



ILLUSTRATOR'S  
AGENCY

## Book Covers



## Anna Font:

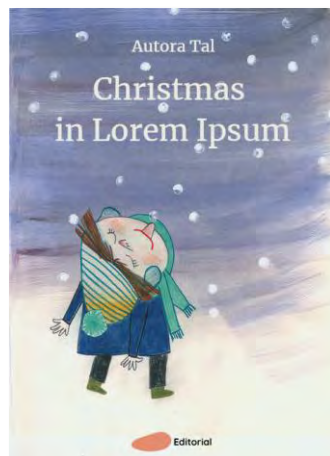
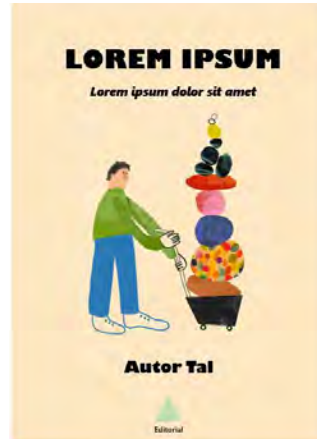
Renowned illustrator based in Barcelona. She has work mainly for children's books publishers. She has been recognized with prestigious prizes such as the White Ravens (2025, 2024), the Fundación Cuatrogatos Award (2024), the XVI Internacional Compostela Picture Book Award (2023) and the Serra d'Or Critics Award (2020). Her work has been selected for the Illustrators Exhibition of the Bologna Book Fair 2025 and for the Biennial of Illustrations Bratislava 2025.

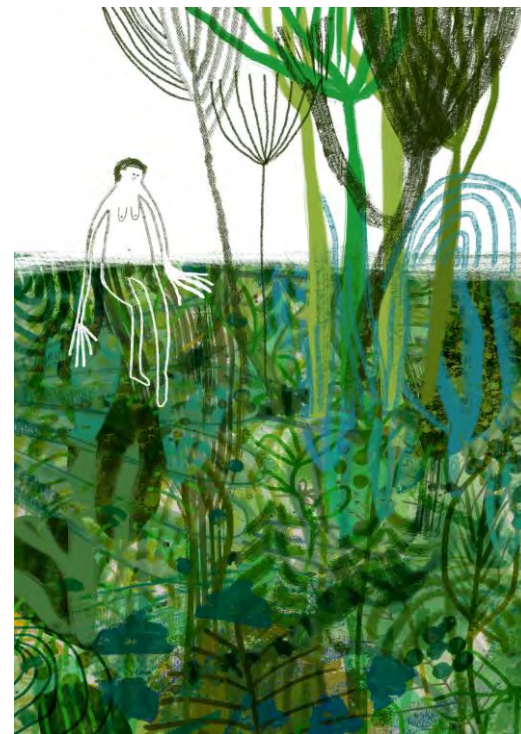
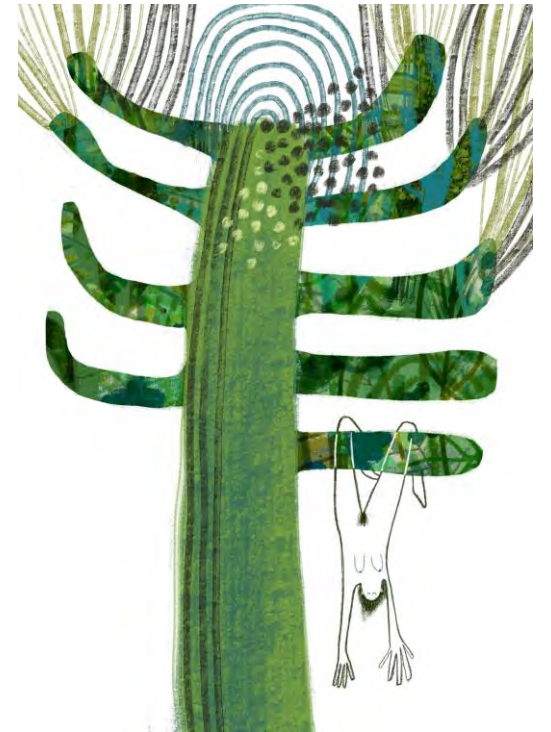
**Clients :** Combel, Takatuka, Libre Albedrío, Bindi Books, Kalandraka, Akiara Books, NubeOcho, Edelvives, Baula, Bromera, Animallibres, Algar









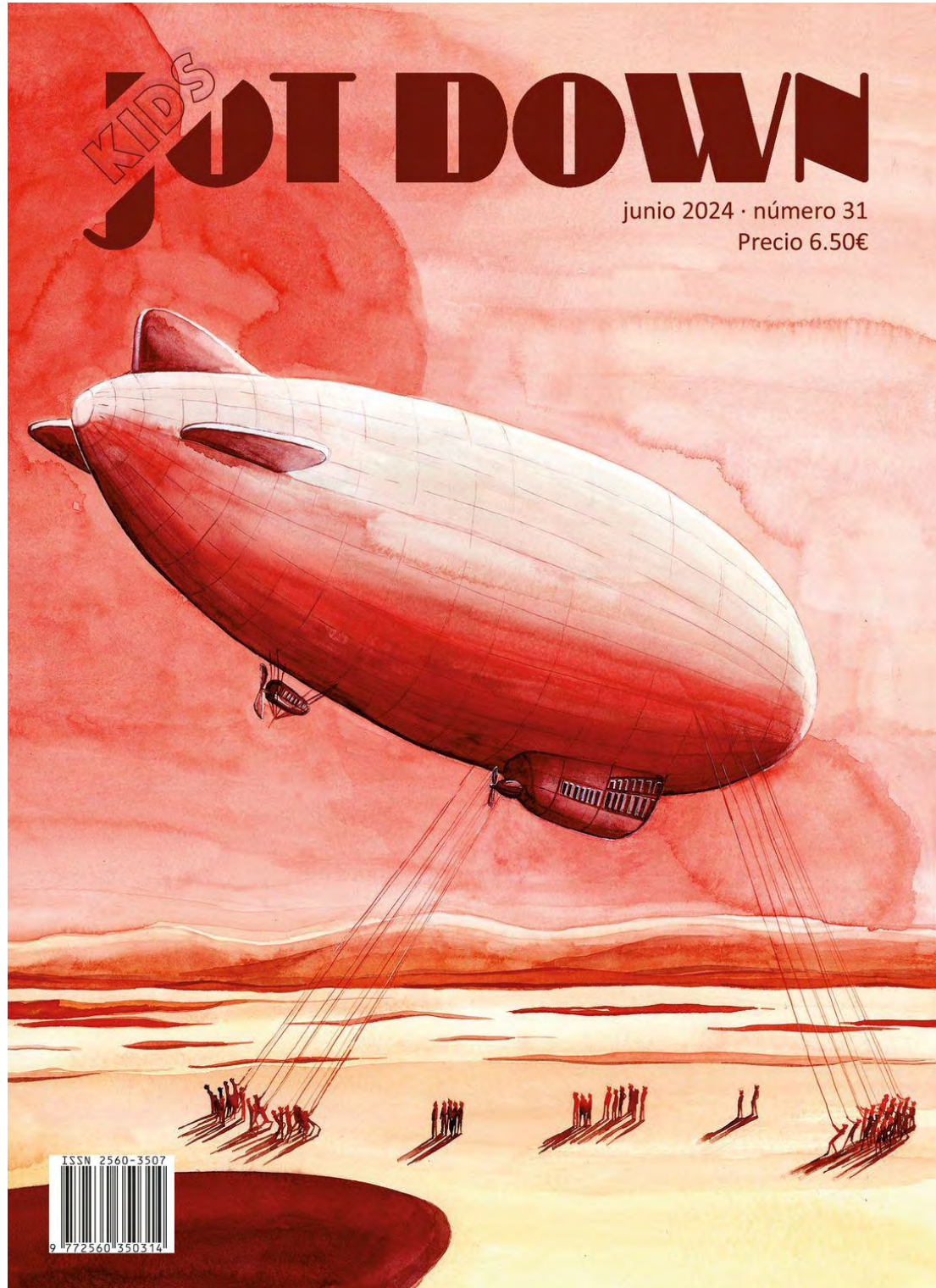


## Berta Cusó:

Illustrator and comic artist based in Berlin. Born in Barcelona, she studied Architecture at the Polytechnic University of Catalonia, and Art and Architecture at the CCNY in New York City. Later, she complemented her education on illustration at the AID in Berlin. She likes to be involved in committed projects (to the planet, to the human rights, to the unrepresented people) and enjoys drawing stories about mundane characters, blending reality with surrealism.

**Clients:** Jot Down Kids magazine, Diari Ara, Tagesspiegel (Germany), planpolitik (Germany), Stop Mare Mortum, Circ Cric, The Walker's Jazz Magazine (Japan), Acció>Cinema, Barcanova, Bass World, BVG (Berlin), Comic Invasion Berlin, Extinció Edicions, Núvol magazine, Nutriexper, Pagès Editors, tip Berlin, Revista, Universitat de Barcelona, VÖBB (Berlin)





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**BANDÀSTIC**  
BANDA MUNICIPAL DE BARCELONA

RAFA AGULLÓ, direcció musical  
GUILLLEM ALBÀ, direcció escènica

1. RAFAEL MARTÍNEZ VALLS: Fragment de la sarsuela *Cançó d'amor i de guerra*
2. CHARLES IVES: *The Circus Band*
3. DMITRI XOSTAKÓVITX: Vals n. 2 de la *Suite per a orquestra de varietats*
4. HENRY FILLMORE: *The Circus Bee*
5. PHILIP SPARKE: *Entreacte de Theater Music*
6. PHILIP SPARKE: *Born Dance & Cowboy Hymn*
7. PERCY GRANGER: *Shepherd's Hey*
8. BERT APPERIMONT: *Celtic Child*
9. MARCEL PEETERS: *Charles Chaplin*
10. NINO ROTA: *I clowns*
11. JOSÉ R. PASCUAL-VILAPLANA: *Pollastres*

Rafa Agulló, direcció musical  
Guillem Albà, direcció escènica  
Pepe Reche, direcció pedagògica  
Marta Asamar García, Cèlia Castellano Algaba, Noèlia Fejardo Franch, Lisa Skjeth  
Madsen, Piero Steliner, clowns  
Càlia Tovies, moviment escènica i ajudant de direcció  
Anna Boix Alvarez, disseny de llums  
Cia. Les Pinyes, disseny i construcció d'escenografia  
Paulette San Martín, vestuari  
Creació col·lectiva entre els intèrprets i l'equip de direcció.

**BANDA MUNICIPAL DE BARCELONA**  
JOSÉ R. PASCUAL-VILAPLANA DIRECTOR TITULAR  
RAFAEL AGULLÓ I XIMO TARÍN SOTSDIRECTORS

CLARINETS Manuel Martínez, solista / José Miguel Micó, solista / Natalia Zanón, solista / Joan Altadill / Eduard Betes / Angel Errea / Joan Estellés / Joan Bautista Fabuel / Victoria González / German Guillén / Montserrat Margalef / Antonio Santos / Joan Torro / Clara Vilanova / Javier Vilaplana, requint / Martí Guastaví, clarinet alt / José Vicente Montesinos, clarinet baix · SAXÓFONS Maurici Esteller, soprano / Dani Molina, alt solista / Marta Romero, alt / Armand Franco, tenor / José Jaime Rivera, tenor / Joan Soler, bariton · FLAUTES Manel Reyes, solista / Carme Arrufat / Paula Martínez, flauti · OBOES Pilar Bosque, solista / David Perpiñán / Carla Suárez, corn anglès · FAGOTS Daniel Ortuño, solista / Xavier Cervera · TROMPES Claudi Cobos, solista / Abadó Sancho, solista / Oleguer Bejaran / German Izquierdo / Miguel Zapata · TROMPETES I FISCORNS Ramon Figueras, solista / Jesús Munuera, solista / Maurici Albàs / Santiago Gozábez / Jesús Pascual / José Joaquín Salvador · TROMBONS Emil Bayarri, solista / Emilio Almenar, solista / Francesc Ivars / Francisco Palacios, baix · BOMBARDINS Rubén Zurriaga, solista / David Pantín · TUBES Francisco Javier Molina, solista / Toni Chelvi · CONTRABASSOS Enric Boixadós / Toni Cubedo · TIMBALES Ferran Carceller, solista · PERCUSSO Mateu Caballé, solista / Ferran Armengol / Alejandro Llorens · DIRECTOR TÈCNIC Joan Xicola · COORDINADORA EXECUTIVA Susanna Gamisot · ENCARGADA MONTSERAT MARGALEF · ARXIVER Àlex Fernández · SERVEIS AUXILIARS Aïrun Serveis Culturals

\* Col·laborador/a







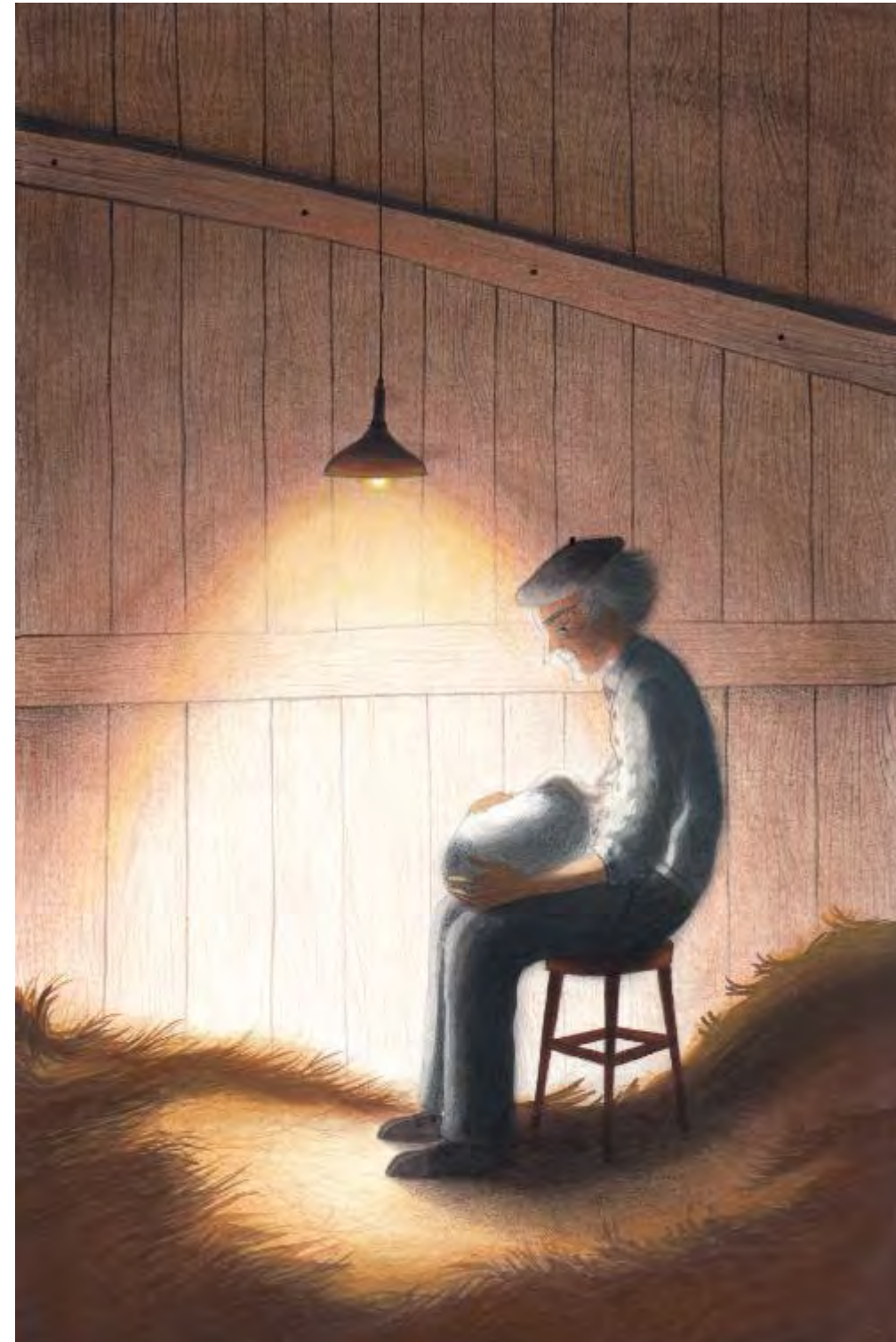
## Carolina T. Godina:

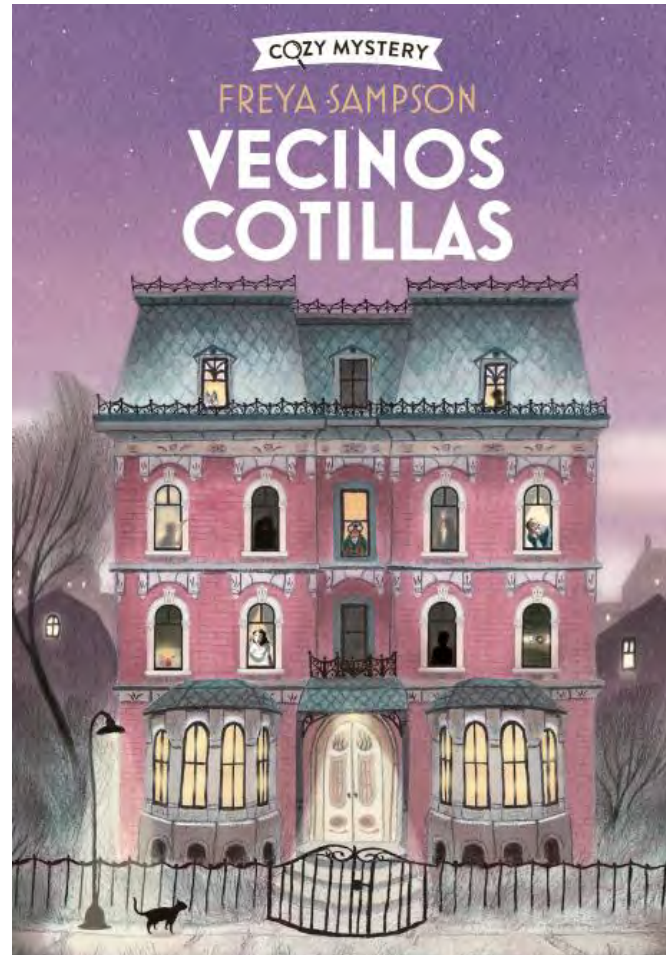
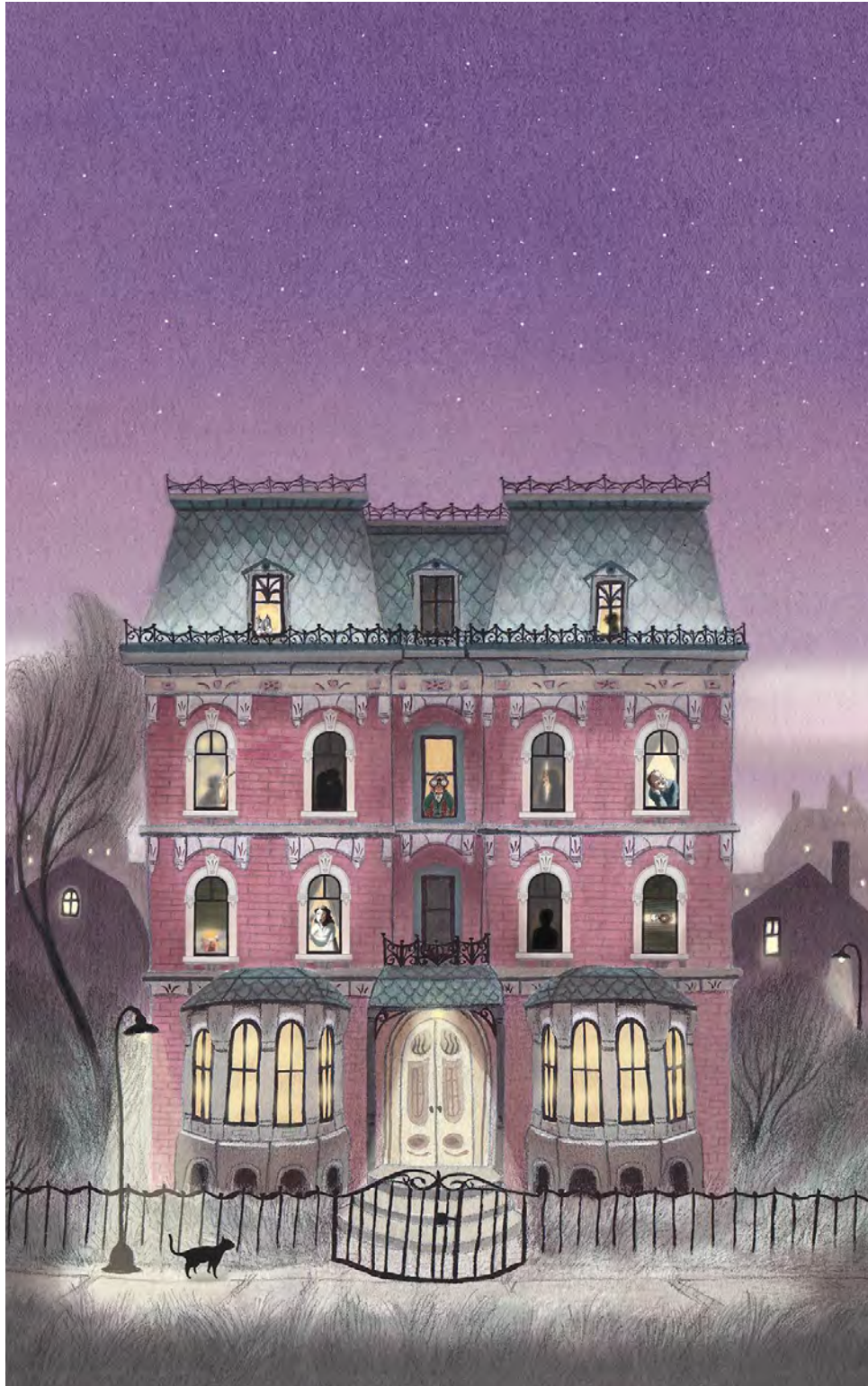
Illustrator from Barcelona.

She graduated in Philosophy from the University of Barcelona in 2005. Years later, she decided to train in Illustration at the Escola Llotja in Barcelona and unite what she likes to do the most: draw and write.

She is a lover of legends, fantasy and horror stories, magical realism and mystery. These genres, along with her love of nature, are sources of inspiration for her work.

**Clients:** Quarto Books, Harper Collins US, Siruela, Algar, Alma Editorial, Sembra Llibres, Obrador Editorial.

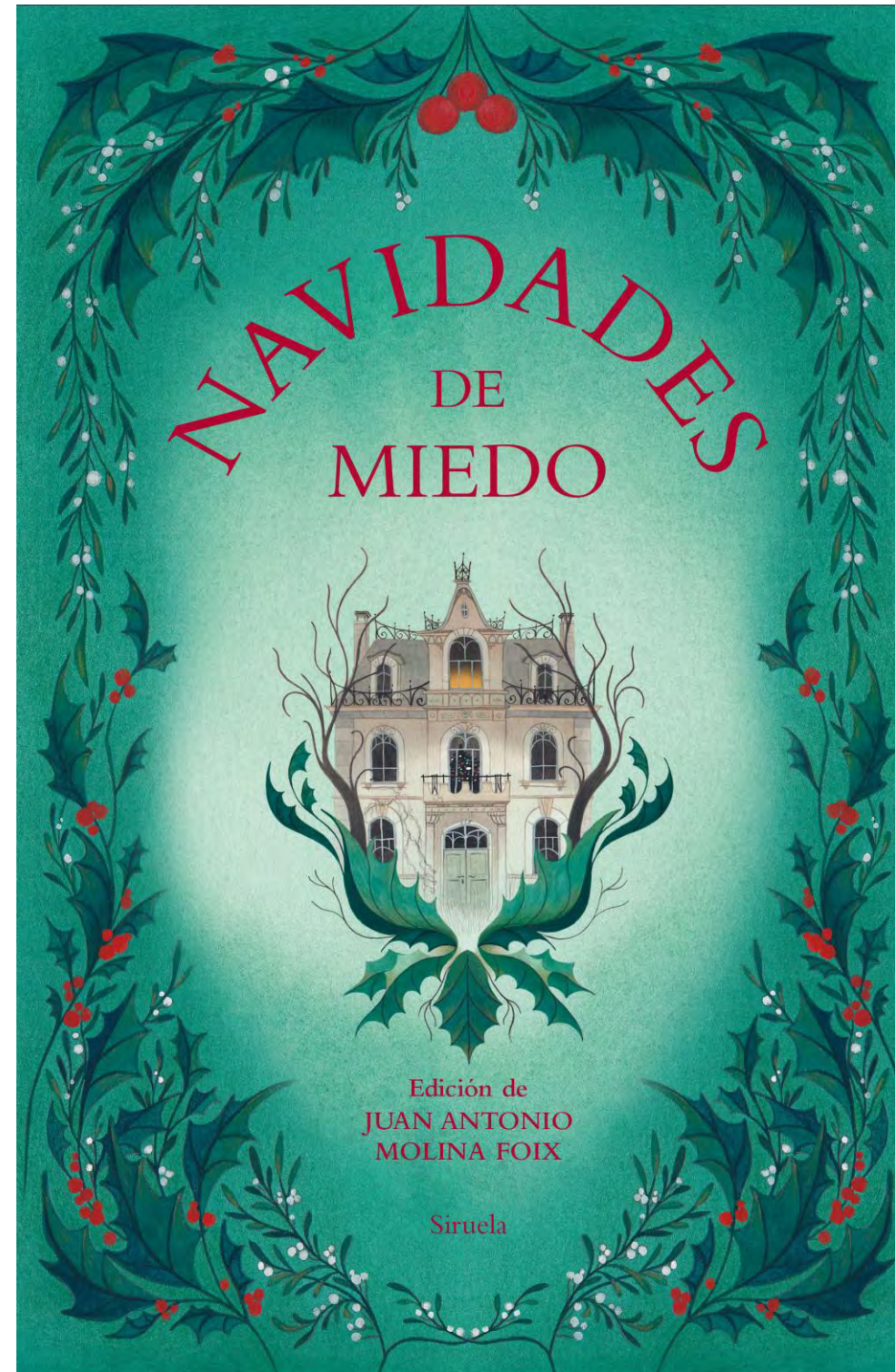


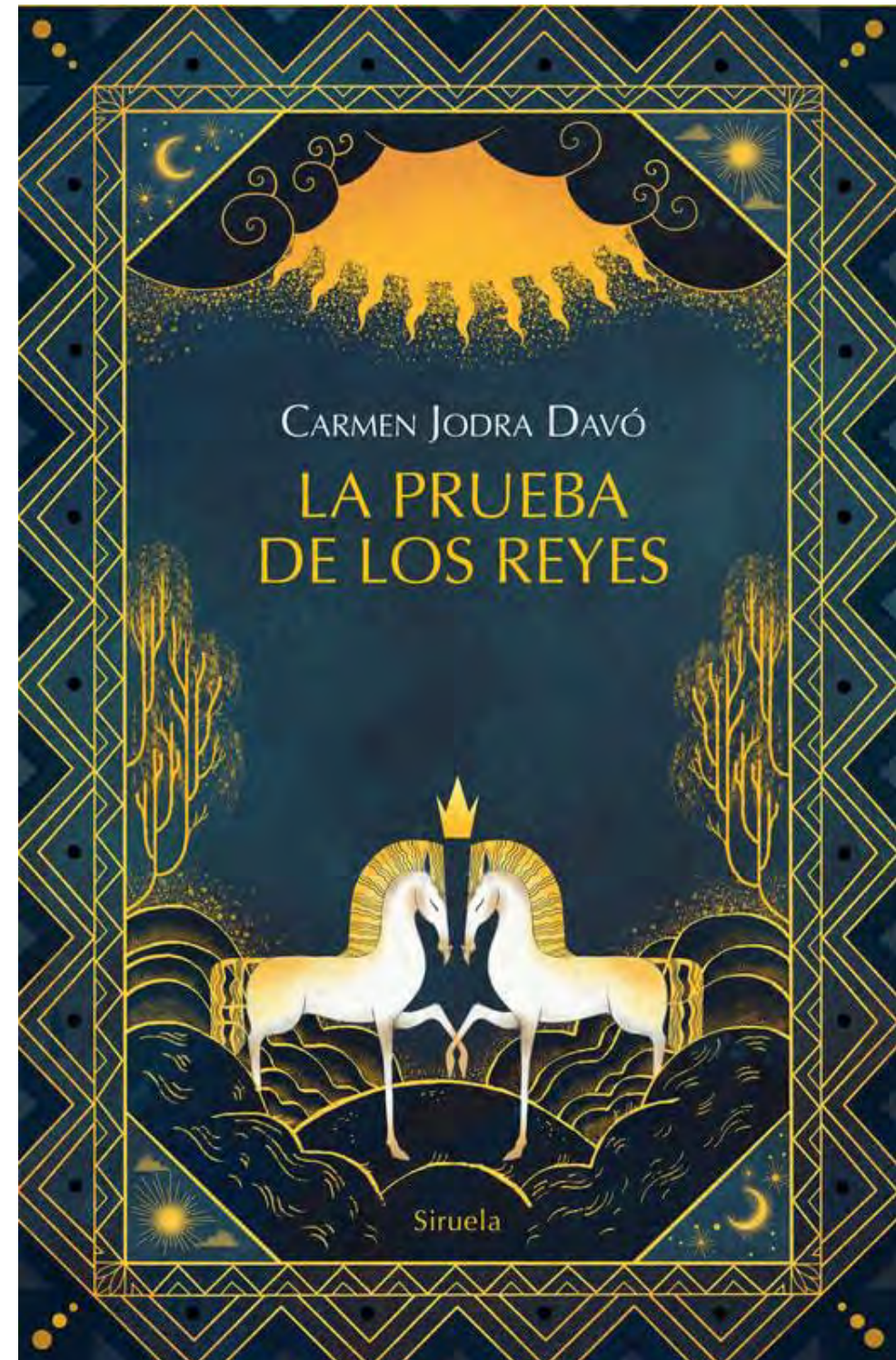


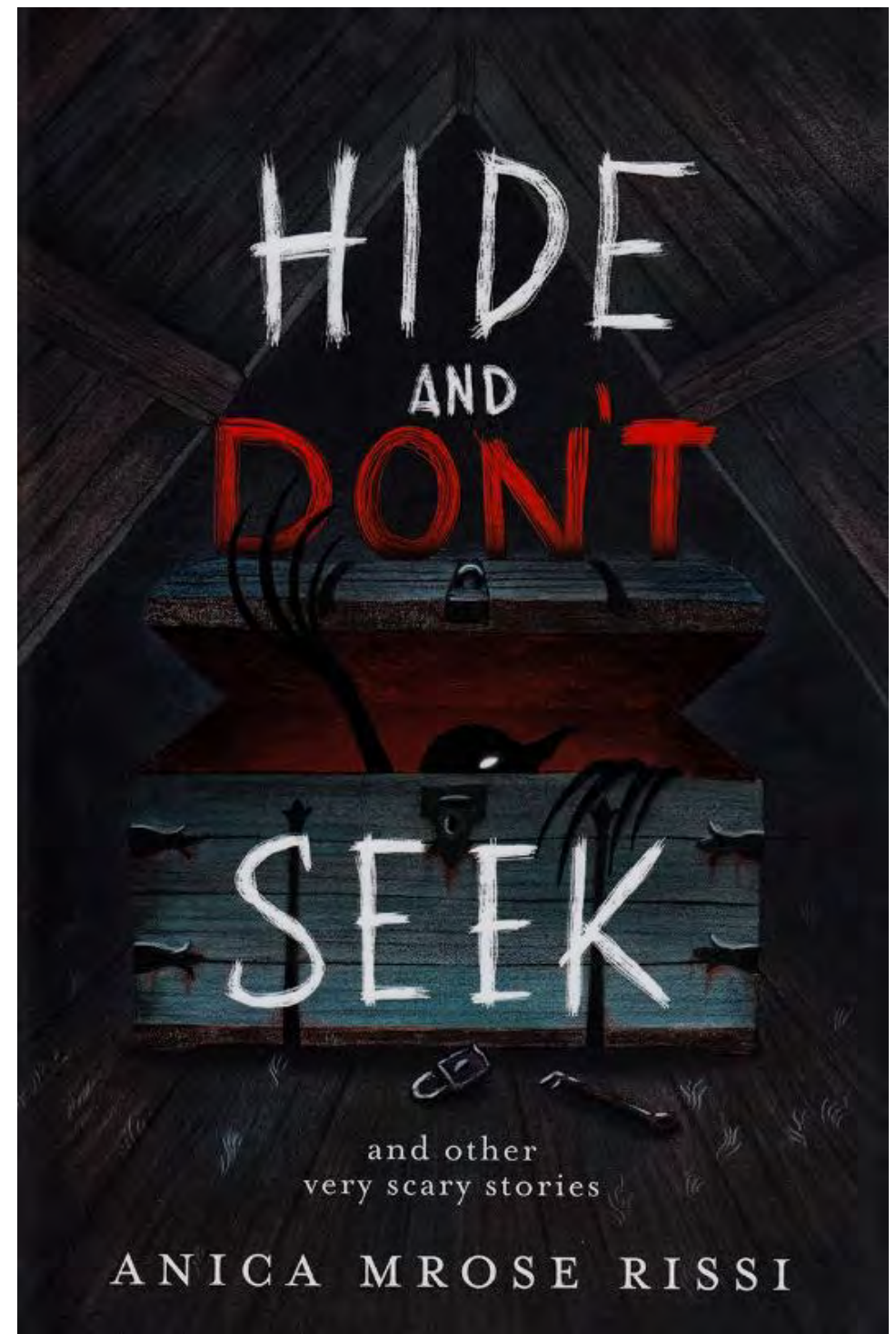
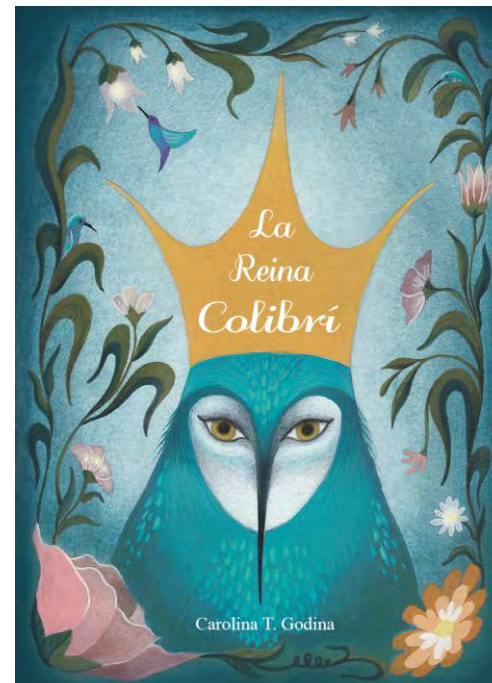
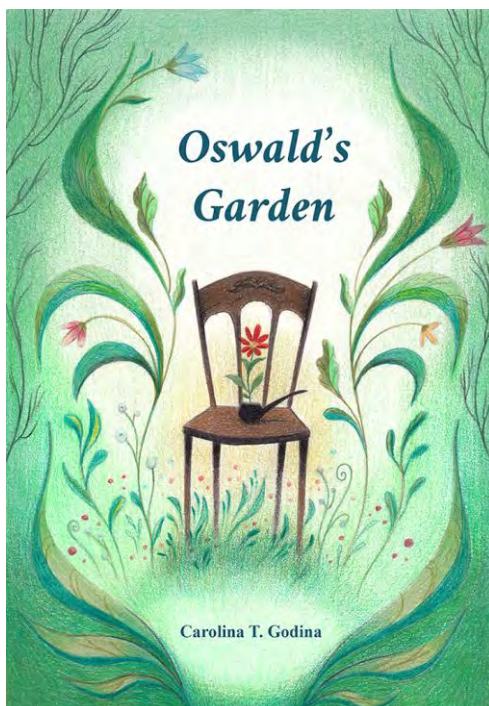
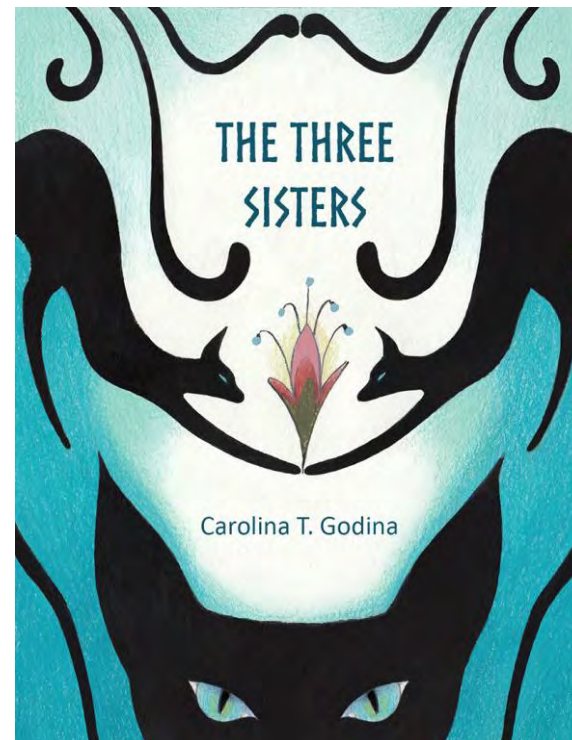
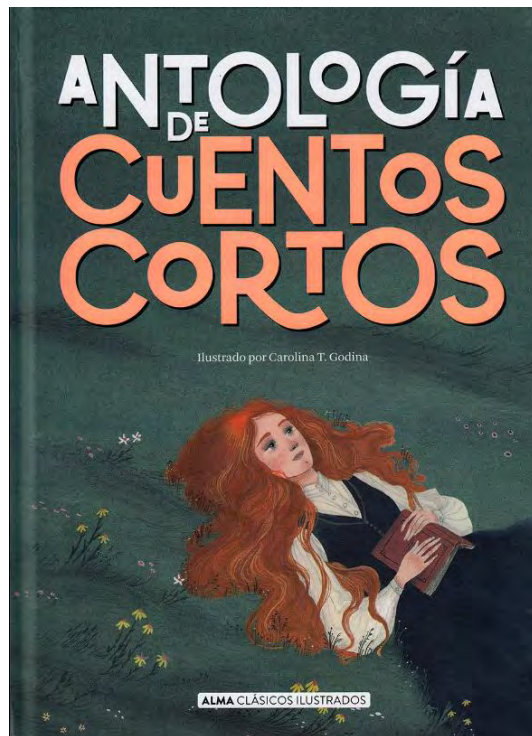
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## Clàudia Capdevila:

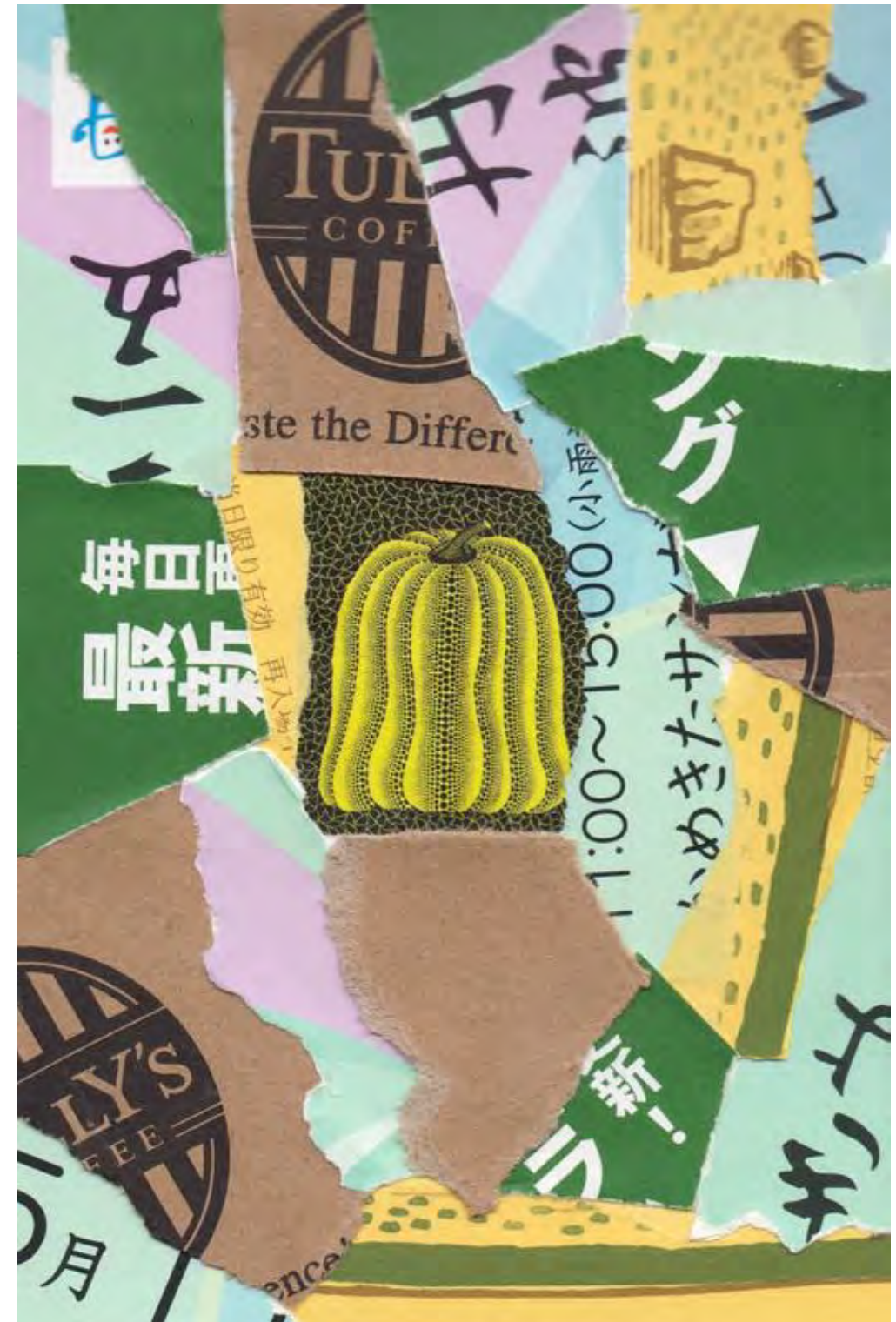
Is an illustrator and graphic designer based in Barcelona. She graduated on art & illustration at La Llotja, in Barcelona, and she is currently pursuing a master's degree in editorial design in Elisava.

She won a Junceda Award in the category of Non Fiction Picture Books (2023).

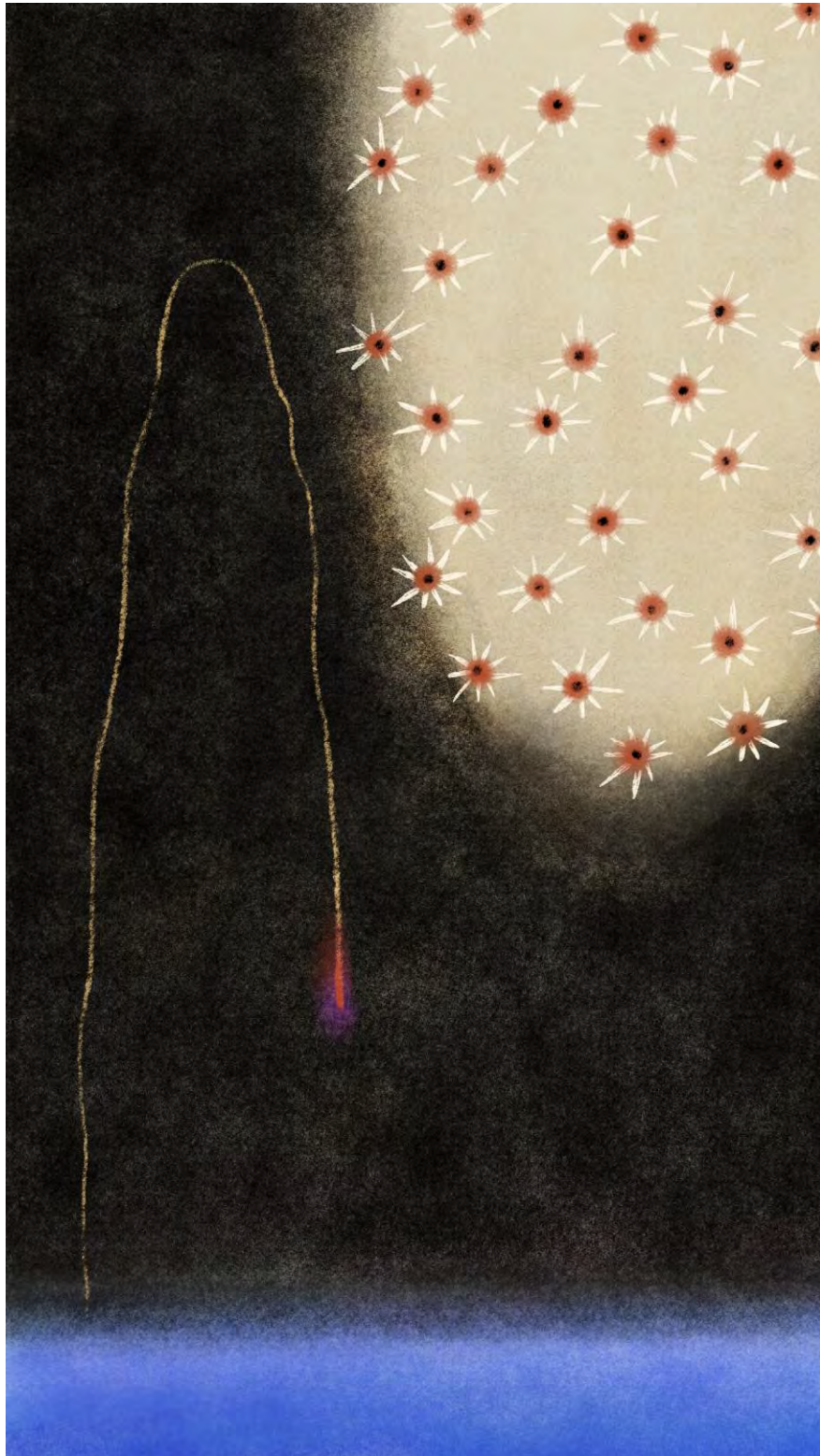






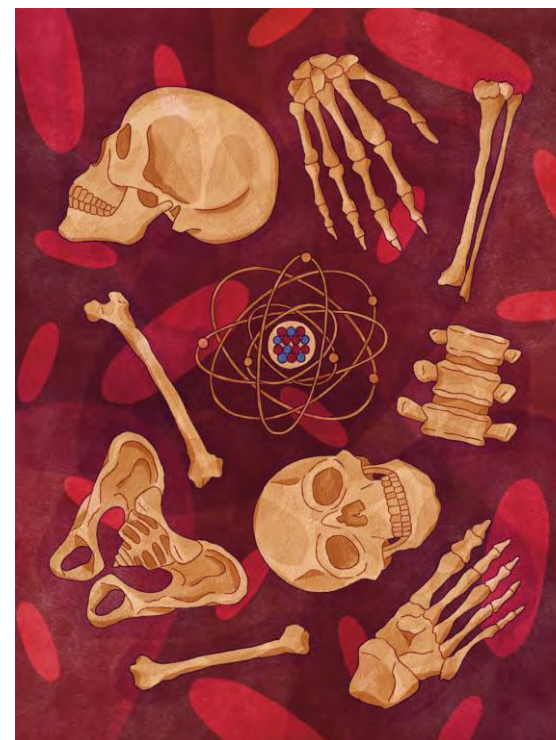


# Clàudia CAPDEVILA

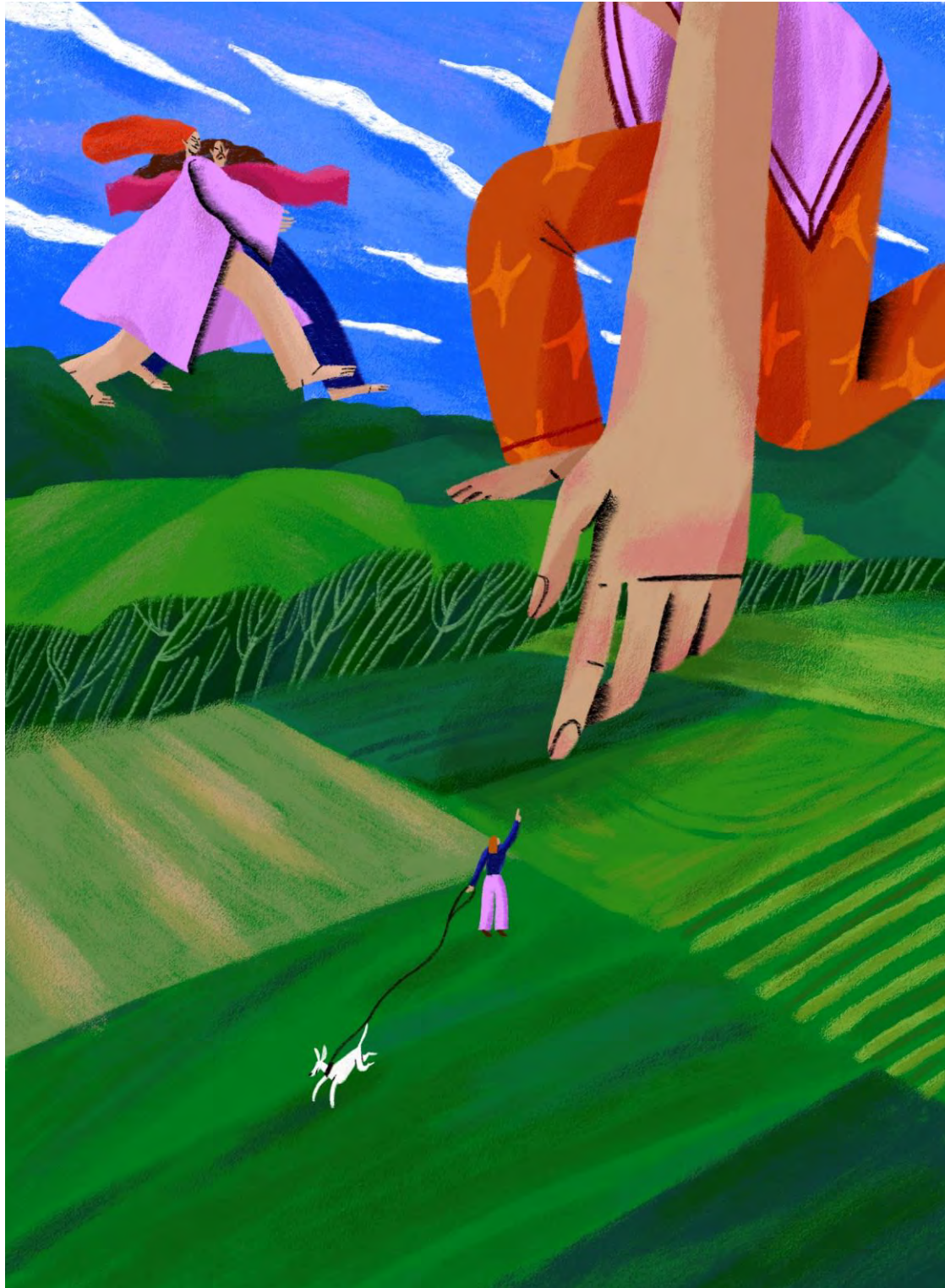


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## Elena Mompó:

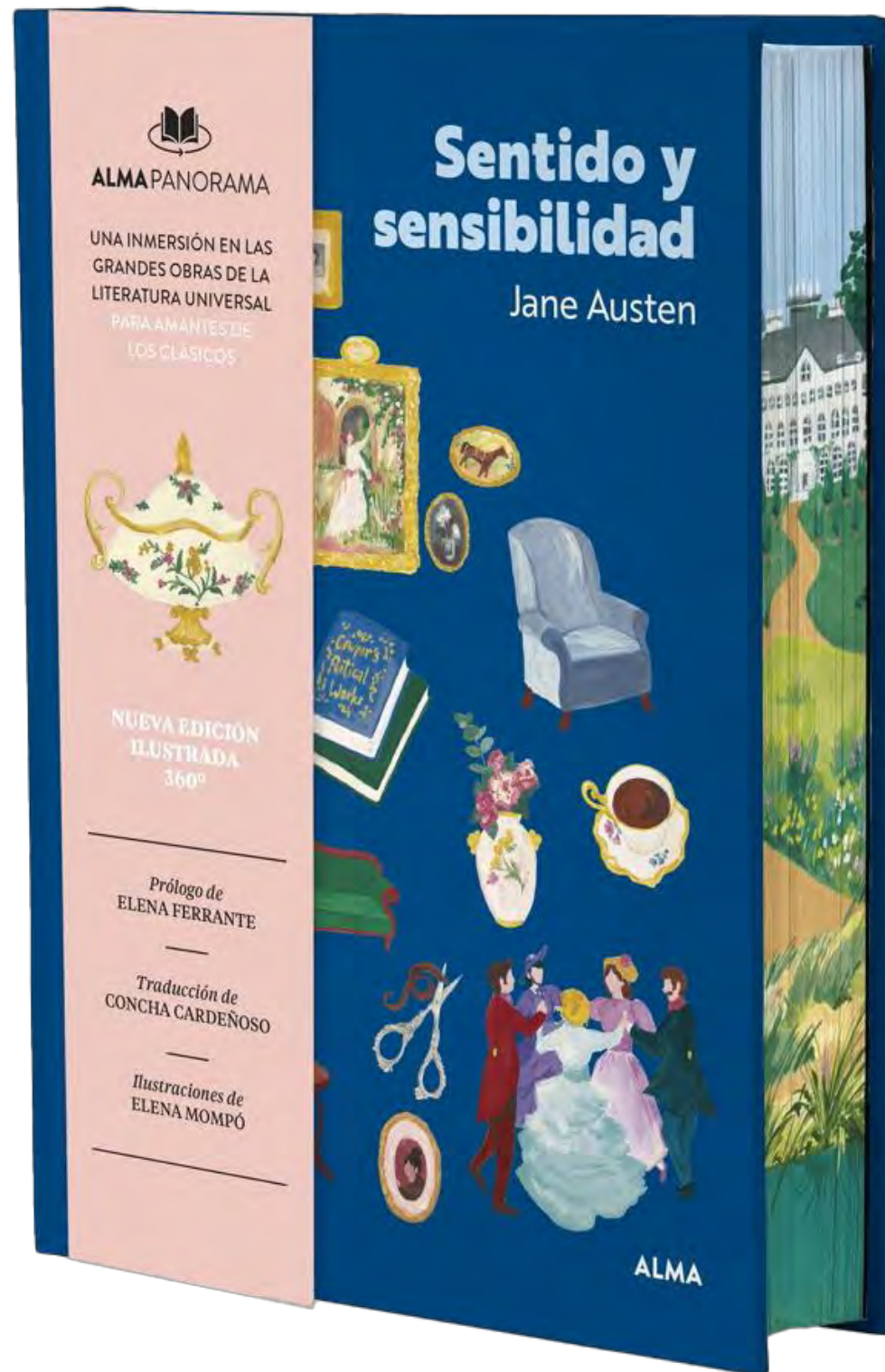
Is an illustrator from Zaragoza. She studied Graphic Design and Illustration. She won the Junceda Award 2023 in the Self publishing category awarded by the Catalan Professional Illustrators Association, APIC.

Her work is painterly and contemplative, influenced by everyday life and nature. It is a sensitive and critical look at reality through the constant study of color and shape.

### Clients:

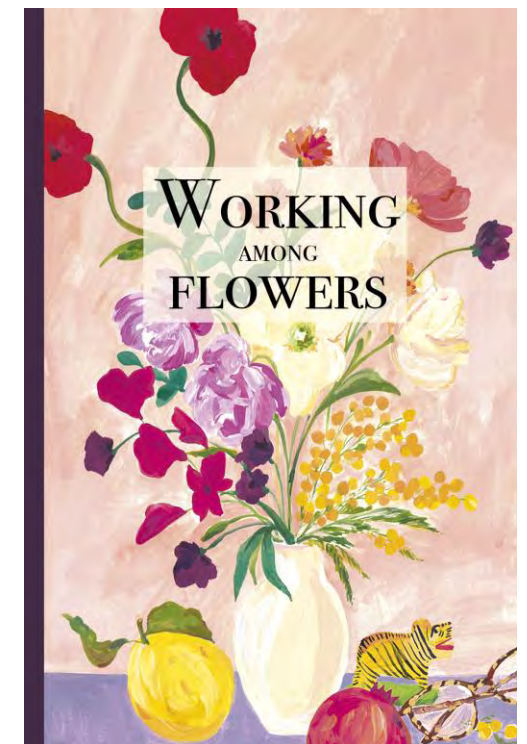
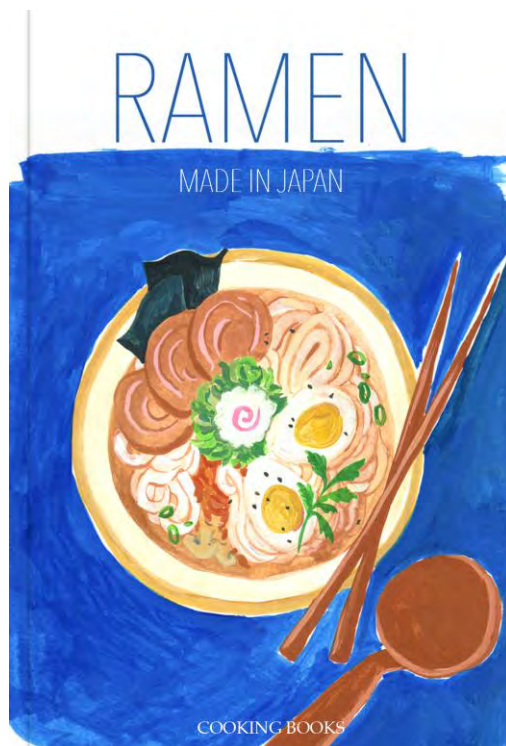
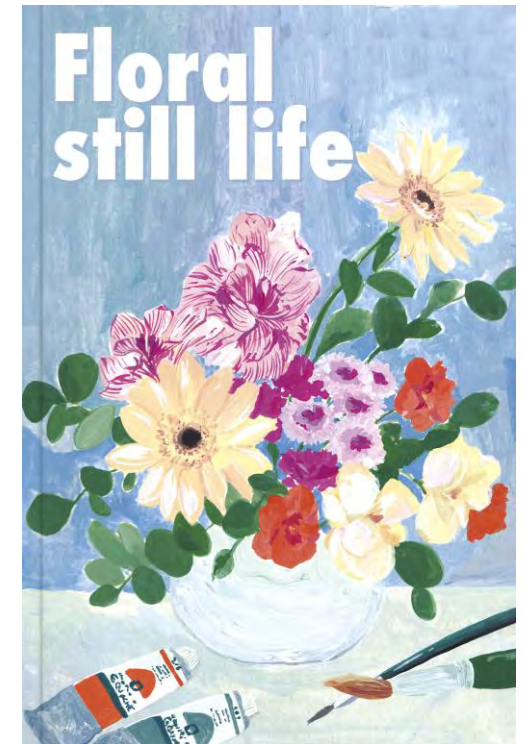
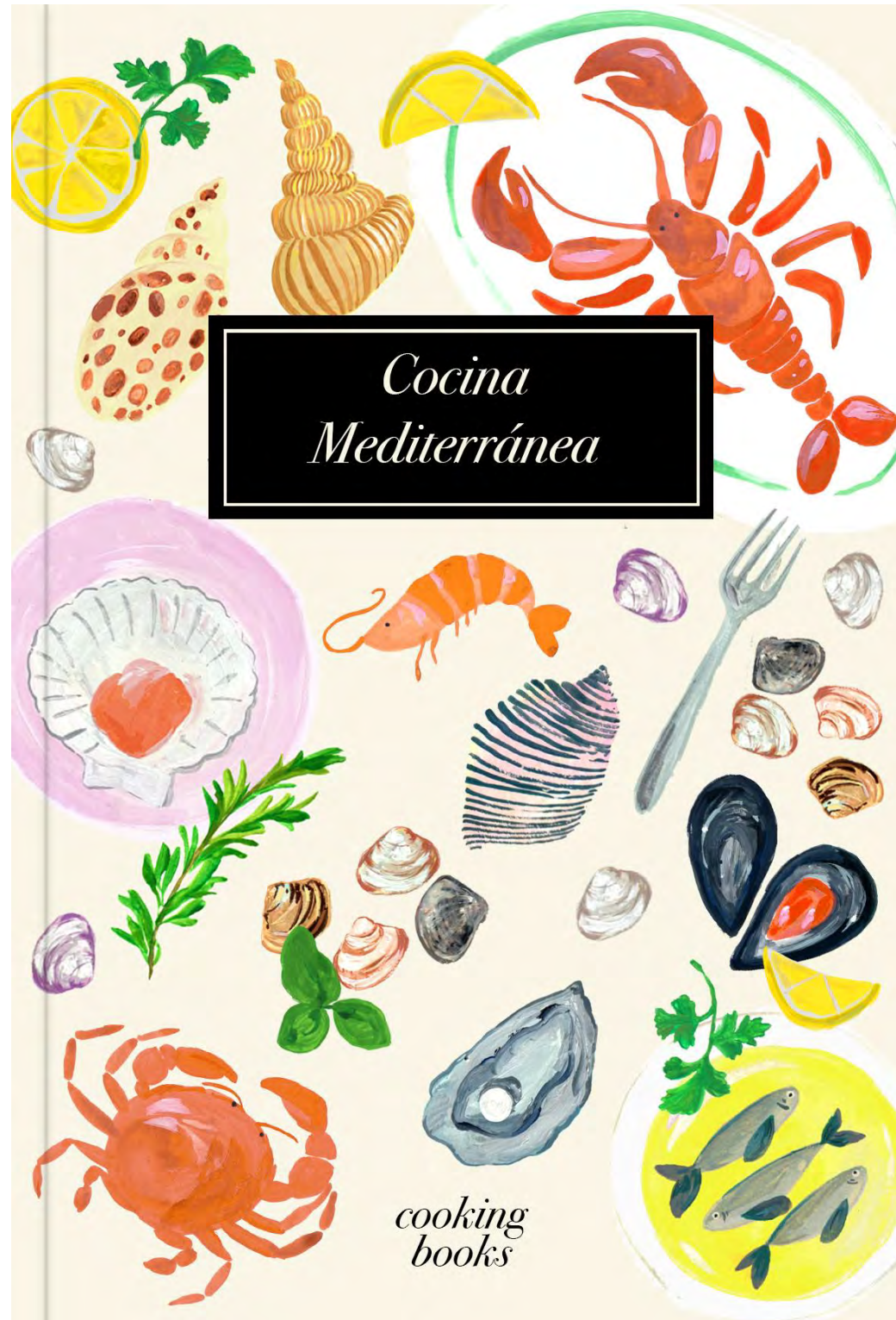
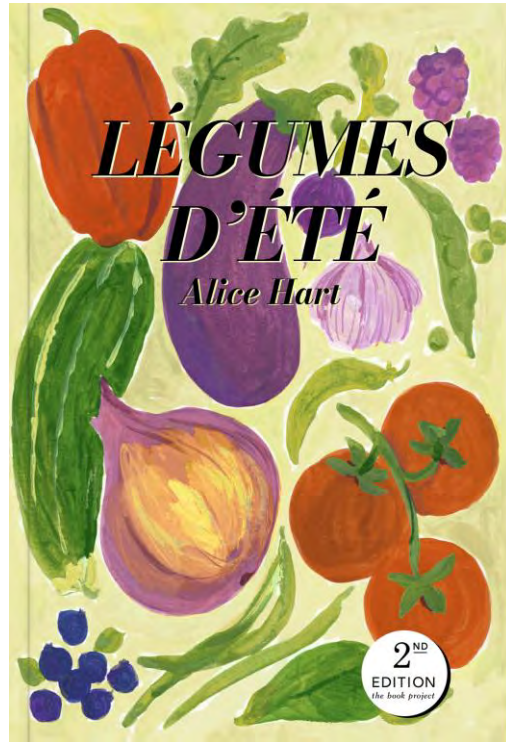
Alma, Zara, Eldiario.es, Rouleur, Volata, Little White Lies...

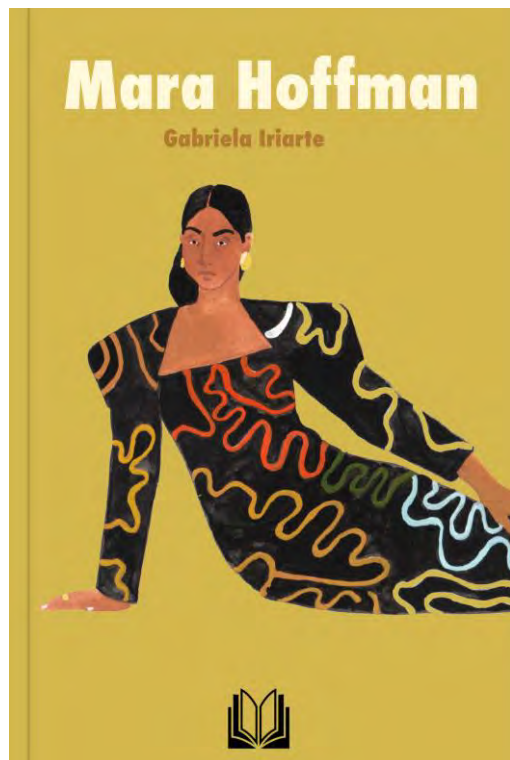
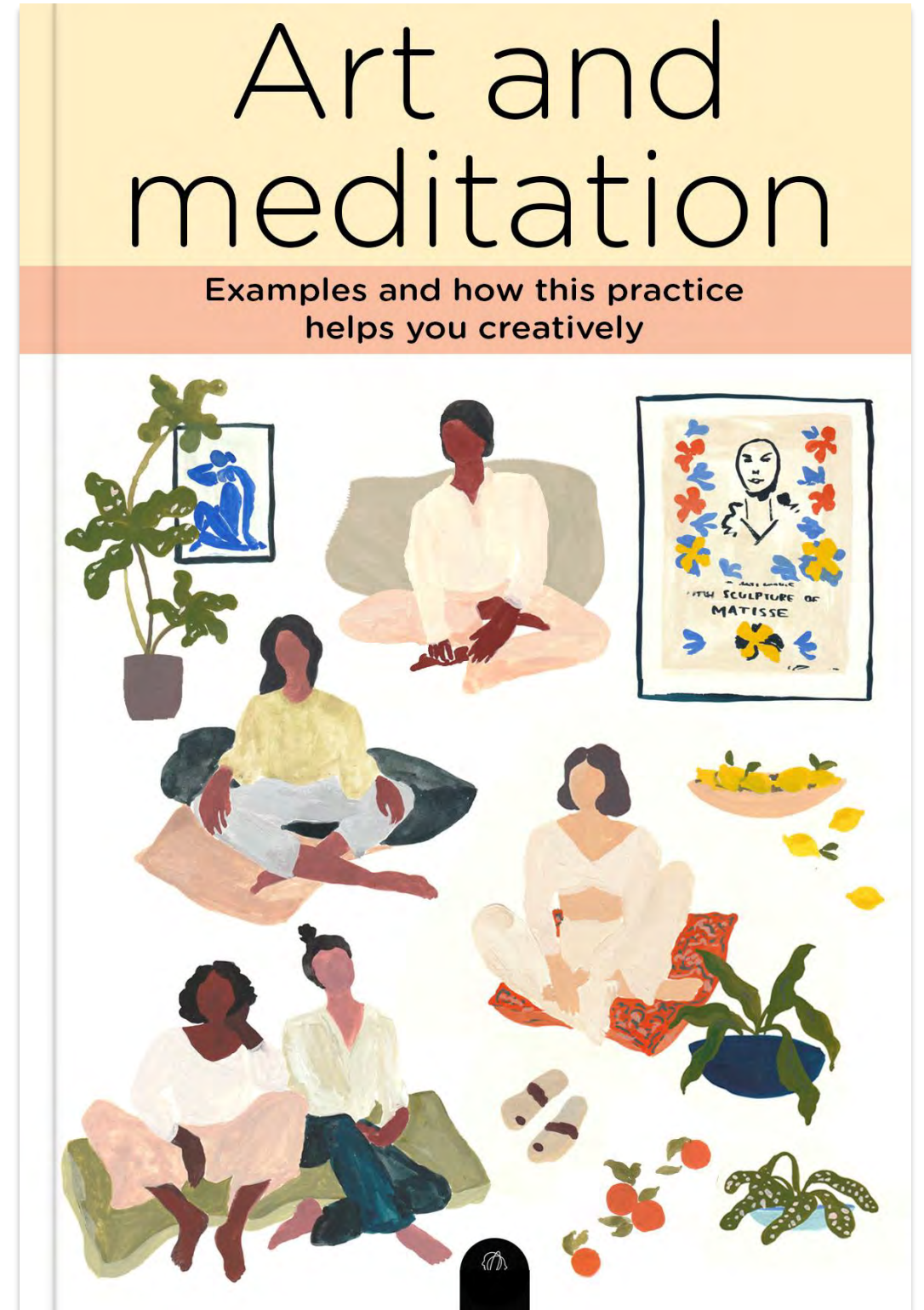
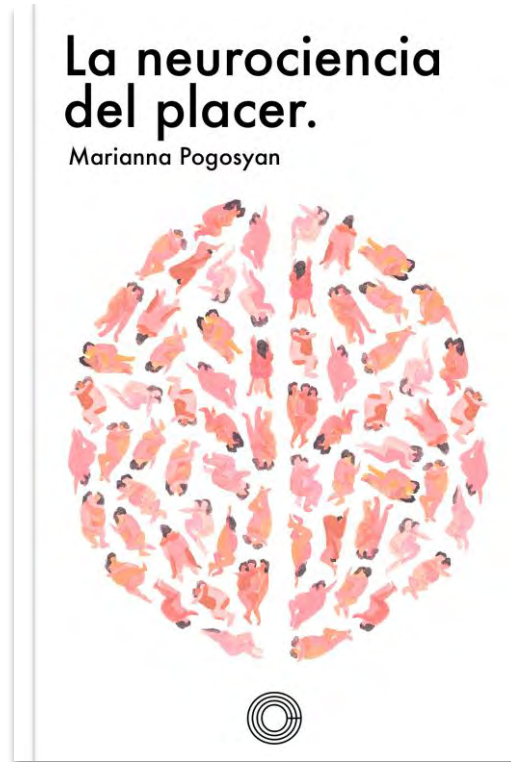


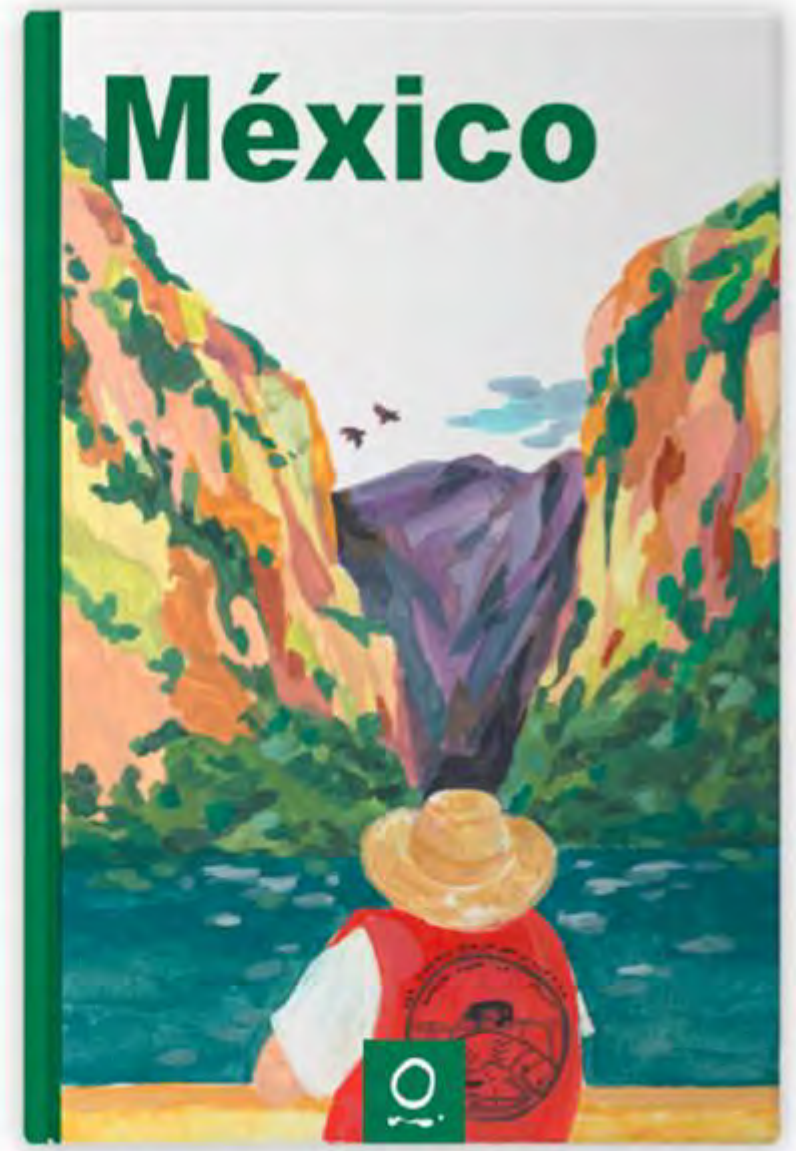






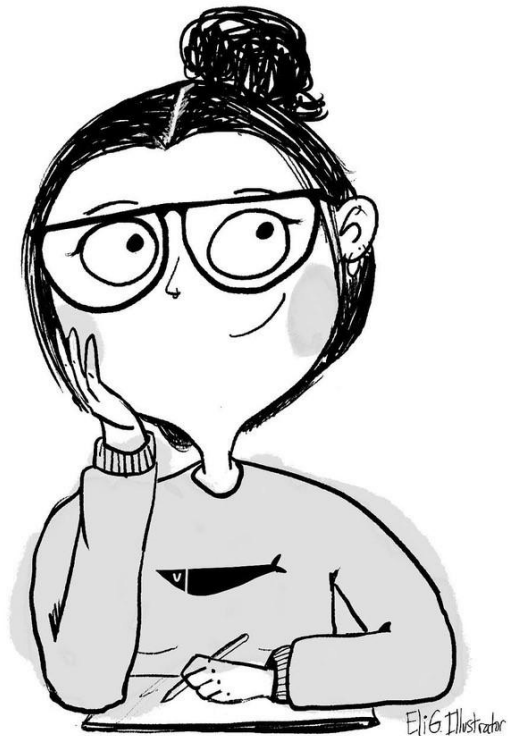






## Eliana Gutiérrez:

Is an illustrator from Madrid. She studied advertising and public relations. She worked for 14 years in advertising, until she decided to give her true passion a chance: drawing. Her children are her inspiration. She cultivates a casual and loose style, with a touch of humor and irony whenever possible. She works mainly in digital, but she likes to get ink or pencil on her hands from time to time.



José Errasti, Marino Pérez Álvarez  
y Nagore de Arquer

# MAMÁ, SOY TRANS

*Una guía para familias de  
adolescentes con conflictos de género*

Prólogo de la Agrupación Amanda





## Helena Bonastre:

Is an illustrator from Barcelona. She studied Humanities at the Universitat Autònoma de Barcelona. Later, she moved to London and took a master's degree in character animation at Central Saint Martins.

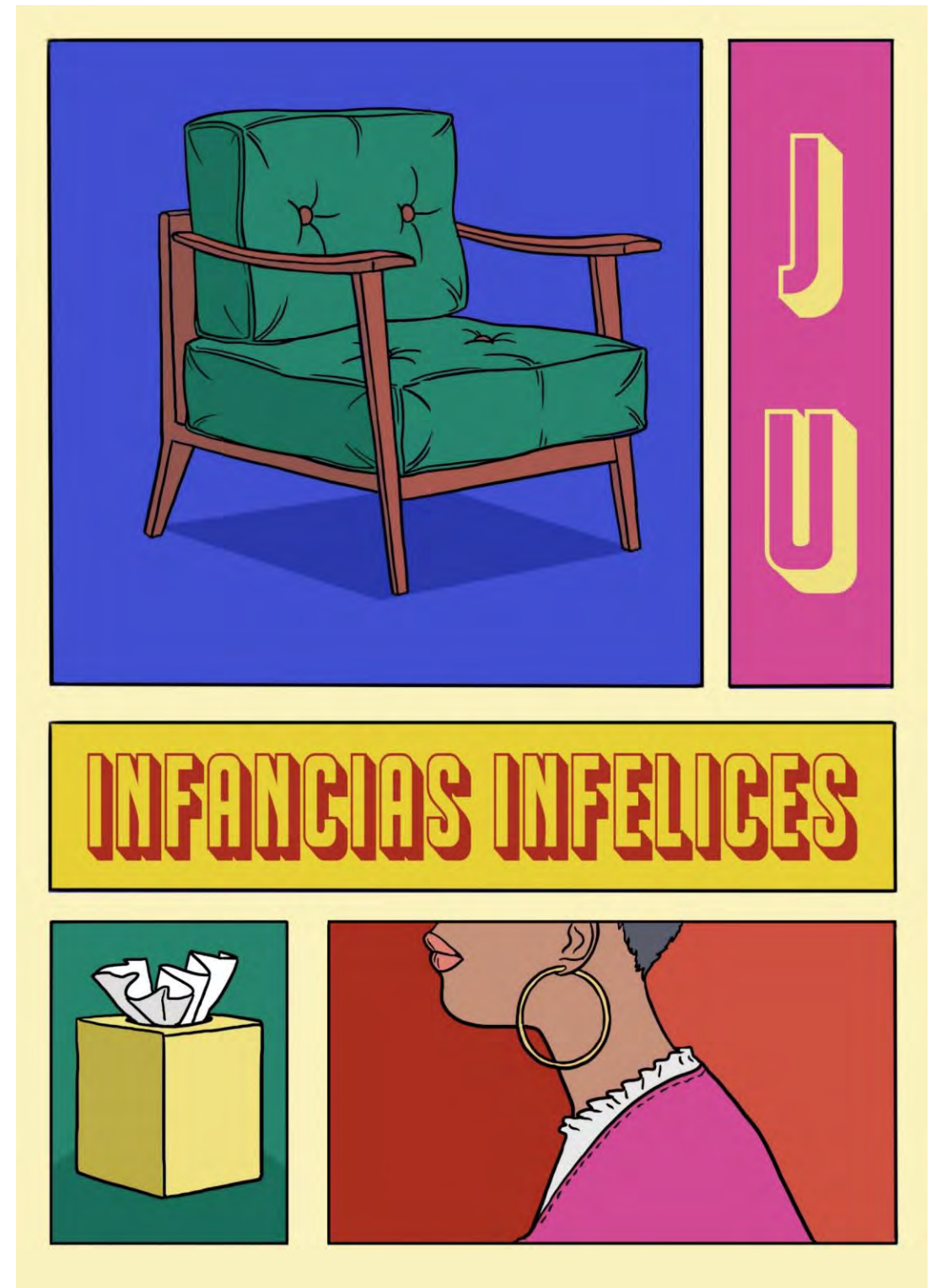
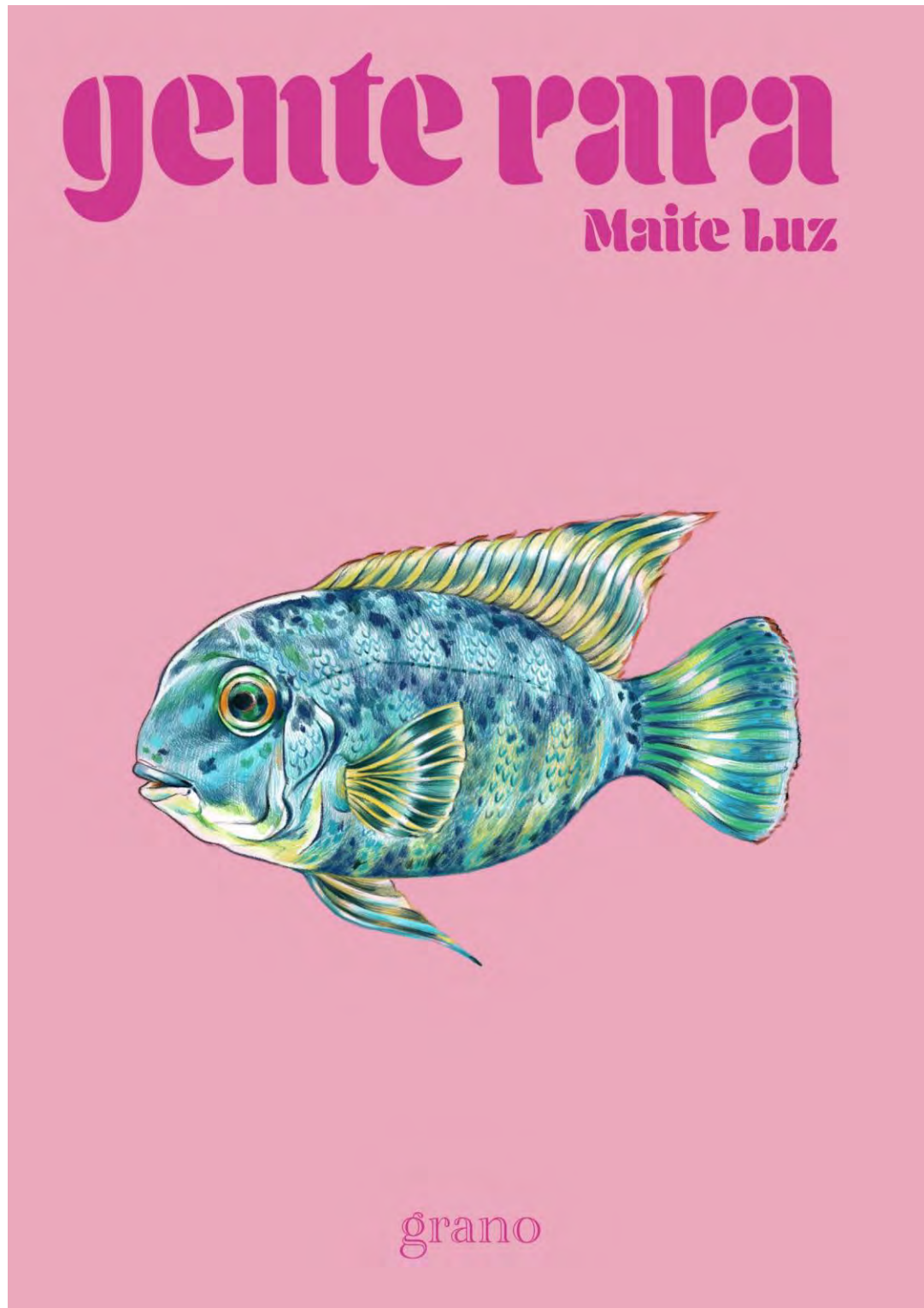
She has worked as a cartoonist and traditional animator for international films and commercials, handling aspects such as storyboarding, illustration, concept design, and animation.

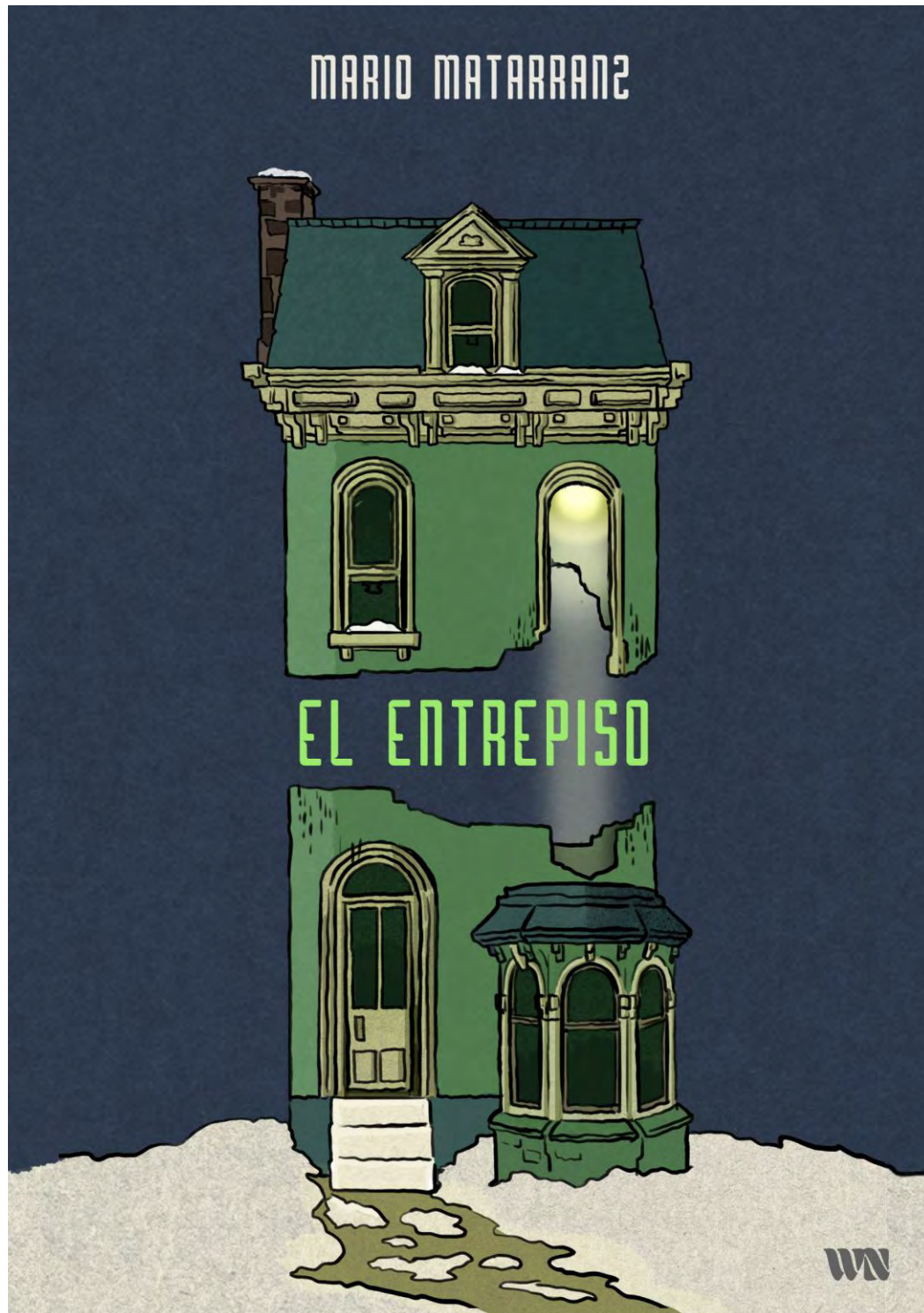
She is also involved in commercial and editorial illustration.

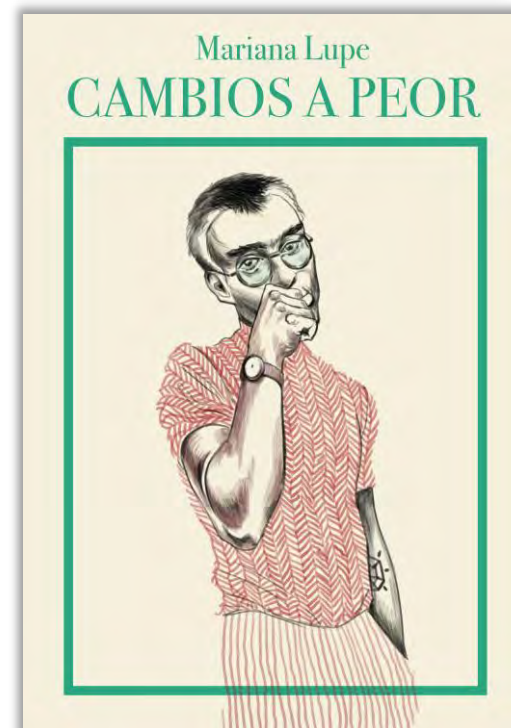
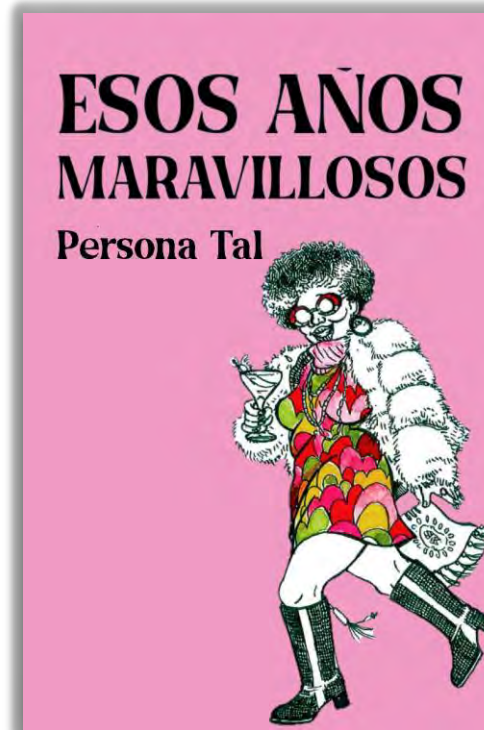
She currently lives in Madrid.

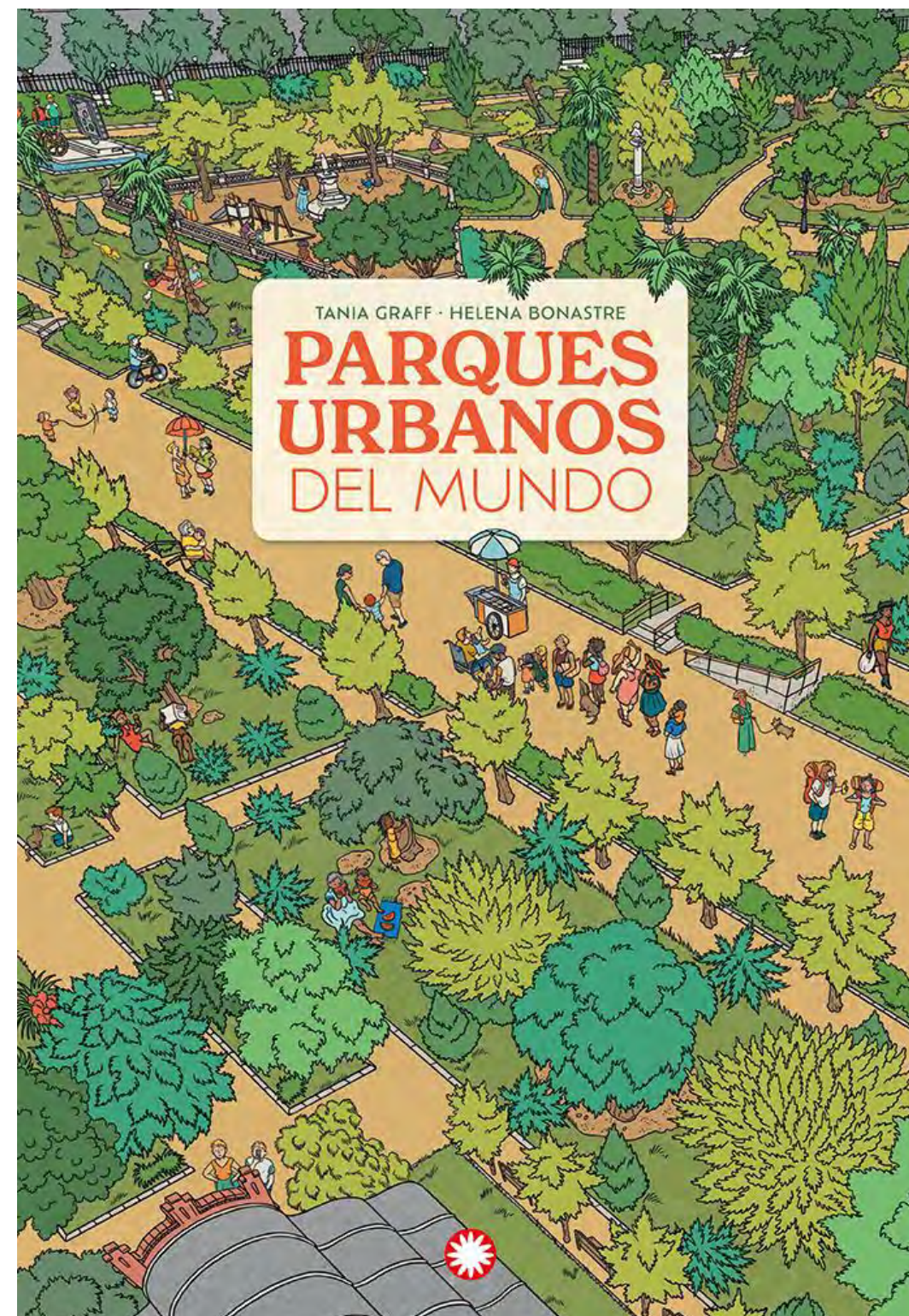
**Clients:** Barbour, Lavazza, Estee Lauder, Mind Charity, Alba Editorial, BCNMÉS, El Duende, Dagbladet Information, The Design Edit, Editorial Flamboyant, Siruela









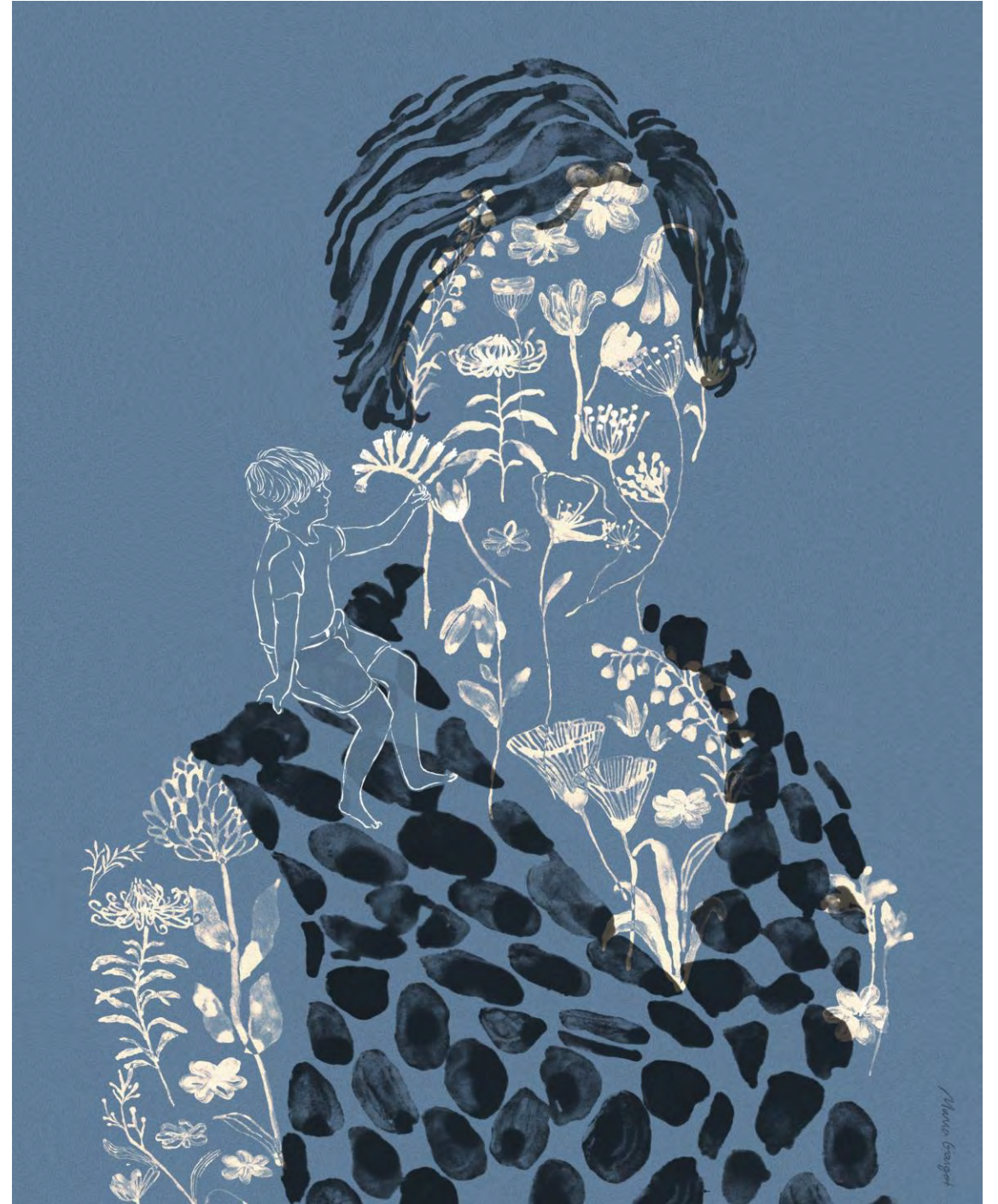


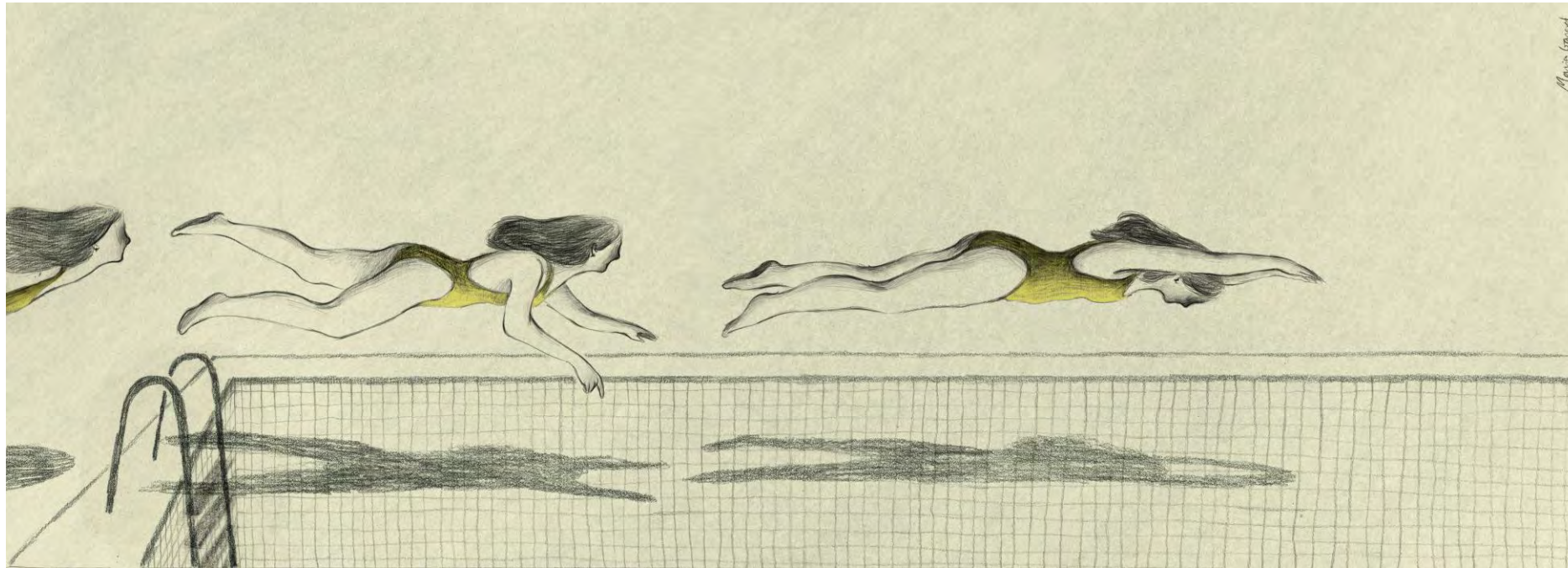
## Maria Gargot:

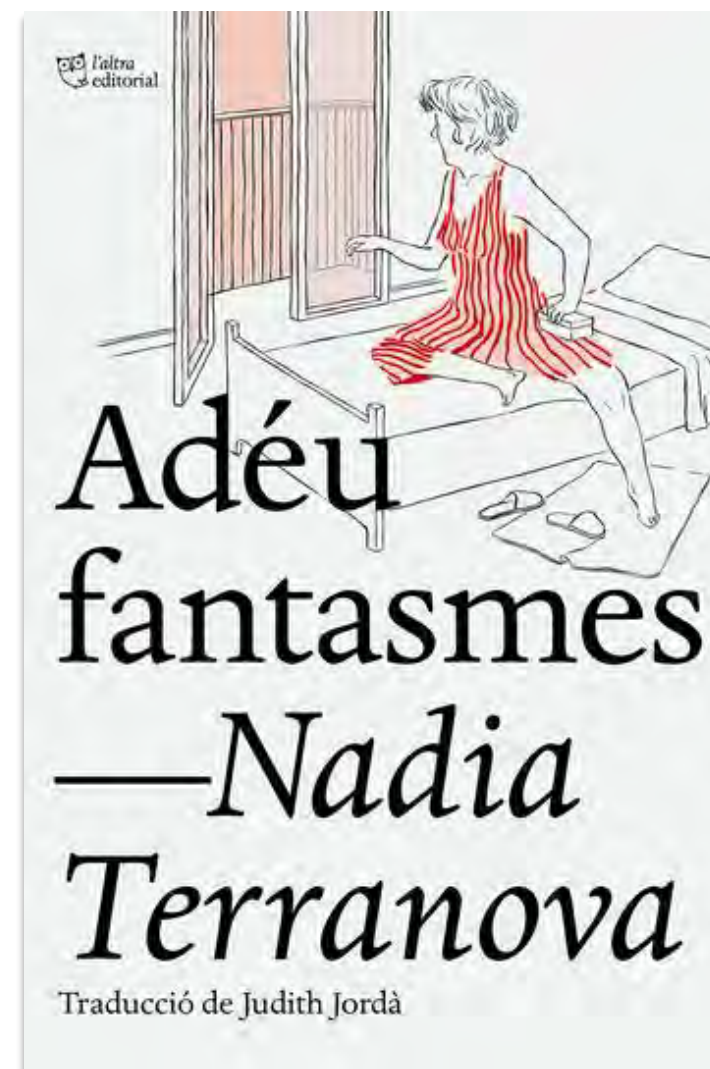
She studied Illustration and Fine Arts. She specialized in drawing at the University of Porto. She did additional training in theater, creativity, art therapy and psychodance. She prioritizes symbolism, a sense of humor, tenderness and the essence of things. She has worked as a graphic designer, drawing teacher, workshop teacher and has participated in exhibitions.











## Marta Gustems:

After a long career as a fashion designer, in 2013 she decided to turn her career around and dedicate herself exclusively to illustration and painting. She works for different publishing houses illustrating both album and adult books and covers. She also illustrates for the press and at the same time develops her personal projects.

**As a painter**, she has exhibited in different galleries and art markets. She has also painted murals and collaborates in artistic workshops and school projects.

**As an illustrator**, she often uses watercolor, a technique that she masters to perfection. She likes scenes from everyday life and from nature. Her portraits are powerful and realistic, as well as full of sensitivity.

**Clients:** Alma Editorial, Editorial Planeta, Penguin Random House, Tusquets Editores, Columna, Edicions 62, Pòrtic, Editorial Espasa, Editorial Bridge, Editorial Destino, LaBreu Edicions, Petit Sàpiens, Proa, Asociación de Editores de Madrid, Santa Marta Agency, TV3, Bankrobber, Catorze, Núvol, Hospital de Sant Joan de Déu

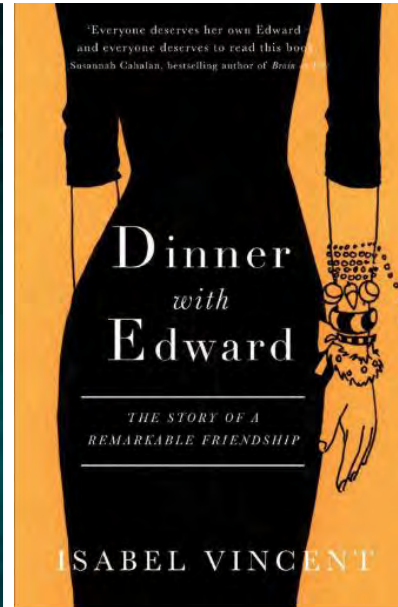




# Marta R. GUSTEMS



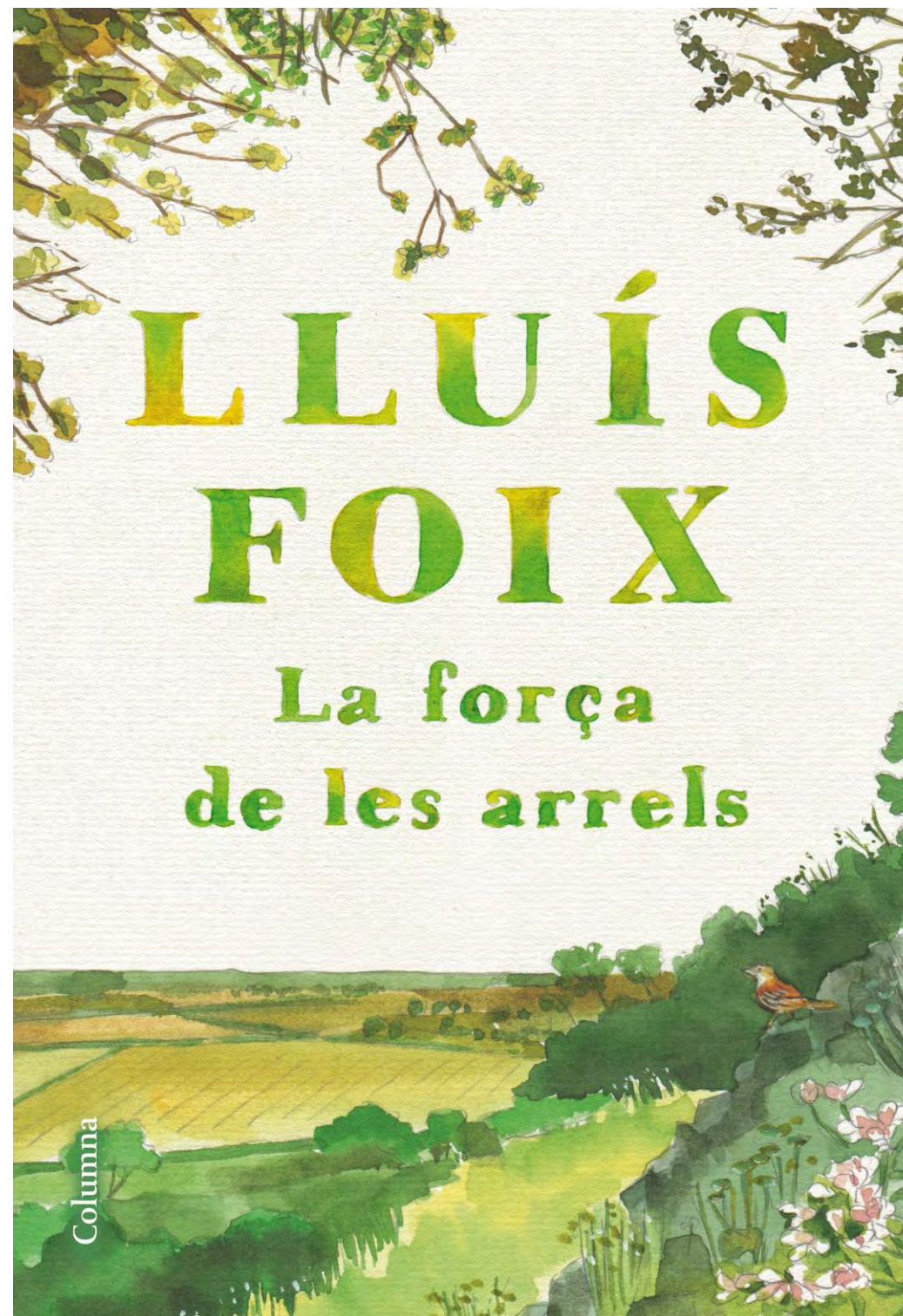
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# Marta R. GUSTEMS



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## Raquel M. Varela:

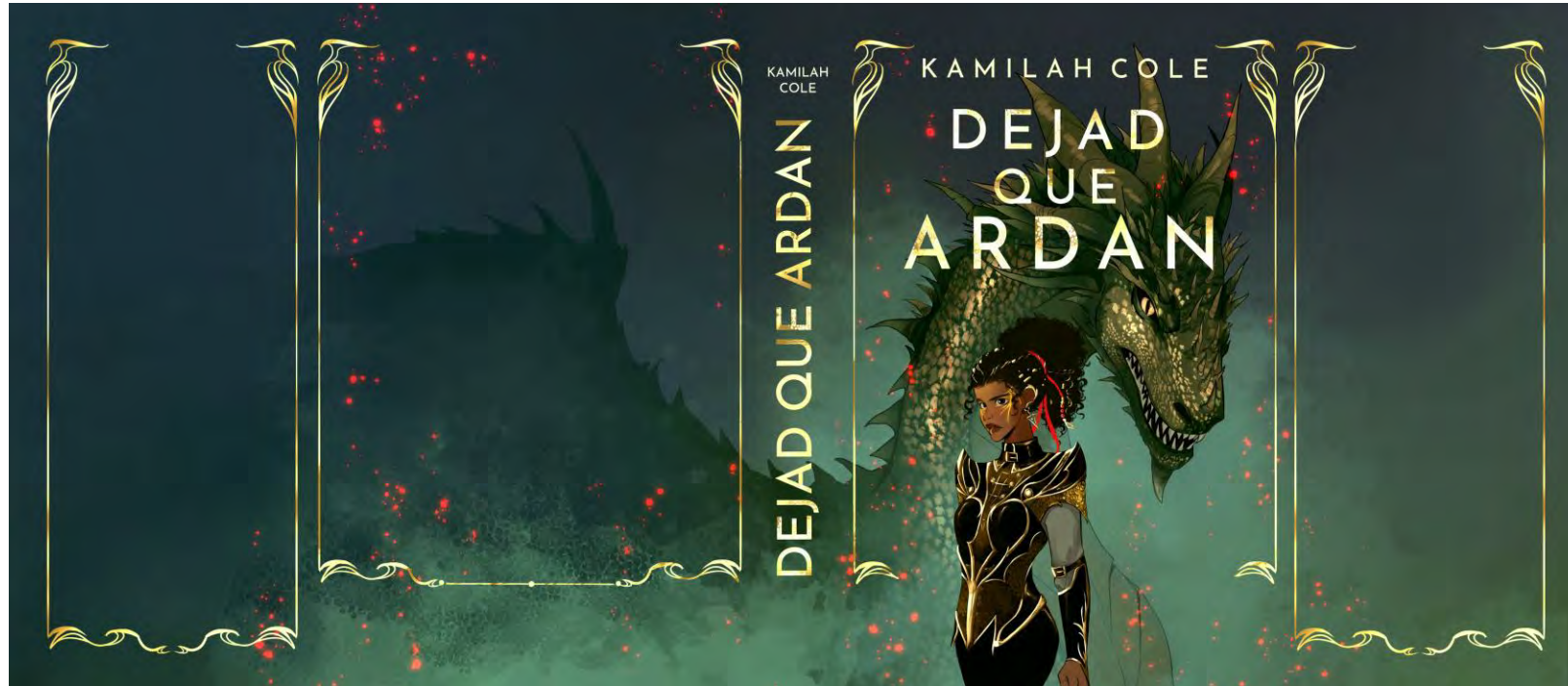
Also known in social media as Rei is a Galician illustrator. After studying Early Childhood Education, she decided to commit herself to drawing. Since then, she has illustrated comic stories, covers and other commissioned work and collaborations.

She loves magic and glitter and convey movement and emotions in a fantasy setting whenever possible.

















ILLUSTRATOR'S  
AGENCY

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