Frankfurt 2026

Children & Juvenile & YA & NA

Ute Körner Literary Agent

UTE KÖRNER
LITERARY AGENT

The Agency

The agency was founded by Ute Körner (1939-2008) in September 1984 after accumulating over 20 years of experience in the publishing sector. From then until now, the agency team strives to continue the legacy and spirit of its founder, offering it as a distinguishing feature of our way of working. In 2024 we celebrated our 40th Anniversary.

Our main activities are two: the exclusive representation of publishers, agencies and foreign content creators for the territories of Spain, Portugal, Latin America and Brazil; and advice, representation and licensing of national and international authors from different territories. We are the reference agency in the sale of rights to works originally published in German and Italian, although at present are also present in our catalogue other geographies and literature.

We have a long experience in different genres from literary narrative to the more commercial, through all kinds of work of non-fiction, comics and graphic novels. We are also recognized as one of the leading agencies in the market for children's books.

In January 2021, we created Art&Kö Illustration, our illustrators' agency, in wich we mainly represent Km0 illustrators in all fields. We are a motivated team and passionate about our work. Above all, we like to read, and we believe strongly that our work can contribute to a society in which reading gains adherents every day.

Sandra Rodericks
Director & Agent

Íñigo Cebollada
Agent

Paula Esparraguera
Agent

Recently Awarded Books

PICTURE BOOKS

043303

Serafina Illustration Award 2026

042782

White Ravens 2026

042821

dPictus · 100 outstanding picture books 2026
White Ravens 2026

042470

dPictus · 100 outstanding picture books 2026
IBBY Italia Choice 2026

043895

White Ravens 2026

FICTION TITLES

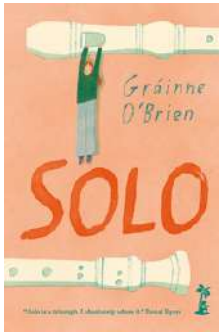
043920

White Ravens 2026

043536

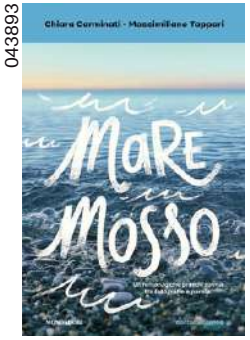
IBBY Italia Choice 2026

042734



Kirkus starred review
5-star review in Books for Keeps
Longlisted - Warwickshire Teen Book Award 2025
Shortlisted - Books are My Bag Reader Awards
White Ravens 2026

043893



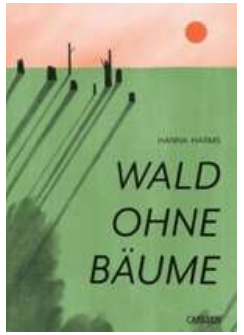
White Ravens 2026

043921

White Ravens 2026

GRAPHIC NOVEL

041025



Serafina Illustration Award 2026

UTE KÖRNER
LITERARY AGENT

The Good Night Street

#043904

Juliana Kralik
Esslinger · August 2026 · 12 p.
Format: Board book with flaps and die-cut shape
19 x 22 cm

On the same series

My Little Christmas Town
Madlen Ottenschläger and Ag Jatkowska
September 2026
Sold to: Hungary, Belgium (Dutch, French), Slovakia

A loving bedtime story with a glimpse into 5 houses of favorite animals like mice, squirrels and others

When the lights turn off in Goodnight Street, it gets a little quieter in every house – or does it? The little mouse is still hungry, the squirrel is looking for its cuddly bunny, the baby hedgehogs are playing hide-and-seek , and the frogs are waiting for a goodnight kiss. There's also a surprise behind the flaps on each page.

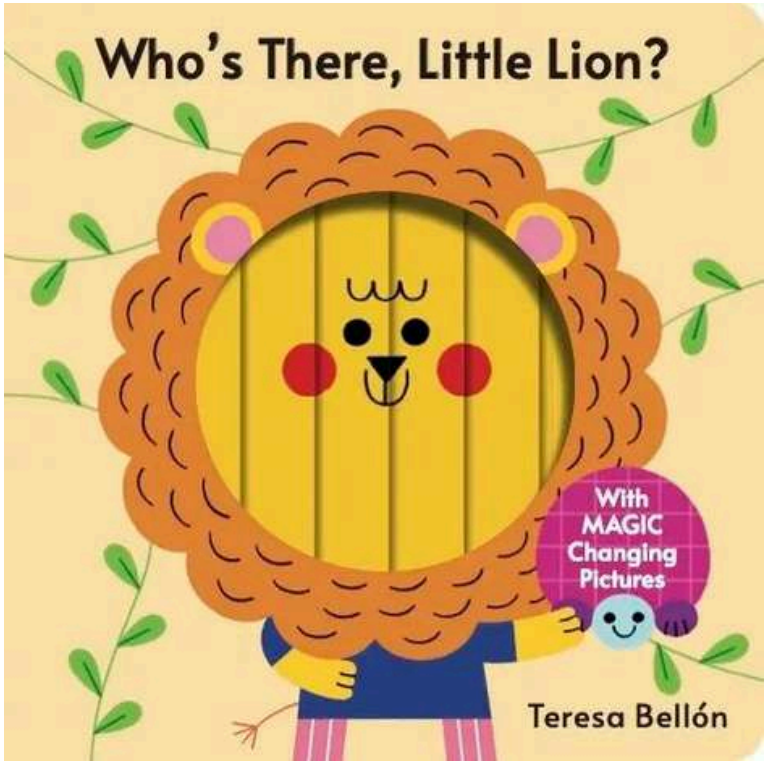
- Ideal for parents who want to create a peaceful bedtime routine.
- The perfect winddown book for all little night owls aged 18 months and up.
- Charming interactive board book: peek inside five houses and meet five different animal families
- Die-cut in the shape of a house – perfect for playing and reading aloud
- With lots of flaps to discover, marvel at and wind down gently

Contact: Sandra Rodericks sandra.rodericks@uklitag.com

UTE KÖRNER LITERARY AGENT

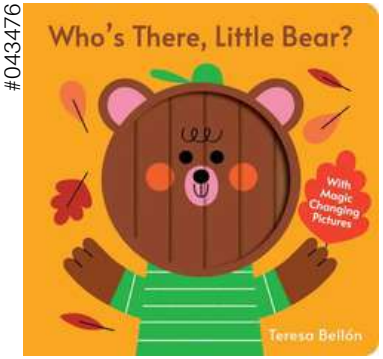
Series Who's There?

#043474

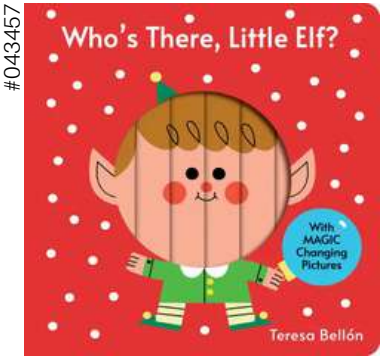


Teresa Bellón · Boxer Books · Sept 2026 · 16 p. · movable board book, 18,5 x 18,5 cm

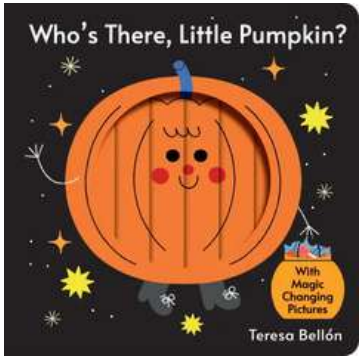
#043476



#043457



#043475



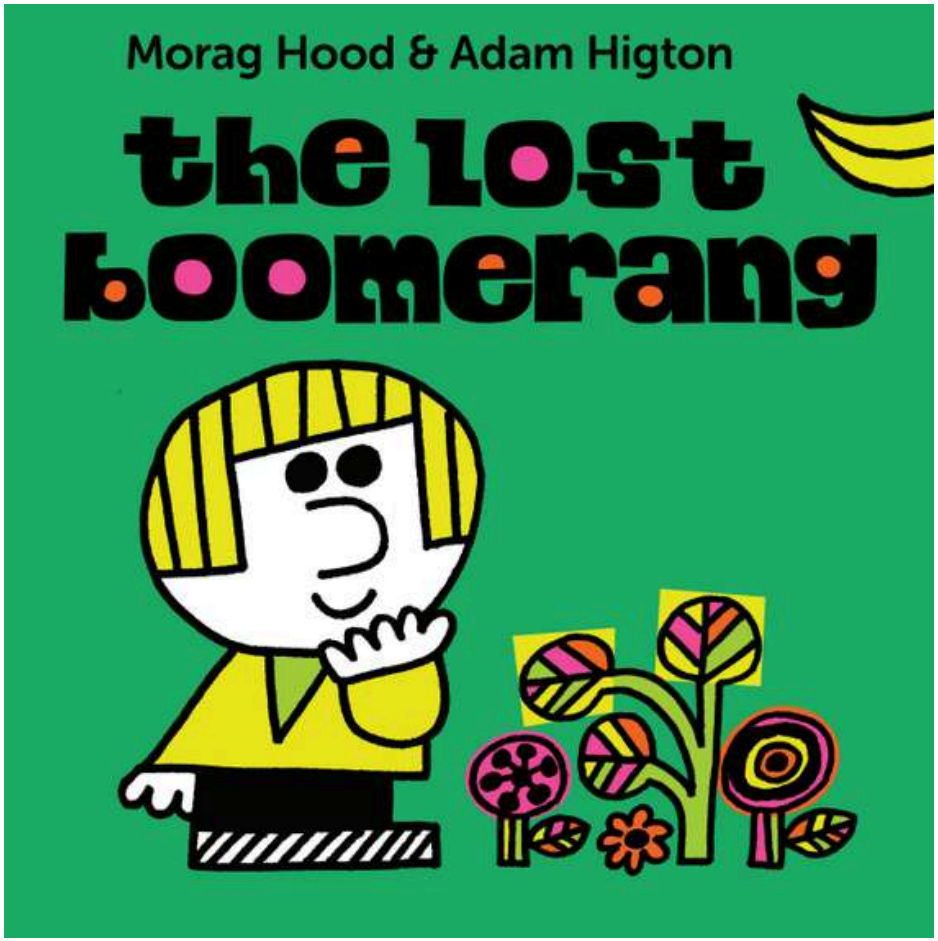
A sweet, novelty movable board book series for children 2-4, perfect for 'peek-a-boo' play

Contact: Íñigo Cebollada i.cebollada@uklitag.com

UTE KÖRNER LITERARY AGENT

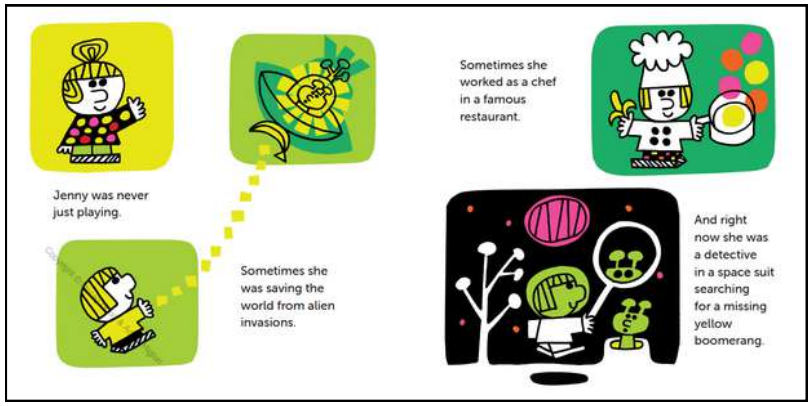
The Lost Boomerang

#043431



If only Jenny's boomerang had come back, like it was supposed to . . .

When Jenny throws her yellow boomerang (a banana) out of the window, it vanishes. This begins a garden search-and-rescue like no other, with street chickens (pigeons), an octopus (a spider) and a shiny giraffe (you'll find out).



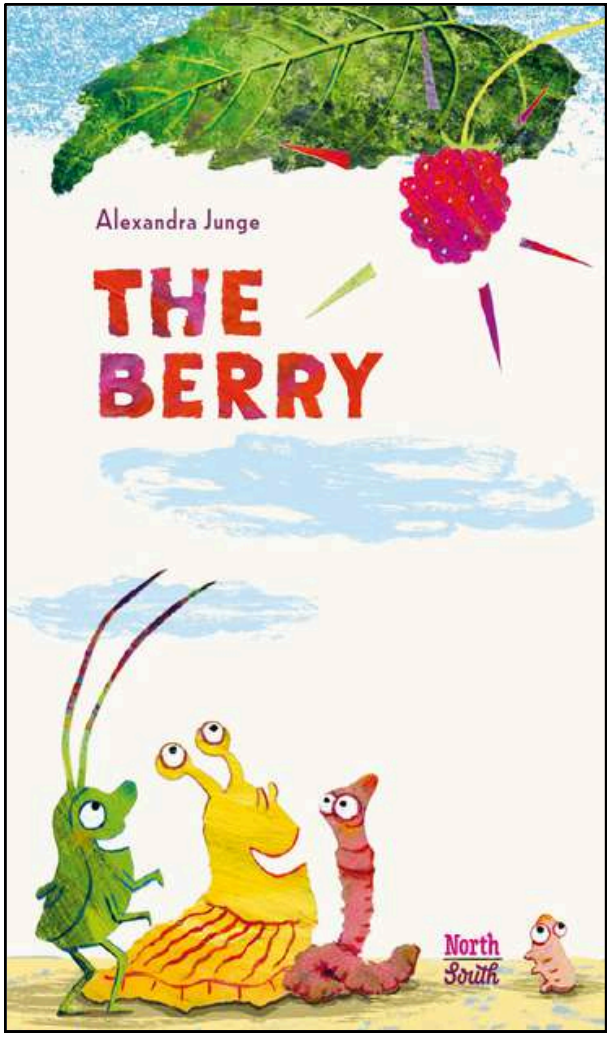
Text: Morag Hood
Illustrations: Adam Higton
Rocket Bird · May 2027 · 32 p.
Format: hardcover, 22,6 x 28,6 cm
Material available: final PDF

Contact: Íñigo Cebollada i.cebollada@uklitag.com

UTE KÖRNER LITERARY AGENT

The Berry

#043906



To have the berry or not to have the berry —that is the question

Oh, oho, oooh, there's a berry hanging there! But it's hanging really high. No problem! Stretch up, jump, or form a ladder? Drat, nothing works. And while the earthworm, snail, and grasshopper are still arguing, the berry is suddenly within reach. But as life would have it, poof—gone. No big deal, because look over there! Oh, oho, oooh, there's a berry hanging there!

Alexandra Junge
NordSüd · April 2027 · 32 p.
Format: hardcover, rounded corners, 16 x 27 cm
Material available: final PDF (German) + full ENG

Contact: Íñigo Cebollada i.cebollada@uklitag.com

The Monster of The Forest

#043663

In the peaceful Clover Forest, the arrival of a mysterious new creature makes everyone panic

Hare is the first to spot it and runs away in fright. Along the way, she meets other animals who join her in fleeing. Each one imagines new details and adds them to the description of the mysterious creature, until it turns into a terrifying monster. But is it really as frightening as they think?

Text: Valentina Pericci
Illustrations: Erika De Pieri
Emme Edizioni · July 2026 · 32 p.
Format: hardcover, 22 x 28 cm
Material available: final PDF (Italian) + ENG translation
Rights sold to Jaguar (Spanish, Catalan, Galician)!

Contact: Íñigo Cebollada i.cebollada@uklitag.com

ONLY SPA+PT

The Acorn's Gift

#043672

Diana Sudyka
Little Brown · February 2027 · 40 p.
Format: hardcover, 22,5 x 29 cm
Material available: final PDF

Nature as a living and giving community

Fern loves playing with her brothers around her family's cozy old oak tree, hunting for acorns, and burying them for winter. But when a fierce storm shatters her woodland home, where will the squirrels live now?

With danger still looming above, Fern sets out on a brave journey to find shelter, making her way through an underground maze to the wisest, oldest oak in the forest. Instead of a new home, this ancient Mother Tree offers Fern a single, ordinary acorn. **Can one small seed hold the key to rebuilding everything Fern holds dear?**

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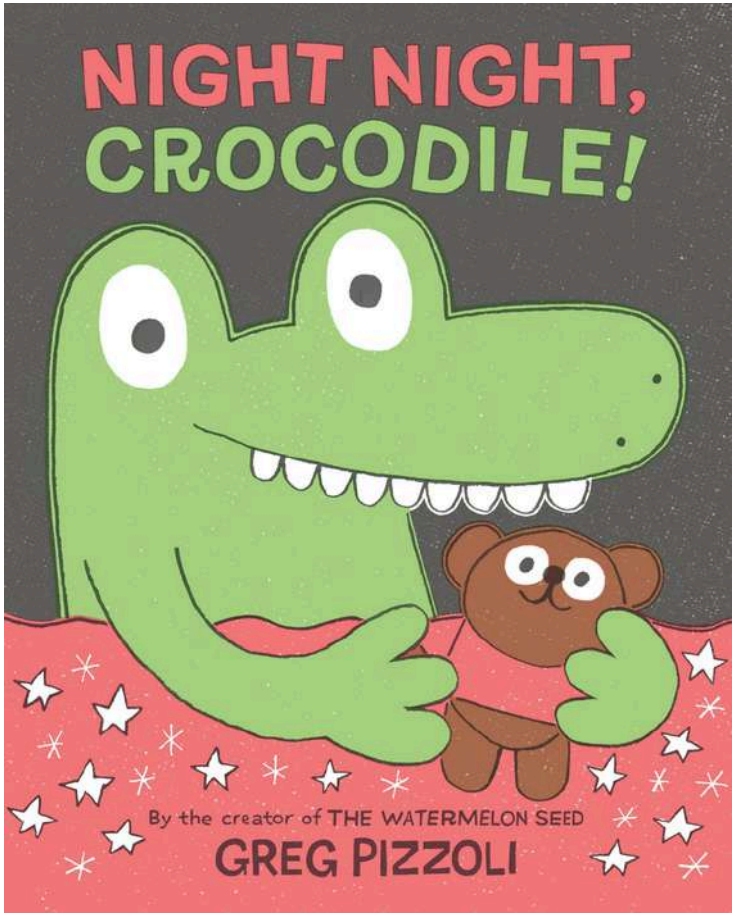
UTE KÖRNER LITERARY AGENT

Night Night, Crocodile!

#043793-4

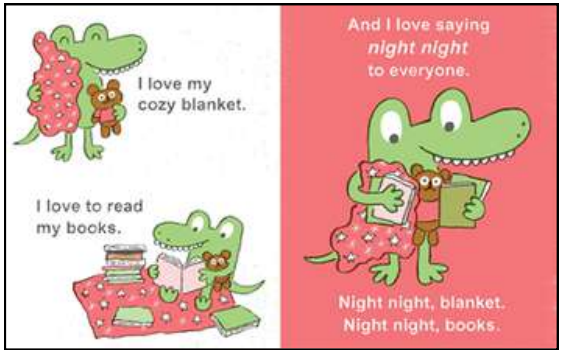


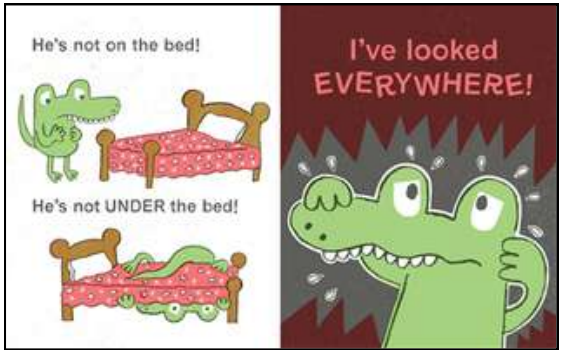
Greg Pizzoli
Little Brown · June 2027 · 40 p.
Format: hardcover, 21,5 x 28,2 cm
Material available: final PDF

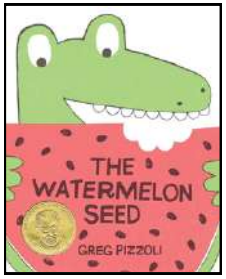
A funny and adorable title that stars the lovable, catastrophizing crocodile

Once again Croc's anxiety spirals comically out of control—this time when Croc loses his teddy bear right before bedtime. Will he ever find his toy... before Teddy becomes an ice-cold yummy snack for a hungry pack of wolves? Not to fear: a happy reunion—and a good night's sleep—are just around the corner!

By the four time Geisel award-winner Greg Pizzoli.
In the vein of Jon Klassen's *I Want My Hat Back*.







The Watermelon Seed
Little Brown · 2012 · 40 p.
Format: hardcover, 21,5 x 28,2 cm
Material available: final PDF
Geisel Award Winner
Rights sold: Simplified Chinese, French, Japanese, and Korean

"A juicy premise...Pizzoli legitimizes childish anxieties but also slyly exaggerates each worry to highlight the humor."
—The New York Times

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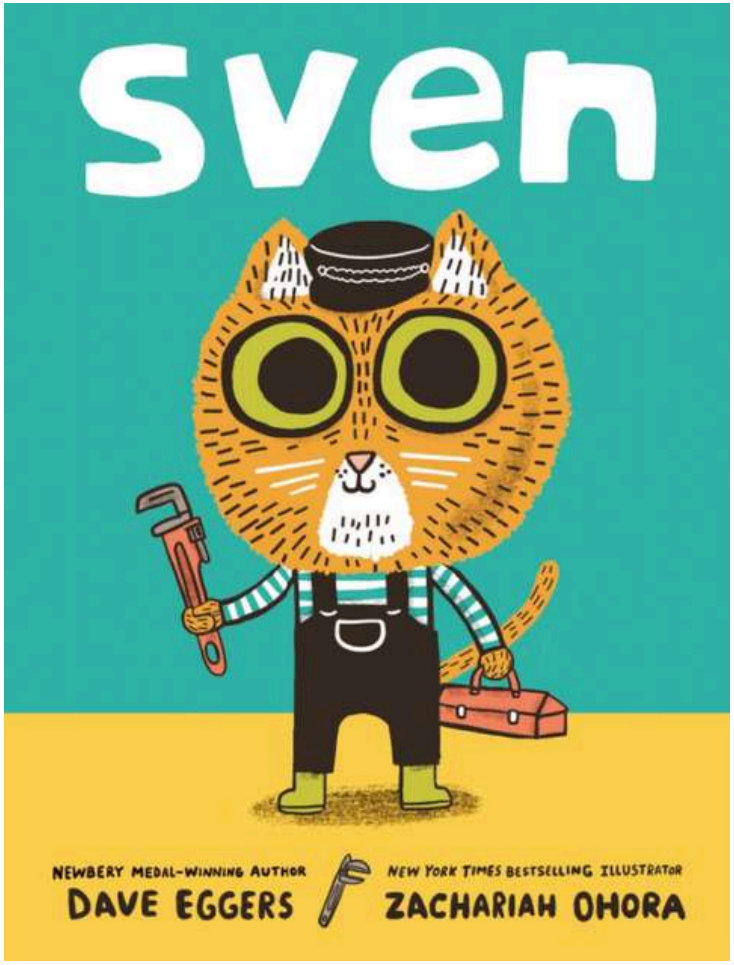
UTE KÖRNER LITERARY AGENT

Sven

#043795



Dave Eggers & Zachariah Ohora
Little Brown · June 2027 · 40 p.
Format: hardcover, 21,5 x 28,2 cm
Material available: final PDF

Sven is a precocious pet cat who also happens to be an excellent plumber

After Renny's sister brings home a cat named Sven, Renny begins to notice that there is something peculiar about their new pet. It begins in the bathroom when Sven fixes the toilet with skill and aplomb. After he moves onto replacing the pipes under the kitchen sink and repairing the water heater in the garage, the whole family had to admit it: their cat is an excellent plumber. But the biggest surprise is yet to come...

From Newbery Award-winning and New York Times bestselling author Dave Eggers, with illustrations from New York Times bestseller Zachariah OHora

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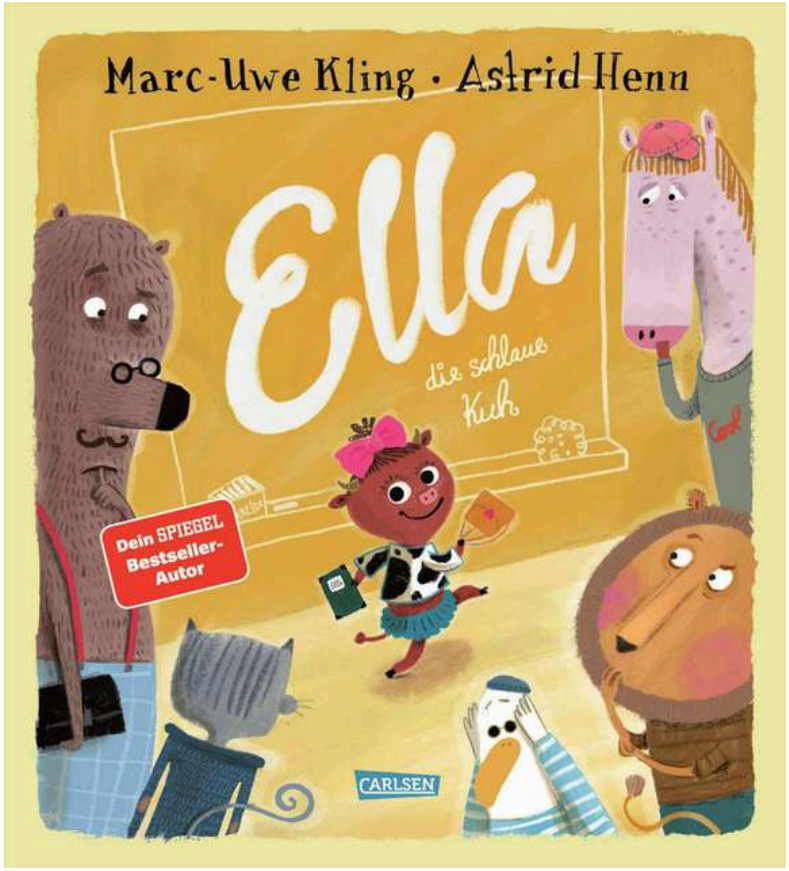
UTE KÖRNER LITERARY AGENT

Ella, The Clever Cow

#043746



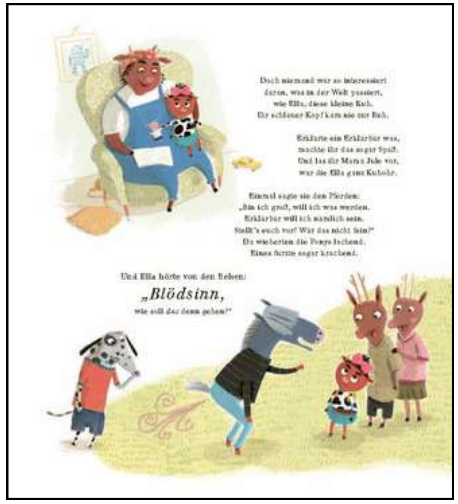
Text: Marc-Uwe Kling
Illustrations: Astrid Henn
Carlsen · October 2026 · 32 p.
Format: hardcover, 22,5 x 25 cm
Material available: final PDF (German)

By Bestseller Duo Marc-Uwe Kling and Astrid Henn

At the school for animals, bears have always done the teaching – and that's how it's always going to be. Or so they think. When little cow Ella arrives, she has a dream: to become a teacher herself. Everyone laughs. Everyone is wrong.

A witty rhyming picture book about believing in your self against all odds.

**Challenges stereotypes and outdated role expectations.
Warm, expressive illustrations by Astrid Henn
add a second layer of humour to the story**



Contact: Sandra Rodericks sandra.rodericks@uklitag.com

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Siblings Sizzles

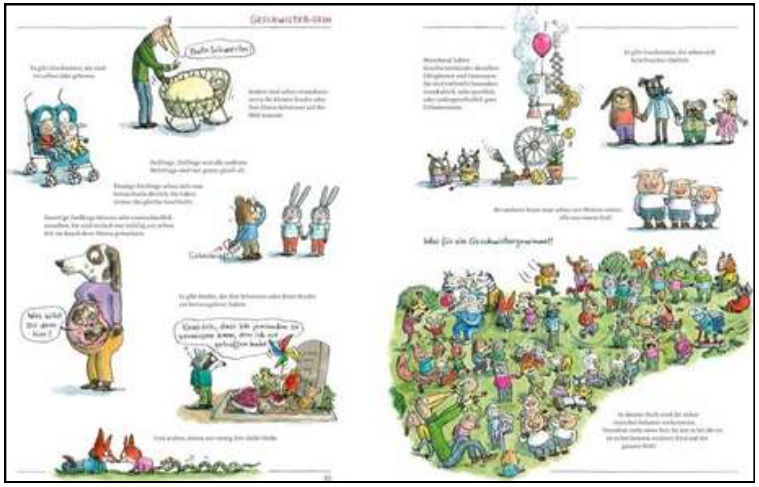
#043888

Katharina von der Gathen and Anke Kuhl
Klett-Kinderbuch · September 2026 · 56 p.
Format: hardcover, 25 x 32 cm
Material available: PDF (German)

Multi-faceted, full of facts and strong feelings – a wonderful conversation starter

Little Brother and Little Sister – this is one of the longest and most intense relationships in life. From the very beginning, it has everything: heaven and hell, love and hate, and everything in between. Every family is different, and every sibling relationship is unique.

Katharina von der Gathen and Anke Kuhl explore this truly explosive subject in their characteristically brilliant way. It's all about the most affectionate squabbling and cuddling, bitter fits of jealousy, very special secrets, and the best reasons for arguing. Only children will be amazed, while **everyone who has siblings will recognize themselves here.**



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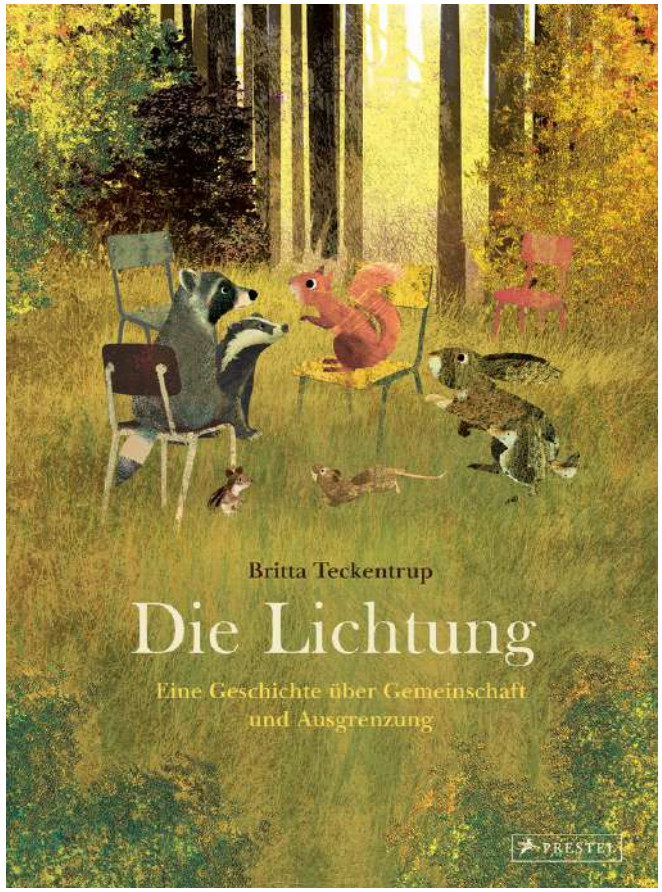
UTE KÖRNER LITERARY AGENT

The Chairs

#043765



Britta Teckentrup
Prestel · October 2026 · 96 p.
Format: hardcover, 19 x 26 cm
Material available: PDF in English
Sold to: Greece (Papadopoulos) and Korea (Bananabook)

Britta Teckentrup's most timely story yet: A warm tale of belonging, exclusion, and the power of community

One day, a yellow chair appears in a sunlit forest clearing—and nobody knows how it got there. Then another arrives, and another. As the clearing fills with creatures of every kind, a tender and joyful home takes shape, built on the simple pleasure of sharing a space with others. But when exclusionary signs begin to appear overnight, that spirit is put to the test—and the animals must find the strength to reclaim what they have built together.

Funny, touching, and genuinely wise, the book speaks directly to experiences children know from their own lives: the sting of being left out, the resolve it takes to stand up for others, and the joy of a community that welcomes all.

- An animal parable about community and exclusion
- Encourages reflection on society and politics—on both a large and small scale

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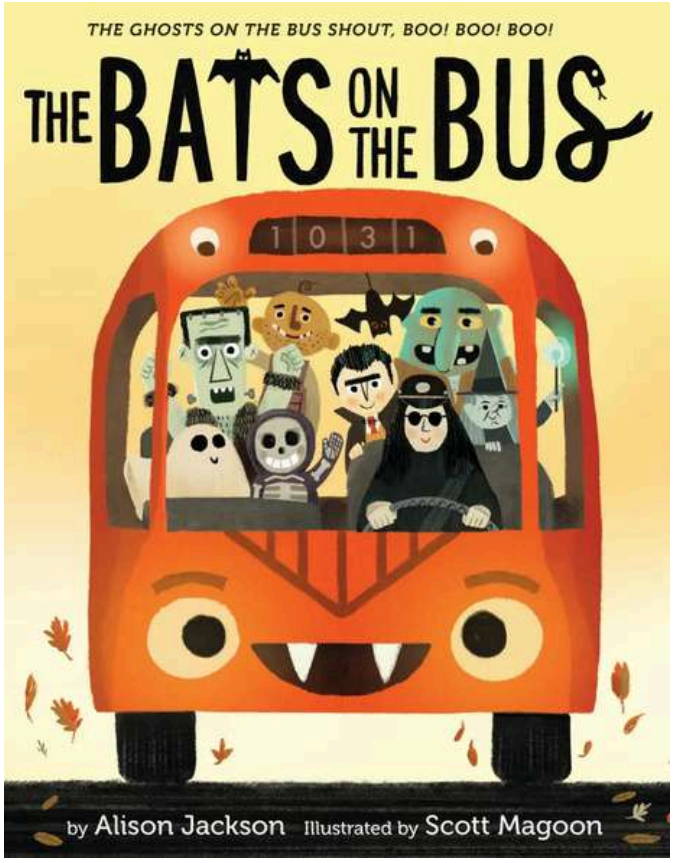
The Bats On The Bus

#043557



Text: Alison Jackson
Illustrations: Scott Magoon
Little Brown · June 2026 · 40 p.
Format: hardcover, 22,5 x 29 cm
Material available: final PDF

Sold to: Portugal (PRH/Nuvem de letras)!

A school bus full of monsters can't wait to celebrate Halloween in this spooktacular picture book adaptation of a classic nursery rhyme

When Halloween tricksters gather after dusk, they sing "The Wheels on the Bus" in order to cause a fright. Featuring a cast of silly monsters who aren't quite what they seem—including witches who scream where's my broom!, ghosts who shout boo!, and skeleton bones that go clankety clank!—this spooky-fun reimagining of the beloved nursery rhyme will have little ones squealing with delight as they chant all around the town!

It's all carefully calibrated to stimulate without terrifying the original song's littlest boosters. Keen-eyed readers will adore the story's visual gags ... A treat full of tricks.—***Kirkus Reviews,*** starred review

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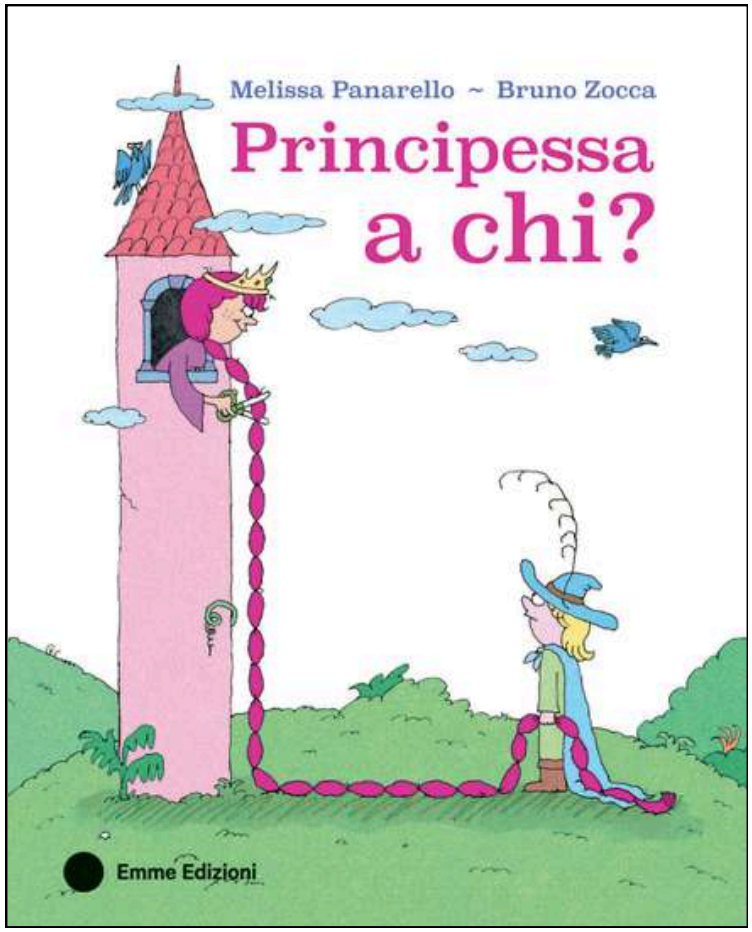
UTE KÖRNER LITERARY AGENT

Princess who?

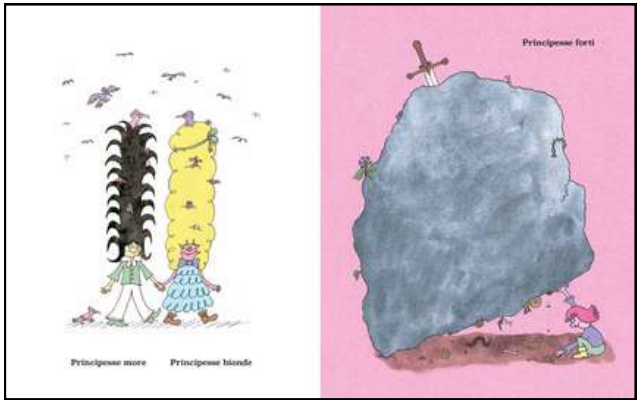
#043770



Text: Melissa Panaerello
Illustrations: Bruno Zocca
Emme Edizioni · 2026 · 32 p.
Format: hardcover
Material available: final PDF (Italian) + ENG translation

A wonderful journey to remind that the true beauty lies in diversity and being yourself

A gallery of princesses, each wonderfully unique: tall, short, strong, wild, rock-and-roll, gentle, witches, fairies, happy, or imperfect. Thanks to vibrant images, the book challenges stereotypes and delivers a simple yet powerful message: true perfection lies in being yourself.



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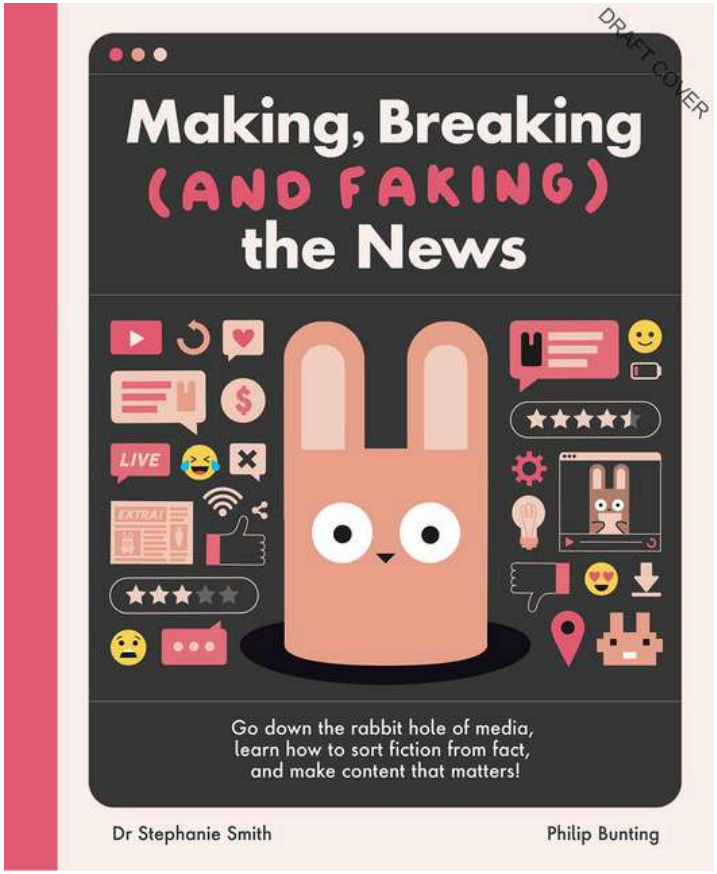
UTE KÖRNER LITERARY AGENT

Making, Breaking (and Faking!) the News

#043808



How do we know what information is accurate?
Who can we trust?
And how can we make our own media?

Making, Breaking (and Faking!) the News is an essential introduction to the media – what it is, how it works and who controls the information we absorb. Get set to investigate, understand, and then create content to help share the things that matter to you.

Expert educator Dr Stephanie Smith joins forces with internationally bestselling illustrator Philip Bunting to shine a light on the world of media.

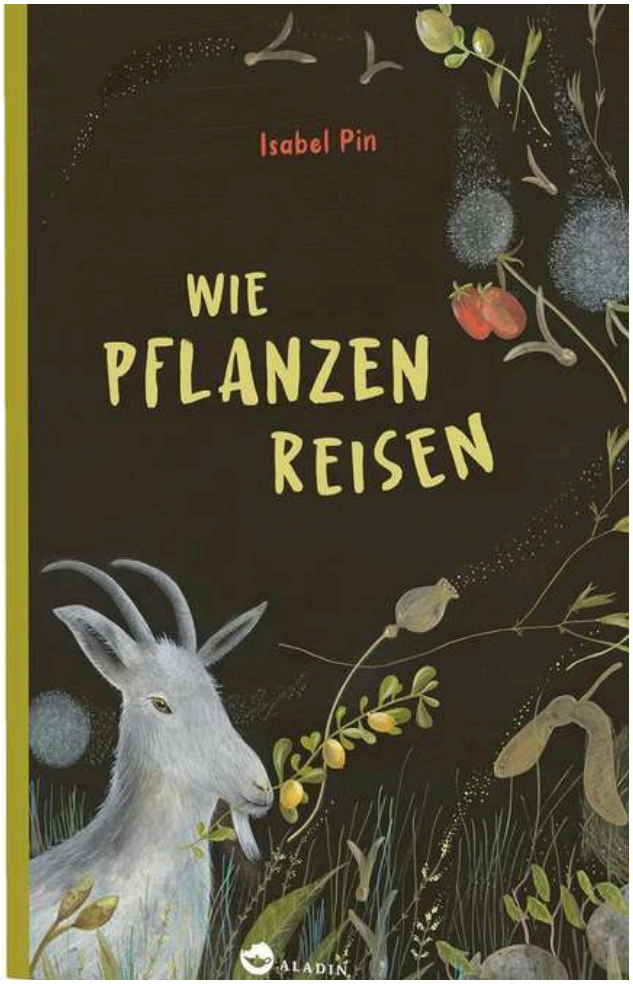
Text: Stephanie Smith
Illustrations: Philip Bunting
Bright Light / Hardie Grant · Feb 2027 · 32 p.
Format: hardcover, Trim: 27,5 x 22,5 cm
Material available: almost final PDF

Contact: Íñigo Cebollada i.cebollada@uklitag.com

UTE KÖRNER LITERARY AGENT

How Plants Travel

#043915



Isabel Pin
Aladin/Thienemann · August 2026 · 64 p.
Format: hardcover, 23 x 33,9 cm
Material available: final PDF

Of Flying Seeds and Clever World Explorers

Plants are true masters of survival, using wind, water, animals and humans to travel and conquer new places. This vibrant nonfiction picture book uncovers the ingenious ways seeds and plants journey around the world and why these journeys matter to us.

- Exquisitely detailed artwork by renowned picture book artist **Isabel Pin** invites readers to pause, explore and discover on every page.
- A captivating journey of discovery: exciting facts explained in a clear, accessible way for young readers.
- All content reviewed by expert consultants.

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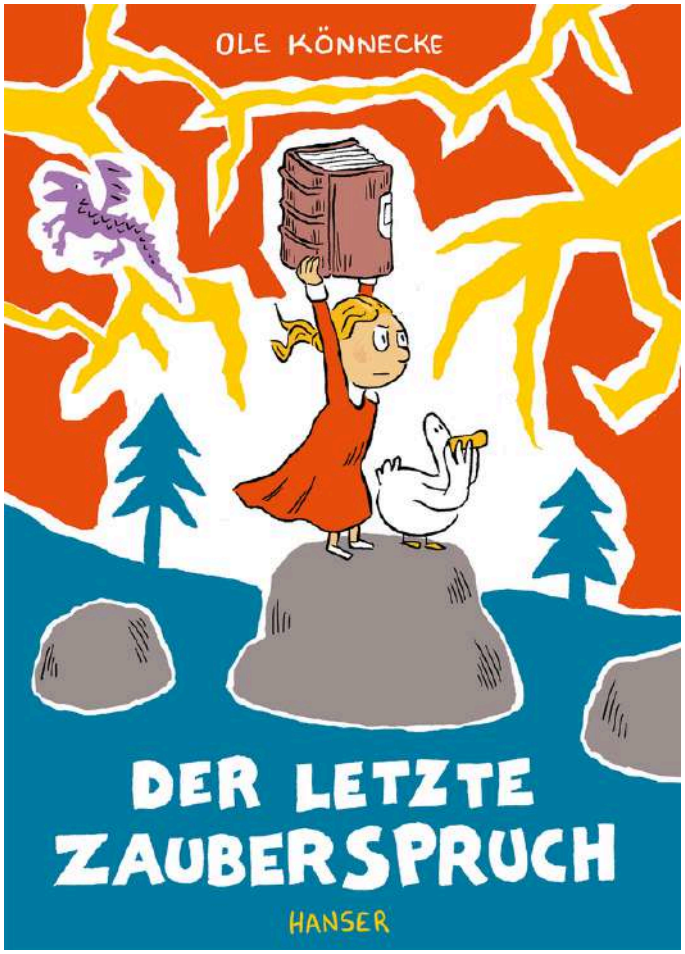
UTE KÖRNER LITERARY AGENT

The Last Magic Spell

#043739



Ole Könnecke
Hanser · September 2026 · 128 p.
Format: hardcover, 15 x 21 cm
Material available: final PDF (German)
Rights sold: English/World

A brave girl, a talking duck – and an adventure (best read out loud) that is greater than any witchcraft

Dulcinea can't wait to spend three days without Daddy – at last she'll have time for her book of spells, her crazy ideas, and her duck Luna, who always has a cheeky comment at the ready. But no sooner have they embarked on a trip into the woods than the pair get into some magical trouble: they bump into, of all people, the witch sisters who the old book of spells actually belongs to, and who want it back at all costs.

Before Dulcinea can say "witches' broom", she has to race away from them across forbidden mountains, into dragons' caves and right into the heart of a wild, witchy adventure.

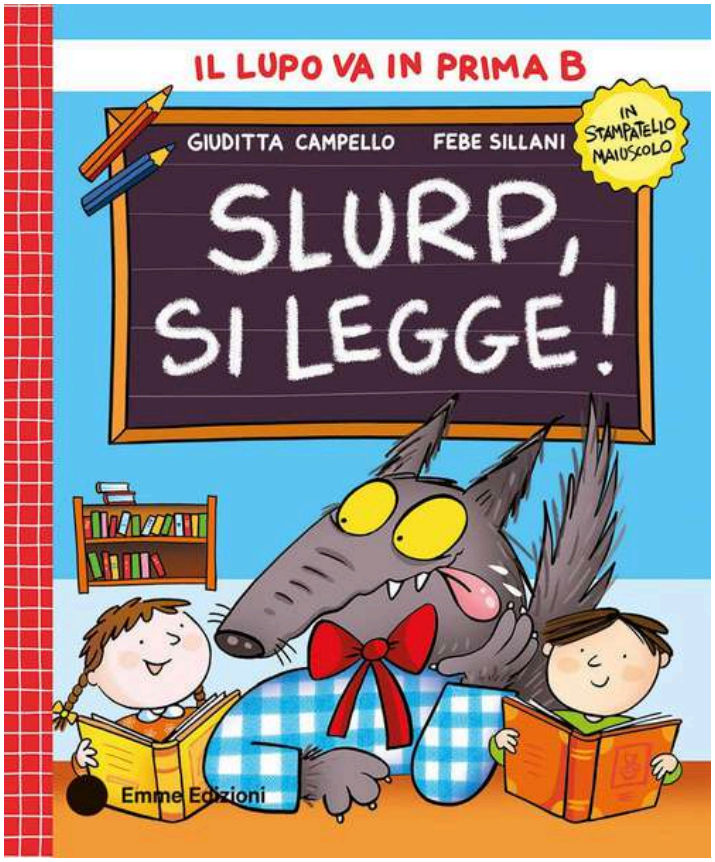
In this witty, warm and fast-paced book, Ole Könnecke tells the story of a heroine who shows us that courage, intelligence and friendship are more powerful than any magic spell

Contact: Sandra Rodericks sandra.rodericks@uklitag.com

UTE KÖRNER LITERARY AGENT

Series: The Wolf Starts 1st Grade

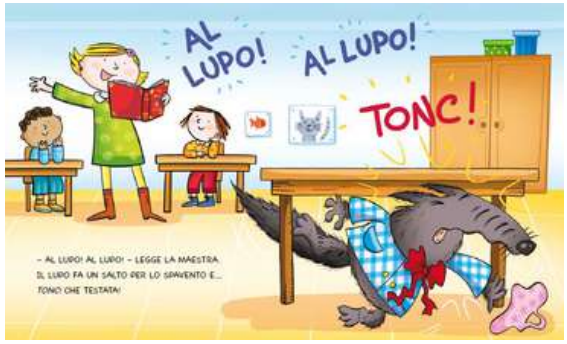
#043700-04



A hilarious new series in uppercase lettering, specially created for children taking their first steps toward independent reading, making learning to read fun from the very beginning!

The Wolf is hungry... hungry for children! So he disguises himself as a pupil and heads to school, determined to gobble them all up. Will he succeed? Of course not! Instead, he gets into one hilarious mishap after another. Laughter guaranteed!

Meet a clumsy, ever-hungry wolf as he stumbles through a world every child knows well: school



Giuditta Campello & Febe Sillani
Edizioni EL · July 2026 · 40 p.
Format: flexicover, 17 x 20,5 cm
Material available: final PDF (Italian) + ENG full translation

Contact: Íñigo Cebollada i.cebollada@uklitag.com

UTE KÖRNER LITERARY AGENT

Space Gaia

#043413

Marianna Balducci
Mondadori · August 2026 · 50 p.
Format: hardcover, 15 x 21 cm
Material available: final PDF (Italian)

**A blue planet, two adorable friends,
a mysterious quacking duck and a blue planet
where being "unique" is the ultimate way to belong**

Gaia is a human child adopted by an alien family from the blue planet Cyan 801 – a vibrant blue crossroads for the entire galaxy' exchanges. Martino is her best alien friend and companion in adventures along with a duck, who arrived at Cyan somehow and only says "quack!". Gaia and Martino, are about to face their first day of school in Cyan City and the little Earthling is anxious; on Cyan everyone is blue, and she is the only one who is different.

Gaia's clumsy and funny attemps to blend in lead to a comedy of errors and a fair amount of trouble. The first day of school arrives and Gaia and Martino make a surprising discovery: sitting at the desks waiting for them are alien children of every type. In the end, Gaia is just as "strange" and unique as everyone else.

Contact: Íñigo Cebollada i.cebollada@uklitag.com

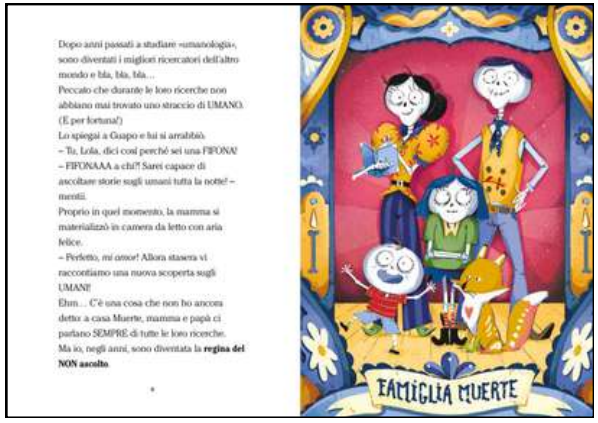
UTE KÖRNER LITERARY AGENT

Lola Muerte

#043771

What would happen if a little skeleton girl who is terrified of humans accidentally ended up in their world?

Lola Muerte is a little skeleton girl who is absolutely terrified of humans. In Tierra Defunta, where she lives, everyone says they're nothing but a legend. But on the night of November the 2nd, she's about to discover the truth. Together with her little brother Guapo, she accidentally crosses the gateway between her world and the human one, only to find that facing her greatest fear can turn into the funniest adventure of all!



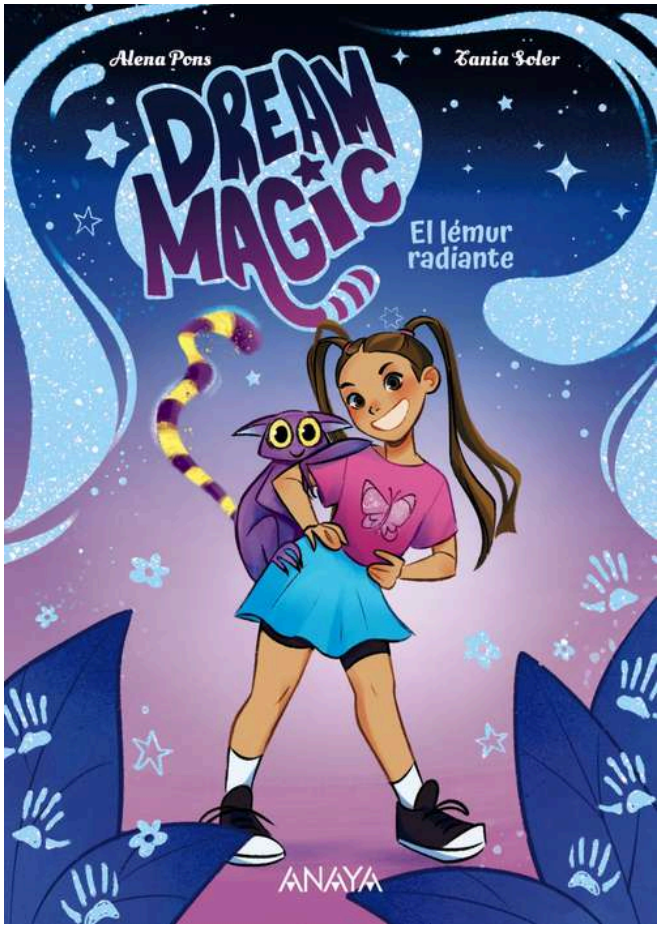
Text: Romina Scarpanti
Ilustrations: Carolina Grosa
Edizioni EL · 2026 · 64 p.
Format: hardcover, 15 x 21 cm
Material available: final PDF (Italian) + ENG translation

Contact: Íñigo Cebollada i.cebollada@uklitag.com

UTE KÖRNER LITERARY AGENT

Series: Dream Magic

#041394



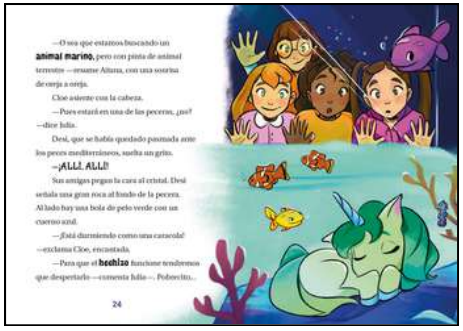
Text: Alena Pons
Illustrations: Tania Soler
Anaya · 120 p.
Format: softcover, 14 x 20 cm
Material available: final PDF vols. 1, 2 and 3 (Spanish) + ENG Sample translation

Pokemon meets _Card Captor Sakura_ in a very feminine, aspirational series with a touch of sporting values and self-improvement, as well as a love for nature and animals

A group of four girls complete a mission to capture fantastic animals that have escaped from a mysterious magic book, all while navigating their daily lives and the challenges of school and friendship. Each girl has a magical animal, known as a Dreams, that accompanies her and gets her into comical predicaments.

Book #01 The Radiant Lemur (June 26)
Book #02 The Polar Lynch (June 26)
Book #03 The Rainbow Octopus (Sept. 26)
Book #04 The Musical Dodo (Nov.26)
Book #05 The Hypnothic Butterfly (Feb.27)
Book #06 TBC (May 27)
Book #07 TBC (Sept.27)

2nd reprint of vol. 1 and 2 already!



Each title includes 2 collectible cards

Contact: Paula Esparraguera - p.esparraguera@uklitag.com

UTE KÖRNER LITERARY AGENT

Series: Lucy Hell

#043842

Text: Britta Sabbag
Illustrations: Sarah Friede
cbj · 2026 · 144 p.
Format: hardcover, 15,5 x 21 cm
Material available: final PDF (German) + ENG Sample translation

Good girls go to heaven,
but strong girls can go anywhere they like!

Lucy Hell, the devil's daughter, is shocked when she learns she will not succeed her dad to the Hell Throne. And only because she is a girl!

To prove to the Board of Hell Directors – and her dad – that they have made a massive mistake, Lucy emigrates to Earth. When the demonic powers see what she is capable of, they will have to admit that she is born to be Devil in Chief! Won't they? But then Lucy starts enjoying life on Earth a lot more than expected...

The start of a refreshingly cheeky new series for hellishly good girls.

- Tons of girl power
- The devil's daughter conquers the world
- Bestselling author Sabbag describes her heroine as **'Pippi Longstocking in Hell'**
- Rebellious, cool and on the nose

Being a good girl all the time is her idea of hell

Contact: Sandra Rodericks sandra.rodericks@uklitag.com

Series: Super Ghoul

#043762-63-64

DRAFT

Text: Jack Henseleit
Illustrations: Chris Kennett
Figment/Hardie Grant · August 2027 (vol. 1) · 144 p.
Material available: PDF not final (English)

3 titles in series!

Scooby Doo* meets *Casper the Friendly Ghost
in this spooky-silly graphic novel mystery series
starring a crime-fighting ghost and her human sidekick!

When ordinary kid Milton Macduff discovers the secret identity of the wisecracking superhero-ghost Super Ghoul, he's pulled into a madcap adventure filled with mysteries to solve. Like, who is robbing the local bank and why haven't they actually stolen anything? is it the snoby jeweller, or the even snobbier bank manager? Maybe it's someone not snoby at all! And why can't Super Ghoul remember a time before she was a ghost?

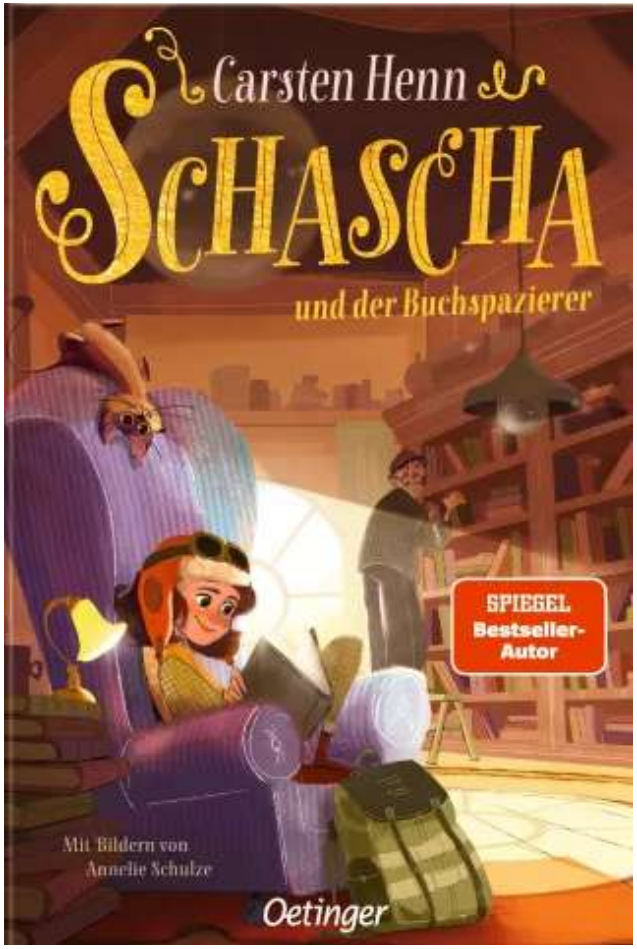
By the illustrator of *School of Monsters* Series with
2.000.000 copies sold only in Spain

Contact: Íñigo Cebollada i.cebollada@uklitag.com

UTE KÖRNER LITERARY AGENT

Sascha and the Bookwalker

#043916



A true love of reading:
This touching story about friendship and solidarity beautifully shows how books can inspire hope and bring people together

Nine-year-old Schascha loves books above all else and one day meets the quiet bookseller Carl Kollhoff, who brings books to the people of the city. Fascinated, she accompanies him on his daily rounds and becomes part of his special mission. Together they bring stories and hope to others – until Schascha herself must show how much courage, heart and strength lie within her and within books.

***The Bookwalker* for Children:**
An inspiring adaptation of SPIEGEL bestselling author Carsten Henn's hit novel for readers aged 9 and up

Ihr erster Kunde war Mister Darcy, der sie diesmal in seinen Garten führte.
Schascha wartete schweigend, bis sie endlich wieder gehen konnten. Erst, wenn sie Mister Darcy verlassen hatten, konnte sie ihren Plan in die Tat umsetzen. Mister Darcy war fast ein bisschen beleidigt, weil er wohl merkte, dass sie heute keine Zeit für seine Blumen hatte und auch nicht warten wollte, bis sich die nächste Blüte öffnete. Schnell begleitete er sie nur Tür und verabschiedete sich.
Ein paar Schritte lang sagte Schascha nichts, dabei hatte sie die Worte schon fertig beisammen im Mund. Sie wartete mit dem Aussprechen, bis sie weit genug von der Villa entfernt waren.
»Hab was vergessen. Muss noch mal zurück. Geh schon weiter. Ich hol dich ein.«
Schascha rannte.
Der Buchspazierer ging weiter, genau, wie sie es vorhergesehen hatte.

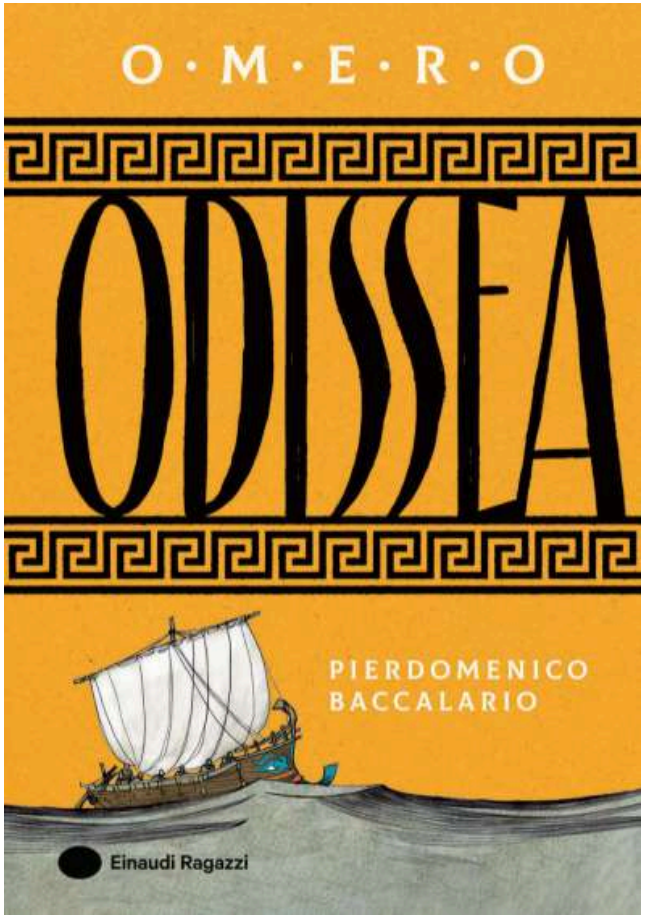
Text: Carsten Henn
Illustrations: Annelie Schulze
Oetinger · August 2026 · 176 p.
Format: hardcover, 17,3 x 24,8 cm
Material available: final PDF (German) + ENG Sample translation

Contact: Sandra Rodericks sandra.rodericks@uklitag.com

UTE KÖRNER LITERARY AGENT

Odyssey

#043684



Original text: Homer
Adaptation: Pierdomenico Baccalario
Illustrations: Fabio Visintin
Einaudi · 2015 · 96 p.
Format: hardcover, 22 x 28 cm
Material available: final PDF (Italian)

An epic tale of all ages adapted in a clear and engaging style for children, written by a bestselling author and published in over 30 languages

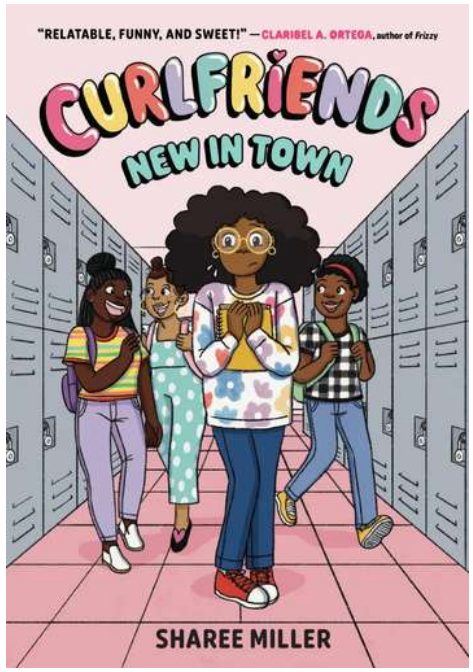
Odysseus longs to return home. But the voyage from Troy to Ithaca will be long, dangerous, and full of surprises. He will face cyclopes, sirens, sea monsters, and tempests unleashed by the gods. Only with his intelligence—and his yearning to see his family again—will he find the way back.

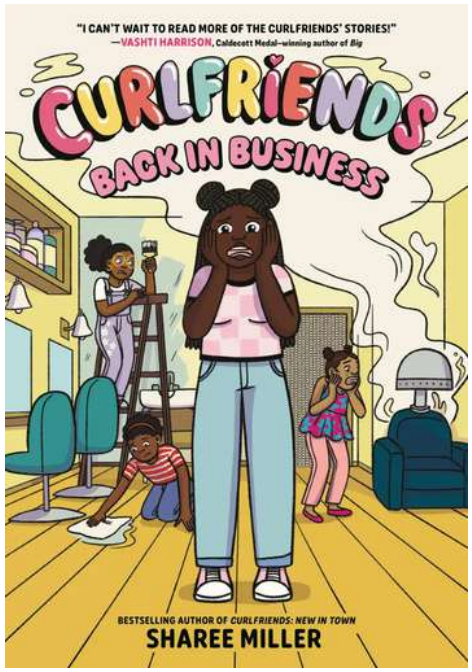
Contact: Íñigo Cebollada i.cebollada@uklitag.com

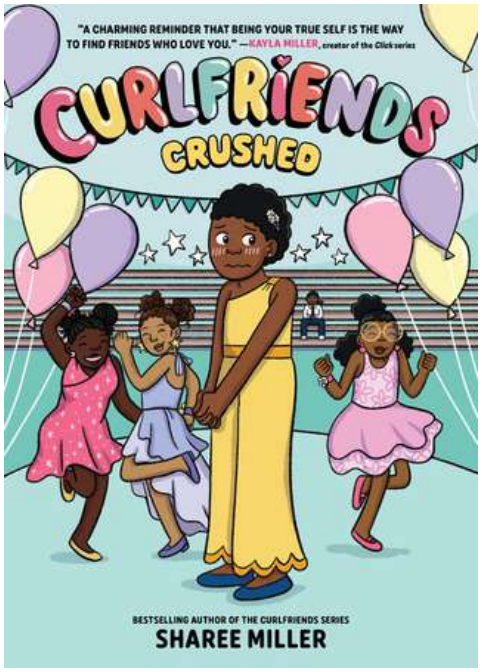
UTE KÖRNER LITERARY AGENT

Series: Curlfriends

ID #043708-09-10







Sharee Miller
Little Brown INK
Oct 2023 (#01)
Oct 2023 (#02)
April 2027 (#03)
Format: hardcover, 244p.
Material available: final PDF (English)

Recognitions:
National Indie Bestseller
2024 Golden Kite Award Winner
Florida Sunshine State Award Winner
NPR Books We Love Selection
NYPL Best Book of 2023

New Kid meets *The Baby-sitters Club* in this graphic novel series opener about the Curlfriends, four inseparable Black girls who show us the meaning of true friendship—and being your true self

"For anyone who has ever had a hard time fitting in or feeling confident, ***Curlfriends*** creates a safe space to explore those feelings and work through them. Sharee crafts such a rich welcoming world with her sweet illustrations and her charming characters that feel so real and earnest. I want to be friends with all of them and I can't wait to read more and more of their stories!" —**Vashti Harrison**, #1 *New York Times* bestselling author of *Little Leaders: Bold Women in Black History*

"With empathy, charm, and a seemingly endless supply of good cheer, Miller (Michelle's Garden) crafts a stirring tale that encourages kindness and honesty in pursuit of friendship." —**Publishers Weekly**, starred review

"A sincere and relatable depiction of trying too hard to fit in and almost losing yourself in the process." —**School Library Journal**

"Miller skillfully tackles middle school growing pains, complicated parental relationships, and the importance of a strong community in this brisk, humorous graphic novel... Readers are sure to find the Curlfriends endearing as they encourage Charlie to be her true self." —**Kirkus reviews**

"***Curlfriends*** is a delightful book, packed with sunny, buoyant illustrations, even as it also cuts into the heart of the challenging tensions that pervade this intermediate stage of life." —**NPR**

"Miller's adorable comic perfectly captures the anxiety of experiencing all of the new beginnings and awkwardness that come with being 13. Fans of the *Baby Sitters' Club* comics or Shannon Hale and LeUyen Pham's *Real Friends* series will appreciate this series opener featuring four Black girls navigating the trials and tribulations of friendship, middle school, and everything in between." —**Booklist**

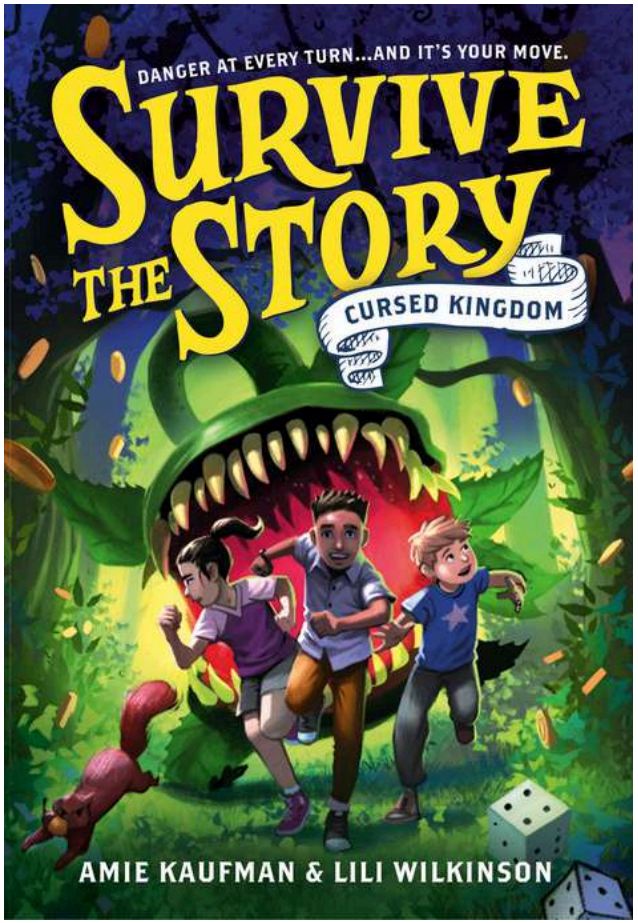
Contact: Íñigo Cebollada i.cebollada@uklitag.com

UTE KÖRNER LITERARY AGENT

ONLY SPA+PT

Trilogy: SURVIVE THE STORY

#043797



Text: Amie Kaufman
Illustrations: Lili Wilkinson
Little Brown · May 2027 · 288 p.
Format: softcover, b&w illus.
Material available: vol.01 final PDF

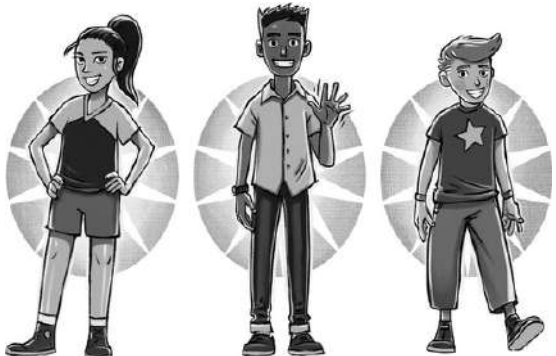
Contact: Íñigo Cebollada i.cebollada@uklitag.com

An action-packed interactive series-starter that challenges readers to survive when trapped in a treacherous new world

BOOK #01 CURSED KINGDOM

You are about to embark on an adventure unlike any other...one you may not survive. Will you play as Bec, for strength? Sebastian, for smarts? Or Ash, for charm? Travel through a magical land, dodging danger, taking chances, solving puzzles, and helping friends. It's a hero's journey, with hundreds of ways to make it to the end! (And if your end isn't as lively as you'd hoped, you can always start over with new choices.)

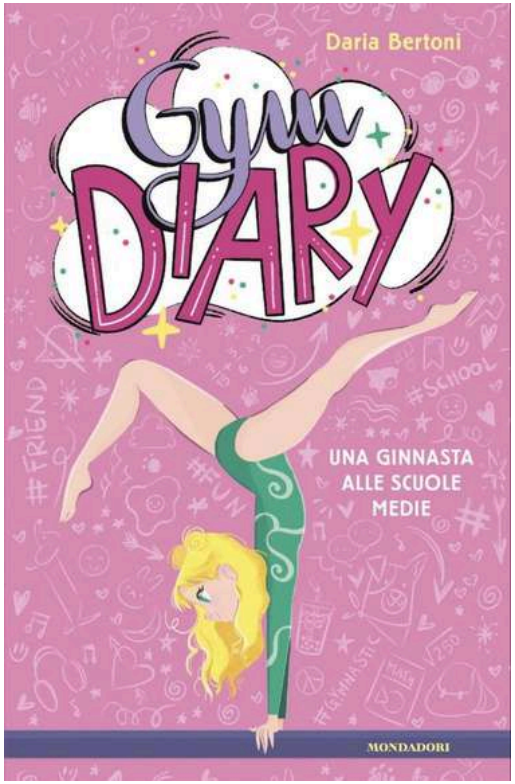
In this fast-paced blend of narrative and gameplay, kids will roll a six-sided die—or flip the book's pages with a 2D die printed at the bottom—and pick their path through hundreds of moments that range from risky to hilarious. The ideal book for reluctant readers, gamers, and anyone in between, the Survive the Story series immerses kids in whole new worlds of adventure that let them control the story and make reading fun!

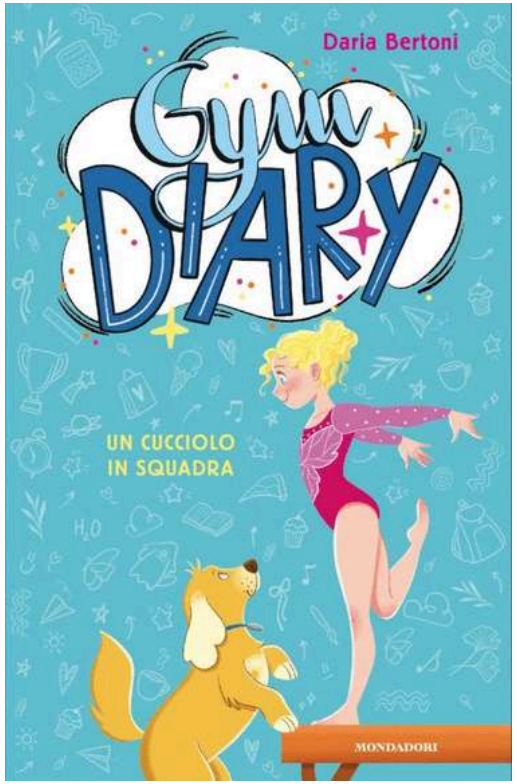


UTE KÖRNER LITERARY AGENT

Series: Gym Diary

#043897





Text: Daria Bertoni
Illustrations: Silvia Brunetti
Mondadori · May 2026 / Sept 2026 · 128 p.
Format: hardcover, 14x21,5cm
Material available: vols.01-02 final PDF (Italian)

BOOK #01 **A GYMNAST IN MIDDLE SCHOOL**

Stella has just started seventh grade and has to navigate plenty of changes: new classmates, demanding teachers, and even a new gymnastics coach all the way from England! Luckily, she can always count on her friends, her gymnastics teammates, and her trusty diary.

BOOK #02 **A PUPPY ON THE TEAM**

Finally, Team has arrived! He's the long-awaited puppy Stella gets to care for alongside her gymnastics squad, the Gazelles. But as everyone knows, a puppy is no small commitment, and managing him together with friends isn't easy—if only she had a cell phone! Between school, practice, competitions, and a major first crush, plenty of new adventures await Stella and her team both inside and outside the gym!

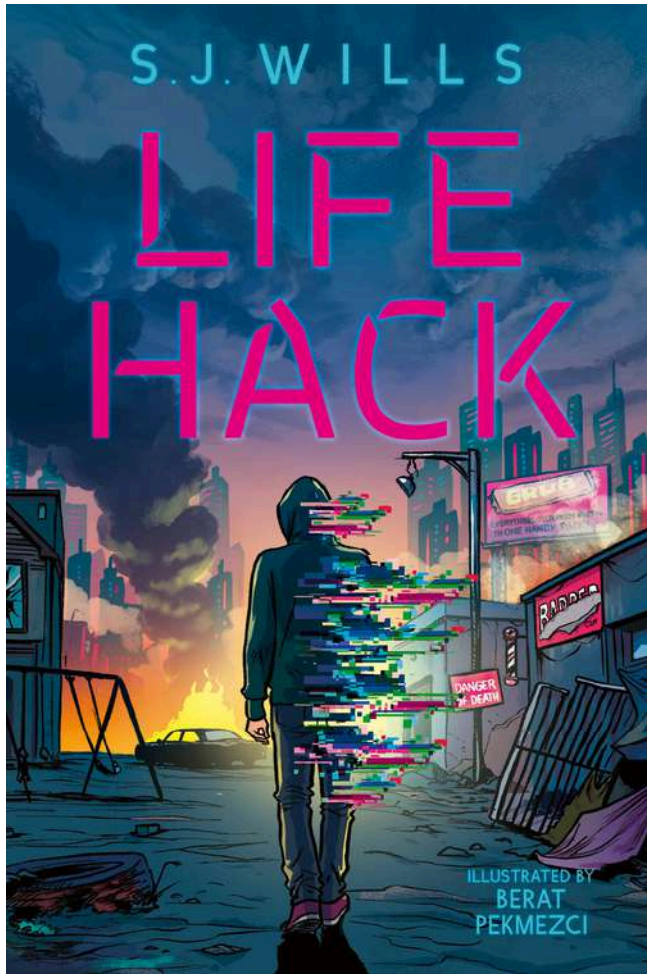
A funny series with comic-strip inserts about artistic gymnastics

Contact: Íñigo Cebollada i.cebollada@uklitag.com

UTE KÖRNER LITERARY AGENT

Life Hack

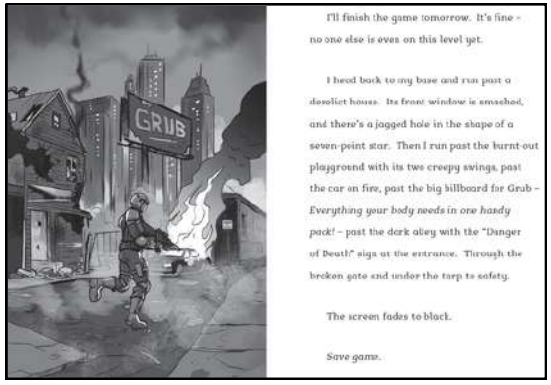
#043882

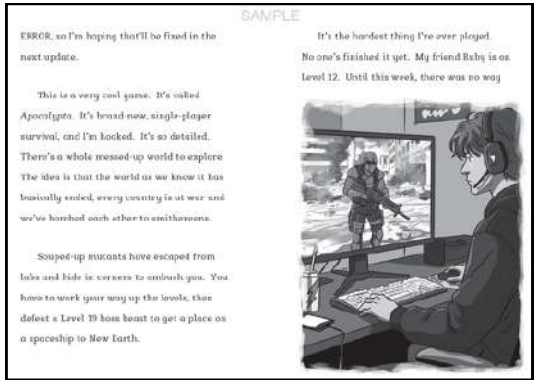


A fast-paced, addictive page-turner, packed with high-stakes peril and tense, dystopian worldbuilding

Apocalypta is the hardest game Jay has ever played, so when a cheat link pops up on his screen mid-battle he can't resist downloading it. With the help of Life Hack, Jay races ahead of his friends to the final level. But when he spots an NPC acting strangely, an unsettling feeling sinks in. At school the next day, reality twists: teachers talk about XP, Grub replaces pizza and the injury his character suffered in-game appears on Jay's own leg. As the wound worsens, Jay realises that Apocalypta has merged with his world and he must find a cure quickly. Can he level up before it's too late?

thriller · gaming · survival





Text: S. J. Wills
Illustrations: Berat Pekmezci
Barrington Stoke · Oct 2026 · 19,8 x 13 cm, 80 p.
Format: softcover with B&W illustrations
Material available: final PDF

LIFE HACK

Contact: Íñigo Cebollada i.cebollada@uklitag.com

UTE KÖRNER LITERARY AGENT

Rosella, the Cat

#043620

A poetic and irreverent narrative in the vein of Roald Dahl

In the heart of Vallegaudia stands the Repulsive House, home of the Gondris, a family of wealthy and cruel slobs. Within those moldy walls also lives little Rosella, a tender and kind orphaned niece who desperately wants to go to school and make friends, but is forced to work for her terrible aunt and uncle as a "mouse-catching cat" and endure her cousins' bullying. In desperation, she entrusts a message for help to a little mouse, who delivers it to two children in the village, Lina and Nico. From that moment, a funny, bizarre, and brilliant mission to free Rosella the Cat begins

LUCA TORTOLINI

2025 Strega Ragazze e Ragazzi Prize with "*Un desiderio al giorno*" (Mondadori)
2021 Andersen Prize for Best Picture Book with François Truffaut
2024 Andersen Prize as Best Writer.

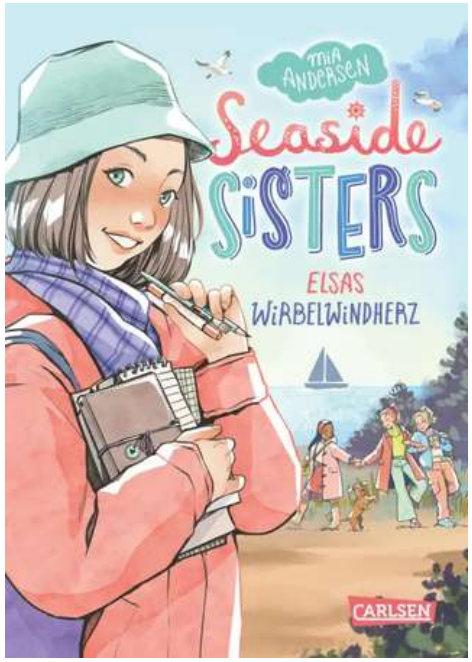
Text: Luca Tortolini
Illustrations: Alfredo Cáceres
Mondadori · June 2026 · 14,5 x 21,5 cm, 233 p.
Format: softcover with flaps
Material available: final PDF + ENG translation
Rights sold to China (New Buds) and Korea (Girinmedia)!

Contact: Íñigo Cebollada i.cebollada@uklitag.com

UTE KÖRNER LITERARY AGENT

Series: Seaside Sisters

#043779-80



A modern feel-good bestselling series about friendship, first love, moments of happiness, and the feeling of endless vacation

Four best friends and an island to fall in love with: There's always plenty going on with Lene, Elsa, Frida, and Amba. But whether cute boys or parents are making waves, the Seaside Sisters stick together and are always there for each other!

- **Strong female characters**: diverse, real, and inspiring.
- **Each book can be read independently**: Each volume is told from the perspective of a different girl.
- **Special features**: Includes many colorful illustrations and a double-page comic strip.
- **With DIY ideas**: Creative instructions from the world of heroines – to try out and create yourself.

Text: Mia Andersen
Illustrations: Hanna Wenzel
Carlsen · 256 p. · May, 2026
Format: 14,8 x 21 cm
Material available: final PDF vols. 1 and 2 (German) + ENG Sample translation vol. 1

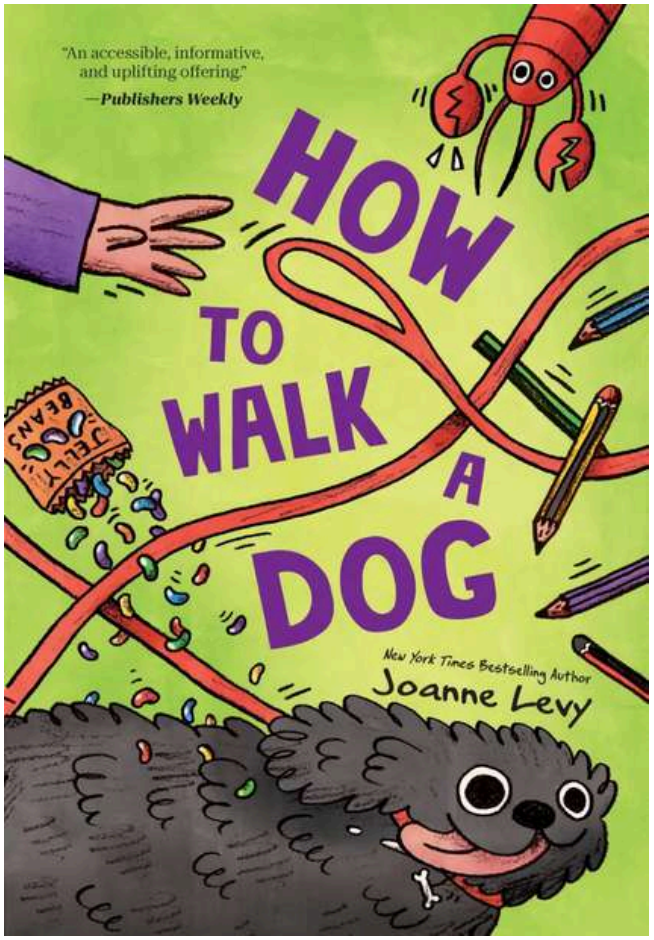
2 more volumes to come!

Contact: Sandra Rodericks sandra.rodericks@uklitag.com

UTE KÖRNER LITERARY AGENT

How to Walk a Dog

#043686



Joanne Levy
Union Square Kids · Oct 2026 · 272 p.
Format: hardcover
Material available: final PDF (English)

An accessible, masterfully told story about understanding why not fitting in and occasionally standing out is not only okay —it might be the key to being understood

Asher Abrams has his ADHD under control—most of the time–even if he asks a lot of questions, can be forgetful, and is often impulsive. But he's also creative and clever and fearless when it comes to standing up for the people he loves. Like his best friend, Gillian Benjamin. At least, she used to be his best friend until last summer when they had a huge fight, one that he's never quite understood. After he catches her shoplifting in the grocery store, Asher learns that Gilly's life has changed dramatically; her mom has disappeared, leaving her and her dad with nothing but a pile of debt.

When Gilly's period arrives unexpectedly at school, she is bullied. Asher is determined to normalize periods so no one gets shamed about this natural part of life. It doesn't bother him that he's a boy talking about the stigma around periods–that's the whole point, isn't it? Asher convinces Gilly to help film a movie about periods for his school passion project. When their silly PSA goes viral will their newly healed friendship be able to handle the attention?

"Levy and Logan deliver a warmhearted, humorous novel... Accessible, informative, and uplifting..."***—Publishers Weekly***

Contact: Íñigo Cebollada i.cebollada@uklitag.com

Series: School of Witches

#043760

Gina Mayer
Cbj · Sept 2026 · 240 p.
Format: hardcover
Material available: final PDF + English sample translation

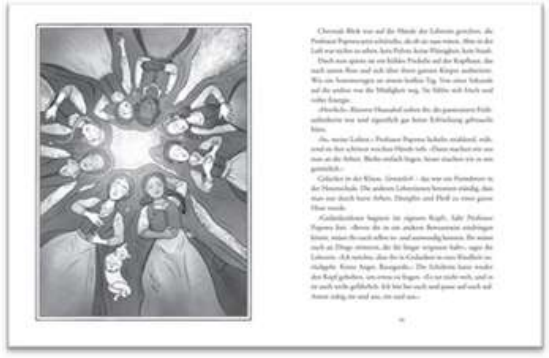
Vol 2 coming Spring 2027

Witches, time travel, and a first heart-racing crush: perfect reading material for girls aged 10 and up

Massachusetts, around 1850. In Salem, Chrystal attends an elite boarding school for witches where girls from all over the world are being trained in the art and science of magic. The witches of Salem have an honour code that requires them to only use their magic to make the world a better place for everyone – but one terrible enemy is standing in their way: warlock Obsidian, who repeatedly puts his skills at the service of criminals, dictators and fraudsters. His Golden League is now immensely rich and powerful.

Chrystal has no idea about any of this when, one day, she accidentally sends herself into the twenty-first century, where she meets handsome Ronan, heir to Obsidian and his Golden League, who are still pursuing their nefarious deeds.

Soon, Chrystal discovers hitherto unknown powers in herself and learns that she's the only one who can defeat the Golden League. But whose side is Ronan on?



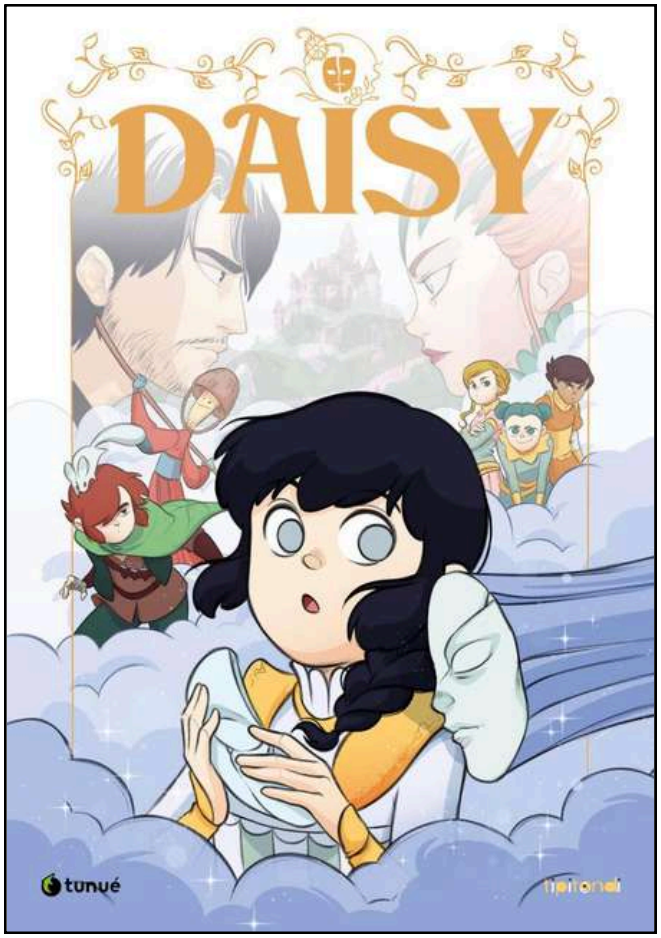
By the author of Middle Grade Series *Wilderland* with over 40,000 copies sold only in Germany

Contact: Sandra Rodericks sandra.rodericks@uklitag.com

UTE KÖRNER LITERARY AGENT

Daisy

#043668



The Wizard of Oz* meets *Once Upon a Time

Daisy is a little girl who lives with her writer father, and one day, while reading one of his novels, she finds herself drawn into the pages and becomes a new protagonist in the story. To escape, she'll have to reach the end of the book, following the same path as the hero she replaced when she fell into the narrative. So Daisy, along with the other characters in the story, will set out to find and defeat the Evil Queen.

Text:Marco Barretta
Illustrations: Lorenza Di Sepio
Tunué · May 2023 · 244 p.
Format: omnibus edition, hardcover, 17,4 x 24,7 cm
Material available: final PDF (English)
Rights sold to France!

Contact: Íñigo Cebollada i.cebollada@uklitag.com

UTE KÖRNER LITERARY AGENT

Earth Girl

#043917

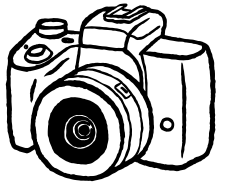
Text: Anna Lisa Kiesel
Illustrations: Hanna Wenzel
Planet!/Thienemann · 304 p. · 2026
Material available: final PDF + ENG Sample translatio

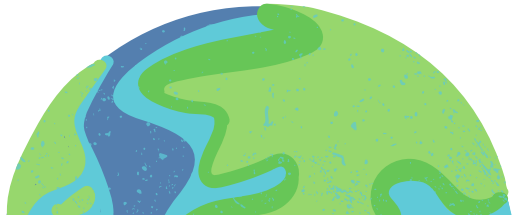
A thrilling, quirky blend of science fiction, humour and adventure

It's 2167, and twelve-year-old Kata is the last girl on an Earth everyone else believes to be uninhabitable. Wild, emotional and fearless, she has been screaming her anger into space ever since her parents disappeared – unaware that she has become a superstar to the people living on cold, distant space stations.

When a spaceship lands on Earth, Kata is swept into a high-speed adventure with her capuchin monkey udu, the tomcat Klysmus and two very different brothers. In the fight against a ruthless enemy, Kata's anger becomes her superpower – and maybe also the key to saving her parents.

- An original, captivating heroine whose real superpowers are emotions
- **With a backdrop of social criticism**: AI, control of information, relationship between power and money





Contact: Sandra Rodericks sandra.rodericks@uklitag.com

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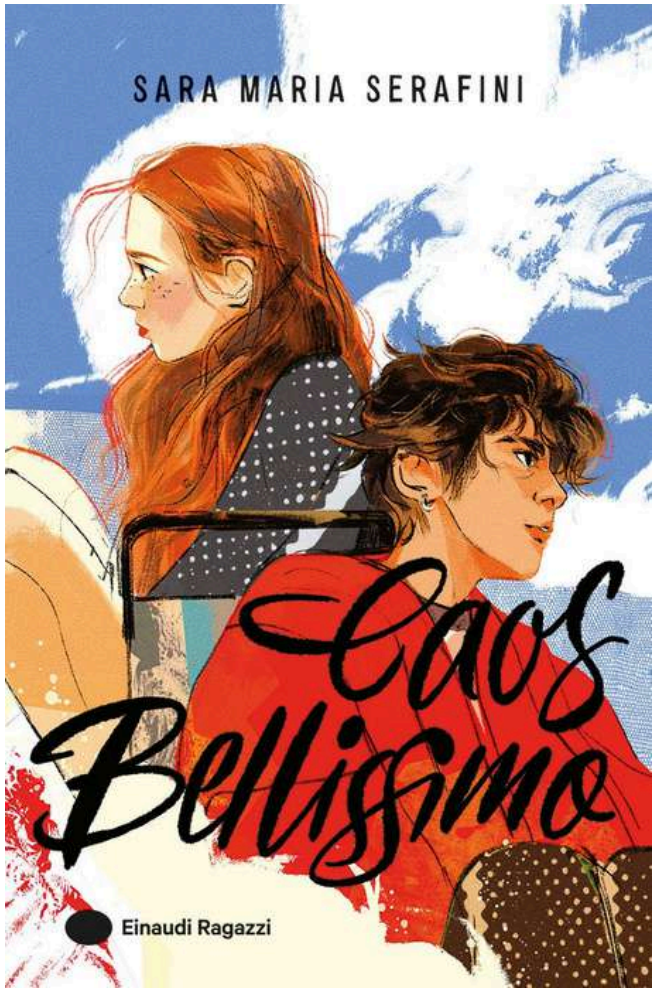
Beautiful Caos

#043713



Sara Maria Serafini
Einaudi Ragazzi · June 2026 · 140 p.
Format: softcover
Material available: final PDF + ENG synopsis
Rights sold to Portugal (PRH/Nuvem de letras)!

A powerful coming-of-age novel about the courage to let go, the life-changing strength of friendship, and the first love that teaches us who we are

Thirteen-year-old Beatrice has built her life around one simple rule: stay in control. It's the only way she knows to avoid getting hurt. But when she moves to Southern Italy, everything begins to change. She meets the father she believed she had lost forever, a fearless boy who challenges everything she thought she knew, and a place where life moves to the rhythm of the sea.

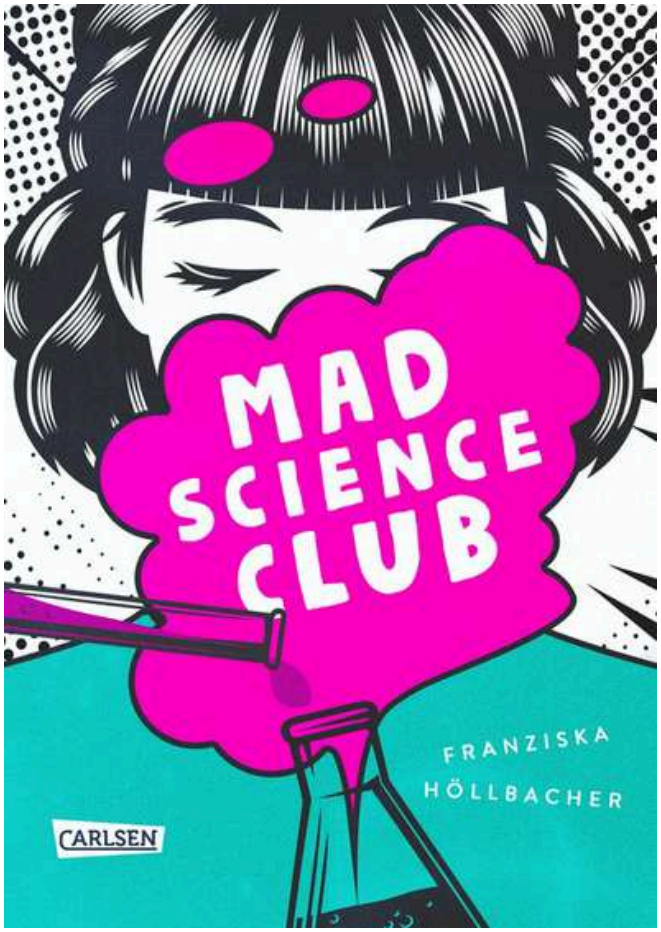
As Beatrice learns to trust, love and let go, she discovers one unforgettable truth: you can't control the sea. You can only learn to swim.

Overwhelming emotions. New fears. First love.
What is adolescence if not...a beautiful caos.

Contact: Íñigo Cebollada i.cebollada@uklitag.com

Mad Science Club

#043777



Franziska Höllbacher
Carlsen · Nov. 2026 · 264 p.
Format: 13,5 x 21,5 cm
Material available: final PDF

Coming-Of-Age Debut with Humour and Emotional Depth

Mad takes her fate into her own hands. That takes courage.
And a few thousand euros.

For Mad, her science club is more than just a chemistry club. It's a safe space for anyone struggling with mental health issues. When the national chemistry competition is announced, Mad is fired up. She's determined to win, because the winning team will take home €10,000! And Mad needs the money more than ever. But her anxieties get in her way, and friendships are threatened. Until she realizes that true greatness isn't found in any experiment, no matter how complex—it's the courage to face the truth and stand up for oneself.

- The chemistry is right here: characters with quirks and flaws who support each other.
- A touching coming-of-age novel about mental health, courage, and first love.
- Franziska Höllbacher's debut young adult novel has a distinctive sound – **modern, witty, and full of heart**.
- A book for 12+ readers who love humorous stories with depth.

Contact: Sandra Rodericks sandra.rodericks@uklitag.com

I've Always Been Here

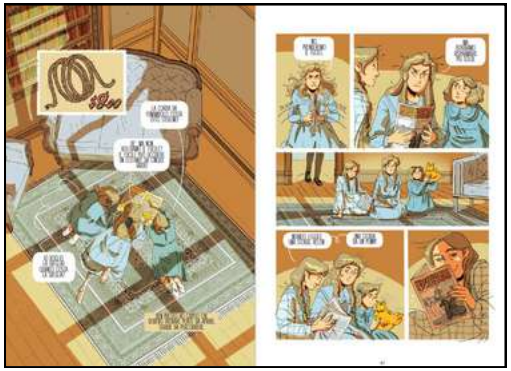
#043834

Ilaria Gradassi, Lisa Riccardi, Licia Cascione
Tunué · Nov. 2026 · 144 p.
Format: hardcover, 16,8 x 24 cm
Material available: final PDF (Italian)

I've Always Been Here. PL Travers, the Woman Who Created Mary Poppins is a psychological and magical journey that explores the inextricable link between life and invention, between a writer and her most famous character

England, 1931. In a secluded cottage in Sussex, writer PL Travers struggles with the silence of her typewriter. At the stroke of midnight, the east wind brings with it an unexpected guest: Mary Poppins herself. Through a series of fantastical encounters with surreal characters like Topsy-Turvy and Nelly Rubina, the perfect nanny forces Pamela to embark on a painful journey: down the drawers of her memory lane.

The tape of time rewinds to Australia in 1907. Between the rustling sugarcane fields and the acrid smell of dust, little Helen Goff (Pamela's real name) lives her childhood suspended between the wonder of fairy tales and the shadow of melancholy. At the center of her universe revolves her father, Travers Goff . A magnetic man, capable of transforming a common potato into a gold shilling to the amazement of his children, but fatally destined to succumb to his own inner demons and alcoholism.



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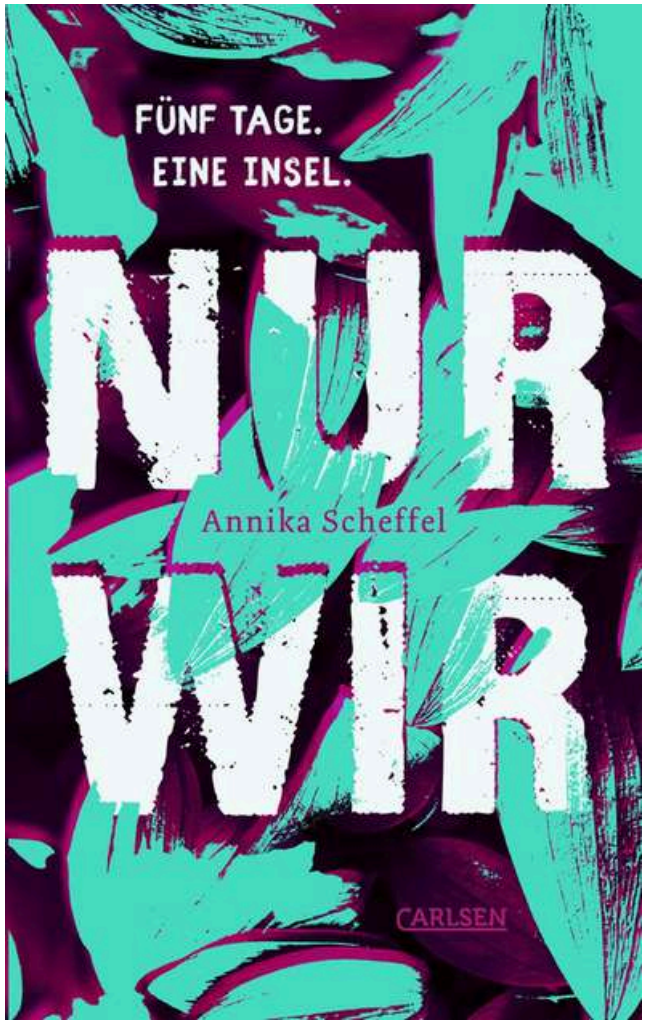
Just Us

#043778



Annika Scheffel
Carlsen · Sept. 2026 · 240 p.
Material available: final PDF (German)

A Lonely Island. Five Days on the Beach. Four Teenagers Left Entirely on Their Own

Elio, Ada, Noomi, and Ty become stranded on a deserted island during a survival trip. What began as a light summer adventure quickly turns eerie when a mysterious boy appears at the edge of the forest. He calls himself Teo – and seems to know their deepest wishes. How is that possible? And who is Teo, really? As the four secretly try to find out more about Teo, they also begin to understand each other – and themselves – better. And they are forced to make decisions that put their morals and their loyalty to the test.

A story full of secrets and existential questions: gripping and unsettling at the same time.

***Lord of the Flies* meets Artificial Intelligence**

Contact: Sandra Rodericks sandra.rodericks@uklitag.com

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Ravenfield Hall

#043722

Leanna Renee Hieber
UnionSquare · Feb 2027 · 320 p.
Material available: final PDF (English)

USA Today bestselling author Leanna Renee Hieber's _Ravenfield Hall_ is a lush gothic romance inspired by the classics _Rebecca_ and _Jamaica Inn_ with a dash of the Brontë sisters that's perfect for fans of Adalyn Grace and Keri Lake

It's 1874 on the coast of southern Maine when seventeen-year-old aspiring writer Agnes Alder arrives at Ravenfield Hall, an old manor house situated along a jagged patch of Maine coastline. She's been invited by the young Matthias Delacourt to be a companion to his ailing sister, and she couldn't say no to the promise of employment while her family is in dire financial straits. That the man of the house is brooding and handsome doesn't hurt either. The large manor is unnervingly empty, and the portrait of Matthias's beautiful former fiancé, Rachel Winslow, captivates and intimidates Agnes. Mrs. Peabody, the formidable housekeeper, spins tales of Rachel's perfection, and Agnes feels the looming ghost of the deceased girl follow her every move.

Soon Agnes learns about the haunted inn on a nearby island. Is it just her imagination, or can she hear the groans of ghostly sailors lost at sea in shipwrecks that plagued these islands? And the more time she spends with Matthias, the more sparks fly. But will the ghosts that haunt these islands, the secrets kept by the Winslow family, and the shadow of Rachel come between them, or can their love overcome it all?

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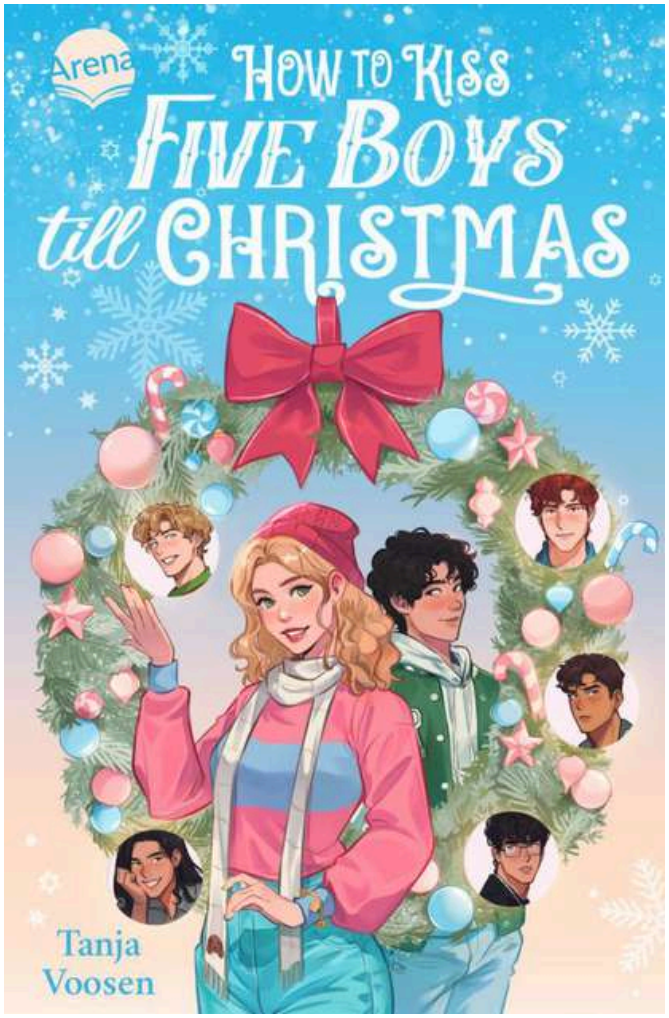
How to Kiss Five Boys till Christmas

#043862



Tanja Voosen
Arena · Sept. 2026 · 400 p.
Material available: final PDF (German)

Five ghosted ex-dates, five apologies – and just one chance of true love

Sixteen-year-old Joy habitually runs away from love, and ends up ghosting the boys she has dated. But then she is put under a curse, and has until Christmas morning to apologize to all her ex-dates if she ever wants to find true love. Joy hatches a plan with her best friend Henry. In between sleigh rides that go wrong, secret telegrams to Santa, and frank discussions over cups of hot chocolate, Joy suddenly finds herself wondering whether her true love is perhaps closer than she thought…

- For fans of of Jenny Han and Kyra Groh.
- Single volume.
- A new young adult project, following the same principles, – *Autumn Between the Pages* – will follow in autumn 2027: young adult romance with magical elements and cosy autumn vibes.
- **Over 130,000 copies of books written by Tanja Voosen have been sold in the German language.**

A sugary-sweet Christmas YA romance with small-town vibes

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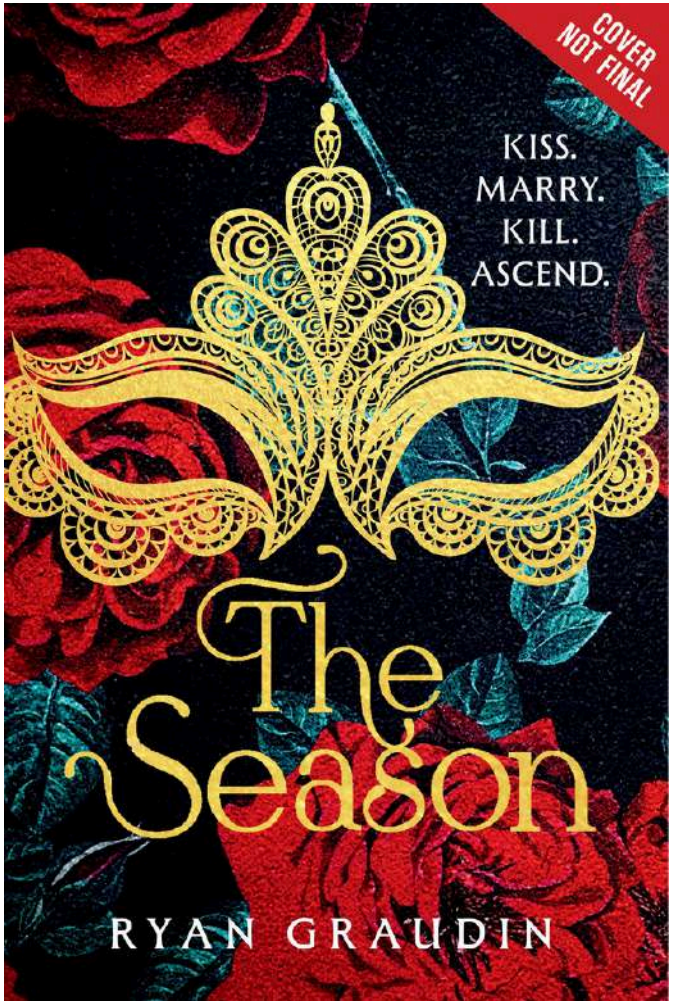
ONLY SPA+PT

The Season

#043860



Ryan Graudin
Little Brown · Sept 2027 · 400 p.
Material available: not final PDF (English)

For fans of *The Games Gods Play* and *Bridgerton*, we enter a world where Greek gods rule Regency-era London

Come for the gowns. Stay for the gods. Fight to the death.

Told through the dual first-person-POVs of 18-year-old Effie, an undesirable debutant, and Cassian, Effie's handsome man-at-arms who both guards and trains her in combat, *The Season* follows Effie and her sister, Abigail, as they prepare for their debutant season.

There is gossip that this year may be a Season—with a capital S—where gods choose mortal suitors not for each other, but for themselves. In a Season like that, only one will remain at the end--the rest are sacrifices.

Effie is determined to save herself and her sister– too bad she's caught the eye of the god that makes everything more dangerous: Hades. Sister is pitted against sister, lover against lover, in a romantic, tragic, high intensity competition that leaves no one unscathed.

Ryan Graudin's *Wolf by Wolf* duology received a nomination for the UK's prestigious Carnegie Medal

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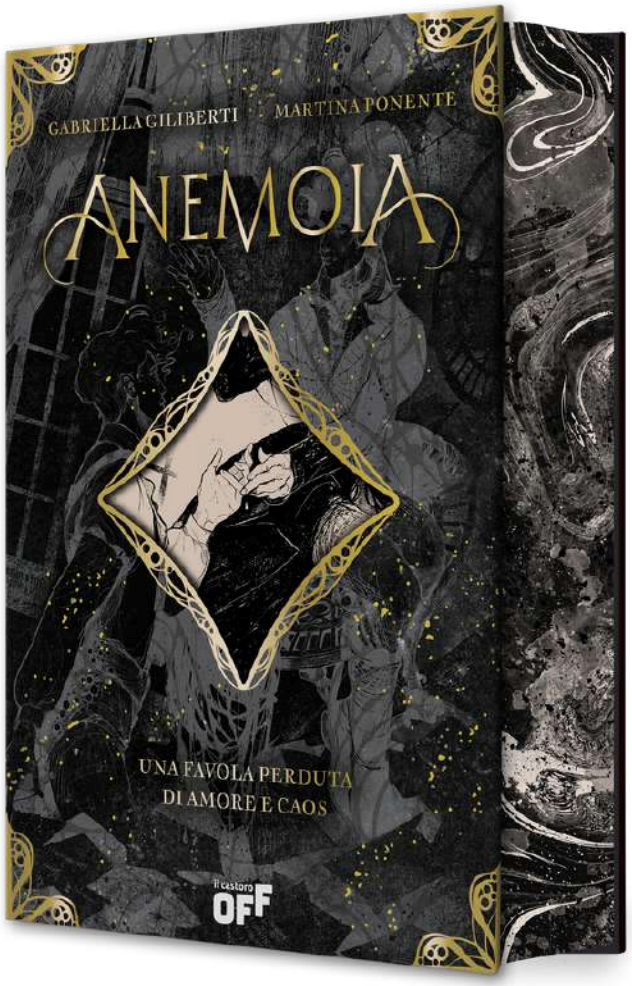
Anemoia

#043852



Text: Gabriella Giliberti
Illustrations: Marina Ponente
Castoro OFF · Sept 2026 · 448 p.
Hardcover With Jacket, Coloured Edge, 15,8 x 23 cm
Material available: final PDF (Italian) + ENG sample

Anemoia:
nostalgia for a time or a place you have never known.

Cethluz and Vespara, two young artists, are living in the dark and oppressive city of Neithermere. Cethluz is a talented organist, while Vespara creates beautiful puppets. They become best friends and eventually fall in love, dreaming of escaping the city together.
However, Cethluz's strict father forces them apart. Heartbroken, Vespara makes a magical deal with the Cat and becomes the Spider, losing his humanity and memories.
Ten years later, Cethluz returns to Neithermere and discovers that the Spider has trapped the city's people. Realizing that Vespara is still inside the monster, Cethluz uses their shared memories to bring him back.
They defeat the Spider's influence and save the city, but must sacrifice themselves to destroy the curse completely. Their love becomes a legend about love, forgiveness, and sacrifice.

slow born · demons · LGBT · dual POV · friends to lovers

Gabriella Giliberti has 23.6K followers on IG

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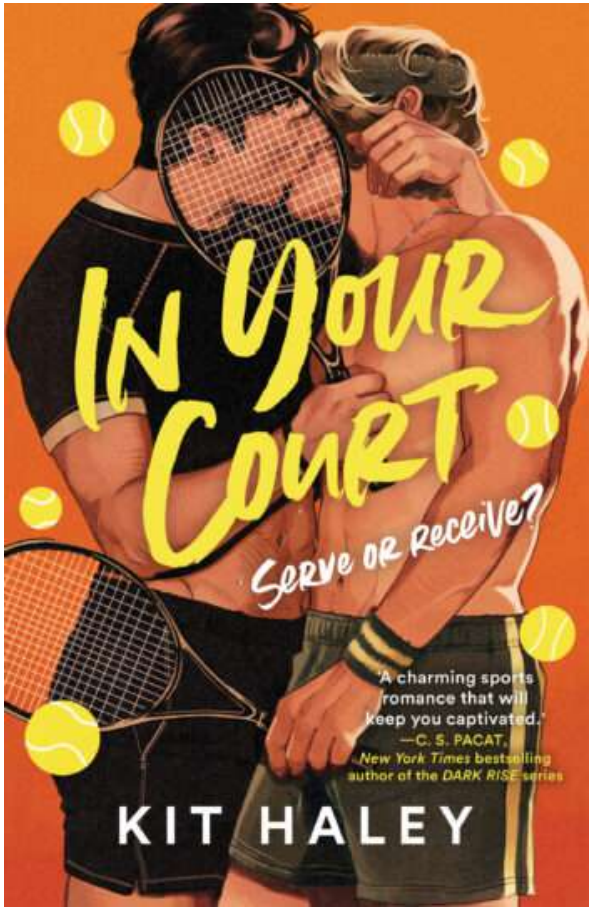
Duology: In Your Court

#043544



A sweet, steamy contemporary MM romance

Matteo Russo is the first and only openly gay tennis pro. Once a brilliant junior, he was slated for a bright future – until a freak accident derailed his career. Now, he's fed up, he's struggling to qualify for tournaments, and he's not sure he can afford dinner tonight.

After losing to his old rival—the rich, arrogant, American superstar Miles Callahan—Mat throws the man's privilege in his face and sets him a challenge – one he's sure Miles would never accept. But he does. Determined to prove he's earned his success, Miles travels to Wimbledon on a tight budget – no support team, no coach, no fancy hotel. And now the American needs a hitting partner, and someone to explain laundromats, and what started as a dare soon becomes a searing off-court fling.

Mat should be focussing on his career, not falling for a glamorous star. But Miles believes in his game in a way Mat hasn't for a long time, and is fast becoming everything he's ever wanted. Only... love and tennis just don't mix, because one day soon they'll have to face each other on the court.

And in tennis, someone always has to lose.

rivals-to-lovers · queer sports romance · forced proximity
sexual tension · Australian/American cultural differences

Kit Haley
Redamance Books · July 2026 · 472 p.
Material available: final PDF
Rights sold to UK (Hachette), Germany (PRH) and Italy (Mondadori)

Book 1 of the Love Game series!

"A charming sports romance that will keep you captivated."
—**C. S. Pacat**, *New York Times* bestselling author

Contact: Íñigo Cebollada i.cebollada@uklitag.com

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Scoring Position

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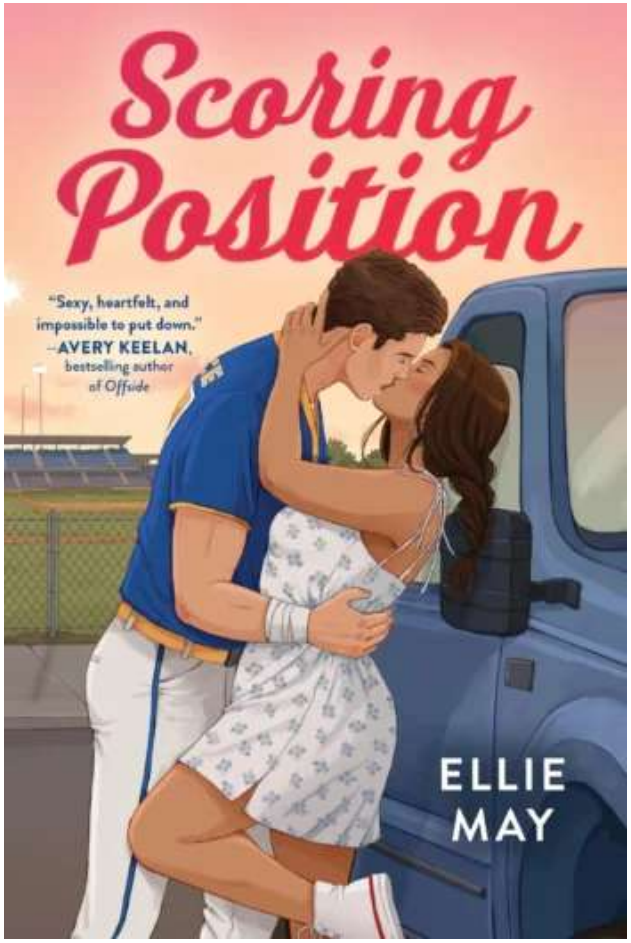

One dating disaster, one ambitious baseball star, and a fake relationship that refuses to stay pretend.

Maggie Parker's time is running out. When the clock strikes graduation, she'll be forced into her cubicle-gray future under the watchful eye and financial thumb of her father. So, she's trying to squeeze the technicolor life out of her remaining college experience. Except, every time she tries, something goes heinously, disastrously wrong and there's only one common denominator—her. When one of these embarrassing attempts at a social life becomes public knowledge, Maggie decides to bite the bullet and ask for the help she so desperately needs.

College baseball rising star Elliot Vance needs to land a prestigious internship to tackle his sizable debts. Preferably one at Parker & Klein. He has what it takes, but he wouldn't mind a little "networking" advantage. Except Elliot has no idea what he's walked into when he sets his sights on Maggie Parker.

The two strike a deal: practice dates and a taste of 'normal college life' in exchange for internship insight, but as they conquer fears and baseball superstitions together, things become more real than either anticipated. As the semester ends and the internship announces their acceptances, Maggie and Elliot will have to make the choice between old dreams and new ones.

"I devoured ***Scoring Position*** within a day. It's sexy, heartfelt, and impossible to put down... And the bonfire scene? Hot enough to melt your e-reader. [Maggie and Elliot's] chemistry leaps off the page."
— **Avery Keelan**, bestselling author of *Offside*

Ellie May
Requited · March 2027 · 368 p.
Material available: final PDF

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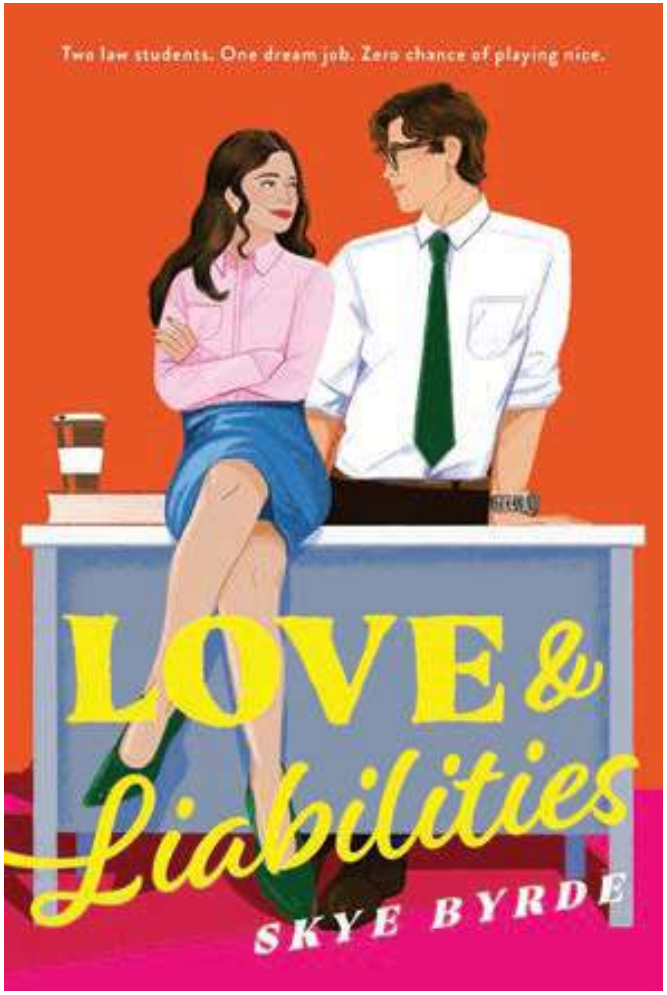
Love & Liabilities

#0433856



Skye Byrde
Requited · August 2027 · 320 p.
Material available: manuscript coming soon (English)

Two law students. One dream job. Zero chance of playing nice

Isabel Collins has spent years working toward a single goal: securing the coveted full-time position at Briar & Khan, one of New York City's most prestigious law firms. She's prepared for the grueling summer associate program, the impossible workload, and the fierce competition. What she's not prepared for is Theodore Moore.

Theo has been Isabel's rival ever since he handed her a humiliating defeat in an undergraduate mock trial—and then beat her out for valedictorian. While everyone else seems charmed by his easy smile and effortless confidence, Isabel knows exactly how infuriating he can be. Unfortunately, Theo isn't just joining the summer associate program. He's competing for the same full-time position.

With only one offer available, Isabel and Theo quickly find themselves locked in a battle of ambition, determination, and increasingly personal attacks. But as long days at the office turn into late nights together, old grudges begin to blur into something neither of them expected.

The more Isabel tries to prove Theo is the last person she could ever want, the harder it becomes to ignore the chemistry simmering beneath their rivalry. And when winning her dream job means risking her heart, Isabel may discover that some competitions aren't meant to be won.

rivals to lovers · workplace romance · he falls first
class difference · friends with benefits · only one bed

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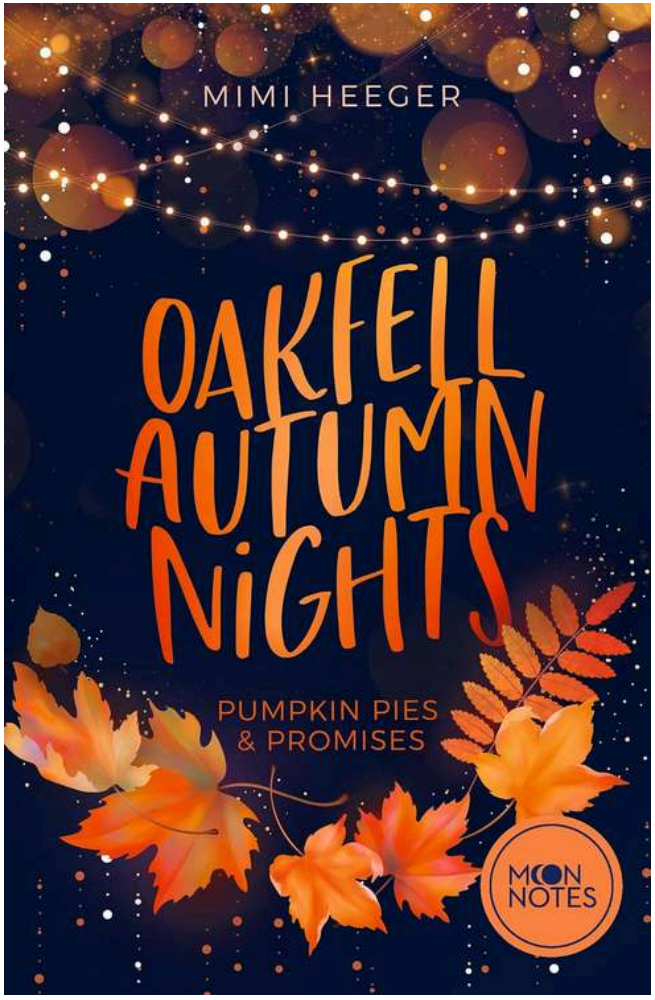
Oakfell Autumn Nights

#043918



Mimi Heeger
MoonNotes/ Oetinger · August 2026 · 352 p.
Material available: pdf in German + sample ENG

An autumnal slow-burn romance featuring the beloved friends-to-lovers and second-chance tropes

Everlee loves autumn, the traditions of her cosy hometown of Oakfell, and the charming chaos of her family, where she works at their veterinary clinic alongside her studies. And she loved Cooper Sinclair – the boy next door she grew up with, who broke her heart when he left without ever knowing how she truly felt about him.

When Cooper unexpectedly shows up again four years later, that dangerously familiar closeness is instantly back. And as the dreamy small town prepares for Oakfell Autumn Nights, surrounded by glowing pumpkin lanterns and the scent of hot apple cider, Cooper and Everlee must decide whether they are meant to be more than best friends.

He left without a word.
Now he's back – and autumn in Oakfell has never felt so complicated, or so full of possibility

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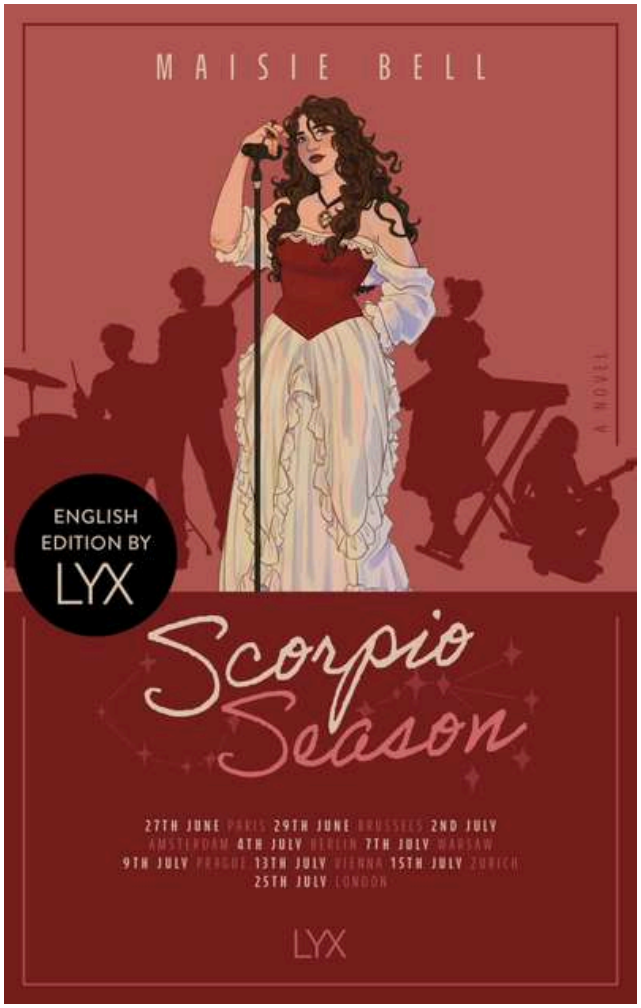
Series: Scorpio Season

German and English editions launch simultaneously

#043919



Maisie Bell
LYX/Bastei Lübbe · October 2026 · 352 p.
Material available: pdf in German +pdf in ENG

The new queer new adult rockstar romance series at LYX

When her queer rock band Scorpio Season gets booked as the opening act for her idol's European tour, Florence Gibson can't believe her luck. There's only one problem: They need a drummer. Enter Luca Walsh, the woman Florence had a life-altering one-night-stand with not even twenty-four hours earlier. Even though their first band meeting devolves into chaos when Florence realizes who Luca is, the show must go on. Through weeks of performing together, car rides across Europe, and nights sharing beds in seedy hostels, they try to hide their growing attraction for the sake of the band. But **with every new song feeling more like a love confession, how long can they keep their distance?**

Four books, four queer romances, one success story: follow SCORPIO SEASON from their days as a little-known opening act to their breakthrough as global superstars!

Vol.02 April 2027

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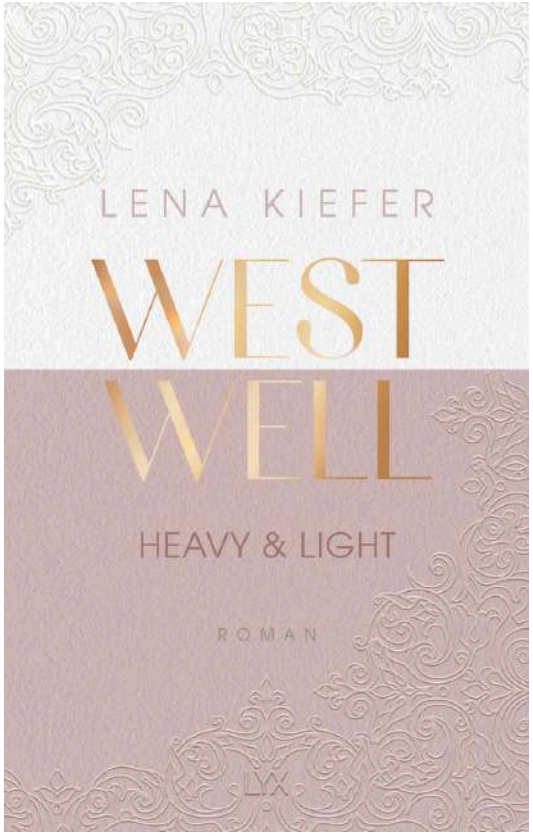
Still available for BRAZIL!

West Well

#0433856



A forbidden love in the world of New York high society

Two years after the death of her sister, Helena Weston returns to New York with a head full of painful memories and a plan. Here, where she used to live, everything reminds her of sister Valerie, who died of an overdose along with her boyfriend Adam.

Helena had never wanted to come back to this place, but now she has a mission: to restore her sister's reputation. Because during her absence Adam's family have been doing their best to pin sole responsibility for the tragedy on Valerie. Helena firmly believes her sister is innocent, and in her search for the truth she is plunged deep into the dark underbelly of the city. Then she meets Adam's younger brother Jessiah Coldwell, whom she hates more than anything – and the feeling is mutual. Yet he sparks emotions in her which neither of them can ever admit to.

Lena Kiefer has sold more than 1 million copies of her books with LYX

Lena Kiefer
LYX/Bastei Lübbe
Material available: pdf in German +pdf in SP, ENG

Rights sold to: Czech Republic (Dobrovsky), France (Albin Michel), Hungary (Maxim), Italy (Giunti), Latvia (Latvijas Mediji), the Netherlands (Love Books), Poland (Otwarte), Portugal (Presença), Spain (PRH Spain) Ukraine (TAK) and USA (Atria).

Disney+
Series adaptation

Contact: Sandra Rodericks sandra.rodericks@uklitag.com

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LIST OF CLIENTS · FALL 2026

Adult fiction & non fiction

Germany / Austria / Switzerland

Random House Germany
Bastei Lübbe / Lyx / Eichborn / Smarticular / Community
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Verlagsgruppe Droemer Knaur
Harper Collins Germany / Ecco / Nagel&Kimche/Reverie
Hanser
S.Fischer (SP)
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USA/UK/Canada/Australia

Hardie Grant Children's Publishing
Hachette USA /UNSQ Kids /Boxer Books
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