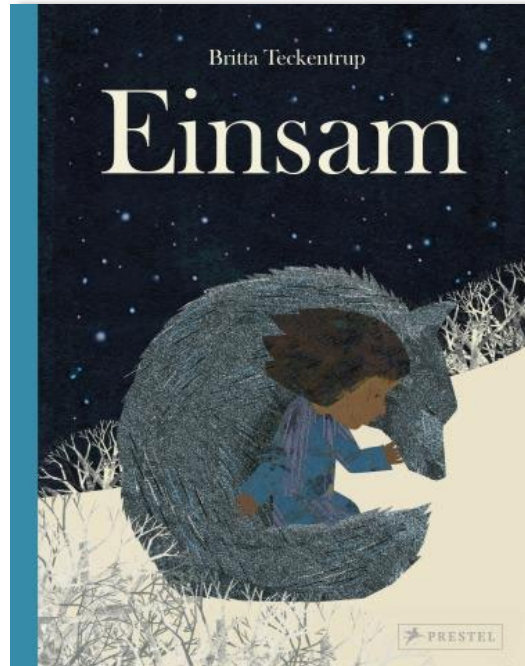


Britta Teckentrup

Emotion series - New Book

Penguin
Random House
Verlagsgruppe

Einsam Lonely



Rights sold to:
Italy, Korea

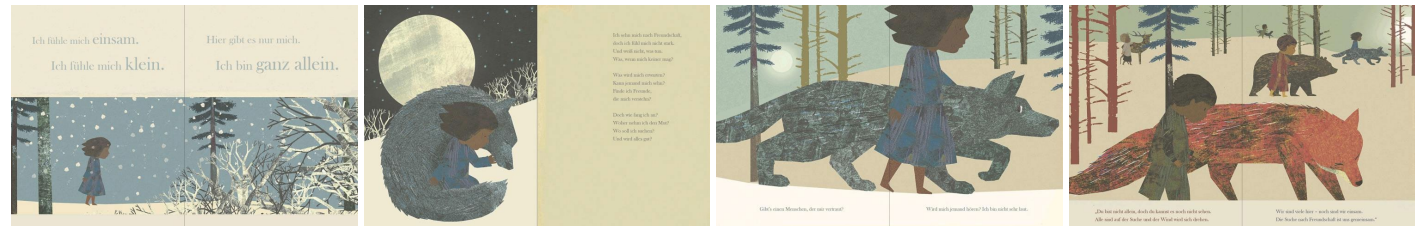
Atmospheric pictures and verses exploring feelings of loneliness from the point of view of children

Feeling lonely may be completely natural and something everyone experiences at least sometimes, but it can make children very upset and scared. Here, Teckentrup explores moments of loneliness with characteristic sensitivity – moments when the world seems far away, and we struggle with the weight of the silence that surrounds us when loneliness casts its shadow. In a world where many children and adults suffer from intense feelings of isolation, this calm and empathetic book can help young readers recognise their feelings and put them into words. It explains that being lonely is sad and difficult, but also part of everyday life – everyone knows what it feels like. And it offers a glimmer of hope: even in the darkest hour, light and connection aren't far away. A beautiful and important book for all who want to explore the topic of loneliness with their child.

Complete English translation available

October 22, 2025
Hardcover, 40 pages
21,5 x 28,0 cm
with 40 colour illustrations

copies sold: 1,300
(German edition)
copies sold: 1,300
(English edition)
Total: 2,600

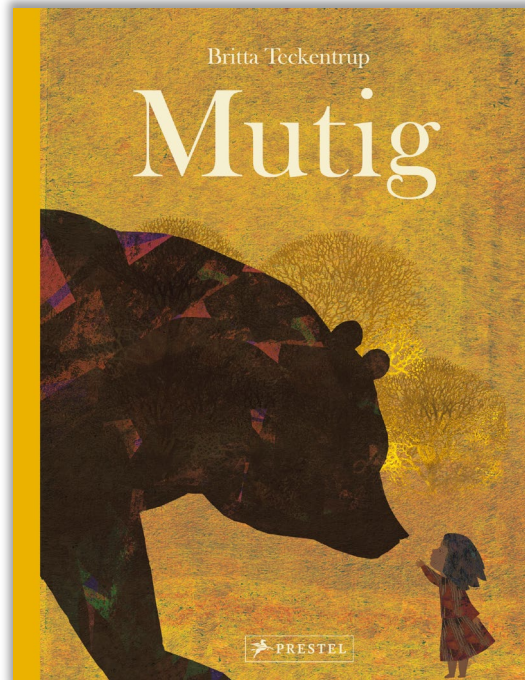


Britta Teckentrup

Emotion series

Penguin
Random House
Verlagsgruppe

Mutig The When I Feel Brave



Rights sold to:
Italy, Korea, The Netherlands

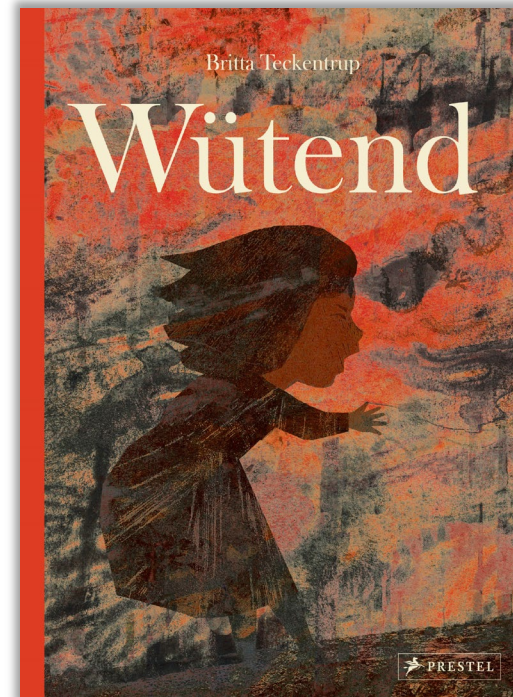
What you don't know can be scary. In this stunningly expressive picture book, Britta Teckentrup explores what it means to be brave. She tells the story of a girl who walks through a dark wood all on her own and is startled by a bear: at first, the girl is afraid of the bear – it's so huge and strange... But as she allows herself to get closer to it, the bear becomes her companion, and eventually even her friend. This book is the perfect starting-point for a discussion about fear, with children of play school or primary school age. It shows how paralysing your fears can sometimes be, but also how good it feels when you confront and overcome them.

March 13, 2024
Hardcover, 40 pages
21,5 x 28,0 cm
with 40 colour
illustrations

copies sold: 2,300
(German edition)
copies sold: 3,300
(English edition)
Total: 5,600



Wütend When I See Red



Rights sold to:
Italy, Korea

The heroine of this beautifully illustrated story feels her anger like a storm in a dark forest. It sweeps her away, and she thunders and howls. She pours down her emotions like sheets of rain; rage surges like a wind whipping angry waves. Her anger takes her on a wild ride.

September 20, 2021
Hardcover, 48 pages
21,5x28,0 cm
with 40 colour
illustrations

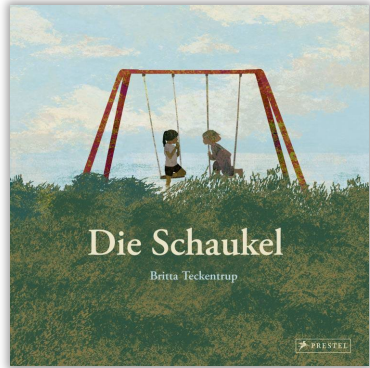
copies sold: 3,800
(German edition)
copies sold: 8,600
(English edition)
Total: 12,400



Britta Teckentrup

Available titles

Penguin
Random House
Verlagsgruppe



Die Schaukel
The Swing

July 12, 2021
Hardcover, 48 pages
19 x 26 cm
with 4C illustrations throughout

copies sold: 3,500
(German edition)
copies sold: 6,000
(English edition)
Total: 9,500

The heroine of this beautifully illustrated story feels her anger like a storm in a dark forest. It sweeps her away, and she thunders and howls. She pours down her emotions like sheets of rain; rage surges like a wind whipping angry waves. Her anger takes her on a wild ride.

Rights sold to:
China, Greece, Italy, Japan, Korea, Turkey



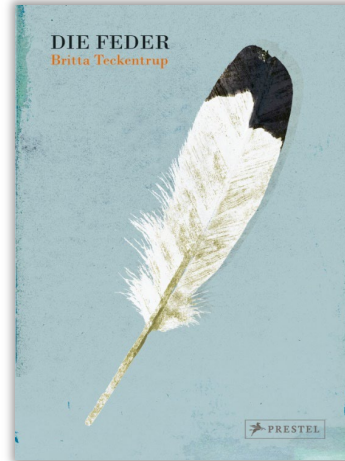
Der kleine Spross
The Seedling that Didn't Want to Grow

March 12, 2020
Hardcover, 48 pages
23 x 30 cm
with 4C illustrations
Throughout

copies sold: 9,800
(German edition)
copies sold: 7,600
(English edition)
Total: 17,400

It's early spring and below the earth's surface seeds are just starting to sprout. One by one they stretch through the dirt and towards the sun, extending their shoots and leaves and growing tall. All except for one seedling, who isn't quite ready.

Rights sold to:
Italy, Korea



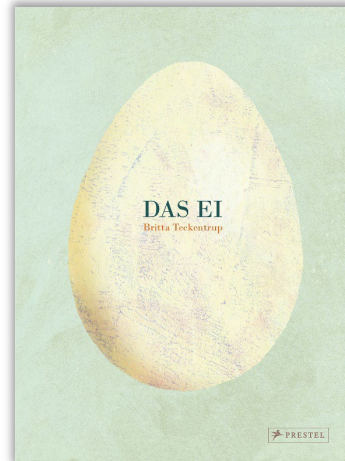
Die Feder
Birds and Their Feathers

March 26, 2018
Hardcover, 96 pages
19 x 26 cm
with 4C illustrations
Throughout

copies sold: 3,200
(German edition)
copies sold: 7,800
(English edition)
Total: 11,000

Teckentrup turns her gaze to the endlessly fascinating feather. What are they made of? Why do birds have so many of them? How do they help birds fly? And what other purpose do they serve?

Rights sold to:
China*, Italy, Poland*, Korea*
*Rights available again



Das Ei
The Egg

March 27, 2017
Hardcover, 96 pages
19 x 26 cm
with 4C illustrations
Throughout

copies sold: 5,300
(German edition)
copies sold: 7,600
(English edition)
Total: 12,900

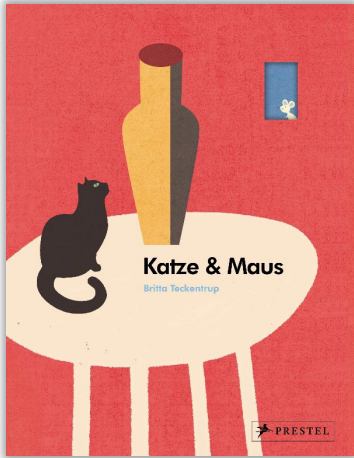
Is there anything as simple as an egg? Is there anything as complex? In this gorgeous picture book, Britta Teckentrup portrays eggs through the eyes of an artist. From hummingbirds to the extinct elephant bird, illustrations of the avian world's smallest and largest eggs demonstrate the variety present in nature.

Rights sold to:
China*, Italy, The Netherlands*, Poland*, Korea*
*Rights available again

Britta Teckentrup

Available titles

Penguin
Random House
Verlagsgruppe



Katze und Maus
Cat and Mouse

March 18, 2019
Hardcover, 24 pages
19 x 24.5 cm
with 4C illustrations
Throughout

copies sold: 2,300
(German edition)
copies sold: 5,700
(English edition)
Total: 8,000

The perfect place for a mouse is inside a cozy, warm house, but a cat lives there too, and once the cat sees the mouse, a chase ensues. As the cat and mouse scurry about—on top of a chair, inside a box, outside a window, through a hole—young readers will learn about important prepositions that help them understand where one object is in relation to another.

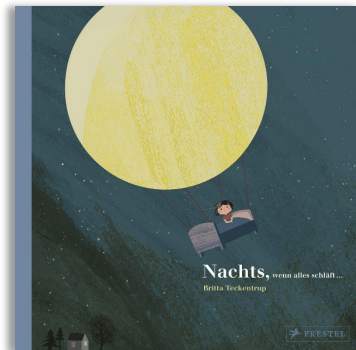


Oskar kann...
Oskar can...

August 27, 2018
Hardcover, 32 pages
19 x 24 cm
with 4C illustrations
Throughout

copies sold: 2,000
(German edition)
copies sold: 4,800
(English edition)
Total: 6,800

This book sends a simple, positive message that will empower kids to claim their own accomplishments. Tie a shoe? Brush their teeth? Wash their dishes? Bounce a ball? If Oskar can do it, they can too.



Nachts, wenn alles
schläft ...
Before I Wake Up

February 29, 2016
Hardcover, 56 pages
24 x 24 cm
with 4C illustrations
Throughout

copies sold: 4,200
(German edition)
copies sold: 10,300
(English edition)
Total: 14,500

A young girl falls asleep and travels in her dreams through the sky, down to the ocean's depths, and into a jungle. She is accompanied by a lion friend, who eases her fears, gives her confidence, and helps her explore the world around her. This dreamy, colorful nighttime journey will captivate and soothe young children everywhere.

Rights sold to:
Korea*
*Rights available again

"The expressive, artistic illustrations in *When I See Red* depict the storm that passes and paves the way for change." *Süddeutsche Zeitung*

"*The Swing* by Teckentrup is the place where everyone comes together and where everything begins." *FAZ*

"Nature and art merge sensitively in the *Birds and Their Feathers*, bringing something feather-lightly beautiful into focus. A gem of a non-fiction book." *Der Evangelische Buchberater*

"[*Birds and Their Feathers*] invites readers of all ages to leaf through its pages again and again!" *miss_lia48*

"*The Seedling that Didn't Want to Grow* is a beautiful picture book that explores the seasons and the cycle of nature." *Sommerlese*

"*The Seedling that Didn't Want to Grow* is a celebration of willfulness, mindfulness, transience and renewal." *Eltern*

