, an idol for children, and the object of desire for scientists.

In the final room of this bizarre museum, we are the dominant and invincible species; or simply the next to disappear.

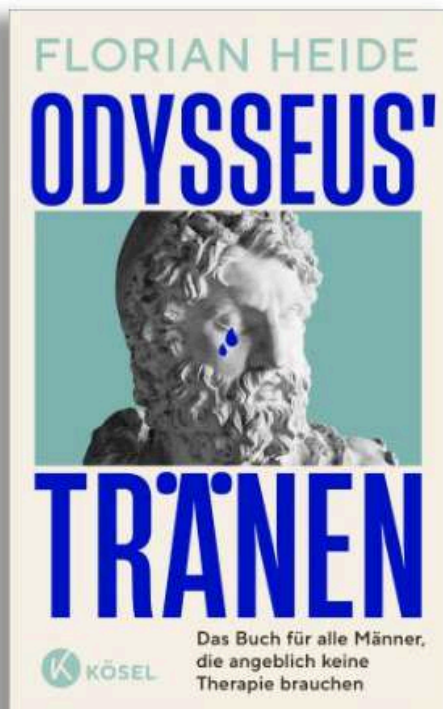
Massimo Sandal

Massimo Sandal (1981) is a science writer and journalist. He earned a PhD in Experimental Biophysics from Bologna and one in Computational Biology from Aachen, where he currently lives. He contributes to various publications, including *Le Scienze* and *Wired*.

Reference

Odysseus' Tears

The book for all the men, who supposedly do not need therapie



Odysseus' Tears

The book for all the men, who supposedly do not need therapie

Florian Heide

Odysseus Tränen

Das Buch für alle Männer, die angeblich keinen Therapie brauchen

Kösel

Munich, 2026

Autoayuda · Psicología

240 páginas

«How does masculinity get in the way of mental well-being? And what exactly needs to change in our society?»

Men are often less inclined to recognize mental health problems and to seek professional help in the form of therapy. They turn to psychological support less frequently and are often diagnosed later than women. Men are more likely to struggle with alcohol and drug abuse and to exhibit violent or criminal behavior. This is often interpreted as a coping mechanism for unrecognized mental health issues. Not infrequently, this leads to suicide, which occurs in men four times more often than in women. Traditional gender roles and norms often prevent men from openly expressing their emotions and seeking help. There is strong cultural pressure to be 'strong' and 'independent', which hinders access to therapy and support.

Florian Heide, investigative reporter, presenter, and himself a long-time therapy refuser, shares his experiences with honesty and authenticity. With a critical eye on traditional notions of masculinity, he explores why so many men avoid therapy despite facing obvious difficulties. Supported by expert insights, the book shows how essential a shift in societal thinking is. It offers an accessible first step into psychotherapy and equips men with tools to overcome fear and begin the path toward healing.

Sleep Like a Queen

Overcoming Exhaustion – How Women Can Finally Enjoy Deep and Restful Sleep Again



Sleep Like a Queen

Overcoming Exhaustion – How Women Can Finally Enjoy Deep and Restful Sleep Again

Judith Bildau

Raus aus der Erschöpfung – wie wir Frauen endlich wieder tief und erholsam schlafen

Knaur

München, November 2026

Health · Psychology

256 pages

The Key to Deep Sleep and Renewed Energy

Almost half of all women suffer from insomnia. Whether it is the racing thoughts of everyday life, the hormonal rollercoaster from menstruation to postmenopause, or a crying baby – female sleep follows its very own rules. In *Sleep Like a Queen*, experienced gynaecologist Dr med. Bildau dispels the myth that crippling fatigue is simply a part of life for women.

An Insightful and Empathetic Journey into the Causes of Your Sleepless Nights

Drawing on current sleep research, this book becomes your compass through the night: Dr Bildau combines medical expertise with holistic solutions, ranging from sleep diagnostics, nutrition, and phytotherapeutic support to TCM, meditation, and cognitive behavioural therapy. Practical tools such as the sleep questionnaire, sleep diary, and sleep tracker help identify individual triggers and resolve them sustainably. Stop functioning at your limits – make your sleep a priority and rediscover your energy and zest for life!

- **Sleep Disorders Are Female – Dr Judith Bildau Finally Provides Effective Relief**
- Effective and well-founded help for sleep problems – not just during the menopause
- Author is an expert in women's health, gender medicine and hormone consultation
- Includes a self-test for sleep quality

Related titles



Body in Balance

Judith Bildau

Knaur

Health · Psychology

More Than Gossip

Longing, sex, scandals: how pop culture defines who we are



More Than Gossip

Longing, sex, scandals: how pop culture defines who we are

Gizem Celik

Sehnsucht, Sex, Skandale: Warum die Popkultur bestimmt, wer wir sind

Goldmann (PRH Germany)

München, September 2026

Science · Essay, Health · Psychology

304 pages

What gossip reveals about our society: a sharp and feminist analysis through 15 scandals

We watch stars. Their triumphs. Their crashes. Their comebacks. We envy and pity them, support or cancel them, scroll through comment sections or flip through gossip magazines. Yet we often forget that stars don't exist in a vacuum. They're not just talented, but created by PR strategists, stylists, powerful players behind the scenes, and by us.

Gizem Celik unpacks the system behind it. What lies behind the headlines? Who benefits? And what does it say about our society? Because gossip is much more than just entertainment. It is a mirror of our ideals, our fears, our morals. The love triangle between Justin, Hailey, and Selena, and why, in the end, a woman is always the loser. Andrew Tate and toxic masculinity as a business model. Johnny Depp vs. Amber Heard and how narratives determine credibility. Each of these phenomena tells a bigger story. Pop culture has never been as political as it is today. A viral TikTok clip can destroy careers or spark movements, influencers are the new opinion leaders, and scandals in the entertainment industry shape global debates about power, online outrage, and gender roles.

• For readers of "You Didn't Hear This From Me – (Mostly) True Notes on Gossip" by Kelsey McKinney and "Witches, Bitches, It-Girls" by Rebekka Endler

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Your High Notes, My Signature

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From Boy Bands to Barricades

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Last Thoughts

Thank You For The Lovely Bouquet

Future Skills

Seven key competencies for more clarity, serenity, and responsiveness



Future Skills

Seven key competencies for more clarity, serenity, and responsiveness

Niko Kohls

Kösel

Munich, 2026

Health · Psychology

288 pages

Seven ways to productively deal with tension and crises

Our world is characterized by continual crises that trigger uncertainty and anxiety about the future. Models such as VUCA (Volatility, Uncertainty, Complexity, and Ambiguity, which create external complexity) and BANI (Brittle, Anxious, Non-linear, and Incomprehensible, which is internal underlying tension) aptly describe this state. Resilience in the sense of 'bouncing back' provides stability, but it is no longer sufficient for developing future-readiness. What is needed as well are particular skills that can be cultivated, which involve embracing contradictions, harnessing ambivalence, and turning tension into action.

Professor Niko Kohls outlines here his seven skills for the future: mindfulness, self-care, tolerance of ambiguity, courage, embodiment, empathy, and a sense of purpose.

An intelligent, inspiring guide for anyone who isn't looking for easy answers, but is willing to make use of tension as a source of action.

- New ways for managing stress in times of multiple crises
- Stress response – the key skill beyond mindfulness and resilience
- The author – a renowned stress researcher and health psychologist
- The latest research findings, presented in an accessible and practical way
- For readers of Volker Busch and Jens Heuchemer

The Year I Became Wildly Human Again



The Year I Became Wildly Human Again

Rocío Carmona

Koan

Barcelona, 2026

176 pages

"Rocío has done the hardest thing: put into words—words you can feel—what we thought could only be experienced. Reading her makes you want to become wildly human again." - Vicen Montserrat

"A beautiful exercise in sincerity in search of one's personal essence: the delicate baring of the self as it strives to understand itself, until reaching the ultimate discovery of knowing who you are; until you move from being a spectator to becoming the protagonist of your own life." - Toni Montesinos

Her body knew before her mind did that something was wrong. This is the diary of the year she began to listen to it.

There are silent collapses. After ending a relationship in a painful and confusing way, following a move and while trying to piece her routines back together, a persistent feeling of emotional numbness settles into Rocío's life: she has lost her taste for life. Everything tastes bland, grey, the same.

Until, towards the end of summer, an almost-casual invitation takes her to a bioenergetics class in Barcelona. A door opens onto something she had been searching for without knowing it. What happens next, she still doesn't know how to explain: for the first time in a long while, she feels life flowing through her again, as if that glass of fresh water had revealed a thirst that had been there all along.

This is the diary of the twelve months that followed. From September to August, month by month, Rocío recounts how everything that had remained buried for so long begins to surface. The body speaks through tears that arrive without warning, breath that grows deeper, anger that finds its place, desire that returns. And also through the things that are hardest to face: the ways in which she had abandoned herself, adapted herself to others, and ignored her own boundaries.

With no formulas or perfect endings, *The Year I Became Wildly Human Again* is an intimate chronicle of grief, the body, and the slow recovery of the ability to feel. The story of a woman who, after losing her way, begins to discover another way of being alive.

Different Ways of Seeing the World



Different Ways of Seeing the World

Nora Bossong

Welt mit anderen Mitteln

Kössel

Munich, 2026

Current affairs, Religion · Spirituality

112 pages

A call for more faith in our exhausted age

Religion as an antidote to our poisonous times

It's become fashionable to be pessimistic about the future. Beset by crises and constant pressure, we have lost our sense of meaning: we think religion is old-fashioned and are suspicious of transcendence.

What we need now is the courage to let ourselves be inspired by cultural techniques discovered and developed over the millennia, which can help liberate us from the narrow-mindedness of our exclusively materialistic age. It is high time we opened ourselves up to different ways of seeing the world.

Nora Bossong is one of Germany's most acclaimed literary voices and a critical Catholic, and ***Different Ways of Seeing the World*** is her passionate call for more faith, and an inspiration to anyone seeking an antidote to our spiritually sold-out society; because what we need in our exhausted age is more meaning, more hope, more faith.

Baby-Led Weaning

A Practical Handbook



Baby-Led Weaning A Practical Handbook

Carla Tomasini

Lo svezzamento è vostro!

Manuale pratico di autosvezzamento

Sonda Edizioni

Milano, February 2021

Health · Psychology, Crafts · Culinary

Sold to World Spanish (Ático de los Libros), Turkey

192 pages

Over 140,000 copies sold

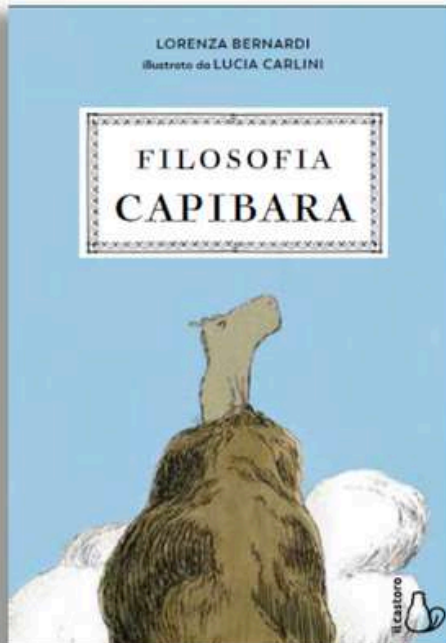
New, updated edition of the bestselling book on baby-led weaning, featuring the latest international guidelines on food safety for infants and children.

Weaning is one of the most delicate moments for every parent: between doubts about what to feed, fears of choking, and a thousand conflicting recommendations, it's easy to feel insecure. This practical and updated baby-led weaning manual guides you step by step to begin weaning safely, peacefully, and naturally, respecting your child's pace.

You'll discover how to organize family meals, which foods to introduce, how to avoid the most common risks, and how to encourage your baby's independence from the first months.

- This is the best-selling book on baby-led weaning of all time, written by a pediatrician who is also a mother.
- A practical guide to weaning without rigid schedules or weight limits.
- Simple strategies for family meals and independent children.
- **Updated with guidelines on food safety**, forbidden foods, and the risk of choking.
- Includes practical advice and techniques for clearing obstructions.

The Capibara Philosophy



The Capibara Philosophy

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Il Castoro

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How to have a HAPPY LIFE?

- 1) Be your own biggest fan.
- 2) Surround yourself with people who make you laugh
- 3) Random acts of kindness are like cheese: they go well with everything.
- 4) Paint, dance, sing....: take at least ten minutes a day to do something 'apparently' unproductive.
- 5) Multitasking is a myth. What could be better than the joy of doing one thing well at a time?

COMING UP: Book #2



BOOK #2 — THE CAPIBARA WALK

Capy invites readers on a gentle walk filled with short, practical exercises designed to nurture mindfulness and wellbeing. Joined by five charming companions, this illustrated guide helps readers discover new inner resources through simple moments of everyday wonder

What do you do when life feels too hectic?

Meet Capy, a calm and friendly animal who truly knows how to enjoy the moment. Join him as he leads you to a quiet waterfall, maybe with something to drink, or out into nature to breathe deeply and find peace. Page by page, he invites you to slow down and discover the simple joys around you, with a smile.

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The Capiybara Philosophy

Slow down and discover the simple joys around you

