



ILLUSTRATOR'S  
AGENCY

## Book Covers



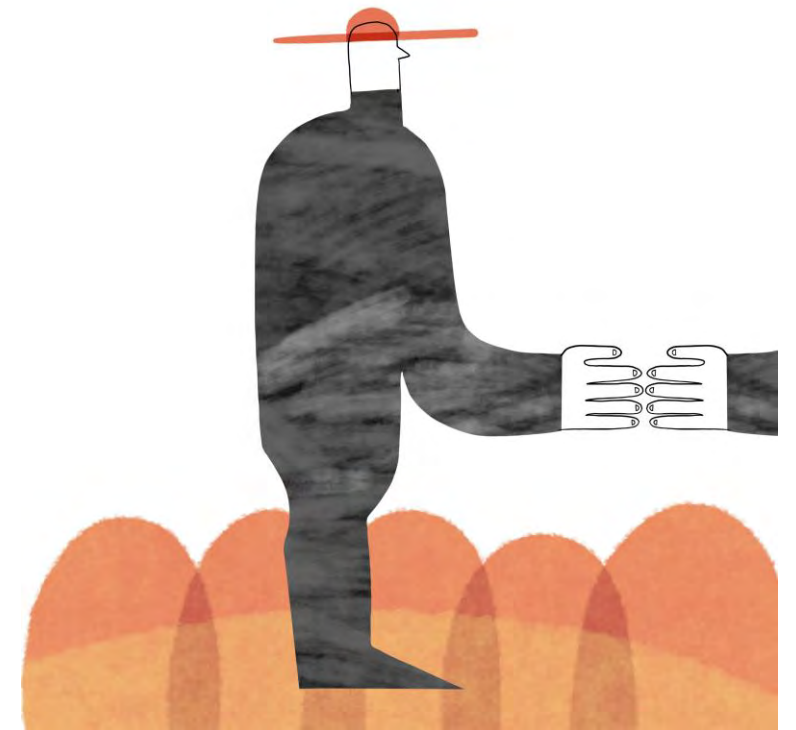
## Anna Font:

Renowned illustrator based in Barcelona. She has work mainly for children's books publishers. She has been recognized with prestigious prizes such as the White Ravens (2025, 2024), the Fundación Cuatrogatos Award (2024), the XVI Internacional Compostela Picture Book Award (2023) and the Serra d'Or Critics Award (2020). Her work has been selected for the Illustrators Exhibition of the Bologna Book Fair 2025 and for the Biennial of Illustrations Bratislava 2025.

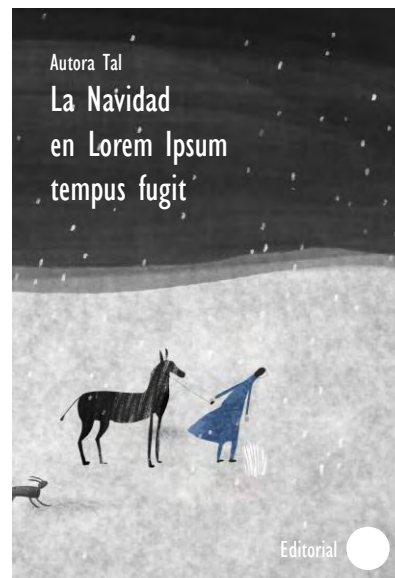
**Clients :** Combel, Takatuka, Libre Albedrío, Bindi Books, Kalandraka, Akiara Books, NubeOcho, Edelvives, Baula, Bromera, Animallibres, Algar



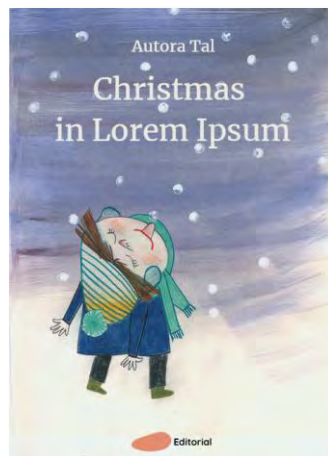




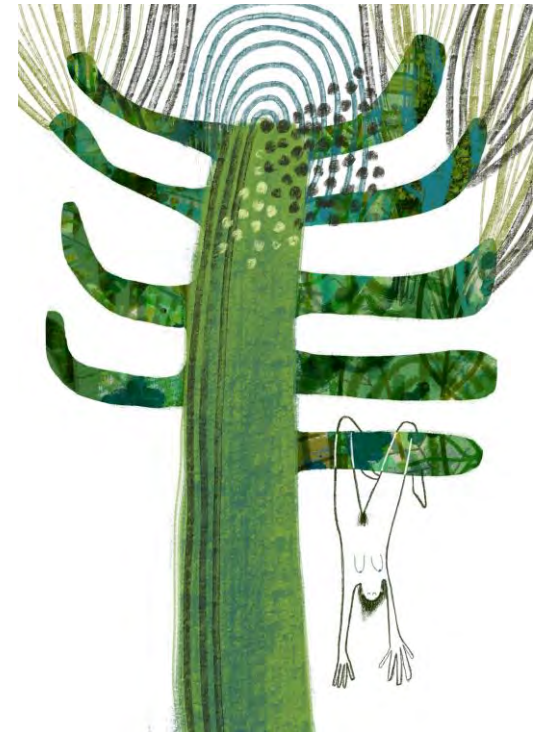














## Berta Cusó:

Illustrator and comic artist based in Berlin. Born in Barcelona, she studied Architecture at the Polytechnic University of Catalonia, and Art and Architecture at the CCNY in New York City. Later, she complemented her education on illustration at the AID in Berlin. She likes to be involved in committed projects (to the planet, to the human rights, to the unrepresented people) and enjoys drawing stories about mundane characters, blending reality with surrealism.

**Clients:** Jot Down Kids magazine, Diari Ara, Tagesspiegel (Germany), planpolitik (Germany), Stop Mare Mortum, Circ Cric, The Walker's Jazz Magazine (Japan), Acció>Cinema, Barcanova, Bass World, BVG (Berlin), Comic Invasion Berlin, Extinció Edicions, Núvol magazine, Nutriexper, Pagès Editors, tip Berlin, Revista, Universitat de Barcelona, VÖBB (Berlin)







Contact:  
Paula Esparraguera  
[p.esparraguera@uklitag.com](mailto:p.esparraguera@uklitag.com)





VET AQUÍ UN GOS

## La trobada

Tret Anna Oriol — Il·lustració Berta Cusó

Dia que aquella tarda dues menes de xiscles es-  
tripaven el cel. El de les gòtiques vivien a prop del  
mar. El de les ciutanes era un quart pis sobre una  
llar d'infants amb un jardí al pati d'illa, que a l'ho-  
ra de la recollida era un vesper d'alegria i cansa-  
ment indistriables.

Va arrencar, així, el part, gronxant aquella tarda de  
finals d'abril. Des dels finestrals de la galeria hauria  
volgut fer senyals als del jardí de baix, dir-los «Això  
ja va!», i retindre aquella hora amb la seva llum i les  
seves preguntes. Vaig trucar a la mare perquè anés  
a recollir-la a l'escola. Que se la quedaria a dormir,  
va dir, i ja vindrien l'endemà, sense pressa.

A les nou del vespre ja érem dos per fora, però en-  
cara érem un de sol per dintre: a poc a poc deixava  
de bategar el cordó, i més a poc a poc es descargola  
aquell cos petit que via fora de tu per primera ve-  
gada. Calen hores i dies perquè mantingui els ulls  
oberts i enfoqui la mirada, aprengui a mamar, des-  
plegui sons i gestos amb un llenguatge propi.

Es va posar a ploure. Tret del nostre aterratge, tot  
era sobrer i allhora tot era al seu lloc. Amb els sen-  
tits exaltats, una barreja hipnòtica d'esgotament i  
estat d'alerta salvatge, de boirina mental travessa-  
da per detalls tan nítids que semblen brodats, amb  
relliu, sobre la pell dels anys. Sovint hi ha com un  
moviment d'aigües profundes quan travessem ex-  
periències nuclears de les nostres vides, mentre

naveguem per zones de frontera o de trànsit, on les  
portes queden entreobertes, i en aquest aire com  
sospes tot resulta desdibuixat i permeable. De ve-  
gades arriba una mena de lucidesa discreta, però  
imponent i fonda. Com una escaleta que obre el  
subconscient i saps que es tornarà a tancar, que  
no regala focs artificials, sinó una mena de cons-  
ciència amplificada que ho registra tot, ho llegex  
i ho comprèn d'una manera intuitiva i al mateix  
temps radical, inapel·lable.

Guardo aquella primera trobada entre ells com  
una d'aquestes petites revelacions: vet-ho aquí, el  
ritme de dins no es correspon amb el de fora; son  
moviments amb velocitats diferenciades i un codi  
propri. En tantes coses, però sobretot en els parts i  
els inicis de vida, en els començaments i les pèrdues, en el  
dol, en situacions vitals d'inflexió o profundament  
transformadores. Primer el seu batec dins el ventre;  
després al cap, al cor, a les converses. I en els canvis a  
casa, en un lloc, uns bolquers, una mica de roba. Però  
qui podria creure que no ens caldran dos temps,  
dues velocitats, per fer aturar allà fora un amze de  
sobte amb cos, i gana, i crits, que fins llavors només  
a dintre era una idea, un nom, una pregunta?

No sabia dir com va anar el dia, tret de la certesa  
que la casa ens protegia del món, exactament com  
ens calia per fer lloc al nostre; que la llevadora va  
aparèixer per comprovar que tot estava en ordre

dins del caos, i va mesurar aquell gatet amb una  
balança de pesar llenguados, va fer proves, va om-  
plir registres. Que algú va deixar a la cuina un pa-  
rell de tapers amb brou d'ossos i estofat, i això em  
va fer saltar les llàgrimes.

I llavors, a mitja tarda, amb el gatet adormit als bra-  
ços, el cor de mitja lluna, el cos estovut i les restes  
d'un dinar a deshora, van arri-  
bar-elles. L'avia i la neta. Havien  
sortit de l'escola, havien bene-  
nat, havien travessat la ciutat.  
Encara sense veure-les, sentia  
l'alegria d'una i la cautela de  
l'altra. Amb aquell vestit del  
dia abans, les botes brutes  
del sorral, la motxilla.

Mentre creuen a poc a poc  
el rebedor, sento la mare:

—Ara el veurem, el germa-  
nol, el vols veure? Li fa-  
ris una abraçada?

I ella, amb una veu  
neta com l'aigua:

—No ho sé. No el  
conec de res.



60

61





















## Tal Persona



Una vida  
a paso lento  
**Biografía**



## Clàudia Capdevila:

Is an illustrator and graphic designer based in Barcelona. She graduated on art & illustration at La Llotja, in Barcelona, and she is currently pursuing a master's degree in editorial design in Elisava.

She won a Junceda Award in the category of Non Fiction Picture Books (2023).





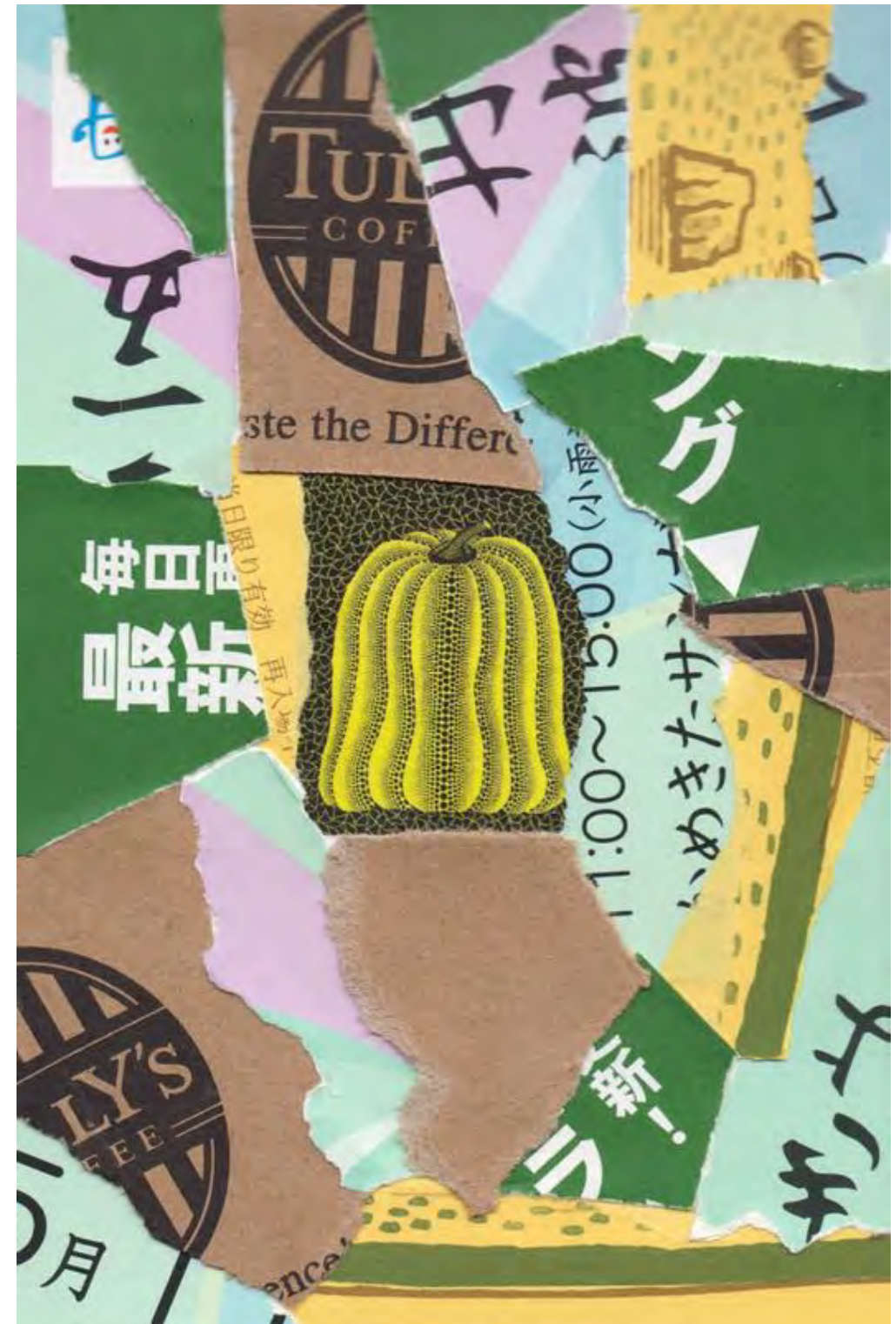






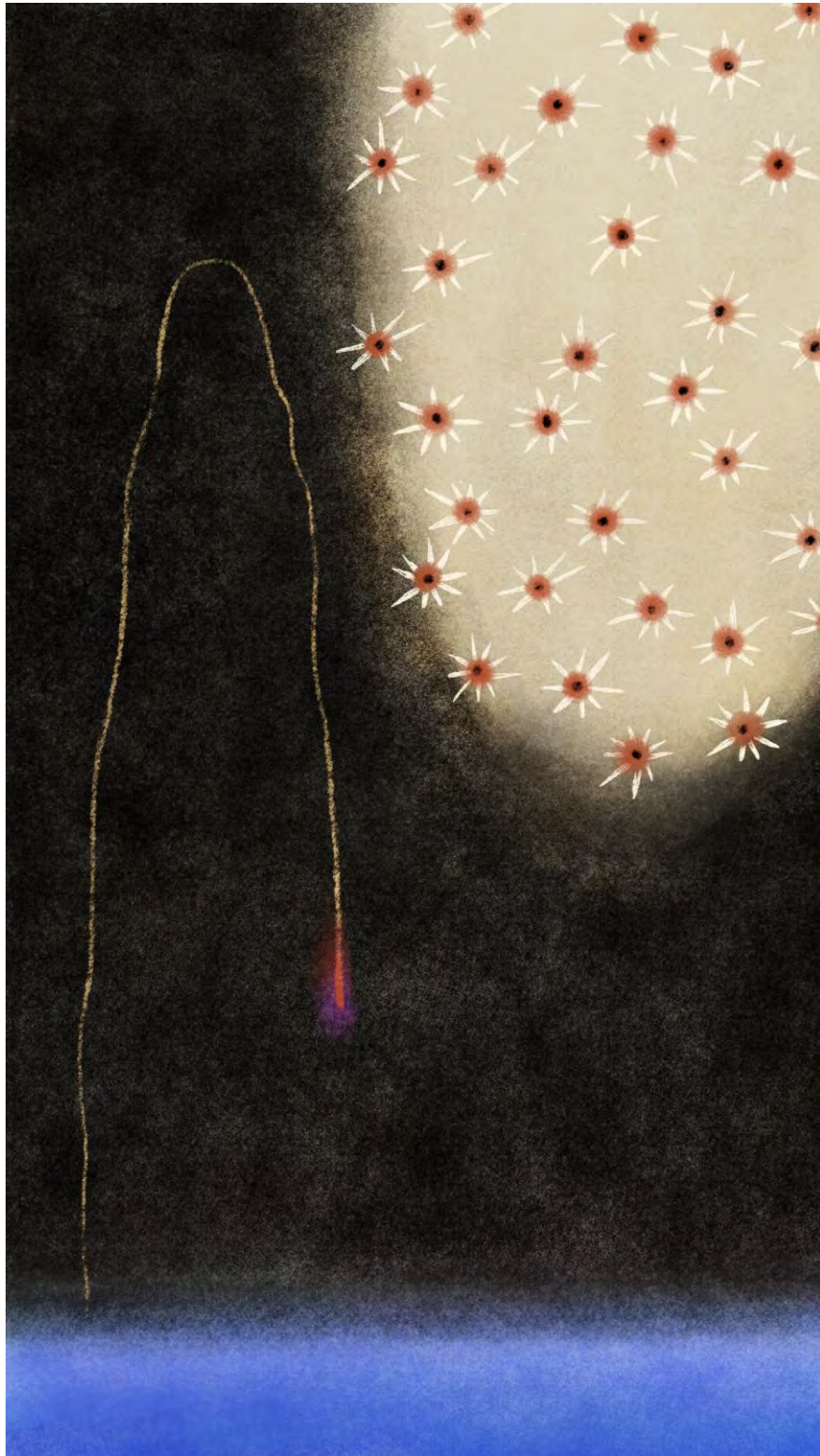
**Contact:**  
**Paula Esparraguera**  
**p.esparraguera@uklitag.com**







# Clàudia CAPDEVILA

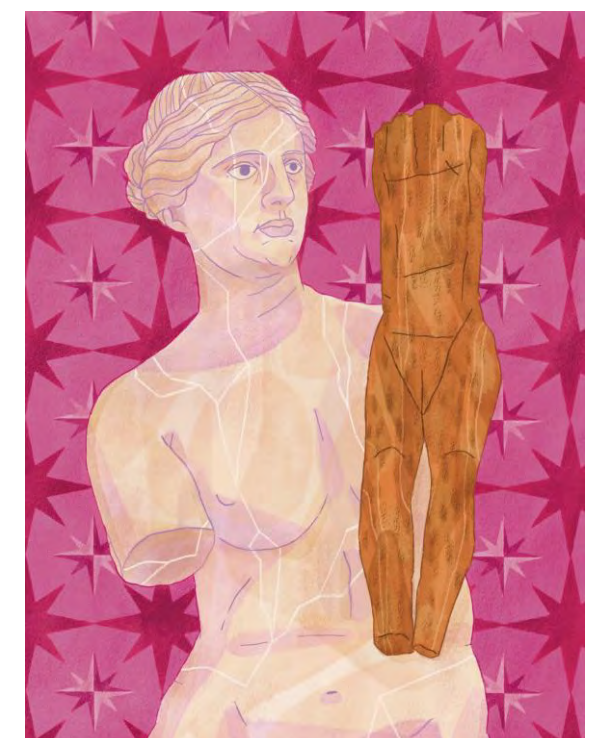
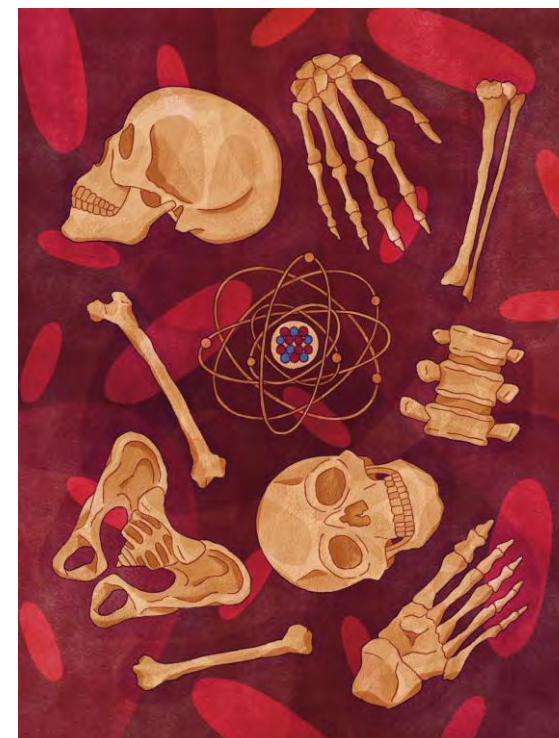
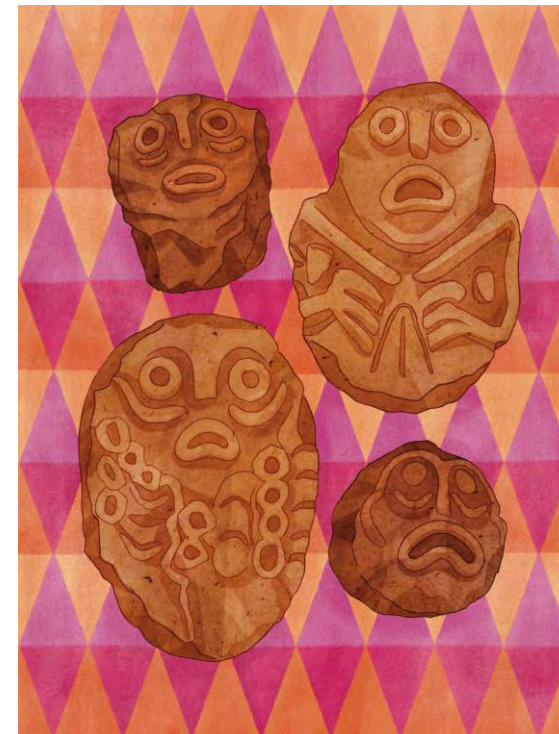


Contact:  
Paula Esparraguera  
[p.esparraguera@uklitag.com](mailto:p.esparraguera@uklitag.com)





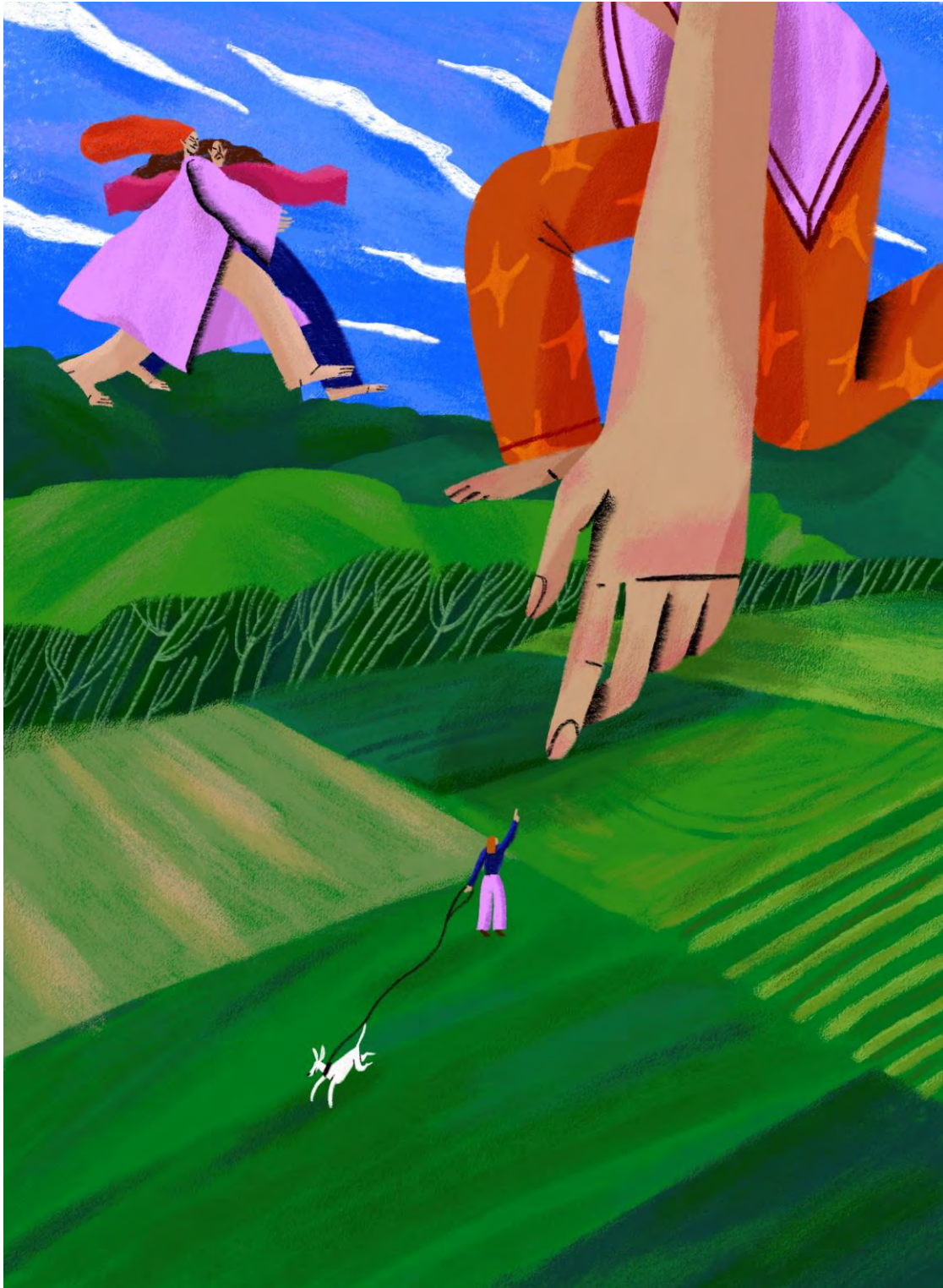














## Elena Mompó:

Is an illustrator from Zaragoza. She studied Graphic Design and Illustration. She won the Junceda Award 2023 in the Self publishing category awarded by the Catalan Professional Illustrators Association, APIC.

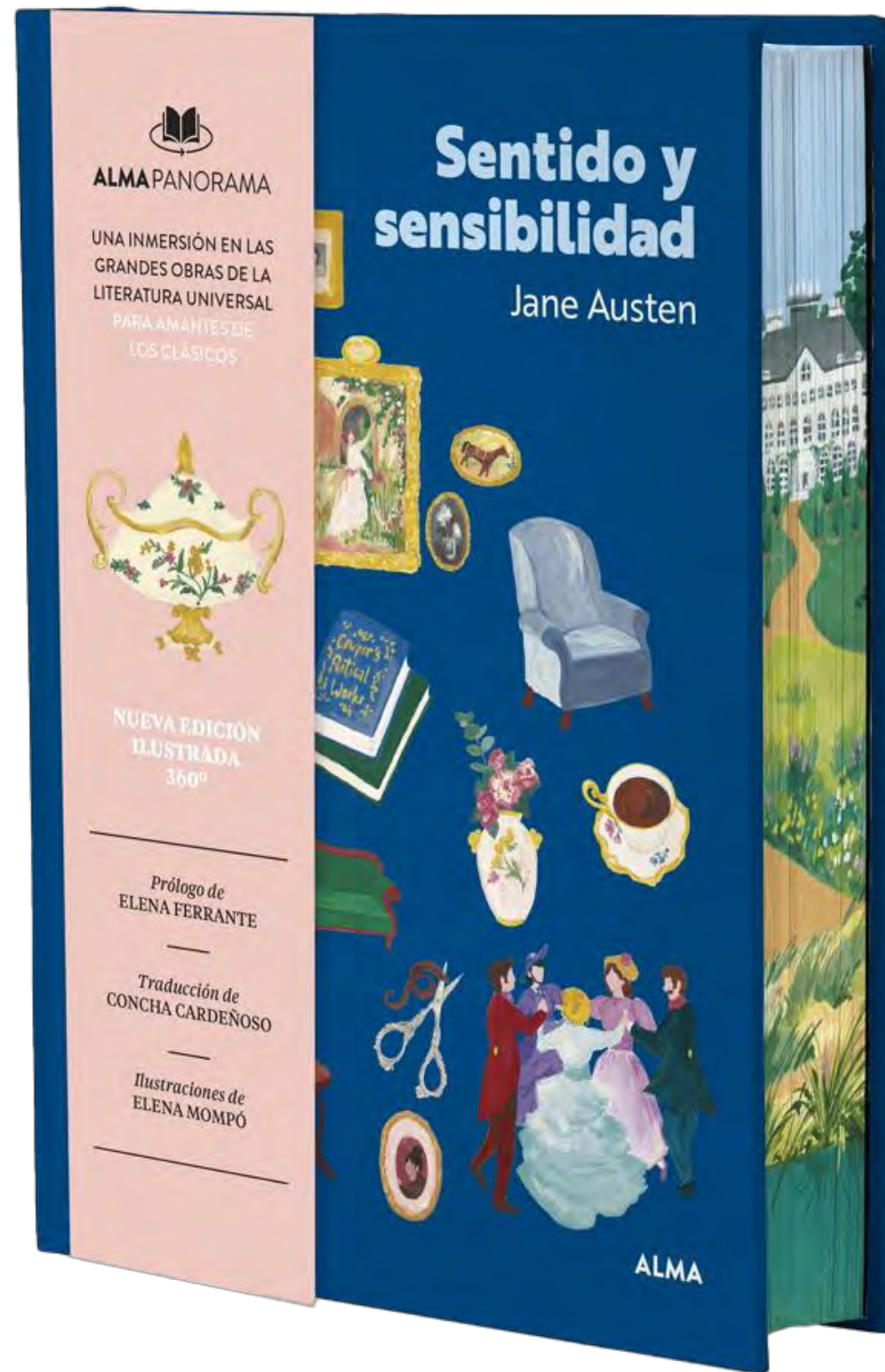
Her work is painterly and contemplative, influenced by everyday life and nature. It is a sensitive and critical look at reality through the constant study of color and shape.

### Clients:

Alma, Zara, Eldiario.es, Rouleur, Volata, Little White Lies...







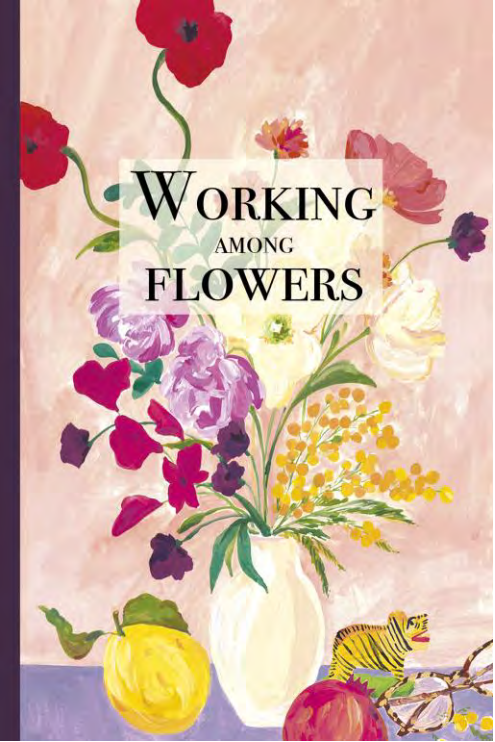
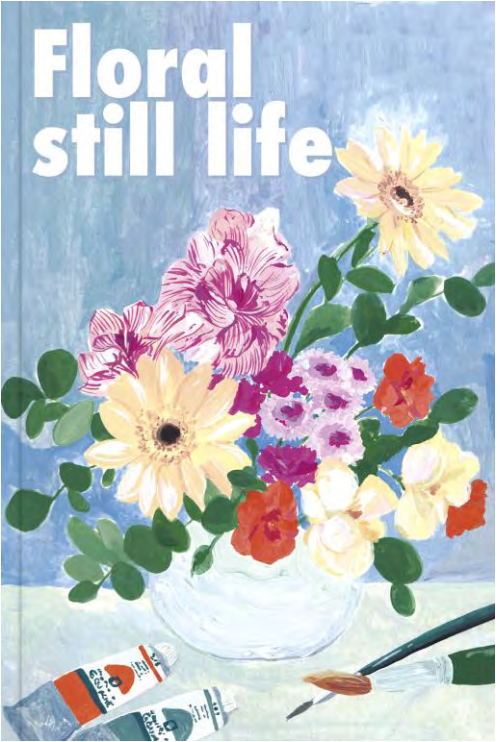
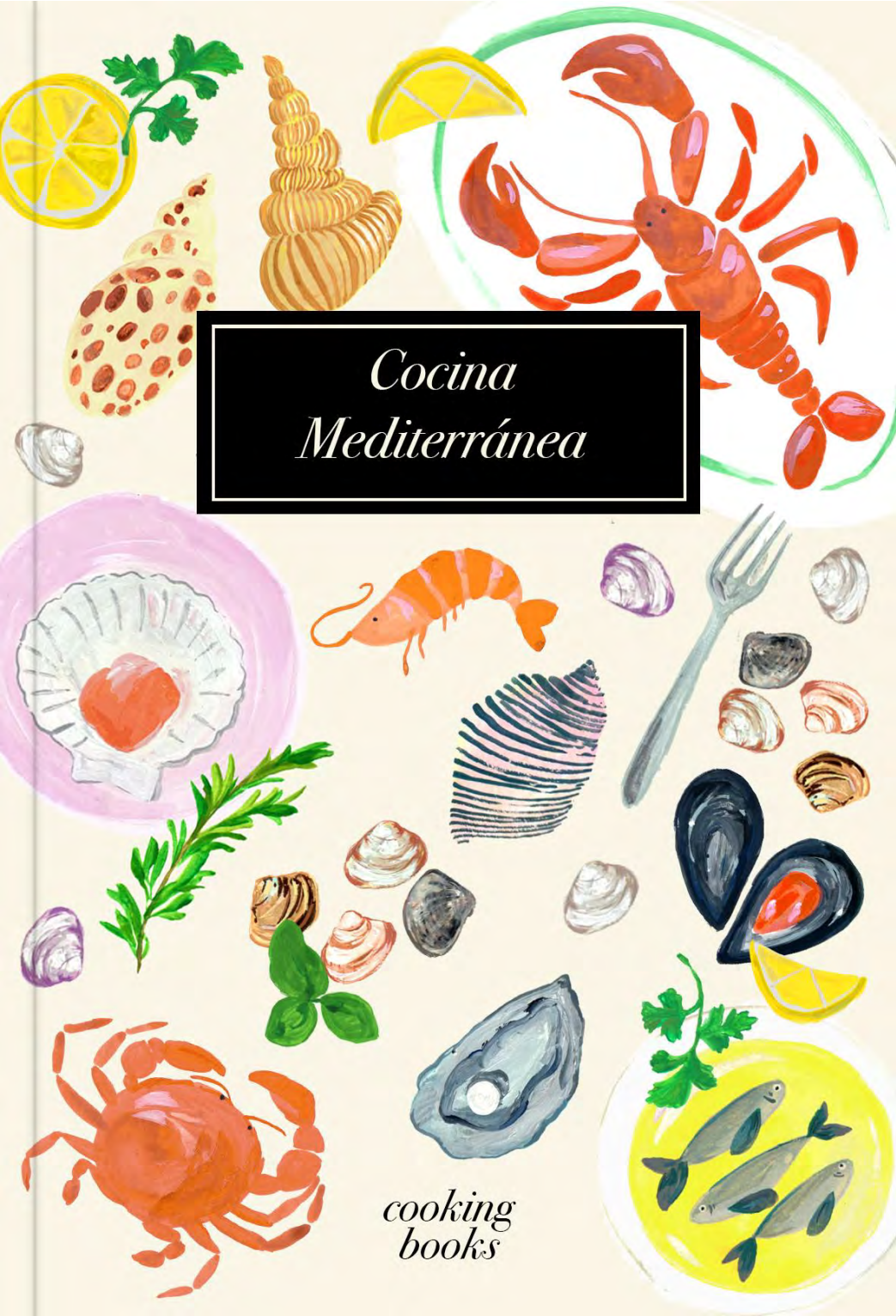
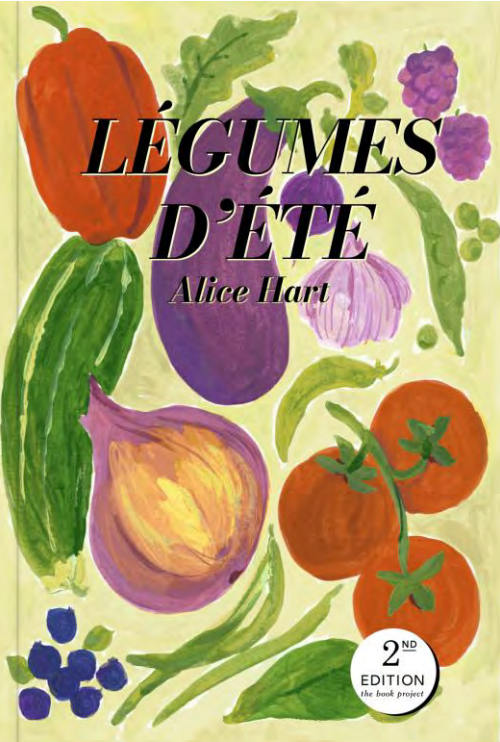




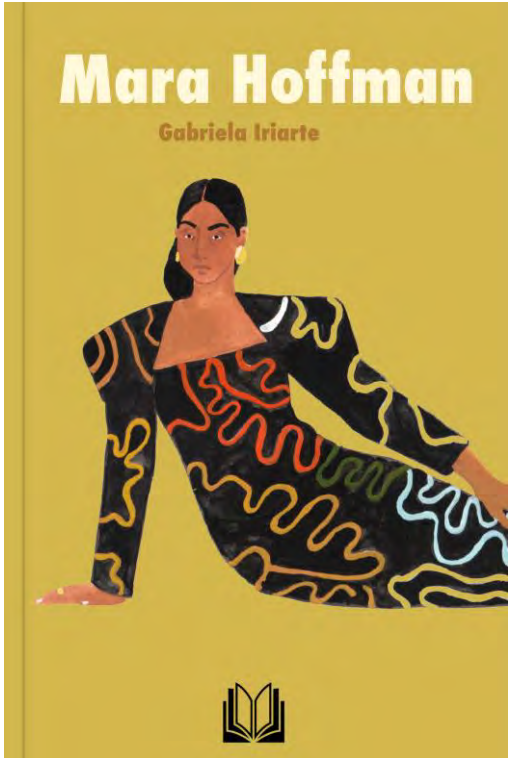
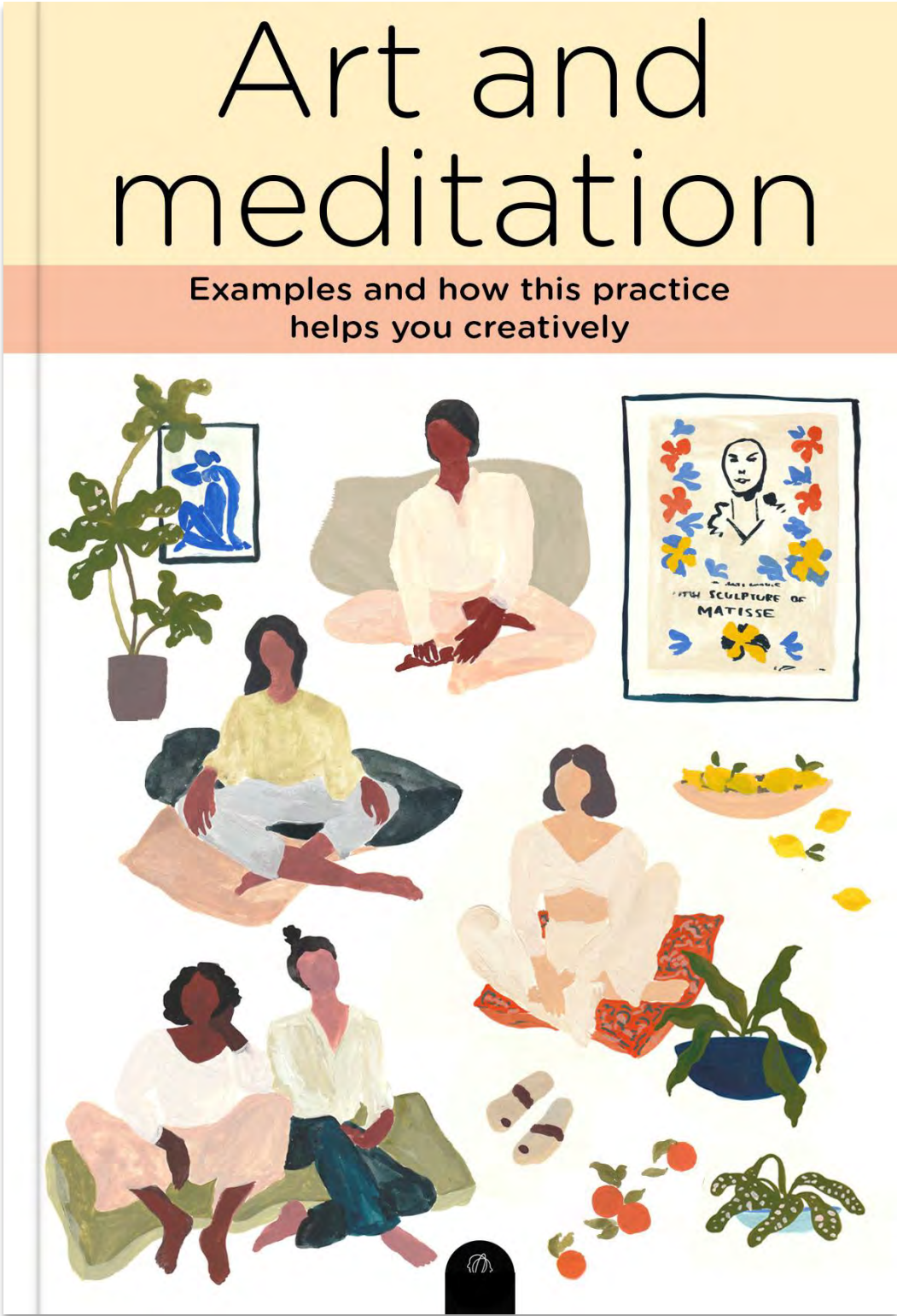
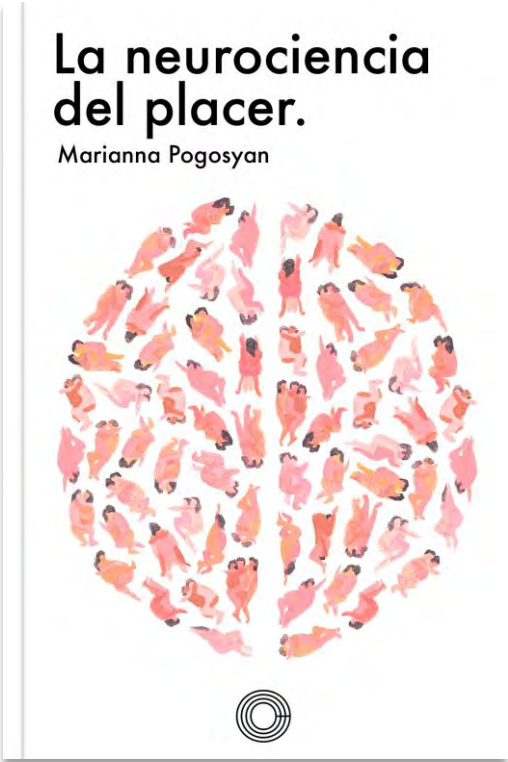




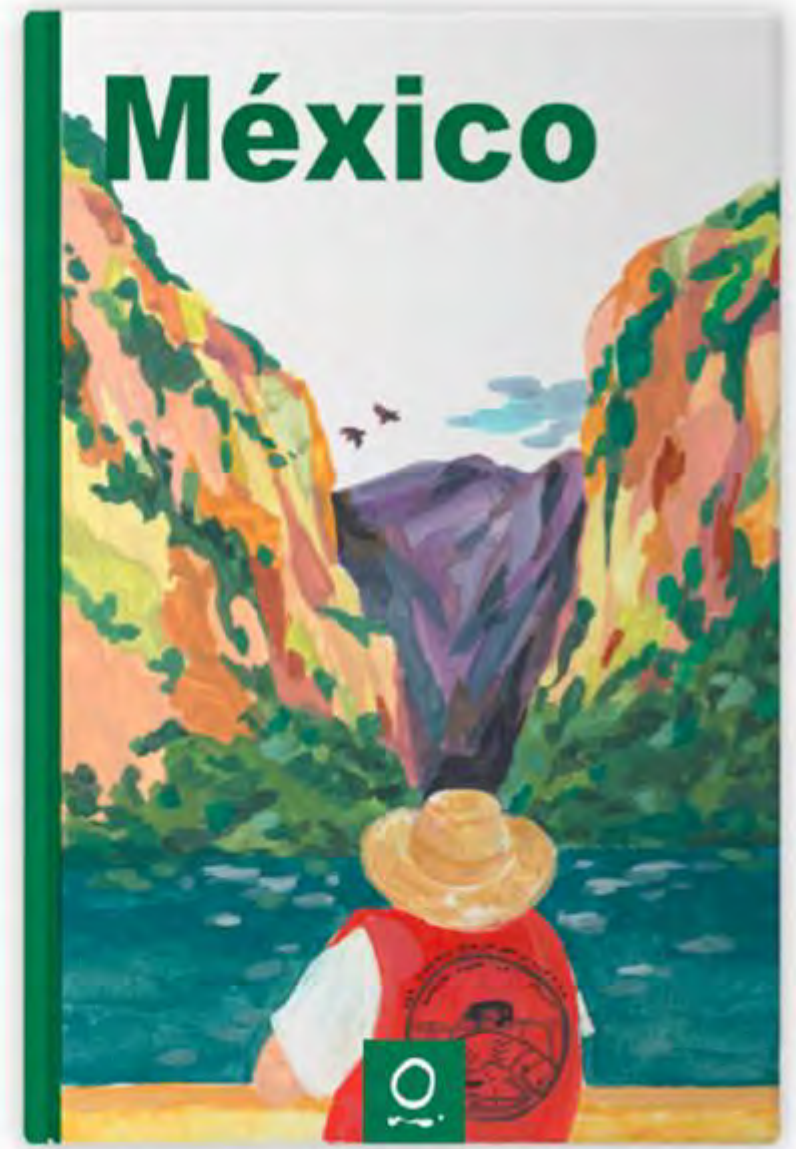














## Helena Bonastre:

Is an illustrator from Barcelona. She studied Humanities at the Universitat Autònoma de Barcelona. Later, she moved to London and took a master's degree in character animation at Central Saint Martins.

She has worked as a cartoonist and traditional animator for international films and commercials, handling aspects such as storyboarding, illustration, concept design, and animation.

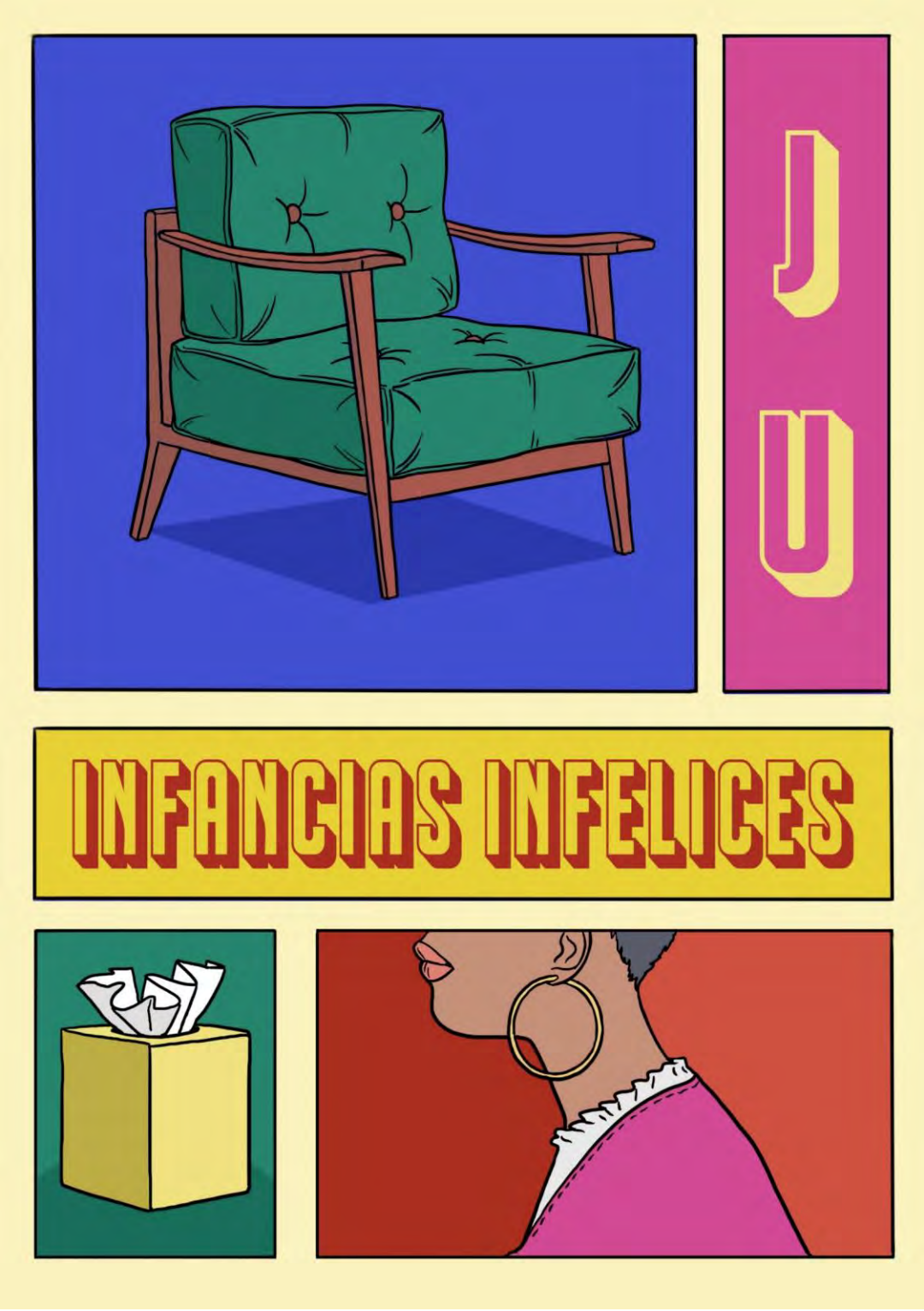
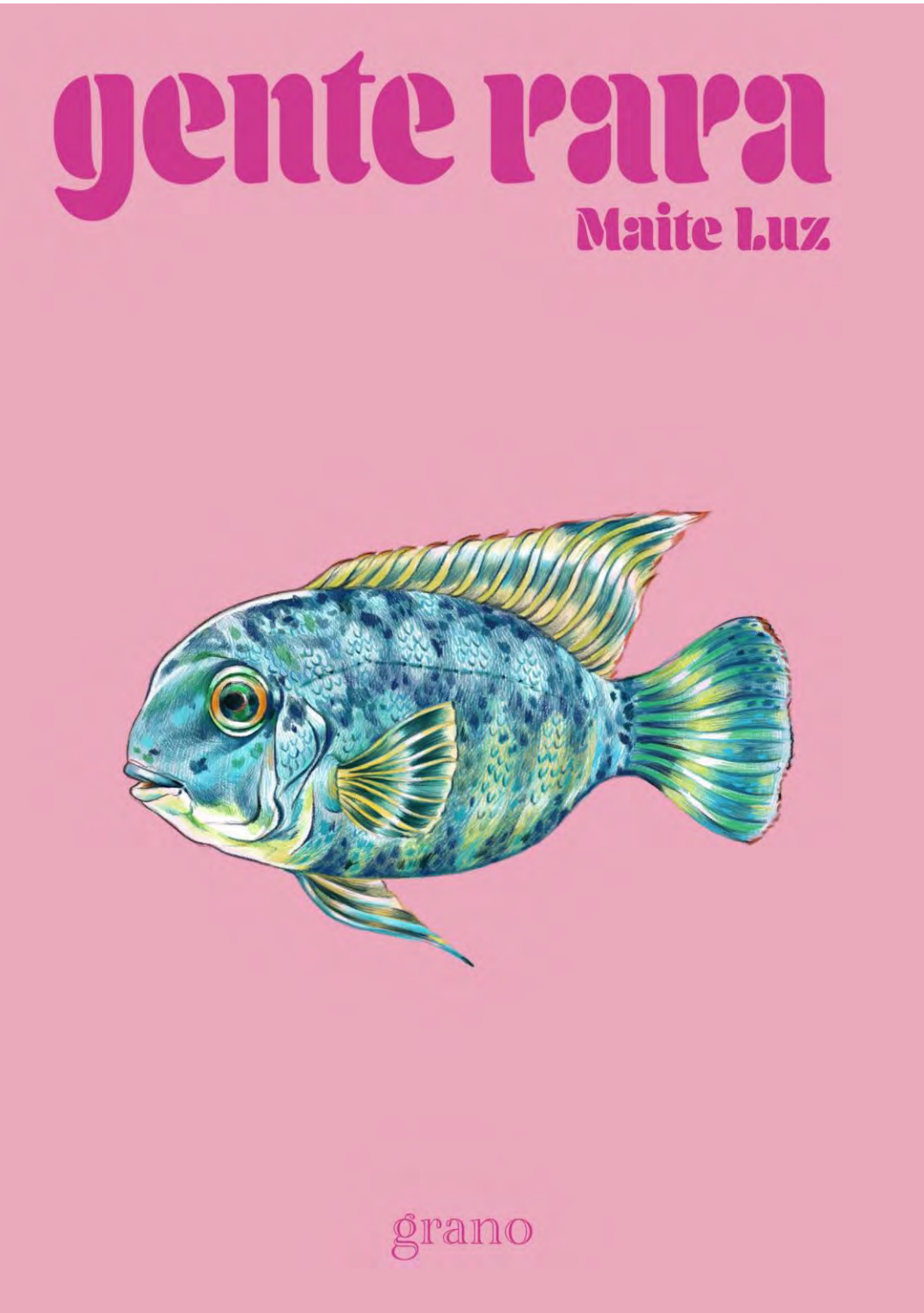
She is also involved in commercial and editorial illustration.

She currently lives in Madrid.

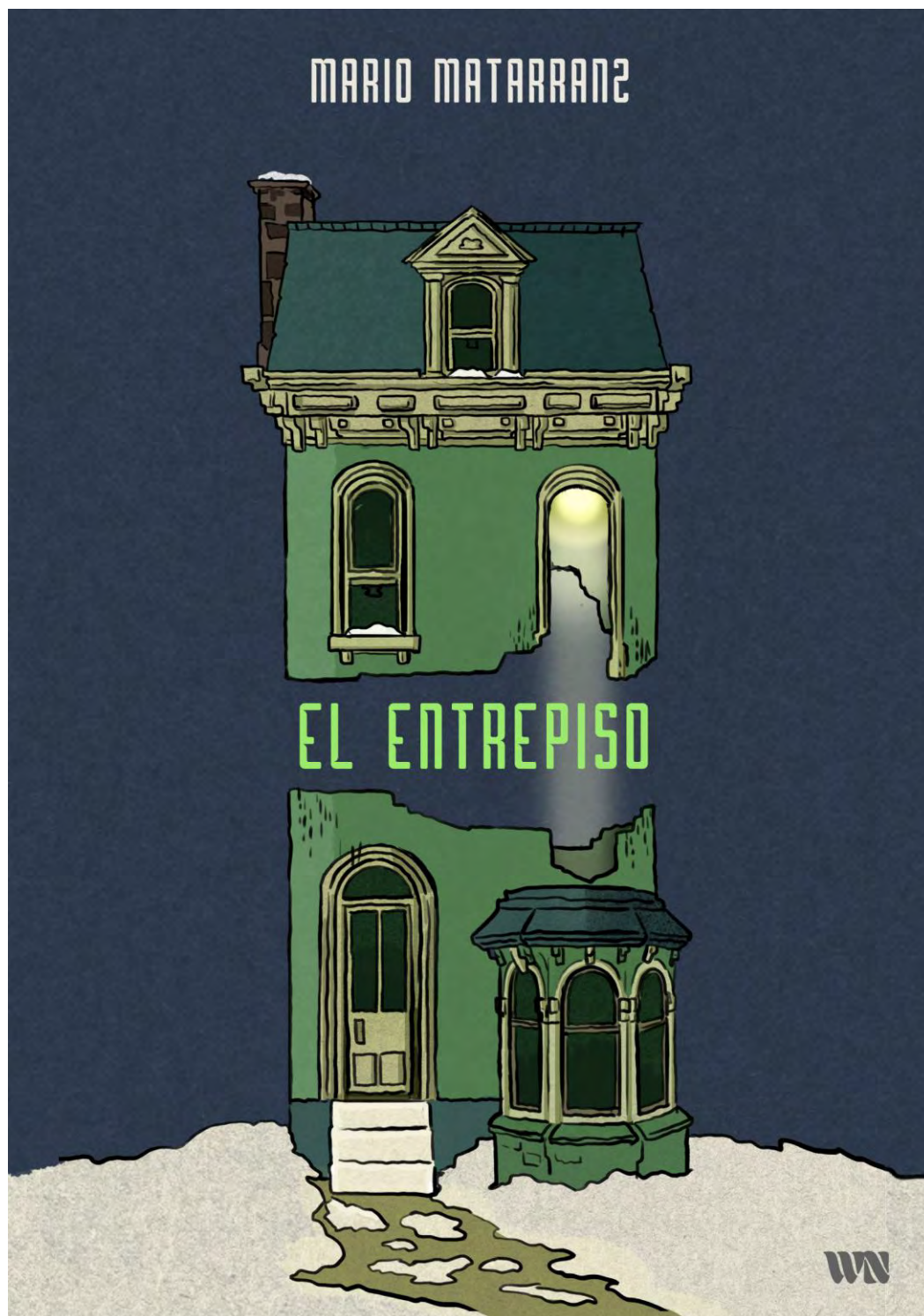
**Clients:** Barbour, Lavazza, Estee Lauder, Mind Charity, Alba Editorial, BCNMÉS, El Duende, Dagbladet Information, The Design Edit, Editorial Flamboyant, Siruela



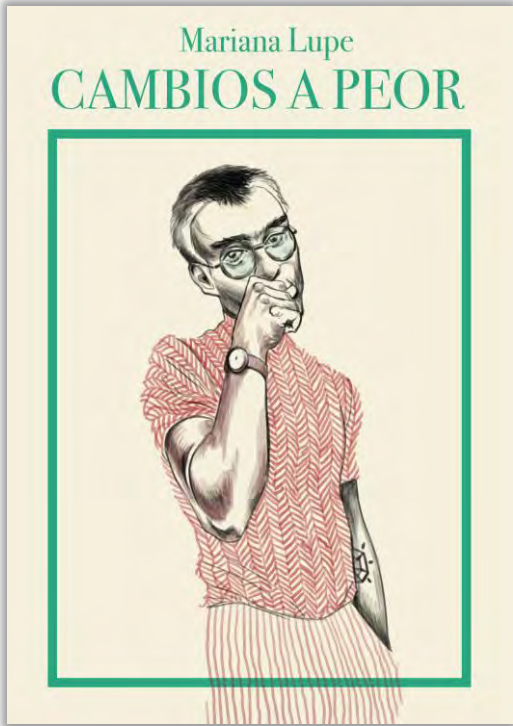
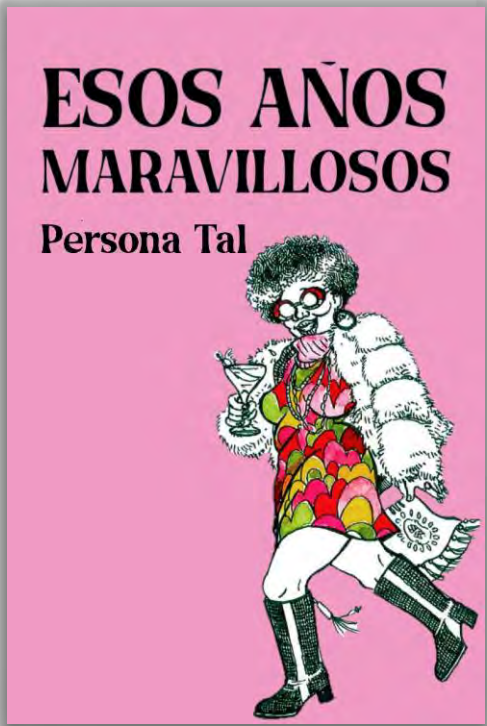




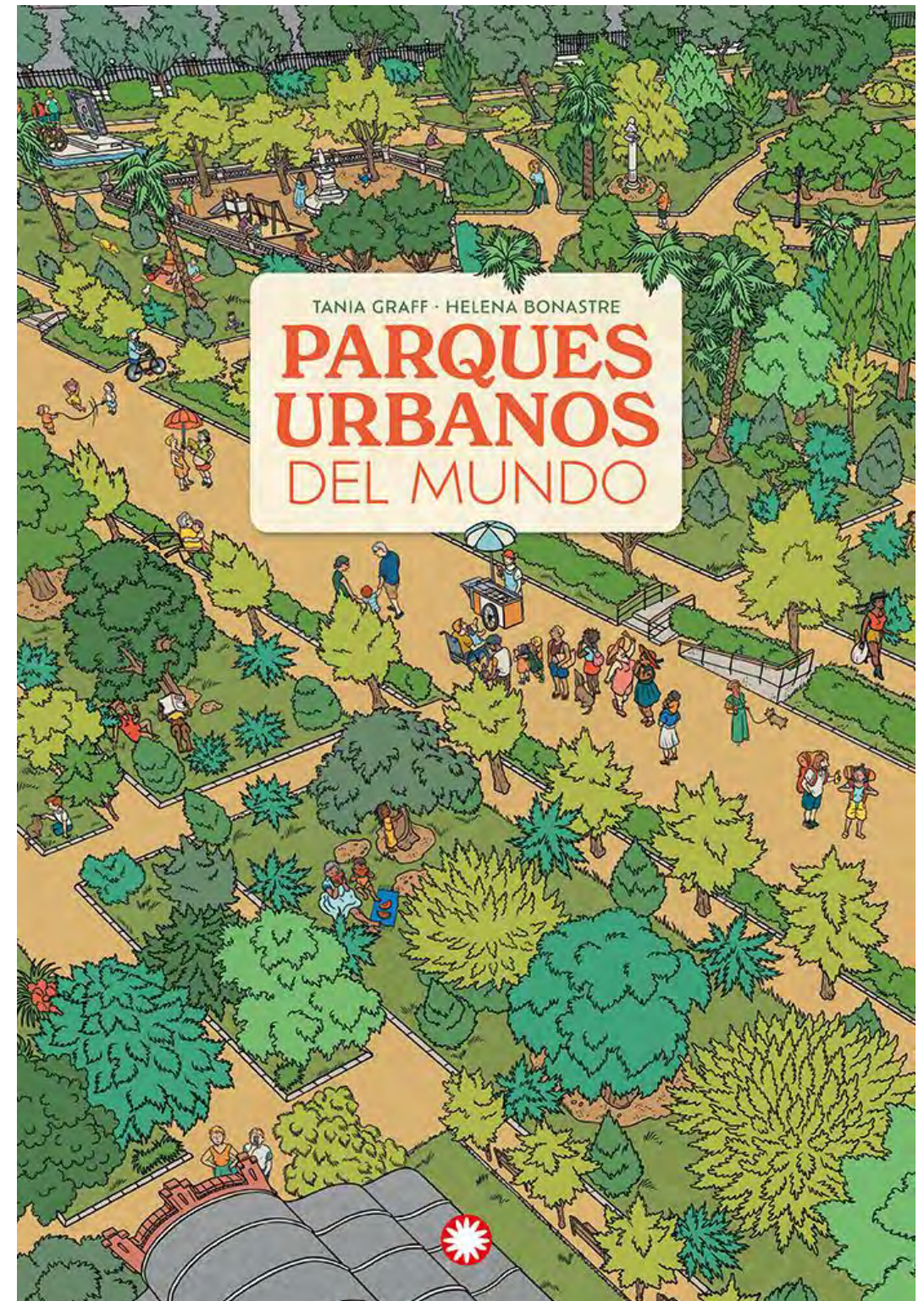












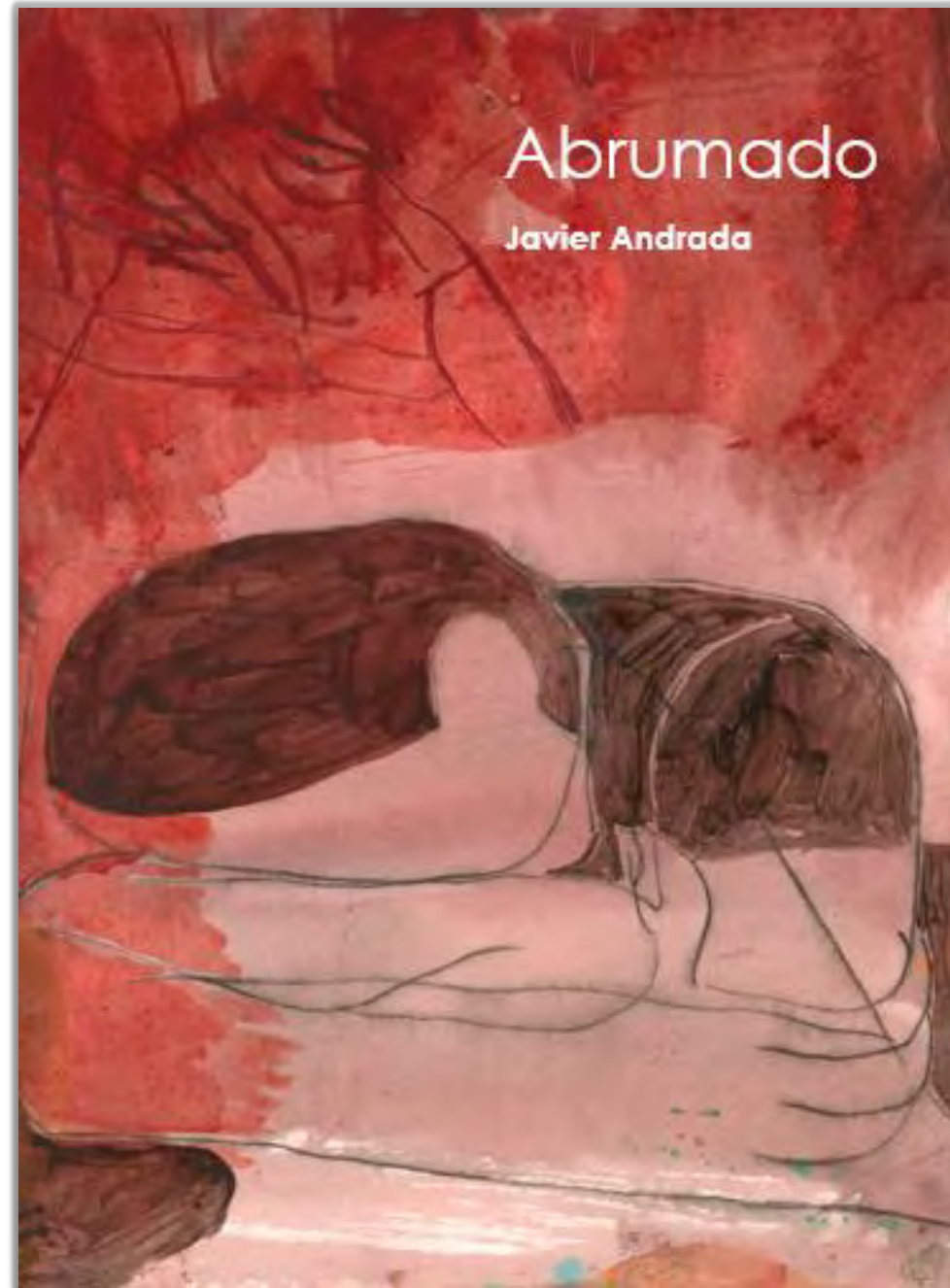


### Javier Andrada:

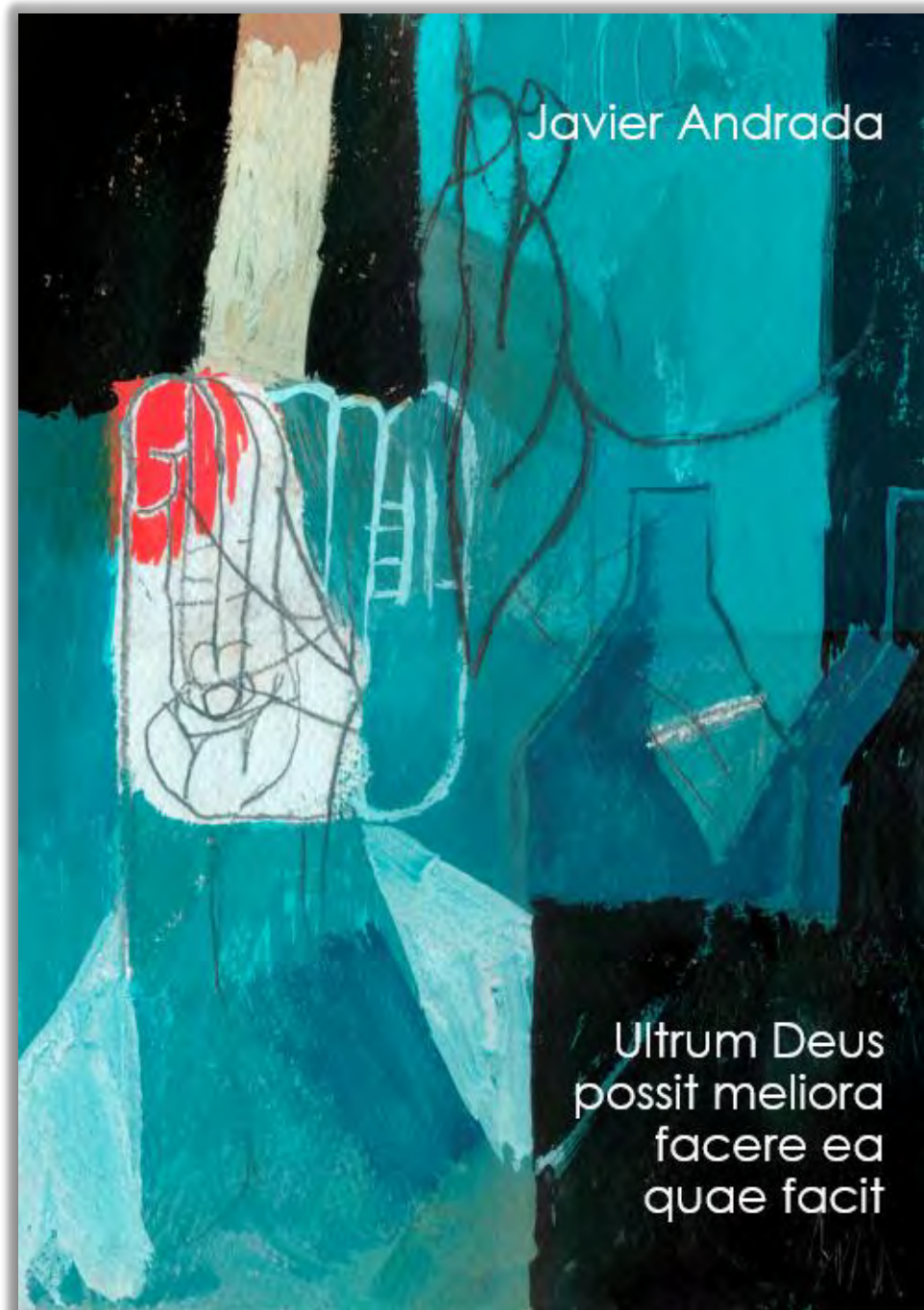
He is a Spanish artist and illustrator with more than thirty years of career. He has illustrated many Children's books for some of the most exclusive publishers in the country. His works span from *The Bible*, Dickens or Stevenson to contemporary authors. He has also collaborated with magazines and periodical publications.



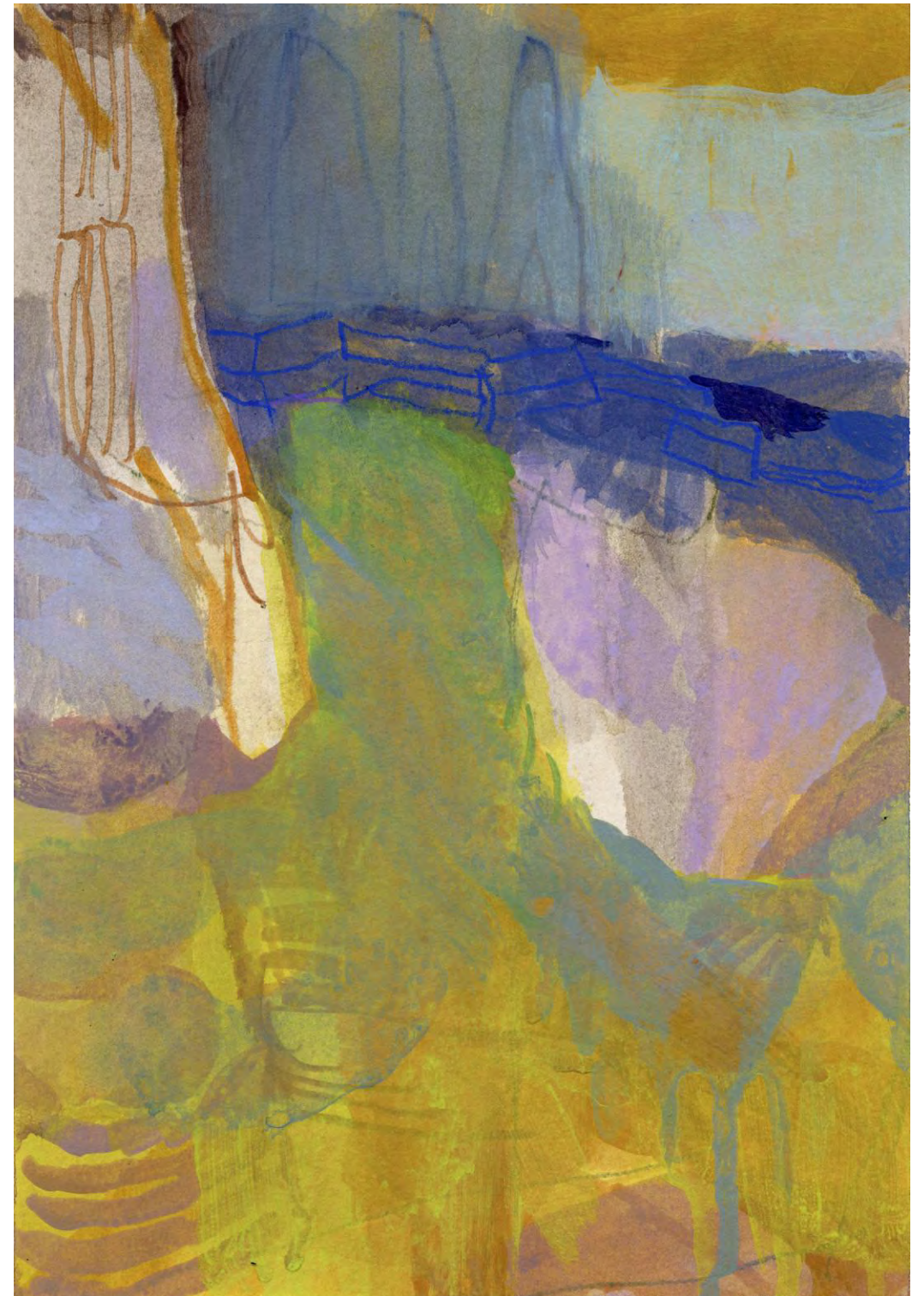














## Maria Gargot:

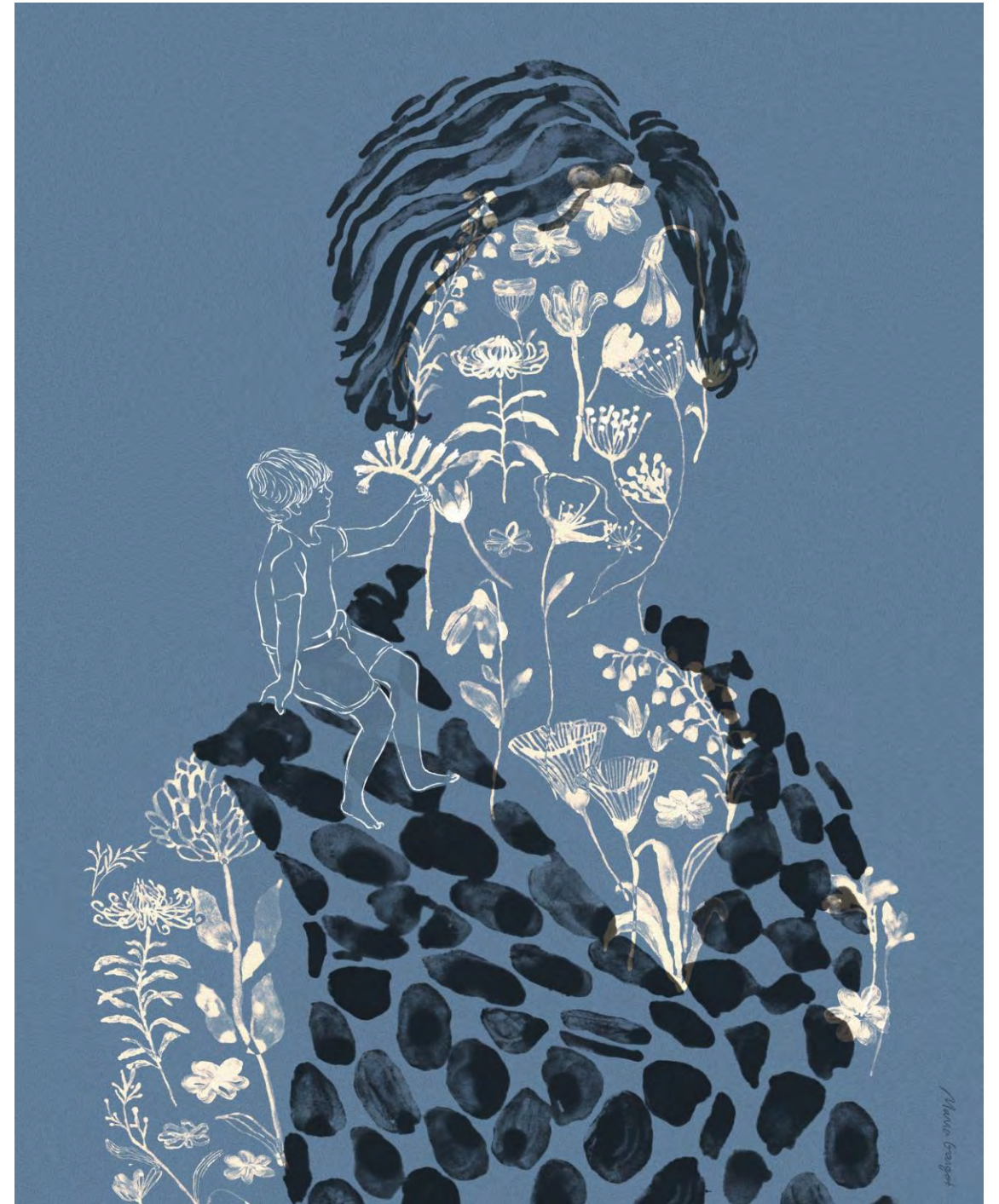
She studied Illustration and Fine Arts. She specialized in drawing at the University of Porto. She did additional training in theater, creativity, art therapy and psychodance. She prioritizes symbolism, a sense of humor, tenderness and the essence of things. She has worked as a graphic designer, drawing teacher, workshop teacher and has participated in exhibitions.



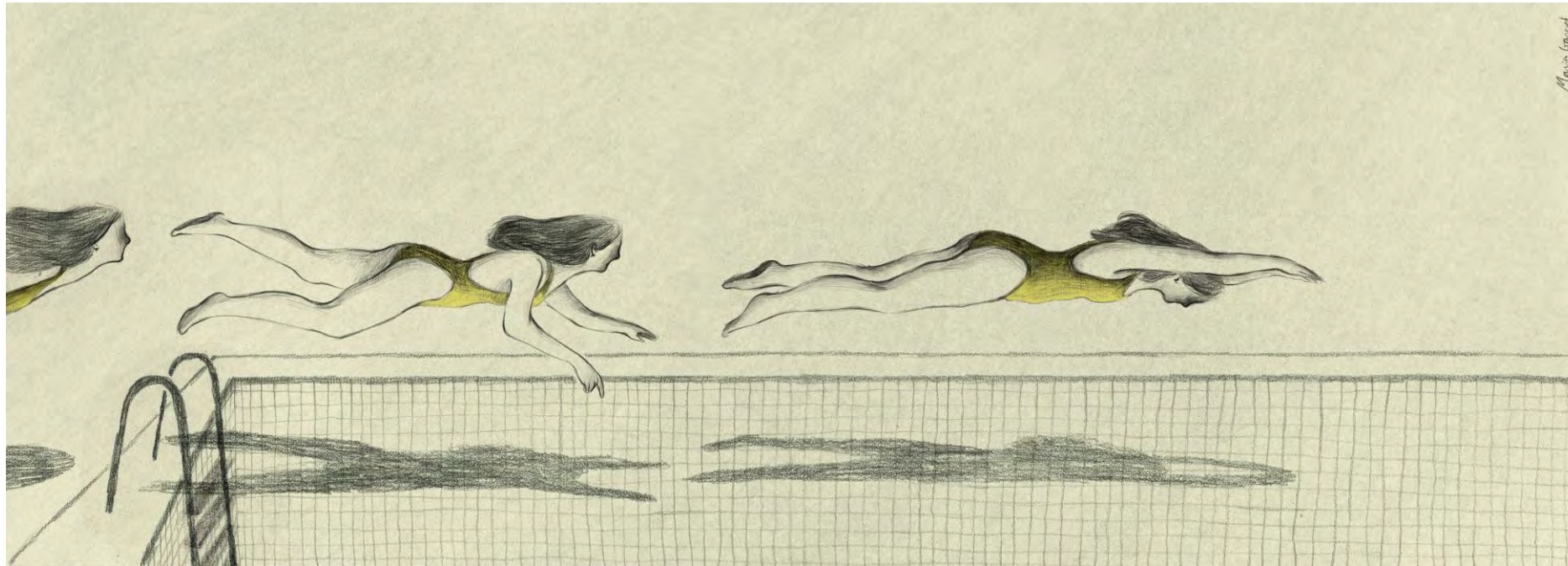




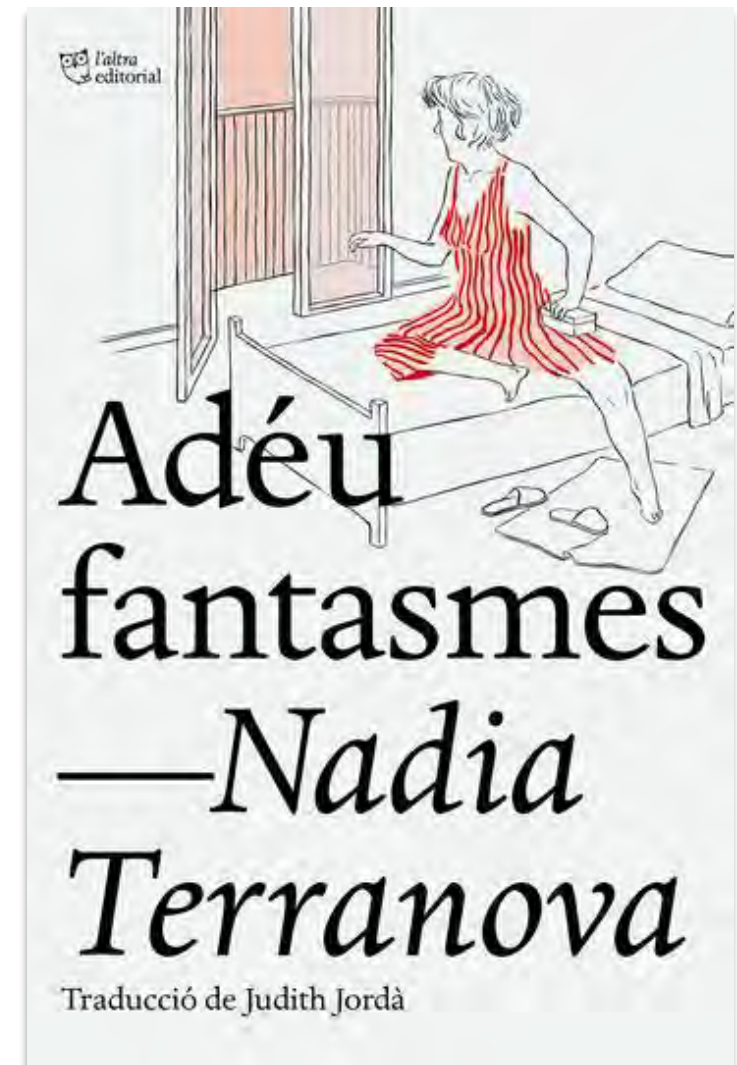














## Marta Gustems:

After a long career as a fashion designer, in 2013 she decided to turn her career around and dedicate herself exclusively to illustration and painting. She works for different publishing houses illustrating both album and adult books and covers. She also illustrates for the press and at the same time develops her personal projects.

**As a painter**, she has exhibited in different galleries and art markets. She has also painted murals and collaborates in artistic workshops and school projects.

**As an illustrator**, she often uses watercolor, a technique that she masters to perfection. She likes scenes from everyday life and from nature. Her portraits are powerful and realistic, as well as full of sensitivity.

**Clients:** Alma Editorial, Editorial Planeta, Penguin Random House, Tusquets Editores, Columna, Edicions 62, Pòrtic, Editorial Espasa, Editorial Bridge, Editorial Destino, LaBreu Edicions, Petit Sàpiens, Proa, Asociación de Editores de Madrid, Santa Marta Agency, TV3, Bankrobber, Catorze, Núvol, Hospital de Sant Joan de Déu



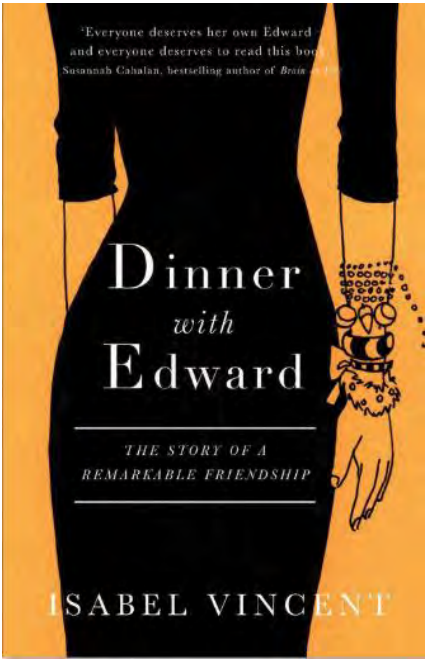
















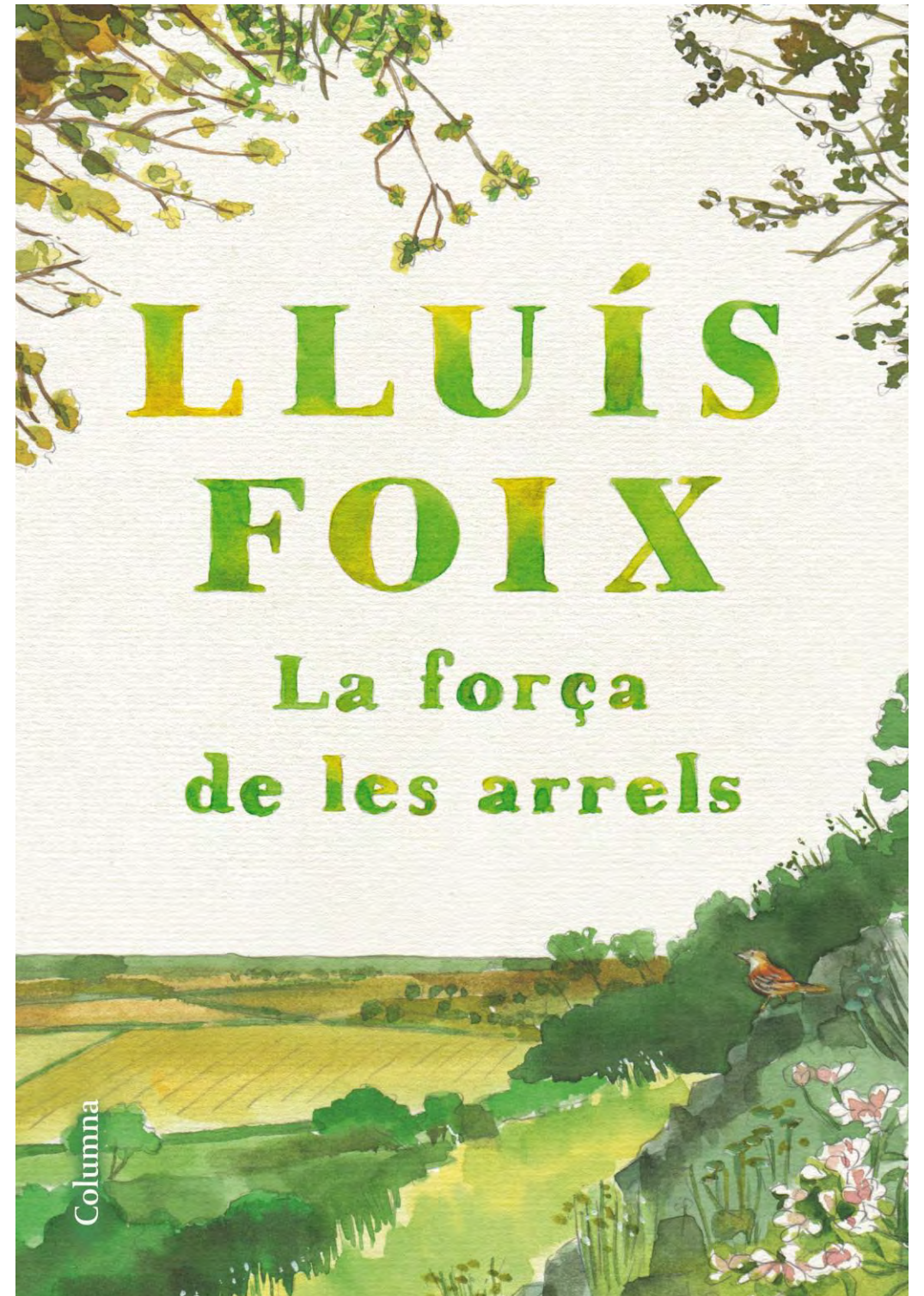
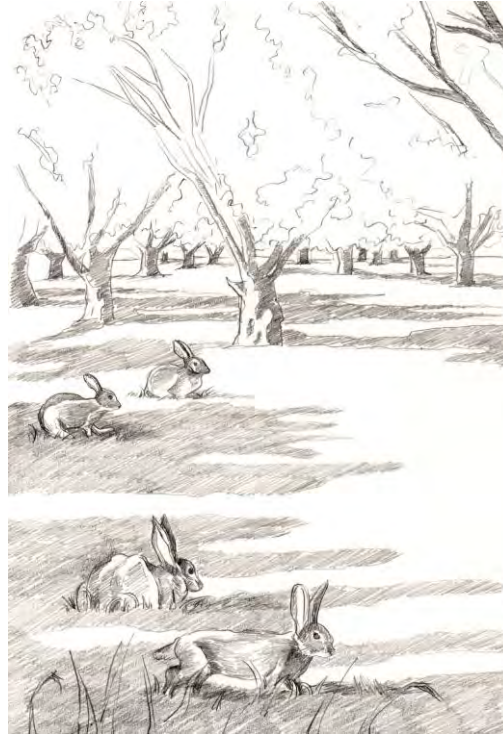














# Marta R. GUSTEMS

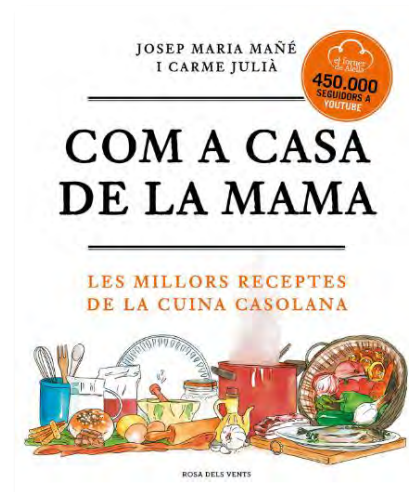


Contact:  
Paula Esparraguera  
p.esparraguera@uklitag.com











## Raquel M. Varela:

Also known in social media as Rei is a Galician illustrator. After studying Early Childhood Education, she decided to commit herself to drawing. Since then, she has illustrated comic stories, covers and other commissioned work and collaborations.

She loves magic and glitter and convey movement and emotions in a fantasy setting whenever possible.































ILLUSTRATOR'S  
AGENCY

Paula Esparraguera  
[p.esparraguera@uklitag.com](mailto:p.esparraguera@uklitag.com)  
[www.uklitag.com](http://www.uklitag.com)



I AM ADVISED, SUPPORTED AND PROTECTED AS A  
MEMBER OF THE **ASSOCIATION OF ILLUSTRATORS**