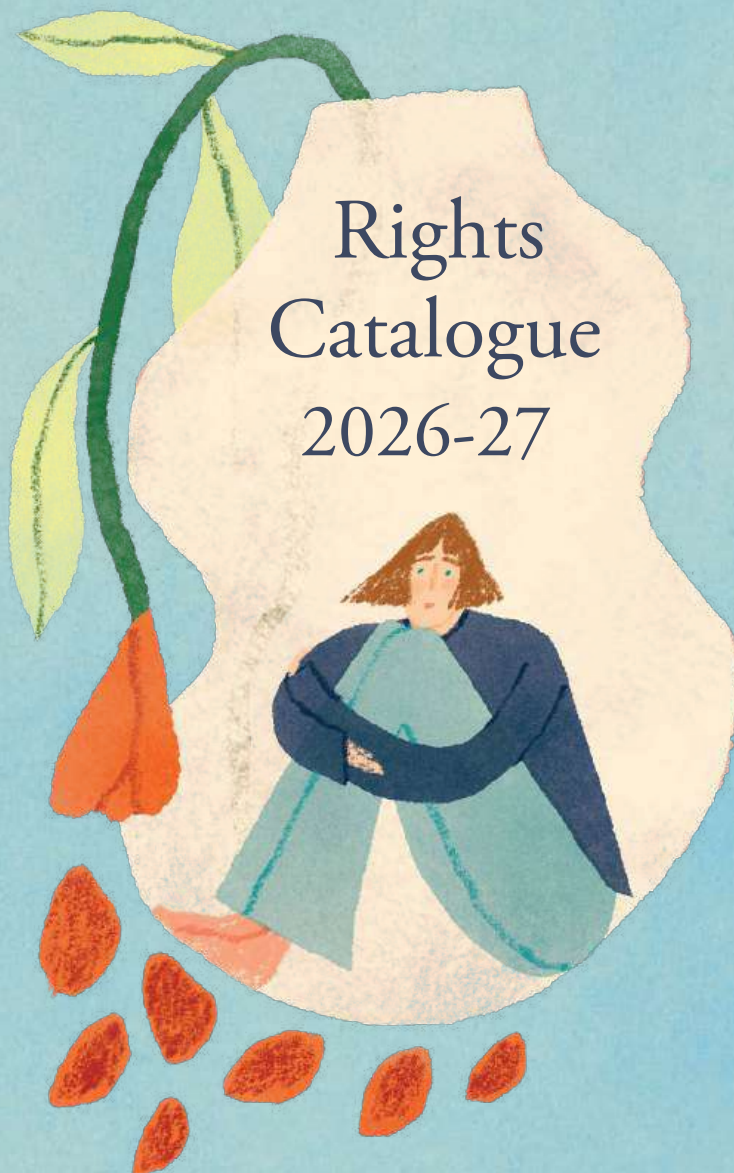




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About Little Island

Little Island publishes the best new Irish writing for young readers everywhere.

Founded by Ireland's inaugural Laureate na nÓg, Siobhán Parkinson, Little Island's books have been enjoyed in classrooms, libraries and homes for over 15 years, and won many major Irish and international awards.

Little Island is supported by
An Chomhairle Ealaíon /
The Arts Council of Ireland.



www.littleisland.ie

Spring 2027 Highlights

Glass

by Gráinne O'Brien

PB | 9781918353396 | 210pp | £9.99 | Age 14+
Publishing 4 March 2027

A stunning new YA verse novel from the award-winning author of *Solo*.

Cáit has always been the perfect daughter. Studious, predictable, independent – all the things that her free-spirited, creative, complicated brother Fionn is not.

When Fionn loses grip on his life once again, Cáit's perfect post-exam summer plans of freedom are shattered, along with her love for her brother.

In a fit of fury and rebellion, Cáit turns to poetry. Guided by poets and poems, Cáit begins to find the words to express who she is outside of being Fionn's perfect sister and her parent's reliable daughter.

She's going to demand they see her, at last.

MORE BOOKS BY GRÁINNE O'BRIEN



PB | 9781915071798
288pp | £8.99 | Age 14+



RIGHTS INFORMATION

Word Count:

Format: YA Verse Novel

Rights Available:

- Translation (World)
- Audio
- Film/TV

You Belong to You

by Deirdre Sullivan

(illus. Helen O'Higgins)

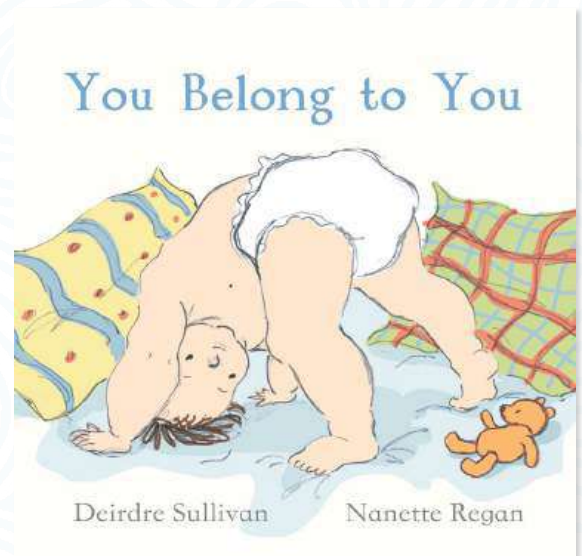
HB | 9781918353402 | 32pp | £12.99 | Age 0-3
Publishing 18 February 2027

A beautiful love letter from a parent to their baby, from the award-winning author of *Little Passenger*.

*You fit in my arms and I call you mine,
But you belong to you.
I have a heart that goes thump in my chest,
And that is all yours too.*

In *You Belong to You* a parent tells their baby that each and every part of them – their “cute little nose”, “new little smile” and “gorgeous round tum” – is wonderful, and belongs only to them.

A gentle message of bodily autonomy is delivered in rhyming verses full of love.



RIGHTS INFORMATION

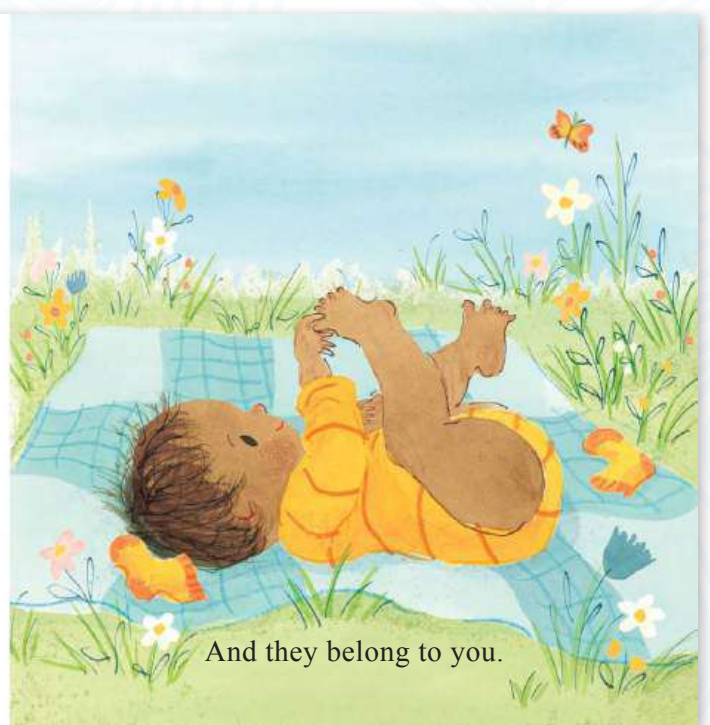
Word Count:

Format: Picture Book

Rights Available:

- Translation (World)
- Audio
- Film/TV

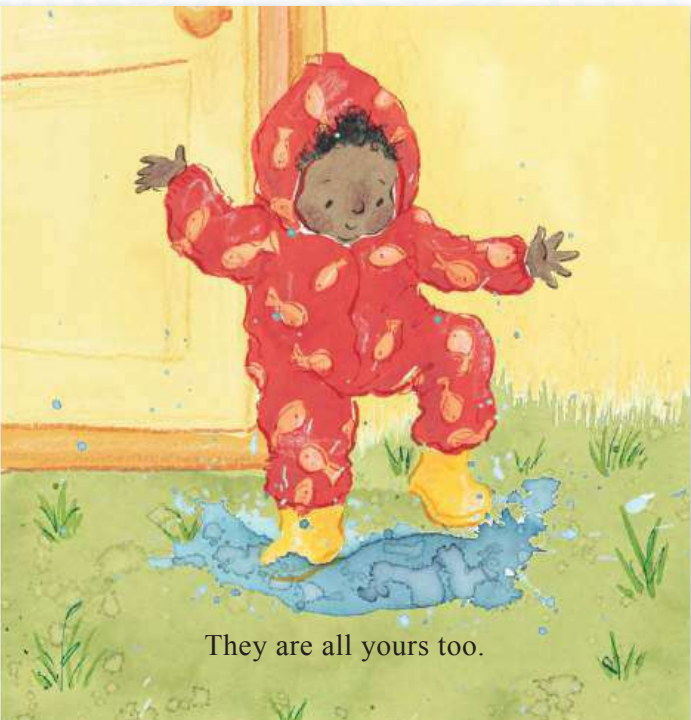
These are your toes
Your own small toes



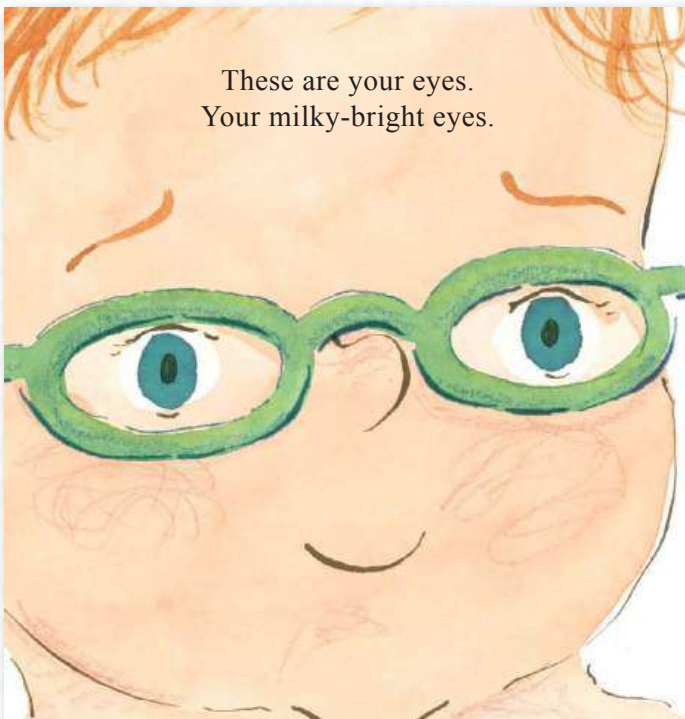
And they belong to you.



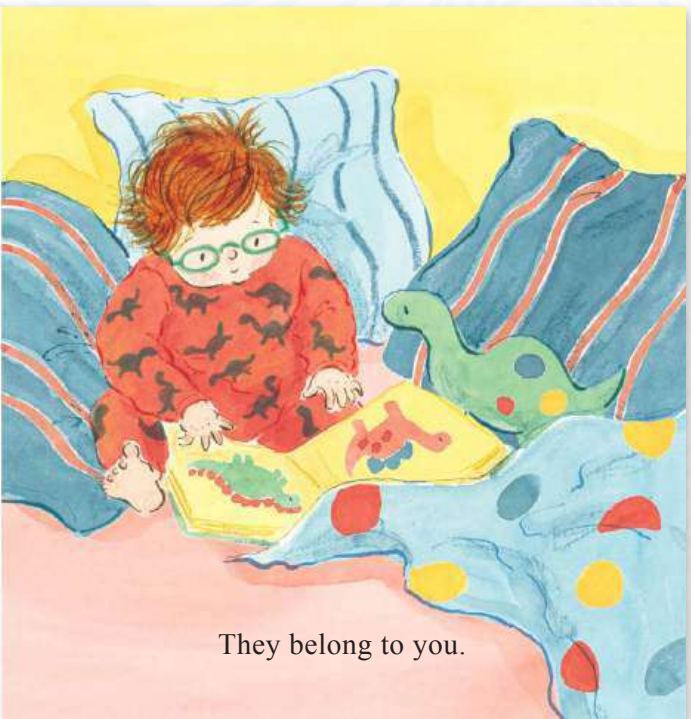
These are your legs
Your stout little legs.



They are all yours too.



These are your eyes.
Your milky-bright eyes.



They belong to you.

The Rat King

by Freddie Alexander

(illus. Helen O'Higgins)

PB | 9781918353549 | 184pp | £8.99 | Age 8+
Publishing 18 March 2027

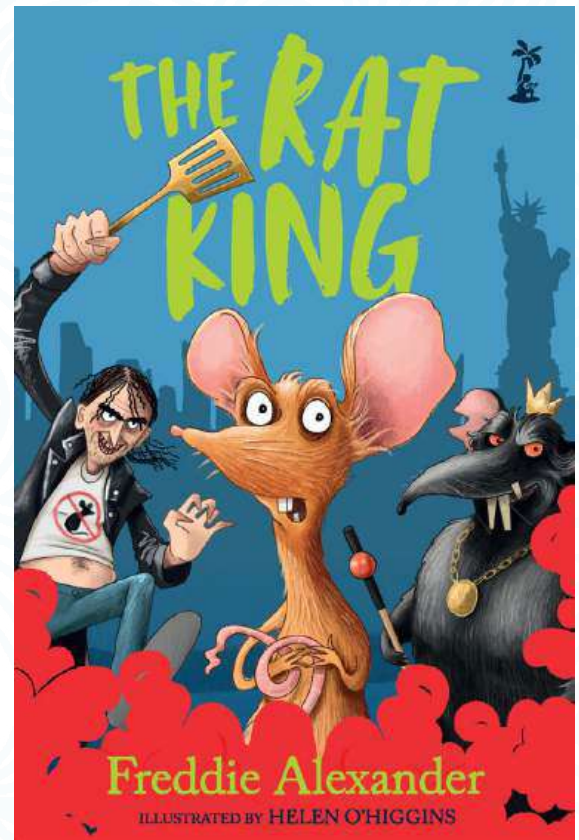
With rude rats, a creepy vampire and a hamster who's hopelessly lost, *The Rat King* is a hilarious adventure about friendship, courage and finding where you belong.

Fergal O'Grizzle isn't just any boy from Dublin – he's the son of the city's most famous rat catcher.

But when a dying rat curses him, Fergal is transformed into a rat himself! With the help of a street-smart rat called Mustard, he sets off on a wild journey to New York City to find the mysterious Rat King, the only one who can break the curse.

As Fergal explores the hidden world beneath the city streets, he discovers a dangerous plot that could spark a war between rats and humans.

Can he save both worlds – and become human again?



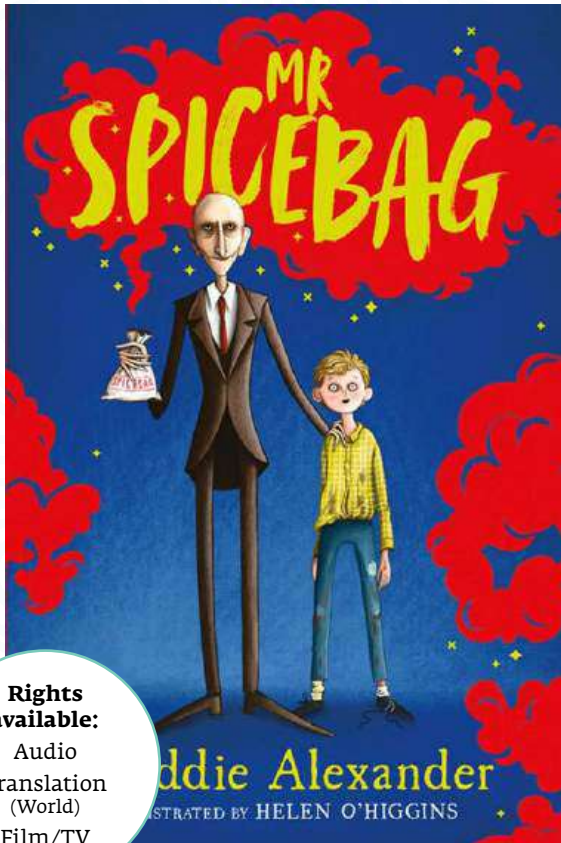
RIGHTS INFORMATION

Word Count:

Format: MG Fiction with black-and-white illustrations

Rights Available:

- Translation (World)
- Audio
- Film/TV



Mr Spicebag

by Freddie Alexander
(illus. Helen O'Higgins)

PB | 9781918353556 | 184pp | £8.99 | Age 8+

Be warned, Reader, this book isn't about a normal spice bag, nor is it about a normal boy. Quite the opposite. This book is about the Spice Bag, and our unlikely hero: a 10-year-old boy named George...

It also has a dash of adventure, a sprinkle of mystery, a greasy villain and a talking mouse.

And then there's Mr Spicebag's chipper, which seems to be at the centre of everything. George is about to have the weirdest week of his life...



Monster Island

by Freddie Alexander
(illus. Helen O'Higgins)

PB | 9781918353563 | 184pp | £8.99 | Age 8+

Eleven-year-old Sam has been shipped off from her city home to the wild and windy Draymur Isle, where she lives in an old lighthouse with Granddad and his mischievous goat, Myrtle.

Not all is as it seems on Draymur Island, and Granddad keeps telling Sam to put jam on her feet before bedtime to keep the monsters away. Sam thinks he might be bonkers, but then she wakes to hear an odd squelching sound coming from under the bed.

Strays

by Helena Close

PB | 9781918353044 | TBCpp | £8.99 | Age 14+
Publishing 4 February 2027

A sharp, emotional YA novel about loss, love and the instinct to survive – from the multi-award winner of *The Gone Book* and *Things I Know*.

*Three teenagers.
One city.
A single night that changes everything.*

In contemporary Limerick, Zoe, Shane, and Noah are each trying to survive the jump into adulthood. Zoe has left school behind for work, animal rescue and a life on her own terms. Shane numbs his grief with addiction and reckless choices that spiral out of control. Noah, a gifted hurler with dreams of university and county glory, is learning how dangerous it is to stand out – and how painful it is to make himself small.

When their lives collide at a party that ends in disaster, the consequences are devastating. In the mess of the aftermath, one thing remains clear: strays are survivors.

MORE BOOKS BY HELENA CLOSE



PB | 9781912417445
304pp | £7.99 | Age 14+



PB | 9781915071033
288pp | £8.99 | Age 14+



RIGHTS INFORMATION

Word Count:

Format: YA Fiction

Rights Available:

- Translation (World)
- Audio
- Film/TV

No Filter: What being autistic means to us

edited by Niamh Garvey

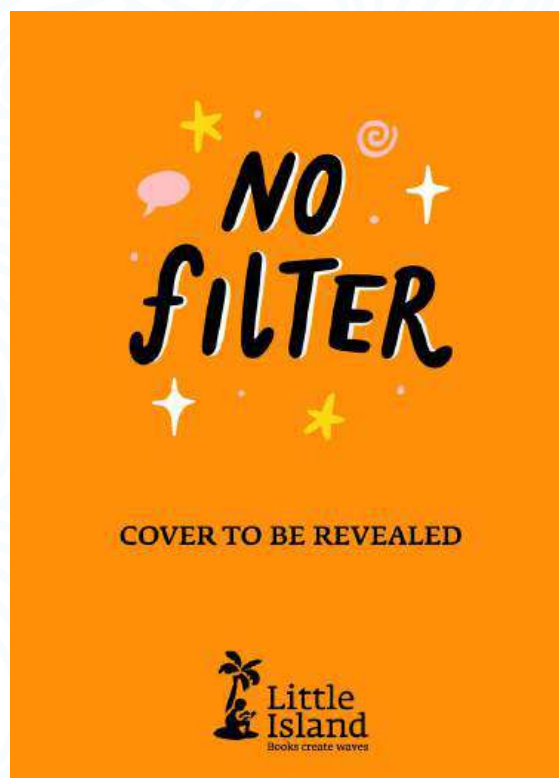
PB | 9781918353044 | TBCpp | £8.99 | Age 14+
Publishing 4 February 2027

Essays on autism for teens, by Irish autistic voices and edited by a leading autism advocate.

No one experiences autism exactly the same way. This collection of real-life stories brings the reader on a journey through the highs and lows of life as an autistic person, from autistic joy, the desire to fall in love, school struggles and everything in between.

Written by a diverse group of Irish authors – from teenagers sharing their experiences for the first time to award-winning authors – this collection brings together voices from across the autistic community, each responding to a simple invitation: write the essay you wish you had been able to read when you were young.

The contributors include people diagnosed in early childhood, late-identified adults, nonspeakers and many others, each offering a unique perspective on what it means to be autistic. Though every story is different, they are united by a common thread: the power of embracing who you are. Together, these stories celebrate the creativity, resilience and joy that can emerge when autistic people are given the space to find – and follow – their spark.



RIGHTS INFORMATION

Word Count:

Format: YA Anthology

Rights Available:

- Translation (World)
- Audio
- Film/TV

Mayhem Mission

My Laugh-out-Loud Life, Book 1

by Burhana Islam

(illus. Farah Khandaker)

PB | 9781918353969 | 256pp | £8.99 | Age 7+

Book 1 in the hilarious series of illustrated stories celebrating the everyday life of a young boy from a British Muslim family.

Yusuf's older sister is getting married. He's ready for the delicious food, the fun with his cousins and the many presents... but he's NOT ready to take her place as the responsible one.

His only option: cause some chaos and ruin the wedding.

A 2021 bestseller from the former publisher Knights Of, this new Little Island edition features a new cover and exciting new typesetting using Farah Khandaker's original illustrations.

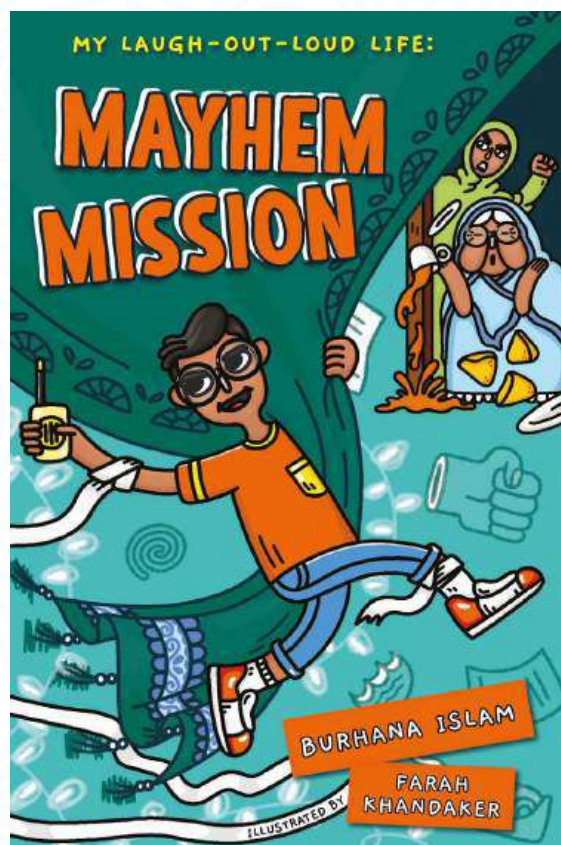
REVIEWS

'A very human and sensitive story of a little boy struggling to adapt to change in his family, and a representative look at a modern Islamic family – readable, relatable and accessible for all' **BOOKTRUST**

'Outrageous and funny and has a lot of heart' **ISLAMIC SCHOOL LIBRARIAN BLOG**

'Ultimately a book about family and the bonds that hold them together' **BOOKS FOR TOPICS**

'Burhana has struck a perfect balance with chaotic antics, fun loving characters and really memorable moments' **JUST IMAGINE**



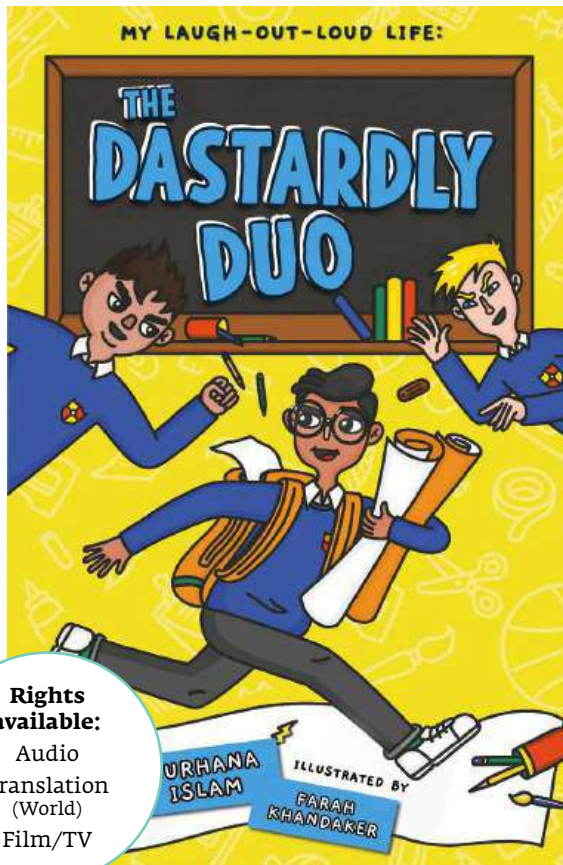
RIGHTS INFORMATION

Word Count:

Format: MG Fiction with black-and-white illustrations

Rights Available:

- Translation (World)
- Audio
- Film/TV



The Dastardly Duo

My Laugh-out-Loud Life, Book 2

by Burhana Islam

(illus. Farah Khandaker)

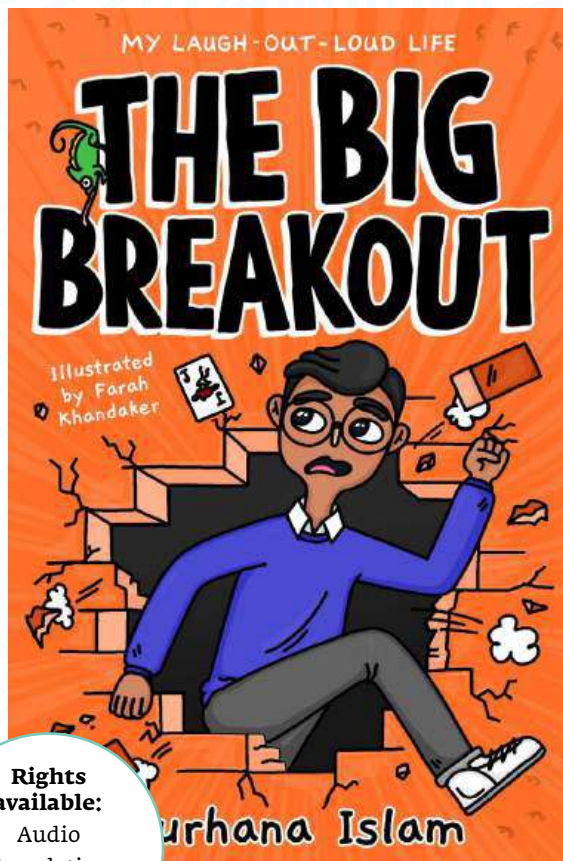
PB | 9781912417056 | 192pp | £7.99 | Age 8+

Yusuf has messed up big time ... AGAIN.

He needs to defend his family's honour*. What better way to do that than by running for class president?

Expect more chaotic mishaps, more mayhem, and even more laughter!

*it's a long story, open this book to find out more



The Big Breakout

My Laugh-out-Loud Life, Book 3

by Burhana Islam

(illus. Farah Khandaker)

PB | 9781915071064 | 176pp | £8.99 | Age 8+

Yusuf's older sister is coming to stay – and she's having a baby!

It's time to prepare to be the ultimate uncle, and what better way than a plan involving his (sort of) reliable friends, the mysterious Masked Trickster, and Chompy the school chameleon?

Nothing can go wrong ... right?

Be the Light

by Katriona Sullivan
(illus. Ulrike Mieke)

HB | 9781918353457 | 32pp | £12.99 | Age 3+
Publishing 2 September 2027

The debut children's book by the author of bestselling sensation POOR, which has sold more than a quarter of a million copies.

*Inside Katy's chest,
something flickered—
a tiny spark, like a star twinkling in the dark sky.*

Katy feels as though everyone else has a light inside them — everyone except her. But when Mrs Atkinson makes her feel seen, special and safe, something begins to glow. A tender and hopeful story about the extraordinary difference one person can make, and the light we can find when someone truly believes in us.

POOR has sold rights in Spanish, French, German, Italian, Korean, Turkish, Lithuanian and Vietnamese.



RIGHTS INFORMATION

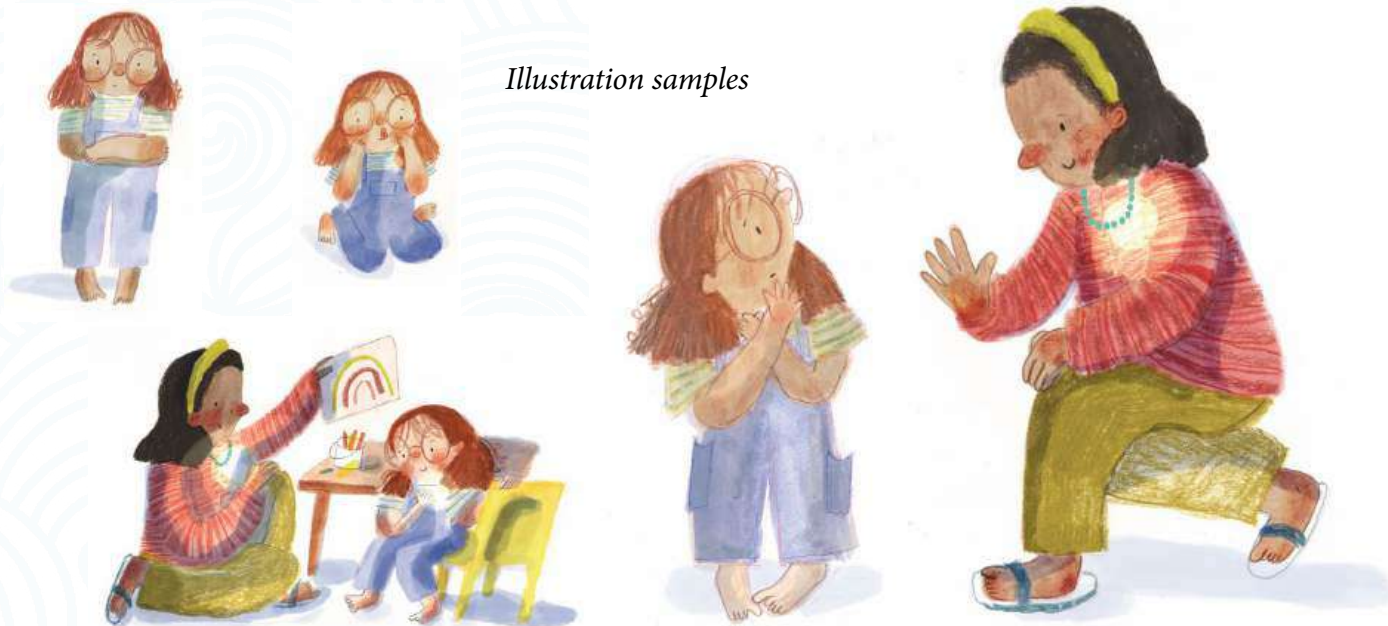
Word Count: 250

Format: Picture Book

Rights Available:

- Translation (World)
- Audio
- Film/TV

Illustration samples



I'm Not Scared

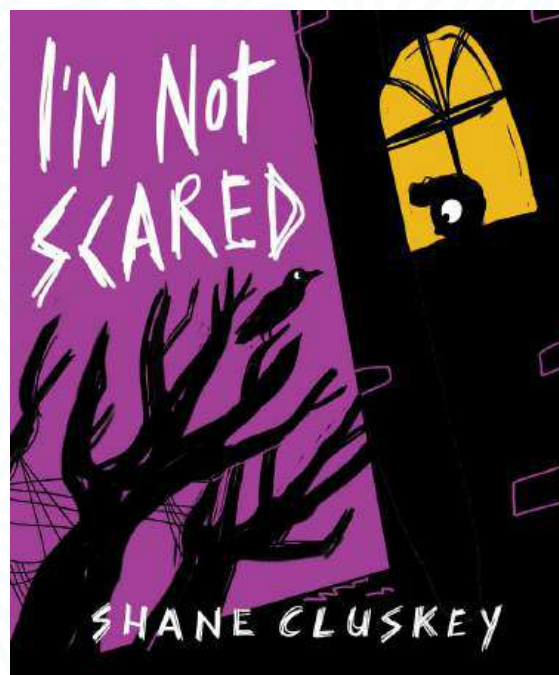
by Shane Cluskey

HB | 9781918353464 | 32pp | £12.99 | Age 4+
Publishing 9 September 2027

A funny picture book about a kid who is definitely NOT scared by a TV show.

*I saw something on the telly today
My mom turned it off
because she thought I was scared
But I wasn't ...
Not one bit*

This humorous picture book encourages young readers to face their fears, embrace their imaginations and discover that sometimes the things we're definitely, absolutely, 100% NOT scared of can be the scariest of all...



RIGHTS INFORMATION

Word Count: 90

Format: Picture Book

Rights Available:

- Translation (World)
- Audio
- Film/TV





New Title Highlights

Dead Teenager Movie

by Cethan Leahy

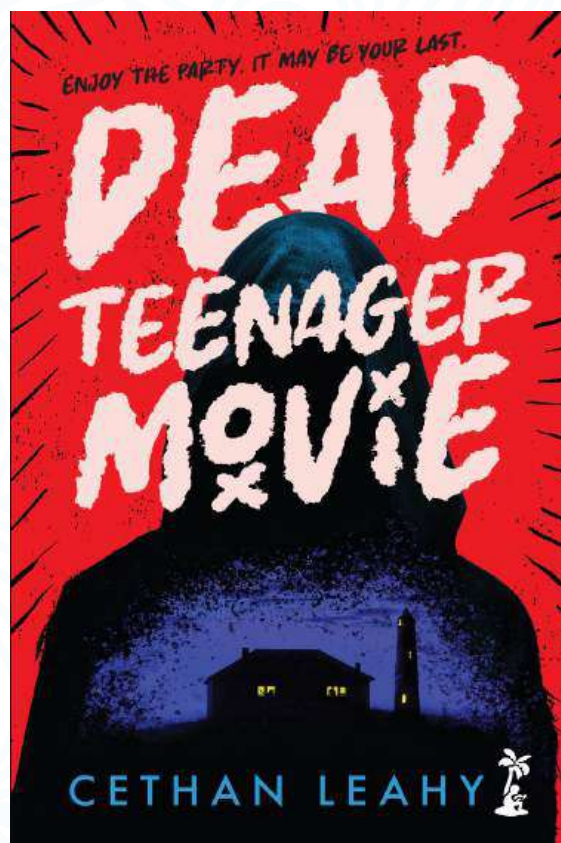
PB | 9781918353020 | 288pp | £8.99 | Age 14+
Publishing 20 August 2026

In this YA slasher, a horror-obsessed girl joins a group of wealthy teens for a wild weekend in a remote house, only to discover that the local murder rumours may be far more real – and far closer – than she imagined.

A string of murders have been happening across Cork city. Podcasts talk of ghost house parties and dismembered janitors, of dead diner owners and folkloric entities.

None of this is going to deter April from spending a weekend away with one of the hottest boys she has ever met. University is starting soon and Carl is the perfect pre-university experience to talk about at freshers week and miles away from her regular weekends spent watching old horror reruns and reading creepy classics.

Carl and his friends are nothing like April and her own. They're rich, beautiful and full of promise for the future. Together, they all head to the West Cork countryside for a weekend of debauchery before their college lives begin. The house in West Cork is right out of a novel: pressed into the side of a mountain and with views to die for. But nothing is quite as it seems, and the real world isn't escapable forever. Soon the group of teens find themselves facing something a lot more sinister than a lack of phone signal...



RIGHTS INFORMATION

Word Count: 49,000

Format: YA Fiction

Rights Available:

- Translation (World)
- Audio
- Film/TV

Project Dinosaur: Top Secret!

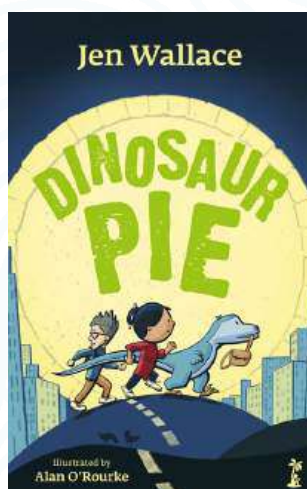
by Jen Wallace
(illus. Alan O'Rourke)

PB | 9781912417261 | 184pp | £7.99 | Age 7+
Publishing 16 July 2026

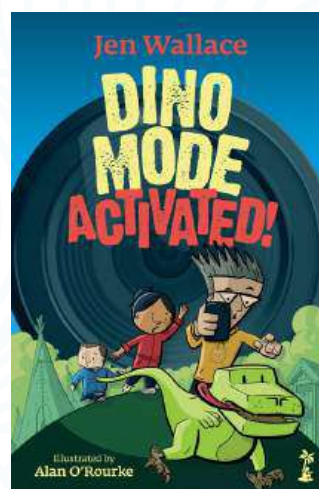
Daria has a top-secret problem: she's been hiding real, live dinosaurs in her bedroom!

But when the dinos start multiplying, her room turns into a full-blown dino disaster zone. Things get even worse when her grandmother accidentally leaves the window open... and the dinosaurs escape into the world outside! Now, with the help of her friends Oleg and Rory, Daria must race against time to launch Operation: Hide the Dinosaurs. Can they round up the runaway reptiles before anyone discovers their roar-some secret?

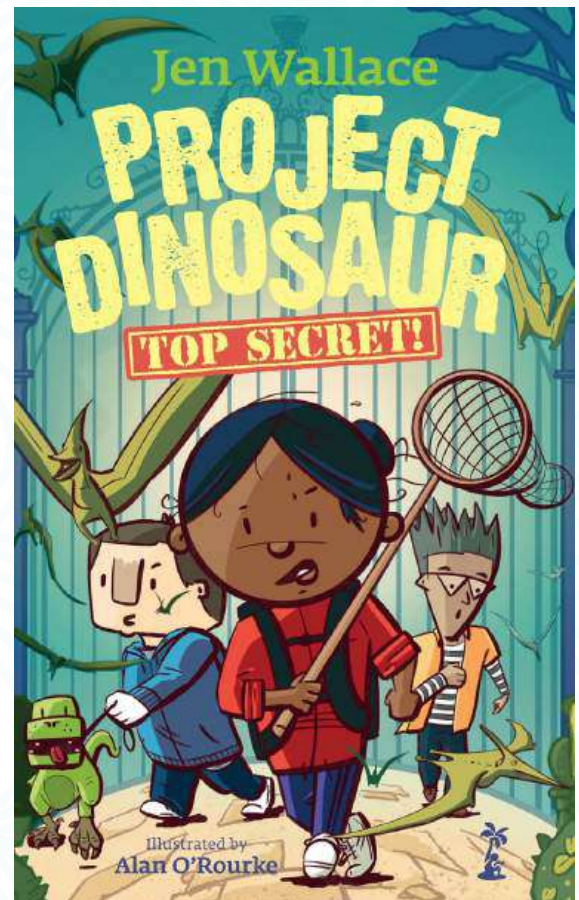
MORE IN THE SERIES



PB | 9781915071491
64pp | £6.99 | Age 5+



PB | 9781915071965
64pp | £6.99 | Age 5+



RIGHTS INFORMATION

Word Count:

Format: MG Fiction with
black-and-white illustrations

Rights Available:

- Translation (World)
- Audio
- Film/TV

He Loves Me (Not)

by Máire Zepf

PB | 9781918353082 | TBCpp | £8.99 | Age 14+
Publishing 8 October 2026

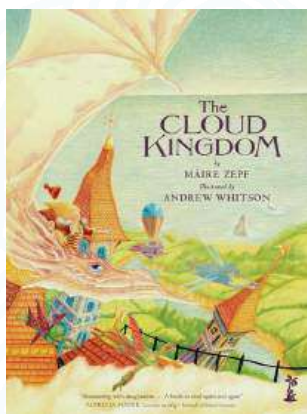
A chilling YA thriller told in verse about online romance, obsession, and the dangers hiding behind a screen.

Daisy has always been quiet – the kind of girl who fades into the background. So when she meets a boy online who really sees her, she falls fast. He listens. He understands. He makes her feel special in a way no one at school ever has. Soon, Daisy's world shrinks to a glowing screen. Her mum worries. Her best friend Erin is pushed aside. But Daisy doesn't notice – she's in love.

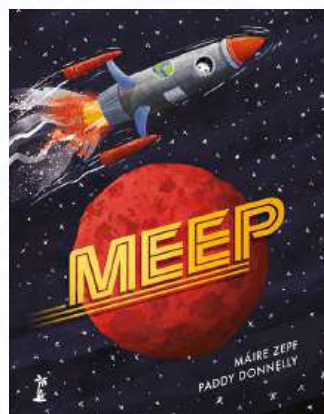
Then Daisy goes to meet him in real life.
And she never comes back.

Left behind with guilt and unanswered questions, Erin is forced to confront the truth Daisy never saw. In a world where screens can lie and love can be faked, how can anyone know who to trust?

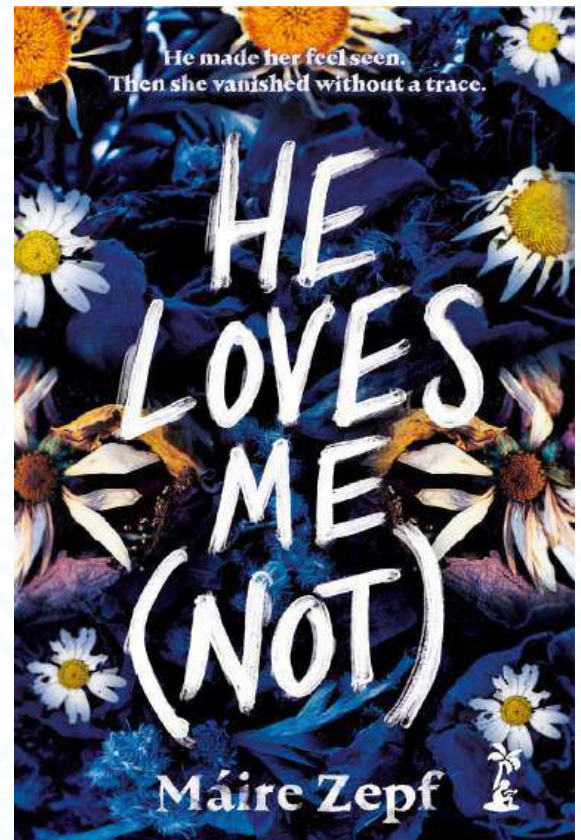
MORE BOOKS BY MAIRE ZEPF



HB | 9781915071859
88pp | £16.99 | Age 6+



PB | 9781915071668
32pp | £8.99 | Age 3+



RIGHTS INFORMATION

Word Count: 11,000

Format: YA Verse Novel

Rights Available:

- Translation (World)
- Audio
- Film/TV

Over
30,000
copies
sold!

Teenager's Book of Life

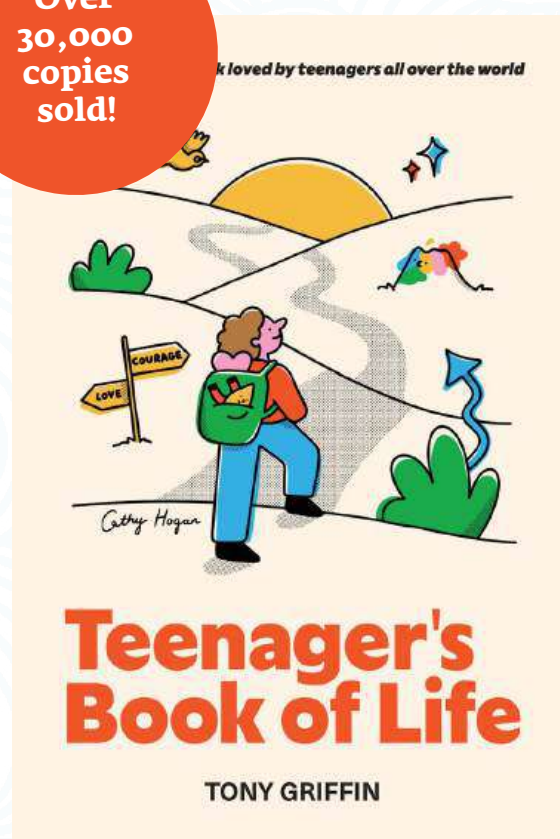
by Tony Griffin
(illus. Cathy Hogan)

PB | 9781918353945 | 256pp | £12.99 | Age 12+
Publishing 23 July 2026

The *Teenager's Book of Life* is the bestselling book loved by teenagers and parents all over the world because it connects with young people and makes them feel seen and heard.

Being a teenager in today's complex world isn't always easy (and being a parent of one is no walk in the park either). Tony Griffin spent 10 years listening to the greatest fears, worries and dreams of more than 30,000 teenagers, and wrote the *Teenager's Book of Life* to help both teenagers and those raising them.

Drawing on his depth of experience with young people, the *Teenager's Book of Life* is like no other resource available for young people. With powerful stories, inspiring quotes and an understanding that connects it brings teenager's on a journey of self-discovery and self-acceptance. Without ever sugar-coating the realities of life, it goes right to the heart of what it's like to be a teenager and provides ways to deal with the dilemmas and challenges every young person faces. Read it and pass it on so young people all over the world can become everything they were born to be.



RIGHTS INFORMATION

Word Count:

Format: YA Non-Fiction

Rights Available:

- Translation (World)
- Audio
- Film/TV

Sisters... No Way!

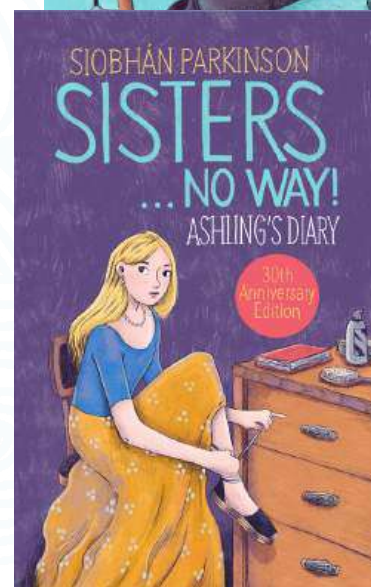
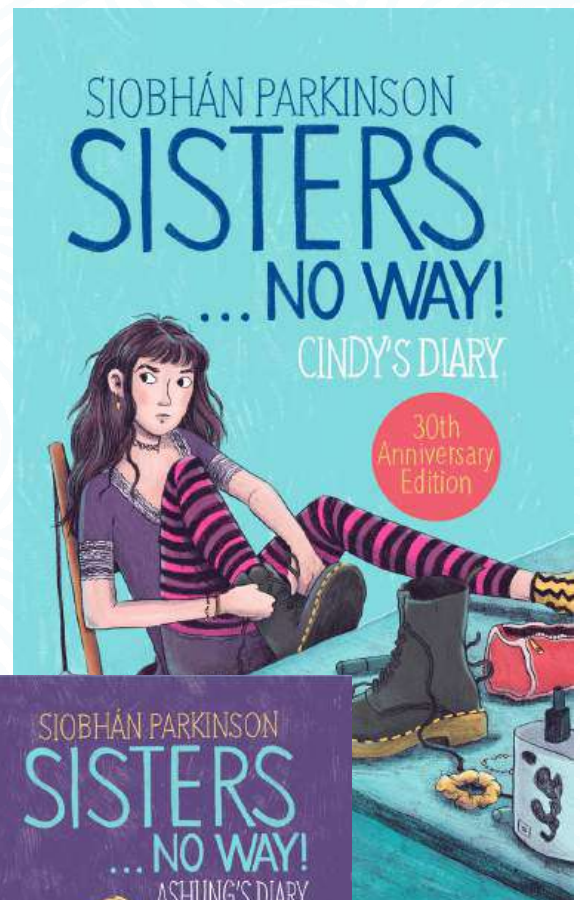
by Siobhán Parkinson

PB | 9781918353952 | TBCpp | £8.99 | Age 9+
Publishing 13 August 2026

A new edition of the bestselling classic – two YA books in one that can be read in any order.

Losing her mother is hard enough for Cindy, but now that she needs him most, her father is ignoring her, spending all his time with her desperately ordinary teacher, Miss Magee. Imagine! It's so embarrassing. But things only get worse when they decide to get married – because her teacher comes with two boring, prissy daughters. Well, Cindy will never call them sisters ... no way!

Ashling knows things have been hard for her mum, and she really is pleased for her when she meets a man who makes her happy. Unfortunately, he comes with a daughter – the noxious Cindy. Ashling has her own worries, and now she has to persuade her younger sister, Alva, to accept this new family situation too. But Cindy doesn't make it easy – she's rude and bossy and unfair to their mum. They don't want her as a sister ... no way!



MORE IN THE SERIES



HB | 9781912417797
32pp | £13.99 | Age 3+



PB | 9781912417575
64pp | £6.99 | Age 5+

RIGHTS INFORMATION

Word Count:

Format: MG Fiction

Rights Available:

- Translation (World)
- Audio
- Film/TV

AUTHOR FOCUS: ALEX DAWSON



“Charlotte’s *Web* meets *Winter’s Bone*. Cormac McCarthy does the Mabinogion. Narnia by way of Faulkner.”

LEV GROSSMAN, author of *The Magicians*

“*White Hart* is a wonder. It’s impossible not to be swept away and amazed.”

SAMANTHA HUNT, author of *Mr. Splitfoot*

“This is the South you’ve always wanted to see on the page—lyrical, strange, funny, and haunting.”

GIN PHILLIPS, author of *Fierce Kingdom*

“A Southern Gothic E.T.”

CLAY MCLEOD CHAPMAN, author of *Ghost Eaters*

“A work of wizardry”

IDRA NOVEY, author of *Those Who Knew*

“A truly original, one-of-a-kind, Rough South fable.”

JASON REKULAK, author of *Hidden Pictures*

“A bold, narrative brew; a wild, new spell that will dazzle you.”

JULIA LIZ ELLIOT, author of *The New & Improved Romie Futch*

Welcome to White Hart

by Alex Dawson

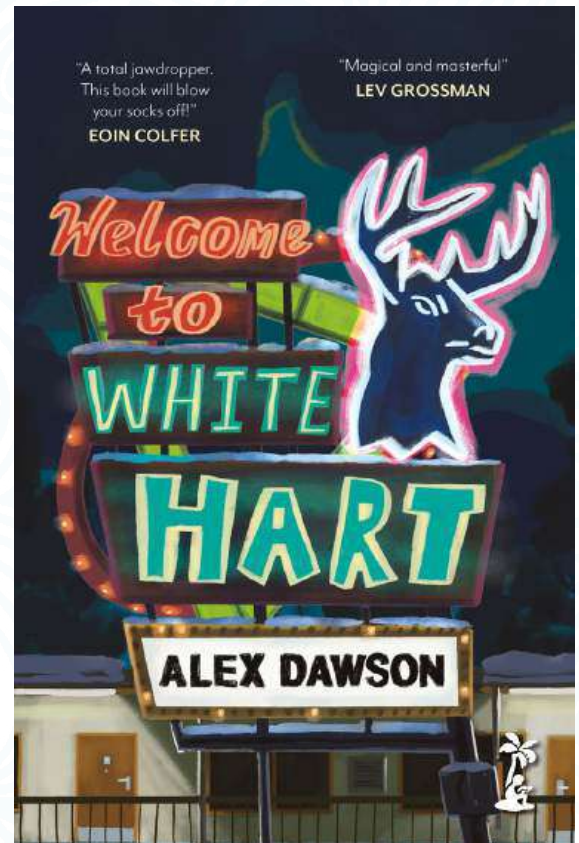
HB | 9781918353099 | TBCpp | £10.99 | Age 12+
Publishing 22 October 2026

The quiet magic of ‘Charlotte’s Web’ collides with the raw survival of ‘Winter’s Bone’ in this YA novel of magical realism set one December in rural Alabama.

Every Christmas Eve, twelve-year-old Mags sneaks into her granddaddy’s stable and sleeps among the horses, hoping – just once – to hear them talk. This year, instead, she stumbles onto something far more dangerous: a wounded white stag hidden in the woods.

The forest isn’t normal. Animals talk back. Witches lurk under curtains of kudzu. There’s a secret cave no one’s supposed to find, a single golden bullet that changes everything and an island you can only reach through a portal. Closing in on all of it is a relentless deer hunter: Tasty Murder.

As the days blur toward New Year’s, Mags is pulled into a fast, strange and risky chase through the woods, where magic and real danger exist side by side. Led to a midnight showdown on three-wheel ATVs, her survival depends on quick thinking, nerve and knowing who – or what – to trust.



RIGHTS INFORMATION

Word Count: 24,000

Format: YA Fiction

Rights Available:

- Translation (World)
- Audio
- Film/TV

Let's Play Football!

by Gordon D'Arcy & Paul Howard
(illus. Ashwin Chacko)

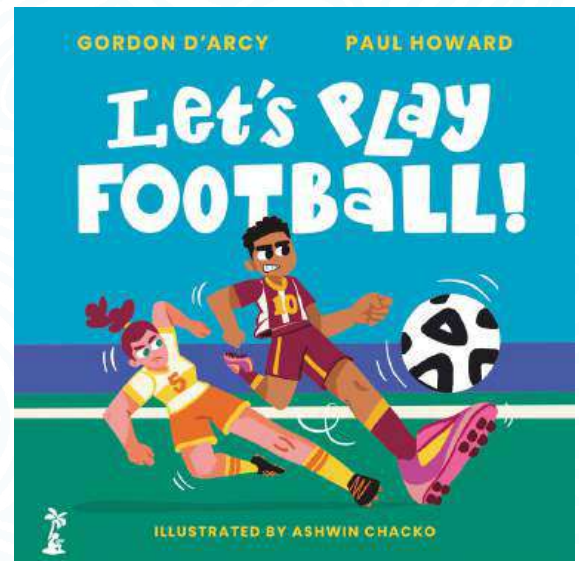
PB | 9781915071187 | 32pp | £9.99 | Age 4+
Publishing 7 May 2026

This heart-pumping interactive picture book puts young readers in the boots of a footballer competing for the championship cup, while teaching them the basic skills of the game along the way.

It's match day. Are you ready?

Swing your legs high in the air! Do some high knees! Then face off against your opponents in the game for the ages. Slide on the floor to tackle, run into the box and weave past defenders to score that all important goal.

This team are good, so it's going to take everything you have to win the cup...



RIGHTS INFORMATION

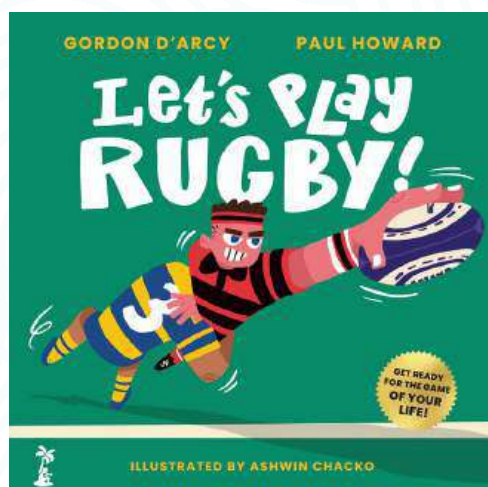
Word Count: 360

Format: Picture Book

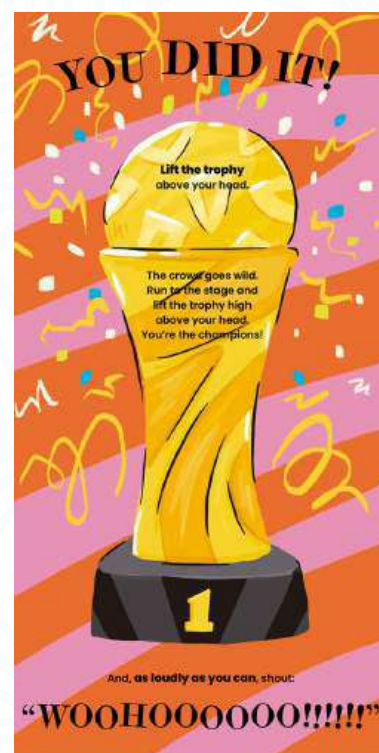
Rights Available:

- Translation (World)
- Audio
- Film/TV

MORE BOOKS IN THE SERIES



PB | 9781915071774
32pp | £8.99 | Age 4+





That's the referee's **whistle!**
Your team has tipped off.



Pass the ball to your centre-forward – use your foot to **kick**.



UH-OH... he slipped!
They've taken the ball...



They shoot ...
AND SCORE!



Santa Comes Home

by Áine Ní Ghlinn
(illus. Andrew Whitson)

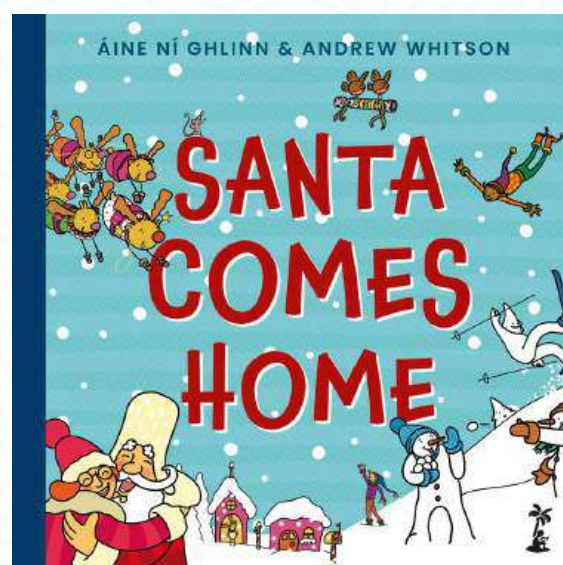
HB | 9781918353051 | 32pp | £14.99 | Age 3+
Publishing 24 September 2026

It's Christmas day, and Santa has delivered every last present and spread Christmas cheer far and wide! But how does he spend his time when all his jobs are done? Translated from Irish, this beautifully illustrated picture book celebrates togetherness, gratitude and the joy of coming home for the holidays.

After a magical journey around the world, Santa Claus has delivered every single present and spread festive cheer far and wide. Now, finally, he's heading home.

It's been a busy year, and now it's time for Santa's holiday to begin! There are snowy games to play, presents to exchange, snowball fights to win, and slopes to ski as reindeer, elves, snowmen, and even Yetis join in the fun.

Illustrated in a vintage comic book style, reminiscent of Christmas annuals past and present, this lively Christmas tale is the perfect companion for the lead up to the holidays and beyond, and gives a 'behind the curtain' look at one of the world's most beloved characters.



RIGHTS INFORMATION

Word Count:

Format: Picture Book

Rights Available:

- Translation (World)
- Audio
- Film/TV



Otto's Jumper

by Sadhbh Devlin
(illus. Róisín Haheesy)

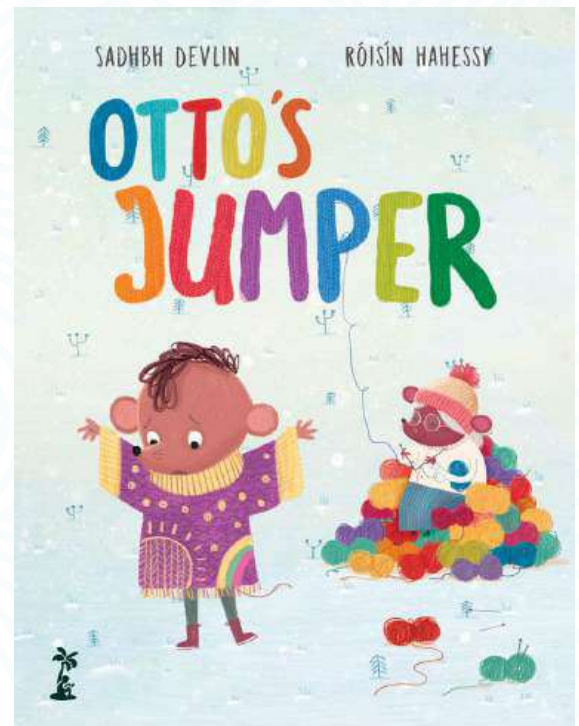
HB | 9781918353068 | 32pp | £12.99 | Age 3+
Publishing 1 October 2026

In this beautifully illustrated picture book, an unwanted gift and a risky journey teach a young boy the true meaning of love, family, and gratitude.

Otto has style. He loves great clothes and looking sharp. Unfortunately, his Grandma has no sense of fashion at all. When yet another ugly, itchy jumper arrives in the mail, Otto knows he has to do something to save his look.

Determined to put an end to the woolly gifts, Otto sets off on a long, cold walk through the woods to his Grandma's house. Along the way, he starts to notice something surprising: the sweater he hates is actually keeping him warm. But when a single thread comes loose and the jumper begins to unravel, Otto is left freezing, frightened, and alone.

At last, Otto reaches Grandma's house, only to find her knitting more gifts just for him. And suddenly, Otto understands. They may be itchy, unfashionable, and far from cool – but they're made with love.



RIGHTS INFORMATION

Word Count:

Format: Picture Book

Rights Available:

- Translation (World)
- Audio
- Film/TV

Shorelines

by Ruth Ennis

PB | 9781915071989 | 288pp | £8.99 | Age 12+
Publishing 5 February 2026

Between a dying ocean and a divided world, a mermaid must grapple between the sea that made her and the surface that might break her — in this stunning novel-in-verse.

Muireann is a mermaid – fierce, curious and proud of the body that keeps her warm beneath the waves. But life in the ocean is becoming impossible. The merfolk are at war with the human ramifications of climate change: food is scarce, and her twin sister has been killed in a mass-fishing net. With her mother lost in grief and her world falling apart, Muireann longs to escape to the surface to find some answers. But the human world isn't the haven she hoped for. It's colder, crueller – and here, her large body is seen not as strength, but as something to be ashamed of.

In this beautiful novel in verse, Muireann must find her voice and fight for where she belongs – whether that be beneath the waves, or above them.

REVIEWS

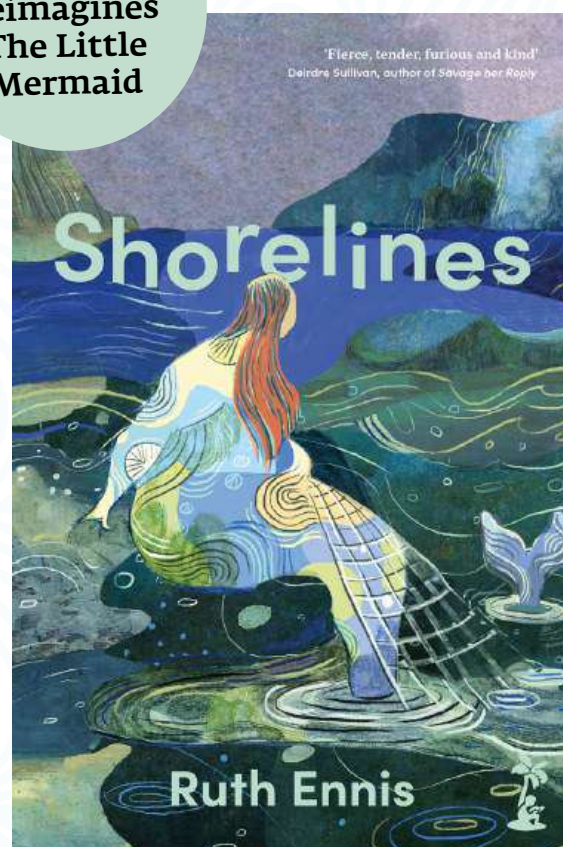
'Fierce, tender, furious and kind'
DEIRDRE SULLIVAN, author of *Savage Her Reply*

'A stunning, brilliantly crafted piece of work'
GRÁINNE O'BRIEN, author of *Solo*

'Blends lyricism with a page-turning plot'
THE IRISH TIMES

'Beautiful and visually striking'
INISH MAGAZINE

A verse
novel that
reimagines
The Little
Mermaid



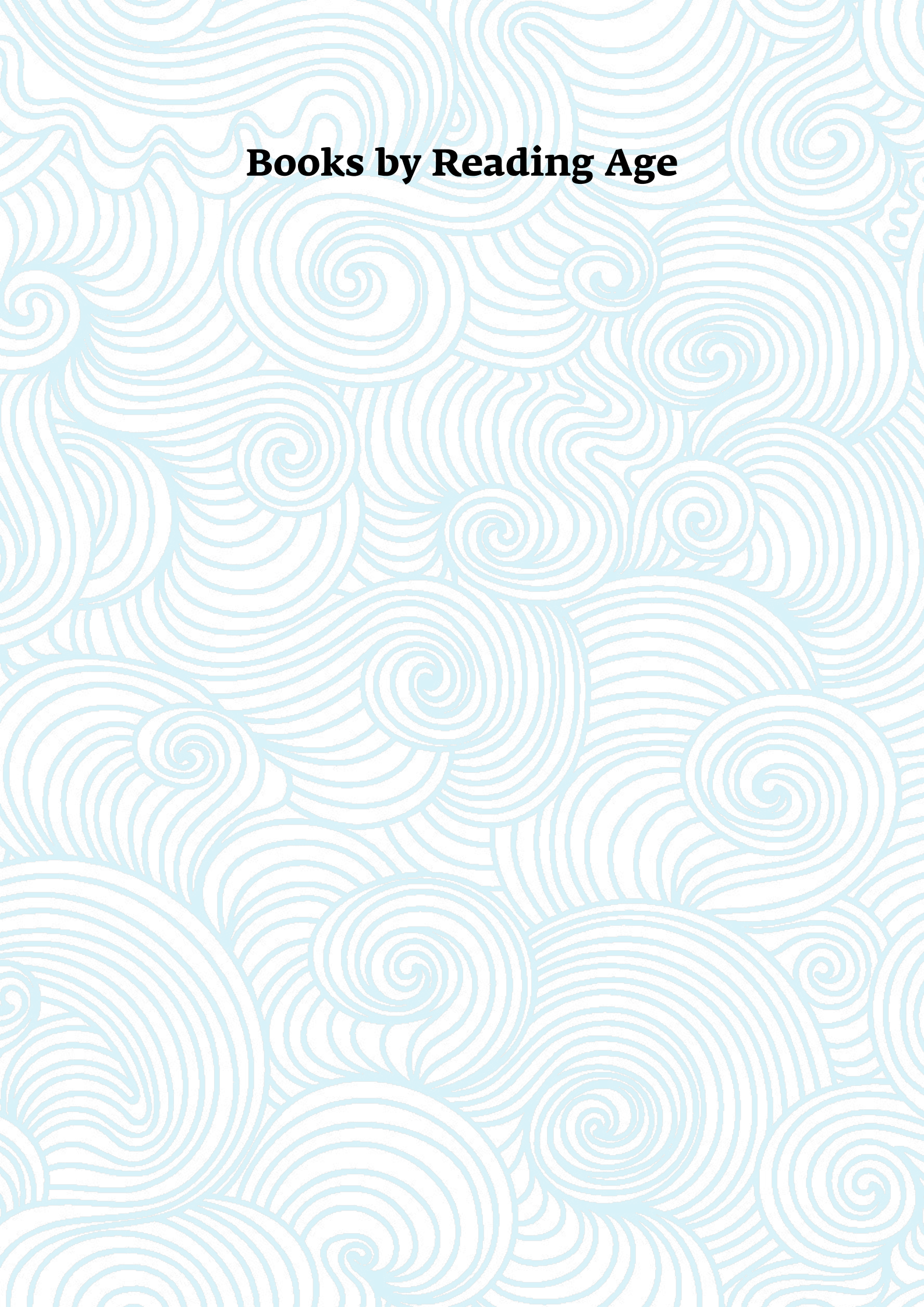
RIGHTS INFORMATION

Word Count:

Format: YA Verse Novel with
black-and-white motifs

Rights Available:

- Translation (World)
- Audio



Books by Reading Age

Age 4+

"A delight
to read
aloud"

INIS MAGAZINE

Let's Play Rugby

by Gordon D'Arcy & Paul Howard
(illus. Ashwin Chacko)

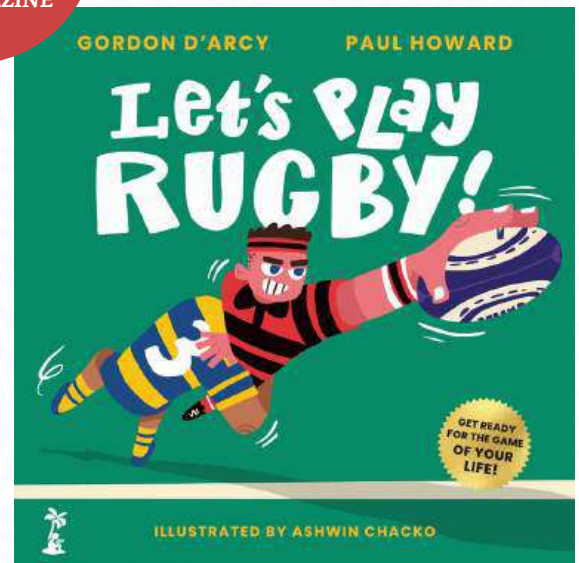
PB | 9781915071774 | 32pp | £8.99 | Age 4+

Rugby legend Gordon D'Arcy and best selling author Paul Howard team up with award-winning illustrator Ashwin Chacko in this heart-pumping interactive picture book.

Hands-on and fully interactive, *Let's Play Rugby!* encourages all kids to give rugby a go – in their bedrooms, living-rooms and gardens. This book puts the young reader in the boots of a rugby player as they play in the big final!

Jog on the spot! Do some star jumps! Then face off against your opponents in the game of your life.

This fully illustrated picture book is one for children and parents to tackle together.



RIGHTS INFORMATION

Word Count: 360

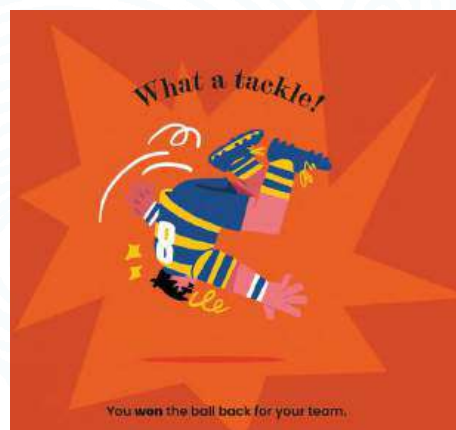
Format: Picture Book

Rights Available:

- Translation (World)
- Audio
- Film/TV

REVIEWS

'Fun and energetic' **FUN KIDS RADIO**



Meep

by Máire Zepf

(illus. Paddy Donnelly)

PB | 9781915071668 | 32pp | £8.99 | Age 4+

A whimsically illustrated picture book about robots, space, and the power of love.

Meet Meep, the hardest working robot in the solar system! Meep is on a mission to find alien life on Mars. She is tasked with sending photos back to Earth. But her mission is not an easy one. Meep soon learns that even the bravest robots need a little support from those who love them.

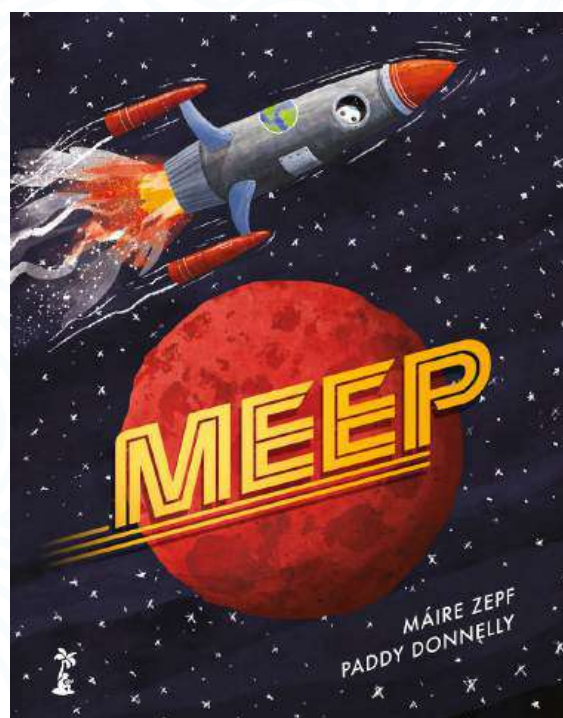
REVIEWS

‘Quirky, offbeat and sweet’

KIRKUS REVIEWS

‘It’s sweet and it’s funny
and it’s imaginatively
illustrated’

MEATH CHRONICLE



RIGHTS INFORMATION

Word Count:

Format: Picture Book

Rights Available:

- Translation (World)
- Audio
- Film/TV



The Cat and the Devil

by James Joyce

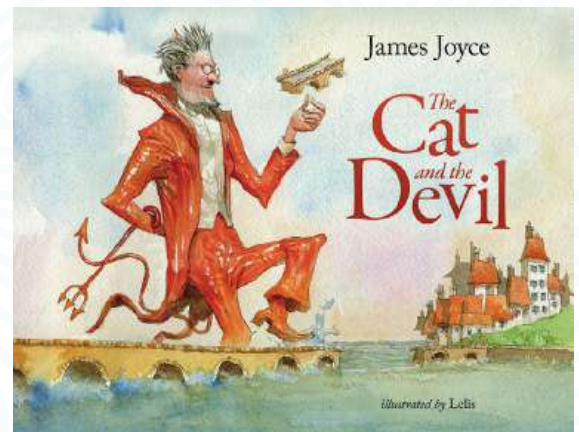
(illus. Lelis Leslis)

HB | 9781912417919 | 32pp | £13.99 | Age 4+

This gorgeously illustrated picture book brings back the delightful children's story written by Ireland's greatest writer, author of the Modernist masterpiece *Ulysses*, James Joyce.

First written in a 1936 letter to his grandson, James Joyce's *The Cat and the Devil* playfully retells a French folk tale about how the bridge at Beaugency came to be. In this light-hearted fable, the Devil offers to build a magnificent bridge across the Loire – but, as always, he demands a steep price in return. The quick-witted mayor, however, turns the Devil's fondness for cats into a clever trick, outsmarting him and saving the townspeople from his bargain.

Long out of print, this new edition brings Joyce's playful storytelling and timeless wit to a new generation, complete with stunning illustrations that make it a must-have for children, collectors and Joyce enthusiasts alike.



RIGHTS INFORMATION

Word Count:

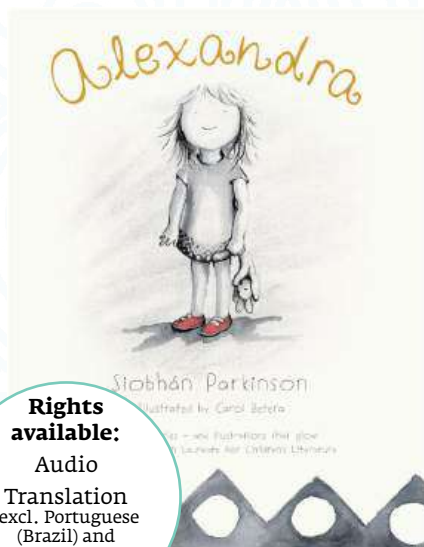
Format: Picture Book

Rights Available*:

- Translation (World)
- Audio
- Film/TV

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Illustration rights held by Little Island.





Rights available:
Audio
Translation
(excl. Portuguese
(Brazil) and
Simplified Chinese)
Film/TV

Alexandra

by Siobhán Parkinson

Illustrated by Carol Betra

PB | 9781908195876 | 48pp | £6.99 | Age 4+

Alexandra's adventures include changing her name, bedtime fears and a plaster disaster. In each of these four short stories, Alexandra's mum helps her to learn about herself and the world by allowing her to make her own discoveries.



Rights available:
Audio
Translation
(excl. Slovakian)
Film/TV

Evie's Christmas Wishes

by Siobhán Parkinson

Illustrated by Shannon Bergin

HB | 9781912417797 | 32pp | £13.99 | Age 4+

Christmas is coming, and Evie can hardly wait. As she rehearses for the school play, decorates the tree, wraps presents, writes to Santa, she is wishing, wishing ...

Written by Ireland's first children's laureate.



Rights available:
Audio
Translation
(excl. Polish)
Film/TV

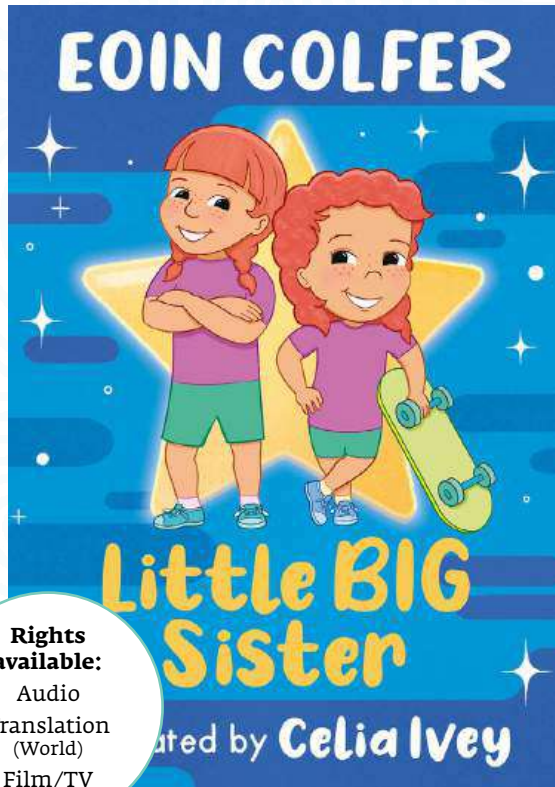
Imagine!

by Patricia Forde

Illustrated by Elina Braslina

PB | 9781912417483 | 32pp | £7.99 | Age 4+

A little girl confides in her grandma about her fears: pirates, monsters, the big dog down the lane ... Each time her grandma suggests a way to overcome her fear by imagining funny situations.



Little Big Sister

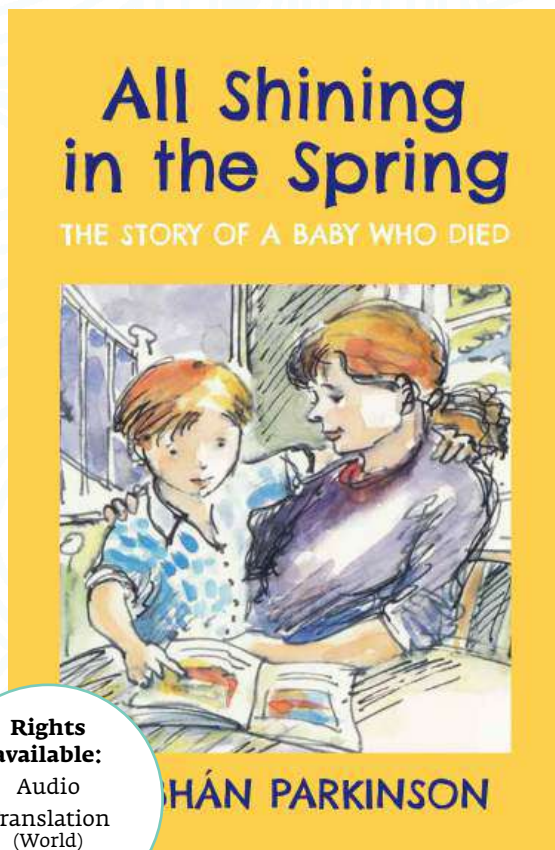
by Eoin Colfer

Illustrated by Celia Ivey

PB | 9781915071057 | 64pp | £10.99 | Age 4+

A fun and moving story about disability, family and fitting in, told by a major children's author and illustrated by an artist with dwarfism.

From the bestselling author of *Artemis Fowl*.



All Shining in the Spring

by Siobhán Parkinson

Illustrated by Donald Teskey

PB | 9781912417575 | 64pp | £6.99 | Age 4+

Matthew is excited about the new baby. But one day, something very sad happens. The doctor tells his mother that her baby isn't growing properly and it won't be strong enough to live outside her body. Matthew and his mother and father will always remember their baby, but as time goes by, they will not feel sad so often.

Dinosaur Pie

by Jen Wallace

(illus. Alan O'Rourke)

Stars
ADHD,
autistic &
dyslexic
characters

PB | 9781915071491 | 184pp | £7.99 | Age 7+

Rory is having a weird week. He's been turned into a ridiculous, small, feathered dinosaur. He can't use a human toilet, hold a video game controller in his little dino claws and his breath smells really bad.

Rory finally gets his friends to take his embarrassing situation seriously, and together they embark on Operation Make Rory Human Again. But it's not easy. Will Rory be stuck as a dinosaur forever?

AWARDS & REVIEWS

WINNER: Great Reads Award

'A roar-ing good time!' **KIRKUS REVIEWS**

'Funny, pacy and poignant' **TEACH PRIMARY**

'A hilarious world of inquiry, adventure, and acceptance' **SCHOOL LIBRARY JOURNAL**

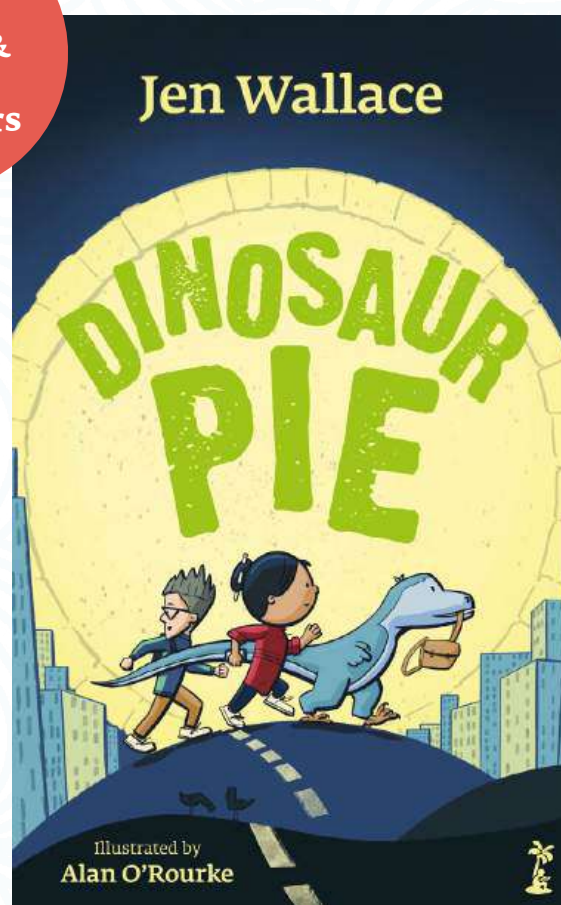
'Great fun and moves along at a fast pace' **IRISH INDEPENDENT**

'Hilarious debut' **IRISH EXAMINER**

'An asset to any library as a reading for pleasure book' **READINGZONE**

'A fast-paced adventure for youngsters ready to move on to chapter books' **LANCASHIRE POST**

'Sure to have young readers on the edge of their seats' **INIS MAGAZINE**



RIGHTS INFORMATION

Word Count:

Format: MG Fiction with black-and-white illustrations

Rights Available:

- Translation (World)
- Audio
- Film/TV

Dino Mode Activated!

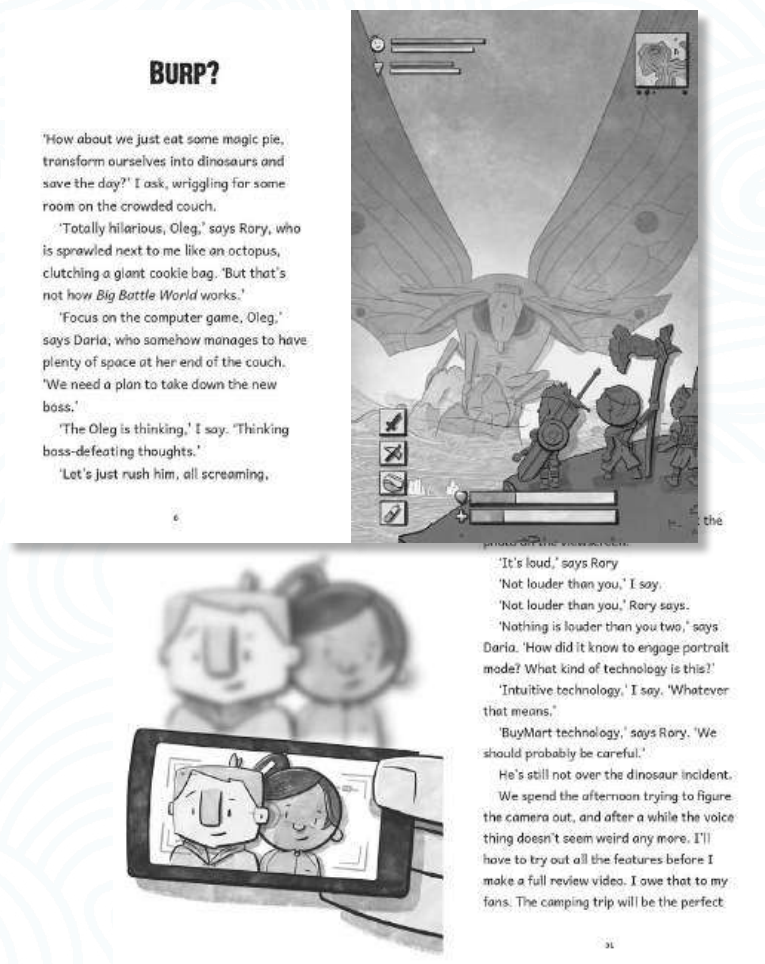
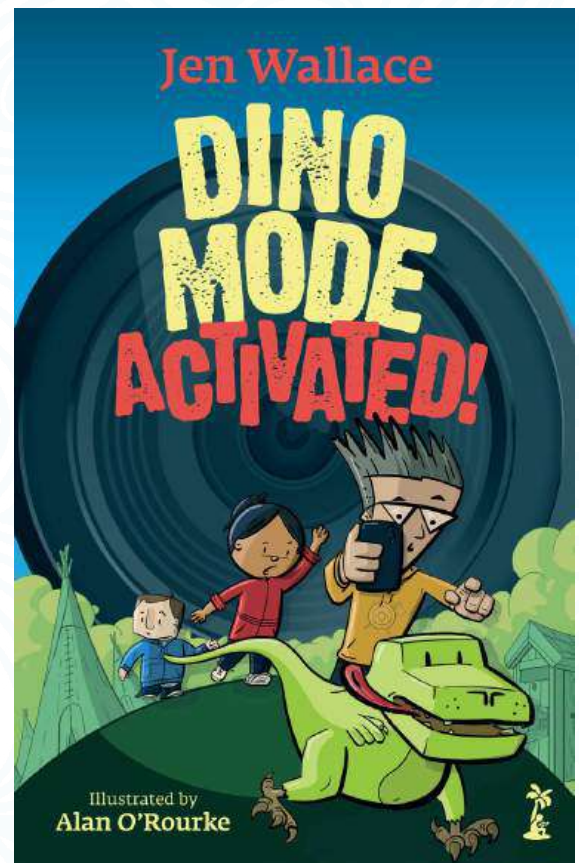
by Jen Wallace

(illus. Alan O'Rourke)

PB | 9781915071965 | 184pp | £7.99 | Age 7+

Oleg's new camera is definitely not ordinary. It has no instructions and no buttons, but it seems to know exactly what Oleg wants it to do. When Oleg goes on a camping trip with his friends, Rory and Daria, they soon discover the camera's most special function – Dino Mode.

Now, with dinos of all sizes running about the campsite and a nosey professor poking around, Oleg and his friends commence Operation: Hide the Dinosaurs.



RIGHTS INFORMATION

Word Count:

Format: MG Fiction with black-and-white illustrations

Rights Available:

- Translation (World)
- Audio
- Film/TV

The Nightmare Club: Frankenkids

by Annie Graves

(illus. Glenn McElhinney)

PB | 9781915071842 | 64pp | £6.99 | Age 7+

Welcome to the Nightmare Club, the sleepover that is definitely not for wimps. Annie Graves is your host, and she only invites guests who can tell really creepy stories.

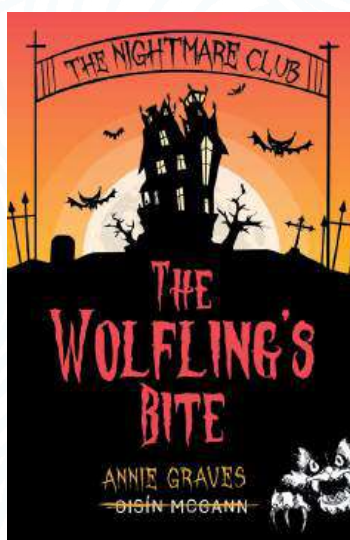
You've heard of Dr Frankenstein, right? Freaky guy who cobbled together a MONSTER out of bits of people – spare parts, you might say. Well, he's got nothing on Uncle Fraser, who's a real live 'mad scientist'.

Don't come snivelling to Annie if you're sorry you ever opened this book ... You've been warned!

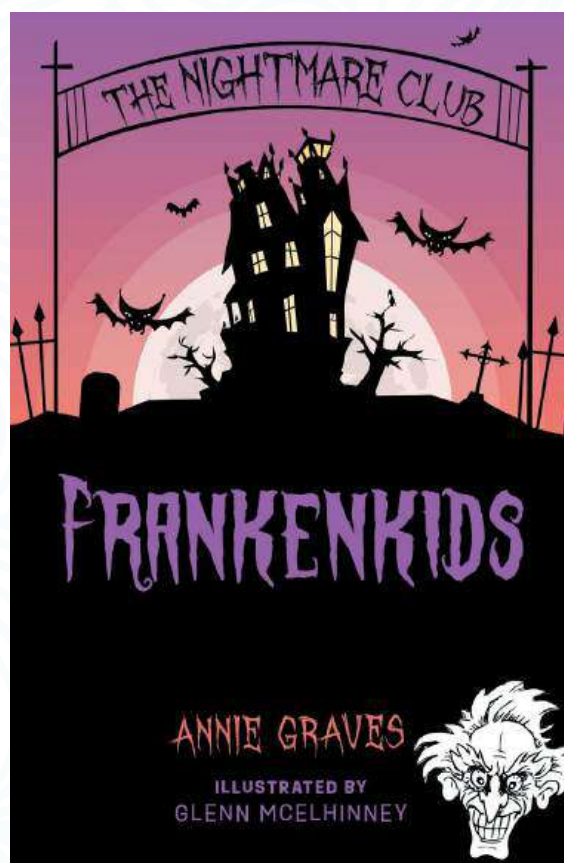
MORE IN THE SERIES



PB | 9781915071750
128pp | £6.99 | Age 5+



PB | 9781915071811
128pp | £6.99 | Age 5+



RIGHTS INFORMATION

Word Count: 2,500 per book

Format: MG Fiction with black-and-white illustrations

Rights Available:

- Translation
- Audio

Rights Sold:

- English (North America)
- Turkish
- Swedish
- Danish
- Spanish
- Film/TV

The Nightmare Club: The Weird Blood Bank

by Annie Graves

(illus. Glenn McElhinney)

PB | 9781915071958 | 64pp | £6.99 | Age 7+

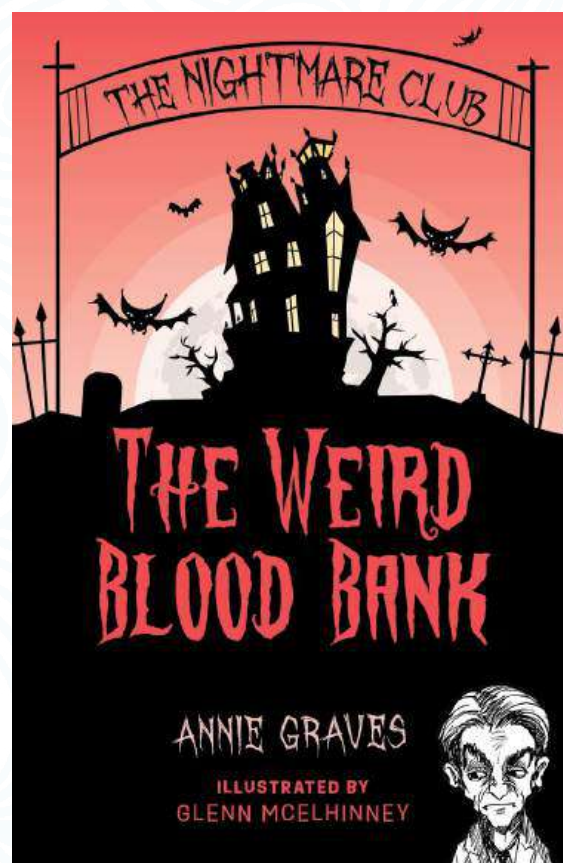
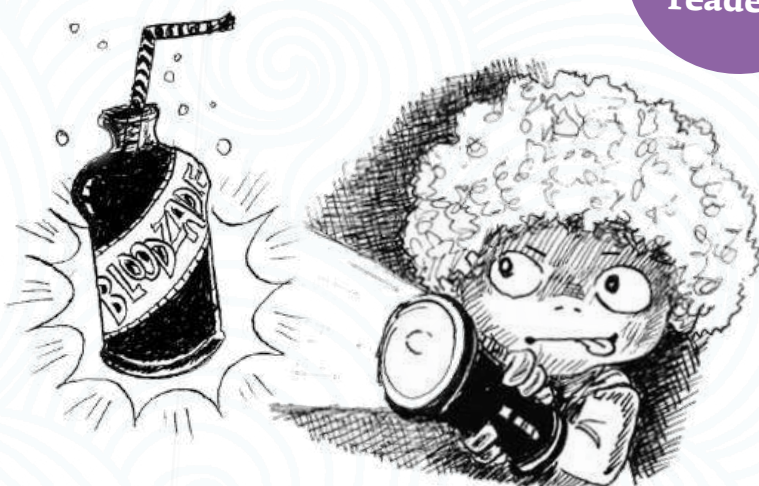
Alex gets taken to the doctor more often than Alex likes. Dr White takes an awful lot of blood samples – so greedy is he for blood that he uses a double syringe and he sends great big bottles of it to the ‘lab’. This makes Alex suspicious – and sure enough, the blood ‘samples’ are not going to a lab at all, but to the blood bank.

Alex decides to investigate, and it turns out that the blood bank has been taken over by flocks of white-coated vampires!

REVIEWS

“Maybe it would be super-scary if it were not so funny” **MEATH CHRONICLE**

Perfect for
reluctant
readers!



RIGHTS INFORMATION

Word Count: 2,500 per book

Format: MG Fiction with black-and-white illustrations

Rights Available:

- Translation
- Audio

Rights Sold:

- English (North America)
- Turkish
- Swedish
- Danish
- Spanish
- Film/TV

Bumpfizzle: The Best on Planet Earth

by Patricia Forde
(illus. Elina Braslina)

PB | 9781912417032 | 128pp | £6.99 | Age 7+

Bumpfizzle thinks he's an alien on a secret mission to Earth, but he might actually just be a boy who's jealous of his new baby sibling.

His hilarious diary tells all about his funny misunderstandings, messy adventures and the strange humans he has to live with!

Bumpfizzle is an alien sent to Earth on a mysterious mission from Planet Plonk. Or is he a ten-year-old boy who is jealous of all the attention his parents are giving to The Baby?

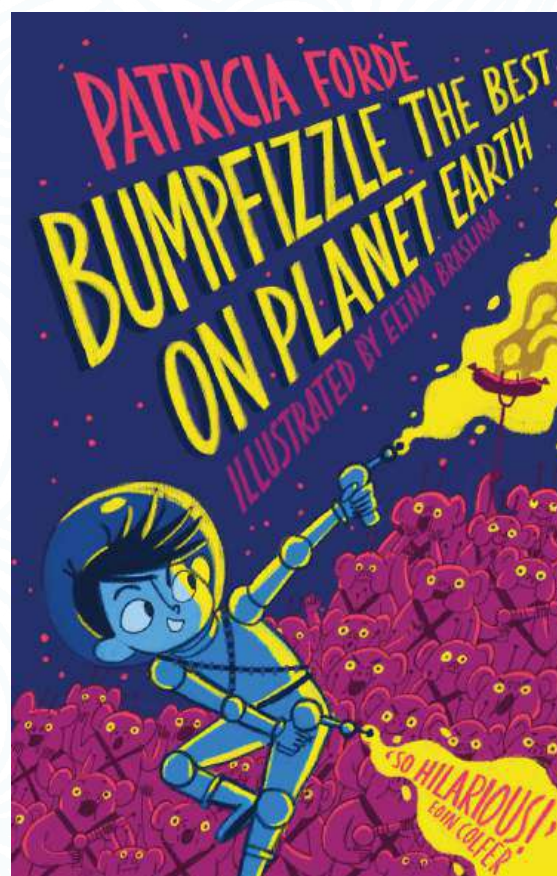
Bumpfizzle's confusion at Earthling behaviours, as reported in his diary and his frequent reports back to Plonk, are hilarious, and his adventures are ridiculous, from eating the cat's food to biting his teacher (to check if humans would make a good source of food for Plonkers) and attempting to sacrifice a goat.

Elina Braslina's playful, Quentin Blake-like illustrations bring Bumpfizzle's adventures on Earth delightfully to life.

REVIEWS

'So hilarious! Patricia Forde is definitely the high queen of Irish comedy'

EOIN COLFER, AUTHOR OF ARTEMIS FOWL



RIGHTS INFORMATION

Word Count:

Format: MG Fiction with black-and-white illustrations

Rights Available:

- Translation
- Film/TV

Rights Sold:

- French
- Turkish

The Cloud Kingdom

by Máire Zepf

(illus. Andrew Whitson)

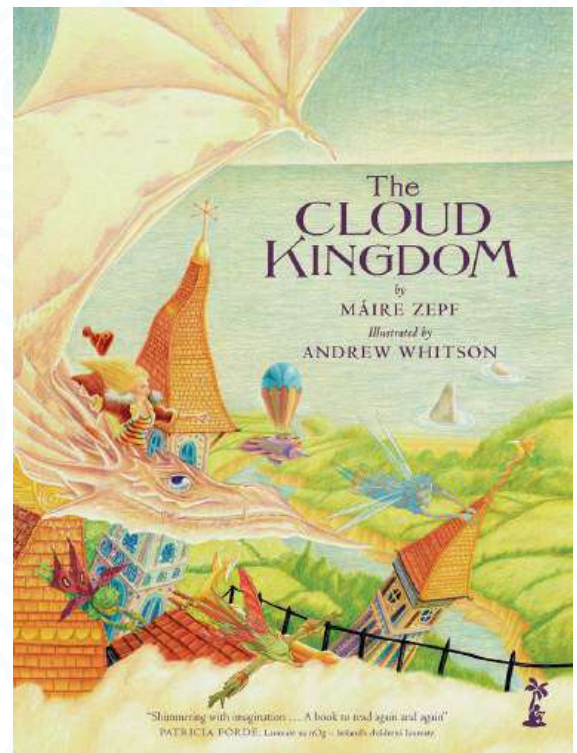
HB | 9781915071859 | 96pp | £16.99 | Age 7+

An archipelago of interconnecting stories and fables filled with the fantastical and a love of the craft of storytelling.

When Nancy's cat Pangur is stolen by the Faery people, she finds herself striking a deal like no other: she is now the one-and-only storyteller for the Faery Kingdom.

So starts Máire Zepf's enchanting story collection, reminiscent of fairytales and fables of past and present, but entirely new.

From ghost dragons to magical hats and a dream-weaving giantess, these are tales that awaken the senses and manage to connect with each other in a way reminiscent of 1001 Arabian Nights, perfect for voracious readers and bedtime story consumers alike.



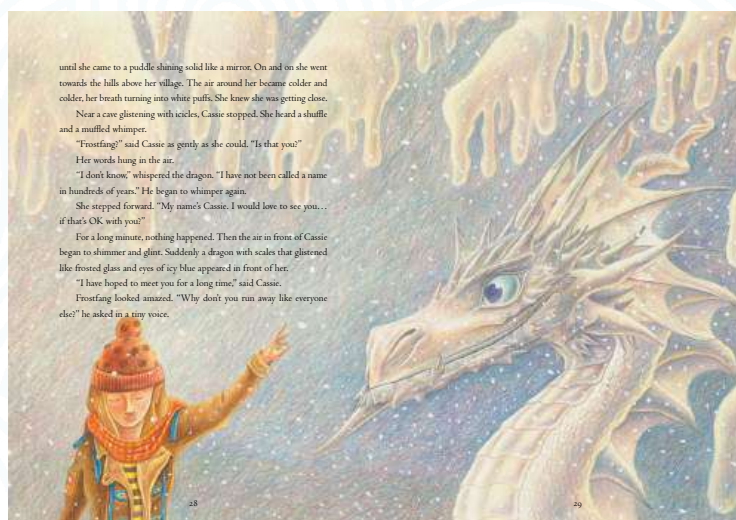
RIGHTS INFORMATION

Word Count:

Format: Picture Book

Rights Available:

- Translation
- Audio
- Film/TV



The Experimenters

by Shane Bergin

(illus. Sayani Mukherjee)

HB | 9781915071088 | 68pp | £14.99 | Age 7+

Get ready to learn, discover and have hands-on fun with science in this fun and cosy interactive story!

Ever wondered how boats float? Or which birds gather in your garden? Do you know what makes the perfect cake a perfect cake? Or how to make your own musical instrument?

When Luke and Ruby head to Nanny and Grandad's house for their mid-term break, they discover their grandparents' old science notebooks. With the help of Nanny and Grandad, they discover the role science plays in the world around them, whether that be birdwatching, telephone making, plant growing and beyond. They write all of it down in their new science notebook. Filled with facts, hints and suggestions, young scientists are encouraged to give Luke and Ruby's experiments a go, too!



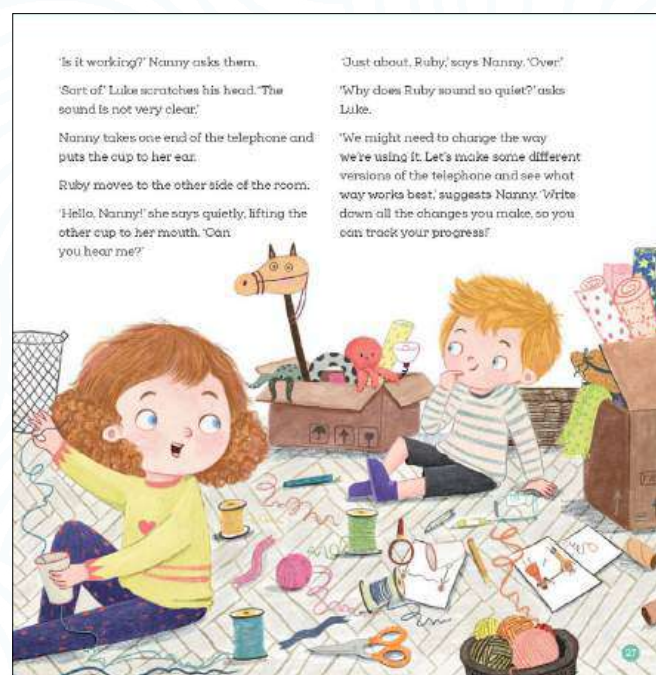
RIGHTS INFORMATION

Word Count:

Format: Picture Book

Rights Available:

- Translation
- Audio
- Film/TV



Giant

by Judith McQuoid

PB | 9781915071828 | 224pp | £7.99 | Age 8+

Historical fiction blends with the biography of one of the world's favourite children's authors, CS Lewis.

Davy, a working-class boy living in East Belfast in 1908, is sent to work at the wealthy Lewis household. When he meets Jacks – the name by which CS Lewis was known to friends and family – Davy is captivated by his friend's world of books and stories. Together the boys plunge into imagining and adventuring, and Davy discovers his own artistic talent.

But when Davy is offered a job at the shipyard, and Jacks's mother falls gravely ill, their wondrous days of make-believe seem numbered. Will they lose their extraordinary shared world forever?

AWARDS & REVIEWS

A USBBY Outstanding International Book

'A quietly charming, warmhearted story of enduring friendship'

KIRKUS

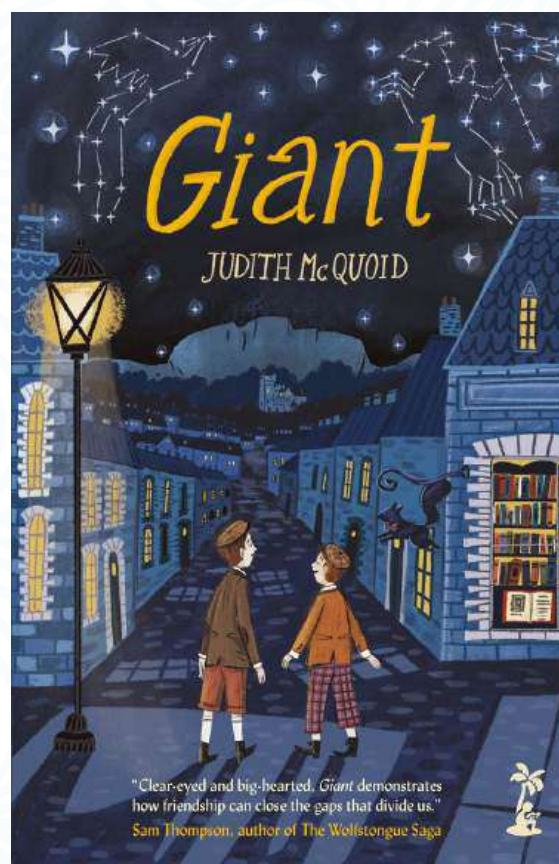
'[A] class-conscious ode to dreamers, which suggests that imagination can curb the sting of harsh everyday realities'

PUBLISHERS WEEKLY

'A well-researched, imaginative, and satisfying narrative'

BOOKLIST

'A heartwarming and wonder-filled tale'
STEVEN ELMORE, PRESIDENT OF THE CS LEWIS FOUNDATION



RIGHTS INFORMATION

Word Count:

Format: MG Fiction

Rights Available:

- Translation
- Audio
- Film/TV

Oscar Wilde's Stories for Children

(illus. Lauren O'Hara)

A Times
Book of
the Week &
Daily Mail
Book of
the Year!

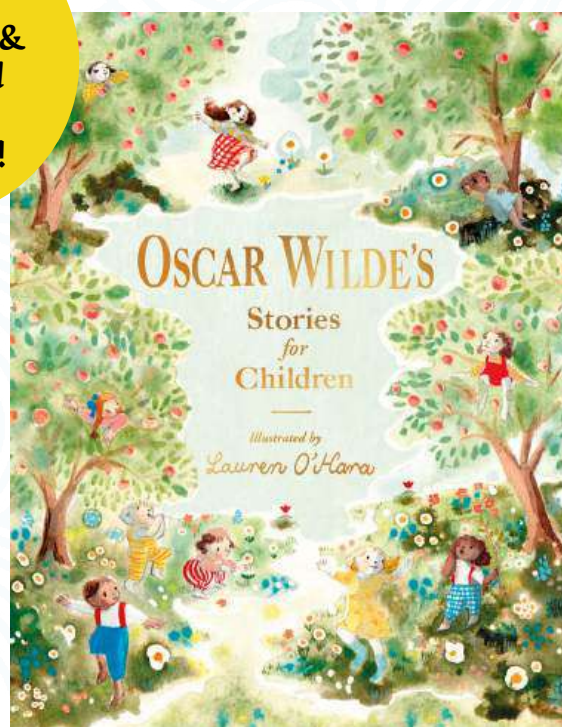
HB | 9781915071897 | 96pp | £19.99 | Age 8+

Introduce a new generation to Oscar Wilde's classic children's tales with this stunningly illustrated luxury gift edition.

Oscar Wilde has enchanted readers young and old alike for over a hundred years. In 1888, he published a collection of bedtime stories for children. This beautiful collection contains six of these classic tales, including 'The Happy Prince', 'The Selfish Giant', and 'The Nightingale and the Rose'.

For the first time, these beloved stories from the great Irish queer author are being published in a major new edition by an Irish publisher.

Feeling both classic and fresh, timeless and modern, Lauren O'Hara's delicate, rich colour illustrations bring this cornerstone of children's literature to life for readers of all ages.



RIGHTS INFORMATION

Word Count:

Format: Picture Book

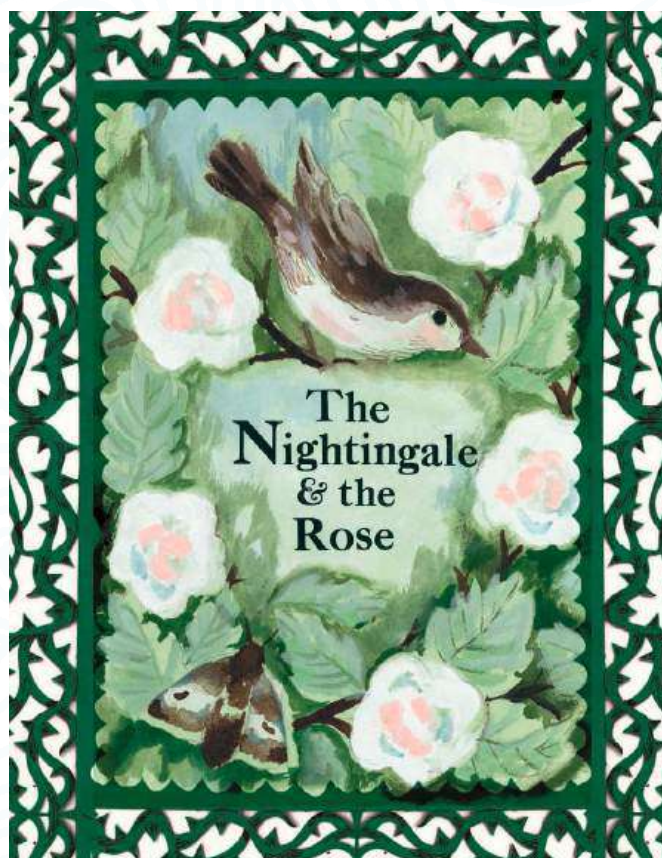
Rights Available:

- Translation
- Audio
- Film/TV

Rights Sold:

- Italian
- Portuguese





"S he said that she would dance with me if I brought her red roses," cried the young Student; "but in all my garden there is no red rose."

From her nest in the holm-oak tree the Nightingale heard him, and she looked out through the leaves, and wondered.

"No red rose in all my garden!" he cried, and his beautiful eyes filled with tears. "Ah, on what little things does happiness depend! I have read all that the wise men have written, and all the secrets of philosophy are mine, yet for want of a red rose is my life made wretched."

"Here at last is a true lover," said the Nightingale. "Night after night have I sung of him, though I knew him not; night after night have I told his story to the stars, and now I see him. His hair is dark as the hyacinth-blossom, and his lips are red as the rose of his desire; but passion has made his face like pale ivory, and sorrow has set her seal upon his brow."

"The Prince gives a ball to-morrow night," murmured the young Student; "and my love will be of the company. If I bring her a red rose she will dance with me till dawn. If I bring her a red rose, I shall hold her in my arms, and she will lean her head upon my shoulder, and her hand will be clasped in mine. But there is no red rose in my garden, so I shall sit lonely, and she will pass me by. She will have no heed of me, and my heart will break."

"Here indeed is the true lover," said the Nightingale. "What I sing of, he suffers—what is joy to me, to him is pain. Surely Love is a wonderful thing. It is more precious than emeralds, and dearer than fine opals. Pearls and pomegranates cannot buy it, nor is it set forth in the marketplace. It may not be purchased of the merchants, nor can it be weighed out in the balance for gold."

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down his back like rain-drops, and nearly drowned two little beetles, who were just thinking of setting up house together, and were looking for a nice dry spot to live in.

"He must have a truly romantic nature," said the Catherine Wheel, "for he weeps when there is nothing at all to weep about"; and she heaved a deep sigh, and thought about the dead box.

But the Roman Candle and the Bengal Light were quite indignant, and kept saying, "Humbug! humbug!" at the top of their voices. They were extremely practical, and whenever they objected to anything they called it humbug.

Then the moon rose like a wonderful silver shield; and the stars began to shine, and a sound of music came from the palace.

The Prince and Princess were leading the dance. They danced so beautifully that the tall white lilies peeped in at the window and watched them, and the great red poppies nodded their heads and beat time.

Then ten o'clock struck, and then eleven, and then twelve, and at the last stroke of midnight every one came out on the terrace, and the King sent for the Royal Pyrotechnist.

"Let the fireworks begin," said the King; and the Royal Pyrotechnist made a low bow, and marched down to the end of the garden. He had six attendants with him, each of whom carried a lighted torch at the end of a long pole.

It was certainly a magnificent display.

Whizz! Whizz! went the Catherine Wheel, as she spun round and round. Boom! Boom! went the Roman Candle. Then the Squibs danced all over the place, and the Bengal Lights made everything look scarlet. "Good-bye," cried the Fire-balloon, as he soared away, dropping tiny blue sparks. Bang! Bang! answered the Crackers, who were enjoying themselves immensely. Every one was a great success except the Remarkable Rocket. He was so dumb with crying that he could not go off at all. The best thing in him was the gunpowder, and that was so wet with tears that it was of no use. All his poor relations, to whom he would never speak, except

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with a sneer, shot up into the sky like wonderful golden flowers with blossoms of fire. Huzzah! Huzzah! cried the Court; and the little Princess laughed with pleasure.

"I suppose they are reserving me for some grand occasion," said the Rocket; "no doubt that is what it means," and he looked more supercilious than ever.

The next day the workmen came to put everything tidy. "This is evidently a deputation," said the Rocket; "I will receive them with becoming dignity" so he put his nose in the air, and began to frown severely as if he were thinking about some very important subject. But they took no notice of him at all till they were just going away. Then one of them caught sight of him. "Hallo!" he cried, "what a bad rocket!" and he threw him over the wall into the ditch.

"Bad Rocket! Bad Rocket!" he said, as he whirled through the air; "impossible! Grand Rocket, that is what the man said. Bad and Grand sound very much the same, indeed they often are the same"; and he fell into the mud.

"It is not comfortable here," he remarked. "but no doubt it is some fashionable watering-place, and they have sent me away to recruit my health. My nerves are certainly very much shattered, and I require rest."



Making It Up as You Go Along:

A Children's Guide
to Writing Stories
by Patricia Forde
(illus. Mary Murphy)

Now
available in
paperback!

PB | 9781918353037 | 296pp | £10.99 | Age 8+

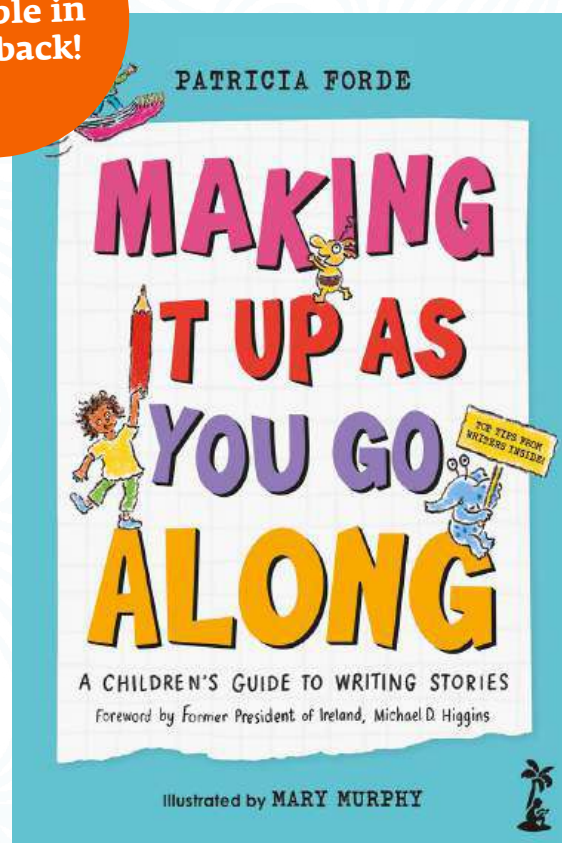
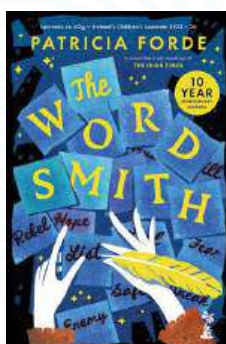
Learn creative writing skills and discover the art of storytelling from Laureate na nÓg (Ireland's children's literature laureate) and bestselling author of *The Wordsmith*, Patricia Forde, and the twelve leading Irish middle-grade authors.

In this fun and practical illustrated guide, young writers can learn from some of Ireland's most beloved writers, including Eoin Colfer (*Artemis Fowl*), Pádraig Kenny (*Stitch*) and Derek Landy (*Skullduggery Pleasant*), and discover how to:

- Find inspiration to start your story
- Craft and develop your plot
- Create and develop your characters
- Edit your work

Includes a range of interactive exercises, accessible definitions of writing terms.

MORE BOOKS BY PATRICIA FORDE



RIGHTS INFORMATION

Word Count:

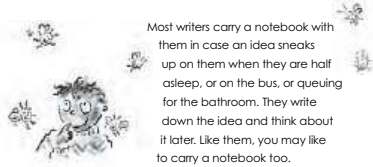
Format: MG Non-Fiction with black-and-white illustrations

Rights Available:

- Translation (World)
- Audio
- Film/TV

FINDING THE SPARK

Let's begin! First, we need an idea. Ideas come and go all the time. I imagine them running about looking for a human to play with. When an idea comes, you can befriend it, or you can ignore it.



Most writers carry a notebook with them in case an idea sneaks up on them when they are half asleep, or on the bus, or queuing for the bathroom. They write down the idea and think about it later. Like them, you may like to carry a notebook too.

Sometimes a new idea might just leave. If it does, don't worry, the world is full of ideas. I find ideas everywhere – in songs, in games, in old folktales and in stories I read in the newspaper.

Writers read a lot. Books can lift you up, making you want to inspire or entertain people the way your favourite book inspires and entertains you. Someone else's creation may spark an idea in your mind, leading to a whole **NEW** story.

2

Read like a writer

Writers learn a lot from reading. With that in mind, read like a writer. Try to see what kind of stories you like. Do you love dialogue? Description? How did this writer hold your interest?

Read stuff you like and stuff you hate. If you read a book that you like, make notes. If you read a book that you really don't like, make notes. I have a notebook especially for this.



Every story is an experiment. Some stories are a huge hit with the people who read them and some are not. Some experiments work, some don't. If you didn't like a particular story, ask yourself why not.



Pair up with a friend and pretend you're interviewing them. Ask your friend about the last book they read. What did they like best? What did they dislike? Who was their favourite character?

Write a list of

WHAT IF'S

in your notebook.

If you feel a buzz of excitement, write the story! Here's the thing though... don't think about it too much. Just write! You can always go back and fix it later.



What if memories could be bought and sold?

What if animals took over the world?



What if you believed that your mother had robbed a bank?



Have a go at one of these then look overleaf to see what I did.



I daydreamed about

"What if I believed my mam was a bank robber?"

I'd invent a robotic octopus that can steal eight times more than a human.

I'd find CLUES. A mask? Her diary? A BOOK called "Robbing Banks for Dummies"?



I'd try to STOP her.

I'd JOIN her! But first she'd make me do lots of ROBBER TESTS.

PATRICIA FORDE! Are you daydreaming again?

I'd have most fun imagining I was a robber, so that's the story I would mind-map next. I might keep the octopus though...

Dear Reader,

The spark of an idea. One can arrive anytime, anywhere, and yes, I have a notebook always to hand to capture them before they slip away. Where do they come from? Maybe from something that happened when I was a child or something someone said to me last week or something I half-remember from a book I once read, or maybe all three of those things have collided in my mind and, BA-BOOM, my brain presents me with an idea which feels exciting and alive and full of promise. Brilliant! Magical!

However, when inspiration does arrive, it's usually just a small sliver of an idea. It's unlikely to be an entire book, with a complete and complex plot, and all the characters, fully rounded and ready to play. Sometimes I get the beginning and the ending, and I have to work out how to get from one to the other. Sometimes I get a character, and I need to figure out what to do with them, who they are, where they want me to take them. For my most recent novel I got the setting – an island and a rather odd museum. I had to populate the island with characters and find out which of them was the hero of the story. I had to invent a history for the island and a threat to its future. I needed to weave it all into a story with a satisfying beginning, middle and end.

An idea is just a starting point. Writing a story, whether it's three pages long or three hundred, is a journey. Writing a three-hundred-page book can be a bit like setting off on a three-hundred-kilometre hike with a wonky map and a capricious compass. The first few kilometres may be easy enough, but there'll be good and bad weather, hills and mountains to climb, rivers and bogs to cross. Some days will be great. You'll cover lots of ground. You'll stroll through fields of wildflowers, hear gorgeous birdsong, spot herds of unicorn dancing in the distance. Other days will be tough and you'll barely walk a kilometre. You may get lost and have to find your way back to the place where you took the wrong turn.

This is COMPLETELY NORMAL.

The hiker who finishes the long journey is the one who keeps going, breathes deep and pushes on through the obstacles, or realises they are at a dead end and must find another path. In the same way, writers who finish their stories (and do it brilliantly!) are not the ones who only write when it feels like a walk in the park. The writers who finish are the ones who knuckle down when the going gets gnarly and the plot gets stuck, who work out how to get their characters and their story

moving again in the most interesting or fun or wild way they can possibly imagine.

Writing is wonderful, exciting, exhilarating, mystical and magical. But it's also messy, infuriating, head-wrecking and hard work. These are things I need to remind myself of every single time I create a new book. I'm always so enthusiastic when inspiration kicks in and then so frustrated when I meet the first obstacle. I get cross and whiney. I stamp around the house thinking, "I bet this never happens to (insert name of famous, best-selling author here)". I throw myself on the sofa and pout. But after a bit I get up, make myself a cup of coffee, sit back down at my desk and get on with it. "Getting on with it" may involve a spot of plot-wrestling – backtracking, making big changes to what I've already written – or just a bit of simple problem-solving. Sometimes it may even produce another lovely sparkly moment, when my brain throws forward a new burst of inspiration and, as if by magic, I know exactly what I need to do to get the story going again. BA-BOOM!

Happy writing! May your journey be easy and fun, AND difficult and frustrating! Whenever you get stuck, when you hit the wall, bring out those questions:

????????????????????????????????

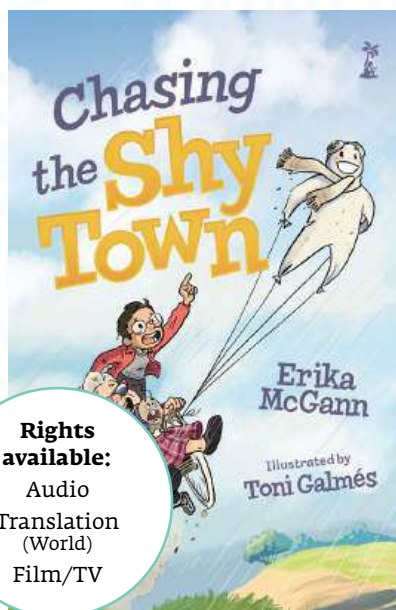
Push yourself to answer them. One of the answers will get you to the next stage.

Marie-Louise Fitzpatrick

PS: I hit a tough spot today in the book I'm currently writing so I used this letter as an excuse to switch lanes. Now I suppose I'd better take my own advice, switch back and push on. Wish me luck!



Photo credit: Andrew Groom/Red



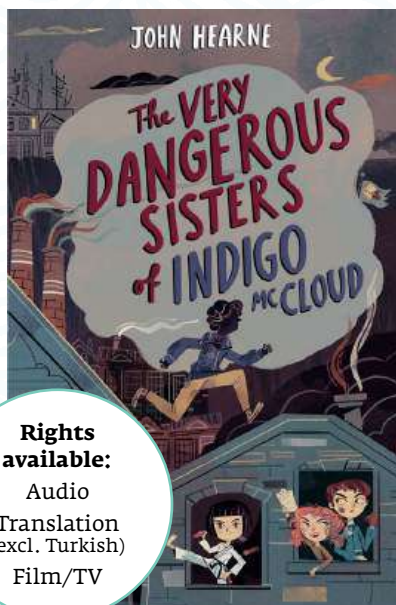
Rights available:
Audio
Translation (World)
Film/TV

Chasing the Shy Town

by Erika McGann, (illus. Toni Galmés)

PB | 9781915071514 | 112pp | £7.99 | Age 8+

Senan doesn't care for adventure. He'd rather watch the world go by from his bedroom window. But when he spots the Shy Town – a hilltop town that vanishes and reappears along the horizon – he is fascinated. Along with his fearless and fun-loving neighbour and his no-nonsense grandmother, Senan sets out to find the Shy Town. On their epic adventure they encounter wild storms, a boy made of paper, a nervous, beetle-like creature with remarkable abilities – and a mysterious town with an incredible secret.



Rights available:
Audio
Translation (excl. Turkish)
Film/TV

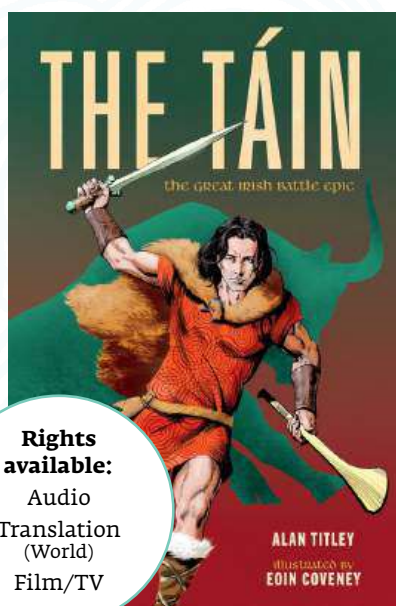
The Very Dangerous Sisters of Indigo McCloud

by Lindsay J Sedgwick

PB | 9781912417766 | 224pp | £6.99 | Age 8+

This wildly funny adventure features 4 very dangerous sisters, 437 hungry geese, 1 three-legged spider, and 1 villain with 2 odd socks.

'A raucous read with notably Roald Dahl-leaning social sensibilities.' **PUBLISHERS WEEKLY**



Rights available:
Audio
Translation (World)
Film/TV

The Táin: The Great Irish Battle Epic

by Alan Titley, (illus. Eoin Coveney)

PB | 9781915071064 | 176pp | £8.99 | Age 8+

Featured on the IBBY Honour List of 2024

Ireland's most important myth retold in English for children by the great scholar of Old Ireland, Alan Titley.

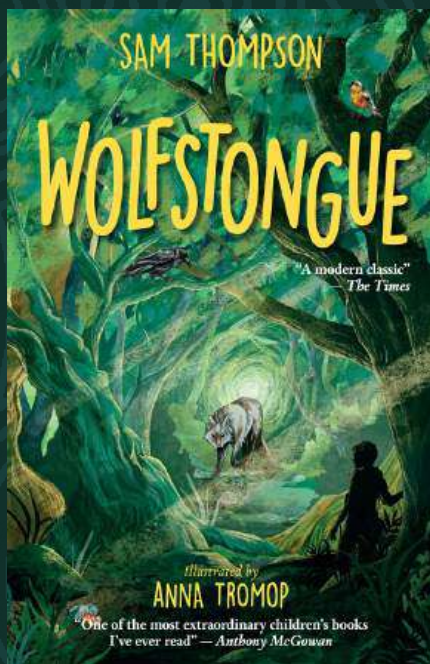
AUTHOR FOCUS: SAM THOMPSON



Sam Thompson lives in Belfast, where he teaches English and Creative Writing at Queens University.

His novels have been widely featured and won numerous awards, including the 2012 Man Booker Prize for his debut.

The Times described Sam Thompson's illustrated 'Wolfstongue' saga as "the best animal adventure since *Watership Down*".



PB (B-Format) | 9781915071972
224pp | £8.99 | Age 8+

Silas can barely speak – but when he rescues a wounded wolf, he's pulled into a secret world ruled by cunning foxes and enslaved wolves. There, language is power. To save his friends, Silas must learn to speak, and become the Wolfstongue.

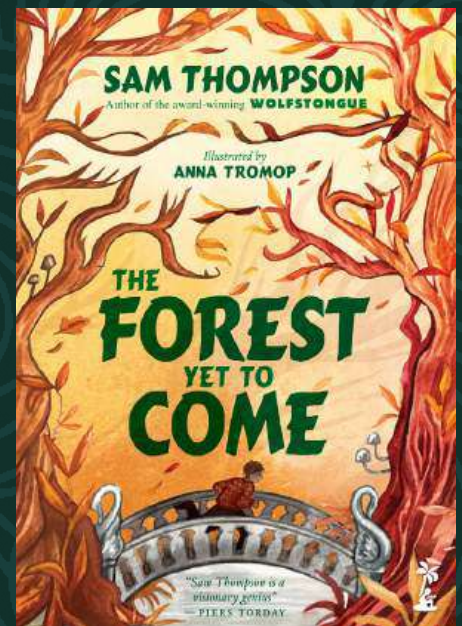
'Thompson's writing vividly conveys the force with which nature and wildness strike an introverted city boy.'
THE NEW YORK TIMES



PB (A5) | 9781912417926
272pp | £9.99 | Age 8+

Willow's dad has been taken by foxes in the night. To find him, she must journey into the secret forest, where wolves talk and foxes rule from a magical tower. But the tower's magic is fading and, unless Willow can save her father, it will all come crashing down.

'(...) important lessons about power and corruption that translate to the world of humankind'
THE IRISH TIMES



PB (A5) | 9781915071392
240pp | £9.99 | Age 8+

Safe behind the walls, Sally and Faolan dream of the wild forest beyond. When the mysterious fox Reynard offers to guide them, they set out on a perilous journey of secrets and stories. But in the forest, there are far worse things than wolves, and Reynard has one last trick to play.

'Tromop's illustrations are beautiful and Thompson's precious novels have been hailed as modern classics'
THE MEATH CHRONICLE

Wolfstongue

by Sam Thompson

(illus. Anna Tromop)

WINNER!
Literacy
Association
of Ireland
Awards

PB | 9781915071972 | 224pp | £8.99 | Age 8+

The new, B-format edition of the award-winning, critically acclaimed children's debut by Booker-longlisted author Sam Thompson.

Silas is bullied at school because his words will not come. He wishes he could live in silence as animals do. Deep in the Forest, the foxes live in an underground city built by their wolf slaves. The foxes' leader Reynard controls everything with his clever talk.

One day, Silas helps an injured wolf. Then he enters the secret world of the Forest, where the last remaining wolves fight to survive. But even there, language is power.

Can Silas find his voice in time to help his wolf friends – can he become the Wolfstongue?

AWARDS & REVIEWS

A USBBY Outstanding International Book

WINNER: Spark! School Book Awards (2022)

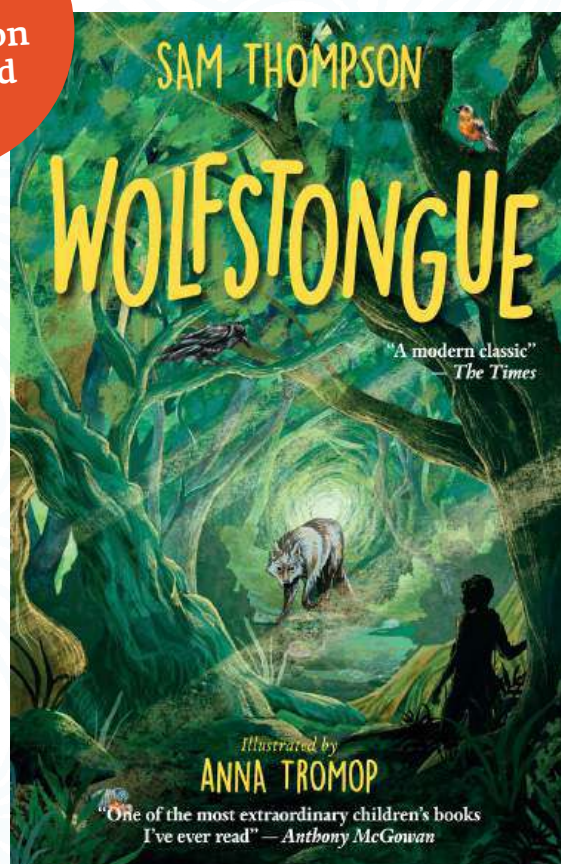
WINNER: Literacy Association of Ireland Biennial Book Award (2023)

'The best animal adventure since *Watership Down*' **THE TIMES**

'A hugely original tale with classic influences and infrastructure'

THE IRISH TIMES

'A stunning book' **THE IRISH INDEPENDENT**



RIGHTS INFORMATION

Word Count: 38,500

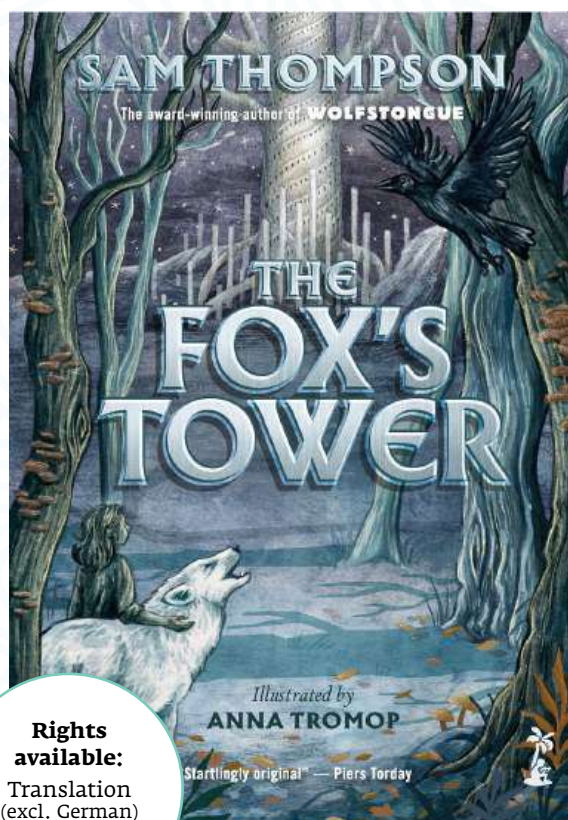
Format: MG Fiction with black-and-white illustrations

Rights Available:

- Translation
- Film/TV

Rights Sold:

- Audio (English)
- Czech
- French
- Danish
- German
- Hungarian
- Korean
- Turkish



Rights available:
Translation
(excl. German)
Film/TV

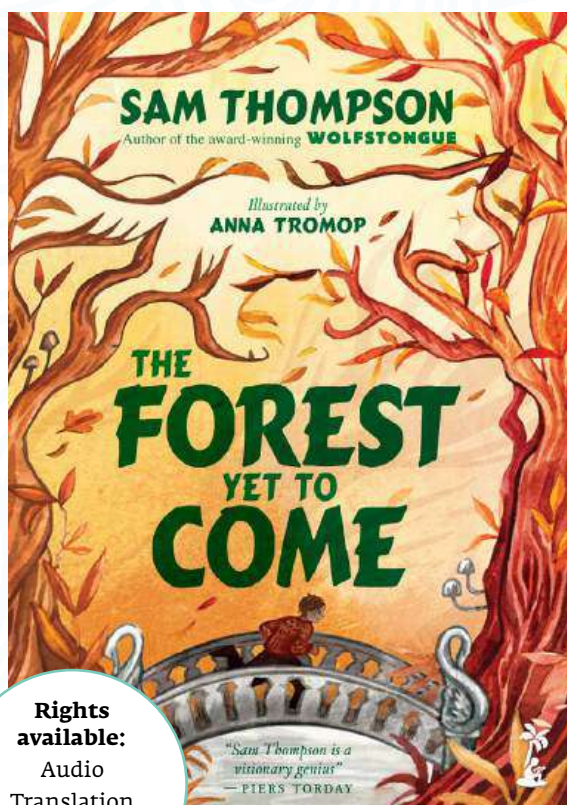
The Fox's Tower

by Sam Thompson

PB | 9781912417926 | 272pp | £9.99 | Age 8+

Willow's dad has disappeared: stolen by foxes in the night. To find him, Willow must enter the secret world of the Forest. There she will speak with wolves and find the magical Tower where the foxes are ruled by their silver tongued leader, Reynard.

In the Tower, Willow sees wonders: statues walking the streets, spires reaching to the stars, and a lion who wants to be king. But disaster is near. The magic is running out and soon the Tower will fall. Can Willow save her dad and find a way out of the Fox's Tower?



Rights available:
Audio
Translation
(World)
Film/TV

The Forest Yet to Come

by Sam Thompson

PB | 9781915071392 | 240pp | £9.99 | Age 8+

The Forest is endless and filled with savage wolves. The human settlement stays safe inside its walls — but two children, Sally and Faolan, long to know what lies beyond.

One day a stranger arrives. His name is Reynard: trickster, storyteller, secret-keeper. He can show the children the way through the Forest, but the journey will be more dangerous than they imagine.

There are worse things in the world than wolves, and the fox has one final trick to play.

The Wordsmith

10th Anniversary Edition

by Patricia Forde

PB | 9781915071941 | 256pp | £8.99 | Age 10+

Celebrate 10 years of *The Wordsmith* with this anniversary edition of Laureate na nÓg Patricia Forde's classic novel – featuring a freshly imagined cover and an introduction from the Laureate herself.

How many words do you need to survive?

Letta loves her job as the Wordsmith's apprentice, giving out words to people that need them. It doesn't strike her as odd that the people of Ark are only allowed to use a few hundred words, and words like "love", "hope" and "freedom" are banned.

When her master disappears, Letta begins to understand that all is not well, and that the leaders of Ark want to destroy language forever. It is up to her to stop them silencing what is left of the human race. But she is only a young girl, and they are the leaders of the known world...

AWARDS & REVIEWS

WINNER: White Raven Award

'An intriguing speculation about authoritarian futures'

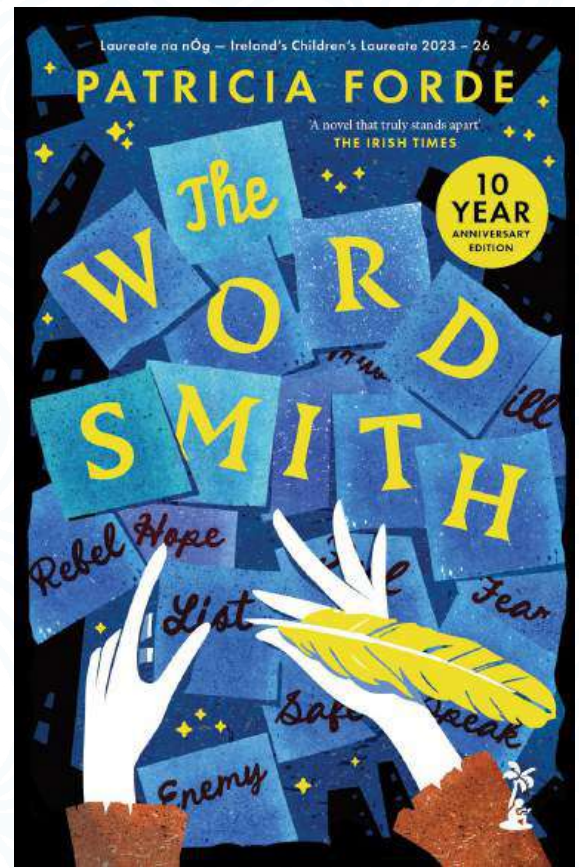
KIRKUS

'A novel that truly stands apart for its originality and relevance'

THE IRISH TIMES

'An intelligent, original and gripping read'

BOOKTRUST UK



RIGHTS INFORMATION

Word Count: 15,000

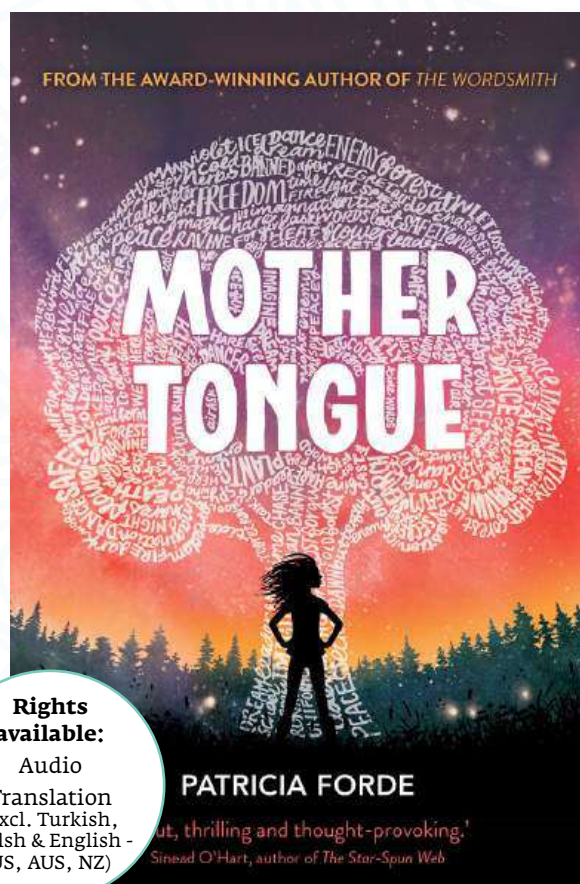
Format: MG Fiction

Rights Available:

- Translation
- Audio

Rights Sold:

- English (Australia & NZ)
- English (North America)
- Danish
- Dutch
- Lithuanian
- Russian
- Turkish
- Welsh
- Serbian
- Film/TV


Rights available:

Audio

 Translation
(excl. Turkish,
Welsh & English -
US, AUS, NZ)

Mother Tongue

by Patricia Forde

PB | 9781912417278 | 224pp | £7.99 | Age 10+

The new dictator of Ark wants to silence speech for ever. But Letta is the wordsmith, tasked with keeping words alive.

Out in the woods, she and the rebels secretly teach children language, music and art. Now there are rumours that babies are going missing.

When Letta makes a horrifying discovery, she has to find a way to save the children of Ark – even if it is at the cost of her own life.


Rights available:

Audio

 Translation
(excl. Turkish)

The Girl Who Fell to Earth

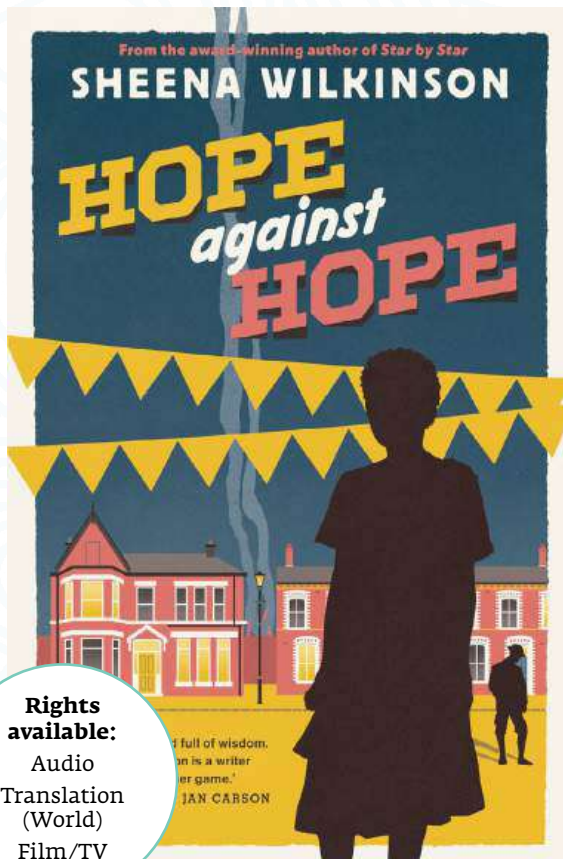
by Patricia Forde

PB | 9781915071439 | 192pp | £8.99 | Age 10+

A Bank Street Best Children's Book of 2024

Nobody can ever know Aria's secret: she has human DNA.

Raised on Planet Terros, Aria was taught to hate humans and their destructive ways. But when she is sent to release a deadly virus and end the failed human experiment, Aria realises everything she thought she knew about Earth was a lie. The mission goes wrong. And now dark forces from Aria's past are out to destroy her.



Rights available:
Audio
Translation (World)
Film/TV

Hope Against Hope

by Sheena Wilkinson

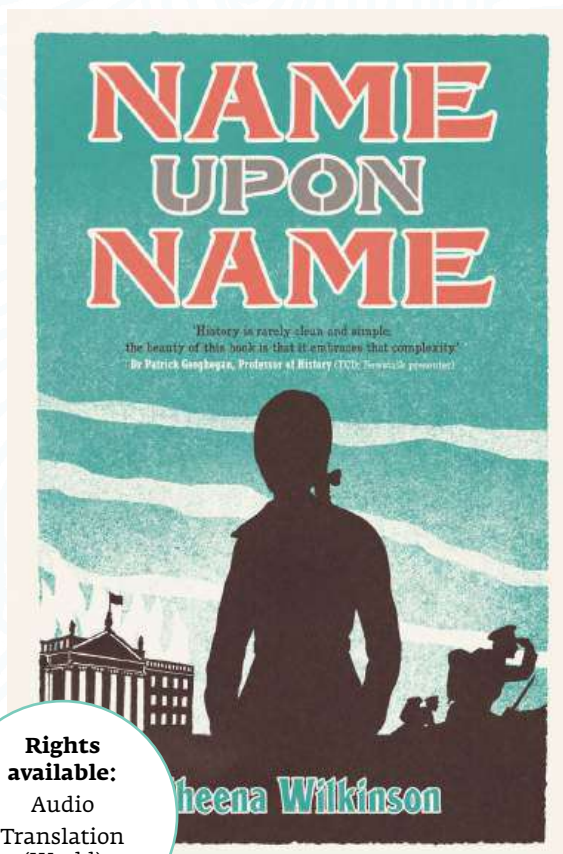
PB | 9781912417421 | 240pp | £7.99 | Age 10+

The year is 1921.

Ireland has been at war for two years. Communities are torn apart by bitter hatred – and now a hard border splits the island. In Belfast, Helen's Hope hostel is a progressive space where young women live and work together – a haven of tolerance and diversity in a fractured city. But some people hate Helen's Hope and its values.

Curriculum Topics:

- The War on Independence



Rights available:
Audio
Translation (World)
Film/TV

Name Upon Name

by Sheena Wilkinson

PB | 9781910411360 | 136pp | £6.99 | Age 10+

Belfast, 1916.

14-year-old Helen gets rural, Catholic Irish values from her mum, and urban, Protestant Ulster ones from her dad. Her aunt is a die-hard anti-Home Ruler, while her uncle is staunchly nationalist. Her cousins both joined the army but now one is expected to open fire on his fellow Irishmen.

Who and what are they fighting for?

Curriculum Topics:

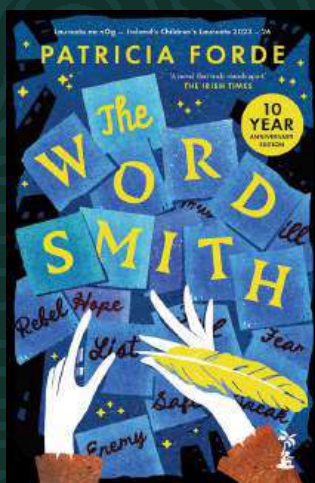
- The 1916 Rising

AUTHOR FOCUS: PATRICIA FORDE

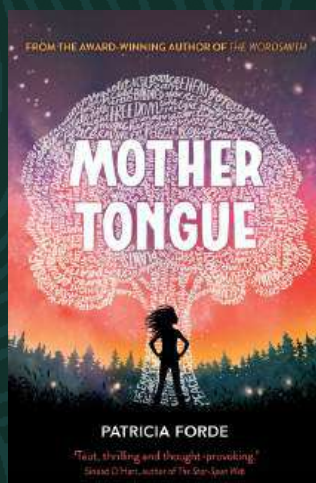


Patricia Forde lives in Galway, in the west of Ireland. She has published several children's books, plays and television drama series. She is a multi-award-winning author and former primary school teacher, and starred in both British- and Irish-language soap operas.

Patricia Forde is the seventh Laureate na nÓg (Ireland's children's literature laureate) 2023-26.



PB | 9781915071941
256pp | £8.99 | Age 10+



PB | 9781912417278
224pp | £7.99 | Age 10+



PB | 9781915071439
192pp | £8.99 | Age 10+



PB | 9781912417032
128pp | £6.99 | Age 7+



PB | 9781912417483 | 32pp | £7.99 | Age 4+

The Deepest Breath

by Meg Grehan

WINNER!
CBI Special
Judge's Prize &
CBI Honour
Award for
Fiction

PB | 9781912417186 | 168pp | £6.99 | Age 10+

A warm and sensitive LGBT story for young readers from an award-winning author.

Stevie is eleven. She loves reading and sea creatures. She lives with her mum, and she's been best friends with Andrew since forever. Stevie's mum teases her that someday they'll get married, but Stevie knows that won't ever happen. There's a girl at school that she likes more. A lot more.

Actually, she's a bit confused about how much she likes her. It's nothing like the way she likes Andrew. It makes her fizz inside. That's a new feeling, one she doesn't understand.

Stevie needs to find out if girls can like girls – love them, even – but it's hard to get any information, and she's too shy to ask out loud about it. But maybe she can find an answer in a book.

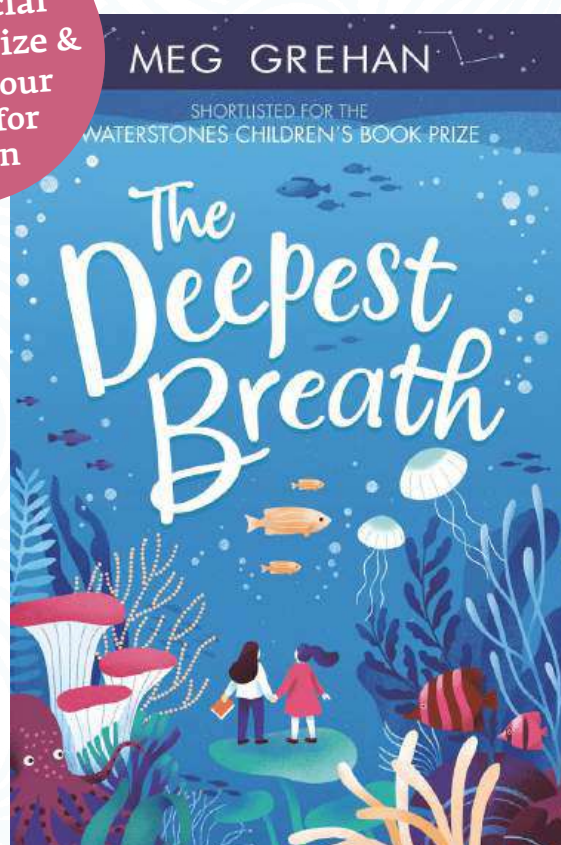
AWARDS & REVIEWS

WINNER: Judge's Special Award (KPMG Children's Books Ireland Awards 2020)

SHORTLISTED: Waterstones Children's Book Prize 2020

'Small in scope and big in heart and feeling'
PUBLISHERS WEEKLY

'Grehan's verse flows like water'
GAY COMMUNITY NEWS



RIGHTS INFORMATION

Word Count: 15,000

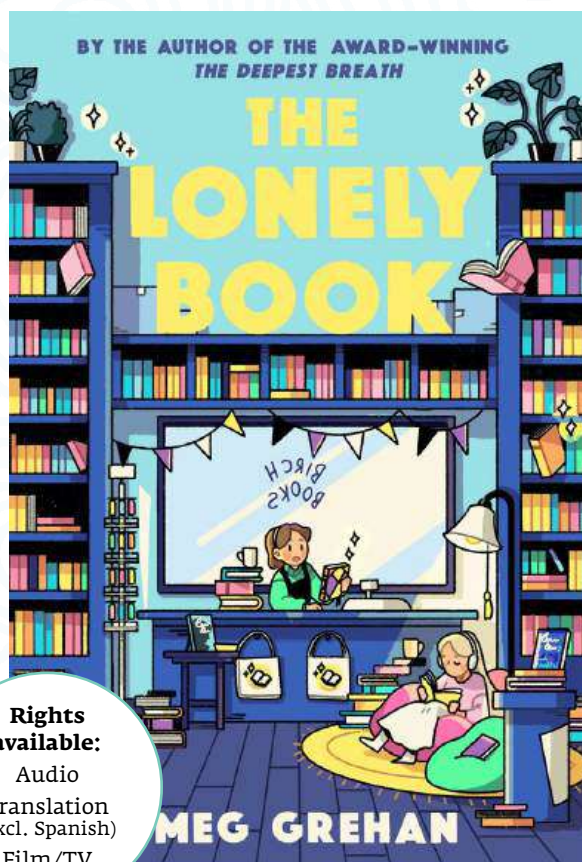
Format: MG Verse Novel

Rights Available:

- Translation

Rights Sold:

- English (North America)
- French (World)
- Polish,
- Theatre adaptation
- Film/TV



The Lonely Book

by Meg Grehan

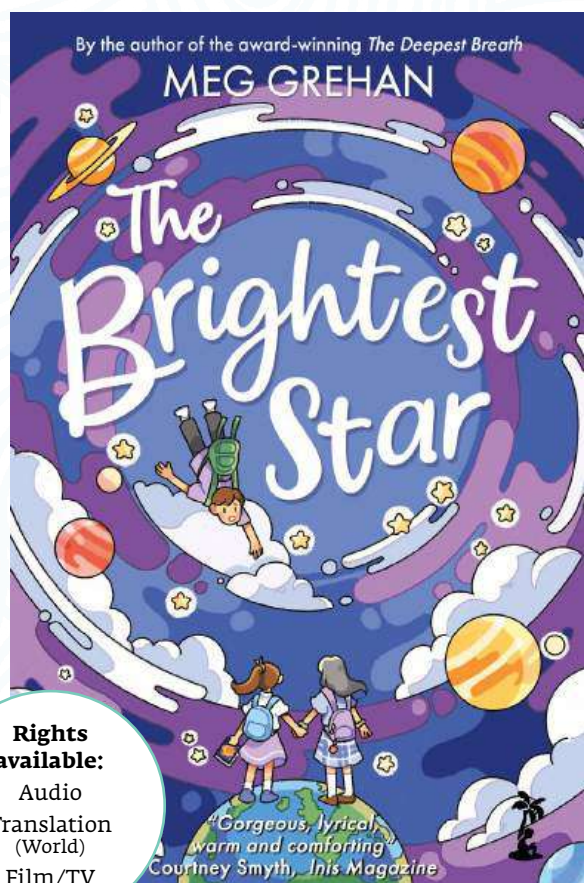
PB | 9781915071446 | 176pp | £8.99 | Age 10+

Nominated: Carnegie Medal for Writing

In Annie's moms' bookshop, every book finds its reader. Until one day, a book doesn't get bought.

Days pass, the bookshop is unhappy and the moms are worried. Then Annie's sibling, Charlotte, starts borrowing the book, one about being non-binary.

Annie learns what it means to be non-binary and them/their pronouns. The bookshop cheers up, and customers start buying books again.



The Brightest Star

by Meg Grehan

PB | 9781915071804 | 208pp | £8.99 | Age 10+

Stevie, Chloe and Andrew are starting secondary school.

Everything is new and scary: the people, the classrooms, the challenges.

Stevie and Chloe know that they like each other and their afterschool group, The Rainbow Club. But Andrew's pulling away and the friends are worried.

They thought they knew who they were together but now they're not so sure.



Rights available:
Audio
Translation
(World)
Film/TV

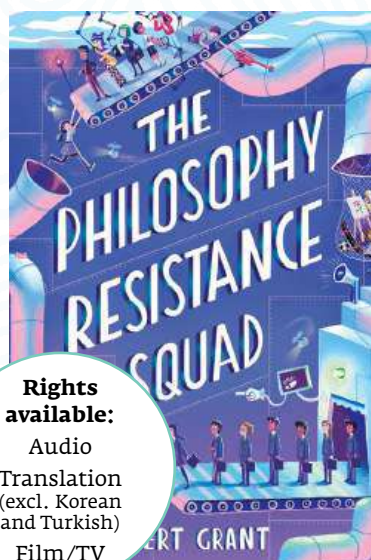
Hopscotch in the Sky

by Lucinda Jacob

Illustrated by Lauren O'Neill

HB | 9781910411933 | 48pp | £10.99 | Age 10+

This full-colour, illustrated book contains poetry on all the seasons for young reader, including nature, the landscape, the weather and children's experiences of the seasons from ice-creams to Christmas trees.



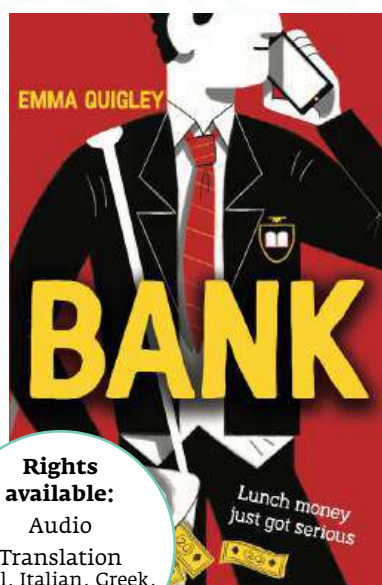
Rights available:
Audio
Translation
(excl. Korean
and Turkish)
Film/TV

The Philosophy Resistance Squad

by Robert Grant

PB | 9781912417308 | 192pp | £7.99 | Age 10+

An exciting philosophical romp about a wicked headmaster being taken on by a group of kids who have learned the power of critical thinking.



Rights available:
Audio
Translation
(excl. Italian, Greek,
Korean, Russian
and Ukrainian)

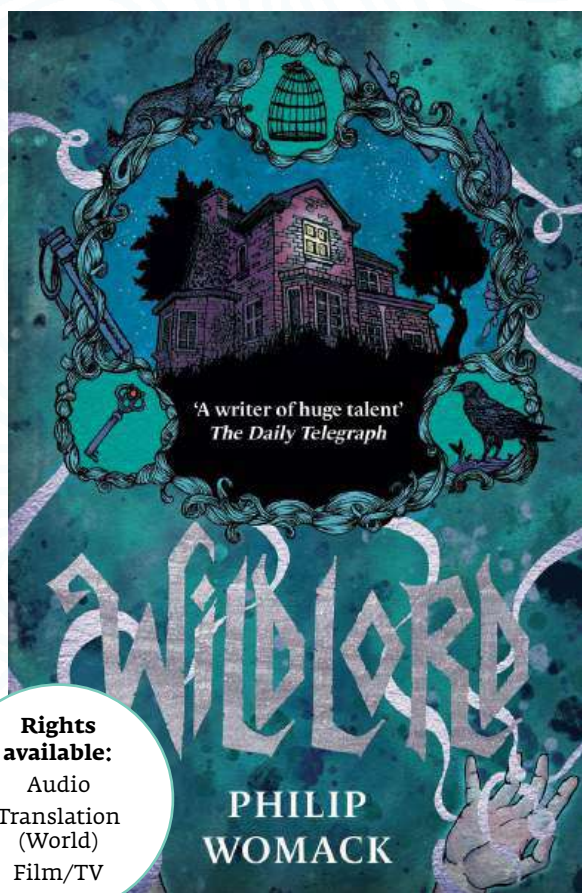
Bank

by Emma Quigley

PB | 9781910411971 | 224pp | £7.99 | Age 10+

Lunch money just got serious!

Set in a rural Irish secondary school, this is the hilarious story of a bunch of pupils who have the genius idea of pooling their savings, setting up a bank and lending money to their schoolmates at extortionate interest rates.



Wildlord

by Philip Womack

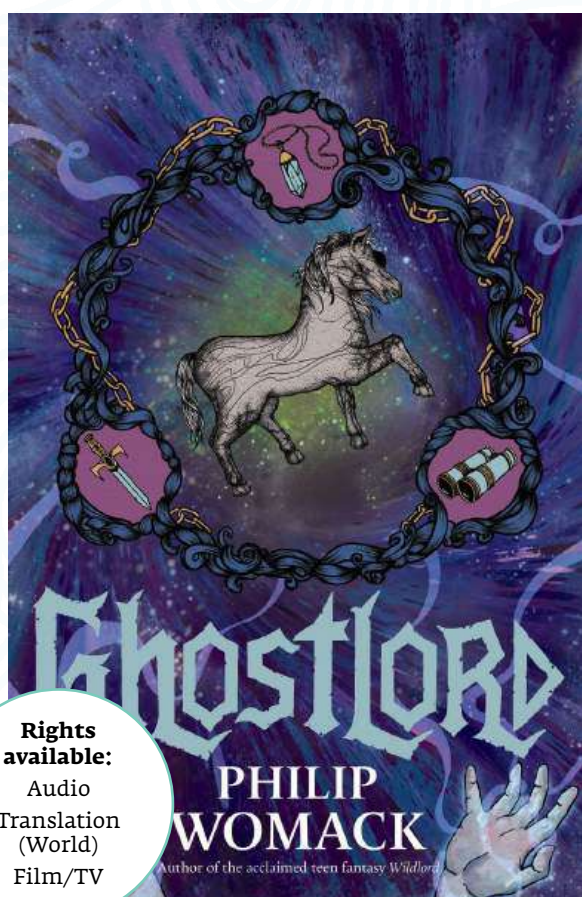
PB | 9781912417971 | 320pp | £7.99 | Age 12+

Something is menacing Mundham Farm. Does it come from outside – or within?

Who or what are the Samdhya, the supernatural people described in the old handwritten diaries Tom finds in his uncle's house?

As Tom starts to uncover the truth and learn new details about his parents' death, he is confronted with a stark choice: on the one hand, infinite power; on the other, freedom.

Which will he choose?



Ghostlord

by Philip Womack

PB | 9781915071262 | 264pp | £8.99 | Age 12+

A child's desperate voice is calling to Meg Lewis from the garden of her new house.

As her investigation leads to a knot of deceit, betrayal and cruelty, Meg discovers magical powers of her own.

Mysteries abound: why is a shape-shifting vixen following her? And what secrets lie hidden in the Golden Tower?

Meg finds herself embroiled in a centuries-old battle that threatens the very balance of the world itself.



**Rights
available:**
Audio
Translation
(World)

Big Bad Me

by Aislinn O'Loughlin

PB | 9781915071040 | 320pp | £8.99 | Age 12+

Evie Wilder just found out she's a werewolf.

Now her mom's gone missing, she has to go into hiding, and there's not a single helpful vampire slayer to be found. With the help of Kevin, the dorky-hot manager of the guesthouse where she and her sister lie low, Evie starts to harness her wolfish side. But there's something weird about Kevin ...



**Rights
available:**
Audio
Translation
(World)
Film/TV

Someone's Been Messing with Reality

by John Hearne

PB | 9781915071484 | 224pp | £7.99 | Age 12+

When Martin Ryan sees a video of his father flying unaided through the air, he realises everything he believed about his life has been a lie in this fast-paced extra-terrestrial adventure from the critically acclaimed author of *The Very Dangerous Sisters of Indigo McCloud*.

Over
100,000
copies sold
worldwide!

A Dangerous Crossing

by Jane Mitchell

PB | 9781912417384 | 224pp | £8.99 | Age 11+
Publishing 27 August 2026

A new edition of Jane Mitchell's moving story of courage and solidarity as a young boy flees the devastation of war – inspired by the real experiences of Syrian refugees.

Ghalib doesn't want to leave his home, but Syria has become too dangerous, and his family has no choice but to flee. Together they start out on a terrible journey that leads them through dark and dangerous places.

They come under fire; they are fleeced by illegal border-breakers; they experience the wretched and hopeless life of a refugee camp. And they still have to face the perils of a voyage in a boat that is far from seaworthy.

Based on the experiences of real Syrian families, *A Dangerous Crossing* is a story of bravery and solidarity in the face of despair.

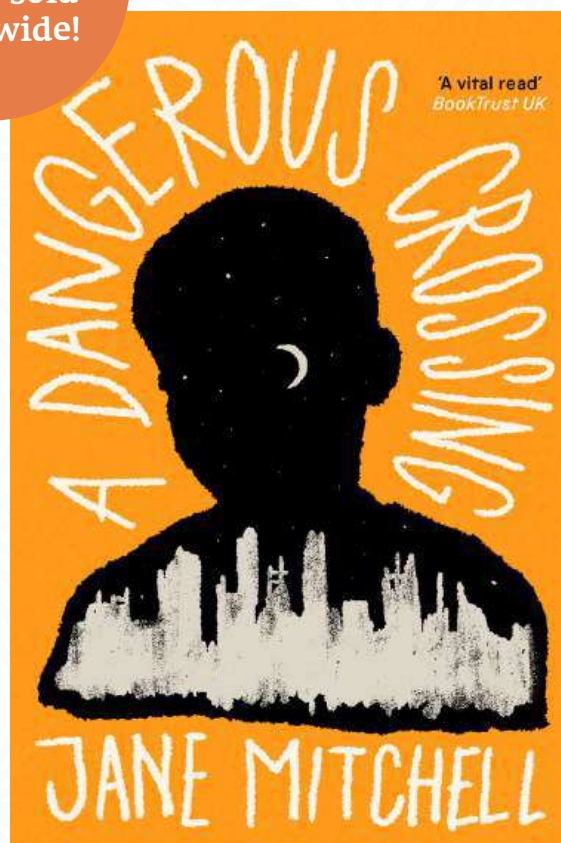
This edition includes an original foreword.

REVIEWS

'A timely and vital read. Deserving of a place on every school reading list' **BOOKTRUST**

'Excellent, taut writing' **BOOKS 4 KEEPS**

'A timely and stark insight into the plight of Syrian refugees travelling to Europe'
CHILDREN'S BOOKS IRELAND



RIGHTS INFORMATION

Word Count: 54,000

Format: MG Fiction

Rights Available:

- Translation
- Audiobook
- Film/TV

Rights Sold:

- French
- Portuguese (Brazil)
- English (North America)

Over
26,000
copies sold
worldwide!

Star by Star

by Sheena Wilkinson

PB | 9781912417254 | 180pp | £8.99 | Age 12+
Publishing 21 May 2026

A new edition of an invigorating tale of suffragettes and heroes, courage and survival, as World War One ends, a pandemic sweeps the land – and women get to vote!

Stella has always looked forward to changing the world. It's what she was brought up to do, by a suffragette mother who knew all about fighting and rebellion. But it's November 1918. The great flu pandemic sweeping the world has robbed Stella of her mother and her home, and she's alone in a strange country, with an aunt she's never met.

But change is coming – the war is over, and women are about to vote for the first time. History is being made, but how can she help make it? As election day approaches, a day that will transform Ireland forever, Stella realises that she can indeed change the world. Not alone, and not all at once. But just as stars come one by one to brighten the night sky, so history is made person by person, girl by girl.

This edition includes an original foreword.

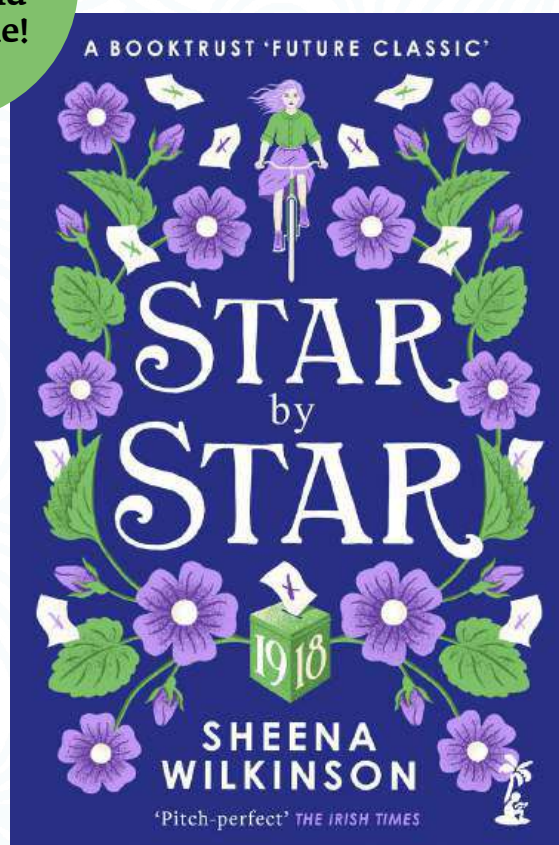
REVIEWS & AWARDS

WINNER: Children's Books Ireland's Honour Award for Fiction

SHORTLISTED: Irish Book Awards Children's Book of the Year

'A well-constructed, taut novel' **BOOKS4KEEPS**

'Pitch-perfect' **THE IRISH TIMES**



RIGHTS INFORMATION

Word Count:

Format: YA Fiction

Rights Available:

- Translation (World)
- Audio
- Film/TV

WINNER:
Irish Book
Awards Teen/
YA Book of
the Year!

Solo

by Gráinne O'Brien

PB | 9781915071798 | 280pp | £8.99 | Age 14+

A novel in verse about teenage love and friendships, lost and found.

Daisy's first love is music. Her second was David.

Daisy can feel like a solo act at home. On the outside of her twin brothers' intense relationship, she leans on her parents, particularly her father, for support. As a passionate classical musician, she is not wildly popular at school, but she has one close friend and a life filled with musical performance. As she starts her final year of school, dealing with a breakup, the betrayal of her ex-best friend, and her dad's illness, she feels more alone than ever.

Even music feels lost to her. But when she unexpectedly makes a new friend, Daisy begins to find her way back to herself.

AWARDS & REVIEWS

WINNER: Irish Book Awards Teen/YA Book of the Year

SHORTLISTED: Waterstones Children's Book Prize

SHORTLISTED: KPMG-Children's Books Ireland Book of the Year

NOMINATED: Carnegie Medal for Writing

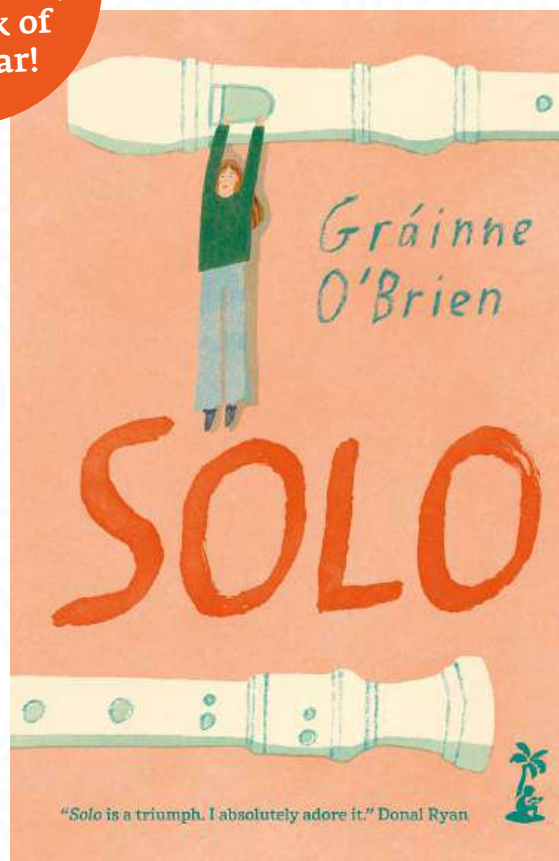
A USBY Outstanding International Book

'Tightly written, incredibly well characterized'

KIRKUS (STARRED REVIEW)

'Expect to see this book on a shortlist or two'

THE IRISH TIMES



RIGHTS INFORMATION

Word Count:

Format: YA Verse Novel

Rights Available:

- World translation
- Audio
- Film/TV

Savage Her Reply

by Deirdre Sullivan

PB | 9781912417568 | 256pp | £8.99 | Age 14+

A dark and witchy feminist retelling of the Irish fairytale, *The Children of Lir*.

Aífe is a witch, a stepmother, and a woman pushed to the edge. When she marries Lir, a powerful chieftain, she finds herself living in the shadow of his four beloved children – and of the wife he lost. Consumed by jealousy, grief and rage, Aífe commits an unforgivable act, transforming the children into swans cursed to wander for nine hundred years.

Told in Aífe's own voice, *Savage Her Reply* is unsettling and lyrical, brutal and beautiful – a story about female anger, motherhood, guilt and the cost of being silenced. As Aífe reckons with the consequences of her magic, she forces us to confront an uncomfortable truth: monsters are often made, not born.

This edition includes an original foreword.

AWARDS & REVIEWS

WINNER: Biennial LAI YA Book of the Year

WINNER: Irish Book Awards Book of the Year

WINNER: Book of the Year (KPMG–CBI)

NOMINATED: CILIP Carnegie Medal

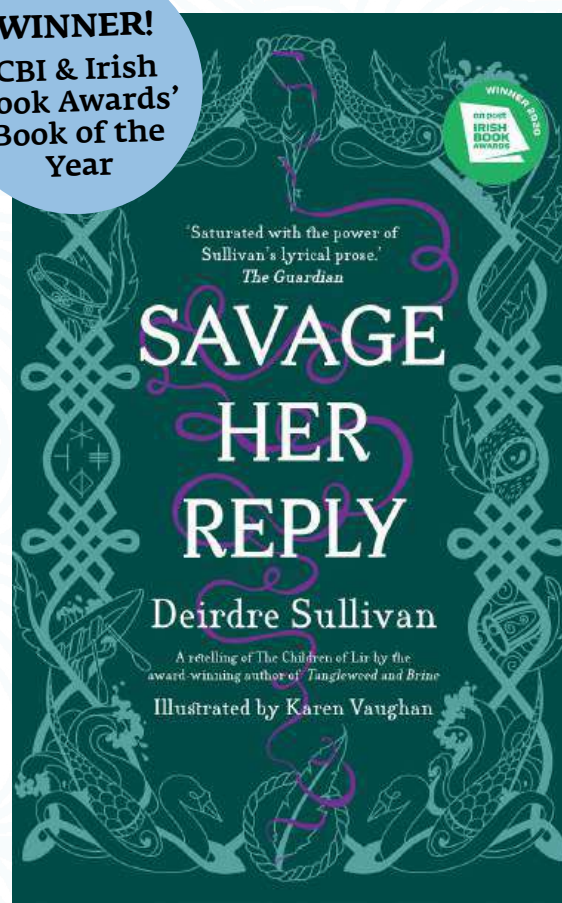
A USBBY Outstanding International Book

A Kirkus Best YA Book of the Year

'Lyrical, poetic and thoroughly intoxicating'

JUNO DAWSON, author of *Wonderland*

WINNER!
CBI & Irish
Book Awards'
Book of the
Year



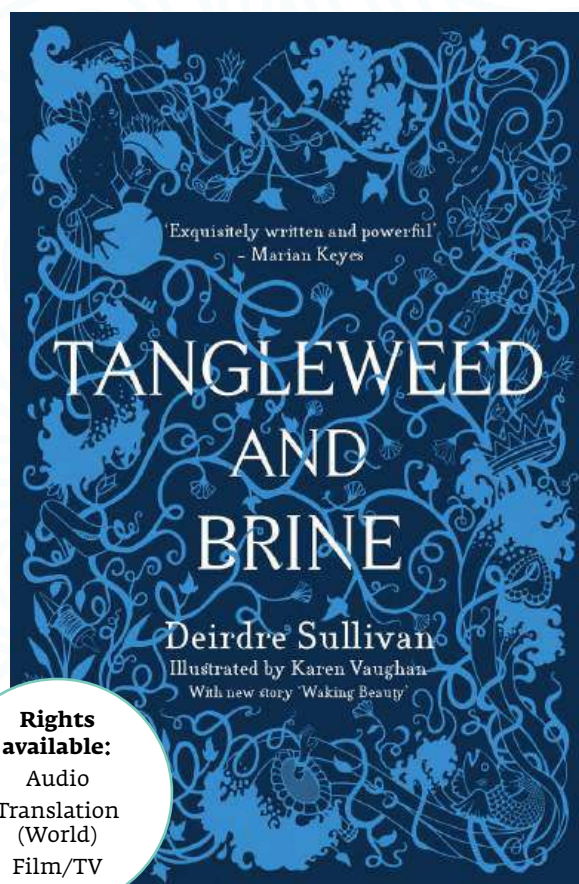
RIGHTS INFORMATION

Word Count:

Format: YA Fiction

Rights Available:

- Translation (World)
- Audio
- Film/TV



Rights available:
Audio
Translation (World)
Film/TV

Tangleweed and Brine

by Deirdre Sullivan

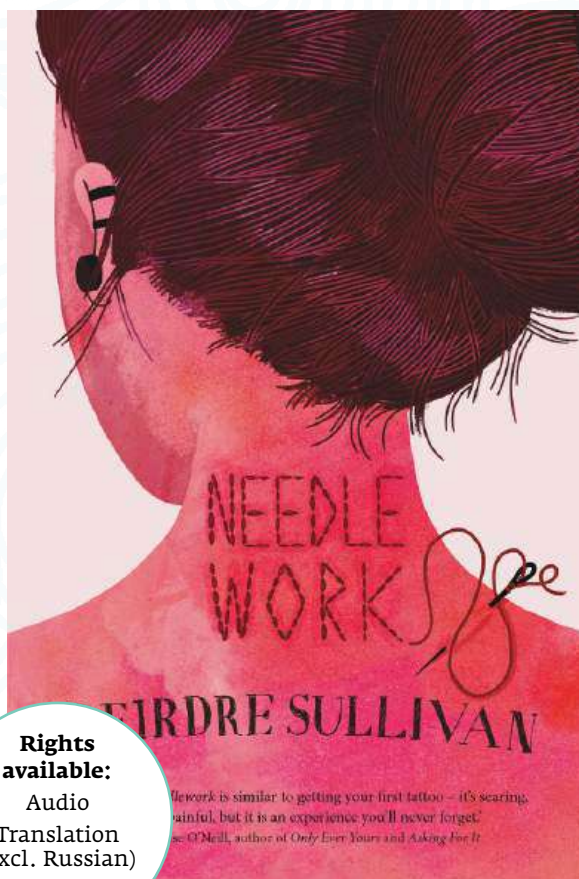
PB | 9781912417117 | 196pp | £8.99 | Age 14+

A multi-award winning collection of twelve dark, feminist retellings of traditional fairytales. In the tradition of Angela Carter, stories such as *Cinderella* and *Rumpelstiltskin* are given a witchy makeover, alongside intricately illustrated black and white line drawings.

WINNER: Book of the Year 2018 (CBI Awards)

WINNER: YA Book of the Year 2017 (Irish Book Awards)

WINNER: Reader's Choice Award for YA Fiction 2017 (Irish Times Ticket Awards)



Rights available:
Audio
Translation (excl. Russian)
Film/TV

Needlework

by Deirdre Sullivan

PB | 9781910411506 | 224pp | £7.99 | Age 14+

Ces longs to be a tattoo artist and embroider skin with beautiful images. But for now she's just trying to reach adulthood without falling apart.

Powerful, poetic and disturbing, *Needlework* is a girl's meditation on her efforts to maintain her bodily and spiritual integrity in the face of abuse, violation and neglect.

WINNER!
CBI Honour
Award for
Fiction

Run for Your Life

by Jane Mitchell

PB | 9781912417858 | 256pp | £8.99 | Age 14+

Endorsed by Amnesty International

A School Library Journal Best Book of 2023

A Bank Street Best Children's Book of 2024

A children's book exploring Direct Provision, Ireland's inhumane asylum-seeker detention system.

Azari's life has been split in two and the halves are as different as lemons and mangoes. She and her mother fled for their lives to Ireland, longing for their own hot, vibrant country again. But to go back would mean certain death.

When Azari runs she feels strong and free. But Azari has secrets — and she's still running for her life.

Content Warning: Gender-based Violence

AWARDS & REVIEWS

A USBBY Outstanding International Book

A School Library Journal Best Book of 2023

'It is important – but it is also a skilfully structured novel' **THE IRISH TIMES**

'Mitchell researched this novel meticulously and portrays life in direct provision starkly and honestly' **IRISH INDEPENDENT**

'A book which should make us all reflect' **IMMIGRATION COUNCIL OF IRELAND**

Award-winning author!



RIGHTS INFORMATION

Word Count:

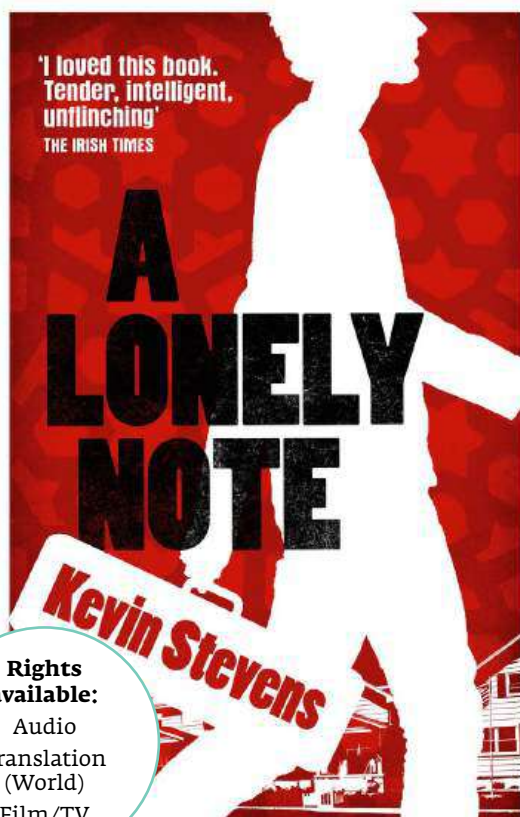
Format: YA Novel

Rights Available:

- Translation
- Audio
- Film/TV

Rights Sold:

- French



Rights available:
Audio
Translation
(World)
Film/TV

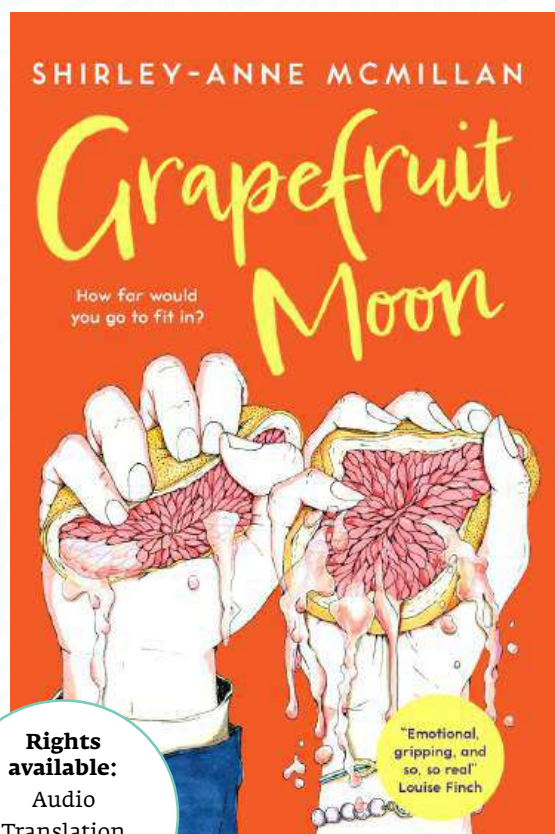
A Lonely Note

by Kevin Stevens

PB | 9781910411346 | 256pp | £7.99 | Age 14+

Tariq is beset by danger on the streets and by conflict at home. Music is his only consolation. Through a newfound friendship, Tariq discovers the world of jazz and the man he could become.

But when violence erupts, Tariq must take the ultimate risk – not on behalf of his friend but on behalf of his enemy – and the disparate worlds of modern America and traditional Islam come together in an unexpected and gripping resolution.



Rights available:
Audio
Translation
(World)
Film/TV

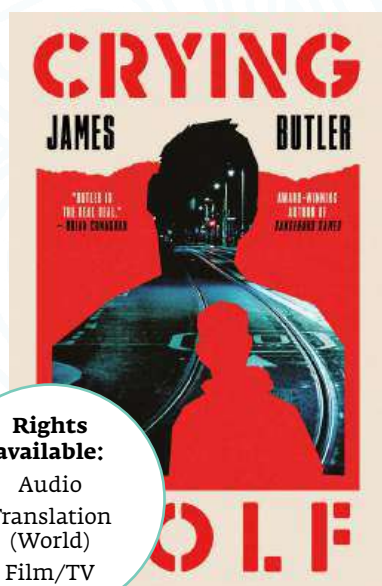
Grapefruit Moon

by Shirley-Anne McMillan

PB | 9781915071422 | 272pp | £8.99 | Age 14+

Charlotte and Drew couldn't be more different, but both face a common enemy at Cooke's Academy: an elite group of manipulative students feared by all.

They both long to be truly themselves in a stifling environment. Can poetry, friendship and a trip to Spain give them the courage to be true to themselves?



Rights available:
Audio
Translation
(World)
Film/TV

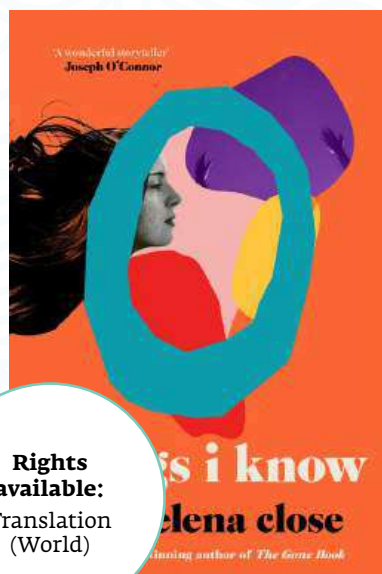
Crying Wolf

by James Butler

PB | 9781915071507 | 276pp | £8.99 | Age 14+

A Dublin City Libraries Teen Citywide Read

Joey's stepdad, Vinnie, left Dublin over a year ago. Now he's back, and everyone wants to know if he's still a wolf. With his girlfriend going to Trinity College and his new start living with his aunt, Joey is trying to move on. But fate doesn't sit on the fence and Joey will have to confront his own painful past and the role his stepdad played in it.



Rights available:
Translation
(World)

Things I Know

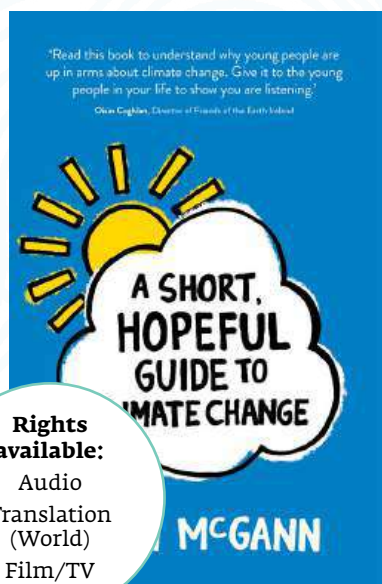
by Helena Close

PB | 9781915071033 | 288pp | £8.99 | Age 14+

**Nominated
for the
Carnegie
Medal for
Writing**

Saoirse can't wait to leave school – but just before the Leaving Cert her ex-boyfriend dies by suicide. Everyone blames Saoirse, and her rumbling anxieties spiral out of control. She finds herself drowning. No-one can save her – not her lovely nan; not the gorgeous boy who tries to love her; and certainly not her cheap-wisdom counsellor. Can Saoirse, against all odds, rescue the self she used to know?

Content warning: Suicide



Rights available:
Audio
Translation
(World)
Film/TV

A Short, Hopeful Guide to Climate Change

by Oisín McGann

PB | 9781912417742 | 224pp | £8.99 | Age 14+

This is the story of humans and how we've changed the world. It's a story about wildfires, glaciers, war, wilderness, tiny ocean creatures, giant machines and teenagers protesting on city streets. It's about climate change and the millions of people who are already taking action to do something about it. This is an invitation to join in.

The Eternal Return of Clara Hart

by Louise Finch

Over
10,000
copies sold
worldwide!

PB | 9781912417247 | 272pp | £8.99 | Age 16+
Publishing 14 May 2026

A new edition of Louise Finch's Carnegie-shortlisted time-loop YA sensation that 'tackles sexual assault, toxic masculinity, and grief with precision and courage' (*Kirkus* starred review).

Spence hates Anthony's sexist jokes, but he never says anything. Anthony's his buddy, and Spence doesn't have many.

One Friday, Spence finds Anthony assaulting their classmate, Clara Hart, at a party. Clara flees from the house, is hit by a car, and dies. But the next day, it's Friday again and Clara is alive. Caught in a time-loop, Spence finds himself living the same 24 hours on repeat. Can he change Clara's fate? And what if it's not that simple?

This edition includes an original foreword.

Content Warning: Sexual Assault

REVIEWS & AWARDS

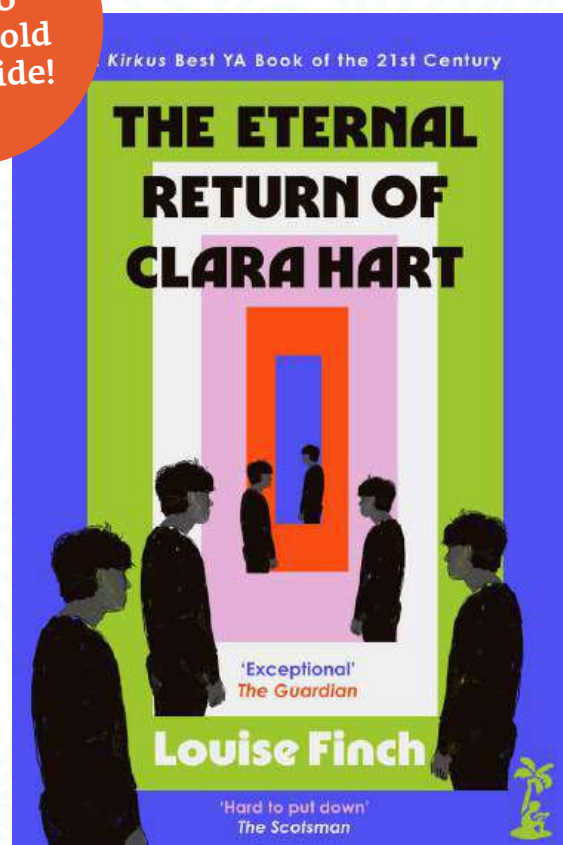
WINNER: White Raven Award

SHORTLISTED: Kirkus YA Prize, YA Book Prize and Carnegie Medal for Writing

'Exceptional' **THE GUARDIAN**

'Tackles sexual assault, toxic masculinity, and grief with precision and courage'

KIRKUS (STARRED REVIEW)



RIGHTS INFORMATION

Word Count:

Format: YA Fiction

Rights Available:

- Translation

Rights Sold:

- Audio (English)
- Italian
- German

Shortlisted:
An Post
Irish Book
Awards

The Gone Book

by Helena Close

PB | 9781912417445 | 304pp | £7.99 | Age 16+

**I know you'll hate me. I just know you will.
But I can't help it. I'm going to find you.**

Matt's mam left home when he was 10. He writes letters to her but doesn't send them. He keeps them in his Gone Book, which he hides in his room. Five years of letters about his life. Five years of hurt.

Matt's dad won't talk about her. His older brother is mixed up with drugs and messing with dangerous characters. His friends, Mikey and Anna, are the best thing in his life, but Matt keeps pushing them away.

All Matt wants to do is skate, surf, and forget. But now his mam is back in town and Matt knows he needs to find her, to finally deliver the truth.

AWARDS & REVIEWS

WINNER: White Raven Award

NOMINATED: Carnegie Medal for Writing

SHORTLISTED: An Post YA Book of the Year

SHORTLISTED: Biennial LAI YA Book Award

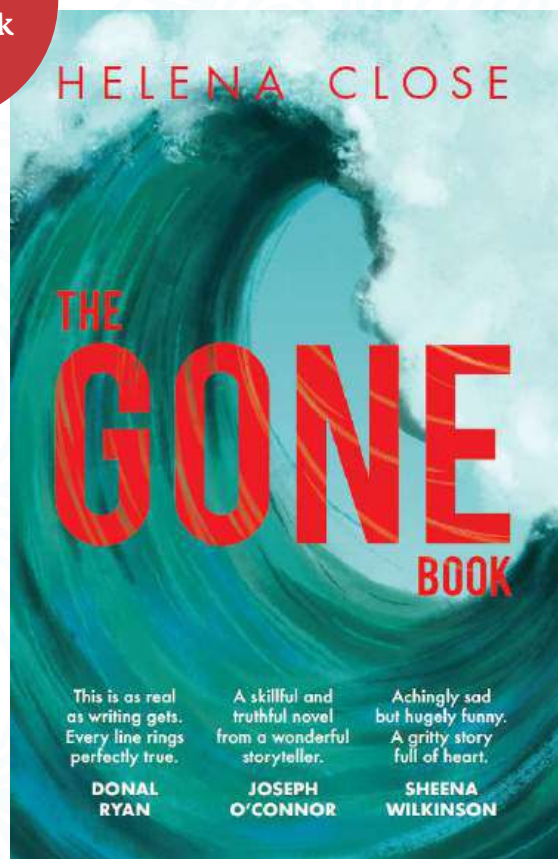
'Taut, emotionally authentic story'

KIRKUS (STARRED REVIEW)

'Achingly sad but hugely funny.

A gritty story full of heart'

SHEENA WILKINSON, author of *Star by Star*



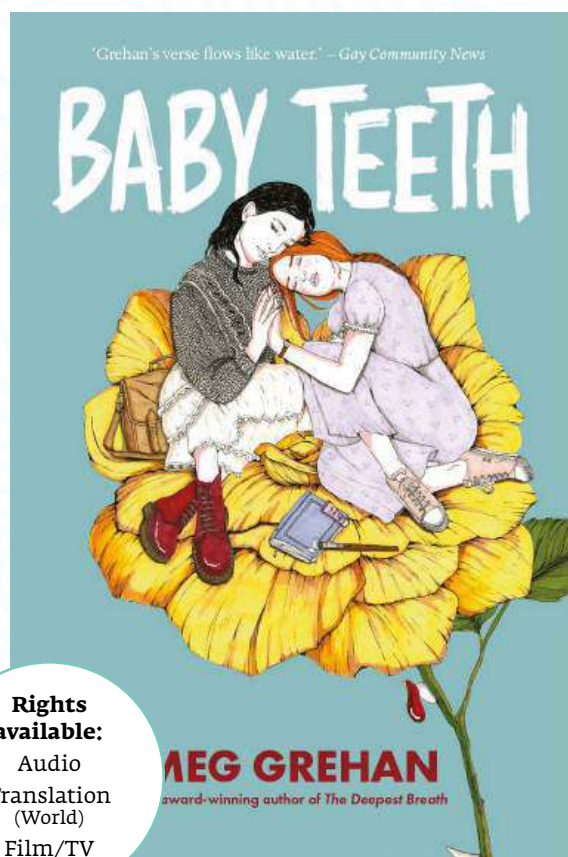
RIGHTS INFORMATION

Word Count:

Format: YA Fiction

Rights Available:

- Translation (World)
- Audio
- Film/TV

**Rights available:**

Audio
Translation
(World)
Film/TV

Baby Teeth

by Meg Grehan

PB | 9781912417902 | 192pp | £8.99 | Age 16+

A stunning YA verse novel about queer love, lust, and vampires.

'The blood
Feeds the hunger
That threatens everything.'

It starts when Claudia offers her a yellow rose. Immy has been in love before – many times, across many lifetimes. But never as deeply as this. The forbidden thirst for blood runs deep in Immy. And within her mind clamour the voices of all the others she has been – their desires, and their wrongs.

**Rights available:**

Translation
(World)
Audio
Film/TV

A Fix of Light

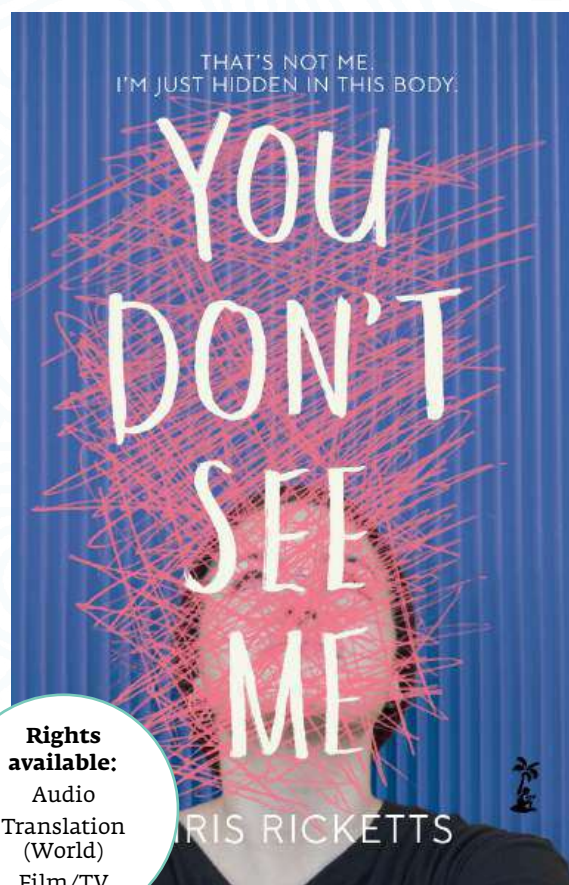
by Kel Menton

PB | 9781915071743 | 224pp | £8.99 | Age 16+

A powerful blend of queer YA romance and fantasy.

Hanan is supposed to be dead. The forest outside Skenashogue sent him home alive – but changed. A strange magic makes every emotion a physical force he can't control. Bright and fox-like, Pax is everything Hanan isn't. When he touches Hanan, he mutes the power, quiets the curse. To survive their darkness, they must open up to each other. But Hanan isn't sure Pax will like what he finds. Can their love help them back to the light?

Content Warning: Self-harm



Rights available:
Audio
Translation
(World)
Film/TV

You Don't See Me

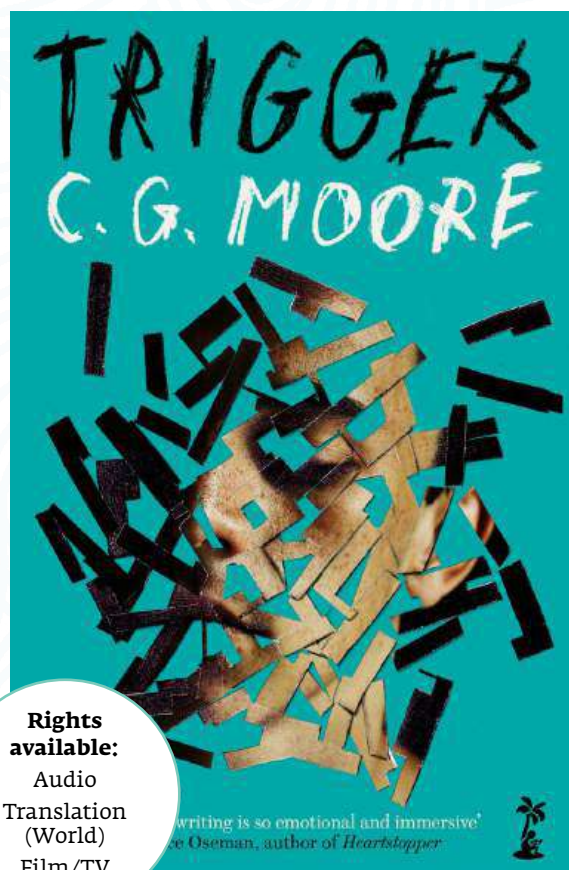
by Chris Ricketts

PB | 9781915071552 | 296pp | £8.99 | Age 16+

Ros has finally found Eddy, the girlfriend they've always wanted. But Ros can't tell her the truth: that Ros is trans, and wants to live in a male body.

After a party Ros's classmates "discover" they are a lesbian – but the inaccurate label is hurtful. Ros knows only one thing will make them happy. But telling the world a truth you've hidden all your life is scary. Maybe it would be easier to live a lie? The homophobic comments are already bad enough. And if the truth comes out – what is Ros's next move? And what will happen when Eddy finds out?

Content Warning: Self-Harm



Rights available:
Audio
Translation
(World)
Film/TV

Trigger

by C. G. Moore

PB | 9781915071538 | 208pp | £8.99 | Age 16+

An unflinching verse novel about a teenage boy who is sexually assaulted in an attack he struggles to remember.

Jay wakes in a park, beaten and bruised. He can't remember what happened the night before. But he has suspicions. He realises he has been raped — and that his ex-boyfriend may have been involved.

Counselling sessions cause Jay to question everything. His new friend Rain encourages his pursuit of justice. Jay wants answers, but his search leads him down a perilous path...

Content Warning: Sexual Assault

A Kirkus,
SLJ & CBC
Best Book!

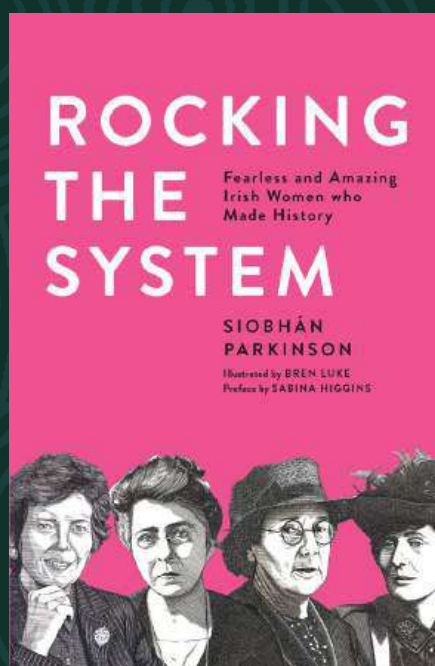
AUTHOR FOCUS: SIOBHÁN PARKINSON



Siobhán Parkinson was Ireland's first ever Laureate na nÓg (Children's Laureate).

She has published more than 30 books for children and adults, in English and Irish, with publishers including Puffin, Hodder, O'Brien Press and Little Island Books. She has won many awards and been nominated for the Hans Christian Andersen Award.

In 2010 she founded Little Island.



PB | 9781912417438 | 208pp
£8.99 | Age 10+

Twenty illustrated essays on Irish women who have defied cultural norms around femininity and achieved great things.

'Essential reading for young history buffs'
THE IRISH TIMES

'This book is a MUST. Simply wondrous and inspiring!'
MARY ESTHER JUDY,
CHILDREN'S BOOKSELLER

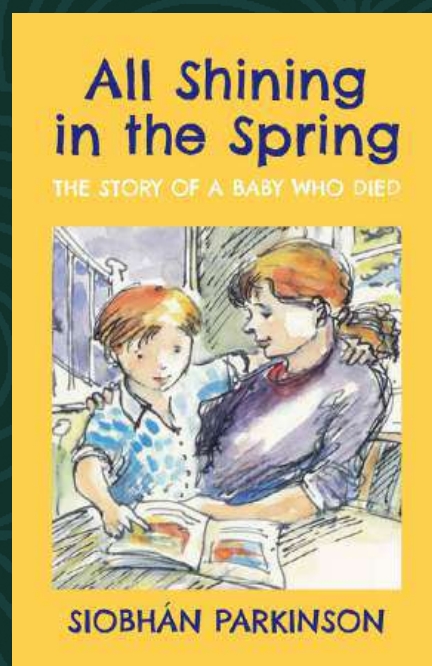


**A MUST-HAVE
THIS CHRISTMAS!**

HB | 9781912417797 | 32pp
£13.99 | Age 4+

Christmas is coming, and Evie can hardly wait. As she rehearses for the school play, decorates the tree, wraps presents, writes to Santa, she is wishing, wishing ...

**Shortlisted for the
Irish Book Awards 2021**



PB | 9781912417575 | 64pp
£6.99 | Age 4+

A book to help children and families cope with the loss of a baby. Based on the author's personal experience.

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info@peonyliteraryagency.com

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