

# RIGHTS LIST CHILDREN'S BOOKS



SPRING  
2026



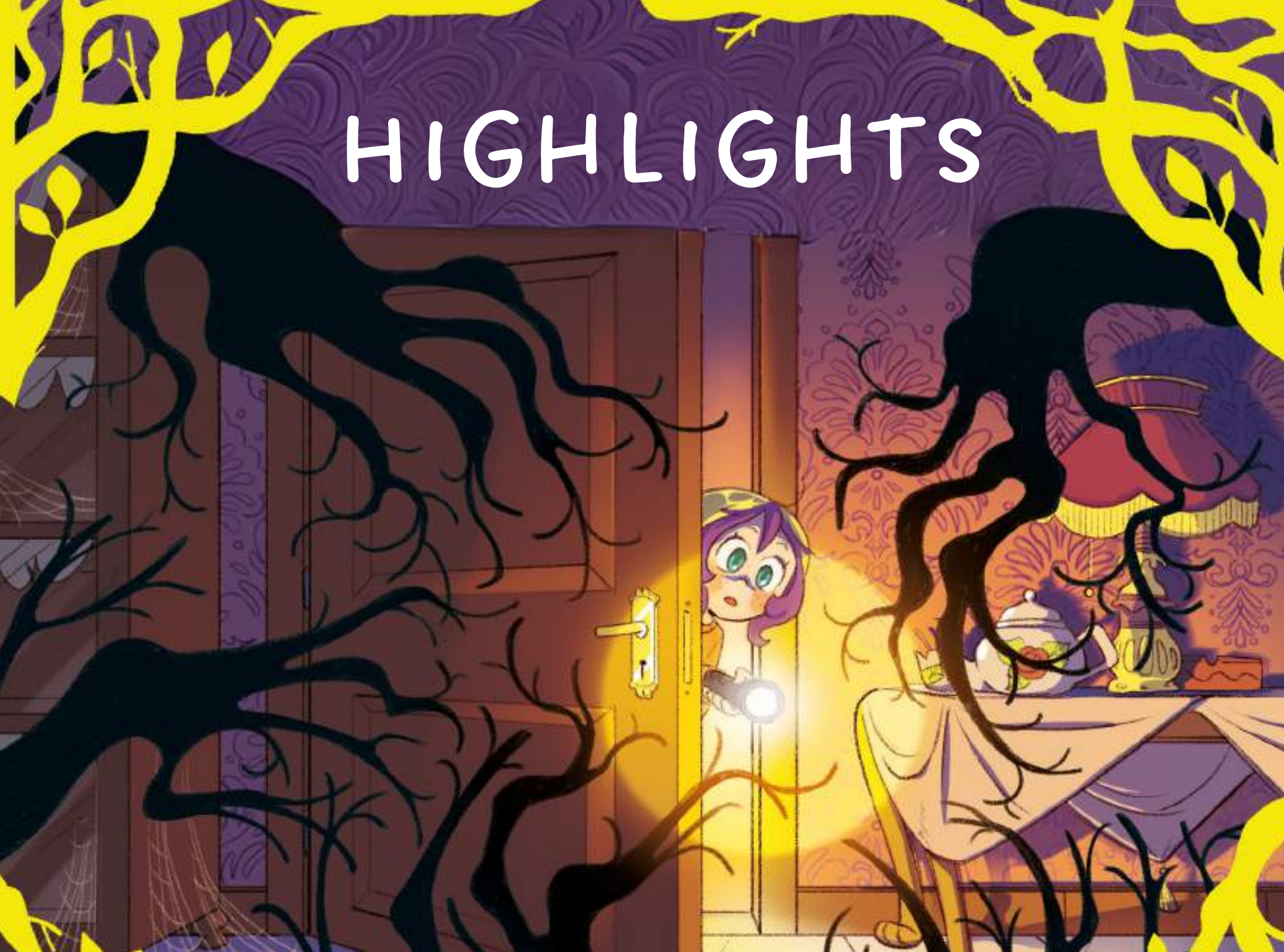
PIEMME



# SUMMARY

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MG FICTION	14
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# HIGHLIGHTS





MG FICTION

HIGHLIGHT

14 x 21 cm | 176 pages  
hardcover w/jacket  
June 2026

All rights available

NEW

THE YEAR OF MY FIRST KISS

VALERIA ROSCIONI

11+

*A young romance gamebook, a heart-stopping interactive reading!*

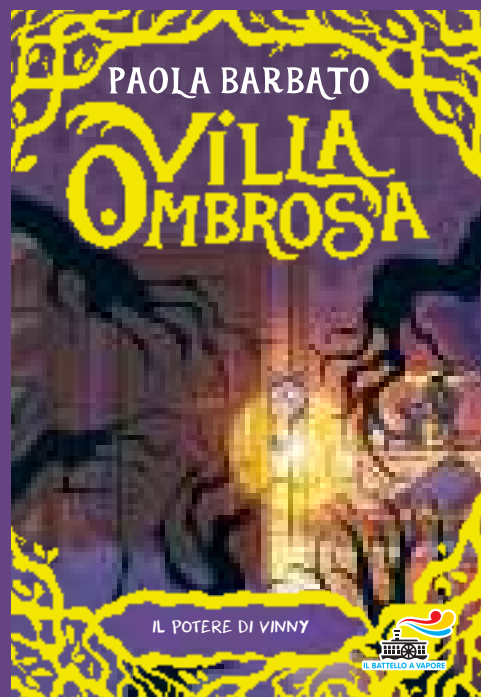
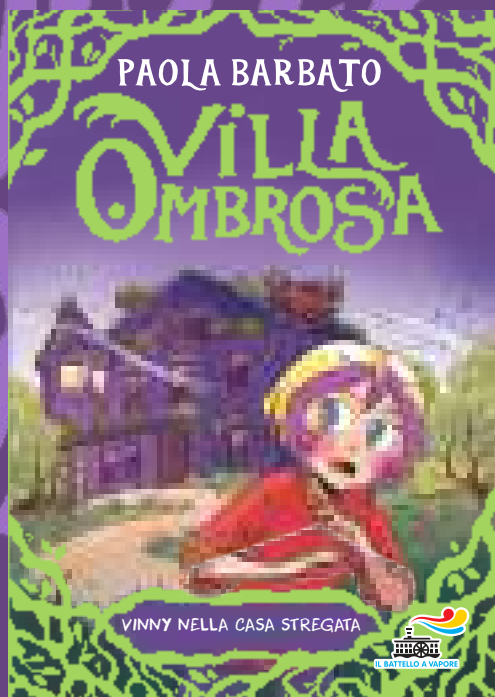
Ari is thirteen and making decisions isn't really her strong point. She has only one certainty in life: she hates the eighth grade. Everyone keeps telling her it is a transitional year, important and beautiful, but she only sees the end of an era and the obligation to choose a high school—two things she detests. This is why she has a plan: not to choose at all, she will follow the choices of Ginny, her best friend, enroll in the same school, and everything will be fine. But things seem determined not to go the right way: Giacomo, her (very cute) neighbor who is passionate about sports and their mega-snacks based on ice cream, now alternate with timid chats with the new arrival Gio, blond, with a bob haircut and a bad-boy air. How do you understand when you like someone? Is this perhaps the most difficult of the crossroads? Ari has two hundred days to choose how to get out of this love triangle: will she choose him, the other one, or herself?

VALERIA ROSCIONI, Milanese by adoption, works in loyalty marketing and loves to write. After attending several writing courses, she dedicated herself to drafting her first novel, drawing inspiration from summers always spent in the same campsite in Tuscany, where she still returns today for a September escape.

CHOOSE YOUR FIRST LOVE.  
HIM, THE OTHER  
OR YOURSELF?

♥ **TROPE:** LOVE TRIANGLE, THE NEW BOY, FORCED PROXIMITY.

♥ **THEMES:** FIRST LOVES, "IMPOSSIBLE" DECISION.



## SHADOW VILLA PAOLA BARBATO

PAOLA BARBATO (Milan) lives in Verona with her partner, three daughters, and three dogs. A novelist and comics scriptwriter (*Dylan Dog*), she won the Scerbanenco Award in 2008 and has published numerous thrillers for Piemme. For Battello a Vapore she has successfully published *Il ritornante*, *Il diario del giorno dopo*, *Il rifugio segreto*, and the children's books *La piega del tempo*, *La porta viola*, *Horror Game*, *Di chi ha paura il lupo cattivo?*, *The Dark? So Scary!*.

## #1. VINNY IN THE HAUNTED HOUSE

Vinny is eleven, with a brother who never speaks and a sister obsessed with tidiness. Luckily, Grandma Ermelinda can talk to objects and learn their stories. What will Vinny's own magical gift be? The Sibilla family has just moved to the outskirts of town. Villa Ombrosa is no ordinary house: rumored to be cursed and haunted, it seems to reject anyone who tries to live there. Is it true? Vinny is determined to find out—and to discover her power along the way.

softcover 14 x 20 cm

ill. by Marina Naldi

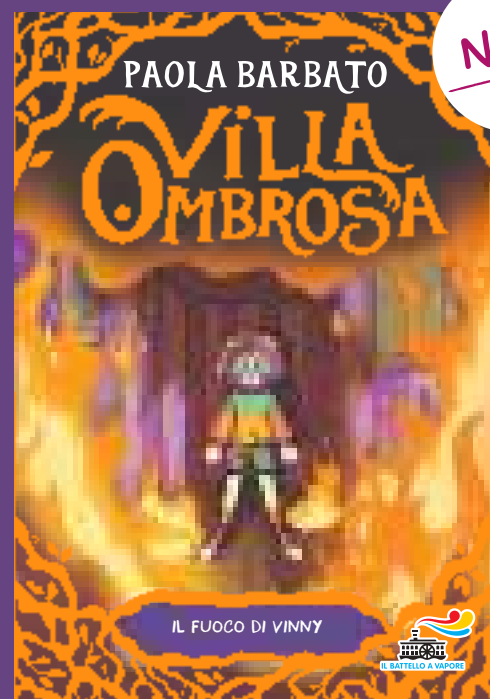
**Book #1** September 2025 | 144 pages | **Book #2** October 2025 | 144 pages

**Book #3** March 2026 | 128 pages | **Book #4** April 2026 | 128 pages

All rights available

## #2. VINNY'S POWER

The Sibilla family has been living in Villa Ombrosa for a while now, and Vinny has realized that she's the only one who can see the house's countless oddities. But one mystery torments her above all: what is hidden in the locked room at the end of the hallway? And why won't the door open—no matter what she tries?



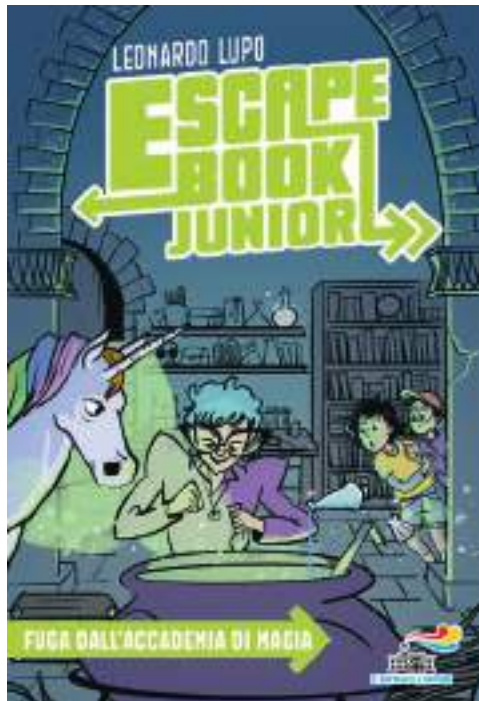
## #3 – VINNY'S FIRE

Villa Ombrosa is burning. Or rather: this is what Vinny sees. As if the agitation for the first day of school weren't enough, Villa Ombrosa also sets out to torment Vinny: the bathroom is boiling with lava and the lapilli splashing everywhere risk setting the whole house on fire! Too bad that Vinny is the only one to notice it... What will she have to invent to appease the villa's anger?



## #4 – VINNY'S SUSPICIONS

School is about to begin. Vinny has created a web page about Villa Ombrosa to sell some of the junk found in the house. One day, a scholar of ancient houses shows up at the door, wishing to visit the villa. Followed by the suspicious Vinny, the woman seems not to notice any strangeness until she sits in the living room and suddenly falls asleep. But unlike the young girl, she never wakes up again...

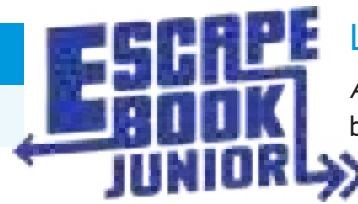


## SERIES HIGHLIGHT

14 x 21 cm | 112 pages  
softcover w/flaps  
May 2026

RIGHTS SOLD:  
Finland ▶ WSOY

A fresh, interactive format where the book itself becomes a labyrinth of clues, puzzles, and hidden paths.



LEONARDO LUPO

8+

A spin-off of the best-selling Escape Book series (more than 70.000 copies sold), filled with riddles, mysteries,

and unexpected twists—now for younger readers!

### BOOK #3 – ESCAPE FROM THE ACADEMY OF MAGIC

**NEW**

A creepy-funny setting. We find ourselves first in a magic classroom with spells, potions, and magic symbols, and then in the headmistress's office with various wonderful objects. Giorgio and Lucia must discover what happened in the school and why it was abandoned.

### BOOK #4 – ESCAPE FROM THE MYSTERIOUS PLANET

**NEW**

A spaceship crashes on a mysterious planet. Giorgio and Lucia explore the planet's surface in search of a way to make it restart. In reality, we are in the basement of the space center that Giorgio and Lucia were visiting with their school, in an imposing training facility for astronauts. Will the two kids manage to find an escape route?

LEONARDO LUPO is a writer and screenwriter and a founding member of Buoncostume, a group of TV writers behind some of Italy's most popular shows. He is the author of the Escape Book (11+) series for Il Battello a Vapore.

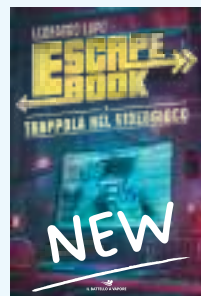
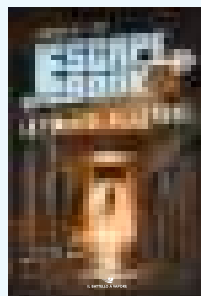
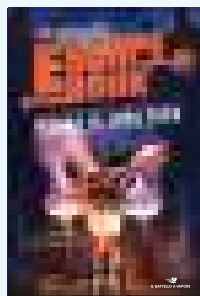
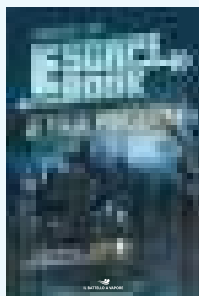


#1. ESCAPE FROM TREASURE ISLAND

#2. ESCAPE FROM PREHISTORY

14 x 21 cm | 96 pages  
softcover w/flaps  
June 2025

All rights available



A SERIES WITH OVER THAN 70,000 COPIES SOLD

11+

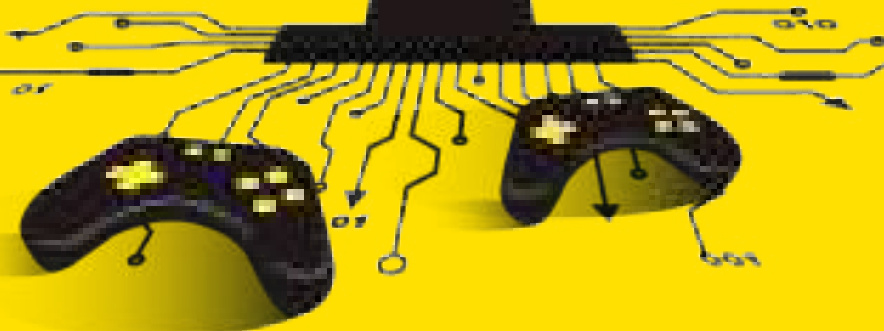
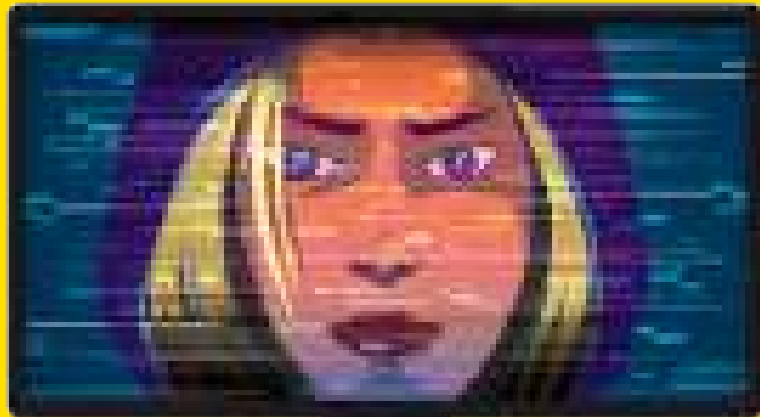
ENTER THIS BOOK. Leaving will be (almost) IMPOSSIBLE!

14 x 21 cm | 176 pages  
softcover | All rights available



SIMONE LAUDIERO

# KILLER STREAMER



IL BATELLO A VAPORE

## HIGHLIGHT

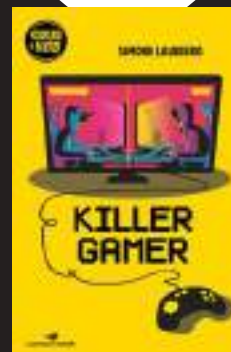
14 x 21 cm | 176 pages  
softcover

February 2026

All rights available

How far  
would you  
go to have  
one hundred  
thousand  
followers  
on your  
channel?

MORE  
THAN 8.000  
COPIES  
SOLD



## CRIME & MYSTERY

11+

### KILLER STREAMER

**SIMONE LAUDIERO**

**NEW**

*The mystery for all video game enthusiasts.*

When Pietro learns of the death of Aurora Felce, a rising star in video game streaming, he decides to investigate, even knowing that at thirteen and without being able to reach the crime scene in Rome, his hands are tied. Pietro, however, does not give up. An amateur detective and video game expert, he will search online for a link between the streamer life and the girl's real life. Until he senses the motive: Aurora was ready to announce a discovery that would have brought her one hundred thousand subscribers from all over the world; a discovery that ignited someone's greed and ended up condemning her...

**SIMONE LAUDIERO** writer and screenwriter, is a founder and member of La Buoncostume, a collective that has signed cult series such as "Il Candidato" and "Camera Cafè". He has published the successful series "Escape Book" under the pseudonym Leonardo Lupo and, in the Giallo e Nero series, "Killer gamer".

An exciting mystery to talk about video games and the relationship between the virtual and real world.

14 x 21 cm | 160 pages  
softcover | March 2022

All rights available  
(including cinema/TV)

ARNOLDO MOSCA MONDADORI  
ANNA POZZI • CRISTINA CASTELLI

# LETTERE DEI BAMBINI AI FABBRICANTI DI ARMI

Da Gaza all'Ucraina:  
storie, voci e immagini  
delle bambine e dei bambini  
colpiti dalle guerre



## MG FICTION HIGHLIGHT

14 x 21 cm | 160 pages  
softcover  
ill. Ilaria Urbinati  
March 2026

[All rights available](#)



QR CODE  
INCLUDED:  
TO SEND  
YOUR OWN  
LETTER.

## CHILDREN'S LETTERS TO ARMS MANUFACTURERS

10+

**NEW**

ARNOLDO MOSCA MONDADORI,  
CRISTINA CASTELLI, ANNA POZZI

*From Gaza to Ukraine: stories, voices, and images  
of girls and boys affected by wars.*

There are more than fifty conflicts currently underway in the world. More than 500 million children are directly affected by war situations. This book collects the testimonies of some of them and is part of a larger initiative: an apolitical resistance movement that will not stop until wars cease worldwide. A whistleblowing book with their stories from ongoing conflicts in Gaza, Ukraine, South Sudan, Myanmar, and the Democratic Republic of Congo, told through the testimonies, letters, and drawings of the girls and boys affected by the clashes.

**ARNOLDO MOSCA MONDADORI** is the great-grandson of Arnaldo Mondadori, founder of the publishing house of the same name. He is a multifaceted figure active in the cultural, artistic, and social fields. Former president of the Milan Conservatory, he founded the Orchestra dei popoli and the Fondazione Casa delle arti e dello Spirito.

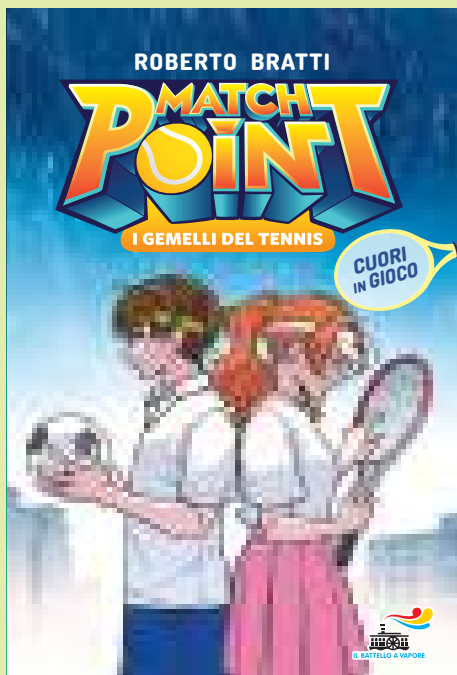
**CRISTINA CASTELLI**, for thirty years a full professor of developmental psychology at the Faculty of Education of the Catholic University of Milan. Today she co-directs the master's in "Relational help in national and international development and cooperation contexts" and accompanies students in various humanitarian projects in Syria, Iraqi Kurdistan, and Italy. She is vice-president of BICE-Bureau International Catholique de l'Enfance.

**ANNA POZZI** is a journalist and writer, an editor for the monthly magazine "Mondo e missione", she has produced numerous reports from African and Middle Eastern countries. She specializes in migration, human trafficking, and new forms of slavery.





SERIES



## MG FICTION SERIES

14 x 21 cm | 208 pages  
softcover w/flaps  
ill. Ilaria Gelli  
#1. June 2025  
#2. November 2025  
#3 #4 March 2026

All rights available

Tennis was one of the first sports where boys and girls could compete together. Mixed Doubles was introduced at Wimbledon in 1913.

ROBERTO BRATTI

## MATCH POINT. THE TENNIS TWINS

*A fun, sports-themed series about competition, teamwork, and family dynamics.*

### #1. MIXED DOUBLES

Andrea and Serena are twelve-year-old twins, but they couldn't be more different: Andrea plays soccer, Serena is a rising tennis star. But when Serena's doubles partner Flavio—her crush!—gets injured, she convinces Andrea to step in and team up with her. Between tough training, heated arguments, and unexpected teamwork, the twins will learn to support each other, discovering a shared passion for tennis.

### #2. RIVALS ACROSS THE NET

After competing with Serena, Andrea falls in love with tennis and trains harder than ever. But Serena faces a dilemma: should she continue playing with Andrea or reunite with Flavio, now recovered from his injury? When she learns that Flavio is training with Veronica—an arrogant and overconfident rival—Serena makes her choice: her brother will be her partner. Together, they will fight to win the tournament.

### #3 – HEARTS IN PLAY

The twins have proven to be a force of nature when they play together on a tennis court, but things are getting increasingly complicated. On one side is their father, who continues to pressure Andrea to return to soccer. On the other is Serena, overwhelmed by the feelings she has for Flavio and a heated rivalry with Veronica. The regional tournament is entering its final stages and every shot becomes twice as difficult.

### #4 – THE LAST GAME

After the incredible victory at the regional tournament, Andrea, Serena, prepare to face the national tournament. Between away matches, new opponents, and ever-growing pressures, the twins will discover that winning does not only mean dominating the court, but also growing, facing their fears, and learning to be a team both on and off the court.

10+

**NEW**

**NEW**

A story of sport, friendship, and brave choices.

ROBERTO BRATTI, from Naples, is a journalist and children's book writer. He won the Premio Bancarellino, the Premio Giovanni Arpino, and, with "Youtuber per caso", the 2019 Premio letterario Il Battello a Vapore. For Il Battello a Vapore, he also published the first two volumes of "Match Point, La mia vita senza social," and, with Mattia Furlani, "Il salto più lungo".



📍 RIGHTS SOLD: 🇪🇸 Spain (ESICAT) ▶️ Bruño 🇷🇺 RUSSIA ▶️ Clever Media

For budding readers looking for a friend!

Clumsy, fiery, idealistic and feet firmly on her skateboard, Bea is a genuine, authentic protagonist with whom it is impossible not to identify.

POV: You are ten years old and about to take the big leap into middle school! How to deal with it? All you need is **verve, emotions** and **being a little out of the lines**: in a word, BEA! With Bea you'll discover the true value of friendship, shake with envy at Ginevra's looks and feel butterflies in your stomach every time Paolo calls you 'skate girl'!

**LAURA CARUSINO** (1979) graduated in theatre and dramaturgy, and is an actress, presenter and singer. She is the face of *L'Albero Azzurro*, one of the most important and well-known children's TV programmes (RAI YoYo). Laura has performed in many musicals and written numerous books for children.



SERIES 9+

### I AM BEA

ENG EXTRACT AVAILABLE

14 x 20 cm | 144 pages | softcover  
ill. Erike De Pieri

Book #1, #2, #3 June 2024

Book #4 September 2024

Book #5 March 2025 | Book #6 June 2025

Book #7 November 2025 | Book #8 May 2026



12 REPRINTS  
AND MORE  
THAN 40.000  
COPIES SOLD!

WITH ONE COLOUR  
ILLUSTRATIONS  
AND FUNNY KAWAII  
EMOJI.

### # 1. I AM BEA. FIRST DAY AT MIDDLE SCHOOL!

Bea is about to begin middle school and...no, she isn't worried at all! She just needs to find the right look and the right way to introduce herself... Luckily, waiting for her at the gate is Alix, her best friend, but so is her bitter rival with the same name, Bea. With her slightly over-enthusiastic parents, her teacher Mr. Top, love at first sight for Paolo P and a mystery, it'll be a roaring start of the year!



### #2. I AM BEA. FRIENDSHIP IN DANGER

Having just started middle school, Bea certainly didn't expect her all-time arch rival Bea (the other one) and her bestie Ginevra, the most fashionable and unpleasant pair in the class, to ask her and Alix to work on a project together for Mr. Top! Bea remains uncertain but Alix plunges right in, leaving Bea feeling a little left out: could it be that her best friend is growing closer to those fakes and forgetting about her?

### # 3. I AM BEA. I'M IN LOVE!

A new classmate has arrived in Bea's class. Matt is from England and has just moved with his family to Italy, where his grandparents are from. Maybe it's his flowing hair or that accent, but in Bea's heart it seems that there is less and less space for Paolo P., her love at first sight since the first day at school.

### #4. HOLIDAYS IN PARIS

Bea has been invited by her former love rival Bea D. to spend the Christmas holidays at her father's in Paris. Bea is thrilled, but knows it will be quite a challenge for Bea D. to juggle the father she never sees and her new family, half-sister included. But surprises are just around the corner! Who would have thought that Bea D. would be noticed by a judge on The Voice Kids France!

### #5. NO GIRLS ALLOWED

Returning to school brings an unexpected shock for Bea: Paolo—her "future husband" (or so she thought!)—is now dating... Maylin?! One of the Vanities? Heartbroken over her first real heartbreak, Bea has something else to focus on: her first skateboarding competition, which she will enter in secret. The problem? The contest is for boys only! But Bea is ready to defy expectations with amazing tricks!

### #6. CLASS TRIP TO THE MOUNTAINS!

With the arrival of spring, Professor Top decides to take several classes on a trip to the mountains—the perfect place for inspiration, adventure, and... solving conflicts! Bea's class bully, Tommaso, has been relentlessly teasing her for some time. But why? What's really going on?

### #7. CHRISTMAS IN NEW YORK!

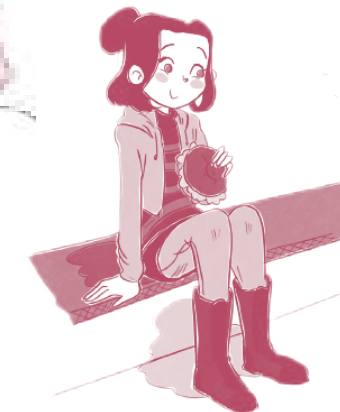
Bea can hardly believe it: the band where she plays bass, the Smorfys, has been selected for a competition... in New York! And the auditions will take place between Christmas and New Year's Eve! From walks in Central Park to photos on the Walk of Fame and breathtaking views, the Smorfys are about to spend an unforgettable Christmas!

### #8 – THE PROM

Bea and her friends, the Smorfys, have returned victorious from New York with many stories to share in class and an even stronger friendship! When the eighth-grade classes are asked to organize the prom, the Smorfys already have clear ideas: they will create a kissing booth together! Or maybe not? Because Bea D. seems to be getting closer and closer to their rivals, the Vanities...



**NEW**





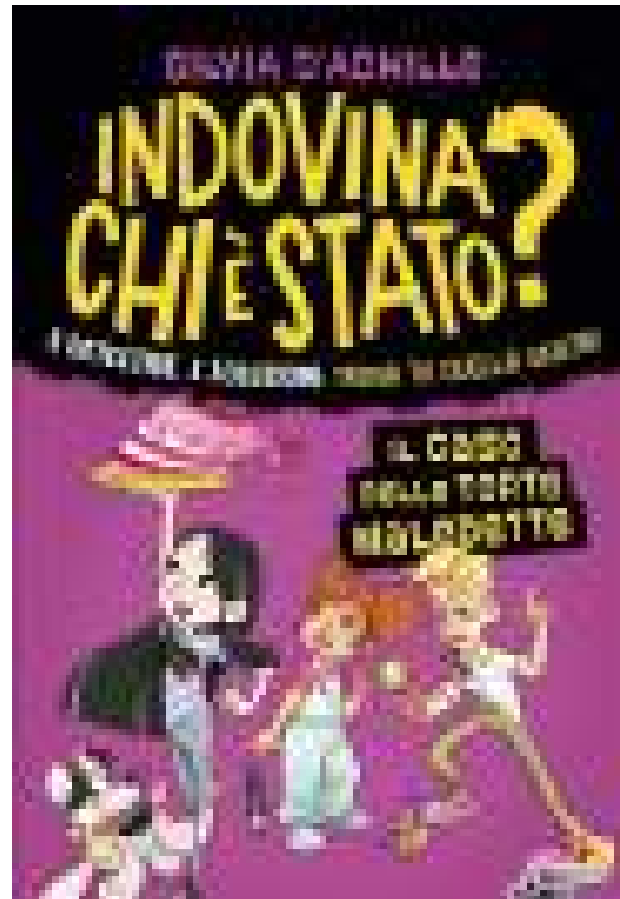
Detective stories with three possible solutions.

You choose the ending and find out if you guessed right!

## SERIES

14 x 20 cm | 144 pages  
softcover w/flaps  
ill. Silvia De Ventura  
#1. February 2025  
#2. February 2025

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SILVIA D'ACHILLE

## GUESS WHO DID IT?

*3 detectives, 3 solutions – find out who cracks the case! With the help of their furry assistant, Bic, each detective will follow their own leads. But only one will solve the mystery!*

### #1. THE CASE OF THE STINKY MOUNTAIN CHEESE

Bianca, Ada, and Ugo are classmates with a passion for mysteries! That's why they start the B.A.U. Detective Agency.

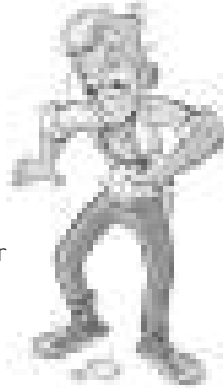
After a school trip to the La Capra Canta farm, disaster strikes: the last wheel of the prized, award-winning Stinky Mountain Cheese has vanished! The three young detectives set out to crack the case.

### #2. THE CASE OF THE CURSED CAKES

When Luca Cantucci, a classmate, mysteriously disappears, Bianca, Ada, and Ugo launch an investigation. He left no clues behind, except for his abandoned bike—near Grandma Elvira's Secret Recipe Bakery. Could a cake competition, a sweet old lady, and a missing boy all be connected?

**SILVIA D'ACHILLE** grew up in Treviso and moved to Florence in 2003 to fulfill her dream of working in publishing. A longtime lover of books, stories, and wordplay, she has specialized in children's publishing, working on major brands like Peppa Pig and Bing. She is now a freelance editor and children's author.

9+



The image features a vibrant green background with a repeating pattern of stylized, dark green trees. Each tree has a simple, triangular shape with a jagged top edge. In the center of each tree's body, there are two small, white, circular eyes with black pupils, giving the trees a face-like appearance. The pattern is dense and covers the entire frame. Overlaid on the right side of the image is the text "MG FICTION" in a white, bold, sans-serif font. The text is arranged in two lines: "MG" on the top line and "FICTION" on the bottom line. The overall aesthetic is whimsical and slightly surreal.

MG  
FICTION

♥ VALENTINA SAGNIBENE

# LA PRIMA CRUSH NON SI SCORDA MAI

(ESAMI DI TERZA MEDIA,  
FOMO E BATTICUORI)



IL BATTELLO A VAPORE

## MG FICTION

14 x 21 cm | 192 pages  
hardcover w/flaps  
ill. Troppo lo  
May 2026

All rights available

**NEW**



## NEVER FORGET YOUR FIRST CRUSH

VALENTINA SAGNIBENE

*If you manage to survive your first crush, it doesn't mean you'll be able to forget it!*

Mart, Tan, and Gre have reached eighth grade after a year of discovering what it means to fall into the net of a first crush. Now that their paths are about to diverge, Gre suffers from being left alone: Marti and Tan are dating, and she hasn't found her place in the (social) world yet. This is how FOMO, the "fear of missing out," begins to creep into her life.

VALENTINA SAGNIBENE is a talented author increasingly appreciated by schools. For Il Battello a Vapore, she published "Storia di ragazzi difettosi," "BES friends", and "Come sopravvivere alla prima crush (senza lasciarsi schiacciare dall'ansia)".

A novel dedicated to middle school students who are starting to feel adolescence break into their lives.



## HOW TO SURVIVE YOUR FIRST CRUSH

14 x 21 cm | 192 pages  
hardcover w/jacket  
ill. Troppolo  
May 2025

All rights available





MG FICTION

ENG SAMPLE AVAILABLE  
14 x 21 cm | 192 pages  
hardcover w/jacket  
January 2026

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LIKE BLADES ON ICE

MATHILDE BONETTI

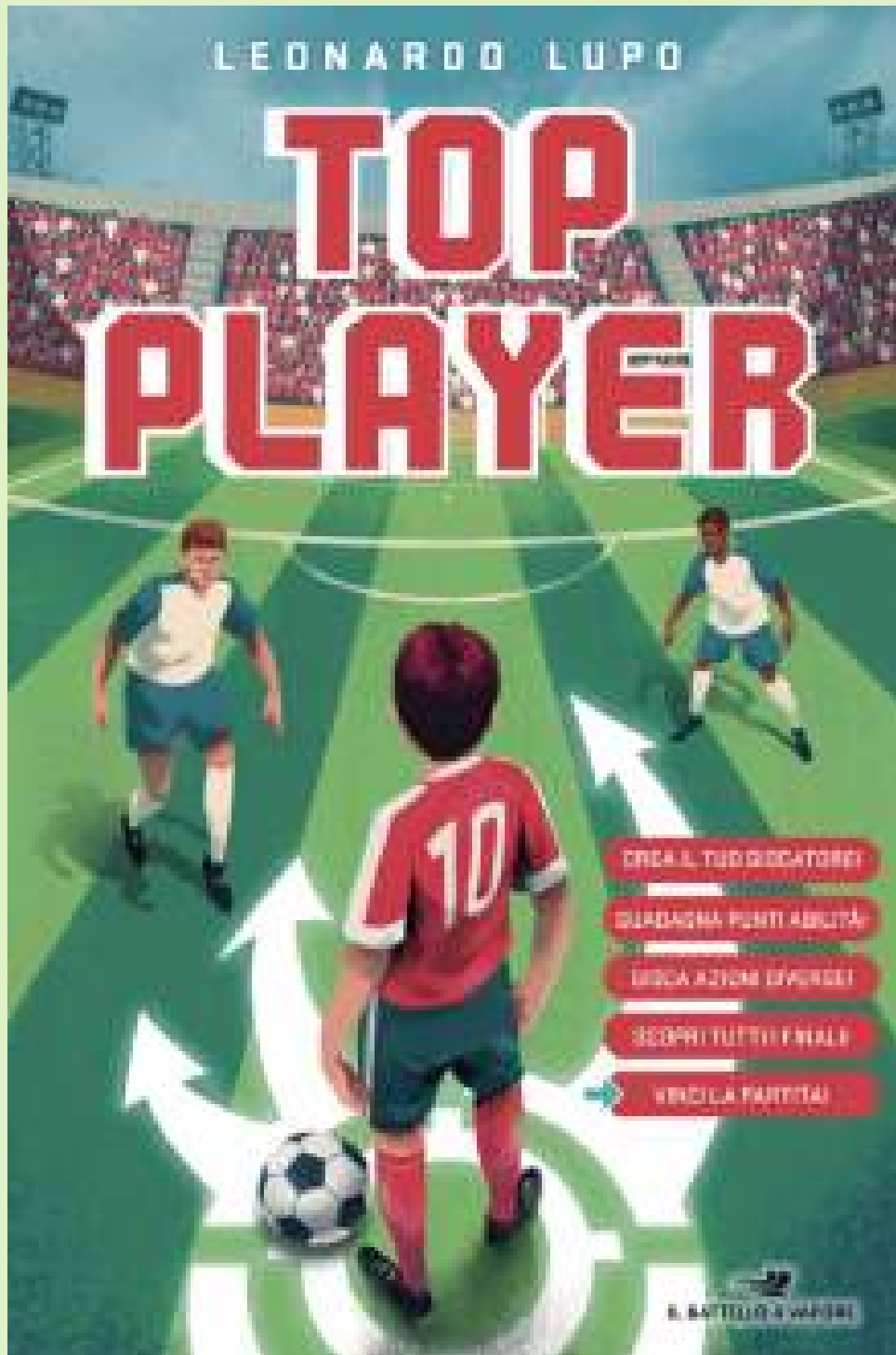
11+

*A sport-romance for young readers who love stories where love blooms on the playing field... or on the ice!*

Alicia and Karel could not be more different: she is petite, with skating outfits always coordinated with her accessories and a slightly snobbish air; he is tall, scruffy, arrogant, and has a reputation as the school bully. They have known each other since they were little and cannot stand one another: perhaps it has something to do with that hateful nickname he gave her in middle school (Micia-Micia), or that treacherous kiss that Karel never stops reminding her of... When Andrea, the coach, proposes that they perform as a pairs figure skating team, Alicia and Karel agree for once: they will never skate together. Yet they have no choice if they want to participate in Skate Europe, the most important figure skating competition after the Olympics: between a bicker and a toe-loop, the two will try to make a pair work that, on paper, seems destined to fail. But in reality? Do Alicia and Karel share only the ice rink... or something more?

**MATHILDE BONETTI**, author, translator, and freelance journalist, lives in Milan. She has always kept busy with things that help her stay forever young: dancing, horseback riding, raising kittens, and above all, writing books for children and teens!

*They have nothing in common except raw talent, fierce ambition, and a desperate determination to stay away from each other.*



MG FICTION

14 x 21 cm | 160 pages  
softcover w/flaps  
September 2025

All rights available

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🇫🇷 France ▶ Rageot  
🇹🇷 Turkey ▶ Büyülü  
Fener

## TOP PLAYER PLAY YOUR MATCH

10+

LEONARDO LUPO

*A role-playing style story that reads like a video game and thrills like a real soccer match.*

Deep breath, socks up—the whistle blows. It's your move. The ball is at midfield. The referee checks his watch, nods to the captains: game on. Tension is sky-high—and rumor has it there's a top-club talent scout in the stands. This could be the most important, most unpredictable match of your life. You've trained hard to get here. From now on, it's up to you to prove you're the TOP PLAYER you've always dreamed of becoming. To win, you'll need to balance Athleticism, Technique, Vision, and the right Mindset. Your opponents are fierce; anything can happen.

LEONARDO LUPO is a writer and screenwriter and a founding member of Buoncostume, a group of TV writers behind some of Italy's most popular shows. He is the author of the Escape Book (11+) series for Il Battello a Vapore.

From the author of the smash-hit Escape Book series: over 75,000 copies sold.  
Rereadable with many different endings.

**YOU ARE THE PLAYMAKER WEARING NUMBER 10, READY FOR THE BIGGEST GAME OF THE YEAR. EVERY DECISION—SHOOT? PASS? DRIBBLE? SPRINT DOWN THE WING?—CHANGES THE OUTCOME. A BRANCHING-PATH BOOK PACKED WITH CHOICES: HOW WILL IT END? IT'S UP TO YOU.**



MG FICTION

14 x 21 cm | 208 pages  
hardcover w/jacket  
June 2026

All rights available

NEW

b/n  
illustrations  
in manga  
style.

## MIDDLE SCHOOL WITHOUT SOCIAL MEDIA

9+

ANNALISA STRADA

*A fun and sparkling story that explores the social pressure of social networks.*

When her parents give her a flip phone at the end of seventh grade, Cinzia doesn't expect to start feeling the need to be on social media. Now that it's summer, Cinzia begins to wish she had her own profiles. Her mother asks if she will let her read her diary: using social media means exposing oneself as much as one does in a diary. Cinzia decides to comment on the main events of her life in her diary, asking herself: would I put this on my profile?

ANNALISA STRADA conducts a double life as a children's book author and a literature teacher in middle school. She has won numerous awards, including the Premio Andersen, the Gigante delle Langhe, and the Premio Cento.

*A story that touches on a hot topic for parents and educators: the correct and thoughtful use of social media.*



MORE THAN 7.500 COPIES SOLD

14 x 21 cm | 192 pages  
hardcover w/jacket  
March 2025

All rights available



ROBERTO DANOVARO  
CLAUDIA FACHINETTI

# OPERAZIONE ABISSI

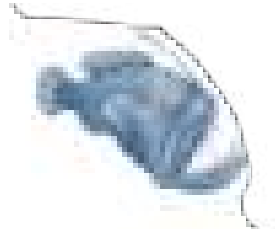
IL BATTELLO A VAPORE

## MG FICTION

14 x 21 cm | 224 pages  
hardcover w/jacket  
January 2026

All rights available

**NEW**



## THE VOICE OF THE DEPTHS

CLAUDIA FACHINETTI,  
ROBERTO DANOVARO

*Four teens, one mission: to give the ocean a voice before it's too late*

11+



Azzurra, Estela, Nereo, and Jacques live in different countries and seem to have little in common—except for one great passion: the sea. And it is precisely this love that brings the four of them together and drives them into an extraordinary journey to the deepest abysses. The mysterious creatures of the underwater world—unknown to most, shrouded in darkness, and increasingly threatened by pollution, waste, and human activity—decide it's time to make their voices heard above the surface. With the help of experts and marine biologists, the four young protagonists discover how to communicate with these strange sea creatures and become their spokespeople, carrying their urgent plea for help to the entire world.

**CLAUDIA FACHINETTI**, passionate about animals and books, works as a press officer for publishing and for animal welfare associations and events. Her book *Ninna, the Little Hedgehog with a Big Heart*, written together with Massimo Vacchetta, was an immediate success. For *Il Battello a Vapore* she has also published *Vito, the Bionic Cat*, *Let Me Go*, and *Animals on the Move*.

**ROBERTO DANOVARO** was born in Genoa, where he graduated in Biology in 1988. He earned his PhD in Environmental Sciences from the University of Pisa in 1992. A full professor since 2001 at the Polytechnic University of Marche, he has also served as director of the Department of Marine Sciences.

*An eco-adventure where science meets mystery and the urgent call to protect our oceans in the darkest depths of the sea."*

TRAVELLING ANIMALS  
AROUND THE WORLD  
IN 10 EXTRAORDINARY  
MIGRATIONS

14 x 21 cm | 208 pages  
hardcover w/jacket  
November 2024

All rights available



MG FICTION

14 x 21 cm  
hardcover w/jacket  
March 2026

All rights available

**NEW**

An intricate and fun case, to learn everything about fractions and train to become a detective together with Tommaso.

## THE FRACTION DETECTIVE

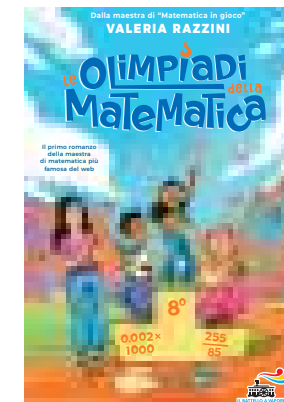
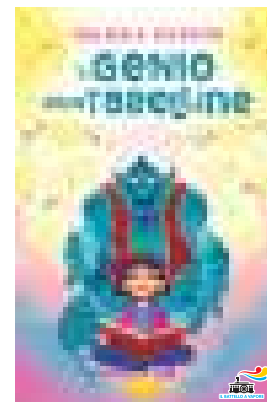
VALERIA RAZZINI

8+

*A novel to have fun with mathematics.*

Tommaso has just moved to a new school when strange events begin to happen: someone divides the cake that had been prepared for the Great Spring Festival into eight equal slices, which was supposed to be cut by the mayor himself; in the gym, three-quarters of the deflated balls are found, and in the science laboratory, the solutions intended for experiments are partitioned into identical test tubes. To investigate the strange sabotages, Tommaso's uncle is called, a private investigator from whom he inherited his great investigative intuition. Tommy does not let the opportunity slip away: equipped with his inseparable "Diario dell'investigatore", he analyzes clues and motives together with his uncle, goes in search of evidence and suspects, and in the end, thanks to mathematics, he will succeed in discovering who the culprit is and what message is hidden behind the actions of the mysterious saboteur...

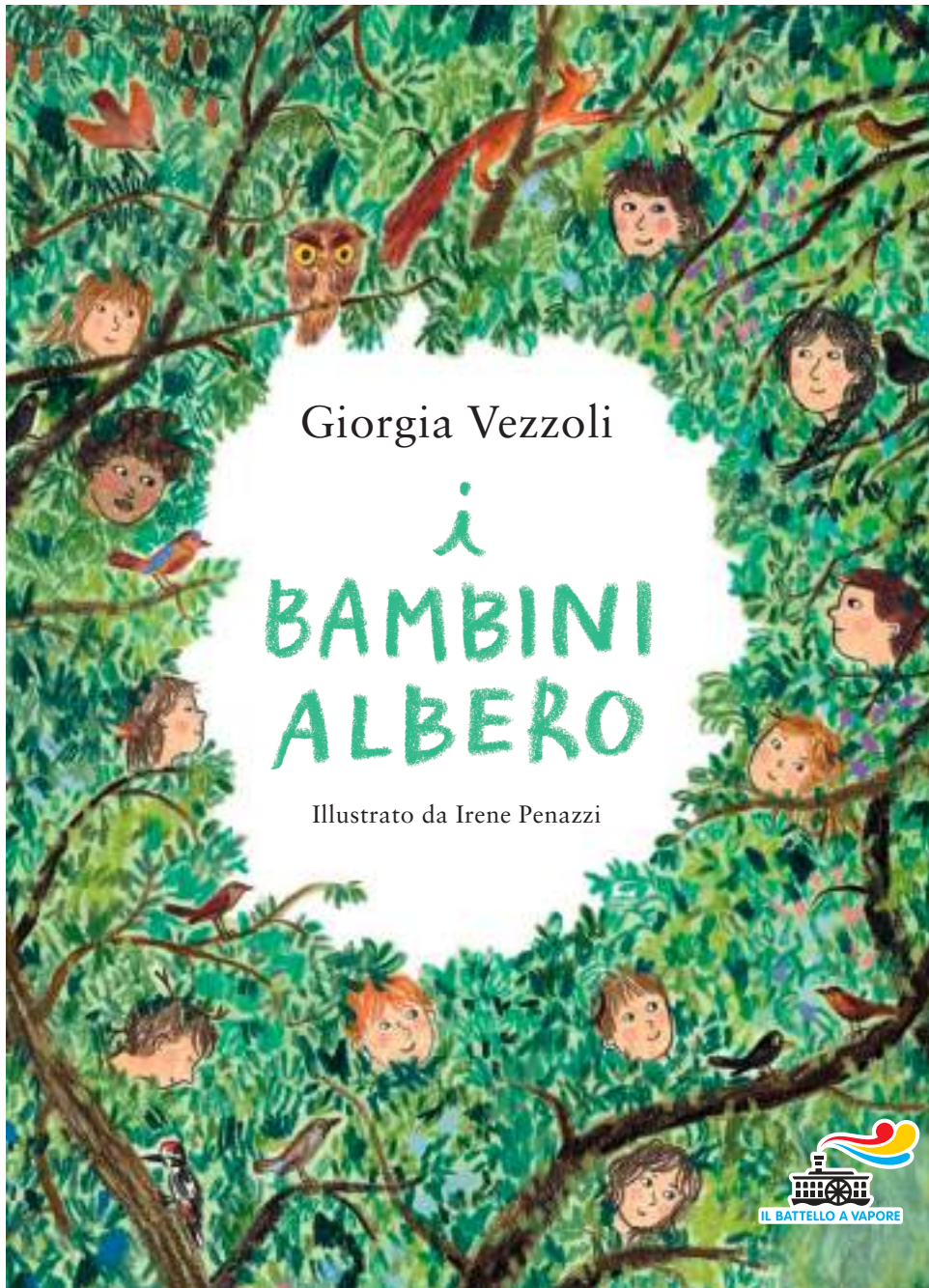
VALERIA RAZZINI is a primary school teacher, has also been involved in teacher training for years. She obtained a second degree in Primary Education Sciences at the University of Reggio Emilia and a master's degree in Psychopedagogy of Specific Learning Disorders. She is the author of numerous mathematics teaching texts and manages the successful blog "Matematica in gioco". For Il Battello a Vapore, she has also published "Le Olimpiadi della Matematica" and "Il genio delle tabelline".



THE MULTIPLICATION  
GENIE  
THE MATHLYMPICS

14 x 21 cm | 112 - 96 pages  
hardcover w/jacket  
April 2025 | May 2024

All rights available



MG FICTION

16,5 x 20,5 cm | 96 pages  
hardcover

ill. Irene Penazzi  
September 2025

[All rights available](#)

## THE TREE CHILDREN

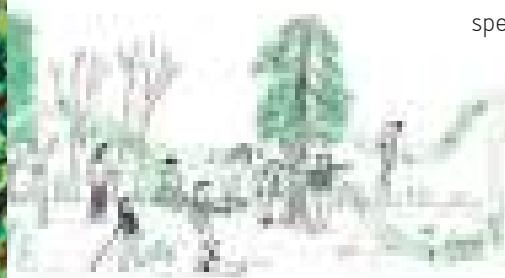
GIORGIA VEZZOLI

8+

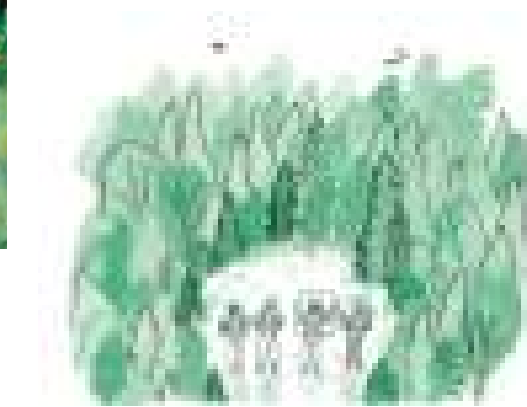
A poetic dark fable with crossover potential.

In a village on the forest's edge, one day all the children vanish. Feet sunk in the earth, arms stretched to the sky, fingers spread wide—they had embraced the forest's magic wind. Soon they became trunks, branches, then needles and leaves. At last they rose, towering over the world, rooting themselves deep in the soil. What if the story of the tree children were true? All but one have disappeared: Maria Levante, who must make the adults see sense and stop the logging—because her friends now have roots and leaves. Do the tree children really exist?

**GIORGIA VEZZOLI** is a poet, writer, and social-sector communications specialist. For Settenove she published *Mi piace Spiderman... e allora?*, which inspired the short film of the same name, and *Period Girl*, where menstruation takes center stage; for Giraldi Editore she wrote the novel *Ti amo in tutti i generi del mondo* on non-binary identity.



The “tree children” symbolize the profound bond between childhood and nature—rooting in the earth and reaching for the sky to save the forest and renew the community.





CRISTIANA  
PULCINELLI

  
il battello  
a vapore

MG FICTION

13,5 x 20 cm | 176 pages  
softcover  
ill. Alberto Orso  
May 2025

[All rights available](#)

## MOHAMMED'S DREAM

CRISTIANA PULCINELLI

9+

*A soccer match between Naples and Gaza. Inspired by the true story of Spartak San Gennaro and its twinning with the Al Haddaf Team in Gaza.*

Giuseppe is 11 years old and lives in Montesanto, a central and crime-ridden neighborhood of Naples. What he really likes is kicking a soccer ball, but public fields don't exist and private clubs cost too much. One day, he joins a soccer school called Spartak San Gennaro. When the delicate situation in Gaza is discussed on TV, Giuseppe wonders: do children in Gaza play soccer? The coach proposes asking them directly...

**CRISTIANA PULCINELLI**, a journalist, has directed the Science and Culture services of the newspaper *l'Unità*. She has edited the 2022, 2023, and 2024 editions of the "Atlante dell'infanzia a rischio" for Save the Children.

*A true story of sport that unites,  
with a preface by the coach of  
Spartak San Gennaro.*

GIULIA BETTI



# Wannabe

Un'amicizia senza filtri

  
IL BATTELLA A VAPORE

MG FICTION

14 x 21 cm | 192 cm  
hardcover w/jacket  
ill.

June 2026

All rights available

NEW

## WANNABE. AN UNFILTERED FRIENDSHIP

9+

GIULIA BETTI

*Three girls dealing with adolescence and an app that transforms social network filters into reality.*

Niki, Sophie, and Cate only know each other by sight when they find themselves defending one another from bullies in the parking lot chosen as the meeting point for their dismal middle school summer camp. Although they are very different—one is passionate about soccer, another seems like a princess with her head in clouds of glitter, and the last is a fervent feminist—they all have in common the desire to change something about their lives. So, when they find a QR code on the bathroom door during a potty break advertising a filter app, will they hesitate for a second to scan it and turn their "wannabes" (growing up, beauty, and gender-switching) into reality?

**GIULIA BETTI**, born in Senigallia in 1994, lives in Rome. She trained in Film Screenwriting at the Civica Luchino Visconti in Milan, winning the Mattador Awards for Best Subject and Best Development in 2019. A screenwriter, she teaches Screenwriting at the Poliarte Academy of Fine Arts and Design in Ancona and has several feature films to her credit. She published the novel *Giugno* with Sperling & Kupfer in 2020.

Scan the QR code and let the  
transformation begin!

What if social network filters became real?

Themes: female friendship and technology;  
social networks, self-esteem, and  
self-perception.



MG FICTION

14 x 21 cm | 256 pages  
hardcover w/jacket  
June 2026

All rights available

NEW

## THE GIRL WHO WILL SAVE THE WORLD

13+

GIULIA BESA

*A contemporary fantasy novel in which courage and love become the most powerful weapon to change the destiny of the world.*

Fiore is sixteen years old and, in addition to the normal struggles of high school, she faces those caused by her mother's illness. Her life is turned upside down when her Italian teacher proposes to her and five other students from the book club—the sensitive Pandora, the arrogant and very wealthy Victor, the shy Davide, the overachieving Elisabetta, and the charming Christian—to read a science fiction novel and asks them to download a smartphone application titled "Save the World". To function, the app requires access via a drop of the user's blood. Despite their doubts, the teenagers delve into the mysterious software that acts as a portal to a parallel dimension: a "fossil" version of Rome, depopulated, immersed in silence and a violet light where the five adolescents find themselves fighting against colossal monsters. Real-life displays mark an inexorable countdown, and soon the group, who forge an unbreakable bond of friendship, realize that this is not a game. The protagonists wake up cyclically in their own rooms with the real marks of the battles they have faced. Despite the fear, Fiore and her companions decide to continue fighting united to protect the people they love and save their own world.

**GIULIA BESA** was born in Rome in 1990. She studied Law. In 2011, she debuted with Einaudi Stile Libero. In 2019, she won the Premio Bancarellino with "Gemelle".

*A sci-fi thriller that weaves together action and introspection, building an imaginary world where magical trials reflect the challenges of growing up.*



MG FICTION

14 x 21 cm | 160 pages  
softcover w/flaps  
May 2025

All rights available

FABRIZIO ALTIERI

## WIND OF WAR

*A poetic and deeply emotional novel set during the tragedy of World War I.*

Vento, a young soldier born in 1899, is forced to leave his life behind—his passion for cooking, his fiancée, and his dreams—to fight in the war. Yet, despite the horrors of trench warfare, he never loses his kindness—always finding a way to turn the simplest ingredients into a meal worth sharing. But his last recipe, written for his fiancée, will be all that remains of him after the final, reckless assault on the enemy trenches.

**FABRIZIO ALTIERI** holds a degree in mechanical engineering and once dreamed of becoming an inventor. Instead, he became a teacher and children's author, constantly "inventing" new ways to captivate his students and readers. His novel, "The Strange Case of Dupont Library", has sold over 17,000 copies. His book "Laugh Like Humans" was selected by the international IBBY jury in Toronto as one of the best books on disability in 2019.

12+

*A poetic and deeply emotional novel  
set during the tragedy of World War I.*

# EMANUELE GIULIANELLI

NARRATIVE

NON-FICTION

14 x 21 cm | 176 pages  
hardcover w/jacket  
October 2025

All rights available

## ONE STEP FROM THE SKY

### EMANUELE GIULIANELLI

*Stories of fourth-place finishes showing how a “defeat” can be a great victory.*

“The happiest day of my life.” When nineteen-year-old Benedetta Pilato, queen of the breaststroke, described her fourth place at the 2024 Paris Olympics—missed podium by one hundredth—the controversy erupted. How can anyone express full, genuine joy with fourth place? Her story, and many in this book, embody true sportsmanship, which matters more than the result. It’s the spirit that pushes you to challenge your limits—like Niki Lauda coming fourth scarcely a month after a near-fatal crash—or that restores a sense of belonging, like the Rwanda women’s basketball team, whose nation celebrated their fourth place at the Africa Cup, finally united after the genocide that tore it apart.

**EMANUELE GIULIANELLI** is a writer and freelance journalist, Italy correspondent for leading football magazines *World Soccer* and *FourFourTwo* (jury member for the 2020 FFT Awards). He collaborates with *The Guardian*, BBC World Radio, and top Italian outlets such as *Rivista Undici*, *Domani*, and *il manifesto*. For *Il Battello a Vapore* he published *18 secrets to become stars* with Paola Egonu.

11+

A UN  
GRADINO  
DAL  
CIELO

RACCONTI DI QUARTI POSTI  
CHE HANNO FATTO LA STORIA



Because a medal does not prove our worth  
or the value of our commitment.  
Even when we stop just one step from the sky.  
In these “noble defeats,” sport becomes a  
metaphor for life and conveys its highest values.



MG FICTION

13,5 x 20 cm | 160 pages  
Softcover  
ill. Michela Di Cecio  
May 2026

**NEW**

## THE MAMMOTH PAINTER FABRIZIO ALTIERI

7+

*A novel about prehistory, where adventure and great mammoths intertwine with cunning and art.*

Prehistory. Corak is a boy who loves to paint and make drawings on the cave walls. The men and women of his village consider it a useless occupation, and his peers tease him for this passion of his. When the village fields are devastated by the arrival of a herd of mammoths and even the nearby village of the enemies is threatened by the great animals, however, Corak's art will become fundamental to saving the lives of two entire peoples.

**FABRIZIO ALTIERI**, from Pisa, has a degree in mechanical engineering and is a teacher. His main successes with *Il Battello a Vapore* have been "C'è un ufo in giardino", "Geranio, il cane caduto dal cielo", "Lo strano caso della libreria Dupont", "Un mistero per gatto Cagliostro", and "Mio nonno è un domatore di leoni". For older kids, he has told stories set in the period of the Second World War: "L'uomo del treno", "Ridere come gli uomini", which was chosen by the international IBBY jury of Toronto as one of the best books on disability in 2019, "Vento di guerra" and, now in BUR, "Volevo solo dipingere i girasoli".

Prehistory told by immersing ourselves in the shoes of a boy who lived it first-hand.

Cunning can save us from difficult situations, but solidarity and art are what put us in contact with others.

SIMONE FRASCA  
SARA MARCONI



il battello  
a vapore

CHAPTER BOOK

13,5 x 20 cm | 160 pages  
softcover  
ill. Simone Frasca  
October 2025

[All rights available](#)

THE HOUSE WITH  
A THOUSAND DOORS

7+

SIMONE FRASCA, SARA MARCONI

*An adventure full of laughs and thrills—perfect for Halloween!*

How is it possible that a brand-new house has suddenly appeared on the street where Kumi and Oliver walk every day to school? Kumi, a Japan enthusiast, and Oliver, a tech and robotics whiz, don't expect what awaits behind the door: dragons with wolf ears, menacing lions, and a strange family that seems straight out of another world...

**SIMONE FRASCA**, from Florence, worked in advertising before dedicating himself to children's books, filled with humor and wit. Sara Marconi, born in Turin in 1972, studied Italian linguistics and worked in advertising and arts education before focusing on children's literature.

*A surreal and magical mystery  
set in a house with endless possibilities.*





DARK

HORROR

12+

For young readers without fear

ABANDON ALL HOPE

**NEW**

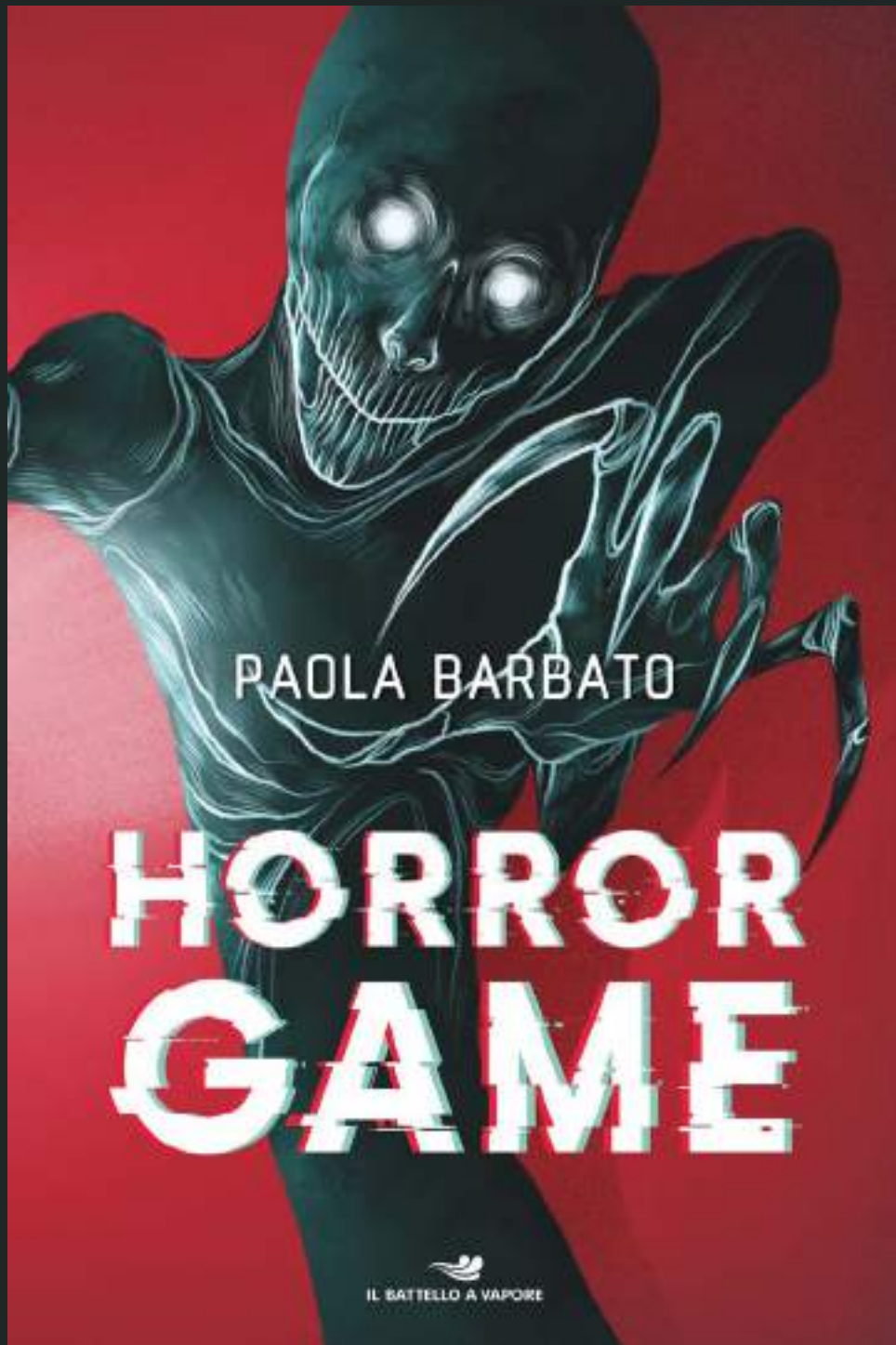
FABRIZIO ALTIERI

During a class trip, Orio, Cino, and Augusto take a shortcut in the woods. Arrived at a small wooden door, they cross it and... they are captured and brought before Domino, and in short the terrible truth is revealed: Orio and his friends have ended up in a hellish place, where the air smells of sulfur and the people have the vacant gaze of those who no longer have dreams or hope. Before throwing them into a cell, Domino is clear: they will never again leave that underground and lightless world. With the help of Lapo and the young Virgil, however, the three manage to escape and, among malodorous swamps and beasts never seen before, they learn of the prophecy: a certain Dante left secret verses written down: only the predestined Reader, with the name of a celestial body, will be able to decipher them and will lead the people of the Moths to see the stars again...

14 x 21 cm | 192 pages | softcover | April 2026

All rights available





MG FICTION

14 x 21 cm | 144 pages  
hardcover w/jacket  
September 2024

All rights available

2025  
BANCARELLINO  
PRIZE

HORROR GAME

PAOLA BARBATO

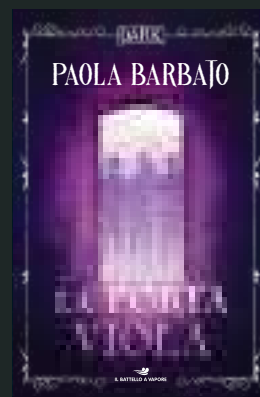
12+

*A horror set in the world of video games, written by a master of thrills.*

Five guys are a team of wacky gamers and have been playing together for a short time. However, they are determined to join forces to win the impossible test that all the greatest gamers have failed so far: to get to the 15th and final level of HORROR GAME. However, when by pure chance they manage to unlock the 'cursed' level, something strange happens. The map of the new setting, an old castle, is almost identical to that of the area where one of the boys lives, and his avatar begins to move without controls, following the exact movements of its human counterpart, as if reality and the game no longer had any boundaries... This means only one thing: the Emberskin, the terrifying monster with skin made of embers and murderous claws, could be anywhere. And real.

READY FOR THE LAST LEVEL?

*From a master thriller writer comes a new dark story for young readers.*



14 x 21 cm | 192 pages  
softcover  
October 2023

All rights available



14 x 21 cm | 192 pages  
softcover  
November 2025

All rights available



14 x 21 cm | 208 pages  
softcover  
January 2025

All rights available



CRIME & MYSTERY

10-12+

*Mystery novels just for young readers. Suspense, crimes, intrigues and complex plots, each book holds a case that will put readers to the test. Beloved children's authors and most esteemed detective novelists for adults sign this successful series.*

CRIME & MYSTERY

12+

## MURDER IN THE DARK

**FAUSTO VITALIANO**

*A horror-tinged mystery for readers getting ready to tackle Stephen King.*

Marty is afraid of the dark, and when he arrives at Heston Grove College—where the night rule is “total blackout” to promote better sleep—he realizes life won’t be easy. The school is riddled with secrets and with unexplained student disappearances, past and present. Is the legendary ghost that haunts the old campus to blame—or a flesh-and-blood culprit?

**FAUSTO VITALIANO** is a longtime scriptwriter for *Topolino* (Mickey Mouse) and other Disney comics. He debuted as a crime novelist in 2020 with the successful Gori Misticò trilogy (Bompiani). For the “Giallo & Nero” line he also wrote *Omicidio al castello*. He lives in Arese, near Milan.

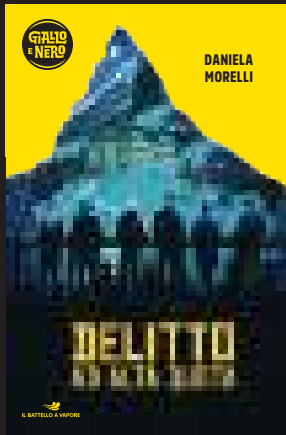
## THE NAZI TREASURE

**SUSANNA RAULE**

*In the hills around Florence, the fight against the Nazis never truly ended.*

Anna and Jimmy’s anthropologist parents leave them for six months in a small village near Florence, where they will stay with Roman, a relative they have never met or even heard of before. But the quiet countryside holds many surprises, and boredom is the least of their concerns. Soon, the two siblings find themselves investigating a suspicious death and uncovering a story dating back nearly a century—a mystery that has divided the village for generations and still stirs conflict today...

**SUSANNA RAULE** is a psychologist and psychotherapist who has worked in psychiatric hospitals and addiction recovery services for adolescents before fully dedicating herself to writing. Her latest crime series, *Minerva* in *Flames* (Mondadori), has already been optioned for a TV adaptation.



14 x 21 cm | 224 pages  
softcover | June 2023

All rights available

Never go off  
the beaten  
track.

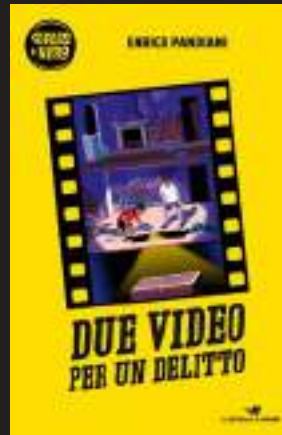
## CRIME IN THE MOUNTAINS

**DANIELA MORELLI**

Her memory has returned, her voice has not. Ermia has been lying in a hospital bed since the day of that terrible accident in the mountains. What if that supposedly accidental fall had instead been meticulously planned? While Ermia is immobile in bed, her companions plead their innocence to the stubborn police commissioner Lorusso, who investigates, bringing to the surface a truth that no one would have ever imagined.

**DANIELA MORELLI**

studied at Milan's Civica Scuola d'arte drammatica Piccolo Teatro and works as a dramaturg and scriptwriter. She is the author of several successful historical novels for children and young adults including: *I ragazzi delle barricate*, *Il bambino di Itaca* and *Fuga da Pompei*. This is her first crime novel.



14 x 21 cm | 192 pages  
softcover | January 2023

All rights available

## TWO VIDEOS, ONE CRIME

**ENRICO PANDIANI**

Matteo and his friends find an old home movie in an antique chest. Soon they're wrapped up in a cold-case mystery leading back to a robbery-murder from 20 years ago, whose hidden loot has never been found. It will be the home movie, combined with another one that the young detectives are able to find and decode, that will solve the case.

**ENRICO PANDIANI**

renowned author of successful crime books, he made his debut in 2009 with the detective series *Les Italiens*. This is the first novel in the Ventura Gang series.



14 x 21 cm | 192 pages  
softcover | January 2023

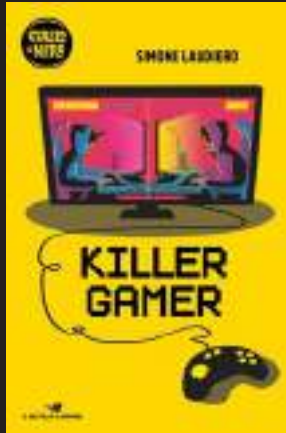
All rights available

## MURDER AT THE CASTLE

**FAUSTO VITALIANO**

Giac, Luis, Gaia and Jamila are all obsessed with the Middle Ages. So much so that they call themselves the Young Knights of the Fifth Seal. When an elderly philanthropist is found dead in his own castle, the kids decide to investigate (poisonings and castles are highly medieval after all!). From clueless policemen, greedy bankers, threats in the night, electric tricycles, and hard-to-report loves, the key to solving the case will come from the Young Knights themselves.

**FAUSTO VITALIANO** has written comics and cartoons for Disney and Rainbow, Sergio Bonelli, Edizioni BD and BD Music. He has worked for radio, TV theatre and newspapers, has edited, written and translated books among others he published for Bompiani *La mezzaluna di sabbia*, the first volume in the series of the latest investigations of Gori Misticò.



14 x 21 cm | 160 pages  
softcover | March 2022

All rights available  
(including cinema/TV)

Life is not  
a video  
game,  
but a video  
game  
can cost  
you your  
life.

**KILLER GAMER**  
**SIMONE LAUDIERO**

Pietro is obsessed with video games, but when his idol, Anton, the top gamer of the moment is murdered, Pietro gets involved and decides to investigate. He searches for clues online links between the gamer's real and virtual life. That is, until Pietro guesses the truth and the killer elects him as the next enemy to be eliminated...

**SIMONE LAUDIERO**, writer and screenwriter, is the founder of Vice, a group of television writers who have signed numerous cult series. For Battello a Vapore, he published the trilogy *The Superhero Academy*. With his writing collective, he co-wrote the YA sci-fi *Millennials* (Mondadori, 2018).



14 x 21 cm | 208 pages  
softcover | June 2020

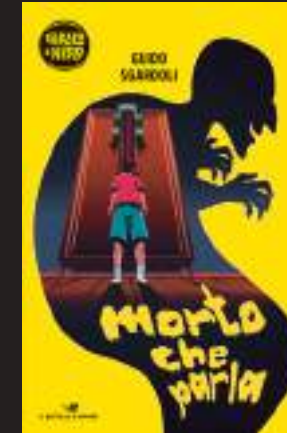
All rights available

I'm a tiger,  
you won't  
see me until  
I'm close,  
and then it  
will be too  
late.

**BLAKE FOLGOLDO:  
THE DETECTIVE  
WHO DIDN'T EXIST**  
**FABRIZIO ALTIERI**

Lucca, 1903. Manlio Molesti, head of the tobacco factory, has been murdered. Wrongly accused Nadia the cigar-maker, mother of little Olga and Claudio. Straight out of Claudio's imagination comes Blake Folgoldo, an Italian-Argentine detective who rides around on horseback armed with a rifle and a guitar. By a strange twist of fate, it is Blake, the detective who does not exist, who will have to rescue Nadia and sniff out the untraceable culprit...

**FABRIZIO ALTIERI** has a degree in mechanical engineering and wanted to be an inventor when he grew up. Instead, he became a teacher and children's writer.



14 x 21 cm | 208 pages  
softcover | April 2021

All rights available

Ghosts  
+  
humor galore  
=  
a noir  
to die for...  
from laughing!

**DEAD MAN TALKING**  
**GUIDO SGARDOLI**

Guido thinks he's already seen it all: his father is the town mortician, his mother holds séances in the living room to supplement the family income, and his little sister can predict the future. But when one night he finds himself face to face with the ghost of Weird-Eye, the wacky junkyard custodian whose death he accidentally caused, he realizes that his misadventures have just begun...

**GUIDO SGARDOLI** is one of Italy's most popular and critically-acclaimed children's authors. He won the Premio Strega Ragazze e Ragazzi, and the Premio Andersen, the Premio Cento and the Bancarellino.



14 x 21 cm | 192 pages  
softcover | June 2024

All rights available

*A crime on  
the sidelines.*

## THE COACH MYSTERY

**ROBERTO BRATTI**

It all begins on the eve before the youth team's championship final. The game is being played away in Posillipo and, strangely, the team's coach never arrives. At the end of the match, the club's president standing on the sidelines receives a telephone call: the coach has been found dead, under a bridge. They are saying it could be suicide, or might have been an accident, but Carlo and his friends immediately set to investigating.

**ROBERTO BRATTI** is a freelance journalist who also writes children's books, and gives workshops on cyberbullying in schools. He won the Bancarellino Prize, the Giovanni Arpino Prize and received the Special Jury Mention of the Castello di Sanguinetto Award. He won the 2019 Battello a Vapore Literary Prize with this novel.



14 x 21 cm | 192 pages  
softcover | June 2021

All rights available

*A Detective  
in Ancient  
Rome.*

## DELICTUM

**LIA CELI**

A man knocks at the door of Cicero's villa. His name is Lucius Crispus and he needs the help of Rome's most famous lawyer for a murder case. The great orator is hesitant, but young Tullia has no doubts: the case must be investigated! Not for nothing is she Cicero's daughter: she's got talent to spare and wants to prove to everyone that girls are not born just to weave and spin...

**LIA CELI** is a satire author. She has written as well as for TV and radio. She has published numerous books for adults and children, including the Ice Magic Series (EIL).



14 x 21 cm | 176 pages  
softcover | October 2021

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*A funny,  
heartwarming  
detective story,  
winner of the  
Anguissola  
Prize 2020.*

## WHERE DID THEY GO?

**EMANUELA DA ROS**

In the summer of their fourteenth year, amidst constant arguing and heavy silences, cousins Lola and Carolina pack their bags for the boring and distant Apice, where their grandmother awaits them. The two frenemies slowly find the small town interesting [could it have something to do with the two handsome boys they've started to go on adventures with?]. But when one of the cousins disappears, to solve the mystery the other will have to rely on the sniffs of a cat, a crazy vigilante, and a mailman in love.

**EMANUELA DA ROS** graduate in Byzantine Art History, is an Italian journalist, professor and writer. She has published several books for children. She is the director of the online newspaper Quindicinale.



MG FICTION

14 x 21 cm | 224 pages  
hardcover with jacket  
April 2025

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FEDERICA SENEGHINI

10+

## SAVING SOLDIER JACK

*Inspired by the true story of an Irish pilot saved by an Italian girl during World War II.*

April 23, 1945. The Liberation of Italy is just days away, but no one knows it yet. Carla, 9 years old, lives in a rural village near the front line, still under Nazi-Fascist occupation. One day, a fighter plane crashes right before her eyes. The Irish pilot, though injured, manages to escape—and knocks on her family’s door. Carla’s mother knows the risks, but still chooses to hide him from the Nazis. Once he recovers, they plan to help him return to his base. But only a child could escort him without arousing suspicion. And so, Carla becomes a young partisan—her small yet crucial role adding to the larger story of the Resistance, reminding us that we live in a democracy thanks to the courage of those who fought for it.

**FEDERICA SENEGHINI** was born in Genoa in 1981 and is a journalist at “Corriere della Sera”. In 2020, she published *Giovinette – The Women Who Defied Mussolini*, a novel that revived the forgotten history of Italy’s first women’s soccer team. For *Piemme*, she co-authored *On the Wings of Hope* with Bruna Cases, a Holocaust survivor.

*A moving adventure based on a true story that deeply touched Italy and Ireland. Afterword by Lina Volpi, daughter of the girl who saved the pilot.*

**LUISA MATTIA**



**MG FICTION**

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November 2024

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**FOLLOW THE TIGER**

**12+**

**LUISA MATTIA**

*An archetypal story about the relationship with nature from a great children's writer.*

Clara is twelve years old, lives in the city, and loves a quiet life. She does everything slowly—very slowly—which is why her classmates call her “Clara the Snail.” For her thirteenth birthday, her mother suggests joining her father in the tropical rainforest, where he’s working on a dam project. Clara hates change and wishes she could just stay home. But in the end, she’s forced to go—and while deep in the jungle with her parents, a terrible flood hits. A torrent of mud sweeps everything away—including Clara, who ends up far from everyone, alone in the forest, surrounded by wild animals and with nothing to eat or drink. Clinging to a tree branch, “Clara the Snail” seems paralyzed, unable to react. But when another survivor, Stef, climbs onto the same branch and they hear the roar of a tiger, something awakens inside her...

**LUISA MATTIA** 2008 Andersen Award as Best Writer, has worked as a TV author for one of the most important children’s TV programmes (Melevisione) and has written dozens of children’s books for major Italian publishers.

*Our bond with nature and instinct:  
is the tiger your friend or your enemy?*

FABRIZIO ALTIERI



il battello  
a vapore



MIO NONNO  
È UN DOMATORE  
DI LEONI

MG FICTION

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MY GRANDPA  
IS A LION TRAINER

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FABRIZIO ALTIERI

*Using his imagination, a grandchild invents many adventurous lives for his grandpa, who has lost his memory.*

Giacomo's grandpa is very old and has lost his memory. Every morning he wakes up and asks his grandson, "Who am I?". Giacomo has an excellent idea: each day he tells his grandpa that as a young man he was a lion trainer, or the commander of a submarine, or a great actor or orchestra conductor or famous chef. Grandpa is happy, and in truth, there is one thing he remembers: just how much he loves his grandson Giacomo!

**FABRIZIO ALTIERI** has a degree in mechanical engineering and wanted to be an inventor when he grew up. Instead, he became a teacher and children's writer, but in both cases he still has to invent things all the time to captivate his students and readers. *The Strange Case of Dupont Library* sold more than 17.000 copies.



GERANIUM, THE DOG  
THAT FELL FROM  
THE SKY (7+)

13,5 x 20 cm  
176 pages | 2019  
BOOK #2 - SPRING 2025

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A poetic and moving story on  
Alzheimer's and the relationship between  
grandparents and grandchildren.

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2019 | 2022

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## EMELINE IN THE VILLAGE OF THE RIGHTEOUS

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DANIELA PALUMBO

*The sequel to the bestselling "Le valigie di Auschwitz".*

Emeline, a French girl who features among the protagonists of *Le valigie di Auschwitz*, arrives in Chambon sur Lignon, a village south of Lyon that years later would be named as Righteous Among the Nations for having hidden and saved some 5,000 Jews. There, Emeline meets René and other survivors, and tries to rebuild her life.

**DANIELA PALUMBO** was born in Rome in 1965 and lives in Milan where she works for the monthly "Scarp de' Tennis," a historic street newspaper. Her book *Le valigie di Auschwitz* won the Il Battello a Vapore literary prize in 2010, and sold more than 30,000 copies. She worked with Liliana Segre on the children's bestsellers *Fino a quando la mia stella brillerà* and *Scolpitelo nel vostro cuore*.

A powerful and moving story that tells the story of the Holocaust and the hardships of those who survived.



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30,000  
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AUSCHWITZ  
SUITCASES

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ENG SAMPLE  
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GUIDO SGARDOLI

*A thrilling and unbelievable biography that retraces the history of the twentieth century.*

It's January 1, 2000. The sky is white as a shroud and Unlucky Strong has just died (at the age of 100!). A motley group of characters gather at his countryside mansion to get their hands on his inheritance. But the Old One has left something different to the world of the living: the memory of an extraordinary life, almost entirely secret, and full of incredible stories. From travels to wars to loves to illegitimate children to an unspecified number of unlikely jobs, Unlucky's life is a mystery to be discovered. And that's just what the guests at his funeral party do. Trapped in his villa by an epic snowstorm, between toasts and accusations of murder, they find themselves reliving the life of the mean old man, who perhaps was not so mean after all.

**GUIDO SGARDOLI** is a former veterinarian and one of the most popular Italian writers for children, appreciated both by critics and the public. He is the winner of the Premio Strega Ragazze e Ragazzi with *The Stone* (Piemme), a three-time winner of the Premio Andersen. His books have been translated into numerous languages.

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EXTRAVAGANT CHARACTERS  
AND PLOT-TWISTS.*

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**AGOSTINO TRAINI** is born in Rome, today lives and works in Venice. He is the author, illustrator, and paper engineer of books for preschool children. "La Mucca Moka" and "Signor Acqua" are his most famous characters.

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## A WITCHY DISASTER

### PAOLA BARBATO

Dragonia has lost her glasses, and Ortica must gather the ingredients to make a secret potion to find them. But the task is not as easy as it seems...

## THE ADVENTURES OF SPECK THE PIG

### AGOSTINO TRAINI

Once upon a time, there was an evil wizard and a little pig named Speck, whom the wizard tormented and forced to work without rest. But one day, everything changes—the roles are reversed, and the wizard becomes... Speck!

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# ERMINIA DELL'ORO

## IL TRICERATOPO SCOMPARSO



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## A SMALL MYSTERY IN THE TIME OF THE DINOSAURS.

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*Who sneaked into the castle kitchens?*

A small triceratops with a father, mother, and a sister who is very jealous of him, suddenly disappears. The herbivorous dinosaurs search for him, but to no avail. They fear that the little one, reckless and adventurous, has gotten lost, thus becoming easy prey for carnivorous dinosaurs, especially the much-feared Spigosaurus. One night they hear his scream, he is very close to them...

**ERMINIA DELL'ORO** was born in Eritrea, where she lived for many years. Today she lives in Milan, and is a journalist and writer. *Il Battello a Vapore* has published some of her books in the *Serie Azzurra* and, outside the series, the title *Dall'altra parte del mare*, dedicated to the themes of migration and multiculturalism.

A new mini-ministry  
signed by a beloved multi-award-winning author.  
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for first independent reading!

**LUISA MATTIA**  
**MISTERO A COLAZIONE**



**MINIGIALLI**



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**MINIGIALLI**

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**BREAKFAST WHODUNIT**

**LUISA MATTIA**

*Who sneaked into the castle kitchens?*

There's a flurry of activity in the castle kitchens for the princess's birthday, and the king has requested a dazzling breakfast dessert for his daughter. The royal pâtissier has designed a delicious creation adorned with precious gold leaf—a cake that will shine brighter than the sun. Everything is almost ready when he notices the rare gold leaves have vanished from their crystal box. Who stole them?

**LUISA MATTIA**, Andersen Prize 2008 (Best Author), wrote for the beloved children's TV show *La Melevisione* and has published dozens of children's books with major Italian houses. For *Il Battello a Vapore* she wrote, among others, *Segui la tigre*, *Storie di mitologia*, and *Mistero sul set* (with Janna Carioli).

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signed by a beloved multi-award-winning author.  
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**ANDREA VITALI**  
**IL MISTERO DEL BAMBINO**  
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ill. Carolina Grosa

March 2025

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**MINIGIALLI**

**THE MYSTERY OF THE SILENT BOY**

**ANDREA VITALI**

*Signed by a bestselling author, a new engaging mini-mystery for first readers.*

Alfonso never speaks. Is he mute, or does he choose not to talk? His parents take him to every specialist, but no one knows what to do. Only Marcello, his best friend from first grade, can solve the mystery—and help Alfonso find his voice again.

**ANDREA VITALI** was born in Bellano in 1956. Doctor by profession. Debuted in 1989 with "Il Procuratore", winning the Montblanc Young Novel Prize. Won the Piero Chiara Literary Prize in 1996 with "L'ombra di Marinetti". Garzanti author since 2003, with multiple bestsellers.

*A bestselling author's talent applied to an irresistible mini-mystery.*

# SIMONE LAUDIERO

## IL MOSTRUOSO CASO DEL MANGIADIVANI



# MINIGIALLI



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# MINIGIALLI

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## THE MONSTROUS CASE OF THE SOFA-EATER

SIMONE LAUDIERO

*Who has eaten half the sofa? The plot thickens in the Monster family.*

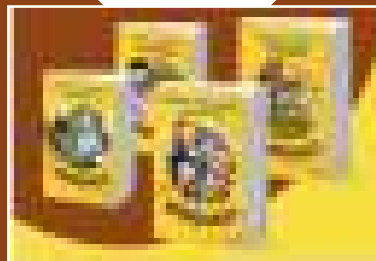


Grugo is the youngest in a family of monsters: mum, dad, older sister and Grugo all live in the same house and, every evening, they sit on their lovely sofa to watch a film. One morning, however, the family wakes up to discover that someone has eaten half of the sofa! Everyone blames grandpa, who is the hungriest in the family, but he denies it. Grugo decides to investigate in order to clear his name. But a big surprise is waiting for him!

**SIMONE LAUDIERO** (Napoli, 1979), author and screenwriter, is founder of a group of television authors, and has written cult TV series. He published the trilogy *The Superhero Academy* with il Battello a Vapore and wrote the YA science-fiction *Millennials* (Mondadori, 2018). He teaches the course 'Writing Adventure' for the Holden School.

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and many illustrations!



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A FIRST READER SERIES DEDICATED  
ENTIRELY TO MYSTERIES STORIES.



## CHAPTER BOOK

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March 2023  
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## TEACHER OF HAPPINESS

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### POPE FRANCIS

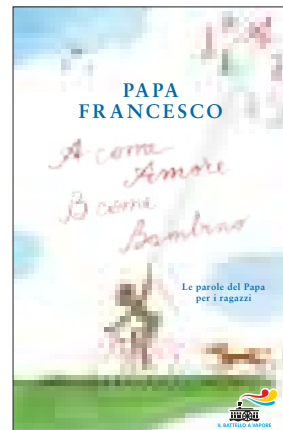
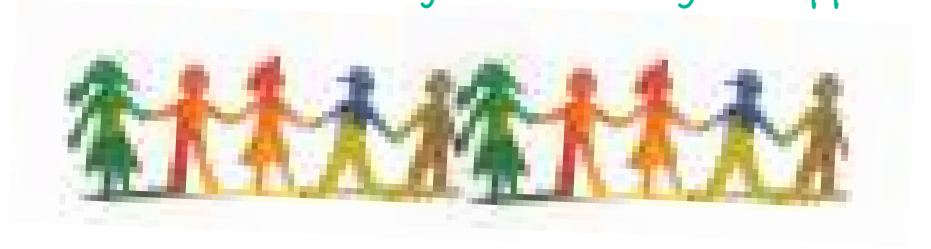
*A children's book celebrating the 10 year anniversary of Francis's papacy.*

Some wonder how it can be possible to be happy in a world like today's, after the pandemic and in a time of war. Pope Francis uses simple language to point out the happiness of small things. All of his preaching is imbued with a "positive spirit," he insists on maintaining happiness and, as a result, on hope. Collected in a picture book for little ones.

**POPE FRANCIS** who ascended to the papal throne in 2013, has brought a Franciscan spirit to the Catholic Church that has surprised, fascinated, and distinguished the faithful. At 85 years old, he is about to complete 10 years as Pope.



*A story by Pope Francis for children, showing them the way to happiness.*



### ABC OF LOVE

age: 8+ | 14 X 21 cm | 128 pages

ill. Alessandro Sanna

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### THE MOST BEAUTIFUL STORIES OF THE GOSPEL

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ill. Giulia Orecchia

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YA FICTION



YA FICTION

14 X 21 cm | 288 pages  
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## ALL FLOWERS OF MY SUMMER

13+

G. ANNA

*A girl from the city. A gruff but charming mountain man.  
Two troubled pasts and an unexpected and overwhelming  
summer romance.*

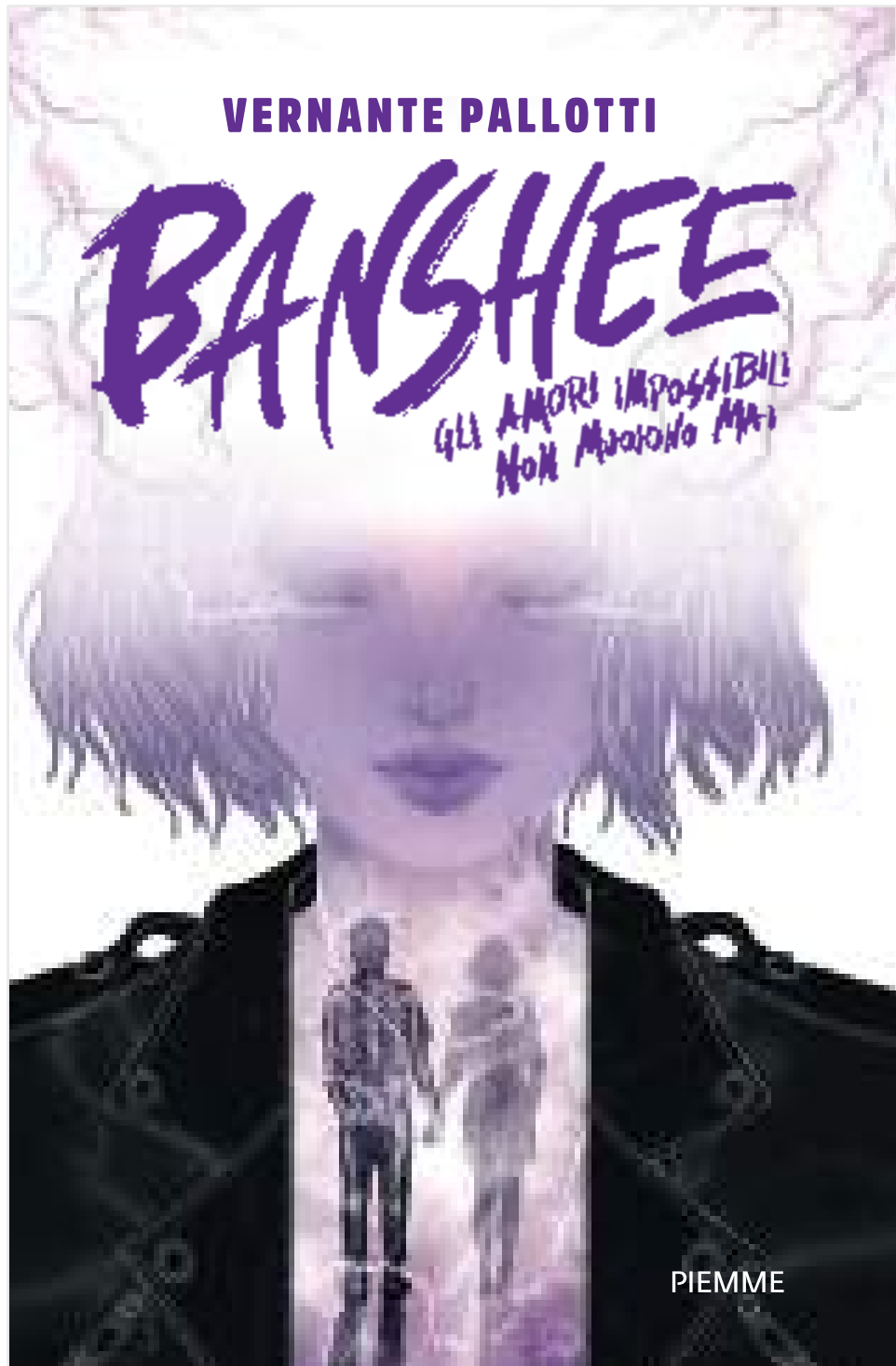
When her biological mother dies, Matilde feels no grief: the woman who abandoned her years before was nothing to her but a series of notions about botany and flowers, which are also her great passion. When she finds herself in the mountain village to receive her alpine pasture as an inheritance, however, her strength for nature and her attraction to Eric, a young mountaineer in open contrast to her city mood, will change her perspective on many things, and make her blossom into an intense summer passion.

**ANNA G.** is the pseudonym of two young Italian authors. Both work in the fields of communication and creative writing. They are passionate about reading and romance. This is their first novel.



- COZY ROMANCE
- SMALL TOWN
- HATE TO LOVE
- SLOW BURN

Opposite attract + forced proximity  
the ingredients of this captivating  
contemporary romance.



YA FICTION

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**BANSHEE**  
IMPOSSIBLE LOVE NEVER DIES

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**VERNANTE PALLOTTI**

*A thrilling, page-turning debut by a sensitive and irreverent new voice, that will keep you glued to the last page.*

Zoe is seventeen years old. Unlike many of her peers who feel invisible, Zoe really is invisible. She is a banshee, invisible girls who can only be sensed by those on the verge of death. With no family and no past, after a terrible accident she can't recall, Zoe survives on petty theft in Milan. When suddenly Zoe stops being invisible to Damiano, the boy she is in love with, she is faced with a choice: try to save him, thus breaking every banshee law, or become the leader of her community. An adrenaline-fueled race against time in which friendship, love, and death intertwine against the backdrop of a ghostly contemporary Milan, where the stakes are much higher than just an impossible romance.

**VERNANTE PALLOTTI** (1998) she is a director, author and screenwriter. She graduated in screenwriting from the Luchino Visconti School of Cinema of Milan and starts working with the production company T-Rex Digimation. In 2019 she directed a commercial for UNICEF, and in 2021 she was author and showrunner of the TV series *Animal House* (Rai Gulp). She currently writes about music for Indie Italia Magazine and Indie Eye.

- PARANORMAL ROMANCE
- FORBIDDEN LOVE
- IMPOSSIBLE LOVE

*A female-driven novel  
that tackles adolescent themes  
with a supernatural spin.*

# NON FICTION





# DIECI STORIE BLU

Le Scienze del Mare  
raccontate a  
ragazze e ragazzi



MG FICTION

14 x 21 cm | 208 pages  
hardcover with jacket  
ill. Elisa Macellari  
June 2025

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11+

UNESCO

## TEN BLUE STORIES

*The science of the sea explained to children.*

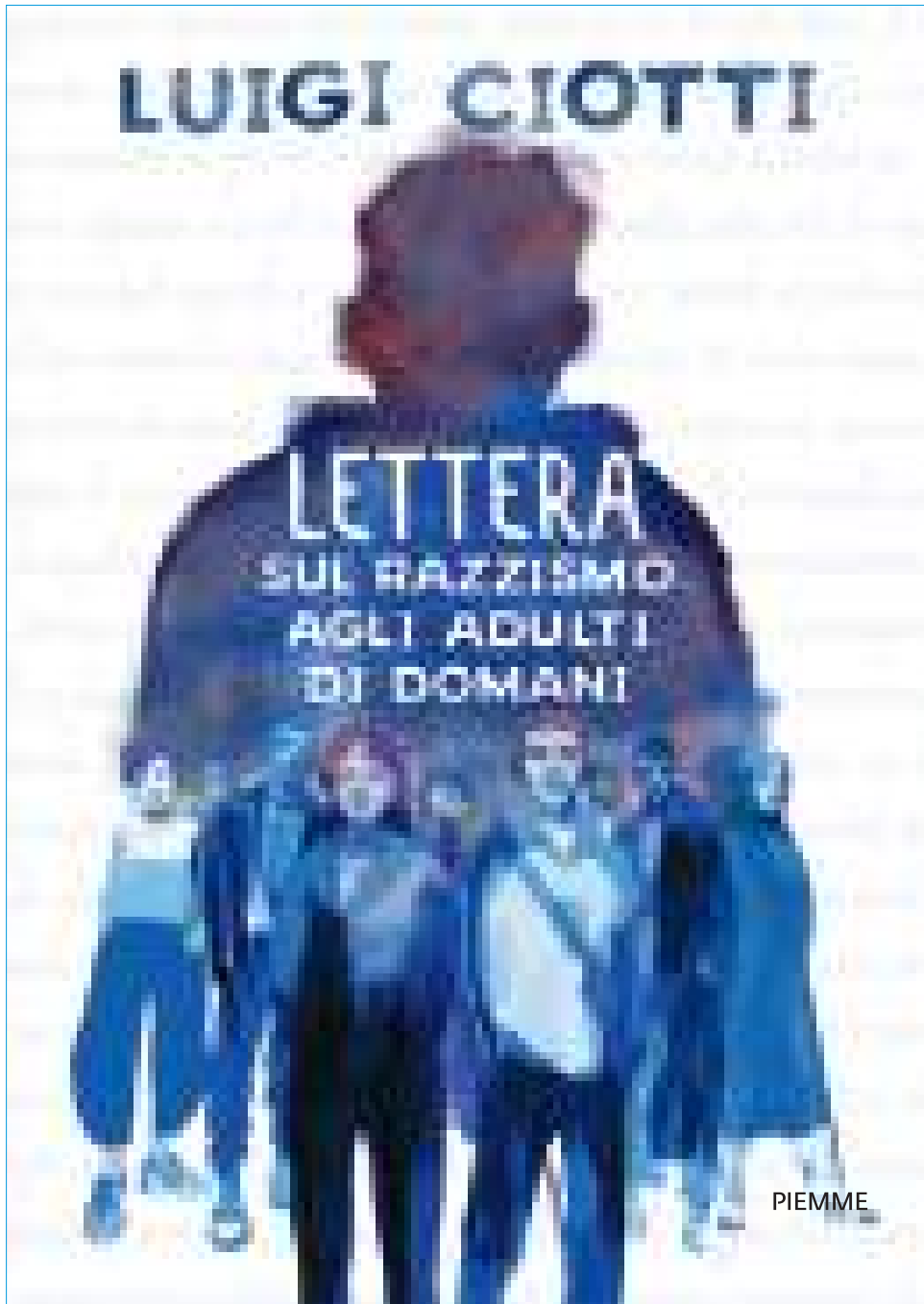
Ten marine scientists tell young readers about the wonders of the sea and the ocean. Each story begins with the childhood dreams of scientists, revealing their daily adventures in marine research. From fish and whales to ships and deep-sea diving, this book introduces young readers to the importance of the ocean—and the challenges it faces.

THE UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANIZATION (UNESCO) promotes peace, education, science, and culture to foster universal respect for human rights and fundamental freedoms as stated in the Universal Declaration of Human Rights.

THIS BOOK IS PART OF UNESCO'S DECADE-LONG "BLUE SCHOOLS" PROJECT WITH THE EUROPEAN COMMISSION, PROMOTING OCEAN LITERACY AND SUSTAINABILITY EDUCATION:

- ➔ Encourages children to think about pollution, conservation, and the environment.
- ➔ Incorporates marine studies into the school curriculum.





NON-FICTION

16,5 x 20,5 cm | 64 pages  
hardcover  
November 2025

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## LETTER ON RACISM TO THE ADULTS OF TOMORROW

8+

LUIGI CIOTTI

*The voice of Don Ciotti against the horror of racism.*

What is racism? Is it always someone else's fault? Why do we fear those who are different? Don Luigi Ciotti addresses children directly, knowing they are especially vulnerable to misleading and oversimplified messages. Respected by believers and non-believers alike for his decades-long fight against the mafia and injustice.

**DON LUIGI CIOTTI** (1945) founded the volunteer organization Gruppo Abele and the international anti-mafia association Libera. Adviser to Pope Francis on inclusion and support for the marginalized. Known for his activism and community outreach, he continues to advocate for justice and inclusion. Author of the bestselling pamphlet *Letter to a Racist of the Third Millennium* (33,000 copies sold).



Perfect for discussions  
on racism  
in today's society.



FEDERICA SGARBOSSA

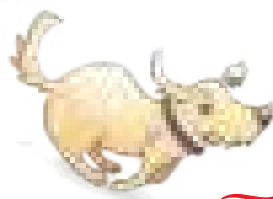
LA MAMMA  
CINOFILA

# STORIE SCALDACUORE PER CANI FELICI

DIECI DOLCISSIMI RACCONTI  
PER VIVERE MEGLIO IN FAMIGLIA



Il primo libro  
per bambini  
dell'istruttrice  
cinofila  
amata dai  
social.



NON-FICTION

14 x 21 cm | 176 pages  
hardcover  
October 2025

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## HEARTWARMING STORIES FOR HAPPY DOGS

8+

FEDERICA SGARBOSSA

*Ten sweet stories for families with (human and dog) puppies!*

Thinking about adopting a puppy, but not sure? Already have a dog but struggling with the new dynamic? Federica Sgarbossa, dog trainer and behaviorist, shares ten stories of dogs and families navigating new beginnings.

**FEDERICA SGARBOSSA** (b. 1988, Vicenza) is a mother of two and a lifelong dog lover. She lives in Rovigo and runs a dog training center near Vicenza. She shares helpful and fun content daily on Instagram @lamammacinofila.

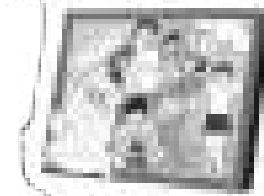
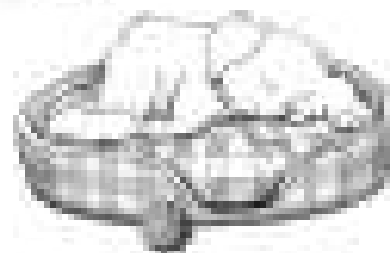
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small steps  
toward shared  
happiness!

WITH EDUCATIONAL TIPS TO LEARN  
HOW TO BEST LIVE WITH YOUR PUPPY!

- BEING ALONE
- MANAGING STRESS
- WELCOMING A NEW FAMILY MEMBER
- COPING WITH GRIEF - AND MUCH MORE!



Each tale offers a precious lesson to  
better understand ourselves and our  
furry friends.



# LIA LEVI CHE COS'È L'ANTISEMITISMO?



NON-FICTION

12 x 19 cm | 144 pages  
softcover  
November 2024

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WHAT IS ANTISEMITISM?

9+

LIA LEVI

*Tell in a simple and straightforward way what antisemitism is, to shed light on the mechanisms of hatred and to get out of prejudice.*

“What is the Shoah?”, “Is it true that all Jews are rich?” “Why have they had it in for the Jews?”. During her meetings with children, Lia Levi was asked many questions about Jews, Judaism and anti-Semitism. In this book, she has chosen twenty of the most significant ones, which she answers with clarity and simplicity.

LIA LEVI as a child, she experienced the persecution of the Jews, first with the Fascist racial laws, then with the German occupation of Italy. She was saved, along with her sisters, by finding refuge in a boarding school for nuns. She graduated in Philosophy and, after a long career as a journalist, she is now among the most successful Italian authors. In 2018 with the novel *Questa sera è già domani* she won the Premio Strega Giovani. She has won prestigious awards including the Grinzane Cavour, the Morante, the Rodari, and the Andersen Italia Prize.

To talk to children about  
Anti-Semitism, Jews, War, Shoah,  
Second World War.



NON-FICTION

14 x 20 cm | 144 pages  
hardcover  
ill. Claudia Plescia  
June 2023

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## 60 ADVENTURES TO LIVE IN NATURE

9+

MARCO PRIORI, ALICE CENTIONI

*From the creators of the very first Nature Camps,  
the new Junior Woodchucks Guidebook 2.0*

Camp under the stars, follow animal tracks... take home a bug! These are just a few of the activities gathered by Marco Priori who, ten years ago, together with Alice, founded Nature Camps, weeks dedicated to immersing kids from 9 to 13 in nature. Today, ever since the camp became a registered trademark, nature camps have become so popular that every year increasing numbers of boys and girls are spending part of their summer at one. This book collects the best adventures to experience in nature, without leaving out scientific concepts, to become aware of our surroundings, train our senses, and live in balance with nature.

**MARCO PRIORI** is a Master Survivalist, Professional Instructor and International Relations Manager of the Italian Survival Federation. He is the founder and technical director of the "Red Fox" School of Survival and Tracking, as well as being founder of Natural Survival™, a nature course for gaining profound awareness by living in contact with Nature. On television, he hosts the Survival column on the program Noah's Ark on Channel 5 and is the Animal Tracks expert on Rai Gulp. He writes in #NATURA magazine, produced by the Italian Forest Service.

**ALICE CENTIONI** graduated with a degree in Architecture and Interior Design. She has traversed the Yukon, the Northwest Territories and the Arctic Circle, explored the deserts of Namibia and crossed the United States by canoe and tent, all of which inspired her to become an instructor and co-founder of Natural Survival. She is a FISSS Basic Instructor and Director of Nature Camps where she teaches children to fine-tune their awareness and attunement with the natural world.

A widely popular format, where each activity is matched with a fact-sheet full of interesting facts and engaging illustrations.



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veronica.broglio@mondadori.it  
mob. +39 349 0563462

UTE KÖRNER Literary Agent

Spanish & Portuguese language  
Íñigo Cebollada  
i.cebollada@uklitag.com

MONDADORI LIBRI S.P.A.

via Mondadori, 1  
20090 Segrate - Milan - Italy

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