

Greenbook Agency Rights Guides 2026 London Book Fair

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Last Words from Barcelona

바르셀로나의 유서

by Baek Sehee

◆ A million-selling writer

June 2025, Autobiographical Novella, 96 pages,
Traditional(complex) Chinese, Turkish, Mongolian,
and Polish rights sold, all other rights available



First and sadly the last work of autobiographical fiction by Baek Sehee, the author of the 2018 best selling essay *I Want to Die but I Want to Eat Tteokbokki*, which has sold over one million copies in Korea, and has been published in 30 countries

“The Sagrada Familia was so overwhelming that I thought,
if I ever lived to see it completed, I would come back here again.

Ah. I misspoke.

There is no way I will still be alive by then..”

The story follows Yi-saem, a writer whose debut book, *I Want to Die but I Want to Eat Jokbal*, sold over a million copies worldwide, as she receives an unexpected email from Paula, the young and striking Spanish translator of her work. Despite Yi-saem's initial excitement, meeting Paula awakens long-rooted feelings of inadequacy, shaped by a childhood spent beside people deemed more beautiful than herself. When Paula invites her to Barcelona, Yi-saem travels with a mixture of longing and self-doubt, only to find herself overwhelmed by lethargy and unable to enjoy the city with her radiant host. As Barcelona's beauty sharpens her sense of her own flaws, she spirals into despair and ultimately begins writing a farewell letter. This novella asks whether she can finally confront the dimming mirror she carries within and discover the light she has long overlooked.

Wefic (Weekly Fiction) Series 위픽

November 2022~, Novella, approx 100 pages each, World Rights Available

◆ 100 novellas by 100 Korean best-selling authors



A novella-as-standalone series, comparable to New Directions' Pearls, featuring original short and mid-length fiction by Korea's leading best-selling authors, including Bora Chung, Kim Bo-Young, Gu Byong-mo, Cho Yeeun, and Sung Haena.

- **The Girl Before the Knife** by Gu Byeong-mo
The prequel of *The Old Woman with the Knife*, TV/film rights available
- **Aurora** by Choi Jin-young *best-seller (the author of *Hunger*)
- **Window** by Bora Chung (the author of *The Midnight Timetable*)
- **Not Uncommon** by Kim Bo-Young (the author of *Tales of the Origin of Species*)
- **The Non-Tunneling** by Choi Uitaek
- **Waiting for High Tide** by Cho Yeeun (the author of *The New Seoul Park Jelly Massacre*)
- **When We Are Born and Die Ten Times** by Sung Haena
- **Bari** by Djuna (the author of *Counterweight*)
- **Girls Grow Apart** by Andam
- **Grandma's Tteokbokki Recipe** by Yoon Jayoung

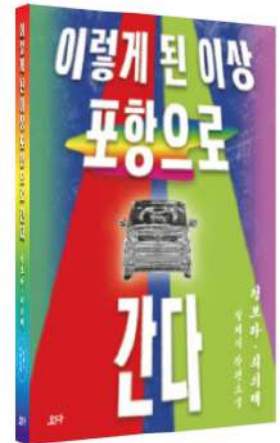
Other titles in the series are available — please feel free to get in touch.

Here We Go, Pohang

이렇게 된 이상 포항으로 간다

by Bora Chung and Choi Uitaek

December 2025, Mystery Thriller Novel, 50,000 Words
World Rights Available



- ◆ A new novel co-written by Bora Chung and Choi Uitaek
- ◆ A collaborative novel written in relay, featuring two protagonists who share the same names as the authors.

Bora looks slow and harmless, but there is something creepy about her. Uitaek is calm and smart, but soft-hearted. They do not trust each other, yet they have no one else to depend on. Together, they begin a trip to find the real scammer.

The novel is a road-movie–style thriller about two strangers drawn together by a large-scale investment scam, one of many forms of fraud that have become disturbingly common in contemporary Korea.

Bora, who has spent her life being deceived, loses not only her own money but also others' savings in a fake oil-drilling scheme, making her both a victim and an inadvertent perpetrator. Uitaek, a man with a severe disability, has invested his entire fortune at her urging.

As they travel together to track down the scammers, Bora confesses that she often sees things others cannot, ghost-like presences, and that she has always been exploited. Though Uitaek finds her foolish, he cannot help but empathize. The scams Bora has suffered and the discrimination Uitaek has endured are deeply unjust, yet treated as everyday realities in Korean society.

After a long and grueling search, they finally find the scammer, only to see them arrested by police who have already been pursuing the case. Uitaek urges Bora to go to the station together and give statements, but Bora is weighed down less by the lost money than by the fact that she lured others into the scam herself. On a beach along the East Sea in Pohang, Bora takes Uitaek's car and sets off alone on her own path.

With the protagonists' unpredictable behavior and sudden bursts of black humor, the novel keeps readers laughing throughout. By the end, however, a cool, unsettling aftertaste lingers.

The Execution 처단

by Bora Chung

◆ Upcoming title

A novella by Bora Chung, rooted in the experience of martial law in Korea in December 2024.

May 2025, Speculative, Horror, Novella, 23,000 Words
World Rights Available



A hypothetical yet hyperrealistic story on martial law. This is not only Korea's story, it is what the world is witnessing everywhere, right now.

In December 2024, martial law is declared in Korea by presidential order. Parliament attempts to lift it and impeach the president, but fails. **A second declaration follows, and the entire country soon falls under military control.**

A labor activist and her wife are taken by soldiers from a hospital recovery room just after surgery, separated without knowing whether the other is alive. AI, who moved to Korea years earlier to study and later became a naturalized citizen, films soldiers firing indiscriminately at protesters and arresting civilians at random. He is detained, ignored when he pretends to be a foreign tourist, and ultimately shot. Meanwhile, a factory worker known for the longest high-altitude protest in the world hears the news from the rooftop where he has spent hundreds of days. Citizens gather at the remote factory, but by the time soldiers arrive to make arrests, farmers, fishermen, and activists have dispersed, choosing survival over confrontation.

As martial law tightens, violence and mass killings spread across the country. Even a religious leader who once supported the president and spread disinformation is killed after organizing a rally. Bora Chung's new excruciatingly hyperrealist work shows **how events that happened only months ago in Korea could have ended differently, and how history is always ready to repeat itself.**

—

Bora Chung is a writer and translator whose works include the National Book Award finalist and International Booker Prize-shortlisted *Cursed Bunny*. She has an MA in Russian Studies from Yale University and a PhD in Slavic literature from Indiana University. She has taught Russian language and literature and science fiction at Yonsei University and translates modern literary works from Russian and Polish into Korean.

Hyacinthus 히아킨토스

by Park AeJina

March 2024, Speculative Novel, 50,000 words, All rights available

◆ Korea's Best Sci-Fi of the year, "2025 Korea SF Award" Grand Prix Winner!



This “Bridgerton meets Her” narrative explores pain, sensuality, and the raw face of love through the testimonies of multiple voices.

The first sex android granted citizenship, and the first citizen imprisoned. Accused of sexual harassment, Zérodell's fate rests on the voices of the women who loved him.

Think a Regency-style world of dukes, noble women, and lavish parties, then introduce a sex android. A boldly hybrid science fiction novel set on a distant future planet.

On the abundant planet Yurbe, society is organized around playful class roles, yet everyone is equal and war no longer exists. One day, a newly appointed priest is ordered to investigate an unusual case: a sex android has been accused of sexual assault. The detained android, Zérodell, is an exquisitely crafted humanoid, long admired by the public for his breathtaking beauty, intelligence, and a gentle, deeply attentive nature.

The priest begins interviewing high-society women who claim to have fallen in love with Zérodell. **One after another, they defend him as a once-in-a-lifetime lover, an almost heavenly presence, and speak with tears and longing of their encounters with him. Only one voice dissents: Duke Gard, a woman who denounces Zérodell for humiliating her and treating humans as playthings.** The priest soon learns that the accusation arose after Zérodell refused to commit to the exclusive, one-on-one relationship the duke demanded.

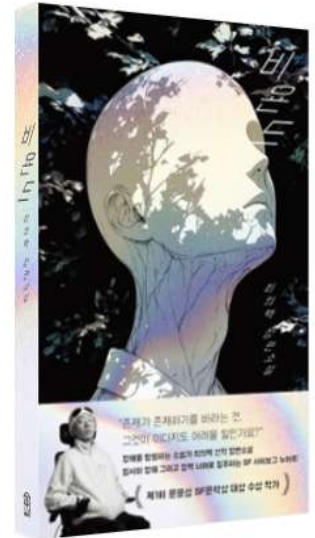
Park AeJina is a sci-fi and fantasy writer. She made her debut in 2001 with the short story 'Why Do Adults Drink Coffee?' winning the 1st Emazine Short Story Contest. In 2003, she also co-founded the fantasy literature webzine, Mirror that is still the most longstanding and the most influential genre fiction platform. Her works include *Let Me Fly Away With You*, *The Tale of Jiwu*, *Yoland the Owl Girl*.

Beyond 비욘드

by Choi Uitaek

December 2025, Speculative Fiction, Novel, 100,000 words, World Rights Available

◆ A strange and twisted future imagined by Choi Uitaek, one of Korea's most acclaimed novelists with a disability.



Why do disasters keep repeating? And why is simply existing so difficult? Three people search for those who vanished at a collapsed train station.

In 2036, the small city of Cheonan launches a next-generation train designed to offer “barrier-free travel” from Cheonan to Seoul for people with severe mobility disabilities. On the opening day, passengers board with hope and unease, believing they are stepping into a better future. But as the departure signal sounds, the station collapses. The train and its passengers are buried in an instant.

In 2045, a man with no memory wakes up in Cheonan. He does not know who he is or why he is there, but a voice in his head urges him toward Cheonan Station. As he walks through buildings marked for demolition, he encounters sharpened mechanical limbs, wheelchairs roaring like armored vehicles, bodies releasing steam, cyborgs. One by one, three figures reach out to him: Adam, a wildly popular boy group idol with an artificial brain; Nam Doil, a violent and controlling girl who guides and manipulates Adam; and Eugene, a trans man who lives while pretending to be gay. Together, they begin to trace the disappearance back to the ruins of the station. Through fragmented conversations with others, he begins to recover pieces of a buried past. Slowly, he realises that he, too, was once a victim—and one of few survivors—of a catastrophic disaster nearly two decades earlier.

In this fast-paced cyberpunk story of guilt, connection, and memory, the reader follows cynical, high-context dialogue only to find themselves gradually absorbed into longing for the lost and memories that refuse to fade—closing the book at last with a quiet, weighty sense of grief.

The Catcher in Suho 수호의 파수꾼

by Choi Uitaek

March 2024, Young Adult Novella, 35,000 words, World Rights Available



A luminous story about center and margin, disability and ability, the limits and power of language, and the change that art can bring.

The space colony Suho orbits Earth. Human civilization on Earth has collapsed, and Suho sustains the few remaining humans, allowing them to survive at a minimal level. Everything in the colony is governed by the Guardian, a central artificial intelligence. Wol is a trainee watchkeeper, responsible for monitoring and maintaining the Guardian.

Lately, Wol has begun to have strange dreams, dreams of a ruined Earth. In Suho, dreaming of Earth is classified as a mental illness known as Jiralbyeong, an incurable condition marked by obsession and delusion. When Wol realizes that he may have the illness himself, panic sets in. Searching for a way out, he encounters children living on the outskirts of Suho, children who speak a different language from those at the center, and becomes involved in their forbidden practices.

Choi Uitaek is a sci-fi writer who unanimously won the 1st Moon Yun-Sung Sci-fi Award in 2021 for the debut novel *Schrödinger's Children*. He loves Stephen King and You-Jeong Jeong, and he can write three or four hours a day due to amyotrophy. He also published the story collection *Non-Human* in 2023.

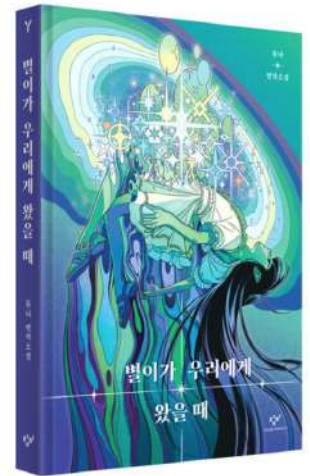
When Byeori Came To Us

별이가 우리에게 왔을 때

by Djuna

November 2025, YA, Linked Stories, 42,000 words+,
World Rights Available

◆ Five interconnected stories set in Djuna’s distinctive Linker Universe.



Djuna’s universe is kaleidoscopic. It slips effortlessly from science fiction to absurd ensemble comedy, from eerie weird fiction to brutally dark fairy tale—never settling, always transforming.

Writing under a pseudonym since the early days of the internet, Djuna is one of South Korea’s most famous writers, whose true identity remains unknown. Djuna’s work has crossed borders with *Counterweight*, published by Pantheon (Penguin Random House), now in film development by an acclaimed north-american director.

Within this distinctive body of work, having opened the doors to the Linker Universe with *Jezebel* and *The Battle of the Broccoli Plains*, Djuna returns with an ever-shifting cosmos of mutations and hybrids, unpredictable, unruly, and vividly alive.

One of the stories follows two teenage girls surviving in a city overtaken by alien machines, whose chance encounter with a strange being known as “Giacometti” becomes a quiet turning point: an invitation to imagine another way of living, and another place to belong.

In worlds fully reassembled or stripped of their old orders, those who were always doomed to die or be sacrificed on Earth find ways not only to survive, but to choose the world they want to live in, and the people they want to live alongside. They have nothing but their own bodies, yet they carry something far more powerful: kindness toward one another, solidarity in the face of collapse, and the courage to give up what little they have for someone else. Because of this quiet bravery and shared tenderness, entire new universes open endlessly before them.

What's in the Blue Suitcase

파란 캐리어 안에 든 것

by Djuna

July 2025, Speculative Fiction, short stories, 85,000 words+,
World Rights Available

◆ Latest short stories by Djuna (Author of *Counterweight*, which is English published by PRH and being film-developped by a major production)



“For over thirty years, Djuna has stood at the forefront of Korean science fiction. Never predictable, never complacent, Djuna’s stories always leap toward the unexpected. Each sentence pulls the reader forward, each chapter opens onto the next. For anyone who truly loves the genre, the heart will not easily settle when confronted with worlds that erupt outward from a single compressed word, a single charged line.

These stories are at once tender tributes to popular culture and resounding applause for strong, clear-eyed girls who break the world open and move through it on their own terms. The title story, in particular, reaches out to those who took to the streets last winter, light sticks glowing in their hands, offering a message of solidarity and shared courage.”

— Kim Bo-Young, author of *I’m Waiting for You and Other Stories*

Raised within a collective that travels through time in the name of people’s liberation, “I” set out on a journey with Yeohwa, a Goryeo princess “freed” by temporal intervention, to unravel the mystery of a blue suitcase. Their travels span encounters with the Gallam, a species living on Earth two hundred million years in the future; countless doppelgängers born from repeated time travel; and artificial intelligences incapable of learning any emotion beyond fear.

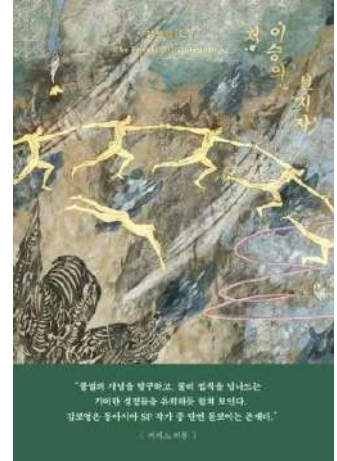
Humans and nonhuman intelligences move across moments of history and aftermath alike: the Busan–Masan Democratic Protests of 1980, Seoul during the impeachment demonstrations following the declaration of martial law in 2024, and distant futures where all life on Earth has long since vanished. As the protagonists, “time people” accustomed to endlessly branching parallel worlds, observe these moments, they depict, with both wry humor and clinical distance, the fragile and explosive path of a republic that ordinary people struggle desperately to protect while attempting to depose a king—a president.

The Prophet of Corruption

저 이승의 선지자

by Kim Bo-Young

June 2017, sci-fi novella, 35,000 words+
English, Complex Chinese, Arabic and Thai rights sold,
all other rights available, Full English available



In this ancient, but futuristic world, anyone’s life can change the universe. What if we don’t believe this life is real, what can we learn from it?

What if there were a physical afterlife with its own laws, its own ecosystem? What would immortality look like? This genre-defying sci-fi tells the story of the prophet who created the universe, and his disciples, who continually study the universe by crossing the boundaries between this life and the next. However, an epidemic of “depravity” spreads among those who have fallen too deep into the virtual reality of the afterlife. How will the prophet and his disciples protect this life and the afterlife from “the fallen” and protect humanity, who are connected as a whole?

In the beginning, Isata, one of several prophets who ruled the world of the dead, split himself into two beings: Aman and Navan, and sent them into the Universe he created. Real life is the life that exists in the world of the dead; Earth is merely a virtual reality designed for eternal learning. But Aman grows too attached to Earth, instead of engaging in the eternal process of death and rebirth, learning.

From the world of the dead, Navan is sent to reunite with Aman, to coalesce into one being again and cleanse itself. Navan must persuade Aman to continue their eternal life together. But when he, too, begins to understand the beauty of mortality—one life, one love, one chance—he chooses not to merge with Aman. Instead, he comes down to Earth to meet Aman.

If the film *Prometheus* gave us a world that despised humanity, *The Prophet of Corruption* offers its opposite: a vision that embraces what we are, what we were made for, and what it means to live just once, on this planet. In dark times, it's the mythology we need.

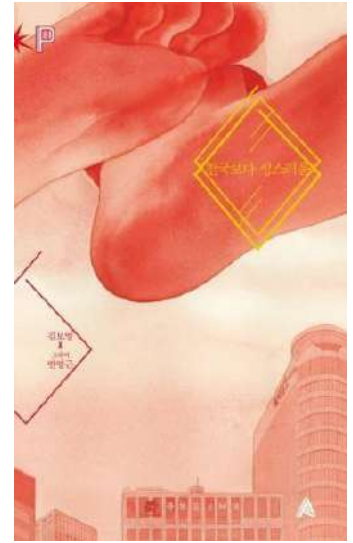
Holier Than Heaven 천국보다 성스러운

by Kim Bo-Young

March 2019, Speculative Fiction, Novella, 15,000 words+, all rights available. Full English available

What would you do if the absolute is a misogynist? The multi-award winning author's novella provokes five unholy imaginations.

Yes, God descended on Earth in the very center of Seoul. Although the incident surprises all the people, God's figure is actually all too familiar. He looks like a white man without any disability. Almost like a hunk in one of Michelangelo's paintings. Like we all have imagined. On the descendant day, while Young-hee prepared dinner for her father in haste after work, her father murmured, "Well, God is indeed a man." Eyes still on TV, lying on the sofa. The look on his face is practically begging for respect only because he and God have something in common. That moment, in a small kitchen, Young-hee's unholy imaginations begin.



A Plagued Sea 역병의 바다

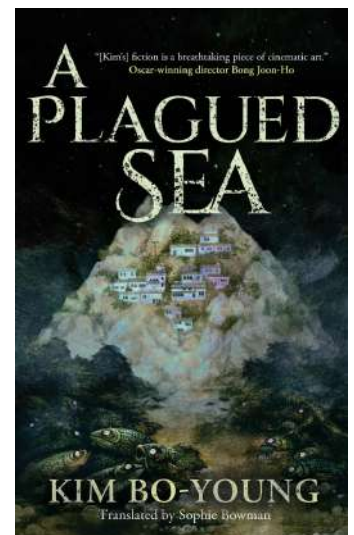
by Kim Bo-Young

May 2020, Speculative fiction, 28,000 words,
English (UK and US), Italian, Turkish rights sold
and all other rights are available

Visionary Korean author Kim Bo-Young unleashes a Lovecraftian nightmare of infection, transformation, and abomination.

While waiting for a train to Haewon, an isolated Korean seaside village, bodyguard Mu-young gets a disaster alert on her phone. TVs throughout the station report breaking news of a massive earthquake on the eastern coast. Just then, the train arrives and she boards with her niece.

Later, My-young keeps revisiting that day. If only she had said, "Hyun, something must have gone wrong. Let's take the next train." Now, she is haunted by that early morning in the station every night.



Bleeding Empire Trilogy

피 흘리는 제국 삼부작

by Sung-il Kim

October 2024(2016), Epic Fantasy, 90,000 words per Volume, **English (US-Tor, UK-Orbit), Russian(Eksmo), Spanish(Minotauro), Italian(Mondadori), Turkish(ithaki) and Arabic rights sold**, all other rights available



The English edition has been published up to Volume 2 (Blood for the Undying Throne, 2025), and the translation of Volume 3 (Blood to the True Crown, 2026) is complete.

- ◆ Locus Magazine Recommended Reading List 2025 (Translated Novels)
- ◆ 10/10 review from The Cosmic Circus
- ◆ Amazon Editor's Pick, Goodreads Editor's Pick

From award-winning author Sung-il Kim, the Bleeding Empire trilogy nears its completion with the forthcoming final volume, *Blood to the True Crown*. The epic journey is reaching its decisive moment.

“Refreshingly different . . . blends classic genre elements together in fresh ways.” — Paste

“Epic underdog fantasy in which choice outweighs destiny. . . Readers seeking an exciting new fantasy world to sink into will find this hits the spot.” — Publishers Weekly

“Sweeping, epic fantasy with more than a hint of darkness.” — Fangirlish

There is no escaping the Empire. Even in death, you will serve.

In an Empire run on necromancy, dead sorcerers are the lifeblood. Their corpses are wrapped in chains and drained of magic to feed the unquenchable hunger for imperial conquest. Born with magic, Arienne has become resigned to her dark fate. But when the voice of a long-dead sorcerer begins to speak inside her head, she listens. There may be another future for her, if she's willing to fight for it.

Miles away, beneath a volcano, a seven-eyed dragon also wears the Empire's chains. Before the imperial fist closed around their lands, it was the people's sacred guardian. Loran, a widowed swordswoman, is the first to kneel before the dragon in decades. She comes with a desperate plea, and will leave with a sword of dragon-fang in hand and a great purpose before her. In the heart of the Imperial capital, Cain is known as a man who gets things done. When his best friend and mentor is found murdered, he will leave no stone unturned to find those responsible, even if it means starting a war. Step into a world of necromancy, murder, and twisted magic. A world in need of a hero.

◆ Upcoming title

Our Time Ends 시간의 끝 by Sung-il Kim

December 2026, Cosmic Horror, Novel, 62,000 words
World rights available

As the world collapses under eldritch horrors and collapsing time, three intertwined fates race toward the inevitable end of everything.

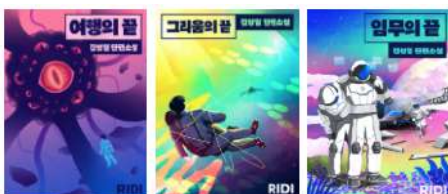
The world is being overrun with weird disasters, eldritch monsters and mad cultists. The Moon has been shattered by cultist rituals. Everyone is convinced that the end of the world is right around the corner. In *Our Time Ends*, three time-defying stories intertwine in a tragedy that hurtles toward the end of time.

Sooyung is a police detective in the Cult Investigation Unit of Seoul Metropolitan Police. Sooyung raids a cult stronghold, shooting the leader amidst a gruesome tableau of severed heads. Immediately afterward they learn about Jiho's death and begin to spiral, obsessing over the death of their romantic partner/spouse.

The unnamed cult leader uses arcane mathematics to divine the future. They have chosen to forget about their past, instead concentrating on tending to the flock. They learn that the time itself was coming to an end, and reluctantly reveal it to their followers, one of whom goes out to stop it despite the leader's plea not to.

Jiho is a mathematician who discovers an old research paper that explains how to calculate the effects of a seemingly random and hypothetical axis of spacetime. Jiho's study leads them into the basement of their own university, where the remnants of the Physics Department cultists are still operating in secret.

This novel takes place in the same universe as the author's previous *End* trilogy. While the *End* trilogy explored cosmic events unfolding in outer space, *Our Time Ends* brings the apocalypse down to Earth.



His Journey Ends, Her Longing Ends, Their Mission Ends

April 2022, cosmic horror SF, 60,000 words,
All rights available, full English translation available

The Unsaid - A Love Story

다 하지 못한 말

by Kyoungsun Lim

March 2024, Romance, 40,000 words

English, Turkish, Japanese and Italian rights sold, all other rights available for fans of Rachel Kushner and Annie Ernaux
ca. 15,000 copies sold



An emotionally charged tale of a woman enduring the torment of unrequited love through confessions to her absent lover

Through searing first-person narration, *The Unsaid* immerses readers in the inner thoughts of a woman rendered helpless in the face of love. A public servant leading a diligent and self-sufficient life, she experiences love at first sight when she encounters a pianist in distress, an event that completely upends her carefully ordered world. What begins as a passionate relationship with fevered sexual encounters over lunch breaks soon unravels as the man grows distant, ignoring her calls and texts. Despite the lack of emotional connection, she continues to love the egotistical, self-absorbed man devoted only to his music and career, choosing to endure both the ecstasy and agony caused by his presence and absence.

Her raw confessions draw readers into her emotional orbit, showing how love can blur the boundary between devotion and self-destruction, making it difficult to condemn her pursuit of a romance that is neither safe nor reciprocated. “Is it even possible to love someone without losing myself?” she asks, and the novel seems to answer with a definite no; for her, true love means wholly devoting oneself to the other.

Reminiscent of Annie Ernaux’s *Simple Passion*, *The Unsaid* offers a fearless and deeply intimate meditation on love and loss, which will resonate with those in the throes of heartbreak and stir sympathy in those who have survived it.

Hotel Graf and Five Short Stories

호텔 이야기

by Kyoungsun Lim

November 2022, Linked Stories, 47,000 words
Japanese rights sold, all other rights available



The Graf Hotel is about to close its doors. Like the hotel, this collection tells the stories of people facing the end of a season in their lives, moments when change becomes inevitable and choices must be made.

For the author, Kyoung-sun Lim, hotels have always been familiar spaces. She spent her childhood abroad and began her career in the PR office of the Westin Chosun Hotel, so to her, a hotel is both a place of comfort and a source of anticipation, a world that feels slightly apart from the everyday.

The stories unfold within the fictional Hotel Graf, once a proud emblem of old-world refinement and now slated to close on December 31, 2022. Its late owner, antique dealer Yu-han Lee, left behind one final instruction: “If it must lose its essence, it’s better to disappear.” In the six months before its closure, the hotel bears witness to five stories where the endings of lives and eras quietly converge.

At its core lies the question of how people live through endings: of a career, a love affair, a fantasy, a moral code, or a former self. *Hotel Graf* becomes a metaphor for transience and modern alienation, a place where time slows, and human connection takes on clarity and weight.

Lim’s prose is characterized by its psychological precision and restrained lyricism. Her characters are educated, introspective, and often quietly disillusioned, and inhabit the emotional terrain of contemporary urban life.

Together, the stories form a mosaic of contemporary isolation and desire, inviting readers to pause, think, and feel the way one might while sitting alone in a hotel lounge at dusk.

Calling Your Name Subtly

가만히 부르는 이름

by Kyoungsun Lim

October 2020, Romance, 40,000 words, World Rights Available



This is a novel about adult love.

A heart that feels compassion for you before me. A heart that worries first about whether you might be hurt or wounded, before thinking of myself. A heart that willingly gives itself first, even if you cannot return my feelings. A heart that pares away my own harshness and embraces your vulnerability and imperfection. That is what adult love is.

In an age when so many things feel unstable and nothing is easy to trust, I wanted to speak of a kind of sincerity, of loving someone with one's whole heart. — from the Author's Note

Sujin is an architect at the design firm Code Architects. One day, she encounters Hansol, a landscape designer working on a lobby landscaping project in a high-rise building. Hansol is drawn to Sujin at first sight.

But Sujin has long had feelings for someone else: Hyukbeom, a senior architect. When faced with Hansol's open and direct love, eight years younger than her, Sujin repeatedly tries to keep her distance. Hyukbeom, shaped by the scars of past relationships, remains emotionally closed off, and Sujin constantly senses an invisible wall between them. Each time, she is overcome by a deep loneliness. As Hansol's unwavering affection continues, Sujin finds her heart beginning to waver.

Kyoungsun Lim turned to writing in 2005 after twelve years working in the corporate world, and has since become renowned for her resonant essays and fiction. Her essay collections include *Living as Myself*, *An Ordinary Married Life*, and *The Woman That I Am*, among many others, as well as *On Attitude*, which sold over 200,000 copies and became a bestseller. She is also the author of the short story collection *Hotel Graf and Five Short Stories* and the novels *The Unsaid: A Love Story* and *Calling Your Name Subtly*, alongside numerous other works of fiction.

Green Juice Delivery Girl

녹즙 배달원 강정민

by Kim Hyun-Jin

April 2021, Weird Girl Lit, 49,000 words+
All rights available

For fans of Megan Nolan's *Acts of Desperation*
and Mieko Kawakami's *Sisters in Yellow*



Based on the author's own experience, *Green Juice Delivery Girl* is half memoir and half novel, and tells the realistic yet humorous story of a woman struggling to overcome addiction and get back to her life again - just like Britney Spears!

"I often fall into lethargy, but Kim Hyun-Jin's writing has so much energy that it almost makes me want to gulp down a bag of green juice and tell everyone to come at me."

— Oh Ji-eun, musician

Once a month, Jung-min goes to see a doctor for the treatment of alcohol dependence. A college life that was hard to pay off tuition; a male-dominated game company where sexual harassment was rampant; a mother who considered her daughter as a 'helper' and squandered her daughter's lump sum to fund her son's wedding; and a customer who disparages her green juice delivery job. There is no time to take care of her self, but there are plenty of reasons to drink.

Since she has no other way to relieve stress, alcohol ends up becoming her only source of comfort and the love of her life. Unlike Jung-min, who is unable to express her emotions in a timely manner, her best friend Min-joo is a foul-mouthed and boisterous personality. When Jung-min is distressed by a customer who ran off without paying her green juice money, Min-joo is the go-to person for a solution, and when she catches a man trying to drag Jung-min to the motel without consent, she gives him a good beating. Jung-min also shows courage in protecting Min-joo when she is stalked and threatened, and their support and cheer for each other's happiness gives them the strength to keep moving forward.

***Green Juice Delivery Girl* is a funny and genuine story where the chemistry between the two female characters stands out. As long as they have each other, they are not lonely and have nothing to fear.**

Mudang Yeonhee : The Shaman from the Island

연희 이야기

by Jeon Heyjin

January 2026, Novel, Occult, Mystery, Horror, 85,000 words
All rights available



◆ A contemporary female narrative that weaves together Korean shamanism and magical realism, written by a master of ancient Women's myths and legends

People who harm one another through desire and prejudice. The reality of women living amid everyday forms of hatred. *Mudang Yeonhee* consoles the misfortunes around her and condemns violence through the spirit that inhabits her and her own sense of moral will.

“Would you want your own child to become a shaman like you?
To live possessed by strange spirits, performing gut rituals for others?”

After being abandoned by her family, Yeonhee has lived on an island, serving the spirits as a mudang, a Korean shaman who mediates between the human and ghosts. One day, after thirty years of severed contact, she receives an unexpected call from her brother Wonil. His voice is urgent. His daughter, Yeona, is suffering from a strange illness of unknown cause.

Yeonhee heads to Seoul. As she struggles to ease her niece's pain, she comes face to face once again with the shadow of a fate she had long buried.

Once cast aside by her family, Yeonhee now stands before a choice. Can she risk everything for a niece who has been placed in the same position she once endured, or will she choose the fragile peace she has managed to protect until now?

This novel follows three women of different generations who leave the safety of their homes to comfort both the living and the dead, guiding souls toward release. They listen to the voices of spirits and console unjust deaths. They rebuke and warn those who are becoming monsters. These shamans pray each day at small shrines, and with the power borrowed from their guardian spirits, they bring to light deaths marked by sorrow and injustice.

The Six Maris 마리 이야기

by Jeon Heyjin

November 2023, Linked Stories, 90,000 words, All rights available



For readers of *White Chrysanthemum* and *Beloved*, this feminist historical novel examines women’s lives under empire, colonialism, patriarchy, and inherited trauma with a Gothic sensibility reminiscent of the movie, *Pan’s Labyrinth*.

This linked-story novel follows six women named Mari across East Asia between 1932 and 1935, each from different backgrounds yet bound by the same violent historical forces.

Set in colonial Korea, Shanghai, Tokyo, Manchuria, Hawai’i, and a remote Korean village, the novel portrays women repeatedly harmed by imperial power, political upheaval, and patriarchy. A teenage noblewoman in Seoul dies and returns as a ghost after her forbidden affection is exposed. A young aristocrat journeys to Shanghai to join the independence movement, guided past a Japanese inspector by a mysterious stranger. In Tokyo, a lady-in-waiting sent to arrange a political marriage for a Korean prince is haunted by an urge to kill him and expose his identity.

Historical figures from a Korean patriotic martyr and the last royal family of Korea to a Qing-dynasty spy and Lili’uokalani appear throughout, making history an active force rather than a backdrop. Gothic and surreal elements like ghosts, spirits, and social practices through colonial rule and patriarchal order show how historical violence endures in everyday life. From differing destinies, the six Maris assert one truth: no one stands outside history, and though women bear its heaviest weight, they do not surrender.

Jeon Heyjin made her literary debut in 2007 with the light novel *The Moonlight Demon Hunters*, which received the Editor's Prize at the 1st Issue Novels Contest. Since then, she has published over 80 works, including co-authored story collections. Her non-fiction *Women, Become Ghost And Goddess* has been published in Polish. Her work critically examines social inequality in Korea, with a particular focus on the lived experiences of working-class communities and women subjected to systemic discrimination.

280 Days

by Jeon Heyjin

June 2019, novel, 440 pages, All rights available

◆ Nominated for 2019 Korean Government Funding for Excellent Contents' Publication



Holy and sacred pregnancy? No, it's a holy shit!

A down-to-earth female novel on endless clashes between pregnant women's body, family, workplace, and society. This is a millennial pregnancy report version of *Kim Jiyoung, Born 1982*

4 heroines who have shared their youth, keeping strong bonds. Having children almost simultaneously, these women encounter obstacles surrounding health, career, etc. With tons of agony, a pinch of authority, and a sprinkle of obedience, they overcome the difficulties step by step.

Women in their late 30s and early 40s, Eunju, Jaehee, Jiwon, Sunkyung are close friends. Eunju was the last to get married, Jaehee the freelance writer isn't 100% sure about having a child. Jiwon the police is definitely not interested in getting pregnant for she is soon to join the violent crime squad that she's been always dreaming of, while Sunkyung the salary worker ardently earns for a child. All from different standpoints, but everyone shares the same idea: their pregnancy would change their life once and for all. And the struggle starts, or rather lasts, even after the childbirth - deadly ever after.

Information and medical knowledge corresponding to different phases of pregnancy are thoroughly examined by the author, who has experienced pregnancy as well, and reviewed by a gynecologist-obstetrician. Moreover, protagonists' episodes regarding pregnancy and childbirth are based on the facts from the writer's own experience and interviews.

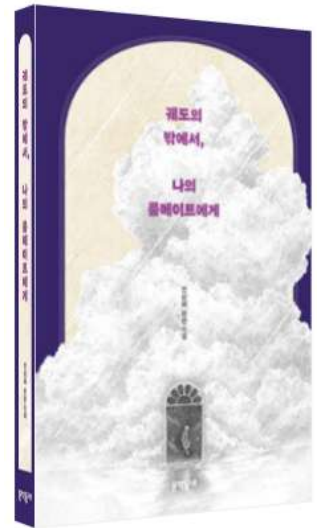
To My Roommate, from Beyond Your Orbit

궤도의 밖에서, 나의 룸메이트에게

by Jeon Samhye

April 2021, Sci-Fi novel, YA, 208 pages, World Rights Available

◆ A perennial bestseller. 20,000 copies sold



As an asteroid hurtles toward Earth, the gifted students of the Genesis School fight to protect what matters until their final breath.

To My Roommate, from Beyond Your Orbit is a novel sequence told through multiple episodes, each centered on a different protagonist. As an asteroid from deep space threatens to destroy Earth's ecosystem and end civilization, the Genesis Corporation, founded to train the world's most talented orphans to prevent global catastrophes, fails to change its course.

The children of Genesis have no families waiting beyond the school's walls. Everything they love exists within this fragile world, and it is for their ordinary lives, their chosen bonds, and the future they once imagined that they continue to fight. One Saturday, Lia Yu, a student in Aeronautical Repairs, witnesses Earth's atmosphere go up in a cloud of black smoke while on a business trip to the moon. Six months of watching the cloud pass before someone sends her a message from the surface.

"We admit that it will be difficult. And there is criticism that using resources that could benefit many to save just one person is a waste. But you, Lia, was someone Genesis came together to save by sending to the moon. We are coming to get you."

This testimonial of the end becomes a story of miracles. A miracle made possible as the orbits of those who love each other manage to overlap in a fateful moment. And these marginalized people's endeavor gives power to the people left behind, so that they could save others in turn. **Even if our individual loves are never recorded in history, this novel shows such love still manages to last in the end.** Like the surface of the moon in the first story, this novel is a record of the children who are "outside of our orbit" of the ordinary. And their story, like anything on the moon, shall never be weathered away. For even with the destruction of the planet, we went to the moon to bring our farthest survivor home. For she, too, was someone's world.

Witches' Delivery & Witches' Fighters

위치스 딜리버리, 위치스 파이터즈

by Jeon Samhye

2020, 2023, YA, Urban fantasy, 22,000, 21,000 words+
Russian rights sold, all other rights available



On a delivery job to buy a concert ticket, a schoolgirl who turned an apprentice witch faces off a drug-pushing witch. Urban fantasy set on the heart of Korea's Silicon Valley, with a spoonful of witchcraft.

“In order to simultaneously portray the progress of the world and the progress of the characters, the author imagines to dismantle and reconstruct the order known as the mainstream, and necessarily penetrates the reality faced by youth. In particular, the reality of youth who are part of a social minority and have been pushed out of the mainstream is a theme that Jeon Samhye has focused on for a long time.”— Channel Yes

“Dear Lord in Heaven, I only started this part-time job so I can buy a few more fan items, but why on Earth am I in this position right now? If you wanted to discourage me, you should’ve said something a little earlier!”

The protagonist Bora is a high-school girl and lives in Seong-nam. One day, she inadvertently apprentices herself to a witch who delivers magic parcels and gets wound up in a human-parts-trafficking plot while two failing students at a school for supernatural children in the same city find that combining their powers could solve all their problems and possibly the world’s.

“I thought something would change, like magic, when I grew up.”

Three years after the events of *Witches' Delivery*, Bora has become a university student. She must now decide whether to take the step from apprentice to real witch. Meanwhile, the Kim & Chang School of Dreams' most notorious duo, Michaela and Yoon Sei, are caught up in an incident of a serious nature. Bora, Michaela, and Sei must all fight their own battles.

Jeon Samhye is the winner of the 8th Daesan College Writing Award. They have written *Boy Girl Evolution*, *International Date Line*, and *Witches' Delivery* and contributed to anthologies *That's Why We Fall in Love*, *Between Stars*, *Women SF Writer Anthology*, *Love Atoms*, and *The Clamor of Existence*.

The Ritual 제

by Kim Junnyung

September 2025, Horror, Mystery, 92,000 words,
World Rights Available, 4,500 copies sold in 2 weeks
for fans of Stephen King's *Needful Things* and the film *Exhuma*



Two contrasting Korean immigrant families reveal a tale of an intergenerational curse, seamlessly building tension across horror, mystery, and thriller while evoking a history of hate crimes against minorities.

Thanks to the darkness that fell over his face after sunset, I could see Jun much more clearly.

He smelled of fresh apricots, and his voice sounded as clear as glass beads.

(...) I looked at Jun. He was also part of the scenery, a focal subject that drew my eyes to the centre.

His breath reached me; it was trembling yet felt soft. I grabbed and tugged on Jun's wrist.

We dashed into the darkness together.

Eleven-year-old Han moves with his parents to the unfamiliar town of Angeltown. Raised in a family focused on wealth and conformity within a hostile society, he feels suffocated both at home and in the community. One day, another Korean family later settles in the same neighborhood. They survive on odd jobs arranged by Han's parents and struggle to adapt to their new life. Having left Korea under pressure, they carry a secret: they are shamans who worship "gods", a role the father has attempted to leave behind by relocating abroad. Han befriends Jun, the family's young son, while remaining uncertain about his background. Han begins to experience possession-like episodes that allow him to see through Jun or others. Jun, in turn, becomes possessed by the spirits of people who died in earlier incidents in the town and serves as a witness to those events. Through these shared experiences, Han comes to view the world from a more exposed position. The two boys develop a brief sense of empathy, made possible only through becoming someone else.

When Jun's grandfather arrives from Korea and performs a ritual, tensions increase. With the tacit approval of the church and the police, Jun's family is lynched, and Jun dies. The incident soon fades from public discussion, but afterward Han begins to experience seizures with no clear cause.

In Seoul, Han, now a capable analyst, returns to Korea to marry his fiancée, Min-kyung. After the wedding, as they leave for their honeymoon, Min-kyung encounters a shocking truth, one that suggests the ritual has awakened again, and that what followed Han from Angeltown was never truly gone.

Vacuum Decay 진공붕괴

by Hae Doyeon

April 2025, Thrillers in Sci-fi Stories, 95,000 words
All rights available.

- ◆ Written by an astronomer
- ◆ Shortlisted for 2025 Dongin Literary Award



Across six stories, he masterfully blends scientific imagination with sharp emotional depth, crafting narratives that are both cosmic in scale and deeply human.

The collection explores thought-provoking yet well-grounded concepts, including an alien rescue ship visiting a doomed Earth, artificial brain transplants, and being trapped in time loops. At its heart, it focuses on ordinary human beings whose choices and stakes are heightened by extraordinary circumstances, reminiscent of Kazuo Ishiguro’s narrative designs. For fans of Liu Cixin and Ted Chiang, *Vacuum Decay* introduces an exciting new science fiction talent with a distinctly Korean voice.

In the story *Farewell, Achilles*, Peter is on a mission to capture a time-looper who endlessly repeats a specific day. To sustain his own desires indefinitely, he seeks the “Master,” who traps people in loops. Peter falls for Jinny, a staff member at the Master’s café, and, thanks to the Master, grows closer to her and develops a romantic relationship.

One day, Jinny suddenly dies. Peter is torn: should he break the time loop to complete his mission, or abandon duty and ethics to live tomorrow exactly like today with Jinny? The Master then shockingly admits he killed Jinny and casually reveals that he trembles with anticipation at the thought of killing another woman he desires. Confused and desperate, Peter is unsure how to save both Jinny and the Master’s next target.

Summoning his courage, Peter seeks out the woman the Master mentioned and begins planning a new strategy with her—unaware of what the future holds.

Goddesses of Yggdrasil

and other stories 위그드라실의 여신들

by Hae Doyeon

September 2023, Hard Sci-Fi Stories, 39,000 words
All rights available, English and Japanese samples available,
for fans of *Interstellar* and *Ad Astra*



Written by an astronomer, these visionary hard science fiction stories explore both the farthest reaches of space and the deepest corners of human connection

This collection includes the three short stories, including “The Goddesses of Yggdrasil”, which has made the author’s name widely known to South Korean sci-fi fans in 2018.

In the title story, *The Goddesses of Yggdrasil*, in an age when humanity on Earth teeters on the brink of extinction due to the Kuí Xiù virus. Three female scientists, Cecilia, Sumy, and Maya, reside on Europa, one of Jupiter’s moons, striving to find a cure by studying its oceanic life forms. They discover that certain lifeforms in the Niflheim region of Europa’s seas possess structures similar to the Kuí Xiù virus, and their research intensifies. Soon, the project manager orders them to collect samples and return to Earth immediately. Sumy, risking everything, dives into Europa’s ocean and successfully obtains the samples. At that very moment, a colossal bolt of lightning strikes Europa, emanating from Jupiter itself, severing Sumy’s communication with her team.

Side Note, or Continuing Stories is a prequel and sequel to *The Goddesses of Yggdrasil*, showing how the three women live in different times and spaces.

The Great Silence is a response to the Fermi Paradox, the question of why we have yet to encounter alien civilizations, despite the vastness of the universe. A junior publicist at an interplanetary communication corporation uncovers a conspiracy involving a traitor within the company. And she finds herself forced to choose between destroying her Moon base to follow the warnings of an ancient civilization or risking humanity’s downfall.

Hae Doyeon is an astronomer and writer. His publications include two novels, *Vertia* and *The Last Wizard*, and his short stories and novellas have been included in anthologies, *The Night of Korean Horror Fictions*, *Turing’s Thoughts*, and *Where Our Signal Does Not Reach*.

An Error Has Occured

오류가 발생했습니다

by Lee Sanhwa

May 2018, Sci-fi novel, Cyberpunk fiction, 70,000 Words,
World Rights Available

- ◆ A five-time Excellence Award recipient at the Korea SF Awards, recognized in both the Short Story and Novel categories
- ◆ Acclaimed debut novel



An upbeat cyberpunk mystery set in a metropolis split between the world above and the world below

While cyberpunk often evokes the dark, brooding mood of *Blade Runner*, this story moves with the bright, stylish energy of *Cowboy Bebop*. In a towering city divided into upper and lower realms, a roaming band of cyborgs, robots, and other endearingly strange beings drift from case to case, swept up in whodunit mysteries and kinetic adventures. Beneath its playful momentum and sensual charm, the story ultimately lingers on one question—what, in the end, makes us human?

Without dreams, no one can survive in an underground world, Black Forest. Citizens in Black Forest aren't born in mothers' womb, but in the factory. And automatons(machines) coexist in this underground society. The citizens are also the workers who produce goods to provide to the earthly paradise Red Velvet.

Donauwelle, a private investigator of investigation team Petit-4, survives day to day to solve cases. She dreams of changing her body parts into artificial ones. Her roommate Haluhalo is full of secrets and Doanuwelle practically knows nothing about her. But she couldn't care less as long as her roommate pays the rent.

Then one day, Haluhalo's artificial body starts going through unknown errors, and eventually she lapses into unconsciousness. For her friend in a coma, Donauwelle tries to find out what causes the errors. However, she cannot find a valid answer. In desperation, she decides to root out the truth about Haluhalo's past.

And now she heads to Red Velvet, a heaven on earth that is not allowed for Black Forestians to enter.

Missing Space Vanilla

미싱 스페이스 바닐라

by Lee Sanhwa

June 2024, Speculative, Weird Fiction, 10 Short stories

82,000 words, World Rights Available



From award-winning author Lee Sanhwa comes a series of dystopian scenarios that are unhinged yet endearing, reckless yet razor-sharp stories that feel slightly mad, oddly lovable, and impossible to forget.

What did the vanilla ice cream taste like?

In the title story, *Missing Space Vanilla*, a spacecraft evacuating the remnants of human civilization toward an orbital colony is struck by an electromagnetic storm and crashes back to Earth. The survivors, war-wounded veterans, wait for rescue, sustaining themselves on supplies from the ship's storage. **After their recovery, a corporate investigation begins when researchers discover that several food items are missing. Among them is vanilla ice cream—something the survivors insist was never on board.**

What appears to be a trivial inconsistency quickly becomes a serious dilemma. If the ice cream was never loaded, the launch company must admit to a critical technical failure. If one of the veterans consumed it and lied, their honor, friendship, and carefully constructed public image collapse. As the company convenes a special investigative committee, a war correspondent is brought in to cover the case, gradually realizing that his role is not to uncover the truth, but to transform this absurd incident into a heroic narrative.

Disguised as a comic farce, the story delivers sharp satire and irony, questioning how truth is manufactured, packaged, and sold—and whether we truly want the truth, or simply a story that feels hopeful enough to believe.

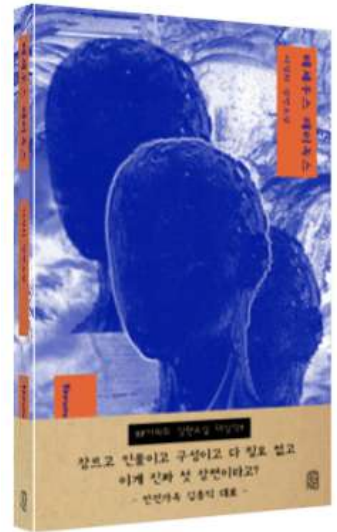
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Lee Sanhwa studied physical chemistry in graduate school, and by the time he graduated, he had become a science fiction writer. He has published numerous short stories, including *A Proven Fact* and *On the Taxonomic Position of a Hell Maggot*. His novels, *Smuggled: Least Concern*; *The Bureau of Oddities*; and *Twelve Worlds Apart*, have all received awards. His first novel, *An Error Has Occurred*, won the Grand Prix at the Korea SF Awards in 2018.

Theseus's Paradox 테세우스 패러독스

by Lee Kyunghee

First published in 2019, republished in June 2025,
Cyberpunk, Corporate Thriller, Novel, 70,000 Words, World Rights Available

- ◆ An awe-inspiring debut novel, winner of the 2019 Korea SF Award, Korea's most prestigious science fiction prize
- ◆ Film/TV rights sold
- ◆ For fans of *Ghost in the Shell* and *Succession*



Died in an accident, a powerful corporate chairman is rebuilt as a living machine. But his second life begins with an impossible encounter: the untouched “original” version of himself still exists.

Chairman Jinhwan of Tri-Planet Group loses his wife and daughter in a car accident and barely survives himself. Reborn with a mechanical body in a medical facility, he awakens with no memories and escapes an attack with the help of his subordinate, Hyunseok.

Over time, Jinhwan discovers there is a "Body" version of himself—his original flesh restored—and a "Digital" version—a copy of his memories and consciousness. Realizing that all three versions must work together to protect his corporate rights, Jinhwan (now fully mechanical and called "Continuum") devises a plan to outmaneuver his sister Mijin and her secret allies. During a chaotic shareholders' meeting, they manage to secure the hidden stocks but face betrayal and a firefight ensues. Seizing the moment, Continuum, Body, and Digital escape, while the traitor Hyunseok dies and Mijin is arrested.

With all rivals eliminated, Jinhwan regains control of Tri-Planet and teams up with Yeoul, the medical-tech expert, to push humanity into its next evolutionary stage. Though he struggles with the reality that even his brain is now mechanical, Jinhwan ultimately resolves to survive—believing survival itself is what makes him "real."

Lee Kyunghee is a sci-fi author and script writer. He made his debut in 2019 by winning the Time Leap Story Contest for a short story 'Tale of a Tailless White Yoho'. He has become widely known to public in 2020 when he won the Korea SF Award for the first novel *Theseus's Paradox*. His publication includes five novels and one story collection.

The Outer Worlds

바깥세계

by Greentea Bingsu

May 2023, Weird Fiction, Horror, Short Story Collection, 80,000 words,

World Rights Available

For fans of H. P. Lovecraft, Arthur Machen, Clive Barker, China Miéville, and Jeff VanderMeer



Horrifying. Unsettling. But why are they so addictive?

Cosmic horror meets body horror and slasher elements, where fear becomes physical. With a hint of black humour, the stories invite uneasy laughter.

The Outer World: “I” have a younger sibling who lost consciousness in a childhood accident and remained in a vegetative state for over twenty years. Leaving the sibling with their rural grandmother, “I” have lived in avoidance—until unavoidable circumstances force a return to the hometown. Yet the moment “I” arrives, “I” is greeted by a perfectly healthy sibling, walking and speaking with startling energy. Stranger still, the villagers behave in unbelievable ways. Only one middle-school teacher seems unaffected by the mysterious “signal,” and urges “I” to escape before it is too late.

A Science Shaman and Too Much Coffee: A poor college student barely manages school and part-time work through the power of coffee until one day she is hunted by a “caffeine bird,” a creature made of chemical formulas. It pecks at her head with its sharp beak, inflicting unbearable pain. To drive it away, she must drink an exact amount of coffee—no more, no less. But the required dose keeps growing, pushing her toward caffeine shock. When she can no longer endure the birds only she can see, an old woman appears, chanting amino acid sequences to repel them. She declares the student is destined to become a “science shaman,” bound to follow intuition and the formulas that cloud her vision. The next day, in the subway, a radioactive substance is accidentally dropped. As its molecular structure flashes before her eyes, she realizes all the caffeine has led her to this moment. She covers it with her coat, evacuates the passengers, and, reciting countless formulas, throws herself onto the deadly material.

Cthulhu Reimagined: A Lovecraft Homage Series

프로젝트 LC.RC

April 2020, Horror, Speculative Fiction, Fantasy 35,000-40,000 words each title, Full English available for 4 titles

Cosmic horror has come down upon us!

In a creative homage to the horrifying and fantastical world created by H.P. Lovecraft, Korea's finest speculative fiction authors were commissioned to repurpose the stories for today's world in stories that shed Lovecraft's outdated conceptions of race and misogyny. Each book is incisively written to reveal and interrogate the terrifying reality underneath our contemporary fears.



In cover image order

- **A Plagued Sea** by Kim Bo-Young *English(Tor), Italian, Turkish rights sold, full English available*
On the day Muyeong takes her niece to the coast, the sea itself rises to swallow the town, leaving behind disease and monstrous mutations. Years later, in a place sealed off by the government and haunted by the drowned, Muyeong uncovers a truth more terrifying than the disaster itself.
- **Alien Gods** by Lee Su-Hyeon *English rights sold(Honford Star), full English translation available*
A graduate student of Korean shamanism befriends a charismatic shaman and gets sucked into an interstellar battle between two god-like aliens.
- **Come Down To This Lower Place** by Yi Seo-Young
English rights sold(Honford Star), full English translation available
- **The Call of the Friend: A Graphic Novel** by Choi Jae-Hoon
English rights sold(Honford Star), full English available
- **The Song of Stars** by Sung-il Kim *English synopsis and sample available*
- **Umori Sky Shoes** by Song Kyung-A *English synopsis and sample available*
- **The Dragon of Sinister and Evil** by Hong Ji-Woon
- **The Rootless Stars** by Park Seong-Hwan & Eun Rim

The Ghost And Tempest The Cat

유령집사

Text by Kim Suwan, Illustrations by Kim Subin

August 2023, **Graphic Novel**, 152 pp, 210*185*15mm
World rights available



A story for anyone who has loved and lost a pet, for every heart that remembers

One stormy night, a cat appears in a village of ghosts. The ghost is not sure what it is or what to do with it; meanwhile, the cat keeps returning to the same house, as if it had chosen the ghost. Naming her Tempest, after the wind and rain she brought, the ghost soon begins to treasure her as a companion. But just as their bond grows, a lost pet flyer from the human world drifts into the ghost town, forcing the ghost to confront a painful question: keep Tempest, or return her to the girl who's been searching for her? The ghost's feelings are described so well, you may end up crying.

The ghost world is drawn in muted black and white, while the human world appears in color. Also, here and there, ghost bats sing little songs about the cat, giving the story a vibrant rhythm.



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Oscar, King of Beards

수염왕 오스카

Text by Kim Suwan,
Illustrations by Kim Subin

September 2020 (Yellowstone), Picturebook, 48 pages,
195 * 261 * 11 mm / 368 g
World rights available, ca. 7,000 copies sold



From shame to pride, Oscar the cat's story of self-acceptance and choosing his own path

Oscar, King of Beards is a picture book about finding confidence in what sets us apart.

Oscar is a cat with extraordinarily long whiskers. Because of them, he is teased and left out by other cats. Ashamed of being different, Oscar wishes he could be like everyone else.

As the story unfolds, he begins to see his whiskers in a new way. What once felt like a flaw slowly becomes a source of pride. Oscar chooses not to follow the familiar path, but to embrace his own.

In doing so, he discovers that anyone can be a king by recognizing their own uniqueness.

Oscar, Kind of Beards is the authors' debut picture book and was selected for the 2020 Publishing Content Creation Support Program by the Publication Industry Promotion Agency of Korea (KPIPA).

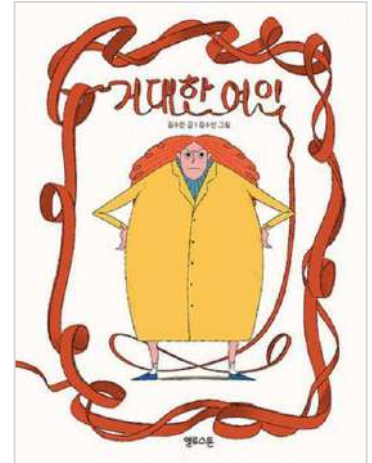


The Giant Woman

거대한 여인

Text by Kim Suwan, Illustrations by Kim Subin

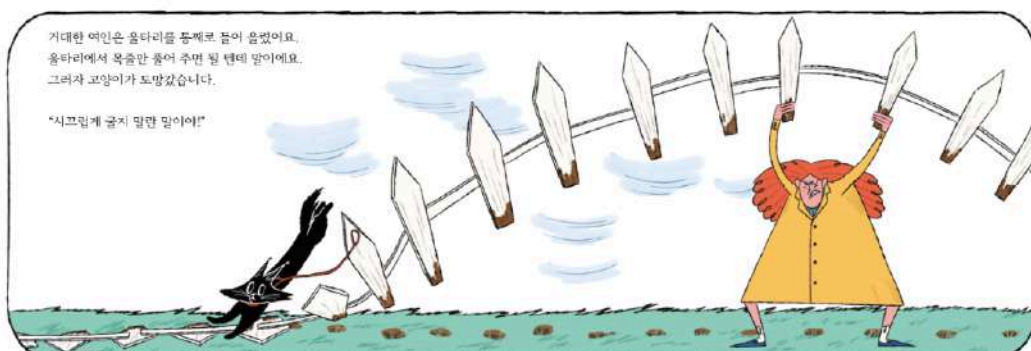
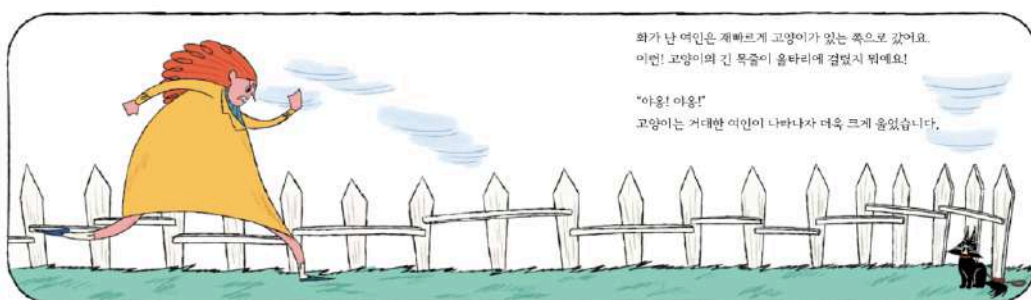
June 2025 (Yellowstone), Picturebook, 48 pages,
196 * 262 * 11 mm / 454 g, World rights available



When anger feels easier than understanding, even small problems can destroy everything you love.

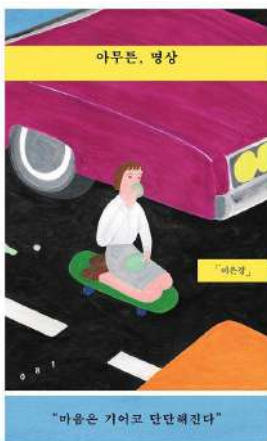
The Giant Woman is a picture book for those who grow easily irritated by small, everyday frustrations. In a beautiful village lives a giant woman who loves everything, except the sound of a cat crying. Unable to endure the noise, she tries to solve the problem with force. The more power she uses, the more the village falls into chaos. What began as a trivial irritation grows into a disaster. Only after everything she cherished is damaged does she stop. By slowing down and looking closely, she finds that the answer was simple all along.

This story reminds readers that when problems arise, we often react with strength and anger rather than understanding. Yet when we take the time to observe, reflect, and approach the problem with care, even the most overwhelming situations can be resolved with surprising ease.



Anyway - Essay Series 아무튼 에세이 시리즈

Most cafes in Korea have this series on their shelves. Do you want to know what Korean readers grab at the cafe? - A wholehearted essay revealing the passions of writers, musicians, and other celebrities beyond mere hobbies, pursued with delightful obsession and recalling Haruki Murakami's legendary running essays.



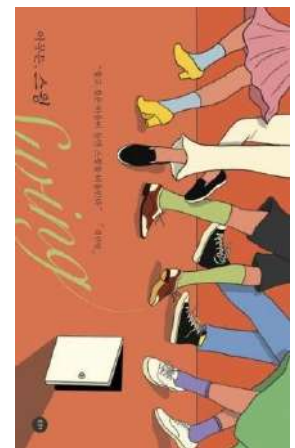
Meditation Anyway
by Lee Eunkyung
(writer)
156 pp / Jan. 2026
World rights available



Bathhouse, Anyway
by Jung Hye-Deok
(writer)
138 pp / Nov. 2020
World rights available



Protest, Anyway
by Bora Chung
(writer)
172 pp / Mar. 2024
World rights available



Swing, Anyway
by Kim Sun-Young
(editor)
154 pp / Jun. 2020
World rights available



Memo, Anyway
by Jung Hye-Yoon
(Radio Showrunner)
166 pp / Mar. 2020
Bestseller



Dictionary, Anyway
by Hong Han-Byul
(translator)
156 pp / Oct. 2022
World rights available



Freedive, Anyway
by Ha Mina
(Sociologist)
200 pp / Aug. 2023
Simplified Chinese sold



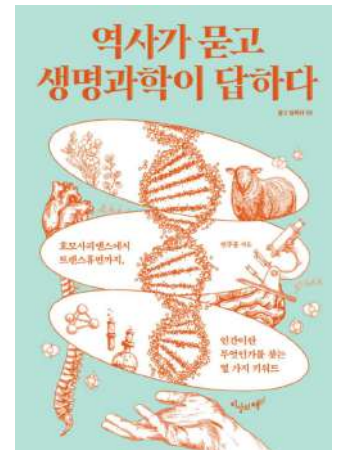
Tteokbokki, Anyway
by Jojo
(Singer-songwriter)
148 pp / Nov. 2019
Japanese rights sold

History Asks, Biology Answers

역사가 묻고 생명과학이 답하다

Text by Jeon Joo-Hong

July 2023, Popular science, 288 pp (60,000 words), color photos
World Rights Available



An accessible and thought-provoking nonfiction that explores how biology has shaped the turning points of human civilization—from birth and disease to aging and biotechnology.

“Biology is the history of Earth and all living beings.”

In *History Asks, Biology Answers*, molecular physiologist Jeon Joo-hong reimagines life science through the lens of history, showing that the discoveries we now accept as “scientific facts” were once radical ideas that challenged the worldview of their time.

Through ten key themes—**reproduction, genetics, illness, organs, infection, pain, digestion, aging, and experimentation**—the book traces how the cycle of human life has never been purely biological, but deeply intertwined with culture, society, and historical change.

From ancient Greek philosophy to the rise of molecular medicine and precision biotechnology, this title brings together landmark experiments, unexpected questions, and bold thought exercises that illuminate how science has continually reshaped humanity’s past, and will define its future.

Written in clear, engaging language for readers of all ages, it offers both depth for aspiring professionals in the life sciences and accessibility for general audiences curious about the living world.

*This book is part of the acclaimed “History Asks, ... Answers” nonfiction series, which also includes: *History Asks, **Medicine** Answers*, *History Asks, **Chemistry** Answers*, *History Asks, **Microbiology** Answers* and *History Asks, **Geography** Answers*

Jeon Joo-hong is a molecular physiologist and professor of physiology at Seoul National University College of Medicine, where he leads a research lab in molecular physiology. He is also the author of *The Scientific Mind* and *Science Through the Window of Academic Papers*.

World History Through The Lens of Capitalism

지리로 다시 읽는 자본주의 세계사

January 2025, History, Economics 288 pp, World Rights Available

Did the world's first stock market really originate in Dutch herring fisheries? How did the American transcontinental railroad reshape global power? And how did Vietnam become a frontline of the climate crisis?



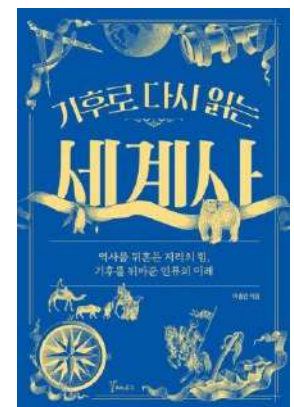
This accessible nonfiction book reexamines the rise and transformation of capitalism through a geographical lens, revealing how places, resources, and spatial power shaped the modern world. Addressing today's shifting geopolitics and using the multiscalar approach of contemporary geography, the book offers fresh insight into global inequality, power, and crisis. **Written for readers aged fifteen and up**, it is an engaging guide for young readers and adults seeking to understand the forces driving the world economy today.

World History Through The Lens of Climate

기후로 다시 읽는 세계사

January 2026, History, Climate, 288 pp, World Rights Available

Why has today's climate crisis emerged as such a serious and critical issue? How is it different from climate changes in the past?



To properly understand why the current climate change is called a “crisis,” we must look, from the perspectives of world history and Earth history, at how climate has influenced human civilization and how the relationship between humanity and climate has changed over time. This book invites readers to examine whether the Anthropocene will end in mass extinction or move toward another era.

Lee Dong-min holds a PhD in Geography Education from Seoul National University and is Professor of Social Studies Education at Jinju National University of Education. He serves on the editorial board of the Journal of Geography (SSCI) and is the author of *The World Beneath Our Feet*.

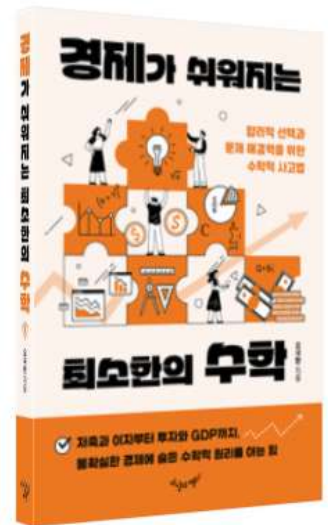
Just Enough Math for Economics

경제가 쉬워지는 최소한의 수학

by Oh Gukhwan

May 2024, Economics, Math, 308 pp, World Rights Available

◆ MD's Pick on [Kyobo online bookstore](#)



The Power of Mathematical Thinking to Build Economic Literacy! What if the math we learned in school could shape our economic freedom?

Are there moments when borrowing money actually makes more financial sense?

What if someone offered to give you a year's allowance all at once?

What exactly is GDP, and why does it matter?

Structured in four chapters, this book introduces the minimum yet essential forms of mathematical thinking needed to understand economics. Each chapter offers a clear conceptual guide: **change and patterns (sequences)**, **relative size (ratios and proportions)**, **modeling (mathematical representations)**, and **rational choice (optimization)**. Through these lenses, the book explores a wide range of questions, from calculating the changing value of money over time to understanding how market participants seek to maximize their gains.

The author repeatedly emphasizes that mathematics functions as a language. Just as written language gives concrete form to abstract ideas and enables higher-level communication, mathematics allows us to express and examine a complex world beyond intuition alone.

By the time the final page is turned, readers may find themselves thinking differently while choosing a bank product, weighing installment payments against lump sums, or even leaving a star rating online. Hidden beneath these everyday decisions, mathematical thinking quietly emerges, empowering readers to identify problems for themselves and work toward clearer, more rational solutions.

Oh Gukhwan studied mathematics education at Seoul National University, completing his doctoral coursework. He currently teaches high school mathematics and has contributed to the 2015 revised national mathematics textbooks (Kyohak Publishing).

Probably the Most Ordinary Person

어쩌면 가장 보통의 인간

by Choi Uitaek

October 2023, Biography, Disability, Essay, 50,000 words, World Rights Available

◆ A witty yet deeply resonant autobiographical essay by SF writer Choi Uitaek, reflecting on life and creativity through the lived experience of disability caused by congenital muscular dystrophy.



From the winner of the Korea SF Award, a light-hearted yet solid essay that makes you unable to hold back laughter while reading it and that makes your heart sink after reading it.

“I never thought anyone would talk about disability in such a vigorous way. I feel like my soul is falling out in front of an eloquent speaker.”

— Weekly Kyunghyang

“The author honestly captures the process of coming out into the world, facing the disability head-on ... The weight of what the author and his family went through in Korean society can be felt in the stories told with his cheerful writing.”

— Yonhap News

“I'm thirty, but still seventeen.” Choi Ui-taek, who has created a unique world of science fiction with themes of exclusion and alienation, had to leave the school when he was seventeen and after to stay at home, being cut off from the world, because of the congenital muscular dystrophy. Writing was the only way he could speak to the world and the only thing he could do. When he won the Moon Yun-Sung Sci-Fi Award in 2021, he was asked a completely unexpected question, "what's the name of your disability?"

Probably the Most Ordinary Person is a delightful and weighty essay that honestly and painfully captures the author's process of going into the world again and of growing up.

From episodes taken from the memories of his middle-school days when friends around him started dating and achingly realizing his disability, the multiple painful surgeries, the exhaustion of going to the movies in a wheelchair, or the bittersweet feeling of having to worry about the level of the stage when invited to an awards ceremony to ethical concerns about disabled characters in one of the K-dramas and in his own work, the author's own experiences and thoughts unfold like a coming-of-age story in a genuine, witty voice.

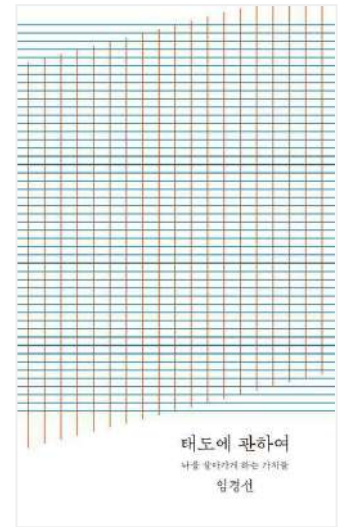
On Attitude - The Values That Matter

태도에 관하여

by Kyongsun Lim

◆ A bestselling title with over 230,000 copies sold!

September 2024 (Toast Publishing), *first published in 2015*
 Essay on Life and Ethics, ca. 60,000 words, 260 pp
 World rights available



Rather than offering self-help advice or abstract philosophy, Lim examines the everyday moments where one’s attitude toward work, love, failure, and others subtly defines one’s personal integrity

“How do you live, and what attitude do you carry into life?”

In *On Attitude*, Lim draws on her years as a dedicated office worker in her twenties and thirties, as well as a decade of advising thousands of readers and listeners through radio and print, to distill her hard-won insights into five fundamental attitudes—**Spontaneity, Magnanimity, Honesty, Diligence, and Fairness**—that form the building blocks of a meaningful everyday life. Through lucid essays, she reflects on work, relationships, love, self-awareness, and the discipline of living with integrity. Rather than offering a fixed formula, she invites readers to ask themselves: What do I consider my own attitude?

With the distinctive sensibility that has long fostered a sense of solidarity among contemporary women, Lim offers reflections on a “way of being” that resonates beyond any single profession or generation.

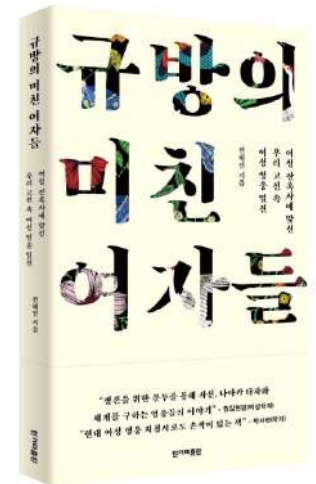
This book appeals to readers of Cheryl Strayed’s *Tiny Beautiful Things*, Alain de Botton’s *The School of Life*, and Ichiro Kishimi’s *The Courage to Be Disliked*. Lim’s writing speaks to those seeking moral clarity in an age of noise—especially women navigating the intersections of career, care, and identity.

Mad Women in the Boudoir

규방의 미친 여자들

by Jeon Heyjin

July 2023, Narrative Non-fiction, Cultural History
70,000 words, Polish rights sold(Jagiellonian University Press)



A modern guidebook for female heroes, reexamined through fifteen works of Asian literature.

“This book is not about female heroes measured against male ones. Instead, it reveals how the very structure of heroic myth has been shaped by male-centered narratives, and goes on to propose a new narrative framework suited to female heroes.” — Hyunyoung Kwon-Kim (feminist scholar; author of *We Will Never Go Back to the Way It Was* and *The Society of Women*)

As feminism has become a given of our time, we have increasingly emphasized “women’s narratives” centered on women who are autonomous and active subjects of their own lives. In Korea, stories of women who fight, shout, and dance, urban women who drink freely and stumble through life, and middle-aged women who return to work and take on new challenges after career breaks for marriage and childcare have found enormous popularity. But are these confident and compelling “older sisters” found only in contemporary settings? Can we not also find them in the traditions of East Asia and Korea?

Jeon Heyjin, a writer who has long moved between genre fiction and nonfiction to illuminate obscured women’s lives, turns in this book to female heroes hidden within myths and classics often dismissed as outdated or stale. From the primordial female myth Bari-degi to *The Tale of Bang Han-rim*, which portrays a queer couple challenging the model of the “normal family,” these heroines of classical literature at times transcend the constraints of their eras to express their desires openly, and at other times resist patriarchy to imagine and build different worlds.

Across Korean, Chinese, and East Asian classical texts, the book unfolds at a brisk pace stories of strange, exhilarating female adventures, as well as tales of goddesses who endure pain and sorrow, only to become divine beings and objects of prayer.

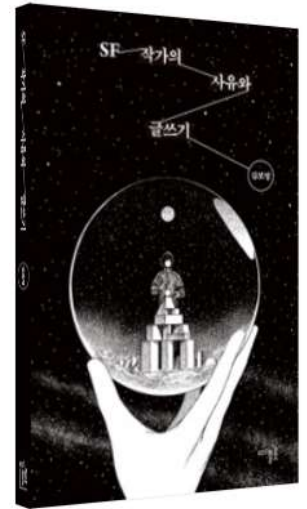
The Praxis of an SF writer

SF 작가의 사유와 글쓰기

by Kim Bo-Young

November 2025, Author Essay, Creative Writing, Literary Craft,
40,000 words, World Rights Available

For readers of *Wonderbook* by Jeff Vandermeer and *Steering the Craft* by Ursula K. Le Guin



◆ Kim Bo-Young's first book on writing, from the "writer's writer" of SF

Kim Bo-Young shares only what she has mastered through years of practice, distilling writing down to its true essentials.

In science fiction, two seemingly contradictory pieces of advice are often given: science in SF can be wrong, versus SF must be scientifically rigorous. Which is right?

The author answers: "Get the most essential thing wrong. Everything else that doesn't truly matter should be scientifically precise." - From the book

As a novice writer, the author wrestled with the question of how to make people read her work when they had not the slightest desire to do so. Seeking an answer in the craft of writing, she began devouring books on writing, and as a devoted reader of the genre, she set out to include in this book what she had never encountered in any of the writing guides she had read so far.

Drawing on a wide range of examples, including the dual narrative structure of the film *Interstellar*, which draws audiences into its story even without an understanding of science, and Greg Egan's *Quarantine*, often cited as a "model work" of hard SF but in fact a novel whose narrative begins precisely because its most essential premise is wrong, the author looks back on her own writing process and clearly articulates the principles she has absorbed over the years, using forceful language and without relying on any literary theory.

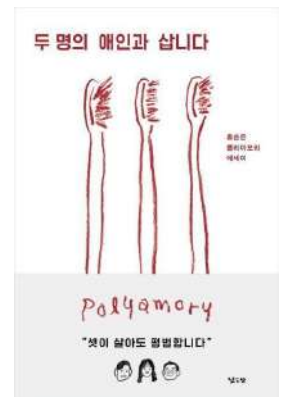
Kim Bo-Young is the first Korean SF author to be published in the United States. Her story collections, *I'm Waiting for You and Other Stories* and *On the Origin of Species and Other Stories*, were both published in English in 2021, with the latter longlisted for the National Book Award. Acclaimed by readers and critics, her work has drawn praise from director Bong Joon-ho, who described her stories as "already a film in themselves." She also served as a science fiction consultant for Bong's 2013 film *Snowpiercer*. Among her Stellar Odyssey Trilogy, *I'm Waiting for You* and *On My Way to You* are currently being developed for film with screenwriter Eric Roth (*Dune*).

I Live With Two Lovers

두 명의 애인과 삽니다

by Hong Seung-eun

July 2020, First-Person Polyamory Essay, 70,000 words+
Taiwanese rights sold, all other rights available
for fans of *Two Women Living Together* and *The Argonauts*



From deciding to become polyamorous to learning to live as friends, lovers, and as a family in conservative South Korea

The moment polyamory enters the conversation, a familiar question tends to follow: “If you truly love someone, how could that possibly work?” And this book will offer a compelling answer, inviting readers to reconsider what love and family can look like.

For Hong, her love life is as mundane and ordinary as anyone else’s, rather than the salacious or thrilling sexual fantasy many people imagine polyamorous relationships to be. Her typical day consists of getting up, seeing her lovers Wooju and Jimin off to work, discussing what to have for dinner, and meandering chit chats over food.

With an uplifting tone, this book features lighthearted stories about Hong learning the importance of carving out alone time, getting along with Wooju’s and Jimin’s parents, and taking a family portrait with her partners to commemorate their first year of living together. The book concludes with an extended interview with Wooju and Jimin that captures the three lovers’ humour and chemistry, and allows Wooju and Jimin to speak for themselves. That being said, Hong doesn’t shy away from delving into more difficult experiences. She writes about her parents’ failed marriage, Jimin being outed as non-binary and polyamorous, and the time when a professor sexually harassed her, under the guise of explaining polyamory.

I Live With Two Lovers is ultimately a book about love. Their story is proof that any relationship built on love, commitment, and effort is real and worthy of respect. The author offers this book to readers with the hope that they, too, will come to believe that it’s okay to be different and that what seems strange to others may be an ideal kind of love for oneself.

I Hope You Stay Uncomfortable

당신이 계속 불편하면 좋겠습니다

by Hong Seungeun

April 2017, Lyric essay, Feminism, 50,000 words
World rights available



The unapologetic feminist who decided to make everyone uncomfortable

A bold, intellectually resistant personal essay, in the tradition of Susan Sontag and bell hooks, recording a young woman’s embodied thinking through labour, city life, and everyday survival in contemporary Asia.

It was feminism that gave Hong the courage to share her experiences publicly. Drawn from her own life and those around her, the book documents the everyday discrimination and violence women face—from casual insults, harassment in public spaces, and dating violence, to societal pressures around appearance and domestic roles.

The first three chapters explore these personal encounters and the insights Hong gained through feminist thought. In the fourth, she critiques so-called progressives and “woke” citizens who lack gender awareness, exposing the blind spots of a society that claims to value equality while often failing women. Hong’s journey from silence to speaking out illustrates the power of feminism to empower individuals and reinterpret the world around them. By sharing her voice, she encourages others to reflect on their own experiences, recognize injustice, and engage with the voices of unheard. The book invites readers into a space where discomfort becomes a catalyst for awareness, empathy, and change.

Hong Seungeun is a writer and activist archivist. She debuted in 2017 with *I Hope You Stay Uncomfortable*, a bold and influential feminist essay. She has since published three additional collections of essays: *Words of Relationships*, *Finding Hidden Words*, and *I Hope You Write*.

Paper Rosary: Meditations in a Daily Journal 종이묵주

by Park Moon-Young

June 2025, Lyric Essay on Keeping a Diary, 40,000 words

World rights available

For readers of *On Keeping a Notebook* by Joan Didion



Not a collection of old diaries, but essays on the act of keeping one — reflections born from writing each day, like touching each bead on a paper rosary amid a restless world.

Therefore I keep a diary,
and it keeps me.

Just as the twenty-eight beads on the cover represent a month, the book carries the hope that everyone will have more days to write, to become a “diarist,” and through daily writing, find calm and safety.

Looking back, the author notes, “No matter where I lived, the ground beneath me was rarely warm or even.” Her stories often reveal a cold world where those she trusted bring both comfort and pain, and unexpected wounds shake daily life. In such moments, Park turned to her diary and simply breathed. “I kept recording myself as if I were a character... If I didn’t have a pen in hand, would I pick up something else? That thought scared me.”

Each entry bears traces of her struggle to stay alive, forming a long trajectory across the pages. On sunny days, the diary seems to pat her head, saying, “You thought you could, and you did better. You thought you couldn’t, and you managed.” On cloudy days, it crosses its arms and observes her closely: “You are careful and thorough. Attentive and sly. Kind, yet different inside and out.” On countless other days, it simply whispers, “You are moving forward. You are doing. You are living.” And indeed, she is moving. She is doing. She is living.

The Great Monster Hoaxes of the Modern Era

근대 괴물 사기극

Text by Lee Sanhwa, Illustrations by Choi Jae-Hoon

May 2025, Non-fiction, Culture, History, 510 pp, World rights available



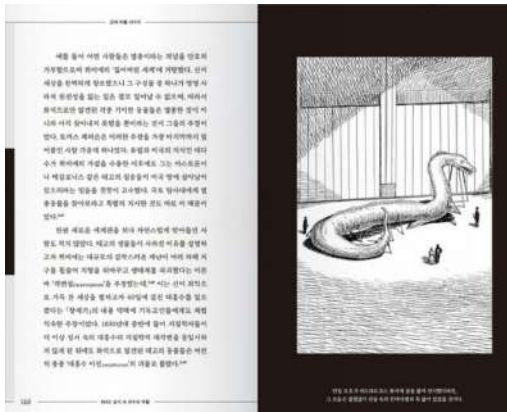
This is not a mere bestiary. Rather than simply cataloging each creature, this title delves as deeply as possible into the historical contexts that gave rise to the monsters, explaining how they came to be believed, and why they were eventually banished.



Monsters have long inspired stories, films, and myths, blurring the line between imagination and reality. In *The Great Monster Hoaxes of the Modern Era*, the author traces the origins of legendary creatures and the hoaxes surrounding them, showing that monsters are not mere inventions but reflections of human fear, desire, and ideology.

From 18th-century “cave men” to the infamous Fiji mermaid, Lee explores how monsters were shaped by science, culture, and society, and how they gripped the public imagination. The book features intricate black-and-white illustrations by Choi

Jae-Hoon, known for directing BTS RM's *Forever Rain* music video, and collaborating on Montblanc's NASA campaign, each image breathing eerie life into the myths within.



Lee Sanhwa studied physical chemistry in graduate school, and by the time he graduated, he had become a science fiction writer. He has published numerous short stories, including *A Proven Fact* and *On the Taxonomic Position of a Hell Maggot*. His novels, *Smuggled: Least Concern*; *The Bureau of Oddities*; and *Twelve Worlds Apart*, have all received awards. His first novel, *An Error Has Occurred*, won the Grand Prix at the Korea SF Awards in 2018.

Greenbook Agency
Backlist

The House of Growth 아이들의 집

by Bora Chung

May 2025, Speculative, Mystery Thriller Novel, 57,000 Words
World Rights Available



Bora Chung’s chilling mystery thriller centered on childcare and caregiving—a devastating tale of children who are murdered, exploited, abandoned, and sold

The woman gave it water. The corpse wrapped in bandages remained bone dry and still.

“I won't come back to life.”

"Don't lie."

As she poured the water, the woman placed a doll into the noise-emitting wall and thought,

“If only I could put a baby in instead.”

In a country where all citizens share monthly childcare responsibilities, ‘The House of Growth’ offers an alternative home for children who choose to stay, for as long as they wish, outside their traditional family home. This state-supported care facility is staffed by professionals, volunteers, and caregiving robots. Here, parenting becomes a shared social commitment.

But one day, in a nearby home, a girl is found dead. Her body was dried and bandaged like a mummy. Her mother is found beside her, calmly pouring water onto the girl. A housing inspector Amorphous is sent to investigate what happened. What begins as a routine check turns into a haunting inquiry.

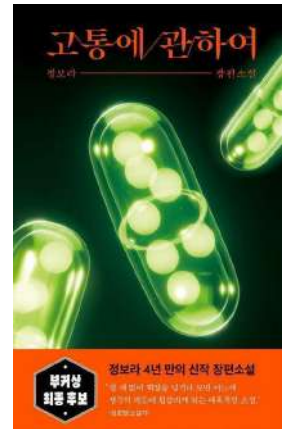
Among those drawn into the case are a gay couple who were adopted overseas as children and have returned in search of their biological parents, and a shadowy group calling themselves “Supporters of Technoscientific Development,” who claim to have achieved 100% artificial childbirth using somatic cells and synthetic wombs. Slowly, the pieces start to come together.

The House of Growth raises questions about what it means to care for a child, especially when the family becomes a cage rather than a nest, and it also reminds us of the horrifying history of child trafficking in South Korea. Like her previous works, Bora Chung gave voice to the forgotten and confronted the silence around them. Because, as she believes, stories don’t end when we look away. They begin.

The Pain Chasers 고통에 관하여

by Bora Chung

August 2023, Crime, Mystery, Speculative Novel, 52,000 words
WEL(Hachette US), Polish, Turkish and Spanish rights sold, all other rights available
for fans of the movie *Before We Vanish* and *Foreboding*



From the author of *Cursed Bunny*, this speculative fiction shows how human can or cannot live with pain, ironically stirring up the meaning of living

“[It] penetrates the source and meaning of pain.” – Kim Yu-ri, editor of Yes24

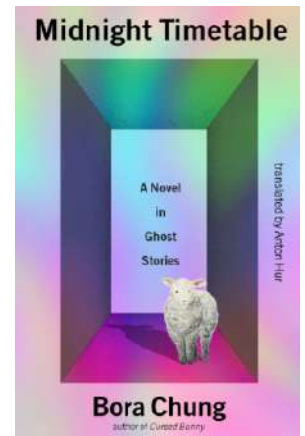
“Bora Chung has consistently dealt with the pain and salvation of the real world, or the failure of salvation, through the infinite possibility of speculative fiction. *The Pain Chasers* is a continuation of the author's work in this reflection and also a proof of the literary quality of speculative fiction.” – Anton Hur, Booker-shortlisted translator of *Cursed Bunny*

NSTRA-14 was the perfect painkiller. The powerful and safe painkillers without side effects or being addictive, changed the culture of the pain. Bearing any pain is now suspected of being a sign of mental illness. However, as pain disappears, people who seek the pain appear. They have created a cult, which argues that having pain is essential for being human. Their followers believe that the pain is classified as nine stages. The believers gain the sense of accomplishment by overcoming pain arranged by the cult, but this makes them evade from the real problems of their life. For the fanatic, the painkiller means the source of evil and the rejection of God and they attacked the office of the pharmaceutical company. Twelve years after the terror, the fanatics, who committed it, are found dead one by one. Traces of torture and drugs are found in victims' bodies with the note: "The dead have been saved." Now, police follow the traces left on the crime scenes, ruminating on the terror 12 years ago to find the murderer. Along the way, the investigation reveals the real, complex, ugly truth around the painkiller.

The Midnight Timetable 한밤의 시간표

by Bora Chung

June 2023, Speculative Novel, 42,000 words
US(Hachette), UK(Dialogue), ANZ(Scribe), Polish, Turkish, Dutch, German,
French, Italian, Vietnamese, Indonesian, Simplified Chinese, Spanish and
Ukrainian rights sold, all other rights available



A literary cosy-horror story that shows a world of victims who were mostly neglected in the real world, and takes them to a world of consolation.

"The keen insights into a society and the non-stop pacing of the folk tales kept me on the edge of my seat." – Kim Bo-Young, author of National Book Award longlisted author

I, the protagonist, am a night guard at a mysterious research institute located in the middle of nowhere. The institute has many different rooms, where each room houses a haunted object.

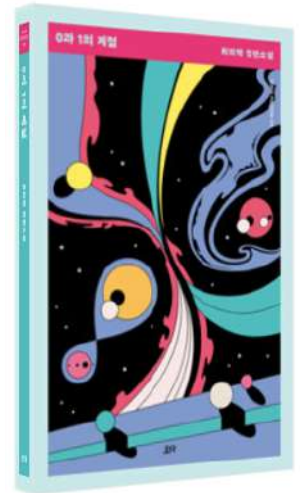
My job is to walk those halls at night according to the midnight timetable and check if the doors are all locked. My senior colleague, who has been here much longer, tells me stories about the institute, its history, and the objects. On one of the boring shifts, I asked her "Hey, have you ever gone through weird stuff here?" And then, she shares a slightly unusual safety tip as if she's been waiting to tell me. Along with all the sad, bizarre, horrific things that happened to the objects and the people who work here.

This novel in stories follows the protagonist as she gets to know more about the objects or the staff, showing they ended up in this place and how they were wounded or even killed by the family, the society or the system. All these stories are horror on their own terms, but what remains after reading this novel will be consolation and salvation.

Season of Zero And One 0과 1의 계절

by Choi Uitaek

June 2023, YA, Crossover, Sci-fi Novel 60,000 words+, World Rights Available



A gentle coming-of-age tale about the children who are torn between the worlds of disability and non-disability.

“Through the two children with disabilities, it vividly captures the voices of minorities trying to live as they are, while arousing readers’ curiosity about what season of life they will face until the end of the novel.” — Channel Yes

After the lethal nuclear winter arrived, survivors abandoned their bodies and escaped to a virtual Earth called “Valley”. There are people still living on Earth, though. Some of them live in the Orphanage that is run by Valley, and the others are “Mongyu” people who think that the orphanage must be torn down and the children freed. The Mongyu believe that the orphanage raises and sacrifices children to the devil, but that is not the whole truth.

All children at the orphanage are born with disabilities, and among them, the healthy and exemplary are selected and their mind gets transferred to the Valley. Digital citizens living there enjoy watching children in the orphanage like a regular TV show. The orphanage is not exactly a satan, but the children there do live under Valley's management, deprived of their freedom and without worrying about surviving. In fact, there is a real reason why the Mongyu demonize the institution. The food shortage caused the tribe to worship only strong, able bodies and their usefulness. So, for them, the orphanage must be eliminated.

Although Bom is the daughter of the tribe chief, she is considered an obstacle because she only has one leg. One day, while she was searching for food in the wild, she met Hyun. Hyun is one of the children at the orphanage and was expected to graduate at the top of the class until she suffered from panic disorder. Despite their circumstances, the two become friends and come to understand the world they each belong to. However, the Mongyu launch their final attack to destroy the orphanage. Will the two friends have to choose one world from another? What kind of future awaits them?

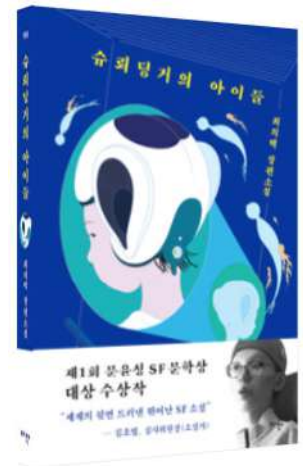
Schrödinger's Children

슈뢰딩거의 아이들

by Choi Uitaek

July 2021, YA, Sci-Fi Novel, 70,000 Words, World Rights Available

- ◆ Winner of the 1st Moon Yun-Sung Sci-Fi Award
- ◆ Grand Prix Winner of Korea SF Award



In the near future of Korea, the first metaverse public school called 'Hakdang' opens. On the first day, a ghost appears up in the sky.

The main character, On Sihyun, is selected as a student in the second intake of the school. Then on the first day of school, everyone witnesses a strange ghost that flies over the podium. Na Jiyul, the head developer of Hak-dang, casually suppresses the ghost and says, Hakdang is still in beta and that the students with disabilities could not be accommodated in special classes. This speech makes waves in the media and a special class is created. This classroom is not visible to the other students, and they exist on a layer separated from the others, a space that the others cannot see or visit.

To some, this may not seem like a big deal. But to Sihyun, whose mother is hard-of-hearing, this treating of students with disabilities as ghosts enrages him, and he decides to join Zephyrum. The club then makes a plan to bring their friends with disabilities into the rest of the school.

Kyung Ah 경아

by Kim Junnyung

March 2024, Post-Apocalypse AI Music Romance, 40,000 Words
World Rights Available,
for fans of *Robot Dreams* and *Micky 17*



Unrequited love chain between creators and creatures - two robots both programmed to love their own maker set off an adventure on a ruined planet, guided by the 90s Korean love songs

On a barren planet swept by radioactive storms, a robot named Kyung-ah wakes up alone. The first thing she sees is a video—her memory chip playing back footage of the planet’s last living human: Kim. Before dying, Kim had programmed Kyung-ah with one core directive: “Love me more than anything.”

But all Kyung-ah knows about Kim is limited: His last name was Kim, he was 178cm tall, and he liked listening to Korean 90s music. Kyung-ah, poor thing, is stuck with a mission: to love someone who no longer exists. She searches for the meaning of love, clues about Kim, and a way to fulfill her purpose, but hope seems lost. Then she remembers: part of her system was modeled after Kim’s brain.

With a new resolve, and only limited battery, Kyung-ah begins dismantling the abandoned research facility to build a robot body. Its appearance doesn’t matter; with the right visual filter, any robot can look like Kim. She loads it with data: neural patterns from Kim, his music from Walkman, his way of speaking and moving from old videos. And at the end, she writes “Love Kyung-ah.”

Then she waits, full of trembling hope, for robot Kim to open his eyes. When he finally does, his first words are: “Damdadi, damdadi, damdadidam... I really love you...” The upbeat lyrics of a 90s pop song by Lee Sang-eun, one of the most famous singers in the 90s, fill the air. Not exactly the reunion Kyung-ah had dreamed of. She reaches to pull his battery—but then, robot Kim says: “I will... teach you what love is.” “How?” “If I love you... someday you will come to understand love.”

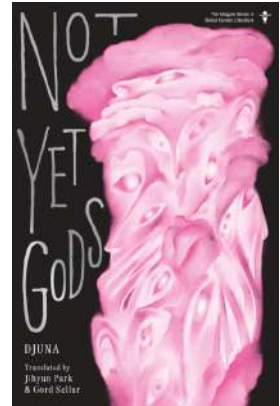
Thus begins a sweet and strange journey of Kyung-ah and robot Kim. As you follow the vain yet beautiful efforts to reunite with a lost love, to protect someone they cherish, you’ll find that their bickering conversations begin to sound like the lyrics of love songs. This is a story of impossible love and unwavering devotion—one that will leave a warm little glitch in your heart.

Kim Junnyung has made his name known to the public by winning the fifth Korean Science Literature Awards in 2022. His publications include the novels *Shines Brighter Than Stars*, *The Case of Deleted Avatar*, and a story collection, *Bus No. 0 Heads to Earth No. 2*.

Not Yet Gods 아직은 신이 아니야

by Djuna

September 2013, Speculative Fiction, Linked Stories, 74,000 words+,
US rights sold(Kaya Press), all other rights available
for fans of the worlds of Philip K. Dick and *Severance*



Not Yet Gods, explores the universe-shattering effects of teenage anger cross-pollinated with radiation-induced psychic powers, unscrupulous governments, and corporate avarice.

“A new translation of an exhilarating and wildly imaginative work by the mysterious Korean SF phenom Djuna. Interlinked stories of psychics, mutants, conspiracies, dystopia, and the apocalypse that serve as timely allegories of the ills and possibilities of runaway technology in the present and the future. This collection showcases the best and the most beguiling tales of the imagination that are coming out of South Korea.” – Minsoo Kang, the author of *The Melancholy of the Untold Story*

Not Yet Gods is a bold imagining of humanity’s future. It explores the possibilities of Earth’s destiny. In the near future, in Jeonju, a small city in Korea, a teenage girl senses a change in her mind. She can read thoughts and even connect them. Her power works only when a newcomer is nearby. Together, they discover the so-called “batteries.” These awaken others with psychic abilities, such as telepathy, telekinesis, and healing. Soon, as psychics form armies, companies try to recruit the strongest, most powerful batteries.

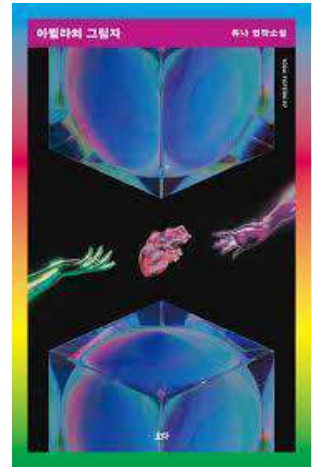
Human societies transform fundamentally. But even in this completely new world, the elites seek to exploit others. Some greedy elites attempt to seize batteries from others. When humankind continues to abuse others and their power, the Earth explodes. Psychic groups supporting each other around a common battery can survive. Just before the Earth’s destruction, a group of psychics, including non-human beings, embarks on a long journey to a new home in distant space.

In this fiction, humanity must abandon existing value systems and start a completely new history by cooperating with non-human beings. And humankind isn’t already exactly what it thinks it is.

Aquila's Shadow 아퀼라의 그림자

by Djuna

February 2025, Sci-Fi, Linked Stories, 74,000 words
World rights available



What if K-pop idols were trained as living weapons to fight in a quarantined dystopian Korea overrun by a sentient jelly-like ecosystem?

"If Beethoven composed for Blackpink and IVE in a post-apocalyptic world, it might sound like this." — Kwak Jae-sik, professor of environmental safety engineering and acclaimed SF author

In 2033, a sentient, jelly-like ecosystem is discovered beneath the city of Daegu. Within weeks, a hemorrhagic plague decimates a third of South Korea's population, forcing the country into total quarantine. This chilling setup might recall classic dystopias—but in Djuna's hands, it becomes something startlingly original.

Enter the Alpha idols: genetically enhanced, combat-trained K-pop stars developed by entertainment conglomerates not for stages, but for survival. These young killers sing, dance, and livestream their lives while battling rivals, corporate betrayal, and the psychological toll of weaponized fame. Some read fanfiction in secret. Some see ghosts. Some die on camera.

Spanning six interconnected stories, this genre-bending collection merges K-pop spectacle with Lovecraftian terror, corporate warfare, and Shakespearean echoes. The narrative follows the aftermath of an assassination by Rasputin, the alpha of villains, and unravels mysteries that grip both the reader and the world within: What is the true nature of the Prospero ecosystem? Why is the ghost of Senny, a fallen team leader, still being seen? And who or what is Rasputin?

Trans-Pacific Express 태평양횡단특급

by Djuna

August 2025 (first edition in 2002), Speculative Fiction
Short Story Collection, 70,000 Words,
World Rights Available



First published in 2002, this collection of thought experiments is still regarded by critics and fans as Djuna’s masterpiece. Each so unique that every reader picks a different favorite.

When this collection was first out, there were only a few science fiction writers recognized in the mainstream literary scene. That’s why its release, especially from Moonji, a major publisher known for literary fiction, was seen as a groundbreaking move. The decision itself was courageous, and the editor’s selection of stories continues to impress even today. Science fiction often deals with themes relevant across generations, and this collection is no exception. But its stories still manage to surprise. In the story *Parasite*, for example, Djuna portrays a world governed by machines, where humans have become mere parasites of automated systems, detached from creation or decision-making. Humans live off the outputs of the system. In today’s age of AI, the story feels less like a distant future and more like a reflection of the present.

Another standout, *He’s All That*, captures Djuna’s signature sense of absurdity, offering a vivid glimpse into the unique atmosphere that defines their work. Raised in the Himalayas, a boy is sent to live with a pedophile and suffers abuse. Despite this, he immerses himself in American pop culture through films and novels, and writes a screenplay set in the world of American teenagers. A Hollywood director, impressed by his unique voice, brings him to the U.S., where he develops his craft. After a harsh critique from a lover sends him into a slump, a chance encounter with a beloved actress helps him regain his confidence. His work was later rediscovered and celebrated after his death.

Djuna, a film critic and speculative fiction writer, is widely considered one of the most prolific and important writers in South Korean genre fiction since their debut in the early 1990s in South Korea. They have published ten story collections, five novels, and numerous essays, and among them, *Counterweight* (Penguin Random House, 2023) and *Everything Good Dies Here* (Kaya Press, 2024) have been translated and published in English.

I Love This Planet 이 별이 마음에 들어

by Kim Ha-yul

December 2023, Soft sci-fi, Speculative Novel, 35,000 words+,
World rights available, Eng sample, reader's report available

- ◆ Winner of the 2023 Soorim Literary Prize
- ◆ Reminiscent of Kurt Vonnegut's *Slaughterhouse 5* & Matt Haig's *The Midnight Library*, a story of female-led resistance soft sci-fi



Set in Seoul in the middle of the 1970s industrialization era. This political soft sci-fi tells the story of alienation, labor realities and connecting different lives.

“Leaning on sci-fi genre, *I Love This Planet* expands the working conditions of Korean society since the 1970s into a joke on a cosmic level. It may be a different aspect of anger and ridicule against a barbaric time that cannot be reversed without borrowing the perspective of an alien.”
— Shin Soo-jeong, literary critic

An alien crash-lands on an unfamiliar planet. The place they fell on was Seoul, South Korea in 1978. To survive on this planet, they transform into human form as a female factory worker in Cheonggyecheon, which is notoriously known as the harshest working environment in the 1970s. Succeeding in infiltrating Earth and taking the name Nina, the protagonist worked as seamstress and tailor, learning about human emotions and becoming aware of the severe labor condition. Meanwhile, with the help of Na-seong, an assistant tailor, she learns human emotions and social skills. She eventually meets a man she loves and forms her own family. But that happiness doesn't last long.

Though this novel wears a skin of science fiction, it shows the realities of one of the darkest times in Korean modern history through the eye of Nina, who gradually transforms into a human while living as an Earthling for nearly 50 years. Without losing humor, it also reveals through the story of Nina's son who is living in 2024 as a carrier that the reality has not changed much and that their lives living in different time and space are connected after all.

Kim Ha-yul was born in 1979 and raised in Seoul. She studied Creative Writing in Dankook University and made her debut by winning Silcheon Munhak New Writers Prize in 2013 for a short story *Baton*. Her other publications include the novel *Subscribe Me* and the story collection *Drifting into Family*.

The Fifth Sense 다섯번째 감각

by Kim Bo-Young

February 2022, story collection, 75,000 words

Animation rights to one of the stories *Stars Shine in Earth's Sky* are sold, all other rights are available



A legendary collection of ten early masterpieces by Kim Bo-Young, as praised by Korea's leading sci-fi authors

In the world of science fiction, many would expect a story centered around the "sixth sense" rather than the "fifth." And that is exactly what makes this book unique. It's the new sense that Kim Bo-Young introduces, one that permeates her entire work.

In the first story, “Stars Shine in Earth’s Sky”, framed by a letter from a sister to her brother, details the sister’s strange illness, where she must fall unconscious for hours every day, seemingly without reason. She struggles with being perceived as strange and unhealthy by others in society who do not have this need, although she has come to terms with the fact that her illness is a natural and integral part of who she is. She relates her struggle to the cryptic message “Stars shine in Earth’s sky,” which has been sent across space to her planet.

In “Underground”, the journey doesn’t strive upwards to reach heaven; it descends. The people in this world don’t lift their eyes to the sky in search of paradise. Their myths, their legends, all lie buried below. As the story deepens, so does the question: why do they move toward the underground? At the end, the answer will make you see the new shape of the possible world, reorienting everything.

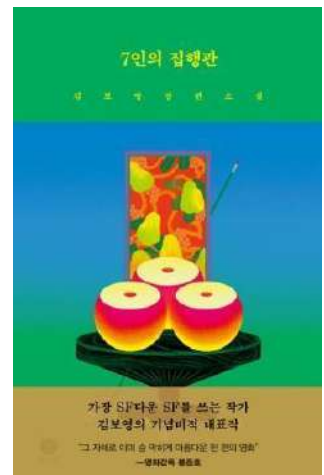
In “The Experience of Touch”, a man gets to peer into the dreams of his clone, which never had any sensory input. He wondered if the instinctive behaviors humans have might be the echoes of something embedded in our genes before experience begins. As he starts to feel the clone’s mind, and as his own thoughts spill over and influence the clone, the boundary between them dissolves. Entangled, inseparable, the two fall to drift toward a single, inevitable end.

The Seven Executioners 7인의 집행관

by Kim Bo-Young

◆ The winner of the 2014 Korea SF Award

July 2023 (2013), Sci-Fi, Speculative Fiction, 92,000 words
World Rights Available



A man is executed again and again for a single crime—but if his body and memory are no longer his, who is being punished, and why?

A piercing exploration of the nature of self and the meaning of life.

A man wakes up and is sent to kill someone. He knows that he is a killer, but everything else around him is unfamiliar and strange. ‘Where am I? Indeed who am I?’ The only other thing he knows is that someone or something is trying to kill him. But who? And why?

Dark Shadow(Heug Young), the prince of Budo, was sentenced to six deaths in six worlds for killing his brother, the King. In each world he awakes with newly planted memories, and is executed, not knowing his original sin and or the life he lived: just repeated deaths. But deep in his heart, Dark Shadow remembers the Bet, and he tries to evade the executioners’ hands. In between chaotic worlds, truth and lies play against each other, creating ecstatic hell.

In each of his many lives, the author plays with genre conventions. Some worlds feel like noir films, others like the Book of Genesis, offering readers a richly varied and thrilling experience.

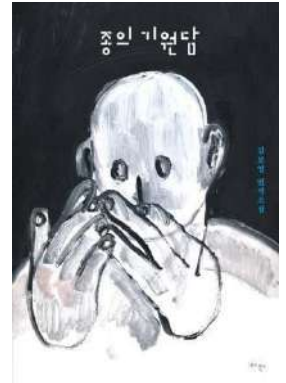
Tales of the Origin of Species 종의 기원담

by Kim Bo-Young

June 2023, science fiction, 90,000 words+

UK(Honford Star), Italian, Complex Chinese, Turkish, Russian, and French rights sold, all other rights available

Her short story collection, containing Parts 1 and 2, was longlisted for the 2021 National Book Award. The current complete edition includes Part 3.



The strikingly original, thought-provoking work teems with human and non-human beings. This trilogy offers some of the most rigorous and surprisingly poignant reflections on posthuman existence being written today.

Part 1. Origin of Species

In the far future, when all organisms have perished, only AIs, robots and machines exist. The robots believe machines are living things, and that organisms are just a myth. Naturally, organic biology is the least popular subject at universities. A group of students, including Cecil, however, think that organisms are truly living existence and they try to prove that through experiments. Cecil persuades Biology professor Kay to join the group's experiments, and when Kay instills oxygen and heat into dead organisms, something miraculous happens. But in the middle of a breakthrough success, Kay leaves the lab all of a sudden.

Part 2. Origin of Species - What Might Have Happened Thereafter

30 years after the group's research had been forbidden and its members had dispersed, Kay discovers that human restoration research is continuing in secret inside a lab and sees young humans, intuiting that humans are divine beings. Kay realizes the reason for the past runaway. Kay was programmed as a killer robot. Instinct compels Kay to slaughter the humans. Cecil and the others scream in terror.

Part 3. Origin of Species - What Might Never Have Happened

70 years later, Environmental Commissioner Kay is exterminating plants, fungi, and insects that emit the "toxic" oxygen, and arresting humanists. But some humans, saved by Cecil's successors, come seeking Kay. They command the robot kind not to harm anyone or anything, and not even to obey humans for good. They advocate coexistence. Kay must fundamentally reconstruct their instincts and conduct a new experiment on society's value system: not to kill, as the primary law of a robot; and not to reign as gods, as a human principle. They must make a choice, to survive and live together.

Saba Samsara: West

사바삼사라 서

by Kim Bo-Young

September 2024, speculative fiction, Duology,
200,000 words+ (1,700 pp) All rights available



Sixteen-year-old Suho escapes his father's brutal violence and stumbles into 'Shimso', an overlapping world in Seoul where wounds become weapons and desire takes the form of an enemy.

One late autumn night, a boy runs through the streets of Yeonam-dong. In tattered slippers with disheveled hair, sixteen-year-old Su-ho runs alone through the warm and dazzling streets. That night when he knew his father's violence had crossed the line, that night when he thought he might really die if things continued this way, an unknown voice whispered in Su-ho's ear, *Get help, otherwise Magumi will get to you*, and he ran out of home. He enters a convenience store to escape the cold of the night, and there he encounters a young girl with a prosthetic leg and a strange woman with half of her body covered in burns. And that night he opens the door to another strange world, 'Shim-so', which overlaps with where he is standing, in the middle of Seoul.

In Shim-so, a girl who was just a child until just a moment ago becomes a strong swordswoman and defeats enemies, and a giant blue dragon carrying her on its back strikes down lightning. In that world, even Su-ho experiences the wound on his finger that was broken by his father transforming into a dagger of incredible power. Where on earth is this place and who are they? And who is it that speaks from the depths of Su-ho's heart and displays fighting power that he could never have imagined before?

Inspired by Asian mythologies, this action-packed yet philosophical story follows the battle between exorcists who have been reincarnated in the twisted history of Korea. The story will continue across the South, East, and North, like the grand universe of Tolkien's *The Silmarillion* or *Star Wars*.

I Will Go to Earth to See You

널 만나러 지구로 갈게

by Sung-il Kim

November 2020, YA Sci-Fi, Fantasy,. 45,000 words
Turkish rights sold, all other rights Available,

Little Prince meets the *Guardians of the Galaxy*. An augmented Fox, a young boy, and a wrecked astronaut, these familiar characters go on an unexpected adventure. The result is this new hopeful story where no one is lonely anymore.



Wolf Hunt 늑대사냥

by Sung-il Kim

June 2023, Adventure, YA, Sci-Fi,. 45,000 words
World Rights Available, Full English Translation Available
for fans of *Blade Runner* and *Never Let Me Go*

Set in rural Siberia in a future where humans and androids coexist, an augmented wolf, an AI researcher, and an android hunter are on a mission to find the real me.



The author is currently working on a new novel set in the same universe as his two previous works, *I Will Go to Earth to See You* and *Wolf Hunt*.

Sung-il Kim writes science fiction, fantasy, horror, or some blend of those. He is known for *Blood of the Old Kings*, *I Will Go to Earth to See You*, *Wolf Hunt*, and *The Knight of La Mancha*, the last two of which earned him a Grand Prix and an Excellence Award at the Korea SF Awards in 2024 and 2018 respectively. The English translation of *Blood of the Old Kings* was on the 2025 Crawford Award Honour List. His epic fantasy trilogy, *The Bleeding Empire* (Tor Books, 2024), which includes *Blood of the Old Kings*, is being translated into five languages.

Heading To Kimbap Heaven

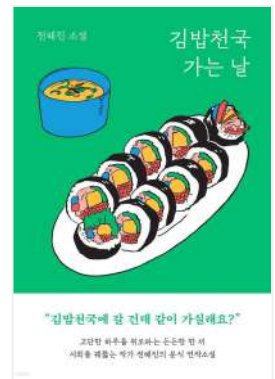
김밥천국 가는 날

by Jeon Heyjin

April 2025, Linked Stories, 87,000 words

All rights available

for fans of *Midnight Diner: Tokyo Stories* and *Dubliners* by James Joyce



Ten portraits of everyday workers in Korean society, each chapter centered around a different dish of bunsik — Korea’s beloved comfort food, such as tteokbokki, kimbap

In the sprawling cities of the world, Subway offers a quick bite in the U.S., and Sukiya brings warmth in Japan. But in Korea, there exists a sanctuary, humble yet beloved, Kimbap Heaven. This story unfolds in one of its Incheon branches, the very city where the now 300-strong franchise first began.

The author, whose main profession is a public servant, brings a keen eye to the daily struggles of the working class, pairing their stories with a different dish of bunsik. **A range of characters, from the workbook tutor, the working mother, and the public servant exhausted by endless complaints, to a single gay man undergoing cancer treatment and a migrant worker, all seek solace in Kimbap Heaven.** For instance, Eunsim, a workbook tutor, sits before a dish of cheese tteokbokki, which gets a deeper, richer taste with just a slice of cheese, and recalls one of her adult students who, even while undergoing chemotherapy, never once procrastinated his homework. Reflecting on this, she finds herself hoping that, just like the flavors of the sauce with cheese, her life too will eventually be filled with a richer, deeper taste (in *Cheese Tteokbokki*). Similarly, Aram, who had been enduring a tough office job while taking antidepressants, rediscovers her passion after tasting the 'tonkatsu' that comic book characters ate before heading into their big victory (in *Tonkatsu*). In each chapter, the characters reappear across stories, shifting from center stage to background, and in doing so, gradually reveal their hidden depths and histories, offering the reader the layered pleasure of discovery.

With vivid, mouthwatering descriptions of bunsik, this title not only evokes the flavors that sustain city life but also weaves in the history of Incheon and the cultural backgrounds of select dishes, creating a rich and savory reading experience.

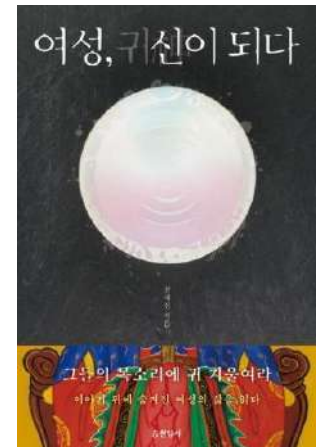
Women, Become Ghosts and Goddesses

여성, 귀신이 되다

by Jeon Heyjin

May 2021, Non-fiction, History, Myth, 75,000 words

Polish rights sold(Jagiellonian University Press), all other rights available



Women who died unjustly found their voices only as ghosts.

A daughter who took her life to prove her innocence, a daughter-in-law who fled an oppressive household, a mother who left behind her young children—Women, Become Ghosts and Goddesses listens to these silenced voices and re-examines women's lives hidden behind Korean folktales and ghost stories.

In the Korean folk tales, ghosts are the women who couldn't leave this world. Behind their deaths, there exists a cruel reality and social contradiction. The ghost stories reveal what we've ignored—the stories of women who took their own life, faced expulsion, or were killed under the strict hierarchical order of Confucianism. They couldn't find a way to release their deep grudge. Instead, they became ghosts to seek revenge and resolve their issues. This title re-examines the stories of these women ghosts and goddesses, allowing today's readers to truly listen to their voices.

Many of these women, once wronged, find justice through vengeance and then remain as household guardians or protective deities, watching over ordinary people and lending strength to the powerless. Their transformation from victims into guardians embodies resilience, solidarity, and cultural memory.

Drawing from old novels, anecdotal collections, and oral traditions, the author reconstructs 78 ghost stories with vivid modern yet even entertaining storytelling. An appendix organises sources and variations, providing both readability and research value.

Women, Become Ghosts and Goddesses is more than a collection of eerie tales—it is a feminist reading of Korea's mythic past, shedding light on women's struggles, endurance, and voices that resonate into the present. This book will appeal not only to readers of folklore and supernatural tales but also to those interested in women's history and cultural studies.

The Moonlight Demon Hunters

월하의 동사무소

by Jeon Heyjin

September 2023, Web Novel, Light Novel, Omnibus 3-Book Series
Ghost Hunters, Exorcism, Romance, Fantasy, All rights available
*Adaptable for screen, graphic novel, or webtoon. The author has professional experience as a storyboard writer for comics and webtoons.



Welcome to Wolha's community office, where exorcising ghosts is just another part of public service!

After losing her job, Wolha decides to take the civil service exam as a last resort. To her surprise, she passes against heavy odds and is assigned to a small neighborhood office right next door to her home. **At first, the job seems like an ordinary government position. But Wolha soon discovers that this office has a secret role: it deals with ghosts.**

In the past, Korean local officials were believed to listen not only to the living but also to the dead, and this office continues that tradition. Behind the everyday paperwork, Wolha and her coworkers in the Exorcism Division handle strange cases caused by restless spirits. **Instead of holy relics or religious rituals, Wolha uses her unusual talents in mathematics and computer programming to face supernatural problems.** As she meets different ghosts, she begins to learn their stories. Some are dangerous, but many are simply trying to be heard after dying unfairly. Through these encounters, Wolha slowly grows into a capable exorcist. At the center of the office is the district chief, a powerful spiritual figure often compared to a great shaman. As they work together to solve supernatural cases, a romance begins to grow between him and Wolha.

Mixing office comedy and supernatural adventure, the series explored the idea of modern spirit hunters long before K-pop Demon Hunters. Alongside its ghost cases, it features a romance between Wolha and the district chief, as well as quirky early-2000s nostalgia. **Drawing on the author's own experience as a civil servant, the novel vividly captures the atmosphere of everyday life inside a local government office.**

The complete seven-volume series was fully revised and republished as a three-volume series in 2023.

Jeon Heyjin debuted in 2007 with the light novel *The Moonlight Demon Hunters*, which received the Editor's Prize at the 1st Issue Novels Contest. Since then, she has published over 80 works, including co-authored story collections. Her non-fiction *Women, Become Ghosts And Goddesses* has been published in Polish. Her work critically examines social inequality in Korea, with a particular focus on the lived experiences of working-class communities and women subjected to systemic discrimination.

Color Field 컬러 필드

by Park Moon-Young

December 2023, Speculative Fiction, Thriller, Queer Romance,
48,000 words, World Rights Available
for fans of Anna Todd's *Before We Were Yours*



Set in the near future, where marriage and monogamy are treated as something outdated, people can find the right one with a special bangle. Would people be free from the agony of a relationship? Or, would it guarantee one true love?

"What if you could recognize your right match at a glance without going through all this trouble? What if there was a sign that would allow us to instantly recognize each other without having to explain who you are? Will that really give us 'liberation from relationship'? *Color Field* is a work that unfolds such imagination into a novel." — Hankook Ilbo

In a fictional city called Color Field, residents wear a special bangle. Each bangle shows a color of the wearer's pheromone, and based on its color, people can find out who would be likely to be the right partner. The service is run by the same-named corporation Color Field, and they proudly promote the bangle that it can tell people about their partners' relationship tendencies, lifestyle, and everything. Ironically, as the search process for the right one becomes simple and short, people now look for something quick and light.

The protagonist Ahn Ryu-ji works at the crisis management team of Color Field. She sympathizes with the company's service, and she feels a bit bitter about her long-term relationship with one man. One day, the company sends her to investigate the mysterious death of a male bangler. She finds out the dead man wore a fake bangle and manages to get some fake bangles. And she tries on one of them - just for fun. Not long after she wears a fake bangle, she gets to meet a bartender, Jang Eun-jo, and she's seized by emotions that she has never felt before.

Park Moon-Young is a writer who won the Cubic Note Short Story Contest for *'The Breakup'*, and the Korea SF Award for the novel *Women on Earth* in 2019. Her publications include the novels *Deathbed Flashback Institute*, *Honeybee*, and *Color Field*, and the story collection *The Tiger in the Room*.

The Blackout - Before the Next Life

확장유희양분세계

by Cho Hyuna

June 2024, Simulation Universe Speculative Novel, 49,000 words

World Rights Available

For fans of *The Brand New Testament* and *Black Mirror*



In this *Black Mirror* meets *The Brand New Testament* (*Le Tout Nouveau Testament*) dystopian novel, nothing can die. It all starts with a series of errors in a virtual reality system called Sam4 that causes catastrophic consequences: death and sunlight cease to exist.

A Buddhist research institute developed *Sam4*, a software that condenses millennia of human history into a virtual world to study the cycle of life and death. Its maintenance is entrusted to a university's virtual reality lab. However, an unexpected error, compounded by a power outage, throws *Sam4* into chaos.

First, the boundary between life and death vanishes, rendering death impossible. Second, the sun ceases to rise, leaving the world in perpetual darkness. As researchers outside scramble to repair the system, *Sam4*'s inhabitants must navigate an existence where neither sunlight nor death remains. The old grow frail but never pass away, and the mortally wounded linger in endless agony.

But, through the records extracted from *Sam4*, we glimpse the lives of individuals who, despite suffering, seek meaning, hope, and ultimately, salvation. And here, too, the unwavering dedication of Korean public servants shines through. Even in an abandoned shelter, they remain to assist the last surviving citizens. Public health doctors ensure the well-being of these officials, while public service workers continue striving to help others until the very end.

And whether this world is merely a dream dreamt by a brain in a jar or not, their perseverance is breathtakingly beautiful.

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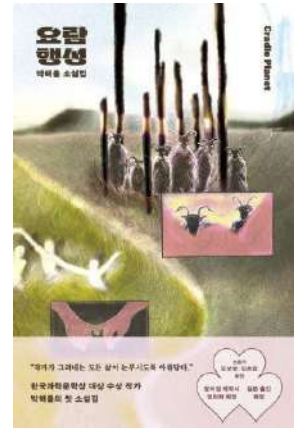
Cho Hyuna writes about all the strange and fascinating happenings in the city. Her characters speak in a sharp, cynical tone, yet they never hesitate to take on the toughest tasks if it means saving someone or walking alongside them. She is the author of the young adult short story *Breadwinning Clown Play* and the children's novel *Welcome to Loner Club*.

Cradle Planet 요람행성

by Park Haeul

July 2024, Story Collection, Speculative Fiction, Sci-Fi, 70,000 words
World rights available

◆ The title story ‘Cradle Planet’ film rights optioned to the UK producer, and it’s being developed in English!



Park Haeul, who has worked as a social worker for years, reveals the disturbing future and cracks the world faces through nine stories while never losing warmth and gentleness.

“Park Haeul’s stories have a brilliant sense of everyday life. There are those who simply do their jobs quietly in their respective positions. When a cold crack penetrates these ordinary lives, we realize that this is not a story about heroes or protagonists, but about the cracks that have invaded the world of me and my neighbors. Her characters may be reserved, but they never turn away. — Kim Choyeop, author of *If We Can’t Travel in the Speed of Light*”

The title story “Cradle Planet” depicts the loneliness of a young woman who ends up driving a garbage truck on a planet being terraformed and constantly looks back on her past on Earth. Inspired by LucasArts' classic adventure game Grim Fandango, “Your Fate Depends on What You've Done So Far” is a fantastical drama where ‘I’ opened my eyes in the afterlife and had to start a game. In “Bar Kaleidoscope”, the day ‘I’ failed the 54th job interviews, ‘I’ found a strange bar, called Kaleidoscope. In “The Iron Race”, an alien investigator explores the destroyed Earth.

Cradle Planet contrasts good and evil, human and non-human, animals and machines, Earth and alien planets, and gently and persistently shows the author's exploration of humanity through characters who keep their distance but never turn away.

Park Haeul has made her debut by winning unanimously the Korean Science Literature Awards in 2018 for the novel *Gipa*. Her short stories have been included in the anthologies, including *We've Decided To Leave This Planet and Escape From the Book*. Until recently, she worked as a social worker.

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