



# THE SCARLET BALL

NGHI VO

*Pick a face, pick a fate.*

Judith Ban, former convent girl, courtesan, and failed thief, is on the lookout for her next identity. The daughter of a Vietnamese adventuress and a French naval officer, she's no stranger to wealth or to danger, but when she arrives in New York, nothing prepares her for the secrets of the city's legendary Four Hundred, or for the women who build their power at its heart through blood-soaked, gold-etched rituals of demonic marriage.

In this magical Gilded Age, Judith makes a deal with the matriarch of the vaunted Howard clan. In exchange for a house and enough money that she never has to run again, she finds herself standing in for the missing Howard granddaughter, who was about to make her debut when she disappeared. As herself, she's a desperate girl on the run. With Miss Iphigenia Marshall's face stitched over her own, she's white, rich, and about to risk body, mind, and soul in the deadly serious games that determine which girls will find a match—and which will be devoured. If she can keep her wits and her life, her reward will be a husband with undreamt-of power who will be hers to command... so long as she can keep his infinite hungers fed.

In over her head and with no one but an unreliable demonic handmaid to guide her, Judith must contend with rival debutantes snapping at her heels, matrons watching for every mistake, and demon lords ready to destroy her if she puts one foot wrong. To survive, she will have to charm her way through the New York season, and seduce a storm in the shape of a man before the night to which everything has been leading: the final Scarlet Ball where the demons choose their brides.

**Award-winning author Nghi Vo returns to an earlier era in her magical America with a new standalone novel** that does for Edith Wharton what her acclaimed debut *The Chosen and the Beautiful* did for F. Scott Fitzgerald, a tale of ballrooms and bloodshed that is *The Gilded Age* as directed by Guillermo del Toro.



#### AUTHOR BIO:

NGHI VO is the author of the novels *Siren Queen* and *The Chosen and the Beautiful*, as well as the acclaimed novellas *When the Tiger Came Down the Mountain* and *The Empress of Salt and Fortune*, a Locus and Ignyte Award finalist and the winner of the Crawford Award and the Hugo Award. Born in Illinois, she now lives on the shores of Lake Michigan. She believes in the ritual of lipstick, the power of stories, and the right to change your mind.

# THE WORLD ON FIRE

NGHI VO

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THE WORLD ON FIRE, set in the same world as THE CITY IN GLASS - which has been compared to Italo Calvino and Ursula LaGuin; and which both PW and NPR chose as a best book of the year—reads as though PARADISE LOST came to us by way of THE STARLESS SEA.

Like THE CITY IN GLASS, THE WORLD ON FIRE has a dual timeline. In this case, chapter one starts with the end of the world, and chapter two picks up at the moment of creation. The narrative continues to weave backwards from the end and forward from the beginning, in alternating chapters, to meet around the midpoint and then diverge again, until the last chapter when the end of everything becomes a new beginning.

THE WROLD ON FIRE IS also the history of the attraction and repulsion forever binding two endless and eternal opposites: the shapeshifting embodied apocalypse Rive, and the creator who made both Rive and the world he so loves, and at the same time doomed him to destroy it.

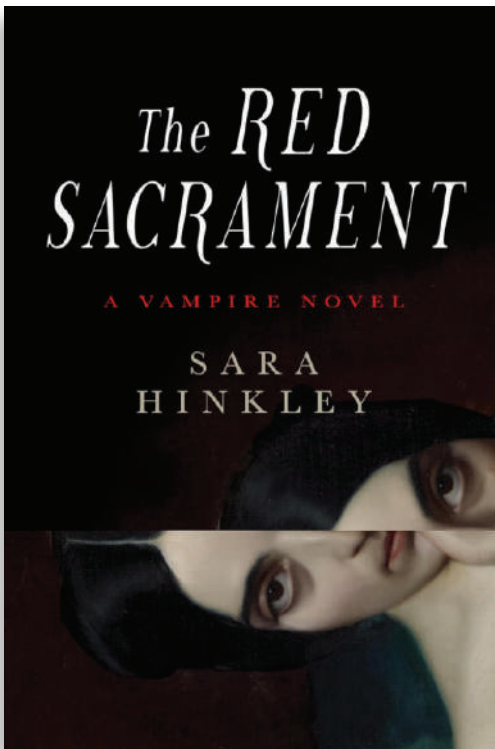
***An epic, cosmic love story between the incarnations of creation and destruction.***

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# THE RED SACRAMENT

SARA HINKLEY

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*A savage, hypnotic dive into the lives and deaths of a coven of vampires living in 19th Century Paris, perfect for fans of Silvia Moreno-Garcia, Laura Purcell and Elizabeth Kostova*

Paris, 1869. The Théâtre Saint-Siméon is the place to be, if you can get in. The black slips of paper that guarantee entry are rare and highly desired, and given only to certain persons. The actors on stage are magnetic and ageless, performing only at midnight and never seen during the day...

Arnault and his clan of vampires have survived for as long as they have by observing a rigid set of rules. At night, they perform on stage at the Théâtre Saint-Siméon, picking off just enough people in the audience to survive. But they understand the city, and how to live in it without being noticed.

Their peace is shattered first with a visit from Béatrice, a witch who forms a strange connection to Arnault; then with the arrival of Victor de Rouvray and his sister Françoise, vampires from a very different world. And, as Arnault grows closer and closer to the beautiful, enigmatic Victor, he risks becoming distracted from the constant bickering of his immortal friends, from the daily running of the theatre, and worse, from the premonitions of blood, death and starvation that he receives at night.

For a terrible change is on the horizon, revolt and revolution are brewing in the streets and soon, the city, and Arnault will never be the same again.

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#### AUTHOR BIO:

Sara Hinkley is a costume designer and author living in Brooklyn, NY. Her costume design work has included film, television, theatre, dance, and opera, and she is a proud union member of USA 829 IATSE.



# FOR THE *Love* of the QUEST

ALEXANDRA AMMON PARTHUN

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***The search for King Arthur’s Excalibur invites danger—and potentially love—in this sapphic historical romance, perfect for fans of Cat Sebastian and Freya Marske.***

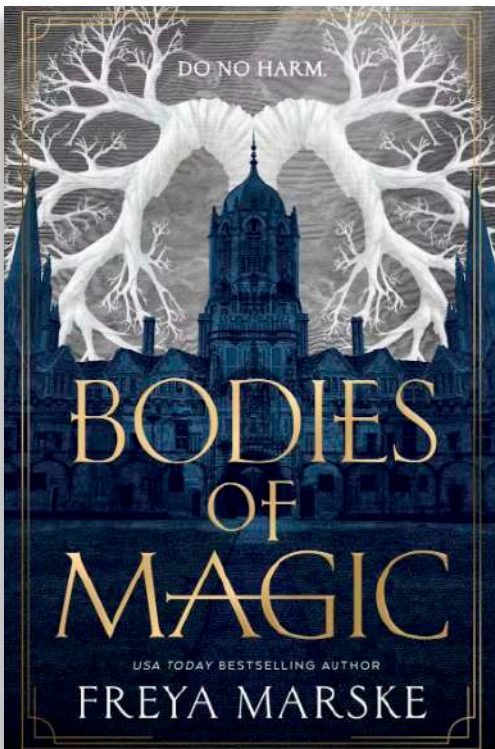
Lady Edith Darling is supposed to live a quiet life in her family’s manor. She is not supposed to go unchaperoned on a quest to find Excalibur. But Edith won’t let that stand in her way, especially not when she’s on this mission to honor her beloved grandmother’s dying wish. Determined to prove her grandmother right, Edith packs her satchel with Arthurian legends, pastries, and her grandmother’s ashes and runs off to hire a mercenary.

Thomasin Shaw leads the most feared gang in London. For years, she had the constabulary safely in her pocket, until a scandal involving the chief inspector’s wife was brought to light. Now he’s demanding an enormous sum of money—without which Thomasin will lose the protection of the police along with her criminal empire. But when the rich Lady Edith waltzes into her life seeking an escort for a treasure hunt, Thomasin sees a willing kidnapping victim and a massive ransom.



#### **AUTHOR BIO:**

Alexandra Ammon Parthun is a romance and fantasy writer with a BA in Creative Writing from The Ohio State University. She loves immersing herself in fantasy worlds whether it’s through books, video games, or her favorite shows. When the real world isn’t as fun and idealistic as she expects it to be, she writes stories where magic exists in the way she wishes it did. Where there’s always a dramatic adventure or epic love affair to be had. All of her books have been written to a soundtrack of Taylor Swift and songs from The Vampire Diaries, and her dog Piroshki has sat in her lap for every word.



# BODIES OF MAGIC

FREYA MARSKE

**Grey's Anatomy meets A Deadly Education in this dark academia fantasy from USA Today bestselling author Freya Marske.**

*“Gorgeous, whimsical, romantic, and bittersweet, Cinder House both whisks you away and holds you over a flame. I was bespelled.”*

—Ava Reid, #1 New York Times bestselling author

Every student of the Academie Sieuxerr has four years in which to gather rumours and whispers about the Academie's infamous final exam: the hurdle they have to pass, in order to be licensed as a healing mage and allowed out into the world.

### The agreed-upon list includes:

- The exam is entirely based in practical cases.
- It takes place over five days; one for each of the main disciplines of healing.
- Your exam group is chosen at random.
- Either your whole group passes, or none of you do.
- The pass rate is approximately fifty percent.

### It does not include:

On day 1, your group will find the dead body of a fellow student in the main exam hall.

Five students. Five secrets. Five days.

One corpse.

And one secret larger than all of their own combined. Large enough to blow the world of magic wide open, if they can only survive long enough to uncover it.

Are you ready?



### AUTHOR BIO:

Freya Marske lives in Australia, where she is yet to be killed by any form of wildlife. She writes stories full of magic, blood, and as much kissing as she can get away with. Her hobbies include figure skating and discovering new art galleries, and she is on a quest to try all the gin in the world.

Her debut novel, the queer historical fantasy *A MARVELLOUS LIGHT*, was an international bestseller and won the Romantic Novel Award for Fantasy. It kicked off the Last Binding trilogy, which was nominated for a Hugo Award for Best Series. Her most recent book, *SWORDCROSSED*, was published by Bramble and Tor UK in 2024, and her debut novella *CINDER HOUSE* is forthcoming from Tor.com and Tor UK in the fall of 2025.

# THE BLUEBELL PATH

FREYA MARSKE

The town of Sweethive gives an annual tithe to the faeries who control their land: the best of their produce, the loveliest of their crafts, and a portion of their wealth. Gruesome things happen to any household who forgoes their tithe.

But once every three years, the bluebell path appears in the forest—and with it, the chance to win something in return. A chance for an audience with the Queen of Faerie, who must grant a single wish to any mortal brave enough to make their way to her court through the trials of the path. Since Sweethive was founded, several people have walked into the woods on the bluebell night. Very few have ever returned.

David Harper is on the brink of proposing to his childhood sweetheart, and he wants to give her the best betrothal gift of all: a future unburdened by tithes and threats. He intends to ask the Queen to release Sweethive from her grip.

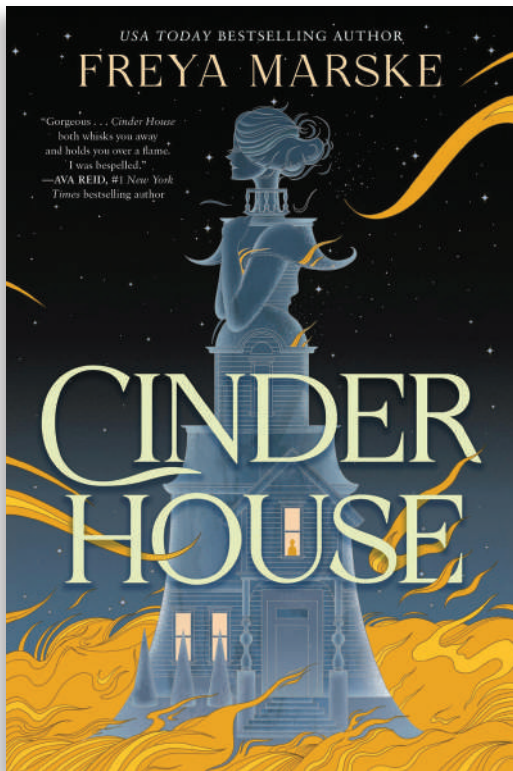
To his dismay, someone else has decided to walk the bluebell path this year. The scarred and surly Kip Marling, mistrusted and resented by everyone in town, also has a wish in need of granting, and he doesn't care that this is David's year, David's chance.

The Queen of Faerie does not willingly give up her gifts. David and Marling, uneasy co-travellers, will face danger, deception, and opportunities for betrayal at every shadowed turn—along with opportunities for grace, and trust, and a horribly growing sense that they're walking into a set of deeper and more personal secrets than they know.



## AUTHOR BIO:

Freya Marske is the USA Today bestselling author of *SWORDCROSSED*, *A POWER UNBOUND*, *A RESTLESS TRUTH*, and *A MARVELLOUS LIGHT*, which won the Fantasy Romantic Novel Award. She has been nominated for two Hugo Awards and won the Ditmar Award for Best New Talent. She lives in Australia.



# CINDER HOUSE

FREYA MARSKE

*"Tender and heartfelt...an ideal match not just for lovers of fairy tale retellings but for anyone in the mood for an elegantly written, unconventional love story."*

—Locus

*"Cinderella finds her happily ever afterlife in this sharp, smart addition to the fairy-tale canon."*

—Kirkus (starred review)

*"Rekindles the fire of 'Cinderella'...As strong, beautiful, and clever as its heroine. Fans of T. Kingfisher will love it."*

—Publishers Weekly

Sparks fly and lovers dance in this gorgeous, yearning Cinderella retelling from bestselling author Freya Marske – a queer Gothic romance novella perfect for fans of Naomi Novik and T. Kingfisher.

You think you know Cinderella's story: the ball, the magical shoes, the handsome prince.

**You're halfway right, and all-the-way wrong.**

Ella is a haunting. Murdered at sixteen, her furious ghost is trapped in her father's house, invisible to everyone except her stepmother and stepsisters.

Even when she discovers how to untether herself from her prison, there are limits. She cannot be seen or heard by the living people who surround her. Her family must never learn she is able to leave. And at the stroke of every midnight, she finds herself back on the staircase where she died.

Until she forges a wary friendship with a fairy charm-seller, and makes a bargain for three nights of almost-living freedom. Freedom that means she can finally be seen. Danced with. Touched.

Rediscover a classic fairy tale in this spellbinding novella from Freya Marske, the queen of romantic fantasy.



## AUTHOR BIO:

Freya Marske is the author of *A Power Unbound*, *A Restless Truth*, and *A Marvellous Light*, which was an international bestseller and won the Romantic Novel Award for Fantasy. She has been nominated for two Hugo Awards, and won the Ditmar Award for Best New Talent. She lives in Australia.

# A SONG OF SUGAR SPARROWS

VOL. 12 WAYWARD CHILDREN

SEANAN MCGUIRE

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*Before there was Sumi, Promised Savior of Confection, there was Onishi Sumiko, a girl with no idea where she belonged.*

Onishi Sumiko was born to be an invisible girl. The second child of immigrant parents, overshadowed by her brother, she seemed destined for a life of quiet, obedience, never breaking free of the path that had been chosen for her.

Until a chance encounter with an impossible door sends her tumbling into a world of peppermint dreams and sugary nightmares, leaving her trapped in a candy-coated heart of darkness.

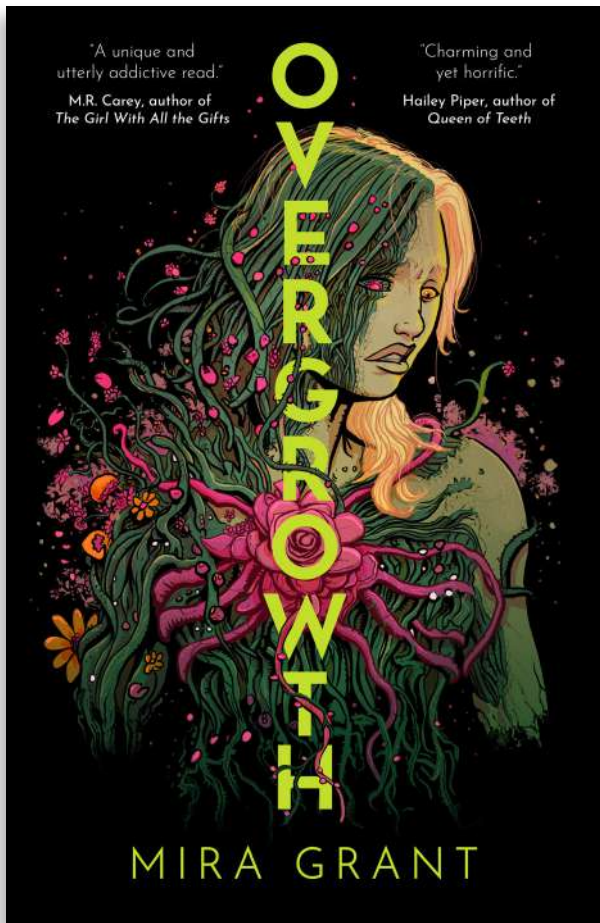
Forced to adapt to the world of Confection, where the rules are as unpredictable as they are nonsensical, Sumiko must decide whether she's going to be a meek, logical victim of her own fate—or whether she's going to stand up and become the illogical, impossible hero she was always meant to be.

**Not all sweet dreams are safe ones, as Sumi will quickly discover for herself.**



#### AUTHOR BIO:

Seanan McGuire is the author of *Every Heart a Doorway*, the *October Daye* urban fantasy series, the *InCryptid* series, and several other works, both standalone and in trilogies. She also writes darker fiction as Mira Grant. She was the winner of the 2010 John W. Campbell Award for Best New Writer, and in 2013 she became the first person ever to appear five times on the same Hugo ballot.



# OVERGROWTH

MIRA GRANT

*Annihilation meets Day of the Triffids in this full-on body horror/alien invasion apocalypse.*

**This is just a story. It can't hurt you anymore.**

Since she was three years old, Anastasia Miller has been telling anyone who would listen that she's an alien disguised as a human being, and that the armada that left her on Earth is coming for her. Since she was three years old, no one has been willing to listen.

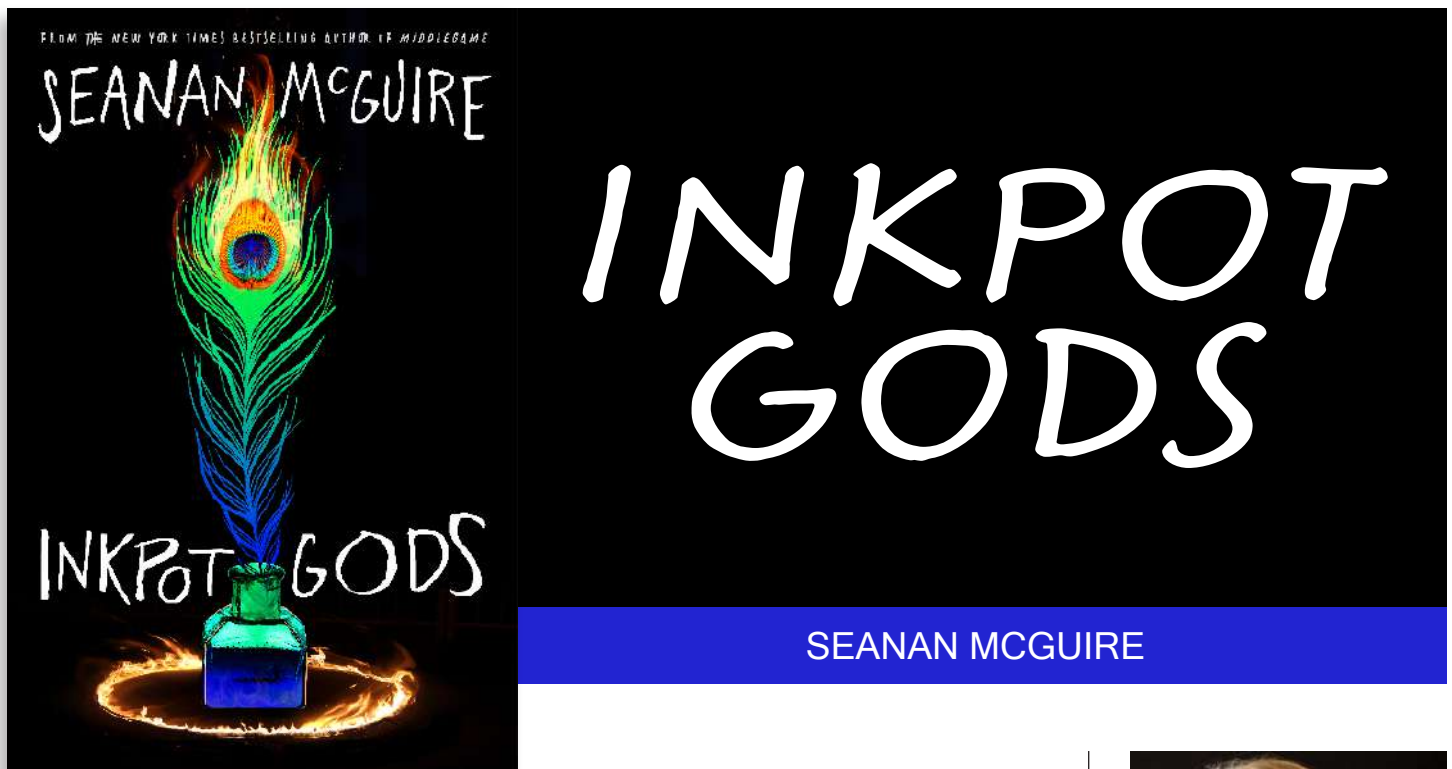
Now, with an alien signal from the stars being broadcast around the world, humanity is finally starting to realize that it's already been warned, and it may be too late. The invasion is coming, Stasia's biological family is on the way to bring her home, and very few family reunions are willing to cross the gulf of space for just one misplaced child.

*What happens when you know what's coming, and just refuse to listen?*



## AUTHOR BIO:

**Mira Grant** lives in California, sleeps with a machete under her bed and highly suggests you do the same. Mira Grant is the open pseudonym of Seanan McGuire, a successful fantasy writer and the winner of the 2010 John W. Campbell Award for Best New Writer.



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## *Book 5 of the Alchemical Journeys series*

**The gods live and die at our whim.**

More than a century has passed since Asphodel Baker refined the process allowing her to imbue alchemically created life with power in a way no one else had ever been able to achieve. More than a century since she built the Impossible City on the ruins of Olympus, forging it from nothing more than imagination and spite, and penned it in plain view, enabling it to be read and cherished and believed by children the world over.

And now, so long after her exit from the world, the descendants of her dark alchemy—who exist in a reality that inches ever closer to the hellscape of her imagination—step into a place of birth, of discovery, of horror, to make amends for the sins of the past.

**Can the gods of today defeat the evils of their maker, or will the legacy of the most powerful alchemist the world has ever known prove to be their undoing?**



### **AUTHOR BIO:**

SEANAN MCGUIRE is the author of the Hugo, Nebula, Alex, and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot. In 2022 she managed the same feat, again!



# SILVER AND LEAD

SEANAN MCGUIRE

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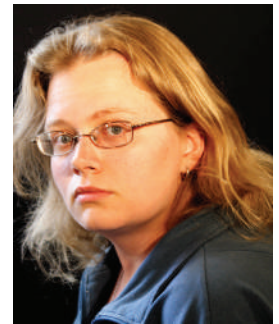
*Seanan McGuire's New York Times bestselling and Hugo Award-nominated October Daye series continues as Toby Daye is thrust once again into danger... and this time she has more than ever to protect.*

Something is rotten in Faerie. In the aftermath of Titania's reality-warping enchantment, things are returning to what passes for normal in the Kingdom in the Mists—until it's discovered that the royal vaults have been looted, and several powerful magical artifacts are missing. None are things that can be safely left unsecured, and some have the potential to do almost as much damage as Titania did, and having them in the wrong hands could prove just as disastrous

At least the theft means that Sir October "Toby" Daye, Knight errant and Hero of the Realm, finally has an excuse to get out of the house. Sure, she's eight and a half months pregnant, but that doesn't mean she can't take care of herself. But with the sea witch offering to stand godmother to Toby's child, maybe there are greater dangers ahead for Toby and her family than it appears....

Old enemies will resurface, new enemies will disguise themselves as friends, and Queen Windermere must try to keep her Hero on the case without getting herself gutted by the increasingly irritated local King of Cats. Sometimes, what's been lost can be the most dangerous threat of all.

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#### AUTHOR BIO:

Seanan is the author of the October Daye, InCryptid, and Indexing series of urban fantasies; the Newsflesh trilogy; the Parasitology duology; and the "Velveteen vs." superhero shorts. Her cats, Lilly, Alice, and Thomas, are plotting world domination even as we speak, but are easily distracted by feathers on sticks, so mankind is probably safe. For now.



# BUTTERFLY EFFECTS

Incryptid #15

SEANAN MCGUIRE

Seanan McGuire's New York Times-bestselling and Hugo Award-nominated InCryptid series continues with the fifteenth book following the Price family, cryptozoologists who study and protect the creatures living in secret all around us.

*Chaos, noun:* . The inherent unpredictability in the behavior of a complex natural system.

*Chaos theory, noun:* 1. A branch of mathematical and physical theory that deals with the nature and consequences of chaos and chaotic systems.

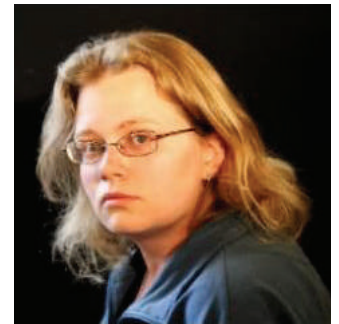
2. The study of unpredictable systems. 3. See also "impossible math."

Sarah Zellaby is a Johrlac, a member of a species of psychic ambush predators colloquially referred to as "cuckoos." Eight years ago, she survived the difficult, painful process of becoming a cuckoo queen...although not without costs. In the wake of her transformation, the man she loved was entirely erased from his own mind, forcing her to reconstruct him from the memories of the people who knew and loved him.

Sarah has been struggling to come to terms with her actions ever since. When the Johrlac authorities show up, she must stand trial for what she's done,

Sarah's life on the line, her family will need to find a way to cross dimensional borders and survive a hostile, telepathic world in order to get her back—before the Sarah they know ceases to exist.

But no matter what happens, actions have consequences... and Sarah Zellaby is about to learn that lesson the hard way.



## AUTHOR BIO:

Seanan McGuire is a native Californian, which has resulted in her being exceedingly laid-back about venomous wildlife, and terrified of weather. When not writing urban fantasy (as herself) and science fiction thrillers (as Mira Grant), she likes to watch way too many horror movies, wander around in swamps, record albums of original music, and harass her cats.

Seanan is the author of the October Daye, InCryptid, and Indexing series of urban fantasies; the Newsflesh trilogy; the Parasitology duology; and the "Velveteen vs." superhero shorts. Her cats, Lilly, Alice, and Thomas, are plotting world domination even as we speak, but are easily distracted by feathers on sticks, so mankind is probably safe. For now.

Seanan's favorite things include the X-Men, folklore, and the Black Death. No, seriously. She writes all biographies in the third person, because it's easier that way.

# A DIVIDED DUTY

SEANAN MCGUIRE

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**New York Times and USA Today bestselling series**

*“The top of my urban-paranormal series list! I am so invested in the worldbuilding and the characters....The romance is real and awesome, but doesn’t overshadow the adventure.”*

—Felicia Day

*“..... McGuire has built a complex world, where seemingly loose ends are woven tightly into the series. Highly recommended.”*

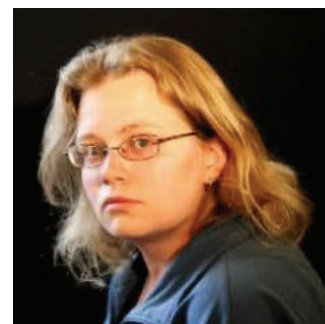
—Library Journal (starred)

*“Fascinating.... This unusual offering stands on its own as a worthy entry in the series...a bold storytelling choice that pays off in spades.”*

—Publishers Weekly

“October “Toby” Daye’s relationship with her liege, Duke Sylvester Torquill, has been fraught for quite some time, and wasn’t improved when she claimed a year of service from his daughter, Rayseline. Now his wife is furious and demanding Raysel’s return, while Raysel herself is begging to stay with Toby and her household as long as possible. Something’s going to give. The real question is what breaks first.

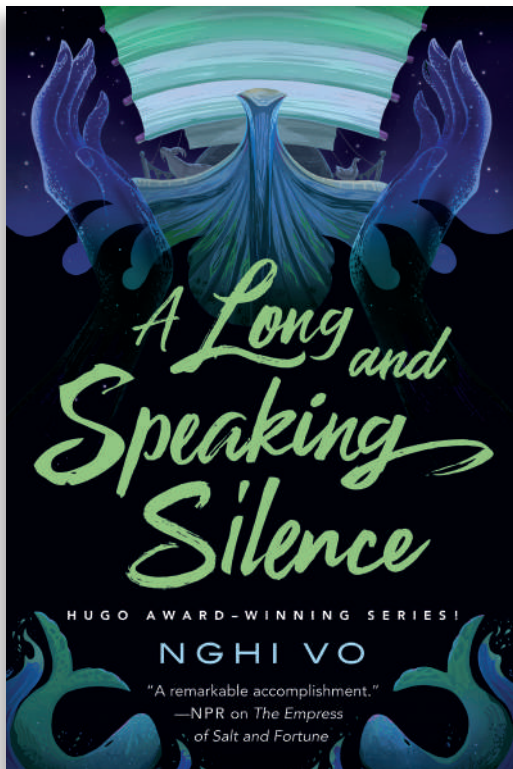
When Raysel is abducted from the Queen’s court, Toby must throw herself into the quest to find her, pulling in allies and enemies alike as they race to bring her home before something irrevocable can happen. Bonds will be tried, loyalties will be tested, and old horrors will be revisited. Can Toby’s duty to her liege come before her duty to Raysel? Or her duty to her family?”



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# A Long and Speaking Silence

NGHI VO SINGING HILLS #7

## *Every story begins somewhere.*

On the banks of the Ya-lé River, the town of Luntien gathers to celebrate the start of the rainy season, but the celebration is marred by the arrival of refugees from the sea. Everyone has a story about the foreigners newly in their midst—lazy, violent, unwanted—while the refugees themselves grieve the loss of the home they loved.

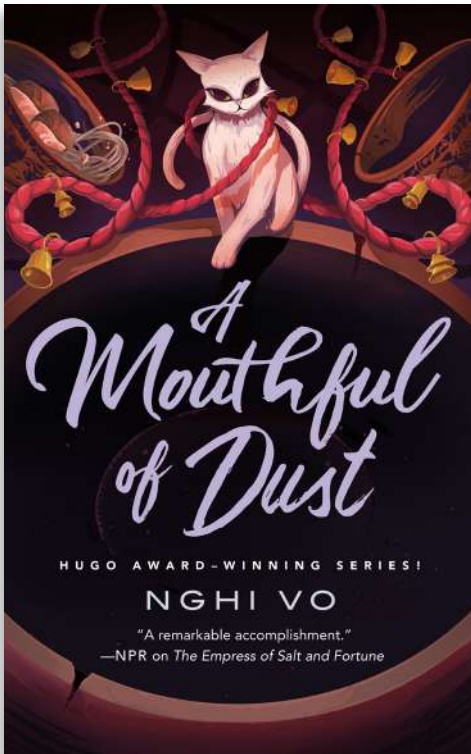
Cleric Chih, very recently still Novice Chih, is also a stranger in Luntien. A moment of carelessness and bad luck leaves them waiting tables as they struggle to establish themselves as a real cleric. A cleric's job is to listen and record, but the stories emerging in Luntien are ugly and violent, as hard to predict as the river itself. With their hoopoe companion Almost Brilliant by their side, Chih must help the refugees while also unraveling a mystery that may have roots in their own faraway home in the abbey of Singing Hills.

In the seventh entry of the award-winning Singing Hills series, we meet Chih and Almost Brilliant just beginning their journey together as Chih assumes their place on the road and in the world.



### **AUTHOR BIO:**

In 2020 Vo published the novella *The Empress of Salt and Fortune*, which won the Hugo Award for Best Novella[4][5] and the 2021 IAFA Crawford Award.[6] The book was also a finalist for the Locus and the Ignyte Award. It was followed by *When the Tiger Came Down the Mountain*. The novellas are part of the Singing Hills Cycle, which includes *INTO THE RIVERLANDS*, *MAMMOTHS AT THE GATES*, *THE BRIDES OF HIGH HILL*, and *MOUTHFUL OF DUST*. The novellas can be read in any order.[8]



# A Mouthful of Dust

NGHI VO

*Hunger makes monsters in this dark new tale in Nghi Vo's Hugo Award-winning Singing Hills Cycle.*

**“Nghi Vo is so good.”—NPR on The Brides of High Hill**

Wandering Cleric Chih of Singing Hills and their hoopoe companion Almost Brilliant come to the river town of Baolin chasing stories of a legendary famine. Amid tales of dishes served to royalty and desserts made of dust, they discover the secrets of what happens when hunger stalks the land and what the powerful will do to hide their crimes.

Trapped in the mansion of a sinister magistrate, Chih and Almost Brilliant must learn what happened in Baolin when the famine came to call, and they must do so quickly... because the things in the shadows are only growing hungrier.

The Singing Hills Cycle has been shortlisted for the Lambda Literary Award, the Locus Award, and the Ignyte Award, and has won the Crawford Award and the Hugo Award.

The novellas are standalone stories linked by the Cleric Chih, and may be read in any order.

**The Empress of Salt and Fortune**

**When the Tiger Came Down the Mountain**

**Into the Riverlands**

**Mammoths at the Gates**

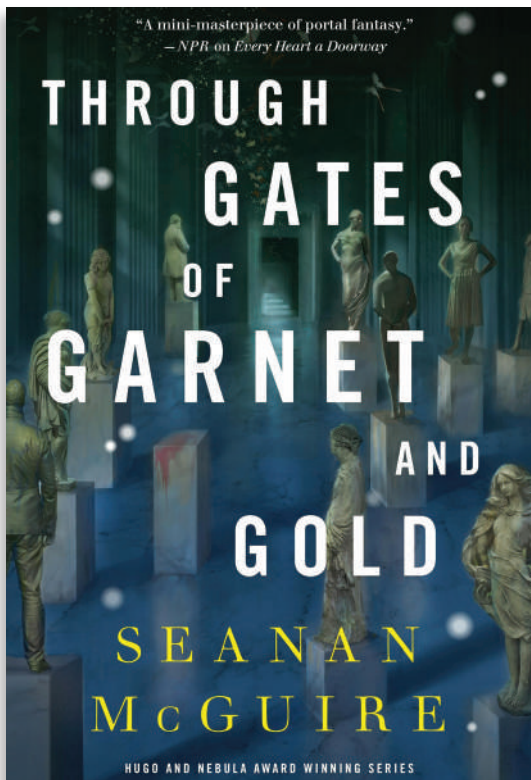
**The Brides of High Hill**

**A Mouthful of Dust**



## AUTHOR BIO:

NGHI VO is the author of the novels *Siren Queen* and *The Chosen and the Beautiful*, as well as the acclaimed novellas *When the Tiger Came Down the Mountain* and *The Empress of Salt and Fortune*, a Locus and Ignyte Award finalist and the winner of the Crawford Award and the Hugo Award. Born in Illinois, she now lives on the shores of Lake Michigan. She believes in the ritual of lipstick, the power of stories, and the right to change your mind.



# THROUGH GATES OF GARNET AND GOLD

SEANAN MCGUIRE

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After Nancy was cast out of the Halls of the Dead and forced to enroll at Eleanor West's School for Wayward Children, she never believed she'd find her door again, and when she did, she didn't look back. She disappeared from the school to resume her place in the Halls, never intending to return.

Years have passed. A darkness has descended on the Halls, and the living statues who populate them are dying at the hands of the already dead. The Lord and Lady who rule the land are helpless to stop the slaughter, forcing Nancy to leave the Halls again, this time on purpose, as she attempts to seek much-needed help from her former schoolmates.

But who would volunteer to quest in a world where the dead roam freely?

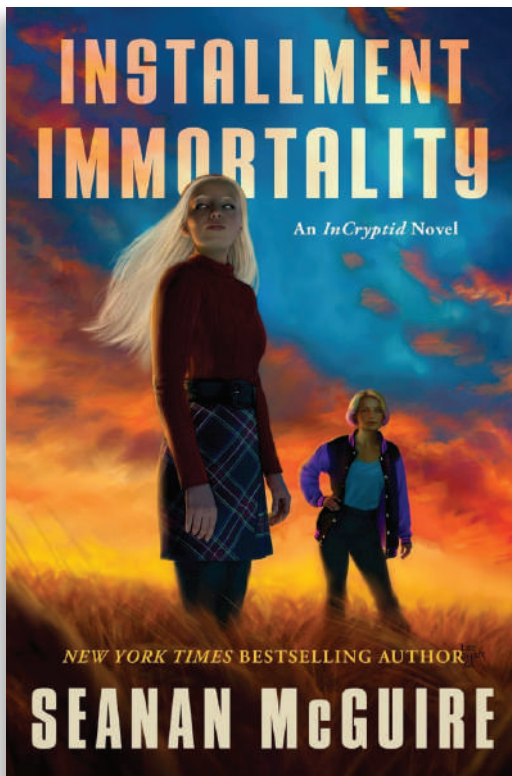
*And why are the dead so intent on adding to their number?*

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#### AUTHOR BIO:

Seanan is the author of the October Daye, InCryptid, and Indexing series of urban fantasies; the Newsflesh trilogy; the Parasitology duology; and the "Velveteen vs." superhero shorts. Her cats, Lilly, Alice, and Thomas, are plotting world domination even as we speak, but are easily distracted by feathers on sticks, so mankind is probably safe. For now.



# INSTALLMENT IMMORTALITY

InCryptid #14

SEANAN MCGUIRE

Book #14 in Seanan McGuire's New York Times-bestselling InCryptid series  
Two-time finalist for the Hugo Award for Best Series

*"Deeply satisfying.... Fans will not be disappointed."*

—Publishers Weekly on Installment Immortality

*"InCryptid continues to be a satisfying ride, with room for plenty of good times along with the danger; the risks keep climbing, but the payoff promises to be worth it."*

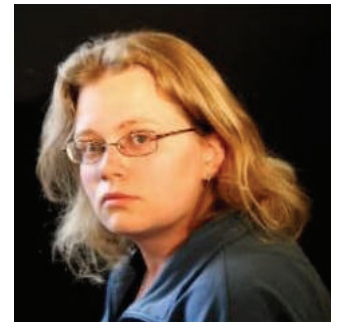
—Booklist on Installment Immortality

After four generations of caring for the Price family, Mary Dunlavy has more than earned a break from the ongoing war with the Covenant of St. George. Instead, what she's getting is a new employer in the form of the anima mundi, Earth's living soul made manifest, and a new assignment: to hunt down the Covenant agents on the East Coast and make them stop imprisoning America's ghosts.

All in a day's work for a phantom nanny, even one who'd really rather be teaching her youngest charges how to read.

One ghost can't take on the entire Covenant without backup, which is how she winds up on a road trip with the still-mourning Elsie and the slowly collapsing Arthur, both of whom are reeling in their own way from the loss of their mother. New allies and new enemies await in Worcester, Massachusetts, where the path of the haunting leads.

With the anima mundi demanding results and Mary's newfound freedom at stake, it's down to Mary. Mary Dunlavy is not ready to be exorcised yet!



## AUTHOR BIO:

Seanan McGuire is a native Californian, which has resulted in her being exceedingly laid-back about venomous wildlife, and terrified of weather. When not writing urban fantasy (as herself) and science fiction thrillers (as Mira Grant), she likes to watch way too many horror movies, wander around in swamps, record albums of original music, and harass her cats.

Seanan is the author of the October Daye, InCryptid, and Indexing series of urban fantasies; the Newsflesh trilogy; the Parasitology duology; and the "Velveteen vs." superhero shorts. Her cats, Lilly, Alice, and Thomas, are plotting world domination even as we speak, but are easily distracted by feathers on sticks, so mankind is probably safe. For now.

Seanan's favorite things include the X-Men, folklore, and the Black Death. No, seriously. She writes all biographies in the third person, because it's easier that way.



# Child of Tempus

Winnie Tawtaw

---

Time is fragile. Destiny is calling. And one young woman stands at the center of it all.

In *Child of Tempus*, Winnie Tawtaw introduces a sweeping fantasy adventure filled with magic, mystery, and the relentless pull of fate. Arabella is no ordinary girl. Raised in a hidden world where time is guarded like a sacred flame, she discovers she is a Time Guardian with a role more powerful and dangerous than she ever imagined.

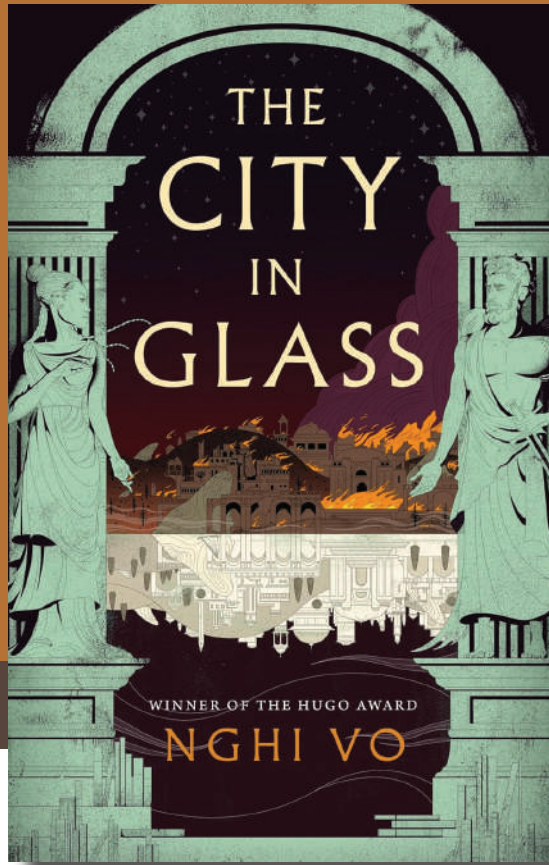
As Arabella begins to unlock her gifts, she is thrust into a conflict that spans realms and centuries. Forces both ancient and dark rise to challenge the balance of time itself, and only Arabella holds the key to restoring order. With the weight of prophecy on her shoulders and the future of all timelines at risk, she must face trials that test her courage, her heart, and her very sense of self.

Winnie Tawtaw crafts a rich and imaginative tale of self-discovery, family, and the hidden strength within us all. *Child of Tempus* is the thrilling beginning of a series that will enchant fantasy readers and leave them eager for the next chapter in Arabella's journey.

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Winnifred or Winnie, as most know her by, is an artist, writer, and author of her debut novel: *The Gods' Scion: Child of Tempus*. As a military child, Winnie has traveled extensively around the US East Coast and Germany, learning about the history, lore, and culture of each region.



# THE CITY IN GLASS

NGHI VO

*A Publishers Weekly Top 10 Fall 2024 SF&F pick*

**In this new standalone novel, Hugo Award-winning author Nghi Vo introduces a beguiling fantasy city in the tradition of Calvino, Mieville, and Le Guin.**

**A demon. An angel. A city.**

The demon Vitrine—immortal, powerful, and capricious—loves the dazzling city of Azril. She has mothered, married, and maddened the city and its people for generations, and built it into a place of joy and desire, revelry and riot.

And then the angels come, and the city falls.

Vitrine is left with nothing but memories and a book containing the names of those she has lost—and an angel, now bound by her mad, grief-stricken curse to haunt the city he burned.

She mourns her dead and rages against the angel she longs to destroy. Made to be each other's devastation, angel and demon are destined for eternal battle. Instead, they find themselves locked in a devouring fascination that will change them both forever.

Together, they unearth the past of the lost city and begin to shape its future. But when war threatens Azril and everything they have built, Vitrine and her angel must decide whether they will let the city fall again.

The City in Glass is both a brilliantly constructed history and an epic love story, of death and resurrection, memory and transformation, redemption and desire strong enough to reduce a world to ashes and remake it anew.

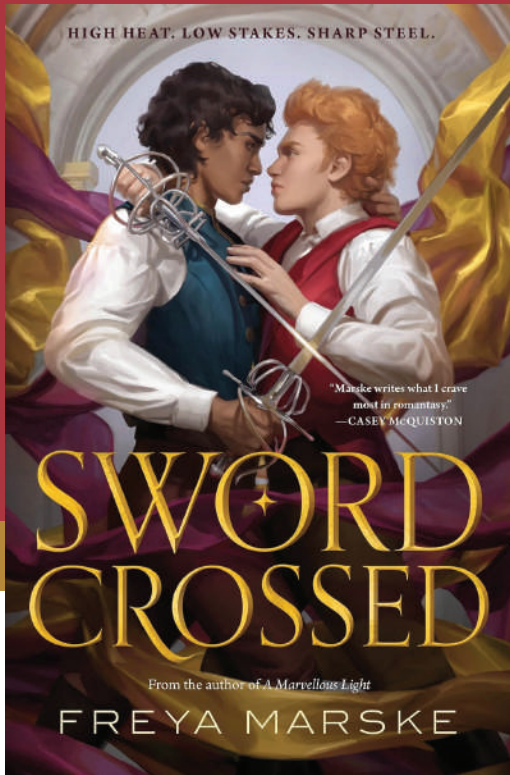
At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Nghi Vo is the author of the novels *Siren Queen* and *The Chosen and the Beautiful*, as well as the acclaimed novellas of the *Singing Hills Cycle*, which began with *The Empress of Salt and Fortune*. The series entries have been finalists for the Nebula Award, the Locus Award, and the Lambda Literary Award, and have won the Crawford Award, the Ignite Award, and the Hugo Award. Born in Illinois, she now lives on the shores of Lake Michigan. She believes in the ritual of lipstick, the power of stories, and the right to change your mind.

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# SWORDCROSSED

FREYA MARSKE

*"Clever, sparkling, and perfectly indulgent, Swordcrossed feels like stepping into a party already in full swing. Everything is possible; everything is wondrous. This is fantasy romance at its very best"* -Grace D. Li, author of Portrait of a Thief

*"Marske is an extraordinary talent who writes compelling characters, entertainingly awful families, and love stories like nobody else"* -Everina Maxwell, author of Winter's Orbit

***Brimming with steamy romance, magic and intrigue, Swordcrossed is a dazzling queer fantasy from the internationally bestselling author of The Last Binding trilogy.***

**Low stakes. High heat. Sharp steel . . .**

Mattinesh Jay, dutiful heir to his struggling family business, needs to hire an experienced swordsman to serve as best man for his arranged marriage. Sword-challenge at the ceremony could destroy all hope of restoring his family's wealth, something that Matti has been trying—and failing—to do for the past ten years. What he can afford, unfortunately, is part-time con artist and full-time charming menace Luca Piere.

Luca, for his part, is trying to reinvent himself in a new city. All he wants to do is make some easy money and try to forget the crime he committed in his hometown. He didn't plan on being blackmailed into giving sword lessons to a chronically responsible—and inconveniently handsome—wool merchant like Matti.

However, neither Matti's business troubles nor Luca himself are quite what they seem. As the days count down to Matti's wedding, the two of them become entangled in the intrigue and sabotage that have brought Matti's house to the brink of ruin. And when Luca's secrets threaten to drive a blade through their growing alliance, both Matti and Luca will have to answer the question: how many lies are you prepared to strip away, when the truth could mean losing everything you want?

Freya Marske lives in Australia, where she is yet to be killed by any form of wildlife. She writes stories full of magic, blood, and as much kissing as she can get away with. Her hobbies include figure skating and discovering new art galleries, and she is on a quest to try all the gin in the world.

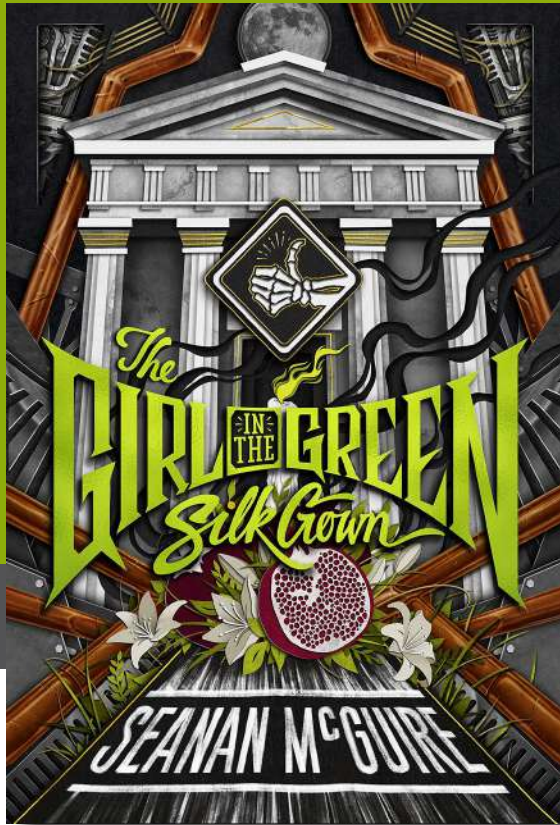


Her short fiction has appeared in Analog Science Fiction, Andromeda Spaceways, and several anthologies. In 2020 she was awarded the Australian National SF (Ditmar) Award for Best New Talent.

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# GIRL IN THE GREEN

## *Silk Gown*

SEANAN MCGUIRE

*The second book in the Ghost Roads series returns to the highways of America, where hitchhiking ghost Rose Marshall continues her battle with her killer--the immortal Bobby Cross.*

For Rose Marshall, life began when it ended. She has friends, a home, and a purpose in the strange twilight where she spends her afterlife. Sure, she's an urban legend who didn't live to see her eighteenth birthday, but she's had time to adapt, and while things could be better, she's pretty happy with her lot in death.

At least until Bobby Cross--the man who killed her in the first place--plays his ultimate card in the hole, resulting in her untimely, unwanted resurrection. Suddenly breathing and worse, suddenly mortal, Rose must find a way to solve the riddle she never wanted to contend with: how does a living dead girl make it back to the ghostroads without actually dying?

Her quest will make allies out of enemies and enemies out of allies as she runs from the lands of the living to the lands of the dead, trying to find a way safely home...and safely back to her grave.

Seanan McGuire is a California-based author with a strong penchant for travel and can regularly be found just about anyplace capable of supporting human life (as well as a few places that probably aren't). Early exposure to a vast number of books left her with a lifelong affection for the written word, and led, perhaps inevitably, to her writing books of her own, starting somewhere around the age of eleven. Seanan was the winner of the 2010 John W. Campbell Award for Best New Writer; *Rosemary and Rue*, the first novel in the *October Daye* series, was named one of the Top 20 Paranormal Fantasy Novels of the Past Decade; and her novel *Feed*, written under the name Mira Grant, was named as one of Publishers Weekly's Best Books of 2010. She also won a Hugo for her podcast, and is the first person to be nominated for five Hugo Awards in a single year.



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# SPARROW HILL Road

SEANAN MCGUIRE

*In a redesigned edition celebrating the release of *The Girl in the Green Silk Gown*, the first book in the Ghost Roads series follows hitchhiking ghost Rose Marshall as she haunts the highways.*

Rose Marshall died in 1952 in Buckley Township, Michigan, run off the road by a man named Bobby Cross—a man who had sold his soul to live forever, and intended to use her death to pay the price of his immortality. Trouble was, he didn't ask Rose what she thought of the idea.

It's been more than sixty years since that night, and she's still sixteen, and she's still running.

They have names for her all over the country: the Girl in the Diner. The Phantom Prom Date. The Girl in the Green Silk Gown. Mostly she just goes by "Rose," a hitchhiking ghost girl with her thumb out and her eyes fixed on the horizon, trying to outrace a man who never sleeps, never stops, and never gives up on the idea of claiming what's his. She's the angel of the overpass, she's the darling of the truck stops, and she's going to figure out a way to win her freedom. After all, it's not like it can kill her.

*...You can't kill what's already dead.*

Seanan McGuire is a California-based author with a strong penchant for travel and can regularly be found just about anyplace capable of supporting human life (as well as a few places that probably aren't). Early exposure to a vast number of books left her with a lifelong affection for the written word, and led, perhaps inevitably, to her writing books of her own, starting somewhere around the age of eleven. Seanan was the winner of the 2010 John W. Campbell Award for Best New Writer; *Rosemary and Rue*, the first novel in the October Daye series, was named one of the Top 20 Paranormal Fantasy Novels of the Past Decade; and her novel *Feed*, written under the name Mira Grant, was named as one of Publishers Weekly's Best Books of 2010. She also won a Hugo for her podcast, and is the first person to be nominated for five Hugo Awards in a single year.



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# ANGEL *of the* OVERPASS

SEANAN MCGUIRE

*Lady of shadows, keeper of changes, plant the seeds of faith within me, that I might grow and flourish, that I might find my way through danger and uncertainty to the safety of your garden. Let my roots grow strong and my skin grow thick, that I might stand fast against all who would destroy me. Grant to me your favor, grant to me your*

*grace, and when my time is done, grant to me the wisdom to lay my burdens down and rest beside you, one more flower in a sea of blooms, where nothing shall ever trouble me again.*

Rose Marshall died when she was sixteen years old and on her way to her high school prom. She hasn't been resting easy since then—Bobby Cross, the man who killed her, got away clean after running her off the road, and she's not the kind of girl who can let something like that slide. She's been looking for a way to stop him since before they put her body in the ground.

But things have changed in the twilight world where the spirits of the restless dead continue their "lives." The crossroads have been destroyed, and Bobby's protections are gone. For the first time, it might be possible for Rose to defeat him.

Not alone, though. She'll need every friend she's managed to make and every favor she's managed to add to her account if she wants to stand a chance...and this may be her last chance to be avenged, since what is Bobby Cross without the crossroads?

Everything Rose knows is about to change."

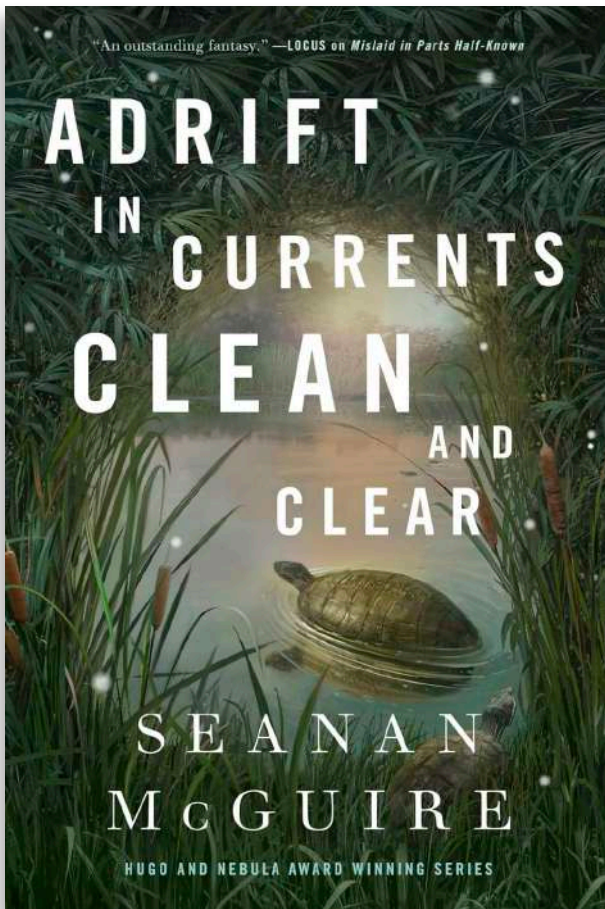
SEANAN MCGUIRE is the author of the October Daye urban fantasy series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls and horror movies, and sufficient books to qualify her as a fire hazard. She was the winner of the 2010 John W. Campbell Award for Best New Writer, and in 2013 she became the first person ever to appear five times on the same Hugo ballot.



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# ADRIFT IN CURRENTS CLEAN AND CLEAR

SEANAN MCGUIRE

*Giant turtles, impossible ships, and tidal rivers ridden by a Drowned girl in search of a family in the latest in the bestselling Hugo and Nebula Award-Winning Wayward Children series from Seanan McGuire.*

Nadya had three mothers: the one who bore her, the country that poisoned her, and the one who adopted her.

Nadya never considered herself less than whole, not until her adoptive parents fitted her with a prosthetic arm against her will, seeking to replace the one she'd been missing from birth.

It was cumbersome; it was uncomfortable; it was wrong.

It wasn't her.

Frustrated and unable to express why, Nadya began to wander, until the day she fell through a door into Belyrreka, the Land Beneath the Lake--and found herself in a world of water, filled with child-eating amphibians, majestic giant turtles, and impossible ships that sailed as happily beneath the surface as on top. In Belyrreka, she found herself understood for who she was: a Drowned Girl, who had made her way to her real home, accepted by the river and its people.

But even in Belyrreka, there are dangers, and trials, and Nadya would soon find herself fighting to keep hold of everything she had come to treasure.



#### AUTHOR BIO:

Seanan is the author of the October Daye, InCryptid, and Indexing series of urban fantasies; the Newsflesh trilogy; the Parasitology duology; and the "Velveteen vs." superhero shorts. Her cats, Lilly, Alice, and Thomas, are plotting world domination even as we speak, but are easily distracted by feathers on sticks, so mankind is probably safe. For now.

# MISLAID IN PARTS HALF- KNOWN

SEANAN MCGUIRE



Praise for the Wayward Children series:

*"So mindblowingly good, it hurts."* -io9

*"One of the most extraordinary stories I've ever read."* -V. E. Schwab

*"This gothic charmer is a love letter to anyone who's ever felt out of place."* -Publishers Weekly

## WAYWARD CHILDREN BOOK 9

**Portals and danger, and a girl who can find both in the next book in the Hugo and Nebula Award-Winning Wayward Children series from Seanan McGuire.**

Antsy is the latest student to pass through the doors at Eleanor West's School for Wayward Children.

When the school's (literally irresistible) mean girl realizes that Antsy's talent for finding absolutely anything may extend to doors, Antsy is forced to flee in the company of a small group of friends, looking for a way back to the Shop Where the Lost Things Go to be sure that Vineta and Hudson are keeping their promise.

Along the way, they will travel from a world which hides painful memories that cut as sharply as its beauty, to a land that time wasn't yet old enough to forget—and more than one student's life will change forever.

**Mislaid in Parts Half-Known** is a story that reminds us that getting what you want doesn't always mean finding what you need....

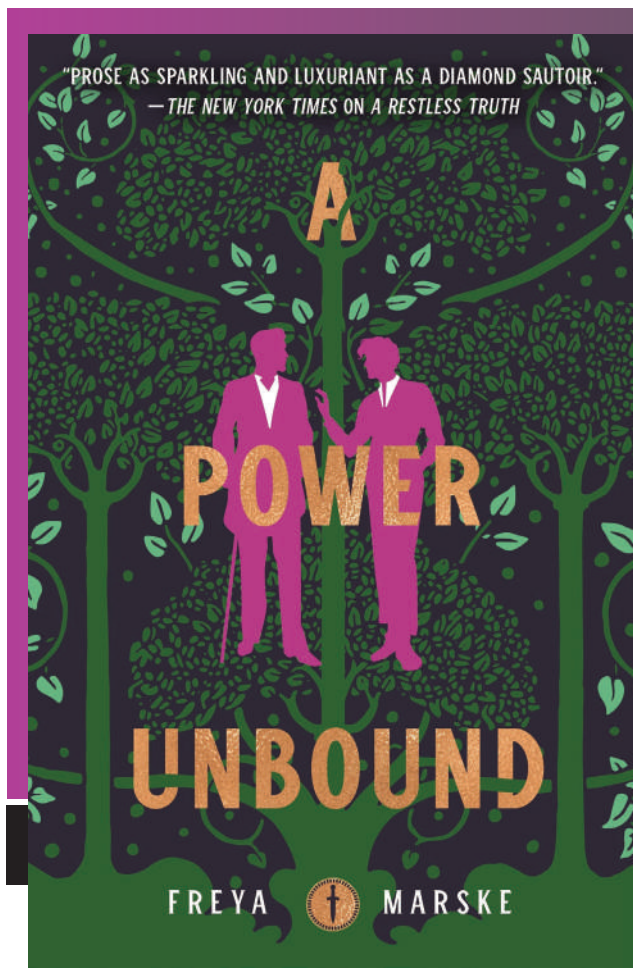


SEANAN MCGUIRE is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.

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# A POWER UNBOUND

FREYA MARSKE

*Secrets! Magic! Enemies to. . .something more?*

Jack Alston, Lord Hawthorn, would love a nice, safe, comfortable life. After the death of his twin sister, he thought he was done with magic for good. But with the threat of a dangerous ritual hanging over every magician in Britain, he's drawn reluctantly back into that world.

Now Jack is living in a bizarre puzzle-box of a magical London townhouse, helping an unlikely group of friends track down the final piece of the Last Contract before their enemies can do the same. And to make matters worse, they need the help of writer and thief Alan Ross.

Cagey and argumentative, Alan is only in this for the money. The aristocratic Lord Hawthorn, with all his unearned power, is everything that Alan hates. And unfortunately, Alan happens to be everything that Jack wants in one gorgeous, infuriating package.

When a plot to seize unimaginable power comes to a head at Cheetham Hall—Jack's ancestral family estate, a land so old and bound in oaths that it's grown a personality as prickly as its owner—Jack, Alan and their allies will become entangled in a night of champagne, secrets, and bloody sacrifice . . . and the foundations of magic in Britain will be torn up by the roots before the end.

Freya Marske lives in Australia, where she is yet to be killed by any form of wildlife. She writes stories full of magic, blood, and as much kissing as she can get away with. Her hobbies include figure skating and discovering new art galleries, and she is on a quest to try all the gin in the world.

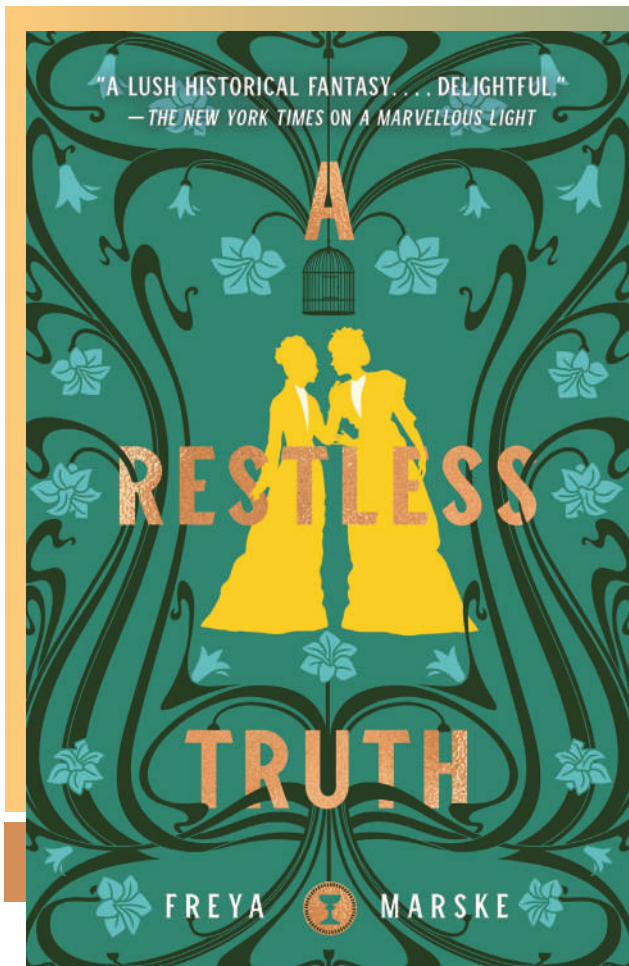
Her short fiction has appeared in Analog Science Fiction, Andromeda Spaceways, and several anthologies. In 2020 she was awarded the Australian National SF (Ditmar) Award for Best New Talent.



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# A RESTLESS TRUTH

FREYA MARSKE

***Magic! Murder! Shipboard romance!***

Maud Blyth has always longed for adventure. She expected plenty of it when she volunteered to serve as an old lady's companion on an ocean liner, in order to help her beloved older brother unravel a magical conspiracy that began generations ago.

What she didn't expect was for the old lady in question to turn up dead on the first day of the voyage. Now she has to deal with a dead body, a disrespectful parrot, and the lovely, dangerously outrageous Violet Debenham, who's also returning home to England. Violet is everything that Maud has been trained to distrust yet can't help but desire: a magician, an actress, and a magnet for scandal.

Surrounded by the open sea and a ship full of suspects, Maud and Violet must first drop the masks that they've both learned to wear before they can unmask a murderer and somehow get their hands on a magical object worth killing for—without ending up dead in the water themselves.

***A Restless Truth*** is the second entry in Freya Marske's beloved, award-winning Last Binding trilogy, the queer historical fantasy series that began with ***A Marvellous Light***.

Freya Marske lives in Australia, where she is yet to be killed by any form of wildlife. She writes stories full of magic, blood, and as much kissing as she can get away with. Her hobbies include figure skating and discovering new art galleries, and she is on a quest to try all the gin in the world.

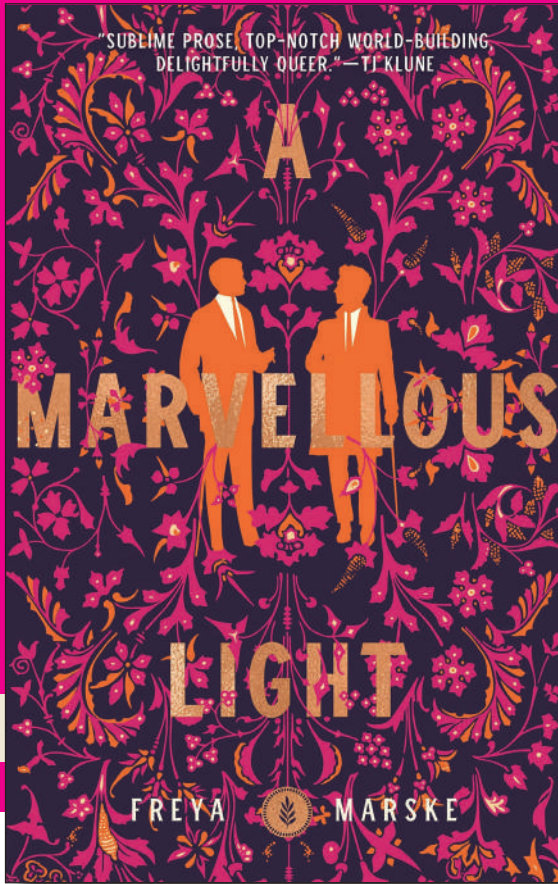
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# A MARVELLOUS LIGHT

FREYA MARSKE

*"Marske's debut is a delightful blend of Edwardian fantasy and romance, with enough twists and questions to have readers clamoring for the next in the planned series." -Library Journal, \*Starred Review\**

*"A charming, lovingly crafted adventure full of peril, romance and wit, illuminated by sparkling turns of phrase and a pervasive sense of humour." -A. K. Larkwood, author of The Unspoken Name*

**Red White & Royal Blue meets Jonathan Strange and Mr. Norrell in debut author Freya Marske's A Marvellous Light, featuring an Edwardian England full of magic, contracts, and conspiracies.**

Robin Blyth has more than enough bother in his life. He's struggling to be a good older brother, a responsible employer, and the harried baronet of a seat gutted by his late parents' excesses. When an administrative mistake sees him named the civil service liaison to a hidden magical society, he discovers what's been operating beneath the unextraordinary reality he's always known.

Now Robin must contend with the beauty and danger of magic, an excruciating deadly curse, and the alarming visions of the future that come with it—not to mention Edwin Courcey, his cold and prickly counterpart in the magical bureaucracy, who clearly wishes Robin were anyone and anywhere else.

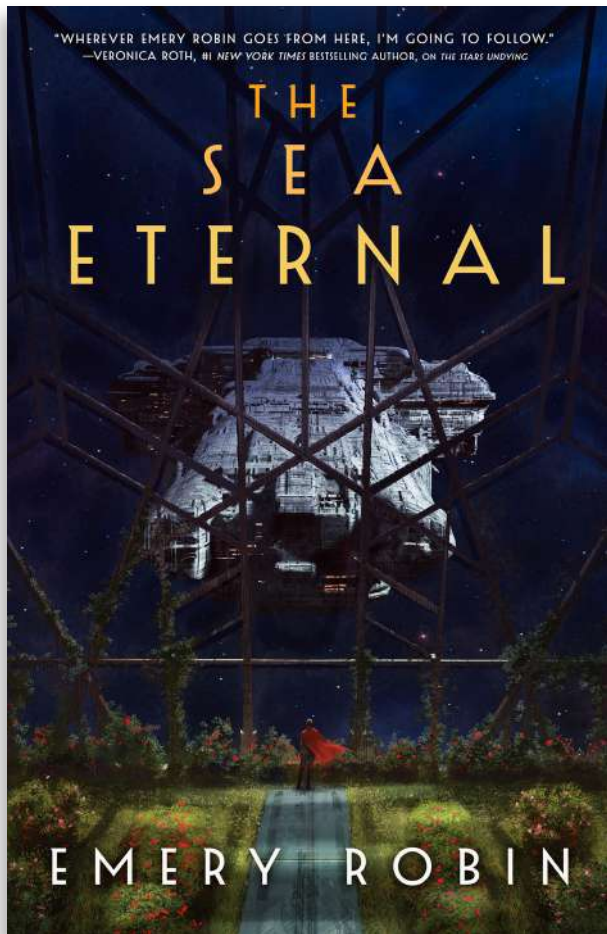
Robin's predecessor has disappeared, and the mystery of what happened to him reveals unsettling truths about the very oldest stories they've been told about the land they live on and what binds it. Thrown together and facing unexpected dangers, Robin and Edwin discover a plot that threatens every magician in the British Isles—and a secret that more than one person has already died to keep.

Freya Marske is one of the co-hosts of Be the Serpent, a Hugo-nominated podcast about SF, fandom and literary tropes, and her work has sold to Analog and been shortlisted for Best Fantasy Short Story in the Aurealis Awards. She lives in Australia

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# THE SEA ETERNAL

EMERY ROBIN

## *Goddess, tell me the story.*

Matheus Ceirran, commander of half the known world, is dead. For the past year, his loyal captain Anita has hunted down his assassins—that is, when she can pull herself from the bed of Altagracia Caviro Patramata, queen and oracle of the client planet of Szayet. But when Anita's quest for revenge takes her across the borders of an enigmatic neighboring empire, she uncovers a dangerous secret that could upend the fragile balance of the galaxy.

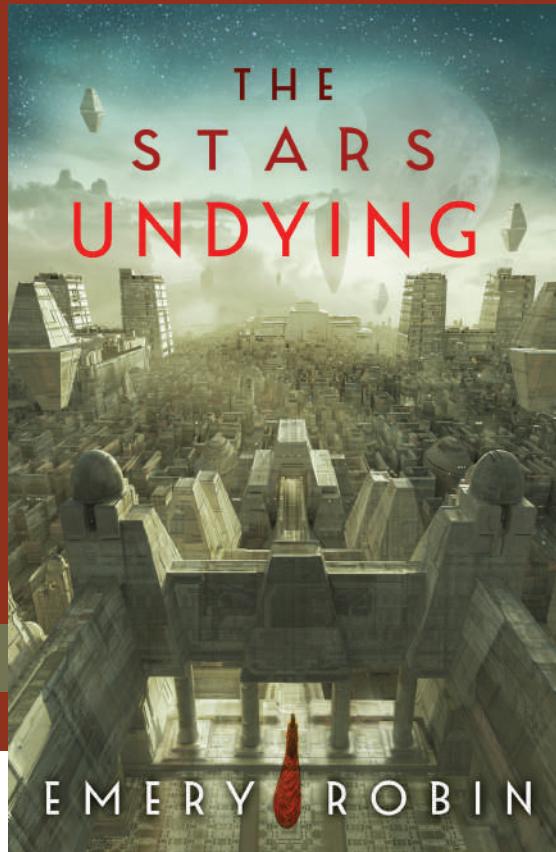
Meanwhile, Ceirran's heir apparent Otávio Julhan grows more and more powerful in the capital that Anita has left behind. Caught between home, Szayet, and a new and greater threat, Anita finds herself at the center of a war that threatens to collapse her world.

The fate of empires dances on the tip of a knife, and history will be written by the victors in this sweeping tale of myth, imperial legacy, and the love affair of a lifetime.



### **Author bio:**

Emery Robin is a paralegal, recovering Californian, and sometime student of propaganda and art history living in New York City.



# THE STARS UNDYING

EMERY ROBIN

Emery Robin's debut novel, ***THE STARS UNDYING***, is a space opera based on the life and loves of Cleopatra, Julius Caesar, and Mark Antony. A compelling reimagining of a timeless story which will move both SFF devotees and readers outside the genre, it is *A MEMORY CALLED EMPIRE* by way of Madeline Miller and Mary Renault.

Princess Altagracia has lost everything. After a bloody civil war, her twin sister Arcelia has claimed not just the crown of their planet Szayet but the Pearl of its prophecy, a computer that contains the immortal soul of Szayet's conqueror-god. Stripped of everything she had understood as her birthright, Gracia flees the planet just as Matheus Ceilha, Commander of the interstellar Empire of Ceiao and himself the victor of a recent civil war, arrives in deadly pursuit of a former friend. When Gracia and Ceilha's paths collide, Gracia sees an opportunity to win back her planet, her god, and her throne... if she can win the Commander over first.

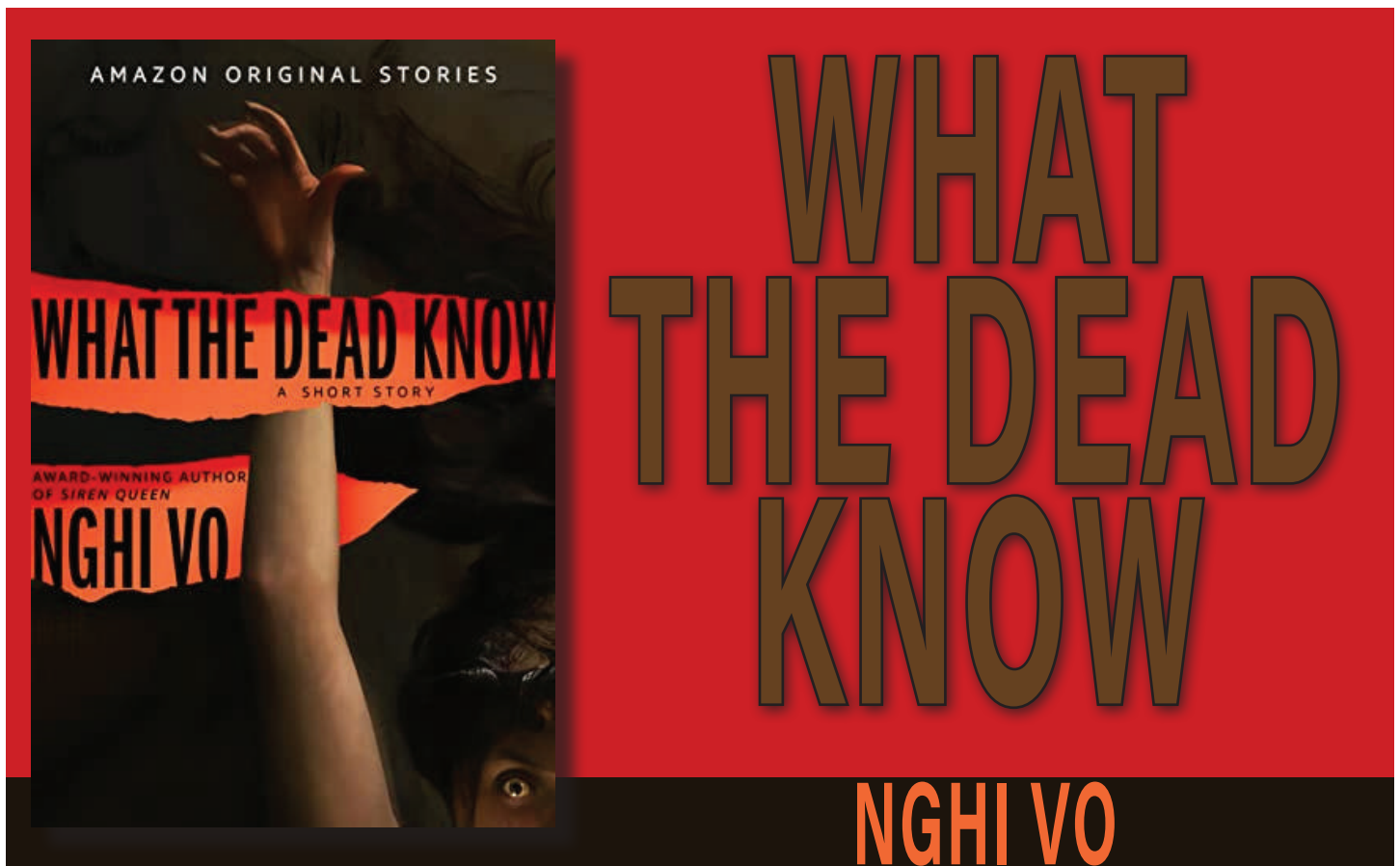
But talking her way into Ceilha's good graces, and his bed, is only the beginning. An alliance with the most powerful man in the galaxy is almost as dangerous as war, and Gracia must now contend with Ceiao's creeping imperialism, the judgment of her own computer-bound god, Ceilha's growing crowd of enemies, and his volatile, maddening (and alarmingly attractive) right-hand officer, Anita. For Szayet's sake, and for her own, Gracia will need to become more than a princess with a silver tongue. She will need to transform herself into a queen whose name will go down in history—even if history is almost as unreliable as Gracia herself.

Emery Robin is a paralegal, recovering Californian, and sometime student of propaganda and art history living in New York City. Robin has most recently been published in *Reckoning*, edited by Arkady Martine, and previously under other names on Tor.com and in *Spark: A Creative Anthology*.

**ORBIT / November 2022**

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## *Shirley Jackson Award Nominee*

A woman posing as a medium who can channel the spirit world comes face to face with the truth in this short historical fantasy by Hugo Award-winning author Nghi Vo.

The Fogg River Seminary, a girls' school in a small Illinois town, is supposed to be just another stop on Maryse and Vasyil's endless travels. They've made lucrative use of Maryse's "foreign" looks in their melodramatic séance act—and an act is all it is. Then, during their performance, a blizzard sweeps in and cuts them off from town completely. In the freezing halls, there's a voice speaking the secrets of the dead, and Maryse has no choice but to listen...because this time, the voice is real.

NGHI VO is the author of the novels *Siren Queen* and *The Chosen and the Beautiful*, as well as the acclaimed novellas *When the Tiger Came Down the Mountain* and *The Empress of Salt and Fortune*, a Locus and Ignyte Award finalist and the winner of the Crawford Award and the Hugo Award. Born in Illinois, she now lives on the shores of Lake Michigan. She believes in the ritual of lipstick, the power of stories, and the right to change your mind.



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# Into the Riverlands

NGHI VO



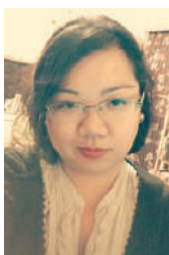
*Praise for The Empress of Salt and Fortune:*

*"Dangerous, subtle, unexpected and familiar, angry and ferocious and hopeful... The Empress of Salt and Fortune is a remarkable accomplishment of storytelling." -NPR*

*"The subtlety and nuance of Vo's evocative storytelling lend the novella an epic, timeless feel. Equal parts love and rage, this masterfully told story is sure to impress." -Publishers Weekly*

Wandering cleric Chih of the Singing Hills travels to the riverlands to record tales of the notorious near-immortal martial artists who haunt the region. On the road to Betony Docks, they fall in with a pair of young women far from home, and an older couple who are more than they seem. As Chih runs headlong into an ancient feud, they find themselves far more entangled in the history of the riverlands than they ever expected to be.

Accompanied by Almost Brilliant, a talking bird with an indelible memory, Chih confronts old legends and new dangers alike as they learn that every story—beautiful, ugly, kind, or cruel—bears more than one face.



Nghi Vo was born in central Illinois, and she retains a healthy respect of and love for corn mazes, scarecrows, and fifty-year floods. These days, she lives on the shores of Lake Michigan, which is less a lake than an inland sea that she is sure is just biding its time. Her short fiction has appeared in *Strange Horizons*, *Uncanny Magazine*, *PodCastle*, *Lightspeed*, and *Fireside*. Her short story, "Neither Witch nor Fairy" made the 2014 *Otherwise* (formerly *Tiptree*) Award Honor List. Nghi mostly writes about food, death, and family, but sometimes detours into blood, love, and rhetoric. She believes in the ritual of lipstick, the power of stories, and the right to change your mind.

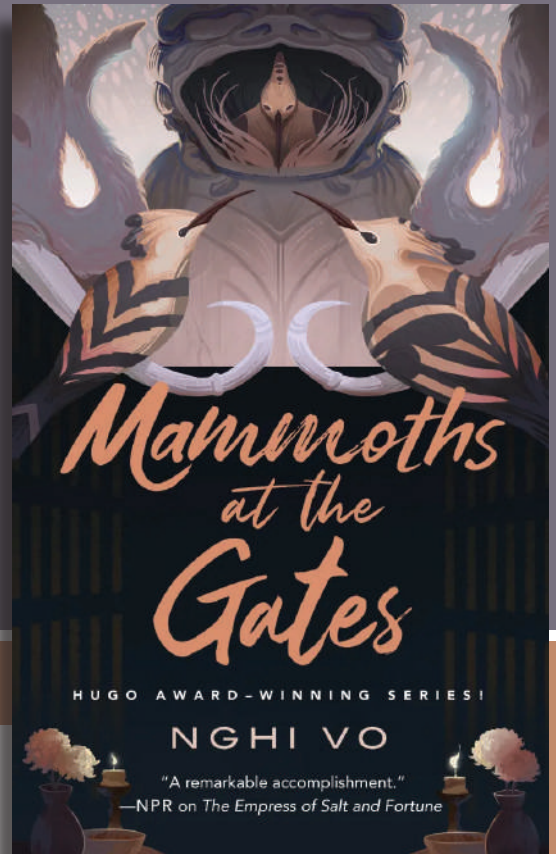
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# Mammoths at the Gates

NGHI VO

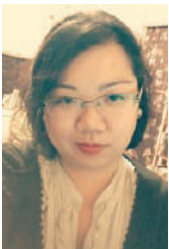


*The Hugo and Crawford Award-Winning Series!*

The wandering Cleric Chih returns home to the Singing Hills Abbey for the first time in almost three years, to be met with both joy and sorrow. Their mentor, Cleric Thien, has died, and rests among the archivists and storytellers of the storied abbey. But not everyone is prepared to leave them to their rest.

Because Cleric Thien was once the patriarch of Coh clan of Northern Bell Pass--and now their granddaughters have arrived on the backs of royal mammoths, demanding their grandfather's body for burial. Chih must somehow balance honoring their mentor's chosen life while keeping the sisters from the north from storming the gates and destroying the history the clerics have worked so hard to preserve.

But as Chih and their neixin Almost Brilliant navigate the looming crisis, Myriad Virtues, Cleric Thien's own beloved hoopoe companion, grieves her loss as only a being with perfect memory can, and her sorrow may be more powerful than anyone could anticipate. . .



Nghi Vo was born in central Illinois, and she retains a healthy respect of and love for corn mazes, scarecrows, and fifty-year floods. These days, she lives on the shores of Lake Michigan, which is less a lake than an inland sea that she is sure is just biding its time. Her short fiction has appeared in *Strange Horizons*, *Uncanny Magazine*, *PodCastle*, *Lightspeed*, and *Fireside*. Her short story, "Neither Witch nor Fairy" made the 2014 *Otherwise* (formerly *Tiptree*) Award Honor List. Nghi mostly writes about food, death, and family, but sometimes detours into blood, love, and rhetoric. She believes in the ritual of lipstick, the power of stories, and the right to change your mind.

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# UNDER THE SMOKE STREWN SKY

A. DEBORAH BAKER



**The series finale of the 4-book Up-and-Under series, written by bestselling author Seanan McGuire under an open pseudonym.**

Since stumbling from their world into the Up and Under, Avery and Zib have walked the improbable road across forests, seas and skies, finding friends in the unlikeliest of places and enemies great in number, as they make their way toward the Impossible City in the hope of finding their way home.

But the final part of their journey is filled with danger and demise. Not everyone will make it through unscathed. Not everyone will make it through alive.

The final part of the enchanting Up-and-Under quartet reminds us of the value of friendship and the price one sometimes pays for straying from the path. No-one's safety can be guaranteed under the smokestrewn sky.



A. Deborah Baker is one of Seanan McGuire's pseudonyms. Seanan is a native Californian, which has resulted in her being exceedingly laid-back about venomous wildlife, and terrified of weather. When not writing urban fantasy (as herself) and science fiction thrillers (as Mira Grant), she likes to watch way too many horror movies, wander around in swamps, record albums of original music, and harass her cats.

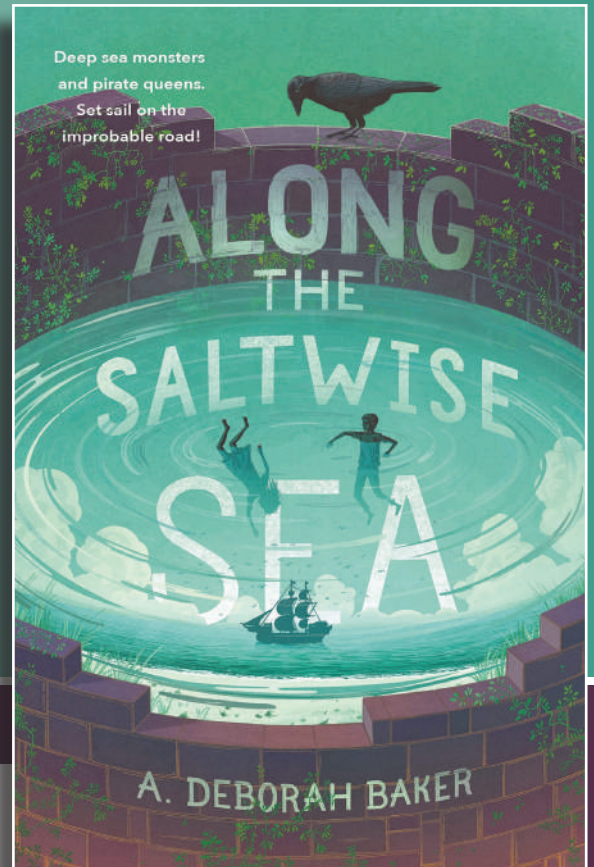
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# ALONG THE SALTWISE SEA

A. DEBORAH BAKER



Writing as A. Deborah Baker, New York Times bestselling and award-winning author Seanan McGuire introduces readers to a world of talking trees and sarcastic owls, of dangerous mermaids and captivating queens in *Over the Woodward Wall*, an exceptional tale for readers who are young at heart.

*Be sure to explore the myriad wonders that can be found Along the Saltwise Sea.*

After climbing *Over the Woodward Wall* and making their way across the forest, Avery and Zib found themselves acquiring some extraordinary friends in their journey through the Up-and-Under.

After staying the night, uninvited, at a pirate queen's cottage in the woods, the companions find themselves accountable to its owner, and reluctantly agree to work off their debt as her ship sets sail, bound for lands unknown. But the queen and her crew are not the only ones on board, and the monsters at sea aren't all underwater.

The friends will need to navigate the stormy seas of obligation and honor on their continuing journey along the improbable road

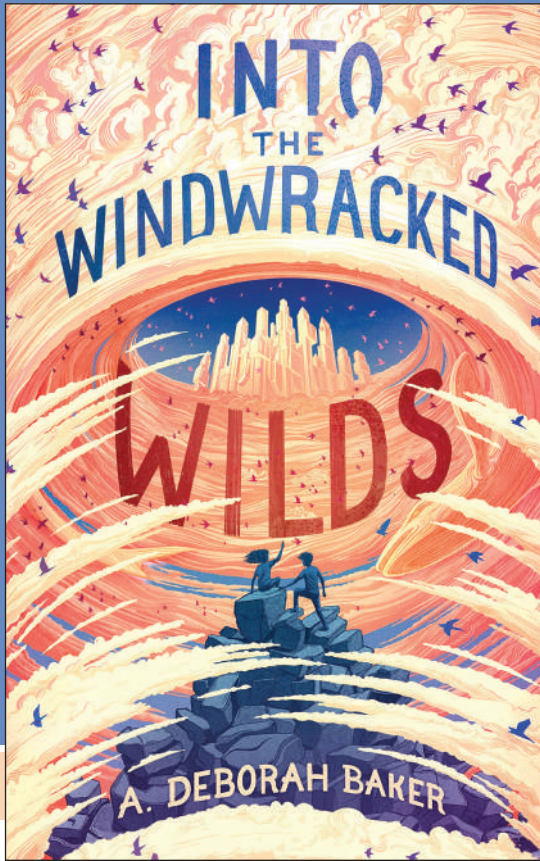


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# INTO THE WINDWRACKED WILDS

A. DEBORAH BAKER

**Praise for the Up-And-Under Series:**

*"With lyrical prose and deep stores of emotion, this grown-up fairy tale works on every level."*  
-Publishers Weekly starred review

*"A peculiar but often profound piece of metafiction whose emotional landscape offers more riches than its physical one."* -Kirkus Reviews

**Be sure to soar among the marvels that can be found Into the Windwracked Wilds.**

When the improbable road leaves Avery and Zib in the land of Air and at the mercy of the Queen of Swords, escape without becoming monsters may be impossible. But with the aid of the Queen's son, the unpredictable Jack Daw, they may emerge with enough of their humanity to someday make it home. Their journey is not yet over; the dangers are no less great.

A. DEBORAH BAKER is a pen-name of SEANAN McGUIRE, the author of Middlegame, the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard.

She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.

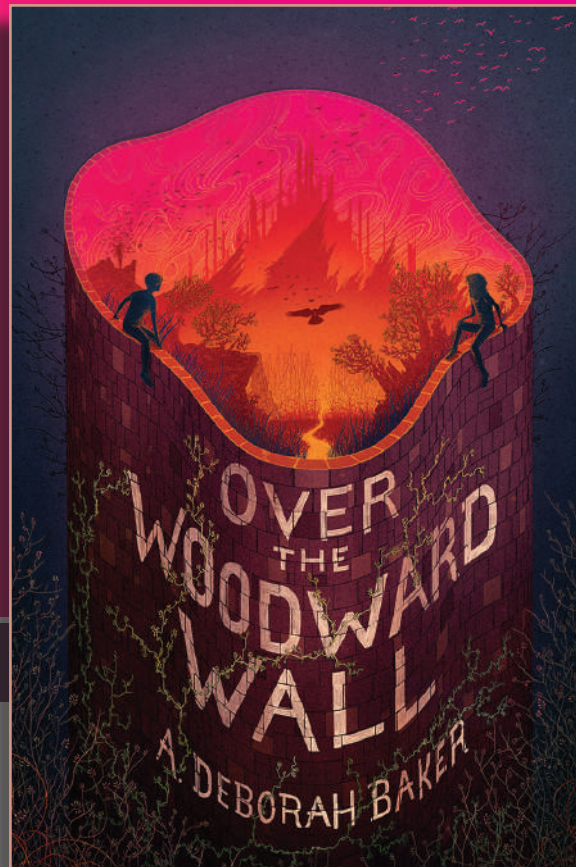
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# OVER THE WOODWARD WALL

A. DEBORAH BAKER



Writing as A. Deborah Baker, New York Times bestselling and award-winning author Seanan McGuire introduces readers to a world of talking trees and sarcastic owls, of dangerous mermaids and captivating queens in *Over the Woodward Wall*, an exceptional tale for readers who are young at heart.

*If you trust her you'll never make it home...*

Avery is an exceptional child. Everything he does is precise, from the way he washes his face in the morning, to the way he completes his homework – without complaint, without fuss, without prompt.

Zib is also an exceptional child, because all children are, in their own way. But where everything Avery does and is can be measured, nothing Zib does can possibly be predicted, except for the fact that she can always be relied upon to be unpredictable.

They live on the same street ... They live in different worlds.

On an unplanned detour from home to school one morning, Avery and Zib find themselves climbing over a stone wall into the Up and Under – an impossible land filled with mystery, adventure and the strangest creatures.

And they must find themselves and each other if they are to also find their way out and back to their own lives.

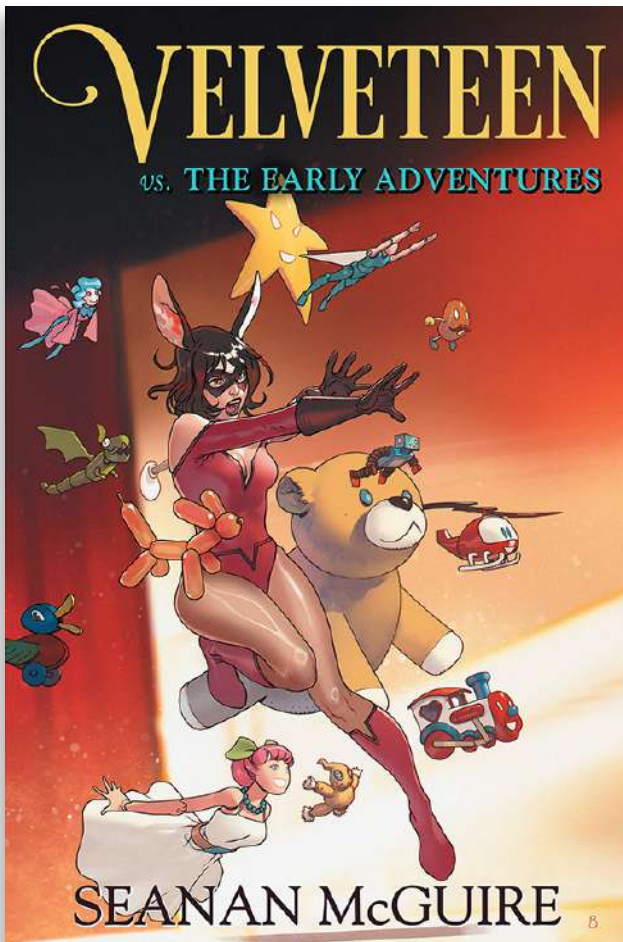


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# VELVETEEN

SEANAN MCGUIRE



## Author bio:

Seanan McGuire is a native Californian, which has resulted in her being exceedingly laid-back about venomous wildlife, and terrified of weather.

Seanan is the author of the *October Daye*, *InCryptid*, and *Indexing* series of urban fantasies; the *Newsflesh* trilogy; the *Parasitology* duology; and the “Velveteen vs.” superhero shorts. Her cats, Lilly, Alice, and Thomas, are plotting world domination even as we speak, but are easily distracted by feathers on sticks, so mankind is probably safe. For now.

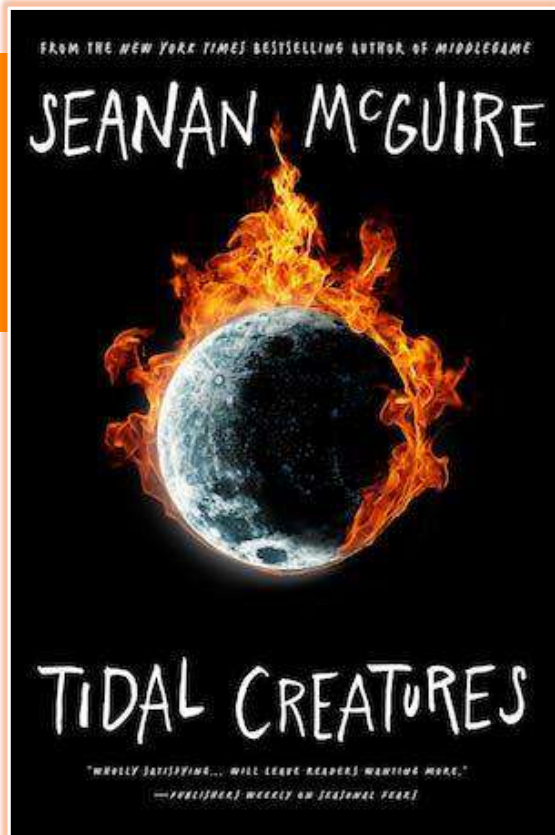
In a world where superhumans are bought and sold by corporate interests and children are pressed into heroism whether they like it or not, it can be difficult to tell the good from the evil. For Velma “Velveteen” Martinez, there was never any real chance for a normal life. Her parents sold her to the Super Patriots, Inc. as soon as her powers manifested, reasoning that the world’s largest superhuman management company would be better suited to care for her...and the money didn’t hurt. Before she knew what was happening, Vel was swept into a world of appearances and expectations, molded to become a hero and manipulated by the people she was meant to trust.

Is it any wonder she walked away as soon as she had the opportunity?

Now an adult, Vel has found herself swept back into the superheroic world, entangled with seasonal powers and fighting the people who were once her friends as she tries to retain her freedom, her independence, and her sense of right and wrong. What’s someone whose only power is bringing toys to life supposed to do? And is there any chance that justice will prevail?

These short stories encompass the first two volumes of Velveteen’s adventures, from the very beginning to her climactic battle against the Super Patriots, Inc.

Every night, a Moon shines down on the Impossible City...



# TIDAL CREATURES

SEANAN MCGUIRE

*New York Times* bestselling author Seanan McGuire takes us back to the world of the award-winning Alchemical Journeys series in this action-packed follow-up to *Middlegame* and *Seasonal Fears*.

**All across the world**, people look up at the moon and dream of gods. Gods of knowledge and wisdom, gods of tides and longevity. Over time, some of these moon gods incarnated into the human world alongside the other manifest natural concepts. Their job is to cross the sky above the Impossible City—the heart of all creation—to keep it connected to reality.

And someone is killing them.

There are so many of them that it's easy for a few disappearances to slip through the cracks. But they aren't limitless.

In the name of the moon, the lunar divinities must uncover the roots of the plot and thwart the true goal of those behind these attacks—control of the Impossible City itself.

SEANAN MCGUIRE is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot. In 2022 she managed the same feat, again!



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# AFTERMARKET AFTERLIFE

SEANAN MCGUIRE

*The thirteenth novel of the InCryptid series.*

Mary Dunlavy didn't intend to become a professional babysitter. Of course, she didn't intend to die, either, or to become a crossroads ghost--and now that the crossroads and their cruel bargains are no more, the babysitter thing

has worked out better than she could have hoped for. As a babysitting ghost, she's been caring for

the Price family for four generations, keeping them alive long enough for them to have children of their own. It's a tireless, thankless job, but it's one she's good at, and one she's planning to keep doing for the better part of forever.

With her first charge finally back from her decades-long cross-dimensional field trip, with a long-lost husband and adopted daughter in tow, it's time for Mary to oversee the world's most chaotic reunion... and that's before the Covenant of St. George launches a full scale strike against the cryptids of Manhattan, followed quickly by an attack on the Campbell Family Carnival.

After a decades-long detente, the Covenant has decided to turn up the heat on their cold war with the Price family.

It's going to take every advantage and every ally they have for the Prices to survive what's coming-- and for Mary, to avoid finding out the answer to a question she's never wanted to know: where does a babysitting ghost go when she runs out of people to take care of?

Seanan McGuire lives and works in Washington State, where she shares her somewhat idiosyncratic home with her collection of books, creepy dolls, and enormous blue cats. When not writing--which is fairly rare--she enjoys travel, and can regularly be found any place where there are cornfields, haunted houses, or frogs. A Campbell, Hugo, and Nebula Award-winning author, Seanan's first book (Rosemary and Rue, the beginning of the October Daye series) was released in 2009, with more than twenty books across various series following since. Seanan doesn't sleep much.



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# MAGIC FOR NOTHING

An *InCryptid* Novel

SEANAN MCGUIRE

*Cryptid, noun: Any creature whose existence has not yet been proven by science. See also "monster."*

*Cryptozoologist, noun: Any person who thinks hunting for cryptids is a good idea. See also "idiot."*

## Sixth book in Seanan McGuire's funny and fast-paced InCryptid urban fantasy series

As the youngest child of the current generation of Prices, Antimony Price has always been looking for her place in the world. She lacks her sister's single-minded drive toward stardom, and her brother's comfortable desire for knowledge. Instead, she has a restless spirit, a fierce temper, and a tendency to set things on fire with her mind when she gets uncomfortable. Not the best combination for a young cryptozoologist trying to make a name for herself. With war looming between the Price family and the Covenant of St. George, an ancient society of monster-hunters and witch-finders, Antimony is the best choice to go undercover and infiltrate her family's ancient enemy...except for that whole "starting fires" thing, but no one needs to know about that, right? She quickly finds that the Covenant is bigger and wilder than she could ever have believed, and is sent undercover again, this time to find out whether a small traveling carnival is harboring inhuman creatures. Will she betray her family's need for information, or the very cryptids she has sworn to spend her life protecting? Worse yet, if she blows her cover, will she make it home alive?

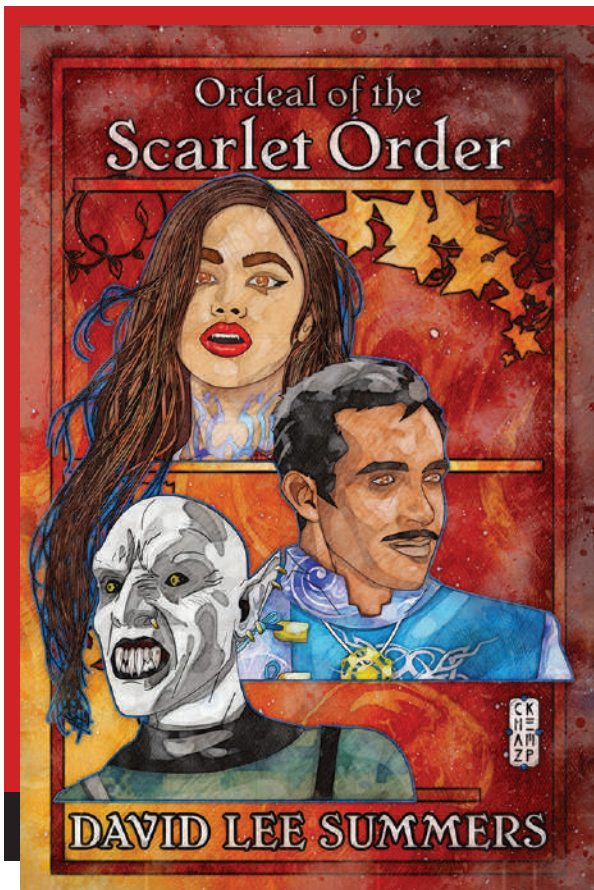
Seanan McGuire is a California-based author with a strong penchant for travel and can regularly be found just about anyplace capable of supporting human life (as well as a few places that probably aren't). Early exposure to a vast number of books left her with a lifelong affection for the written word, and led, perhaps inevitably, to her writing books of her own, starting somewhere around the age of eleven. Seanan was the winner of the 2010 John W. Campbell Award for Best New Writer; *Rosemary and Rue*, the first novel in the October Daye series, was named one of the Top 20 Paranormal Fantasy Novels of the Past Decade; and her novel *Feed*, written under the name Mira Grant, was named as one of Publishers Weekly's Best Books of 2010. She also won a Hugo for her podcast, and is the first person to be nominated for five Hugo Awards in a single year.



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# Ordeal of the Scarlet Order

DAVID LEE SUMMERS

***The Scarlet Order vampires are on the run.***

Rudolfo de Cordoba has led most of the Scarlet Order vampires to a new home in Colorado where they can regroup and unlock new vampire powers.

Alexandra and Drake have gone to New Orleans to continue their quest for lost Biblical writings when they learn the government's project to create super soldiers from vampires continues.

Marcella and Roquelaure have traveled to the South of France to avoid trouble only to stumble upon a terrorist plot and an even more frightening means of quashing extremism.

Meanwhile, Special Agent John Lassiter is on the trail of the Scarlet Order vampires. Will the vampires unlock their new gifts and save humanity from itself before Agent Lassiter catches up and ends the vampires' immortal existence? The only thing certain is that they'll learn truths about themselves and the universe we live in—and those truths will not leave them unscathed.

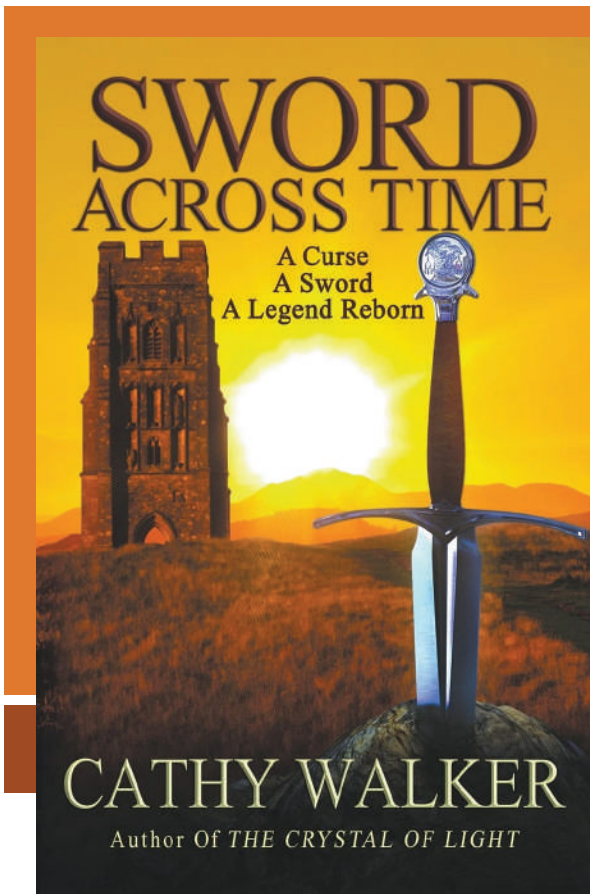
David Lee Summers is an author, editor and astronomer living somewhere between the western and final frontiers in Southern New Mexico. He is the author of twelve novels. His short stories and poems have appeared in numerous magazines including Cemetery Dance, Realms of Fantasy, Star\*Line, and The Santa Clara Review. David also edited Tales of the Talisman Magazine for ten years. When he's not writing, he operates telescopes at Kitt Peak National Observatory.



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# SWORD ACROSS TIME

CATHY WALKER

When the legendary realm of Avalon disappears into the mist, it leaves behind a powerful and dangerous legacy of curses invoked in the heat of anger and passion. Over the centuries the words have faded to a mere whisper, yet their power remains strong and deadly.

Now, the Dark Lady, Morganna, seeks to claim the powerful Sword Excalibur for herself while the descendants of Merlin and the Lady of the Lake must deal with the repercussions of long ago betrayals.

Danger ensues when Gavin and Tamara discover journals written by their ancestors and embark on a search for the truth. Thrust together by fate and caught in circumstances beyond their control, the two find themselves attracted to and frustrated with each other.

Unaware that a blood sacrifice is needed to activate the power of the sword, Gavin and Tamara find themselves in a race against evil in order to defeat Morganna and save themselves.

Books have fueled Cathy Walker's imagination since reading the Black Stallion series when she was young. Never thinking about actually writing a book, she sat down and began anyway. Now she has 5 published books and more on the way, all of them with a theme of myths, legends, romance or fantasy.

Cathy is fortunate enough to live on a farm filled with animals to love and care for. Every morning she is greeted at the barnyard by dogs, cats, goats, and horses and time spent with all of them helps motivate her to write.

**Lachesis Press**

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# BE THE SERPENT

SEANAN MCGUIRE

## Praise for the October Daye series:

*"October has evolved from an embittered loner into a fierce protector of her chosen family, making for a richly emotional tale filled with series-standard fare of adventure, intrigue, and blood-soaked mayhem." —Publishers Weekly*

***The sixteenth novel of the Hugo-nominated, New York Times-bestselling October Daye urban fantasy series.***

October Daye is finally something she never expected to be: married. All the trials and turmoils and terrors of a hero's life have done very little to prepare her for the expectation that she will actually share her life with someone else, the good parts and the bad ones alike, not just allow them to dabble around the edges in the things she wants to share. But with an official break from hero duties from the Queen in the Mists, and her family wholly on board with this new version of "normal," she's doing her best to adjust.

It isn't always easy, but she's a hero, right? She's done harder. ...Until an old friend and ally turns out to have been an enemy in disguise for this entire time, and October's brief respite turns into a battle for her life, her community, and everything she has ever believed to be true.

The debts of the Broken Ride are coming due, and whether she incurred them or not, she's going to be the one who has to pay.

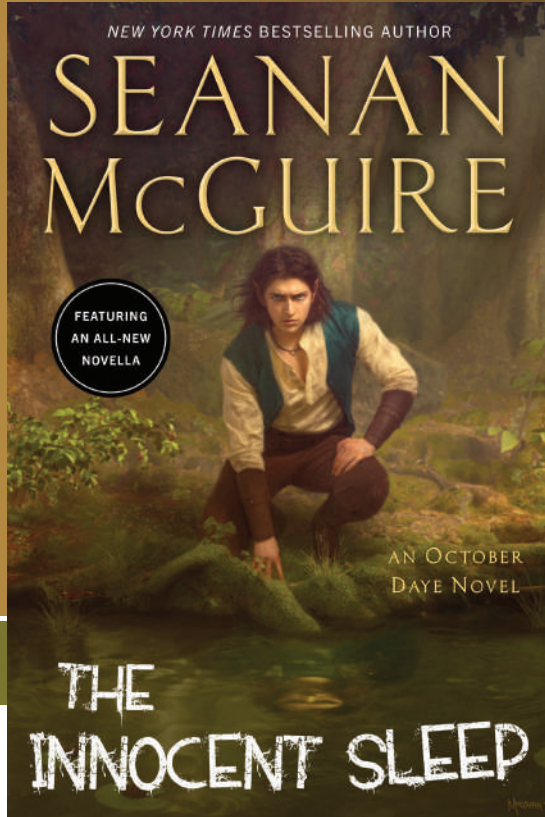
Seanan McGuire lives and works in Washington State, where she shares her somewhat idiosyncratic home with her collection of books, creepy dolls, and enormous blue cats. When not writing—which is fairly rare—she enjoys travel, and can regularly be found any place where there are cornfields, haunted houses, or frogs. A Campbell, Hugo, and Nebula Award-winning author, Seanan's first book (Rosemary and Rue, the beginning of the October Daye series) was released in 2009, with more than twenty books across various series following since. Seanan doesn't sleep much.



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# THE INNOCENT SLEEP

Book 18 of October Daye Series

SEANAN MCGUIRE

*The 18th novel of the Hugo-nominated, New York Times bestselling October Daye urban fantasy series.*

For one bright, shining moment, Tybalt, King of Cats, had everything he had ever wanted. He was soon to set his crown aside; he had married the woman he loved; he was going to be a father. After centuries of searching for a family of his own, he had finally found a way to construct the life of his dreams, and was looking forward to a period of peace—or at least as much peace as is ever in the offing for the husband of a hero.

Alas for Tybalt and his domestic aspirations, fate—and Titania—had other ideas. His perfect world had been complete for only a moment when it was ripped away, to be replaced by hers. Titania, Faerie's Summer Queen, Mother of Illusions and enemy of so many he holds dear, has seized control of the Kingdom, remaking it in her own image. An image which does not include meddlesome shapeshifters getting in her way. Tybalt quickly finds himself banished from her reality, along with the Undersea and the rest of the Court of Cats.

To protect his people and his future, Tybalt must find the woman he loves in a world designed to keep her from him, convince her that he's not a stranger trying to ruin her life for no apparent reason, and get her to unmake the illusion she's been firmly enmeshed in. And he'll have to do it all while she doesn't know him, and every unrecognizing look is a knife to his heart.

...For Tybalt, King of Cats, the happily ever after was just the beginning.

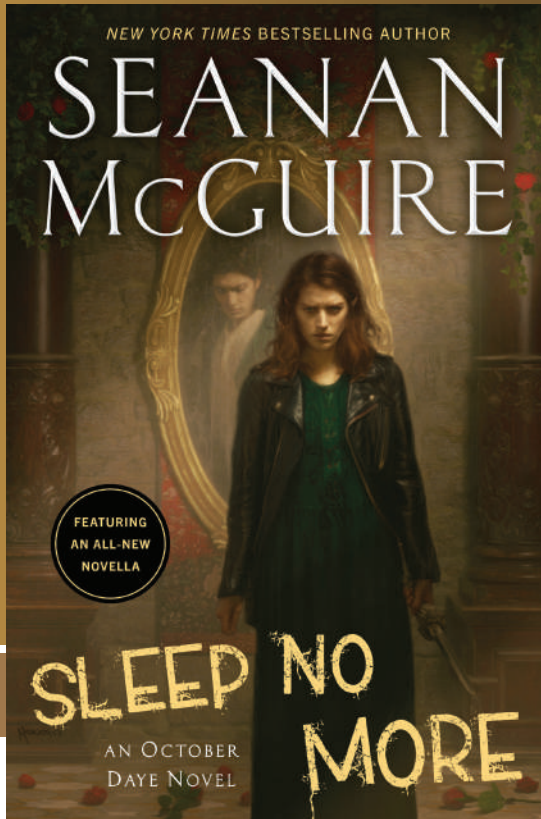
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# SLEEP NO MORE

Book 17 of October Daye Series

SEANAN MCGUIRE

*The 17th novel of the Hugo-nominated, New York Times bestselling October Daye urban fantasy series.*

October is very happy with her life as the second daughter of her pureblood parents, Amandine and Simon Torquill. Born to be the changeling handmaid to her beloved sister August, she spends her days working in her family's tower, serving as August's companion, and waiting for the day when her sister sets up a household of her own. Everything is right in October's Faerie. Everything is perfect.

Everything is a lie.

October has been pulled from her own reality and thrown into a twisted reinterpretation of Faerie where nothing is as it should be and everything has been distorted to support Titania's ideals. Bound by the Summer Queen's magic and thrust into a world turned upside down, October has no way of knowing who she can trust, where she can turn, or even who she really is. As strangers who claim to know her begin to appear and the edges of Titania's paradise begin to unravel, Toby will have to decide whether she can risk everything she knows based on only their stories of another world.

But first she'll have to survive this one, as Titania demonstrates why she needed to be banished in the first place—and this time, much more than Toby's own life is at stake.

Seanan McGuire lives and works in Washington State, where she shares her somewhat idiosyncratic home with her collection of books, creepy dolls, and enormous blue cats. When not writing—which is fairly rare—she enjoys travel, and can regularly be found any place where there are cornfields, haunted houses, or frogs. A Campbell, Hugo, and Nebula Award-winning author, Seanan's first book (Rosemary and Rue, the beginning of the October Daye series) was released in 2009, with more than twenty books across various series following since. Seanan doesn't sleep much.



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# BACKPACKING THROUGH BEDLAM

SEANAN MCGUIRE

*"McGuire creates a sense of wonder and playfulness with her love for mythology and folklore.... Her enthusiastic and fast-paced style makes this an entertaining page-turner." -Publishers Weekly*

*"McGuire's InCryptid series is one of the most reliably imaginative and well-told sci-fi series to be found.... McGuire's heroine is a brave, resourceful and sarcastic delight, and her intrepid comrades are just the kind of supportive and snarky sidekicks she needs." -RT Reviews*

**Now in trade paperback, the twelfth book in the fast-paced InCryptid urban fantasy series returns to the mishaps of the Price family, eccentric cryptozoologists who safeguard the world of magical creatures living in secret among humans.**

With the wonders of the cosmos open to them, Thomas and Alice Price have returned to the most exciting place they could think of: home.

But it's been a while, and they're out of step. What's more, trouble is brewing in New York, trouble that threatens both their family and the fragile peace they've been maintaining for generations. Time to get weird.

Seanan McGuire lives and works in Washington State, where she shares her somewhat idiosyncratic home with her collection of books, creepy dolls, and enormous blue cats. When not writing--which is fairly rare--she enjoys travel, and can regularly be found any place where there are cornfields, haunted houses, or frogs. A Campbell, Hugo, and Nebula Award-winning author, Seanan's first book (Rosemary and Rue, the beginning of the October Daye series) was released in 2009, with more than twenty books across various series following since. Seanan doesn't sleep much.

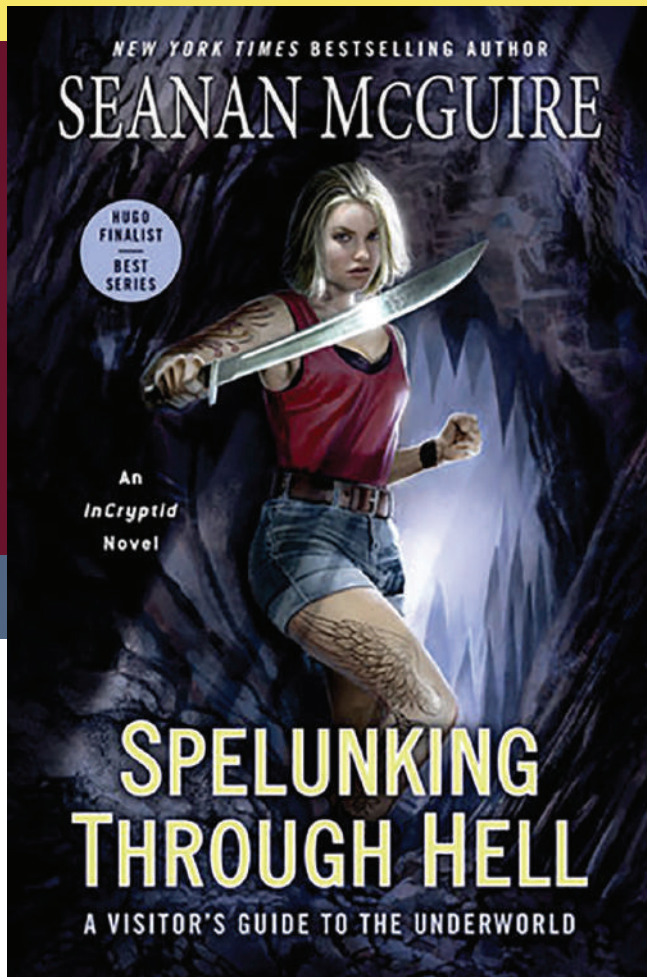


**DAW** Books / March 2023

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1st InCryptid Title in Trade Paperback



# SPELUNKING THROUGH HELL

SEANAN MCGUIRE

**Love, noun:**

1. *An intense feeling of deep affection; may be romantic, filial or platonic.*

**Passion, noun:**

1. *A strong or barely controllable emotion.*
2. *Enthusiasm, interest, desire.*
3. *See also "obsession."*

It's been fifty years since the crossroads caused the disappearance of Thomas Price, and his wife, Alice, has been trying to find him and bring him home ever since, despite the increasing probability that he's no longer alive for her to find. Now that the crossroads have been destroyed, she's redoubling her efforts. It's time to bring him home, dead or alive.

Preferably alive, of course, but she's tired, and at this point, she's not that picky. It's a pan-dimensional crash course in chaos, as Alice tries to find the rabbit hole she's been missing for all these decades—the one that will take her to the man she loves.

Who are her allies? Who are her enemies? And if she manages to find him, will he even remember her at this point? ...It's a lot for one cryptozoologist to handle.

Seanan McGuire lives and works in Washington State, where she shares her somewhat idiosyncratic home with her collection of books, creepy dolls, and enormous blue cats. When not writing—which is fairly rare—she enjoys travel, and can regularly be found any place where there are cornfields, haunted houses, or frogs. A Campbell, Hugo, and Nebula Award-winning author, Seanan's first book (Rosemary and Rue, the beginning of the October Daye series) was released in 2009, with more than twenty books across various series following since. Seanan doesn't sleep much.



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# FEED THEM SILENCE

LEE MANDELO

**Lee Mandelo dives into the minds of wolves in *Feed Them Silence*, a novella of the near future.**

What does it mean to “be-in-kind” with a nonhuman animal? Or in Dr. Sean Kell-Luden’s case, to be-in-kind with one of the last remaining wild wolves? Using a neurological interface to translate her animal subject’s perception through her own mind, Sean intends to chase both her scientific curiosity and her secret, lifelong desire to experience the intimacy and freedom of wolfishness. To see the world through animal eyes, smell the forest, thick with olfactory messages, even taste the blood and viscera of a fresh kill. And, above all, to feel the belonging of the pack.

Sean’s tireless research gives her a chance to fulfill that dream, but pursuing it has a terrible cost. Her obsession with work endangers her fraying relationship with her wife. Her research methods threaten her mind and body. And the attention of her VC funders could destroy her subject, the beautiful wild wolf whose mental world she’s invading.

As the harsh winter months threaten the pack’s survival and Sean’s marriage spirals down the drain, she’ll be faced with the consequences of her negligence—and be forced to choose whether she’ll let the world of wolves and the world she’s known both slip through her fingers.

LEE MANDELO is a writer, critic, and occasional editor whose fields of interest include speculative and queer fiction, especially when the two coincide. They have been a past nominee for various awards including the Nebula, Lambda, and Hugo; their work can be found in magazines such as *Tor.com*, *Uncanny Magazine*, *Clarkesworld*, and *Nightmare*. Aside from a brief stint overseas learning to speak Scouse, Lee has spent their life ranging across Kentucky, currently living in Lexington and pursuing a PhD at the University of Kentucky.

**Tordotcom / March 2023**

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# APOCALYPSE SCENARIOS

MIRA GRANT

- **Rolling in the Deep**
- **Final Girls**
- **Kingdom of Needle and Bone**
- **In the Shadow of Spindrift House**
- **"Apocalypse Scenario #683" (short story)**
- **"The Happiest Place" (short story)**

Join us around the campfire—or the Bunsen burner, if you prefer—as we explore a delightful assortment of nightmares, curated for your pleasure, designed to haunt your dreams.

What if you could change the worst parts of yourself by confronting your worst fears? In *Final Girls*, Esther Hoffman will learn of the danger in dreams, and how much they can consume.

What happens when you push the quiet ones too far? The gentle geniuses who work behind the scenes? Cole and her friends like to play games. The game she plays in "Apocalypse Scenario #683: The Box," may mean the end of the world as we know it.

There's always another pandemic lurking in the shadows, waiting for the chance. When Morris's Disease hits, only Dr. Isabelle Gauley has the skills to save us. But when you're in the Kingdom of Needle and Bone, salvation may not be something you can recognize.

Every outbreak has its aftermath, and where better to pick up the pieces of a broken world than in "The Happiest Place"? For the Mayor of Main Street, this may be a happy ending...

Not all dangers are natural, or manmade. Sometimes nature steps in. Sometimes the mysteries were never meant to be solved. Sometimes it's dangerous to try. In *In the Shadow of Spindrift House*, a group of young sleuths try anyway, and pay for their arrogance.

Mermaid stories don't always have happy endings. For the passengers and crew of the *Melusine*, when they go to find what's *Rolling in the Deep*, this truth may strike a little closer to home than expected...

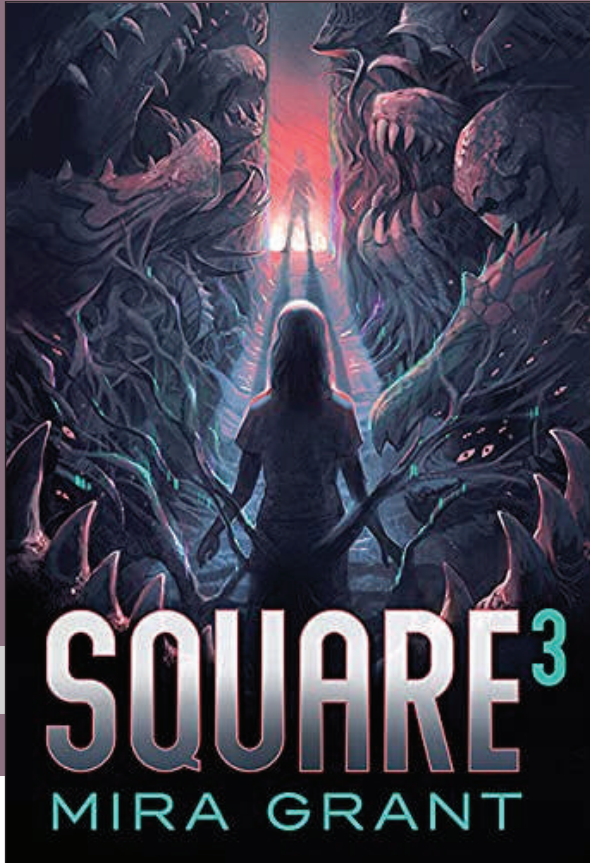
Dangers both natural and scientific, apocalypses both clinically clean and bathed in blood, they're all waiting for you here, as we end the world again and again by the firelight. ... Join us."

Mira Grant lives in California, sleeps with a machete under her bed and highly suggests you do the same. Mira Grant is the open pseudonym of Seanan McGuire, a successful fantasy writer and the winner of the 2010 John W. Campbell Award for Best New Writer.

**Subterranean Press / December 2022**

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# SQUARE<sup>3</sup>

MIRA GRANT

We think we understand the laws of physics. We think reality is an immutable monolith, consistent from one end of the universe to the next. We think the square cube law has actual relevance. We think a lot of things. It was perhaps inevitable that some of them would turn out to be wrong.

When the great incursion occurred, no one was prepared. How could they have been? Of all the things physicists had predicted, the fabric of reality might rip open and giant monsters could come pouring through had not made the list. But somehow, on a fine morning in May, that was precisely what happened. For sisters Susan and Katharine Black, the day of the incursion was the day they lost everything. Their home, their parents, their sense of normalcy and each other, because when the rift opened, Susan was on one side and Katharine was on the other, and each sister was stranded in a separate form of reality.

For Susan, it was science and study and the struggle to solve the mystery of the altered physics inside the zones transformed by the incursion. For Katharine, it was monsters and mayhem and the fight to stay alive in a world unlike the world of her birth. The world has changed. The laws of physics have changed. The girls have changed. And the one universal truth of all states of changed matter is that nothing can be completely restored to what it was originally, no matter how much you might wish it could be. Nothing goes back.

Mira Grant lives in California, sleeps with a machete under her bed and highly suggests you do the same. Mira Grant is the open pseudonym of Seanan McGuire, a successful fantasy writer and the winner of the 2010 John W. Campbell Award for Best New Writer.

**Subterranean Press / December 2021**

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# BEYOND HERE BE MONSTERS

GREGORY FROST

*"Frost's finely detailed chiller will stay with the reader for a long time."*

*"Mr. Frost is both merciless and artful."*

*"A sparkling gem of mythic invention and wonder . . . Frost draws richly detailed human characters and embellishes his multilayered stories with intriguing creatures—benevolent sea dragons, trickster foxes, death-eating snakes and capricious gods."—Publishers Weekly, on Shadowbridge*

Assembled together for the first time, this dazzling collection of 14 speculative stories is an eerie deep-dive into the mind of master storyteller Gregory Frost, with each tale exploring what lies just beyond understanding in the dark and uncharted waters of supposedly "normal" life. Readers will uncover monsters, both supernatural and human, that churn up lives until nothing is ever the same.

Highlights in this collection include the Bram Stoker finalist "No Others are Genuine," and Asimov's Magazine Readers' Award winner "Lock Up Your Chickens & Daughters, H'ard and Andy Are Come to Town," which is co-authored with Nebula- and multiple Hugo-award winner Michael Swanwick.

Gregory Frost is the author of fantasy, dark fantasy, and science fiction for adults and young adults, including such books as SHADOWBRIDGE, LORD TOPHET (Del Rey), FITCHER'S BRIDES (Tor), and the story collection ATTACK OF THE JAZZ GIANTS (Golden Gryphon), all of which garnered starred reviews from Publisher's Weekly. His most recent novel, RHYMER (Baen Books) kicks off a new epic fantasy trilogy. His works have been honored as finalists for the Nebula, the Hugo, the World Fantasy Award, the International Horror Guild Award, the Theodore Sturgeon Award, and his novelette No Others are Genuine was a finalist for the Bram Stoker Award.

**Jennifer De Chiara Literary Agency**

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STEVEN RIGOLOSI

THE  
HAUNTING  
OF  
KINNAWE  
HOUSE



THE  
HAUNTING  
OF  
KINNAWE  
HOUSE

STEVEN RIGOLOSI

**The Haunting of Kinnawe House is a ghost story that spans two eras in American history.**

Matthew Rollins, an aspiring singer/songwriter, takes a job as caretaker of Kinnawe House in Agamenticus, Maine. The haunting begins immediately upon Matthew's arrival, when the ghost of his mother appears. Threatening, ghostly strangers stalk the property. The cellar is filled with mysterious, foul-smelling casks. And with each day, Matthew's insomnia gets worse.

The story alternates between the present, as Matthew struggles with failing health and increasingly violent hallucinations, and the 1740s, as a dark preacher populates his town with a community willing to sell their souls for a comfortable life. Past and present come together as Matthew learns, little by little, of his family's ties to Kinnawe House—and why the house will not rest until Matthew has taken his own life.

Destined to become a classic of the haunted-house genre, *The Haunting of Kinnawe House* traces the destruction wrought by the preacher, Parthalán Kinnawe, over multiple generations. It also tells the story of a haunted young man who learns that, at his weakest, he is also at his strongest.

Steve Rigolosi is the editor-in-chief of Cambria & Calibri, an editorial services firm, where he specializes in editing psychology, economics, and business books. His published fiction includes four mysteries, including *Who Gets the Apartment?* and *The Outsmarting of Criminals*. Both received the David Award for the Best Mystery of the Year, and Oprah's editors selected *The Outsmarting of Criminals* as one of the best mysteries of its publication year. He lives in Northern New Jersey, where he plays classical flute with the Ramsey Wind Symphony. He rereads *The Haunting of Hill House*, *Hell House*, *The Shining*, and *The Little Stranger* at least once a year. His other books include *Circle of Assassins* and *The Ocelot Chronicles*.

**Black Rose Writing / April 2022**

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# SEASONAL FEARS

SEANAN MCGUIRE

*From New York Times bestselling author Seanan McGuire, Seasonal Fears is the extraordinary companion novel to Middlegame.*

The king of winter and the queen of summer are dead. The fight for their crowns begins!

Melanie has a destiny, though it isn't the one everyone assumes it to be. She's delicate; she's fragile; she's dying. Now, truly, is the winter of her soul.

Harry doesn't want to believe in destiny, because that means accepting the loss of the one person who gives his life meaning, who brings summer to his world.

So, when a new road is laid out in front of them—a road that will lead through untold dangers toward a possible lifetime together—walking down it seems to be the only option.

But others are following behind, with violence in their hearts.

*It looks like Destiny has a plan for them, after all...*

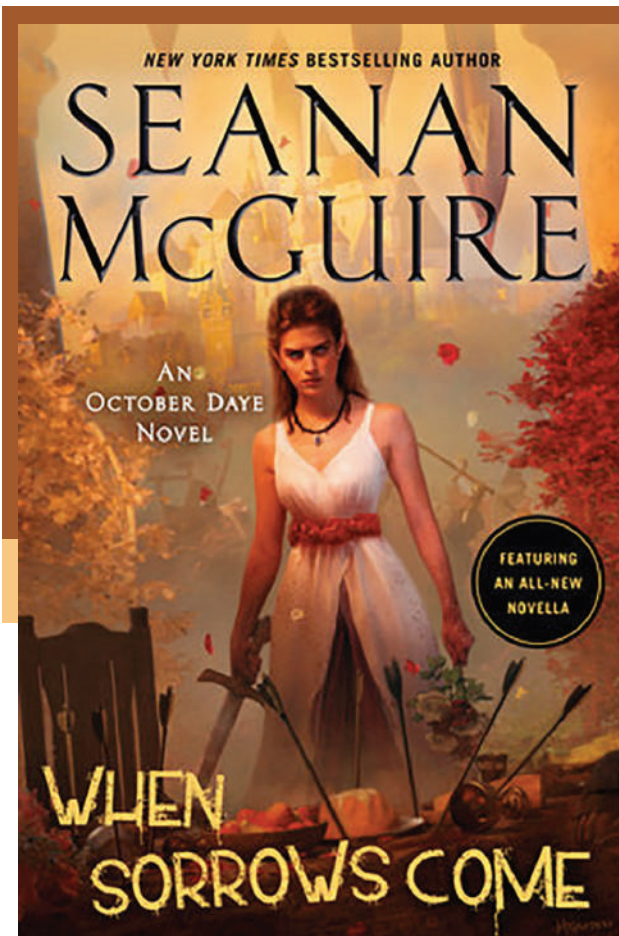
Seanan McGuire is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.



**TOR / May 2022**

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# WHEN SORROWS COME

SEANAN MCGUIRE

**Praise for the October Daye series:**

*"October has evolved from an embittered loner into a fierce protector of her chosen family, making for a richly emotional tale filled with series-standard fare of adventure, intrigue, and blood-soaked mayhem." —Publishers Weekly*

**2021 Hugo Award Finalist for Best Series**

Toby's getting married! Now in hardcover, the fifteenth novel of the Hugo-nominated, New York Times-bestselling October Daye urban fantasy series.

It's hard to be a hero. There's always something needing October "Toby" Daye's attention, and her own desires tend to fall by the wayside in favor of solving the Kingdom's problems. That includes the desire to marry her long-time suitor and current fiancé, Tybalt, San Francisco's King of Cats. She doesn't mean to keep delaying the wedding, it just sort of...happens. And that's why her closest friends have taken the choice out of her hands, ambushing her with a court wedding at the High Court in Toronto. Once the High King gets involved, there's not much even Toby can do to delay things...

...except for getting involved in stopping a plot to overthrow the High Throne itself, destabilizing the Westlands entirely, and keeping her from getting married through nothing more than the sheer volume of chaos it would cause. Can Toby save the Westlands and make it to her own wedding on time? Or is she going to have to choose one over the other?

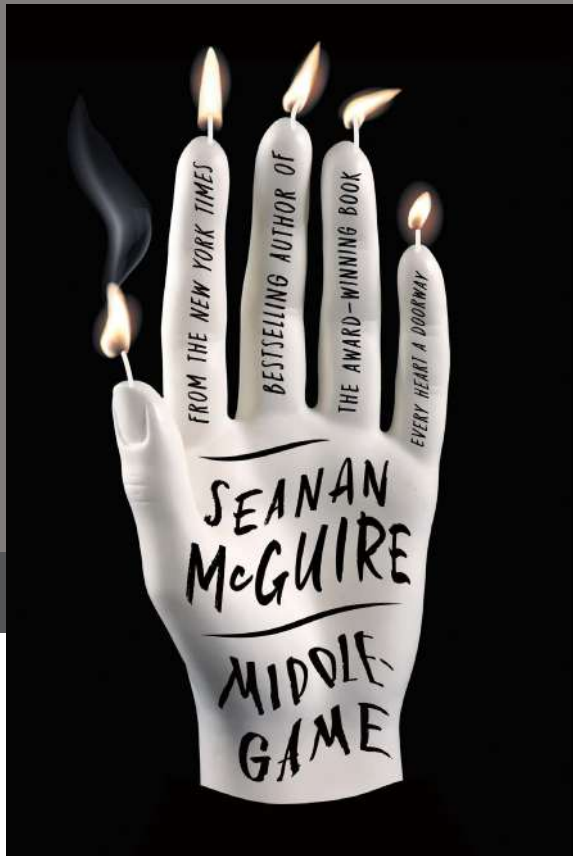
Seanan McGuire lives and works in Washington State, where she shares her somewhat idiosyncratic home with her collection of books, creepy dolls, and enormous blue cats. When not writing—which is fairly rare—she enjoys travel, and can regularly be found any place where there are cornfields, haunted houses, or frogs. A Campbell, Hugo, and Nebula Award-winning author, Seanan's first book (Rosemary and Rue, the beginning of the October Daye series) was released in 2009, with more than twenty books across various series following since. Seanan doesn't sleep much.



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# MIDDLE GAME

SEANAN MCGUIRE

*"Satisfying on all levels of the reading experience: thrilling, emotionally resonant, and cerebral."* -Kirkus, starred review

*"This is a fascinating novel by an author of consummate skill."* -Publishers Weekly, starred review

*"McGuire sets a high bar for alchemy-based stories in this new stand-alone, twisting themes of time and space as seen through the eyes of children. . . . This singular work keeps readers thinking long after the final page."*  
-Library Journal

Meet Roger. Skilled with words, languages come easily to him. He instinctively understands how the world works through the power of story.

Meet Dodger, his twin. Numbers are her world, her obsession, her everything. All she understands, she does so through the power of math.

Roger and Dodger aren't exactly human, though they don't realise it. They aren't exactly gods, either. Not entirely. Not yet.

Meet Reed, skilled in the alchemical arts like his progenitor before him. Reed created Dodger and her brother. He's not their father. Not quite. But he has a plan: to raise the twins to the highest power, to ascend with them and claim their authority as his own.

Godhood is attainable. Pray it isn't attained.

Seanan McGuire is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.



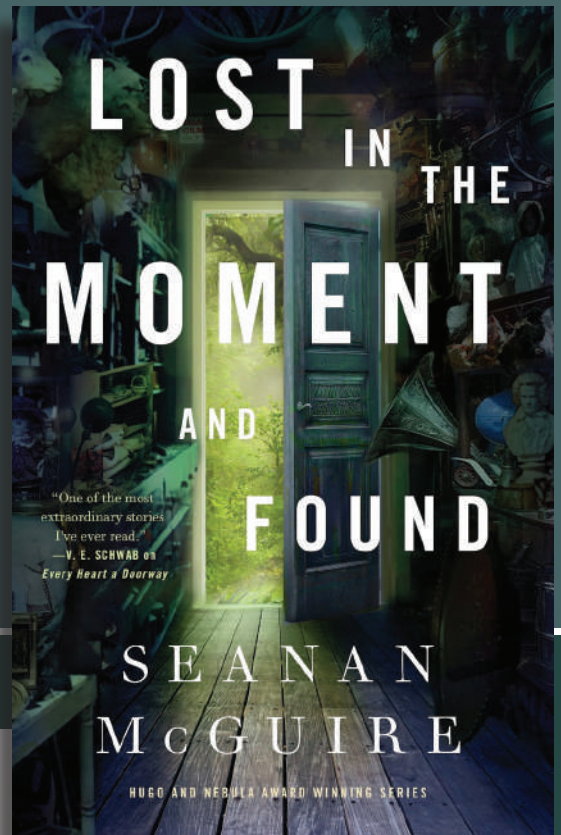
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# LOST IN THE MOMENT AND FOUND

SEANAN MCGUIRE



**Winner: 2022 Hugo Award for Best Series**  
**A 2023 Indie Next Pick!**  
**A LibraryReads Hall of Fame Inductee!**

*"Welcome to the Whitethorn Institute. The first step is always admitting you need help, and you've already taken that step by requesting a transfer into our company."*

A young girl discovers an infinite variety of worlds in this standalone tale in the Hugo and Nebula Award-winning Wayward Children series from Seanan McGuire, *Lost in the Moment and Found*.

Welcome to the Shop Where the Lost Things Go.

If you ever lost a sock, you'll find it here. ....If you ever wondered about a favorite toy from childhood... it's probably sitting on a shelf in the back. ....And the headphones that you swore this time you'd keep safe? You guessed it...

Antoinette has lost her father. Metaphorically. He's not in the Shop, and she'll never see him again. But when Antsy finds herself lost (literally, this time), she discovers that however many doors open for her, leaving the Shop for good might not be as simple as it sounds.

And stepping through those doors exacts a price.

*Lost in the Moment and Found* tells us that childhood and innocence, once lost, can never be found..



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SEANAN MCGUIRE

**Praise for the Wayward Children series:**

*"So mindblowingly good, it hurts."* -io9

*"One of the most extraordinary stories I've ever read."* -V. E. Schwab

*"This gothic charmer is a love letter to anyone who's ever felt out of place."* -Publishers Weekly

**In *Where the Drowned Girls Go*, the next addition to Seanan McGuire's beloved Wayward Children series, students at an anti-magical school rebel against the oppressive faculty.**

*"Welcome to the Whitethorn Institute. The first step is always admitting you need help, and you've already taken that step by requesting a transfer into our company."*

There is another school for children who fall through doors and fall back out again. It isn't as friendly as Eleanor West's Home for Wayward Children. ...And it isn't as safe.

When Eleanor West decided to open her school, her sanctuary, her "Home for Wayward Children," she knew from the beginning that there would be children she couldn't save; when Cora decides she needs a different direction, a different fate, a different prophecy, Miss West reluctantly agrees to transfer her to the other school, where things are run very differently by Whitethorn, the Headmaster.

She will soon discover that not all doors are welcoming...



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**Tor Books / January 2021**

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# DOWN AMONG THE STICKS AND BONES

SEANAN MCGUIRE

Seanan McGuire returns to her popular Wayward Children series with ***Down Among the Sticks and Bones***, the follow-up to the Alex Award-winning, Hugo and Nebula finalist, Tiptree Honor List *Every Heart a Doorway*

Twin sisters Jack and Jill were seventeen when they found their way home and were packed off to Eleanor West's Home for Wayward Children. This is the story of what happened first...

Jacqueline was her mother's perfect daughter—polite and quiet, always dressed as a princess. If her mother was sometimes a little strict, it's because crafting the perfect daughter takes discipline.

Jillian was her father's perfect daughter—adventurous, thrill-seeking, and a bit of a tom-boy. He really would have preferred a son, but you work with what you've got. They were five when they learned that grown-ups can't be trusted.

They were twelve when they walked down the impossible staircase and discovered that the pretense of love can never be enough to prepare you a life filled with magic in a land filled with mad scientists and death and choices.

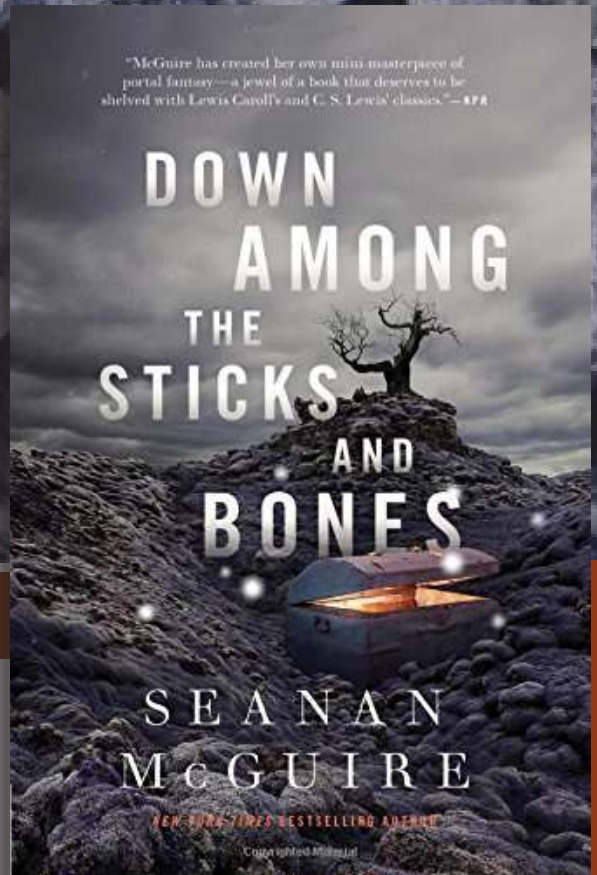


Seanan McGuire was born and raised in Northern California, where she has lived for the majority of her life. She spends most of her time writing or watching television, but also draws a semi-autobiographical comic strip and has released several albums of folk music (science fiction and fantasy themed folk music). To relax, Seanan enjoys travel, and frequents haunted corn mazes, aquariums with good octopus habitats, and Disney Parks. Seanan is remarkably good at finding reptiles and amphibians wherever she goes, sometimes to the dismay of the people she happens to be traveling with.

**Tor Books / June 2017**

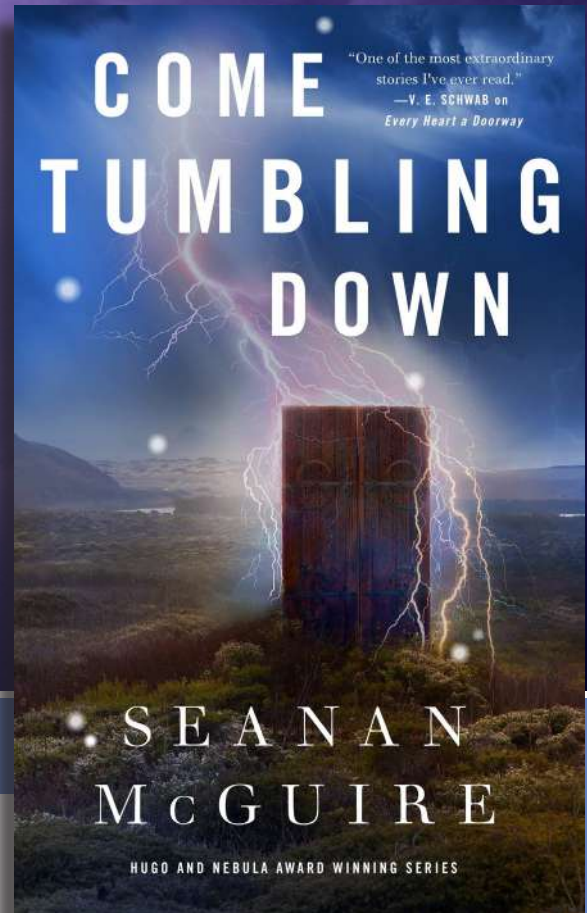
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# COME TUMBLING DOWN

SEANAN McGUIRE



**The fifth installment in New York Times bestselling author Seanan McGuire's award-winning Wayward Children series, *Come Tumbling Down* picks up the threads left dangling by *Every Heart a Doorway* and *Down Among the Sticks and Bones***

When Jack left Eleanor West's School for Wayward Children she was carrying the body of her deliciously deranged sister—whom she had recently murdered in a fit of righteous justice—back to their home on the Moors.

But death in their adopted world isn't always as permanent as it is here, and when Jack is herself carried back into the school, it becomes clear that something has happened to her. Something terrible. Something of which only the maddest of scientists could conceive. Something only her friends are equipped to help her overcome.

Eleanor West's "No Quests" rule is about to be broken.

Again.



SEANAN McGUIRE is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the In-Cryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.

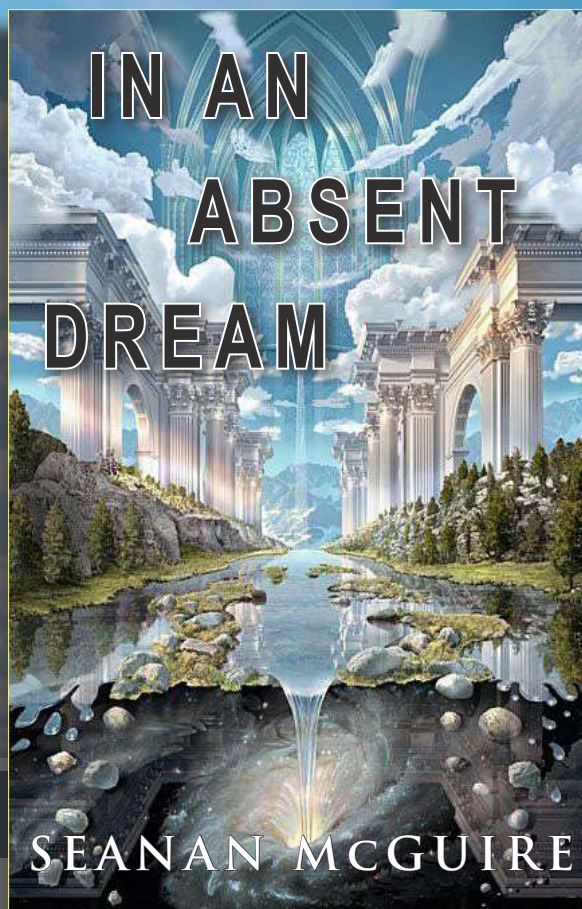
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# IN AN ABSENT DREAM

SEANAN MCGUIRE



A stand-alone fantasy tale from Seanan McGuire's Alex-award winning Wayward Children series, which began in the Alex, Hugo, Nebula, and Locus Award-winning, World Fantasy Award finalist, Tiptree Honor List Every Heart a Doorway.

This is the story of a very serious young girl who would rather study and dream than become a respectable housewife and live up to the expectations of the world around her. As well she should.

When she finds a doorway to a world founded on logic and reason, riddles and lies, she thinks she's found her paradise. Alas, everything costs at the goblin market, and when her time there is drawing to a close, she makes the kind of bargain that never plays out well.

For anyone . . .



Seanan McGuire was born and raised in Northern California, where she has lived for the majority of her life. She spends most of her time writing or watching television, but also draws a semi-autobiographical comic strip and has released several albums of folk music (science fiction and fantasy themed folk music). To relax, Seanan enjoys travel, and frequents haunted corn mazes, aquariums with good octopus habitats, and Disney Parks. Seanan is remarkably good at finding reptiles and amphibians wherever she goes, sometimes to the dismay of the people she happens to be traveling with.

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# BENEATH THE SUGAR SKY

SEANAN McGUIRE

***Beneath the Sugar Sky***, the third book in McGuire's Wayward Children series, returns to Eleanor West's Home for Wayward Children in a standalone contemporary fantasy for fans of all ages. At this magical boarding school, children who have experienced fantasy adventures are reintroduced to the "real" world.

When Rini lands with a literal splash in the pond behind Eleanor West's Home for Wayward Children, the last thing she expects to find is that her mother, Sumi, died years before Rini was even conceived. But Rini can't let Reality get in the way of her quest – not when she has an entire world to save! (Much more common than one would suppose.)

If she can't find a way to restore her mother, Rini will have more than a world to save: she will never have been born in the first place. And in a world without magic, she doesn't have long before Reality notices her existence and washes her away. Good thing the student body is well-acquainted with quests...

***Beneath the Sugar Sky*** is a tale of friendship, baking, and derring-do.

Warning: May contain nuts.

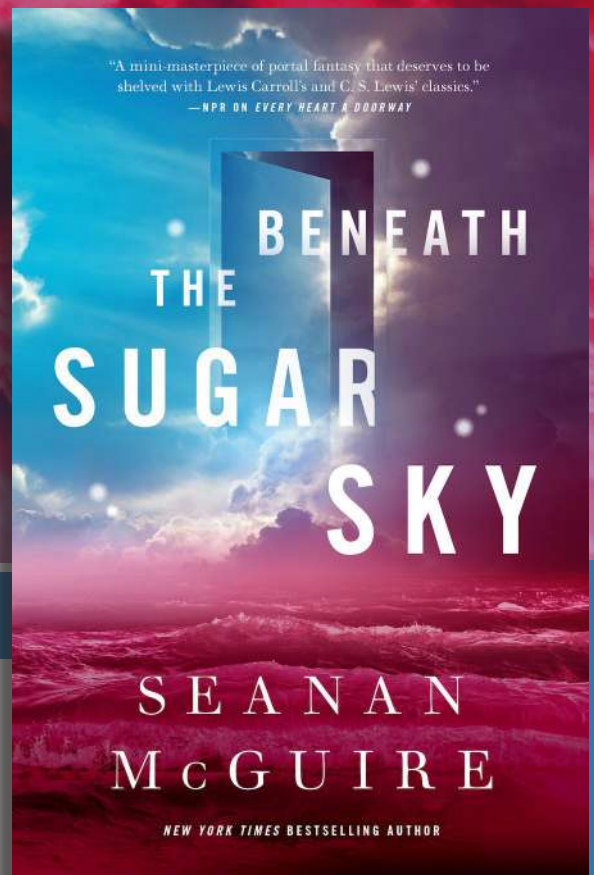


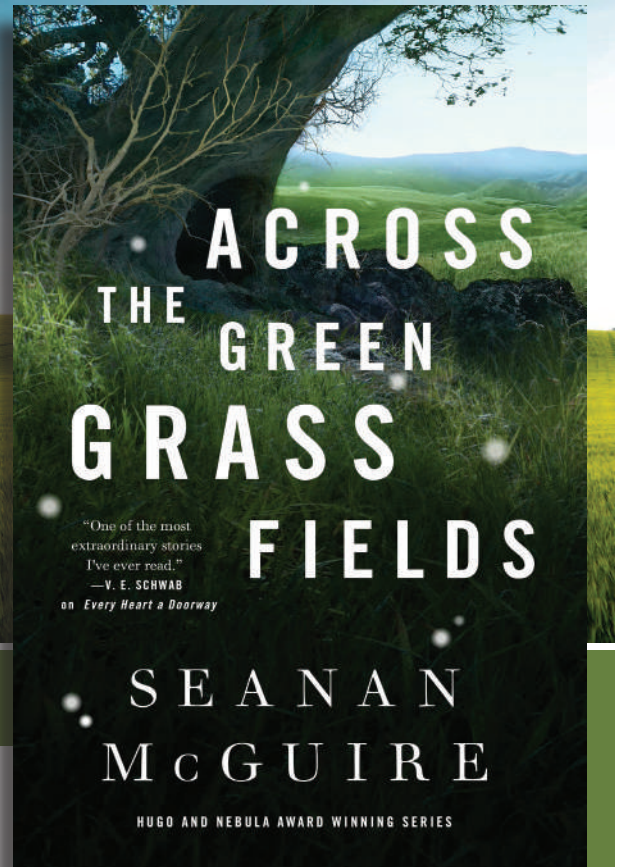
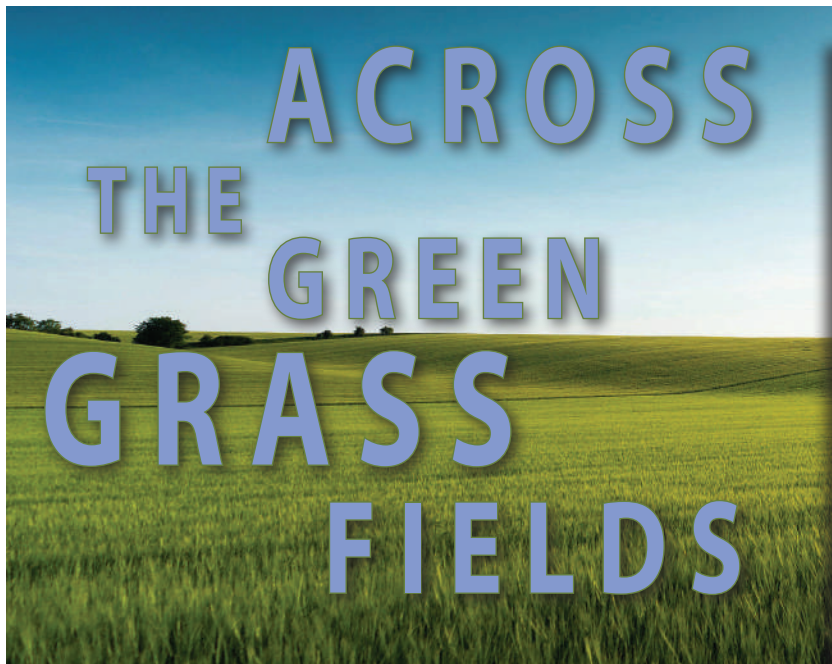
Seanan McGuire was born and raised in Northern California, where she has lived for the majority of her life. She spends most of her time writing or watching television, but also draws a semi-autobiographical comic strip and has released several albums of filk music (science fiction and fantasy themed folk music). To relax, Seanan enjoys travel, and frequents haunted corn mazes, aquariums with good octopus habitats, and Disney Parks. Seanan is remarkably good at finding reptiles and amphibians wherever she goes, sometimes to the dismay of the people she happens to be traveling with.

**Tor Books / January 2018**

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SEANAN MCGUIRE

**Praise for the Wayward Children series:**

*"So mindblowingly good, it hurts." -io9*

*"One of the most extraordinary stories I've ever read." -V. E. Schwab*

*"This gothic charmer is a love letter to anyone who's ever felt out of place." -Publishers Weekly*

**A young girl discovers a portal to a land filled with centaurs and unicorns in Seanan McGuire's *Across the Green Grass Fields*, a standalone tale in the Hugo and Nebula Award-winning Wayward Children series.**

*"Welcome to the Hooflands. We're happy to have you, even if you being here means something's coming."*

Regan loves, and is loved, though her school-friend situation has become complicated, of late.

When she suddenly finds herself thrust through a doorway that asks her to "Be Sure" before swallowing her whole, Regan must learn to live in a world filled with centaurs, kelpies, and other magical equines—a world that expects its human visitors to step up and be heroes.

But after embracing her time with the herd, Regan discovers that not all forms of heroism are equal, and not all quests are as they seem...



SEANAN MCGUIRE is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the In-Cryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.

**Tor Books / January 2021**

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*Winner 2017 Hugo and Nebula Award  
for Best Novella*

# EVERY HEART A DOORWAY

SEANAN MCGUIRE

## **Eleanor West's Home for Wayward Children**

No Solicitations...No Visitors...No Quests

Children have always disappeared under the right conditions; slipping through the shadows under a bed or at the back of a wardrobe, tumbling down rabbit holes and into old wells, and emerging somewhere... else.

But magical lands have little need for used-up miracle children. Nancy tumbled once, but now she's back. The things she's experienced... they change a person. The children under Miss West's care understand all too well. And each of them is seeking a way back to their own fantasy world.

But Nancy's arrival marks a change at the Home. There's a darkness just around each corner, and when tragedy strikes, it's up to Nancy and her new-found schoolmates to get to the heart of the matter... No matter the cost.

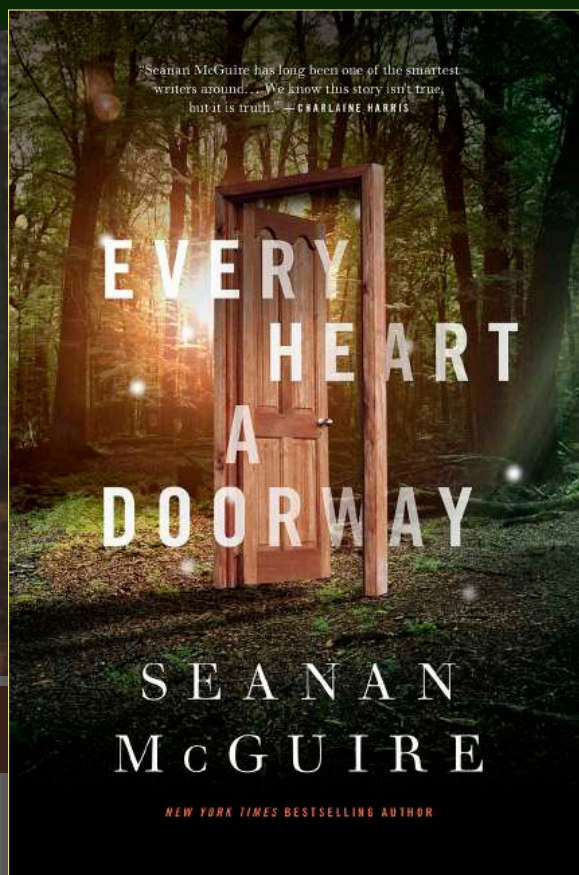


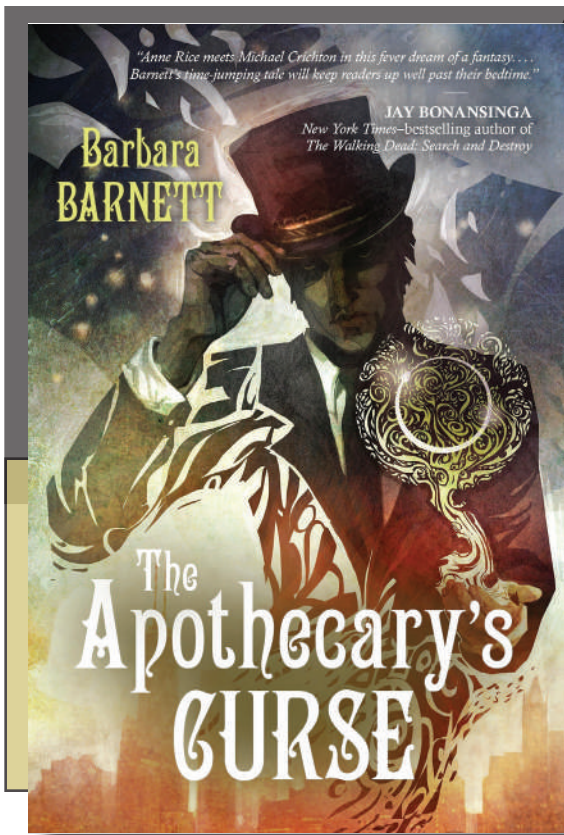
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**Tor Books / April 2016**

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# THE Apothecary's CURSE

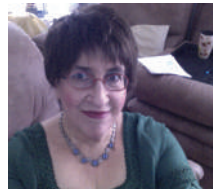
Barbara BARNETT

A 2017 Bram Stoker Award nominee, *The Apothecary's Curse* is an alchemist's brew of historical fantasy and cutting edge genetics as a physician Simon Bell and apothecary Gaelan Erceldoune race against time to recover the ancient book that made them immortal centuries ago.

In Victorian London, the fates of physician Simon Bell and apothecary Gaelan Erceldoune entwine when Simon gives his wife an elixir created by Gaelan from an ancient manuscript. Meant to cure her cancer, it kills her. Suicidal, Simon swallows the remainder--only to find he cannot die. Years later, hearing rumors of a Bedlam inmate with regenerative powers like his own, Simon is shocked to discover it's Gaelan.

Two centuries later, a modern-day pharmaceutical company unearths diaries describing the torture of Bedlam inmates, and the company's scientists suspect a link between Gaelan and an unnamed inmate. But when Gaelan and Transdiff Genomics geneticist Anne Shawe are powerfully drawn to each other, her family connection to his manuscript leads to a stunning revelation. Will it bring ruin or redemption?

Always a pop-culture and sci-fi geek, Barbara was raised on a steady diet of TV, but she always found her way to the tragic antiheroes and misunderstood champions, whether on TV, in the movies or in literature. It was inevitable that she would have to someday create one of her own.



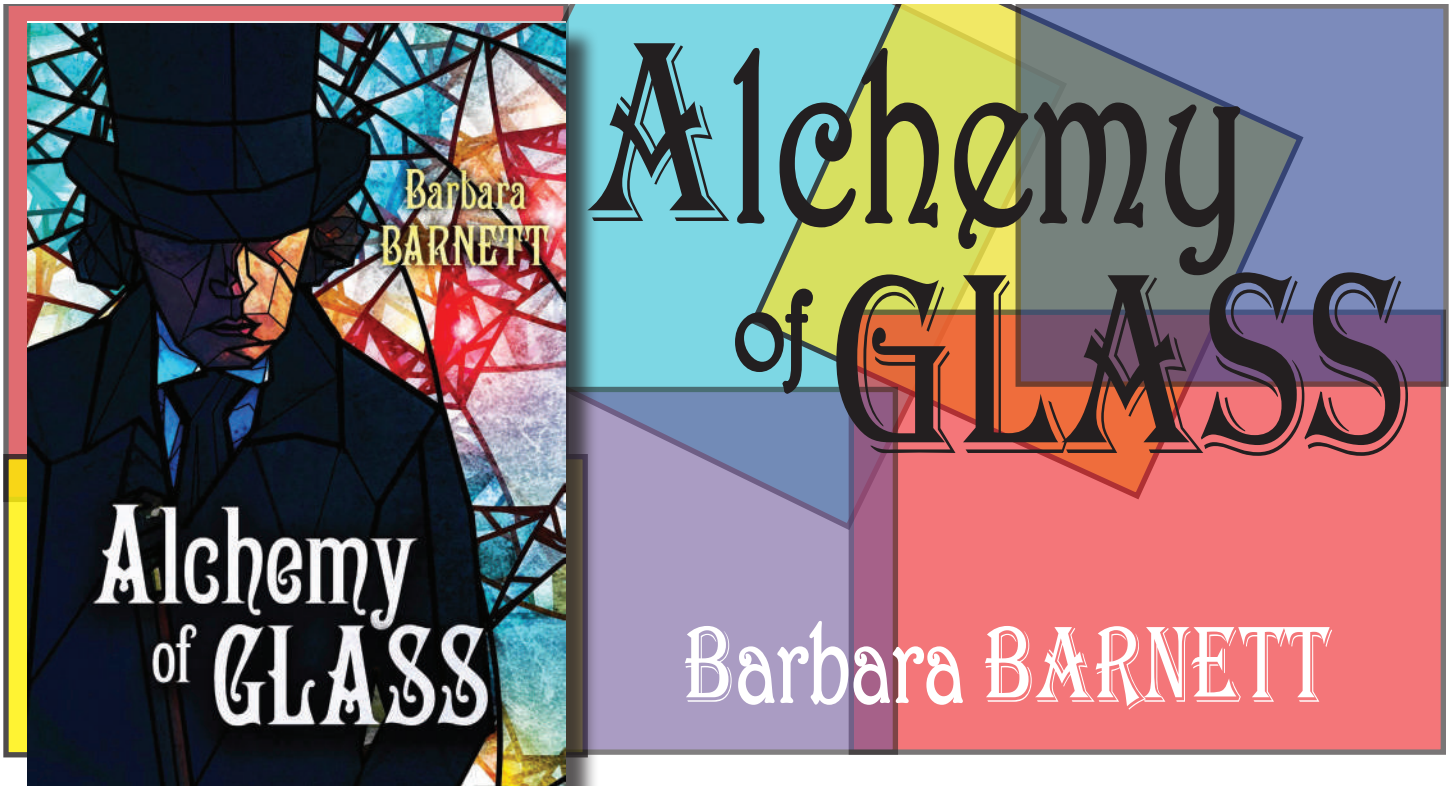
She's a professional member of both the Science Fiction and Fantasy Writers of America and the Horror Writers Association.

A life-long resident of the Chicago area, she lives with her husband Phil not far from the beautiful Lake Michigan coast of Chicago's North Shore that serves as the modern-day setting for 'The Apothecary's Curse'. She is the proud mother of Shoshanna and Adam, and the loving savta of Ari.

**Simon & Schuster / April 2020**

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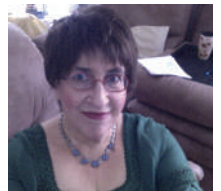
*"Myth, medicine, and immortality, braided together like the border of an illuminated manuscript."*  
-Doris Egan, screenwriter, novelist, and writer and co-executive producer of House,M.D.

*"Anne Rice meets Michael Crichton in this fever dream of a fantasy. Richly textured, terrifying, and somehow timely, Barbara Barnett's time-jumping tale will keep readers up well past their bedtime. Highly recommended!"* -Jay Bonansinga, New York Times–bestselling author of *The Walking Dead: Search and Destroy* and *Self Storage*

The *Alchemy of Glass* weaves a tale magical as spun glass and terrifying as a shattered mirror, drawing upon cutting edge science and the most ancient of Celtic mythology, intertwining the magic of fairy lore and the harsh reality of difficult choices, returning us to the world of immortal apothecary Gaelan Erceldoune, as his past, present and future collide, in an attempt to prevent a catastrophic future.

Barbara Barnett is author of the Bram Stoker Award-nominated historical fantasy, *The Apothecary's Curse*.

Always a pop-culture and sci-fi geek, Barbara was raised on a steady diet of TV, but she always found her way to the tragic antiheroes and misunderstood champions, whether on TV, in the movies or in literature. It was inevitable that she would have to someday create one of her own.



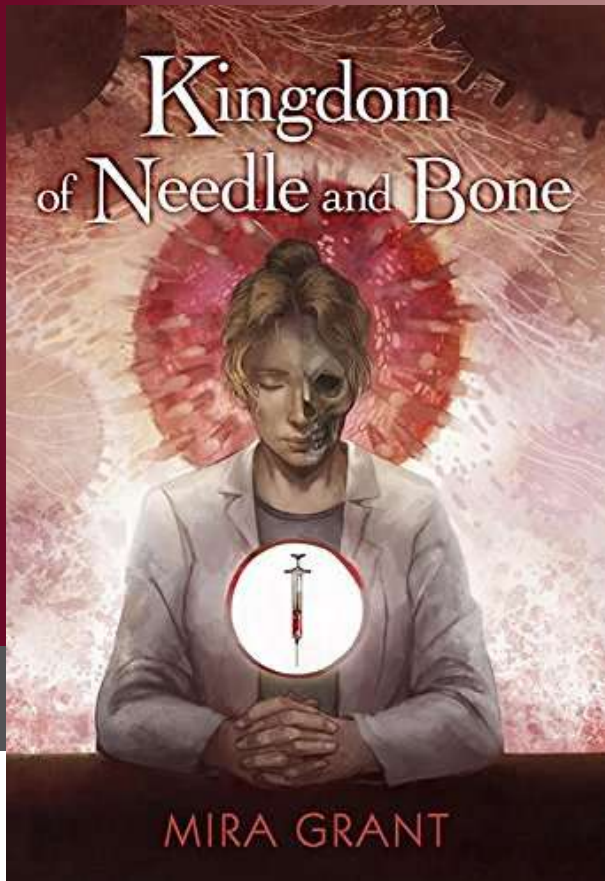
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# Kingdom of Needle and Bone

MIRA GRANT

We live in an age of wonders. Modern medicine has conquered or contained many of the diseases that used to carry children away before their time, reducing mortality and improving health. Vaccination and treatment are widely available, not held in reserve for the chosen few. There are still monsters left to fight, but the old ones, the simple ones, trouble us no more. Or so we thought. For with the reduction in danger comes the erosion of memory, as pandemics fade from memory into story into fairy tale. Those old diseases can't have been so bad, people say, or we wouldn't be here to talk about them. They don't matter. They're never coming back. How wrong we could be. It begins with a fever. By the time the spots appear, it's too late: Morris's disease is loose on the world, and the bodies of the dead begin to pile high in the streets. When its terrible side consequences for the survivors become clear, something must be done, or the dying will never stop. For Dr. Isabella Gauley, whose niece was the first confirmed victim, the route forward is neither clear nor strictly ethical, but it may be the only way to save a world already in crisis. It may be the only way to atone for her part in everything that s happened. She will never be forgiven, not by herself, and not by anyone else. But she can, perhaps, do the right thing. We live in an age of monsters.

Mira Grant is a pen name for Seanan McGuire, a California-based author with a strong penchant for travel who can regularly be found just about anyplace capable of supporting human life (as well as a few places that probably aren't). Early exposure to a vast number of books left her with a lifelong affection for the written word, and led, perhaps inevitably, to her writing books of her own, starting somewhere around the age of eleven. Seanan was the winner of the 2010 John W. Campbell Award for Best New Writer; *Rosemary and Rue*, the first novel in the *October Daye* series, was named one of the Top 20 Paranormal Fantasy Novels of the Past Decade; and her novel *Feed*, written under the name Mira Grant, was named as one of Publishers Weekly's Best Books of 2010. She also won a Hugo for her podcast, and is the first person to be nominated for five Hugo Awards in a single year.



**Subterranean / December 2018**

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# THAT AIN'T MAGIC

SEANAN MCGUIRE

*The eighth book in the funny and fast-paced InCryptid urban fantasy series returns to the mishaps of the Price family, eccentric cryptozoologists who safeguard the world of magical creatures living in secret among humans.*

Antimony Price has never done well without a support system. As the youngest of her generation, she has always been able to depend on her parents, siblings, and cousins to help her out--until now. After fleeing from the Covenant of St. George, she's found herself in debt to the crossroads and running for her life. No family. No mice. No way out.

Lucky for her, she's resourceful, and she's been gathering allies as she travels: Sam, fūri trapeze artist turned boyfriend; Cylia, jink roller derby captain and designated driver; Fern, sylph friend, confidant, and maker of breakfasts; even Mary, ghost babysitter to the Price family. Annie's starting to feel like they might be able to figure things out--which is probably why things start going wrong again.

New Gravesend, Maine is a nice place to raise a family...or to make a binding contract with the crossroads. For James Smith, whose best friend disappeared when she tried to do precisely that, it's also an excellent place to plot revenge. Now the crossroads want him dead and they want Annie to do the dirty deed.

And that's before Leonard Cunningham, aka, "the next leader of the Covenant," shows up...

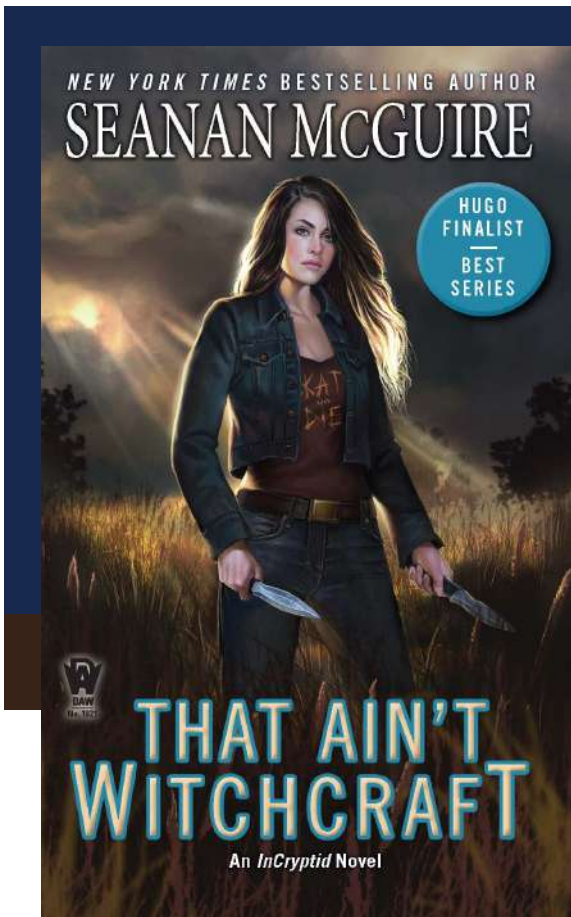
Seanan McGuire is a Washington State-based author. The October Daye novels are her first urban fantasy series, and the InCryptid novels are her second series, both of which have put her on the New York Times bestseller list. She is the first person to be nominated for five Hugo Awards in a single year.



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# THAT AIN'T WITCHCRAFT

SEANAN MCGUIRE

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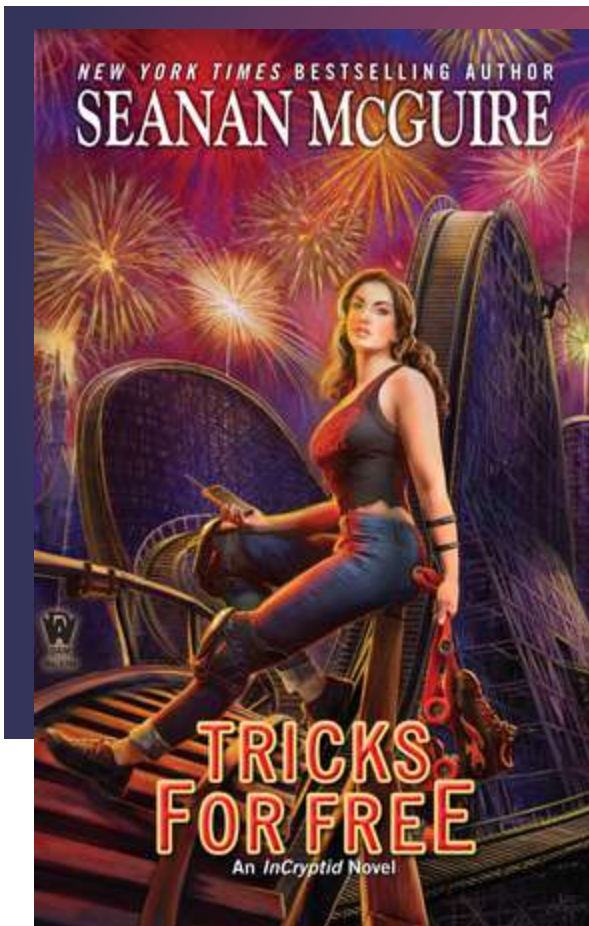
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# TRICKS FOR FREE

SEANAN MCGUIRE

*The seventh book in the InCryptid urban fantasy series returns to the mishaps of the Price family, eccentric cryptozoologists who safeguard the world of magical creatures living in secret among humans.*

Antimony Price is on the run. With the Covenant on her tail and her family still in danger, she needs to get far, far away from anyone who might recognize her--including her own mice. For the first time in a long time, a Price is flying without a safety net. Where do you go when you need to disappear into a crowd without worrying about attracting attention? An amusement park, of course.

Some people would call Lowryland the amusement park. It's one of the largest in Florida, the keystone of the Lowry entertainment empire...but for Annie, it's a place to hide. She's just trying to keep her head down long enough to come up with a plan that will get her home without getting anyone killed. No small order when she's rooming with gorgons and sylphs, trying to placate frustrated ghosts, and rushing to get to work on time.

Then the accidents begin. The discovery of a dead man brings Annie to the attention of the secret cabal of magic users running Lowryland from behind the scenes. They want the fire that sleeps in her fingers. They want her on their side. They want to help her--although their help, like everything else, comes with a price.

No plan. Minimal backup. No way out. Annie's about to get a crash course in the reality behind the pretty facade. If she's lucky, she'll survive the experience.

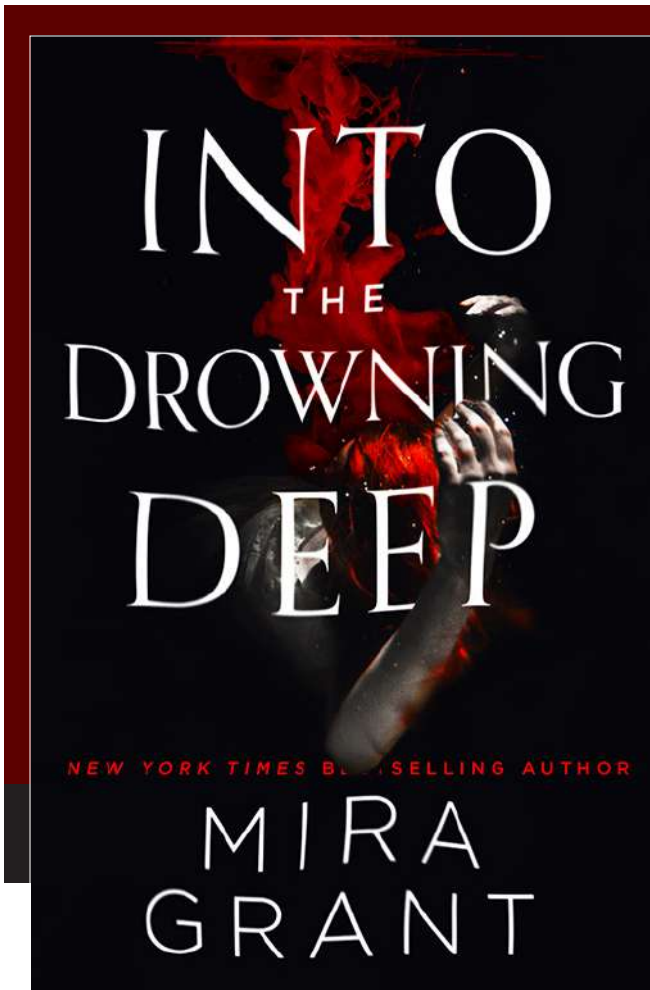
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# INTO THE DROWNING DEEP

MIRA GRANT

Seven years ago, the Atargatis set off on a voyage to the Mariana Trench to film a “mockumentary” bringing to life ancient sea creatures of legend. It was lost at sea with all hands. Some have called it a hoax; others have called it a maritime tragedy.

Now, a new crew has been assembled. But this time they’re not out to entertain. Some seek to validate their life’s work. Some seek the greatest hunt of all. Some seek the truth. But for the ambitious young scientist Victoria Stewart this is a voyage to uncover the fate of the sister she lost.

Whatever the truth may be, it will only be found below the waves.

But the secrets of the deep come with a price.

Mira Grant lives in California, sleeps with a machete under her bed, and highly suggests you do the same. Mira Grant is the pseudonym of Seanan McGuire - winner of the 2010 John W. Campbell Award for best new writer. Find out more about the author at [www.miragrants.com](http://www.miragrants.com) or follow her on twitter @seananmcguire.



**Orbit / November 2017**

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MIRA GRANT

# In the Shadow of Spindrift House

MIRA GRANT

In the Shadow  
of Spindrift House

Nature abhors a straight line. The natural world is a place of curves and softened edges, of gentle mists and welcoming spirals. Nature remembers deviation; nature does not forgive.

For Harlowe Upton-Jones, life has never been a straight line. Shipped off to live with her paternal grandparents after a mysterious cult killed her mother and father, she has grown up chasing the question behind the curve, becoming part of a tight-knit teen detective agency. But "teen" is a limited time offer, and when her friends start looking for adult professions, it's up to Harlowe to find them one last case so that they can go out in a blaze of glory.

### ***Welcome to Spindrift House.***

The stories and legends surrounding the decrepit property are countless and contradictory, but one thing is clear: there are people willing to pay a great deal to determine the legal ownership of the house. When Harlowe and her friends agree to investigate the mystery behind the manor, they do so on the assumption that they'll be going down in history as the ones who determined who built Spindrift House--and why. The house has secrets. They have the skills. They have a plan. They have everything they need to solve the mystery.

Everything they need except for time. Because Spindrift House keeps its secrets for a reason, and it has no intention of letting them go.

Nature abhors a straight line... ***Here's where the story bends.***

Mira Grant lives in California, sleeps with a machete under her bed, and highly suggests you do the same. Mira Grant is the pseudonym of Seanan McGuire - winner of the 2010 John W. Campbell Award for best new writer. Her novel, *Feed*, was named as one of Publishers Weekly's Best Books of 2010. She also won a Hugo for her podcast, and is the first person to be nominated for five Hugo Awards in a single year.



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