

ADULT



tunué

RIGHTS LIST 2026



FRONT LIST

THE GIFTS OF ANANKE

SABRINA GABRIELLI



336 PP, FULL COLOR
HARDCOVER
17X24 CM

FRONT LIST

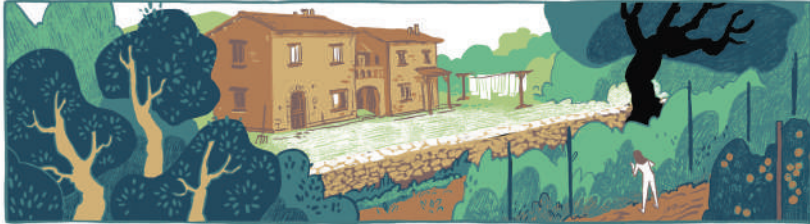


In a world ruled by the **goddess Ananke**, the Oracles **decide life for everyone: who you are, whom you're going to fall in love with, when you are going to die.**

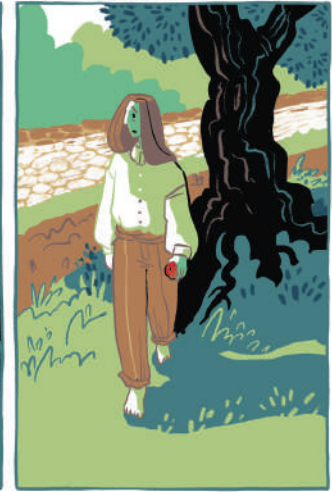
Five marked individuals cross paths and choose to resist: Vanni, who has lost his memory; Nino, a child who cannot grow; Alma, bound to a destiny she rejects; Elvira, consumed by guilt; and Nilde, a mother chasing redemption through her son.

Together, **they challenge the order of fate** itself—risking everything to **claim their freedom.**

**ARE WE TRULY MASTERS OF OUR CHOICES,
OR MERELY PRISONERS OF FATE?**



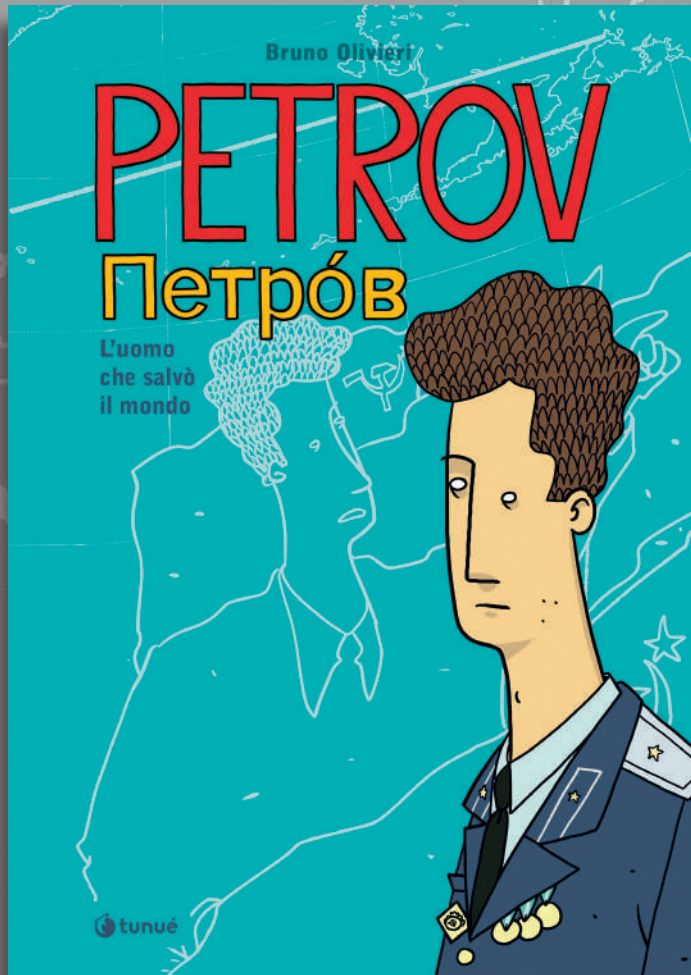
30



31

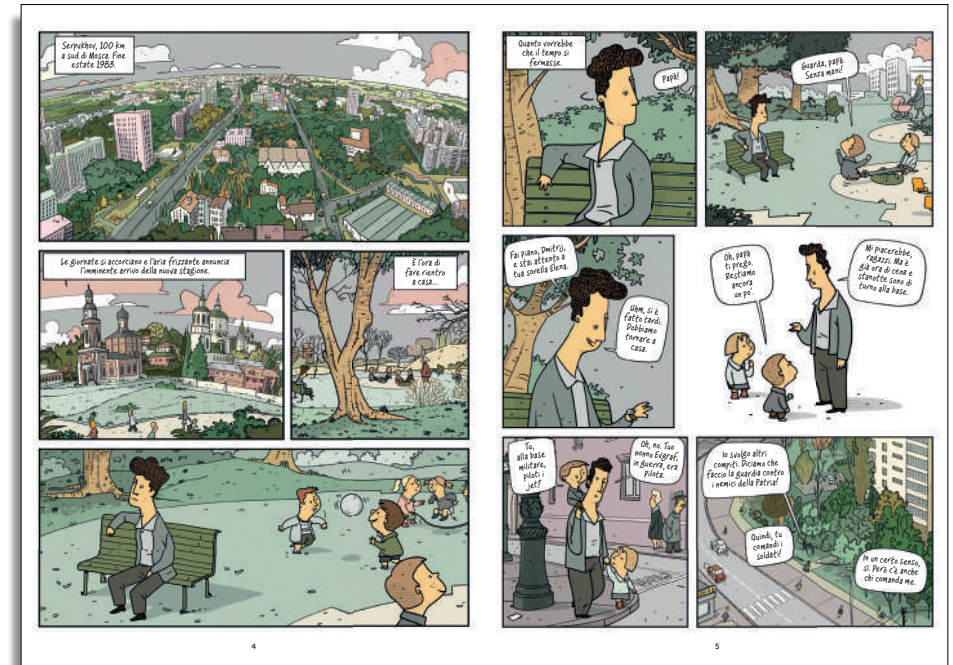
PETROV: THE MAN WHO SAVED THE WORLD

BRUNO OLIVIERI



160 PP, FULL COLOR
HARDCOVER
17X24 CM

FRONT LIST



In September 1983, the **Soviet defense system** detected what appeared to be **a missile attack from the United States**. A single order would have been enough to **unleash nuclear war**. Lieutenant Colonel Stanislav Petrov chose **not to trust the machines** and relied on logic: it was **a false alarm**. With **an act of courage and clarity**, he saved humanity—yet paid the price in silence and isolation.

**A TRUE STORY OF TENSION,
COURAGE, AND HOPE**



... e più salgono di grado, più medaglie si appuntano al petto!

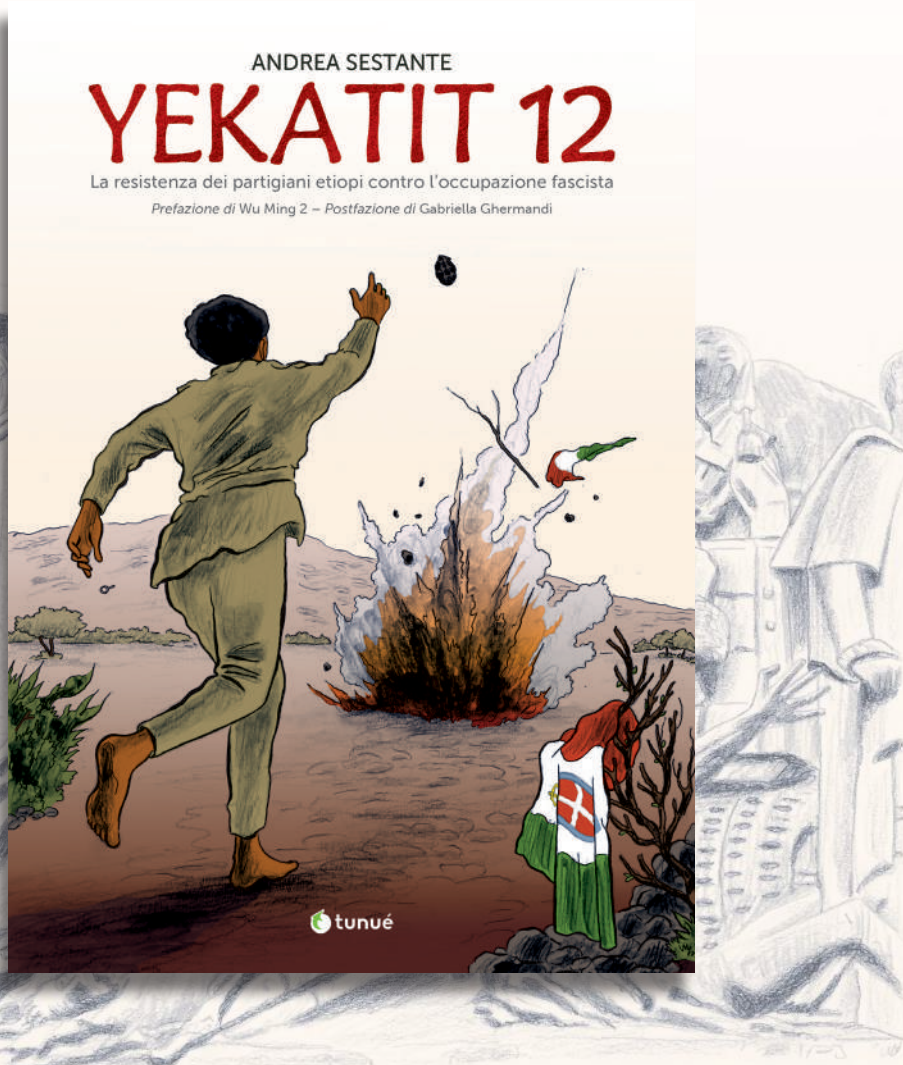


YEKATIT 12

ANDREA SESTANTE

Foreword by WU MING 2.

Afterword by GABRIELLA GHERMANDI.



192 PP, FULL COLOR
HARDCOVER
17X24 CM

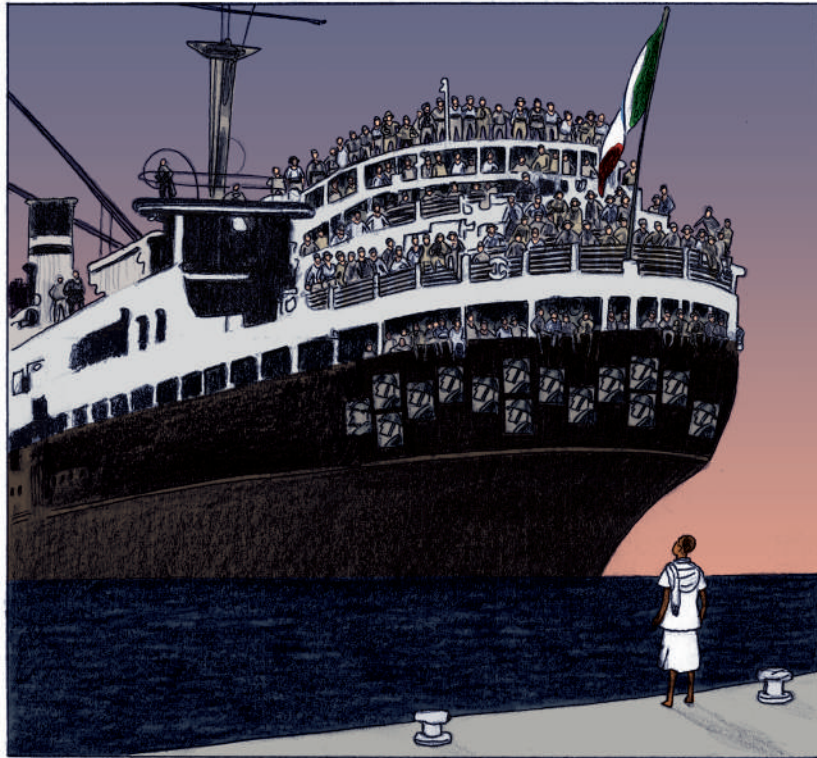
FRONT LIST



In **1936**, Ethiopia is conquered, and **Addis Abeba** falls under Italian rule. Squares, churches, streets—every corner of the city is watched. **The Fascists call it order**. But those living **under occupation** know the truth: behind the rhetoric lies a regime of **executions, torture, and fear**.

Simeon Adefris, **a young Ethiopian driver, refuses to stand by**. Drawn into the resistance, he becomes part of a **daring plot to assassinate Marshal Graziani**. When the attempt fails, the consequences are devastating. A wave of **brutal repression** sweeps through the city—an event that will be remembered as the **12th of Yekatit**.

**A GRIPPING AND POWERFUL STORY
OF COURAGE, RESISTANCE, AND
THE HUMAN COST OF OPPRESSION**



*1935 - l'Etiopia ha un calendario sette anni e otto mesi indietro rispetto al nostro calendario gregoriano.



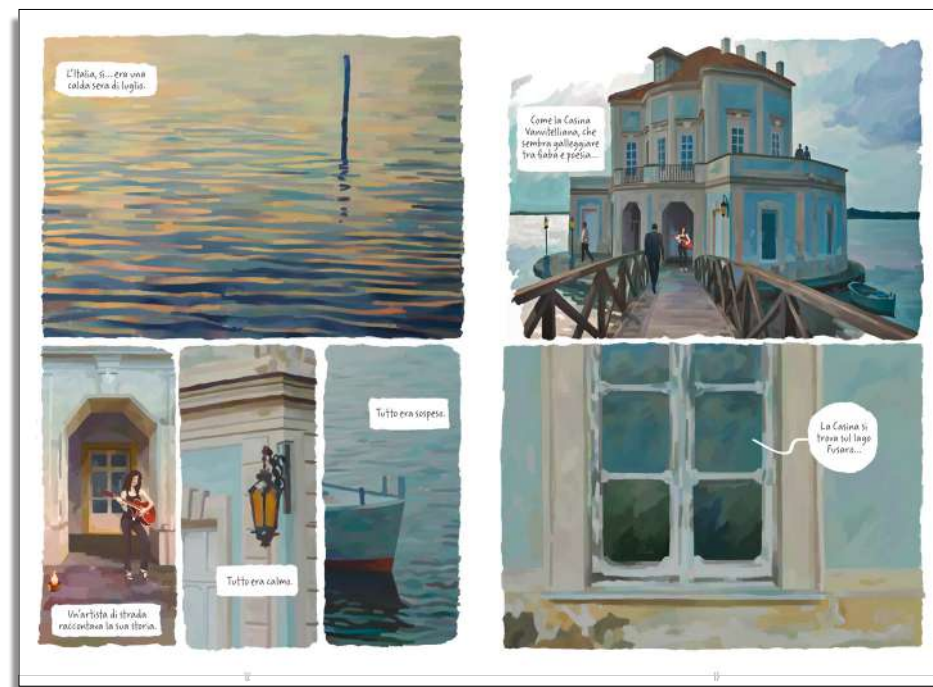
THE VOICE OF THE CITY

LUCA RUSSO



128 PP, FULL COLOR
HARDCOVER
20X27 CM

FRONT LIST



Hania walks the streets of Naples alongside a black cat: she's looking for the memories she feels are slipping away. While she walks, she **listens to the voice of the city**, all the different places warning her and telling her be careful: remembering also means **reliving her tragic and unhappy love-story**. The Voice of the City is a touching reflection on the meaning of life, but most of all it's a **love letter to the beauty of Naples**.

From the same author

NOTTETEMPO



**A CITY HAS MANY STORIES
TO TELL. BUT YOU NEED TO
KNOW HOW TO LISTEN**



Hania,
torna indietro,
non seguire quel
maledetto!

Ora basta!
Smettila di parlare...
non voglio più
ascoltarti!

Non è la prima
volta che quel gatto
tenta di fare giochetti
impunemente! Torna
indietro, ti dico!



Smettila con
queste chiacchiere!
C'è qualcosa in
questo posto...

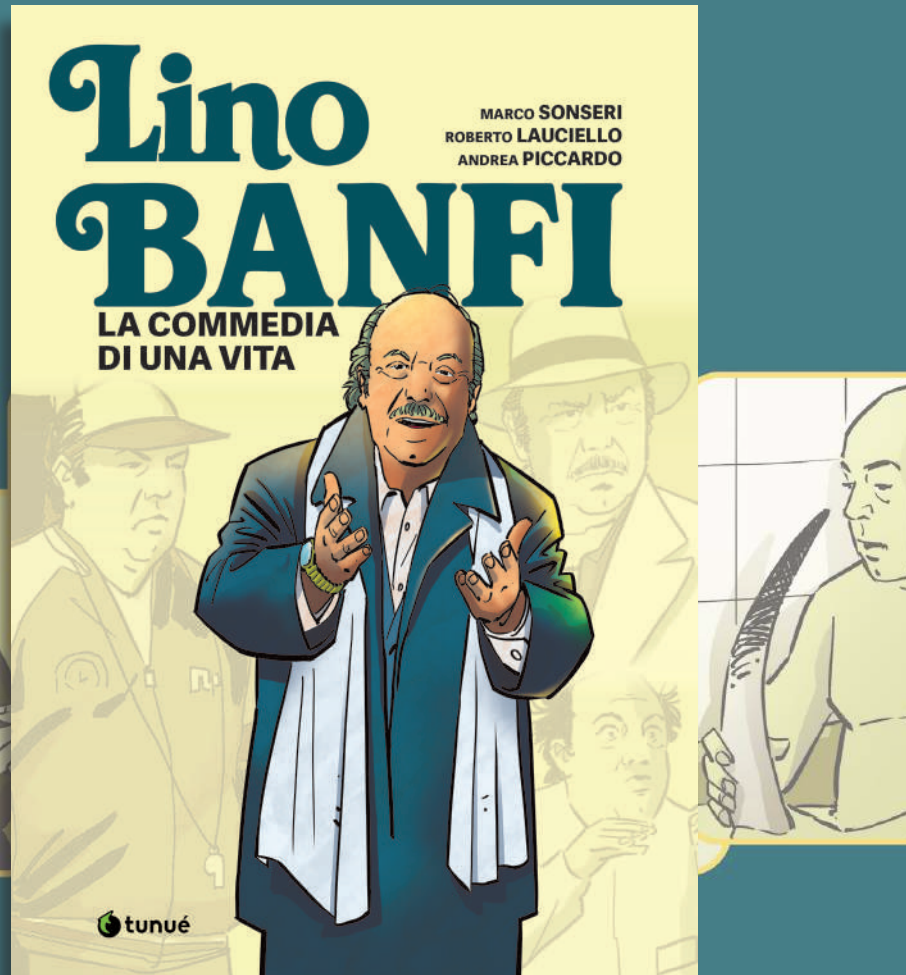
miuuu!



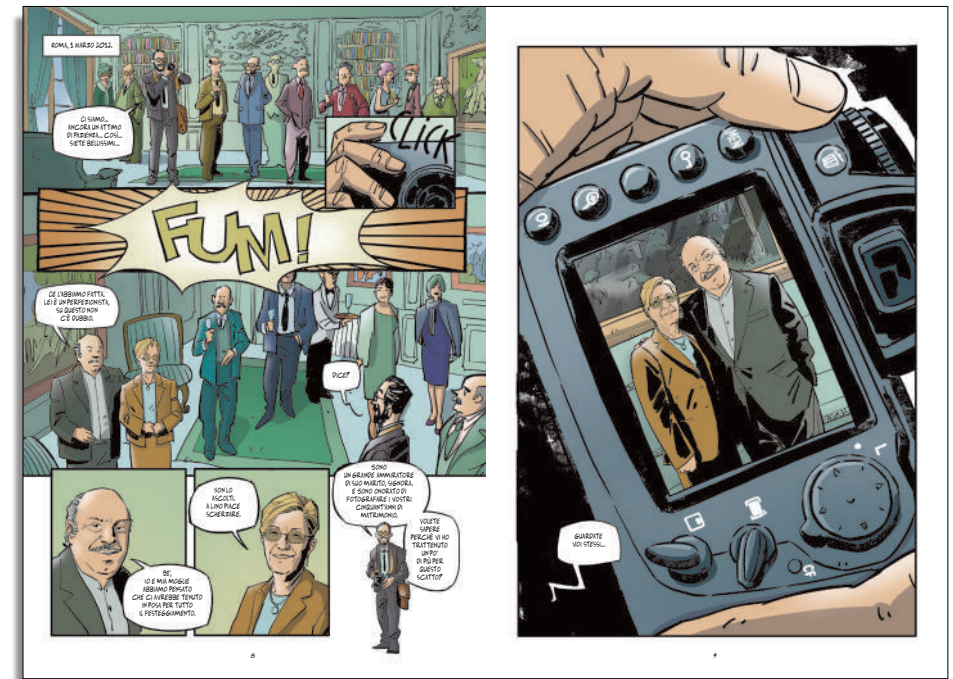
... che mi
chiama.

LINO BANFI: THE COMEDY OF A LIFE

ANDREA PICCARDO • MARCO SONSERI • ROBERTO LAUCIELLO

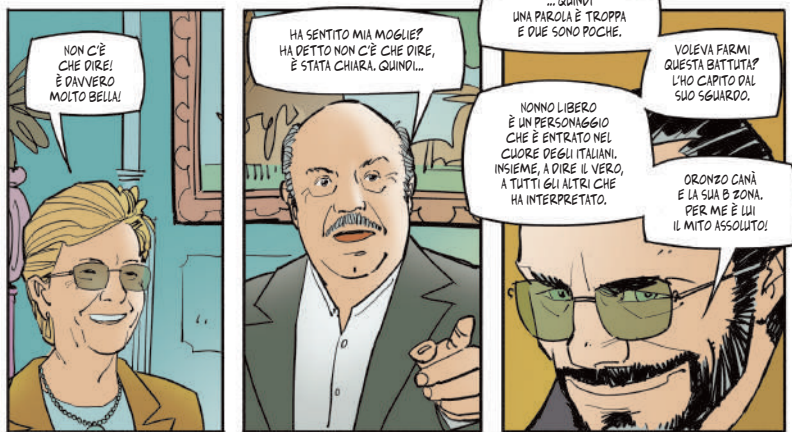


112 PP, FULL COLOR
HARDCOVER
17X24 CM



From the **hardships of postwar southern Italy** to his first **uncertain steps on stage**, this is the untold story of **actor and comedian Lino Banfi before fame**. A compelling journey into his early years, where a **natural gift for making others laugh** begins to take shape—alongside the dreams of an imaginative young man and his enduring love for his wife. Banfi faces **poverty, war, religious expectations, and early artistic setbacks** with the resilience of someone who never stops **believing in his talent**. Through sacrifice, ingenuity, and determination, a calling emerges: to bring **laughter as a way of offering hope**.

A HEARTFELT, WITTY, AND DEEPLY HUMAN STORY THAT REVEALS THE ROOTS OF A BELOVED CELEBRITY



NON C'È CHE DIRE! È DAVVERO MOLTO BELLA!

HA SENTITO MIA MOGLIE? HA DETTO NON C'È CHE DIRE, È STATA CHIARA. QUINDI...

... QUINDI UNA PAROLA È TROPPO E DUE SONO POCHE.

VOLEVA FARMI QUESTA BATTUTA? L'HO CAPITO DAL SUO SGUARDO.

NONNO LIBERO È UN PERSONAGGIO CHE È ENTRATO NEL CUORE DEGLI ITALIANI. INSIEME, A DIRE IL VERO, A TUTTI GLI ALTRI CHE HA INTERPRETATO.

ORONZO CANÀ E LA SUA B ZONA. PER ME È LUI IL MITO ASSOLUTO!



GRAZIE... MA ANCHE LA FOTOGRAFIA CHE HA APPENA SCATTATO NON È DA MENO. CI HA CONQUISTATI. COMPLIMENTI.

SONO CONTENTO. GLI SCATTI DEVONO CATTURARE LA MAGIA DI QUESTA GIORNATA. D'ALTRONDE... BE... È DI 50 ANNI DI MATRIMONIO CHE STIAMO PARLANDO...

... DI UNA VITA TRASCORSA INSIEME, FATTA DI SENTIMENTO MA ANCHE DI SFIDE. E DA QUELLO CHE LEI OGNI TANTO HA RACCONTATO IN TELEVISIONE...



... HA AVUTO UNA VITA... DIREI QUASI AVVENTUROSA.



BE', SICURAMENTE È STATA UNA VITA INTENSA, SCANDITA DA UN OBIETTIVO, QUELLO DI DIVENTARE UN UOMO DI SPETTACOLO.

IO SONO STATO MOLTO DETERMINATO A INSEGUIRLO, MA SENZA IL SUPPORTO DI MIA MOGLIE...

... MI SEMBRA DI CAPIRE CHE NON CI SAREBBE STATO NESSUN CANÀ, DON PAGNOTTA, LIBERO MARTINI E TUTTI GLI ALTRI PERSONAGGI.

MI VIENE DA DIRE... ROBA DA FARCI UN FILM.



CHI LO SA? PUÒ ESSERE UN'IDEA.

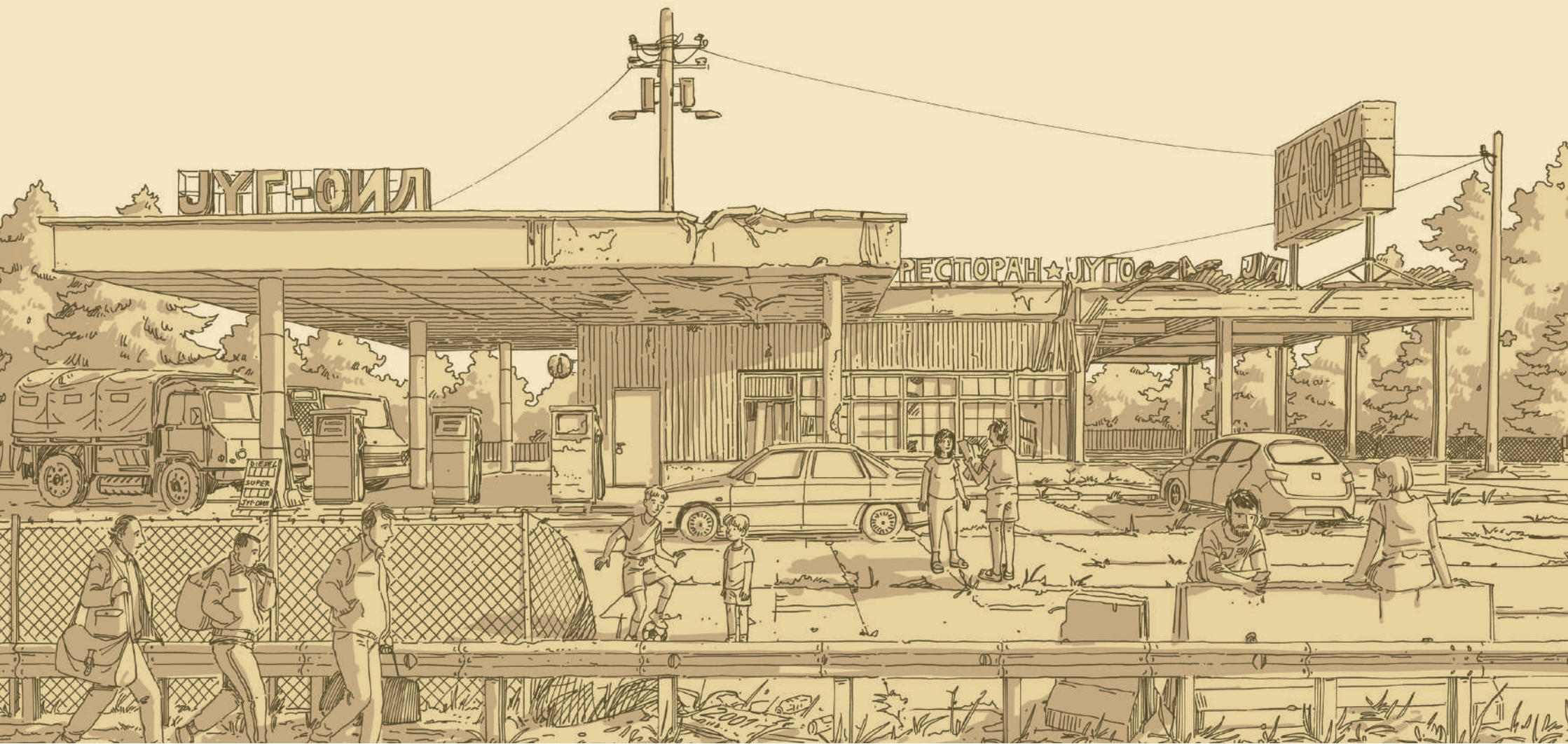
NON VOGLIO SEMBRARVI SCORTESE, MA TRA GLI INVITATI HO APPENA VISTO...

... IL SINDACO ALEMANNO È UN GRUPPETTO INTERESSANTE DA SACRIFICARE AL MIO OBIETTIVO.



FACCIA PURE. A DOPO.

CERTO. QUEL GRUPPETTO... NON HA SCAMPO!



BACKLIST

UNLOCK MY MEMORY JUST SAY YES

MARCO BARRETTA • LORENZA DI SEPIO



128 PP, FULL COLOR
HARDCOVER
15X21 CM



Simple and Madama are **a close-knit couple who navigate everyday life** through mismatched passions, **misunderstandings, humor**, and moments of **tenderness**.

UNLOCK MY MEMORY

Madama has **lost her memory and must face a hidden part of herself** to recover it. Together with Simple, they'll embark in an adventure to unlock the memories—both painful and beautiful—that define their relationship.

JUST SAY YES

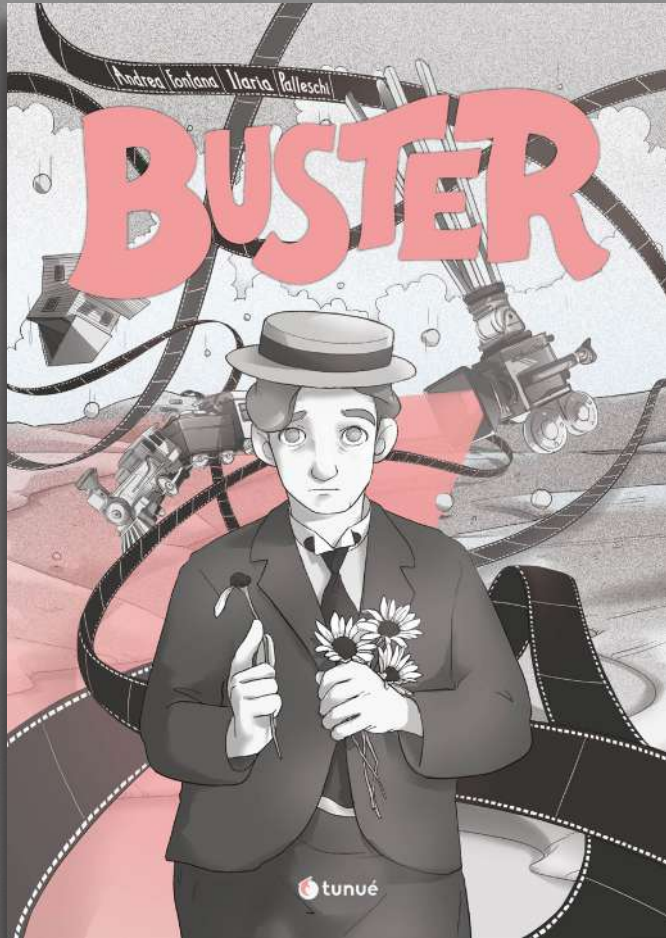
Life as a couple can sometimes lead to getting **a little too comfortable**. Determined to break free from **their routine of pizza, sofa, and TV series**, Simple & Madama step **outside their comfort zone**—because every “yes” is a risk: frightening, yet often exhilarating.

Will you take the challenge? Say yes!

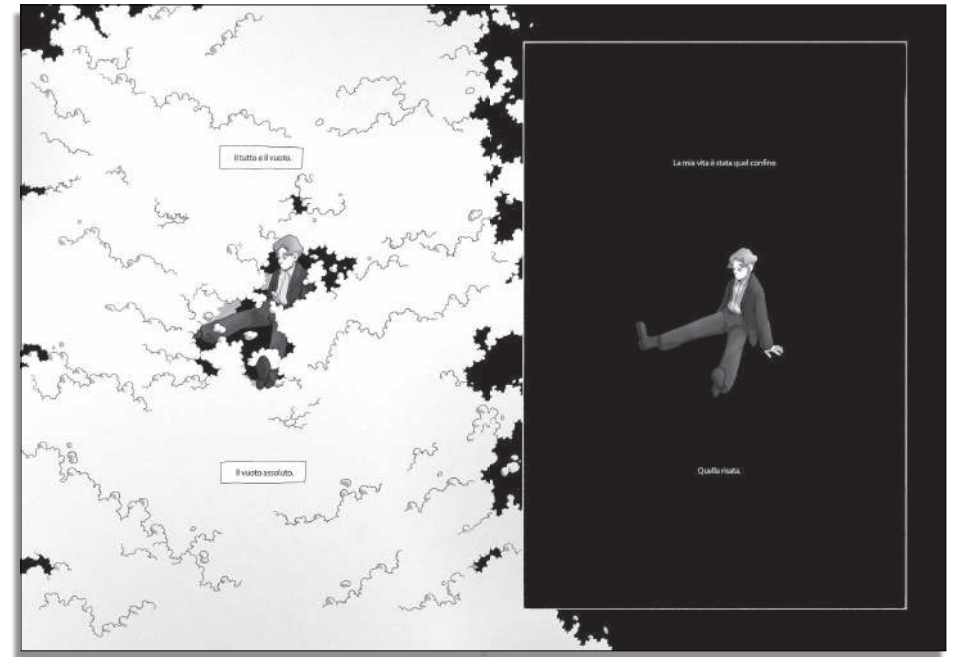
LOVE ISN'T PERFECT – IT'S HILARIOUS

BUSTER

ANDREA FONTANA • ILARIA PALLESCHI



160 PP, THREE-COLOR
HARDCOVER
17X24 CM



Buster Keaton was a **key figure** in the history of silent movies. He became an icon of visual experimentation thanks to his masterful **physical performances**.

This **graphic biography** guides us through his **extraordinary life**: from his childhood in Vaudeville to success, through addiction to alcohol and rehabilitation, to finding well-deserved success in Hollywood. A life poised between **extreme happiness and lacerating melancholy**, his story is an ode to resilience and to the greatness of his art.

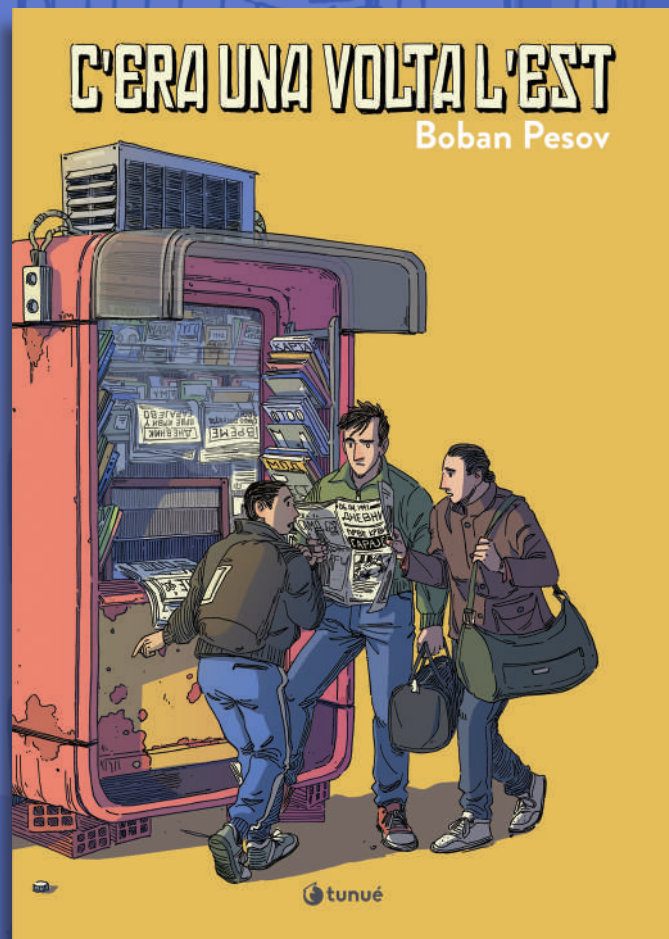
Buster addresses current issues as the desire for empathy and understanding, the need for self-affirmation and social acceptance.

This biography teaches us how life often hangs by a thread made of compromises between opposing choices: to survive, we need to find a way to make them coexist within us.

A GRIPPING STORY OF A SILENT CINEMA ICON

ONCE UPON A TIME IN THE EAST

BOBAN PESOV



RIGHTS SOLD

- MACEDONIA
- OPTION ON MOVIE RIGHTS

192 PP, FULL COLOR
HARDCOVER
17X24 CM

BACKLIST



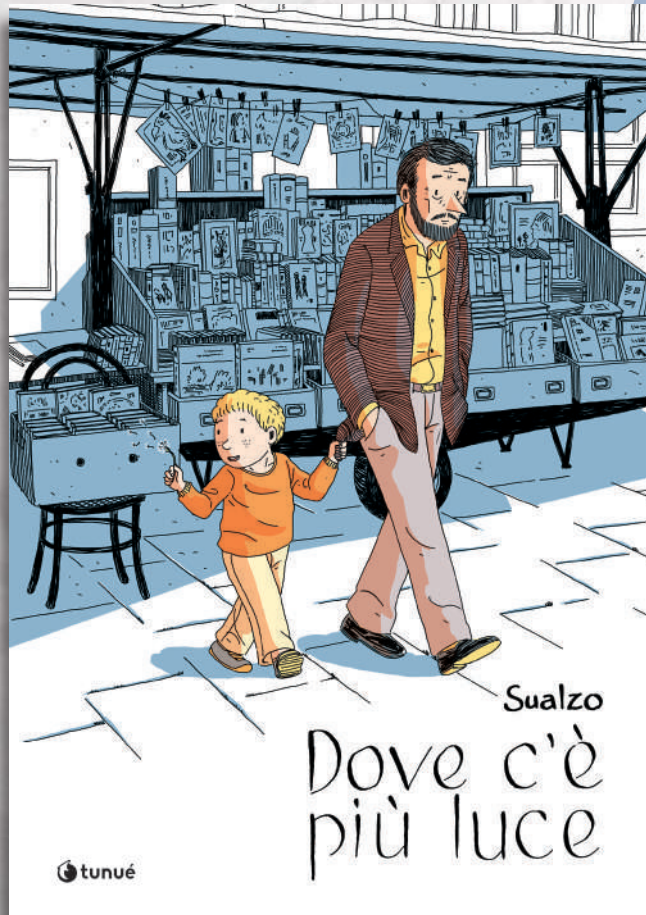
A couple in crisis sets on a **trip to North Macedonia** after receiving a call informing them that the **man's mother is ill**.

During their journey, they will face tensions between them, as well as **memories from his past**: flashbacks of the **Yugoslav Wars**, when his father ran away and he, as a child, lived with his mother and brother.

**A STORY THAT MIXES
PACO ROCA'S STORYTELLING STYLE
WITH EMIR KUSTURICA'S MOVIES**

A BRIGHTER LIGHT

SUALZO

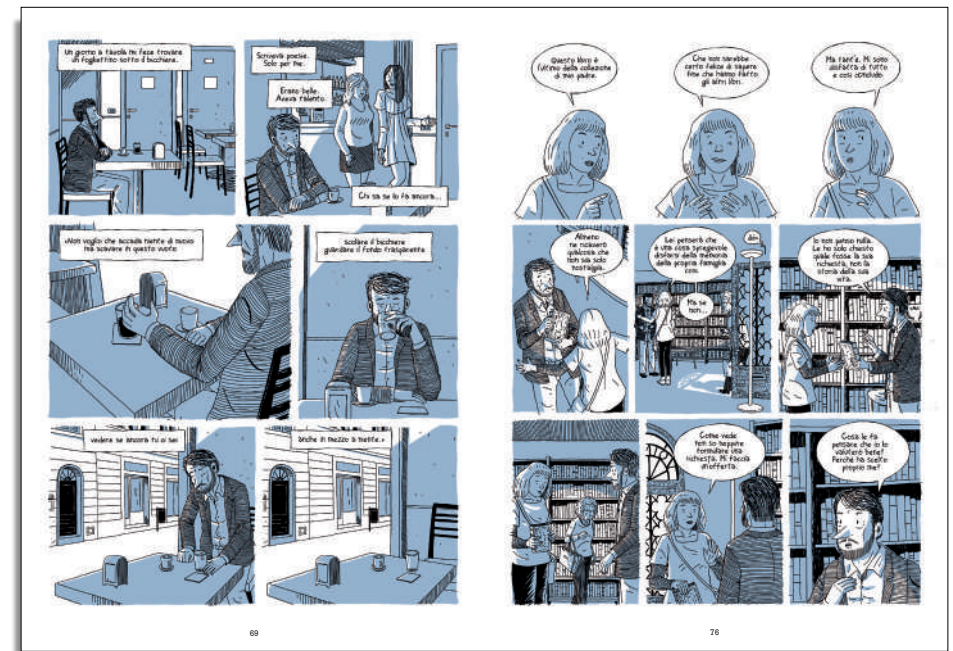


RIGHTS SOLD

• SPANISH WORLD

192 PP, BICROMY
HARDCOVER
17X24 CM

BACKLIST



Mr. Voynich is a well-known **antique books dealer**.

After his wife lost her memory and forgot everything about him and their life together, his **life has been overturned**, and he spends his days spying on her and trying to make her remember something of the life they shared.

He is **cynical and rude** with everyone, except for his nephew Carlo and Anna, who assists him at his bookshop.

One day, a young woman arrives to the bookshop with **a book to sell**, and somehow manages to catch Mr. Voynich's attention. Will she show him the path to **get over his life's painful events**, or will it be just an illusion?

**A GRAPHIC NOVEL ABOUT PROTECTING
MEMORIES AND THE JOURNEY TO EVOLVE**

FOR ALL OTHER DESTINATIONS

SUALZO · SILVIA VECCHINI



144 PP, FULL COLOR
HARDCOVER
17X24 CM

BACKLIST



Sebastiano puts his life on hold for a whole year to do **voluntary civilian service** in a small town in Tuscany. It turns out to be a valuable opportunity that gives him the chance to **grow and understand himself better**.

By the same author

ON THE SHOULDERS OF THE GIANT



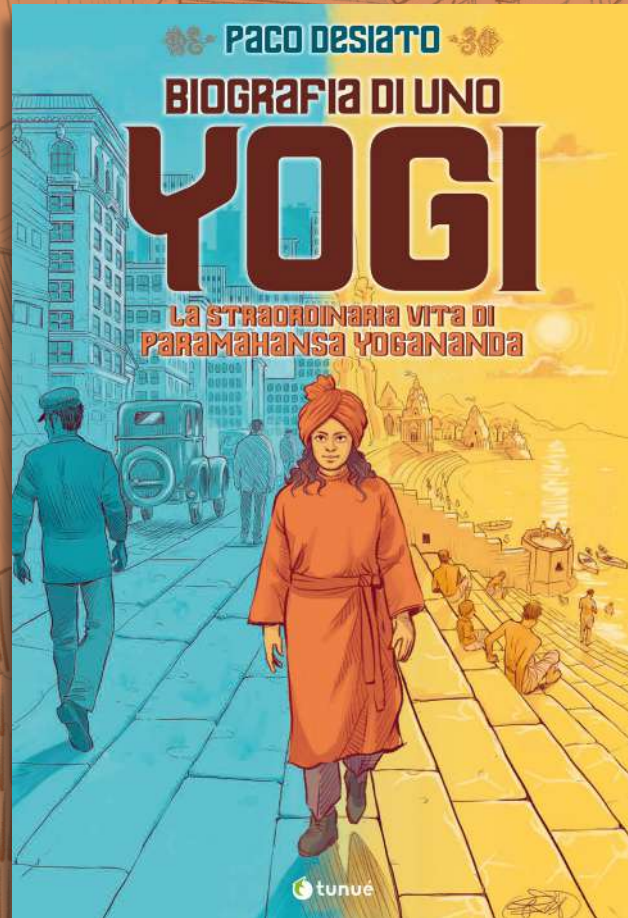
THE IMPROVISER



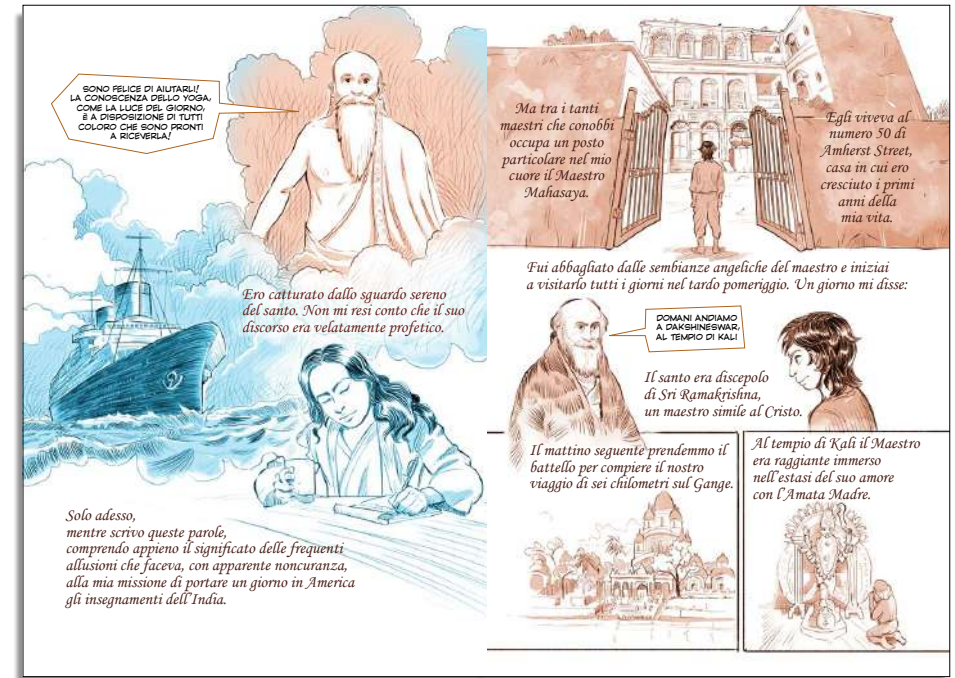
A BITTERSWEET AUTOBIOGRAPHICAL STORY, YET FULL OF HOPE

AUTOBIOGRAPHY OF A YOGI

PACO DESIATO



160 PP, FULL COLOR
HARDCOVER
17X24 CM



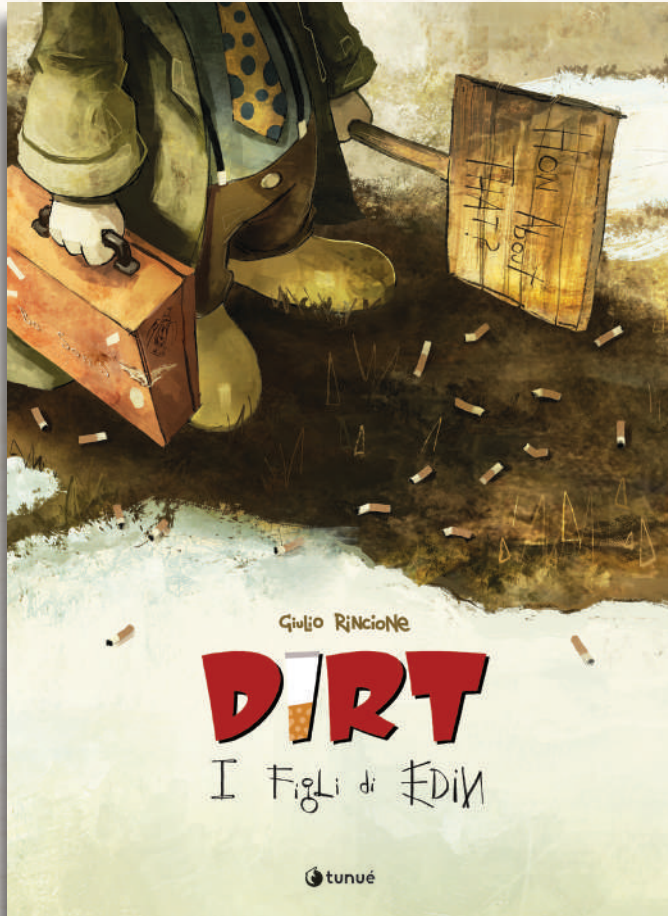
A **graphic bio** from the bestseller book *Autobiography of a Yogi* by Paramahansa Yogananda, the Yoga master who brought Yoga to the Western world. Among his disciples there were George Harrison, Elvis Presley, Greta Garbo.

The original book has sold **4 million copies** worldwide and is published in more than **50 languages**. This graphic novel is a **spiritual biography for wide audiences**.

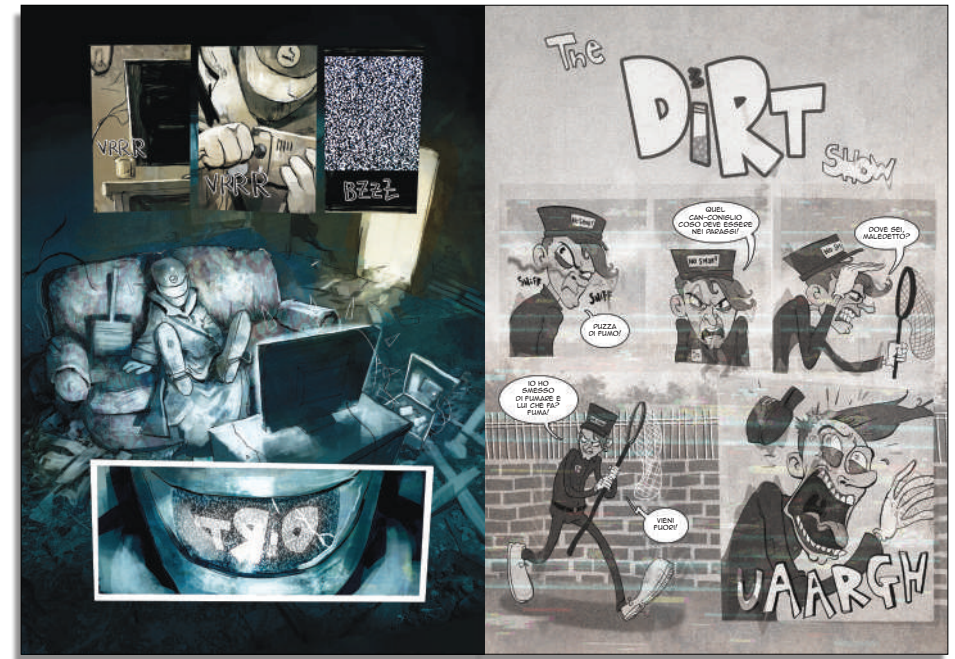
**A PORTRAIT OF A MAN WHO INSPIRES
A NEW VISION OF THE WORLD**

DIRT - SERIES

GIULIO RINCIONE



224 PP, FULL COLOR
HARDCOVER
20X27 CM



- **BOOK #1 - THE SONS OF EDIN**

In 2040, a **lethal virus** has killed most of the world's population, turning Earth into a desolate land. In this post-pandemic world, in which all technology that still exists is seen as black magic, **Dirt wanders alone**. How could he survive? Dirt isn't human, **he is a cartoon**. He was created in the 50s by an advertising company who made him a star as **the face of a brand of cigarettes**.

Dirt is **arrogant and ill-tempered**, and that's the reason why he has lost many things in life. So, he now travels in a destroyed world **hoping to find his death**. Instead, he meets the Sons of Edin, a group of violent wanderers born after the pandemic, and, very unexpectedly, finds **a way to move forward...**



- **BOOK #2 - SKEENTOPOLIS**

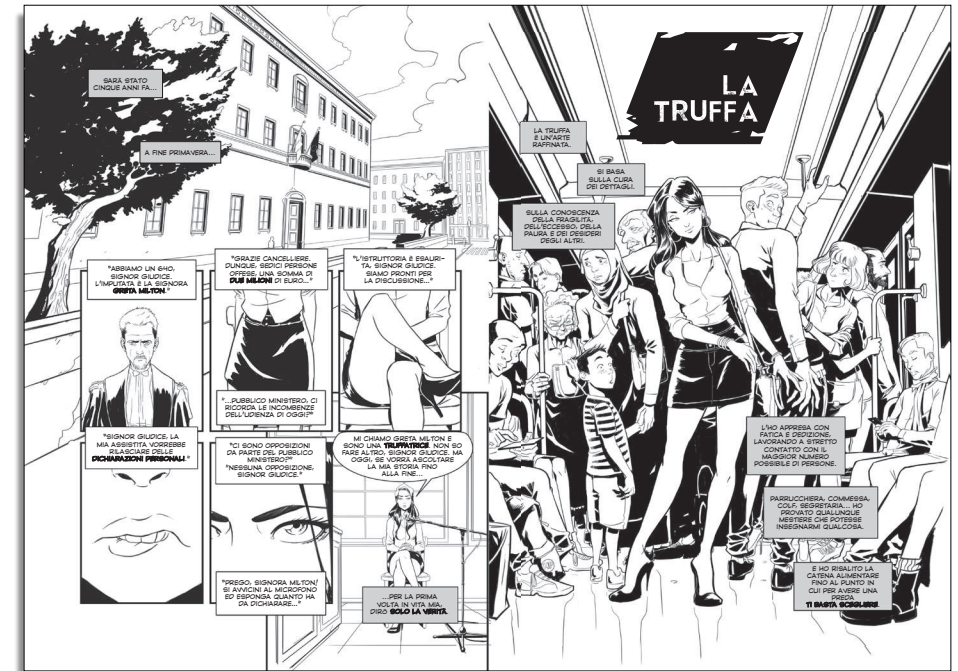
- **BOOK #3 - LAST SHOW**

**A CYNICAL AND
POLITICALLY INCORRECT
CARTOON**

7 CRIMES - OMNIBUS



576 PP, B&W
HARDCOVER
17X24 CM



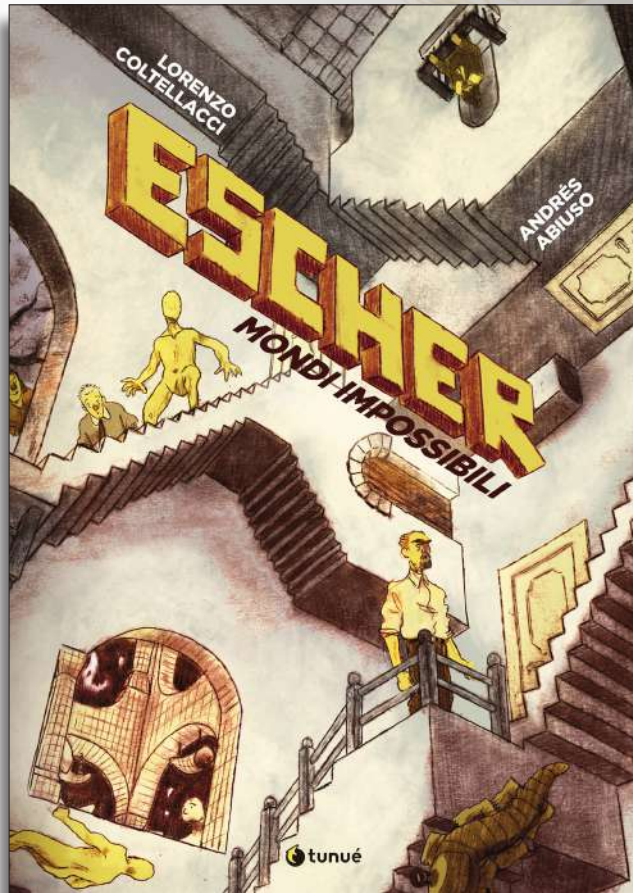
Seven exemplary crimes. Seven stories that explore wrongdoing through the lens of **fiction**, drawing readers in emotionally, then guiding them back to reality with **legal analysis by experts**.

The protagonist, Massimo D'ettori, **an unconventional magistrate, entertains** a group of stranded climbers by recounting what he considers **the seven exemplary crimes**. Authors Katja Centomo and Emanuele Sciarretta craft a **hypnotic narrative that blends fiction and law**, revealing new layers of the judge's character across the series, culminating in a **striking final twist**.

MURDER, FRAUD, VIOLENCE, EXTORTION, CRIMINAL CONSPIRACY, KIDNAPPING AND THEFT

ESCHER. IMPOSSIBLE WORLDS

LORENZO COLTELLACCI • ANDRÉS ABIUSO



RIGHTS SOLD

- GERMAN
- SPANISH WORLD

144 PP, FULL COLOR
HARDCOVER
17X24 CM

BACKLIST



A journey in the **life and work of** Maurits Cornelis **Escher**, an artist – or a graphic designer, as he liked to describe himself – that fascinated the whole world.

This graphic novel is a unique opportunity to get to know him, **a discreet and restless genius** who worked between **art, mathematics, physics, science, nature and design**. It's the perfect read to dive into the many **paradoxes** that Escher created **through perspective**, geometry and composition and that keep inspiring the new generations of artists in all fields.

**THE INFINITE SEARCH FOR AN
ORDER INSIDE THE CHAOS OF HIS
- AND EVERYBODY'S - LIFE**

HUNTING SEASON

PAGANI · CANNUCCIARI



96 PP, B&W
HARDCOVER
20X27 CM

RIGHTS SOLD
• POLAND

BACKLIST



In a **small village** nearby the forest, three women run an **organic farm**, viewed with **suspicion** by a community of hunters tied to tradition. As tensions rise - fueled by **thefts blamed on migrants** - fear of the “other” grows, while the **real invaders** - **wild boars** - multiply in the woods.

By the same authors
KRAKEN



**A PAGE-TURNER THRILLER, BOTH FOR
ITS RHYTHM AND ITS BEAUTIFUL ART**

CLASSICS

THE MOON AND THE BONFIRES

Marino Magliani • Marco D'Aponte



152 PP | 17X24 CM

THE MATERIAL TIME

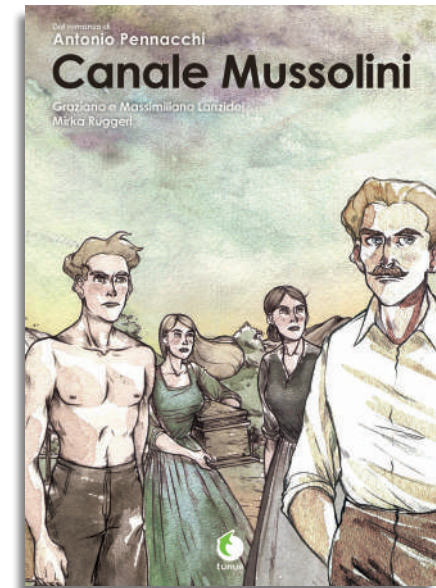
Luigi Ricca



128 PP | 17X24 CM

MUSSOLINI CANAL

Graziano e Massimiliano Lanzidei
• Mirka Ruggeri



192 PP | 17X24 CM

NELLIE BLY

Luciana Cimino • Sergio Algozzino

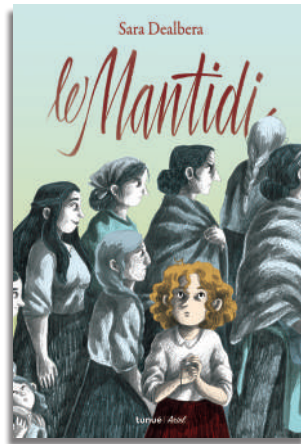


160 PP | 17X24 CM

RIGHTS SOLD: ENGLISH WORLD,
SPANISH WORLD, RUSSIA

THE MANTISES

Sara Dealbera



176 PP | 17X24 CM

LOOK AT THE SKY

Matteo Fortuna • Simona Binni



96 PP | 17X24 CM

WORKING CLASS ENEMIES

Emiliano Pagani • Vincenzo Bizzarri



144 PP | 17X24 CM

RIGHTS SOLD: FRANCE,
SPANISH WORLD

THE LIFE YOU WISH

Francesco Memo • Barbara Borlini



328 PP | 24X17 CM

EAT ME

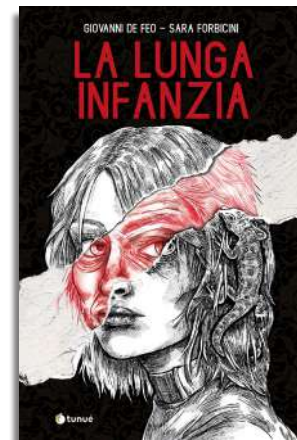
Francesco Matteuzzi • Gregorio Di Angilla



192 PP | 17X24 CM

A LONG CHILDHOOD

Giovanni De Feo • Sara Forbicini



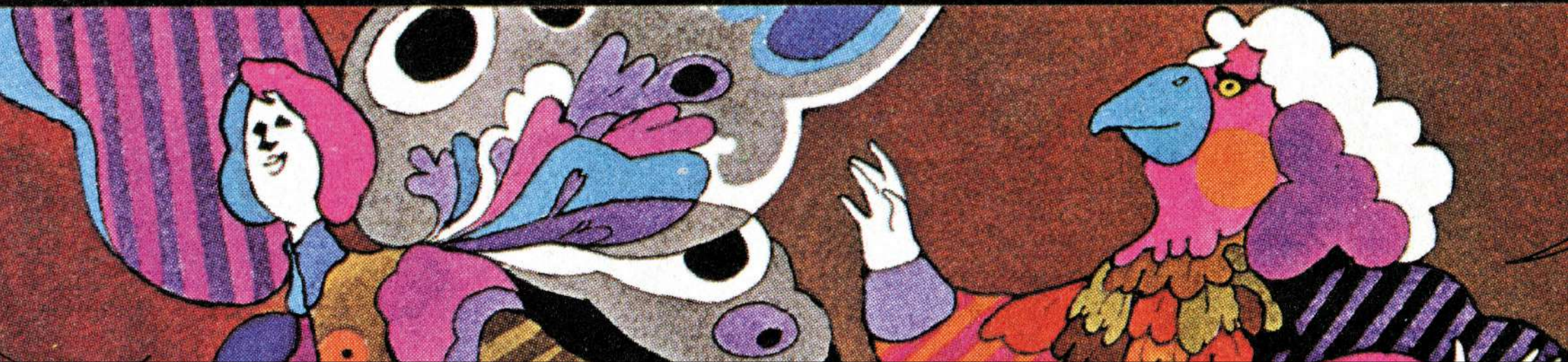
224 PP | 17X24 CM

A FOGGY HOLLOW

Andrea Voglino • Ariel Vittori



136 PP | 17X24 CM



COMICS STUDIES

HISTORY OF JAPANESE ANIMATION

Guido Tavassi



912 PP | 15X23 CM

THE DRAWN SOULS

Luca Raffaelli

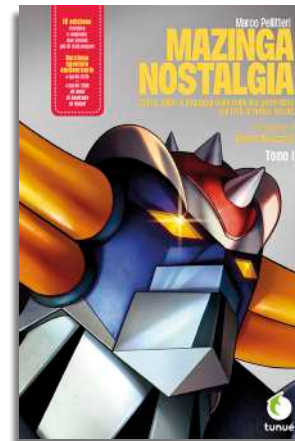


292 PP | 15X23 CM

RIGHTS SOLD: ENGLISH WORLD

MAZINGA NOSTALGIA 1

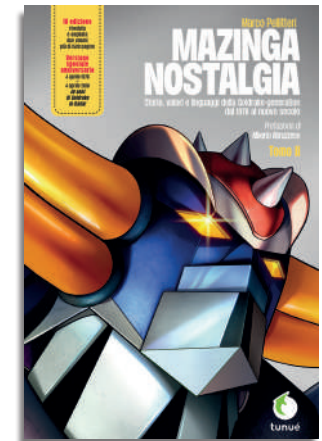
Marco Pellitteri



844 PP | 15X23 CM

MAZINGA NOSTALGIA 2

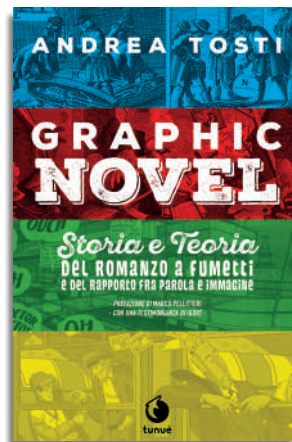
Marco Pellitteri



704 PP | 15X23 CM

GRAPHIC NOVELS

Andrea Tosti



1024 PP | 15X23 CM

CHINESE COMIC

Martina Caschera



320 PP | 15X23 CM

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