

**BOLOGNA 2026**

# Children's Foreign Rights



**UTE  
KÖRNER**  
LITERARY AGENT



**The illustration branch of Ute Körner Literary Agency, Art&Kö, celebrates its fifth anniversary**, and we feel like celebrating the good things we have achieved: weaving a vibrant network of contacts that is open to the international market; redefining ourselves and focusing our efforts on what we do best—books; giving space and visibility to our artists in order to broaden their range of opportunities; encouraging projects that were once just ideas, connecting talents so those ideas can come to life and then bring them to publishers all over the world.

On a more personal level, we are happy to have fostered a space for exchange and collaboration among our represented artists—a space of support and synergy. We move forward with renewed enthusiasm, working so that new projects and collaborations continue to flourish, with care and with the conviction that we still have many things to celebrate, and we hope you will be part of them.



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© Raquel M. Varela

By the same author:



Two presents  
Astronave (Spanish/Spain),  
Dec.2024  
Rights sold: Italian, Russian



# MIKEL VALVERDE

Basque author and illustrator. He has written and illustrated many children's book. His series are beloved by the readers and the critics, that awarded him in many occasions. **Shola** written by Bernardo Atxaga and illustrated by him, is a Spanish modern classic and has been translated into eight languages so far.

<https://www.mikelvalverde.com>

#042564



## Sheep and Cow (series)

Algar

Book #01: February 2026, 48 pages  
Book #02: Fall 2026, 48 pages  
Original language: Spanish



Rights sold: Catalan (Animallibres),  
Valencian (Bromera), Basque (Elkar)

Every day Sheep and Cow come up with a brilliant idea (or not so brilliant): building a cart and racing downhill, throwing a party in the meadow with Little Red Riding Hood, making an invisible cake... or even running away from the Big Bad Wolf! The result: guaranteed laughs.

Each story revolves a different issue that children can recognise: colours, numbers, Summer, the space, fairy tales... with almost no text, with very expressive characters and with lots of fun.

A compilation of comic stories for all ages  
in the spirit of classics like *Calvin & Hobbes* or *Peanuts*

+5



Agent: Paula Esparraguera - p.esparraguera@uklitag.com

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These works are eligible for  
translation grants by:





## ÁFRICA VÁZQUEZ

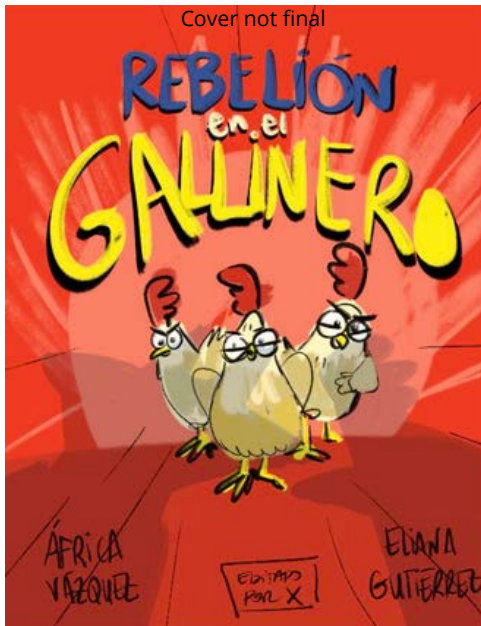
África Vázquez published her first novel at the age of seventeen as she won the Jordi Sierra i Fabra Prize. She has now published more than thirty books and has won several literary prizes, including the Kelvin 505 Prize by the Celsius 232 festival and the prestigious Minotauro Award.

## ELIANA GUTIÉRREZ

Eliana worked in advertising for 14 years, until her life took a turn and she decided to give her true passion a chance: drawing. She is now an illustrator of children books and has worked for publishers like La Galera, Penguin Random House and Charlesbridge, among others.



#042359



It's a fun story about a vegetarian fox who decides, just this once, to try eating meat. He hatches a plan to chase a hen from the henhouse, but it won't be easy. Meanwhile, on the farm, the hens live calmly since they trust that the rooster will keep them safe—but fortunately, not all of them believe in the braggart.

### The Henhouse Rebellion

Text by África Vázquez  
Illustrations by Eliana Gutiérrez

Penguin Kids, Spring 2027  
36 pages  
Original language: Spanish

**A Henhouse United  
Will Never Be Defeated**



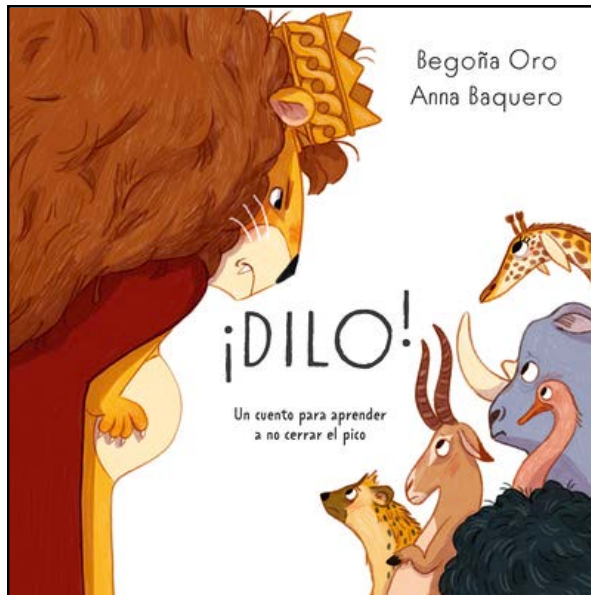
# Say it!

Text by Begoña Oro  
Illustrations by Anna Baquero

Duomo, April 2026  
24 pages  
Original language: Spanish

Rights sold : Catalan

#043132



In the African savannah, the vain lion Irule builds a new, ugly palace and orders everyone to admire it. **Any animal who dares to tell the truth is immediately eaten, and fear silences the whole community.** When Irule, hungry for more praise, turns to the reader and tries to attack their face, he discovers that he cannot escape the pages of the book and exhausts himself. With the tyrant neutralized, a tiny mosquito is the first to openly admit that he dislikes both the palace and the lion's behavior. He then inspires all the animals to speak up and, as they recover their voices, they magically grow wings and fly free.

**A bold, funny picture book that turns young readers into heroes as they stand up to a tyrannical lion and discover the power of speaking the truth**



El león, que la oyó, dijo: -¿Cómo que no te ha gustado? Y, sin pensárselo dos veces, se la comió de un bocado.



- **Powerful theme.** It introduces children to the importance of speaking up against abuse of power, a highly relevant topic in today's global political climate.
- **Interactive, metafictional twist.** It makes the child an active character in the story.
- **Strong visual concept for reading aloud.** Minimalist, modern illustrations and expressive typography create a highly dynamic, theatrical reading experience.
- **Clear, child-friendly metaphor of tyranny and fear.** It shows how censorship and intimidation work —without ever losing humor or accessibility.
- **Nuanced message about responsible speech.** A humorous epilogue underlines that freedom of expression is not a license to insult others' appearance, opening the door to conversations about respect and empathy.

Agent: Paula Esparraguera - p.esparraguera@uklitag.com

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Eligible for translation,  
production and  
promotion grants by:

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ramon llull  
Lengua y cultura catalanas

# Mountains

Text by Javier Bermúdez

Illustrations by Mercè López

Pastel de Luna, Spring 2026

56 pages

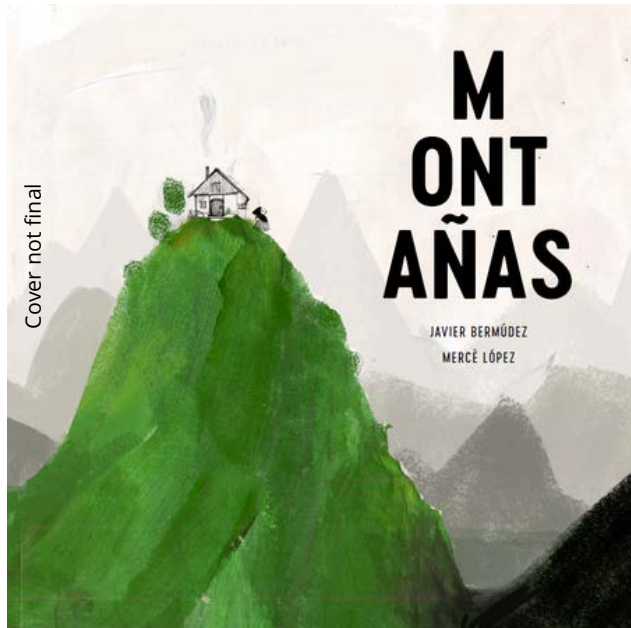
Original language: Spanish

Winner of the Lazarillo Award (Spain)

Rights sold : Catalan

Nearly wordless, *Mountains*  
is a visually immersive picture book  
blending humor, ecology, and cultural richness

#043234



When Toño's voice announces that the soup is almost ready, a small misunderstanding sends Elvira on **an unexpected journey across some of the world's most iconic peaks**, from the Alps to the Rocky Mountains, the majestic Himalayas, and the striking Uluru.

**A playful perspective invites close observation, revealing hidden stories in every spread.**



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# ANDREU LLINÀS

Illustrator and writer born in Mallorca in 1978. He left his fine arts career unfinished to study film in Madrid. After several years working in technical positions in film and television shoots, he moved to Panama and became an illustrator. Since then he illustrates and writes children's books. He currently lives in the Balearic Islands.



ID #041637



## Rita Allthums

Text by Oriol Garcia Molsosa  
Illustrations by Andreu Llinàs

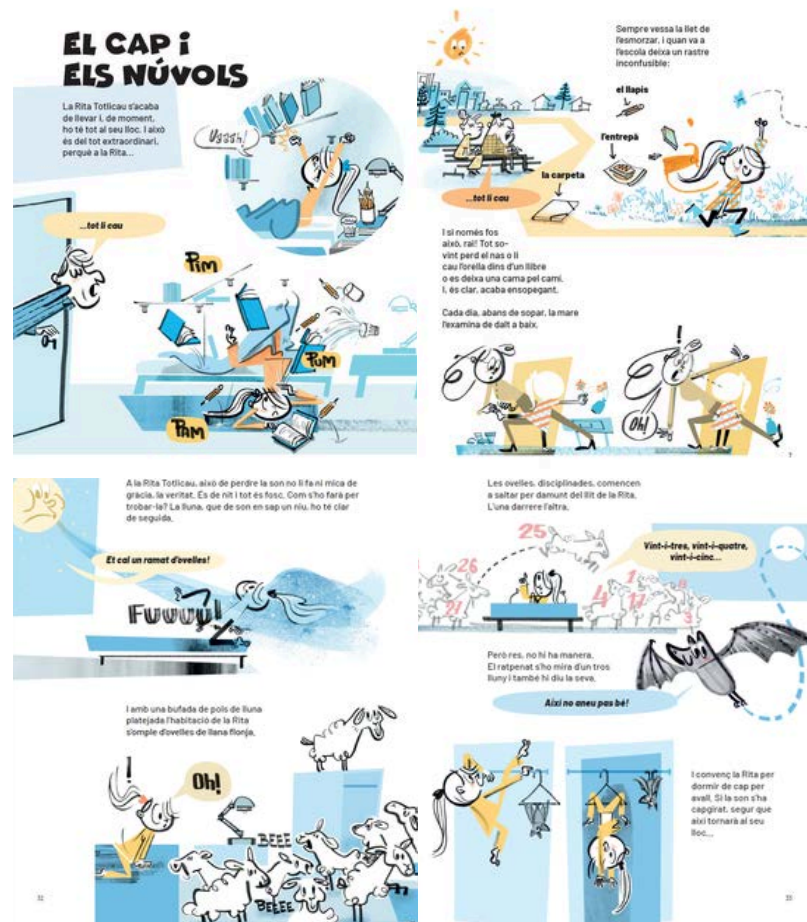
Bindi Books, 2025  
40 pages  
Original language: Catalan

Rights sold : Spanish/Spain

Five funny stories  
about Rita, a girl capable  
of losing anything,  
even her head

Rita Allthums has just woken up, and for once, nothing has fallen yet. Which is quite extraordinary, because with her, everything falls... This book brings together **five stories inspired by idioms and expressions** (e.g. to have your head in the clouds, to have the cat your tongue, to start the day on the wrong foot), **all starring the mischievous and delightful Rita Allthumbs, a girl full of energy and fun.**

Oriol Garcia's wit and narrative skill turn this collection into a truly brilliant proposal. And thanks to Andreu Llinàs's illustrations, Rita's adventures become even more hilarious and irresistibly fun!



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# The High-Flying Hen

Carla Novillo

With a prologue by José Manuel Lucía Megías

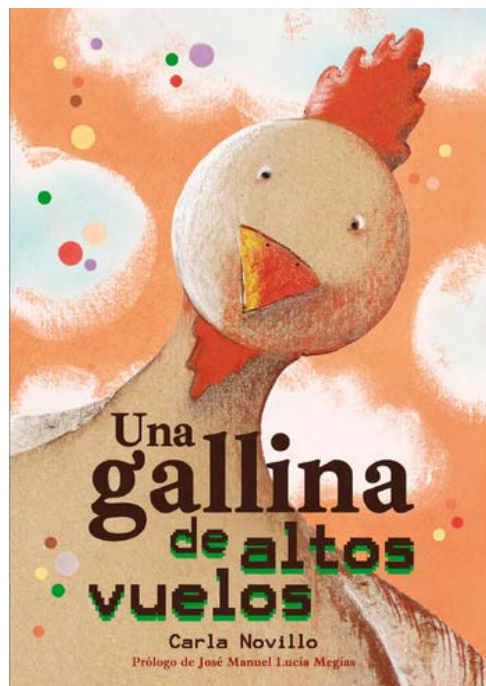
**Pastel de Luna**, Spring 2026

52 pages

Original language: Spanish

Award-winning work Lit. Creation Spain

#043229



**When happiness improves everything: life but also productivity and quality**



Inspired by a real rural tradition and enriched with a prologue connecting the narrative to *Don Quixote* by Miguel de Cervantes.



**Carla Novillo is an award-winning illustrator.** Her work has been recognized in the selections of the White Ravens, Fundación Cuatrogatos and IBBY Spain, was selected for the Illustrators Exhibition of the Bologna Book Fair and won the APIM illustration award.

In a small village in La Mancha, **Alonso Quijano and his beloved hen Clotilde live next to a windmill, where tradition and livelihood depend on her eggs.** When **Clotilde escapes**, Alonso must chase her to save the family business: Quijano Muffins. Along the way he meets Dulce, a city girl who sees the hen not as livestock but as a pet. Their encounter becomes a story about friendship and different perspectives, where past, present, and future coexist.

Agent: Paula Esparraguera - p.esparraguera@uklitag.com

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## NÚRIA ALBESA

Illustrator born in Barcelona in 1991. Very often her mind flies away to the North Pole. She has a special weakness for bears, penguins and squirrels. She has developed her professional career in publishing until she recently decided to change her life completely, go live in the country and pursue her dream: to be an illustrator and writer.



### JEFF AND PIP (picture book series)

**Cruïlla**

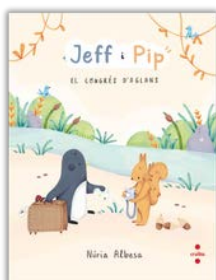
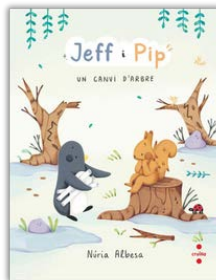
40 pages per title

Original language: Catalan

ID #039950



**A true  
homage to  
friendship**



**Jeff is a calm, elegant and erudite penguin and Pip is a funny, restless and messy squirrel, they are opposite but totally complementary, and that what's make their friendship so strong**

#### **BOOK #01: *The birthday party* (Feb. 25)**

Today is Jeff's birthday. He spends the day with Pip and at some point Jeff asks his friend about the party. Which party? Pip didn't plan any birthday party... How to tell Jeff that nobody will show?

#### **BOOK #02: *A new tree* (Sep. 25)**

It's raining very hard. Pip shelters with Jeff. The next day, they find Pip's home split in half. Jeff suggests looking for a new tree, but there is no other tree like it. Sure they will come up with another way to save Pip's little house.

#### **BOOK #03: *The acorn convention* (Feb. 26)**

Pip receives a letter, but takes days to open it. It's an invitation to give a talk at the acorn convention. And the date is... tomorrow! Jeff will help him get ready.

# The Ages of the Day

Text by Mariasun Landa

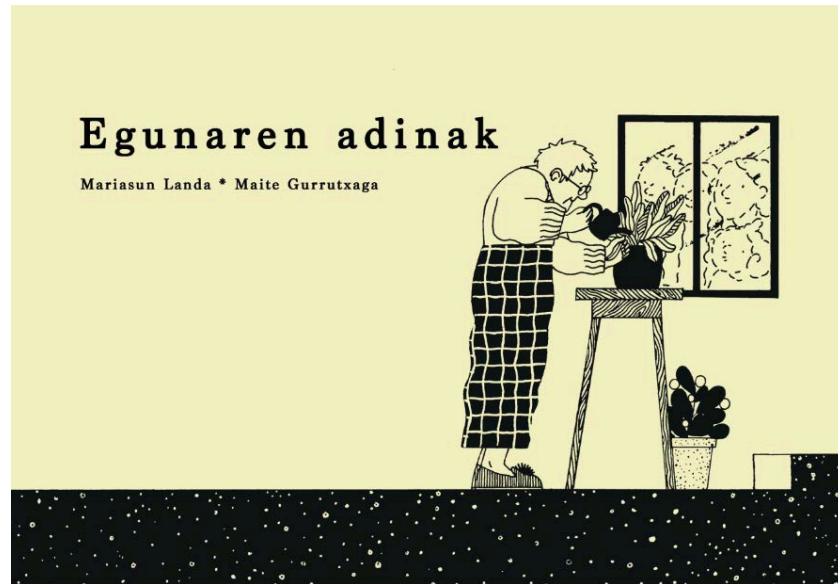
Illustrations by Maite Gurrutxaga

Denonartean, 2025

16 pages / Leporello

Original language: Basque

#043286



When she wakes up, before her first coffee, she's an 80-year-old woman who struggles to move and get out of bed. After the first coffee, her age gradually decreases to 60. As she gets dressed, she looks in the mirror and the years seem to slip away. And she goes out into the street feeling like she's 30 again.

Aging is neither a single event nor a homogeneous stage of life. In today's society, we live longer than ever before, and this raises new questions: What does it mean to grow old today? When does it begin? How do we experience it, and how do we want to experience it?



**This book, by multiawarded author and illustrator, reflects on aging from a contemporary and unusual point of view in children's books and aims to make old age visible in a collective way**



***"Old age has evolved, and that's something we should enjoy. But we must also fight for and demand that older people be treated with respect, dignity, and without infantilizing them."***

Mariasun Landa

Agent: Paula Esparraguera - p.esparraguera@uklitag.com

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# Sansa has no secrets

Carla Vall

Illustrated by Laura Catalán

**Duomo**, March 2026. 24 pages

Original language: Spanish

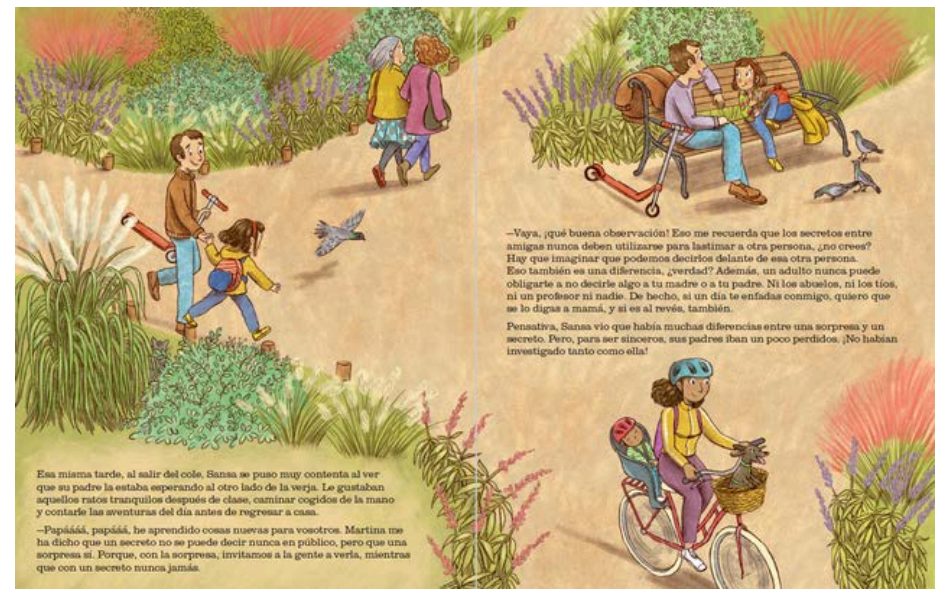
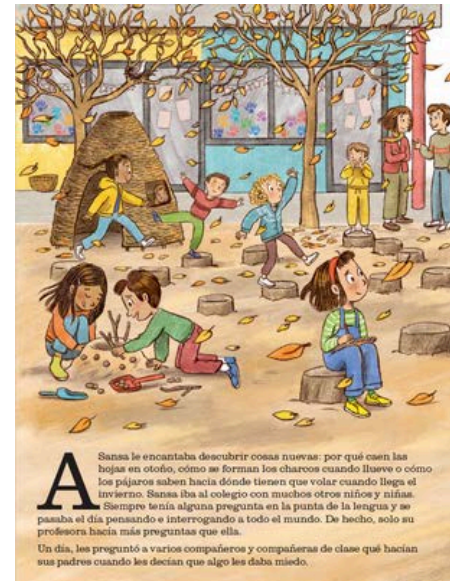
**Rights sold:** Catalan

#043117



**A warm, empowering picture book that teaches children the difference between 'secrets' and 'surprises' so they can protect themselves against sexual aggressions and feel safe to speak up**

Curious Sansa loves asking questions. After a class discussion on the things that help them when they are scared, she realises that her parents' answers no longer comfort her. At home, her mother and father start researching and explain to Sansa that some people use 'secrets' to hurt children and keep them silent. Together with her parents and teachers, Sansa learns the difference between happy 'surprises' (which are temporary and make her feel excited) and harmful 'secrets' (which make her feel afraid or bad and must always be told). Through conversations at school and at home, she discovers that her body belongs only to her, that no adult can force her to hide something from her parents, and that there are no secrets in her family —only surprises and things that can always be talked about.



#042377

MG



## Liana (series) #03 The Rainbow Water

Written by Anna Manso  
Illustrated by Cinthya Álvarez

**Cruïlla**, March 2026. 144 pages.  
Original language: Catalan

**Rights sold:** Spanish (SM), Catalan (Cruïlla)  
**T. O.**

**Liana is a water-girl  
and protects the Silent Pond  
with her magical hair.**

**4 titles contracted so far  
+ a Christmas novelty**

**In this new adventure,  
water is poisoned and Liana will need  
all the help she can get to reverse it**

Liana is a water girl who has just turned eight and is going to be the guardian of the Silent Pool. There she will make new friends, like the Old Oak, the roe deer Mel, and that boy who annoys her so much. With everyone's help and her immense joy, she will protect her corner of the forest from the grave dangers that lurk there.

**Anna Manso** is one of the most successful and prolific writers for children in Spain. She has published more than fifty books and has won several literary awards.

**Cinthya Álvarez** (Avilés, 1996) is a graphic designer and illustrator. Her favorite themes are those related to fantasy and in which she can draw colorful illustrations.

#041058-9



**BOOK #01:**  
*The Dance of Joy*  
(March 25)

**BOOK #02:**  
*The Singing Trees*  
(September 2025)

**Agent:** Paula Esparraguera - p.esparraguera@uklitag.com

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## CATALINA GONZÁLEZ VILAR

Multi-awarded writer. Her children works include fiction and non-fiction, picture books, middle grade novels and comic books. She won the Best Children's Comic Book at the Comic Barcelona Awards 2024 for *Molly Wind*, illustrated by Toni Galmés.

## HELENA BONASTRE

Illustrator and animator based in Madrid. She has worked as a cartoonist and traditional animator for international films and commercials, handling aspects such as storyboarding, illustration, concept design, and animation. She is also involved in commercial and editorial illustration.



#041000



## Little Red Riding Hood in Manhattan

Script by Catalina González Vilar  
Illustrations by Helena Bonastre  
Based in a novel by Carmen Martín Gaité

Siruela, October 2025  
144 pages  
Original language: Spanish

Torre del Agua Award 2026 - Best Spanish Children's Comic Book

10+



**Based on the modern classic novel by Carmen Martín Gaité, with over 600,000 copies sold since its publication in 1990 and translated into fifteen languages**

Sara Allen is a ten-year-old girl living in Brooklyn, New York. Her greatest wish is to go to Manhattan by herself to take a strawberry cake to her grandmother. The unconventional grandmother of this modern Little Red Riding Hood had been a music hall singer and married several times. The wolf is Mr. Woolf, a multimillionaire pastry chef who lives near Central Park in a skyscraper shaped like a cake. But the enchanted key to this story centers on Miss Lunatic, a highly peculiar beggar who hides in the Statue of Liberty by day and comes out at night to help alleviate human misfortune.

**To celebrate the hundredth anniversary of Carmen Martín Gaité's birth**, Helena Bonastre and Catalina Gonzalez Vilar have created an exceptional comic book adaptation of this novel, beloved by readers for generations.

*Little Red Riding Hood in Manhattan* has enshrined itself as a classic of children's and young adult literature: a novel of initiation, filled with humor, tenderness, and rebellion, and masterfully reflecting the fears, the dreams, and contradictions of a modern Little Red Riding Hood living in 1980s New York.



## ÁFRICA VÁZQUEZ

África Vázquez Beltrán (Zaragoza, 1990) published her first novel at the age of seventeen as she won the Jordi Sierra i Fabra Prize. She has now published more than thirty books between Spain and Mexico and has won several literary prizes, including the Kelvin 505 Prize by the Celsius 232 festival and the prestigious Minotauro Award 2026. Although she has a degree in History from the University of Zaragoza and has worked as a librarian, she now devotes herself exclusively to writing from her favourite spot: the amazing mountains of Algairén in Aragón.



Title #01:  
The Dragon Cliff

+12

#041394



## Legends of the Two Kingdoms

Book #01 The Dragon's Cliff  
Book #02 The Witch's Valley

Loqueleo (Spain only), October 2025 / April 2026  
264 pages  
Original language: Spanish

**Rights sold:** Spanish/Latin America and USA (Trillas)

**The Two Kingdoms need protection and that's not an easy task for a young witch with (still) no license to practice magic.**

Marian doesn't like flying on a broomstick, she doesn't know how to make poisons, and when she tries to cast an evil eye, she unwittingly practices white magic. But **she needs a Witch's License**, and the price she's willing to pay for it is three months of beauty treatments, the company of a whiny toad named Mortimer, and a trip to the most remote valley in Daeron. **Marian sets up her chicken-legged cottage in the Magic Forest to make a name for herself as a wicked witch.** But everything changes when she meets Feynrel, an elven ranger. Marian and Feynrel share a goal: to protect that land. The problem is that Florian del Castillo, the lord of the Greatest and Mightiest Castle of All, has other plans...

**Titles #03 and #04 coming soon!**

*'Surely you all know me by now: I am the great bard and tonight, oh, dear audience, I am going to surprise you. Because one day, when I was still young, I traveled to the farthest corners of this kingdom in search of inspiration to compose the most beautiful love song of all time...'*

- **Independent adventures** set in the same fantasy world and featuring recurring characters.
- **Cultivates values** such as friendship, confidence and teamwork.
- In the same vein of *The Neverending Story* by Michael Ende.
- **Fast-paged** adventures - as addictive than **well written**.

# MARTIN & XABI ETXEBERRIA

Basque authors with more than 25 published books, working as screenwriters for television and films. In the comic book field, they have several projects: their first graphic novel, **Buyan** (Insight Comics, USA), the **Broken Eye** series (Scout Comics) and the middle grade comic **Artxipelagoa**, that won the Euskadi Silver Award for Best Children Book and will be released in the US by Papercutz.

<http://etxeberriak.com/>



#039418



**Rights sold to:** Spanish/World and Basque  
Full script in English available

## Margot

Script by Xabi and Martin Etxeberria  
Illustrated by Arianna Pisani

Liana, October 2025. 120 pages



### Guillermo Del Toro's *Pan's Labyrinth* meets Brothers Grimm's tales

A girl named Margot plants the seed of a tree and it begins to grow downwards, generating perverse effects in a small village. **Margot will have to find a way to balance the good and evil, helped by her sister and unexpected assistants.**

It is a story that blends the fantasy of the rural universe and the modernity of progress, set in the Landes de Gascogne (France) in the 19th century.

**Arianna Pisani** is a Rome-born illustrator and comic book author. She graduated from the Ripetta Art School and completed a Master's degree in animation and digital arts in Florence. She has published five children's books and worked as a colorist for several American publishers.



**Agent:** Paula Esparraguera - [p.esparraguera@uklitag.com](mailto:p.esparraguera@uklitag.com)

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# BACKLIST SELECTION

#042501

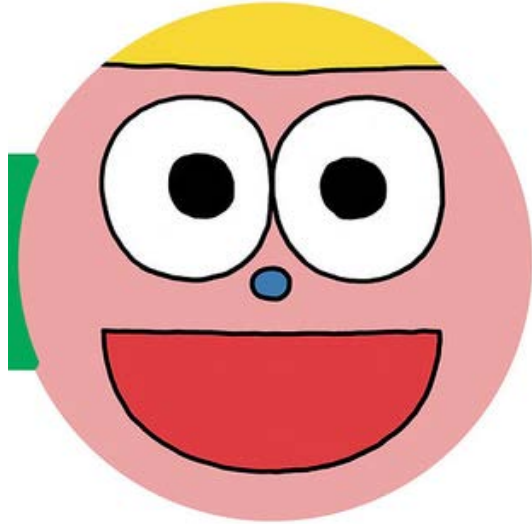
# My collection of faces

Antonio Ladrillo

**Pastel de Luna**, 2025 (2014)

Board-book, 24 pages

Original language: Spanish



**A book with a round shape that invites us to play at "making faces"**

What face do you make when you're deep in thought? And just after waking up? Do you frown a lot when you're angry?

**The cheerful main character of this playful book explores a range of facial expressions during a typical school day, effectively conveying numerous emotions.**



**Agent:** Paula Esparraguera - p.esparraguera@uklitag.com



# Is Three Too Much? (series)

Text by Beyhan Gültaslar

Illustrations by Christian Inaraja

**Bulutsu**, 2024

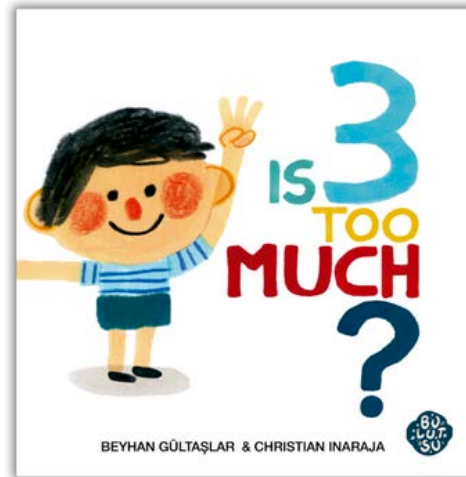
Boardbook, 13 unfoldable spreads

Original language: Turkish

**Rights sold:** English/Turkey, Turkish, Portuguese/Portugal and English/Portugal, Spanish/World and Catalan, Dutch, Italian

\*All rights available with some exclusions (ask for our list)

#041048



The BRAW Amazing Bookshelf selection 2025  
White Ravens 2025

**Next books in the series:  
Is 2 too much and Is 4 too much  
coming soon!**

**A book to count with the little ones with scenes that go from the obvious to the absurd, and show that all depends on how you look at it. Unfolding every page is finding an answer, a twist, a joke... and a celebration!**



**More than  
25,000 copies so far!**

**Is three too much? Sometimes it might, sometimes it's not. To count in a very fun way**

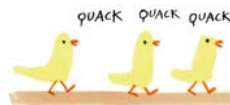


**Unfold the flaps to get an unexpected answer!**

*A thoughtful and engaging counting book that enriches early number learning by showing how numbers relate to everyday life.*

**Dr. Ilgım Veryeri Alaca,  
jury of the White Ravens**

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ID #040842

#042700

## MARIA GUITART



Maria Guitart holds a degree in Art History and studied Illustration at Escola Massana. Currently, she combines her job as an illustrator with her work as an editor of international fiction. Among her clients you can find Seix Barral, Cruïlla, Milan Presse (France) or Casterman (Belgium).



### This dog has no tail!

Text by A. M. Castro  
Illustrations by Maria Guitart  
**Serres (PRH)**, September 2025.  
48 pages  
Original language: Catalan / Spanish

**A fun story about the arrival of new members to the family from a dog's perspective**

Eligible for translation, production and promotion grants by:

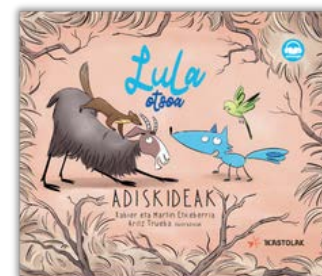


## Lula the Wolf (10 book series)

**An Ulu Media project**  
Text by Xabi and Martin Etxeberria  
Illustrations by Aritz Trueba

**Ikastolak**, December 2025  
28 pages per title  
Original language: Basque

**Rights sold** : Basque  
**Audio drama** in Basque, Spanish, French and Occitan



**Lula the Wolf series aim to dismantle gender and racial stereotypes and spread the values of diversity and camaraderie**

### BOOK #01: Alone

Lula the Wolf is lost. She's completely alone, far from her family and friends. Gazing fascinated at a snow-flake, she's wandered away from her wolf pack. But Lula is a brave wolf cub, and she'll soon seek a new refuge for the winter, even if she has to enter the heart of the forest to do so.

### BOOK #02: Friends

Lula the wolf is no longer lost, but she can't leave home: it's winter, it's snowing and it's freezing! Fortunately, she's not alone; she has new friends. They are animals who, like her, live in different corners of the giant tree: Marta, Bizar, and Perru. But beginnings with new friends aren't always easy.

Agent: Paula Esparraguera - p.esparraguera@uklitag.com



Eligible for translation and production grants by:



# Spring where are you?

Text by Eva Manzano

Illustrations by Mariana Ruiz Johnson

Pastel de Luna, 2024

36 pages

Original language: Spanish

Mariana Ruiz Johnson - Winner at the Bologna Illustrators Exhibition 2025



#042508



The collective quest undertaken by the forest residents to find spring



Everything is snowy and cold. Winter should have left long ago. However, a frigid wind covers the land and black clouds obscure the sky... **Where has spring gone?**

Agent: Paula Esparraguera - p.esparraguera@uklitag.com



# Path

Written by Beatriz Carilla Egido

Illustrated by Flor Kaneshiro

Pastel de Luna, 2020

60 pages

Original language: Spanish

Longlisted for the Fundación Cuatrogaros selection 2021

#042656



A family walk through beautiful haikus

The Mau family are going hiking. Learn about the adventures of this adorable cat family through beautiful haikus, short poems of Japanese origin, which will help us feel a precise moment of their journey.



# ANNA FONT

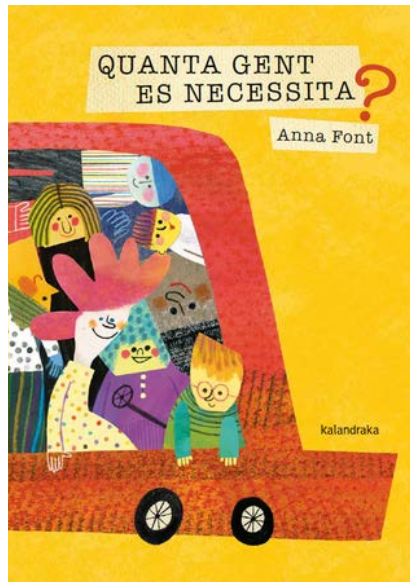


Renowned illustrator based in Barcelona. She has been recognized with prestigious prizes such as the White Ravens, the Fundació Cuatrogatos Award or the Internacional Compostela Picture Book Award. Her work has been selected for the Illustrators Exhibition of the Bologna Book Fair and for the Biennial of Illustrations Bratislava.

[annafont.net](http://annafont.net)



ID #040235



dPictus selection 100 Outstanding Picture Books 2025  
Illustrators Exhibition - Bologna Book Fair 2025

**Rights sold:** Spanish, Catalan, Galician, Basque, Korean, Portuguese/Portugal, Italian



## How many people does it take...?

**Kalandraka**, 2024  
32 pages. Original language: Catalan



**We all need someone from the moment we come into the world.** A mother to be born, someone to take care of us as we grow... The spreads are filled with colour, collages and questions such as: How many people does it take to get on an elephant? And to feel lonely? How many to give a kiss? Thus, **from the concrete to the abstract**, the reader will feel involved in trying to come up with their own answer before looking at the solution hidden in the corner of the page. —Cecilia Frías, **El Mundo**



#040093



## The Visit

Written by Núria Figueras  
Illustrated by Anna Font

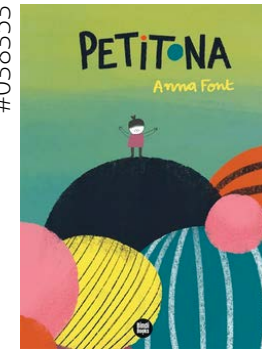
**Kalandraka**, 2023. 36 pages  
Original language: Catalan

**Winner of The International Compostela Prize for Picture Books**  
**Fundación Cuatrogatos Award 2024**  
**Spanish IBBY Honour List 2024**  
**White Ravens 2024**

**Rights sold:** Spanish, Catalan, Basque, Galician, Italian, French, Turkish, Portuguese/Pt, Dutch, Slovak, Korean, Trad. Chinese, English/US, Japanese, Slovene, German

**N. E.**

#038353



## Tiny

**Bindi Books**, 2023. 32 pages  
Original language: Catalan

**Rights sold to:** Spanish

**Tiny** plays visually with the opposites big/small to challenge and connect with one of the most intense feelings of children: **What is it to be big?**



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**Agent:** Paula Esparraguera - [p.esparraguera@uklitag.com](mailto:p.esparraguera@uklitag.com)

# I will give you a tale

Text by Jorge Gonzalvo

Illustrations by Cecilia Varela

Lóguez, 2009. 36 pages

Original language: Spanish

#035674



**A small-sized book for children and adults that brings together a lot of reasons to give a story as a gift**

*It's a letter that goes deeper, speaking to us of friendship, longing, desires, complicity, dreams, and above all, affection. A book to give as a gift without words, without dedications... because each page springs from the very depths of one's being. —Soñando cuentos blog*

# Leona runs free

Text by Irene Verdú

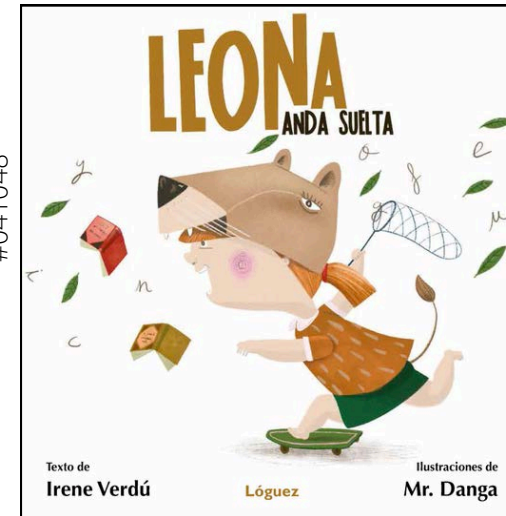
Illustrations by Mr. Danga

Lóguez, 2020. 40 pages

Original language: Spanish



#041048



**A playful picture book that sing the praises of reading**

This picture book pays homage to the power of reading, nourishment to turn today's children into critical citizens and, at the same time, an indispensable tool for growing and being happy by expanding the imagination.





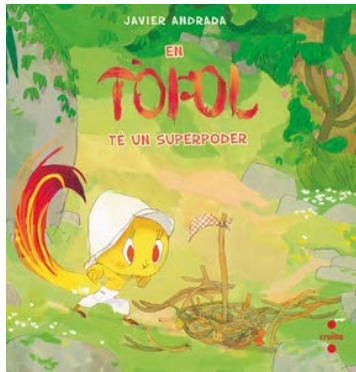
## JAVIER ANDRADA

Javier Andrada has a long career as a children's books illustrator. He has worked for some of the most exclusive publishers in the country. Among his extensive list of publications there's classics like *The Bible*, Dickens or Stevenson. He is currently carrying out his own projects as an author-illustrator.

<http://javierandrada.net/>



#042063



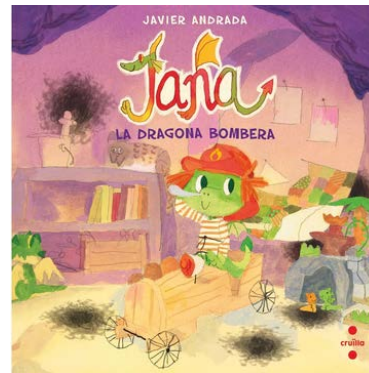
### Tofol has a superpower

**Cruïlla**, Fall 2025. 40 pages  
Original language: Catalan

The good weather arrives and the forest animals begin to meet in the pond. Tofol the phoenix has the idea of building a boat so he can play in the water with his friends, Jana the dragon and Txell the unicorn. But making a boat that floats is very difficult... Will he succeed?



#040242

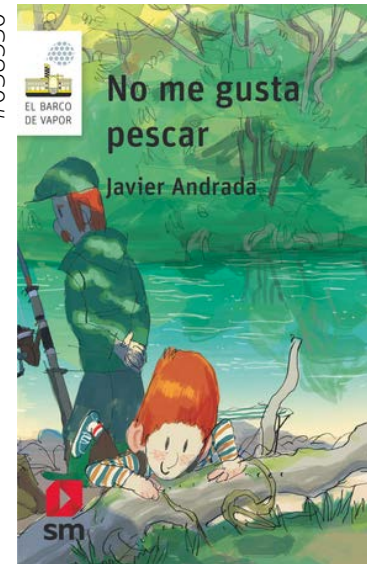


### Jana the Firefighter Dragon

**Cruïlla**, 2024  
40 pages. Original language: Catalan

The little dragon Jana wants to be a firefighter. But she has a lot of allergies and every time she sneezes, she sets a fire. **How can she be a firefighter if she doesn't stop starting fires?** Also, Jana has to play all by herself, because her friends don't want to be around her. Txell, a unicorn who has recently arrived in the forest, will try to help her. Will they succeed?

#038530



Martín doesn't like his father's plan at all: getting up early, being hungry, staying quiet and still for a long time, feeding the fish some disgusting worms... Seriously, can someone explain it to him? What's the fun in going fishing?

### I don't like fishing

**SM**, 2024. 64 pages  
Original language: Spanish

#### A father-son story



## Two Presents

Mikel Valverde

**Astronave**, 2024

64 pages

Original language: Spanish

**Rights sold** : Spanish/Spain, Italian, Russian



**A crazy adventure where determination and the will to move forward lead the protagonists to a destination that neither of them expected, but which will turn out to be the best gift of all**

Ane and Bepo don't know each other, but their destinies will end up linked forever when their letters to Santa Claus get mixed up in the mailbox and, on Christmas Day, their gifts end up exchanged. Faced with this situation, they have no other alternative than to embark on an adventure to find the rightful owner of the gift they've received and, in the process, ask him to please return theirs...

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## Snap, the little demon

Toni Galmés

**Saim**, 2024

40 pages

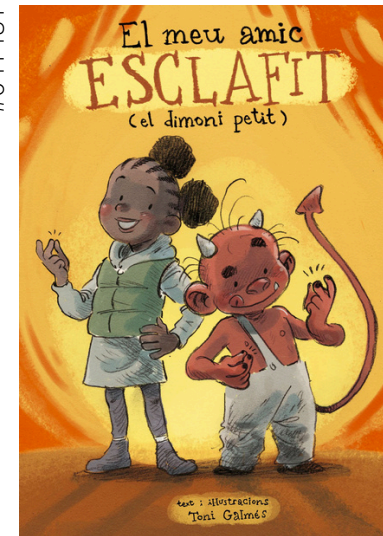
Original language: Catalan

**Rights sold** : French (Delcourt)

BD

+5

#041481



French cover

**There's nothing like finding a good friend to call a place home**

A little girl and her mother have to move to a new home in a new country. At the same time, a little demon has lost his tribe of a thousand demons who only visit the village once a year. He will have to wait a whole year to return home! We will see how the friendship of these two tender characters grow little by little and how they help each other to find their place in the world.

Eligible for translation, production and promotion grants by:



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## MIKEL VALVERDE

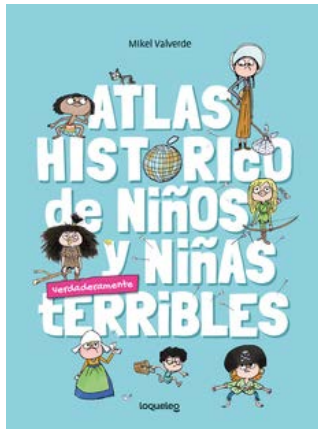
Basque author and illustrator. He has written and illustrated many children's book. His series are beloved by the readers and the critics, that awarded him in many occasions. **Shola** written by Bernardo Atxaga and illustrated by him, is a Spanish modern classic and has been translated into eight languages so far.

mikelvalverde.com



French cover

#036437



## Historical Atlas of (truly) Terrible Kids

Loqueleo, 2023

78 pages

**Rights sold:** Spanish/Spain, Polish (Debit), French World (Auzou), Italian (Mondadori), Russian (Alpina)



**Key words:** History, humour, narrative non fiction,

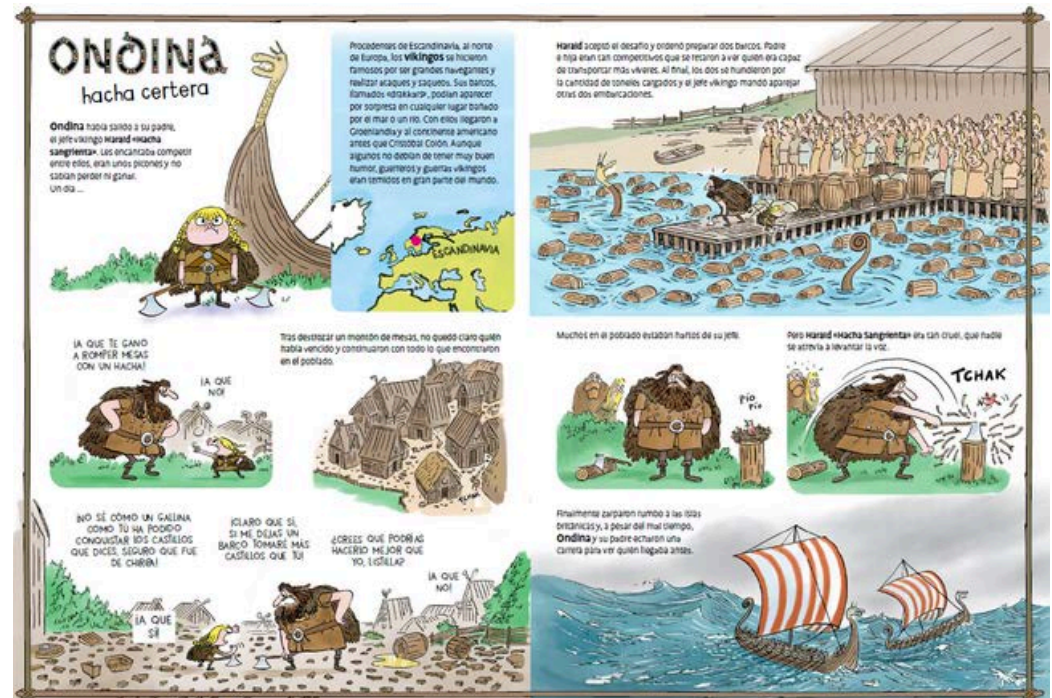
## Probably the most fun Children's History book you will come across.

There have been many, many kids who have behaved like rogue rascals or in a nonsensical way throughout history. Some did it out of pure evil, others out of boredom, and most as a form of misunderstood fun. Several of them managed to change the course of History. The rest got unnoticed. However, they have all been ignored and their pranks have not occupied a single line in the History books. Although they are not role models, these children have as much right to have their misdeeds told as those of many tyrants, witches, professional poisoners or adult bandits.

## A mockumentary that goes through all over the world searching for the most TERRIBLE kids of History, from the Pleistocene to the present time

+7

\*And yes, there's historical true facts throughtout



# The room for the missed

Carlota Guillén

Illustrated by Paula Jerez

Duomo, March 2025. 40 pages.

Rights sold: Italian

#042050



A touching and visually stunning book that explores how loss can be overcome through love and imagination

Children grieve in unique ways, often different from adults. In this story, Oscar goes through a series of emotions—sadness, anger, confusion—and finds a way to manage them by creating a special “place” in his mind to treasure memories.



Written by an expert in emotional education, it includes at the end a comprehensive guide for parents and educators, offering tools to help children understand and express their emotions at different stages of their childhood.

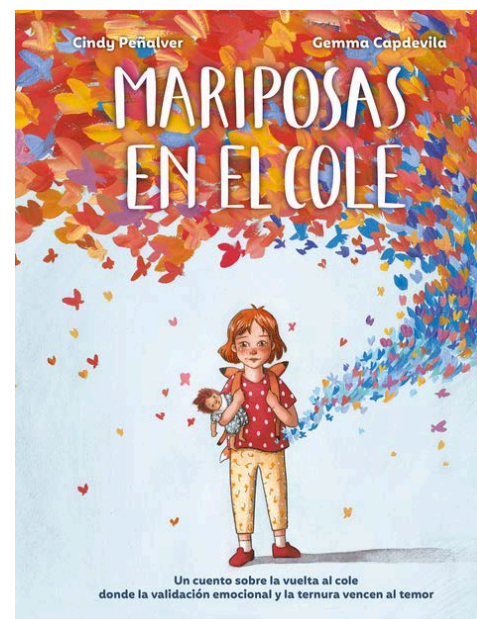
# Butterflies at school

Written by Cindy Peñalver

Illustrated by Gemma Capdevila

Duomo, 2025. 32 pages.

#042388



A story about going back to school, where emotional validation and tenderness overcome fear

In the vein of the bestselling title *The invisible thread* by Miriam Tirado.



Today is the first day of school. With her doll and Mom by her side, Mati gets ready to face this big challenge—feeling very nervous but also full of excitement. Fortunately, she'll meet people who truly see her, walk with her through the journey, validate her emotions, and wrap her in a warm, cozy blanket. Little by little, she'll begin to feel more and more confident.



# EMOTIONAL EDUCATION BASICS



Over 20,000 copies sold!

Rights sold to: Italy, Poland, Romania, Turkey, Portugal, Russia



Rights sold to: Italy, Poland, Romania, Russia



Rights sold to: Italy, Poland, Romania



Over 100,000 copies sold!

For parents and children to tackle the struggles of everyday life

Working on **habits** and **routines** doesn't have to be monotonous and boring. Through this book, everyday actions become something magical to **accompany the little ones in an appropriate, assertive and safe way**. These thirty original stories, accompanied by thirty parenting/teaching resources made by La Nau Espacial (a centre specialized in emotional education), help us **identify emotions and educate with empathy to discover the magic of everyday life**.



A book that supports children through life's challenges—new schools, nighttime worries, loss, and the arrival of a baby sibling.



Emotions for the everyday life



Emotions to grow happy



Emotions for school



Emotions for friendship



Rights sold to: Italy, Poland, Slovenia, Romania, Portugal, Croatian and Serbian



A Montessori picture book to boost imagination and creativity.

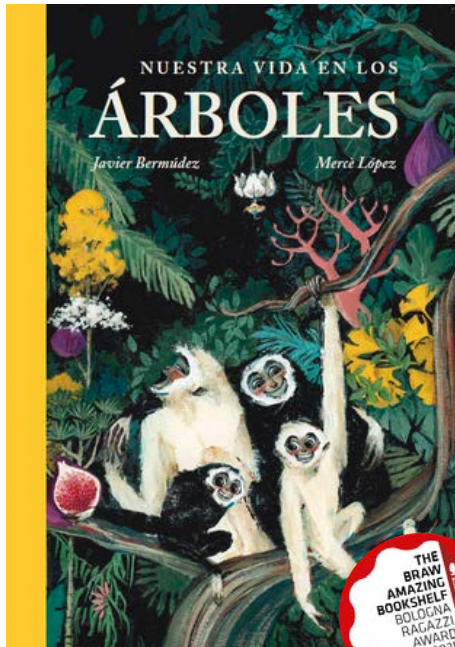
Written by the author of the bestselling series **Anna Kadabra**.

The adventure of...  
#01 Sleeping on your own  
#02 Eating on your own  
#03 Quitting the nappy

Perfect tools with an updated approach for those who are committed to **respectful and conscious parenting**.



#042500



Rights sold: Russian

## Our Life in the Trees

Text by Javier Bermúdez  
Illustrations by Mercè López  
**Pastel de Luna**, 2024  
52 pages. Original language: Spanish  
**The BRAW Amazing Bookshelf 2025**

**An informative journey to encounter the world's most significant trees guided by a family of gibbons. And an aesthetic journey where composition and color also take you by the hand**



The narrative unfolds the life journey of a gibbon family, guiding readers through encounters with the world's most significant trees. This book delves into the realm of renowned trees, each celebrated for distinct reasons: longevity, entwined mythology, majestic appearances, connections to pivotal historical events, sheer enormity or enduring lifespan, and recognition as protagonists in literature or film. These trees possess a captivating charisma, showcasing their unique allure and significance.

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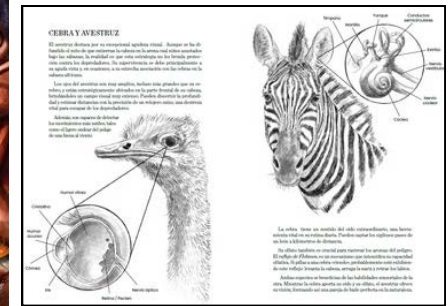
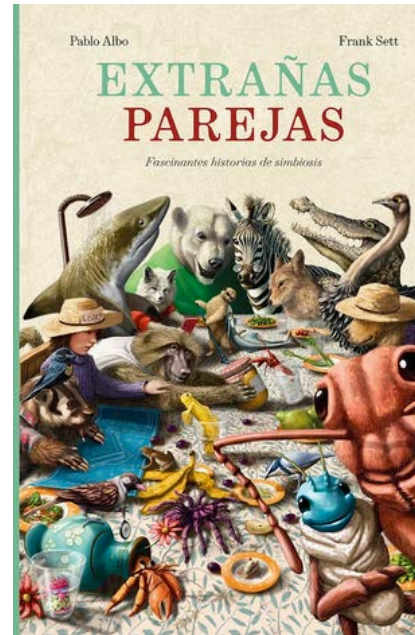
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## Odd Couples

Text by Pablo Albo  
Illustrations by Frank Sett  
**Pastel de Luna**, 2024  
40 pages. Original language: Spanish  
**Shortlisted by the Spanish Booksellers for the Best Children Book Award 2024**

#042506



## The fascinating secrets of coexistence between different species

A fascinating and funny illustrated book that explores the symbiotic relationships between twelve pairs of animals from a very peculiar perspective, halfway between humorous fiction and the reality expressed in nature. The originality of this book lies in portraying each animal couple through realistic illustrations, with each couple living in a specific family environment.

Agent: Paula Esparraguera - p.esparraguera@uklitag.com



## TONI GALMÉS

His illustrations draw from many sources: from cinema and comics, but also from 19th and 20th century illustration. He has illustrated all kind of children's books: from picture books to comic or chapter books.

## CATALINA GONZÁLEZ VILAR

Multi-awarded writer. Her children works include fiction and non-fiction, picture books, middle grade novels and comic books. She is currently working on a new comic book with Dupuis, also illustrated by Toni Galmés.

Italian covers:



#038784



**Rights sold:** Catalan (PRH), Italian (Terre di Mezzo), Simplified Chinese (Cititc)



7+

### The Tiny House Under the Ground (series)

**B de Blok**, 2020, 96 pages per title  
Original language: Spanish

Beyond the hills, in a fertile and leafy forest, the animals live happily, oblivious to the hustle and bustle of the world. It is in this forest near the sea that the Zarzamoras settle down, a wonderful family of hares made up of the parents and their three children, Lena, Oli and Tomás.

A first readers series in the spirit of the great classics of children's literature: talking animals, forests and villages full of life, tiny houses with everything you need: family, friends and a lot of heart.

- BOOK #01:** *Harvest of Friends*
- BOOK #02:** *The Spring Party*
- BOOK #03:** *The enchanted valley*

- BOOK #04:** *The Grandparents visit*
- BOOK #05:** *Bombshell News*
- BOOK #06:** *Let the show begin!*



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**Agent:** Paula Esparraguera - p.esparraguera@uklitag.com

# Rory Robins



## Rory Robins series

- #01 Guardians of the Magic Forest
- # 02 A problem with big foot

Written by Isabel Álvarez  
 Illustrated by Marina Bruno  
**Duomo**, May 2025. 120 pages.

**Rights sold:** Portuguese/Portugal (Leya)

For readers of  
*Isadora Moon*,  
*Anna Kadabra*  
 and *Magic Animals*.

There's much more  
 to the magical  
 forest than just  
 squirrels...

A writer who comes  
 from self-publishing  
 with more than  
**50,000 copies sold**



My name is **Rory** and I live in the most boring town on the planet. The most fun thing you can do here is... nothing. Or so I thought until a sparky bird started chasing me, a winged horse landed on my roof, and a six-foot-tall troll greeted me. It all happened the day I got into the biggest mess of my life: becoming the guardian of the **Boreal Forest**.

#041364

## The Nine Ballerinas (duology)

- #01 Against the Bear Gang
- #02 The Bear Gang Revenge

Andreu Llinàs  
**La Galera**, 2023. 216 pages.

**Rights sold to:** Italian/Il Castoro, German/Woow Books



#037977



A turbulent and chaotic duology,  
 wild and empowering, resisting all clichés

### Book #01

After chasing away the cruel headmistress of their orphanage, eight unruly girls vow that no one will ever humiliate them again. As they plan how to get rid of the new headmistress, a gang of thieves will try to terrorise them... not knowing what they're getting themselves into!

### Book #02

Miss Juliette aims to turn the girls of Orphanage 22 into placid damsels through ballet. But when the Bear Gang reappears in their lives everything will change. Their friend Peter will once again need the help of the ballerinas...and their wild manners!

**Agent:** Paula Esparraguera - p.esparraguera@uklitag.com



# ANNA MANSO

Writer from Barcelona. She studied cinema and worked as a scriptwriter for many TV series and programmes. Manso is one of the most successful writers for children in Spain. She has published more than fifty books and has won twice the prestigious Gran Angular Prize for juvenile literature. Her writing is of high quality, feels very natural and comes straight from her heart.

#031734



+8

**Key words:** imaginary friends, monsters, overcome fears

## Monstrous Friends

Animallibres, 2014  
120 pages.

**Rights sold to:** Spanish, Russia

**She is the shyest and most fearful girl in the universe but she befriends a bunch of monster-animals.**



+8

**Key words:** family, guild, disease, music, challenge

## The Last Violin

Arcàdia, 2014  
56 pages.

**Octavi' father is a luthier. One day his hands begin to shake and he must make a decision.**

#031756



+9

**Key words:** adventures, solidarity, inequality, cultural diversity, human rights, environment

## Alex & Gandhi (series)

El Barco de Vapor (SM), 2023  
128 pages.

**4-book-series** in which Alex will travel around Mozambique, Brazil, India and Ecuador with his dog Gandhi.

**Adventures, cultural discoveries and a private investigator on a chase**



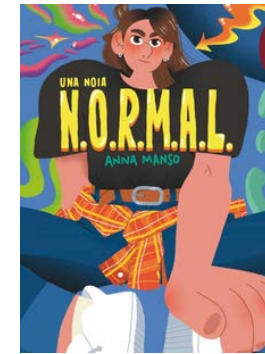
+12

**Key words:** coming-of-age, identity

## Electric Violins

SM/Cruïlla, 2025  
112 pages.

**Have you ever felt like a weirdo? Linus does and will have to realise that the world is full of geeks just like him, and it's not so bad**



+12

**Key words:** first jobs, family financial struggles, first love

## Normal Girl

Cruïlla, 2022  
384 pages.

**She's just a normal girl. But what exactly is normal?**

**Agent:** Paula Esparraguera - p.esparraguera@uklitag.com

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You can also commission a book to our authors and illustrators!

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