

# RIGHTS LIST CHILDREN'S BOOKS SPRING 2026



**FABBRI**  
EDITORI

Rizzoli



## SUMMARY

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# Highlights



A format traditionally linked to the mass market now becomes a vessel for high-quality, auteur picture books.



Poetic, delicate books rich in reflections on time, friendship, the beauty of small things, and the importance of seeing the world through the eyes of others.



A PRECIOUS PRODUCT FOR THE LITTLE ONES:

- BOARD BOOK WITH ROUNDED CORNERS
- GOLD FOIL
- HIGH-QUALITY ILLUSTRATIONS AND PRESTIGIOUS AUTHORS



ILLUSTRATED

Imprint: Rizzoli  
17 x 20 cm | 32 pages  
board book w/rounded corners  
ill. Cristiana Soriano,  
Stefano Raggi, Roberta  
Rossetti  
September 2026

All rights available

**NEW**

# Le TROTTOLE

3+

## SPINNING TOPS

*A new collection of board books created by prominent authors and illustrators. A project that enhances narrative and visual quality right from the very first readings.*

## THE MAGIC HOUSE OF LITTLE WONDERS

CRISTIANA SORIANO

In a house where memories slip away, someone collects them with patience. Things return to their place and small disasters are avoided. Some call it magic, but perhaps the secret is the memory of those who love us.

## HAPPINESS LIVES HALFWAY

ISABELLA PAGLIA, STEFANO RAGGI

One runs without stopping, the other knows how to listen to time. Between letters, silences, and a shared cup of tea, two friends discover that the secret of happiness is not arriving first, but walking together.

## JUST AS YOU ARE

MARIA LORETTA GIRALDO ROBERTA ROSSETTI

Is a spot on the snout a defect or a special mark? To Scheggia it seems like a defect, but his friends are ready to make him change his mind. A tender story to discover that, to those who love us, we are perfect just as we are.





## ILLUSTRATED HIGHLIGHT

Imprint: Fabbri Editori  
18 x 18 cm | 32 pages  
ill. Daniela Berti  
February 2026  
#4 September 2026

All rights available

NEW

## mini FABBRI COLLECTION



2+

### DANIELA BERTI

*Simple and impactful narratives for the youngest, who will be able to live an interactive experience with the book to be shaken, rattled, and handled to fully enter into the stories.*

#### WHAT IS A CHERRY FOR?

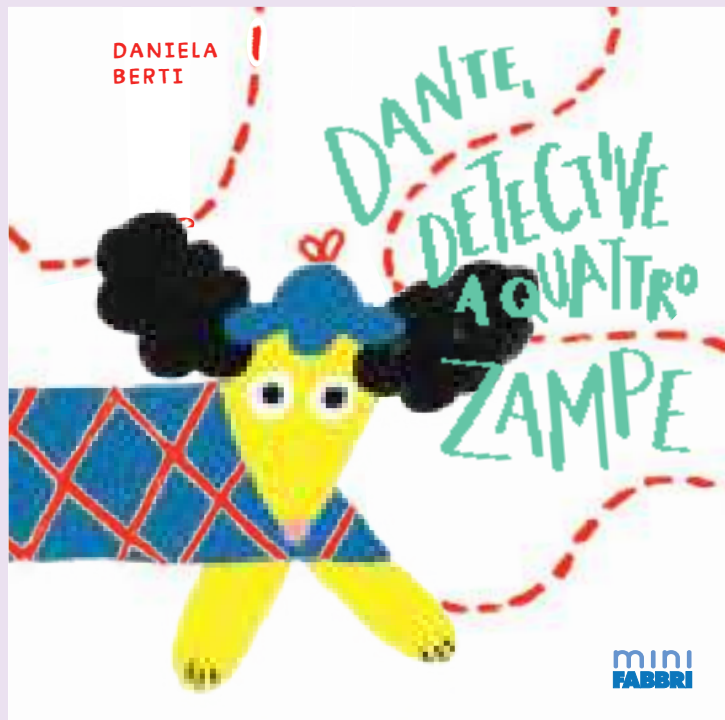
A greedy blackbird needs a hand to prepare a special recipe. What are you waiting for? Only you are missing to start!

#### DANTE FOUR-LEGGED DETECTIVE

Have you ever sniffed out a trail? Smell, dig, and follow the traces together with Dante, the detective with the superfine nose.

#### LET'S DO A MAGIC TRICK

Lulù is in trouble: the magic show is about to start and she can no longer find her wand. Are you ready to become her assistant?



*A new series for the youngest based on an interactive reading experience.*

**DANIELA BERTI** is originally from Maser, a small village near Treviso, but today lives in Bologna. She studied Visual Arts at IUAV in Venice, then illustration at ISIA in Urbino and at ESA Saint Luc in Brussels. In 2018 she won the Rodari Prize at the Festival Mille9Cento20 Video Fiabe and received the special mention at the Concorso Internacional de àlbum ilustrado de Gran Canaria with "Dov'è Pongomario?". She has participated in collective art and illustration exhibitions such as "Mutatis" in Palermo and "Le immagini della Fantasia 33" in Sarmede.



## ILLUSTRATED HIGHLIGHT

DELICATE FABLES THAT INTRODUCE THE YOUNGEST TO THE FIRST TO THE FIRST CONCEPTS OF MATHEMATICS

INCLUDES A FINAL QR CODE WITH MANY INTEGRATIVE ACTIVITIES

**NEW**

imprint: Fabbri Editori  
21 x 21 cm | 32 pages  
hardcover  
ill. Francesca Carabelli,  
Vittoria Zorzi,  
Miriam Serafin

All rights available



## MATHEMATICAL FAIRY TALES NICOLETTA GRASSO

6+

Three picture books, three stories in rhyme designed to introduce the first mathematical concepts to the youngest—counting, measuring, comparing—but also to transmit deep values such as self-acceptance, sharing, and respect for each one's abilities.



### TATO BLUE SQUARE

Shapes teach how to love diversity.

Tato feels wrong and so he tries, one shape after another, to change and to be changed. But does a better shape exist than the one we already have?

### HOW MANY ANTS FOR A CRUMB?

Operations demonstrate that together is better.

A line of ants sets off in search of some food. Op, op, op, one small step at a time they cross the garden. But danger is around the corner...



### LEONE LIKES TO COUNT

Numbers help to find friends.

A kind little flower loves to count and dreams of flying and sometimes a little help is enough to realize a big desire...

Through funny and tender protagonists mathematics takes shape in daily life, becomes a game, adventure, bodily and visual experience.

NICOLETTA GRASSO is a primary school teacher and mathematics lecturer at the University of Naples. She studies the processes of learning and teaching mathematics, with a socio-constructive approach. On her channel @emozioniinmatematica she shares engaging activities that inspire thousands of educators.



ILLUSTRATED  
HIGHLIGHT

Imprint: Fabbri Editori  
26 x 21 cm | 48 pages  
hardcover  
ill. Sara Brienga,  
Claudia Plescia,  
Daniela Demurtas  
May 2025  
April 2026



SEARCH&FIND COLLECTION

ALL AGES

*A collection for all ages, with quality illustrations, set in the world's most beloved and iconic cities.*

BUTTERFLIES IN VENICE

The canals take on a thousand colours, St. Mark's Square fills with the beating of wings. Look for the butterflies that populate Venice and lose yourself in its infinite beauty.

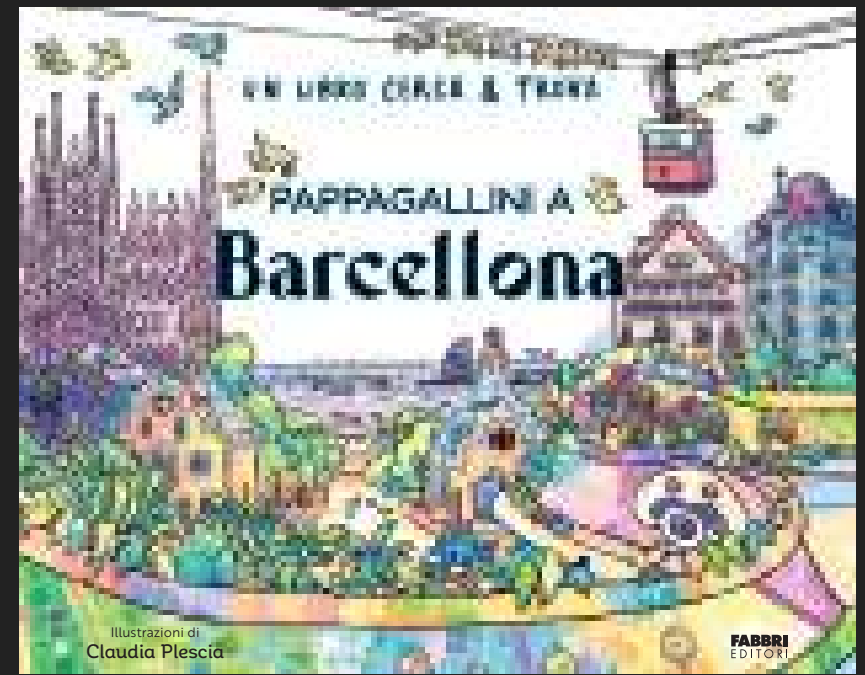
PARROTS IN BARCELONA

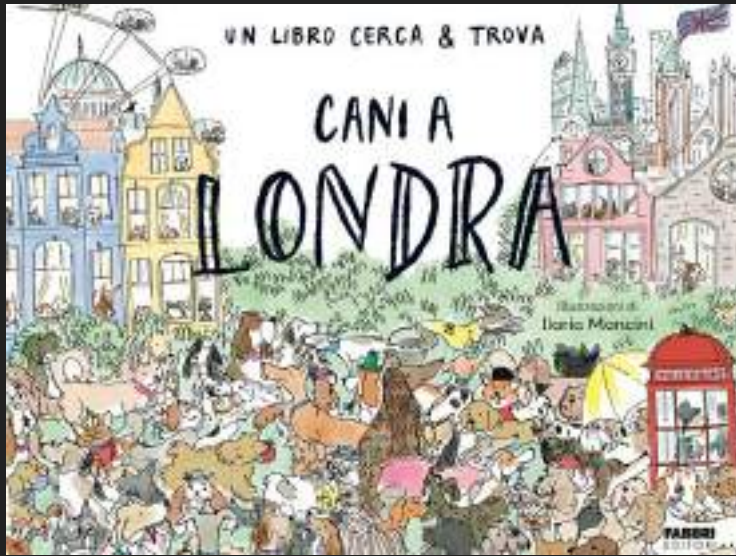
La Rambla, the Gothic Quarter, the Sagrada Familia, Park Güell... Get lost in the streets of fascinating Barcelona sharpen your eyes in search of colourful parrots!

MICE IN ROME

The Colosseum, Vatican City, Trastevere... Soak in the atmosphere of the Eternal City and have fun looking for the small rodent inhabitants.

High-quality illustrations and vibrant scenes that brings the world's most iconic cities to life.





**ILLUSTRATED  
HIGHLIGHTS**

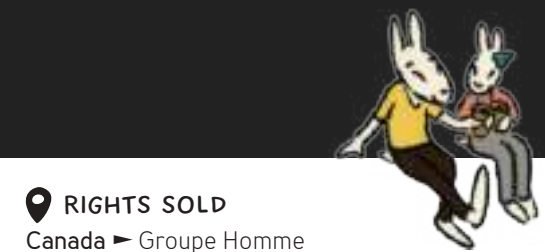
Imprint: Fabbri Editori  
26 x 21 cm | 48 pages | hardcover  
ill. Erika de Pieri, Ilaria Mancini,  
Lucia de Marco, Silvia Venturi  
June 2024

**DOGS IN LONDON  
RABBITS IN TOKYO  
CATS IN PARIS  
SQUIRRELS IN NEW YORK**

The boulevards of Paris are full of cats, and if you walk in Central Park, New York, it is not uncommon to encounter squirrels. But where do they hide? And how do you find doggies in London and bunnies in Tokyo?



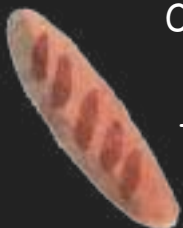
**ALL AGES**



**RIGHTS SOLD**  
Canada ► Groupe Homme  
France ► Nathan; Germany ► Midas  
The Netherlands ► Unieboek Het Spectrum



By four illustrators  
loved by the readers.



Crossover books to be read  
in the family,  
to have fun all together.

ILLUSTRATED

HIGHLIGHT

## THE LITERARY HOUSES

6+

LUCIA DE MARCO

*Watercolor treasures to enter the world of the most beloved authors. Beyond the door a universe of details: thirty flaps to lift reveal glimpses of lived life but also iconic scenes, quotes, symbols, and curiosities. Each volume is an "imaginary house" where reality and literature intertwine in an illustrated journey that combines the wonder of doll houses with the charm of classics.*

### JANE AUSTEN'S DRAWING ROOMS

Each room is an invitation to explore small secrets hidden among the iconic objects of her works, from the ballroom where Elizabeth Bennet and Mr. Darcy first meet to Mr. Knightley and Emma's reception room.

### VIRGINIA WOOLF'S ROOMS

Disordered desks, books, hidden details linked to her works. Each room unveils secrets about the author's life and her literary universe, transforming the exploration into a personal journey into her creative mind.

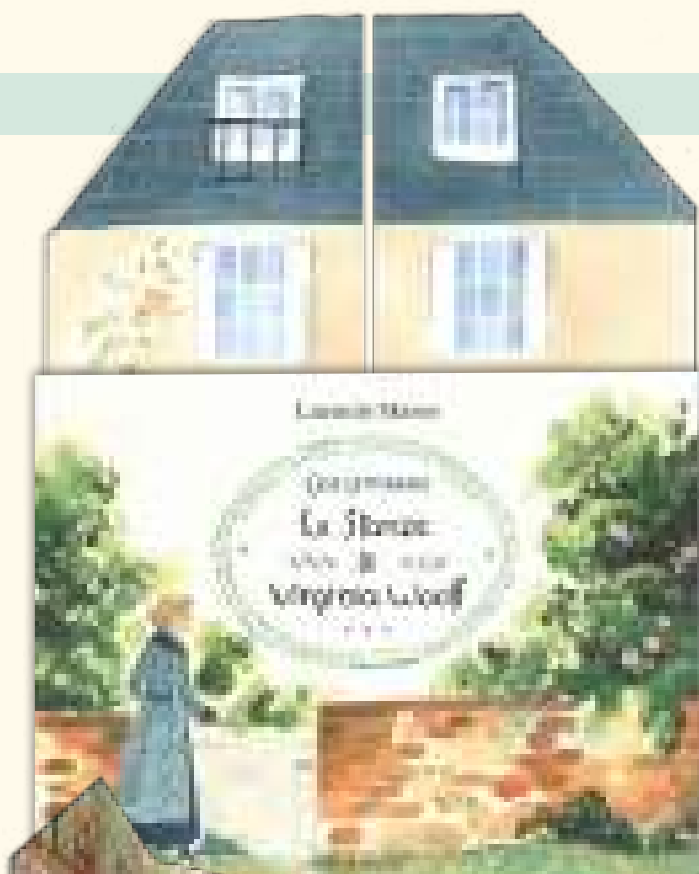
**LUCIA DE MARCO** is an Italian illustrator based in Milan. After traditional pictorial training, she delved into the language of editorial illustration. Today, she works as a freelance illustrator. In 2025, she was a finalist at the Bologna Children's Book Fair and won the Illustri Award for the Books category. Her style is distinguished by attention to detail, poetic atmospheres, and the ability to merge art and narration into images rich in emotion and delicacy.

THE FIRST TWO TITLES, COMING IN OCTOBER 2026, WILL FOCUS ON THE CULT AUTHORS JANE AUSTEN AND VIRGINIA WOLF.

- Shaped hardcover with double doors
- 25-30 shaped flaps
- Large decorated band
- Foil on the front and inside
- Closed product dimensions: 28,7 x 38 cm
- Open product dimensions: 85,3 x 38 cm

All rights available

**NEW**



- LARGE FORMAT
- REFINED ILLUSTRATIONS
- LOTS OF DETAILS
- PLENTY OF FLAPS TO LIFT
- FOIL ON THE COVER

Chiara Carminati

Pia Valentinis

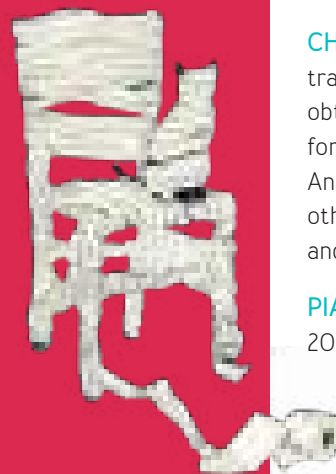


A perfect book to introduce children to contemporary poetry, with the delicate illustrations of Pia Valentinis (Andersen Prize 2012).

## ILLUSTRATED HIGHLIGHT

Imprint: Rizzoli  
14.5 x 19.5 cm | 80 pages  
hardcover  
ill. Pia Valentinis  
April 2026

**NEW**



## THINGS THAT MAKE POETRY CHIARA CARMINATI, PIA VALENTINIS

6+

*The coffee maker, the hanger, the iron: in Chiara Carminati's verses they become poetry.*



What we have before our eyes every day is not only useful, it is also poetic. And in search of that poetry, Chiara Carminati and Pia Valentinis immerse themselves together in a world of everyday objects: hangers, glasses, umbrellas, teddy bears, hammers, leashes, handkerchiefs, scissors... Things take the floor to show us their frustrations and their desires, their moments of glory and their misfortunes, their movements of rebellion. And perhaps also to tell us that, when we take them for granted and do not recognize their magic, we lose something. Chiara Carminati (Andersen Prize 2012, Strega Prize for Girls and Boys 2016) lends her poetic voice to the objects that inhabit our homes to tell how much wonder, irony, and surprise is hidden in daily life.

**CHIARA CARMINATI** was born and lives in Udine. She writes and translates poems, picture books, short stories, novels. Her books have obtained numerous recognitions including, in 2016, the Strega Prize for Girls and Boys (*Fuori Fuoco*, Bompiani). In 2012 she received the Andersen Prize as Best Author. For Rizzoli she has published, among others, *Lemmi lento lento*, *Rime chiaro scure* (with Bruno Tognolini), and *Raccontare il mare*.

**PIA VALENTINIS** won the Andersen Prize as Best Illustrator in 2002, and the Gianni Rodari Prize in 2024. With *Raccontare gli alberi*, illustrated together with Mauro Evangelista, she obtained the Super Andersen Prize in 2012. For Rizzoli she has illustrated several books including *Rime chiaro scure*, by Chiara Carminati and Bruno Tognolini, and *Ogni goccia balla il tango*, by Pierluigi Cappello.

**SKIFIDOL™ ITALIAN BRAINROT**

**LA GUIDA UFFICIALE COMPLETA**

OLTRE 300 PERSONAGGI E TANTISSIMI SEGRETI, CURIOSITÀ FUORI DI TESTA E MOSSE SPECIALI MAI VISTE PRIMA!

CON LA CARTA PROMO SPECIALE CHE TROVI SOLO QUI!

**FABBRI EDITORI**

OVER 300 CHARACTERS, PACKED WITH INSANE SECRETS, BIZARRE TRIVIA, AND NEVER-BEFORE-SEEN SPECIAL MOVES!

**FICTION HIGHLIGHT**

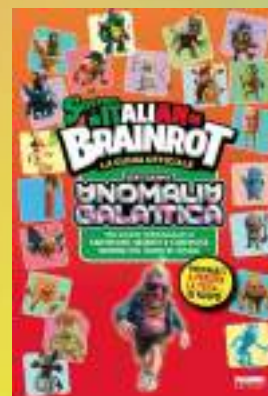
15,3 x 22,5 cm | 360 pages  
softcover  
September 2025

📍 RIGHTS SOLD:  
Norway ▶ Gyldendal

**NEW**



THE JOKES / March 2026



**THE COMPLETE OFFICIAL GUIDE. GET READY TO GO CRAZY WITH FUN!**

**SKIFIDOL™ ITALIAN BRAINROT**

*Over 300 characters, packed with insane secrets, bizarre trivia, and never-before-seen special moves!*

The one and only complete, official guide bringing together more than 300 characters from the Skifidol™ Italian Brainrot universe—the viral sensation that has taken TikTok and Instagram by storm. Each character is presented with detailed profiles, must-know curiosities, and behind-the-scenes tidbits that only this official guide can reveal. Plus, inside you'll find an exclusive promo card, available only in this edition—an absolute must-have for every true collector. Funny, surreal, and totally complete: this is the one official Skifidol™ Italian Brainrot guide, the indispensable companion for anyone who wants to discover (and own) every piece of madness behind today's most viral phenomenon.

- ➔ OVER 300 ABSURD CREATURES.
- ➔ COMPLETE PROFILES WITH SECRETS, TRIVIA, AND CRAZY SPECIAL MOVES.
- ➔ ALLIES AND RIVALS OF EVERY CHARACTER AND THE OFFICIAL CHECKLIST OF COLLECTIBLE CARDS!

OVER 10 MILLION CARD PACKS SOLD, MORE THAN 350,000 ALBUMS DISTRIBUTED.

INSIDE:  
AN EXCLUSIVE,  
LIMITED-EDITION  
PROMO  
CARD!

THE OFFICIAL GUIDE - GALACTIC ANOMALY  
February 2026

# Fiction Series





# LA MIA FANTA MAESTRA

TUTTA LA CLASSE VA NELLO SPAZIO



FABBRI EDITORI

## SERIES

ENG SAMPLE AVAILABLE  
Imprint: Fabbri Editori  
14 x 19 cm | 120 pages  
hardcover  
ill. Elisa Bochicchio  
February 2026

📍 RIGHTS SOLD:  
Turkey ▶ Epsilon

NEW

Hilarious, ever-changing adventures for early readers.

The most special teacher ever has arrived!

## THE FANTASTIC TEACHER LARA FOLLIN

6+

**FANTASTIC READING EASY PEASY**

*A hilarious new illustrated series for primary school children.*

### #1. WHEN IT ALL BEGAN

There is a new teacher at school: her name is MIMI POPPLIN and she is not like all the others. She has glasses to see hidden things, even the angry and sad, a hamster to clean the blackboard and an animated pen capable of solving operations. What if she could also grow pizzas on trees?

### #2. TRIP TO SPARIDONIA

MIMI POPPLIN takes the class to a magical island where eggs turn into chickens in minutes, flowers turn into fruit in a day, people fall in love in the morning and are already married by lunchtime. But the real trouble is that things suddenly disappear, with the risk of finding yourself without underwear or... no bottom!

### #3. LICE OLYMPICS

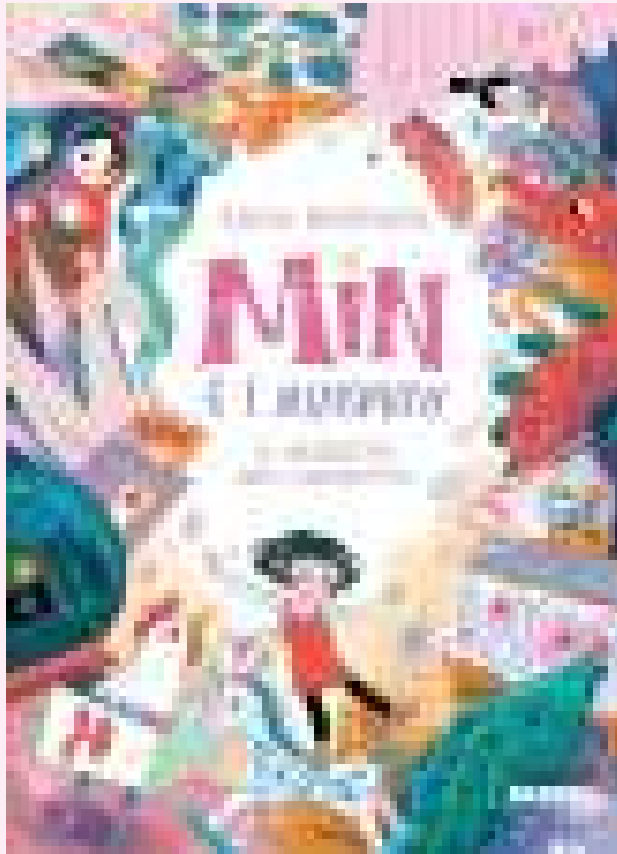
Lice from all over the world have gathered at Bristleton Elementary School for the Lice Olympics! Flea wrestling, shampoo tossing, curler throwing, and curl surfing—the competition is fierce! But the Fantastic Teacher has only two days to find King Pompous and convince him to move the event elsewhere before chaos takes over the school!

### #4. THE CLASS GOES INTO SPACE

The FANTASTIC TEACHER and her class have received an unexpected invitation: it comes from SPACE and is from Gaetano the Martian. Time to test the ROCKET-DESKS and... off they fly! The alien has organized a GALACTIC SIGHTSEEING TOUR and, between underpants-shaped planets, toilet paper mummies, and balls with legs, it is impossible to get bored!



LARA FOLLIN here recounts her amazing adventures at school. The Fantastic Teacher books are not her first books. She had written another one called “Long live the snack”, but then she ate it.



## SERIES

Imprint: Fabbri Editori  
13,8 x 19 cm | 80 pages  
hardcover | ill. Sara Brienza  
September 2025  
BOOK #3 October 2026  
All rights available



## MIN AND THE MINIMINIS

6+

SARA BRIENZA

*A tiny people hiding in snowballs, music boxes, and the little trinket boxes of elderly ladies. From the boredom of long afternoons after school springs the discovery of a magical world and incredible adventures.*

### #1. THE SECRET IN THE DRAWER

For Min, afternoons spent doing homework in Gertrude's concierge lodge are long and boring. Until she meets Coco—apparently just a doll—who reveals an incredible secret: she and the other ornaments are MiniMinis, little beings from a fantastic hidden world. With Coco, Min dives into a micro-realm filled with silver knights, talking playing cards, and fierce origami guardians.

### #2. THE CROW'S TREASURE

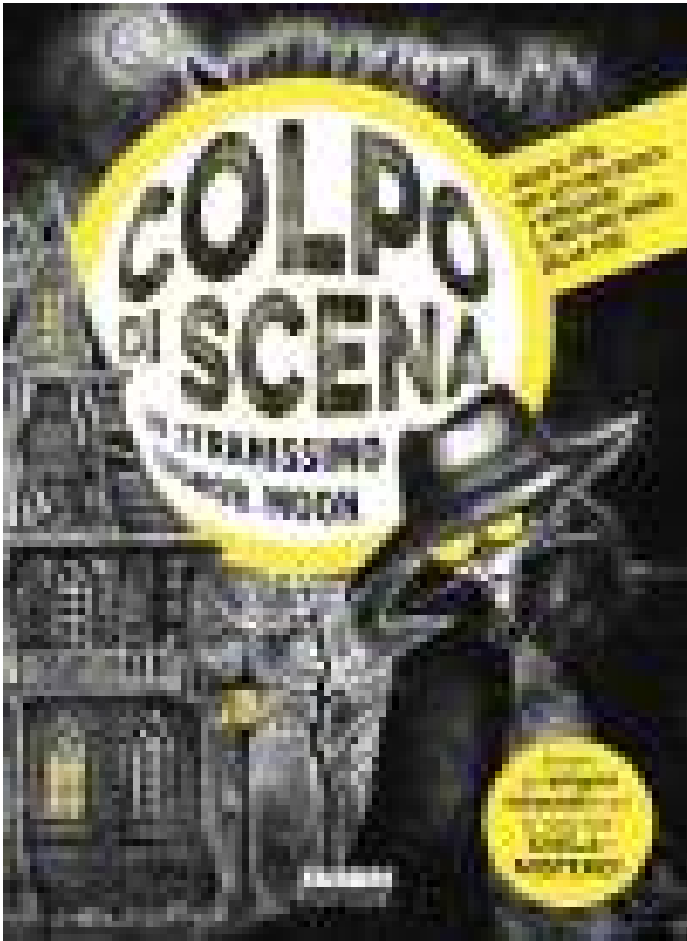
Aaaaachoo! Every time she sneezes, Min is transported into the MiniMinis' secret world. This time, together with her tiny friends, she must unravel a chilling mystery... with a surprising ending!

**SARA BRIENZA**, also known as Lunastorta, is an illustrator and animator. Born in Potenza in 1999, she graduated from IED Milan, where she currently lives and works. She has collaborated with several animation studios and advertising projects. She also teaches Character Design at IED Master.



What if a magic formula could carry you into a tiny world full of grand adventures?





## SERIES

Imprint: Fabbri Editori  
14 x 19 cm | 96 pages  
ill. Guendalina Passeri  
softcover  
August 2025

All rights available

## PLOT TWIST SERIES

CARLO RESCA

*Two thrilling mysteries where nothing is as it seems—shocking plot twists will turn the entire story upside down. Think you’ve solved it? We’ll see...*

IT INCLUDES A  
“MYSTERY-REVEALER”  
TO BE USED ON THE  
MARKED PAGES  
TO UNCOVER SECRET  
MESSAGES AND  
HIDDEN CLUES.

9+

### #1. THE PECULIAR MR. MOON

Viola is ten years old, loves drawing monsters, eating vegetables, and listening to spooky stories. And what could be spookier than her tall, lanky new neighbor, Mr. Moon, who has just moved into the old Borgofondo Estate? Since his arrival, animals have been restless, strange blue lights have appeared in the forest, and many people in town have started behaving oddly. For Viola and her friends, it’s time to investigate... Who is Viktor Moon, and what secret

is he hiding. Between cryptic messages, disguises, and interrogations, a fast-paced investigation begins.

### #2. THE HOUSE OF BROKEN CLOCKS

Marty is eleven years old and has one big dream: to become a real detective! Too bad no one ever takes her seriously—except for Hercules, her mischievous little brother. One day, Marty and Hercules unexpectedly find themselves inside the villa of Galileo Wells, a brilliant and eccentric inventor. When he is discovered lifeless in his study, it’s Marty’s chance to prove her detective skills once and for all. Tick-tock, tick-tock... Among clocks of every shape and size, hidden messages, and extraordinary inventions, a gripping investigation unfolds. Will you uncover the *plot twist*?



CARLO RESCA has been working in publishing for nearly fifteen years. A ghostwriter and screenwriter, he has written for many successful children’s series. Passionate about mysteries, thrillers, and everything out of the ordinary, he believes the best stories are born where reality begins to crack.

Only 5% of readers manage  
to solve the mystery  
before the end.  
Will you solve the puzzle before  
the final twist?

A story where nothing  
is what it seems.

An interactive reading experience  
that challenges  
the reader’s intuition.

# MG Fiction



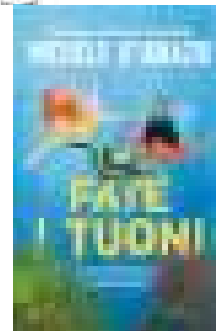
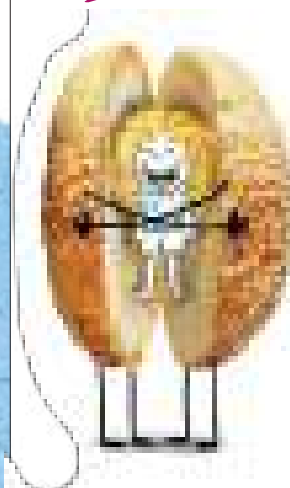


**MG FICTION**

imprint: Rizzoli  
 14,5 x 19,5 cm | 144  
 pagesew  
 hardcover w/flaps  
 ill. Elisa Bonandin  
 March 2026



**NEW**



MORE THAN  
 15,000  
 COPIES SOLD

**FELICE AND THE INVENTION OF THE SEA**

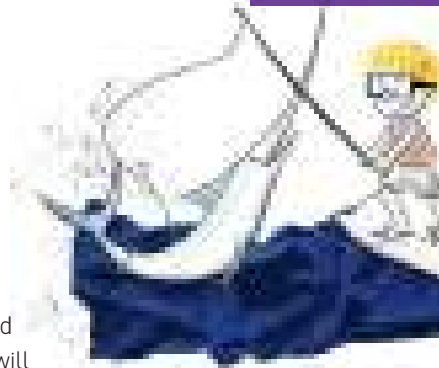
8+

**MICHELE D'IGNAZIO**

*A stubborn boy, an unpredictable sister and a dream that comes true: building the sea right under his house.*

Summer holidays have just begun and Felice has learned that this year he will not be going to the sea. Dad and Mom have to work, so he will stay home the whole time. And to think he wanted to go for a swim so badly that he specifically asked Santa Claus for the sea! Instead, that prankster brought him only a diving mask, which he now wears all the time. But what can one do when they don't go to the sea? With the help of a traveler uncle, a little sister with a "ciaticca" and many friends, Felice has perhaps found the solution: he will bring the sea home!

**MICHELE D'IGNAZIO** was born in Cosenza in 1984. He has sold over 50,000 copies. He is the author of the long-selling series "Storia di una matita," one of the favorite fiction readings in Italian primary schools. The series "Il secondo lavoro di Babbo Natale," with illustrations by Sergio Olivotti, has been translated into 8 countries. His books are published by Rizzoli. He has always been committed to promoting reading for children.



A book that celebrates imagination as a creative and inclusive force that makes everything possible.





A young boy, a fisherman of stars,  
and the deep blue embrace  
of the night and the sea.

ILLUSTRATED

17 x 21 cm | 150 pages  
hardcover  
ill. Lavinia Faggiuoli  
May 2025

All rights available

“We can wish  
alone,” he  
said, “but to  
truly dream,  
we must be  
two.”

THE DREAM FISHERMAN

10+

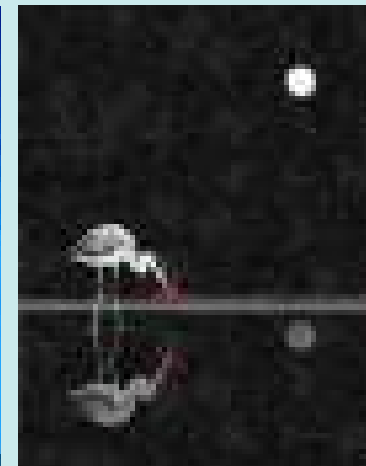
PEPPE MILLANTA

*A poetic, illustrated novel—A timeless fable for all ages, exploring our deepest desires.*

This is the story of little Manuel, who, left alone, encounters an old man on a wooden boat—gently scooping up fallen stars from the sky with his net. Each star holds a wish, and each wish is half a dream—a dream that can only come true if it matches and completes someone else’s wish.

**PEPPE MILLANTA** Graduate of the National Academy of Dramatic Arts “Silvio d’Amico”. He’s a writer and Screenwriter. He is the founder of Scuola Macondo, a center dedicated to narrative arts, and serves as the artistic director of the Squilibri Festival in Francavilla al Mare. He curates the “Comete” series (Ianieri Edizioni), which focuses on travel literature. His debut novel, “Vinpeel degli orizzonti” (Neo Edizioni, 2018), won numerous awards, including the John Fante Opera Prima Prize.

In the vein of “Big Panda and Tiny Dragon” by James Norbury and “The Boy, The Mole, The Fox and The Horse” by Charlie Mackesy.



A moving  
journey of  
self-discovery,  
emotions, and  
the dreams that  
shape us.

MADDALENA VAGLIO TANET

# RIM e le PAROLE liberate

Illustrazioni di Ilaria Mancini

Rizzoli

## MG FICTION

ENG SAMPLE AVAILABLE

imprint: Rizzoli  
13,5 x 21 cm | 250 pages  
hardcover w/jacket  
ill. Ilaria Mancini  
March 2024

### 📍 RIGHTS SOLD:

Denmark ▶ Jensen & Dalgaard

Korea ▶ Dasan Books

Turkey ▶ Domingo

Russia ▶ Samokat

2024 WINNER



A fantastic  
adventure  
in the vein  
of Gianni  
Rodari,  
Philip Pullman  
and Roald  
Dahl.

## RIM AND THE FREE WORDS

MADDALENA VAGLIO TANET

9+

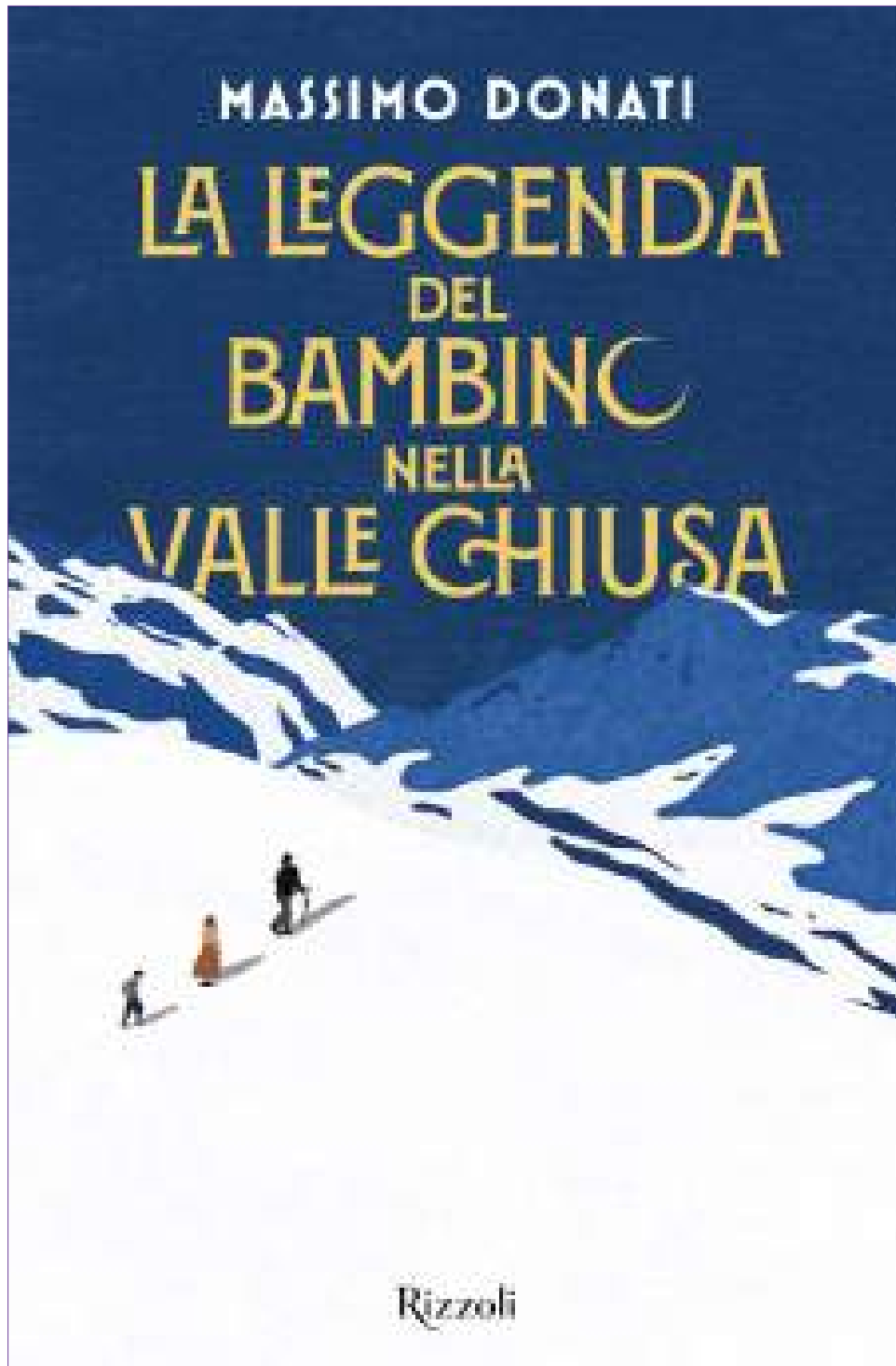
*What if you couldn't afford the word "freedom"?*

Try to imagine a world where words are strange little creatures that live in cages and are bought at the market. A world where only the rich can afford the luxury of using strange and complicated terms, no one can read and write, school does not exist and neither do books. A world where many things cannot be said, simply because you do not have the words to say them. This is the world of Rim, a curious little girl who, like the other inhabitants of her village, does not even suspect that things might be different. Everything changes, however, when she comes across a bizarre old man dressed in rags and without teeth. His name is Witzold, he talks like a king and he's about to drag her into an incredible adventure: free words once for all. Among giant watermelons, powerful sorcerers and magic spells, Rim will discover what terrible secret is hidden in the past of her kingdom but above all she will encounter many, many words, starting with the most important of all: freedom.

MADDALENA VAGLIO TANET studied literature at the Scuola Normale in Pisa. She moved to United States for her PhD at Columbia University; she published poems, also in German. Now she works in Berlin as a literary scout. She's the author of "Tornare dal bosco" (Marsilio, 2022), a book sold in many countries and which has become a literary sensation.



Words when  
released from  
their cages, are  
intelligent and  
loyal creatures.



MG FICTION

Imprint: Rizzoli  
13,5 x 21 cm | 160 pages  
hardcover w/ jacket  
September 2025

All rights available

## THE LEGEND OF THE BOY IN THE HIDDEN VALLEY

10+

MASSIMO DONATI

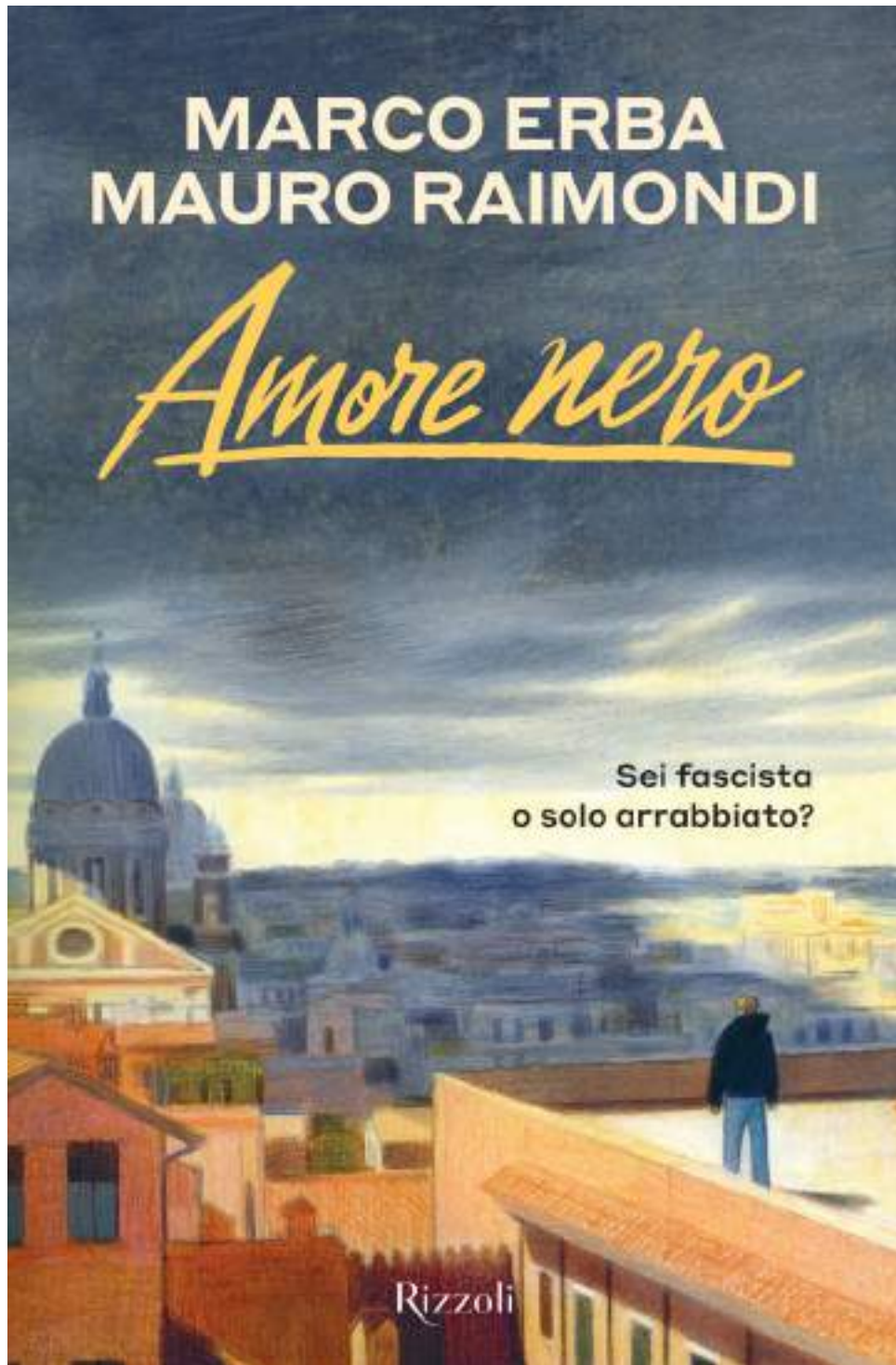
*A mysterious valley, a family on the run, a boy struggling for survival—and finding the courage to grow up.*

November 1914. A fertile, unexplored valley exists, where one can finally be free and own land. Legend or reality? When Sam's father hears of it, he convinces his wife Sarah to leave everything behind. Sam must abandon his beloved Swiss mountains, embarking on a journey as dangerous as it is full of hope. The family presses forward, even when all seems lost—through hardship, hunger, and nature's cruelty.

**MASSIMO DONATI** is a writer and physics teacher. He has published novels (*Diario di spezie*, Mondadori 2013; *Giochi cattivi*, Feltrinelli 2018, translated into several languages), and is also a screenwriter and director for film and theater. His film *Fuoriscena*, co-directed with Alessandro Leone, won multiple awards. His latest film adaptation of *Diario di spezie* won the Grand Jury Prize at the 26th Gallio Film Festival (2023). *The Legend of the Boy in the Hidden Valley* is his first children's novel.

Between reality and legend, a powerful, universal story of growth and resilience that recalls the atmosphere of Paolo Cognetti's novels.

In a crescendo of tension and tenderness, Massimo Donati narrates a boy's path to adulthood, but also the courage of those who leave everything certain behind to chase hope.



MG FICTION

Imprint: Rizzoli  
13,5 x 21,5 cm | 250 pages  
hardcover w/jacket  
March 2025

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BLACK LOVE

12+

MARCO ERBA, MAURO RAIMONDI

*A novel about fascism and teenagers today.*

Mas thinks that Mussolini is a great hero. He has no fear of saying it openly, challenging his teacher in class. A century has passed since Benito Mussolini established a totalitarian regime in Italy, yet Mas—fifteen years old and hiding deep pain inside—still glorifies fascism. This is why he joins an extreme-right group at his high school, engaging in increasingly provocative and violent acts. But not everyone sees the past through the same lens. Activists Sere and Vale, and Mas's uncle Giacomo, study history to recognize the dangers of the present. Through them, Mas will begin to question his beliefs and develop his own critical thinking.

**MARCO ERBA** is a high school teacher and a renowned YA author, with over 40,000 copies sold. His novels include "Fra me e te" (2016), "Quando mi riconoscerai" (2018), "Città d'argento" (2020), and "Il male che hai dentro" (2024), all published by Rizzoli.

**MAURO RAIMONDI** is a teacher and historian, specializing in Milanese history and sports. "Black Love" is his YA debut.

*A novel that speaks to today's youth, highlighting anti-fascism as an intellectual fight, built on education, dialogue, and awareness.*

*Two intertwined timelines: a contemporary story woven with a historical reconstruction of Italian fascism, from its rise to its fall.*



MG FICTION

Imprint: Rizzoli  
13,5 x 21 | 200 pages  
hardcover w/jacket  
February 2025

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## THE DAY OF LIGHTEARTEDNESS

9+

STEFANO TOFANI

*A fantastical adventure full of twists and turns, set in a world where you can be as strange, insecure, and imperfect as you like—and still find happiness.*

Being thirteen is not easy—especially for Luca, who has a hearing disability and a pessimistic twin sister, nicknamed “Maiunagioia” (“Neveragoodday”). It’s also not easy for Gaia, who’s tired of having to take care of her little brother, whom she calls “The Younger”. One day, during a storm, the twins get trapped in a cave. When they finally escape, the world outside is completely different—the sky glows with an impossible sun, the colors are more vivid, and technology seems to have never existed. They’ve been thrown into the mysterious BC World (Bad Copy), a place filled with strange creatures, ruthless villains, and bizarre but kind-hearted inhabitants who speak a language full of hilarious mistakes. But soon they realize that someone is looking for them...

STEFANO TOFANI graduated in Cultural Heritage Conservation from the University of Pisa and works for the Municipality of Lucca. His first novel, “L’ombelico di Adamo” (2013, Giulio Perrone Editore), won the Premio Villa Torlonia. His later works include “Fiori a rovescio” (2018, Nutrimenti) and his novels for Rizzoli, “Sette abbracci e tieni il resto” (2019) and “Nuvole zero, felicità ventitré” (2021).

*A captivating novel that tackles disability, ecology, and the importance of learning from mistakes—with humor and lightness.*



imprint: Rizzoli  
13,5 x 21 cm | 244 pages  
hardcover w/jacket  
September 2019

NICOLETTA GRASSO

# SOFIA

E IL MISTERO DELLE TABELLINE



TANTISSIME  
ATTIVITÀ EXTRA  
DA SCARICARE!

Una nuova avventura  
**MATEMATICA!**

**FABBRI**  
EDITORI

MG FICTION

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hardcover  
ill. Elena Triolo  
April 2025

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## SOFIA AND THE MYSTERY OF THE MULTIPLICATION TABLES

8+

NICOLETTA GRASSO

*A second mathematical adventure through time to uncover the secrets of multiplication!*

It has been a few months since Sofia met Hypatia, the girl from the past. Thanks to her, Sofia has fallen in love with numbers and even founded a math club at school. Everything seems to be going well... except for Enrico, who has suddenly stopped talking to everyone, spends hours hidden away in the library, and wanders endlessly along the beach. Something mysterious is going on, and Sofia is determined to get to the bottom of it—with the help of math, of course! An exciting journey into the world of mathematics.

NICOLETTA GRASSO is an elementary school teacher and mathematics lecturer at the University of Naples. A leading advocate for the innovative Singapore Method in Italy, she also has a strong online presence at @emozioniinmatematica.



Imprint: Fabbri Editori  
16,5 x 21 cm | 96 pages  
hardcover  
ill. Elena Triolo  
April 2024

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MG FICTION

Imprint: Rizzoli  
14,5 x 19,5 cm | 178 pages  
hardcover w/jacket  
ill. Chiara Fedele  
May 2025

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## SKY EYES DESTINY OF A PACK LEADER

8+

ELISABETTA DAMI

*A young wolf searching for the courage to become a true pack leader. The sequel to "Thus Spoke Blue Wolf".*

Sky Eyes, son of Blue Wolf, struggles with the weight of expectations placed upon him as a future leader. But he is plagued by self-doubt and a recurring dark dream, where he sees a Black Wolf with Burning Eyes. Through perilous hunts, challenges in the wild, and tests of bravery, Sky Eyes will learn what it truly means to be a leader.

ELISABETTA DAMI has devoted her life to children's literature, first as an editor and then as author, creating the Geronimo Stilton character, a series now translated into 50 languages. She was adopted by the Wolf Clan of a Native American tribe, the Cherokee, who recognised her as a storyteller.

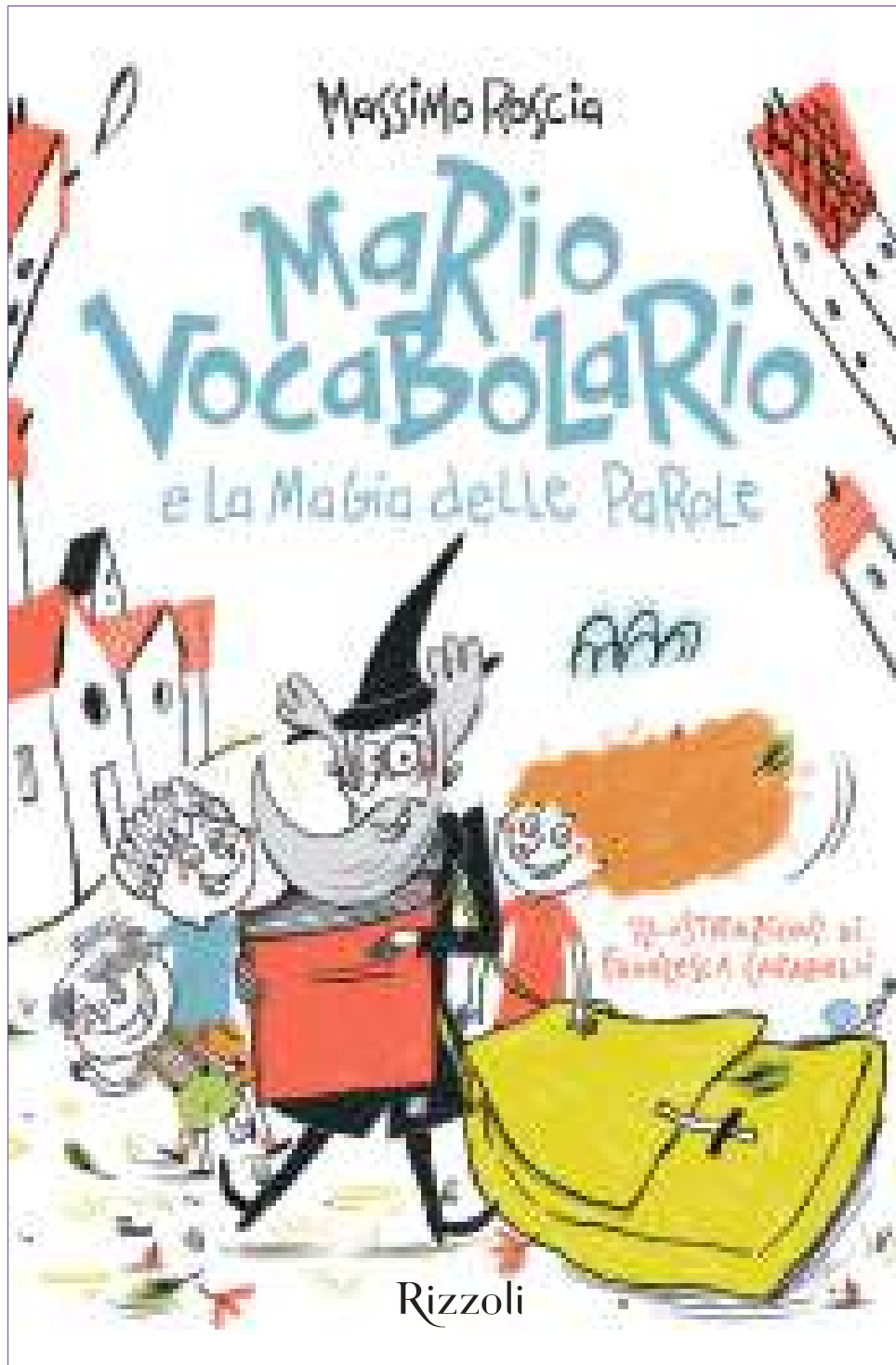
*A rich and immersive setting,  
blending legend, personal growth,  
and mystery.*

*One of the world's most beloved  
children's authors, bringing us  
a timeless story.*



imprint: Rizzoli  
14,5 cm x 19,5 cm | 128 pages  
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ill. Chiara Fedele  
May 2022

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## MG FICTION

imprint: Rizzoli  
14,5 x 19,5 cm | 108 pages  
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## GARY VOCABOLARY AND THE MAGIC OF WORDS

8+

### MASSIMO ROSCIA

*A book in the spirit of Rodari that invites the very youngest readers to think about the words we use and their incredible power.*

In faraway Thingamyland, there is a strange town without a name where there are no names. Its inhabitants are called Thingamys, the children are just called Things and even everyday objects, like a cup, a pen or a pair of shoes don't have any words that might distinguish them from anything else. But one day, a strange individual arrives and teaches the people of Thingamyland that many words exist. Watch out though, some such as SORRY are precious, others can hurt people's feelings, others are strange. And words like FREEDOM and EQUALITY are so important that you have to properly understand what they mean in order to give them the value they deserve, protecting and safeguarding them forever.

**MASSIMO ROSCIA** teaches communication, emotional writing techniques, editing, gastronomic literature and territorial marketing. He is also a wine and food critic and co-editor of the magazine, "Il Turismo Culturale". An author of novels and essays, he has been awarded various literary prizes.





## MG FICTION

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November 2019

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Cinema rights available

## SANTA GETS A SECOND JOB

MICHELE D'IGNAZIO  
SERGIO OLIVOTTI

*Santa Claus in the era of the  
financial crisis and recycling practices.*

MORE THAN 12.000  
COPIES SOLD

Everybody knows that Santa Claus is a seasonal worker: when he doesn't work he devotes himself to his passions. Unless... the International Post Office is broke so he is forced to find a second job. Not so easy! Could he be a waiter? Santa is too big and goofy. An entertainer? Too old. A call center operator? Too sincere. When he is about to lose hope, he finally finds the job that is right for him, plus useful for the community: the garbage collector. In his new professional life, Santa discovers that waste can conceal wonderful gifts, and he is soon again on his sled delivering toys made from recycled materials.

MICHELE D'IGNAZIO is the author of the longseller "Storia di una matita" (more than 15.000 copies) and its sequels. He's very active in promoting reading among children.

SERGIO OLIVOTTI graduated in architecture and worked as an architect for a few years. He also taught at the Politecnico di Milano. Now he writes and illustrates children's books for many Italian publishers. He runs workshops for adults and children.



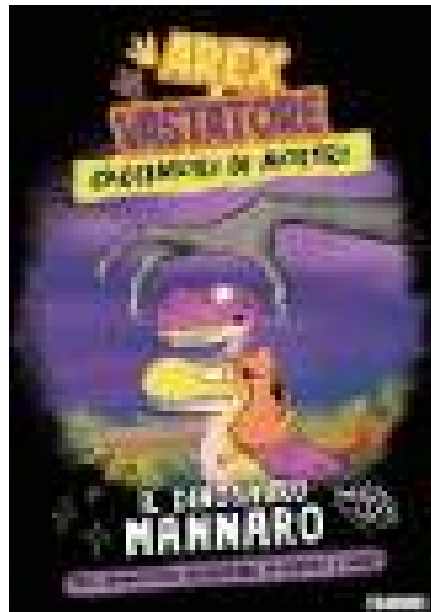
2. SANTA WORKS  
OVERTIME (2020)



3. SANTA AND THE  
UNEXPECTED SNOW (2021)

WORDS  
AND WISHES  
ARE A SERIOUS  
BUSINESS.





MG FICTION

6+

## AREX & VASTATORE



#1. MONSTER HUNTERS. DAWN OF THE ZOMBISAURS

#2. GHOSTS HUNTERS. THE SPECTRE OF THE DINOSAUR PARK

#3. THE CURSE OF THE WERE-DINOSAUR

*The new series all about thrills and laughter from the much-loved dinosaur detectives.*

The two well-known T-Rex brothers, skilled at solving the most convoluted situations, this time face spooky atmospheres, monsters and chilling situations. Will they manage to solve even the scariest mysteries?

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THE FILM "EBENEZER: A CHRISTMAS CAROL", STARRING JOHNNY DEPP AS EBENEZER SCROOGE AND DIRECTED BY TI WEST, IS SCHEDULED FOR RELEASE IN NOVEMBER 2026.

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**CHARLES DICKENS**

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**CARLO COLLODI**

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**E. T. A. HOFFMANN**

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Unmissable editions by illustrative genius Iacopo Bruno.

ILLUSTRATED  
BOOKS





ILLUSTRATED

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ill. Giulia Cregut  
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**NEW**

WHEN I THINK OF MY DAD

4+

GIORGIA COZZA

*A magnificent illustrated book to celebrate paternal love and its thousand variations.*

A sweet and delicate hymn to one of the most special bonds: the one with one's own dad. Among games, races, laughter, but also cuddles, hugs, and bedtime stories. With dad one learns not to be afraid, lives new adventures, discovers incredible things. Even when we are not together, just thinking of him is enough to feel happy! How many beautiful moments spent together with dad!

GIORGIA COZZA is a journalist specialising in childhood issues and contributes to websites and magazines focusing on motherhood and children. She is the author of several successful books for adults and children, addressing the first fundamental stages of growth. For Fabbri she has published "Le sette storie del coraggio per crescere bambini felici" (The Seven Stories of Courage for Raising Happy Children) [2022], "Mamma, mi racconti il tuo amore?" (Mummy, Will You Tell Me About Your Love?) [2024] and "Una casetta per il ciuccio" (A Little House for the Dummy) [2024].

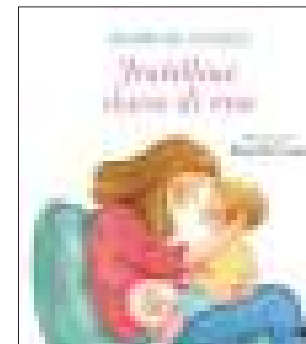
Giorgia Cozza is the author of "Mamma, mi racconti il tuo amore?" which has sold over 12,000 copies.



MUM, WILL YOU TELL ME ABOUT YOUR LOVE?  
imprint: Fabbri Editori  
15 x 21 cm | 40 pages  
hardcover  
ill. Giulia Dragone  
April 2024  
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A HOME FOR MY DUMMY  
Imprint Fabbri Editori  
23 x 26 cm | 40 pages  
hardcover  
September 2024  
ill. Maria Gianola  
All rights available



LITTLE BROTHER, GRAIN OF RICE  
Imprint: Fabbri Editori  
23,5 x 26 cm | 40 pages  
hardcover  
ill. Elisa De Cesari  
September 2025  
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## ILLUSTRATED

Imprint: Rizzoli  
23,4 x 28 cm | 48 pages  
hardcover  
ill. Diana Nikolova  
September 2025

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## I WILL ALWAYS BE HERE FOR YOU

3+

**CLAUDIO GOBBETTI, DIANA NIKOLOVA**

*A delicate, poetic story about the magic of growing up.*

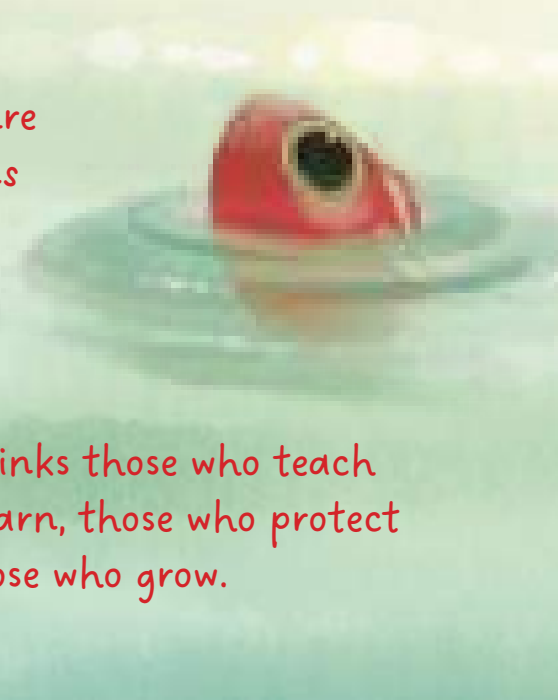
Once upon a time, a river found a little abandoned fish. With kindness and wisdom, it guided him on his journey through the seasons of life—teaching him courage, strength, and the value of every encounter. The little fish learned to explore, face fears, and grow, until he became an adult capable of caring for others and for the river itself. “But what if I make mistakes?” asked the fish. And the river replied: “It’s impossible never to make mistakes—there’s no other way to learn.”

**CLAUDIO GOBBETTI** was born in Foligno, Italy. With a degree in Literature and Philosophy, he worked for leading advertising agencies, winning national and international awards. Today, he is a television writer and teaches at the New Academy of Fine Arts in Milan.

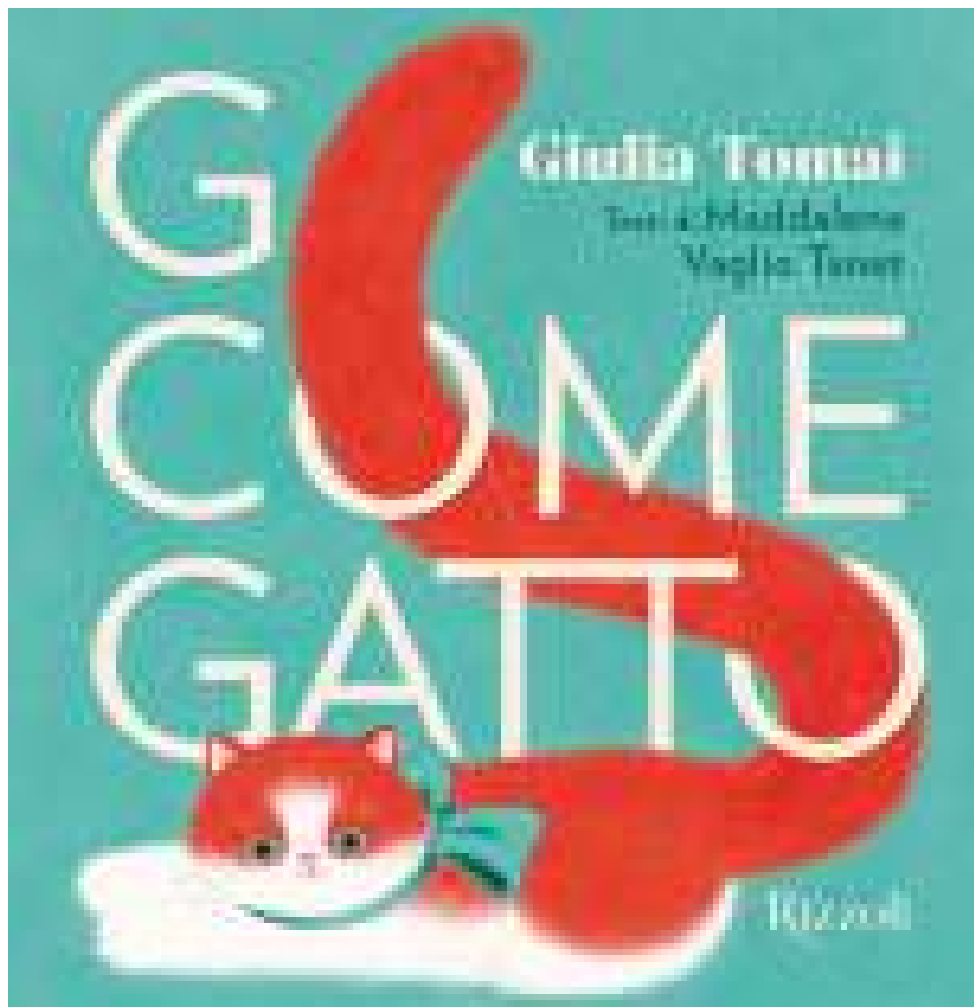
**DIYANA NIKOLOVA**, born in Burgas, Bulgaria, studied Illustration and Graphic Design at the National Academy of Arts in Sofia before moving to Milan. She worked as a graphic designer and art director in major agencies before dedicating herself fully to children’s illustration.



Gobbetti and Nikolova's picture book *The Gardener of Dreams* sold about 70,000 copies.



A special bond links those who teach and those who learn, those who protect and those who grow.



## ILLUSTRATED

Imprint: Rizzoli  
12,5 x 12,5 cm | 56 pages  
hardcover  
ill. Giulia Tomai  
October 2025

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An ode to cats  
from A to Z.  
Feline portraits  
and sharp,  
witty verses.

## C IS FOR CAT

3+

GIULIA TOMAI  
MADDALENA VAGLIO TANET

*An irresistible illustrated alphabet book where wonderfully flexible cats twist and turn into the shape of every letter.*

From A for Agile to Z for Zoom, passing through C for Cuddles and M for Mystery, each page celebrates the amazing qualities of these ever-fascinating and much-loved creatures. An alphabet of cats. A book for the little ones, to enjoy illustrations and learn their letters—and a playful delight for cat lovers of all ages.

**GIULIA TOMAI** is an illustrator based in Rome. She won the Silver Medal from 3x3 Magazine, the Award of Excellence from Communication Arts, and has been honored by the Society of Illustrators and American Illustration in New York. Her work has been exhibited at the China Shanghai International Children's Book Fair and at the "New Generation of Italian Excellence" exhibition at the Bologna Children's Book Fair. For Rizzoli she illustrated Fate [2024].

**MADDALENA VAGLIO TANET** is an author of novels and poetry. Her book "Casa Musica" (Raum Italic, 2022) won the Orbil Prize, while "Tornare dal bosco" (Marsilio, 2023) was longlisted for the Premio Strega. For Rizzoli she published "Il cavolo di Troia" e altri miti sbagliati [2020] and "Rim e le parole liberate" [2024], winner of the Premio Strega Ragazze e Ragazzi 2024 in the 8+ category.

How many shapes can a cat take?





## ILLUSTRATED

Imprint: Fabbri Editori  
23,5 x 26 cm | 48 pages  
hardcover  
ill. Roberta Rossetti  
September 2025

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## IF THE NIGHT BRINGS FEAR LORENZO NAIJA, ROBERTA ROSSETTI

3+

*A beautiful picture book to let go of fears  
and surrender to sleep.*

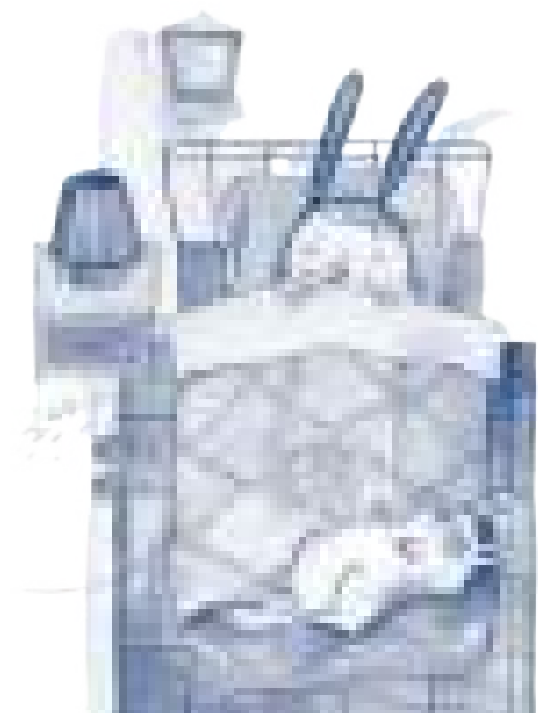
At night, in the flicker of light, something scratches, croaks, rattles—an unsettling voice whispers from the corner. Fear knocks and pounds, it creeps, it grows, swelling in the darkness. The lights go out: it's bedtime. A child, hidden beneath the covers, listens to the noises of the night. How can he fall asleep when the door creaks, the tap drips, the owl mutters, the sign sways, the fireflies flicker, the bat flaps its wings... Even the monster under the bed is trembling with fear, wishing only to fall asleep and dream.

**LORENZO NAIJA** known for his blog La tata Maschio (The Male Nanny) and after a life spent teaching, continues to take care of people through words. He is the author of children's books, family content, short stories and little works of art.

**ROBERTA ROSSETTI** is an illustrator of children's books who also works on creative projects and workshops. She loves English literature, travel journals and watching snow fall.



*A tender, poetic story  
that turns  
night-time fears  
into a shared journey  
toward peaceful rest.*





ILLUSTRATED

ENG TRANSLATION  
AVAILABLE

23,5 x 26 cm | 32 pages  
hardcover

ill. Arianna Ciccio  
March 2025

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MOLEY LOOKING FOR A HOME

3+

ARIANNA CICCIO

*A beautifully illustrated picture book exploring the homes of woodland animals, inviting young readers to observe, explore, and learn.*

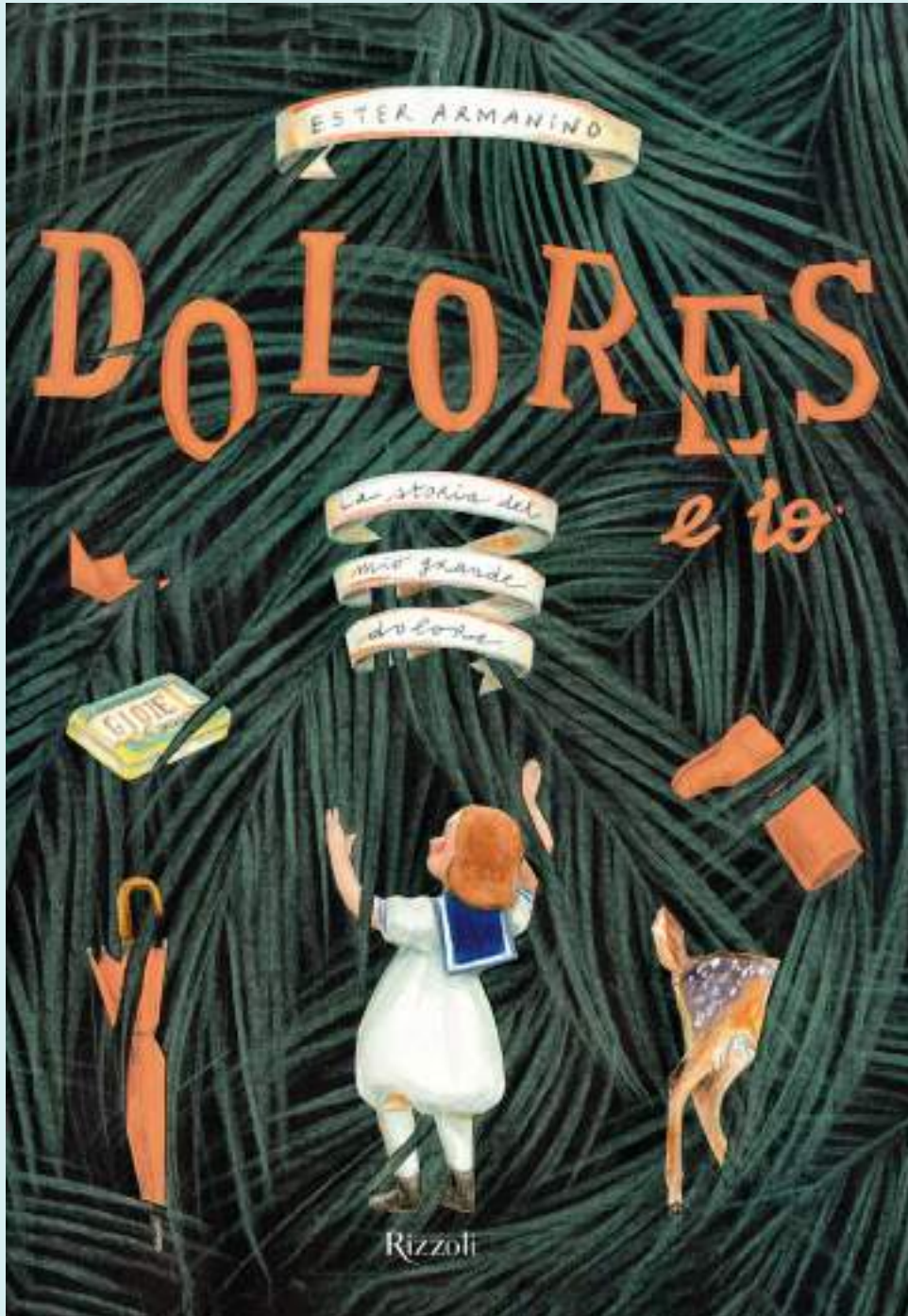
One day, Moley moves to a new forest. As she leaves her burrow, she needs to find a way to navigate back home without getting lost. She picks up a shiny stone as a landmark, but when she returns, it's gone! That's because it wasn't a stone—it was a tortoise, napping in the open air! Moley digs, digs, and digs... but keeps ending up in someone else's home—Mouse's den, Badger's burrow, and even Armadillo's hideout! How will Moley ever find her way back?

ARIANNA CICCIO, born in 1993 in Treviso, Italy, is an illustrator passionate about children's books. She studied Painting and Graphics at the Academy of Fine Arts in Venice and illustrated the successful "In Fondo al Bosco" series for EL Publishing.



*A delightful tale celebrating friendship, sharing, and kindness.*





## ILLUSTRATED

ENG SAMPLE AVAILABLE

imprint: Rizzoli  
19 x 26 cm | 48 pages  
hardcover  
ill. Ester Armanino  
April 2024

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INTENSE,  
IMAGINIFIC  
AND DEEPLY  
MOVING.

## DOLORES AND ME

ALL AGES

### ESTER ARMANINO

*A book with great poetic and metaphorical strength written and illustrated by Ester Armanino about how we can learn to live with a great pain.*

This is the story of a child who finds herself having to reckon with the great sorrow. The first time I felt the great pain I was very young and my space was small, the great sorrow took up all of it. Or almost. The great sorrow does not shrink an inch, but the child grows, and with her, her space grows. By making space she will become adult and be able to go around the great sorrow and to offer it joyful moments.

**ESTER ARMANINO** (1982) is an architect, a teacher at the school of Arts and Images, runs creative writing workshops, and writes a weekly column for the Culture section of *Il Secolo XIX*. Her first novel "Storia naturale di una famiglia" (Einaudi, 2011) won several prizes [Kihlgren Opera Prima Prize, the Mediterranean Culture Prize...]. She published "My Mum is a Matryoshka" with Rizzoli in 2023.





## ILLUSTRATED

Imprint: Rizzoli  
20 x 28 cm | 160 pages  
hardcover  
ill. Giulia Tomai  
November 2024  
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## FAIRIES

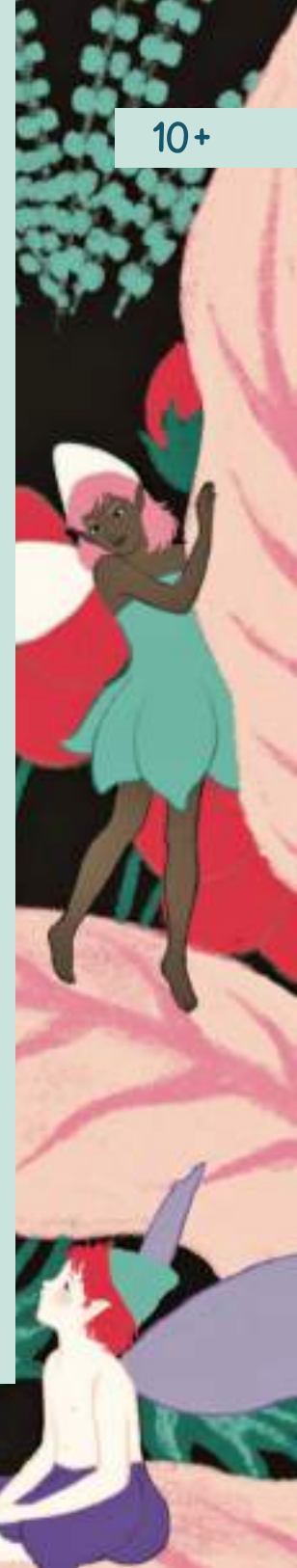
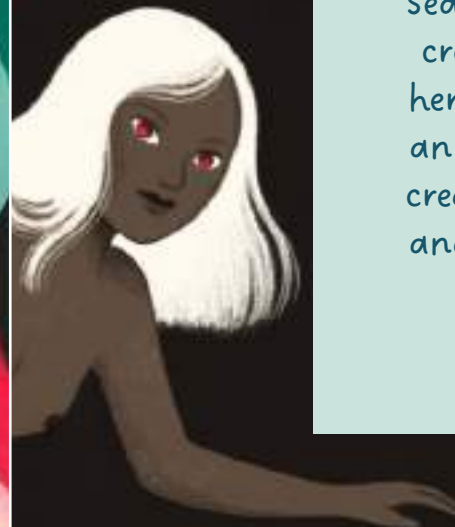
BEATRICE MASINI,  
GIULIA TOMAI

*A wonderful illustrated volume that draws on myths and legends from around the world to tell us about the most fascinating fairies and fantastic creatures.*

Fairies are elusive, vaporous, elusive. And at the same time concrete, bloody, ferocious. If you want to know them - as far as possible for a simple human like you - human like you - you must believe it. If you believe it, their stories become even a little bit yours. The leanan sidhe wanders the pastures and forests of Ireland in search of love. The boggart loves pranks and mischief. The aziza lives in African termite mounds. The nuno sa punso is a Filipino spirit who pounces on those who damage trees...

*Seductive and fearsome creatures are revealed here to give the readers an imaginary of magic creatures as varied, rich and curious as possible.*

10+





Features a beautiful double-page spread that unfolds like a theater curtain, revealing a world of dreams and fantasy.

## ILLUSTRATED

Imprint: Rizzoli  
19 x 26 cm | 56 pages  
hardcover  
February 2025

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A perfect  
book for  
Father's Day.



A gentle and enchanting bedtime story that captures the magic of dreams and childhood imagination.



## THE NIGHT POSTMAN

3+

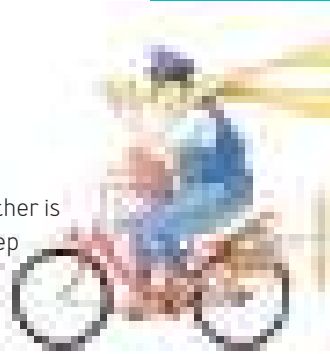
MATTIA DE BERNARDIS  
& ANDREA CAMIARI GHILANI

*A poetic, dreamlike journey through the wonders of the night.*

A little girl is getting ready for bed, and her father is helping her settle in for the night. Falling asleep is not always easy, but it's also the beginning of an incredible journey—one that stretches through the entire night.

**MATTIA DE BERNARDIS**, born in Bologna, now lives in Milan and has been working in publishing for over twenty years. In 2020, during the lockdown, he spent his days reading books aloud to his many nieces and nephews over video calls—an experience that inspired him to write this story.

**ANDREA CAMIARI GHILANI**, born in Rome, Andrea earned a degree in Literature before moving to Japan. However, his dream of writing and illustrating stories led him back to Italy, where he attended the Master's program in Illustration for Publishing at "Ars in Fabula". This is his debut book.



SILVIA MARCHETTI

# Nina e la gemma della RABBIA



Una storia  
per imparare  
a gestire  
l'emozione  
più potente

Illustrazioni di  
Martina Brancato

FABBRI  
EDITORI

ILLUSTRATED

Imprint: Fabbri Editori  
23,5 x 26 cm | 40 pages  
hardcover  
ill. Martina Brancato  
April 2025

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## NINA AND THE ANGER GEM

SILVIA MARCHETTI

*A gentle story to help young  
children understand and express anger.*

Each of us carries a magical gem inside—one that changes color with our emotions. When it turns red, it means we're feeling angry. But how can we make it shine bright yellow again, like the sun? Little bunny Nina is about to find out.

**SILVIA MARCHETTI** is an educator, pedagogue, and family education consultant. Every day she guides parents and teachers toward a more conscious, respectful, and empathetic approach to education.

3+

*A warm, reassuring book to help children  
recognize and manage one of the most  
explosive emotions.*





Maria Loretta Giraldo  
Giovanni Manna

## ILLUSTRATED

Imprint: Fabbri Editori  
14,5 x 19,5 cm | 32 pages  
hardcover  
ill. Giovanni Manna  
November 2024

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To prepare for  
Christmas  
with a  
sweet and  
reassuring  
story.

## SANTA CLAUS AND THE LITTLE REINDEER

2+

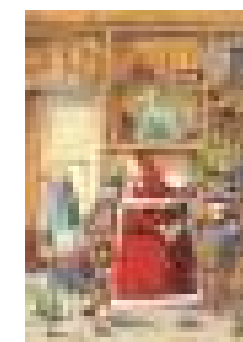
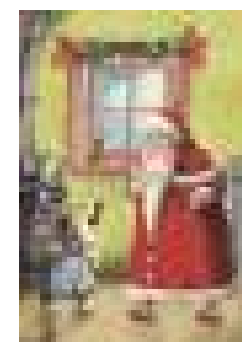
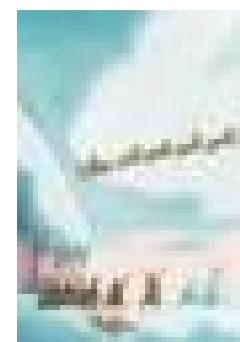
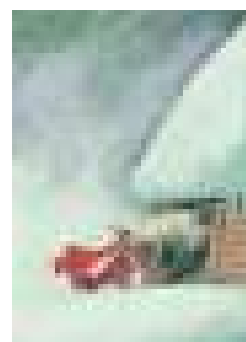
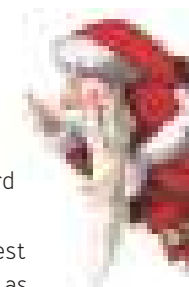
MARIA LORETTA GIRALDO, GIOVANNI MANNA

*A sweet Christmas story for early readers with a classic, timeless style.*

Like every year, Father Christmas, with the help of his faithful gnomes, prepares his sleigh full of presents for the children who await him on Christmas night. Everything is ready. And so... off into the starry sky! But, suddenly, a blizzard surprises them, and the sleigh is forced to proceed slowly. Moreover, Cornamusa, the best and strongest of the strongest of the reindeer, is not feeling well. They have to stop as soon as possible to spend the night under cover and wait for the new day. And the new day will bring good weather, but also a present for Father Christmas.

MARIA LORETTA GIRALDO born in Vallonga (Padua), has published over one hundred children's books with major Italian publishers, many of which have been translated abroad.

GIOVANNI MANNA born in Florence in 1966, he attended engraving courses in Florence and Bologna, iconographic painting in Bologna, illustration in Sarmede and Venice. Since 1995, he has been working in children's publishing, mainly using the watercolour technique: he also devotes himself to etching. In 2003, he received the Italian Andersen Award as best illustrator of the year.



Lorenzo Naia · Roberta Rossetti

# Come luce d'inverno

Una storia poetica  
per ritrovare ciò che conta

**FABBRI**  
EDITORI

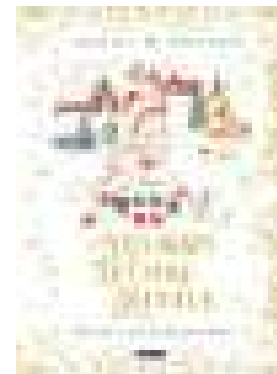
A perfect book, to share and enjoy  
the atmosphere of joyful anticipation  
at Christmas.

## ILLUSTRATED

Imprint: Fabbri Editori  
17 x 21 cm | 128 pages  
hardcover  
ill. Roberta Rossetti  
November 2024

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A poetic story  
to find what  
really matters.



## WINTER LIGHT

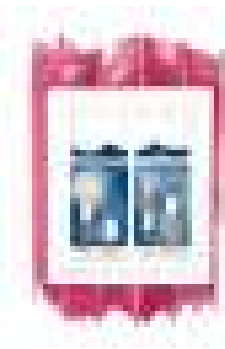
LORENZO NAIJA, ROBERTA ROSSETTI

*A wonderful collection of illustrations and evocative phrases about winter and Christmas.*

One evening, in a snow-covered village where light is a distant memory, a mysterious young girl appears. Is she looking for a bed to rest in? A herbal tea to warm her up? A story to entertain her? Perhaps all of these things, or perhaps none. One encounter after another, the inhabitants will try to help her. And in the streets, for the first time in a long time, the lanterns will return.

**LORENZO NAIJA** known for his blog La tata Maschio (The Male Nanny) and after a life spent teaching, continues to take care of people through words. He is the author of children's books, family content, short stories and little works of art.

**ROBERTA ROSSETTI** is an illustrator of children's books who also works on creative projects and workshops. She loves English literature, travel journals and watching snow fall.



imprint: Fabbri  
19 x 26 cm | 112 pages  
hardcover  
ill. Roberta Rossetti  
November 2023

All rights available



ALL AGES

AURORA CACCIAPUOTI

MAMMA!



Rizzoli

ILLUSTRATED

imprint: Rizzoli  
21 x 29 cm | 32 pages  
hardcover  
ill. Aurora Cacciapuoti  
April 2023

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Spain ▶ Anaya

MOM

AURORA CACCIAPUOTI

3+

*A sweet and silly picture book all about mothers.*

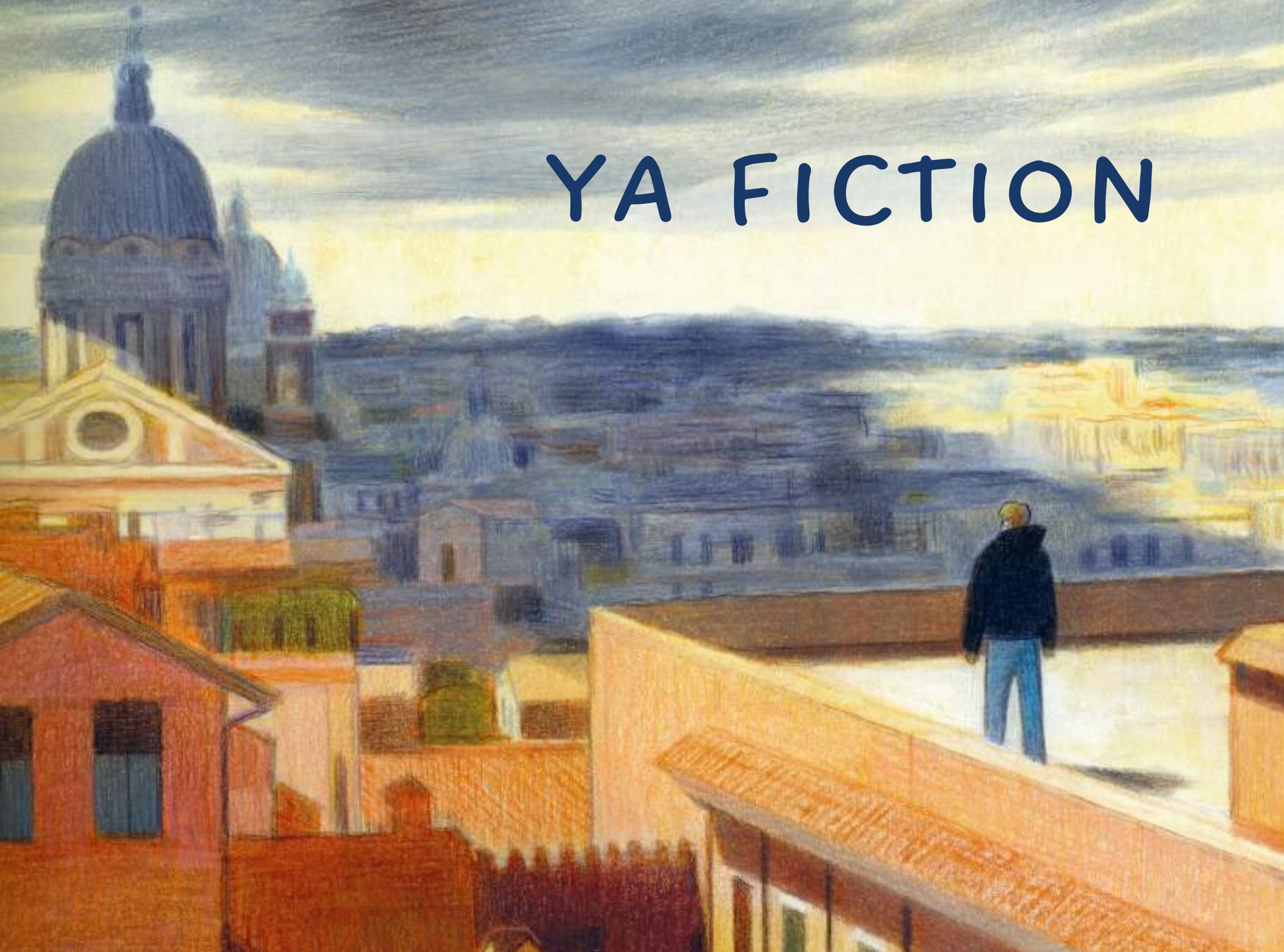
When we hurt ourselves, when we have fun, when we make a mess—or if she makes one—mom is always beside us, ready to protect us, support us, and scold us so that we can grow. On page after page, Aurora Cacciapuoti illustrates common everyday situations with humor. And all with a single word: “Mom,” worth more than a thousand others.

**AURORA CACCIAPUOTI** was born in Sardinia. She has lived in many different cities such as Milan, Bologna and Edinburgh where she graduated in Psychology, specializing in expressive art psychotherapy and theatre. She graduated from the MA programme in Children’s book illustration at the Cambridge School of Art, Anglia Ruskin University. She uses a combination of hand drawn and digital techniques. She has published many books in several countries, among others UK, Korea, France, China.

Funny illustrations  
about everyday situations,  
all with a single word:  
MUM!



# YA FICTION





YA FICTION

ENG SAMPLE AVAILABLE  
imprint: Rizzoli  
13,5 x 21 cm | 300 pages  
hardcover w/flaps  
May 2022

Cinema/TV rights  
available

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MORE THAN  
10.000  
COPIES SOLD

I AM PERSEPHONE

DANIELE COLUZZI

12+

*Persephone and self-discovery. The charm of myth to tell the transition to adulthood.*

Persephone is just a child when Hades kidnaps her. This brings her carefree childhood in the woods of Trinacria, at the foot of Mount Etna, surrounded by friends and gods who protect her, to an abrupt end. The young goddess finds herself suddenly alone in a terrifying world she does not know, inhabited by dead souls and monstrous gods: the Underworld is her new home, and she is its queen alongside Hades, who tries to get close to her in every way he can. When she tries to escape, she has to face cunning heroes, wrathful and powerful gods, friends ready to betray her and, worst still, the dark lord of the Underworld himself. Little by little, Persephone finds herself questioning everything she has ever believed in. This process of self-discovery takes her into adulthood and the final choice: which world does she really belong to?

**DANIELE COLUZZI** is a high school teacher and online influencer. He has wowed social networks with his lessons on mythology and literature and runs a highly successful Instagram profile and a YouTube / TikTok channels visited regularly by teachers and young people alike. This is his first novel.

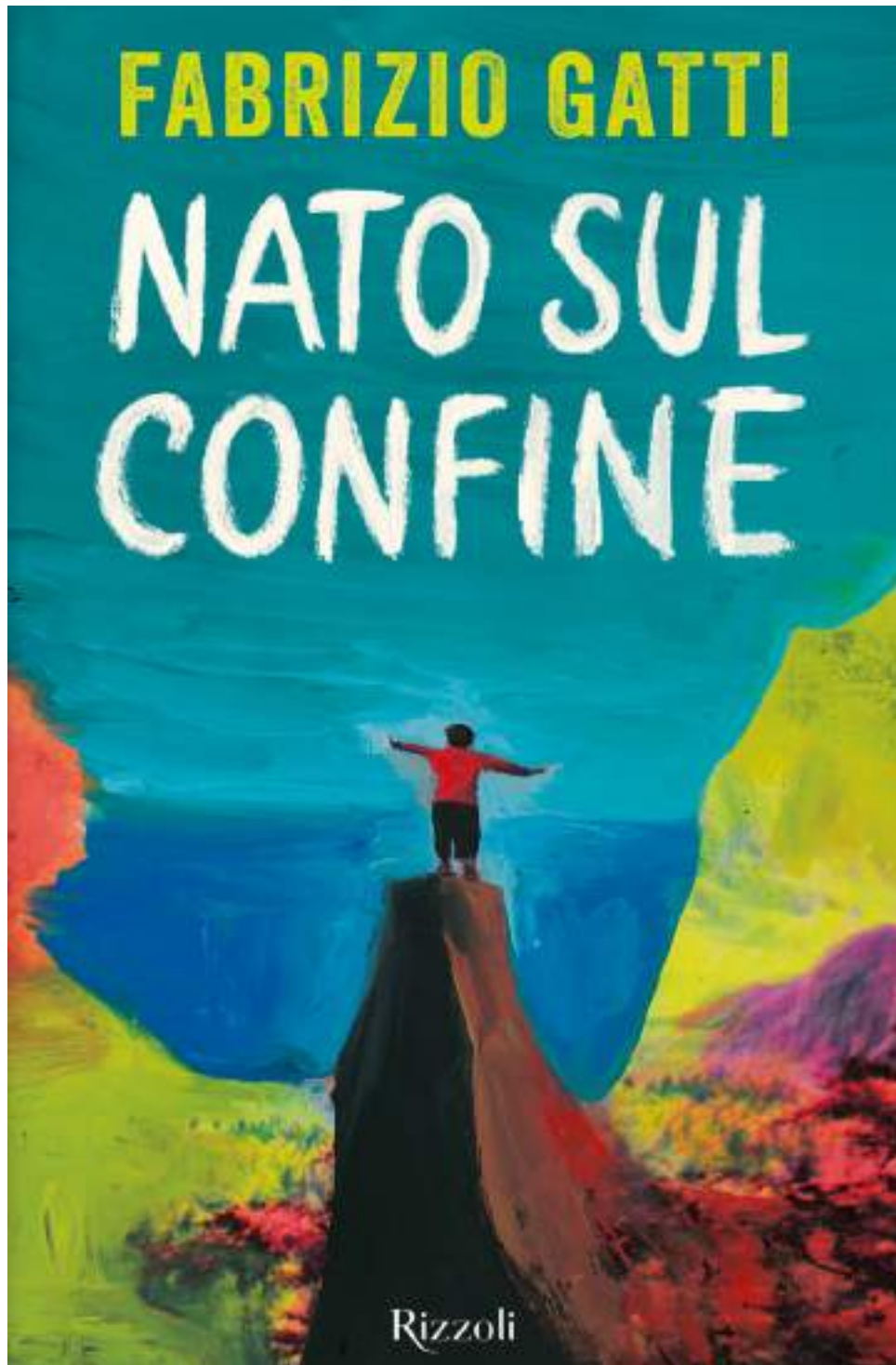
Mythology speaks to teenagers.



imprint: Rizzoli | 13,5 x 21 cm | hardcover w/flaps  
September 2023 | May 2022



One of the most fascinating stories of Greek mythology, turned into a novel by the Roman professor who conquered social media.



## YA FICTION

imprint: Rizzoli  
13,5 x 21 cm | 260 pages  
hardcover w/flaps  
February 2023

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VIKI WHO WANTED  
TO GO TO SCHOOL  
50.000 COPIES SOLD  
May 2008

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Japan ▶ Iwanami Shoten

## BORN ON THE BORDER

12+

### FABRIZIO GATTI

*Fabrizio Gatti returns to fiction to tell this powerful story, witnessed by the author himself. A unique look at war, borders and the struggles of refugees.*

On October 11, 2013 near Lampedusa, a refugee boat sank. They called it the children's shipwreck. A massacre without culprits, but many to blame. Fabrizio Gatti, the celebrated Italian investigative reporter and correspondent, was on the island when it happened. From that moment, he would not stop until those who didn't want to see, those who didn't want to intervene, took responsibility for the death of 268 Syrian citizens, over a hundred of whom were children. Today, Fabrizio delicately recounts the story for young readers, in the form of a novel told in first person, a unique and heartbreaking voice that tells the truth of that story and together gives voice to all the people fleeing their country's war: from Syrians to Libyans to Ukrainians.

**FABRIZIO GATTI** is an author and one of Italy's most well-known journalists. His investigative reporting along the illegal immigration routes from Africa into Europe, and in *caporalato* slave labor in farming and construction have been translated across the globe and has been awarded important international prizes. *Viki Who Wanted to Go to School* sold over 50,000 copies his investigative narrative nonfiction *Bilal: Traveling, Working, and Dying as Undocumented Immigrants* sold 40,000 copies and is in production to be an eight-part miniseries on Sky.

By the author of  
*Viki Who Wanted to Go to School*  
(over 50,000 copies sold),  
a powerful and heartbreaking story  
told by a voice of unique strength.

An illustration showing two people in profile, blowing bubbles. The person on the left is blue, and the person on the right is a darker blue. They are blowing a trail of colorful, textured bubbles in various sizes and colors, including red, green, purple, orange, and pink. The bubbles are scattered across the white background.

NON

FICTION

MARIA DEL CARMEN ROSTAGNO

# SOS AMORE TOSSICO



UNA GUIDA ESSENZIALE DALLA  
PSICOLOGA ESPERTA IN RELAZIONI

**FABBRI**  
EDITORI

NON FICTION

Imprint: Fabbri Editori  
15 x 21 cm | 160 pages  
softcover  
October 2024

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SOS TOXIC LOVE

MARIA ROSTAGNO

12+

*An illustrated, light and gentle guide for young people to help them build healthy relationships based on respect and freedom.*

How can you learn to recognise your emotions and know how to manage them? How to notice certain pathological mechanisms that really should not be there in a healthy relationship? In this illustrated guide, Dr Maria Rostagno, a psychologist who is much followed on social media, delicately addresses issues that are increasingly important nowadays.

**MARIA DEL CARMEN ROSTAGNO** is a developmental psychologist and an expert in relationships, self-esteem and emotional dependency. Her Instagram page is widely followed.

*An internationally felt issue dealt with a direct but sensitive way by expert on the subject.*

Ilide Carmignani

Elena Battista

# Saltare nelle pozzanghere

*Parole  
intraducibili  
per raccontare  
la felicità*

*Illustrazioni di  
Anna Godeassi*

Rizzoli



NON FICTION

Imprint: Rizzoli  
14 x 20 cm | 80 pages  
hardcover  
ill. Anna Goddeassi  
October 2024

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JUMP IN THE PUDDLES

ALL AGES

ILIDE CARMIGNANI, ELENA BATTISTA

*A fascinating journey through the languages of the world to discover the most original and evocative terms to tell small, simple and everyday joys.*

Happiness is made up of small gestures, of unspectacular emotions, which we rarely talk about and which are not defined except by one language alone, as if by magic. Samar, kilig, ailyak, curglaff... They are untranslatable words that come from all over the world to show us small, simple, everyday joys. All together they tell of 'the pleasure of small things', merak in store, and offer us a fuller and more meaningful life. The sense of lightness at the end of a day's work, the effervescence we feel when talking to someone we like, the taste of tasting something good straight from the cooker, the energy of a dip in fresh water... Page after page, in this book the authors take us on a discover the most original and evocative terms, a fascinating journey through the languages of the world, to travel, accompanied by splendid illustrations.

**ILIDE CARMIGNANI** is one of Italy's leading literary translators, the voice of Luis Sepúlveda and Roberto Bolaño. For children, she has published "Storia di Luis Sepúlveda e del suo gatto Zorba" (Salani, 2021).

**ELENA BATTISTA** is a publishing consultant and literary translator. For Rizzoli she published "Londramania, a sentimental journey" written with Carl Lawrence and illustrated by Monica Auriemma (2021).

*The little things  
that make us happy  
collected in a  
treasure of  
40 wonderful  
untranslatable  
words.*





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