



Rights Guide Spring 2026

Marianne Schönbach Literary Agency

For information, contact Marisca van der Mark,
m.vandermark@schonbach.nl

Table of Contents

HIGHLIGHTS & UPDATES

LITERARY FICTION

Marieke de Maré - *I'm Going to the Sheep*

Isa Davids - *Yenta* ★

Moya De Feyeter - *Solace* ★

Lidewey van Noord - *First Come the Ashes* ★

Lara Taveirne - *Wolf*

Guðrún Eva Mínervudóttir - *In the Shadow of the Trees*

Angelo Tijssens - *Beginnings*

Marion Bruinenberg - *Uprooted*

Tülin Erkan - *Honey Eater*

Saskia de Coster - *The Last Session*

Lieven Stoefs - *The Summer Back When*

UPMARKET FICTION

Judith Visser - *The Finch Trilogy*

Carla de Jong & Walter Lucius - *The Tide of the World*

Dominique Biebeau - *The Christie Murders*

Ann Galland & Giovanni Imbergamo - *The Fifth Testament*

COMMERCIAL FICTION

Anya Niewierra - *The Camino* ★

Marianne and Theo Hoogtraten - *A Streak of Madness*

Dora Maas - *Murder Underneath the Cherry Blossoms* ★

Marcel van de Ven and Willem Asman – *The Prize*

Suzanne Vermeer – *High-Concept Holiday Thriller Series*

Shanna de Jong - *Mum's the Word*

Linda Jansma - *Undercurrent*

Liz Ouwens - *Seaside Visitors*

3

5

6

7

8

9

10

11

12

13

14

15

17 - 18

19

20

21

23

24

25

26

27

28

29

30

NON-FICTION

Thomas Bollen - *Plenty of Money, but Not for You*

Mark Tigchelaar & Oscar de Bos - *Focus On-Off*

Pep Rosenfeld - *Work-Laugh Balance*

Ties Gijzel & Mira Sys - *Carbon Cash and the Compensation Myth* ★

Paul Schenderling - *Continent of Quality*

Peter Adriaenssens - *The Flex Generation* ★

De Speld & De Grote Podcastatlas - *USA: The Travel Guide* ★

Arno Gnocchi, Nynke de Jong, Thom Aalmoes & Andrea Huntjes - *All of*

History, All at Once, Europe ★

Micky Piller & Kristoffel Lieten - *M.C. Escher*

Joris Lohman - *(Don't) Cry Over Spilled Oat Milk*

Betty & Martin Koster - *The Cheese Bible* ★

Sake Slootweg - *The Tirana Express*

100+ Lifehacks series

What Really Works series

Joël Broekaert – *A History of the World in Twelve Beans*

Ivo van de Wijdeven - *All the Frayed Edges of Europe*

Oscar van den Boogard - *The Antwerp Six* ★

Joke Hermsen - *Under a Different Sky*

Kim Palmaccio - *Ludwig*

Merijn Tinga - *Against the Current*

Spiritual, Gift Books, Illustrated

Susan Smit & Chris Berens - *The Ember Compass*

Willemijn Welten - Mastering Manifestation

Willemijn Welten - *Card Deck Mastering Manifestation*

Petra van Dreumel - *The Signs on Your Path*

CHILDREN'S BOOKS

Pieter Melsen & Iris Knoops - *Mia, James and Their Online Adventure*

Bianca Toeps & Esther Walraven - *I Am Autastic for Kids*

Pieter Melsen & Iva Bicanic - *Charlie*

Pieter Melsen & Wouter Vaessen – *Sam and his Monstrous Secret*

MORE OPPORTUNITIES

CO-AGENTS

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

53

54

55

56

58-59

60

61-62

63-64

65

82

Recent Deals & News



Wolf - Lara Taveirne

- Italian rights sold at auction to Ponte Alle Grazie
- Polish rights sold to Cyranka

Rights sold: German (Eichborn Verlag), Czech (Dobrovsky), French (Actes Sud), Croatian (HENA Com), Italian (Ponte Alle Grazie), Polish (Cyranka)



Anya Niewierra

- Representing since February 2026
- 1,72 million copies sold in the Netherlands
- 8 years on the Dutch bestseller list
- 7 literary awards
- 9 shortlist nominations
- Best sold Dutch thriller in 3 consecutive years

Rights sold: World English (Simon & Schuster), French (Bragelonne), World Spanish (RBA), Polish (Wydawnictwo Otwarte), Italian (Neri Pozza), and Catalan (Columna Edicions)



Plenty of Money, but Not for You - Thomas Bollen

- German, Spanish and Polish rights sold
- Blurb from Zeke Faux, investigative journalist for *Bloomberg Businessweek* and *Bloomberg News*, and author of *Number Go Up: Inside Crypto's Wild Rise and Staggering Fall*.

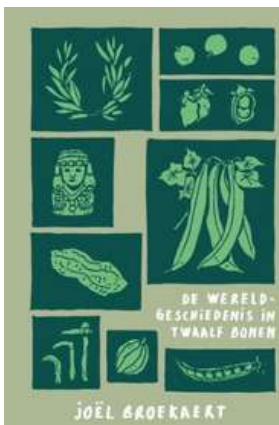
Rights sold: German (KiWi Verlag), Spanish (Taurus), Polish (ArtRage)



Focus ON/OFF - Mark Tigchelaar & Oscar de Bos

- Rights sold in 20 territories

Rights sold: World English (Simon and Schuster Canada), World Spanish (Península), Danish (Memoris Forlag), Portuguese rights excl. Brazil (Lua de Papel), Brazilian Portuguese rights (Sextante), Arabic (Dar Tasheel), Italian (Corbaccio), Japanese (Nikkei Business Publications), French (Alisio), Hungarian (Ad Librum), Korean (Seosamdok), Traditional Chinese, world excl. Chinese mainland (Athena Press), Lithuanian (Tyto Alba), Polish (MT Biznes), Croatian (HENA Com), Estonian (OÜ Hea Lugu), Czech (Melvil Books), German (Goldmann Verlag), Turkish (Pegasus), Catalan (Ara Llibres)



A History of the World in 12 Beans - Joël Broekaert

- Full English translation available
- World English, German, World Spanish, Italian, Russian, and Norwegian rights sold.

Rights sold: German (Diogenes Verlag), World Spanish (Ediciones Godot), Norwegian (Gursli Berg Forlag), Italian (Sonda), WEL (Greystone Books), Russian (Alpina)

MARIEKE DE MARE



IK GA NAAR DE SCHAPEN

PELCKMANS

I'm Going to the Sheep - Marieke De Maré

- Argentinian and Swedish rights sold
- 10,000 copies sold
- Winner of Confituur Boekhandel Prize 2025
- Winner of the F. Bordewijk Prize 2024 for best Dutch novel

Rights sold: Argentinian Spanish (Serapis), Swedish (Faethon), German (under offer)

LITERARY FICTION

A poetic parable about life, parenthood and love with the unyielding rhythm of the natural world as a reminder that life cannot be rewound

This is a story about fathers, mothers and children, but especially about five particular people. One of them often goes to the sheep, another one fights insects and the next one makes wax figures. One of them is a funeral director and the last one watches into nothingness.

In everything they do, a question pops up that is never asked out loud. Why do they feel so inextricably connected to each other and why do they so desperately wish they could tell the others: "We're doing fine"?

I'm Going to the Sheep is about silence, watching, holding on and letting go. And about loving life. But how exactly do you do that?

'This little gold nugget is both accessible and special, both prose and poetry, both down-to-earth and philosophical, text and blank space, Flemish and universal' – Jury Confituur Boekhandels Prize 2025

'With this poetic work, Marieke De Maré shows how literature can unite extremes. This novel speaks powerfully about people who are predominantly silent. It's lighthearted and poignant, painfully relatable and completely estranging. This book is a gem worth cherishing' – F. Bordewijk Prize 2024

I'm Going to the Sheep

by Marieke De Maré

- Argentinian Spanish and Swedish rights sold, German rights under offer
- Winner of Confituur Boekhandel Prize 2025, judged by independent booksellers
- Winner of the F. Bordewijk Prize 2024 for best Dutch novel
- 10,000 copies sold
- Translation grant available from Flanders Literature + an additional EUR 250 when translator is credited on the cover. Travel grant available for author (up to EUR 500, no accommodation)
- English, German, and Spanish sample available

MARIEKE
DE MARÉ



IK GA
NAAR DE
SCHAPEN

PELCKMANS

Dutch title: *Ik ga naar de schapen*

February 2024

Pelckmans

152 pp.

Rights sold: Argentinian Spanish (Serapis), Swedish (Faethon), German (under offer)



Marieke De Maré (b. 1985) is a writer, performer, director and teacher. Her poetic prose is characterized by refined visual imagery and an ability to create atmosphere. She manages to incorporate contemporary and recognizable themes into her work, such as seeing beauty in the moments when a life is at its most vulnerable.

'Whereof one cannot speak, thereof one must be silent. In Marieke De Maré that silence is highly expressive.' – *De Standard* ****

'De Maré digs with a great deal of relativizing humour to find the melancholy that lies deep inside her characters.' – *Knack* *****

'Marieke De Maré uses the power of suggestion in this story of a family and its herd of sheep, which feels both utterly Flemish and astonishingly universal.' – *Feeling*

In any other short story, this would be the moment when the protagonist fell in love with New York. But for Hannah, the city was an ordeal. Large, boisterous merchants clamoring to outshout one another; children whining in the streets as they were tugged into their clothes; horse-drawn carriages and taxis battling for the right of way; rain-slicked sidewalks. Shouting, wailing, buzzing, blaring—her ears were not deep enough to contain such an onslaught of sound.

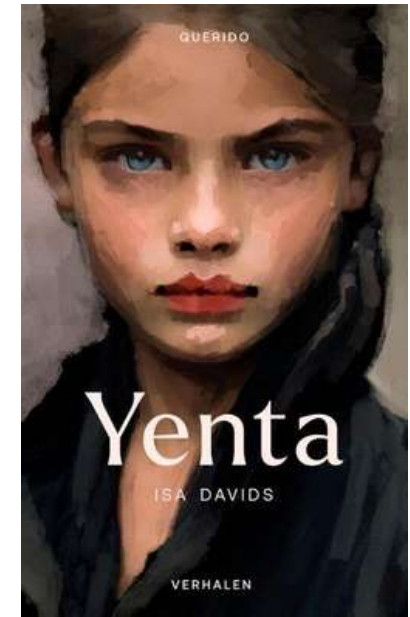
And that was not the only struggle. Nature, too, was trying to outmatch the buildings that kept climbing higher into the sky. Only the sky had lost. In this city, man was greater than God.

It's 1951 and the young Hannah Simons arrives in New York City. With nothing but a stray cat and a job at a theatre to keep her company, Hannah tries to start a new life. Little does she know that whilst she is navigating a budding life in New York, she is also paving the way for different stories to come.

Stories of a journalist in Amsterdam whose marriage is failing, of a one-legged woman in Rome who once dreamt of being Miss Atlantic City, of a professor in Paris who rediscovers himself through tennis lessons and of two lovers in Tel Aviv in search of ten truths. Nine stories and one diary become intertwined in *Yenta* to form a chronicle of longing, shame, pride and belonging

Yenta by Isa Davids

- For readers of Jhumpa Lahiri and Philip Roth
- A chronicle of a Jewish-American family told in nine impressively interwoven stories
- A captivating narrative of the Jewish-American experience in New York, Chicago, Paris, Tel Aviv, Rome and Amsterdam from 1951 till 2015
- Author speaks English and French
- English sample available soon
- **Blurbs from international authors forthcoming**



Dutch title: *Yenta*
March 2026
Querido
256 pp.



Isa Davids (1994) studied history and international relations. After an internship in New York, she is now a freelance editor and writes for the renowned Dutch newspaper *NRC*. She lives and works in Amsterdam.

Sometimes, time passes without the desire. Sometimes, I think it has disappeared, finally faded away.

I have no explanation for its sudden appearance.

The object of the desire has long ceased to be a person. The desire no longer requires a real body. Apparently, there is a form of corporeality that has nothing to do with actual, physical bodies.

Willem writes funeral readings professionally. He lives a secluded life in his neglected apartment until, one rainy night, an unexpected face shows up at his door: Ilara, his former art history teacher whom he hasn't seen in eleven years. She's in bad shape and looking for a place to sleep.

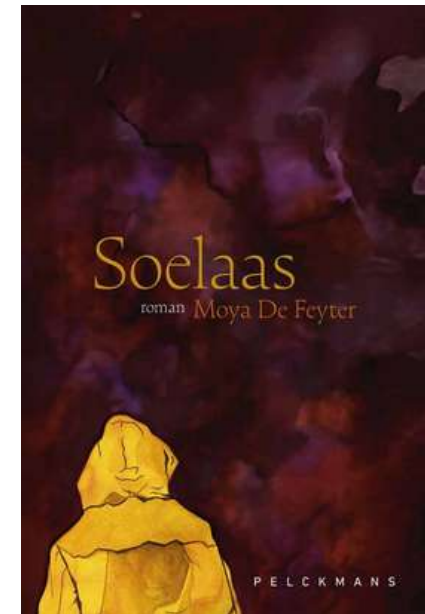
What starts out as a simple gesture of hospitality grows into a comforting, yet disturbing, closeness. How far can the line between generosity and obsession stretch until it breaks? And how dangerous is it when care turns into refusing to let go?

Solace is an intriguing debut that explores the unconventional forms love can take, and the longing to see and be seen. It is a story about a yellow painting, a leaking ceiling, a naughty goat, and rain that just keeps falling.

Solace

by Moya De Feyeter

- Author previously awarded with the J.C. Bloem-Poetry Prize and the PrixFintro Prize for Dutch Literature
- Author speaks English, French and Italian
- Author is part of European poetry platform Versopolis
- Author has international connections through Poets for the Planet and The Poetry Brothel
- Author's short story was translated into English for *Extra Extra Magazine*
- English sample available soon



Dutch title: Soelaas

13 May 2026

Pelckmans

304 pp.

Dutch PDF available in April

Moya De Feyeter writes poetry and prose. She is a frequent and enthusiastic performer and founder of the Climate Poets. She previously published the poetry collections *Tot iemand eindelijk* (Until Someone Finally) and *Massastrandingen* (Mass Strandings), which was awarded the J.C. Bloem-Poetry Prize, and the poetic prose book *Een heel dun laagje* (A Very Thin Layer). She's received the PrixFintro Prize for Dutch Literature for her work.

Praise for previous work:

'De Feyeter serves up clear texts in beautiful, descriptive language. [...] an outstanding intimate account.' - *Humo*

'With *A Very Thin Layer*, De Feyeter wrote a brilliant book that transcends genres and the dominant scenario of catastrophe. Simultaneously personal and factual, fundamentally capricious and controlled.' - *Poetry Newspaper*



His non-existence, she thinks, is the only thing that would bring me peace. I would want to abort him retroactively, kill his parents at the moment of his conception — prevent him from existing is the only revenge that seems proportionate to what he has done to me.

Hedwig lives a secluded life in the northern part of the Netherlands, between peat lakes and reed beds. She makes a living from editing manuscripts and she has a lukewarm relationship with a sheep farmer. One day, she wonders why she would love to disappear, to dissolve into the landscape. The answer can immediately be found in one word: Ayutthaya.

The memories of what happened to her fifteen years ago in the Thai city ignites a volcanic, long suppressed rage in Hedwig. A fury that demands revenge.

What happens when a slumbering memory of a buried past comes to the surface in an eruption of female rage?

First Come the Ashes

by Lidewey van Noord

- A literary exploration of the serenity of a quiet life amidst peat lakes and sheep farmers juxtaposed with long-suppressed female rage and a fury that threatens to surface
- Author's non-fiction has been translated in German (Covadonga, Delius Klasing) and Czech (XYZ)
- Author previously won the Zinnen Rões Award
- Highly anticipated literary debut from succesful



Dutch title: De as komt eerst
January 2025
Arbeiderspers
168 pp.
Dutch PDF available



Lidewey van Noord (1985) is the author of the critically acclaimed *Pellegrina* (Zinnen Rões Award 2016, shortlisted as Sports Book of the Year 2016) and books such as *Peter Sagan* and *Back to Nature*. She also writes for various newspapers and magazines. Her work has been translated into various languages.

'Addictive, poetic debut.' - *Zin Magazine*

'Lidewey van Noord is a grand writer. Inevitable. The reader is sucked into the pages and is only released after the final sentence. What a fantastic book.' – Hans Dorrestijn, author of *Dorrestijns Vogelgids*

'Subtle and compelling; is such a combination even possible? Yes! This truly is a flawless debut novel.' – Pauline Slot, author of *Zuiderkruis*

'I wanted to put it down. I couldn't do it. Every blank line yanked me into the next paragraph, the next abyss. The absence of dramatic flair in Taveirne's writing makes us conscious of the tragedy that has so drastically marked her life. A heart-rending book. But also heart-rendingly beautiful.'

- David Van Reybrouck

Lara's brother Wolf, the beloved youngest of five siblings in a spirited, free-thinking family, leaves his college dormitory at the age of eighteen and disappears without a trace.

Six months after Wolf's departure, his body is discovered in a forest in the far north of Sweden. Taped under his clothes is a Moleskine diary chronicling his final journey to the Northern Lights.

Ten years later, Lara dares to reread her deceased brother's diary and reflects on her childhood years in a loving home, the turbulent months of Wolf's disappearance and the even more turbulent years following his death.

In this story, she tries to find her role as a writer and as a sister. In doing so, she embarks on a journey of her own. In exploring her grief, she looks not for explanations, but glimmers of light in the darkness.

Wolf is a true story and a test of the author's urge – like her brother's – to follow her imagination and tell stories. It is an all-out ode to literature and the irresistible pull of fiction.

'Seldom do books affect me so deeply that my analytical mind does not have the opportunity to override these emotions. Only the best books achieve this. *Wolf* is one of them..'

- Gaea Schoeters



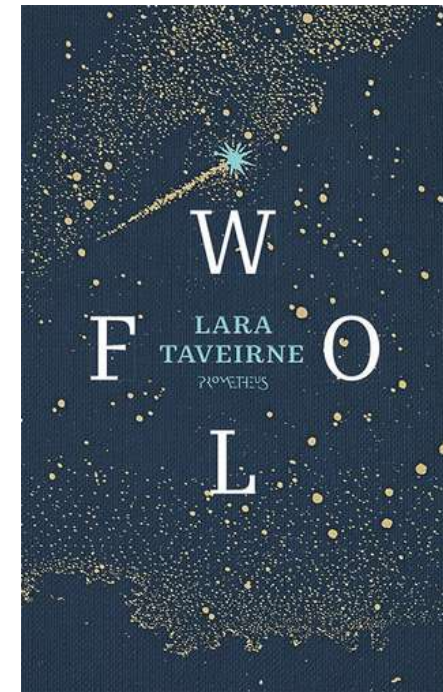
Lara Taveirne (1983) is one of the most extraordinary literary voices of her generation. *Wolf* is her fifth novel. Her debut *The Children of Calais* (2014) was awarded the Antwerpen Debut Prize 2015 and was shortlisted for the Bronze Owl. Her novel *Pluto* (2021) was longlisted for the Boon Literature Prize.

Wolf

by Lara Taveirne

- German rights sold in five-way auction, French and Italian rights sold at auction, Czech, Polish and Croatian rights sold
- 50,000 copies sold
- Longlist Boon Literature Prize 2026, longlist Libris Literature Prize 2025, nominated for Storytel Award
- Flanders Literature Translation grant available + an additional EUR 250 when translator is credited on the cover. Travel grant available for author (up to EUR 500, no accommodation)
- Full German PDF and English sample available
- Author will be at Leipziger Buchmesse 2026
- Author won the Debut Prize, was shortlisted for the Bronze Owl and longlisted for the Boon Literature Prize with previous titles

Rights sold: German (Eichborn Verlag), Czech (Dobrovsky), French (Actes Sud), Croatian (HENA Com), Italian (Ponte Alle Grazie), Polish (Cyranka)



September 2024

Uitgeverij Prometheus

232 pp.

Dutch PDF available, German and English sample available

50,000 copies sold

'You'll be completely submerged in [Taveirne's] grief for her lost brother ... Taveirne makes her and her family's unfiltered sorrow and fathomless despair uncomfortably tangible.' – *Het Parool*

'In this impressive and moving work of literature, Taveirne shows how imagination is, above all, a weapon in the face of the crippling reality, day after day.' – *Trouw*

'[Taveirne] embraces her powerlessness and her grief to do something magical: she brings her brother back to life.' – *De Groene Amsterdammer*

'[Taveirne] shows how storytelling can help to grasp something as capricious and treacherous as grief. She turns a dark anecdote into convincing literature.' – *De Volkskrant*

'Wolf is a novel about a brother's chosen death, and a sister's chosen life. Wolf cries, but does so quietly.' – *HUMO*

A daring and personal account that challenges contemporary times with warmth, introspection, and humour

If my life had only one sentence left, I wondered whether my father was normal or crazy. The reactions may have been funny and the characters sometimes exaggerated, but it wasn't really fun here. When the painful moments were over, more painful moments followed. Perhaps forever?

In the Shadow of the Trees is the story of Skeggs Raspútín, which first appeared in 2016 and was enthusiastically received by readers and reviewers alike. In this autobiographical novel the author looks back on her life, her two failed marriages and the role she played in them.

Guðrún Eva Mínervudóttir writes with a mixture of humor and seriousness, creating a compelling story full of humour, irony, and poetic wisdom.

Minervudottir is praised for her original voice, her ability to capture human vulnerability and resilience, and for the strong and convincing characters she creates

In the Shadow of the Trees

by Guðrún Eva Mínervudóttir

Icelandic literary fiction

- **Winner Icelandic Booksellers Literary Prize**
- **Author previously sold to UK (Granta), France (Autrement & Zulma & Tusitala), Germany (btb), Italy (Iperborea & Scritturapura), Malaysia (Megha Books), Ukraine (Vydavnytstvo), Israel (Les Press), Sweden (Flo Förlag), Denmark (Silkefyret), Hungary (Polar Egyesület)**
- **Awards for previous works:**
 - RÚV Writer's Fund Award for oeuvre 2020
 - National Radio Award for Literature 2019
 - Icelandic Women's Literature Prize 2019
 - DV Cultural Prize 2015
 - Icelandic Literary Prize 2011
- **Author previously nominated for Nordic Council Literature Prize**



Icelandic title: Í skugga trjanna
2024

Bjartur - Veröld
328 pp.

Icelandic PDF and English sample available



Guðrún Eva Mínervudóttir (b. 1976) was born in Reykjavik and spent her childhood partly in the city, partly in various villages around the country. In her youth, she was a cow-herd, sheep-minder and bartender. After publishing her first book in 1998 (*When His Eyes are on You, You're the Virgin Mary*), she became a full-time writer, and has now written and published nine novels and two collections of short stories. Since 2010, she has taught creative writing at the Iceland Academy of the Arts. Her work has been translated into several languages and has won various awards, including The National Prize for Literature, The Icelandic Literature Prize and the National Radio Lifetime Award for Literature in 2019.

'Minervudottir has long since proved herself to be one of our most fertile and original writers.' – *Frettabladid Daily*

'That is the thing with great literature. It ignites your curiosity and dares you to think for yourself and come to a new understanding.' – *DV newspaper*

A revealing and existential meditation on tourism, starting over, and travelling, written by the internationally acclaimed screenwriter of the film *Close*

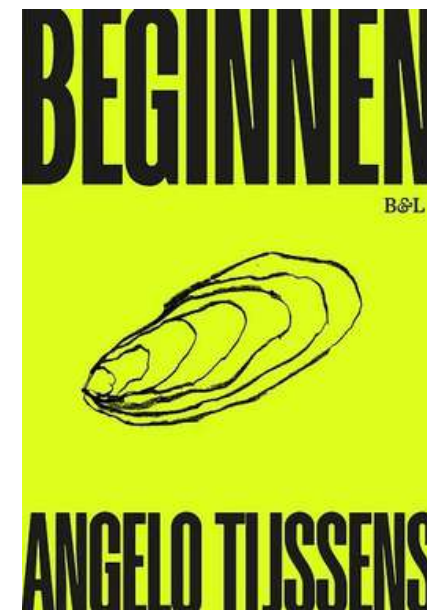
Here, with my back turned to the gray sea and my feet buried in the sand, I look at the yellow façade of the hotel where I bit off my tongue.

Angelo Tijssens scavenges the sediments of a lost childhood. What remains of a place that has shaped you when that place is slowly disappearing? *Beginning* is an evocative narrative about birth and loss, about heritage and erosion, about people who pass by, who stay or who are forgotten. But it also tells of tanned students on their summer jobs, about shrimp croquettes, video tapes, and pounding bass.

Beginnings

by Angelo Tijssens

- Option publishers: Daunt Books (UK+C) and Restless Books (North American)
- Author previously translated into English, French, Spanish, and German
- Translation grant available from Flanders Literature + additional EUR 250 when translator is credited on the cover + travel grant available (up to EUR 500, no accomodation)
- English sample available soon
- Author was guest at Feria Internacional del Libro 2023, Guadalajara and Leipziger Buchmesse 2024
- Previous work was awarded with Prix du Roman Gay - Special Jury Mention and Shortlisted for The Bronze Owl



September 2025

Dutch title: *Beginnen*

Borgerhoff & Lamberigts

80 pp.

Dutch PDF available, English sample available soon

WEL rights: Lisa Baker at Aitken Alexander



Angelo Tijssens (1986) studied theatre at the Antwerp Conservatory and writes novels and films. His debut novel *The Edges* has been translated into English, Spanish, French, and German. His film *Girl* won the Camera D'or, the Queer Palm and was nominated for a Golden Globe and a César. In 2022, *Close* premiered in the Sélection Officiel at Cannes. The film received the Grand Prix of the Festival. *Beginnings* is his third novel.

About *The Edges*:

'One of the most impressive of new European writers, for both page and screen.'
– John Boyne, *Irish Times*

'An impressive debut' – Liam Bishop, *Times Literary Supplement*

An intriguing psychological novel about people driven by the desire to keep moving, to change locations, discover new worlds, and wish for better lives and other identities

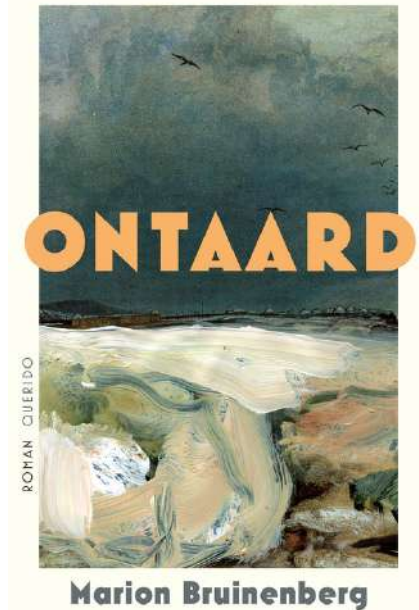
1925. Roelof only has one dream: being the owner of his own plot of land. After ten years of hard work on the peatlands in the harsh countryside in the north of the Netherlands, Roelof is no closer to achieving his dreams than when he started. He makes a decision that changes his life forever. He says goodbye to his fiancé and uses his last money to take the boat from Rotterdam to Canada.

2025. Roelofs great-granddaughter has never done anything adventurous in her life. But when she finds Roelof's letters to her great-grandmother and discovers that he has disappeared without a trace in Canada, she decides to follow trace his steps. Leaving everything and everyone she knows behind, she embarks on the exact same journey one hundred years later to find out what happened to him.

Uprooted

by Marion Bruinenberg

- Author speaks English, French, German, and Spanish
- Previous novel was nominated for the Hebban Debut Prize, the Joost Zwagerman Essay Prize, and the Albert Vervoort Prize
- Author was selected for the Vashon Island Residency and the Hypatia Residency near Seattle and the Estonian Copper Leg Art residency
- Draws comparisons between 1925 and 2025, such as a worldwide pandemic, technological innovations, upcoming nationalism, and xenophobia
- One of the most promising young literary talents in the Netherlands



Dutch title: *Ontaard*
October 2025
Querido
344 pp.



Marion Bruinenberg (1989) is an independent editor and author. Her debut novel *Nieuweling* was nominated for various literary prizes. *Uprooted* is her second novel. Bruinenberg grew up in Drenthe (a province in the Netherlands) and now lives in Rotterdam. Both places feature in *Uprooted*, which was inspired by Bruinenberg's great-grandfather's diary, a unique document that was a testament to the time he lived in and his journey to Canada.

Press on debut *Nieuweling*:

'A debut most people can only dream of. Marion Bruinenberg explores the human psyche with great precision' – Elsevier, *****

'The most original book I've read about depression in years because it's also atmospheric and suspenseful.' – Trouw

'Terrific debut.' – Mezza AD

Three people wander through an airport, afraid to leave, afraid to be left behind

Every day, Turkish-Belgian Sibel deliberately misses her flight home from Istanbul Airport. Caught between two countries, she feels at home in neither. What she wants most is to come to terms with the memories of her late Turkish father and reconnect with his language.

To pass the time, she observes fellow passengers with scientific precision and cares for a stray sniffer dog. Sibel meets Ömer, a security guard, and Wernicke, an unmoored pilot. When a snowstorm temporarily traps them together, their uneasy bond deepens – but their separation is inevitable.

Honey Eater by Tülin Erkan

- World English rights and Czech rights sold
- Shortlist *Boon Literatuurprijs* 2023
- Shortlist *De Bronzen Uil* 2022
- Longlist *Boekenbon Literatuurprijs* 2022
- English sample available
- Translation grant available from Flanders Literature + an additional EUR 250 when translator is credited on the cover. Travel grant available for author (up to EUR 500, no accomodation)



Dutch title: *De Honingeter*
November 2021
Pelckmans
208 pp.
Rights sold: World English (New Cross Press), Czech (Euromedia Group)



Tülin Erkan grew up in Ostend with a French-speaking mother and an English-speaking grandmother. She spent her summers with her father in Turkey. Her debut *Honey Eater* received raving reviews upon publication.

A novel about double lives, about different forms of love, obsession, manipulation, and control. A story that exposes how we constantly recreate reality, driven by our own desires and fears.

"Sometimes a fifty-minute session is over in a flash, sometimes the therapist feels drained after just five minutes. It depends on the story. Today, everything is different."

A woman of seventy-five years old enters the consultation room. Kristien is her name. Ordinary, she emphasizes. Two grown children, a faithful husband, and a cat. And yet here she is. She's rehearsed the whole story in her head plenty of times, but she's never shared it with anyone. She returns to her past, to the hunting lodge across from her house, which stood empty for years but was suddenly occupied again. To a world that wasn't hers, swimming lessons, chocolate truffles. She talks about silence. She's come to talk. About Tove.

The Last Session

by Saskia de Coster

- Author has previously been published in 10 territories
- Author previously won the Opzij Literature Prize
- Author has previously been nominated for:
 - BNG New Literature Prize (3 times)
 - SABAM Prize
 - AKO Literature Prize (2 times)
 - Golden Owl
 - Libris Literature Prize
- Translation grant available from Flanders Literature + an additional EUR 250 when translator is credited on the cover. Travel grant available for author (up to EUR 500, no accomodation)



Saskia de Coster
De laatste
sessie

B&B

September 2025
Dutch title: *De Laatste Sessie*
Borgerhoff & Lambergits
200 pp.

Saskia de Coster is a renowned author of Dutch literature and her work has been translated in ten languages. She wrote the novels *Vrije Val* (2002), *Jeuk* (2004), *Eeuwige Roem* (2006) and *Held* (2007). Additionally, de Coster is also active in film and theater, she is on the editorial board of the literary magazine *dwb* and she writes the column 'Big Deal' for the newspaper *De Standaard*.

A beautifully vulnerable novel about lost friendships, brotherhood, and men who don't talk

Sometimes I imagine that I come up in conversation. It's painless for them, like an old calendar year, and unremarkable right-back from a mid-table team in the nineties.

Friendships exist – and then they don't. Afterwards the questions come, silence sets in. Men don't talk; without words, they break your heart.

With sensual language and scientific precision, Lieven Stoefs sketches a world of friends and brothers, fathers and sons. *The Summer Back When* is a story of friendship torn apart and unconditional connection.

The Summer Back When

by Lieven Stoefs

- Lieven's novel *Peninsula* was nominated for *De Bronzen Uil* for the best Dutch debut
- Slovenian and English sample available
- About the scars that friendship and fatherhood leave behind
- Translation grant available from Flanders Literature + an additional EUR 250 when translator is credited on the cover. Travel grant available for author (up to EUR 500, no accommodation)



Dutch title: *De Zomer Toen*
May 2025
Pelckmans
208 pp.



Lieven Stoefs is an engineer and writer. He grew up in Greece. In his writing, he blends scientific perspectives with poetic language. His short stories are regularly published in literary journals.

UPMARKET FICTION

As if growing up wasn't already complicated enough

Jasmine Finch doesn't speak. Well, unless it's with her dog. Or Elvis Presley. Neither of them talk back so that's great. That way, she doesn't have to wonder what they mean to say. Or worry about how to respond. How come other people always know just how to behave? How do they not get overwhelmed by sensory overload whilst Jasmine's head feels like it's about to implode?

Flying Lessons tells the story of a young girl who grows up in the eighties and nineties, back when not much was known about autism. With Senta and Elvis by her side, Jasmine sets out on her journey and with each obstacle, she learns more about herself and the world around her.

Transposes the reader into the mind of a girl with autism, who must find her way in a world so unlike her own

Flying Lessons #1 in *The Finch Trilogy* by Judith Visser

- *A Man Called Ove* meets *Eleanor Oliphant Is Completely Fine*
- 100,000 copies sold of *The Finch Trilogy*
- 50,000 copies sold of *Flying Lessons*, 7 weeks on bestseller list
- Winner Hebban Literatuur Club Prize
- German rights sold to HarperCollins Germany
- Full English translation available, can be translated from English
- Unique autobiographical coming-of-age narrative from the perspective of a girl with autism who is not yet diagnosed.
- Can be read as a stand-alone



2018

Dutch title: *Zondagskind*

HarperCollins Holland

480 pp.

Dutch and English PDF available
Rights sold: German (HarperCollins Germany), Azerbaijani (Alatoran)



Judith Visser is the author of 16 novels and thrillers and has gained renown with her autobiographical coming-of-age trilogy *The Finch Trilogy*, which has sold over 100,000 copies and consists of *Flying Lessons* (2018), which was the winner of the Hebban Literature Club Prize 2018, *A Finch's Nest* (2020), and *Solid Ground* (2025).

Judith Visser lives with her husband and three dogs in a small seaside town where she is working on her new novel.

'Incredibly well-written.' – *LINDA*

'Visser's best book by far. The novel contains a stunning scene that made me cry in public.' – *Tzum*

'Judith gives the readers an impressive idea of her childhood ... The reader is completely overwhelmed and carried away. I've never read a book before that touched me as much as this one did.' – *Boekenbijlage*

'A stunningly touching novel that will stay with you for a long time.' – *Chicklit*

#1 *Flying Lessons* (2018)

Jasmine Finch doesn't speak. Well, unless it's with her dog. Or Elvis Presley. Neither of them talk back so that's great. That way, she doesn't have to wonder what they mean to say. Or worry about how to respond. How come other people always know just how to behave? How do they not get overwhelmed by sensory overload whilst Jasmine's head feels like it's about to implode?

#2 *A Finch's Nest* (2020)

Ringling phones, bright lights, noisy colleagues and on top of that a no-dog policy. For Jasmine Finch, who has autism, office life is an immense trial. In *A Finch's Nest*, Jasmine explores how she can carve out a safe and organized world for herself despite all the chaos that threatens to overwhelm her. And that's even without the unpredictable and turbulent side effects of love. Love for herself, her dog Romy, the people around her, and in particular that one man who tries so hard to understand her.

A Finch's Nest is relatable, compelling, and disarming. It is an authentic novel about finding your way and staying true to who you are.

#3 *Solid Ground* (2025)

Jasmine had one goal: creating a quiet, structured and loving world for herself. Now, Jasmine and her dogs can finally flourish. But even Jasmine's carefully constructed bubble cannot escape the outside world forever and everything she has worked so hard for in the past years comes tumbling down.

Whilst the world around her falls to pieces, Jasmine struggles for control over her inner world. But how can you be true to yourself without preventing others from fully being themselves as well?

Solid Ground is the long-awaited third and final volume in *The Finch Trilogy*.

The Finch Trilogy

by Judith Visser

- Over 100,000 copies sold
- 12 weeks on bestseller list
- *A Man Called Ove* meets *Eleanor Oliphant Is Completely Fine*
- Unique autobiographical coming-of-age narrative from the perspective of a girl with autism who finds her place in the world
- 50,000 copies sold of *Flying Lessons*
- German rights to *Flying Lessons* sold to HarperCollins Germany
- *Flying Lessons* won Hebban Literature Club Prize 2018



HarperCollins Holland, 2018-2025



Judith Visser is the author of 16 novels and thrillers and has gained renown with her autobiographical coming-of-age trilogy *The Finch Trilogy*, which has sold over 100,000 copies and consists of *Flying Lessons* (2018), which was the winner of the Hebban Literature Club Prize 2018, *A Finch's Nest* (2020), and *Solid Ground* (2025).

Judith Visser lives with her husband and three dogs in a small seaside town where she is working on her new novel.

Family ties, jealousy, love, forgiveness, and freedom come together in a gripping historical novel set in 1943 on a small island in the Netherlands that is shaken up by the arrival of Indian soldiers who aid the Nazi occupation

1939, Texel, a small Dutch island close to the coast. Luna Lansma lives with her distant father and grandmother. Her mother passed away when she was still a baby. Tensions are rising across the country and when the Jewish Rifka is taken in by the family, Luna is forced to end her longstanding friendship with Thiemen, a fervent advocate of the Nazis.

1943, the island is already suffering under the Nazi occupation and is shaken up once again when the Legion Freies Indien is stationed on the island. The Indian soldiers stand out like a sore thumb amidst the islanders and German officers. Luna's world turns upside down when she meets the Indian military doctor Chandar Kapoor. Whose side is he on?

The lives of Luna, her father, Rifka, Chandar, and Thiemen become inextricably intertwined whilst cultures clash and survival holds a different meaning for each of them.

The Tide of the World by Carla de Jong & Walter Lucius

- For fans of Ann Napolitano and Jodi Picoult
- Option publishers for English, Italian, Spanish, Danish, Catalan and Polish rights
- Eligible for translation subsidy of ca. 50%-70%
- Inspired by the stationing of the Legion Freies Indien on the Dutch island Texel in 1943
- #2 of the top 25 books to read in the Dutch Boekenweek
- A forbidden love shows how the lines between the right and wrong side are not so easy to distinguish as they seem



February 2025
Luitingh Sijthoff
448 pp.
Dutch PDF available, English sample available



Carla de Jong made her debut in 2009 with the well-received *In Retraite*, a novel based on her own experiences at a retreat. The novel sold over 25,000 copies. Her novel *Geheim Leven* was published in 2019.

When Walter Lucius passed in 2021, his family and agent asked Carla de Jong to complete *The Tide of the World*.



Walter Lucius is the pseudonym of Walter Goverde. He worked as a playwright and director for theatre and television and is the author of the internationally acclaimed *Hartland*-trilogy. The trilogy has been translated into seven languages and the first volume was awarded the Schaduwprijs.

At the time of his passing in 2021, he was writing *The Tide of the World*.

A literary who-dunit in which the women of a book club are forced to solve a series of crimes

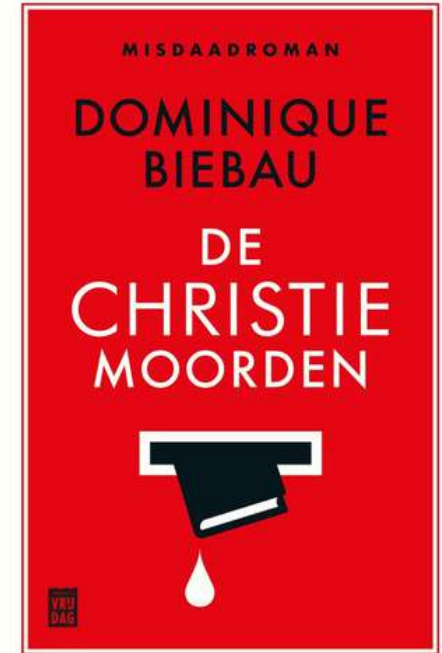
In the dozing village of Moledale, anything rarely happens. That changes when the local library receives some anonymous packages containing books by British author Agatha Christie. What at first seems like the work of a lame prankster soon becomes bitterly serious when crimes occur in the village that undeniably have something to do with the books.

The ladies of Reading Club With Thrilling Fingers throw themselves onto the case. Can they prevent a horrible crime from happening?

The Christie Murders is an ingenious crime novel with a big nod to the Queen of Crime.

The Christie Murders by Dominique Biebau

- For fans of the Thursday Murder Club and Agatha Christie
- Full English translation available, can be translated from English
- English synopsis available
- Full French translation available of previous work *The Moly Party*
- Author previously won:
 - Hercule Poirot Prize 2019
 - Golden Noose 2020
- Author previously nominated for
 - International Thriller Writers' Best Short Story Thriller Award
 - Hebban Thriller Prize 2022
 - Hercule Poirot Prize 2022



Dutch title: *De Christiemoorden*
April 2024
Pelckmans
230 pp.



Dominique Biebau has well earned his place in the Dutch-language thriller world. With *Russian for Beginners*, he won both the Knack Hercule Poirot Prize 2019 and the Gouden Strop 2020. His most recent book *The Mole Party* was also critically acclaimed and landed on numerous shortlists.

'A successful homage to Agatha Christie. The seemingly loosely composed story is in fact cunningly crafted.' – *De Volkskrant*

'Biebau writes witty, playful and very recognizable. Dame Agatha would be pleased' – *De Standaard*

How much are you willing to sacrifice to protect your integrity?

When architect Carlo Nobile dies at the age of 90 without any children of his own, his close relatives flock to Rome to get their hands on the fortune he leaves behind. His stepson Clément Lambert is convinced he is the sole heir because he is the heir of his mother, the late actress Liliane Solaro di Moretta. But Carlo's family also believes they are entitled to the substantial inheritance.

Giulia Colonna, a young and ambitious lawyer, is intrigued by the complex case and soon discovers that winning or losing the fortune depends more on chance and lawyers' skills than on being right or wrong.

The Fifth Testament is a novel brimming with intrigue and plot twists that make Carlo Nobile's fortune swing back and forth between warring factions like a pendulum. Bestselling author Ann Galland and her Italian coauthor, lawyer Giovanni Imbergamo, convincingly demonstrate exactly what people are capable of when the stakes are high, and how difficult it sometimes is for honest lawyers to do the right thing.

The Fifth Testament by Ann Galland and Giovanni Imbergamo

- **Authors have written an Italian and a Dutch manuscript. Can be translated from either language.**
- **Giovanni Imbergamo is Italian and Ann Galland speaks Italian fluently**
- **Result of collaboration between Flemish author and Italian lawyer**



October 2024

Borgerhoff & Lambergits

448 pp.

Dutch and Italian PDF available



Ann Galland is a bestselling Belgian author who lives in Rome and in Ghent. She speaks Italian, English, and Dutch fluently and is a book club favourite. After two successful solo novels, *The Fifth Testament* is her first collaboration.

Giovanni Imbergamo is an Italian civil lawyer based in Rome. *The Fifth Testament* is his fiction debut.

COMMERCIAL FICTION

From the Netherlands's most popular crime writer, a thriller following a woman who walks the Camino de Santiago, searching for answers about her husband's death.

Forty-four-year-old chocolatier Lotte Bonnet has been living happily in South Limburg for years with her husband Emil, a former refugee from Bosnia. But when Emil unexpectedly dies by suicide while walking the Camino de Santiago, or Way of Saint James, Lotte is devastated.

Shocked and confused, Lotte resolves to follow Emil's exact path on the Camino one year later, hoping for answers, or at least insights into what could have compelled him to take his own life. While walking the arduous trail through central France, passing idyllic villages and meeting fellow pilgrims, Lotte's thoughts are also elsewhere, in Sarajevo, as she learns the terrors of a war and shocking secrets about her husband's identity.

Inspired by the natural beauty that surrounds her, forming new friendships, and possibly a romantic connection on the Camino, Lotte is distracted as the trail grows more treacherous, and as it becomes clear someone is following her, someone who does not want her to know the truth.

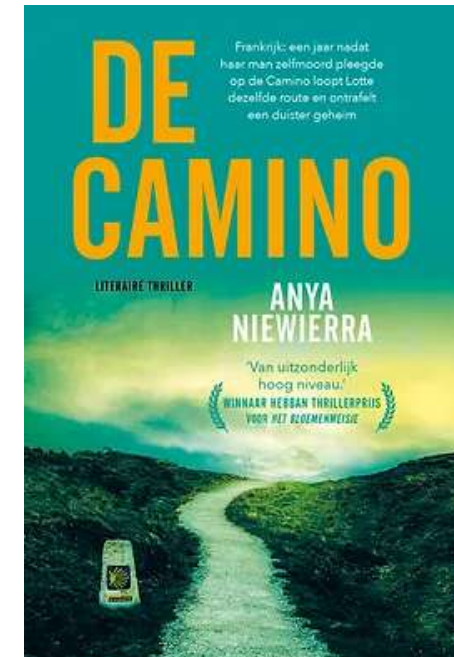


Anya Niewierra is the Dutch queen of thrillers with over 1.72 million copies sold. She is the first and only Dutch author with more than 6,000 5-star reviews on Hebban (Dutch Goodreads). Niewierra worked for more than thirty years as managing director of Visit Zuid-Limburg, the first tourist office in the Netherlands, and has lived in this beautiful province her entire life. Niewierra is renowned for her research, her ever-present love of nature and her multi-layered characters.

The Camino

by Anya Niewierra

- 825,000 copies sold
- 182 weeks (over 3 years) on the Dutch Bestseller list (longest-listed thriller in Dutch history)
- English translation available, can be translated from English
- World English, French, World Spanish, Polish, Italian and Catalan rights sold
- Eligible for translation subsidy of ca. 50%-80%
- Film rights sold for five-part series
- Awards:
 - NS Publieksprijs with 34% of the readers' votes, the most important book award in the Netherlands
 - Hebban Thriller Award 2022
 - Thrillzone Award 2021 Best Dutch Thriller
 - Favorite Book 2021 Hebban in all genres
 - Gouden Boek 2024 for more than 200,000 copies sold
 - Platina Boek 2025 for more than 350,000 copies sold
- Nr. 1 most borrowed book in Dutch libraries in 2023, 2024 and 2025
- Best sold Dutch thriller in 2023, 2024 and 2025
- Best sold book 2024 in the Netherlands
- 6000+ five star ratings on Hebban



May 2021

Dutch title: *De Camino*

Luitingh-Sijthoff

384 pp.

Dutch and English PDF available

Rights sold: WEL (Simon and Schuster), French (BrageLonne), World Spanish (RBA), Italian (Neri Pozza), Polish (Wydawnictwo Otwarte), Catalan (Columna Edicions)

Anya Niewierra is the new queen of Dutch literature.'* - *De Volkskrant

'Anya Niewierra is the queen of the literary thriller.'* - *De Telegraaf

'Anya Niewierra is a phenomenon.'* - *CPNB

'Niewierra has proven herself to be one of the greatest Dutch thriller authors.

The Camino is a very impressive testament to her skill' - Thrillzone

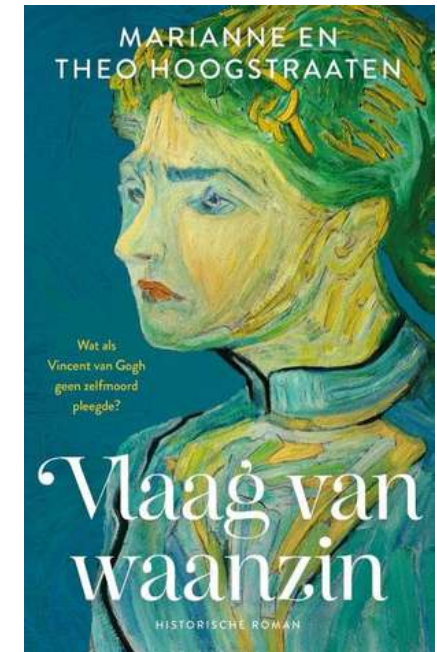
What if Vincent van Gogh did not commit suicide, but was murdered instead?

Adeline meets the eccentric painter Vincent van Gogh in her parents' tavern. Adeline is shocked by the wild rumours about him, but he seems friendly and asks her to pose for one of his portraits. Whilst their friendship grows, Adeline is worried about her best friend Charlotte, who seems to be hiding something.

Then, one day, Vincent returns to the inn heavily wounded and people are saying he shot himself. But Adeline refuses to believe that. What has really happened to Vincent van Gogh?

A Streak of Madness by Marianne and Theo Hoogstraten

- **The last months of Vincent van Gogh's life from a different perspective**
- **Authors' previous works sold over 500,000 copies in total**
- **Authors have been awarded with the Golden Bat in 2018 for their oeuvre**
- **A what-if mystery about one of the world's most beloved painters**
- **English sample available soon**



September 2025
Crime Compagnie/ Bruna
240 pp.
Dutch PDF

Marianne and Theo Hoogstraten have been writing for over thirty years with great success. Their oeuvre has been awarded with the Golden Bat and they have sold over 500,000 copies in total so far.

'For everyone who loves enthralling historical stories.' - *MBD Biblion*

'It takes true talent to combine history and fiction to create such a fascinating story.' - *Vrouwen Thrillers*

A charming and clever detective story set against the backdrop of Japan and a world of intrigue and diplomacy

In this charming detective novel, Hannie Huurdeman finds herself in a downward spiral after her husband's departure and the death of her cat. Until her daughter, who works at the Dutch embassy in Tokyo, invites her to visit. A trip to Tokyo is exactly the kind of distraction Hannie needs. In Japan, Hannie's amazed by her new environment. She enjoys walks through the city and befriends Mr. Ishii, the owner of a flower shop. But what should have been a relaxing trip turns into a life-threatening nightmare.

Hannie finds herself in the middle of a scandal involving a Dutch artist and a member of the Japanese imperial family, as well as a gruesome, unsolved family murder. The deeper she gets involved in these cases, the greater the danger. Not just for herself, but for everyone around her...

Murder Underneath the Cherry Blossoms by Dora Maas is the most unexpected detective novel of the year!

Murder Underneath the Cherry Blossoms

by Dora Maas

- **For readers of Richard Osman, Vera Wong and Hendrik Groen**
- **First book in new series, can all be read as standalones**
- **Author's previous works sold over 30,000 copies**
- **Author previously awarded with:**
 - ***Vrij Nederland* Reader's Award 2023**
 - ***Vrij Nederland* Reader's Award for best thriller 2022**
 - **Thrillerzone Award 2021**
- **Author speaks English and German**
- **English sample available soon**



February 2026
Xander Uitgevers
240 pp.
Dutch PDF



Dora Maas is the pseudonym of novelist, screenwriter, playwright, drama teacher and director Hetty Kleinloog. She has worked on renowned Dutch television series and travels the world to find inspiration for her books. Her previous books have sold over 30,000 copies and her thrillers have been awarded with various prizes.

'I've rarely read a book that combines humour and suspense so well. Hannie Hurdeman is an unforgettable character.' - Hanneke Groenteman, journalist

Praise for previous work:

'Everything points to the fact that Hetty Kleinoog has perfected the art of writing.' - *VN Thrillergids*, 4 out of stars

A powerful and terrifying crime novel about the world of drugs trafficking that exists right under our noses

Years ago, Gita de Later seized an opportunity that presented itself. Now, the profits are piling up. But a dark world lurks behind her success.

Tess van Vuuren went above and beyond to succeed in the police force. Now she is an undercover agent in an ultra-secret elite team. But the past won't let her go.

Two women. Two choices. Two worlds.

When innocent victims are killed in the robbery of a drug transport, those worlds come together. The detectives call in the help of Wouter Westra of the Specialized Operations Unit. He and his team must find out what role Gita played in the transport. Is the dedicated young businesswoman as innocent as she pretends to be? Or is she the one pulling the strings? Tess is ordered to go undercover inside Gita's company, which leads her to a hermetically sealed crime organization where anyone who talks to outsiders, meets a gruesome death.

The Prize

by Marcel van de Ven and Willem Asman

- Unique collaboration between an ex-undercover agent and a renowned thriller author
- For fans of *The Wire*
- Realistic and chilling account of the fight against international drug trafficking
- English sample available



May 2024

AW Bruna

496 pp.

Dutch PDF, English sample available



© Nico Kroon



© Joke Schut Photography

For years, Marcel van de Ven worked for the Specialized Operations Unit of the Dutch police. He contributed worldwide to the fight against serious organised crime and terrorism. He wrote his bestseller *The Cage* about his time with the police.

Willem Asman is the author of seven thrillers and one novel. He debuted in 2006 with *The Cassandra Paradox* and won the 2018 Golden Noose with *Enter*, the first part of the *Rebound* trilogy.

'The Prize is an ambitious and realistic thriller that is clearly written by an expert.' – *Vrij Nederland Detective en Thrillergids*

'You just want to keep reading this thriller. It will stay with you: so this is how crime truly works.' – *Nederlands Dagblad*

Stand-alone thrillers for women with a new title for each winter and summer holiday

Suzanne Vermeer's thrillers are the perfect holiday read for the summer holidays or the Christmas holidays, depending on the season of the thriller.

All books have a female lead character, who ends up on a less relaxing holiday than expected. Vermeer keeps the reader in suspense with surprising plots, attractive antagonists, and atmospheric locations. The excitement and holiday feeling radiate from every page – sometimes sunny, sometimes wintry. The thrill remains until the end: will the mystery be solved and can our heroine return home safely?

So far, locations have included France, Portugal, Spain, Italy, Turkey, Croatia, Greece, Monaco, the Caribbean, the Netherlands, Denmark, Norway, Austria, Canada, Switzerland, Germany and Iceland. Suzanne Vermeer is happy to include specific requests concerning locations, names or themes.

Suzanne Vermeer Bestselling High-Concept Thriller Series

- **No. 1 bestselling thriller author in the Netherlands**
- **Over 5 million copies sold in the Netherlands**
- **600 weeks on Dutch bestseller list**
- **All her thrillers appeared on Dutch bestseller list**
- **English rights represented by Pérez Literary**
- **Over 40 stand-alone thrillers available**
- **2 Storytel Awards**
- **4 NS Publieksprijs nominations**
- **Multiple film options**
- **Winter and summer thrillers, set in holiday destinations**
- **Rights sold to Sweden (Lind & Co, two-book deal)**
- **For more information, see our separate catalog**



For years now, Suzanne Vermeer has been the most popular Dutch thriller author. Her fans can count on at least one new stand-alone thriller per season, always set around a holiday destination.

Suzanne Vermeer used to be the pseudonym of Paul Goeken, who passed away in 2011. Following his family's wishes, new titles continued to be published under the name Suzanne Vermeer after his death. The success of Suzanne Vermeer has only grown since. All of Vermeer's titles have made it onto the Dutch bestseller lists and various were nominated for awards. More than three million of Vermeer's books have been sold to date and several of her titles are being adapted into film.

'Nicci French on the slopes.' – *Trouw* on *Après-ski*

'A roadtrip worthy of *Thelma and Louise*.' – *Flair* on *Route du Soleil*

'A pageturner with a vengeance.' – *Grazia* on *Black Run*

'The last few pages are filled with so much suspense, you almost forget to breathe.' – *Viva* on *The Flight*

A thriller set in a small village in Zeeland where a closed-off community is desperate to keep the truth hidden from any outsiders who come their way

Bestselling author Caro Woesthoff travels to the small village Wilhelminadorp in Zeeland for her new book. The town inspires her because of a cold case: 26 years ago, a foundling was discovered in the yacht harbour het Groese Sas. Caro realises the rumours surrounding this young boy are still occupying the village, but she's not welcome in the closed-off community that distrusts outsiders looking into their past. Soon enough, Caro's own life is threatened. How much is she willing to sacrifice for the truth?

Mum's the Word

by Shanna de Jong

- For fans of *Broadchurch*
- Shortlist *Thrillzone* Best Dutch-Language Thriller Debut 2025
- Winner Audience Award Zeeuwse Boek 2025
- Shortlist Zeeuwse Boekenprijs 2025
- A secret in a small village in the scenic southern, coastal region of the Netherlands threatens to tear the community apart
- Sold at auction to Dutch publisher Bruna
- Focus title 2025 for Dutch publisher
- Second thriller will be published in May 2026
- English sample available soon



April 2025
Uitgeverij Bruna
400 pp.
Dutch PDF available



Shanna de Jong spent all her childhood holidays at her grandparents' in the small town Wilhelminadorp in Zeeland. De Jong was a teacher before she became a writer. Additionally, she managed a successful mom's blog, which resulted in *Handboek vroeggeboorte*. *Mum's the Word* is her thriller debut.

'De Jong not only conveys the atmosphere, the rough sea and the beautiful surroundings of Zeeland well. She also knows how to build up an exciting story with apparent ease.'

– *Chicklit*

'An intriguing, suspenseful and atmospheric thriller. An impressive debut.' – *Thrillzone.nl*

'Incredible suspense, an astonishing plot twist and a sprinkle of romance.' – *Eva Magazine*

'You don't want to miss out on this Dutch debut.' – *Grazia*

The darkest secrets lay beneath the surface

The violent death of her daughter Insa has nearly destroyed Hester's life. Her sailing school is financially struggling, her marriage is over and Hester is left to pick up the pieces.

Two years later, all the courses are finally fully booked again when Insa's good friend Timo suddenly shows up for sailing lessons. But he's not alone; Timo's father has also come along, and it's clear he has a crush on Hester.

When a girl is murdered nearby and a second girl gets seriously injured, Hester begins to suspect that Insa's killer has returned. Or perhaps they never left...

Undercurrent

by Linda Jansma

- **4,000 copies sold in print**
- **15,000 digital sales in one year**
- **Author's work has been in Dutch bestseller list for a total of 21 weeks**
- **Author's oeuvre has sold over 150,000 copies in total**
- **Author has previously won the Shadow Prize and was longlisted for the Golden Noose and the Diamond Bullet**



February 2024

Dutch title: *Onderstroom*

AW Bruna, imprint De Crime Compagnie
350 pp.



Linda Jansma (born 1967) writes psychological thrillers and is the author of the bestsellers *Kwetsbaar* and *Verbroken*. Her debut *Kwetsbaar* won the Schaduwprijs and was longlisted for the Gouden Strop. *Houvast* and *Gebroken* were longlisted for the Diamanten Kogel, and *Schuilplaats* was named Best Women's Thriller of 2013. In 2016, Linda Jansma began writing the three-part thriller series *Cirkel van het Kwaad*, about the search for the true circumstances of a twenty-year-old murder. *Undercurrent* is her thirteenth thriller.

'Linda Jansma takes you by completely surprise with a plottwist most would not have dared to think of. A great accomplishment from Linda Jansma who once again confirms her talent with *Undercurrent*' – *Thrillzone*

'An impressive novel that not only entertains, but also inspires reflection on loss, love, and life's unpredictability.' – *Beauty and Books Magazine*

A summer of temptation has deadly consequences

Rosie's childhood in Bergen aan Zee is full of sunny summers at the beach. However, Rosie's carefree life changes for the worse with the arrival of the mysterious seaside visitors Herman and Sonja.

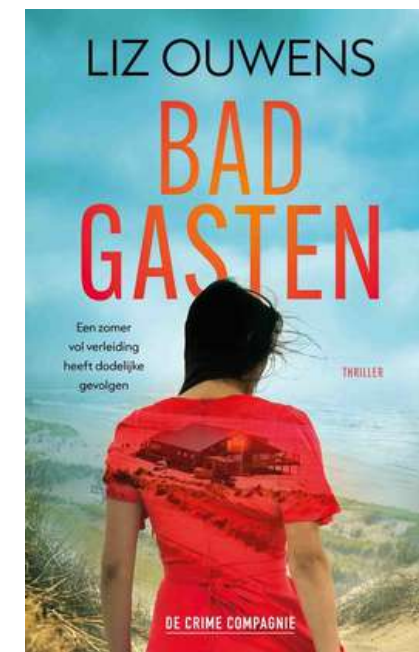
Years later, the disappearance of Rosie's father turns her world upside down, bringing her back to the seaside resort. Rosie, now a detective, tries her hardest to find her father, but the intense memories threaten to overwhelm her. Then, an unexpected encounter makes Rosie's world spin a full 180 degrees.

Can she find her father before it's too late, or has time already run out?

Seaside Visitors

by Liz Ouwens

- **Longlist Hebban Thriller Prize 2026**
- **Previous thriller was imprint's #1 best-selling e-book and the paperback edition is in fifth reprint**
- **Set in a seaside village in the Netherlands**
- **Perfect holiday thriller for tourists who visit the Dutch coast**



July 2025

Dutch title: *Badgasten*

AW Bruna, imprint De Crime Compagnie
301 pp.



Liz Ouwens (born 1986) is a primary school teacher and lives in Den Helder. Her love of writing began in 2016 when she started at the Writers' Academy. She specialized in various disciplines, including thriller writing, editing, and screenwriting. In 2017, she was a finalist in the Tomas Ross crime writing competition and won a masterclass with the author. She writes both thrillers and feel-good novels.

'Exceptionally written with characters that stay with you. A thriller to finish in one go' – *Vrouwen*thrillers

'A gripping thriller that is filled with suspense, but also moves the reader.' *Mustreads*

Non-Fiction

"Both a penetrating exploration of the hidden monetary forces shaping global events and a bold call for a democratic financial system, at a moment when bankers and crypto billionaires are fighting for control of money creation and the power that comes with it."

– Zeke Faux, investigative journalist for *Bloomberg Businessweek* and *Bloomberg News*, and author of *Number Go Up: Inside Crypto's Wild Rise and Staggering Fall*.

How come one person cannot afford a house despite working hard and saving money, whilst someone else gets rich from the rising house prices without batting an eye? How come there is enough money for investors to buy up healthcare institutions before stripping them, but not enough money to make our economy more sustainable? If we want to solve the big problems of our age, we have to talk about how our money system works — and what the alternatives are.

Investigative journalist Thomas Bollen shows you the international battle field where citizens' movements, scientists, and former bankers take on the most powerful companies in the world in a fight for our money. Together, we travel past gold vaults, bank towers in New York, London, and Frankfurt, and the established financial order. We follow the flow of money through our society and we unravel how tech-billionaires and crypto-companies quietly usurp power with their digital coins.

If we don't take action now, the gap between the super rich and everyone else will only widen. *Plenty of Money, but Not For You* reveals what is necessary to turn the tide. How do we take back the power over our money?

**A mission of global importance:
taking back control of our money through financial literacy**



Thomas Bollen is a financial economist and an investigative journalist. After a short career as a corporate consultant, he turned to investigative journalism with a mission: making the world of big money understandable for ordinary people. He writes for *Follow the Money* about financial malpractice, economic dogmas — and their alternatives. While writing *Plenty of Money, but Not for You* he collaborated with artist Carlijn Kingma. Their multidisciplinary project to visualise the international financial system won multiple journalistic and art prizes and starred as the Dutch representation at the Venice Biennale of 2023.

Plenty of Money, but Not For You

The International Fight for Our Money

by Thomas Bollen

- 9 weeks on top 20 non-fiction bestseller list, 20,000 copies sold
- The new Rutger Bregman who advocates for financial literacy
- For readers of Michael Lewis, David Graeber, Oliver Bullough, Brooke Harrington, and Yanis Varoufakis
- Combines narrative storytelling and investigative journalism to expose the international power struggle to control our money
- Eligible for translation subsidy from Dutch Foundation for Literature of ca. 50%-70% of translation costs
- An accessible account of the inner workings of our money system, which is usually obscured by complex financial jargon
- Author has spent 15 years investigating the battle for our finances. He gives a voice to all sides through untold personal stories of central bank presidents, bankers, lobbyists, scientists and activist groups
- Author speaks English, German, and Spanish
- German rights sold to KiWi Verlag in 4-way auction, Spanish rights at auction to Taurus, Polish rights to ArtRage



Dutch title: Geld genoeg, maar niet voor jou
September 2025

Follow the Money
352 pp.

Dutch PDF available, English sample available
Rights sold: German (KiWi Verlag), Spanish (Taurus), Polish (ArtRage)

"Thomas Bollen's new book is a spirited and insightful account of the world of money, finance and all things monetary which rule over our lives in ways that are exceptionally well hidden. I recommend it."

– Yanis Varoufakis, author of *Talking To My Daughter. A Brief History of Capitalism*

"Thomas Bollen's investigation takes the lid off one of the biggest of all cans of worms: money. This is an important, incisive and urgent book - and a great read." – Nicholas Shaxson, investigative journalist and author of *Treasure Island* and *The Finance Curse*

"For many years Thomas Bollen has been at the forefront of making the invisible mechanisms of finance visible for the public. In this book he pulls together his wealth of knowledge and experience to take us on an adventure through the dark heart of global finance and big tech, and to show us paths ahead for how we can reclaim power from them."

– Brett Scott, monetary anthropologist and author of *Cloud Money: Cash, Cards, Crypto and the War for our Wallets*

"Bollen's book is an important reminder that our elected officials continue to enable an extremely reckless financial system that harms the public every day. With private digital "tokens" seeking our trust, a meltdown even larger than the 2007-2009 financial crisis may rudely awaken us to the ills of the system if we fail to see the problems and act to do more to correct them."

– Anat Admati, George G.C. Parker Professor of Finance and Economics at Stanford Graduate School of Business

“Focus On-Off is a fascinating and informative look at not only how our attention works, but how to deploy it more productively and meaningfully in our life. This is the guidebook you need to master your attention.”

— Chris Bailey, bestselling author of *Hyperfocus*, *The Productivity Project*, and *How to Calm Your Mind*

Overflowing inboxes, colleagues at your desk with endless questions, and most importantly, a digital world that is dominating our lives with an infinite supply of stimuli designed to suck you in. How can you achieve your goals in the midst of such chaos without losing yourself in all the distractions around you? In the bestseller phenomenon *Focus ON/OFF*, Tigchelaar and de Bos teach you how your focus is a skill that you can practice until you can control it. *Focus ON/OFF* helps you make your life less stressful and more productive.

Tigchelaar and de Bos illustrate how focus works on a neurological level, they give accessible tips and tricks to master your focus, and they include small-sized ‘focus bites’ with their top 10 focus lifehacks.

After reading this book, you will be able to flip the switch on your focus.

The ongoing battle for our attention is one of the biggest challenges of the next decade.

Mark Tigchelaar studied neuropsychology and coaches entrepreneurs and athletes to improve their achievements. He has given multiple TEDx Talks about how our brain functions.

Oscar de Bos specialises in productivity and focus. He is an author and Tiny Habits coach. He also developed various apps and presents the Focus Bites podcast.

Together they founded the Focus Academy.

Focus ON-OFF

by Mark Tigchelaar & Oscar de Bos

- Over 100,000 copies sold in the Netherlands
- 20 territories sold, including pre-empts for World English, Portuguese and Brazilian Portuguese and auctions for world Spanish, German, French, Italian, Polish, Japanese, and Complex Chinese (world, excluding Chinese mainland)
- Including
 - Inbox-to-Zero-system
 - Focus bites: 10 lifehacks for more focus
- Authors founded Focus Academy and coached companies like EY, Deloitte, ABN-AMRO, Rabobank, and Utrecht University
- Full English manuscript available
- Oscar de Bos speaks Spanish and English fluently

Rights sold:

World English (Simon and Schuster Canada), World Spanish (Península), Danish (Memoris Forlag), Portuguese rights excl. Brazil (Lua de Papel), Brazilian Portuguese rights (Sextante), Arabic (Dar Tasheel), Italian (Corbaccio), Japanese (Nikkei Business Publications), French (Alisio), Hungarian (Ad Librum), Korean (Seosamdok), Traditional Chinese, world excl. Chinese mainland (Athena Press), Lithuanian (Tyto Alba), Polish (MT Biznes), Croatian (HENA Com), Estonian (OÜ Hea Lugu), Czech (Melvil Books), German (Goldmann Verlag), Turkish (Pegasus), Catalan (Ara Llibres)

‘Concise, well-written and offers practical tips to improve your life.’ – Wouter de Jong, author of *The 12 Week Mind Workout*

‘One of the best business books I’ve read in a while.’ – Wim van den Berg, Wageningen University & Research

‘We’re driving ourselves mad by always working more and working harder. This book offers practical tips and tricks on how to stop the downward spiral and improve the quality of our work and our life.’ – Astrid van Leeuwen, De Volksbank

‘If you want to know how to be focused at work and how to achieve more, you must read this book. The authors describe relatable situations, they show how your brain works and they give concrete tips how to achieve more with less effort.’ – Karin Poerstamper, bmc



2019

Spectrum

240 pp.

Dutch PDF and English manuscript available

A comprehensive guide to boost team productivity, employee engagement and workplace culture through strategic humor implementation.

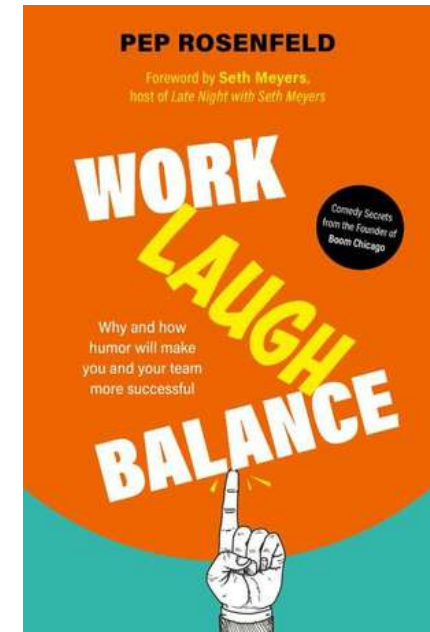
We all work. And we all like to laugh. This book is about how to do both at the same time – and why doing both at the same time is so powerful and so valuable. It's about how to make your workplace a place where you and your colleagues can appreciate and enjoy humor together. It's about why humor at work is better for you, your team, your company and the quality of the work you all do together.

Humor connects people, even people who might not naturally get along. It communicates messages and makes them memorable. It allows people to see subjects – and problems – in a new light. The magic of humor is real. And you can learn how to do it.

Work-Laugh Balance

by Pep Rosenfeld

- **Author was nominated for an Emmy for his writing on *Saturday Night Live***
- **Foreword by Seth Meyers**
- **Author hosts business events for international companies like Johnson & Johnson, Ahold, KPMG, ING, IBM, Software AG, Netflix, Google, Adyen and Novartis**
- **Unique approach to combine humor and business**
- **Author is co-founder of Boom Chicago for business**
- **Originally written in English, full English manuscript available**
- **Can be translated from English**
- **WEL rights excl. the Netherlands/Belgium available**
- **All other translation rights available**



March 2025

Bruna

240 pp.

Dutch PDF and English PDF available

Pep hosts high stakes business events for international companies like Johnson & Johnson, Ahold, KPMG, ING, IBM, Software AG, Netflix, Google, Adyen, Novartis... There are more than a thousand. We could do this all day. Pep injects humor and energy into each event, making it more unique and engaging.

As Co-Founder and Director of Content for Boom Chicago for Business, Pep gets to follow his passion daily: Using comedy to make hard-to-communicate messages land and stick. You can see this in his TED talk, 'Fight, Flight or Make Your Opponent Laugh.' His interactive keynote, 'Humor Makes Business Better (Yes, even yours)' is in high demand.

In addition to all that, Pep was nominated for an Emmy for his writing on America's long-running television show, *Saturday Night Live*.

'This book won't make your boring boss funny. But it will make you laugh - and help you bring more humor into your job. Pep Rosenfeld is one of the funniest people in business, and any workplace can benefit from his levity.' - Adam Grant, #1 *New York Times* bestselling author of *Hidden Potential* and *Think Again*



‘Two of the best investigative reporters in the business. A must read.’

— Patrick Greenfield, *The Guardian* climate journalist

Are you going to fly? Offset your guilt for a few pounds! Does your factory emit a lot of greenhouse gases? Plant a forest! Has your construction project destroyed the habitat of koalas? Create a nice new habitat for flamingos elsewhere! Welcome to the world of climate compensation.

By investing money in nature projects, governments, companies and consumers can “write off” their emissions, as if they never existed. This has created a lucrative market in which trees and animals are traded as financial products. Hundreds of millions of euros are traded in this market. But who really benefits from this?

Investigative journalists Ties Gijzel and Mira Sys provide a revealing insight into the compensation industry. They spoke to financial traders, entrepreneurs, environmental researchers and indigenous communities in whose habitats controversial nature projects are taking place. Now that the European Union and the United Nations are increasingly embracing the idea of offsetting, and tech companies see it as the solution to their energy-guzzling AI, the question arises: can we really buy our way out of the climate crisis?

Carbon Cash and the Compensation Myth

A Look Inside the Dark Trade of Carbon Offsets

by Ties Gijzel and Mira Sys

- In the vein of *The Value of a Whale*, *This Changes Everything*, *Choked*, and Olivier van Beemen's *Ondernemers in het wild*
- Entered Dutch bestseller list upon publication
- English sample available soon
- Authors will include international examples for translated editions
- Groundbreaking journalism on the myth of corporate carbon neutrality
- Ties Gijzel was nominated for the European Press Prize, *De Tegel* for Dutch journalism, and *De Loep* for investigative journalism
- Mira Sys won the Goethe-Medienpreis and was nominated for the Daphne Caruana Galizia Prize, *De Tegel* and *De Loep*
- Mira Sys speaks French and Ties Gijzel speaks Spanish, both authors speak English



November 2025
Dutch title: *Wie betaalt, mag vervuilen*
Follow the Money
216 pp.



Policy economist **Ties Gijzel** monitors trade and money flows across borders. He was previously co-founder of a European journalism platform and worked as an investigative journalist for Argos.

Mira Sys is an investigative journalist who digs into Dutch soil and environmental legislation for *Follow The Money*. She sometimes looks beyond the border, particularly at foreign powers that want to exert influence in the Netherlands — whether it concerns Russian gas or Chinese institutions.

‘Trailblazing reporting and storytelling from the reporters who blew the lid off the cash for carbon scandal.’ — Heidi Blake, *The New Yorker* investigative journalist

“A convivial Europe as described in this book is not just a happy continent, but a strong and resilient one. May we have the maturity to listen to Paul, and embrace our shared “enoughness” in a transition from ever-more to better.”

— Gaya Herrington, Dutch-American Wellbeing Economist

Better products, better jobs, a better quality of life, a stronger democracy, and an end to ecological disruption: is that possible? In Europe, in our time, under these circumstances? In *Continent of Quality*, economist Paul Schenderling demonstrates that it is possible, if Europe radically chooses quality over quantity.

In a compelling analysis, Schenderling shows how our current focus on more and cheaper is devastating for our industry, workers, and the environment. As a result, people are losing faith in democracy. We are at a crossroads in history: do we continue down this dead-end road or choose a different path?

Continent of Quality outlines an inspiring vision of a strong and thriving Europe that we can start working on right away. Because together, we can turn the tide.

Continent Of Quality How Europe Can Chart Its Own Economic Course by Paul Schenderling

- For readers of Thomas Piketty, Kate Raworth, and Maja Göpel
- An inspiring vision of a strong and flourishing Europe
- Entered bestseller list upon publication
- Author's previous title sold over 10,000 copies
- Full English translation available
- Book of the Month in Magazine *De Nieuwe Koers*



October 2025
Dutch title: *Continent van de Kwaliteit*
Bot Uitgevers
350 pp.



Paul Schenderling is one of the most authoritative economic advisors in the Netherlands. He has advised ministries, local governments, companies, and Parliamentary committees. Schenderling is a regular economic commentator on Radio 1, and he has written columns and essays for *Trouw* and *Nederlands Dagblad*, among others.

'[Schenderling's] message is clear and hopeful: Europe can only have a future if it chooses for quality over quantity, for an economy that encourages a good life instead of growth alone.

He does not offer a mirage, but he outlines what he calls “new economic realism”. And that’s exactly what we desperately need right now: a vision of an economy that no longer revolves around more, but around better’ – *Managementboek*

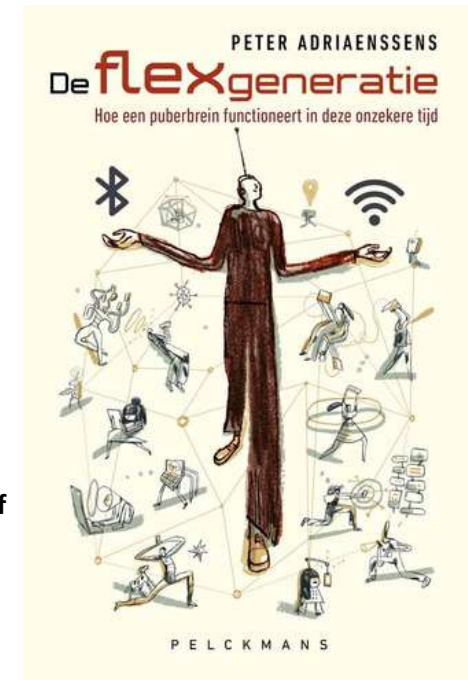
What if we take a neurological approach to parenting? *The Flex Generation* is an accessible guide to the inner workings of teenage brains and helps to navigate modern-day parenting

Is there a more difficult task than raising teenagers? What about smartphones, social media, sex, and drugs? Many parents are at their wits' end during those turbulent teenage years, bogged down by the overload of parenting tips. But what if we take a look at brain scans of adolescent brains? If we look at those teenage years through a lens of constant development? We get a completely different outlook, because an adolescent brain is in full development between the ages of 12 and 25! This discovery explains why many young adults and their parents still often stumble and struggle.

In this book, Peter Adriaenssens outlines what happens in young minds during those crucial years. He explains brain development, surveys the world, and holds up a mirror. He navigates between science, gut feeling, and nuance, without resorting to pushy advice. Don't expect a step-by-step manual, but rather a guide to help navigate that turbulent teenage period with more flexibility!

The Flex Generation by Peter Adriaenssens

- 12,000 copies sold in three months
- 5 reprints
- ca. 13 weeks in top 10 best sold books at Standaard Boekhandel, the biggest bookstore chain in Belgium
- In the vein of Eveline Crone's *The Adolescent Brain*
- Offers new neurological insights into the development of the adolescent brain and its impact on teenagers' behaviour
- Breaks taboos in pedagogical discourse and accessibly discusses timely subjects in modern-day parenting such as drugs, smartphones, sex, videogames, the new generation's outspokenness, choosing the 'right' friends, and parenting styles



October 2025
Dutch title: *De Flexgeneratie*
Pelckmans Uitgevers
220 pp.



Peter Adriaenssens is a child and adolescent psychiatrist specializing in trauma and family therapy. Even after retiring from Catholic University Leuven, he continues to support youths and families. This has formed the groundwork for many of his lectures, training programs, and psychotherapeutic work. He has written numerous bestsellers since his first book, *Parenting is a Growth Process*, 30 years ago.

Travel with De Speld & De Grote Podcastlas to a destination you'll never want to, are not allowed to, or can't visit

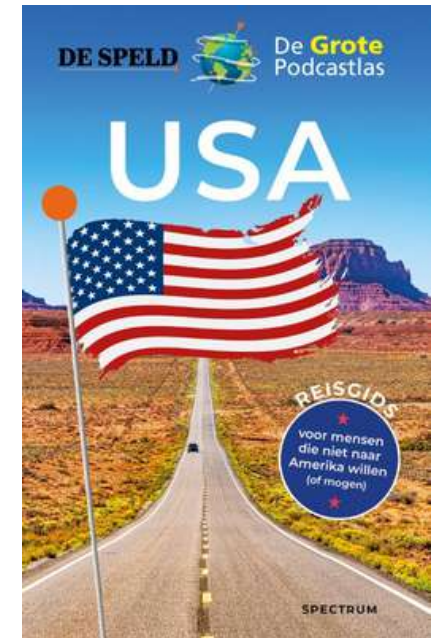
In the heart of North America lies a hidden gem: the United States. Nowhere else in the world are people so united in their divisions. This is where the world's first modern democracy was founded, only to be democratically abolished a few centuries later.

In this travel guide, we'll discuss everything you need to know about places you never want to, are not allowed to, or cannot visit, using five regions as a guideline. Take a dose of fentanyl, find out which country you'll be deported to, and join the Capitol riots. Travel with us to the country you don't want to go to.

De Speld and *De Grote Podcastlas* previously collaborated on *The World: The Book*. The most reliable country guide of all country guides.

USA: The Travel Guide by De Speld & De Grote Podcastlas

- **De Speld has 2 million followers on social media and reaches millions of readers weekly**
- **An incredibly satirical travel guide about America**



May 2026
Unieboek | Het Spectrum
248 pp.



De Grote Podcastlas is the largest geography podcast in the Netherlands. Every week, social geographers Max, Leon and Hugo cover a different country and all its facets. They delve into its people, history, and politics. Additionally, they discuss nature, economics, and tourism, as well as art, music, cuisine, and sports.

DE SPELD

De Speld is the largest satirical platform in the Netherlands and has been providing 'reliable news' for over 15 years.

100 European (hi)stories to remember

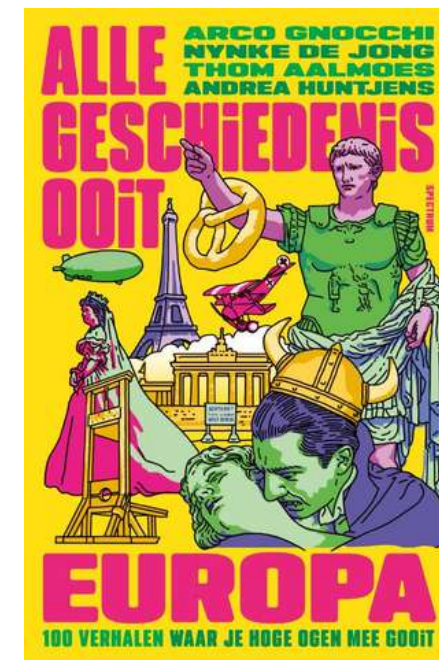
In *All of History, All at Once – Europe*, the second book in the series, Arco Gnocchi, Nynke de Jong, Thom Aalmoes and Andrea Huntjens take you through the highlights of European history. From the history of the Eiffel Tower to the gruesome guillotine and the Berlin Wall. Travel through the stories to extraordinary destinations where history was made.

Even more incredible stories in part two of the *All of History, All at Once* series.

All of History, All at Once - Europe

by Arno Gnocchi, Nynke de Jong,
Thom Aalmoes and Andrea Huntjens

- The second book in the *All of History, All at Once* series
- First volume (about the Netherlands) sold over 10,000 copies
- The highlights of European history written in a light-hearted, humorous style.



April 2026
Unieboek | Het Spectrum
352 pp.



Arno Gnocchi, Nynke de Jong, Thom Aalmoes and Andrea Huntjens all have one thing in common: a love for history. Together, they create the podcast *Alle Geschiedenis Ooit* (*All of History, All at Once*), which covers everything from the Spice Girls to Adolf Hitler, and from local legends to the Second World War. Andrea Huntjens is also a historian and creator of the podcast *Radio Oranje* (*Radio Orange*), together with Arco Gnocchi, author of *Ajax in 125 verhalen* (*Ajax in 125 Stories*). Nynke de Jong is a writer and theater maker, and Thom Aalmoes is an editor and podcaster.

A must-read for anyone who wants to know more about Escher's life and work

Hands that seem to draw each other, water that flows upstream and fish that transform into birds; everybody is familiar with one of Escher's works.

Waiting rooms and maths classrooms display his work on posters. Teenagers build the impossible constructions and film their structures. And yet, much is unknown about M.C. Escher, the artist who wanted to amaze and deceive us with his work.

The Dutch M.C. Escher was internationally lauded, but remained unknown for a long time in the Netherlands and Belgium. In *M.C. Escher*, Micky Piller and Kristoffel Lieten tell 25 stories about famous and obscure artworks, prints, and drawings. They show how Escher grew into the great artist we know today, they tell his life's story, and they dive into his art. Escher offers new insights and photos of exceptional details in the prints, pillars, stamps, façade decorations and even a chocolate tin.

M.C. Escher. A Different Perspective is a lovingly compiled publication that is a joy to read for hardcore Escher fans and newcomers alike.

A book in the spirit of M.C. Escher, full of integrity and surprises

Micky Piller studied Art History in Gent and worked as a journalist and art critic for, amongst others, *NRC* and *Het Financieele Dagblad*. In 2002, she became the first curator at Escher in Het Paleis in The Hague and stayed on for thirteen years. She is a leading expert internationally on M.C. Escher

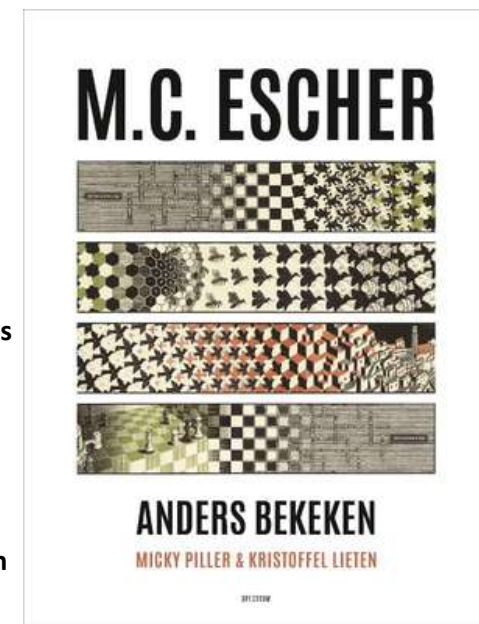
Kristoffel Lieten studied in Antwerp, Reading, and New Delhi and specialised at the University of Amsterdam in sociology and the history of Southeast-Asia. Together with Micky, he maintains a website on private collections in Dutch and Belgian museums.

M.C. Escher

A Different Perspective

by Micky Piller and Kristoffel Lieten

- English sample available
- Author Micky Piller is a leading expert on Escher and has previously been published in English and Brazilian Portuguese
- Illustrated with photos that have long been denied for book publications by rightsholders, until now
- One of the few books about the life of M.C. Escher as an artist and his work combined
- Takes unique approach by breaking from the tradition to separate Escher's Italian period from the rest of his work and considering the overarching trajectory of his work instead
- Based on a diverse body of sources, including the diary of Escher's father, travel diaries, letters, preparations for lectures, and interviews



May 2025
Dutch title: *M.C. Escher. Anders bekeken*
Spectrum
256 pp.

'Sheds light on an artistic solitary who did not fit in nor wanted to.'
– *De Standaard*, ****

'Escher's optic illusions are of world renown, yet art critics looked down on him for a long time. *M.C. Escher. A Different Perspective* shows how wrong they were.' – *Trouw*

Strips down the food debate to its core: how do we make right decisions in a world in which food has become extremely political and ideological?

Can we feed 8 billion people without destroying the Earth? Fifteen years ago, political scientist Joris Lohman dove into the astonishing world of our food. In his attempt to find an answer to this question, Lohman takes the reader on a journey through the food chain, from biodynamic farms to an enormous pig slaughterhouse in the Netherlands and a futuristic chicken hatchery in Ivory Coast.

(Don't) Cry Over Spilled Oat Milk will thoroughly change your ideas on agriculture, food, and health. Lohman confronts the dreams of green idealists with reality, but also acknowledges that technology is not the answer to everything. With accessible anecdotes and hard facts, Lohman translates the complex reality of our food industry into a hopeful narrative of the future of our food, including a simple list of tips for grocery shopping that will help the reader confidently navigate the supermarket shelves.

'(Don't) Cry Over Spilled Oat Milk is a current, entertaining, and stimulating guide about one of the most important and most confusing matters of our time' – Charles C. Mann, bestselling author of *1491*, *1493*, and *The Wizard and the Prophet*

(Don't) Cry Over Spilled Oat Milk ***Making Sense of Modern Food: A Guide*** ***for Confused Eaters***

by Joris Lohman

- **Author speaks English and French fluently**
- **Does not advocate for or against eating meat, but explores the tensions between ideals and reality of the food industry without losing sight of the concerns of farmers, consumers, the environment and the industry**
- **Author's international activities:**
 - **Keynote Speaker at World Expo Feeding the Planet, Energy for Life in Milano 2016**
 - **Lecturer about food transition in Paris at the Salon International d'Agriculture in 2020**
 - **Moderator at international exchange programme between Dutch and West-African agricultural tech start-ups.**
 - **Lecturer in French at West Africa AgriTech Show in Abidjan, Ivory Coast**
 - **Keynote speaker ESPGHAN Annual Congress Vienna, Austria 2024**
 - **Upcoming months: keynote speaker at Volt Europe congress in Brussel, School for Moral Ambition in the US, and the Grüne Woche in Berlin**



September 2024

Spectrum Life

272 pp.

Dutch PDF available, English sample available soon

Joris Lohman (1985) is political scientist and co-founder of Food Hub, a consultancy and training company that focuses on the transition to a sustainable food industry. Since 2016, Lohman works with a diverse group of farmers, policy makers, scientists, and entrepreneurs on projects that contribute to a more healthy, honest, and sustainable food industry in the Netherlands and Europe.

Lohman used to be chairman of the Slow Food Youth Network (SFYN) and was a member of the International Council of Slow Food International.

'In nearly three hundred pages Lohman does not only discuss the divisive issues in the agriculture debate, but he also describes the dilemmas every-day consumers encounter. Here too, he unbalances certainties with uncomfortable nuances.' – *NRC Handelsblad*

'Without backing either side, Lohman describes the history of agriculture, explains terms like "biological" and "regenerative" and outlines the dilemmas of a more sustainable food industry.' – *De Volkskrant*



The perfect guide to select the right cheeses for your own cheese platter

Betty Koster is a household name in the cheese world. Every year, she travels to Bra in Italy to select the best cheeses from around the world. In this new cheese bible, she presents her 500 favourite cheeses, including 50 Belgian and 50 Dutch varieties. Each cheese is categorised by family and accompanied by a photo and product information. A seasonal calendar and overview by country complete this guide. It is the perfect guide to help put together your own cheese platter and to enjoy each variety to the full.

The Cheese Bible

500 European Cheeses

by Betty and Martin Koster

- **Author is a household in name in the cheese industry with international contacts**
- **6,000 copies sold**
- **Includes:**
 - **500 European cheeses, categorised per family, with an info sheet per cheese that details its origin, milk type, age, fat level, season, taste, and special features**
 - **Additional information per cheese family about the production process and tips on how to buy the right cheese**
 - **Tips on aging, preserving, cutting and cooking cheese**
 - **Includes tips to find the right drink for the right cheese**
 - **A seasonal calendar**
 - **An overview of cheeses per country and region**



Revised edition in november 2025
Pelckmans Publishers
576 pp.
120x168 mm
Dutch PDF available



Betty Koster is a true cheese connoisseur with years of practical experience and extensive theoretical knowledge. Her cheese shop l'Amuse in IJmuiden and Amsterdam is considered by many to be the best cheese shop in the Netherlands. In addition to giving courses and tastings, Betty Koster has written five standard works on cheese.

An expedition by train to Albania through the very heart of Europe, passing nostalgic hotels and old-fashioned dining halls along the way

For culinary writer Sake Slootweg, travelling equals eating. In *The Tirana Express*, Sake travels by train to Albania with a few stops along the way. He sleeps at unusual locations and hotels that are steeped in history. At times, he ends up in a world that can no longer keep up and that clings to old traditions, rules, and laws. A culture that is slowly but surely disappearing.

The Tirana Express takes the reader onto a journey to a country that was Sake's home from the age of nine till twelve. Albania was such a hospitable country that you would always be invited to stay for dinner. It was also the country where Sake saw cow carcasses hang on meat hooks at the market, where he ate in a restaurant for the first time in his life, where he tasted outdoor-grown tomatoes and where he ate something different than the traditional Dutch potatoes with vegetables and meat.

Since leaving Albania when he was twelve, Sake has never returned. Years later, Albania becomes the holiday destination for his friends and they return with stories of a country he does not recognize. Sake decides to return and rediscover the country of his childhood.

Sake Slootweg returns to Albania, the country of his childhood, and discovers that his memories of those times are hard to reconcile with modern Europe



Sake Slootweg is a communications advisor and is a food writer for *De Volkskrant* since 2017. During his student years, he catered dinners in Amsterdam and trained at Le Cordon Bleu in London. For Sake, food is a way to connect with people and understand the world, a perspective he shares through his witty writing.

***The Tirana Express*
An Appetizing and Nostalgic Train
Journey Through Europe
by Sake Slootweg**

- In the tradition of Anthony Bourdain and Elizabeth David
- A delicious combination of travel narrative and culinary account
- Author speaks English and German
- Author trained at the prestigious Le Cordon Bleu in London
- Author lived in Albania during his childhood in the 1990s
- Albania has recently become a hot travel destination
- English synopsis available



August 2025
Meulenhoff Boekerij
256 pp.
Dutch PDF available

'A manifest to slow down and take your time for the joyful things in life. A stunning book' - Raoul de Jong, author of Jaguarman.

'Sake Slootweg revives a form of European life that has passed with his deliciously and contagiously well-written travels. Reading this will make you want to pack your bags' – Janneke van der Horst, author and podcaster

High Sensitivity - Séverine Van De Voorde (October 2024, 120 pp.)

High sensitivity is a trait that holds great value in today's complex world. We need people who, driven by a strong sense of injustice, fairness, and responsibility, dare to speak out against injustice. People with a strong social intuition who can think associatively and come up with out-of-the-box solutions.

Unfortunately, each of these highly sensitive strengths can become a pitfall when pushed too far. Self-reflection can turn into self-criticism, deep thinking into overthinking, empathy into emotional overwhelm, and helpfulness into rescuing others. Discover 20 everyday challenges and how to confront them.

The Rush of Every Day - Wendy de Pree (October 2025, 120 pp.)

In our busy society, a lot is expected of you. You have your job, your household, social obligations, caring for others, and your own ambitions; it all piles up. You try to do the best you can, but it never seems good enough. Your stress system is constantly active, and no matter how tired you are, truly relaxing is impossible. In this guide, we've selected twenty everyday challenges for living in the rush of everyday life. For each challenge, you'll find tips that can simplify your life: true life hacks.

Trauma - Eva Kestens (December 2025, 132 pp.)

A traumatic event is an event that happens to you and leaves you with an overwhelming sense of powerlessness. Experiencing trauma can be deeply impactful and cause very difficult symptoms, both for the survivor and their loved ones. In this guide, we've selected twenty everyday challenges. Each challenge comes with very concrete tips, written in collaboration with experts: these are true life hacks.

Autism - Peter Vermeulen (February 2025, 120 pp.)

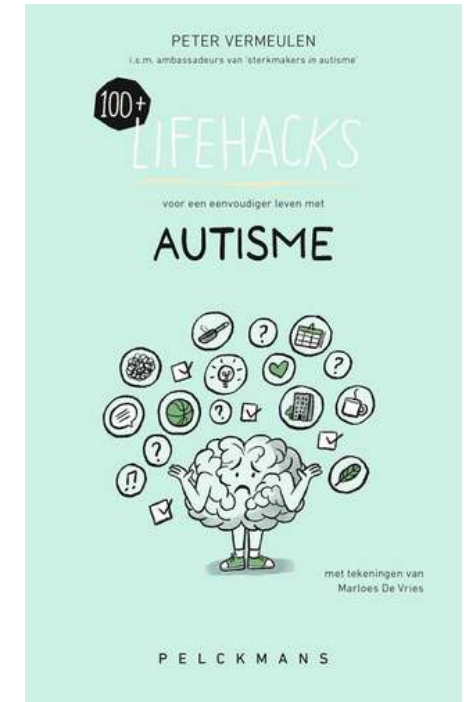
How do you maintain your energy balance? How do you learn to say no? What's the best way to deal with emotions, overstimulation, or a negative self-image? And how can you stay true to yourself?

Lifhacks for a Simpler Life with Autism covers—with humor and sensitivity—the twenty biggest challenges for people with autism. Written in collaboration with autistic individuals, it illustrates what autistics can do themselves to tackle these challenges, and also how others can help. Though the book is primarily written for adults with autism, it is also an excellent guide for their friends, neighbors, partners, parents and employers. By reading about the challenges and the accompanying tips, people without autism can also gain a better insight into what autistics struggle with, where these challenges come from, and how they can help and support them.

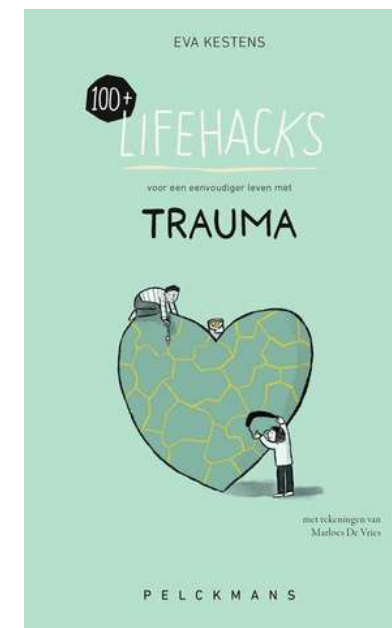
100+ Lifehacks series

The *100+ Lifehacks* series combines expert information and advice with witty illustrations and practical tips to make life just a little bit easier. Each book covers a specific topic and zooms in on the challenges and tools that can help you cope in day-to-day situations.

- Rights sold for *Lifhacks for a Simpler Life with Autism*: Danish (SpektrumShop) and World English (Future Horizons)
- Nearly 10,000 copies sold for *Lifhacks for High Sensitivity*



Pelckmans Uitgevers



ADHD - Séverine Van De Voorde (2022, 188 pp.)

A practical guide in which you discover exactly what ADHD is, what the ten most important needs of these children are, and how to recognize them in their sometimes challenging behavior. The book offers concrete tools and simple strategies so that you, as a (grand)parent, teacher, therapist or (co-)caregiver, can learn to deal with this behavior differently. By better understanding the specific characteristics, limitations, and need of a child with ADHD, you will see their behavior in a different light. This allows you to understand the child better, adjust your expectations, be more understanding when things are difficult, and use more targeted strategies to circumvent and address the obstacles. These children can then (re)develop a positive relationship with themselves, with you, and with other important people in their lives.

Anxiety - Wendy de Pree (2023, 220 pp.)

This is a practical guide in which you discover what anxiety can do to children and to you, the ten things these children need the most, and how you can support and guide them in these needs. The book offers concrete tools and simple strategies, so that as a (grand)parent, teacher, therapist, or counsellor, you can find out what really helps the child to be more (self-)confident in life.

Gifted Children- Annelies Nys (2023, 192pp.)

A guide with tools and simple strategies to learn which approach the child needs to maximize and better utilize their potential. Once you better understand how the child really thinks, acts, feels, and experiences life, you'll see their behavior in a different light. This allows you to adjust your expectations, gain more understanding when things get difficult, and use more targeted strategies to circumvent and address the obstacles. These children can then (re)develop a positive relationship with themselves, with you, and with other important people in their lives.

Highly Sensitive - Bieke Geenen (2024, 232 pp.)

To say that a highly sensitive child notices, thinks, and feels a lot is an understatement. This book gives you the opportunity to peer into the child's mind, so to speak. By better understanding the specific characteristics, abilities, challenges, and needs of a highly sensitive child, you'll see their behavior in a different light. You'll gain a better understanding of what the child is struggling with and what you can do to help in those moments at home or in the classroom.

Autism - Peter Vermeulen and Kobe Vanroy (2023, 180 pp.)

By becoming more familiar with the specific characteristics, abilities, limitations, and needs of a child with autism, you'll see their behavior in a different light. This allows you to better understand the child, be more understanding when things get difficult, and use more targeted strategies to create positive moments at home or in the classroom. These children can then (re)develop positive relationships with themselves, with you, and with other important people in their lives.

What Really Works series

What Really Works aims to support parents, teachers, therapists, and caregivers in addressing socio-emotional issues and challenges with children. Each guide:

- Starts from a clear description of the issue or challenge (e.g. ADHD, autism, being highly gifted or very anxious)
 - Identifies the 10 most important needs of a child with this challenge
 - Shows how to recognize these needs in behavior
 - Offers concrete tools and strategies for dealing with these challenges
- **Right sold for *What Really Works for Children with Autism*: Danish (SpektrumShop), Simplified Chinese (Shanghai Educational Publishing House), World English (Future Horizons)**



Pelckmans Uitgevers



From revolutions to modern genetics, beans are inextricably connected to our history

Beans have never been sexy. Throughout history, they've always been seen as a poor person's alternative to meat. And yet beans, apart from being incredibly nutritious and good for soil, have played a fundamental role in the human story.

Their domestication during the neolithic revolution was essential to our shift from hunter-gatherers to farmers. No surprise then that lentils feature prominently in the Old Testament. Fermented soy beans powered imperial China, just as fava beans enabled a population explosion in medieval Europe. Where Mendel's experiments with peas laid the foundation for modern genetics, coffee beans turbocharged the French Revolution.

They are also connected with oppression and popular struggle: the common bean – and its many varieties (kidney, borlotti, green, white, etc.) – first made its way around the world after Columbus' discovery of the Americas, and cacao beans were a major driver of the transatlantic slave trade.

In the United States, black-eyed peas emerged as a proud symbol of Black identity, while chickpeas remain a point of contention for identity politics in the Middle East. Above all, perhaps, beans are our future: in these times of climate crisis, legumes such as lupine beans hold the key to juicy meat-alternatives and sustainable food systems.

Culinary journalist Joël Broekaert brings us a playful world history, as told through twelve beans.

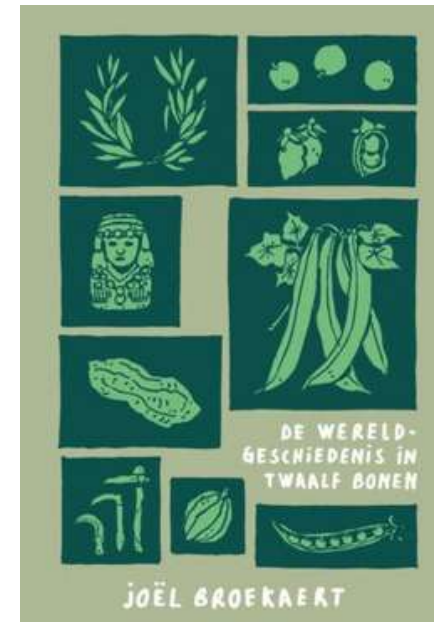


Joël Broekaert (1982) studied history and he is a culinary journalist, writer, tv presenter and reviewer for NRC. He is a judge on the Dutch Celebrity MasterChef and performed in the theater with his interactive show Tasting Lessons with Joël. He previously published *A History of the World in 12 Beans*, *Tasting Lesson*, *The Omnivore*, *From Honeybee to Sprinkles*, and, together with internationally renowned Michelin chef Joris Bijdendijk, the bestselling cookbook *Bij Bijdendijk thuis*. Translation rights for *A History of the World in 12 Beans* have been sold to six territories.

A History of the World in 12 Beans

by Joël Broekaert

- Translation grant of ca. 50%-70% available
- World English, German, World Spanish, Italian, Russian, and Norwegian rights sold.
- Full English PDF available
- The great story of humanity, told through humble legumes
- Each continent (except Antarctica) has its own history of humans and beans
- Highly relevant in times of climate change and discussions about food scarcity and vegetarianism
- Named one of the best pop science books of 2023
- In catalogue Dutch Spring Non-Fiction 2024, Dutch Foundation for Literature.



October 2023

Atlas Contact

144 pp.

Dutch and English PDF available

Rights sold: German (Diogenes Verlag),

World Spanish (Ediciones Godot),

Norwegian (Gursli Berg Forlag), Italian

(Sonda), WEL (Greystone Books), Russian

(Alpina)

'Beans are dull, a bit worthy, even, unexciting and, above all, poor people's food, so is it any wonder they're mostly overlooked in the culinary canon? Not any more: this fascinating book puts the humble pulse firmly in the spotlight, and in doing so uncovers its intriguing and pivotal role in human history.'
– Bob Granleese, Food & Drink Editor at *The Guardian Weekend*

'Joël Broekaert's writing is immensely appealing: both awfully entertaining and extremely informative at the same time. Even for those who don't fancy beans – or any pulses – at all, this is a gem of a book leaving you hungry for more.' – Yvette van Boven, chef and author of *Home Made*

Those who want to understand the present as well as the future cannot avoid history

Europe has a long and turbulent history with its neighbors. Unlike geographical borders, state borders drawn by mankind have shifted almost continuously throughout history. Just look at Poland, the "land on wheels" that shifted back and forth and even disappeared from the map for a long time. Or to the colonial era, when Europeans called the shots in Africa, Asia and the Middle East and drew borders arbitrarily, leading to horrific wars.

The edges of Europe have been frayed for a long time. Contemporary conflicts have roots in the past. Today's phenomena - such as Russian aggression, the rise of China and wars in the Middle East - are not isolated occurrences. The motivations of key figures on the world stage can be traced back for centuries. Putin and Xi are part of a longstanding tradition. And the complex history of the Middle East means that large groups of people in Europe identify with the warring parties in Israel as well as the occupied territories.

In *All the Frayed Edges of Europe*, Ivo van de Wijdeven convincingly demonstrates how historical developments influence the current era. The book is a completely revised and updated version of *The Frayed Edges of Europe* and *The New Frayed Edge of Europe*, supplemented by a new chapter on Europe's relationship with China and the rest of Asia. The changes at the frayed edges of Europe have been happening as long as we can remember, they will continue for a long time and will profoundly affect our future. It's time to learn more about the history of Europe and its neighbors.

All the Frayed Edges of Europe

by Ivo van de Wijdeven

- Author was previously nominated for the prestigious Libris History Prize
- Europe as seen from the perspectives of its neighbours
- Eligible for translation subsidy of ca. 50%-70% of translation costs
- Essential for those who want to understand the socio-political situation Europe finds itself in today
- Captures intricate history and politics with great ease



January 2024

Unieboek | Het Spectrum

488 pp.

Dutch PDF and English sample available



Ivo van de Wijdeven is historian and analyst. For years, he was the advisor to the prime minister and he provides renowned media platforms like *NRC Handelsblad* and *VPRO* with clear background information. Previously he wrote *The Frayed Edges of Europe*, *The Ghosts of Visegrád*, *The New Frayed Edge of Europe*, and *The Power of the Past*, which was nominated for the Libris History Prize.

Press about Ivo van de Wijdeven's previous work:

'Van de Wijdeven's writing is fresh and incisive. He also indirectly points out the reader's own responsibility. If we give in to the lure of nationalists and populists, Europe will fall apart completely and the angels of death will spread their wings again.' – *De Morgen* on *The Frayed Edge of Europe*

'Van de Wijdeven - master of the subject matter - draws long, clear lines from history (down to antiquity, even to eight hundred thousand years before the beginning of the Christian era) through to the present.' *Trouw* about *The New Frayed Edge of Europe*

Oscar van den Boogaard: “My goal when writing this book was to understand The Six inside and out. I chose to compose my conversations with them as a verbal account whenever possible.”

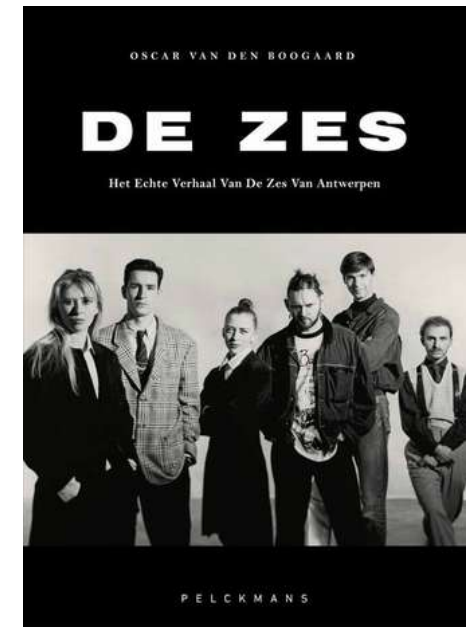
On the first floor of the British Designer Show of 1986 in London, hidden among bridal clothing, several renowned Flemish designers were discovered almost by chance. Because their names are unpronounceable to international visitors, someone must have shouted: “Come up and see the Six from Antwerp!”

The echo of these words never left the designers. On the contrary, over the years, it resonated ever louder and the Six acquired a mythical status. Dries van Noten, Ann Demeulemeester, Dirk Bikkembergs, Walter Van Beirendonck, Dirk Van Saene and Marina Yee put Belgian fashion on the international map with their global success.

In this book, author Oscar van den Bogaard reconstructs the rise and dynamics of the Six based on conversations with the designers and weaves their memories and experiences into a unique biography.

The Antwerp Six by Oscar van den Boogaard

- The only biography about the Antwerp Six to which all six designers contributed
- English translation available soon



March 2026
Dutch title: *De Zes*
Pelckmans Uitgevers
280 pp.



Oscar van den Boogaard is an acclaimed novelist with an extensive oeuvre that has been translated extensively and nominated for major literary awards. *Heerlijkheid van Julia*, *Liefdesdood*, *Meer dan een Minnaar* and *Kindsoldaat* were bestsellers. *De Standaard* and *Vrij Nederland* proclaimed him the most important voice of his generation.

"Our lives play out between homesickness for the familiar and a longing for the unknown. We want to feel secure, and we dream of somewhere else. We seek a place that protects us and keeps us together, and we are spurred on by a longing for the faraway. It is one of the many ambiguities of human existence which ensures that we seldom permanently feel at home somewhere."

Where do we feel at home? In the familiar or the unfamiliar, in language or in our memories, in others or within ourselves? Drawing on ideas from thinkers and poets like Hannah Arendt, Maya Angelou, Rainer Maria Rilke, Lou Salmoé, bell hooks, Friedrich Hölderlin, Simone Weil, and Ingeborg Bachmann, Joke J. Hermsen explores her unrelenting longing to be elsewhere, a kind of 'farsickness', from the German 'fernweh'.

For Hermsen, heimwee, closest to the English word 'homesickness', is not just about having a home or not, it's equally about how, in the development of your identity, you can be encouraged or confined by feelings of not belonging. This emotion also comprises a desire for the past and a coming to terms with memories. It can be triggered by the passage of time, and thus assail you anywhere.

Hermsen mixes these insights with reflections on Europe's political present – the pandemic as well as the climate and refugee crisis – readily acknowledging that it's a privilege to only feel homeless on an existential level, while enjoying a house, passport and chance at a secure future.

Under a Different Sky provides a colourful, in-depth analysis of the ambivalent human desire for both security and adventure

Under a Different Sky A meditation on homesickness and the eternal longing by Joke J. Hermsen

- Translation grant of ca. 50%-70% available
- Longlisted for Socratesbeker 2024
- Longlisted for Hypatia Prize 2024
- Author studied under Julia Kristeva, Gilles Deleuze and Sarah Kofman
- Author speaks Dutch, English, German and French fluently
- Author's oeuvre has sold over 165,000 copies in the Netherlands
- Author has previously been translated into 9 languages



2023
Uitgeverij Prometheus
320 pp.
Dutch PDF and English sample available

'Under a Different Sky is not only about literature or the search for a home, but also about the present. Hermsen links her reflections on homesickness to interludes on Covid, the climate crisis, migrants, and the fate of refugees.' — *De Groene Amsterdammer*

'With many striking descriptions, Hermsen draws the reader into her emotional world.'
— *De Standaard* ★★★★★

'Hermsen has many stimulating and interesting thoughts, quotes and reflections to offer.'
— *NRC Handelsblad* ★★★★★

'An elegantly written, personal and essayistic quest.' — *De Volkskrant*



Joke J. Hermsen (1961) is a Dutch writer and philosopher who studied in Paris and Amsterdam. Her prize-winning essayistic works have been translated into Spanish, German, English, Italian, Portuguese, Norwegian, Danish, and Serbian. Hermsen studied literature, semiotics and philosophy and was taught by, amongst others, Julia Kristeva, Gilles Deleuze and Sarah Kofman. Over 165,000 copies of her books have been sold to date.

The kidnapping that held the Netherlands and Germany in its grasp

After the disappearance of Ludwig—a multimillionaire and famous German casino boss with over 26 casinos in the Benelux region—on March 22 1986, his family received a letter demanding a huge sum of money. An international search was launched, followed closely by the media, but no trace of Ludwig was ever found.

Ludwig's cousin, the father of journalist Kim Palmaccio, was working part-time as an operator at one of Ludwig's casinos at the time of his disappearance and was appointed the new casino boss after the kidnapping. At nineteen, he suddenly found himself in charge of a casino empire.

In *Ludwig*, Palmaccio investigates who Ludwig was and what happened to him. For the first time, she talks to her father about his past: what was it like to suddenly find himself at the top of the casino world as a young boy from a family of migrant workers? How did he survive in a world filled with drugs, piles of money, illegal casinos, and women? And did her father stay away from the criminal underworld, or are there things Kim doesn't know about him? What follows is a thrilling, emotional, and surprising quest that addresses all the unanswered questions surrounding this mysterious disappearance.

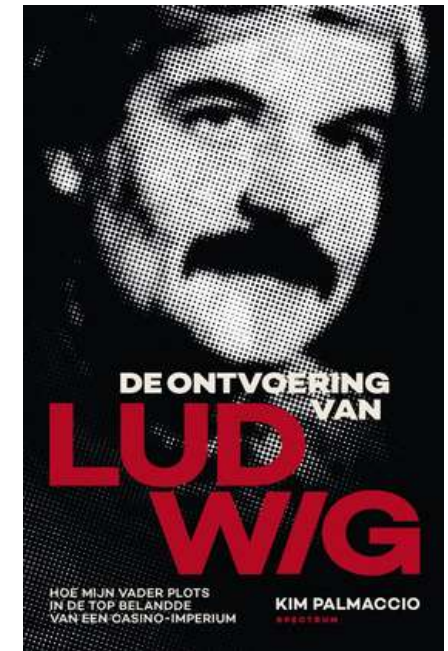
Kim Palmaccio is a journalist and writes, among others, for *LINDA.*, *Volkskrant Magazine*, and *Het Parool*. For *Ludwig*, Palmaccio interviews not just her father, who became the boss of Ludwig's casino empire after the kidnapping, but she also speaks with other family members and the private detective hired by the family. *Ludwig* is a remarkable debut about Palmaccio's search for Ludwig's past and her father to unravel her mysterious family history.

Ludwig

The True Story of the Kidnapping of a Famous Casino Tycoon

by Kim Palmaccio

- A cold case that appeals to the imagination
- German journalists from the WDR attended the Dutch book launch
- The kidnapping was big news item in Germany
- Insight into the world of illegal casinos, drugs, and money in the eighties
- Victim was owner of a casino imperium that stretched across Germany, Belgium, Luxemburg, and the Netherlands
- The victim was author's great-uncle



September 2025

Dutch title: *De Ontvoering van Ludwig*

Spectrum

296 pp.

Perseverance is more important than ever before

In *Against the Current*, Merijn Tinga braves nature's elements on his self-built windsurf board to take a plastic bottle that had been washed ashore in Sweden to the heart of London's powerhouse, making Merijn a leading figure in the international fight against plastic pollution.

His act of resistance demonstrates how everyone is capable of changing the world for the better, no matter how big or small the choices they make, as long as they emphasize focus, perseverance, and moral leadership.

Drawing from his own surfing expeditions and determined idealism, Merijn shows how to prevent cynicism from taking over and how to persevere when times get hard. Ranging from Merijn's fight for plastic deposits to personal reflections on responsibility and hope, this book teaches you how to keep going against the current.

Against the Current

by Merijn Tinga

- An inspiring memoir by the Plastic Soup Surfer who fought plastic pollution at its source
- A hopeful narrative in turbulent times that proves the value of idealism and activism
- Teaches the key elements of bringing about change:
 - agenda-setting
 - activation
 - cooperation
 - forcing breakthroughs



2025
Dutch title: *Tegen de Stroom in*
Bot Uitgevers
244 pp.



Merijn Tinga, also known as the Plastic Soup Surfer, is a biologist, surfer, and activist. His campaigns raise awareness of the problems caused by plastic pollution in the Netherlands and beyond. His efforts led to the introduction of a deposit on small plastic bottles and cans in the Netherlands. Through public campaigns, lobbying, and surfing expeditions, he continues to tirelessly strive for a better world.

**Spiritual, Gift Books,
Illustrated**

A card deck intended as a portal – an intermediary between you and the higher power – to determine your direction

The Ember Compass is a poetic oracle deck to guide you: not by pointing north, but to that glowing sense of knowing, longing, and wonder. Each card reveals a mood or a message from the worlds that shimmer just beyond the surface of things. With imagery that is both tender and uncanny, and words that echo intuition and ancient wisdom, this card deck is an invitation to wander inward, trust the flicker, and follow the paths that appear when you stop looking straight ahead.

The Ember Compass

A Poetic Oracle Deck

by Susan Smit and Chris Berens

- Susan Smit has had 95 Dutch bestseller list notations
- Susan Smit has been translated in French and Chinese
- Chris Berens' work has been exhibited in Tokyo, Osaka, Melbourne, Amsterdam, Seattle, New York, Bangkok, Los Angeles, and Miami
- Artist designed album cover for Blondie's *Panic of Girls* and Debbie Harry's world tour stage persona
- Unique enigmatic and ethereal, otherworldly art style
- 50 cards without text
- 160-page accompanying guide in Dutch and English
- Box size: 14x19x2.5 cm



October 2025
Spectrum Life



Susan Smit (1974) is a Dutch author and columnist whose work explores themes of self-discovery, magic, and feminine wisdom. She blends literature with spirituality in both fiction and non-fiction.

Chris Berens (1976) is a Dutch artist whose dreamlike, layered works fuse the vision of the Old Masters with surreal storytelling. His art reveals hidden worlds just beyond the edge of perception.



Are you ready to manifest a life that is better than your wildest dreams?

This card deck by manifestation expert Willemijn Welten contains 44 powerful and colourful cards to help you develop your manifestation power. Draw a card and open yourself up to surprises: the card will tell you exactly what you need. The texts and illustrations have a special energy and are created to give you the confidence to follow your heart and manifest your dreams. With this beautifully illustrated, activating card deck, you can start small to manifest your biggest dreams and experience a feeling of inner happiness: everything is exactly as it should be.



Card Deck Mastering Manifestation

*The Art of Making Your Dreams
Come True*
by Willemijn Welten

- Bestseller author, her works sold 65,000 copies in total
- Prequel sold over 7,500 copies
- 44 colourful and unique cards in a box to help crystalize your intentions, find answers to your questions and give yourself a boost of positive energy
- 88-page guide with explanations per card and instructions how to use them
- Bestselling complimentary book available



April, 2025

Dutch title: *Manifesteren kan je leren, vol.2*

Spectrum Life



Willemijn Welten worked for financial start-ups and corporations for over ten years before deciding to follow her heart to become a manifestation expert. She lived in South America to immerse herself in spiritual and shamanic principles and trained with Gabrielle Bernstein. Back in Rotterdam, she started her own business with the aim of teaching everyone how to create their own life.



Children's Books

A picture book on growing up safely in a digital world. A great tool for parents, caretakers and teachers to set out with children to explore the internet safely

Mia and James are best friends. Each day they go on new adventures, but this time they go on a journey unlike any other. It is time for an online adventure!

Mia and James can't wait to explore this digital world where they meet Chip. Chip shows them the fun and exciting parts of the internet, but also warns them against the challenges and dangers of the internet. Can Mia and James navigate this new world with Chip's help? Join these two friends on their adventure and find out!

Mia, James and Their Online Adventure is the third stand-alone book in a series of picture books by Vesper Publishing on topics of social relevance that serve as a conversation starter between children, parents, teachers, and counsellors.

Mia, James and Their Online Adventure

Safely Explore the Internet Together

by Pieter Melsen & Iris Knoops

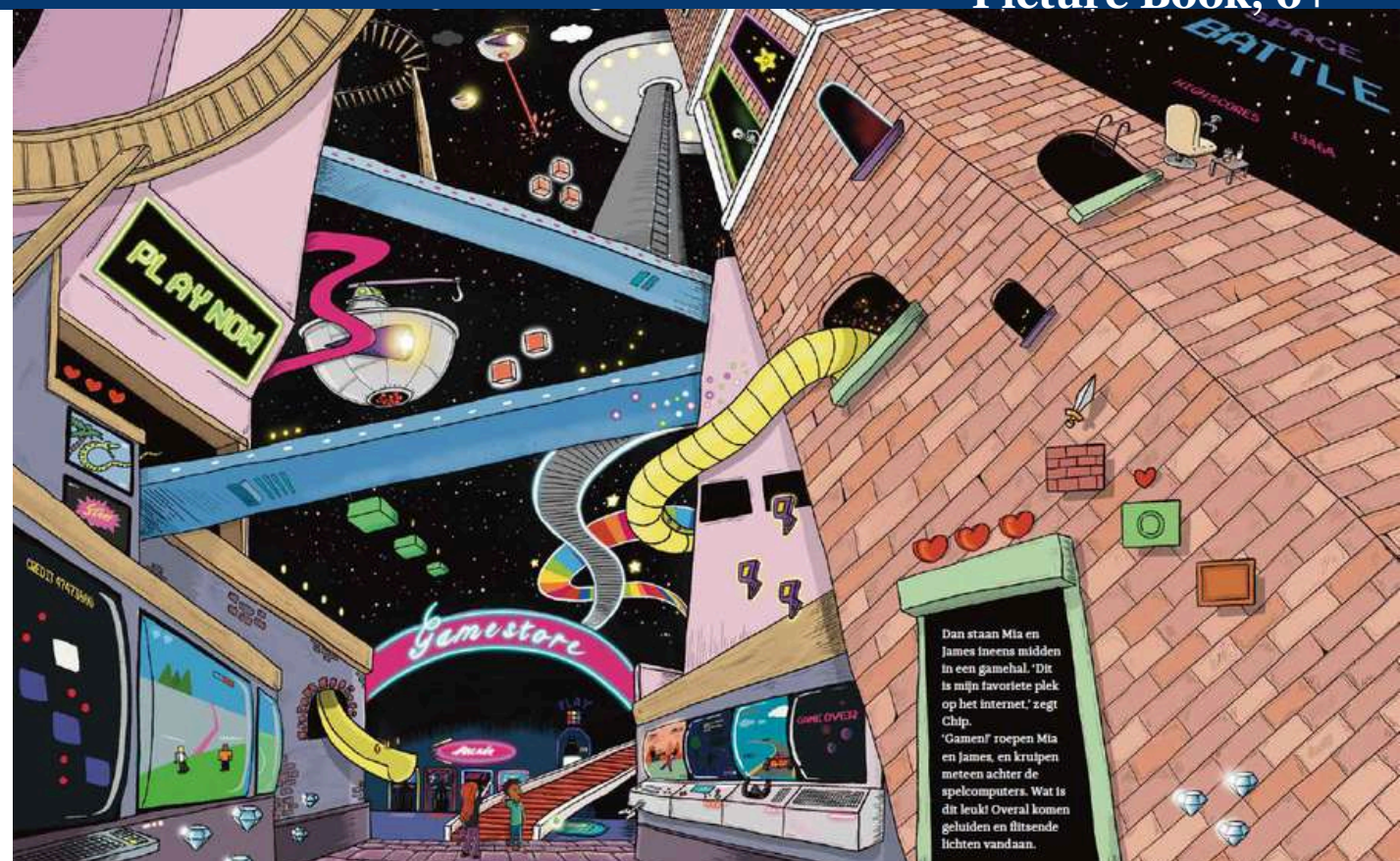
- **Eligible for translation subsidy by Dutch Foundation for Literature**
- **Written by two special agents from the Dutch Sexual Assault and Child Abuse Squad**
- **By same author as *Sam and his Monstrous Secret* (Greek and Slovak rights sold, best sold picture book of the year in the Netherlands)**
- **Full English translation available soon**



April 2025
Vesper Publishing
36 pp.
Dutch PDF available
Age group: 6+

Pieter Melsen (1985) and Iris Knoops (1990) are special agents at the Dutch Sexual Assault and Child Abuse Squad. They know all too well how dangerous the internet can be for children. With *Mia, James and Their Online Adventure* they use a playful and exciting story to show both sides of the internet: the cool and fun side and the negative side.

In addition to being a special agent, Pieter Melsen is an illustrator and was the co-author of *Sam and His Monstrous Secret* (translated in Greek and Slovak) and *Charlie*. Iris Knoop visits schools and municipalities to talk about digital safety.



Life can be tough when you have autism. But I bet you hear that all the time! Did you know that you can also be fantastic? Or, as I like to say, autastastic!

Bianca loves to wear baggy clothes that are comfy, she loves Japan, she always wears a cap, and she collects everything and anything Disney-related. She also has autism.

What does autism mean? Bianca explains what happens to your brain when you have autism and why this means some things work a bit differently for autistic children. What is tough when you have autism? And what is the fun side of autism? How can you make the difficult things easier?

This book is for everyone with autism, but also for all their siblings, friends, grandpa's and grandma's, mums and dads, and teachers.

I Am Autastic

For Kids

by Bianca Toeps and Esther Walraven

- Eligible for translation subsidy by Dutch Foundation for Literature
- Illustrations by Rozeboos (previously published by Greenwood Books, Scholastic, and Child's Play)
- Selected for IBBY's Outstanding Books for Young People with Disabilities 2025
- Children's edition of adult bestseller *I am Autastic* (translated into Italian and German as *But You Don't Look Autistic at All*)
- Four different dust jackets, so kids can choose a colour they feel comfortable with
- 6,000 copies sold
- English sample available



2021
Blossom Books
200 pp.
Dutch PDF and English sample available
Age group: 8+
Japanese rights represented by author



Bianca Toeps (1984) is a photographer, web developer, and blogger. She blogs and tweets mostly about autism, travel and society. Bianca lives in Tokyo, Japan.

Charlie tells the story of a child who has suffered from sexual abuse. The authors focus on Charlie's thoughts and feelings, drawing on their own expertise and the experiences of nearly three hundred adults who have been sexually abused in their childhood.

Charlie is published to offer recognition and support to anyone who is suffering or has suffered from sexual abuse and to help anyone who wants to aid someone else's healing process

Charlie lives with his mum, dad, and his sister Lynn on the hill. He has nice neighbours. His neighbour Jan always calls him his mate. When Jan and Charlie go camping together and Charlie falls asleep in the large bed at night, he feels Jan touching him under the blankets. Charlie startles, but pretends he is asleep.

The next day, Jan is just as sweet and funny as any other day. But he tells Charlie that he can not tell anyone about what happened. "If you tell anyone, we can never be friends again". With his words, Jan imposes a big secret upon Charlie.

Charlie

by Pieter Melsen & Iva Bicanic

- Eligible for translation subsidy by Dutch Foundation for Literature
- Written by a special agent from the Dutch Sexual Assault and Child Abuse Squad and a renowned Dutch expert on sexual abuse
- A difficult but important topic made easily accessible
- By same author as *Sam and his Monstrous Secret* (Greek and Slovak rights sold)



September 2024
Vesper Publishing
36 pp.
Dutch PDF available
Age group: 6+

Pieter Melsen (1985) works as an investigator for the Dutch police. He specializes in interrogating young children and people with intellectual or cognitive disabilities. Iva Bicanic is a clinical psychologist and director of the Dutch sexual assault centre.



'With this book we want children to understand that they can tell scary secrets to someone they trust, and that hiding them away is not a solution.'

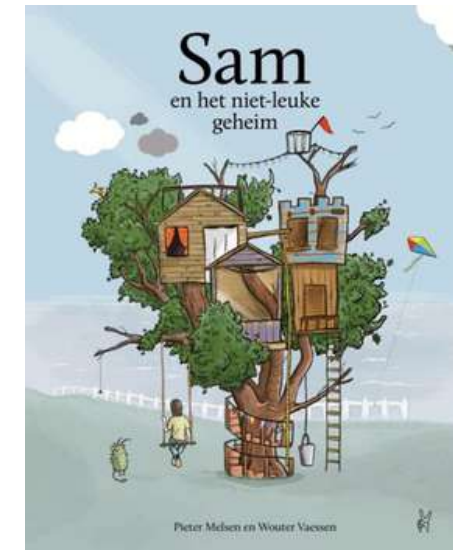
Sam smiles, but he is not happy. That's because he has a secret, a monstrous secret. No one knows he has it. He would like to tell someone, but he is too afraid to do so.

Sam tries to find ways to get rid of his secret, but nothing seems to help... Until he finds someone to share his secret with.

Sam and his Monstrous Secret

by Pieter Melsen & Wouter Vaessen

- **No file fee required**
- **Eligible for translation subsidy by Dutch Foundation for Literature**
- **Applauded by psychologists and law enforcement**
- **One of the bestselling picture books of 2023 in the Netherlands**
- **Written by two special agents from the Dutch Sexual Assault and Child Abuse Squad**
- **A difficult but important topic made easily accessible**
- **Part of national campaigns against children's abuse**

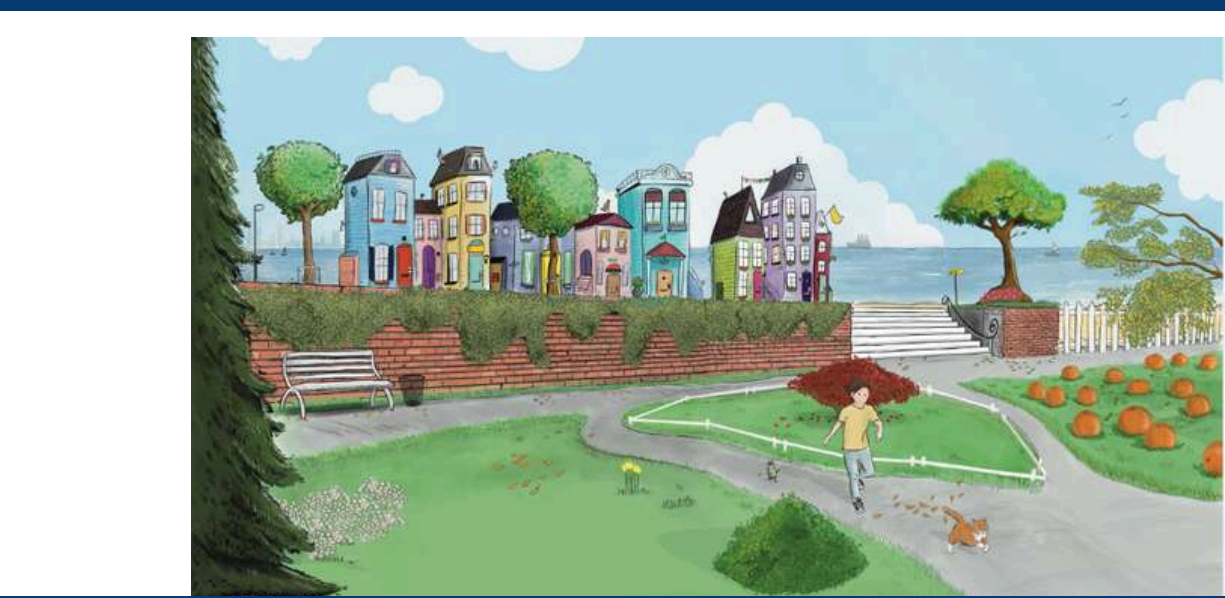
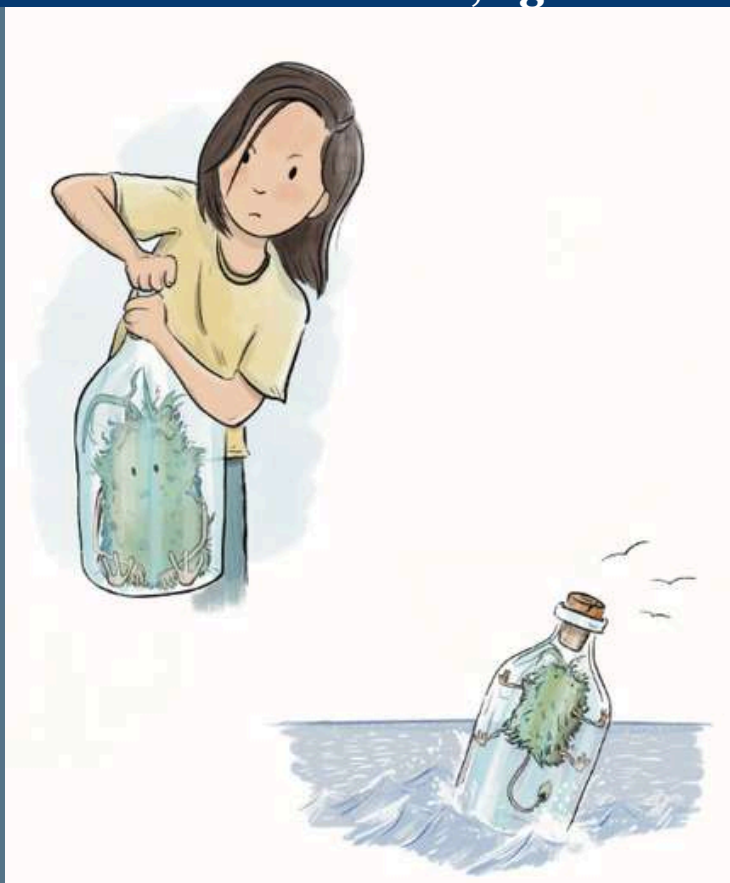


April 2023
 Vesper Publishing
 32 pp.
 Dutch and English PDFs available
 Age group: 5-10
 12,000 copies sold
 Rights sold: Greek (Kokkini Klosti), Slovak (Excalibook)



Pieter Melsen (1985) and Wouter Vaessen (1980) work as investigators for the Dutch police. They specialize in interrogating young children and people with intellectual or cognitive disabilities. Based on their experiences, they created this book, which does not focus on a specific unpleasant secret but is applicable to any child.

'All kids have a secret sometimes, but what if it makes you feel really bad? Sam shows what little kids can do with big secrets. Finally a children's book that shows you what to do!' – Dr. Iva Bicanic, clinical psychologist and director of the Dutch sexual assault centre



Backlist Opportunities

An alluring blend of travel memoir and history, perfect for readers of Bill Bryson and Michael Palin

An island is a microcosm. It is the ideal place for establishing a utopian society, or for testing grandiose ideas or whims. In *Islands of Good and Evil*, Adwin de Kluuver demonstrates how for centuries, humankind has used islands as sites for natural science and social experiments.

In an absorbing blend of travel narrative, history and reference book, De Kluuver tells us about philosophers and visionaries, scientists and frauds and about dreamers who became achievers. He takes us to islands of scientific, political and cultural significance: from Aristotle's ecological research on Lesbos to Wernher von Braun's rocket tests on Usedom.

Islands of Good and Evil is a gripping and moving voyage around the world, from the Galápagos Islands to Robben Island, replete with vistas and reflections on the past and the future. Adventurous, breathtaking, and disconcerting.

Islands of Good and Evil

A Journey of Discovery

by Adwin de Kluuver

- Translation grant of ca. 50%-70% available
- German rights sold to Mare Verlag
- Nominated for Amarta Literature Prize 2026
- In catalogue Dutch Non-Fiction 2024, Dutch Foundation for Literature.
- Captivating, extraordinary, at times bizarre, stories about 64 islands form a compendium of humanity's impact on islands across the world
- Rights for nearly all illustrations are cleared
- In top 10 best non-fiction books of 2024 according to *Knack*
- One of the best non-fiction books of 2024, according to VPRO Boekengids
- WEL rights represented by Farley Chase at Chase Literary Agency



April 2024

Het Spectrum

400 pp.

Dutch PDF and English sample available

Rights sold: German (Mare Verlag)

'Splendid.' - *Knack* ★★★★★

'Everything in this book is quirky, everything is exciting.' – *Het Parool*

'A fascinating collection of true stories, eccentric enough to take your breath away.' – *De Volkskrant*

'He's a masterful storyteller, a writer who dishes up his stories with great taste and knowledge. Cliff-hangers, suspense, delayed information: De Kluuver avails himself of the necessary literary means to grab the reader by the throat and he does this with palpable pleasure. Tears ran down my cheek in 'A Momentary Island', a story about Cape Tribulation.' – *Trouw*

Adwin de Kluuver is a writer, historian and part-time islander. He works and lives in Vlieland, Terschelling and the Dutch mainland. In 2016 he graduated cum laude with a thesis on the cultural history of polar research, his debut *Back from the White Hell*. His *The Ideal North* (2019) and *No-Man's-Land* (2021) received glowing reviews and were nominated for the Jan Wolkers Prize, the award for the best Dutch nature book. The translation rights to his last three books have been sold to Germany.



Two girls, inseparable in their friendship, hatch a dark plan. Hand in hand, they walk up to a cliff's edge at sunset.

Growing up near the coast of Northern France, Lilith and Violaine are best friends. They spend hours together, searching for the most beautiful shells. They can dive backwards over the waves in perfect sync. Both have bedrooms from which they can hear the murmur of the sea.

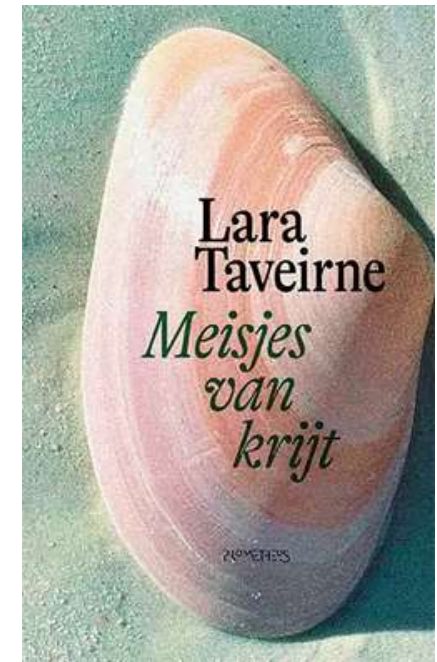
Lilith and Violaine are inseparable. They burst into giggles at the same nonsensical thing and they buy their first bikinis together. The girls also hatch a dark plan. At sunset, hand in hand, they walk to the edge of the chalk cliffs.

Cap Blanc-Nez. At the foot of the rock face, Violaine's body is found. On the clifftop, 135 metres above, lie two abandoned school bags. Lilith has vanished.

Girls of Chalk is a novel of rare ambition. The hurtling tragedy of this story will leave you constantly gasping for air like the 135-metre plunge and poses one question: how close can you get to someone without losing yourself?

Girls of Chalk by Lara Taveirne

- Winner of the City of Antwerp Debut Prize
- Nominated for the Bronze Book Owl
- Author's other work will be translated into German, French, Czech, Polish, Italian, and Croatian
- Author's other work was longlisted for the Boon Literature Prize and the Libris Literature Prize
- Translation grant available from Flanders Literature + an additional EUR 250 when translator is credited on the cover. Travel grant available for author (up to EUR 500, no accommodation)
- A fully revised edition of the debut that propelled Lara Taveirne's literary career



October 2025
Dutch title: *Meisjes van krijt*
Uitgeverij Prometheus
256 pp.
Dutch PDF available



Lara Taveirne (1983) is one of the most extraordinary literary voices of her generation. Her debut *The Children of Calais* (2014) was awarded the Antwerpen Debut Prize 2015 and was shortlisted for the Bronze Owl. Her novel *Pluto* (2021) was longlisted for the Boon Literature Prize and *Wolf* (2024) was longlisted for the Libris Literature Prize. German, Czech and French translation rights have been sold of her work. *Girls of Chalk* is a rewrite of an ambitious debut with the hindsight of ten years of experience as an established literary author.

An intriguing portrait of the colourful decades following the Second World War. Amidst a world that has to reinvent itself, a young man grows up to be as captivating as the Zeitgeist that surrounds him.

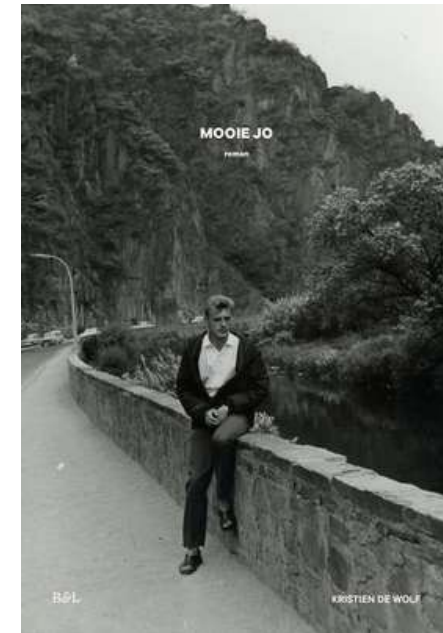
Jo is notoriously beautiful and he is well aware of the fact. After a turbulent and harsh childhood Jo decides to join a monastery, where he becomes entangled in a dubious relationship with one of the priests. The priest teaches Jo to drink alcohol, he buys him a car, and takes him on holiday trips.

Just before he will be ordained, Jo leaves the clergy and moves to the big city. He loses himself in the vibrant club scene of the 70s and learns to embrace his sexuality. He also meets Felix and the two men share a tragicomic life for decades to come, even though the priest from Jo's past continues to haunt the couple.

With great virtuosity, Kristien De Wolf turns the 70s into a scintillating decor of a young man's search for a life on his own terms in a world filled with taboos, misconceptions, but also with love. *Beautiful Jo* is an impressive portrait of queerness in the seventies and an exploration of love and betrayal in all shapes and sizes.

Beautiful Jo by Kristien De Wolf

- Longlist Libris Literature Prize 2025
- Longlist Boon Literature Prize 2025
- Translation grant available from Flanders Literature + an additional EUR 250 when translator's name is on the cover
- Travel grant available for author (up to EUR 500, no accomodation)
- English sample available



February 2024

Dutch title: *Mooie Jo*

Borgerhoff & Lamberigts

408 pp.

Dutch PDF available, English sample available



Kristien De Wolf (1969) made her debut in 2017 with the short story collection "Rotgeluk" and has published three novels. In all her work, De Wolf explores the question how people live and survive in difficult times. *Beautiful Jo* is her most recent novel.

'A gripping novel about the choices you have to make in life and the choices life makes for you and about the beauty and decline that ensue from those choices.' – *Het Nieuwsblad* ★★★★★

'Beautiful Jo finds ecstasy in the highest of pleasures and the deepest of sufferings.'
– *Knack Focus* ★★★★★

'Stunningly structured ... the author knows how to move her readers.' – *Bazarow* ★★★★★

'This might just be Kristien de Wolf's breakthrough novel.' – *De Morgen*

A riveting literary debut by the internationally acclaimed screenwriter of the film *Close*

For fans of Ocean Vuong, Douglas Stuart and Édouard Louis

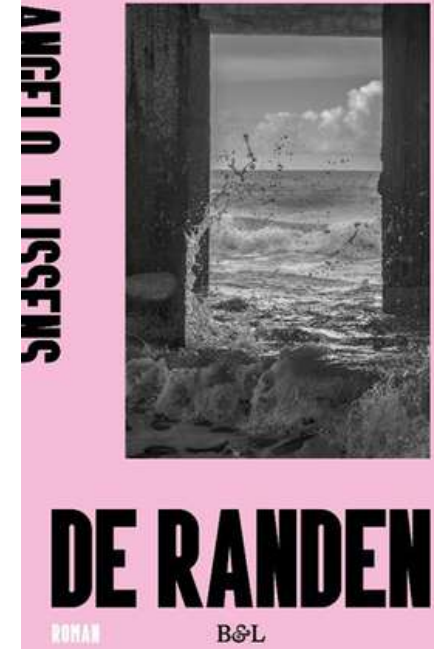
'In time it will become familiar, that chalky taste at the back of your mouth. You will move house at least nine times. Everything you own right now, you will lose. Everything that seems valuable will disappear. You will gradually lose sight of some things, others you will flog to buy food or cigarettes, and others still you will burn, give away or leave behind. You want to cry out but you can't because there's a hand around your throat.'

In the course of only 24 hours, an unnamed protagonist returns to the bleak Flemish seaside village of his youth. He has come to collect the last possessions of his mother, who recently passed away. While in the village he has to face the memories of his abusive mother and the loss of his first love.

In cinematic scenes, Angelo Tijssens depicts the pain and longing of a life spent searching. Tijssens' language remains understated and direct. With his carefully chosen sensory descriptions, he enables us to imagine what's often left unsaid. *The Edges* is a semi-autobiographical and deeply human debut.

The Edges by Angelo Tijssens

- Awarded with Prix du Roman Gay - Special Jury Mention
- Shortlisted for The Bronze Owl
- Translation grant available from Flanders Literature + additional EUR 250 when translator is credited on the cover
- Travel grant available for author (up to EUR 500, no accommodation)
- On *Marie Claire's* "best books of January/February 2025"
- Rights sold: UK+C (Daunt Books), France (Julliard), Germany (Rowohlt), Spain (Dos Bigotes)
- Full English translation available
- Guest at Feria Internacional del Libro 2023, Guadalajara
- Guest at Leipziger Buchmesse 2024



July 2022

Borgerhoff & Lamberigts

120 pp.

Dutch PDF, English sample available

Rights sold: UK+C (Daunt Books), France (Julliard), Germany (Rowohlt), Spain (Dos Bigotes)

WEL rights: Lisa Baker at Aitken Alexander

Angelo Tijssens (1986) studied theatre at the Antwerp Conservatory and writes novels and films. His debut novel *The Edges* has been translated into English, Spanish, French, and German. His film *Girl* won the Camera D'or, the Queer Palm and was nominated for a Golden Globe and a César. In 2022, *Close* premiered in the Sélection Officiel at Cannes. The film received the Grand Prix of the Festival. *At the End of the Street* is his second novel.

'This novel is poetic and tinged with melancholy. In spare, well-chosen language, Tijssens and his translator, Michele Hutchison, evoke vividly imagined scenes that linger in the mind and leave the reader with an all-pervading sense of loss' - #RivetingReviews

'A modern masterpiece. . . Bursts with sensuality & deep emotion . . . The feelings are timeless, & portrayed in evocative, pared-back style.' - The Telegraph ★★★★★

"Tijssens skilfully colours a love story that swells with both longing and torment ... its searing poignancy brings to mind Elizabeth Smart's 'By Grand Central Station I Sat Down and Wept' - The Crack Magazine

'In his debut novel, [Tijssens] explores the duality - the push-me-pull-me hesitancy between child and adult, between who we wish to be seen as and what we are desperate to hide - beautifully.' - Marie Claire

'Succinct and understated writing, deeply human and full of suppressed anguish.' - Feeling

'This book moves me, it enchants me. Angelo Tijssens writes about matters I feel, I experience, I live through. His words make me feel seen.' - Raoul de Jong, author of *Jaguarman*

'I don't mind living here. It's quiet here. I love the garden, the tranquility, and the birds. I have a studio and I haven't been beaten up yet.'

A newlywed man moves with his husband into the home of his in-laws, who are seeking their fortunes elsewhere. Although the home at the end of the street offers comfort, the young painter struggles to face this new reality.

Whilst his husband loses himself in his work, the painter tries to conform to the norms of his new life, only to discover they were never created for people like him.

The house and its inhabitants sink deeper and deeper into a searing heat. As his marriage threatens to unravel and he feels like an intruder in his own life, he captures his world in his paintings and desperately tries not to give in to the urge to disappear and to believe that it would be easier just to be 'normal'.

The End of the Street

by Angelo Tijssens

- A splintering analysis of society's social classes
- UK+C rights sold to Daunt Books, North American rights sold to Restless Books
- Translation grant available from Flanders Literature + additional EUR 250 when translator is credited on the cover
- Travel grant available for author (up to EUR 500, no accomodation)
- Author was guest at Feria International del Libro 2023, Guadalajara and Leipziger Buchmesse 2024
- Option publishers: Spain (Dos Bigotes)
- Previous novel was awarded with Prix du Roman Gay - Special Jury Mention and Shortlisted for The Bronze Owl



July 2024

Dutch title: *Het einde van de straat*
 Borgerhoff & Lambergts
 244 pp.

Dutch PDF available, English sample available, German sample available
 Rights sold: UK+C (Daunt Books), NA (Restless Books)

WEL rights: Lisa Baker at Aitken Alexander



Angelo Tijssens (1986) studied theatre at the Antwerp Conservatory and writes novels and films. His debut novel *The Edges* has been translated into English, Spanish, French, and German. His film *Girl* won the Camera D'or, the Queer Palm and was nominated for a Golden Globe and a César. In 2022, *Close* premiered in the Sélection Officiel at Cannes. The film received the Grand Prix of the Festival. *Beginning* is his third novel.

'Equally stifling and liberating.' - *De Standaard*

'*The End of the Street* proves that Angelo Tijssen's debut novel *The Edges* was no beginner's luck.' - *De Morgen*

'Everything seems to shatter in this novel that does not feed the reader a properly demarcated narrative, but instead gives them a gentle nudge in the right direction.' - *Knack* ****

'*The End of the Street* does not only delve into the themes of (homo-erotic) relationships and identity, but it's also a stylistically virtuoso novel.' - *Het Nieuwsblad* ****

**A stunning historical novel set in the early 19th century
about three orphans in a children's colony in the
Netherlands**

The Netherlands, 1824. Up in the rural north, a children's colony is founded whilst the country is suffering from a surge in poverty. The children's colony is ruled with harsh discipline and the children go to school for a few hours per day. The rest of their time is spent labouring away.

Amsterdam, 1824. After helplessly witnessing their mother's deathbed, Karel and Lize are forced to leave their home behind when their father is sent to an asylum. Now that they are orphans, they must board a barge to Veenhuizen and face the bleak conditions of the children's colony. Although the two siblings are struggling to get used to this new life, their tentative friendship with the hardened Neeltje offers some hope. Together they make a plan to escape the grim and bleak conditions of Veenhuizen.

The children's colony of Veenhuizen - a place where orphans and later entire poor families were sent - has left profound traces in thousands of families in the Netherlands. Patricia Snel stumbled upon the recorded story of Karel and Lize Muller and with great empathy transformed this extraordinary piece of Dutch history into a novel about friendship, resilience and the hope for a better life.

The Orphans of Veenhuizen

by Patricia Snel

- **25,000 copies sold**
- **16 weeks on Dutch bestseller list**
- **Top 100 best sold books of 2024**
- **For fans of Jessie Burton and Maggie O'Farrell,
with an atmosphere that is reminiscent of *Where
the Crawdads Sing***
- **Inspired by real events**
- **Author speaks English, German, French, Spanish,
and Italian**
- **Full English manuscript available**



April 2024

Xander

336 pp.

Dutch PDF and full English manuscript
available

Patricia Snel is a best-selling author and writing coach. After her studies in Leiden, she lived for years in Singapore and the Cayman Islands. She then moved to Amsterdam, and wrote several successful thrillers. For her first historical novel *The Orphans of Veenhuizen*, she spent seven months in the former children's colony.

'Thousands of children's voices sounded in the colony of Veenhuizen. Patricia Snel heard them and passes them on to us. An ode to the orphans of Veenhuizen.' - Alfred Geerts, historian and curator of Museum De Proefkolonie

'Patricia Snel knows how to touch hearts and heads in this moving and suspenseful historical tale.' - Susan Smit, author of *De heks van Limbricht*

'Inevitably, Patricia Snel drags her readers into a dark world that is illuminated by her warm empathy. A beautifully written story.' - *EW Magazine*

A poignant story about loss, mourning and a unique friendship with someone who finds themselves on the margins of society

On a sunny Saturday afternoon, Maud's best friend Michiel dies right in front of her from heart failure, despite Maud's attempts to save him. As she tries to come to terms with his death, she cannot help but feel an overwhelming sense of failure, both as Michiel's best friend and as a doctor. As her life begins to unravel, Maud is forced to take some time off and she flees to her mother to escape her work, her life, and most of all, her own emotions.

In a moment of spontaneity, Maud decides to take on the challenge of the Pieterpad, a hiking trail that stretches from the top north of the Netherlands all the way to the most southern part. Numb and in mourning, Maud traverses the countryside as she relives her memories of Michiel.

Whereas she used to be the one to lean on him as he guided her through her student life in the big city, their friendship took a turn when Michiel fell on hard times and was shunned by society. Guilt is threatening to swallow her up, but without Michiel by her side, Maud is forced to face her own feelings and learn to accept the help others.

With every step of her hiking journey, the story of a powerful friendship between two people who both needed to battle their own demons further unfolds.

What Once Was by Floor Gerritsma

- **A fictional alternative for fans of *The Salt Path* and *Wild***
- **Third reprint within one month of publication**
- **Inspired by true events**
- **For lovers of nature and hiking**



March 2025
Dutch title: *Wat er was*
Wereldbibliotheek
320 pp.
Dutch PDF available



Floor Gerritsma (1973) studied Literary Studies and is fascinated with history. She is an editor, copywriter and made her debut as an author in 2013. She immerses herself in the stories that make life worthwhile and searches for connection, friendship, curiosity and wonder.

'A resolute and lively novel.' – *De Volkskrant*

'A fascinating novel about friendship and mourning.' – *Margriet*

'The story of a powerful friendship between two complex people.' – *Het Parool*

'This novel beautifully captures the healing power of hiking.' – *Tim Voors*, author of *Alleen* and *De ultieme tocht*

Raw, honest, and untamed; a new novel from one of the young stars of Dutch literature about physicality, and daring to let go. *Primordial Soup* is a lyrical exploration of self-loss and self-control and all that lies in-between

'Something twisted within me, the way you twist some pens to make the tip come out - and something other than myself came to the opening of my mouth and eyes, something horrible popped out. It was screaming.'

What if you almost accidentally reach through the membrane that envelopes your life like a protective layer, and there, you find a world that scares you, but that seems to suck you into itself?

Primordial Soup is a lyrical reading experience that at times feels more like a trip than a novel. Through childbirth pain, rugby, medieval mystics, and the inner life of a sprouting carrot, *Primordial Soup* explores the longing for self-loss in a disenchanted age.

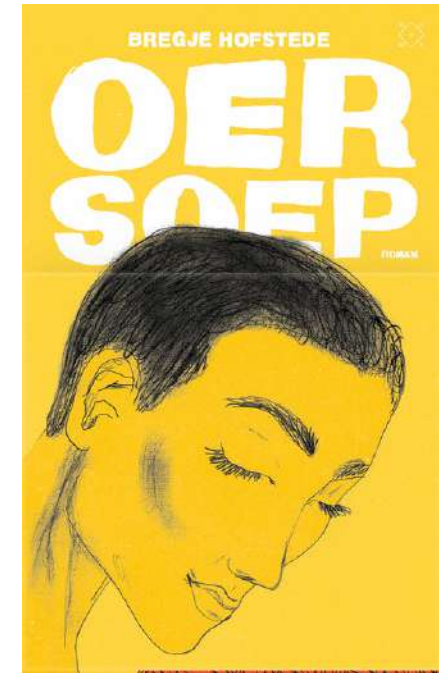


Bregje Hofstede is a writer and activist. Her previous novel *Drift* was shortlisted for the Libris Literature Prize. She is a co-founder of the feminist platform De Bovengronde and the National Witch Monument Foundation, and a member of Extinction Rebellion. She writes about new prophets for *De Correspondent*.

Primordial Soup

by Bregje Hofstede

- 50-70% translation subsidy available from Dutch Foundation for Literature
- Shortlisted for Confituurboekhandelsprijs 2024
- Shortlisted for Boekenbonprijs 2024
- For readers of Miranda July's *All Fours*
- One of the best books of 2023 according to *HUMO*, *De Morgen*, *NRC Handelsblad*, *De Standaard*, and *De Tijd*
- Previous books sold in 6 languages, over 50,000 copies sold in Dutch
- Nominations previous titles:
 - Shortlisted Libris Literatuurprijs 2019
 - Longlisted Libris Literatuurprijs 2015
 - Nominated Bronzen Uil 2015
 - Nominated Opzij Literatuurprijs 2015
 - Nominated Anton Wachterprijs
 - Nominated Gouden Boekenuil
- Author speaks English, German, and French fluently



October 2023

Dutch title: *Oersoep*

Das Mag

248 pp.

Dutch PDF, English sample available

'Primordial Soup is an unparalleled, physical and trippy story about the indescribable feeling that overcame the author during childbirth [...] *Primordial Soup* fulfills the great promise – here you read Bregje Hofstede in all her glory.' – *NRC Handelsblad* ★★★★★

'Furious, overwhelming, masterful. Reading this book is in itself a physical experience.'

– Lize Spit

'A liberating book about femininity like no other author has ever written in Dutch.' – *HUMO* ★★★★★1/2

'Hofstede opens Primordial Soup with the most physical scene you can imagine: childbirth. It's intense, it's evocative, it's honest [...] Hofstede writes about motherhood, physicality, sex, shame, friendship, love for people and for the universe, and about how they are all connected.' – *De Standaard* ★★★★★

A moving historical novel about falling in love during wartime and finding your place in a world that is not yours

Hilde Veeren captured the hearts of many readers with her *Cottage at Sea* series, but for her latest book she delved into her own family history. Her historical novel *Love, Lena* is based on the story of her grandmother, a nurse from the Dutch East Indies, and her grandfather, a soldier in the Royal Netherlands East Indies Army.

The Dutch East Indies, 1939. Young Lena works in the hospital in Ambon. She quickly becomes friends with her colleagues, who, in addition to working hard, also enjoy going out, sometimes with the KNIL soldiers stationed on the island.

When she meets the handsome Dutchman Jan, she falls head over heels in love. But unrest in the country is growing, and the situation quickly becomes very dangerous. Jan has to stay behind to defend the country, while Lena narrowly escapes on a boat to Australia. Will they ever see each other again?

Love, Lena by Hilde Veeren

- **Based on true story of author's grandmother (a nurse from Indonesia) and grandfather (a soldier in the Royal Netherlands East Indies Army)**
- **Author speaks English and German**
- **Dutch rights for author's previous series were sold in 5-way auction**



September 2025
Xander
320 pp.
Dutch PDF



Hilde Veeren has decades of experience in the magazine world and is editor-in-chief of a women's magazine. She loves long walks, weekends at the seaside, and she is fond of England. Previously, she published the *Cottage at Sea*- series. *Love, Lena* is based on the story of her grandparents.

#1 Dune Rose

When travel journalist Molly is fired from the magazine she works for, she is close to a mental breakdown. In sheer desperation, she accepts her aunt's offer to look after her cottage in Somerset for a few weeks. A temporary solution, Molly thinks. But then she meets the attractive Atlas, the type of tough guy she never thought would fall for her, and makes a unique and valuable find at a flea market that might just change her life. But even in Somerset, nothing is what it seems.

#2 Mistletoe

Molly is extremely happy: her idyllic English cottage is the perfect place to write her book, her best friend Celine is about to get married, and in the meantime she can day-dream about her own country wedding. However, her sense of happiness proves short-lived: she gets into a scuffle with Celine, an enviably handsome colleague flirts with her boyfriend James, and Molly makes an impulsive purchase that turns out to have enormous consequences, even by her standards.

As Porlock Weir is transformed into a fairytale village with Christmas lights, winter-spiced scones and even an ice skating rink, Molly must pull herself together. Will she manage to win back her friend and convince her dream man that they truly belong together?

#3 Sea Holly

What do you do in life when you already have everything you want? Although Molly saw her hotel go up in flames, she is happier than ever. With her hiking book, mini library and her best friend's wedding coming up, she has enough on her mind. While perfecting her walks and looking for the ideal cover illustration, she is also thinking about the next step in her life. Although she still has to discuss that with James...

In an effort to find meaning, she trades rainy Porlock Weir for sunny Île-de-Ré. In between visiting cozy farmers' markets, beautiful lighthouses and countless ice cream parlours, she stumbles upon a secret that keeps haunting her. And though publishing stress, fertility app notifications and outfit choices for Celine's wedding continue to rear their heads, she must unravel this mystery.

Hilde Veeren has years of experience in the magazine world, serving as editor-in-chief of *Elegance* and *Happy in Shape*. She loves dresses, England and books, and combines it all in her debut series *Cottage by the Sea* Hilde lives with her husband and daughter in Amsterdam.



Cottage by the Sea series

by Hilde Veeren

- Dutch rights sold in 5-way auction
- For fans of Jenny Colgan
- *The Holiday* meets *Antiques Roadshow*
- The ultimate cozy feel-good with a delightful British touch
- Packed with love, secrets, and scones



2023-2024

Xander

320 pp.

Dutch PDFs available

'Readers, keep an eye on Hilde Veeren: she is a new rising star in the feel-good firmament!' – Jackie van Laren

'A raving romcom!' – Marie Claire

'A must-read for anyone who loves antique, cups of English tea, scones, and a sprinkle of romance.' – Hebban.nl

A deeply moving memoir that traces one woman's journey through solitude, longing, and self-discovery in the Italian countryside

On the edge of a small village in the hills of Italy stands a white house. Wild nature on one side, the village with its colorful inhabitants on the other. For years, this place served as a sanctuary for Lidewey van Noord in a life filled with adventure. But as her mobility is restricted by chronic illness, she gradually realizes how much she has isolated herself there.

In an engaging and immersive style, she writes about the beauty of the nature surrounding her home and her encounters with the villagers. Van Noord turns her sharp, inquisitive gaze not only outward but also inward, reflecting on her own choices. Why did she choose to live abroad, alone in such a remote place, while many of her friends started families? And why does love seem so elusive for her?

Haven is an ode to the comforting power of nature and an unflinchingly honest story about loss, loneliness, friendship, and love.

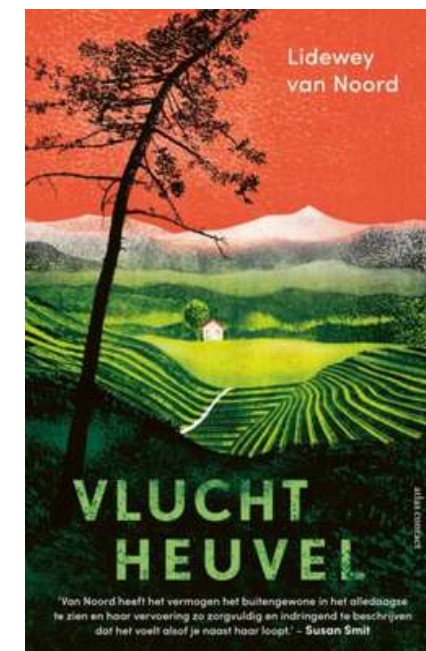


Lidewey van Noord (1985) is the author of the critically acclaimed *Pellegrina* (Zinnen Rões Award 2016, shortlisted as Sports Book of the Year 2016) and books such as *Peter Sagan* and *Back to Nature*. She also writes for various newspapers and magazines. Her work has been translated into various languages.

Haven

by Lidewey van Noord

- For readers of Maggie O'Farrell's *I Am, I Am, I Am* and Annie Dillard's *Pilgrim at Tinker Creek*
- A beautifully evocative exploration of home, belonging, and love, set against the picturesque backdrop of Northern Italy, unfolding over the course of a transformative year
- Nature writing at its finest by a talented young author
- Full English manuscript available
- Author previously translated in German (Covadonga) and Czech (XYZ)



September 2024

Atlas Contact

280 pp.

Dutch PDF, full English manuscript

'Van Noord has the ability to notice the extraordinary in everyday life and to describe her rapture with such poignancy and care, it's as if you're walking right by her side.' – Susan Smit, *Happinez*

'This is not only the most beautiful book about nature I've ever read, but it's also a moving story that lays bare the human soul in a uniquely honest and raw way. It will have a special place in your heart.' - Murat Isik, author of *Verloren grond*

'I'm obsessed with this book and this author.' – *Shitshow* podcast

A true and remarkable story of a strong woman: courage, love, betrayal and the threat of a war and dictatorship

Czechoslovakia, 1939. Lali Landsberger - Jewish, wealthy and a celebrated equestrian - flees from the Nazis. Together with her second husband Smo Smolenski, Lali builds a new life in the Dominican Republic. Her mother and only daughter remain behind in war-torn Europe. Soon Lali and Smo's ranch grows into a successful farming operation. But both the Dominican dictator Trujillo and the FBI have the couple in their sights. Before they can return to Europe, they are killed in a suspicious car accident.

Sasha Meyer takes us on her personal search for the life story of her free-spirited grandmother. Why did her own mother remain silent about Lali throughout her life, yet leave behind an old suitcase of documents, photographs and four hundred letters?

Lali

A Powerful Woman Escapes the Nazis and Flees to the Dictator-Ruled Dominican Republic by Sasha Meyer

- **Unbeknownst to many, the Dominican Republic was one of the few countries willing to take in Jewish refugees during WWII**
- **A woman ahead of her time fights against society's expectations, whilst pursuing freedom and safety**
- **Czech cities Frýdek-Místek and Náchod hosted museum exhibition about Lali's family**
- **Author speaks English, German, and Spanish**
- **Almost all photos are free of rights**
- **English sample available**



January 2025
Nieuw Amsterdam
304 pp.
Dutch PDF available
English sample available



Sasha Meyer (Amsterdam, 1957) describes the shadow her grandmother Lali's history cast over her mother Nonny's life and, by extension, her own. *Lali* is her literary debut.

'An account of loss, betrayal, flight, grief for murdered family members, a struggle with survivor's guilt and an inability to talk about a traumatic history. It is only when Sasha finds her grandmother Lali's letters after her mother's death that she gets answers to many questions and learns to understand her mother better. Highly recommended!' – Alice ten Napel, *Mijn Geheim*

'Sasha Meyer combines an untold story with a well-known one: the struggle of the second generation with their parents' silence.' – *Nieuw Israelietisch Weekblad*

Stop saying "yes, but..." to life, and start saying "yes, and..."

Imagine this: you've got a great idea, and all you hear are the yes-but. "Yes, but that's been tried before, and it didn't work." "Yes, but shouldn't we just let it sit for a while?" "Yes, but what if it doesn't work..."

This international bestseller introduces the power of flip-thinking to transform stuck-in-the-mud, pessimistic 'yes, but' thinking into an inventive, curious 'yes, and' mindset.

Berthold Gunster presents his fifteen flip-thinking strategies that will transform your thinking away from limitations and threats and toward possibilities and opportunities. From disrupting (turning all the rules upside down) to flaunting (playing up what you want to hide), and importing (getting the enemy on board) to amplifying (focusing on what works, and doing more of that) Gunster's strategies and stories will have you approaching even the most challenging problems, at work, home and at play, in a whole new way.

Berthold Gunster is the founder of the Omdenken, or Flip-Thinking, philosophy. After studying at the Theatre Academy in Utrecht he worked as a theatre director and writer for years. Since 2001 he and his team have been offering trainings, workshops, and shows about Omdenken to companies and individuals. Berthold has written thirteen bestsellers about the Omdenken theory.

Flip-Thinking

The life-changing art of turning problems into opportunities

by Berthold Gunster

- Over 1 million copies sold in the Netherlands
- Longest-standing book ever on the Dutch bestseller lists
- Flip-Thinking worked with wide range of international companies like The Walt. Disney Company, LEGO, Unilever, WWF, Adidas, ICRC, Holiday Inn and Domino's Pizza
- Rights sold in 24 territories: UK+C, US, Portuguese Brazil, Finnish, Romanian, Chinese, Croatian, Portuguese, Danish, Bulgarian, Polish, Serbian, Korean, Russian, Turkish, French, Slovak, Czech, Spanish, Hebrew, Lithuanian, German, Japanese, Ukranian
- Author has written 13 bestsellers about the Flip-Thinking concept



2008
Omdenken B.V.
316 pp.
Dutch PDF and English PDF available
English language rights represented by
Abby Koons and Jaidree Braddix, Park &
Fine Agency

'Transformative... *Flip Thinking* beautifully illustrates how a person who can turn a negative into a positive can never be defeated.' – Greg McKeown, podcaster and bestselling author of *Essentialism* and *Effortless*

A provocative essay about the parallel lives of Rosa Luxemburg and Hannah Arendt, their mission for a more humane society and the lessons we can draw to turn the tide of contemporary politics

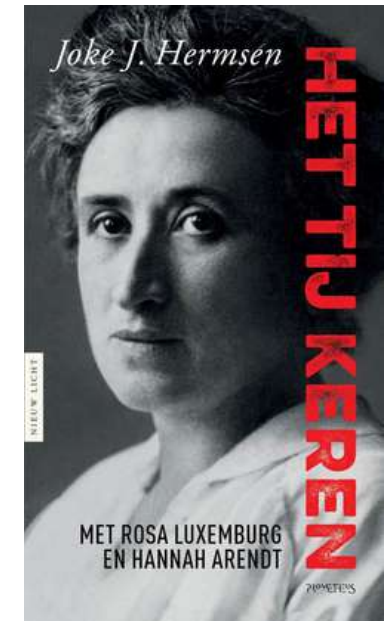
Rosa Luxemburg (1871–1919) and Hannah Arendt (1906–1975) were critical mavericks who both suffered under violent political regimes and sought to reform systems of power. Although temporally separated by the Second World War and the rise of totalitarianism, they held in common strikingly similar convictions about freedom, human dignity, capitalism, democracy, and political commitment.

In this powerful book, Joke J. Hermsen explores the lives and works of these two remarkable thinkers and the essential hope that emboldened them in the political struggle. Luxemburg and Arendt were spurred on by a restless love for the world and an unwavering belief in the possibility of new beginnings; for them, hope was an absolute prerequisite of resistance and a counterpoint to melancholy—a defense against despair that kept them attuned to what could be.

Exploring the intertwined nature of philosophy and the active pursuit of justice, this is an urgent, courageous reminder to remain alert to the glimmers of hope in dark times.

Turning the Tide ***The Political Advice of Hannah Arendt and Rosa Luxemburg*** **by Joke J. Hermsen**

- **Translation grant of ca. 50%-70% available**
- **English, German, Spanish, Danish, Norwegian, and Arabic rights sold**
- **Shortlisted Hypatia Award 2020**
- **15,000 copies sold**
- **Author studied under Julia Kristeva, Gilles Deleuze and Sarah Kofman**
- **Author speaks Dutch, English, German and French fluently**



2019
Uitgeverij Prometheus
104 pp.
Dutch and English PDF available
Rights sold: WEL (Yale UP), Spanish (Edicones Siruela), German (Wagenbach), Danish (Frydenlund), Norwegian (Existenz Forlag), Arabic (Aljumburiya Collective)

'An intimate and timely meditation on dark times, Hermsen's illuminating essay offers readers a way to think with Hannah Arendt and Rosa Luxemburg about how to build a more humane world in common.' —Samantha Rose Hill, author of *Hannah Arendt*

'[A] stirring essay on what Luxemburg and philosopher Hannah Arendt have to say that would be of use to us now, in these dark times.'—Bill Marx, *Arts Fuse*

'In this profoundly beautiful book, Joke J. Hermsen offers a poignant analysis of Hannah Arendt and Rosa Luxemburg as they model thinking undeterred by fear.'—Jane Anna Gordon, coeditor (with Drucilla Cornell) of *Creolizing Rosa Luxemburg*

'Hermsen provides us with a tour d'horizon of our current social and political ills through the lens of two clear-eyed partisans of hope: Rosa Luxemburg and Hannah Arendt. Focusing on public freedom, the self-organization of ordinary citizens, and the need to combat the ever-increasing hegemony of the economic over the political sphere of life, this unique work surveys the current scene—and the seemingly dim future prospects that confront us—with a renewed appreciation of the promise of politics and of 'acting together, acting in concert.'—Dana Villa, University of Notre Dame



Joke J. Hermsen (1961) is a Dutch writer and philosopher who studied in Paris and Amsterdam. Her prize-winning essayistic works have been translated into Spanish, German, English, Italian, Portuguese, Norwegian, Danish, and Serbian. Hermsen studied literature, semiotics and philosophy and was taught by, amongst others, Julia Kristeva, Gilles Deleuze and Sarah Kofman. Over 165,000 copies of her books have been sold to date.

The story about a Belgian princess who married Maximilian of Austria and became Archduchess of Austria and Empress of Mexico

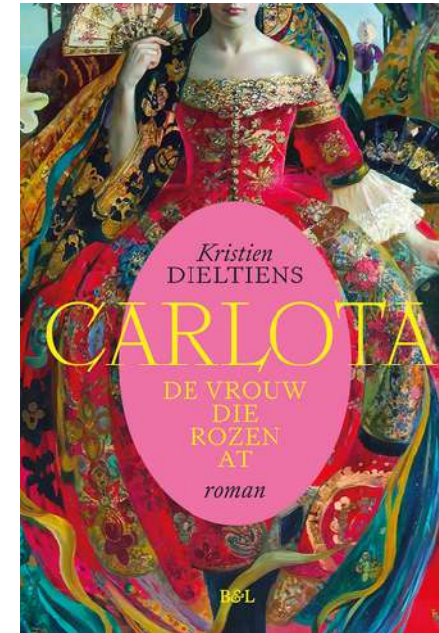
Charlotte of Belgium, daughter of King Leopold I, is ten years old when she loses her mother and is left with an emotionally unreachable father. She longs for love and thinks she has found it in Maximilian, archduke of Austria. She soon enters into a lonely existence in a loveless and childless marriage. Along with her husband, she travels to Mexico to serve her new country as Empress Carlota. But there a revolution is brewing, and the promised support of Napoleon III and the royal houses of Europe fails to materialize. Maximilian's overseas adventure ends in front of a firing squad. Carlota never recovers from that trauma. She is pursued by delusions, suffers from paranoia and constantly thinks someone intends to kill her. She ends up back in Belgium, 'imprisoned' in a castle, guarded by doctors. From her last place of residence she tells her life story in a long letter to B., her illegitimate son, in an attempt to disentangle the great mysteries of her life.

After years of research, Dieltiens manages with consummate skill to enter into the inner life of her character. In language rich in imagery, she shows us a fascinating woman, who flounders and, despite being driven to madness, obstinately tries to keep her head above water. *Carlota, The Woman Who Ate Roses* is an engrossing historical novel that opens up remarkable worlds: that of the royal house and the nobility, that of a powerfully evocative Mexico, and that of the human spirit, which after loneliness and longing flirts with madness.

Carlota

The Woman Who Ate Roses by Kristien Dieltiens

- **Philippa Gregory meets Hilary Mantel**
- **Translation grant available from Flanders Literature + an additional EUR 250 when translator is credited on the cover**
- **Travel grant available for author (up to EUR 500, no accomodation)**
- **English sample available**
- **Dieltiens' children's books have been translated into French, German, Spanish, Portuguese, Slovenian, Turkish, and Danish**
- **Popular on BookTok and in book clubs**



January 2023
Borgerhoff & Lamberigts
472 pp.
Dutch PDF and English sample available



Kristien Dieltiens (b. 1954) started writing and playing music at a young age. Since her debut in 1997, she has published over dozens of books (adult and children's) of which several have been translated. Dieltiens is at her best when writing historical stories. Her main characters are often outcasts who have to find a place for themselves. She writes evocatively, with humour and she loves a good intrigue.

'A nuanced portrait, based on extensive research and meticulously set down in writing.' - *Het Nieuwsblad* ★★★★★

'Dieltiens' style excels in its wealth of words, its poetic language and its many metaphors.' - *Mappalibri*

'An exciting whodunnit and a wonderful piece of biofiction.' - *Tzum*

This accessible deep-dive into our sense of smell and taste teaches us how to turn our daily meals from a necessity into an experience.

Culinary critic Joël Broekaert dives into the science of taste. Armed with his pen and his fork, he travels the world as a culinary explorer, eating in remote areas and in renowned restaurants.

His secret ingredient for making every meal tastier is within everyone's reach: attention and knowledge about exactly what taste is and how it works. Broekaert explains the difference between flavors and aromas, how our senses work, and the chemistry of tasting. You'll discover why red wine can actually taste like a horse stable, how to eat tastier (and healthier) food with umami, and that the difference between cinnamon and cloves is impossible to taste if you can't smell.

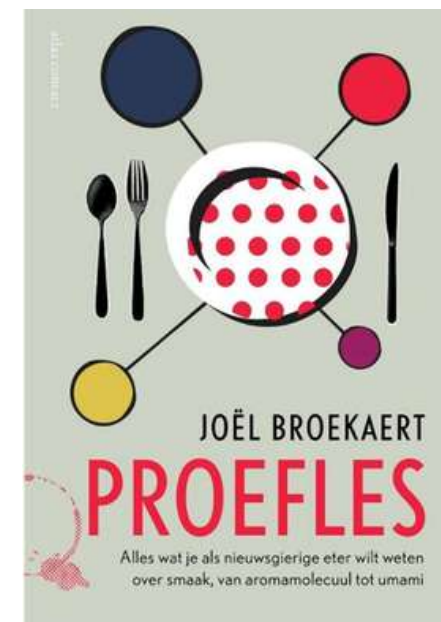
This dazzling combination of science, compelling stories, a dash of evolutionary biology, and a dash of history, will make your life tastier. Because we all have to eat, at least three times a day. Why not make the experience really fun? All you have to do is taste.



Joël Broekaert (1982) studied history and he is a culinary journalist, writer, tv presenter and reviewer for *NRC Handelsblad*. He is a judge on the Dutch Celebrity *MasterChef* and performed in the theater with his interactive show *Tasting Lessons with Joël*. He previously published *Tasting Lesson*, *The Omnivore*, *From Honeybee to Sprinkles*, and, together with internationally renowned Michelin chef Joris Bijdendijk, the bestselling cookbook *Bij Bijdendijk thuis*.

Tasting Lesson ***Everything the curious foodie*** ***wants to know about taste*** **by Joël Broekaert**

- **Translation grant of ca. 50%-70% available**
- **For fans of Harold McGee**
- **Named one of the best popular-science books of the year**
- **A life-changing read for every foodie**
- **English sample available**



November 2022
Atlas Contact
216 pp.
Dutch PDF and English sample available

'Broekaert's choice of words is entertaining and fun throughout the book. His enthusiasm for everything that is to do with tasting is infectious (...) this book is more than a lesson from a fervent food connoisseur.'
– *NRC Handelsblad* ★★★★★

'Broekaert is a gifted storyteller, overflowing with knowledge about food and drink, talking about barbecue as easily as about molecular cooking.' – *New Scientist*

'The ideal book for everyone with a sweet tooth. The book contains interesting insights for both the novice foodie and the chef, (...) What's more, Broekaert's descriptions of dishes, sweet fruits, and hot sauce will leave your mouth watering from time to time.' – *Best Science Books of 2022, EOS*

Co-Agents

BRAZIL

Agencia Riff

Laura Riff & João Paulo Riff | laura@agenciariff.com.br |
joaopaulo@agenciariff.com.br | <https://www.agenciariff.com.br/>

BALKANS, CZECH REPUBLIC, HUNGARY, SERBIA, SLOVAKIA & SLOVENIA

Corto Literary Agency

Antonija Radić | antonija@cortoliterary.com | <https://cortoliterary.com>

FRANCE

Anna Jarota Agency

Megan Husain & Nina Court | megan@ajafr.com | nina@ajafr.com |
<https://annajarota.fr>

ISRAEL

The Deborah Harris Agency

Geula Geurts | geula@thedeborahharrisagency.com |
www.thedeborahharrisagency.com

ITALY

Berla & Griffini Rights Agency

Barbara Griffini & Alessandra Stucchi | griffini@bgagency.it |
stucchi@bgagency.it | www.bgagency.it

JAPAN

The English Agency

Tsutomu Yawata & Shreya De Sousa | tsutomu_yawata@ej.co.jp |
shreya@ej.co.jp | <https://ej.co.jp/>

KOREA

The Danny Hong Agency

Danny Hong & Sonu John | danny@dannyhong.co.kr |
dha@dannyhong.co.kr | <https://dannyhong.co.kr/>

POLAND, UKRAINE, RUSSIA, AZERBIJAN, KAZAKHSTAN, GEORGIA, KYRGYZSTAN, ARMENIA, BELARUS, GREECE & THE BALTIC STATES

Anna Jarota Agency

Iza Cupiał | Iza@ajapl.com | <https://annajarota-poland.pl>

SPAIN & PORTUGAL

Ute Körner Literary Agent

Sandra Rodericks | sandra.rodericks@uklitag.com | www.uklitag.com

Southeast Asia

The Grayhawk Agency

Gray Tan | grayhawk@grayhawk-agency.com | www.grayhawk-agency.com

TURKEY

AnatoliaLit Agency

Özlem Öztemel | o.oztemel@anatolialit.com | www.anatolialit.com

ARABIC TERRITORIES

Arabian Leopards Literary Agency

Mohamed Ikhlef | ik.mohamed@arabianleopards.com