

NEW TITLES

Autumn 2026



 Edizioni EL

 Einaudi Ragazzi

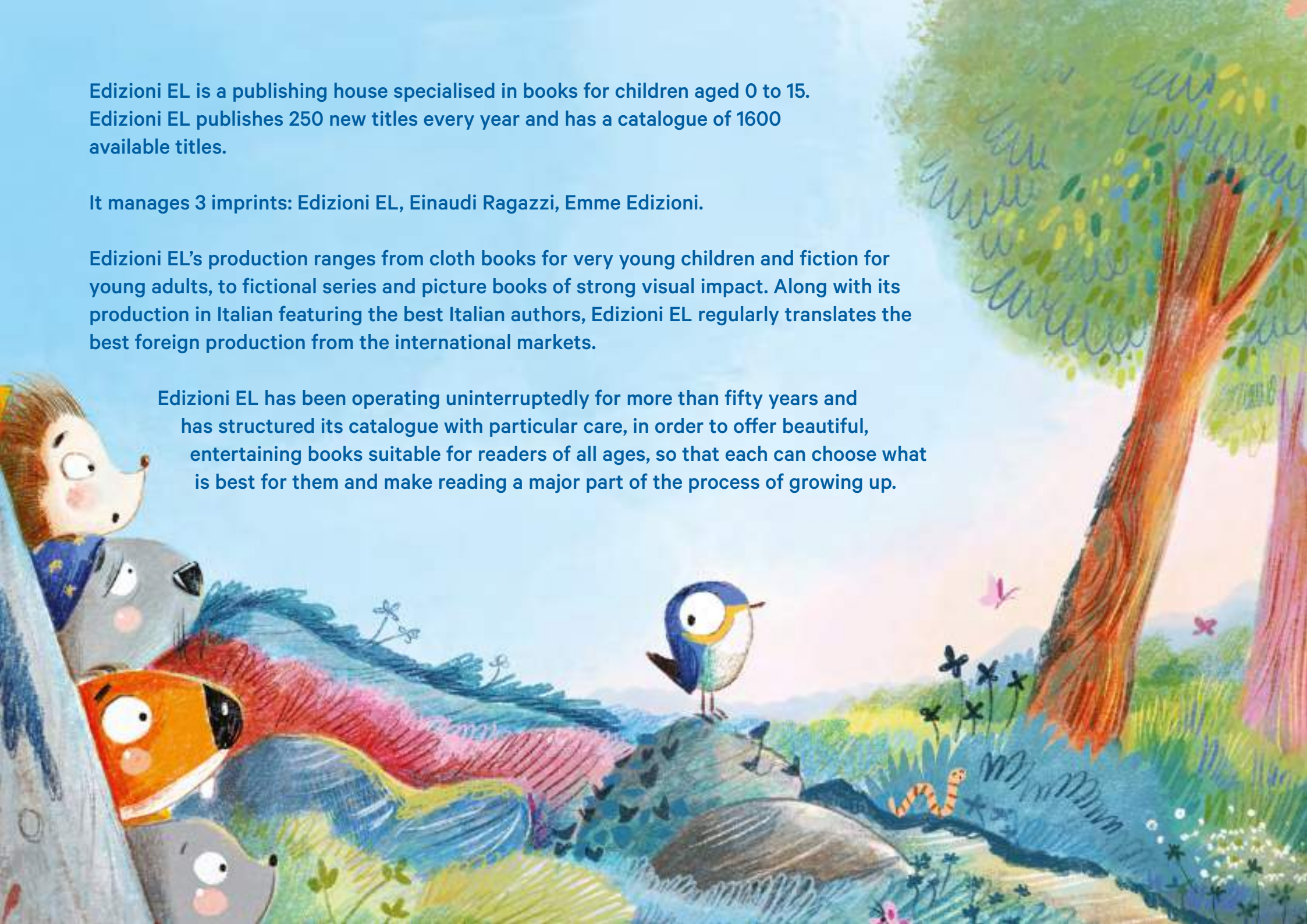
 Emme Edizioni

Edizioni EL is a publishing house specialised in books for children aged 0 to 15. Edizioni EL publishes 250 new titles every year and has a catalogue of 1600 available titles.

It manages 3 imprints: Edizioni EL, Einaudi Ragazzi, Emme Edizioni.

Edizioni EL's production ranges from cloth books for very young children and fiction for young adults, to fictional series and picture books of strong visual impact. Along with its production in Italian featuring the best Italian authors, Edizioni EL regularly translates the best foreign production from the international markets.

Edizioni EL has been operating uninterruptedly for more than fifty years and has structured its catalogue with particular care, in order to offer beautiful, entertaining books suitable for readers of all ages, so that each can choose what is best for them and make reading a major part of the process of growing up.



NEW TITLES AUTUMN 2026



**GIANNI
RODARI**



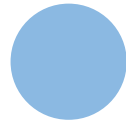
**PICTURE
BOOK**



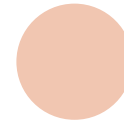
**FIRST
READINGS**



GAMEBOOK



**MIDDLE GRADE
FICTION**



**YOUNG ADULT
FICTION**

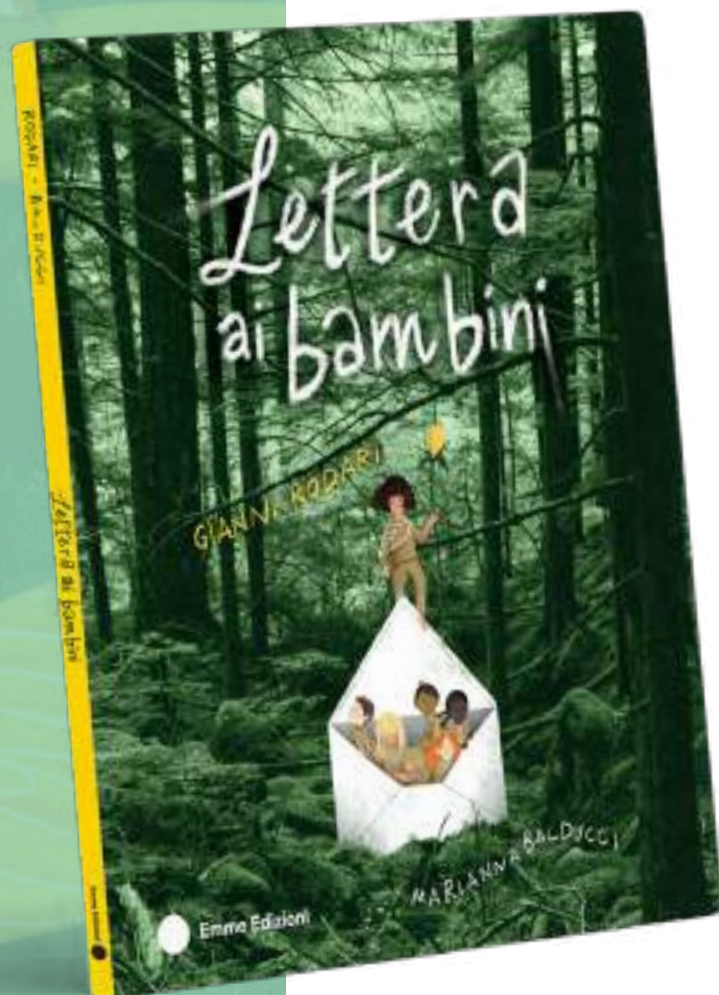
GIANNI RODARI

LETTER TO CHILDREN

GIANNI RODARI

ILLUSTRATED BY MARIANNA BALDUCCI

HIGHLIGHT



HARDBACK • 32 PAGES • IMPRINT: EMME EDIZIONI

From the genius and extraordinary sensitivity of Gianni Rodari, a poem that teaches children the importance of perseverance in achieving what seems impossible.

*It is hard to do hard things:
to speak to the deaf,
to show a rose to the blind.
Children, learn
to do hard things:
to take the blind by the hand,
to sing for the deaf,
to free the slaves
who believe they are free.*

Gianni Rodari (1920–1980) was one of the most influential Italian writers for children. Through poems, stories, and novels, he transformed children's literature with imagination, humor, and social awareness. In 1970, he received the Hans Christian Andersen Award, the highest international honor in the field. His works are translated and loved worldwide.

Marianna Balducci is an author and illustrator of children and adult literature. With a degree in Fashion Design, she often combines drawing and photography to encourage readers to see the world from new perspectives. In 2021 she won the prestigious “Andersen Award – The Childhood World”. She also leads workshops and educational programs, bringing her books to life through events and performances for both children and adults.

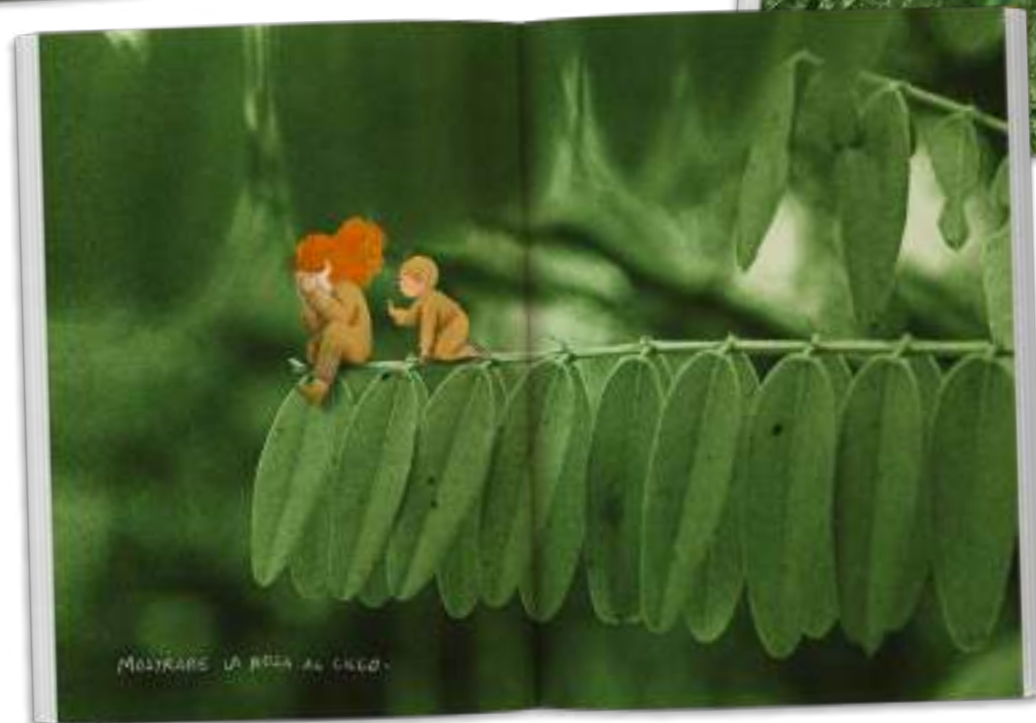
3+

FULL LIST OF
ALL BOOKS BY
GIANNI RODARI



LETTER TO CHILDREN

GIANNI RODARI



GIANNI RODARI

TELEPHONE TALES

GIANNI RODARI

ILLUSTRATED BY GIUSEPPE FERRARIO

DA 1
MINUTO

DA 3
MINUTI

DA 5
MINUTI

DA 7
MINUTI

6+



A new series featuring some of Gianni Rodari's most beloved stories from *Telephone Tales*, his most famous anthology of short stories sold in more than 30 languages, specially designed for early readers. Four illustrated storybooks with four different reading lengths (1, 3, 5, or 7-minute stories) perfect for every kind of reader.

A wonderful way to spark children's imagination through Gianni Rodari's timeless stories, beautifully illustrated by Giuseppe Ferrario.

One-minute long Telephone Tales

Three-minute long Telephone Tales

Five-minute long Telephone Tales

Seven-minute long Telephone Tales

Gianni Rodari (1920–1980) was one of the most influential Italian writers for children. Through poems, stories, and novels, he transformed children's literature with imagination, humor, and social awareness. In 1970, he received the Hans Christian Andersen Award, the highest international honor in the field. His works are translated and loved worldwide.

Giuseppe Ferrario is Born in Milan in 1969, and he studied at the Brera Academy of Fine Arts before beginning his career as a set designer for Gardaland amusement park. He later became an illustrator and comic book artist. He has illustrated numerous titles for our publishing house.

FULL LIST OF
ALL BOOKS BY
GIANNI RODARI



PAPERBACK • 32 PAGES • IMPRINT: EMME EDIZIONI



Favole al telefono da 1 minuto

Favole al telefono da 3 minuti

Favole al telefono da 5 minuti

Favole al telefono da 7 minuti



3+

The 10 most beloved and famous stories by Gianni Rodari, illustrated by some of Italy's greatest illustrators.

THE WALK OF AN ABSENT-MINDED

Illustrated by **FABRIZIO DI BALDO**



TONINO THE INVISIBLE

Illustrated by **ALESSANDRO SANNA**



ONE AND SEVEN

Illustrated by **VITTORIA FACCHINI**



ALICE IN THE PICTURES

Illustrated by **ANNA LAURA CANTONE**



A VIOLET AT THE NORTH POLE

Illustrated by **FRANCESCO ZITO**



THE BLUE TRAFFIC LIGHT

Illustrated by **FRANCESCO ZITO**



THE TRIUMPH OF THE ZERO

Illustrated by **ELENA DEL VENTO**



THE CHOCOLATE STREET

Illustrated by **GAIA BORDICCHIA**



THE STRAY CAT

Illustrated by **FRANCESCO ZITO**



THE RIDE OF THE TURTLES

Illustrated by **ANNA CURTI**



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PAPERBACK • 32 PAGES • IMPRINT: EMME EDIZIONI



GIANNI RODARI

THE MOST BEAUTIFUL CHRISTMAS STORIES BY GIANNI RODARI

ILLUSTRATED BY ANGELO RUTA



6+



A picture book that captures the magic of the holiday season while speaking to the hearts and minds of readers of all ages.

This anthology brings together some of Rodari's best-loved and most entertaining Christmas stories and rhymes, making it a perfect celebration of the holiday season.

His timeless words speak to the hearts and minds of readers of all ages, celebrating imagination, family, hope, and the joy of sharing special moments together.

FULL LIST OF
ALL BOOKS BY
GIANNI RODARI



Gianni Rodari (1920–1980) was one of the most influential Italian writers for children. Through poems, stories, and novels, he transformed children's literature with imagination, humor, and social awareness. In 1970, he received the Hans Christian Andersen Award, the highest international honor in the field. His works are translated and loved worldwide.

Angelo Ruta lives in Milan, where he studied Set Design, Illustration, and Comics. His work has been published by leading Italian and international publishers. He has also created films and theatre productions.



HARDBACK • 160 PAGES • IMPRINT: EMME EDIZIONI

RIGHTS SOLD: ROMANIAN, BULGARIAN

THE OWL AND THE BLACKBIRD

PAOLO RUMIZ

Illustrated by **ERIKA DE PIERI**

HIGHLIGHT



5+

An extraordinary story about the power of love to overcome differences and challenges.

The Owl and the Blackbird could not be more different. He lives by night, while she lives by day. Yet, despite every obstacle, the two manage to find each other and fall in love. Their life together proves richer and happier than that of couples of the same species. And in the nest they build high up in a tree, they will welcome a brood of truly extraordinary chicks.

Paolo Rumiz has been writing since elementary school and has published more than forty books. Yet, he says he only learned the art of storytelling for children after turning seventy. "It just happens naturally," he says. "When you become a grandparent." Over the years, he has travelled extensively across Europe and beyond, meeting unforgettable people who have enriched his imagination. "Without imagination," he adds, "the sea would be nothing more than salt water. And life a rather poor thing."

Erika De Pieri is an Italian illustrator who, after graduating from the Art High School of Treviso, continued her studies at the Milan School of Comics. As an illustrator, and occasionally also as an author, she has worked, and continues to work, with many of Italy's leading publishing houses.



THE OWL AND THE BLACKBIRD

PICTURE BOOK



PICTURE BOOK

THE MONSTER OF THE FOREST

VALENTINA PERICCI

Illustrated by ERIKA DE PIERI

HIGHLIGHT



3+



A heartwarming and funny story celebrating the beauty of imagination and the richness of diversity.

In the peaceful Clover Wood, the arrival of a mysterious new creature throws everything into confusion. Hare is the first to spot it and runs away in fright. Along the way, she meets other animals, who join her in fleeing. One after another, they imagine new details about the mysterious creature, until it grows into a terrifying monster. But is it really as frightening as they think?

Valentina Pericci holds a degree in Law and is currently an elementary school teacher. A lifelong lover of literature, she is also the author of books for children and young readers.



Erika De Pieri is an Italian illustrator who, after graduating from the Art High School of Treviso, continued her studies at the Milan School of Comics. As an illustrator, and occasionally also as an author, she has worked, and continues to work, with many of Italy's leading publishing houses.



HARDBACK • 32 PAGES • IMPRINT: EMME EDIZIONI

RIGHTS SOLD: CASTILIAN, CATALAN, GALICIAN

THE MONSTER OF THE FOREST

PICTURE BOOK



PRINCESS WHO?

MELISSA PANARELLO

Illustrated by BRUNO ZOCCA

HIGHLIGHT



3+



From the bestselling author Melissa Panarello and the award-winning illustrator Bruno Zocca a wonderful journey to remind that the true beauty lies in diversity.

A book about authenticity, self-esteem, and the freedom to grow up without following any stereotype, created for today's children and for those who take care of them.

A gallery of princesses, each wonderfully unique: tall, short, strong, wild, rock-and-roll, gentle, witches, fairies, happy, or imperfect.

Thanks to vibrant images, the book challenges stereotypes and delivers a simple yet powerful message: true perfection lies in being yourself.

Melissa Panarello made her debut in 2003 with the novel *One Hundred Strokes of the Brush Before Bed*. Since then, she has written several novels, essays, and a picture book. She is the writer and host of the children's podcast *Once Upon a Time... and Still Today*, and also contributes to a number of magazines.

Bruno Zocca was born near Verona, in Italy. He studied Illustration and Graphic Design and is an author and illustrator of picture books. In 2014, he received the Ars in Fabula Grant Award at the Bologna Children's Book Fair, and in 2023 he was named a Sendak Fellowship Fellow.



PRINCESS WHO?

PICTURE BOOK



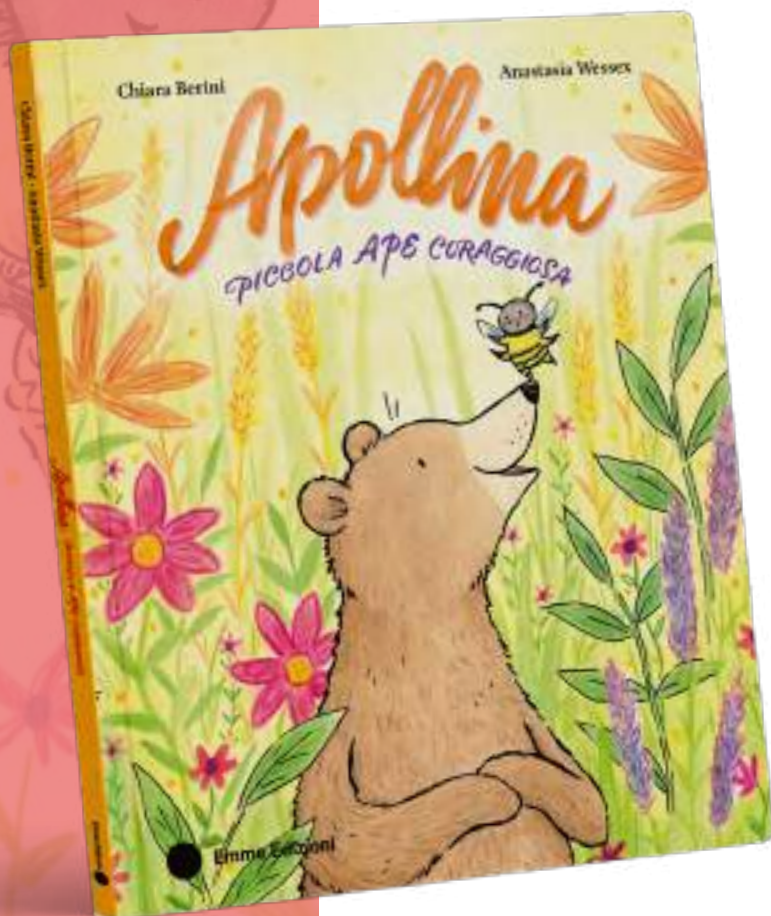
APOLLINA – THE BRAVE LITTLE BEE

CHIARA BERINI

Illustrated by **ANASTASIA WESSEX**



4+



A heartwarming story that gently explores themes of diversity, acceptance, and friendship, showing that even difficulties can help us become stronger.

Apollina is a bee with a pollen allergy who fears she will never measure up to the other bees. With the help of her friend Bruno, she finds the courage to tell the truth and discovers that being different is not a weakness, but a strength. A touching story about friendship, authenticity, and the courage to be yourself.

Chiara Berini was born and lives in Italy. A holistic practitioner, she makes her publishing debut with this picture book. As a mother and a passionate reader of children's books, she loves creating stories that combine words and illustrations to convey meaningful values and inspire young readers to discover themselves and the world with curiosity and wonder.

Anastasia Wessex is a Dutch illustrator. She holds a degree in Social Work and combines her work as an illustrator with a part-time position as a kindergarten teacher. Ever since she was a child, she has loved drawing, creating little books and filling her school notebooks with sketches and doodles.



APOLLINA – THE BRAVE LITTLE BEE

PICTURE BOOK



WELCOME, AUTUMN!

GIUDITTA CAMPELLO

Illustrated by ARIANNA CICCIO

HIGHLIGHT



3+



A new story from the wonderful duo Giuditta Campello and Arianna Ciccio.

Autumn has arrived in the forest, and all the animals are getting ready: Hedgehog, Hare, and Squirrel are planning a celebration. But what about Tit?

As she watches the geese preparing for their long migration, she can't help wishing she could join them. After all, she has wings too. So Tit sets off on the journey, while her friends, a little sad, wave goodbye from the hill.

From high above, the forest is breathtaking. But when evening falls and the flock settles for the night, homesickness begins to creep in. The flight has been wonderful, yet she realizes how deeply she misses her friends...

Tales of animal friends, inseparable companions who share moments of carefree joy and also know how to look after one another.

Giuditta Campello was born in 1987 and holds a degree in Literature from the University of Milan, where she focused on ancient books. In addition to writing, she works as an educator and runs reading and storytelling workshops. She is considered one of the most prolific and vibrant Italian authors for children.

Arianna Ciccio is an illustrator born in 1993 in Treviso, Italy. She studied Painting and Graphic Arts at the Academy of Fine Arts in Venice and is passionately dedicated to the world of children's books and illustration.



HARDBACK • 32 PAGES • IMPRINT: EDIZIONI EL

WELCOME, AUTUMN!

PICTURE BOOK



PREVIOUS TITLES: What happened to the Hazelnuts? - The Lantern Festival - A Trip to the Woods - The sweet Perfume of Autumn - Welcome back, Spring! - A magic Christmas - Let's go to the Beach!

RIGHTS SOLD: RUSSIAN, BULGARIAN, SIMPLIFIED CHINESE, GREEK, VIETNAMESE, ROMANIAN, SLOVAK, ESTONIAN, SLOVENIAN, FRENCH

THE WOLF STARTS FIRST GRADE

GIUDITTA CAMPELLO

Illustrated by FEBE SILLANI

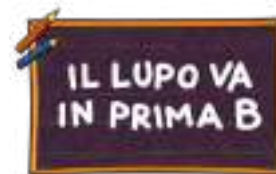
HIGHLIGHT

5+

A hilarious new series in uppercase lettering, specially created for children taking their first steps toward independent reading, making learning to read fun from the very beginning!

The Wolf is hungry... hungry for children! So he disguises himself as a pupil and heads to school, determined to gobble them all up. Will he succeed? Of course not! Instead, he gets into one hilarious mishap after another. Laughter guaranteed!

Meet a clumsy, ever-hungry wolf as he stumbles through a world every child knows well: school.



**SLURP!
TIME TO READ!**



**THE WOLF
IS A CHAMPION**



**SNIFF, SNIFF...
CHILDREN SMELL
DELICIOUS!**



**THE WOLF PLAYS
LITTLE RED RIDING
HOOD**



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Febe Sillani is an author and illustrator born in Trieste, Italy. She lived in London for several years, where she worked in film animation. Her books have been published in Italy, France, Spain, Japan, China, and South Korea. UNICEF has also produced a series of wooden toys based on her illustrations.

PAPERBACK • 40 PAGES • IMPRINT: EMME EDIZIONI



THE WOLF STARTS FIRST GRADE

FIRST READINGS

Slurp, si legge!

Il lupo è un campione

Sniff sniff... BUONI i bambini!

Il lupo fa Cappuccetto Rosso

Slurp! Time to Read!



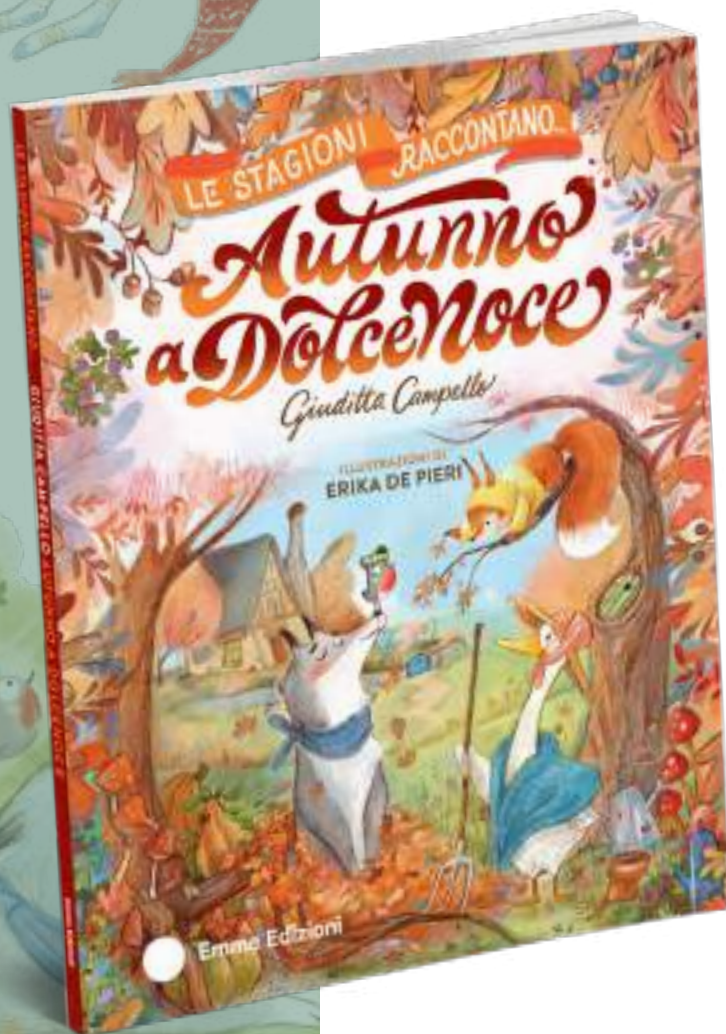
AUTUMN IN DOLCENOCE

GIUDITTA CAMPELLO

Illustrated by ERIKA DE PIERI

HIGHLIGHT

6+



The first book in a charming new series for children who love animals, nature, and woodland adventures, following the changing seasons.

Four heartwarming autumn stories featuring four animal friends, a grandfather, and a little girl who, despite their differences, love one another and feel like a family.

Autumn has come in the woods of Dolcenoce. In the little house with the green shutters, the grandfather and the little girl light the fireplace, while the woodland animals get ready for the colder months. But they never face them alone. Together, they help a robin who has lost its nest, care for a she-wolf with the flu, and comfort the little girl when she is afraid of the dark.

Giuditta Campello was born in 1987 and holds a degree in Literature from the University of Milan, where she focused on ancient books. In addition to writing, she works as an educator and runs reading and storytelling workshops. She is considered one of the most prolific and vibrant Italian authors for children.

Erika De Pieri is an Italian illustrator who, after graduating from the Art High School of Treviso, continued her studies at the Milan School of Comics. As an illustrator, and occasionally also as an author, she has worked, and continues to work, with many of Italy's leading publishing houses.





AUTUMN IN DOLCENOCE

FIRST READINGS



UPCOMING TITLES:

Winter in Dolcenoce coming in
November 2026

Spring in Dolcenoce coming in
February 2027

Summer in Dolcenoce coming in
March/April 2027



First two stories

FIRST READINGS

Primavera

Estate

Two stories of Primavera

Two stories of Estate

A story per day, for every day of the year, because every day calls for a story to listen to.

Tales of animals, fairies, dinosaurs, witches, monsters, princesses, kings, and all the characters who come alive in children's play every day.



6+

GIUDITTA CAMPELLO

Illustrated by **ANGELA MARCHETTI**

SPRING

A 3 MINUTES STORY FOR EVERY DAY



It's spring!
Games are played
on the lawn,
flowers bloom,
the chickadees
sing, and the sun
goes to bed late.
Do you know
why? Because
every evening it
stops to listen to
a story.

SUMMER

A 3 MINUTES STORY FOR EVERY DAY



It's summer!
Time to swim in
the sea, enjoy juicy
watermelon, and
watch shooting
stars sparkle across
the night sky. And
when the sun gets
too hot... everyone
gathers under the
beach umbrella to
listen to a story!

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HARDBACK • 120 PAGES • IMPRINT: EDIZIONI EL

FIRST READINGS

Autunno

Inverno

Two stories of Autunno

Two stories of Inverno

Beautifully illustrated books, perfect for letting your imagination soar through magical worlds, enjoying the incredible changing of seasons.

6+

GIUDITTA CAMPELLO

Illustrated by **ANGELA MARCHETTI**

AUTUMN

A 3 MINUTES STORY FOR EVERY DAY



It's autumn!
The leaves turn brilliant shades of red, the air grows chilly, and bears and foxes settle down for their winter sleep. And what about us? We stay warm and cozy, listening to a story!

WINTER

A 3 MINUTES STORY FOR EVERY DAY



It's winter!
The lake is frozen, the air smells of snow, and Christmas is just around the corner. When it's too cold to go outside, there's nothing better than snuggling under a warm blanket and listening to a story.

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HARDBACK • 120 PAGES • IMPRINT: EDIZIONI EL



MOKA THE COW AND THE LITTLE ELEPHANT

AGOSTINO TRAINI

5+



A delightful new adventure starring Moka the Cow, one of the most lovable characters created by Agostino Traini.

"The circus has come to town, and everyone is eager to see the show. Moka wants to go too, but cows aren't allowed inside. So she secretly watches the performance..."

A richly illustrated first reading, printed in uppercase letters, perfect for children taking their first independent steps into the world of books.



Agostino Traini was born in 1987 and holds a degree in Literature from the University of Milan, where she focused on ancient books. In addition to writing, she works as an educator and runs reading and storytelling workshops. She is considered one of the most prolific and vibrant Italian authors for children.



FIRST READINGS

Fantasmini in biblioteca

Drago fa i popcorn

Mago puré

*Un fantasma alla scuola
dei vampiri*

Tre passi

153
AVAILABLE
TITLES

A step-by-step challenge to learn to read:

- three levels of lettering (CAPITAL LETTERS – *Italics* – lower case)
- length of the texts (stories to read in 5 – 10 – 15 minutes)
- and different subjects and games for every story.

The right story at the right time!



5+

LITTLE GHOSTS AT THE LIBRARY

GIUDITTA CAMPELLO

Illustrated by FEBE SILLANI



THE DRAGON MAKES POP-CORN

GIUDITTA CAMPELLO

Illustrated by CLAUDIO CERRI



THE MASHED POTATO WIZARD

GIUDITTA CAMPELLO

Illustrated by FABIANO FIORIN



A GHOST AT THE VAMPIRE ACADEMY

FEBE SILLANI



PICTURE BOOKS, SMALL FORMAT

PAPERBACK • 40 PAGES • IMPRINT: EMME EDIZIONI

RIGHTS SOLD: RUSSIAN, DUTCH, SERBIAN, ICELANDIC, ALBANIAN

FIRST READINGS

I read a Story in... 5 Minutes!

I read a Story in... 2 Minutes!



I READ A STORY IN... 5 MINUTES!

VARIOUS AUTHORS

Illustrated by **VARIOUS ILLUSTRATORS**



An anthological volume collecting nine stories to read in just a few minutes. Stories to make you laugh, stories about animals, stories of magic... A book to delight every child ready to read a real story on their own!

PAPERBACK • 224 PAGES • IMPRINT: EMME EDIZIONI



I READ A STORY IN... 2 MINUTES!

VARIOUS AUTHORS

Illustrated by **VARIOUS ILLUSTRATORS**



An anthological volume collecting four stories to read in two minutes. The anthology includes:

Where Is Badger?
The Monster's New Haircut
T-Rex Bakes Cakes
Leo the Dancing Lion

PAPERBACK • 128 PAGES • IMPRINT: EMME EDIZIONI



5+



Fun short stories for Nature lovers!

5+

I READ A FOREST STORY IN...5 MINUTES!

GIUDITTA CAMPELLO

Illustrated by MILA FANTACCINI



Life in Pinewood Forest is full of fun and adventure. Every day, Bear, Fox, and their animal friends come up with something new: a kite-flying contest, a grand chestnut hunt, a trip to watch the shooting stars, a snowball fight, or ice-skating on the frozen pond.

Each season brings a new little adventure, that is even more special when shared with friends.



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HARDBACK • 112 PAGES • IMPRINT: EMME EDIZIONI

LE MIE
PRIME LETTURE
A COLORI

13
AVAILABLE
TITLES



Richly illustrated stand-alone titles, specially designed for independent reading, ideal for children who want to read while having fun. If you are looking for easy-to-read, entertaining and colourful stories, this is the perfect series for your catalogue!



7+

OLIVER THE SKELETON AND AUNT MUMMY

GIUDITTA CAMPELLO Illustrated by STEFANO TAMBELLINI

Life is peaceful in the attic where Oliver the Skeleton and his friends live, at least until the day a letter arrives. It's from Aunt Mummy: she's been kidnapped! But where is she now? The clues are clear: crowds of people... a glass pyramid... Benjamin understood: Aunt Mummy is at the Louvre! They must rush to rescue her. First, of course, they need disguises: Oliver dresses up as an elegant lady, Philosopher the Mouse goes as a baby (after the last adventure, she refuses to be a Chihuahua ever again), and the Ghost is folded up and packed into a trolley suitcase, grumbling loudly. Then it's off to the airport... and the adventure begins!

THE THIRD
HILARIOUS
ADVENTURE
OF OLIVER THE
SKELETON:



THE MASTERFUL
PLAN OF OLIVER
THE SKELETON



OLIVER THE
SKELETON AND THE
KIDNAPPED GHOST

Giuditta Campello was born in 1987 and holds a degree in Literature from the University of Milan, where she focused on ancient books. In addition to writing, she works as an educator and runs reading and storytelling workshops. She is considered one of the most prolific and vibrant Italian authors for children.

Stefano Tambellini was born in Tuscany (Italy) in 1983. After graduating in Traditional Animation from the Experimental Centre of Cinematography in Turin, he moved to London, where he began working as an illustrator for the publishing and animation industries.



HARDBACK • 96 PAGES • IMPRINT: EMME EDIZIONI

PREVIOUS TITLES RIGHTS SOLD: UKRAINIAN, RUSSIAN, TURKISH

GAMEBOOK

Librogame®

11
AVAILABLE
TITLES



PAPERBACK • 192 PAGES • IMPRINT: EDIZIONI EL

THE CHAMPIONS TOURNAMENT!

LUCA TEBALDI

Illustrated by GIUSEPPE FERRARIO

PLAY YOUR GAME!
YOU ARE THE HERO!

A thrilling new Librogame® set in the exciting world of football, where storytelling, adventure, and gameplay come together.

The dream has come true: your team is among Europe's best! Four nail-biting matches stand between you and glory, from the Round of 16 to the final. Every decision, a pass, a shot, a tactical move, can change the course of the game. Can you lead your teammates to victory?

Luca Tebaldi is an event organizer specialized in fun, gaming experiences, including popular escape rooms for both teens and adults. He is also the author of the successful *Mystery Game* and *Detective Game* series, as well as several Librogame® set in football and basketball tournaments.

HIGHLIGHT



8+



2
Nell'arco di cinque minuti Orlando realizza altre due splendide reti. Il quinto gol azzurro lo segni tu con un colpo acrobatico che non lascia scampo al portiere avversario. Diego decide di concedere un po' di riposo a te e a Valentina, e al posto vostro entrano Zaza e Agata. Al momento della sostituzione tu e la tua compagna ricevete una marea di applausi. Pochi minuti più tardi l'arbitro fischia la fine delle ostilità. La vittoria è azzurra! 5:1 è il risultato finale (scarto gol: +4). **Vai al 131.**



PREVIOUS TITLE RIGHTS SOLD: TURKISH

Librogame® Kids: designed especially for young readers, with smaller book format, larger text, and fewer pages compared to the other titles in the series.



8+

HIGHLIGHT

LIBROGAME® KIDS PLAYING FOR VICTORY!

LUCA TEBALDI

Illustrated by GIUSEPPE FERRARIO



Enrico has just moved into a new neighbourhood and dreams of playing on the near football pitch. But it's always occupied by the Red Skulls, a gang of bullies who refuse to let anyone else use it. Determined to change things, Enrico challenges them: if another team can beat them, the pitch will belong to everyone. His only hope is to recruit a winning team, and he knows exactly who to call: his cousin Cristiano's team, the Atlético Wolves!



Luca Tebaldi is an event organizer specialized in fun, gaming experiences, including popular escape rooms for both teens and adults. He is also the author of the successful *Mystery Game* and *Detective Game* series, as well as several Librogame® set in football and basketball tournaments.





8+

HIGHLIGHT

LIBROGAME® KIDS THE BIG DERBY!

LUCA TEBALDI

Illustrated by GIUSEPPE FERRARIO

It's the day of the derby: Atlético Wolves take on Sporting Sayonara! The Sayonara have always come out on top, but this time their star player, Alberto, cannot play because of an injury, and anything can happen. On a snow-covered pitch, every decision matters as the Wolves seize a once-in-a-lifetime chance to break the curse and claim their first unforgettable victory.



Luca Tebaldi is an event organizer specialized in fun, gaming experiences, including popular escape rooms for both teens and adults. He is also the author of the successful *Mystery Game* and *Detective Game* series, as well as several Librogame® set in football and basketball tournaments.



MIDDLE GRADE
FICTION

LOLA MUERTE THE SCAREDY SKELETON

ROMINA SCARPANTI

Illustrated by CAROLINA GROSA

HIGHLIGHT



7+



What would happen if a little skeleton girl who is terrified of humans accidentally ended up in their world? An unforgettable adventure filled with magic, laughter, and unexpected twists!

Lola Muerte is a little skeleton girl who is absolutely terrified of humans. In Tierra Defunta, where she lives, everyone says they're nothing but a legend. But on the night of November the 2nd, she's about to discover the truth. Together with her little brother Guapo, she accidentally crosses the gateway between her world and the human one, only to find that facing her greatest fear can turn into the funniest adventure of all!

Romina Scarpanti was born, lives and works in a small Italian town (Pizzighettone). She studied at the Milan School of Comics and later specialized in screenwriting at the Disney Academy. She has collaborated with Silver on the *Lupo Alberto* magazine and now writes and illustrates stories for children.

Carolina Grosa was born in Aosta Valley in 1993. She graduated in Visual Communication and later specialized in animated filmmaking. She works as an illustrator, creating a wide range of projects, with a special focus on children's books. Her work has been featured in numerous solo and group exhibitions.



ILLUSTRATED NOVEL
HARDBACK • 64 PAGES • IMPRINT: EDIZIONI EL

LOLA MUERTE THE SCAREDY SKELETON

MIDDLE GRADE
FICTION

Dopo anni passati a studiare «umnologias», sono diventati i migliori ricercatori dell'altro mondo e bla, bla, bla...
Poi, che durante le loro ricerche non abbiano mai trovato uno straccio di UMANO. (E per fortuna!)
Lo spiega a Guapo e lei si arrabbia.
- «U, Lola, dici così perché sei una FROGNA?»
- FROGNA? A chi? Sarei capace di raccogliere storie sugli umani tutta la notte - meriti!
Proprio in quel momento, la mamma si materializzò in camera da letto con aria felice.
- Perfetto, sei brava! Allora stasera ti raccontiamo una nuova scoperta sugli UMANI.
Ehm... C'è una cosa che non ho ancora detto a casa Muerte, mamma e papà ci parlano SEMPRE di tutte le loro ricerche. Ma io, negli anni, sono diventata la regina del NON ascoltare.



RISULTATO: il «non-ascolto» è garantito! (Prego, non c'è di che).

Ma quella sera non potevo usare nessuna strategia.
Eravamo in giardino, il cielo era nuvoloso, non avevo sonno, la mia tentata era andata in vacanza, non avevo nemmeno una coperta... e Volpina era uscita a fare una passeggiata nei boschi.
Ero nei guai. Così così l'ultima arma segreta.
- Eccoli Eccoli!
Il malanno immaginario.
Recitai così bene che i miei genitori ci cacciarono in pieno e mi mandarono subito a letto.

Guapo non fatto: voleva ascoltare la loro storia sugli umani.
Io corsi in camera felice, perché un fatto raffreddore ORIZZ... voleva dire NIENTE SERENA DOMANI.
Ma quando infatti la mano in tasca trovai un bigliettino e lo lessi:

Sol av IMMAGINAZIONE FROGNA!

Guapo

Sì chiamo lo non odio la scuola! (Più o meno).
Solo che in quel periodo non ci andavo volentieri.
Si stava avvicinando il 2 novembre, il giorno



Non ci credi? Beh, ho inventato il Mito della Distorta Perfezione.
Ecco le mie strategie preferite.

Le cuffie sottocoperta
Metti le cuffie.
Nascondila bene sotto la coperta e tieni fuori solo la faccia. Musica bassissima (senza... ti beccano!).



Il filo nella testa
Immagina di essere in un'avventura super epica. Cavallo stato? Unicorno? Drago? Scegli il tuo destriero!



Il trucco del soffitto
Fissa il soffitto (o il pavimento).
Trova forme strane.



una mela che mangia un'altra mela... un corno gelato che balla... qualsiasi cosa! Più è assurda, meglio è!

Il sonno flash

Staccati tantissimo durante il giorno. Così alla sera ti addormenti in un lampo!



Correre peloso

Tieni vicino il tuo animale domestico (secondo a me c'è sempre la mia coloratissima Volpina). Inizia una dolcissima gara di coccole.



MIDDLE GRADE
FICTION

CAMPIONI

23
AVAILABLE
TITLES



Football, basketball, dancing, skiing and much more: the great sport champions of yesterday and today.

Books that teach commitment, determination, growth, but also the values of loyalty, diversity, and respect, through the stories of those who left a permanent mark in the history of Sport.



8+

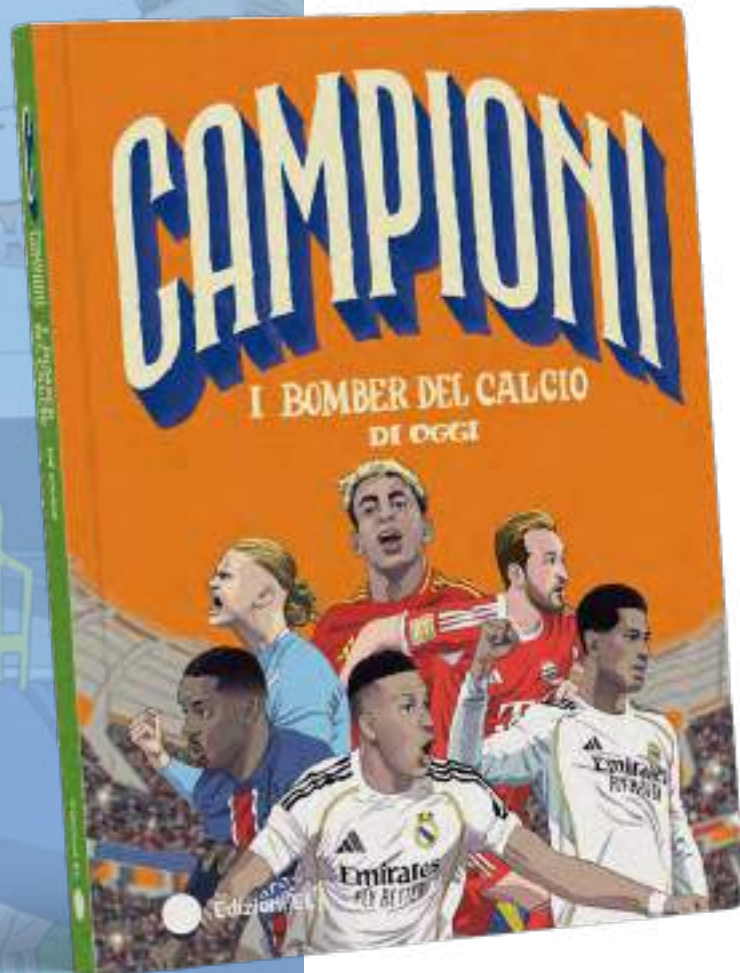
THE GREATEST GOAL-SCORERS OF TODAY

ROBERTO BRATTI

Illustrated by ANDREA DA ROLD

From world-class superstars to rising talents ready to shape the future of the game, this book takes readers on a journey through the strikers defining modern football.

Thirty compelling portraits celebrate spectacular goals, iconic celebrations, and unforgettable moments, telling the stories of champions who have turned dreams into success, setbacks into motivation, and challenges into triumphs.



HARDBACK • 96 PAGES • IMPRINT: EDIZIONI EL

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MIDDLE GRADE FICTION

GRANDISSIMI

78
AVAILABLE
TITLES

The lives of men and women that have changed the world with their words and actions: artists, sport champions, scientists, politicians and activists, among others.

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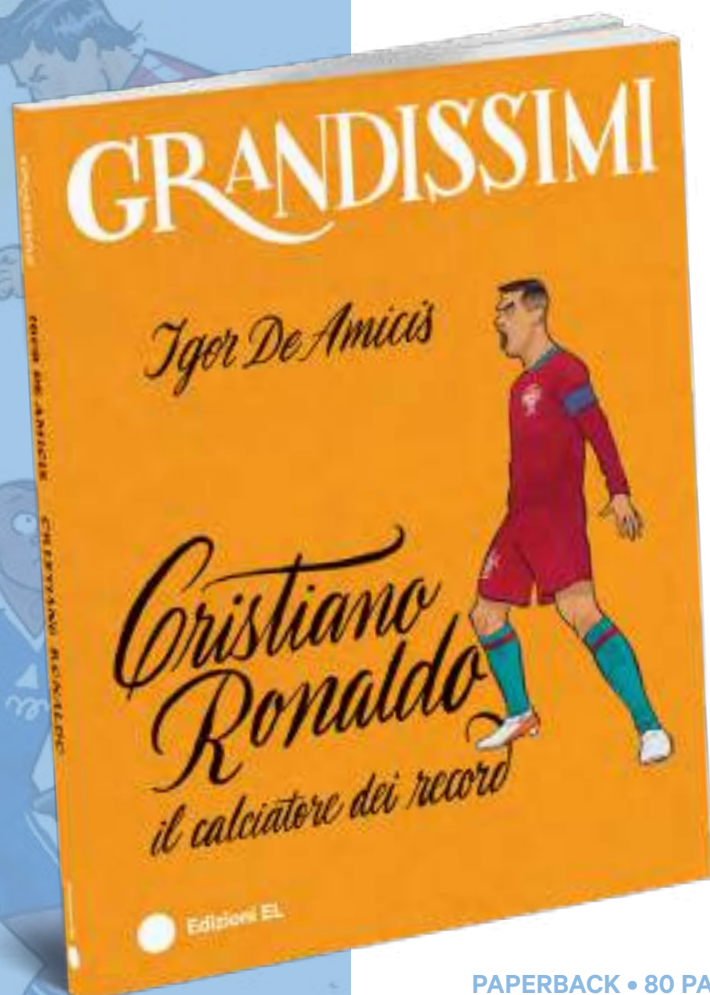
7+

CRISTIANO RONALDO, THE RECORD-BREAKER

IGOR DE AMICIS

Illustrated by GIUSEPPE FERRARIO

He is twelve years old and comes from a remote island in the Atlantic Ocean. Bursting with talent, passion, confidence, and determination, he is destined to become a football champion. His name is Cristiano Ronaldo.



PAPERBACK • 80 PAGES • IMPRINT: EDIZIONI EL

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CHINESE, RUSSIAN, ALBANIAN, PORTUGUESE (BRASIL)

MIDDLE GRADE
FICTION

ODYSSEY

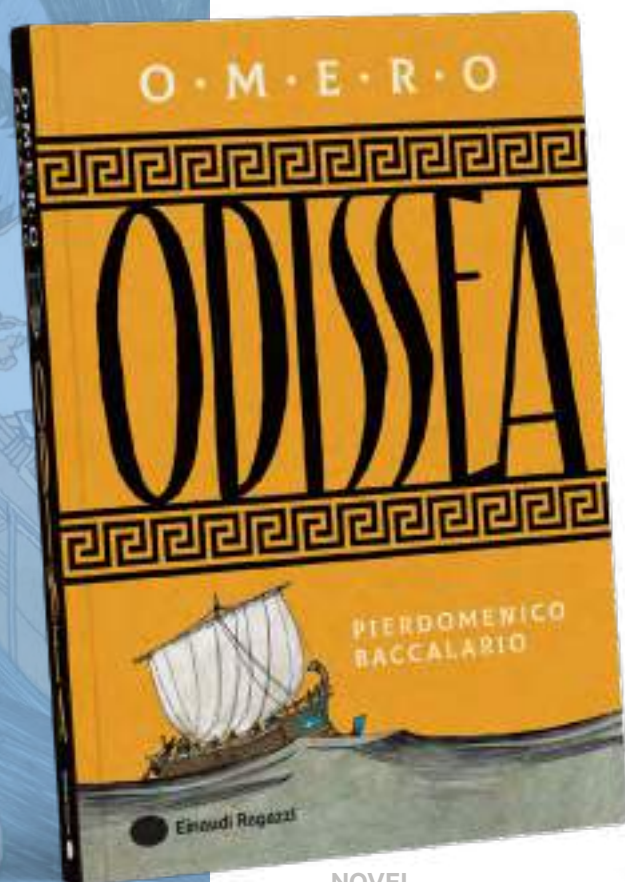
PIERDOMENICO BACCALARIO

Illustrated by FABIO VISINTIN

7+

One of the greatest stories ever told, Homer's timeless masterpiece, retold for young readers by Pierdomenico Baccalario.

There is little that mortals can achieve without the favour of the Gods. Even the cleverest of them all, Odysseus, was doomed to wander for years across unknown seas, battling waves and storms that drove him ever farther from home, for he had incurred the wrath of Poseidon, God of the Sea.



NOVEL

HARDBACK • 96 PAGES • IMPRINT: EINAUDI RAGAZZI

Pierdomenico Baccalario, born in 1974, won the “Il Battello a Vapore” Prize in 1998 and has since published many adventure and fantasy books for young readers. His titles have been translated into thirty languages.

Fabio Visintin is an illustrator, comic-strip and graphic novel author, painter, and game designer. For more than thirty years, he has collaborated with leading Italian and international publishers.

RIGHTS SOLD: CASTILIAN (ONLY MEXICO),
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YOUNG ADULT
FICTION



DRAGONFLY. THE SHAPE OF THE WIND

SILVIA CASINI, RAFFAELLA FENOGLIO, FRANCESCO PASQUA

Cover by GIULIA TOMAI

HIGHLIGHT



12+

From the authors of *The Girl Who Loved Miyazaki* comes a novel for readers who love stories of growing up, friendship, and everyday magic. A heartfelt tale for anyone who dreams, stumbles, and finds the strength to rise again.

Fifteen-year-old Anna, an Italian-Korean girl with a passion for fencing, moves to Milan, where she will find herself among bullies, family secrets, and culinary magic. Behind the anonymous blog *Pop&Poem*, she hides both her identity and her loneliness, until she discovers the power of courage, friendship, and the special wind that blows within her heart.



NOVEL

PAPERBACK • 336 PAGES • IMPRINT: EINAUDI RAGAZZI

Silvia Casini was a project manager at the International Institute for Cinema and Audiovisual Arts of the Latin Countries. She currently collaborates with various production and distribution companies.

Raffaella Fenoglio is a children's author and the writer of low-glycemic detox cookbooks as well as film-inspired recipe books.

Francesco Pasqua who holds a degree in Performing Arts Studies is a writer and screenwriter.



YOUNG ADULT
FICTION

BEAUTIFUL CHAOS

SARA MARIA SERAFINI

Cover by ALIDA PINTUS



12+



NOVEL

PAPERBACK • 144 PAGES • IMPRINT: EINAUDI RAGAZZI

A powerful coming-of-age novel about the courage to let go, the life-changing strength of friendship, and the first love that teaches us who we are.

Thirteen-year-old Beatrice has built her life around one simple rule: stay in control. It's the only way she knows to avoid getting hurt.

But when she moves to Southern Italy, everything begins to change. She meets the father she believed she had lost forever, a fearless boy who challenges everything she thought she knew, and a place where life moves to the rhythm of the sea.

As Beatrice learns to trust, love and let go, she discovers one unforgettable truth:

You can't control the sea. You can only learn to swim.

Daniele Nicastro was born in Milan in 1984, and she grew up in the South of Italy. She holds a degree in Building Engineering and Architecture and a PhD in Urban Planning, and teaches at a middle school. She has published short stories, novels, and essays. *Beautiful Chaos* is her first novel for young readers.



YOUNG ADULT
FICTION

SWIMMING FOR A KISS

MASSIMO VITALI

Cover by ELENA TRIOLO

HIGHLIGHT



11+



NOVEL

PAPERBACK • 320 PAGES • IMPRINT: EINAUDI RAGAZZI

Elvis has two goals: win the Italian Swimming Championships and win Gaia's heart. There's just one problem: Gaia likes Mingo, and Mingo likes Gaia. Actually, there are more problems. Mingo is lightning-fast in the pool. Elvis is only twelve, while they are thirteen. To everyone else, he's practically invisible. And then there's one last thing: he's never kissed anyone. Neither has Virginia, his classmate and teammate, who happens to have a crush on Mingo...

Dealing with a team of eccentric young swimmers, locker-room friendships, hilarious schemes for a first kiss, and long-standing friendships put to the test, Elvis will discover that growing up means learning to stay on your feet, even when your whole world turns upside down.

Massimo Vitali is an author and Creative Writing lecturer at the International School of Comics in Reggio Emilia and Florence. He also leads creative writing projects in primary and secondary schools, helping young people develop the muscle of imagination.



© Angela Colapinto per la foto

YOUNG ADULT
FICTION

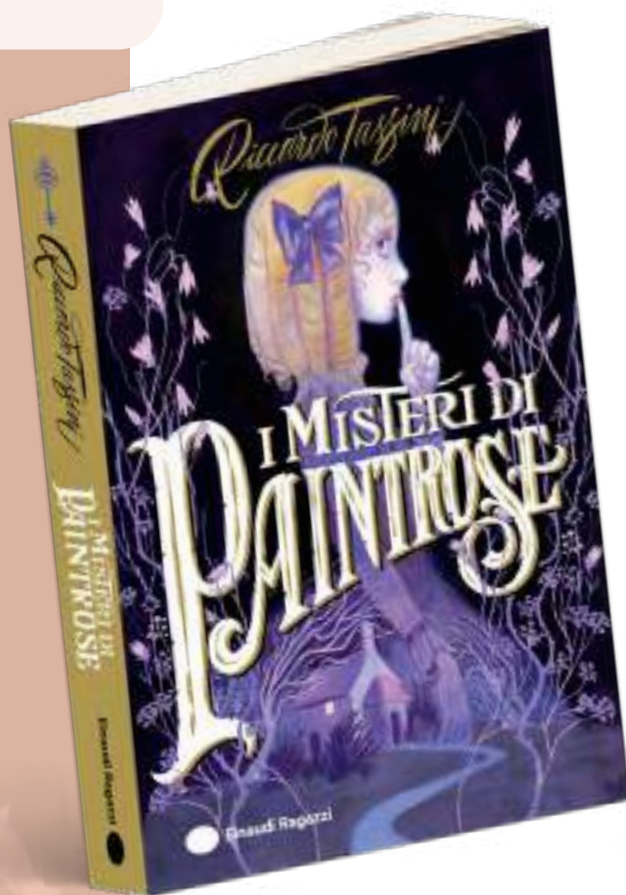
THE MYSTERIES OF PAINTROSE

RICCARDO TASSINI

Cover by ISABELLA MAZZANTI



12+



NOVEL

PAPERBACK • 320 PAGES • IMPRINT: EINAUDI RAGAZZI

A perfect read for mystery lovers. A gripping adventure filled with puzzles, unexpected twists, and suspense.

Paintrose, 1873.

The Duke of Hornville's golden cane mysteriously disappears. Fourteen-year-old Lady Emily Douglas, who prefers logic and mathematics to society's rules, joins forces with the enigmatic Mary Ann and an unlikely group of friends to solve the mystery and claim the Duke's reward. Along the way, they face deception, danger, surprising twists, and even a horse in need of rescue... only to discover that the greatest reward of all is friendship.

Marco Dazzani was born in Mantua (Italy) in 1970 and holds a degree in Electronic Engineering. He teaches Mathematics and Physics at a vocational high school. A passionate of rock climbing, he has volunteered at his local animal shelter for nearly thirty years. Alongside equations, he enjoys discussing life, relationships, and personal choices with his students. The *Mysteries of Paintrose* is his debut novel.



YOUNG ADULT
FICTION

THE TRAP

PETER D'ANGELO

Cover by ORIOL VIDAL



13+

A powerful novel about abuse and manipulation in youth sports.

Twelve-year-old Lia is a gifted runner with a dream: to become a champion. Leaving her family behind to join an elite sports academy, she places her trust in Andrea, a charismatic coach admired by everyone. His special attention, gifts, and exclusive training sessions seem to pave the way to success. But little by little, that devotion turns into something far more dangerous. As Lia becomes increasingly isolated from her teammates and sacrifices everything for her dream, the line between guidance and manipulation begins to disappear.

Peter D'Angelo is an investigative journalist, television writer, and director. He has written investigative reports for the most prestigious Italian newspapers (including *Corriere della Sera* and *la Repubblica*) and has collaborated with leading Italian TV programmes.



NOVEL

PAPERBACK • 224 PAGES • IMPRINT: EINAUDI RAGAZZI

YOUNG ADULT
FICTION

BORN TWICE

ANNA TOSONE

Cover by ORIOL VIDAL

NATA
DUE
VOLTE

12+



NOVEL

PAPERBACK • 192 PAGES • IMPRINT: EINAUDI RAGAZZI

A novel for readers who love to lose themselves in faraway worlds and discover, through extraordinary landscapes, traditions, and unforgettable characters, something new about themselves and the world around them.

Lala is a *Kumari*, the Living Goddess of Kathmandu. Since childhood, she has perfectly embodied her sacred role, surrounded by privilege, rituals, solitude, and strict rules. But when she reaches puberty, the goddess leaves her, and the world she has always known falls apart. On a journey through the majestic mountains of Nepal, Lala discovers the true beauty of her country and its people, and will find the freedom to be herself, beyond roles and appearances.

Anna Tosone attended the Italian Naval Academy on the Tyrrhenian Sea and now lives and works on the Ligurian coast. She collaborates with the literary agency Book on a Tree and writes for online magazines. For Edizioni EL, she previously wrote *Fallen from the Sky – A True Story*.



YOUNG ADULT FICTION

WHEN WE WERE INVINCIBLE

LEILI MARIA KALAMIAN, MATTEO EREMO

Cover by **MARCO SOMÀ**



10+



Many laughed when the young players of Olimpia Football Club declared they would reach the Finals of the National tournament. A heartwarming true story about a group of boys from a working-class neighbourhood and the coach who believed in them.

1963.

As the Soviets send the first woman into space and the Americans promise to reach the Moon, the young footballers of a working-class district are chasing a dream of their own: qualifying for the National Finals. They play on a sandy pitch, have never seen the sea, and are led by a coach only a few years older than they are. A true story of friendship, determination, and the power of believing in the impossible.

Leili Maria Kalamian holds a degree in Modern Literature and a PhD in Italian Studies from the University of Parma. She teaches Italian and Latin in High School, has published both essays and novels, and co-created the *Vale Method*, an inclusive approach to teaching Latin from primary school onwards.

Matteo Eremo is a teacher of Italian literature and a journalist. He has written and edited several books on the world of bookshops. In 2023, he published his first historical novel, *Football Is Music*, which was shortlisted for the 57th "Acqui Storia Prize" the following year.



NOVEL

HARDBACK • 240 PAGES • IMPRINT: EINAUDI RAGAZZI

YOUNG ADULT
FICTION

HI, ALASKA

GIORGIA GUARIENTI

Cover by ANNA PIROLI



12+



NOVEL

PAPERBACK • 256 PAGES • IMPRINT: EINAUDI RAGAZZI

A moving coming-of-age novel for readers who love stories of friendship, growth, and self-discovery.

After the sudden death of their parents, twelve-year-old Blu and her older sister Anna move to a farmhouse in a remote mountain village. There, Blu grows up free and wild among sheep and dogs. Her closest friend is Marco, a quiet boy who shares her greatest passion: wolves, the subject her father devoted his life to studying. Everything changes when a family from the city arrives: Ester, her mother Lucia, and Danilo, a silent little boy with blond curls. Then, only a few weeks later, a shocking event turns the lives of everyone in the village upside down. When Danilo disappears into the night, Blu and her friends set out on a search that will change them forever.

Giorgia Guarienti was born in Verona and holds a degree in Political Science as well as a Master in Investigative Journalism. She has worked as a proofreader, for a non-profit association supporting migrants, and for many years as a journalist and documentary writer. In her thirties, she left journalism to become an organic winemaker. She still lives in Verona, in a house with a small garden by the river.

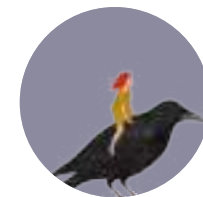


YOUNG ADULT
FICTION

COAL DREAMS

ANTONIO FERRARA

Cover by GIULIA TOMAI



12+

A compelling read for young readers who love adventure stories filled with courage, resilience, and hope.

England, Early 20th-century.

Mary Smith is known throughout her town as the *knocker-up*, the woman who wakes workers by firing dried peas and beans at their windows. But her story is also the story of England's child workers during the Industrial Revolution, forced into exhausting and dangerous labour. It is a story of injustice, resistance, and the fight for the rights of children, women, and men who refused to accept a life of exploitation.

Antonio Ferrara is an award-winning author and illustrator. He leads creative writing workshops for children, teachers, prisoners, and hospital patients in schools, libraries, bookshops, prisons, cultural associations, and hospitals. His books have been published by Einaudi Ragazzi for many years.



NOVEL

PAPERBACK • 160 PAGES • IMPRINT: EINAUDI RAGAZZI



YOUNG ADULT
FICTION

MAHSA AMINI – THE UNVEILED REVOLUTION

ANNA TOSONE

Cover by IACOPO BRUNO



9+



NOVEL

PAPERBACK • 112 PAGES • IMPRINT: EINAUDI RAGAZZI

A true story reminding us that freedom can never be taken for granted, that courage is necessary, and that the world does not change on its own, nor all at once: it takes time, and it takes all of us.

Iran, 2008.

Mahsa blows out nine candles and, among her birthday presents, unwraps her first veil. Fourteen years later, in Tehran, she is arrested by the morality police for the way she is wearing it and dies in circumstances that have never been fully clarified.

But her story sets Iran alight. Women and men take to the streets, chanting “Woman, Life, Freedom.” A crack opens in the walls that have long held them captive, and through that crack the light begins to enter.

Anna Tosone attended the Italian Naval Academy on the Tyrrhenian Sea and now lives and works on the Ligurian coast. She collaborates with the literary agency Book on a Tree and writes for online magazines. For Edizioni EL, she previously wrote *Fallen from the Sky – A True Story*.



YOUNG ADULT
FICTION

ME, EMANUELA – LIFE OF A JUDGE'S BODYGUARD

ANNALISA STRADA

Cover by MANUELE FIOR



NOVEL

HARDBACK • 120 PAGES • IMPRINT: EINAUDI RAGAZZI

The true story of Emanuela Loi, the only woman in Judge Paolo Borsellino's security detail, who was killed by the Mafia in the Via D'Amelio bombing.

Emanuela Loi is not yet twenty when her sister persuades her to apply to join the police force. It is the beginning of a journey that makes her grow up quickly, far from her home in Sardinia and the people she loves. In Palermo, she is instructed to protect Judge Paolo Borsellino. These are dark years for the city, marked by the biggest trial ever against Sicilian mafia, *Cosa Nostra* and by relentless violence in the island. Emanuela is afraid, but her deep sense of duty never wavers, until the very end.

Annalisa Strada lives and works near Brescia (Italy). After many years in educational publishing, she began writing books for young readers while continuing to teach Italian language and literature at middle school. She has received numerous literary awards and honours.



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from *Il mostro del bosco*, written by Valentina Pericci.

