



**NEW  
TITLES**  
Spring  
2026



**Edizioni EL**



**Einaudi Ragazzi**



**Emme Edizioni**

**Edizioni EL is a publishing house specialised in books for children aged 0 to 15. Edizioni EL publishes 250 new titles every year and has a catalogue of 1600 available titles.**

**It manages 3 imprints: Edizioni EL, Einaudi Ragazzi, Emme Edizioni.**

**Edizioni EL's production ranges from cloth books for very young children and fiction for young adults, to fictional series and picture books of strong visual impact. Along with its production in Italian featuring the best Italian authors, Edizioni EL regularly translates the best foreign production from the international markets.**

**Edizioni EL has been operating uninterruptedly for more than fifty years and has structured its catalogue with particular care, in order to offer beautiful, entertaining books suitable for readers of all ages, so that each can choose what is best for them and make reading a major part of the process of growing up.**



NEW TITLES SPRING 2026



**GIANNI  
RODARI**



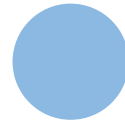
**PICTURE  
BOOK**



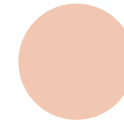
**FIRST  
READINGS**



**GAMEBOOK**



**MIDDLE GRADE  
FICTION**



**YOUNG ADULT  
FICTION**

GIANNI RODARI

# SNOW

GIANNI RODARI

ILLUSTRATED BY ANA TERRAL

HIGHLIGHT



FOR ALL AGES



From the genius and extraordinary sensitivity of Gianni Rodari, a splendid collection of winter stories and nursery rhymes.

The stories included in the collection:

- *The Guest*
- *The People of Ice*
- *The Snow*
- *The Snowman*
- *It's Cold*
- *A Violet at the North Pole*
- *Below-Zero Numbers*
- *New Year's Eve*
- *The New Year*

FULL LIST OF ALL BOOKS BY GIANNI RODARI



**Gianni Rodari** (1920–1980) was one of the most influential Italian writers for children. Through poems, stories, and novels, he transformed children's literature with imagination, humor, and social awareness. In 1970, he received the Hans Christian Andersen Award, the highest international honor in the field. His works are translated and loved worldwide.

**Ana Terral** is an illustrator who trained in figure drawing and academic painting in Saint Petersburg. She continued her studies in Printmaking at the Academy of Fine Arts in Rome. She later specialized in children's illustration with a Master's degree at ARS in Fabula (Macerata). Winner of the Bologna Children's Book Fair Illustrators Exhibition 2025, she lives and works in Toulouse.



HARDBACK • 64 PAGES • IMPRINT: EINAUDI RAGAZZI

SNOW

GIANNI RODARI

Conosco un paese, in verità,  
dove lui solo fame non ha.

La neve è bianca, la fame è nera,  
e qui finisce la tiritera.



questa bellissima invenzione,  
la neve di lana e di cotone.



Quella notte corse per tutto il Polo  
un pauroso scricchiolio. I ghiacci  
eterni tremavano come vetri e in  
più punti si spaccarono. La violetta  
mandò un profumo più intenso,  
come se avesse deciso di sciogliere  
in una sola volta l'immenso deserto  
gelato, per trasformarlo in un mare  
azzurro e caldo, o in un prato di  
velluto verde. Lo sforzo la esaurì.  
All'alba fu vista appassire, piegarsi  
sullo stelo, perdere il colore e  
la vita. Tradotto nelle nostre  
parole e nella nostra lingua il suo



GIANNI RODARI

# BUS NUMBER 75

GIANNI RODARI

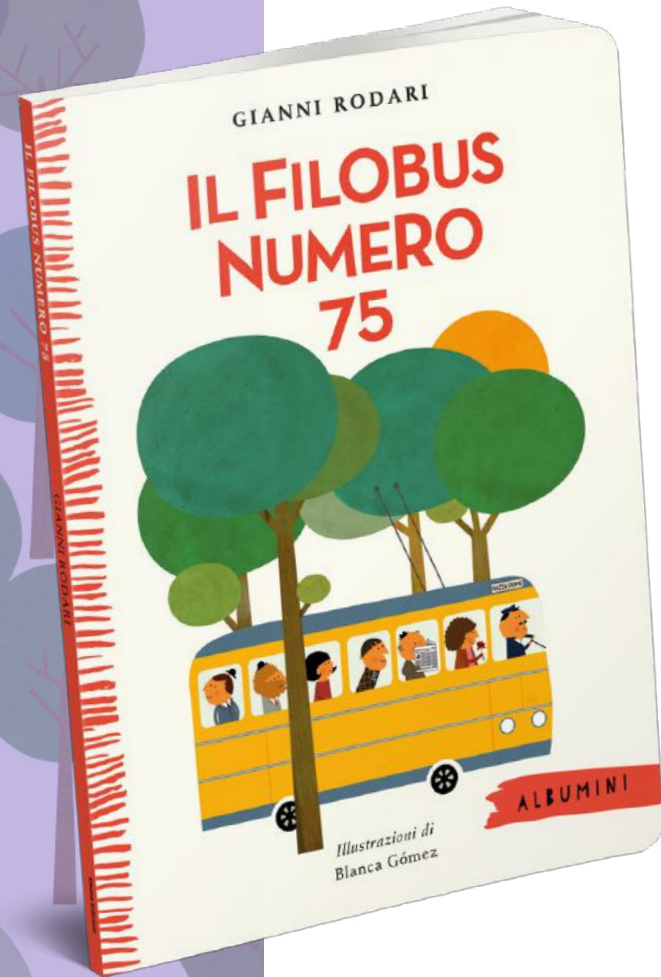
ILLUSTRATED BY BLANCA GÓMEZ

HIGHLIGHT



5+

FULL LIST OF  
ALL BOOKS BY  
GIANNI RODARI



Bus number 75 travels its usual route through Rome every day, but one morning, all of a sudden, it carries its passengers out of the city, all the way to the edge of a forest. The passengers immediately begin to protest: they will all be late!

One by one, however, they get off, enjoy the beauty of the woods, and forget their work worries. When everyone has had their fun, the bus sets off again to take them back to the city—and, magic upon magic, in real life not even a minute has passed!

It is the first day of spring: when all life awakens, anything becomes possible.

**Gianni Rodari** (1920–1980) was one of the most influential Italian writers for children. Through poems, stories, and novels, he transformed children’s literature with imagination, humor, and social awareness. In 1970, he received the Hans Christian Andersen Award, the highest international honor in the field. His works are translated and loved worldwide.

**Blanca Gómez** is an illustrator living in Madrid, Spain. She started drawing at a young age and now creates illustrations for clients all over the world, focusing especially on children’s books. Her style is clean, simple, and colorful, and she is always happy to talk about her work and creative process.



RIGHTS SOLD: RUSSIAN, SIMPLIFIED CHINESE, VIETNAMESE

PAPERBACK • 32 PAGES • IMPRINT: EMME EDIZIONI



Uno coglieva una margherita e se la infilava all'occhiello,  
l'altro scopriva una fragola acerba e gridava:  
- L'ho trovata io. Ora ci metto il mio biglietto, e quando è  
matura la vengo a cogliere, e guai se non la trovo.  
Difatti levò dal portafogli un biglietto da visita, lo infilò  
in uno stecchino e piantò lo stecchino accanto alla  
fragola. Sul biglietto c'era scritto:  
«DOTTOR GIULIO BOLLATI».



Anche gli altri viaggiatori alzarono gli occhi dal giornale,  
e le proteste divennero un coro tempestoso:

- Ma di qui si va a Civitavecchia!
- Che fa il conducente?
- È impazzito, legatelo!
- Che razza di servizio!

- Sono le nove meno dieci e alle nove in punto  
debbo essere in Tribunale, - gridò un avvocato,  
- se perdo il processo faccio causa all'azienda.

Il fattorino e il conducente tentavano di respingere  
l'assalto, dichiarando che non ne  
sapevano nulla, che il filobus non  
ubbidiva più ai comandi e faceva di testa sua.



Visto che il filobus non voleva saperne di ripartire,  
uno dopo l'altro i viaggiatori scesero a  
sgranchirsi le gambe o a fumare una sigaretta e  
intanto il loro malumore scompariva come la nebbia al sole.

# THE PIZZERIA IN THE SQUARE

GIUDITTA CAMPELLO

Illustrated by ARIANNA CICCIO



3+



A fully board book shaped like a little house, with short and simple texts.

*“Hi, I’m Cocca and I live in Bean Village, a town full of houses, streets, and parks... but also full of stories:*

*Here is the pizzeria. This is where pizzas are made. Gino the Cat is the pizza maker. While he prepares the dough, he always sings: Pizza! Pizza! Pizza, how yummy! Pizza! Pizza! La la la la!*

*At noon the customers arrive. They are hungry. They can’t wait to eat the pizza. But it’s not ready yet, it takes a little time...”*



**Giuditta Campello** was born in 1987 and holds a degree in Literature from the University of Milan, where she focused on ancient books. In addition to writing, she works as an educator and runs reading and storytelling workshops. She is considered one of the most prolific and vibrant Italian authors for children.

**Arianna Ciccio** is an illustrator born in 1993 in Treviso, Italy. She studied Painting and Graphic Arts at the Academy of Fine Arts in Venice and is passionately dedicated to the world of children’s books and illustration.





## WELCOME TO THE COTTAGES OF BEAN VILLAGE!



## PICTURE BOOK

An illustrated series from the wonderful duo Giuditta Campello and Arianna Ciccio, perfect for the little ones. Boardbooks in the shape of a house with short and simple texts and richly illustrated.

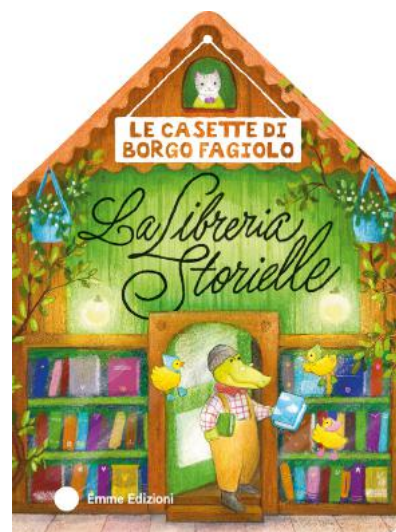
After having enjoyed a pizza with your friends in Gino the Cat's pizzeria, you can stop by Amanda the Hen's bakery for dessert:

### THE HEN BAKERY



Then you can visit Giò the Crocodile's bookshop for a good read:

### THE LITTLE-STORIES BOOKSHOP



And, before going home, you can purchase some flowers for your loved ones in Rita the Fox's flower shop:

### THE FLOWER SHOP



RIGHTS SOLD: FRENCH

*The Hen Bakery*

*The Little-Stories Bookshop*

*The Flower Shop*

PICTURE BOOK

# A HOME FOR EVERYONE

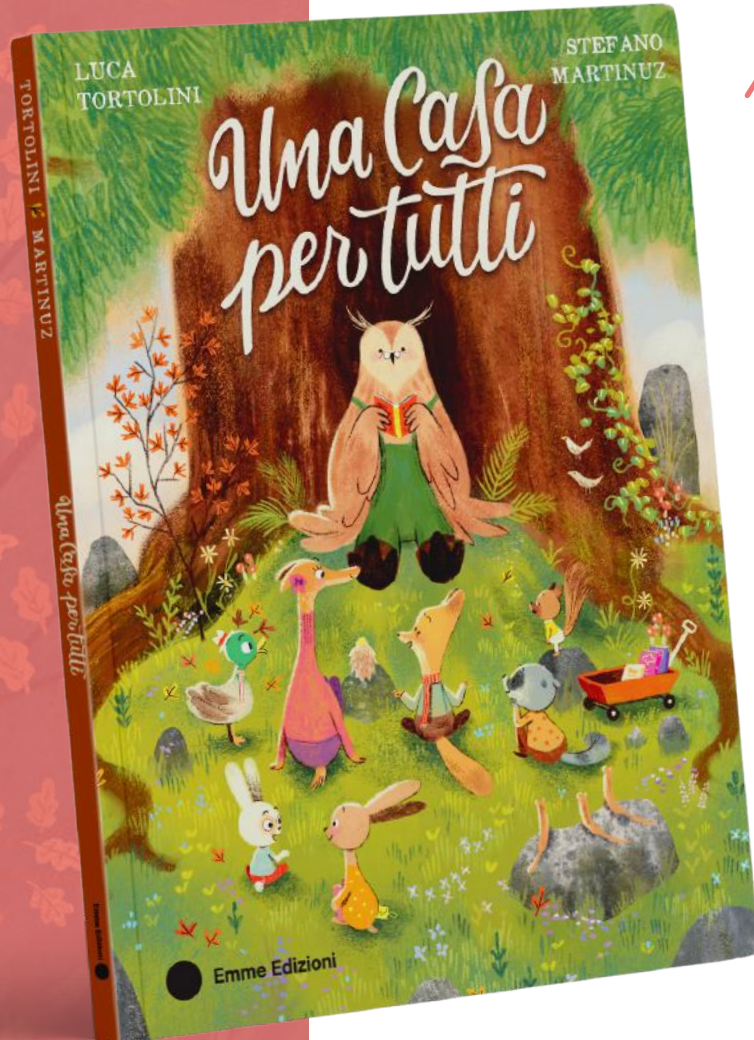
LUCA TORTOLINI

Illustrated by STEFANO MARTINUZ

HIGHLIGHT



3+



A wonderful journey into the world of reading, made of encounters, discoveries, fantasy, and imagination.

What would life be like without books?

The animals of the forest find an object they don't recognize: it's a book.

When Owl starts reading it, the animals discover the beauty of stories, and they won't be able to live without them anymore.

**Luca Tortolini** is a writer, screenwriter, and creative writing teacher. In 2016 he received the Special Mention "Debut Work" at the Bologna Ragazzi Award, and in 2021 he won the Andersen Prize in the category Best Illustrated Book.

He has published with several publishers, and his books have been translated into many languages.

**Stefano Martinuz** is an illustrator from Brescia, born in 1996. He works with various publishing houses, illustrating books for children and young readers. He loves walks in the woods, hot herbal teas on rainy days, and raccoons.



HARDBACK • 32 PAGES • IMPRINT: EMME EDIZIONI

RIGHTS SOLD: FRENCH, GREEK

## A HOME FOR EVERYONE

## PICTURE BOOK



# THE SPRING OF TORQUATO THE BADGER

STEFANO BORTOLOTTI

Illustrated by ALESSANDRO MONTAGNANA



3+

A story about the beauty of friendship and the importance of facing each day with a smile.

When he wakes up from hibernation, Torquato the Badger is very puzzled: not only is the forest still dull and gray instead of lively and colorful with the arrival of spring, but he also has the clear feeling that he has forgotten to do something important... Could he have promised to help one of his friends finish a task? There is nothing left for him to do but leave the house and try to find out.

**Stefano Bortolotti** is an engineer born in Trieste in 1992. For years, alongside his technical profession, he has also worked as a children's writer, poet, and comic artist. Winner of the 2024 *Battello a Vapore Award*, he lives in Pordenone with his cat Minerva, but often travels to the snowy landscapes of Finnish Lapland in search of new stories.

**Alessandro Montagnana** lives in Trieste, Italy. A nature enthusiast, he has nurtured a passion for drawing, painting, and poetry since childhood. He holds a degree in Naval Engineering but, over the years, he developed a strong desire to pursue children's literature as both author and illustrator.



# THE SPRING OF TORQUATO THE BADGER

PICTURE BOOK



# ON A WINTER NIGHT

GIULIA BRACCO

Illustrated by PAOLO PETRANGELI



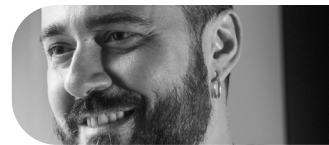
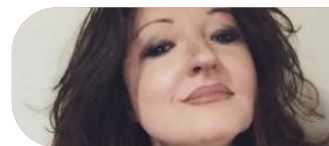
3+

A wonderful illustrated book that celebrates the beauty of solidarity, friendship, and being together.

Nic has prepared carefully to hibernate in his little bed with a full belly, but... where did he hide his provisions? Before the frost falls on the forest, Nic sets out to find his acorns and discovers the generosity of the other animals, who share some of their food with him. But what would he do if he were asked to help someone else in need?

**Giulia Bracco** was born and lives in Salerno. She conducts research in psycholinguistics at the Experimental Psychology Laboratory of the University of Salerno, where she teaches Cognitive Ergonomics at the Faculty of Communication Sciences. She is also the author of novels and stories for young readers.

**Paolo Petrangeli** was born in Norcia, Umbria, in 1980. Always passionate about drawing, he studied at the Art Institute of Spoleto and later at the Academy of Fine Arts in Rome. In 2023, he completed his studies in Illustration at Ars in Fabula in Macerata. He currently lives and works in Rome.



# ON A WINTER NIGHT

# PICTURE BOOK



# SNOWFALL IN THE FOREST

GIUDITTA CAMPELLO

Illustrated by **ARIANNA CICCIO**

*A new story from the wonderful duo Giuditta Campello and Arianna Ciccio.*



3+



One quiet evening, Squirrel sees a white butterfly fluttering out of the window of his den.

A butterfly in the middle of winter?

It's not a butterfly, it's a snowflake! And slowly, more are falling!

Squirrel goes to sleep full of hope.

The next morning he wakes up and... the forest is all white!

Tales of animal friends, inseparable companions who share moments of carefree joy and also know how to look after one another.

**Giuditta Campello** was born in 1987 and holds a degree in Literature from the University of Milan, where she focused on ancient books. In addition to writing, she works as an educator and runs reading and storytelling workshops. She is considered one of the most prolific and vibrant Italian authors for children.

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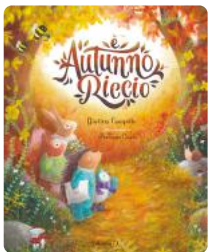


# SNOWFALL IN THE FOREST

PICTURE BOOK



## PREVIOUS TITLES:



RIGHTS SOLD: RUSSIAN, SIMPLIFIED CHINESE, BULGARIAN, GREEK,  
VIETNAMESE, ROMANIAN, SLOVAK, ESTONIAN, SLOVENIAN

# SURPRISE EGGS

GIUDITTA CAMPELLO

Illustrated by **ARIANNA CICCIO**



3+



The eighth chapter of “Tales from the Rabbits’ Wood”, telling the adventures of the much-loved bunny family.

Grandma Grey has hidden the eggs for the usual spring hunt. The hunt begins! Everyone searches and everyone finds eggs, except Blueberry, who doesn’t find a single one. But there’s still the golden egg. Whoever finds it wins the game...

A story about family love, teaching us, day by day, to take care of one another.

**Giuditta Campello** was born in 1987 and holds a degree in Literature from the University of Milan, where she focused on ancient books. In addition to writing, she works as an educator and runs reading and storytelling workshops. She is considered one of the most prolific and vibrant Italian authors for children.

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## SURPRISE EGGS

## PICTURE BOOK



### PREVIOUS TITLES:



RIGHTS SOLD: RUSSIAN, BULGARIAN,  
SIMPLE CHINESE, VIETNAMESE



## PICTURE BOOK

*Paw and the forest friends*

*Paw and the forest friends*

*Paw the brave bunny*

*Paw the brave bunny*

# ZAMPA

## PAW ALESSANDRO MONTAGNANA

A new series by Alessandro Montagnana that speaks to the hearts of young readers about friendship, mutual help, growth and inclusion. *In the Forest of the Twelve Oaks, at the edge of the Primrose Clearing, among the roots of an old chestnut tree, lives Paw, a little bunny who is completely orange...or almost!*

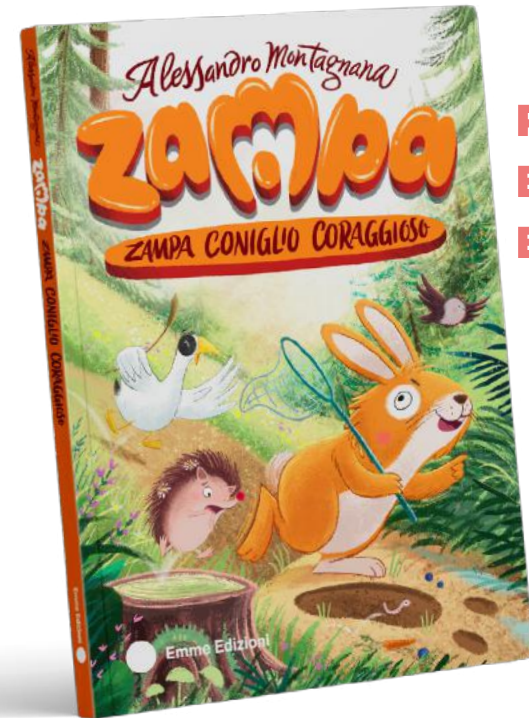
HIGHLIGHT



3+



### PAW AND THE FOREST FRIENDS



### PAW THE BRAVE BUNNY



**Alessandro Montagnana** lives in Trieste, Italy. A nature enthusiast, he has nurtured a passion for drawing, painting, and poetry since childhood. He holds a degree in Naval Engineering but, over the years, he developed a strong desire to pursue children's literature as both author and illustrator.



HARDBACK • 48 PAGES • IMPRINT: EMME EDIZIONI

Richly illustrated books to explore the beauty of nature and embark on exciting adventures with Paw and his friends.

PICTURE BOOK



## FIRST READINGS

*The Yeti has a Cold*

*Seek and Find, Unicorn!*

*Who stole the Chocolate?*

## THREE STEPS

# Tre passi



5+



A step-by-step challenge to learn to read:

- three levels of lettering (CAPITAL LETTERS – *Italics* – lower case)
- length of the texts (stories to read in 5 – 10 – 15 minutes)
- and different subjects and games for every story.

The right story at the right time!

### THE YETI HAS A COLD

LORENZO IERO

Illustrated by CLAUDIO CERRI



### SEEK AND FIND, UNICORN!

GIUDITTA CAMPELLO

Illustrated by MATTIA CERATO



### WHO STOLE THE CHOCOLATE?

GIUDITTA CAMPELLO

Illustrated by FABIANO FIORIN



PICTURE BOOKS, SMALL FORMAT

PAPERBACK • 40 PAGES • IMPRINT: EMME EDIZIONI

RIGHTS SOLD: RUSSIAN, DUTCH, SERBIAN,  
ICELANDIC, ALBANIAN

MORE  
AVAILABLE  
TITLES



5+

## THREE STEPS - ANTHOLOGICAL VOLUMES

## Tre passi

FIRST READINGS

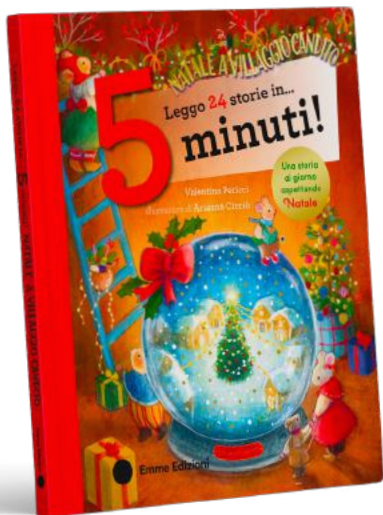
And if you love this series, and need some help in choosing the right titles for your catalogue, we have already taken care of it with the Three Steps anthological volumes!

Richly illustrated books with six short, funny stories, all to be read in 5 minutes. Texts in capital letters, perfect for first readings in full autonomy.

### I READ 24 STORIES IN... 5 MINUTES! CHRISTMAS IN CANDY VILLAGE

VALENTINA PERICCI

Illustrated by ARIANNA CICCIO



Near Santa Claus's toy workshop, hidden beneath a blanket of snow, there is a small village of gingerbread houses. Here live many little mice, preparing for the most magical celebration of the year. Some sing the songs, some collect the letters, some bake cookies, and some decorate the Christmas tree...

### I READ A STORY IN... 5 MINUTES!

VARIOUS AUTHORS

Illustrated by VARIOUS ILLUSTRATORS



An anthological volume collecting nine stories to read in just a few minutes. Stories to make you laugh, stories about animals, stories of magic... A book to delight every child ready to read a real story on their own!

ANTHOLOGICAL VOLUME:  
HARDBACK • 112 PAGES • IMPRINT: EMME EDIZIONI

ANTHOLOGICAL VOLUME:  
PAPERBACK • 224 PAGES • IMPRINT: EMME EDIZIONI

*Christmas in Candy Village*

*I read a Story in... 5 Minutes!*

# Tre passi

Fun short stories for spring lovers!



5+

## I READ AN EASTER STORY IN... 5 MINUTES!

FRANCESCO MITROTTI

Illustrated by GIULIA DRAGONE

How do the animals spend Easter?

Bibi the bee becomes an explorer, while Little Bear builds a kite. Toto seeks some peace and Arancino prepares a sweet surprise. Fiocco, on the other hand, goes on a hunt for eggs hidden in the garden. And after sunset? There's always time for a pyjamas picnic!



# SPRING

## A 3 MINUTES STORY FOR EVERY DAY

GIUDITTA CAMPELLO

Illustrated by ANGELA MARCHETTI



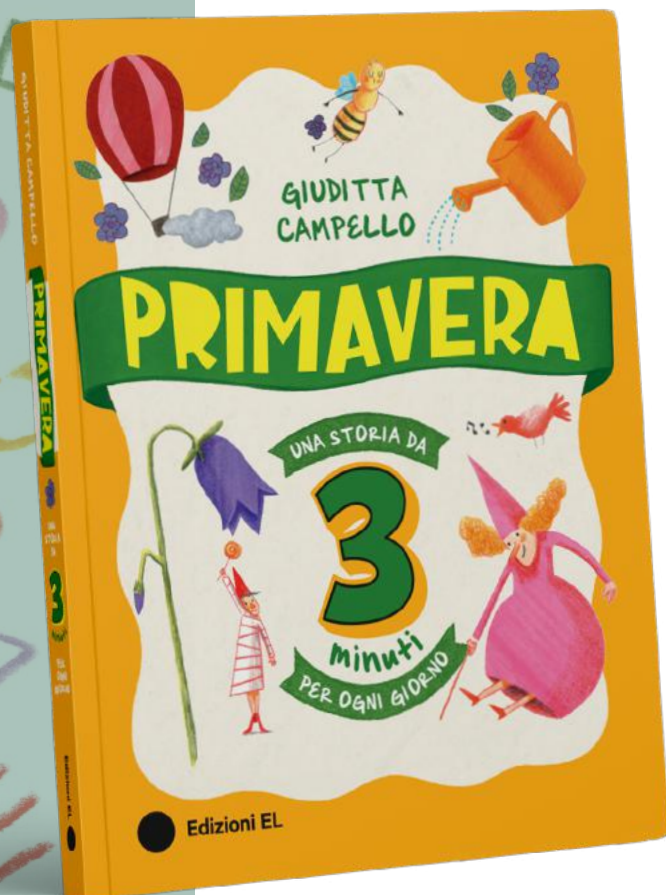
6+

A story per day, for every day of spring, because every day calls for a story to listen to.

Tales of animals, fairies, dinosaurs, witches, monsters, princesses, kings, and all the characters who come alive in children's play every day.

It's spring!

Games are played on the lawn, flowers bloom, the chickadees sing, and the sun goes to bed late. Do you know why? Because every evening it stops to listen to a story...



Giuditta Campello was born in 1987 and holds a degree in Literature from the University of Milan, where she focused on ancient books. In addition to writing, she works as an educator and runs reading and storytelling workshops. She is considered one of the most prolific and vibrant Italian authors for children.



LE MIE  
PRIME LETTURE  
A COLORI

17  
AVAILABLE  
TITLES

Richly illustrated stand-alone titles, specially designed for independent reading, ideal for children who want to read while having fun.

If you are looking for easy-to-read, entertaining and colourful stories, this is the perfect series for your catalogue!



7+

## THE GNOMES' FOREST

LAURA TENORINI

Illustrated by MELINDA BERTI

Lucio moves in with his aunt near a forest, but he feels sad and bored. The aunt seems like a strange person to him: she believes in gnomes and asks Lucio to try to find them. Encouraged by his aunt and guided by the magic of nature, Lucio begins his quest to connect with the gnomes. At the end of an adventure full of waiting, disappointments, and little signs, the world will start to feel rich with promises once again.



ILLUSTRATED NOVEL:  
HARDBACK • 96 PAGES • IMPRINT: EMME EDIZIONI

**Laura Tenorini** is an author and translator specializing in books for children and young adults. She lives at the foot of the mountains, where she spends her days surrounded by loved ones and the stories she writes, reads, and translates. She has published graphic novels with major Italian publishing houses.



LE MIE  
PRIME LETTURE  
A COLORI

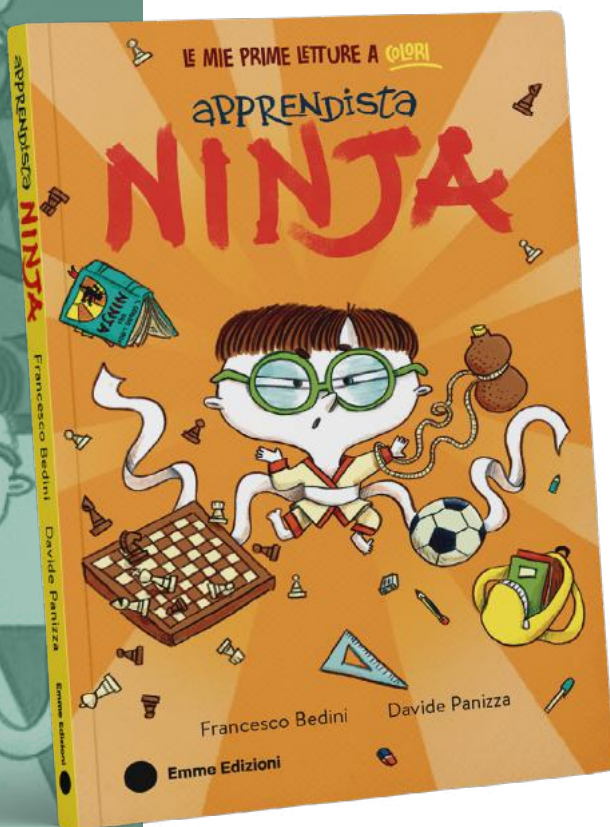
# NINJA IN TRAINING

FRANCESCO BEDINI

Illustrated by DAVIDE PANIZZA



7+



Michele is eight years old and has all it takes to become the strongest ninja the world has ever known. At least, that's what he hopes: Michele isn't exactly agile or athletic.

So, when the Sensei announces the date of the yellow belt exam, terror strikes him. If he doesn't pass, his classmates will tease him endlessly—especially Paoletto, who thinks Michele is hopeless at every sport and a total disaster at soccer!

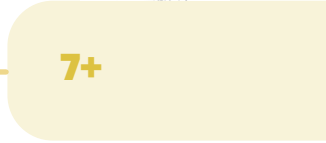


**Francesco Bedini** makes and repairs electric guitars. After attending a writing school, he began living a double life: alongside his guitars came books, which he started writing mainly for fun and later to entertain his readers as well.

ILLUSTRATED NOVEL:  
HARDBACK • 96 PAGES • IMPRINT: EMME EDIZIONI



A new Librogame® project designed especially for young readers: smaller book format, larger text, and fewer pages compared to the other titles in the series.



## ESCAPE FROM MIRROR CITY

MAURO LONGO

Illustrated by **LORENZO FORNACIARI**

A spine-chilling city, creepy characters trying to stop you, and labyrinthine streets to escape from. Are you ready for Mirror City?

Twins Alcor and Adara have chased a strange talking cat and now find themselves in Mirror City, a frightening reflection of their own town. Help them get back before the mysterious Mirror Gate closes forever.

Open the book and start playing!



**Mauro Longo** is an author and game designer who has written and edited gamebooks, role-playing games, essays, novels, short stories and anthologies for both Italian and international publishers. He has published extensively for the *Dungeons & Dragons* system, and his works have been translated into over ten languages.



# TRISTAN AND THE GOBLINS' QUEEN

HIGHLIGHT

MAURO LONGO

Illustrated by MATTIA SIMEONI



7+



Tristan's teachers at the magic school have been kidnapped by order of the mischievous Goblin Queen, and it's up to you to save them!

Face quirky enemies and strange riddles, find the right path, and uncover the mystery of the Shoddy Palace, then finally bring everyone home.

Will you be the hero of the story, or will they remain prisoners of the Goblin Queen forever?

**Mauro Longo** is an author and game designer who has written and edited gamebooks, role-playing games, essays, novels, short stories and anthologies for both Italian and international publishers. He has published extensively for the *Dungeons & Dragons* system, and his works have been translated into over ten languages.



MIDDLE GRADE  
FICTION

# THE GOLD PINECONE

LAURA BONALUMI

Illustrated by ROMINA GALOTTA



8+

Amid the magic of a snow-covered forest, just days before Christmas, the future of a small village rests in the love for life of a young girl.

In the little village of White Stone, nestled between the Alpine mountains and an ancient forest, live fifty-two elderly residents and a girl named Costanza. There, where everyone has resigned themselves to the passage of time, there seems to be no place for the future. Yet hope exists for those, like Costanza, who believe in the beauty of life and the wisdom of nature.

A fairy tale of snow and hope, brought to life with stunning illustrations, sure to warm the hearts of both young and old.

**Laura Bonalumi** worked in advertising until she discovered a passion for writing and became an author of books for young readers. She lives near Milan and travels frequently to meet her readers. She has published many books and won numerous awards.



ILLUSTRATED NOVEL  
HARDBACK • 80 PAGES • IMPRINT: EINAUDI RAGAZZI



# THE BETROTHED

ROBERTO PIUMINI

Illustrated by SARA NOT



7+

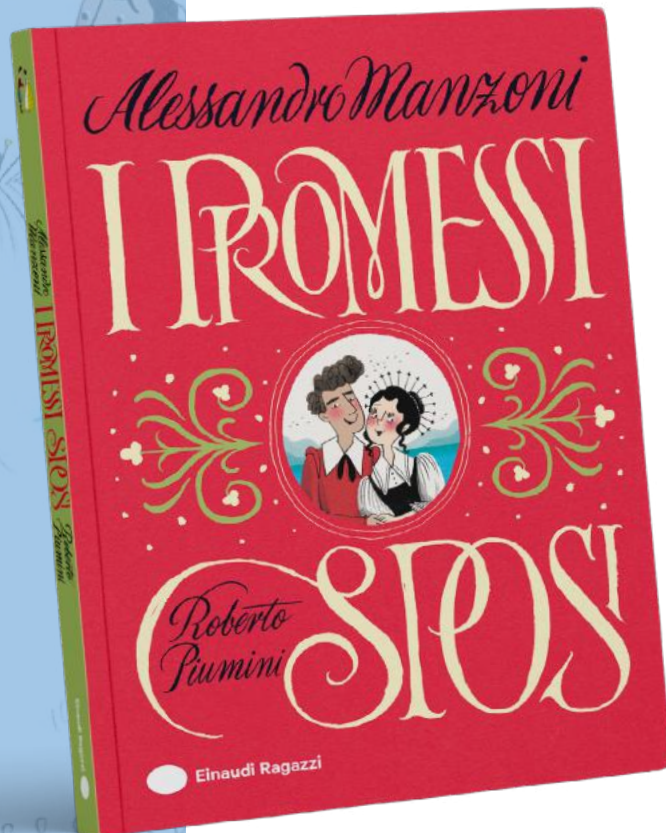
The first great Italian novel, a masterpiece by Alessandro Manzoni, adapted for children by Roberto Piumini.

*“That branch of the Como Lake, which turns toward the south between two unbroken chains of mountains...”*

A story of intrigue and oppression, fought with the power of freedom and love: the tale of Renzo and Lucia becomes an epic portrait of Northern Italian society under Spanish rule in the seventeenth century.



**Roberto Piumini** was born in 1947 and currently lives in Milan. He has worked as a teacher, a pedagogist, and an actor. Since 1978, he has published poetry, fairy tales, and novels with around eighty publishers. Many of his books, including the masterpieces *Lo stralisco* and *Mattia e il nonno*, have been translated abroad.



ILLUSTRATED NOVEL  
HARDBACK • 96 PAGES • IMPRINT: EINAUDI RAGAZZI

MIDDLE GRADE  
FICTION

# ANNE FRANK, THE VOICE OF MEMORY

ELISA PURICELLI GUERRA

Illustrated by AMALIA MORA



7+

The story of Anne Frank, told by Elisa Puricelli Guerra, one of the most important authors for children.

A book for young generations, to discover the horrors of history and the strength, passion, and courage of a young girl.

Anne had the spark of life in her eyes, the dream of a full future in her heart, and in her pen, the words to tell her denied world: the only trace of her that Evil could not destroy.



Elisa Puricelli Guerra dedicates her life to children's and young adult literature as author, editor, and translator. She has published several novels, often featuring clever girls and boys with red hair. Among her awards, she has won the *Bancarellino Award* and the *Castello di Sanguinetto Award* for her book *Paper Hearts* (published by Edizioni EL in 2012).



ILLUSTRATED NOVEL  
HARDBACK • 96 PAGES • IMPRINT: EINAUDI RAGAZZI

RIGHTS SOLD: PORTUGUESE (BRASIL), CASTILIAN

## MIDDLE GRADE FICTION

*Little Women*

*Around the World in 80 Days*

*White Fang*

*Gulliver's Travels*

*The Wonderful Wizard of Oz*

*The Betrothed*

**Classicini**  
EDIZIONI EL POCKET

102  
AVAILABLE  
TITLES



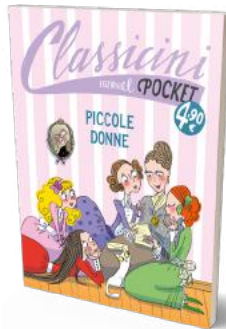
Since 2013, the **CLASSICINI** series has been guiding children to discover the great masterpieces of literature. Light, colorful books with lively illustrations and language designed for young readers. Over the years, the series has achieved the extraordinary milestone of 1.5 million copies sold, with more than 100 titles published!

Now comes **CLASSICINI POCKET**, a special project that reintroduces six of the most beloved titles in a slightly smaller format, giving everyone the chance to access the great classics of literature!

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### LITTLE WOMEN

BEATRICE MASINI  
Illustrated by SARA NOT



### AROUND THE WORLD IN 80 DAYS

ROBERTO PIUMINI  
Illustrated by IVAN BIGARELLA



### WHITE FANG

GUIDO SGARDOLI  
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### GULLIVER'S TRAVELS

ALESSANDRO GATTI  
Illustrated by ANDREA CASTELLANI



### THE WONDERFUL WIZARD OF OZ

SILVIA RONCAGLIA  
Illustrated by BARBARA BONGINI



### THE BETROTHED

ROBERTO PIUMINI  
Illustrated by SARA NOT



SMALL FORMAT BOOK

SINGLE TITLE:  
PAPERBACK • 80 PAGES • IMPRINT: EDIZIONI EL

RIGHTS SOLD: CASTILIAN, ALBANIAN,  
TURKISH, GREEK, PORTUGUESE



MIDDLE GRADE  
FICTION

# CAMPIONI

21  
AVAILABLE  
TITLES

Football, basketball, dancing, skiing and much more: the great sport champions of yesterday and today.

Books that teach commitment, determination, growth, but also the values of loyalty, diversity, and respect, through the stories of those who left a permanent mark in the history of Sport.



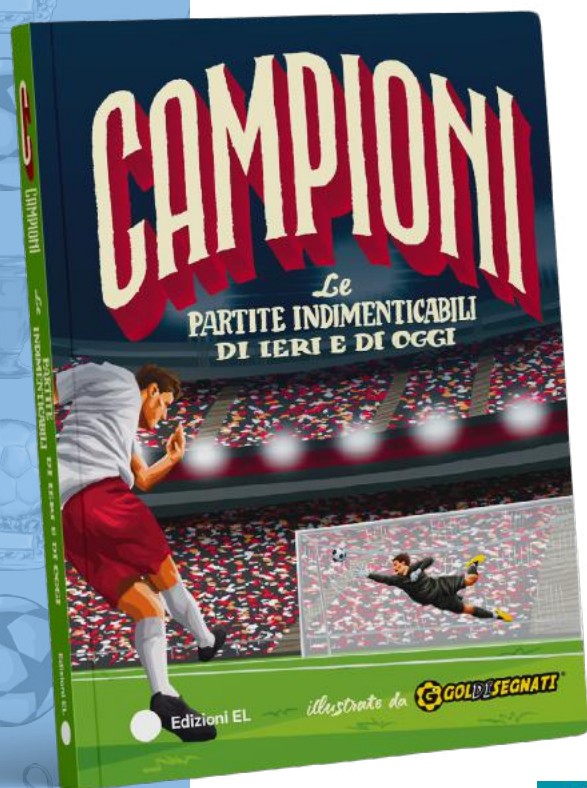
8+

## UNFORGETTABLE MATCHES OF YESTERDAY AND TODAY

ROBERTO BRATTI

Illustrated by **GOLDISSEGNATI**

The magical nights of the Champions League, World Cup challenges, and the goals that made history. Incredible comebacks, last-minute victories, superstar magic, and legendary rivalries. An exciting journey through 30 unforgettable matches!



HARDBACK • 96 PAGES • IMPRINT: EDIZIONI EL

RIGHTS SOLD: RUSSIAN, GREEK, ALBANIAN

MIDDLE GRADE  
FICTION

# GREAT FOOTBALL TEAMS

a series dedicated to fans of one of the most beloved sports in the world.



8+

8  
AVAILABLE  
TITLES

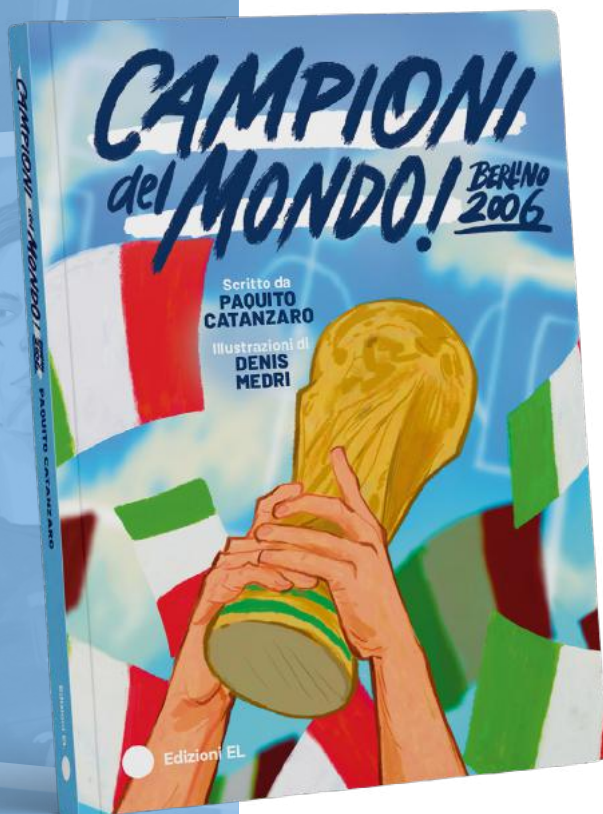
## WORLD CHAMPIONS!

PAQUITO CATANZARO

Illustrated by DENNIS MEDRI

What if the night before the exams were also the night of the World Cup final? That's exactly what happens to Sergio, ready to experience the most important evening of his life in a square full of surprises.

Twenty years after Germany's 2006 triumph, a book that celebrates the 23 heroes and reminds us that love can take any form, even of football.



HARDBACK • 128 PAGES • IMPRINT: EDIZIONI EL

**YOUNG ADULT  
FICTION**

*I say No! to Racism*

*I say No! to Racism*

*I say No! to Dictatorships*

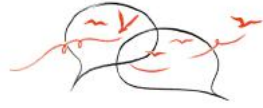
*I say No! to Dictatorships*

**I SAY NO!**

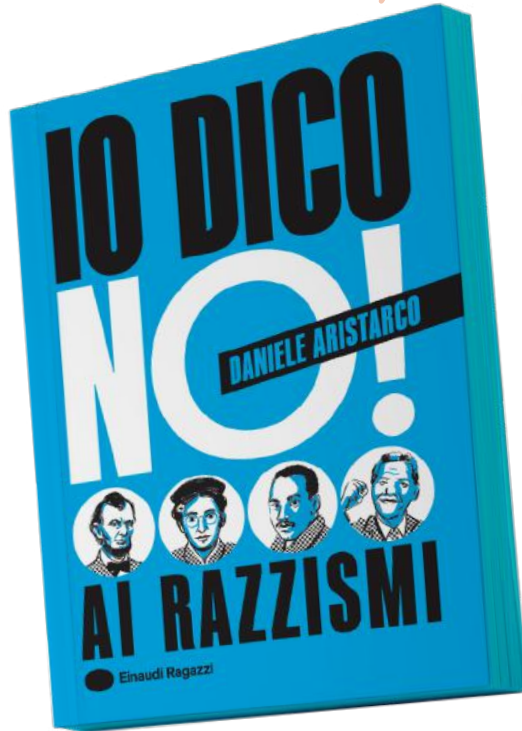
**HIGHLIGHT**

Four books by Daniele Aristarco that tell the stories of great men and women who fought for freedom and justice, enriched by the delicate illustrations of Sara Menetti.

By reading these stories, you will learn about the lives of those who lived and fought for freedom and, above all, you'll understand that now it's your turn!



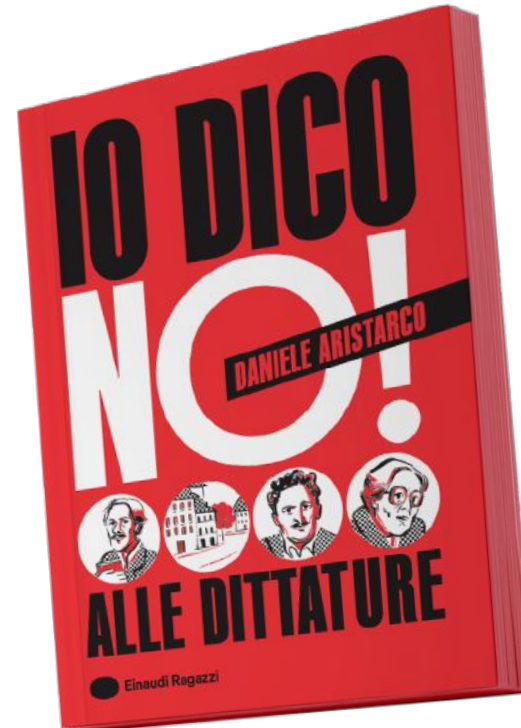
10+



**I SAY NO!  
TO RACISM**

Abraham Lincoln, Rosa Parks, Martin Luther King, Nelson Mandela. Four historical figures, four different contexts, one shared struggle: the fight against racial discrimination.

**I SAY NO!  
TO DICTATORSHIPS**

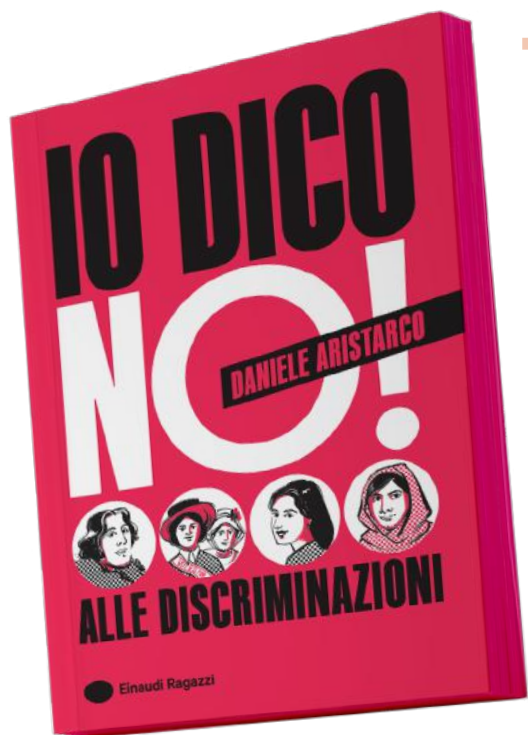


Dictatorships don't necessarily begin with weapons, but with obedience. The stories of a welcoming village, a woman who does not forget, a teacher who disobeys, and a man seeking justice show us how to say no.



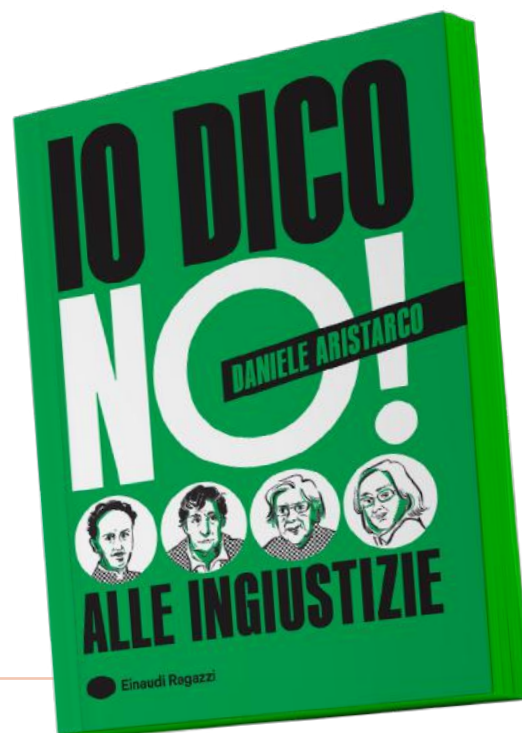
PAPERBACK • 64 PAGES • IMPRINT: EINAUDI RAGAZZI

RIGHTS SOLD: : KOREAN, CASTILIAN (LATIN AMERICA)



## I SAY NO! TO DISCRIMINATIONS

The stories of Oscar Wilde, the suffragettes, Franca Viola, and Malala Yousafzai show us that when we refuse to accept discrimination, we can spark change.



## I SAY NO! TO INJUSTICE

Don Lorenzo Milani, Franco Basaglia, Felicia Bartolotta, Anna Politkovskaya: four lives that said no to what is wrong when everyone else remained silent. Their words and actions show that it is possible to fight against marginalization, violence and silence.

### YOUNG ADULT FICTION

*I say No! to Discriminations*

*I say No! to Discriminations*

*I say No! to Injustice*

*I say No! to Injustice*



**Daniele Aristarco** taught literature in middle school and now writes books for young readers. A playwright and theater director, he has won numerous awards. He also runs creative writing workshops for children in schools, bookstores, and libraries. The theme of justice is always present in his books.



**Sara Menetti** is an illustrator and comic book author. She lives and works in Bologna, where she writes narrative and educational books and makes illustrations for social campaigns and events. She is also a teacher at the International School of Comics.

PAPERBACK • 64 PAGES • IMPRINT: EINAUDI RAGAZZI

RIGHTS SOLD: : KOREAN, CASTILIAN (LATIN AMERICA)



YOUNG ADULT  
FICTION

# HOTEL IMPERIAL 1946

TOMMASO PERCIVALE

Cover by IACOPO BRUNO



12+



May 1946.

The Grand Hotel Imperial, a majestic luxury hotel, towers over the lakeside. Within its velvet-lined corridors and marble staircases many secrets lay.

In a time of great upheaval and chaos, monarchists and revolutionaries gather within its opulent halls.

The fates of three teenagers, about to vote for the first time, become entangled with that of an entire nation, torn between those who wish to keep the king on the throne and those who dream of a new future for the country.

When a set of crucial documents is stolen, it sparks a thrilling adventure filled with twists and turns: international spies, shady dealings with the former Nazi regime, and the weight of a decision that will change history.

Through it all, the three protagonists will come to understand the true power of individual choice in shaping a nation's future.

**Tommaso Percivale** lives and writes surrounded by nature: rocks, wind, forests and deer.

He publishes with some of the most prominent Italian publishing houses and his novels have been translated into twelve languages. With Edizioni EL, he has published several novels, including *Rebels on the Run*, which has received numerous awards and honors.

NOVEL

PAPERBACK • 320 PAGES • IMPRINT: EINAUDI RAGAZZI



YOUNG ADULT  
FICTION

# WASPS IN MY HEAD

DANIELE NICASTRO

Cover by ALIDA PINTUS



NOVEL

HARDBACK • 320 PAGES • IMPRINT: EINAUDI RAGAZZI

*What if your anger had a voice—and wings?*

Fourteen-year-old Gemma, invisible at school and at home, is pushed to the edge by bullying, family collapse, and the buzzing wasps that live in her mind.

To survive, she must decide whether to run, break, or finally fight back without becoming what she hates.

In a small town where adults look away and cruelty thrives, an invisible girl haunted by “wasps” born from her own rage confronts bullying, family breakdown, a first love, and learns that surviving doesn’t mean erasing anger, but transforming it.

**Daniele Nicastro** lives in a small town, where he writes full-time books for young readers. He began in 2011 with a fantasy story. Since then, he has experimented with various genres, from adventure novels to comic tales, but always with a particular focus on the themes of growing up that matter most to teenagers.

**Alida Pintus** was born in Enna in 2001. After attending an art high school, she studied Illustration at Mimaster in Milan and Visual Development at Idea Academy in Rome. She began her career working as a character designer for video games and board games, and later moved into illustration for publishing and animation.



12+



YOUNG ADULT  
FICTION

# FUTURE

IRENE ROSSI

Cover by LUDOVICA LIERA

HIGHLIGHT



10+



A hymn to peace, addressed to the boys and girls who question the many conflicts of our time.

The war has been ongoing relentlessly for two years. In Accalamaro, only a vast expanse of rubble remains, where it never rains. It is here that the fate of four young people intertwines with that of a mysterious newborn found one night in an abandoned house. The children have no idea yet that it will be their responsibility to care for the baby and unravel the mystery of its identity, which is inextricably linked to the fate of the war...

**Irene Rossi** was born in Como in 1997. Always passionate about literature, she graduated in Humanities in Milan. She currently lives in Lugano, where she writes and takes care of her two children. *Future* is her debut novel.



NOVEL

PAPERBACK • 192 PAGES • IMPRINT: EINAUDI RAGAZZI

# TWO LIKE ONE

MARCO DAZZANI and ROBERTO MORGESI

Cover by ALIDA PINTUS



NOVEL

PAPERBACK • 288 PAGES • IMPRINT: EINAUDI RAGAZZI



12+

A novel about the courage to face diversity and transform it into strength. About sports as a space to get to know oneself, grow, overcome disabilities, and bridge the gaps between peers.

A story that moves from pain to hope, from loss to rebirth.

Juri's future seemed already written: to become a ping pong champion. But when an accident takes away his arm and his father, everything falls apart. Christian, on the other hand, has always lived with disability and a sense of inadequacy. Together, they will discover that sports, friendship, and mutual support are the path to growing, because the true victory isn't beating others, but overcoming oneself.

**Marco Dazzani** is a writer specializing in fiction for children and young adults. The author of numerous novels, he collaborates with major Italian publishing groups. He has a dual university background, both literary and scientific.

**Roberto Morgese** lives and works in Parabiago, teaching at a primary school and writing books for young readers. His great talent has been repeatedly recognized through the numerous awards he has won, both literary and scientific.



YOUNG ADULT  
FICTION

# LUCE BIANCA

GIUSI PARISI

Cover by VENUS WU



NOVEL

PAPERBACK • 160 PAGES • IMPRINT: EINAUDI RAGAZZI

A book that tackles tough themes such as the loss of a parent, self-acceptance, and racism.

Bianca suffers deeply from the absence of her father, who died on a mission in Africa. She faces her pain with anger, even toward her mother, whom she sees as her enemy. Bianca aspires to be the captain of the handball team, despite having a poor relationship with her physical appearance. Things get worse when Luce, a near-perfect black girl, joins the team, and Bianca directs all her pain toward her in the form of racist acts.

**Giusi Parisi** was born in 1978 in Palermo, where she lives and teaches at a high school. She collaborates with various publishing houses as an author of history, social studies, and geography textbooks, and also leads creative writing workshops in primary and middle schools. A passionate reader of children's and young adult books, she considers them essential tools for developing creativity and free thought.

12+



YOUNG ADULT  
FICTION

# WOLF PARTISAN DOG

ROSARIO ESPOSITO LA ROSSA

Cover by **ORIOLO VIDAL**

HIGHLIGHT



11+



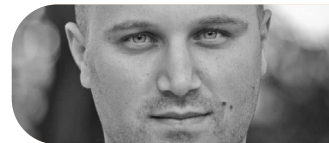
A book based on a true story, that of Wolf, a German shepherd trained by the SS who became a partisan dog.

Wolf is a German shepherd trained by the SS. During an ambush, a group of partisans attacks a Nazi truck, and inside it is the dog. The truck falls into a ravine, and partisan Gino, only eighteen years old, hearing the dog whimper, descends into the ravine to save him. Wolf thus becomes part of a resistance brigade. He will live in symbiosis with Gino, and his keen sense of smell will save the lives of many partisans...

**Rosario Esposito La Rossa** was born in Naples in 1988. He is the first bookseller of Scampia, and currently manages the publishing houses Marotta&Cafiero and Coppola Editore. He collaborates with la Repubblica and il Fatto Quotidiano. He was named Knight of the Republic by President Mattarella for the work he does daily with the youth of Scampia through sports, literature, and theater.

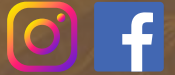
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*Una casa per tutti*, written by Luca Tortolini.