

FICTION - RIGHTS LIST

SPRING_2026



FICTION - RIGHTS LIST_ SPRING 2026_CONTENTS

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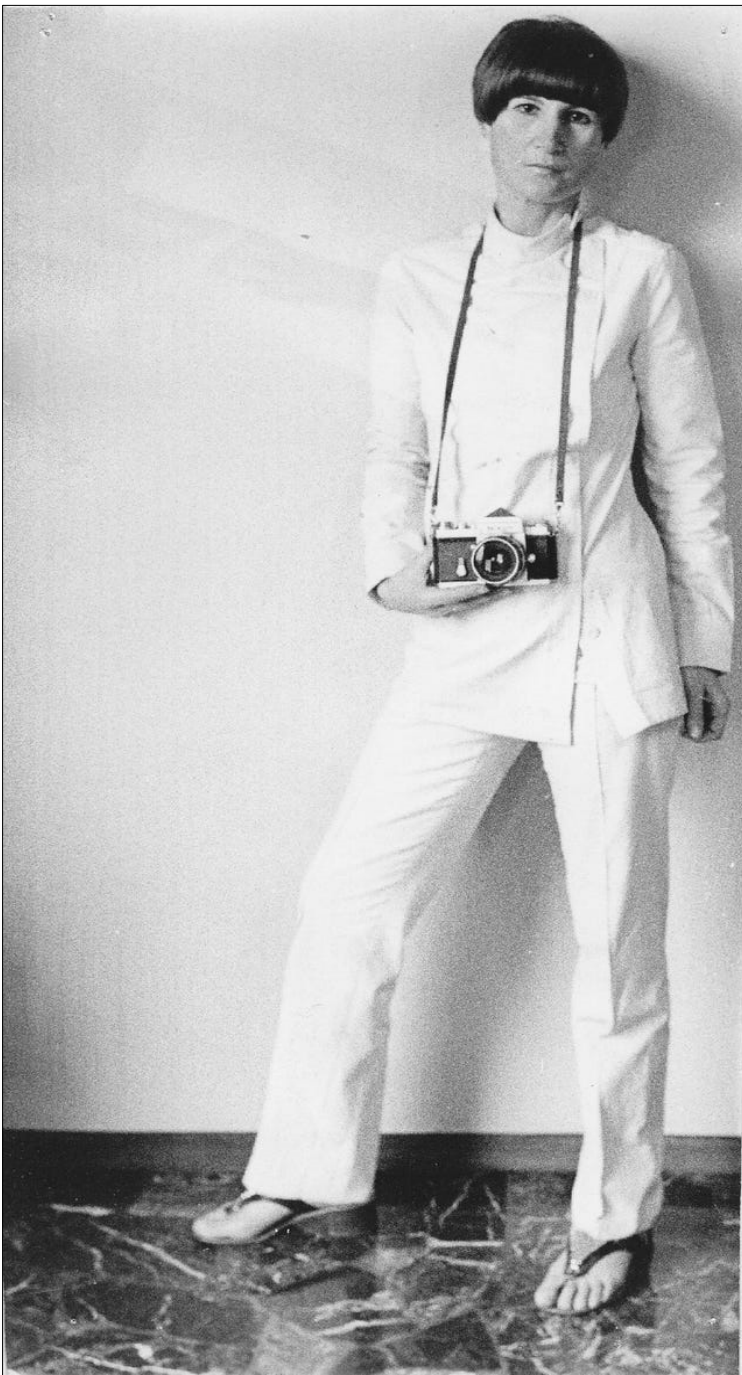


frassinelli

272 pages

April 2026
(first published
in 1990)

Full unedited
Italian pdf
already
available



THE BAD DAUGHTER

Carla Cerati

Preface by Nicoletta Verna

The "bad daughter" of the title is the narrator of this splendid, lucid novel about the difficult relationship between a middle-aged woman and her eighty-year-old mother. Carla Cerati's lens focuses on conflicts, resentments, and unresolved knots that begin to soften only when the daughter encourages her mother to recount her own life, in an attempt to finally draw closer to her, to understand her, and perhaps, to re-evaluate her. The narrative unfolds across intersecting and overlapping layers, allowing the reader to see the two protagonists from different angles and contrasting points of view. It is one of the most beautiful and authentic works of the last century on the meaning of existence, the love between mother and daughter, and the complex dynamics between generations and mutual care, a story that remains strikingly contemporary.

«Such powerful and universal themes emerge, yet they are woven into a story that is uniquely original. There is the desolation of being strangers to our own parents, and that generational friction which today feels almost alien and therefore incredibly interesting. The book captures the paradox of forcing ourselves to do 'what's best' for others only to end up causing them pain; the lack of understanding toward those we love, or the guilt of not loving enough. All of this breathes through the plot and completely envelops you. Plus, the writing style is exquisite»

Nicoletta Verna

Born in 1926 in Bergamo, **Carla Cerati** was an internationally renowned photographer. She made her literary debut in 1973 with the novel *Un amore fraterno*, a finalist for the Strega Prize. This book was followed by many others, all received with great favor by the public and critics alike, winning numerous awards and being translated into several languages. Her works published by Frassinelli include *Un matrimonio perfetto*, *La perdita di Diego* (Strega Prize finalist), *Legami molto stretti*, *L'amica della modellista*, *Il sogno della bambina (Uno e l'altro)*, *Grand Hotel Riviera*, and *La condizione sentimentale*.

Irene Di Liberto

La zolfatara

ROMANZO



LA ZOLFATARA

Irene Di Liberto

432 pages
June 2026

Seven Italian publishers in an auction for the publication of the novel: the Italian debut of the year

Full unedited Italian pdf already available

Sicily, early 1900s: in Castellatani, sulfur is not just work, it is destiny. The mine is a cruel god that devours both boys and men, giving back nothing but sweat, toil, and the hollow promise of a job. Teresa has grown up with a dream far bigger than her years: to become a teacher. But in a world where choices are dictated by tradition, her fate becomes entwined with Giovanni's, a sulfur miner who knows the underground tunnels as well as the rooms of his own home. Their marriage is born of necessity, yet between grueling shifts and broken promises, the two discover a slow-growing love, made of glances and small gestures, capable of defying the unwritten laws of a closed, mountain-bound community.

Irene Di Liberto tells a story from another time with a warm and moving voice, drawing from the memory of her paternal grandfather, who was *a caruso* in the Casteltermini sulfur mines, once among the most important in Europe. *La zolfatara* is a grand novel of men and women, mothers and daughters, and dreams that endure even when the world refuses to change. A Southern Italian family saga that speaks to the present, touching universal chords.

Irene Di Liberto was born in Palermo and raised in Casteltermini, a village in the Sicilian hinterland. She currently lives in Corciano, Umbria. An author of poetry and children's books, she is an honorary member and Italian Ambassador for the Academy of Sicilian Language and Culture. In 2024, she was nominated for the Strega Poetry Prize for her collection *Post Poesia*, and she has won several national literary awards

DRAFT COVER

A Sicily that smells of sulfur and toil, a mine that promises work and devours bodies, an unwritten law that allows no disobedience



LIKE SALT ON THE SKIN

Anna Pavignano

368 pages
July 2025

Foreign rights
sold to:
FRANCE,
HOLLAND

Extended English
excerpt by
Virginia Jewiss
available

Between the mists of Alba and the blinding white of the French salt flats, unfolds the story of Camilla - a young woman who, though left "incomplete" - never stops dreaming herself whole.

In a stormy night at the end of the 19th century, little Camilla runs out of her house in search of her missing family. Struck by a late omnibus, she survives, but at a cost: to save her, doctors must amputate her leg. Her mother refuses – afraid that her daughter will be "only half a woman". Her father, torn but resolute, chooses life. Years later, Camilla lives with the burden of the wooden leg and the small town's cruel nickname: the cripple. But she has learned to stand, to resist, to dream. At a local party where she is treated like furniture, she meets Felice, a young medical student from Turin with a keen mind and gentle soul, the first to truly see her. A fierce, tender love begins to grow between them, challenging the prejudices of their families and the society around them. To protect their bond, Felice abandons his studies and finds work in the salt mines of Aigues-Mortes, France, where Italian immigrants are brutally exploited and targeted by xenophobic violence.

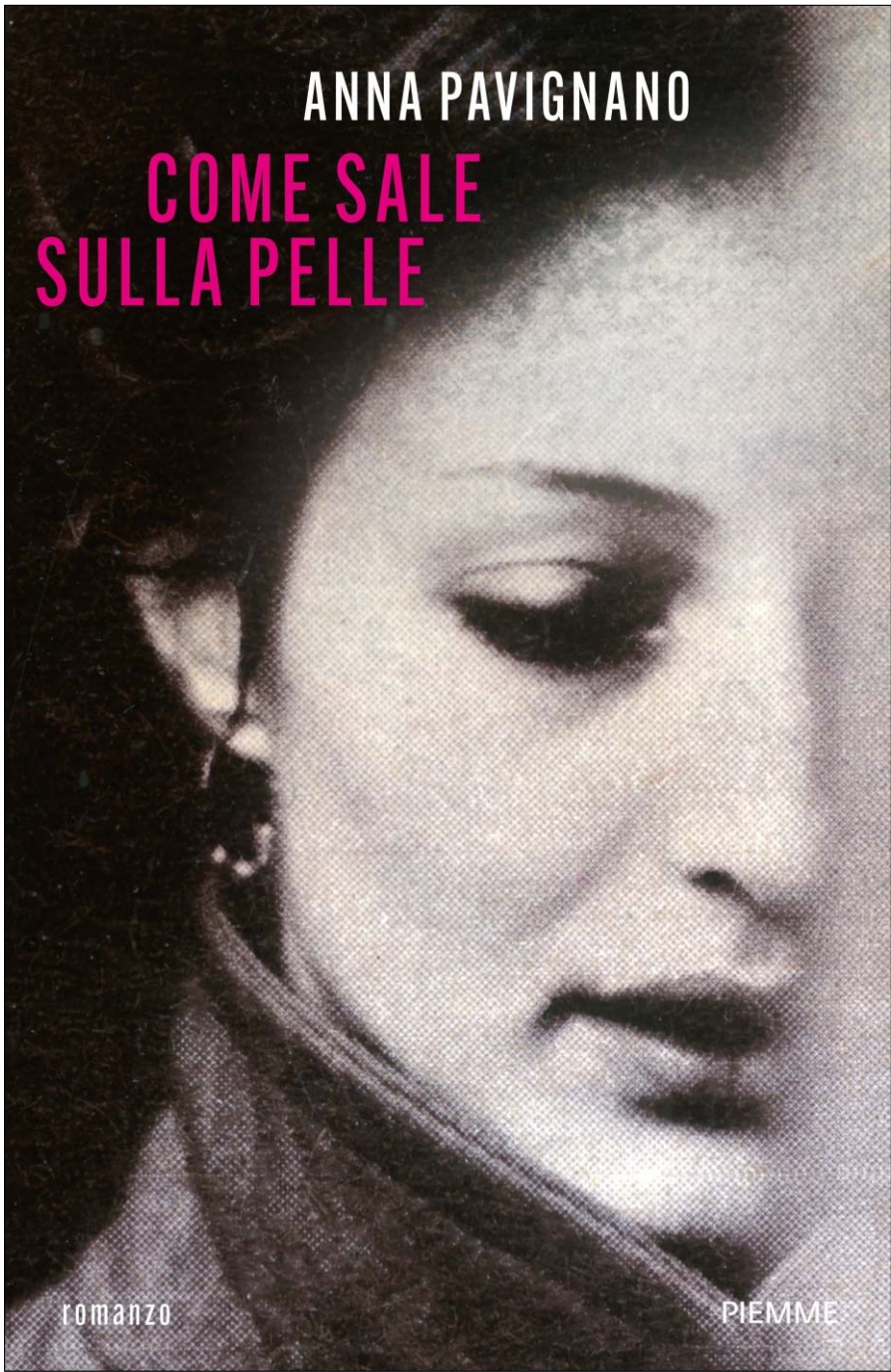
Come sale sulla pelle is a sweeping, emotional, and literary novel about a woman who turns her deepest wound into her greatest strength. Camilla is a heroine for anyone who has ever been considered "not enough" by the world, and still found the courage to claim her space, her love, and her dignity.

A rare female voice with literary depth and cinematic vision:

Anna Pavignano was the screenwriter of all Massimo Troisi's films, including *Il Postino*, nominated for the Academy Award for Best Adapted Screenplay. Her prose is vivid, lyrical, and emotionally powerful, deeply rooted in character and visual storytelling.

An unforgettable main character: Camilla is a young disabled woman who refuses to be defined by pity. Her story speaks to anyone who has ever been underestimated — and still found the strength to reclaim their body, their place, and their love.

A lush historical setting: Set between northern Italy and southern France in the late 1800s, the novel brings to life a world shaped by poverty, migration, and exclusion, themes that resonate powerfully with today's conversations on identity and belonging. The novel also revisits the little-known 1893 massacre of Italian workers in Aigues-Mortes.

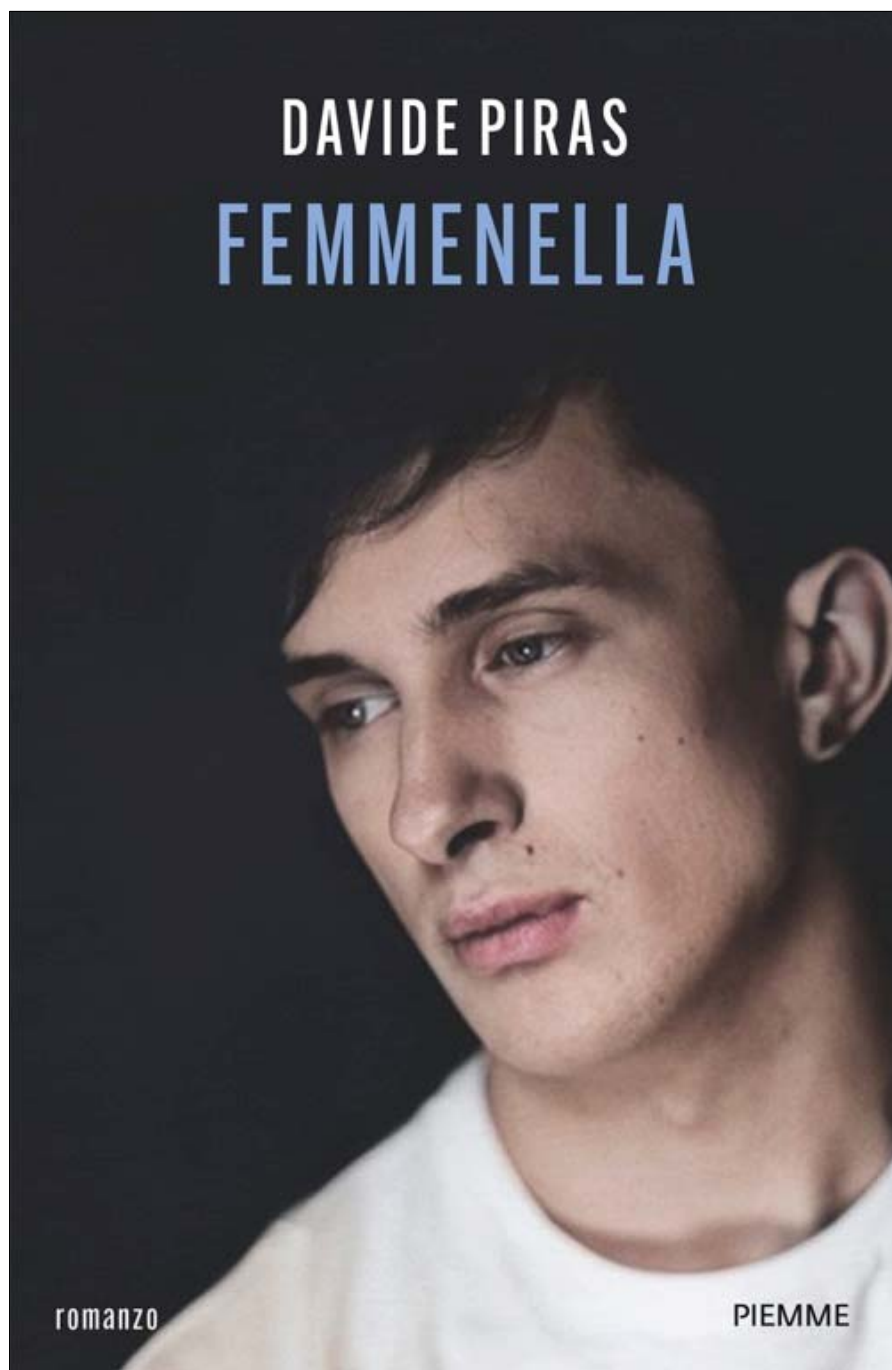


ANNA PAVIGNANO
COME SALE
SULLA PELLE

romanzo

PIEMME

An unforgettable protagonist.
A powerful love.
A woman marked by loss but never defined by it.



304 pages
March 2026

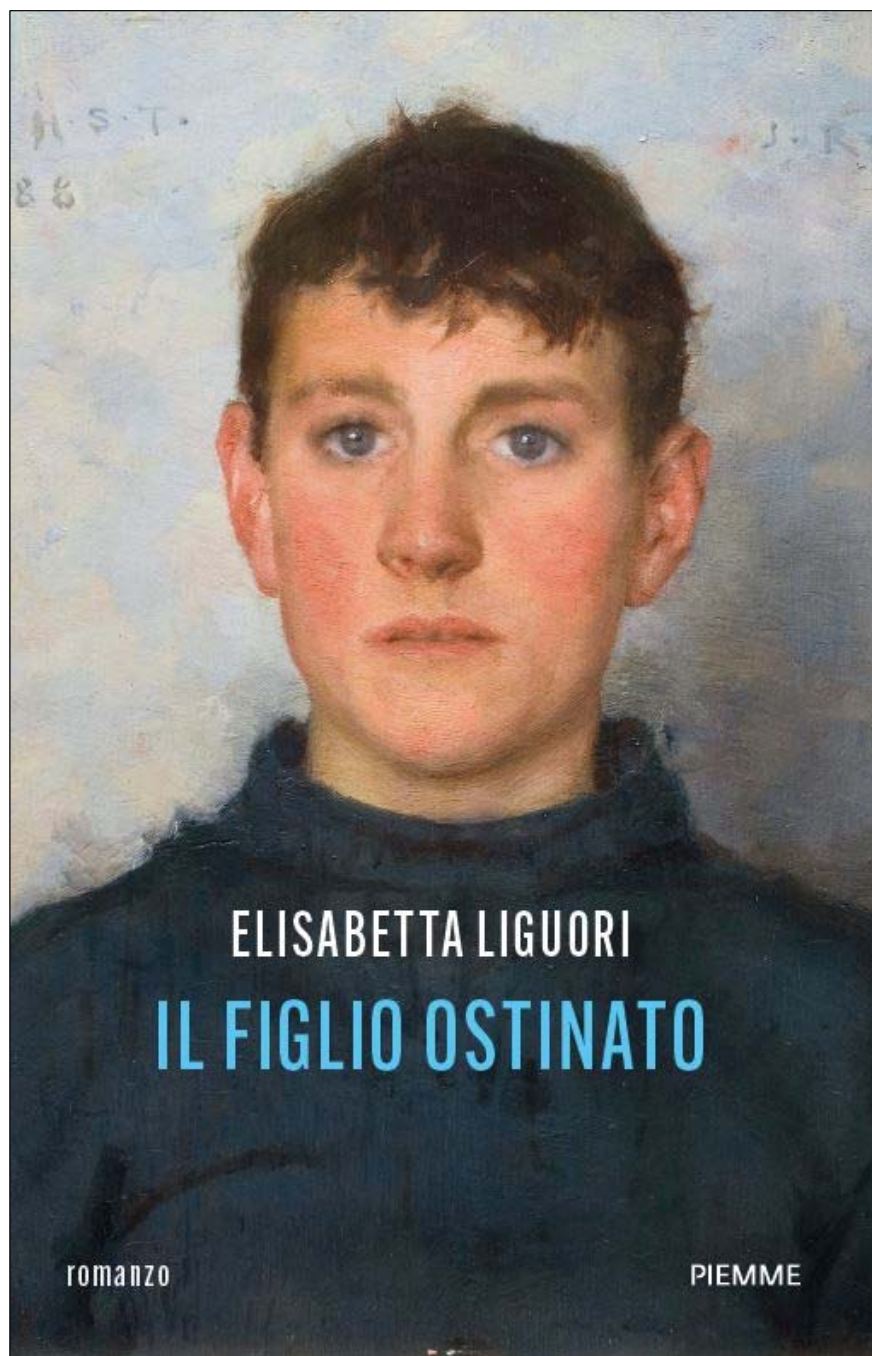
FEMMENELLA

Davide Piras

Modesto Emanuele Minnai was born in a cursed village, where few children are born and few fathers die. Together with his parents, he earns a living selling walnuts and dried chestnuts. His life as a teenager is barely brightened by a mother more beautiful than wild broom, who counts her smiles. Everything changes the day his eyes meet those of Andrea, blue mirrors capable of holding the sea. Their fathers shared the hunger and mud of the Great War, forging a bond stronger than blood. But between Modesto and Andrea, something different is born: a complicity made of minimal gestures, races through the fields, and silences that speak louder than words. They seek each other without calling out; they recognize each other in a crowd, learning to be together as one learns a secret. The years that follow are harrowing. Fascist control reaches the island's countryside and mountains, showing no mercy for those who feel different from the rest; nor will the judgment of their peers, stirred by a stormy era, be lenient. Yet Modesto and Andrea will know how to hold onto that first look, even in the darkest moments. Davide Piras takes up the great tradition of Sardinian narrative, from Marcello Fois to Sergio Atzeni, revealing a rare talent for describing scenes of love and violence with the delicacy characteristic of great writers. *Femmenella* is a deeply moving novel, a hymn to life that reads like a bitter and beautiful poem.

Davide Piras was born in 1981. He lives in Sardinia and holds a degree in Modern Literature. He has collaborated with the newspaper L'Unione Sarda, writing about local news and culture. He has taught creative writing in maximum-security prisons and currently teaches at the University of the Third Age

Femmenella is a deeply moving novel, a hymn to life that reads like a bitter and beautiful poem.



A powerful family saga of superstition, desire,
and guilt between two centuries



272 pages
October 2025

Foreign rights
sold to:
TURKEY

“For over twenty years, Elisabetta Liguori has been an original and nonconformist author. *Il figlio ostinato* is a journey through time and memory in which Liguori narrates, with intensity and precision, the unspoken story of a father who fails to recognize his son’s gift. Talents are not inherited, they are paid for, often bitterly, throughout an entire lifetime”.
Mario Desiati

THE STUBBORN SON

Elisabetta Liguori

Salento, 1892. Specchia is a fragile stone village, unaware of itself, perched on its hilltop stronghold since the year 1000. Just before coming of age, Aniello Visconti decides to run away in pursuit of his dream of becoming a musician. His father Alfredo, an orchestra conductor, wants him to stop playing and devote himself to a more secure profession. He fears that what he considers a secret family curse might awaken. So Aniello, gifted with a talent he refuses to silence, embarks from Bari and arrives in Naples, determined to attend the city’s prestigious conservatory. His destiny intertwines with that of prominent figures in the world of music, but above all, in time, with three women. A wife, a partner, a daughter: three different loves, three different doses of the same poison. Years later, Aniello returns to Specchia as a music teacher, but the spirit of a short and violent century also reaches the Apulian hinterland: war and the rise of Fascism destabilize his family, already torn by doubts, quarrels, and conflict. Aniello sees in the mirror the ghost of Alfredo: a man he never understood nor tolerated, yet always observed with great attention, as one always does, in the end, with one’s fathers. Elisabetta Liguori gives voice to a Salento yet to be told. *Il figlio ostinato* is a novel that intertwines the lives of two generations, a passion for folk music, and the legends of a land marked by desire, superstition, and gossip, splendid and terrible at once.

Elisabetta Liguori born in Lecce in 1968, lives and works in her hometown at the Juvenile Court. She has contributed to magazines such as *Nuovi Argomenti* and to the «Corriere del Mezzogiorno». She is among the authors of the association *Piccoli Maestri* and runs writing workshops as well as the Lecce Literature Festival. She made her debut with *Il credito dell'imbianchino* (Argo, finalist for the 2005 Premio Berto), followed by *Il correttore* (peQuod, 2007), *Tutto questo silenzio* (Besa, 2010), and *La felicità del testimone* (Manni, 2012). Other works include *Kora, una storia a colori* (2014), *Il secondo giorno* (2015), and *Lo spazio dentro* (2017).

GERALDINA NERI
**LA MORTE
 NON MEDITA**



The mind is a fragile temple.
 A single crack, and it all comes crashing down.

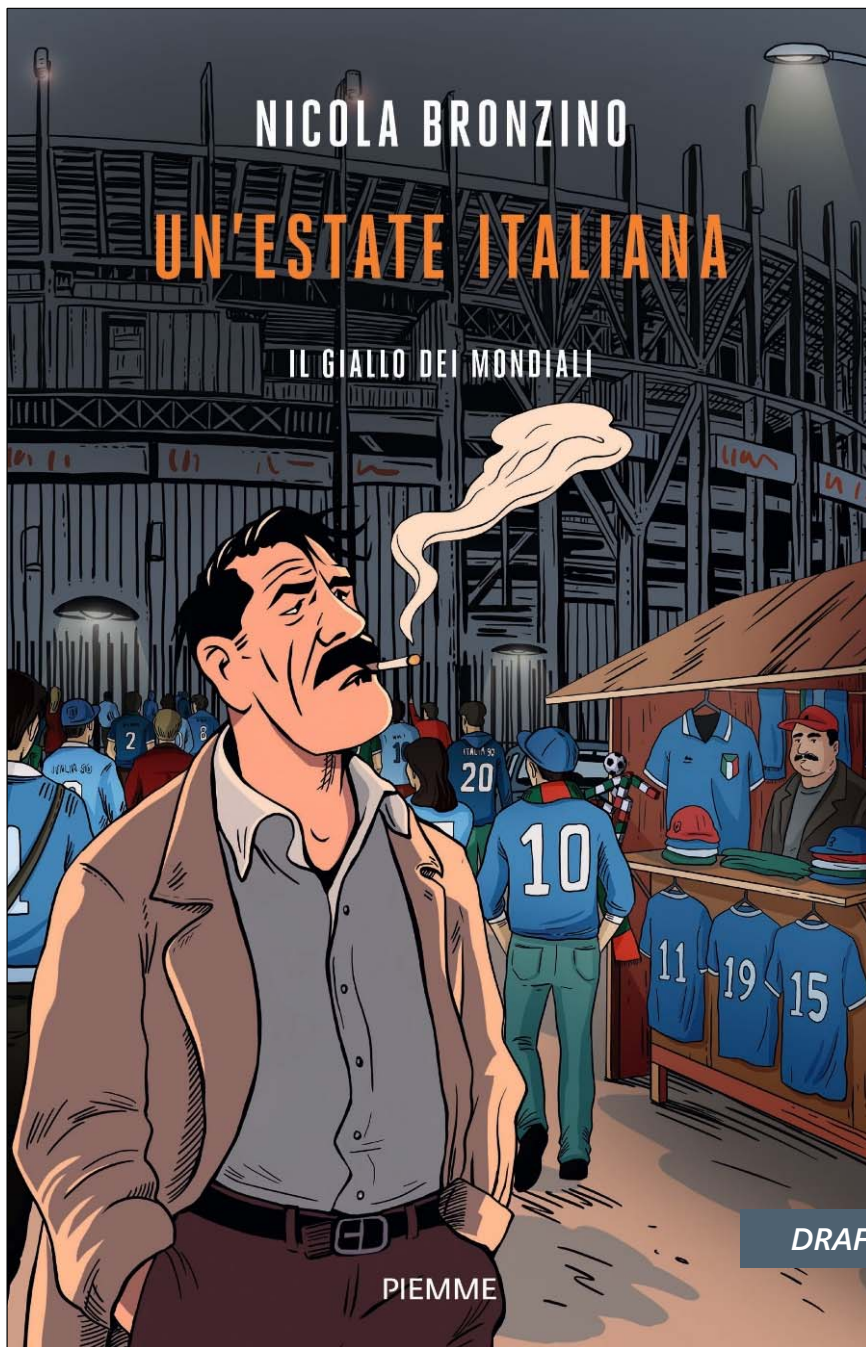


208 pages
 February 2026

DEATH DOES NOT MEDITATE
Geraldina Neri

In Milan, summer always truly begins in August. Trams rattle solitarily between the tollgates of Porta Venezia, and the sweltering heat smothers every sound. But one morning, in the labyrinth of streets behind Corso Buenos Aires, a foreign chant drifts through the muffled air. Om Sarveshaam Svastir-Bhavatu: may there be happiness in all. It comes from the ajar door of an elegant building. Beyond it, a Zen garden is visible: the entrance to White Lotus, a spiritual center. An oasis of peace and serenity, at least in appearance. Suddenly, the stillness cracks. The chanting is cut short by a scream. A young woman, gathered in meditation, stands up, contorts, and collapses to the ground. By the time the doctors arrive, there is nothing left to be done. She is pronounced dead. Inspector Amanda Visentin rushes to the gates of Via Nino Bixio, her Ducati still hot from the asphalt, a Titian-red lock of hair peeking out from her helmet. She is the city's finest detective, possessing an extraordinary sense of smell and a difficult temperament shaped by a past she can't quite bury. Behind the center's doors, a wall of secrets and a tight-knit community led by a hypnotic, ambiguous guru await her... and someone, hidden in the shadows, is watching her every move.

Geraldina Neri has worked in television for over thirty years as an expert in communication and programming. For the past decade, she has served as the Channel Manager for Top Crime, overseeing its scheduling. Her passion for mystery and noir led her to study genre writing with Luca Briasco and to publish her first novel, *Naftalina*, in 2022, which was a finalist for the NebbiaGialla Prize. Twenty years ago, she embraced Buddhism, a practice she continues to follow today. Since 2019, she has been a certified Mindfulness Counselor and meditation teacher.



288 pages
May 2026

AN ITALIAN SUMMER

Nicola Bronzino

Italy '90. World Cup nights set the country ablaze: squares erupt in joy, Schillaci ignites the stadiums, and Maradona leads Argentina back to paradise. But far from the spotlight, in cities emptied by the heat and football fever, a darker story unfolds. In an office on Via Nino Bixio, the body of a young secretary is found. She was alone, in the heart of summer. No witnesses, no leads. What was she doing there? And what secrets is her company desperately trying to bury? Inspector Ennio Mastropasqua is called to investigate: thick mustache, Gauloises cigarettes, and a borderline impossible temperament. He is a man who trusts no one, except for his battered Fiat Ritmo. Haunted by a past he'd rather forget, Mastropasqua must navigate reticent neighbors, double-faced players, and pressure coming from the top. Every step forward opens a new crack; every clue leads further away from the official version. While Italy dreams of the final and lives through its most iconic summer, Mastropasqua is dragged into a plot far larger than himself. With a lean, ironic style and a powerful amarcord atmosphere, Nicola Bronzino delivers an irresistible debut: a tribute to our summers, the World Cup, and the gruff inspectors who defined a genre.

Nicola Bronzino is a business consultant. At thirteen, reading Agatha Christie's *Three Blind Mice*, discovered in his aunt's bookshelf, changed his life. From that moment on, his library filled with the works of Wallace, Conan Doyle, and Simenon, eventually leading to contemporary masters like Camilleri, Dazieri, and Manzini. He is the author of the *Omicidi in Basilicata* (Murders in Basilicata) series..

A classic mystery, nostalgic yet contemporary, perfect for fans of the great Italian noir tradition.

The incredibly intriguing detective stories of the community of Liten, a tiny imaginary island in the body of water between Sweden and Denmark.

A series with over 30.000 copies sold!

Arwin J. Seaman is the pseudonym of a major Italian writer.

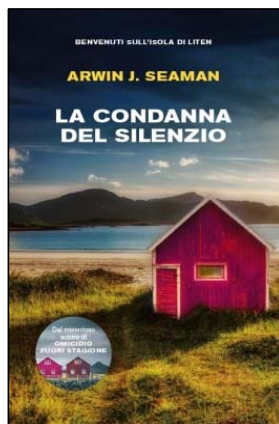


384 pages
March 2023



OFF-SEASON MURDER

On the volcanic island of Liten, a teenage girl is found murdered, frozen in a turquoise lake and staged like a star. Forensic expert Henning Ohlson is forced back to the place he loathes to lead a team of amateurs through a nightmare they aren't prepared for. Between an indifferent commissioner and a past he hoped to bury, Henning must face the island's chilling silence to unmask a killer. In a land where "nothing ever happens," a dark new chapter has just begun.



460 pages
March 2025



THE CURSE OF SILENCE

Liten is now a ghost of its former self, a disgraced rock abandoned by both peace-seekers and thrill-seekers alike. In the shadow of its faded notoriety, a young woman vanishes into thin air, a disappearance the world dismisses as a desperate plea for attention. But beneath the surface, the island's elite move to bury their shame, while a lonely investigation uncovers the chilling scent of a real kidnapping. The spotlight has moved on, but in the encroaching darkness, the nightmare has only grown deeper



336 pages
March 2024



A DAY OF APPARENT CALM

The silence of Liten has shattered, replaced by the morbid hum of a tourist frenzy and the icy reflection of a lake that refuses to stop yielding bodies. As blood stains the volcanic rock, viral obsession turns tragedy into a spectacle, dragging Malin Dahlberg from the spotlight into the crosshairs of suspicion. This is no longer just an investigation; it is a contagion. In a land where death does not meditate, truth is an abyss and beauty is merely a veil for the island's ferocity. The nightmare continues.

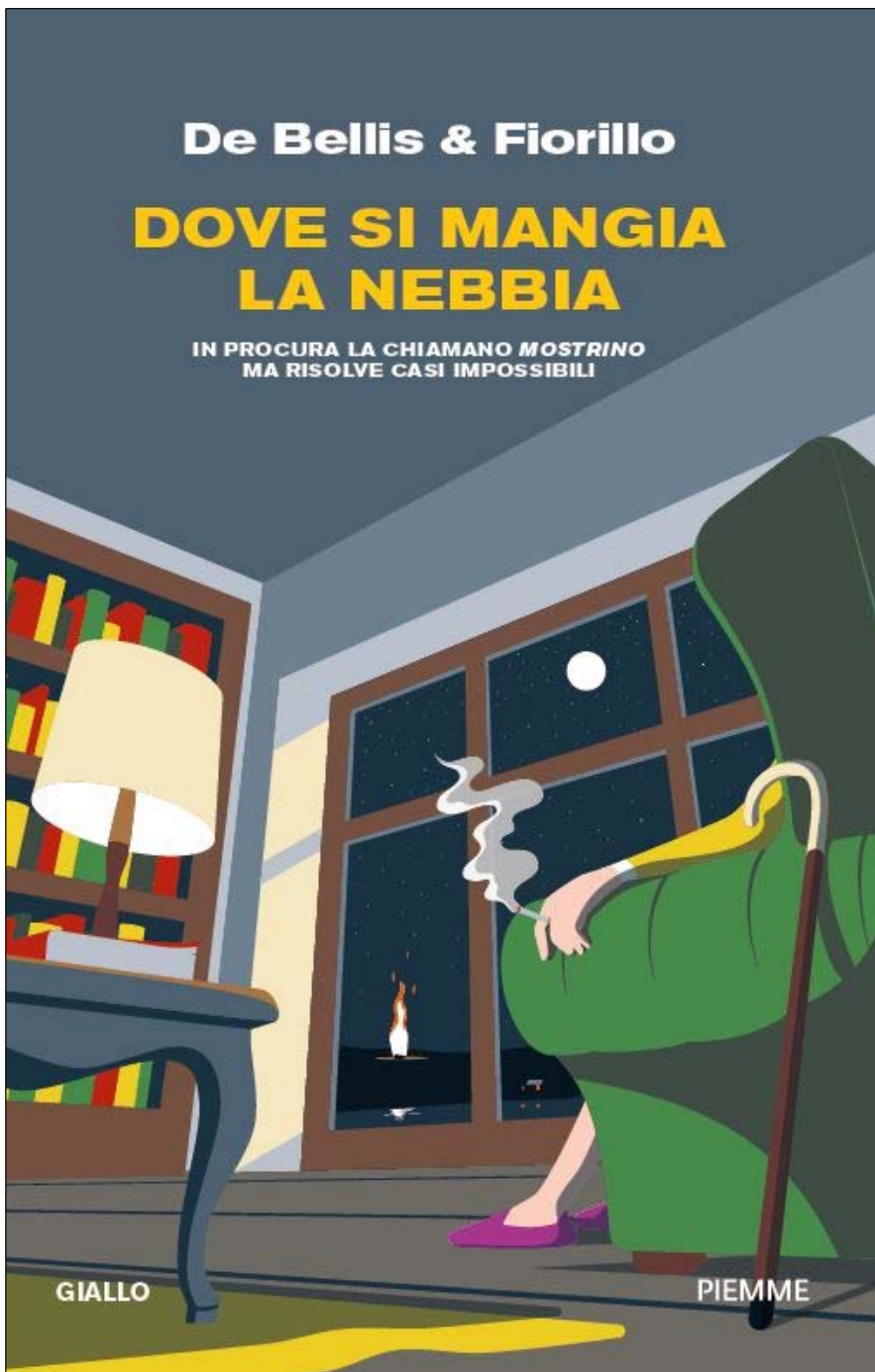


416 pages
March 2026



THE ISLAND OF THE PAST

From afar, Liten at Christmas looks like a frozen diorama, a silent world held in a dream. But beneath the pristine snow, the island is suffocating under the iron grip of the winter and the ruthless rule of the Andersson clan. For Annelie Lindahl, the white silence is the perfect shroud for a cold case that has haunted her for years, a murder the world tried to forget, but she cannot. As the ice thickens, an old hotel reveals the cracks in a "perfect" mother's life, proving that on Liten, peace is the deadliest illusion of all. The past is never buried; it is merely waiting for the thaw.



The first case of Alida Savic, the investigator everyone calls "The Little Monster". Short, sickly, and with a terrible temper. A true genius of investigation



400 pages
March 2025

It was eleven forty-five on a morning that smelled of wet dog. Four floors below, someone pressed the button with her name on it. The doorbell jolted her awake, spilling hot coffee onto her thigh. She cursed. The cane resting against the table slipped to the floor. She cursed again.

WHERE THE FOG IS EATEN

De Bellis & Fiorillo

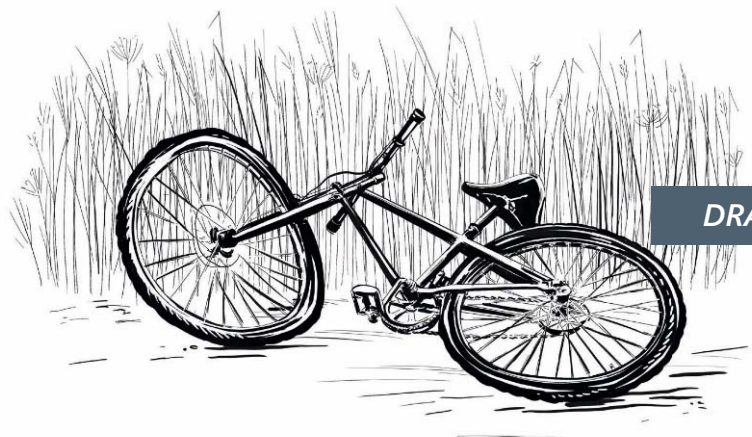
During a long career as a magistrate, Alida Savich has managed to achieve the difficult feat of making enemies of all her colleagues at the Pavia prosecutor's office. They have nicknamed her *Mostrino* (Little Monster) because she is gruff, irritating, and arrogant—but also brilliant. She is tireless and demands the best from her team. Working with her is a nightmare, but solving a case without her is impossible. She hasn't shown up for work in days. Rumors say she is gravely ill, barely able to stand with the help of a cane, spending her days smoking cigarettes in bed and listening to old classical music records. But a case compels her to return to the prosecutor's office: a motorvan inhabited by a homeless man has exploded in the middle of the night on the banks of the Ticino River, where the fog never lifts. At the crime scene, an old business card belonging to Prosecutor Savich is found—an inexplicable clue, the spark that ignites an investigation leading to a long-forgotten and distant past.

Stefano De Bellis and Edgardo Fiorillo burst onto the contemporary crime fiction scene with a novel that is both sophisticated and fast-paced, driven by unforgettable dialogues and marking the birth of an inimitable character, ironic and full of vices, tragic and deeply human.

Stefano De Bellis and Edgardo Fiorillo have written *Il diritto dei lupi* (2021) and *La stagione delle Erinni* (2023) for Einaudi. *Dove si mangia la nebbia* is the first adventure of Deputy Prosecutor Alida Savich.

VALERIO MARRA

IL GIOCO SI FA SERIO



DRAFT COVER

PIEMME



320 pages
June 2026

THE GAME IS GETTING SERIOUS

Valerio Marra

During the Vallepiana festival, an anonymous note appears.

Then another.

And another.

Each one reveals a secret.

Each one can destroy a life.

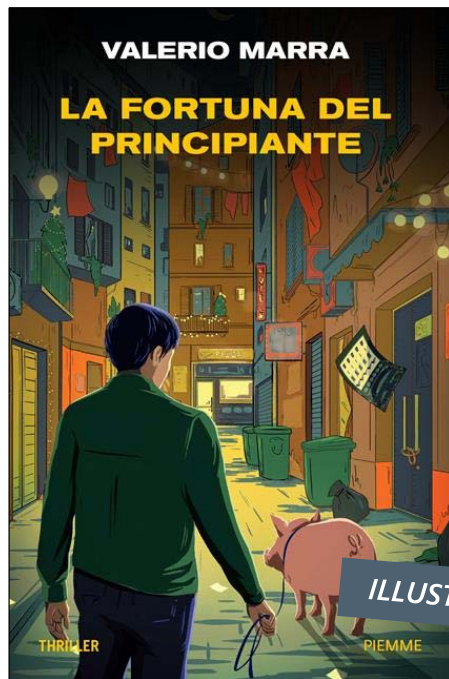
The scavenger hunt has begun.

And you can participate.

Elia is fourteen years old, has too many guilty feelings and a fear that paralyzes him: ending up inside one of those notes. The mysterious scavenger hunt is overwhelming the entire village, and no one is safe. While the adults lose their minds, Elia and his sister Gilda see what the others ignore: this game is not a game. It is a countdown. Between clues, lies, rivalries and a summer that explodes like a fuse, Valerio Marra builds a fast-paced, tense, irresistible novel, where a young boy must find the courage to look the truth in the eye.

Valerio Marra lives in Rome and holds a degree in Science for Investigation and Security from the University of Perugia. He is the author of the novels *L'eco del peccato*, *Anima bianca*, *La donna del lago*, *Una notte buia di settembre*, the essay *La storia di Roma in 100 delitti* and the Illustrated thrillers *La nuova maestra* and *La fortuna del principiante* published by Piemme.

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256 pages
July 2025

BEGINNER'S LUCK

In the working-class neighborhood of Don Bosco, in Rome, everyone knows Guido Audaci. From the back of his dusty office, he handles ramshackle cases as a private investigator, helping the elderly, immigrants, and the homeless. His personal life is a mess: he lives with his ailing father, is separated from his wife Patrizia, and has a conflicted relationship with his sons. Despite everything, Audaci faces the struggles of a precarious life with irony and courage, getting by thanks to his father's pension and the small jobs he manages to land. During the holiday season, as he tries to juggle tricky cases and absurd situations, Audaci finds himself caught up in a murder. The investigation, which begins almost by chance, leads him into a web of characters and events tied to the neighborhood.

From laundromats to suburban shopping malls and arcades, Audaci follows the trail of a stolen overcoat and an old pocket watch, guided by his notebook and the scratch cards his assistant buys every day, losing every time. As Christmas draws near, Don Bosco reveals itself not only as a setting of tension and crime, but also as a microcosm of solidarity and hope, where Audaci, between mistakes and insights, will try to find his own balance".

ILLUSTRATED!



256 pages
July 2025

THE NEW TEACHER

Frascati, Roman castles area. Teo is the saddest child in his class. The nuns of the kindergarten have welcomed him with affection, but Teo hardly ever plays or goes out at recess. He always stays in his seat, observes the world with a dazed look and draws. Giulia, the new teacher, immediately takes a liking to his peculiar character: like her, he seems to carry the weight of a pain. Gradually Teo's drawings begin to become strange, then inexplicable and finally disturbing. In the meantime, Giulia begins to experience strange discomforts: she arrives at school late, becomes forgetful and confused, and complains of excruciating pains she has never experienced before. Triggered by the recent loss of Giovanni, her beloved brother, Giulia becomes convinced that her health depends on the malign influence of a statuette she keeps at home, found near the archaeological site of Tusculum, where Giovanni was doing research work. It is a very rare artefact, a bronze representation of the Etruscan hero Telegonus. And when Telegono, with his warrior-like appearance and fiery eyes, inexplicably becomes one of the characters drawn by Teo, Giulia thinks she is going mad.

Foreign rights
sold to
FRANCE

Drawings by **TEO**



Sperling & Kupfer

THE DAYS I LEARNED TO LOVE

A story of second chances and homecomings, reminding us that some places never stop calling to us, even when we do everything to forget them. And some loves, no matter how distant, continue to live at the exact point where we left them.

272 pages
November 2025

An author
hitting the
200.000
copies sold!

Cesare Rinaldi has is a promising writer working for a small publishing house, his real talent is something else: running away. Cesare runs from ambition, from responsibility, from feelings, and above all, from himself. But one day, after years spent reading other people's stories, he is forced to rewrite his own. His Aunt Ada calls to tell him that his father has passed away, the family winery is on the verge of bankruptcy, and he is the only one who can fix things. And so, after more than ten years, he goes back home. Returning to Tuscany is painful, forcing him to face everything he had escaped: the silences, the guilt, the memories, and especially Alessandra, the woman he loved and abandoned at the altar. Alone, surrounded by the scent of damp earth, dust, and wine must, he finds himself confronting his past. A psychologist he meets by chance guides him, teaching him how to manage his heart. Thanks to her, Cesare learns to tune into a new frequency: the frequency of love, the only one that could change the music of his entire life.



THE MAN WHO WANTED TO UNDERSTAND LOVE

When Marco, a philosophy professor, decides to teach a course on Love, he is forced to revisit his own "Great Love Story" with Sara, an irresistible romance that began in Porto. Their fairy tale shatters when a suspicious email plunges their world into a whirlpool of resentment and doubt. Through eleven unforgettable lessons, Marco must discover if a shattered bond can ever be undone, or if some truths are beyond even the greatest philosophers.



THE SECRET OF THE HAPPIEST WOMAN IN THE WORLD

Foreign rights
sold to: EGYPT

OVER 55 000
COPIES SOLD!!!

Selene Vanni has everything, a partner and her family's historic bookstore, yet she wakes up "almost happy" and completely lost. Her crisis deepens through financial struggles and a mysterious encounter with Riccardo that blurs the line between reality and fantasy. To save herself, she must finally confront the desires she has stifled for years and find the courage to start breathing again.



THE LOVE STORY THAT WILL CHANGE YOUR LIFE

OVER 80 000
COPIES SOLD!!!

Adrian, an impeccable lawyer, and Carla, a dreamy editor, fall into a whirlwind romance and move into a picturesque Milanese villa. But their perfect life quietly shatters, proving that the wounds made in silence are the hardest to heal. As their world breaks apart, they are left to wonder: can love be rebuilt with the very person who destroyed it?



SVEVA CASATI MODIGNANI

With a literary career that began in 1981 and continues uninterrupted to this day, 39 works published in over 40 years and more than 12 million copies sold, Sveva Casati Modignani is one of the best-loved and most read writers ever and has created a true literary universe, unique and extraordinarily popular. A universe in which the dream of the romantic fairy tale, the realism of everyday life, melodramatic passions and glamour are seamlessly interwoven to create compelling plots.

Sveva is a pure storyteller, without any false pretensions of intellectual heights. All the lives in Sveva's books have the specific weight of humanity.

«Corriere della Sera»



- 12 MILLION COPIES SOLD
- 31 BEST-SELLING NOVELS
- 6 SHORT NOVELS
- 3 AUTOBIOGRAPHICAL BOOKS

"My novels talk about love and betrayal, passions, work, successes and disappointments, exactly the things that happen to you in life." Sveva



320 pages
October 2025

THE NEW
NOVEL BY
THE
QUEEN OF
ITALIAN
FICTION

Foreign
rights sold
to:
PORTUGAL

THE HOURLY HOUSEKEEPER

Sveva Casati Modignani

Isabella Boccadoro d'Este has chosen to live without flaunting her noble origins, working as a part-time maid in Milan. With her discretion and innate sensitivity, she brings order and serenity where loneliness and disharmony reign. Until one morning, upon entering the elegant apartment of the Tizzoni family, she finds Laura, the young mistress of the house, seriously injured. Behind the respectable facade of a perfect family lies a history of violence that threatens to overwhelm the couple's two children. While justice struggles to take its course amid lies and silence, Isabella finds herself increasingly involved in the affair, discovering the strength of female solidarity and the fragility of those who seem invincible. At her side is Duccio Soldanieri, a charming and determined captain of the Carabinieri, also a nobleman, who brings a new and unexpected feeling into her life.

MATTIA OLLERONGIS

autore di TI PENSO (ANCORA)

*La verità è che non
ti ho mai dimenticato*



Sperling & Kupfer

ROMANZO



Sperling & Kupfer

252 pages
November 2025

THE TRUTH IS, I NEVER FORGOT YOU

Mattia Ollerongis

"You deserve a little peace after so much storm."

Elia and Arianna meet at school. They are young, impatient, and hungry for love. Perhaps that is why they end up hurting each other. As often happens, life takes them elsewhere, along different paths: he becomes a writer in Madrid, while she stays in Trieste to teach. But one day, by chance, they find each other again. And even though they've learned how to be apart, even though they've told themselves a thousand times that it was for the best... the truth is, they never forgot each other. Because there are loves that endure everything. Others that wither with time. Others still change shape, get lost, return, only to drift away again and reunite, different, yet always the same. But every time a goodbye is said, something is left behind. A piece of ourselves. A geography made of glances, sighs, and words left unsaid. One tries to start over, seeking a little peace after so much storm.

An author hitting the 140.000 copies sold

A book that is a true balm for the soul. Recommended for those who still believe in the most powerful feeling in the world, despite the slammed doors, the heartbreaks, and the scars. It is an invitation to never stop hoping and to keep believing in the encounter of kindred spirits, those who cannot help but seek each other out, through all the chaos and disappointment.

Mattia Signorello, aka **Ollerongis**, born in 1995, has lived in Trieste his entire life. He made his social media debut in 2015, sharing thoughts and poems that instantly captured the web's attention. His books have all been published by Sperling & Kupfer, selling over 150,000 copies.



He couldn't see any colors. She saw far too many.

After the huge success of *Love me Love me*, Stefania S. is back with the *Red* duology


Sperling & Kupfer

724 pages
July 2025

#StrangersTo
Lovers

#GoldenBoy

#TouchHer
AndUDie

#MultiPov



RED

Love at first sight

Stefania S.

Scarlett Crimson has her head in the clouds and has always taken refuge in her imaginary world. In Roslin, the small Scottish town where she lives, everything feels dull and predictable.

But during the Summer of her seventeenth birthday, something shifts. A summer job in Edinburgh, at the little café near her grandmother's house, brings Scarlett back to a place that still smells like childhood and happy memories. She's spent every summer there, running free and writing stories to keep loneliness at bay. But this time is different. This time, there's Ace, the only one who seems to truly see her for who she is. A brilliant, confident university student, Ace doesn't believe in dreams and has long stopped letting his imagination carry him away. But behind that perfect-boy façade, there's more than meets the eye.

Between unspoken truths, shadows of the past, and fears that never fully faded, Scarlett will have to learn that growing up means facing pain. And while fantasy may offer shelter, sooner or later, we all have to face reality.

AV rights already optioned

Stefania S. is an Italian author who loves music, TV series, and traveling the world. She started writing partly for fun and partly out of passion and hasn't stopped since. Her stories, always filled with emotion, have found a loyal following on Wattpad and social media. Her debut novel, *Love Me Love Me. Cuori magnetici*, published by Sperling & Kupfer, became an instant success and topped the Italian bestseller charts.



"That silver snowflake
had become my black condemnation."


Sperling & Kupfer

592 pages
January 2026

[#EnemiesToLovers](#)

[#EmotionalScars](#)

[#SmallTown](#)

[#CollegeRomance](#)

*Nothing's perfect.
Not the snow,
not the stars*

BEYOND THE LOOKING GLASS

Lara Cialdini

Irina Laine has learned how to survive. After a tragedy that forced her to leave everything behind, she arrived in Kipei with a single goal: to disappear. New city, new school, new identity. Now, she is a "perfect" Irina, poised, orderly, and irreproachable. But it only takes a lost bracelet and a voice calling her "Seirina" for the fragile balance she has built to start cracking. Aron Petterson is the model student, the school representative, the one who always seems to be a step ahead. He is also the first to notice that Irina is wearing a mask, perhaps because he, too, hides a flaw behind his perfection: he cannot stand being touched. Not even the slightest contact. Irina and Aron couldn't seem more different. Yet, beneath the surface, they speak the same language: the language of those who know what it feels like to be broken and no longer know where to start over. Secrets, stolen photographs, the icy beauty of the North, and an island that swallows fears. Irina and Aron will find themselves standing before each other's mirror. Both wounded. Both brilliant. Both terrified of what they might truly see if they stopped lying to themselves. And perhaps, only by recognizing one another, will they be able to face the reflection they have been avoiding for far too long.

[Lara Cialdini](#) has been passionate about writing since she was a child. She began sharing her stories on Wattpad before moving into self-publishing. *Al di là dello specchio* (Beyond the Looking glass) is her first novel published by Sperling & Kupfer.

CORDELIA EVORA

@LIBRERIADICAMI

BITTER
SWEET

ROMANZO

Sperling & Kupfer

416 pages
September 2025

#FakeDating

#ForcedProximity

#SmallTown



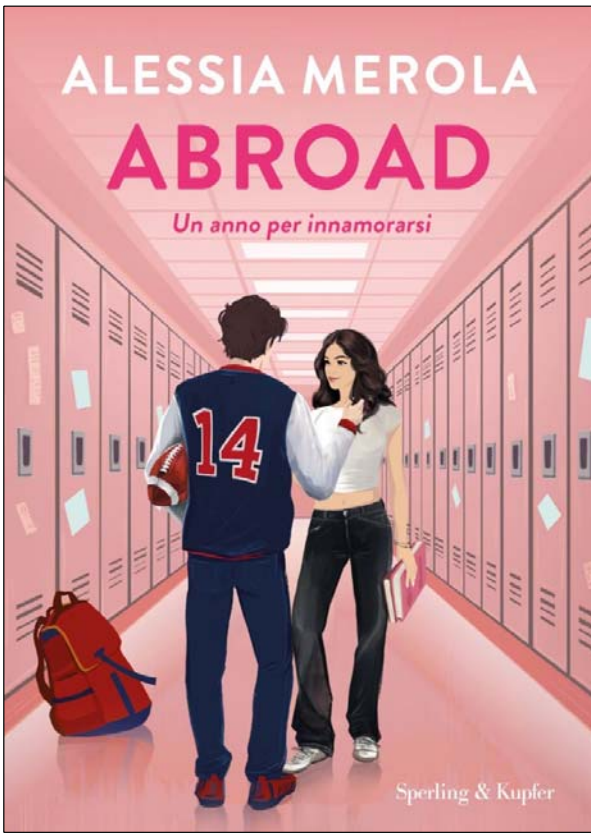
"There are days that seem ordinary... until you come along and turn them upside down. Since you became part of my story, every page matters more."

BITTERSWEET
Cordelia Evora

Cherice Cordova is eighteen, with a childhood spent baking sweets for her loved ones and a pastry shop that is all she has left of her grandmother. Between cupcakes and loyal customers, she fights every day to keep her world alive. When she decides she needs an extra pair of hands behind the counter, the answer comes unexpectedly: she is assigned Devyn Jupiter Carter. Twenty-one, arrogant, tattooed, devastatingly handsome, Devyn is allergic to rules, a one-strike-only kind of guy, with fists clenched too tight. And he's everything Cherice has always tried to avoid. But working side by side, day after day, makes it impossible to ignore each other. And suddenly, something changes. To ward off the torment of Devyn's admirers and keep away the popular girls who won't leave Cherice alone, the two decide to fake a relationship. What begins as a temporary arrangement soon turns into a bond made of unspoken truths and uncontrollable desires. The deeper they fall into the lie, the thinner the line between pretense and reality becomes. As Cherice learns to let down her guard, Devyn discovers he is willing to do the one thing he has always avoided: stay. But Devyn has a secret. A shadow that haunts him, and that could destroy everything they've built together. And when the truth comes out, love might not be enough. Because sometimes, loving someone also means risking losing them.

Cordelia Evora is the pen name of an Italian author who lives near Milan. A beloved and widely followed BookToker, @libreriadicami, she has always found in reading her greatest outlet. She began sharing her stories on Wattpad, where she quickly won over readers. Bittersweet is her debut novel.

She is afraid of letting go.
He has never learned to stay.
A love neither of them ever saw coming



336 pages
April 2025

#EnemiesTo
Lovers
#Spicy



20.000 copies sold

ABROAD 1

A year to fall in love

Alessia Merola

Alice is ready to start over. After the tumultuous end of her long-term relationship, she decides to embark on an adventure far from Italy—one that will change her life: a year of studying in the USA. She has no idea that football games under the stadium lights, beach bonfires, and sunny days in Florida will lead her to meet Dylan Moore—the magnetic-eyed quarterback, the most desired guy in high school. As in the most intense love stories, theirs begins with initial distrust, until a crack opens between their souls, intertwining passion, turmoil, and tenderness. Yet, their love will have many obstacles to overcome, the greatest of all being the distance that will soon separate them. Will their bond be strong enough to survive the ocean that stands between them?

ABROAD 2

All Roads Lead to You

Alessia Merola

Alice is ready to turn the page. Her relationship with Dylan is over, and her heart tells her that to truly find herself, she must distance herself from everything she knows. So she sets off, leaving Italy behind to return to the United States—the place where she grew up, fell in love, and suffered more than she cares to remember. This time, however, her destination is California: a promise of new beginnings and fresh possibilities. But as soon as she lands, she realizes there is something she cannot control: the past has a way of knocking on your door, especially when you are trying to avoid it. Between new encounters, old acquaintances, and feelings she thought were long dormant, Alice’s heart begins to beat faster than ever. Perhaps some stories never truly end.

Perhaps they just change shape.



400 pages
May 2026

#EnemiesTo
Lovers
#ForcedProxi
mity

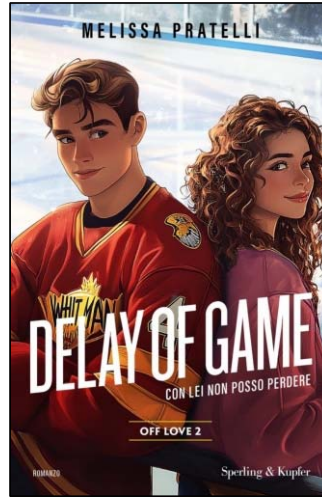


Alessia Merola A content creator with over a million loyal followers across TikTok and Instagram, where she covers a variety of topics, from beauty to travel, and lifestyle, Alessia is also a passionate book lover. A devoted reader from an early age, she now makes her debut in bookstores with her first novel: a love story that will make readers dream.



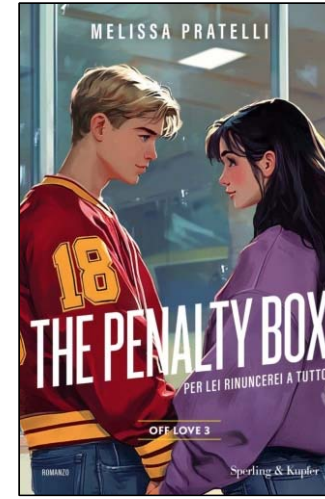
MISCONDUCT

464 pages - Febr 2025



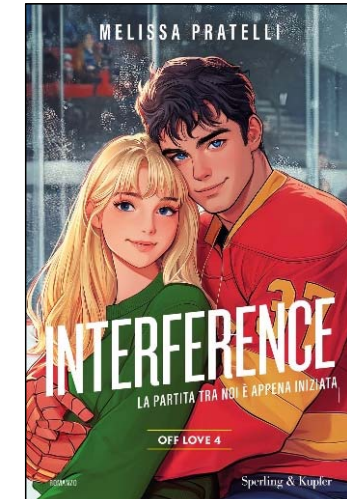
DELAY OF GAME

416 pages - March 2025



THE PENALTY BOX

400 pages - April 2025



INTERFERENCE

432 pages - May 2025

Melissa Prатели is originally from Pesaro and earned a degree in Foreign Languages and Literatures from the University of Urbino, never setting aside her passion for reading. A lover of fantasy and romance, she debuted as a romance writer in 2011. With the Off-Love series, she has won over thousands of readers on Amazon.

OFF LOVE 1. It has been two and a half years since Dominic last spoke to her, yet the sound of his voice still sends shivers down Laney's spine. The captain of Denver University's hockey team, who now strides triumphantly through the campus halls, was once her best friend. And no matter how hard she tries, she can't forget that scorching night they spent together—before he ghosted her without a word. Laney wants to hate him, or at the very least, ignore him. But fate seems determined to make that impossible. When the editor-in-chief of the student newspaper assigns her an article on the college hockey season, the young journalism student finds herself pulled back into his orbit—until she starts to shake his resolve. Will Dominic finally let down his guard?

OFF LOVE 2. John Whitman has only a few certainties in life: hockey, the team he plays for as a goalie, and the fact that Brooke Delgado hates him. He has no idea why, he just knows it's true—despite the fact that he's been head over heels for her since high school. Brooke has never been a fan of athletes, especially hockey players. Especially if their name is John Whitman. She can't even stand being around him, no matter how often he somehow ends up in her way. Too bad she hasn't yet realized just how determined John is—to cross the ocean that keeps them apart...

OFF LOVE 3. Iris's life was shattered the night she was brutally assaulted, plunging her into darkness. Now, all she wants is to resurface, to reclaim herself, but she can't forget the kind-hearted boy who, on that horrific night, rescued her and took her to the hospital. All she has left of him is a hoodie—and the proof that there is still good in the world. Landon has always believed that the ice and hockey were his true home. At least, until he sees Iris again. He can't bring himself to tell her he was the one who saved her, and no matter how hard he tries to stay away, he never really can...

OFF LOVE 4. Hayden has learned to defend herself against pain, others, and even herself. Now that she is back in college, she certainly does not expect to find herself at the center of a storm she thought she had weathered. Kellan Rogers is the most feared forward on the team and the most loyal friend Landon could have. At least, he used to be. Because ever since he kissed his sister, Hayden, nothing has been the same.



WYSTERIA WOOD

Forbidden dream

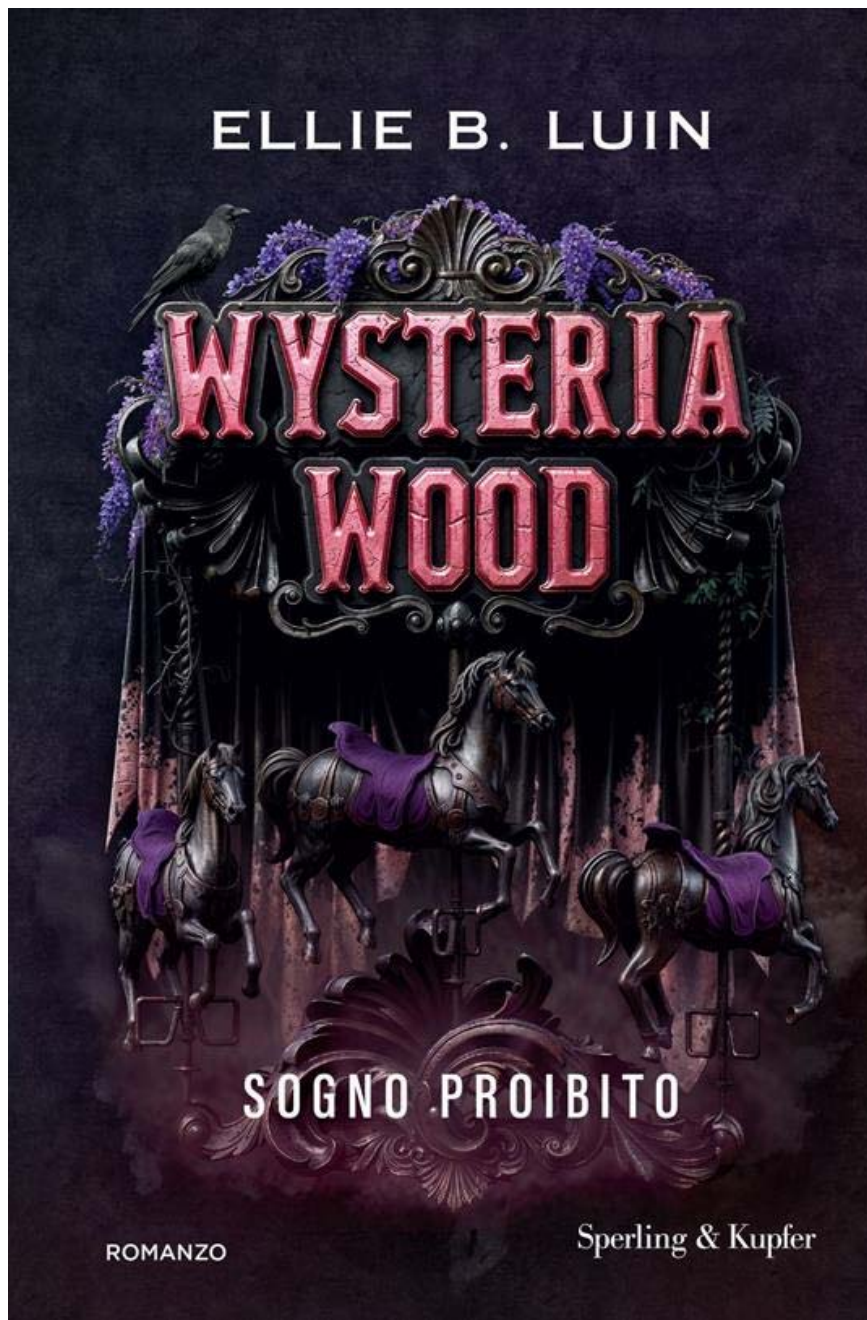
Ellie B. Luin

576 pages
November 2025

#forbiddenlove
#darkacademia
#morallygreyhero



A new saga for
dark academia
lovers



*What are you willing to sacrifice for the truth?
And what for love?*

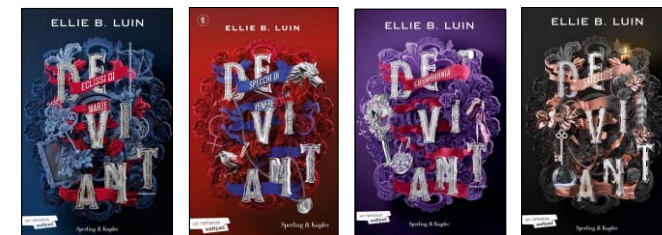
Set in an ancient law school, this dark romance weaves together forbidden passion, secrets, and power, in a world where the line between right and wrong is paper-thin

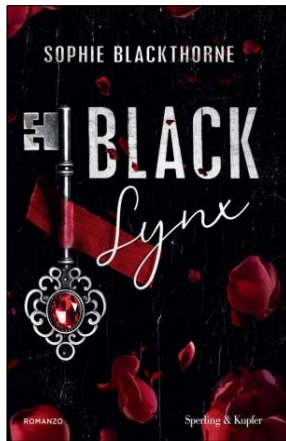
At Wysteria Wood, nothing is as it seems. Within the walls of an ancient law school, the boundary between right and wrong dissolves into a labyrinth of moral ambiguity and repressed desires. Avalon Wingrave grew up there, in the shadow of a past no one dares to recount, alongside two beautiful and vastly different brothers: Draven, the danger, and Gremory, the refuge.

But in that house, there are no innocents, and love tastes like a sin no one dares to confess. When Avalon secures a place at the prestigious Triple Crown University, she finally seems ready to leave it all behind. However, the past does not forget; and the presence of an enigmatic lawyer ready to rewrite the rules will ignite a silent war where every choice could be fatal.

In a school where power and secrets intertwine like the wisteria vines suffocating the halls of Wysteria Wood, Avalon must choose between who she is and who she wants to become. And she will learn that love can be the most dangerous weapon of all.

Ellie B. Luin is the pseudonym of an Italian writer, born and raised in Rome, where she returned to live after traveling through many Italian cities, carrying a sea of stories in her heart. A Law graduate, her writing combines her various passions: the love for travel, crime novels, and classical literature. She has a strong romantic streak and is a restless dreamer. She is the author of the *Deviant* saga, which has sold more than 150,000 copies





BLACK LYNX

480 pages
January 2026

#DarkRomance
#HateToLove
#ForcedProximity



Kailyn Van Cleef is convinced that her freshman year at Northwood University will be the start of a new life: an exclusive campus, a prestigious name behind her, and the chance to build a future far from everything she's tried to leave behind. But it only takes the first-year inaugural party to realize that at Northwood, the rules are different. And far more dangerous. Here, Wolves and Lynxes are not harmless symbols. They are packs, secret societies. They are the beating heart of an ancient game built on power, control, and violence. Everything changes when Kai is chosen as prey by Mason Lambert, the charismatic leader of the Lynxes and the Rector's son. Mason is determined to carry out a revenge plot rooted deep in his family's past. To him, Kai is a pawn. A target. A trophy to be claimed. But he will soon discover that behind her innocent gaze hides a strength capable of bringing him to his knees. Amidst secret rituals, a forbidden attraction, and cruel alliances, Kai must decide whether to survive with her head bowed or to look up and become the hunter. Because at Northwood, love doesn't save you. It devours you.



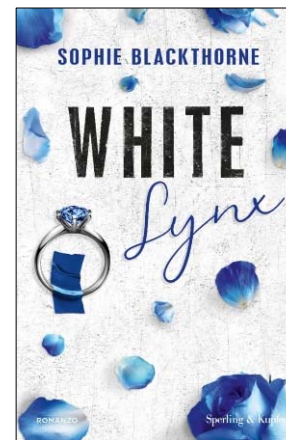
RED LYNX

560 pages
February 2026

#DarkRomance
#HateToLove
#ForcedProximity



Jaqueline Lauder thought she was done with the past. She believed that surviving the hunt was enough to finally breathe again. But at Northwood University, sins are never forgotten. They are punished. And she has committed the ultimate one: she betrayed those who do not forgive, breaking the rules of a game that allows for no mistakes. Now, someone is determined to make her pay for every single fault. Rylan Walton does not forget. As the new leader of the Lynxes, he lives in the shadow of resentment and within a spiral of rage whose boundaries he lost sight of long ago. He doesn't just want revenge on Jaqui; he wants to control her, to annihilate her, and to shatter every part of her. But when pain blurs with desire, and anger with longing, the roles begin to shift. Jaqui, the traitor, becomes his obsession. Trapped between those who hate her and those who crave her, amidst forbidden challenges, forced alliances, and nights where it's impossible to tell pleasure from fear, Jaqui must decide who she truly wants to be. She must discover if something lies behind Rylan's piercing gaze that even he isn't ready to face. Because at Northwood, surviving isn't enough, and here, love can become the sweetest condemnation. Or the most dangerous one.



WHITE LYNX

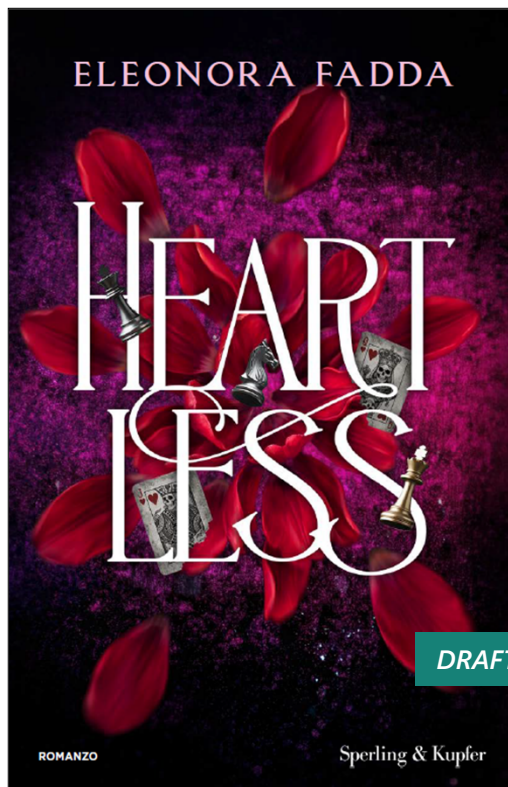
496 pages
March 2026

#DarkRomance
#ForbiddenRomance
#PowerPlay



Nicole Walton is ready to begin her freshman year at Northwood University. But while for other students this means a fresh start, for her, it means facing the ghosts of a past she never truly let go. Because Nikki isn't just Rylan's sister, or the girl with heterochromia, eyes of two different colors. Nikki is also Blu. The identity she donned for a single night. The night she tasted the forbidden. And the night she was seen, truly seen, by Duncan Lockwood. Duncan is the personification of chaos. A brilliant mind, a bad-boy reputation, and a dangerous passion for games where power dictates the rules. A member of the Lynxes and founder of the Dead Night club, he hasn't been able to stop thinking about Blu since the moment they met. As he draws closer to Nikki, through forbidden complicity and a bond that defies every limit, he continues to crave Blu, the masked girl who branded his skin and his mind. Never realizing that one hides within the other. Torn between two obsessions, what he wants and what he thinks he wants, he will discover that even predators can lose their way.

Sophie Blackthorne is the pseudonym of an Italian author with a degree in Economics. A self-publishing sensation, she has always loved writing.



DRAFT COVER



768 pages
April 2026

#HateToLove
#SecondChance
#DarkRomance



HEARTLESS

Eleonora Fadda

Anika is seventeen years old, with a past she needs to forget and a future that is still a blank page. When she is taken in by one of Los Angeles' most influential families, she thinks she has finally found a chance to change her life. But it's not just a dream villa waiting for her: there's Tyron, the Sheridans' son, handsome, dark, and full of rage. And he hates her from the very first moment. Tyron has lost everything except his anger. For five years, he has fueled his pain like a flame, and the only thing keeping him going is his thirst for revenge. But that girl with the clear eyes challenges everything he thought he knew. Amidst clashes, secrets, and uncontrollable emotions, desire and hatred begin to blur, because love is never easy, but always inevitable.

THE PAINTER OF SCANDALS

Eleonora Fadda

Seira Lewis has it all: beauty, popularity, wealth. Raised in the golden world of fashion, with an internationally renowned fashion designer father and a life full of privileges, she has always been the center of attention. But behind her snobbish air and glossy photos lies a deep loneliness that no expensive gift has ever been able to erase: the void left by her mother's death. So, when her father decides to remarry another woman, Seira rebels. Scandals, provocations and gossip, she is ready to do anything to ruin the wedding. However, her plan backfires and the punishment is brutal. Her father sends her away from Malibu, from everything she knows, to a remote college with no money and no credit cards. It is there that Seira meets Ace and Rasmus Watson. The two brothers are different in every way yet bound by an aura of mystery that makes them impossible to ignore. Both are tormented, dangerously charming. And, in different ways, both are attracted to her. In a crescendo of stolen glances, tension and unspoken truths, Seira finds herself caught between two fires. But what she doesn't know is that a mask lurks in the shadows, a silent enemy ready to reclaim what once belonged to him. In a place where nothing is as it seems and love can turn into the most dangerous of traps, Seira must decide who she wants to be. And, above all, who she is willing to love.

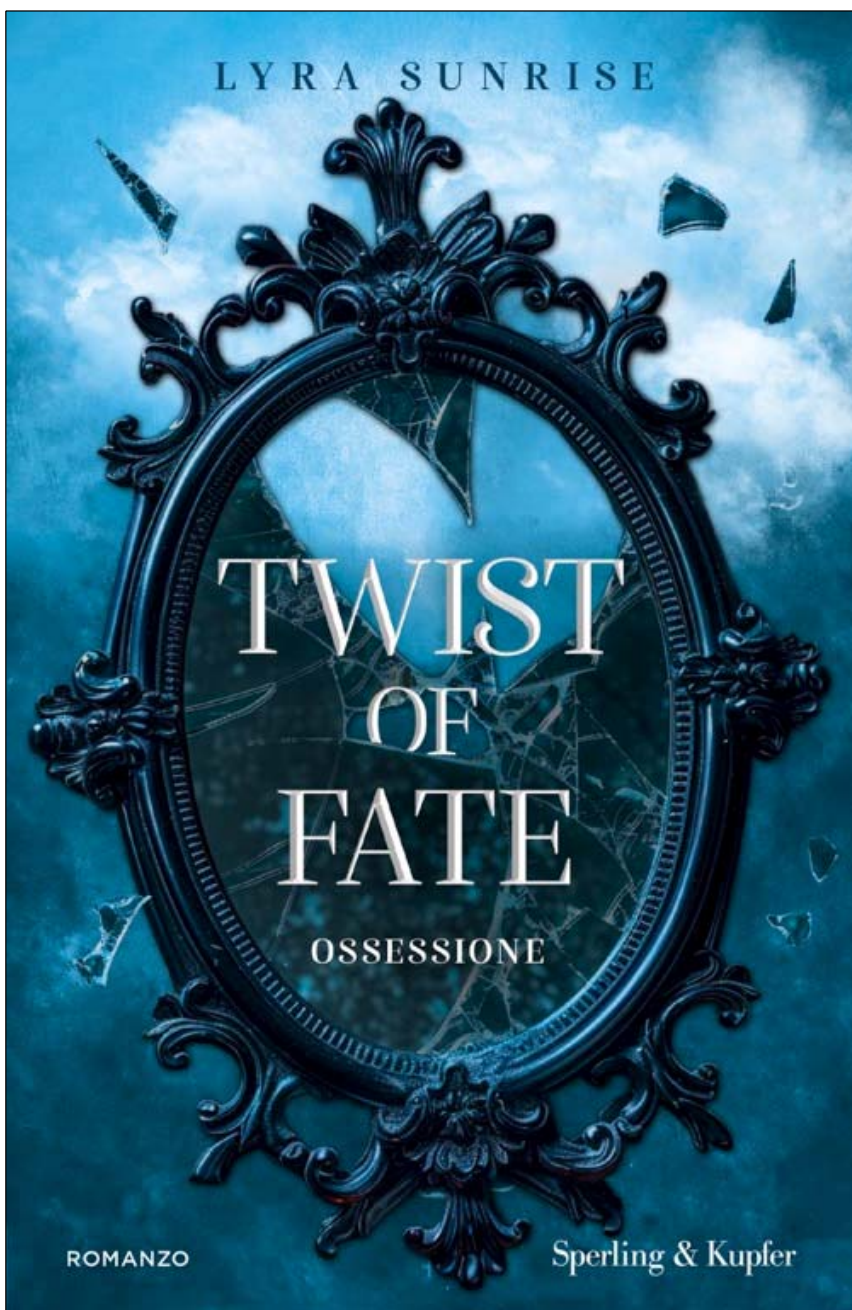


560 pages
June 2025

#HateToLove
#CollegeRomance
#ForcedProximity



Eleonora Fadda is a young author from Sardinia, born in 2000. She has always loved writing and turned to Wattpad as an outlet for her passion.




Sperling & Kupfer

614 pages
February 2026

#EmotionalScars
#BillionaireMen
#AgeGap
#DarkMysteryRo
mance



TWIST OF FATE Obsession. Vol. 1 Lyra Sunrise

Delia Foster has learned how to survive. Raised in the shadow of an absent mother and a past that shattered her, she has built an armor to protect herself and to try and make her dreams come true. But when she flies to New York with her best friend Lynn to start over, fate has one more challenge in store. Her path crosses with the Harris brothers, heirs to America's most powerful multinational corporation: Alexander, thirty-six years old with a gaze like ice; and Erik, as charming as he is impulsive, trapped in a relationship he didn't choose. Delia becomes the personal assistant to Alexander, the man she should hate, but whom she craves with every fiber of her being. Lynn, meanwhile, finds himself grappling with Erik's truth, his rage, and his longing to finally be himself. As the line between passion and danger thins, the four of them fall victim to anonymous threats and secrets that someone is determined to bring to light. To survive, they will have to choose where their loyalties lie.

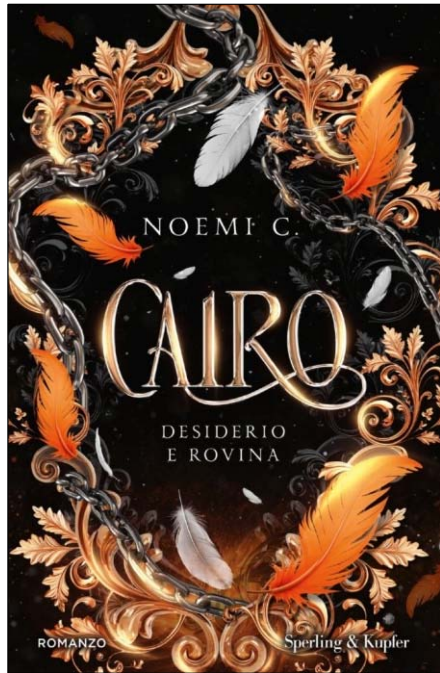
[Lyra Sunrise](#) is the pseudonym of a young Neapolitan author, born in 2007. Since she was a child, she has always found refuge in the love stories of movies, books, and TV series, and it was through them that her passion for writing was born. *Twist of Fate* is her debut novel.

The Dark Mystery Romance taking Wattpad by storm.

Two impossible loves, four broken souls, and only one chance at salvation: choosing each other.

She's a golden girl.
He's a fire that burns everything down.
There's a game of crossed boundaries, because some attractions can't be contained by any rule.

Noemi C. is the pseudonym of an Italian author born in 2000, known on Wattpad as @eternityhopel ess. She has been writing for as long as she can remember. She started sharing her stories with the world at the age of fourteen, and she hasn't stopped since.




Sperling & Kupfer

688 pages
April 2025

#EnemiesToLovers
#OppositeAttract
#FoundFamily



CAIRO. Desire and Ruin

Avalyne Graves is used to living under control. The stepdaughter of a powerful Manhattan judge, she has always followed his rules: study, behave, and don't attract attention. Her sister Taranee, on the other hand, seems to do everything she can to put herself in danger. And when, one night, Avalyne finds herself in the Bronx to rescue her from a biker bar, her perfect world collapses. That's where she meets Phoenix "Cairo" Hoffman, leader of the Thunderstorms. A danger dressed in leather who rides a motorcycle, with tattoos that tell stories and eyes that promise hell. He challenges her, provokes her, makes her feel alive like never before. But Cairo isn't just the classic bad boy to stay away from: he bears the marks of a dark past, of wrong choices and secrets that could drag her down with him. The more Avalyne tries to stay out of trouble, the more she ends up clashing with him. The more she rejects him, the more he draws her into his world. The more she rejects him, the more he draws her into his world. And when the reality she has always known begins to crumble, Avalyne must choose whether to continue being the perfect girl everyone expects her to be... or risk everything for the wrong boy. Because some sparks cannot be extinguished.

And certain flames, once lit, can never be put out.




Sperling & Kupfer

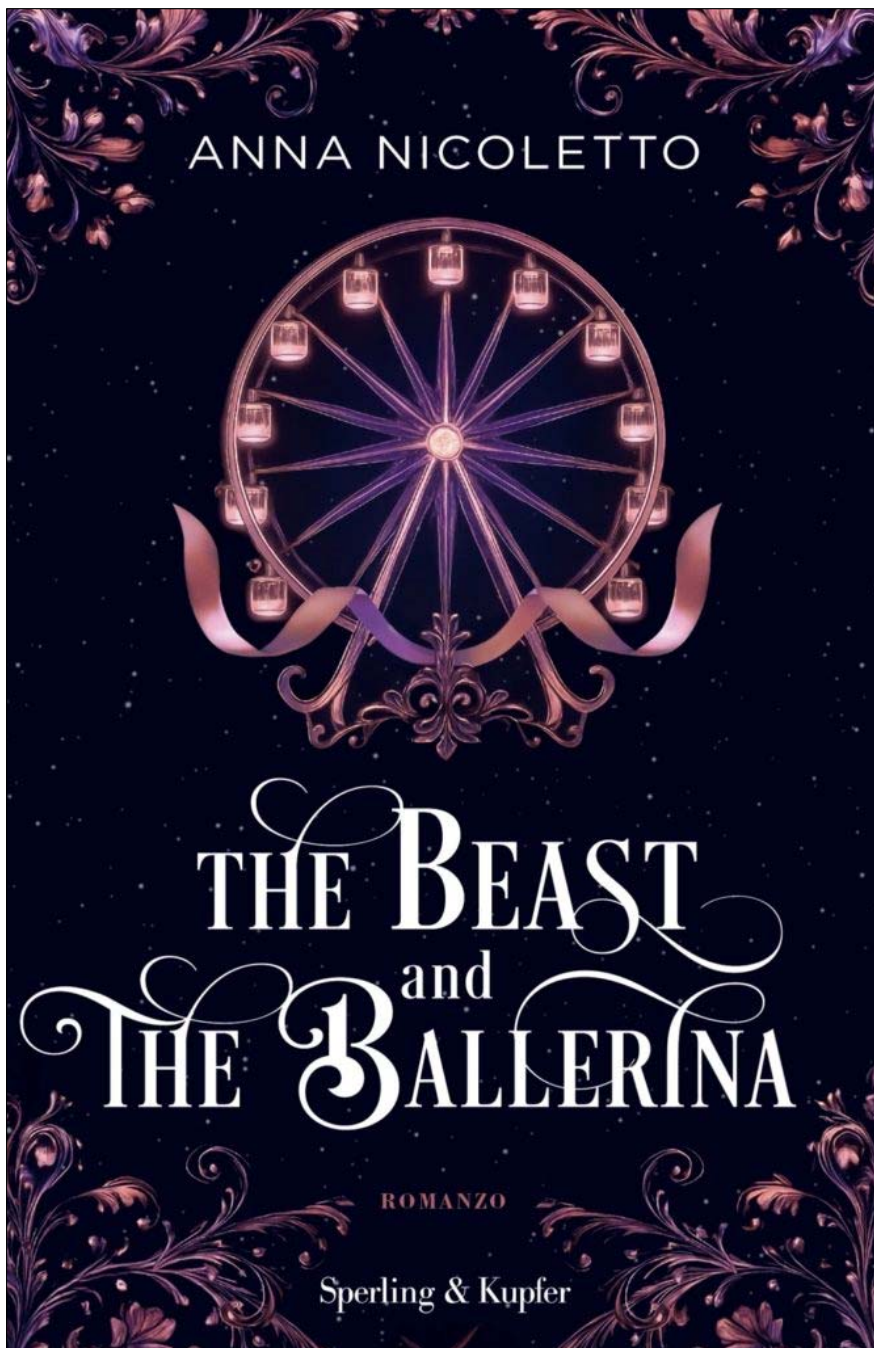
528 pages
February 2025

#GrumpyXSunshine
#SecondChance
#FoundFamily



CAIRO. Sin and Redemption

Avalyne Graves left New York with a broken heart and a child on the way. For three long years, she tried to rebuild herself far from it all: from the big city, from her family, and, above all, from him. Phoenix "Cairo" Hoffman, the man who taught her how to love and then shattered her heart. Now, she's back. For the sake of her sister, her friends... and herself. But the one thing she hadn't anticipated was coming face-to-face with her past. Cairo is no longer the same: the bad boy of the Thunderstorms is a broken man, scarred by pain and consumed by guilt, yet ready to fight to reclaim what he let slip away. Amidst lies that were never forgotten, tattoos like promises, and wounds that won't stop bleeding, Avalyne must decide whether to protect her son from that man... or to give them both a chance to rewrite their story. Because some sins are never forgotten. But certain redemptions can change everything.



Not every story begins with once upon a time. This one begins with a man locked inside his untouchable kingdom and a ballerina drawn to his secrets. Can light reach the place where darkness lives?



432 pages
September 2025

#Retelling

#HateToLove

#EmotionalScars



Foreign rights sold
to:
RUSSIA

THE BEAST AND THE BALLERINA

Anna Nicoletto

When Scarlett loses the role she has fought for all her life, her world collapses. Dance was everything she had, and now that the company has dropped her without warning, all that remains is an empty bank account and an uncertain future. But an unexpected letter offers her one last, mysterious chance: an exclusive audition in a gothic amusement park, hidden deep in the forests of Oregon. A surreal place where every corner conceals shadows and secrets. The park is run by Damien Blackwell, the young heir of one of the state's most powerful families, who hasn't shown himself in public for years. Enigmatic and solitary, his body is scarred and his soul bears a wound that refuses to heal. Damien isn't looking for a ballerina, he craves absolute control over his kingdom. And Scarlett, with her light and stubbornness, is everything he doesn't want, and everything he cannot escape. From the very first glance, war breaks out between them. She refuses to take orders, he cannot tolerate intrusions. But the more they clash, the harder it becomes to ignore the tension simmering between them. Forced to share the same space in that hidden park among the mountains, amid rehearsals, imposed rules, and repressed desire, a burning chemistry takes hold. Yet while Scarlett struggles to rebuild herself, Damien knows time is running out. Because behind his scars lies a secret. And if he fails to redeem himself, he will lose everything. Including her.

Anna Nicoletto lives in Padua with her husband and their two children. With her romantic comedies, she has already captivated thousands of readers. *The Beast and the Ballerina* is her first novel published with Sperling & Kupfer.



MONDADORI
ELECTA

THE ATLAS OF ROMANCE

Curiosities, Must-Read Books, and the History of the Romance World

Lidia Ottelli, Carmen Bruni

180 pages
September 2025

The Romance genre is undoubtedly the phenomenon of the moment. Once considered "genre fiction," it's now beloved by readers of all ages and genders across the globe, who exchange reading recommendations on TikTok and beyond. The Romance community is highly cohesive and intensely passionate, but outsiders often can't imagine how varied, vibrant with novelty, transformation, and energy this literary truly is. With this atlas, aimed at both dedicated fans and those just starting to discover these romantic stories filled with passion and plot twists, Lidia Ottelli, founder of the Romance Festival, and Carmen Bruni, a long-time author, aim to make people fall in love, reawaken the affection, and solidify the passion for the genre everyone is talking about.

Lidia Ottelli is a blogger and Romance author with over a decade of experience. For six years she has been the organizer of the Italian Romance Festival (Festival del Romance Italiano), the largest event in Italy dedicated to the genre. **Carmen Bruni** is a Romance novelist. She studied Foreign Languages and Literature, but her true passion has always been telling love stories. She has written thirteen Amazon bestselling novels, four of which were acquired by publishing houses.

HOW BIG OF A ROMANCE FAN ARE YOU?

The first activity book dedicated to romance bookworms

- ♥ What was the first romance novel in history?
- ♥ What does "slow burn" actually mean?
- ♥ Why do some authors use a pseudonym?
- ♥ Who is really hiding behind that pen name?

Over 350 quizzes, games, and puzzles for the ultimate romance challenge



Sperling & Kupfer

144 pages
December 2024

Foreign rights sold to:
SPAIN



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Francesca Villa

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