

RIGHTS LIST
CHILDREN'S BOOKS
SPRING 2026
















MONDADORI



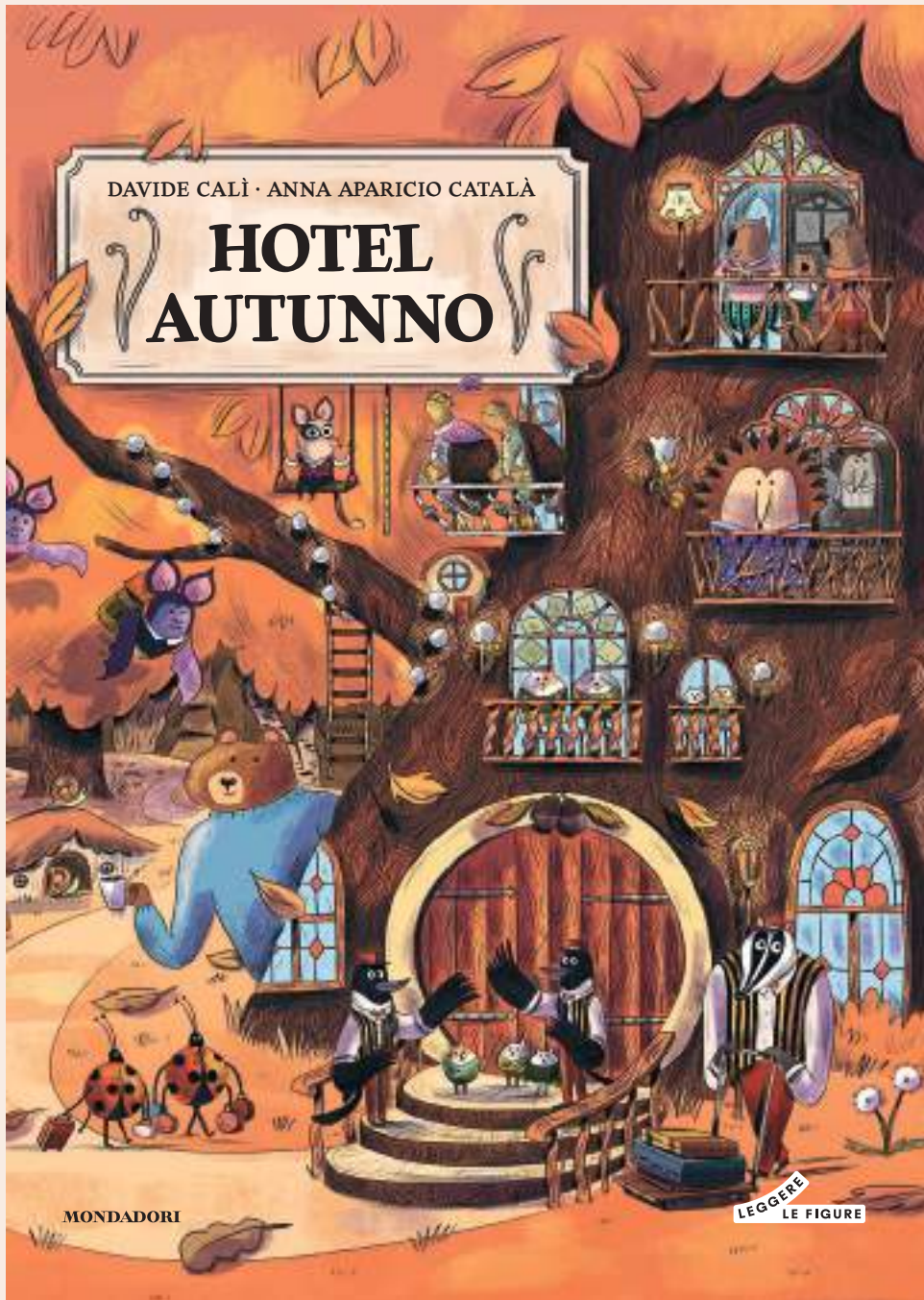
SUMMARY

Highlights	3
MG Fiction	13
Fiction Series	38
Illustrated books	44
YA Fiction	61
Non-Fiction	65
Graphic Novel	74



HIGHLIGHTS





ILLUSTRATED HIGHLIGHT

ENG TRANSLATION
AVAILABLE
20 x 25 cm | 40 pages
hardcover
ill. Anna Aparicio Català
September 2025

📍 RIGHTS SOLD:

France ▶ Gallimard
Germany ▶ Ueberreuter
Greece ▶ Metaixmio
Korea ▶ Nonnunnal
Spain ▶ Duomo
Turkey ▶ CAN



Check in
before the first
snow falls!
And happy
hibernation
to all!

AUTUMN HOTEL

DAVIDE CALÌ
ANNA APARICIO CATALÀ

A tender and funny picture book that warms the heart like a cozy den on an autumn day.

As the chill of the season approaches, Autumn Hotel gets ready to welcome its guests for hibernation. Two meadow-view rooms are already prepared for the Marmot family, while the attic is reserved for the Bats. In the pantry, packed with supplies, a stash of honey awaits Mr. Bear. But... where is Dormouse? Will he make it in time before the hotel closes its doors until next spring?

DAVIDE CALÌ Comics artist and children's author, Davide Calì has published over 200 books, including picture books, comics, and novels, translated into more than 30 countries. His works have won awards in France, Belgium, Spain, Switzerland, Germany, and the United States. He regularly collaborates with French children's magazines. In 2025, he received the Premio Andersen – Il mondo dell'infanzia as Best Author.

ANNA APARICIO CATALÀ (Barcelona, 1991) got a degree in Fine Arts and a Master's degree in Children's and Youth Books and Literature (UB) and trained in illustration at the Escola de la Dona in Barcelona. Her books have been published in Italy, Germany, Brazil, South Korea, Taiwan, France and Spain. She has won numerous international illustration awards, such as the Nami Concours (South Korea), Iberoamérica Ilustra (Mexico), the Golden Pinwheel Young Illustrators Award (China) and Valladolid Ilustrado (Spain).



3+





PROVISIONAL COVER

FICTION HIGHLIGHT

14,5 x 21 cm
56 pages approx
hardcover
ill. Marianna Balducci
September 2026

All rights available

NEW

SPACE GAIA

MARIANNA BALDUCCI

7+

A blue planet, two adorable friends, a mysterious quacking duck and a blue planet where being "unique" is the ultimate way to belong. A new irresistible cosmic adventure!

Gaia is a human child adopted by an alien family from the blue planet Cyan 801 - a vibrant blue crossroads for the entire galaxy' exchanges. Martino is her best alien friend and companion in adventures along with a duck, who arrived at Cyan somehow and only says "quack!". Gaia and Martino, are about to face their first day of school in Cyan City and the little Earthling is anxious: on Cyan everyone is blue, and she is the only one who is different. Gaia's clumsy and funny attempts to blend in lead to a comedy of errors and a fair amount of trouble. The first day of school arrives and Gaia and Martino make a surprising discovery: at school there are alien children of every type. In the end, Gaia is just as "strange" and unique as everyone else.

MARIANNA BALDUCCI is an illustrator from Rimini. With a degree in fashion, she works on advertising and publishing projects. She lectures in a visual communication seminar for the Faculty of Fashion in Rimini. She enjoys experimenting with combinations of drawing and photography. Winner of the Andersen Prize in 2021 with "Io sono foglia" (edizioni Bacchilega Junior) and in 2018 the Nati per leggere Prize with "Il viaggio di Piedino" (Bacchilega Junior editions).

- A FUNNY TALE ABOUT DIVERSITY AND THE UNIVERSAL ANXIETY OF THE FIRST DAY OF SCHOOL.
- IRRESISTIBLE CHARACTERS.
- IRONIC AND CATCHY SCI-FI SETTING.



HIGHLIGHT

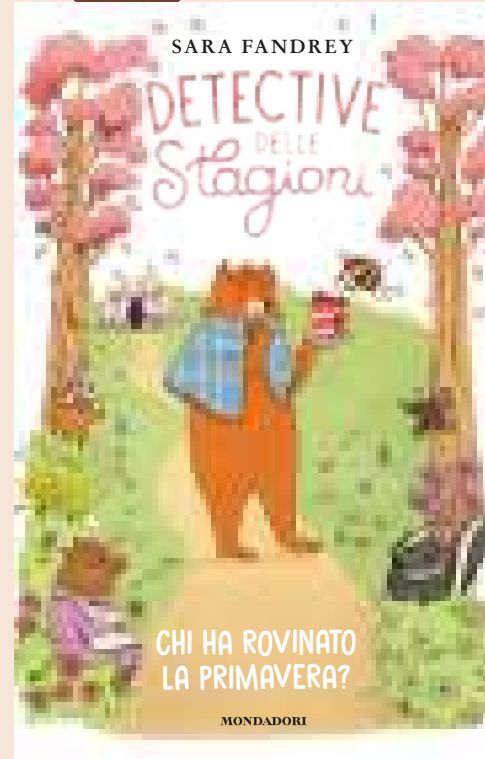
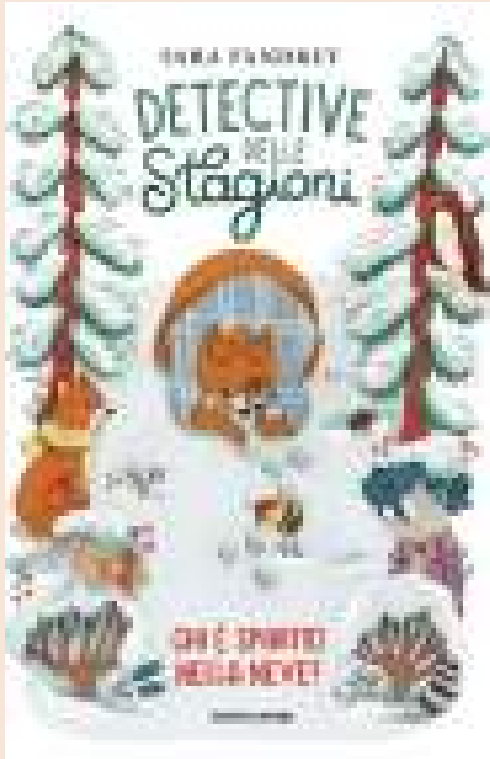
SERIES



NEW

NEW

6+



A sweet little series for little readers, full of mysteries... one for each season!

SARA FANDREY is an Italian illustrator living in Portugal. She's been playing with colors since childhood, and discovered her love for picture books while studying at the illustration school *Ars in Fabula*. Whether working digitally or traditionally, she's always in search of the perfect texture. When she's not drawing, she's either reading stories to her two children—or chasing them around the house.



THE FOUR SEASONS DETECTIVES SARA FANDREY

A sweet little series for little readers, full of mysteries... one for each season!

1. WHO STOLE AUTUMN?

In the Dancing Birch Forest, autumn has vanished! Squirrel Savino has lost his precious stash of nuts and acorns. It's up to Bear Orlando and Bee Agata—the "Season Detectives"—to investigate. Clues lead them from a blue jay's missing blanket to a fox's stolen teapot... and someone swears they saw a ghost! The trail leads to a hidden staircase and a mysterious figure: Dormouse Giacomo, new to the forest and limping. He only took things to survive, not to steal. In the end, the animals show kindness: they help Giacomo settle in and even gift him the items he took. Mystery solved—with tea and teamwork!

2. WHO DISAPPEARED IN THE SNOW?

It's Christmas Eve in the Dancing Birch Forest, but something's wrong: little raccoon Piero has vanished! Bee Agata jumps into action while Bear Orlando struggles to wake up from his winter nap. A full-scale search begins, with clues (a scarf, some marbles, odd footprints), a frozen lake, and a snowstorm that challenges every animal's courage. At last, Piero is found: he'd fallen into a snow pit while looking for a place to keep playing. The forest breathes a sigh of relief—and celebrates with a joyful Christmas feast under the ancient tree. Friendship, bravery, and a touch of honey save the day once again!

#3. WHO RUINED SPRING?

NEW

There is an air of Spring in the Dancing Birch Forest. Every year, to celebrate, the animals organize the PAWS IN ICING baking competition! The judges begin the tasting, but suddenly Paola the Skunk changes color... could a cake be poisoned? Nobody move, this is a job for Orlando the Bear and Agata the Bee, the SEASON DETECTIVES!

#4. WHO IS HIDING IN THE LAKE?

NEW

Summer is just around the corner and the inhabitants of the Dancing Birch Forest are ready for the holidays! FIREFLY LAKE is the perfect destination, with diving and racket games. But a mysterious creature is hiding in the waters and no one has the courage to go near the shore anymore... Orlando the Bear and Agata the Bee must see clearly: even on holiday, investigations do not stop for the SEASON DETECTIVES!



14,5 x 21 cm
64 pages | 56 pages
#1 September 2025
#2 October 2025
#3 March 2026
#4 April 2026

📍 RIGHTS SOLD:

France ▶ Albin Michel

Germany ▶ dtv

Turkey ▶ Buyulu Fener



Luca Tortolini



MG FICTION
HIGHLIGHT

14,5 x 21,5 cm | 240 pages
softcover w/flaps
ill. Alfredo Càceres
June 2026

All rights available

NEW

2025 WINNER



ENG EXTRACT
AVAILABLE
A WISH A DAY

14 x 21,5 cm | 80 pages
hardcover w/jacket
ill. Giulia Vetri
March 2025

ROSELLA THE CAT IN THE
REPULSIVE HOUSE

8+

LUCA TORTOLINI

From the winner of the 2025 Ragazze e Ragazzi Strega Prize and the 2024 Andersen Prize, a poetic and irreverent narrative in the vein of Roald Dahl.

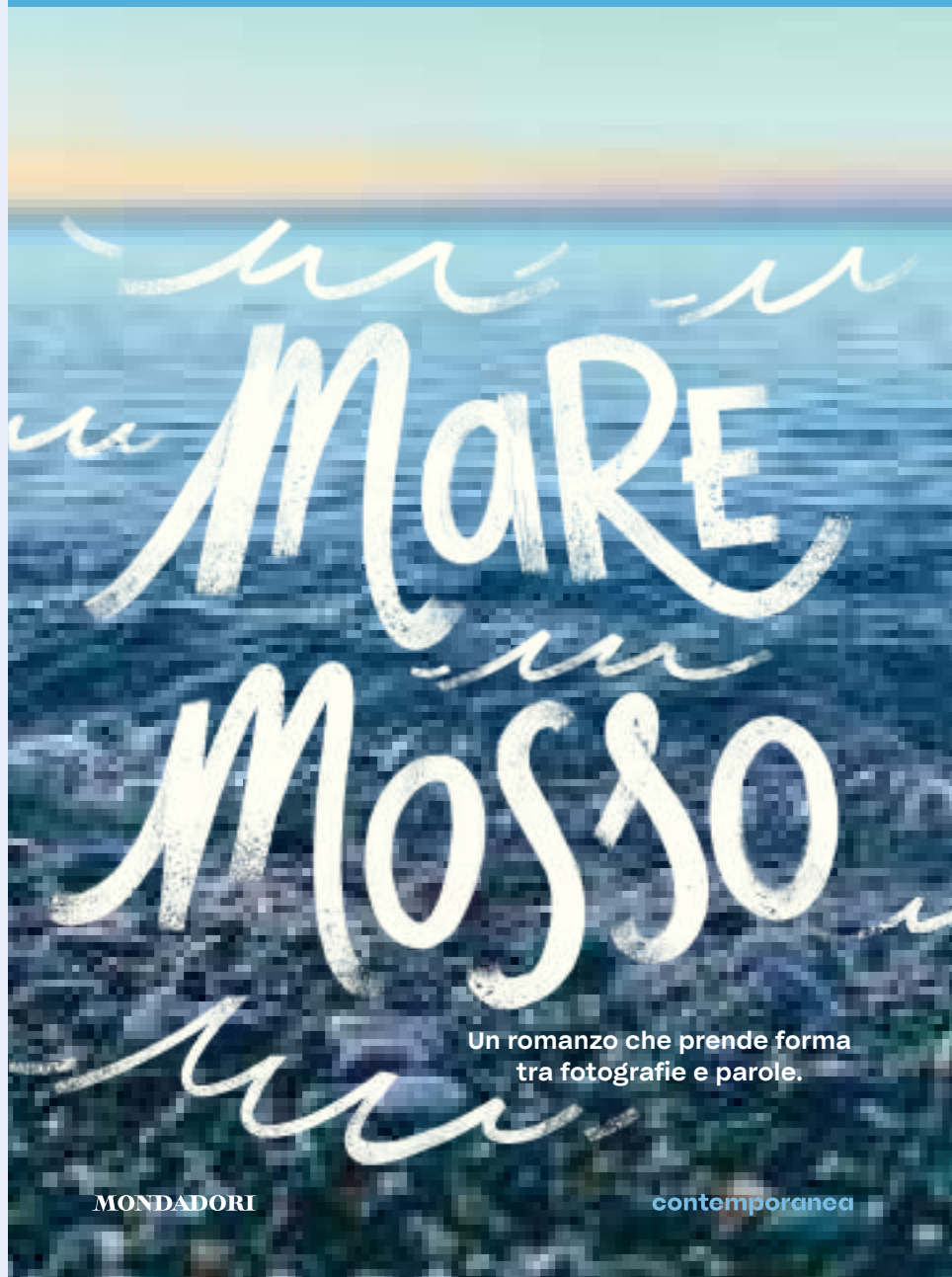
In the heart of Vallegaudia stands the Repulsive House, home of the Gondris, a family of wealthy and cruel slobs. Within those moldy walls also lives little Rosella, a tender and kind orphaned niece who desperately wants to go to school and make friends, but is forced to work for her terrible aunt and uncle as a “mouse-catching cat” and endure her cousins’ bullying. In desperation, she entrusts a message for help to a little mouse, who delivers it to two children in the village, Lina and Nico. From that moment, a funny, bizarre, and brilliant mission to free Rosella the Cat begins.

LUCA TORTOLINI is a beloved and award-winning children’s writer, screenwriter and writing teacher. His books are translated into several languages. He won the 2025 Strega Ragazze e Ragazzi Prize with “Un desiderio al giorno” (Mondadori), the 2021 Andersen Prize for Best Picture Book with François Truffaut, and the 2024 Andersen Prize as Best Writer. In addition to writing, he is dedicated to the promotion of reading.

ALFREDO CÁ CERES is an author and illustrator from Santiago, Chile. He has worked in picture books, magazines, newspapers, and video games, including the acclaimed Blight Harbor series and New York Times bestseller The Millicent Quibb School of Etiquette for Young Ladies of Mad Science. His debut graphic novel Through the Black Gate is based on the city of Valdivia, Chile, where he grew up between rain and moss. Visit him on Instagram @RedoLaf.

A story with a classic, irreverent flavor; with brilliant and rebellious children as protagonists, combined with imaginative and deep writing.

Chiara Carminati • Massimiliano Tappari



MG FICTION
HIGHLIGHT

14,5 x 21,5 cm | 224 pages
softcover w/flaps
Ph. Massimiliano Tappari
April 2026

All rights available

NEW

Photographs
become
metaphors
for words,
merging into
a unique
narrative.



ROUGH SEA

CHIARA CARMINATI,
MASSIMILIANO TAPPARI

A new novel that takes shape through photographs and words by the winner of Strega Ragazze e Ragazzi Prize and Campiello Prize.

San Gaudenzio Island, the 1970s. Salicornia, Tamerice, and Posidonia are three sisters who, like the plants they are named after, spend the summer by the sea. While their mother paints and the sisters lie in the sun, for Sal—who hates immersing herself in water—the vacation feels like one long, endless heatwave. Until she gets to know some of the island's inhabitants: most notably Angela, the doctor who fights like a lion against injustice; and then Glauco, who explores the island with his black curls and his camera to carry out a secret project... Lost in a dimension between legend and mystery, Sal will change profoundly, day after day, while remaining the same in the eyes of others. Like the sea.

CHIARA CARMINATI writes and translates, in both prose and poetry. She lives between Udine and the sea when she is not traveling to meet her readers. She enjoys experimenting by intertwining words with music, illustration, and photography. She has received numerous awards, including the 2016 Strega Prize for Girls and Boys for the novel "Fuori fuoco" (Bompiani). For Mondadori, she has also published "E negli occhi scintille", "Le avventure di Augusta Snorifass", and "Quel che c'è sotto il cielo. Poesie del mondo che è in me". In 2025, she won the Campiello Junior Prize with the novel "Nella tua pelle" (Bompiani).

MASSIMILIANO TAPPARI, photographer and writer, captures the fantastic side hidden within everyday objects and landscapes in his works. Among his many published books are "Coffee Break" (Corraini), "Infanzia di un fotografo" (Topipittori), and those created together with Chiara Carminati, "A fior di pelle" and "Occhio ladro" (Lapis), which were awarded the National Nati per Leggere Prize and the Andersen Prize for Best Art Book, respectively.

10+





**MG FICTION
HIGHLIGHT**

14 x 21,5 cm | 208 pages
hardcover with jacket
March 2026

All rights available

NEW

Destiny
chose them,
friendship
united them,
and now
peace depends
on them.

**THE LAST BLUE DRAGON
MARTA PALAZZESI**

11+

A fantastic adventure with legendary dragons from the Strega Prize-winning author.

Leone Salinguerra, heir to a noble medieval family, grew up surrounded by dragons, losing himself in tales about the Vixens—the most powerful ever to exist, now extinct, capable of sharing emotions with their rider. When he is forced to flee his castle, set ablaze by the rival Malaspina family, he doesn't know that an extraordinary encounter awaits him. Separated from his loved ones and hiding in the forest of the Rasna—a tribe that has always protected dragons—Leo will awaken, to his immense surprise, the only surviving Vixen: a majestic female with scales as blue as the night. He names her Kyana, and she bonds with him for life. Together with Velia, a young Rasna girl, they face a dangerous journey to reunite with his family. From frozen wind-swept peaks to the Marshes from which no one has ever returned, Leo holds the power of the last blue dragon. But will it be enough to stop the war?

MARTA PALAZZESI lives in Milan with her family and her Labradors. Her novels include "Nebbia" (winner of the 2020 Premio Strega Ragazze e Ragazzi), which was published in the US in 2023; "Mustang" [2022 Sceglilibro Prize] and the series "The Adventures of Young Lupin", sold worldwide and optioned for a film adaptation; "Alkrem" was released in the US in 2025. For Mondadori Ragazzi, she has published "Piuma e Artiglio", translated in England, France, and Germany, and "Diana e lo scudo della discordia", which draws inspiration from her classical studies and her interest in mythology and Latin literature.

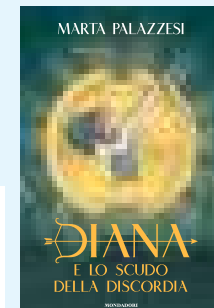


ENG EXTRACT AVAILABLE

14 x 21,5 cm | 240 pages
hardcover w/jacket
ill. Ambra Gartaschelli
February 2023

RIGHTS SOLD:

Germany ▶ Thienemann
France ▶ Seuil; UK ▶ Piccadilly Press



ENG EXTRACT AVAILABLE

14 x 21,5 cm
250 pages
hardcover w/jacket
May 2025

All rights available

Pina Irace



**MG FICTION
HIGHLIGHT**

14,5 x 21,5 cm | 180 pages
softcover w/flaps
ill. Felicita Sala
May 2026

All rights available

NEW

THE MERMAID ROOM

10+

PINA IRACE

A story with a classic feel, steeped in magical realism, set in a seaside town among old fishermen, secret trunks, storms of the heart, and daydreams.

Two houses, two bedrooms, even double the birthday presents. Yet Daniele, for some reason, feels like only half a person. His parents are separating and, while waiting for the two new houses to be ready, he has moved to the seaside to stay with his grandparents in the Tower of Fornillo on the Amalfi Coast. This ancient building will prove to be as mysterious as the iridescent, colorful fish scale—shaped like a small fan—that Daniele finds one day on the beach, and as mysterious as a small notebook discovered in a trunk in the Room of the Sirens... Between dawn wake-up calls, boat trips, delicious pastries, stolen pizzas, and chats with former fishermen who are as wise as they are hilarious, Daniele will discover the beauty of being "in-between." Just like those who live between the land and the sea.

PINA IRACE alternates her work as an actress and narrator with conducting theater workshops for children. Children's literature has long defined her career through the publication of several picture books and storytelling performances.

A poetic and imaginative voice that manages to tell deep and sometimes difficult themes to address with young people in a delicate way.

GIANRICO CAROFIGLIO



ACCENDERE I FUOCHI

Manuale di lotta e gentilezza

MONDADORI

NON FICTION
HIGHLIGHT

14 x 21,5 | 129 pages
softcover w/jacket
March 2026

📍 RIGHTS SOLD:
Spain ▶ A buen paso

NEW

LIGHTING FIRES

GIANRICO CAROFIGLIO

A handbook for standing up and kindness.

Every day, each of us faces a choice: to accept reality as it is or to ask ourselves if there is something that can be changed. To live in indifference or to be fueled by passion and participate, to get involved. To remain silent or to say out loud: "I do not agree." In other words: do we intend to live without asking questions, or instead light a fire, taking care not to burn that of others? Starting from these essential concepts and from illustrious examples or historical episodes, Gianrico Carofiglio addresses today's young people to tell how every small action, gesture, and word is a fundamental fuse to trigger the change we want to see realized in the world.

GIANRICO CAROFIGLIO is an best-selling author of novels and essays. He has a background as a magistrate and senator, during which he worked in various offices, including the Anti-Mafia District Directorate of Bari. In his career as a writer, he created the successful series of novels starring the lawyer Guido Guerrieri, in addition to having published many other books, winning several literary prizes. Among his most recent works are "L'orizzonte della notte" (2024), "Elogio dell'ignoranza e dell'errore" (2024), and "Con parole precise" (2025). His books are translated in more than 29 countries.



LIGHTING A FIRE also means this: learning to see those who are normally not seen.

[...] there are moments when DISOBEYING is not only legitimate: it is necessary and AN ACT OF RESPONSIBILITY.

Freedom is a daily conquest, [...] which requires attention, effort, and courage. And the first form of FREEDOM IS KNOWING THAT WE CAN ALWAYS THINK AND CHOOSE, even when it seems there is no choice.

10+

An illustration of two children sitting on a brown roof at night, stargazing. The child on the left is pointing towards the sky, while the child on the right uses a telescope. The night sky is dark blue with a large yellow full moon, a shooting star, and several stars. In the background, there are dark blue evergreen trees and a stone tower with a window. A large tree branch hangs over the scene from the top left.

MIDDLE GRADE FICTION

Cristiana Chiumenti



MG FICTION

ENG SAMPLE AVAILABLE

14,5 x 21,5 | 156 pages
softcover w/flaps
ill. Alessandra Santelli
May 2026

All rights available

NEW

I can't wait
to find out
what it's like
to live as
a star.

THE BOY WHO WANTED TO FISH FOR STARS

10+

CRISTIANA CHIUMENTI

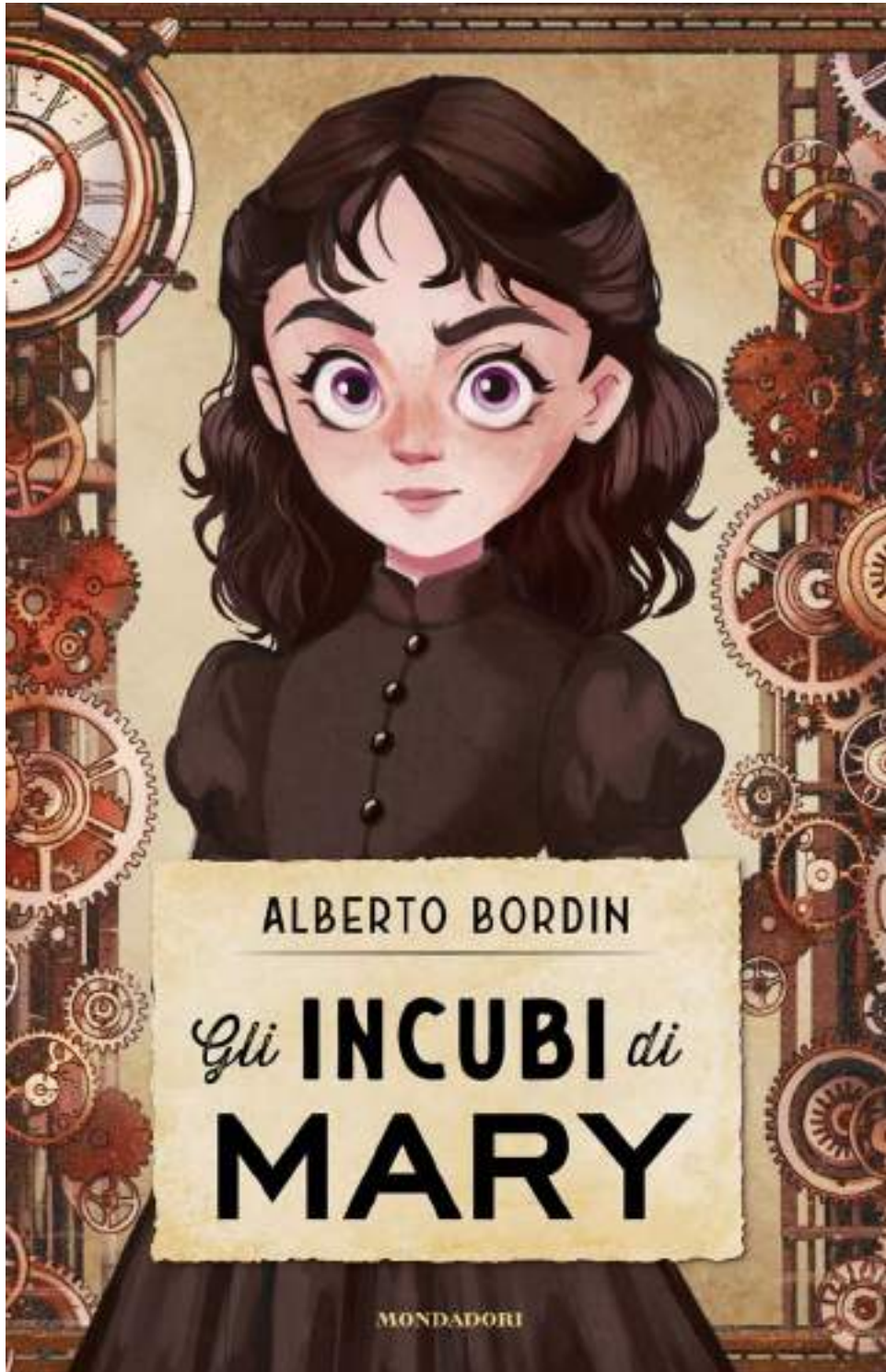
A delicate and profound debut about the extraordinary strength of friendship, and about the indelible traces left in our hearts by those who love us.

When he moves to Valpiana, a small village embraced by mountains, everything seems out of place to the protagonist of this story: the new school, the classmates he struggles to bond with, and a bully who targets him. Then, however, Daniel arrives. Silent and unpredictable, he confides his secret: on certain special nights, stars fall from the sky to visit the loved ones they left on Earth. The unexpected friendship that grows between the two boys will lead them to devise an adventurous and somewhat bizarre plan involving nocturnal escapes, swarms of falling stars, and secret observatories... to fish, net in hand, for a very special star that Daniel is certain is coming back just for him.

CRISTIANA CHIUMENTI (Naples, 1996) lives in Milan and works in the publishing world as a literary agent. She has collaborated with several online publications dealing with books and culture. She likes to think that thanks to stories, a pinch of the fantastic can enter even into everyday life. *The Boy Who Wanted to Fish for Stars* is her first novel.

ALESSANDRA SANTELLI is a freelance illustrator and lives between Milan and Piacenza. She studied at the Brera Academy of Fine Arts and, later, at the International School of Comics in Reggio Emilia.

Among the silences of the mountains and starry nights,
two children meet: one lost from a recent move,
the other wounded by a great loss.
And they discover that those we love never truly vanish:
they shine up there like a star, waiting to be "fished"
by the heart of those who remain.



MG FICTION

14 x 21,5 cm | 240 pages
hardcover w/jacket
April 2026

All rights available

NEW

A novel
that mixes
mystery,
history, and
science in
a perfect
balance of
adventure,
comic timing,
and action.

MARY'S NIGHTMARES

ALBERTO BORDIN

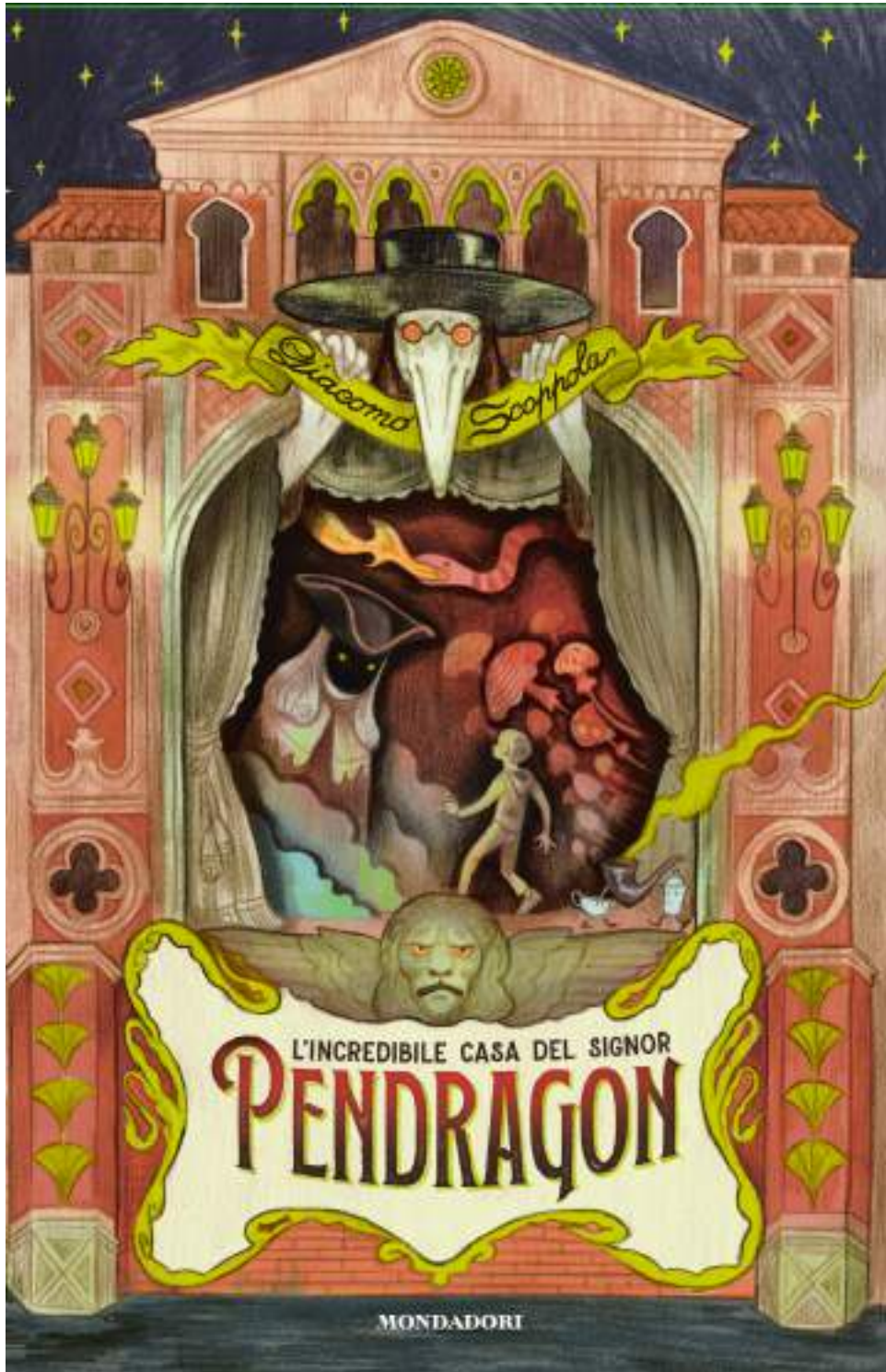
11+

Where do Mary Shelley's nightmares come from?

London, January 1807. When young Fanny spots an article in her father's newspaper about monstrous apparitions in the city streets, she isn't worried at first. Usually, only one in ten ghost sightings turns out to be correct—or so the statistics say. And Fanny knows this well since, together with her sister Mary, she descends from a long line of monster hunters: the Wollstonecrafts. But when Mary learns of the apparition, there is no dissuading her; she feels her chance has arrived: she will catch her first monster! Thus, the two sisters find themselves investigating at night through the streets of a dark London, on the trail of specters that seem capable of stealing the life energy of the unfortunate people they encounter. In a dense web of deceptions and mysteries, distinguishing between friends and enemies will become increasingly difficult, and the two sisters discover they need as much help as possible as the attacks begin to multiply. What if behind those ghostly apparitions hides the most notorious family of monster creators... the Frankensteins?

ALBERTO BORDIN, born in Novara in 1992, is a screenwriter and children's author. He loves to design stories like an architect, constructing mystery tales where fantasy intertwines with history, myth, legend, and chronicles. Before becoming a book, "Mary's Nightmares" won the Milano Pitch Award.

"Certain horrors cannot be imagined; they must be lived. And my sister Mary and I have lived through many frightening things, even before knowing the name 'Frankenstein'."



MG FICTION

14 x 21,5 cm | 400 pages
hardcover w/jacket
February 2026

All rights available

MR. PENDRAGON'S INCREDIBLE HOUSE

9+

GIACOMO SCOPPOLA

A fantasy debut with a classic feel that recalls the atmospheres of Miyazaki.

In Venice, no one goes to Calle dei Volti, and for one reason: the house with the black door, where it is said the devil lives. Yet when Arturo enters, lured by a strange figure, his brother Giona follows him—mostly because no one else seems to remember he exists. And so, Giona discovers the secret of the house, which contains a world where magic reigns supreme. But someone hides in the darkest corners and guards a secret that will shatter Giona's life.

GIACOMO SCOPPOLA, after studying architecture, dedicated himself to illustration, attended the Officina B5 course, and collaborated with Studio Picaro. He then studied and taught game design at AIV and released his first video game with Void Pointer. Today he works as a 2D artist at Caracal Games. In his free time, he loves to write, and Mr. Pendragon's Incredible House is his debut novel.

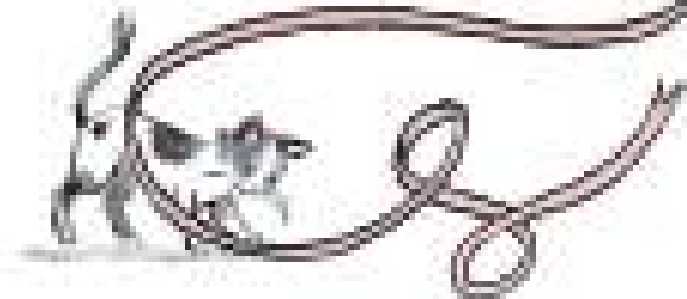
NEW

Fresh writing, an adventure with international appeal set in a mysterious Venetian house—a fantastic world inhabited by surprising creatures.

VIRNA
TOPPI



*Il sogno di diventare
Ballerina*



MONDADORI

MG FICTION

14 x 21,5 cm | 150 pages
hardcover with jacket
ill. Ilaria Urbinati
April 2026

All rights available

NEW

THE DREAM OF BECOMING A BALLERINA

8+

VIRNA TOPPI

Teatro alla Scala's prima ballerina Virna Toppi signs her first novel.

A young girl with pointe shoes on her feet and a dream in her heart begins her journey toward the stage. Young readers will discover the challenges and joys of the path to becoming a ballerina, learning that with commitment and love, a dream can come true.

VIRNA TOPPI was born in Desio in 1992. She has danced for as long as she can remember, and her greatest passion has turned into her profession. She is currently the prima ballerina at La Scala in Milan. Virna Toppi is also highly followed on social media, with over 100,000 followers, and has participated in various television broadcasts.

ILARIA URBINATI, born in Turin, has been drawing all her life. Since 2007, she has been working as an illustrator, in books for both children and young adults as well as for a more adult audience, with forays into the worlds of graphic novels, newspapers and advertising, and collaborating with leading Italian and international publishing houses.



A story for budding readers
and aspiring dancers signed
by Virna Toppi, prima ballerina
of the Teatro alla Scala in Milan.



MG FICTION

14 x 21,5 cm | 160 pages
hardcover w/flaps
ill. Veronica Cosimetti
June 2026

All rights available

NEW

VACATION ON THE GRANDPARENTS' ISLAND

8+

LODOVICA CIMA

A novel that celebrates the relationship with grandparents and the thousand adventures to be lived together.

There is a small island in a Lombard lake that can only be reached by water. Opposite is a village with everything one needs: shops, bars, a laundry, a hardware store, a bakery, a pharmacy... There, every summer, six cousins reunite for ten days as guests in their grandparents' large house, where they will experience endless adventures.

LODOVICA CIMA has written more than two hundred books for young readers and worked in children's publishing for more than twenty years. She taught on the publishing master's degree at Milan University and now collaborates with trade journals. In 2017, she set up a children's publisher, Pelledoca, focusing on noir and mystery fiction.

A novel designed for elementary school readers, rich in small daily adventures with a classic feel, similar to those of Blyton and Lindgren.



ossigeno

11+

THE SUMMER I STOPPED BEING AFRAID

SIMONA DOLCE

A novel that tastes of summer and friendship, with the Greek islands and their myths as a backdrop.

What could be more beautiful than being in Naxos in the middle of summer, under the Greek sun, enchanted by the blue of the sea? If you are photoallergic, like Alma, anything else. In fact, the sun causes skin irritations that force her to stay constantly covered. And what could be better than spending entire days at sea, on the historic family ferry that never stops and connects all the Cyclades in any weather condition? If, like Ulisse, you are terrified of storms and look at that sparkling blue expanse with trembling legs, the answer is: definitely everything. But when Alma and Ulisse meet, among the waves and the magic of ancient myths, one thing is immediately clear: reflecting themselves in each other's gaze, they learn to accept their own insecurities and love themselves for who they are—courageous and unique teenagers in their fragilities, eager to savor every moment of an unforgettable summer.

SIMONA DOLCE was born in Palermo and lives in Rome. She has written various novels for young people, including "LA mia vita all'ombra del mare" (winner of the Elsa Morante Prize) and "La battaglia delle bambine". She also works as a screenwriter and is on the editorial staff of the literary magazine Nuovi Argomenti.

14 x 21,5 cm | 160 pages
softcover w/flaps
May 2026

All rights available

NEW

A summer friendship which can overcome any fear and help to get to know one another and grow.



MG FICTION

11+

TELL ME YOU'RE HAPPY

ELISA PURICELLI GUERRA

An epistolary novel and an emotional on-the-road journey of self-discovery, set against the backdrop of a mystical, musical Ireland.

The very day middle school ends, Teo runs away. He's not sure what he's running from, only that he must go. He ends up in the northernmost tip of Ireland and begins writing postcards to his friend Jack, recounting magical adventures that feel like legend: a windswept village, the northern lights, a girl whose voice is impossible to decipher. He writes about a quiet transformation that changes everything. In this windswept land scarred by recent conflict, through bonfires, Irish myths, and spontaneous concerts, Teo finds the words to talk about fear, confusion, and courage—and learns that growing up means learning to look within.

ELISA PURICELLI GUERRA was born in

Milan. She has worked for years as an editor, translator, and writer. Her many novels have been published in several countries. In 2013, she won both the Bancarellino Prize and the Castello di Sanguinetto Prize with her long-seller "Cuori di carta". Her book "Il segreto del pettirosso" (Salani, 2021) was a finalist for both the Orbil and Bancarellino Prizes. This is her first novel with Mondadori.

14 x 21,5 cm | 160 pages
softcover w/flaps | September 2025

All rights available

*A heartfelt first-person narrative capturing a pivotal moment in adolescence.
By a beloved author with 150,000 copies sold.*

Short novels to read in one breath.

ossigeno

A new collection of fast-paced, deeply engaging novels written with clarity and heart by beloved contemporary authors. A breath of fresh air for all kind of readers.



ossigeno

11+

THE PATH OF THE BEARS

FRANCESCO D'ADAMO

Caterina hadn't planned on spending the summer in a small village in the mountains. Boredom reigns supreme, except when she meets a magnificent and peaceful bear. However, people in the village don't love the bear and when two hikers are scared by it, plans are immediately made to kill the bear. Caterina cannot allow this and will do everything to save it, even clamber along the Path of the Bears, a safe refuge, but also an access point for those people known as 'Illegals'.

FRANCESCO D'ADAMO is a multi award-winning author, and winner of the Premio Strega Ragazze e Ragazzi 2022 in the 11+ category. His successes include "Storia di Iqbal" (Premio Cento), "Johnny il seminatore" and "Storia di Ismael che ha attraversato il mare".

14 x 21,5 cm | 144 pages
softcover w/flaps | May 2024

All rights available



ossigeno

MG FICTION

11+

JACK & LONDON

LODOVICA CIMA

Jack is thirteen years old and for him, only two things count in life: adventure and freedom. London is a dog with a long, golden coat, a thick tail and big eyes. For him, the world is an explosion of smells, starting with that of his friend, who smells of a night under the stars, dust and grass. Between a seal hunting expedition, an oyster robbery and a clandestine boxing match, they both live each day as if it were a surprise, never getting bored. As they roam San Francisco, Jack dreams of prospecting in the Great North, hearing wolves howl, and capturing the deep songs of the natives. But above all, he dreams of becoming a great writer, turning his wild adventures into stories.

LODOVICA CIMA has written more than two hundred books for young readers and worked in children's publishing for more than twenty years. She taught on the publishing master's degree at Milan University and now collaborates with trade journals. In 2017, she set up a children's publisher, Pelledoca, focusing on noir and mystery fiction.

14 x 21,5 cm | 112 pages
softcover w/flaps | March 2025

All rights available



ossigeno

Short novels to read in one breath.

A new collection of fast-paced, deeply engaging novels written with clarity and heart by beloved contemporary authors. A breath of fresh air for all kind of readers.



MG FICTION

ENG EXTRACT
AVAILABLE
14 x 21,5 cm | 80 pages
hardcover w/jacket
ill. Giulia Vetri
March 2025

📍 RIGHTS SOLD:

China ▶ New Buds

Korea ▶ Girinmedia

2025 WINNER



It's the little
gestures
that make
a friendship
truly great.

A WISH A DAY

LUCA TORTOLINI

8+

From the winner of the 2024 Andersen Prize, a contemporary fable for all readers about wishes and friendship.

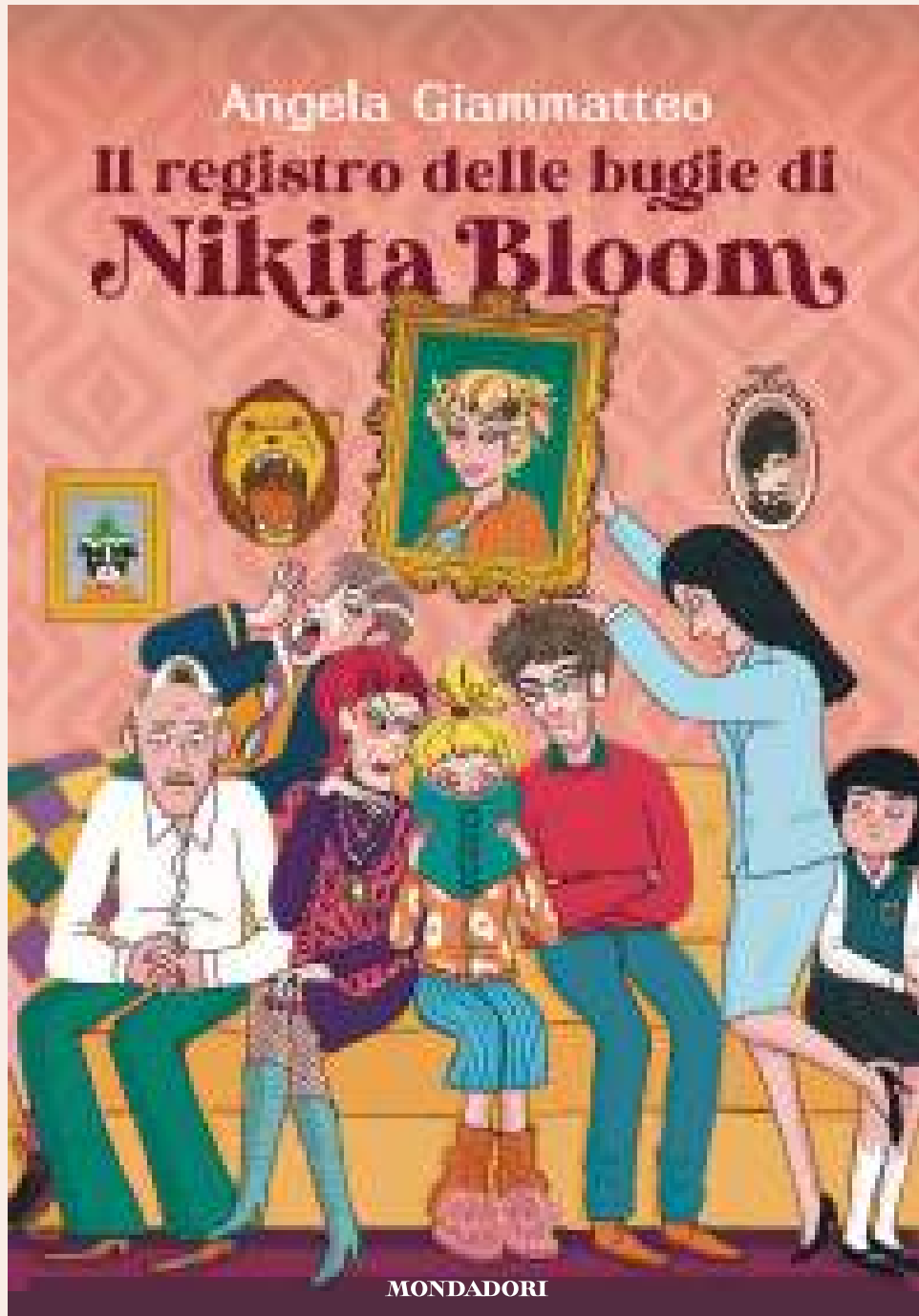
In Ancient Wood, the first thing everyone does upon waking up is make a wish. That's how it has always been, and that's how it is for everyone. Brown Bear wishes for happiness. Red Squirrel longs to be loved. Only Iridescent Hare makes no wish at all. Her friends begin to wonder —is she sick? How can someone live without wishing for anything? True friends recognize when someone is in need, so they decide to take her to Noble Deer, the wise elder, for advice. They come to understand a simple truth: wishing is nothing more than creating small moments of happiness. And all it takes is one wish a day to make each day unique and unrepeatable.

LUCA TORTOLINI is a beloved and award-winning children's writer, screenwriter and writing teacher. His books are translated into several languages. He won the 2025 Strega Ragazze e Ragazzi Prize with "Un desiderio al giorno" (Mondadori), the 2021 Andersen Prize for Best Picture Book with François Truffaut, and the 2024 Andersen Prize as Best Writer. In addition to writing, he is dedicated to the promotion of reading.

GIULIA VETRI is an Italian illustrator, writer, and designer, born in 1989 in a small town on the Po River Delta and currently based in Brussels. She studied industrial design at IUAV in Venice and illustration at ISIA in Urbino. She has published several books with French and international publishers.



A sweet and poetic journey
to appreciate the beauty
of friendship and the wonder
hidden in life's small moments.



MG FICTION

14 x 21,5 cm | 192 pages
hardcover w/jacket
October 2025

All rights available

NIKITA BLOOM'S BOOK OF LIES

11+

ANGELA GIAMMATTEO

A bold and witty debut with a cinematic flavor, celebrating love and the strength of family bonds.

One morning, Bianca wakes up to find that her eccentric mother, Nikita Bloom, has vanished—leaving behind only half a note and a notebook full of all the lies she's ever told. Determined to avoid the clutches of Her Cruelty, her fearsome grandmother, Bianca does everything she can to keep her mom's disappearance a secret. But the truth eventually comes out, and her grandmother decides that Bianca will take turns living with each of the relatives who had always kept their distance from her and her mother. As Bianca moves from house to house, she discovers the truth about her family—and together, they set out to find Nikita...

ANGELA GIAMMATTEO holds a degree in communications and lives in Rome, where she attended the RAI-Script Screenwriting Training Program. In 2015 she won the Franco Solinas Award and the Claudia Sbarigia Grant for her compelling portrayal of female characters in the script for Nikita Bloom. She has written short films, graphic novels, TV series, and short story collections.

A funny, irreverent story that invites young readers to question what "family" means and challenges the idea of "normal."

Written by a talented young screenwriter with multiple awards to her name.



MG FICTION

14 x 21,5 cm | 250 pages
hardcover w/flaps
October 2025

All rights available

A story of rebellion and freedom, with a mythological protagonist who has become a symbol of independence and adventure.

I WILL RIDE TO THE LAST FRONTIER

11+

FRANCESCO D'ADAMO

The story of the girl who became Calamity Jane. An extraordinary adventure set in the legendary Wild West, told by an award-winning author.

Calamity is just fourteen when she places the Morning Star – a sacred amulet inherited from her Sioux grandmother – around her neck and sets off on horseback for the distant territories of the West. Not in search of gold, but of her roots and destiny. She's not the only one heading for the Frontier. The Wasichu – the white men – are crossing the prairies, looting gold, pastures, and bison, and driving away the native peoples who have always lived on those lands. The most ruthless of all is Buffalo Bill, the Butcher. Helped by the most famous gunslinger of the West, Billy the Kid, her loyal falcon Mortimer, a young Sioux girl, and a peculiar white lady, Calamity fights to save Sitting Bull, his warriors, and the last bison herd from the fate Buffalo Bill has condemned them to.

FRANCESCO D'ADAMO, from Milan, has long been writing stories that try to make sense of our complicated world for what he calls "temporarily 13/14-year-old adults." Among his many successes: "Storia di Iqbal" (winner of the Cento Prize), "Johnny il seminatore", and "Storia di Ismael che ha attraversato il mare", "Giuditta e l'orecchio del diavolo" (2022 winner Premio Strega ragazze e ragazzi).

A legendary adventure where reality and fiction blend like sky and earth on the vast American prairies.

Dall'autore de *L'ultima volta che siamo stati bambini*

FABIO BARTOLOMEI

VOLEVAMO SOLO VEDERE IL MARE



Dove trovare la pace quando
tutto intorno esplose la guerra?

MONDADORI

MG FICTION

ENG EXTRACT
AVAILABLE

14 x 21,5 cm | 192 pages
hardcover w/jacket
April 2025

All rights available

Where can
peace be
found when
war is raging
all around?

WE JUST WANTED TO SEE THE SEA

FABIO BARTOLOMEI

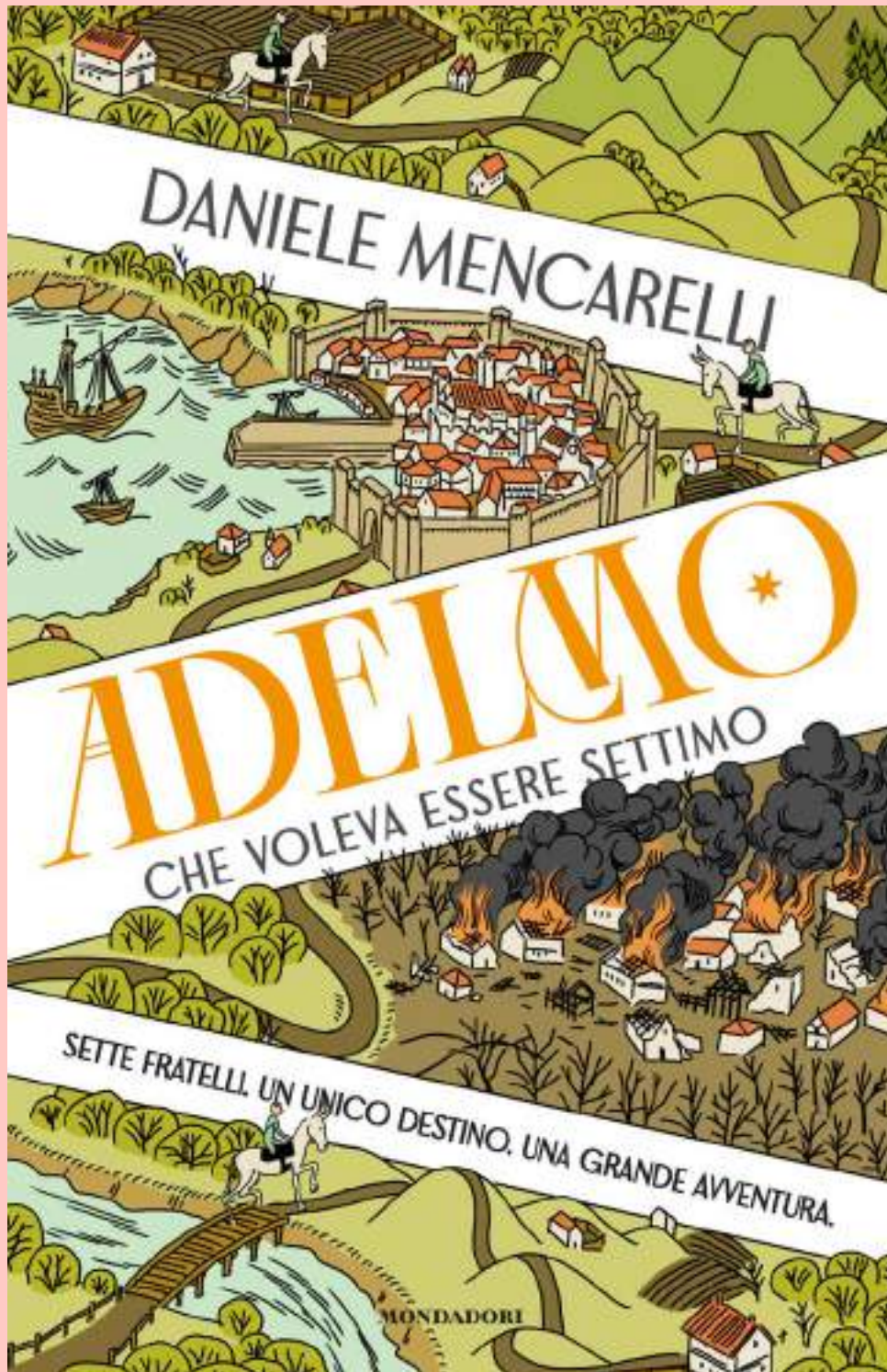
*A debut in children's literature by a great author
who tells a story of war, freedom and friendship.*

1944. War rages on the shores of Normandy. As the Allied landings begin, Florian, Valentin, and Lothar—sixteen-year-old soldiers in the Nazi army—step onto a battlefield for the first time. They have been trained for hatred and violence, yet Florian senses something else as he marches toward the enemy: the scent of the sea... When a bombing raid separates the three young soldiers from their unit, a chance encounter with a gravely wounded officer changes their fate. Pretending to lead them back to their army, the dying commander instead uses his last strength to guide them far from the battlefield—toward the sea, to a mysterious beach accessible only by hidden paths. There, between swimming lessons, first loves, and unexpected friendships—like the one with Georgette, a French woman who shelters them despite everything—the three soldiers begin to rediscover who they truly are: just boys. And in this fleeting escape from the horrors of war, surrounded by the endless blue of the ocean, they catch a glimpse of what peace really means.

FABIO BARTOLOMEI (Rome, 1967) is a screenwriter and a prolific author of books for adults. Among his notable works is "L'ultima volta che siamo stati bambini" (E/O, 2018), which was adapted into a film in 2024. His most recent book, "I qui presenti" (E/O, 2023), further solidifies his place in contemporary literature. "Volevamo solo vedere il mare" marks his debut in children's literature.

A novel that deals with the themes of war,
its horrors and the consequences of propaganda,
seen through the eyes of three young boys.

11+



MG FICTION

14 x 21,5 cm | 192 pages
hardcover w/jacket
June 2025

All rights available

A touching contemporary fairy tale, an epic hero's journey with a fantastic medieval inspired setting.

ADELMO WHO WANTED TO BE SEVENTH

10+

DANIELE MENCARELLI

The debut in children's fiction by Daniele Mencarelli, award winning author of the celebrated "Everything calls for Salvation", from which was based the highly acclaimed Netflix series.

For as long as he can remember, Adelmo has had one great dream: to become Seventh. Or rather, to have that name—so that he could finally be recognized as part of the family by his older brothers, who have always excluded him. After all, they are named First, Second, Third, and so on, while he is just Adelmo. And they have plenty of reasons to resent him: his name, to begin with, but also the fact that he is their mother's favorite, the only one who had the privilege of studying, and the one with a sensitivity they could never understand. In short, he is different. His brothers, never included him in their decisions—not even when they left home during a famine, setting off in search of fortune and leaving him behind. But one day, to fulfill his mother's final wish, Adelmo sets off on a journey to find them, scattered across the kingdoms. What follows is an epic adventure, leading him through warring realms, deadly plagues, and a magical river that will test him in ways he never imagined. But through these trials, he will also discover who he truly is and what really matters in life.

DANIELE MENCARELLI is a poet and writer, born in Rome in 1974. In 2020, he published "Everything Calls for Salvation", (Mondadori), which was a finalist for the Premio Strega and won the Premio Strega Giovani. The novel was adapted into the acclaimed Netflix series of the same name. He regularly contributes articles on culture and society to newspapers and magazines. His books have been translated into Arabic, Albanian, Croatian, French, German, Greek, English (UK & US), Portuguese, Serbian, Spanish, Catalan, and Macedonian, among other languages.

A fantastic adventure about courage and the search for one's own identity made of trials to overcome, kingdoms to cross, worlds to discover.



MG FICTION

14 x 21,5 cm | 320 pages
hardcover w/ jacket
ill. Rocco Zilli
April 2025

All rights available

HIDDEN LITTLE WORLD

10+

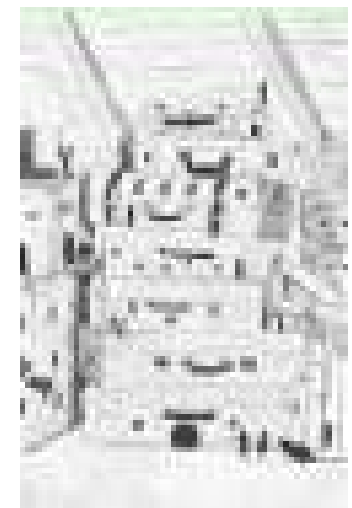
ROCCO ZILLI

A debut novel with the timeless feel of a classic—full of adventure, fantasy, and untamed nature.

Olmo Kofler is a curious and intelligent boy, yet as fragile as crystal. Raised by Alcide and Nora, the owners of a magnificent villa overlooking the family estate, he has always been treated as a son. But in order to protect him, they have also hidden the truth about his past. Twelve years ago, as a newborn, Olmo was found at the edge of the forest, near the family's ancestral tomb. It is in that very forest that he will discover a hidden little world—a place filled with untold stories, dark mysteries, terrifying dangers, and extraordinary powers.

ROCCO ZILLI is a young musician, singer, and guitarist for Mòn, an emerging band in the Italian indie-folk scene. "Hidden Little World" is his debut novel.

A novel with the charm of a contemporary classic, featuring a trio of friends embarking on the greatest adventure of their lives, alongside villainous cousins and a wild, living landscape.





Pierpaolo Moscatello

MILO IN FUGA AL CIMITERO

MONDADORI

MG FICTION

14 x 21,5 | 256 pages
hardcover w/jacket
June 2025

All rights available

MILO ON THE RUN TO THE CEMETERY

10+

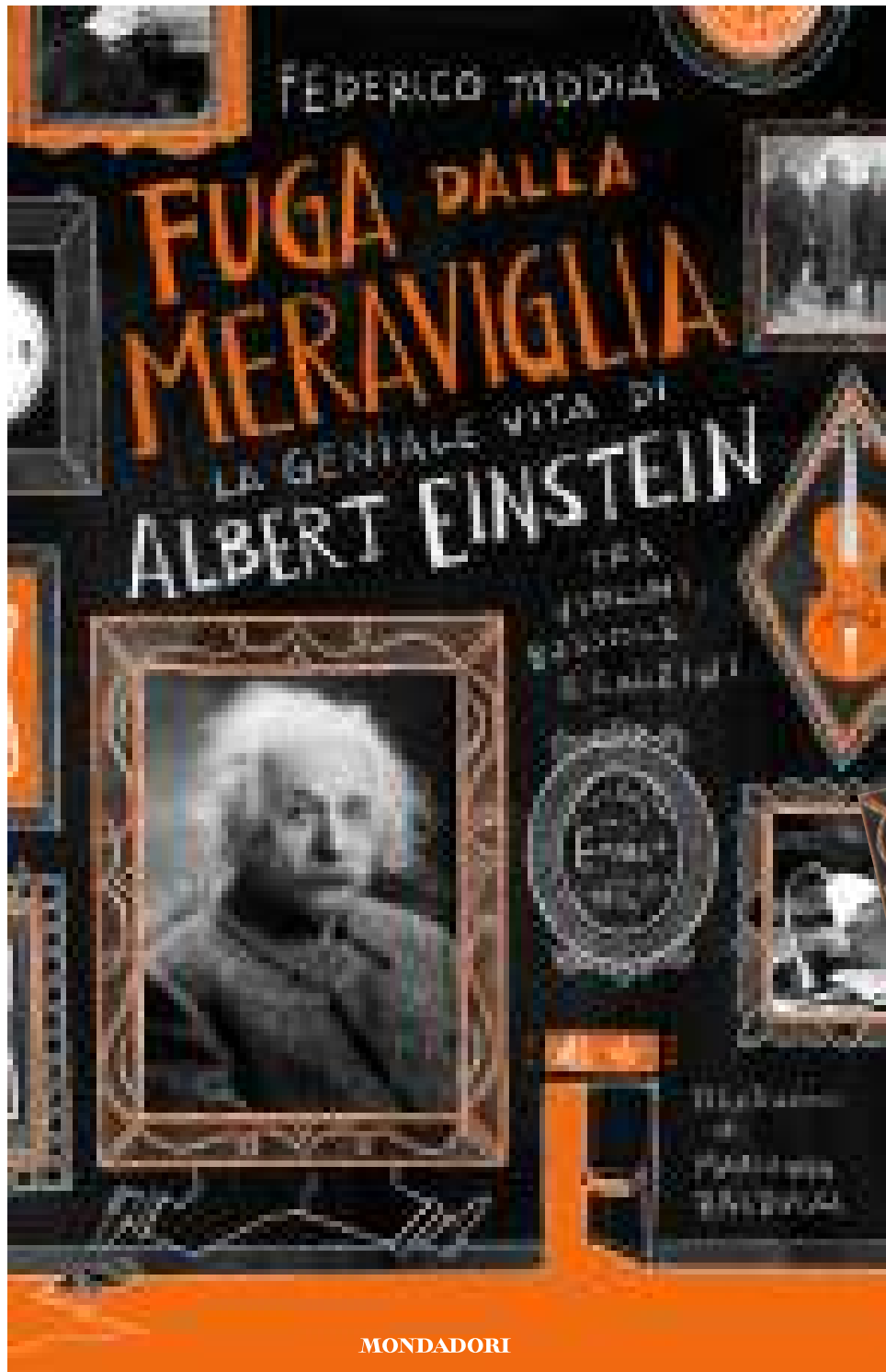
PIERPAOLO MOSCATELLO

A touching coming-of-age story, told through the eyes of a sharp-witted, birdwatching-loving boy who is learning how to navigate loss.

After losing his father, Milo finds a crested lark with a broken wing in one of the birdhouses they used to build together. Convinced that the bird is Death itself, he believes that as soon as it regains the ability to fly, his own time will come. Terrified, he runs away from home and takes refuge in an empty crypt at the cemetery. An unusual place to find a friend—but that's where he meets Agata, the gravedigger's granddaughter. Because of her, Milo starts leaving his hiding place more and more often... until he begins to realize that maybe Death hasn't come for him—but for someone else.

PIERPAOLO MOSCATELLO was born in Bari in 1995. He's a young screenwriter for film and television. He graduated in Law and studied at the Holden School in Turin and the Master in International Screenwriting and Production at the Catholic University of Milan. He subsequently collaborated with various production companies (Rai Cinema, Camfilm) as story editor. He currently lives in Rome and works for Indigo film, with which he is also developing some film and TV series projects.

A tender, ironic, and delicately written story that explores themes of grief and healing, highlighting the power of friendship.



MG FICTION

14 x 21,5cm | 160 pages
hardcover w/jacket
ill. Marianna Balducci
April 2025

All rights available

ESCAPE FROM WONDER

FEDERICO TADDIA

10+

The luminous life of Albert Einstein told in an ironic and surprising way through his uniqueness, on the 70th anniversary of his death.

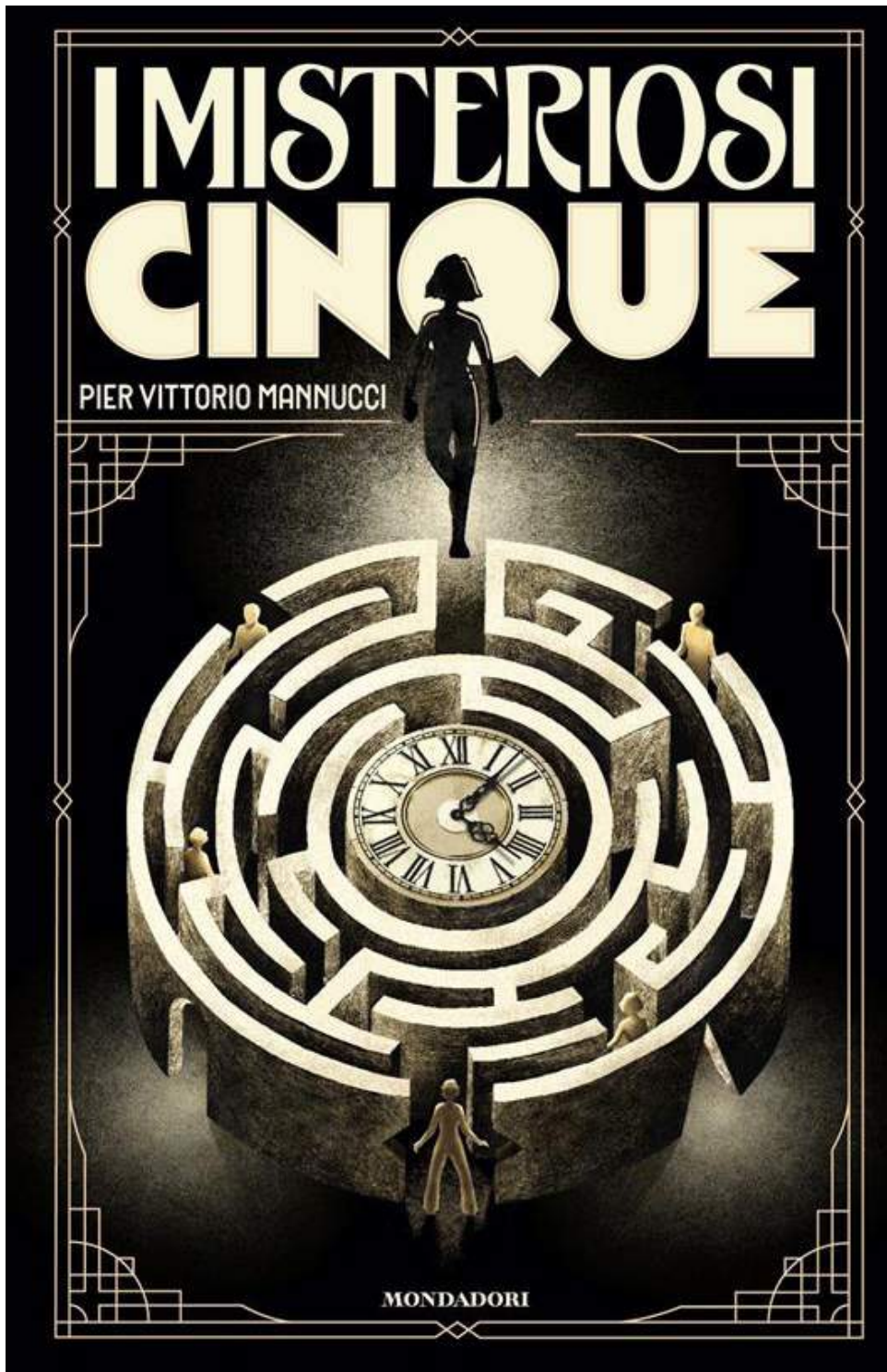
From the moment his father gave him a compass as a present at the age of five, little Albert knew that his life would be dedicated to science. But between his fascination with science and winning the Nobel Prize, the road is a long one, winding through socks he never wore, violins and melodies played on repeat and scientific experiments that changed the world.

FEDERICO TADDIA, writer, presenter and author of radio and TV programmes, populariser of science for children, collaborates with newspaper (La Stampa, Topolino...) and Radio (Radio 24). Among his previous books with Mondadori "Born on Via delle Cento Stelle. Cats, bicycles and swearing: the whole galaxy of Margherita Hack". With 'Teste Toste' she won the Andersen Award for the best popular science series for girls and boys.

APPROVED BY ALBERT
EINSTEIN WITH
PERMISSION OF
THE HEBREW UNIVERSITY
OF JERUSALEM, THROUGH
CMG WORLDWIDE.

An inspirational fictional biography
to discover the life of one of the most
brilliant scientists of the last century
and his fundamental discoveries.

MONDADORI



MG FICTION

14 x 21,5 cm | 250 pages
hardcover w/jacket
July 2025

All rights available

zBbY

ITALIA CHOICE
2025

A story about
the power of
imagination,
featuring
a thrilling
adventure
packed with
puzzles, traps,
and mysteries
to solve.

THE MYSTERIOUS FIVE. THE LAST EPISODE

11+

PIER VITTORIO MANNUCCI

'Six Characters in Search of an Author' meets 'Indiana Jones' in a novel full of twists and turns.

It's an ordinary day when Anna receives a mysterious invitation connected to her grandfather's unfinished TV series, "The Mysterious Five." Suddenly, she finds herself trapped in an adventure that blurs the line between reality and fantasy. Along the way, she meets the protagonists of the series, who entrust her with an important mission: to write the final, epic adventure that was never completed. Amid puzzles, mazes, and hidden secrets, Anna will not only rediscover her creativity but will also uncover truths about herself, her grandfather, and her family.

PIER VITTORIO MANNUCCI is Assistant Professor in Organisational Behaviour at the London Business School. His studies focus on creativity in business and how to stimulate it at various stages of a career. Having grown up with the great classics of children's literature, he decided to try his hand at an adventure himself, first writing 'The Time Corsairs' and then 'The Mysterious Five. The Last Episode' then.

A metanarrative novel that explores
the behind-the-scenes world of
screenwriting, blending fantasy and
reality in a truly unique way.

IL ROMANZO CHE HA ISPIRATO IL FILM

NICOLETTA BORTOLOTTI
I BAMBINI
DI GAZA
SULLE ONDE DELLA LIBERTÀ

MONDADORI

MG FICTION

ENG TRANSLATION
AVAILABLE

14 x 21,5 cm | 144 pages
hardcover w/flaps
March 2024

All rights available

*Friendship
begins when
hatred ends.*

THE CHILDREN OF GAZA.
ON THE WAVES OF FREEDOM

9+

NICOLETTA BORTOLOTTI

A story of freedom and courage, inspired by true events.

Summer 2003. Mahmud and Samir live in Gaza City, a city hit every day by bombings. They could not be more different, but they have a great passion in common: surfing. As soon as they can, they run to the sea to wait for a wave to ride, that suspended moment in which to feel free, the only way to escape, even if only for a moment, from the difficulties of war. The two boys often meet on the beach, but they watch each other from a distance with curiosity mixed with suspicion: one is Palestinian, the other Israeli, and their families do not even want them to speak to each other. But the meeting with Bill, a surfing instructor, will change everything. Because in surfing, as in friendship, there are no barriers... One day my mother told me: «Mahmud, the sea is our only land». I asked her: «What does that mean? The sea isn't a land». She replied: «Yes, it is. It is the only land where you and I are free». Now that I surf, I understand what she meant. That is why I would surf twenty-seven hours out of twenty-four.

NICOLETTA BORTOLOTTI is an established Italian-Swiss author. She lives in Milan where she works in the publishing field. She has published books for adults and young readers with the most important Italian publishing houses; for Mondadori she wrote *Quelle in cielo non erano stelle* (2021), a finalist for the Bancarellino award, and she collaborated on *Un sogno al microscopio* (with Piera Levi-Montalcini and Alberto Cappio, 2022), dedicated to the story of Rita Levi-Montalcini. In 2023, she was a candidate for the Strega Prize with *Un giorno e una donna* (HarperCollins, 2022).

The novel inspired the film by Loris Lai (Jean Vigo Italia, Eagle Picture) released in Italy in 2024 and broadcast in France by Canal+ in 2026 (award at Bastia, youth jury award at Villerupt, nomination for the David di Donatello, Flaiano award).

STEFANIA BERTOLA

la
**BANDA
dei
SUPERSONICI**

Cinque bambini,
una belva misteriosa
e la più magica
delle avventure

MONDADORI

MG FICTION

ENG SAMPLE
AVAILABLE

14 x 21,5 cm | 128 pages
hardcover w/jacket
ill. Zosia Dzierżawska
October 2024

All rights available

A funny, fast-
paced and
delightful
debut
to children's
literature
by a much-
loved Italian
author.

THE SUPERSONIC CREW

STEFANIA BERTOLA

8+

*Five inseparable friends, a mysterious beast,
a summer full of adventure and a touch of magic.*

Turin hills, 1960s. A rumour passes from mouth to mouth: a panther is roams the countryside. Everyone talks about it, but no one has ever seen it. Yet everyone believes it exist. Everyone except five children, willing to do anything to unravel the mystery, even embark on an extraordinary and incredible adventure. With a bit of magic at the end.

STEFANIA BERTOLA (Turin, 1952) is a much-loved Italian author, screenwriter, and radio writer. She has written quite a few books, and her personal favorite is "Il primo miracolo di George Harrison" (Einaudi, 2010). She also wrote a young adult novel, "Solo Fiora" (Feltrinelli, 2016), filled with fairies, witches, and the occasional vampire. Her main job, however, is as a translator. Over the years, she has translated many well-known authors, including Philip Roth. More recently, she has focused on translating works by Sophie Kinsella and Neil Gaiman.





**MARCO MALVALDI
SAMANTHA BRUZZONE**

**NON C'È
UN CANE**

MONDADORI

MG FICTION

BOOK #2
14 x 21,5 cm | 256 pages
hardcover w/jacket
April 2024
All rights available

A mystery novel, masterfully constructed according to the golden rules of the classic detective story.

NOT A DOG TO BE SEEN

10+

**MARCO MALVALDI,
SAMANTHA BRUZZONE**

Hot on the heels of the success of "Chiusi Fuori", with over 15,000 copies sold, comes the second investigation for children by the best-selling author of the Italian detective story!

In the little village of Colleterotondo life is calm, far too calm for Achilles and Zoe. She is the only person in her class without a smartphone, while she desperately longs for a scooter to escape the boredom of the town and go to the city with her friends. Or, rather, Colleterotondo was calm before the dog belonging to a wealthy widow and art collector is kidnapped and held for a hefty ransom. As if this weren't enough, a dear friend of the woman then turns up dead. Siblings Zoe and Achilles find themselves investigating with the help of an old friend, Liana Salvadori, ex deputy police chief and current private investigator, who claims to have highly classified information that might help them solve the case.

MARCO MALVALDI chemist and researcher at the University of Pisa. He made his debut in 2007 with the BarLume series and he's been at the top of the Italian fiction charts ever since. The highly successful TV series I delitti del BarLume was based on the novels. His books are successfully translated abroad (in German, French, Spanish, English).

SAMANTHA BRUZZONE is a former chemical researcher, she is co-author of several books by her husband Marco Malvaldi.



LOCKED OUT
BOOK #1
14 x 21,5 cm | 240 pages
hardcover w/flaps
March 2022
Cinema/TV
rights available

RIGHTS SOLD:
France ► Bayard

Grappling with rich widows and mysterious murder, full of hilarious characters and pure fun.



MG FICTION

14 x 21,5 cm | 240 pages
hardcover w/jacket
ill. Elisabetta Stoinich
April 2024

All rights available

zBBY
HONOUR
LIST 2024

A writing style
overflowing
with charm
and intensity.

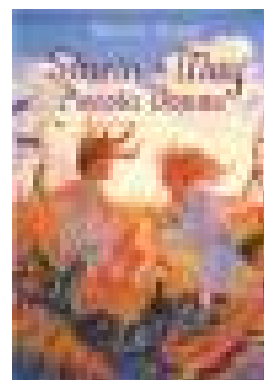
A HOUSE OUT OF TIME BEATRICE MASINI

11+

A story of friendship through the folds of time, set in Pompeii at the beginning of the 19th Century.

Pompeii is rising from the ashes in all of its splendour and mystery. It is the 19th century, and what had for centuries been a buried city is now coming back to life in the careful and curious hands of archaeologists. And it is in the company of one of these archaeologists, her brother Caspian, that Vera arrives in Pompeii from England. Their parents are dead, and no matter how much she loves books, she feels like a fish out of water at school. The solitude of the Roman ruins resonates within her, and maybe this is why Ginestra chooses her. She speaks in a strange way, arriving when Vera least expects it and she seems to know every corner of the city, particularly the Casa della Primavera. Where has she come from, and why is it so instinctively clear to Vera that the friendship that immediately binds them must be kept secret?

BEATRICE MASINI author, editor and translator, is one of the most beloved contemporary writers in Italy. Her works include the Italian translations of several books from J.K. Rowling's Harry Potter series. Her books have been translated and published in over twenty countries and have been awarded important accolades such as the Premio Pippi, the Premio Andersen - Il mondo dell'infanzia, both as an author and as a translator, the Premio Elsa Morante and the Campiello. In 2019 her book *Storia di May Piccola Donna* was published by Mondadori.



STORY OF MAY. LITTLE
WOMAN

ENG SAMPLE AVAILABLE

14 x 21,5 cm | 184 pages
hardcover w/jacket
March 2019

IBBY HONOUR
LIST 2020

📍 RIGHTS SOLD:

Russia | Samokat

A suspended time
of friendship, thirst
for knowledge and
nostalgia for those who
are no longer with us.



MG FICTION

14 x 21,5 | 250 pages
hardcover w/jacket
February 2024

All rights available

THE DOOR TO THE APOCALYPSE

11+

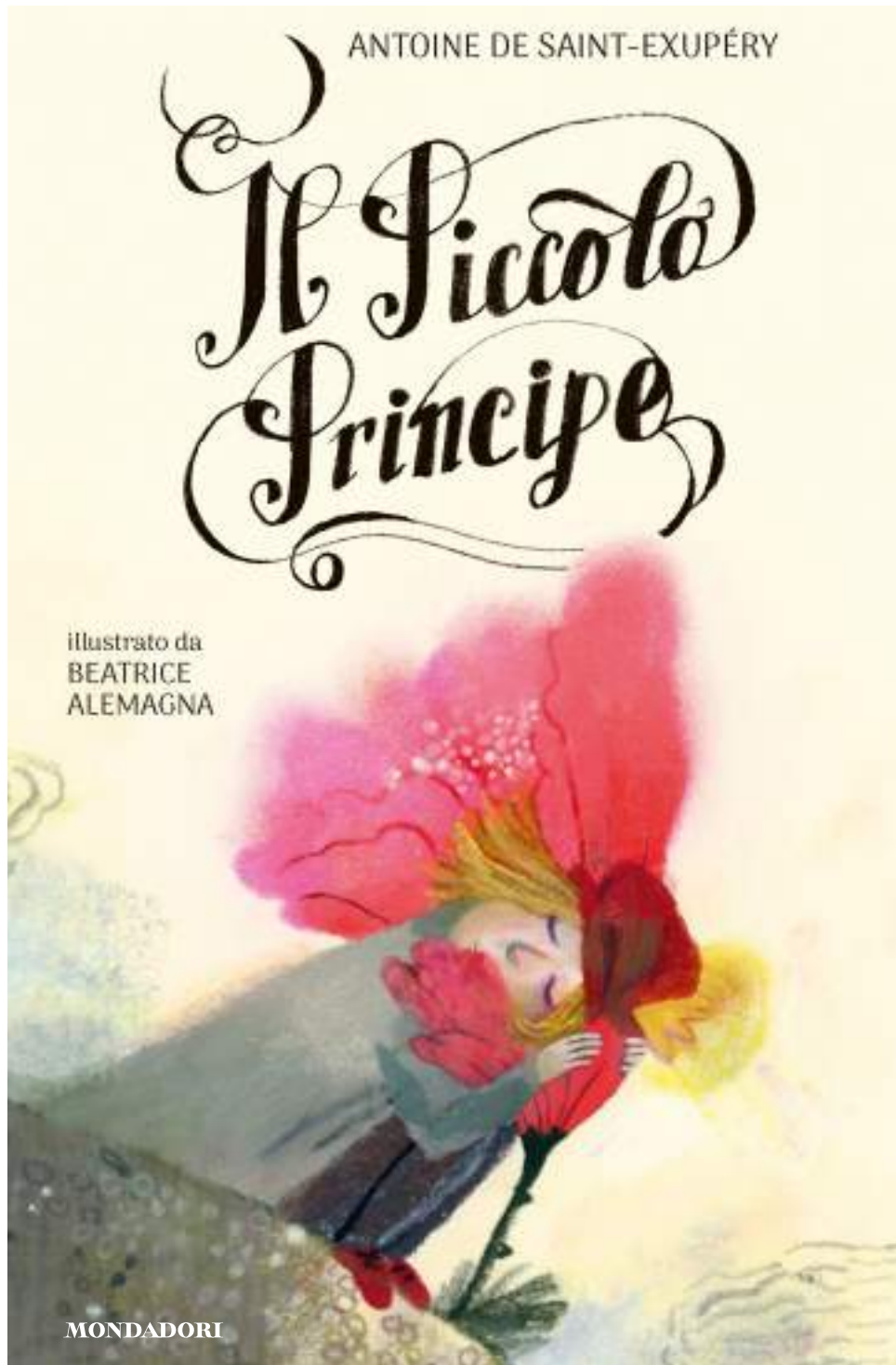
FABRIZIO ALTIERI

The Horsemen of the Apocalypse are on their way and they look like four grumpy old men who sip high-quality tea whilst planning humanity's destruction.

Steno lives in the present, but has a passion for old objects, especially photo and video cameras. Matilda lives in 1911 and unbeknownst to her, she has extraordinary powers as a result of the profound bond with nature and other women like her who maintain the balance between Good and Evil. Yet when four new guests appear in her family's hotel, Matilde doesn't realise straight away just who they are. Her grandmother is convinced that the Apocalypse has come to destroy humanity, but that can't be true. Luckily, the Curators are there, able to placate the powers of the Apocalypse and protect the world. However, when Steno accidentally opens a portal linking past and present, things get complicated as this new passage clears the way for the four horsemen. Will Matilde's courage and Steno's intuition be enough to give the world a chance to save itself?

FABRIZIO ALTIERI was born in Pisa in 1965, studied mechanical engineering and now teaches in a professional institute. Since 2006 he has been publishing stories for children and teenagers with various publishing houses. He belongs to the ICWA, Italian Children's Writers Association (Associazione Italiana Scrittori per Ragazzi). *The Door to the Apocalypse* is his first fantasy novel.

A witty, entertaining and captivating
story that makes the reader
burst out laughing
and also reflect on today's world.



ANTOINE DE SAINT-EXUPÉRY

Il Piccolo Principe

illustrato da
BEATRICE
ALEMAGNA

MONDADORI

MG FICTION

18 x 25,5 cm | 128 pages
hardcover
ill. Beatrice Alemagna
November 2022

📍 RIGHTS SOLD:

Korea ▶ Sigonsa Co. Ltd.

Russia ▶ Eksmo

The dreamy world of the "Little Prince" meets the wonders of Beatrice Alemagna.

THE LITTLE PRINCE

ANTOINE DE SAINT-EXUPÉRY

8+

The classic that has enchanted generations, illustrated by the extraordinary Beatrice Alemagna!

At night, in the dunes of the Sahara, an aviator crashes his plane. At dawn, a tiny human being appears beside him: he is the little prince of a lost planet, where he left a unique rose that makes all the stars bloom. A contemporary masterpiece meets the world of a great illustrator appreciated worldwide.

BEATRICE ALEMAGNA is the author-illustrator of more than forty books translated in 25 countries. After studying editorial graphics at the Isia in Urbino, she embarked on a great career first in France and then in the rest of the world. She exhibits internationally (Montreuil, NY, Bologna, Munich, Lisbon, Madrid, Kyoto, Beijing) and received many awards, among others, in 2011 the Andersen Italia Award; in 2006/2007 a special mention for "Un Leone a Parigi" as the best book of the year at the Bologna Book Fair and in Taipei; in 2017, "Un grande giorno di niente" was awarded the gold medal at the Society Illustrators of New York, receiving the title of one of the ten best books of the year by the New York Times. She has been shortlisted seven times for the Astrid Lindgren Memorial Award, and twice for the Andersen International Award. In 2022 the Bologna Children's Book Fair honoured Beatrice Alemagna with a unique recognition for special merit.



MANILA ESPOSITO
con **DARIA BERTONI**



*Un salto
nel cielo*

MONDADORI

MG FICTION

14 x 21,5 cm | 150 pages
hardcover w/flaps
October 2025

All rights available

A LEAP INTO THE SKY

9+

MANILA ESPOSITO
WITH DARIA BERTONI

A novel inspired by the life of Olympic silver medalist gymnast Manila Esposito.

Ever since she was little, Isabel couldn't stay still. She loved climbing, cartwheeling, and dreamed of flying through the air in a sparkling leotard like the gymnasts on TV. Luckily, her grandmother recognized her talent and enrolled her in gymnastics, where her skills quickly stood out. But the path to her dreams is long and full of obstacles. With grit, hard work, a passion for gymnastics, and the unwavering support of her family and closest friends, Isabel starts to achieve her goals—competing in nationals alongside the Panteras, the top gymnasts she's always admired. And with them, united as one team, she sets her sights even higher, from international competitions to the Olympic dream.

MANILA ESPOSITO, born in Naples, is an Italian gymnast, Olympic silver medalist in the team final, and Olympic bronze medalist on beam in Paris 2024. She is the only athlete to have won three individual golds in a single European Championship (2024). In 2025, she claimed gold in both team and individual all-around, becoming the first Italian gymnast to defend the all-around title.

DARIA BERTONI, born in Milan, worked for many years at the famous Libreria dei Ragazzi. She loves artistic gymnastics, whales, and mountains, but her greatest passion is promoting reading among children of all ages. She has published several middle grade novels with Mondadori.

A novel by Manila Esposito that celebrates sports, perseverance, and the strength to dream big.



MG FICTION

14 x 21,5 cm | 176 pages
hardcover w/jacket
November 2024

All rights available

From the
direct voice
of Sami
Modiano, one
of the last
living Italian
survivors of
Auschwitz-
Birkenau.

SO WE BECAME BROTHERS

10+

SAMI MODIANO WITH MARCO CAVIGLIA

The bond between two young boys that allowed them to remain human and return together from Auschwitz-Birkenau camp.

Sami Modiano and Piero Terracina are just two boys when they first meet in the Nazi camp at Birkenau in 1944. One comes from faraway Rhodes, the other from Rome, yet they have something in common: they are Jews and both experience the horror of deportation and the loss of all their loved ones; they can no longer count on anything but their friendship. After the Liberation, their paths diverge for over fifty years. Since this second meeting, they have begun to call each other "brothers" and understand that the only way to bear the past is to testify, to keep memory alive so that certain horrors are never repeated.

SAMI MODIANO, born in Rhodes in 1930, is one of the survivors of the Auschwitz-Birkenau concentration camp. Since 2005 he has undertaken a tireless activity to bear witness to the Shoah and to build awareness against all forms of racial hatred. In 2020, he was appointed Knight of the Grand Cross of the Order of Merit of the Italian Republic.

MARCO CAVIGLIA, historian of the Shoah Museum Foundation. Also for Mondadori, he collected and shared the precious documents that enabled the creation of the comic novel "16 October 1943. The story of Emanuele who escaped Nazism".

The memory and the celebration
of a friendship that was an anchor in solitude,
a bulwark against inhumanity.

FICTION SERIES



Daria Bertoni

Gym DIARY

UNA GINNASTA
ALLE SCUOLE
MEDIE

MONDADORI

SERIES

14 x 21,5 cm | 120 pages
hardcover
ill. Silvia Brunetti
May 2026
Book #2: September 2026

All rights available

NEW

GYM DIARY: A GYMNAST IN MIDDLE SCHOOL

9+

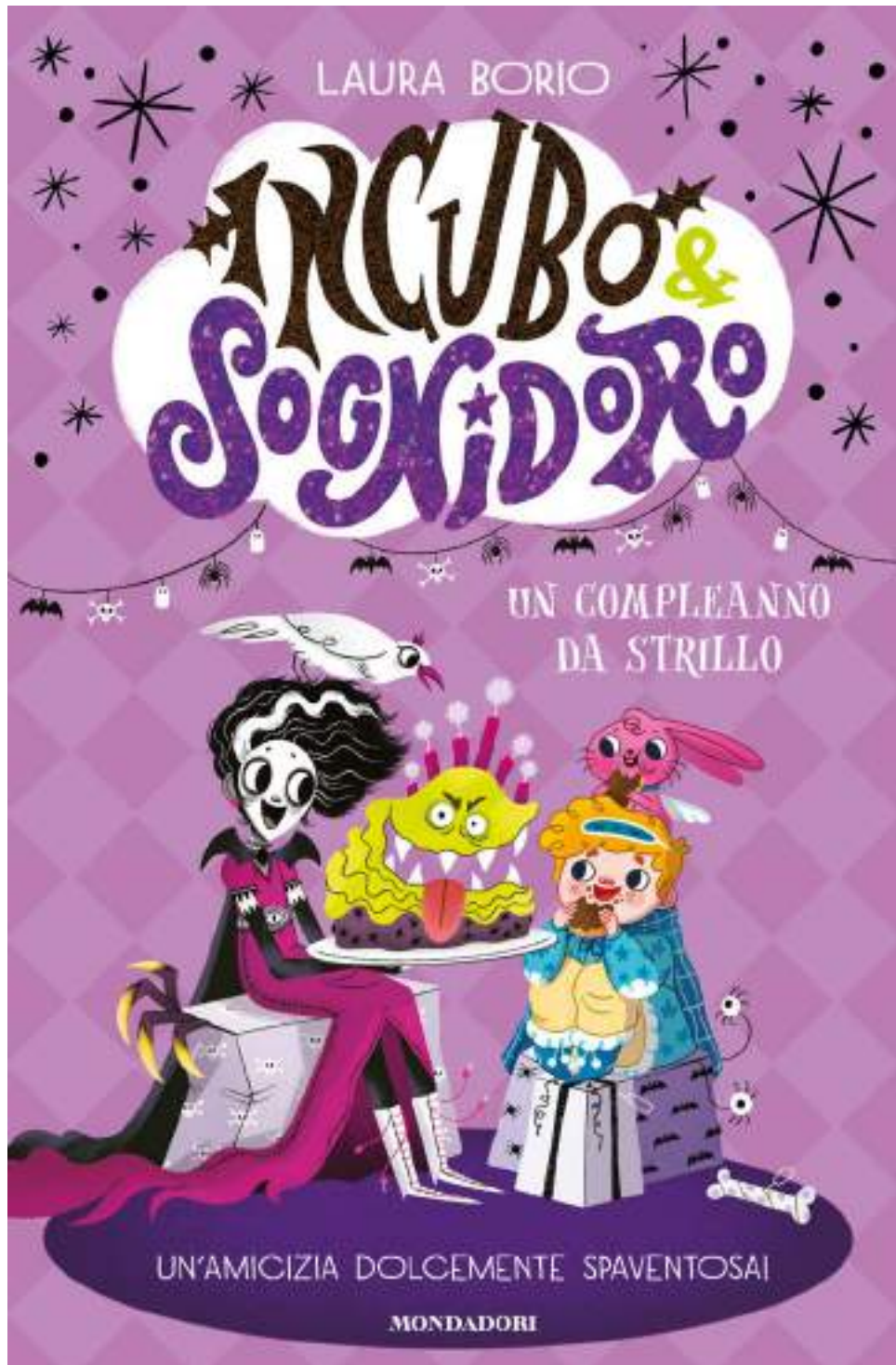
DARIA BERTONI

A funny new series with comic-strip inserts about artistic gymnastics.

Stella has just started middle school and is facing many changes: new classmates, demanding professors, coaches from overseas, and the typical challenges of growing up. But what never changes is her passion for artistic gymnastics. Luckily, she has a diary where she notes everything: wishes (a dog and a cell phone), thoughts, competitions, training, and all her dreams.

DARIA BERTONI was born in Milan and worked for many years as a bookseller. She loves artistic gymnastics, and her goal is to promote reading among children of all ages. For Mondadori, she has published several titles including "Stelle in equilibrio", "Un salto tra le stelle", and "Le giravolte del cuore".

From the author of "Stelle in equilibrio" (over 35,000 copies sold) comes a new series for those who love artistic gymnastics.



MG SERIES

FULL ENG
TRANSLATION

14 x 21,5 cm | 120 pages
hardcover

ill. by the author

#1, #2 October 2022

#3 June 2023

#4 July 2025

Cinema/TV
rights available

📍 RIGHTS SOLD:

Brazil ▶ V&R

Germany ▶ Fischer

Korea ▶ Lukhouse

Russia ▶ Mann Ivanov
Ferber

Spain SPICAT ▶
SM, Cruilla

Spain Basque ▶ Loyola

NIGHTMARE & SWEETDREAM

7+

LAURA BORIO

Where do your nightmares come from? Who chooses the perfect ingredients for your scariest scares? And who weaves the most beautiful plots for your sweetest dreams? And by the way, do they know each other?

At the top of Sleepy Hill stand Nightmare House and Sweetdream Palace. They belong to two families which are bitter enemies and peerless business rivals. Who are they?

THE NIGHTMARE FAMILY - preferably dress in black. For seven centuries the best creator of PDO nightmares. The fear they cause is the secret ingredient of Disgustfizz, the number one energy drink all over the Monster World.

THE SWEETDREAM FAMILY - they wear colourful pyjamas and are soft pillows, hot chocolate and camomile tea biggest fans. They create pleasant dreams from which they extract the Goldenfloss Sugar, used to make the most famous sweets from around the Fairy World.

★ *A frighteningly funny with original and eye-catching illustrations.*

★ *Engaging and funny stories in which nightmares and unicorns go together [can they!?!].*

★ *Dark magic and colorful rainbows mixed up with a bite of humour.*

Two opposite and hilarious fantastic worlds and many, many magical animals!





Never mix nightmares
and dreams, the
consequences could
be disastrous!



7+

#1. DRAGONS VS UNICORNS

The Nightmare family is the best creators of bad dreams and Nix, the youngest of the family, can't wait to create her first nightmare. But when the long-awaited night arrives, she discovers that the child she has to scare has also been assigned to Sen, the little son of the rival family, the Sweetdream, reknown to have always created beautiful dreams...

#2. A TERRIFYING PYJAMA PARTY

Sen Sweetdream has inexplicably never been invited to a sleepover, so Nix Nightmare decides to throw him a really scary one! But the unforgettable night gets complicated and all the children in town stop sleeping!

#3. A MONSTROUS SUMMER AT CAMP TERRIBLE!

Summer is here and Sen can't wait to go to camp: cotton candy, rainbows, and treats galore await little Sweetdreams! Nix, on the other hand, accidentally messes up and the summer camp is closed. Feeling guilty, she finds the solution: she'll take Sen with her to Camp Terrible. It's a real nightmare for someone like Sen, who finds himself faced with frightening activities, inedible food and some terrifying and mysterious howls...

#4. A SHRIEKING BIRTHDAY

It's Nightmare Nix's birthday and the little girl is looking forward to a scary party. Her friend Sen Sognidoro, however, is not as thrilled: what present to give a friend with such... creepy tastes?

LAURA BORIO a master degree in digital illustration, she spends her days between colours, fantasy films, reading to children, and Tai Chi. When she is not drawing she eats pancakes and bothers her cat.

Funny and
sweetly scary
stories about
the power
of friendship,
going beyond
prejudice and
rivalry.





SERIES

14,4 x 20,7 cm | 72 pages
hardcover
ill. Barbara Cantini
October 2023

BOOK #7
OUT IN
FALL 2026

6. MORTINA AND THE HIDDEN ROOM

6+

BARBARA CANTINI

A new adventure for the zombie girl who is making the whole world die laughing.

Every house has its mysteries. Mortina is well aware of this, having discovered in the library of Villa Decadente a secret passage that leads to a door secured with a bizarre lock. In order to reveal what is hiding behind it, Mortina takes her cousin Dilbert and her faithful Afghan hound Mesto on a journey filled with surprises and dramatic events. Behind that door, she will find the answer to the only real question: why is hers a zombie family?

BARBARA CANTINI after her studies in fine art, she specialized in animation, and worked for TV and theatre. Winner of the "Illustrator of the Year" Città del Sole Award in 2012, she returned her talent to illustrating books for children. MORTINA is her bestselling series.

TV SERIES
OUT IN
NOVEMBER
2025





1. MORTINA
Fall 2017



2. THE DREADFUL
COUSIN
Spring 2018



3. A GHOST FRIEND
Fall 2018



4. HOLIDAY AT LAKE
MISTERY
Spring 2019



5. A SPINETINGLING
SURPRISE
Fall 2021

STICKERS
AND TATOOS
INCLUDED



ACTIVITY
BOOK
56 pages
18 x 24 cm
hardcover
Fall 2019



MORTINA
SECRET BOOK
18 x 24 cm
120 pages
hardcover
ill. Barbara Cantini
May 2023



MORE THAN
250,000
COPIES SOLD

FULL ENG TRANSLATION AVAILABLE
14,5 x 21 cm | 48 pages | hardcover
ill. Barbara Cantini

📍 TRANSLATED IN 29 COUNTRIES:

Albania ▶ Dituria; Belgium / The Netherlands ▶ Clavis;
Bulgaria ▶ Kibea; Brazil ▶ Companhia das Letras; China ▶ Petroleum;
Czech Rep ▶ Albatros; Finland ▶ Tammi; France ▶ Albin Michel; Germany ▶ dtv;
Greece ▶ Pedio; Hungary ▶ Konyvmolkepzo Kiado; Iceland ▶ Bokabeitan;
Japan ▶ Bunka; Korea ▶ Great Books; Macedonia ▶ Prosvetno Delo;
Poland ▶ Sonia Draga; Portugal ▶ Bertrand; Russia ▶ Rosman; Slovakia ▶ Albatros;
Spain Sp/Cat ▶ SM-Cruilla; Spain/Galician ▶ Hércules; Spain/Basque ▶ Loyola;
Sweden ▶ Rabén & Sjögren; Turkey ▶ Nemesi; Ukraine ▶ School Publishing;
Us / Uk ▶ Abrams.

ILLUSTRATED BOOKS





ILLUSTRATED

22 x 28 cm | 48 pages
hardcover
ill. Leire Salaberria
March 2026

All rights available

NEW

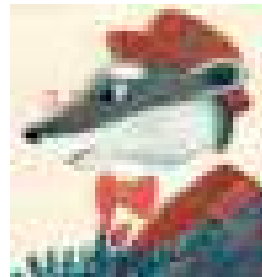
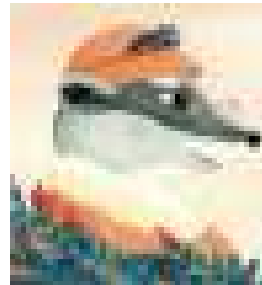
THERE IS SOMETHING I WANT TO TELL YOU

3+

LUCA TORTOLINI, LEIRE SALABERRIA

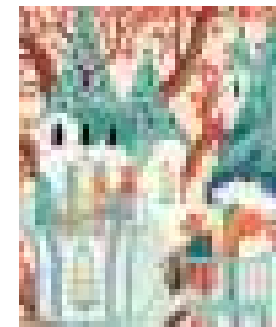
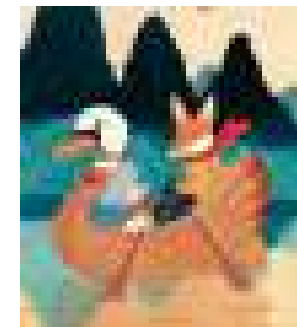
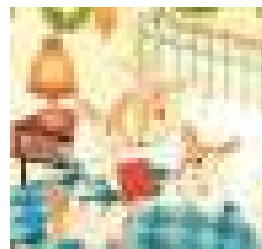
From the winner of the 2025 Strega Ragazze and Ragazzi Prize and 2024 Andersen Prize, a picture book to say "I love you."

There are many ways to say "I love you": everyone expresses it in their own unique and special way. It's something that can be said with words and hugs, with grand gestures and small gifts. It can be said with words, like Mrs. Roe Deer does with her little ones; with a bouquet of flowers like Mrs. Wolf; or with a gesture, like the Beaver family building a dam for all the animals. It can be said to moms, dads, boys, girls, friends, and neighbors. It is an important thing. And you, do you know what it is? A delicate book about the importance of expressing one's feelings and how words can create an indissoluble bond with those we love.



LUCA TORTOLINI is a beloved and award-winning children's writer, screenwriter and writing teacher. His books are translated into several languages. He won the 2025 Strega Ragazze e Ragazzi Prize with "Un desiderio al giorno" (Mondadori), the 2021 Andersen Prize for Best Picture Book with François Truffaut, and the 2024 Andersen Prize as Best Writer. In addition to writing, he is dedicated to the promotion of reading.

LEIRE SALABERRIA was born in San Sebastián, where she lives and works as an illustrator. She graduated in Fine Arts from the University of Bilbao in 2006. In 2010, she specialized in children's illustration in Barcelona at the Eina school. She was selected for the catalogue and exhibition of the Bologna Children's Book Fair 2012 and the Sharjah International Book Fair 2013. Her first written and illustrated work "Eurìa ari duanean" won the Etxepare 2012 prize.



A poetic text by an award-winning children's author richly illustrated by Leire Salaberria, a highly acclaimed Spanish illustrator.

Michela Nodari • Emanuele Benetti

Niente COCCOLE!



MONDADORI

LEGGERE
LE FIGURE

ILLUSTRATED

21 x 28 cm | 32 pages
hardcover
ill. Emanuele Benetti
January 2026

All rights available

NEW



A perfect
picture book
to learn to
love reading
and exchange
cuddles and
hugs.

NO CUDDLES!

EMANUELE BENETTI,
MICHELA NODARI

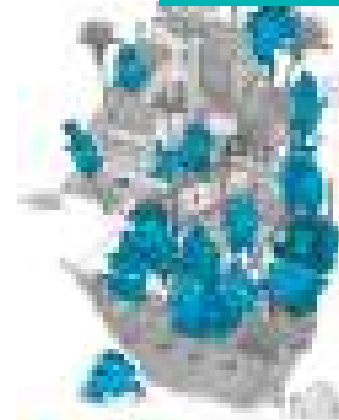
*I don't want a book about cuddles.
No mushy stuff. I'm too big for that!*

Books about cuddling are boring and sappy; adventure books full of pirates are much better and fire-breathing dragons, dinosaurs, and were-witches so scary... they make you want to cuddle in your mom and dad's arms! An ironic and funny picture book to read together, to say "enough" to overly sappy cuddles... Or maybe not?

MICHELA NODARI was born in Genoa in 1980. After graduating in Contemporary History, she began working as an educator in schools. She lives in Cogoleto, Liguria, between the mountains and the sea, in a small pink house full of animals. It is with them that she imagines the stories she writes. She has published in France and Italy with Kite, Feltrinelli, Glifo, Km Edizioni, and Pelledoca.

EMANUELE BENETTI was born in 1983 in Rovereto and lives in Mori, in the province of Trento. Since he was a child, he believed in the power of drawing as a means to escape daily reality, and this thought has remained the same over time. Over the years, thanks to his works, he has received several national awards, including winning the Lucca Junior Contest – "Livio Sossi" Editorial Illustration Award at Lucca Comics & Games 2020.

3+





19.5 x 21,5 cm | 48 pages
hardcover
ill. Jessica Morichi
February 2026

[All rights available](#)

ILLUSTRATED



19.5 x 21,5 cm | 48 pages
hardcover
ill. Jessica Morichi
April 2026

[All rights available](#)

Bonus content: at the end of the text, there is a QR code to scan for a song to sing all together.

DADDY CUDDLES
MOMMY CUDDLES

3+

ALBERTO PELLAI - BARBARA TAMBORINI

A new edition of the perfect picture book to give for Mother's and Father's Day!

NEW

DADDY CUDDLES

Who said dads aren't sweet and tender? Each in their own way: there's the rock-and-roll dad who gives wild cuddles, the dance dad who gives bouncy cuddles, and the classical dad who gives soft ones. When dads cuddle, it's a whole different tune!

NEW

MOMMY CUDDLES

There is only one mom, but she can be different every day. Mom does so many things! Sometimes she is a butterfly, flying lightly; other times a kangaroo, hopping here and there; other times an industrious bee. But she always remains the best of all!

ALBERTO PELLAI is a physician, child psychotherapist, and researcher at the Department of Biomedical Sciences at the University of Milan. He is the author of many parenting and psychology bestsellers. Since 2010, he has written the weekly column "Being Parents" for Famiglia Cristiana. His social profiles are followed daily by more than 250,000 followers.

BARBARA TAMBORINI is an educational psychologist and writer. She conducts educational workshops in schools and training courses for teachers and parents. She is the author of books for children and teenagers, and co-author, with Alberto Pellai, of best-selling psychology and parenting volumes, as well as the television series *The Things No One Dares Tell You Before You're 10*.



Lodovica Cima

LA FESTA DEI BIMBI GRANDI

Illustrazioni di Daniela Costa



ILLUSTRATED

20 x 26 cm | 40 pages
hardcover
ill. Daniela Costa
April 2026

All rights available

NEW

THE BIG KIDS' PARTY

LODOVICA CIMA

The picture book that celebrates the transition from kindergarten to primary school.

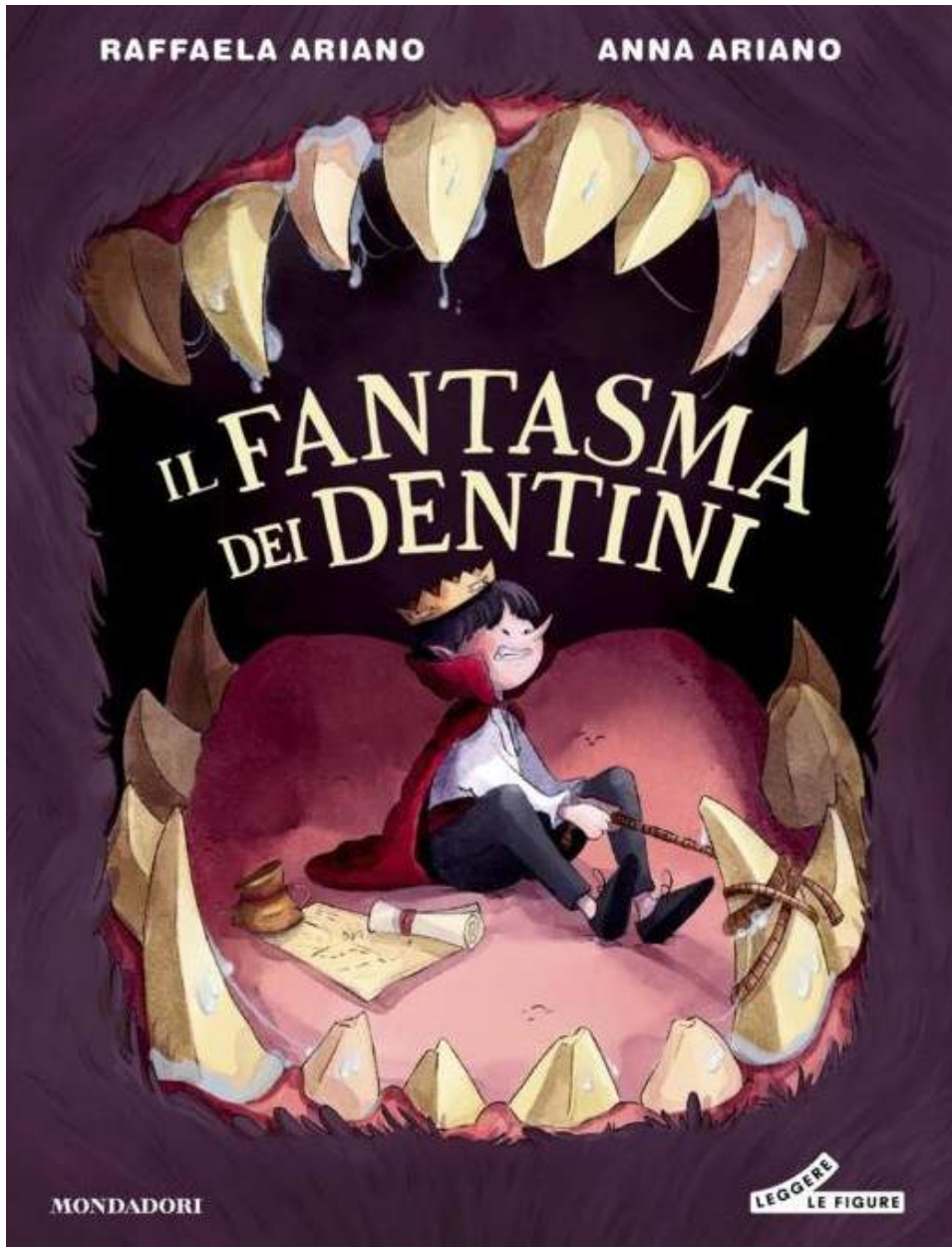
The end of kindergarten and the move to primary school is a delicate and emotional moment for everyone—children, teachers, and parents—and Gina knows it too. Gina is a small plush monkey who lives on a classroom shelf; between daily adventures, she helps the children and teachers prepare for the “big kids’ party,” as they get ready to start an important new stage of their lives next year.

LODOVICA CIMA, born in Lecco, lives and works in Milan. She is the author of over two hundred books for children and teenagers and has worked in children’s publishing for over fifteen years. She taught for twenty years at the Master’s in Publishing at the University of Milan. In 2017, she founded Pelledoca, a publishing house specializing in thrillers and mysteries for young readers. Among her many novels are “Il club antilettera” and “La voce di carta” (winner of the 2021 Libri per Sognare award).

DANIELA COSTA, born in Enna, lives and works in the Turin hills. She is an illustrator specializing in picture books and children’s books, with collaborations in Italy and abroad; some of her books have been translated into several languages. Over the years, she has received numerous awards and recognitions both in Italy and abroad. As a teacher at Spazio Cam, she conducts creative workshops and pathways dedicated to reading for girls and boys of all ages.



5+



ILLUSTRATED

20 x 26 cm | 64 pages
hardcover
ill. Anna Ariano
September 2025

[All rights available](#)



THE TOOTH FAIRY GHOST

ANNA ARIANO, RAFFAELA ARIANO

5+

Did you know that even monsters lose their baby teeth?

But it's not a fairy who collects them—it's a ghost who leaves a coin under their pillow. When vampire Bartolomeo's fangs start to wobble, he comes up with an idea: he'll catch the ghost and use the coins to buy himself a mountain of sweets. But he's forgotten something important: if he does that, his friends will be left empty-handed... Will he be able to make things right before everyone wakes up?

RAFFAELA ARIANO was born in Frankfurt but grew up in the Sardinian countryside surrounded by olive trees, animals, and her father's nativity workshop. She studied philosophy in search of answers, but over time discovered the true skill is in asking good questions. She loves South American literature, devours comics, eats too many candies, and loves to play with words.

ANNA ARIANO was born in Sassari in 1998. She has always been fascinated by children's picture books, which led her to earn a degree from the Academy of Fine Arts and then move to Florence to study editorial illustration. She loves drawing quirky creatures and monsters (they're usually quite friendly), but her favorite thing to draw is maps and places waiting to be explored.



A monstrously fun picture book that shows how happiness is even sweeter when it's shared. A gently spooky story about losing your first teeth and learning the value of sharing.



ILLUSTRATED

20 x 26 cm | 48 pages
hardcover
ill. Michele Bosco
November 2025

All rights available

A VERY SPECIAL CHRISTMAS GIFT

3+

STEFANIA LUISI

A Christmas picture book that celebrates the joy of generosity – full of funny animals and one giant gift to unwrap!

On Christmas morning in the forest, Squirrel, Fox, Badger, and Weasel find a big red box. Who sent it? Who is it for? Who gets to open it? Everyone wants to be the first, and arguments break out. But the surprise ending will be a sweet reminder of the value of friendship and generosity. A playful and heartwarming Christmas tale celebrating sharing and togetherness.

STEFANIA LUISI was born in Versilia among olive trees and farmers. Today she lives in Carrara, near the sea. She's always written: poems as a child, diaries as a teen, and eventually she devoted herself to children's theatre.

MICHELE BOSCO a self taught illustrator based in Lecce, Italy. He graduated in International Cooperation from the University of Bologna then has decided to devote himself to illustration and in 2017 became a founding member of Misticanza, a self-published collective of illustrators, writers and cartoonists. He works as illustrator and cartoonist.





ILLUSTRATED

18 x 24 cm | 40 pages
hardcover
ill. Anna Rizzi
November 2025

All rights available

BY THE
AUTHOR OF THE
INTERNATIONAL
PHENOMENON
"LA LIBRERIA SULLA
COLLINA", WITH OVER
25,000 COPIES
SOLD IN ITALY.

WINTER, THE CAT, THE FIREPLACE AND THE BOOK

5+

ALBA DONATI

A story that warms the heart and reminds us of the beauty in life's simplest pleasures.

Christmas is approaching and little Adelaide has nothing to ask Santa for. She already has everything she needs: a snowy winter, a cozy fireplace, a purring cat, and a good book. But not to disappoint Santa, she decides to make the simple things she loves even more special.

ALBA DONATI is a beloved poet, writer, and bookseller. Her book

La libreria sulla collina was a literary phenomenon with over 25,000 copies sold in Italy and has been translated into several languages.



A small yet profound tale that captures the true spirit of Christmas, hidden in simple, generous gestures. Perfect for readers of all ages.



Fabian Negrin Simona Mulazzani

PORTAFORTUNA

ILLUSTRATED

ENG TRANSLATION
AVAILABLE

26 x 22 cm | 32 pages
hardcover

ill. Simona Mulazzani
March 2025

All rights available

GOOD LUCK CHARM



3+

FABIAN NEGRIN

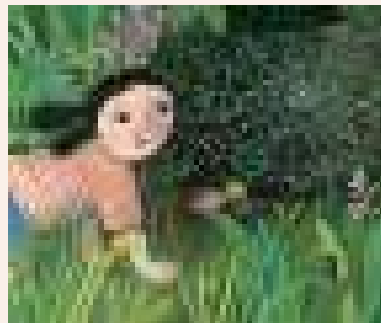
A magical journey through a garden full of tiny creatures, big fears, and unexpected courage – with a little luck to light the way.

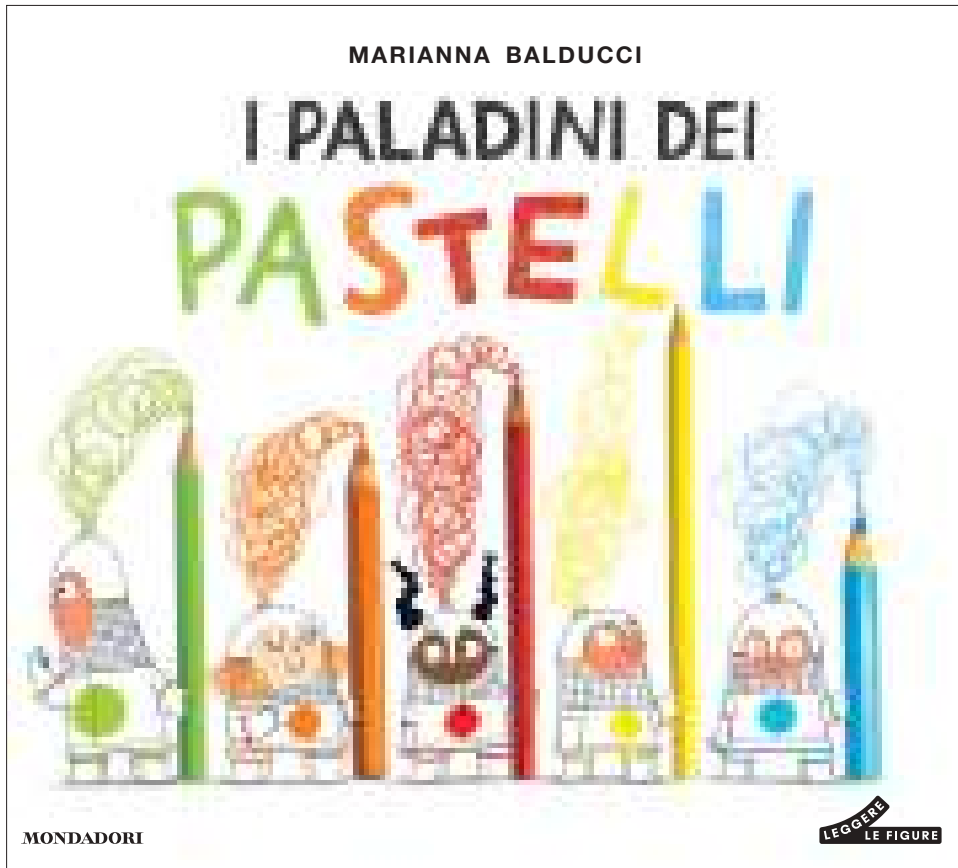
Fausta loves exploring her grandmother's garden and discovering the incredible creatures that inhabit it: the spider that weaves its web, the slow-moving snail the vain firefly... And Fausta plunges so deeply into the garden that she shrinks, risking becoming prey to the Unoduette Bird, which eats you in three seconds flat! But just when the situation seems desperate, along comes a brave ladybird! Will it be Fausta's lucky charm?

FABIAN NEGRIN [Argentina, 1963] graduated in Graphic Design in Mexico City. In 1989, he moved to Milan, devoting himself definitively to illustration and writing children's books. He has won some of the highest international awards, including the Andersen Award for best illustrator (2000), the Bib Plaque at the Illustration Biennial in Bratislava (2009) and the Bologna Ragazzi Award Non-Fiction (2010).

SIMONA MULAZZANI lives in Pesaro. After graduating from Art High School, she began her career in a graphic design studio specializing in packaging and corporate branding. Since 1989, she has collaborated with Mixfilm, working on advertising commercials and various short films. She has illustrated over a hundred books, published in Italy and internationally. Among her many accolades, she has received: 2013 Silver Medal at "The Original Art" by the Society of Illustrators, NY and 2016 Andersen Prize for Best Illustrator

A sweet and gentle book, stunningly illustrated, about the extraordinary power of imagination born from the collaboration of two much-loved and award-winning artists.





A wonderful book that mixes drawing and photography, written and illustrated by the winner of the Andersen Prize.



ILLUSTRATED

ENG TRANSLATION
AVAILABLE

20 x 26 cm | 32 pages
ill. Marianna Balducci
hardcover
May 2025

All rights available

THE PALADINS OF CRAYONS

3+

MARIANNA BALDUCCI

A picture book with a bold, unmistakable style that celebrates the wild, unfiltered imagination we should always protect – no matter what.

They are brave. They are unstoppable. They are... the Paladins of Crayons! They protect every kind of drawing: the beautiful, the weird, the wild. They color outside the lines. They duel, they dance, they throw unforgettable parties – and if someone dares to say, “Back in the box!”...well, they’ve got an answer for that too.

MARIANNA BALDUCCI is an illustrator from Rimini. With a degree in fashion, she works on advertising and publishing projects for children and young people. She lectures in a visual communication seminar for the Faculty of Fashion in Rimini. She enjoys experimenting with combinations of drawing and photography. Winner of the Andersen Prize in 2021 with “Io sono foglia” (edizioni Bacchilega Junior) and in 2018 the Nati per leggere Prize with “Il viaggio di Piedino” (Bacchilega Junior editions).

A hilarious, vibrant celebration of creativity, self-expression, and the joy of coloring your world exactly how you like it.



ALICE ROHRWACHER · LIDA ZIRUFFO

Era sirena

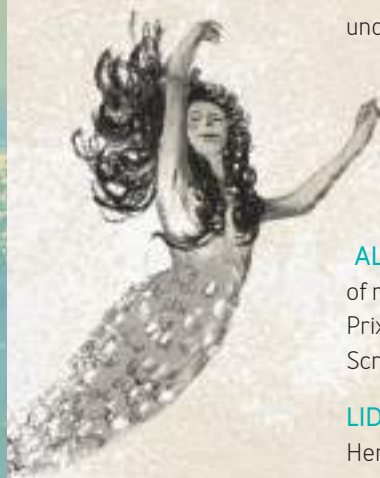


MONDADORI

ILLUSTRATED

15 x 20 cm | 80 pages
hardcover
ill. Lida Ziruffo
February 2025

All rights available



IT WAS A MERMAID

ALICE ROHRWACHER, LIDA ZIRUFFO

ALL AGES

A story with the flavour of a classic about the South, the sea, naïve and dreamy character.

In a small southern village perched on the coast, there is a boy who loves the sea with all his might. To those in the village, Peppi'Nata, that is his name, is a weird one, silly and good for nothing but standing there staring at the sea. But they do not know what he sees and do not understand the language of the sea. Peppi'Nata after years of silence announces his wedding and the mysterious bride shows up only on the fateful day: she is a beautiful wave. Some say she was made of air, an angel who manifests herself by animating the waves, or a mermaid, as a famous story tells of a mermaid transformed into sea foam.

ALICE ROHRWACHER is an Italian director and screenwriter, capable of narrating reality in an imaginative and poetic way (2014 Special Grand Prix of the Jury at the Cannes Film Festival for "Le meraviglie"; 2018 Best Screenplay Award at the Cannes Film Festival for "Lazzaro felice").

LIDA ZIRUFFO loves nature and lives in the countryside near Orvieto. Her drawings have appeared in international magazines and she is the author of several picture books.

A story in the vein of Calvino fairy tale.



22 x 28 cm | 40 pages
hardcover
ill. Lida Ziruffo
March 2022

📍 RIGHTS SOLD:

China (Simplified) ▶
China Science and
Technology Press
Korea ▶ Pulbit Publ.





ILLUSTRATED

23 x 26 cm | 32 pages
hardcover w/jacket
ill. Ilaria Zanellato
June 2025

[All rights available](#)

BYE BYE DUMMY

3+

ALBERTO PELLAI,
BARBARA TAMBORINI

A tender story to say goodbye to the dummy.

All babies have to say goodbye to the dummy sooner or later. There comes a time when the dummy has to pack its bags and leave for a magical place: the land of dummies. A place where houses come in a thousand shapes and colours, and where all dummies can return to their mothers and tell them the extraordinary story of the children they have accompanied until they no longer need them.

ALBERTO PELLAI is a doctor, psychotherapist and researcher at the University of Milan, a Silver Medal for Merit in Public Health, awarded by the Italian Ministry. He is the author of many bestselling books on parenting and psychology. His books have been translated into several languages and have won numerous awards. Since 2010 he has edited the weekly column "Being a parent" on "Famiglia Cristiana".

BARBARA TAMBORINI is a psychopedagogue and writer. She holds educational workshops in schools and training courses for teachers and parents. She is the author of books for children and young people, and co-author with Alberto Pellai of books on psychology and parenting.

The delicate illustrations go perfectly with the lyricism and sweetness of the text to deal with this particularly heartfelt topic.



LOVE, WHAT IT IS
23 x 26 cm | 48 pages
hardcover w/jacket
ill. Ilaria Zanellato
April 2023

[All rights available](#)



WHAT MAKES A HUG?
23 x 26 cm | 40 pages
hardcover w/jacket
ill. Ilaria Zanellato
April 2024

[All rights available](#)



SVEVA SAGRAMOLA

Illustrazioni di CRISTIANO SAGRAMOLA

Storia di topino

Per ogni bambino
c'è un amico di stoffa
davvero speciale



MONDADORI

ILLUSTRATED

20 x 26 cm | 56 pages
hardcover
ill. Cristiano Sagramola
April 2025

All rights available

TINY MOUSE STORY

SVEVA SAGRAMOLA

5+

*For every child there is a very special cloth friend.
A tender fairy tale about growing up.*

Topino has been with Petra since before she was born. He has always been there, with his little plush face and carrot-shaped dress. From the first nap in the cradle, to the first bike ride, to the rambles through the meadows, to the long plane flights. He has always accompanied Petra in her life and will always be there for her, even when Petra gets too old to play with him again.

SVEVA SAGRAMOLA is an author and television presenter who has always dealt with ecology and the environment. Since 1998 she has been at the helm of 'Geo', a popular television programme dedicated to the planet and nature.



A sweet story about the soft toys and games
that children have from an early age and that provide
a refuge and a reference point
in the face of the challenges of growing up.



LAURA BORIO



UNA MONTAGNA DI FOGLIE

MONDADORI

ILLUSTRATED

ENG TEXT AVAILABLE

22 x 28 cm | 32 pages
hardcover

ill. by Laura Borio
September 2024

All rights available

A MOUNTAIN OF LEAVES

3+

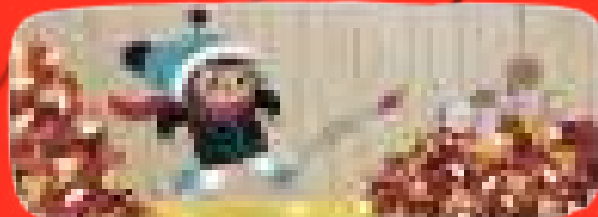
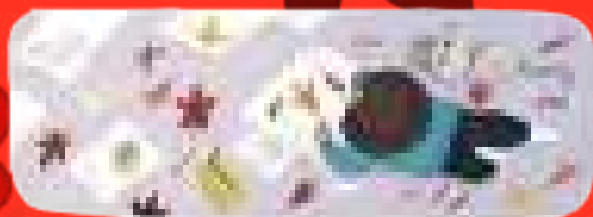
LAURA BORIO

A tender book that celebrates autumn and friendship and tells of the beauty of sharing and helping each other.

Summer is over and the time has come for Leo and his family to move to a new boring city far away from his home, his friends and his beloved sea. And as if that wasn't enough, here comes autumn, covering everything with leaves, leaves and more leaves! Ouch! But sometimes what seems boring to us hides incredible surprises: the leaves can turn into a very high mountain and from the top, perhaps, Leo can catch a glimpse of some nice new friends...

LAURA BORIO a master degree in digital illustration, she spends her days between colours, fantasy films, reading to children, and Tai Chi. When she is not drawing she eats pancakes and bothers her cat. With Mondadori she published the series "Nightmare and Sweetdreams" published in Germany, Korea, Spain, Russia, Turkey.

A sweet adventure to discover
the magic of autumn.





ILLUSTRATED

ENG TEXT AVAILABLE
20 x 26 cm | 32 pages
hardcover
ill. Giulia Orecchia
March 2024

 **RIGHTS SOLD:**
Turkey ► Inkilap

A book on
the power
of kindness,
capable of
overcoming
any barrier
and creating
new and
extraordinary
bonds.

THE KIND FLY

LORENZA GENTILE

The first children's book from a bestselling author on the theme of kindness.

What if a fly is always saying “please” and “thank you”, but the other animals only hear an incomprehensible buzzing? It's quite an obstacle when you're trying to make new friends. Every time the fly tried to talk to other animals, they would swat her away in annoyance. Sad and defeated, she began to fly somersaults to feel better and it was thanks to her marvellous acrobatics that she managed to make friends, because sometimes, to make new friends, all you need is a little kindness.

LORENZA GENTILE (Milan, 1988) works for various reviews and her novels (the most recent, *Le piccole libertà* and *Le cose che ci salvano*, are published by Feltrinelli) have been published in numerous countries and have sold more than 50,000 copies. *The Kind Fly* is her first book for children.

GIULIA ORECCHIA works in Milan, in a studio that was a paint factory. She has illustrated for more than 150 books and won numerous prizes, including the Premio Andersen – Il mondo dell'infanzia three times.



3+

Ispirato a un'antica leggenda giapponese, il racconto di un legame struggente

LOPUTYN

LA FANCIULLA
DAL CUORE DI
NEVE

MONDADORI

ILLUSTRATED

20 x 28 cm | 64 pages
hardcover w/jacket
ill. Loputyn
March 2024

RIGHTS SOLD:

Russia ▶ Mann Ivanov
and Ferber
Turkey ▶ Inkilap
Ukraine ▶ Bookchef
Spain ▶ Planeta

THE GIRL WITH THE HEART OF SNOW

11+

LOPUTYN

From an Italian Manga legend comes the story of a heartbreaking bond inspired by an ancient Japanese legend.

Ice, frost and snow. These are the only sensations the girl of the forest has ever known. She has never felt a spark of warmth, the beat of her heart or a shiver of joy. Until, that is, she meets a boy: warm, alive, human. With his arrival everything changes and the girl finally feels a little of the warmth she has always been missing. But time flies, spring is on its way and her heart of snow is destined to melt forever.

JESSICA CIOFFI known online as Loputyn, is an Italian illustrator and cartoonist. She studied at the Accademia di Belle Arti in Bergamo. Her work was displayed as part of the Yōkai exhibition at the Villa Reale di Monza (2022), in Japan at the LGallery in Hiroshima (2022) and at the Treviso Comic Book Festival (2023). She works with numerous publishing houses in Italy and abroad.

A story with a cross over
potential inspired
by the Japanese legend
of the Yuki-Onna, snow spirits, perfect
for all fans of Japanese culture.

Emotions told through the Odd Socks!

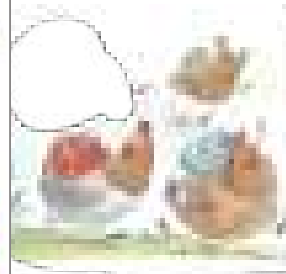
A book that explores emotions, challenges, and the uniqueness of each person.



ILLUSTRATED

18 x 24 cm | 84 pages
hardcover
ill. Erika De Pieri
November 2024

All rights available



THE ODD SOCKS

4+

SABRINA FLAPP, GIULIA ZORATTO,
EDY LOVISETTO, CLARA ZAGHIS,
SILVIA BLAZINA

The first book written by the founders of Odd Sock Day

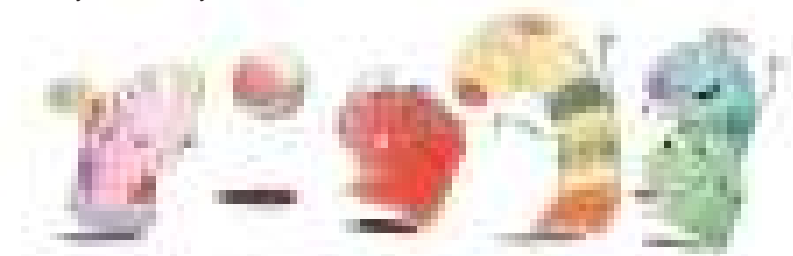
#1. AN EXTRAORDINARY DAY FOR THE MISMATCHED SOCKS

Pindu, Cico, Yu, Sbru and Colory are five delightful odd socks who are all different and special for this very reason. However, some people don't love colours, like Mr. Faded, who captures them to make them as grey as he is. But in order to overcome adversity it is necessary to stick together, and the odd socks know this very well!

#2. A JOURNEY THROUGH EMOTIONS WITH THE MISMATCHED SOCKS

Sbru, Yu, Pindu, Colory, and Chico are back—funnier and more colorful than ever—to guide readers through the world of emotions. From anger, pain, and anxiety to happiness, joy, and excitement, they explain why every emotion matters and, most importantly, how to understand and manage them. Straight from the Odd Socks themselves—because every feeling is important!

SILVIA BLAZINA, SABRINA FLAPP, GIULIA ZORATTO, EDY LOVISETTO, CLARA ZAGHI Despite coming from the most varied professions and passions – graphic designer, teacher, communications freelancer, architect and anaesthetist respectively -, their paths crossed in 2013 thanks to the clown therapy association “Vip Friuclaun Odv”. This led them to found the Odd Sock Day, that aims to give just recognition to everyone’s peculiarities and uniqueness, to the power of friendship, sharing and a warm welcome. And it is celebrated the first Friday in February.



Two stories of friendship, inclusion and respect for our own uniqueness.

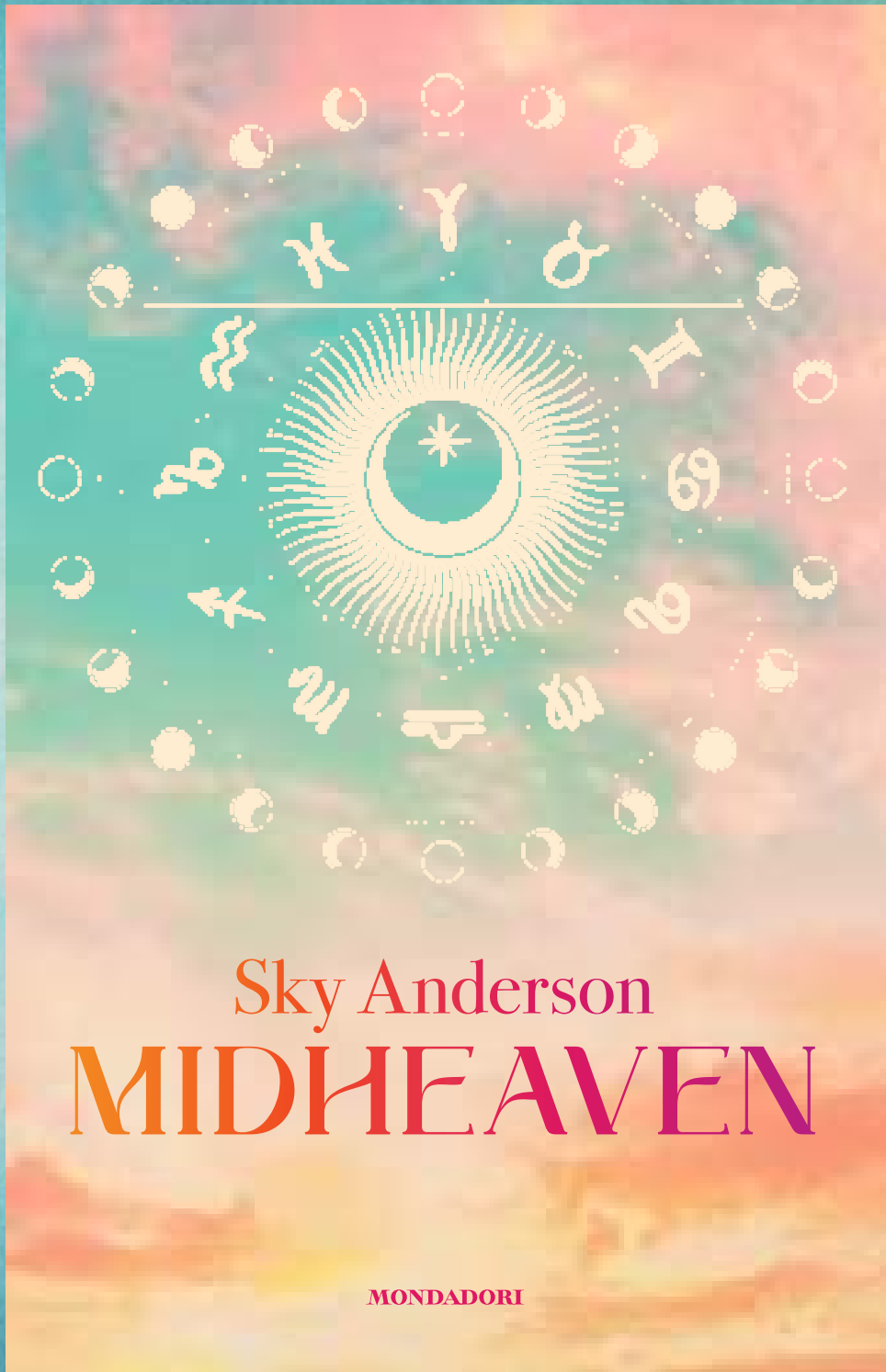
MORE THAN
15,000
COPIES SOLD

26 x 22 cm | 56 pages
hardcover
ill. Erika De Pieri
November 2023

All rights available



YOUNG
ADULT
FICTION



YA FICTION

ENG PROPOSAL
AVAILABLE

14 x 21,5 cm | 528 pages
hardcover w/ jacket
April 2025

📍 RIGHTS SOLD:
Russia ▶ Clever Media

MIDHEAVEN

SKY ANDERSON

13+

A love story based on the signs of the horoscope and engraved in the stars, about destiny and the strength of feelings, beyond space and time.

Lily has a power linked to the stars and planets: at every eclipse, she travels into the future, where she always sees a boy who seems destined to ruin her life. The same goes for Oliver, who is however seeing the girl of his dreams: Lily. When the planets bring them together, she flees, he pursues her. Between love and mystery, Lily will have to decide whether to accept the price of pain in order to know happiness, or to protect herself from emotions, but also from life.

SKY ANDERSON lives in a small house by the sea with a turtle and an icy-eyed cat. She loves ancient history, studying the constellations and swimming. After graduating in philosophy, she worked as a translator and discovered that she too had many stories to tell, so she consulted her horoscope, started writing and "Midheaven" was born.

The book is organised according to the 12 signs of the horoscope.

2 SUCCESSFUL AUTHORS
UNDER PSEUDONYMS.



YA FICTION

14 x 21,5 cm | 512 pages
hardcover w/jacket
January 2025

All rights available

LIKE A SUNFLOWER MAD
WITH LIGHT

13+

CLIZIA VOLPE

A super sweet and romantic love story born on Wattpad.

Emma does not believe in love. Or rather, she only believes in what she believes only in the love told in the books she loves so much. There, in fact, is the only place where she allows herself to experience that feeling that makes her fears. That is why she has never had, and does not intend to have, a boyfriend. All she needs are her friends from the international college she attends, the poetry of Montale and the music of Harry Styles. Or at least until, between the tracks of the Milan metro, she meets Edoardo, an aspiring fashion photographer full of interests, ready to give her a story more beautiful than any novel she has ever read.

CLIZIA VOLPE grew up on video games, books and chocolate. She has been reading and writing about fairytale love for as long as she can remember. She has an exaggerated passion for poetry and Harry Styles.

A novel that touches the favourite chords
of romance readers:
a love seemingly impossible,
the courage to pursue one's desires
and sharing interests and passions
with the boy of dreams.

TOBIA ROSSI

COSA SIAMO NEL BUIO



MONDADORI

YA FICTION

14 x 21,5 cm | 240 pages
hardcover w/jacket
May 2024

All rights available

*A powerful
novel on
adolescence,
social
media and
self-discovery.*

WHAT WE ARE IN THE DARK

12+

TOBIA ROSSI

A powerful, unfiltered Italian debut, to content with the international TV series beloved by teenagers.

Gio is just a kid, but he is convinced of one thing: no one loves him. He takes the decision to hide in a cave in the forest so that no one will be able to find him. Except Mirko, who bumps into him by accident. Gio pleads with him not to reveal his secret and even asks for his help: to return to keep him company and tell him about the outside world, about Kevin, Sara, Debbie, about the search on TV and by the police, and keep him up to date on views of his farewell video on TikTok. The visits intensify, their relationship grows more intense, their bond grows closer until it reveals who we truly are in the dark.

TOBIA ROSSI (Ovada 1986) is a playwright, screenwriter and story editor. He studied playwriting in Milan at the CRT and screenwriting at the Civica Scuola di Cinema Luchino Visconti. He works with Milan's most important theatres, including the Piccolo Teatro and the Teatro Elfo Puccini, as well as teaching playwriting at the Teatro Franco Parenti and creative writing in various schools. In 2023 he was awarded the Carlo Annoni International Prize for LGBTQ+ playwriting.

*The atmosphere reminds
to "Bunker Diary" by Kevin Brooks
and "I'm Not Afraid" by Niccolò Ammaniti*

*Based on a play staged
in London and New York and published
by Bloomsbury UK under the title
"Hide and Seek".*

NON-FICTION



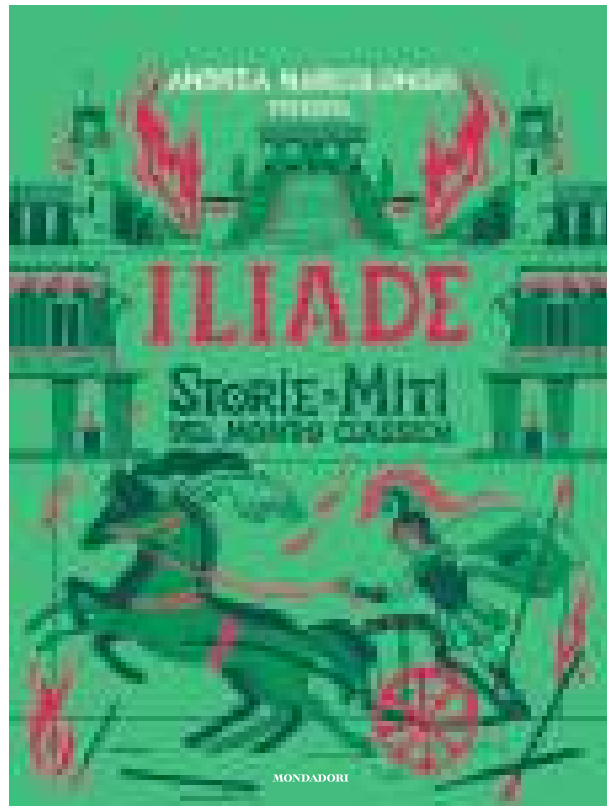


NON FICTION

18 x 24 cm
176, 192 pages
hardcover
March 2026

All rights available

NEW



STORIES AND MYTHS OF THE CLASSICAL WORLD

9+

ANDREA MARCOLONGO

Andrea Marcolongo, an internationally successful classicist, presents the legends of Ancient Greece and the Iliad to young readers.

THE LEGENDS OF ANCIENT GREECE

Icarus and Daedalus, Theseus and the Minotaur, Ulysses resisting the song of the sirens, Jason and the Argonauts... fascinating myths, legends, and stories of Ancient Greece, told in a clear and comprehensive manner, and richly illustrated. The perfect book to discover the classical world.

ILIAD

What happened during the final weeks of the Trojan War, where Greeks and Trojans clashed? On the battlefield, the best heroes from both sides face off, their deeds mixed with friendship, love, courage, and loyalty. But also the whims of the gods and the wrath of Achilles, which will drive the Greeks to avenge the death of Patroclus. The perfect book to get to know Homer's work.

ANDREA MARCOLONGO born in 1987, graduated in Classical Literature from the University of Milan and is a professional writer. Her books have been translated into twenty-eight countries to date. Titles include: *The Ingenious Language: 9 Reasons to Love Greek* (Laterza, 2016), *The Heroic Measure* (Mondadori, 2018), *Aeneas' Lesson* (Laterza, 2020), and *Moving the Moon from its Orbit* (Einaudi, 2023). She also writes book reviews for "Tuttolibri" (La Stampa) and cultural articles for "Le Figaro." She lives in Paris where, in 2021, she was named "Writer of the French Navy," obtaining the title of Commander.

Richly illustrated volumes, clear and comprehensive, suitable for all young people who want to approach the classics.

With a precious introduction and curation by Andrea Marcolongo, Italian writer and classicist currently translated in 27 countries.



THE GODS OF OLYMPUS
September 2024 - 176 pages

ODYSSEY
October 2024 - 176 pages



NON FICTION

14 x 21,5 cm | 96 pages
hardcover
ill. by GUD
March 2026

All rights available

NEW



HOW TO BECOME A GREAT READER (OR AT LEAST TRY)

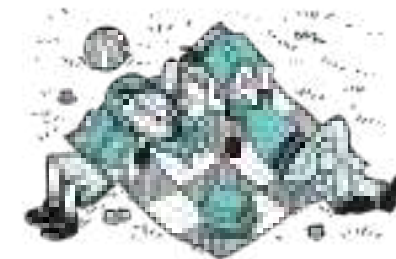
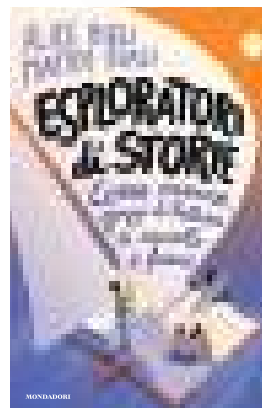
9+

ALICE BIGLI

It's never too late to become a great reader! The secret to succeeding? Good training! Tommy and Cloe are brother and sister. He likes reading well enough; she doesn't like reading at all. He loves comics and sports; she loves her phone and chatting with friends. Then there's school, where teachers recommend massive books of many, many pages. What to do? Tommy has an idea: what if they tried training to become great readers? But then, what they need is a reading coach... Whether you already like reading or not, this book is for you!

ALICE BIGLI, earned degree in Educational Sciences. She worked for fifteen years in a specialized bookstore. She provides training and professional development for teachers, booksellers, educators, librarians, and parents, focusing on reading education. She is the founder and president of Mare di Libri, a festival dedicated to young readers. She also collaborates with publishers and specialized literary magazines.

DANIELE BONOMO, known professionally as GUD, is an author and illustrator. He holds a degree in Political Science, with a thesis on Will Eisner, and has always had a strong inclination for visual storytelling and drawing. His career spans cartoons, humorous comic strips, illustrations, and comic books for children, teenagers, and beyond. GUD is well-known for creating the Terry Time and Timothy Top series (Tunùè). He has collaborated with major Italian publishing houses.



14 x 21,5 cm | 192 | 180 pages
softcover w/flaps
March 2025 | February 2023

All rights available

CLAUDIA ROMANA

Uno scherzetto per ogni giorno PRONTO DA REALIZZARE

Kit

24 giorni

dell'ELFO

di NATALE

ISTRUZIONI, ATTESTATI, LETTERE E ATTIVITÀ DA RITAGLIARE PER OSPITARE UN ELFO E RENDERE UNICO IL NATALE DEI VOSTRI BAMBINI!

MONDADORI

NUOVA EDIZIONE

NON FICTION

19 x 28 cm | 160 pages
softcover
September 2025

All rights available



24-DAY ELF KIT

CLAUDIA ROMANA

Instructions, certificates, letters, and cut-out activities to welcome your Christmas Elf and make your children's holiday truly magical!

Want to introduce your kids to the magic of the Christmas Elf without scrambling for ideas and materials? This book has everything you need!

- STEP-BY-STEP INSTRUCTIONS TO ORGANIZE THE ELF'S ADVENT
- TRICKS, ACTIVITIES, AND SURPRISES FOR EVERY DAY
- READY-TO-CUT MATERIALS AND ASSEMBLY TEMPLATES
- A CALENDAR AND COMPLETE SUPPLY CHECKLIST FOR STRESS-FREE PREP

Originally self-published has already sold over 9,000 copies on Amazon.

CLAUDIA ROMANA, born in Rome in 1982, holds a degree in Interior Architecture and has a passion for creative arts. She began her career writing fantasy fiction and later moved into handmade children's activity books. In 2020, she discovered the magic of the Christmas Elf tradition—and fell in love with it.

MAKE THIS CHRISTMAS UNFORGETTABLE WITH THE ELF TRADITION!

A daily trick or surprise, ready to go!





NON FICTION

18 x 24 cm | 64 pages
hardcover
ill. Elisa Varetto
June 2025 (World
Oceans Day)

All rights available

SAVING THE SEA

ELENA GATTI

6+

A book to make even the youngest children aware of the state of health of the seas, the importance of ecosystems and the actions we can all take to safeguard the planet.

Although our planet is called Earth, it is actually made up mostly of water! The continents are surrounded by a vast, deep blue expanse that is essential for all life on the planet. That's why it's so important to learn about the oceans, their incredible creatures, and the respect they deserve. This book tells their story in a simple and engaging way, making it easy for young readers to understand and appreciate the wonders of the sea.

ELENA GATTI has always been passionate about nature and the environment. After graduating in natural sciences, she worked for a few years in the field of conservation, before turning to publishing. As an author, consultant and translator, she now works in the fields of science for children and young people, school publishing, environmental education and educational games.

A full-colour illustrated volume with short texts and scientific pills explaining in a simple and direct way what is endangering our seas and how to save them.





**TREDICI MILIARDI DI ANNI
UN LIBRO FONDAMENTALE DI PIERO ANGELA,
RACCONTATO PER LA PRIMA VOLTA
ALLE RAGAZZE E AI RAGAZZI.**

MONDADORI

NON FICTION

18 x 24 cm | 224 pages
hardcover
ill. Carla Manea
May 2025

All rights available

*A book to talk
about the
universe,
the origin
of the world
and the
history
of humanity.*

THE EXTRAORDINARY STORY OF THE UNIVERSE FROM THE BIG BANG TO OUR FUTURE

11+

PIERO ANGELA

Inspired by Angela's bestseller "Thirteen Billion Years" the story of the world and the universe, from the Big Bang to Google, told to young readers for the first time as a journey into the creation of life.

A vertiginous ride through the millennia, beginning with the Big Bang and ending with today. Everything is in between: the chaos of the moments after the big explosion, then the energy that becomes matter, the formation of the stars, the Earth and the other planets. The scientific and incredible journey of evolution from single-celled bacteria to the complexity of the human being, first ape-like, then increasingly sapiens, increasingly technological.

PIERO ANGELA was an Italian writer, journalist and populariser of science. His popularity is mainly linked to his science popularisation programmes, from 'Quark' to 'Superquark', with which he established a remarkable documentary tradition for Italian television. He was awarded nine honorary degrees for his activities and with the highest honours of the Italian Republic. He died in Rome on 13 August 2022. Piero Angela's books are absolute bestsellers, appreciated by different audiences, and have sold over 500,000 copies

Edited by Edwige Pezzulli, Italian astrophysicist and populariser of science, who worked and collaborated with Piero Angela and enriched by Carla Manea's illustrations.

Roberta Giommi ★ Elena Lenzi



NON FICTION

27 x 24 cm | 272 pages
softcover w/flaps
October 2024

All rights available

WE ARE EQUAL

11+

ELENA LENZI, ROBERTA GIOMMI

A practical guide to respect for differences, consent to education and the affirmation of equality between girls and boys.

Knowing and understanding one's own emotions in order to respect others.

Talking about emotions and desires is not easy. Talking about sex, then, can provoke embarrassment and rigidity in adults. What does it mean to accept oneself? How do we love and respect the other, with mind and body? How do we deal with negative feelings (anger, jealousy, desire for possession) that can turn love into a cage and a bad relationship into a serious danger? But above all, what skills are needed to build healthy and balanced relationships in every area of our lives, based on respect and equality between the sexes? Two experienced psychologists and sexologists answer these and many other questions, providing practical tools, exercises, tests and all the explanations you need. Because if it is true that talking is not easy, it is even more true that only by talking, and choosing confrontation, can we find the key to being happy together.

ROBERTA GIOMMI is a psychologist, psychotherapist and sexologist. She has to her credit many essays and popular texts on sexual and affective education, is a member of the Commission of the National Order of Psychologists for equal opportunities and president of ASI, the Association of Italian Sexologists. For Mondadori she has published, together with Marcello Perrotta, "Come sono nato", "Sto crescendo" and "Il gioco, l'amicizia, l'amore", three sex education programmes dedicated to children aged 3 to 14.

ELENA LENZI is a psychologist, psychotherapist and sexologist. She coordinates the Equal Opportunities and Gender Health Working Group for the Order of Psychologists of Tuscany. She is Vice President of the Scientific Committee of FISS, the Italian Federation of Scientific Sexology.

To be open to different points of view in order not to lock ourselves in and limit ourselves to the rules of thought of the group we belong to.

Lorenzo Giol • Giorgia Broseghini

Giochiamo alla pari!

Storie per raccontare la **PARITÀ DI GENERE**
a bambine e bambini

in collaborazione
con l'associazione
VOCE DONNA
membro fondatore
di D.I.Re. (Donne
in Rete Contro
la Violenza)



MONDADORI

NON FICTION

18 x 23 cm | 112 pages
hardcover
ill. Giorgia Broseghini
October 2024

All rights available

LET'S PLAY FAIR!

5+

LORENZO GIOL – GIORGIA BROSEGHINI
VOCE DONNA

Stories that introduce children to gender equality!

Matteo and Francy are brother and sister: sometimes they argue, sometimes they make a mess, and other times they play together. But one thing is certain—by facing the small challenges of everyday life, they learn to respect themselves and others. With help from Bottone, their magical stuffed toy, Matteo and Francy discover the importance of chasing dreams, expressing themselves freely, embracing emotions, respecting others' "no's", asserting their own, and using words thoughtfully.

LORENZO GIOL grew up reading and writing novels and theater scripts, and creating animated videos and films.

In 2017, he self-published a fantasy-fairytale series focused on growth and imperfection.

GIORGIA BROSEGHINI lives and works in a beautiful valley near Trento, and illustrates for companies like Ravensburger and Clementoni. She discovered illustration after studying languages and philosophy in Florence, where she attended Nemo Academy of Digital Arts.

VOCE DONNA is a founding member of D.i.Re. (Women in Network Against Violence). Active in Pordenone, the organization supports women affected by abuse through personalized projects, awareness campaigns, and gender violence prevention programs. They run confidential shelters for families escaping domestic abuse and provide parenting and educational support through trained professionals.



A valuable tool to start conversations
about equality, empathy, and mutual
respect with the youngest readers.





NON FICTION

14 x 21,5 cm | 112 pages
hardcover
ill. by the author
May 2023

All rights available

THE CLIMATE CRISIS EXISTS,
IT'S NOT A UNICORN

10+

ALESSA IOTTI AKA ALTERALES

There is no #planetB!

Did you guys know that everything we do leaves an imprint on our planet? Did you know that more than 2,300 liters of water are consumed to produce a single hamburger? And a pair of jeans has an impact of at least 10,000 liters? Not to mention airplane travel—that *definitely* pollutes a lot. But these things seem far removed from everyday life, so let's see if it's easier to get it through ironic and clear vignettes!

ALESSIA IOTTI aka @alterales, is a cartoonist and fine arts student. With her drawings she strives to explain climate change in a simple and effective way, as well as the strategies we can adopt to limit our impact on the planet to save the environment.



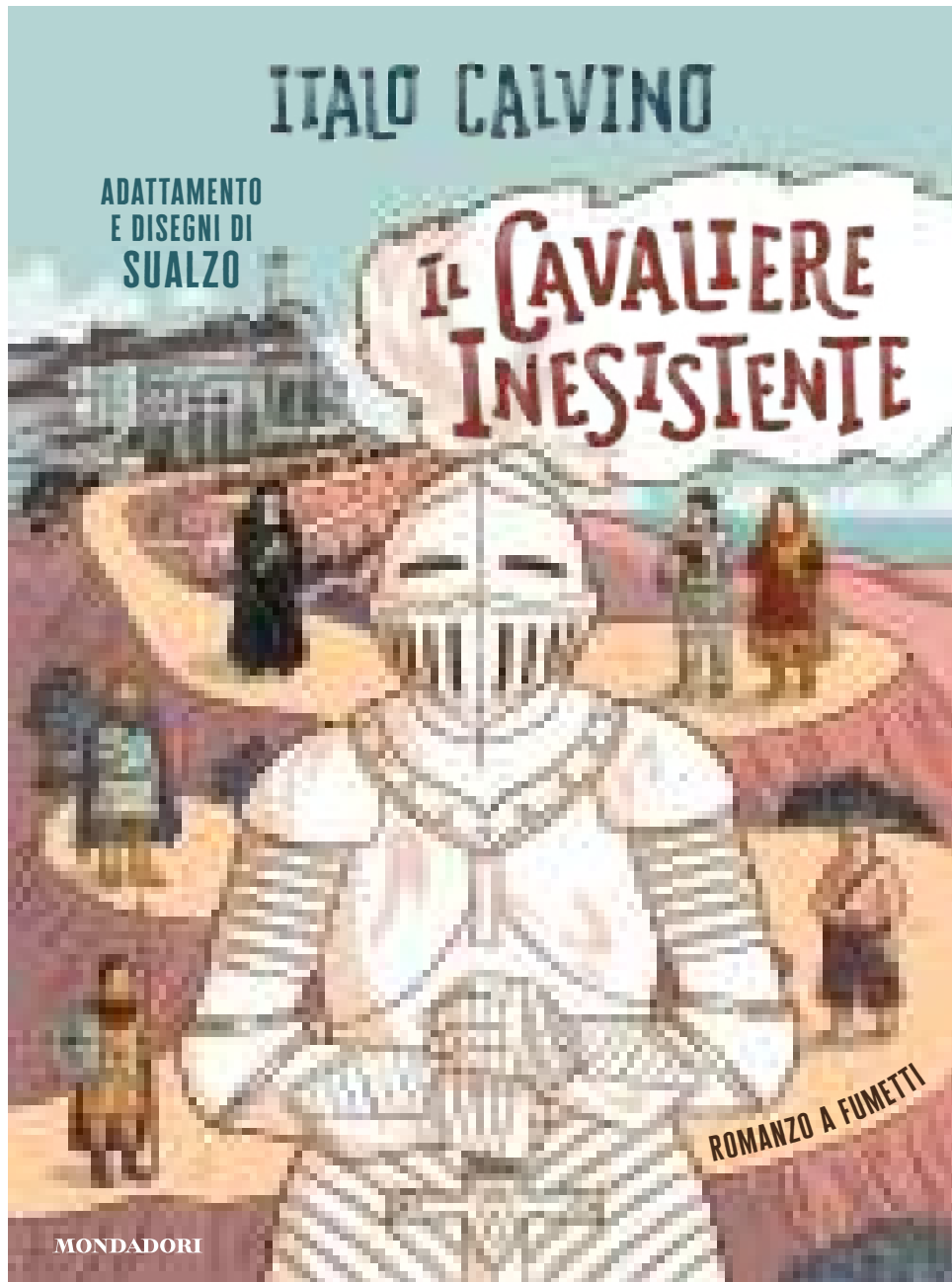
A green guide that explains
in an immediate way the impact
we have on the planet
and the possible solutions
we can adopt to avoid climate
meltdown and save the Earth.



MONDADORI

GRAPHIC NOVEL





GRAPHIC NOVEL

18 x 25,5 cm | 144 cm
hardcover
ill. Sualzo
February 2024

All rights available

zBbY
HONOUR
LIST 2024

A splendid
graphic
adaptation of
one of the most
well-known
and beloved
works by
Italo Calvino.



THE CLOVEN VISCOUNT

18 x 25,5 cm
152 pages
hardcover
ill. Lorenza Natarella
October 2023

All rights available

THE NONEXISTENT KNIGHT

ITALO CALVINO

*Marking 100 years since Calvino's birth, the first Italian graphic novel of **The Nonexistent Knight!***

Agilulfo, Charlemagne's paladin, is a brave knight with a noble soul. He has only one flaw: he doesn't exist. Or rather, his existence is limited to the armour he wears: shiny, white and empty. He can neither eat nor sleep because, if he stops concentrating for even a moment, he ceases to be. A story set in the implausible Middle Ages of chivalric novels, but closer than ever to the reality of our time.

ITALO CALVINO (Cuba 1923 - Siena 1985) made his debut in 1947 with *The Path to the Spiders' Nests*, a novel followed by enormous international success in both fiction and non-fiction, with works such as *The Cloven Viscount* (1952), *Italian Folktales* (1956), *The Baron in the Trees* (1957), *The Nonexistent Knight* (1959), *Marcavaldo* (1963), *Cosmicomics* (1965), *The Invisible Cities* (1972), *If One Winter's Night A Traveller* (1979), *Mr. Palomar* (1983) and the posthumous *Lezioni americane*.

SUALZO (Antonio Vincenti, 1969) is one of Italy's most beloved and acclaimed author-illustrators and works with the foremost Italian publishing houses. He's been honored with numerous awards, among others the Premio Orbil Balloon in 2013. He has worked for the Radio2 programme, Caterpillar. Alongside this work, he has been training students and teachers in comics and graphic novels through seminars, workshops and conventions.

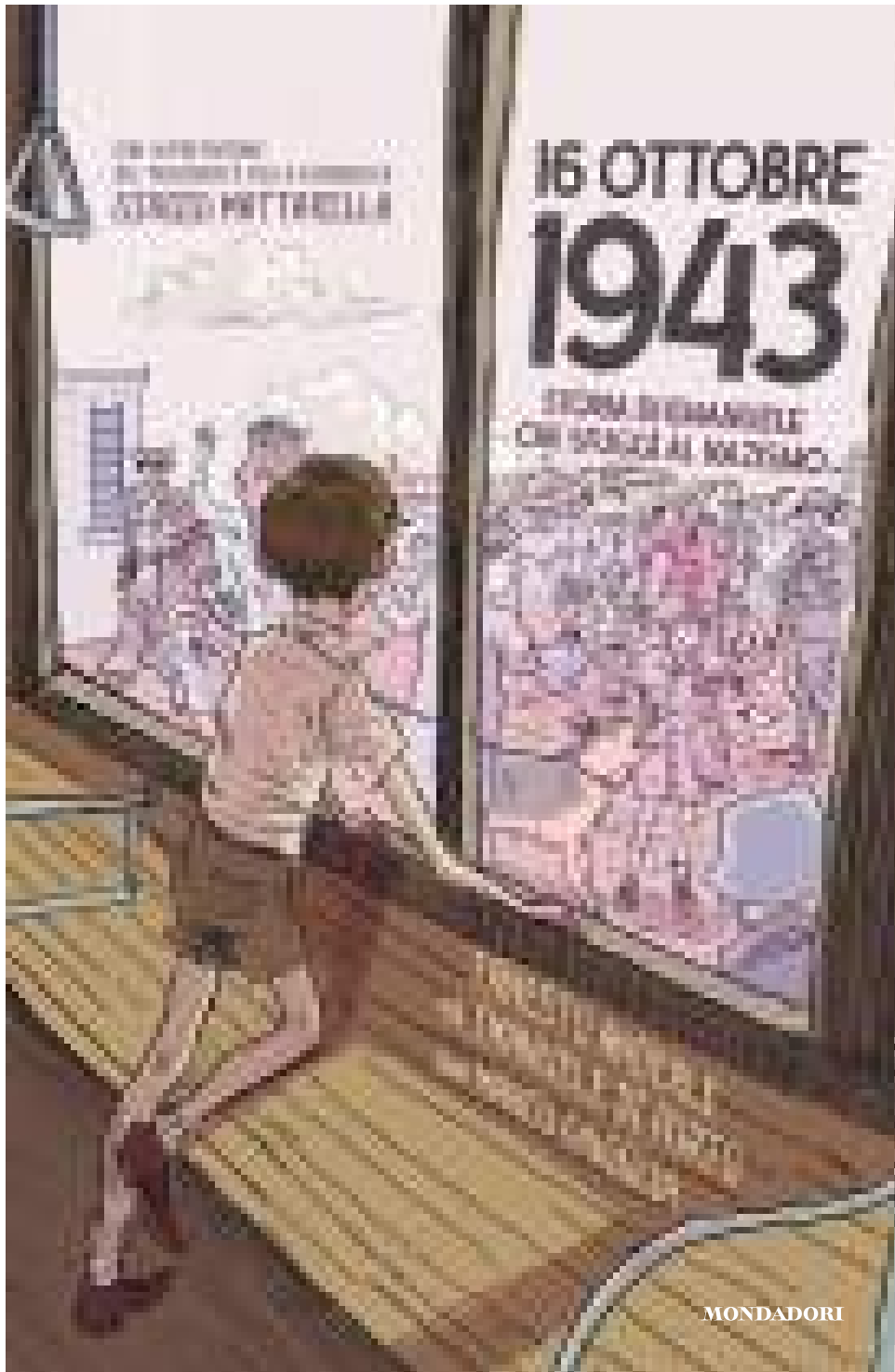
10+



THE BARON IN THE TREES

18 x 25,5 cm
128 pages
hardcover w/jacket
ill. Sara Colaone
March 2023

RIGHTS SOLD:
Spain ▶ Siruela



GRAPHIC NOVEL

18 x 25,5 cm | 128 pages
hardcover
ill. Ernesto Anderle
October 2023

All rights available

*A story of
courage,
incredible
and
poignant.*

16TH OCTOBER 1943. THE STORY OF EMANUELE WHO ESCAPED NAZISM

10+

ERNESTO ANDERLE & EMANUELE DI PORTO

A moving graphic novel adaptation of one of the most touching stories of the Italian Shoah.

Rome, 16th October 1943. Dawn. Emanuele Di Porto, a boy of twelve, is sleeping soundly when the calm is suddenly broken by the sound of trucks and shouts. The Germans have arrived in the Jewish quarter. His mother runs to the station to warn her husband, a travelling salesman. From the window, Emanuele sees her being forced onto a truck, threatened by the soldiers' weapons. He does not hesitate: he runs out into the street to join her, but his mother manages to get him to safety. He cannot go home; their neighbourhood is no longer safe. He finds refuge on a tram thanks to the silent complicity of ticket inspectors and drivers. This is the beginning of two incredibly long days, heavy with tension and hope, in an agonising search for salvation. Eighty years on from the Nazi sweep of Rome's Jewish quarter comes one of the most moving stories of the Italian Shoah, in an emotional graphic novel.

ERNESTO ANDERLE was born in Milan in 1984, where he attended the Brera Accademia di Belle Arti. Following a short period in London, he settled in Trento and joined the artistic and cultural movement "Giovani Artisti". His work spans various disciplines including drawing, painting, sculpture and animation.

EMANUELE DI PORTO was only twelve years old when he escaped the raids in the Rome ghetto and the concentration camps thanks to his mother's courage and the determination of those who refused to buckle under the mindlessness of the Nazi project.



FOREIGN RIGHTS

VERONICA BROGLIO
Foreign & Movie Rights
veronica.broglio@mondadori.it
mob. +39 349 0563462

UTE KÖRNER Literary Agent
Spanish & Portuguese language
Íñigo Cebollada
i.cebollada@uklitag.com

MONDADORI LIBRI S.P.A.
via Mondadori, 1
20090 Segrate - Milan - Italy

© Mondadori Libri S.p.A.
All rights reserved



WWW.RAGAZZIMONDADORI.IT



MONDADORI-LIBRI PER RAGAZZI



@MONDADORI_LIBRI_RAGAZZI