

FRANKFURT 2025

Children's Foreign Rights



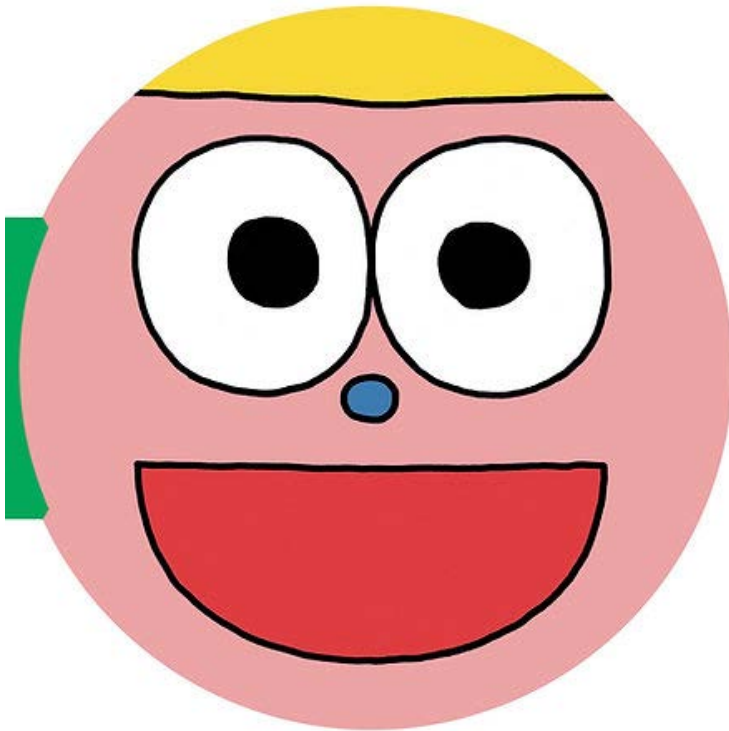
UTE
KÖRNER
LITERARY AGENT

My collection of faces

Antonio Ladrillo

Pastel de Luna, 2025 (2014)

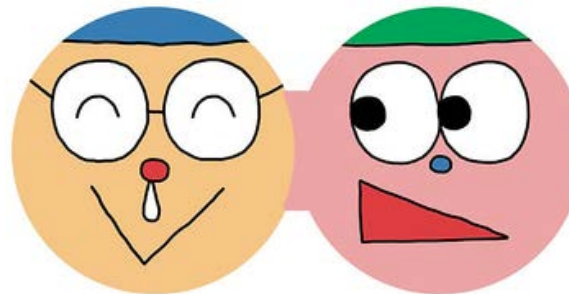
Board-book, 24 pages



What face do you make when you're deep in thought? And just after waking up? Do you frown a lot when you're angry? **The cheerful main character of this playful book explores a range of facial expressions during a typical school day, effectively conveying numerous emotions.** Can you mimic every expression? If not, you'll surely laugh while trying—and you can always go for a bookface: hide your face with the book and snap a hilarious picture!



A book with a unique round shape that invites us to play at “making faces.”



Antonio González (Alicante, 1974), illustrator and art director, has been working in the field of design and illustration for more than 20 years under the name of **Antonio Ladrillo**. Among his clients you might find TATE Publishing, Reebok, The New York Times or Éditions du Livre, to name a few.



Is Three Too Much? (series)

Text by Beyhan Gültaslar

Illustrations by Christian Inaraja

Bulutsu, 2024

Boardbook, 13 unfoldable spreads

Rights sold to: English/Turkey, Turkish, Portuguese/Portugal and English/Portugal (Poets & Dragons), Spanish/World and Catalan (Combel), Dutch (Querido), Italian (Panini)

*All rights available with some exclusions (ask for our list)



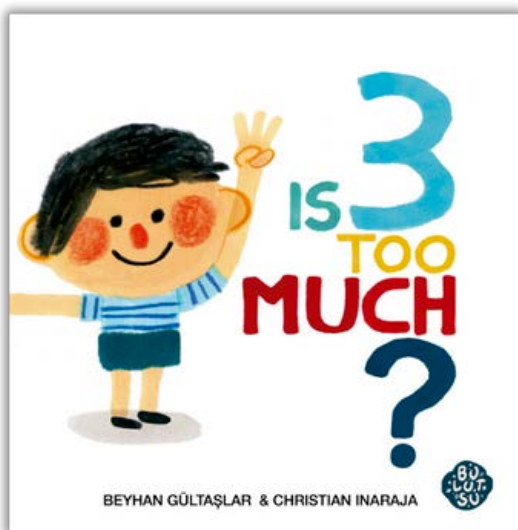
More than
25,000 copies so far!



**Is three too much?
Sometimes it might, sometimes it's not.
To count in a very fun way.**

A book to count with the little ones with scenes that go from the obvious to the absurd, and show that all depends on how you look at it. Unfolding every page is finding an answer, a twist, a joke... and a celebration!

#041048

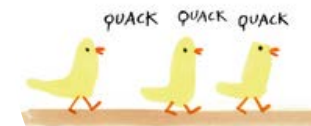


The BRAW Amazing Bookshelf selection 2025

Christian Inaraja is an artist based in Barcelona. He works mostly in the children's book field, but he has also illustrated for posters, advertising, packaging, press... Among recent awards won there are the Junceda Awards (2013, 2022), National Award for the Best Published Book (2019), International Compostela Prize for Picture Books (2018) or International Benicarló Prize for Picture Books (2020). He has also been included in the 2022 IBBY Honour list.

**Next books in the series:
Is 2 too much and *Is 4 too much*
scheduled for Spring 2026**

Unfold the flaps to get an unexpected answer!



Agent: Paula Esparraguera - p.esparraguera@uklitag.com

UTE
KÖRNER
LITERARY AGENT

Eligible for translation, production
and promotion grants by:

institut ramon llull
Lengua y cultura catalanas



Little Horse

Luciana Feito

Pastel de Luna, Spring 2025

40 pages - hard cover with rounded corners

Longlisted for the Fundación Cuatrogaros selection 2025

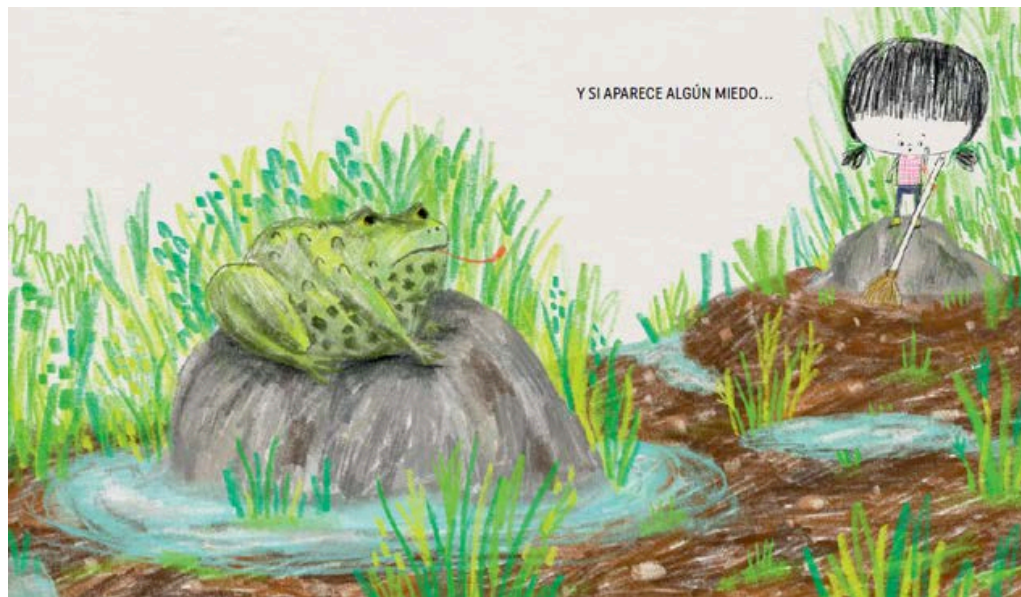
#042510



An ode
to childhood,
to that unique ability
to turn the ordinary
into adventure,
to imagine
extraordinary
worlds.

In the city, everything is noise and smoke. That's why, on weekends, **a girl finds happiness in the countryside.** While her mom takes a nap, she eagerly awaits the call of her loyal friend, Little Horse. Together, they go to secret places, where everything is adventure. They explore nature, invent songs, and play, with the joy of losing track of time.

A story that celebrates the power of imagination. *Little Horse* is an ode to childhood, to that unique ability to turn the ordinary into adventure, to imagine extraordinary worlds, safe from screens.



Agent: Paula Esparraguera - p.esparraguera@uklitag.com

UTE
KÖRNER
LITERARY AGENT



MARIA GUITART

Maria Guitart holds a degree in Art History and studied Illustration at Escola Massana. Currently, she combines her job as an illustrator with work as an editor of international fiction. Among her clients you can find SeixBarral, Cruïlla, Milan Presse (France) or Casterman (France).



This dog has no tail!

Text by A. M. Castro
Illustrations by Maria Guitart

Serres (PRH), September 2025
48 pages

A fun story about the arrival of new members to the family from a dog's perspective.

Rights sold to: Catalan and Spanish World

How does Rufus, the family dog, cope with the arrival of a baby? What strange animal is now monopolizing all the family's attention? Is it another dog? It can't be...This dog has no tail!

How does a dog understand the arrival of a baby at home? This tender and funny picture book tells in a very sweet way the relationship between Rufus the dog and a newborn from the animal's perspective. **From strangeness to affection, we will see how little by little both will get to know and recognize each other.**



ANNA FONT

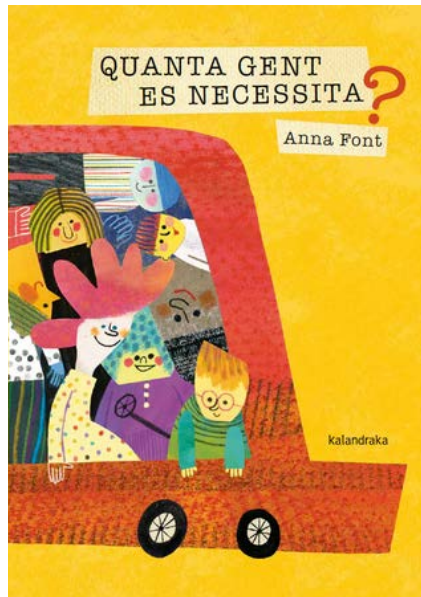


Renowned illustrator based in Barcelona. She has published several picture and chapter books for which she has been recognized with prestigious prizes such as the Fundació Cuatrogatos Award (2024), the XVI Internacional Compostela Picture Book Award (2023) and the Serra d'Or Critics Award (2020). Her work has been selected for the Illustrators Exhibition of the Bologna Book Fair 2025.

annafont.net



ID #040235



dPictus selection 100 Outstanding Picture Books 2025
Illustrators Exhibition - Bologna Book Fair 2025

Rights sold to: Spanish, Catalan, Galician, Basque, Korean, Portuguese/Portugal, Italian

How many people does it take...?

Kalandraka, 2024
32 pages



*"We all need someone from the moment we come into the world. A mother to be born, someone to take care of us as we grow... The spreads are filled with colour, collages and questions such as: How many people does it take to get on an elephant? And to feel lonely? How many to give a kiss? Thus, **from the concrete to the abstract**, the reader will feel involved in trying to come up with their own answer before looking at the solution hidden in the corner of the page. **From this playful spirit, Anna Font links the riddles and sows a message of solidarity, through which the child will understand that "the others" are the greatest gift and we must help each other to live together in harmony.**"*

Cecilia Frías, *El Mundo*



To think and re-think the concept of community.



#040093



The Visit

Written by Núria Figueras
Illustrated by Anna Font

Kalandraka, 2023. 36 pages

Winner of The International Compostela Prize for Picture Books
Fundación Cuatrogatos Award 2024
Spanish IBBY Honour List 2024
White Ravens 2024

Rights sold to: Spanish, Catalan, Basque, Galician, Italian, French, Turkish, Portuguese/Portugal, Dutch, Korean, Traditional Chinese, English/US, Japanese, Slovene, German
N. E.

Agent: Paula Esparraguera - p.esparraguera@uklitag.com

UTE
KÖRNER
LITERARY AGENT

Eligible for translation,
production and
promotion grants by:

institut ramon llull
Lengua y cultura catalanas

Spring where are you?

Text by Eva Manzano

Illustrations by Mariana Ruiz Johnson

Pastel de Luna, 2024

36 pages

Mariana Ruiz Johnson - Winner at the Bologna Illustrators Exhibition 2025

#042508



The collective
quest undertaken
by the forest
residents
to find spring.

Everything is snowy and cold. Winter should have left long ago. However, a frigid wind covers the land and black clouds obscure the sky... **Where has spring gone?**

A charming story about the collective quest undertaken by the forest residents to find spring, which seems to have forgotten to show up on time.





NÚRIA ALBESA

Illustrator born in Barcelona in 1991. Very often her mind flies away to the North Pole. She has a special weakness for bears, penguins and squirrels. She has developed her professional career in publishing until she recently decided to change her life completely, go live in the country and pursue her dream: to be an illustrator and writer.

JEFF AND PIP (picture book series)

Cruïlla

40 pages per title

ID #039950



**A true homage
to friendship
with everyday
life stories that
kids can relate to.**



BOOK #01: *The birthday party* (Feb. 25)

Today is Jeff's birthday. He spends the day with Pip and at some point Jeff asks his friend about the party. Which party? Pip didn't plan any birthday party... How to tell Jeff that nobody will show?

BOOK #02: *A new tree* (Sep. 25)

It's raining very hard. Pip shelters with Jeff. The next day, they find Pip's home split in half. Jeff suggests looking for a new tree, but there is no other tree like it. Sure they will come up with another way to save Pip's little house.

BOOK #03: *The acorn convention* (Feb. 26)

Pip receives a letter, but takes days to open it. It's an invitation to give a talk at the acorn convention. And the date is... tomorrow! Jeff will help him get ready.



Agent: Paula Esparraguera - p.esparraguera@uklitag.com

UTE
KÖRNER
LITERARY AGENT

Eligible for translation,
production and
promotion grants by:

**institut
ramon llull**
Lengua y cultura catalanas

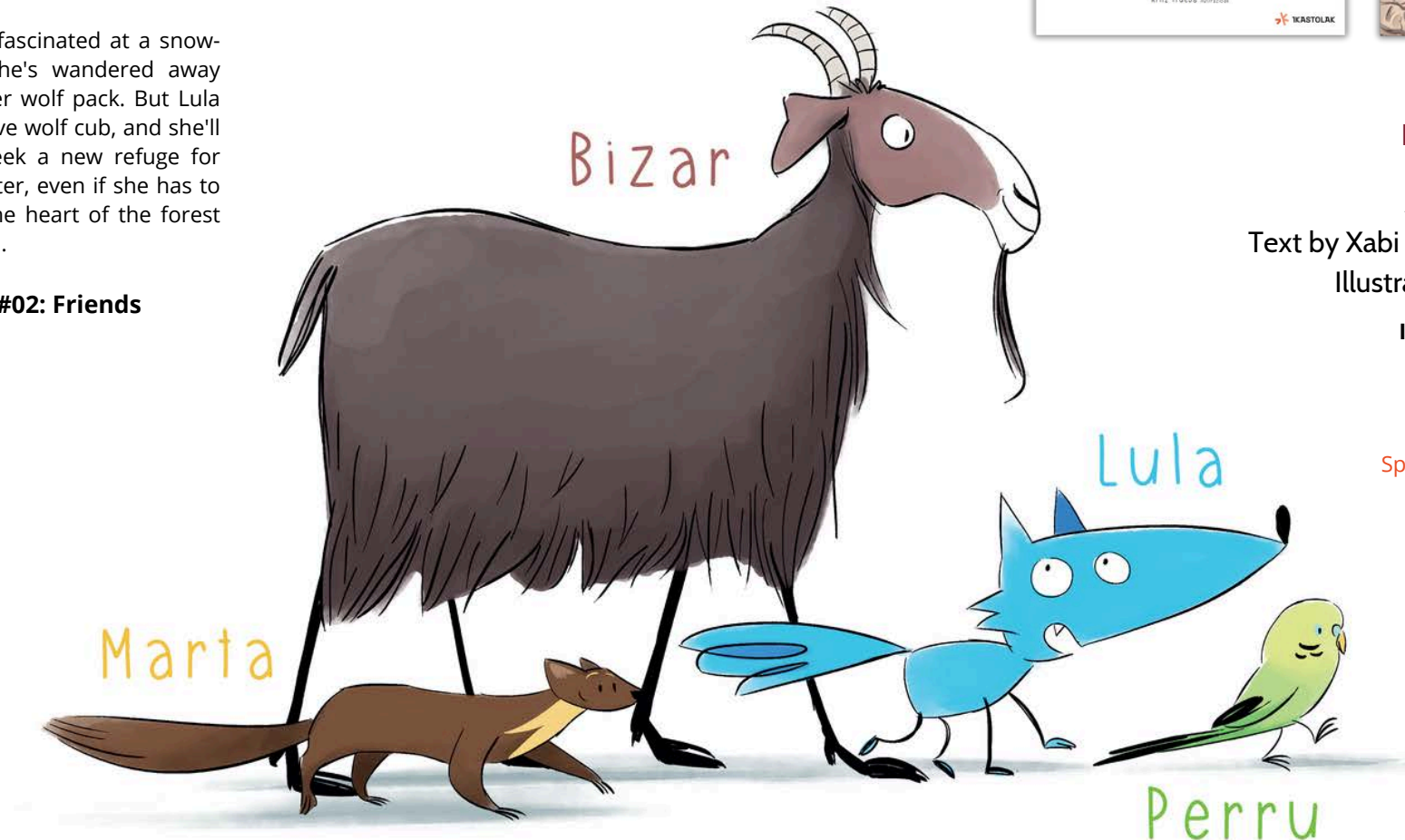
**Lula the Wolf series aim to
dismantle gender and racial stereotypes
and spread the values of diversity and camaraderie.**

BOOK #01: Alone

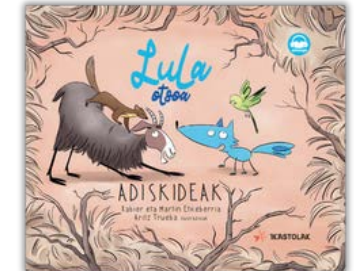
Lula the Wolf is lost. She's completely alone, far from her family and friends.

Gazing fascinated at a snowflake, she's wandered away from her wolf pack. But Lula is a brave wolf cub, and she'll soon seek a new refuge for the winter, even if she has to enter the heart of the forest to do so.

BOOK #02: Friends



Lula the Wolf (10 book series)



#042700

BOOK #01: Alone
BOOK #02: Friends

An Ulu Media project
Text by Xabi and Martin Etxeberria
Illustrations by Aritz Trueba

Ikastolak, December 2025
28 pages per title

Rights sold to: Basque
Audio drama in Basque,
Spanish, French and Occitan



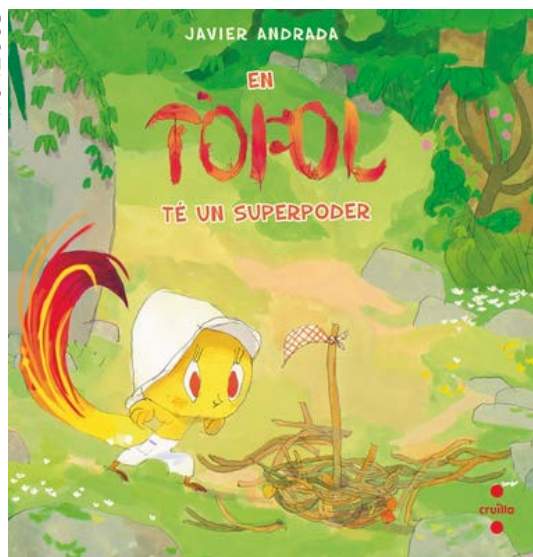
JAVIER ANDRADA

Javier Andrada has a long career as a children's books illustrator. He has worked for some of the most exclusive publishers in the country. Among his extensive list of publications there's classics like *The Bible*, Dickens or Stevenson. He is currently carrying out his own projects as an author-illustrator.

<http://javierandrada.net/>



#042063



Tofol has a superpower

Cruïlla, Fall 2025
40 pages

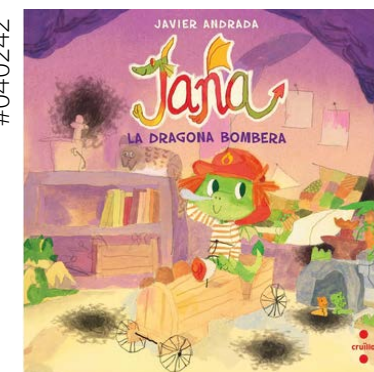


**A heartwarming story
that celebrates effort, perseverance,
and the power of never giving up.**



The good weather arrives and the forest animals begin to meet in the pond. Tofol the phoenix has the idea of building a boat so he can play in the water with his friends, Jana the dragon and Txell the unicorn. But making a boat that floats is very difficult... Will he succeed?

#040242



Jana the Firefighter Dragon

Cruïlla, 2024
40 pages

The little dragon Jana wants to be a firefighter. But she has a lot of allergies and every time she sneezes, she sets fire to everything around her. **How can she be a firefighter if she doesn't stop starting fires?** Also, Jana has to play all by herself, because her friends don't want to be around her. Txell, a unicorn who has recently arrived in the forest, will try to help her. Will they succeed?

Leo the Pirate

Text by Carmen Dopico

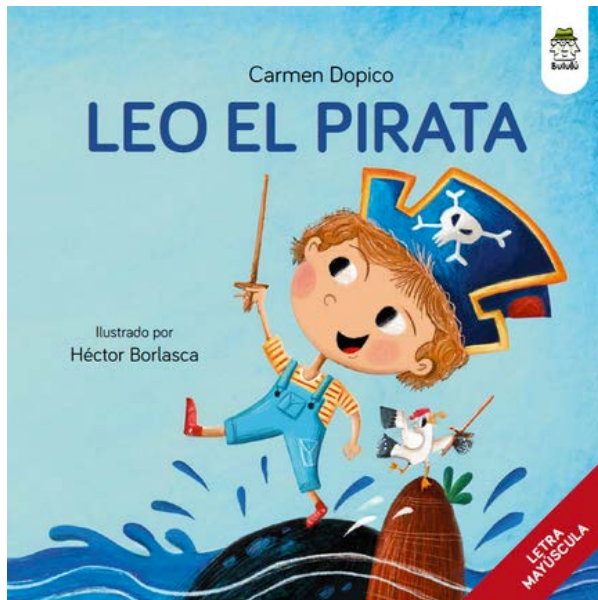
Illustrations by Héctor Borlasca

Bululú, October 2024

28 pages

Picture book easily adaptable to boardbook

#041924



Key words: family, sailing, alternative way of life

Leo, the protagonist of this refreshing rhyming story, is a real pirate who is sailing around the world with his parents, Carmen and Ori, on the Forquilla. In this picture book we will accompany them on their sea adventures and the daily life of a sailboat.



An exciting
adventure based on a
true story with over
277K followers!



Carmen Dopico (1992) has worked in the film industry for the last ten years and has been sailing since she was born thanks to her father. In 2020, she and her family bought the sailboat Forquilla in Sicily and they have already sailed more than 5,000 miles.

[@velero_forquilla en Instagram](#)



MIKEL VALVERDE

Basque author and illustrator. He has written and illustrated many children's book. His series are beloved by the readers and the critics, that awarded him in many occasions. *Shola* written by Bernardo Atxaga and illustrated by him, is a Spanish modern classic and has been translated into eight languages so far.

mikelvalverde.com



#037430



Rights sold to: Spanish/Spain,
Italian, Russian

Guest stars: a few skaters, two
rude dogs, a couple of friendly
ghosts, a less friendly witch and
a dozen skeletons.

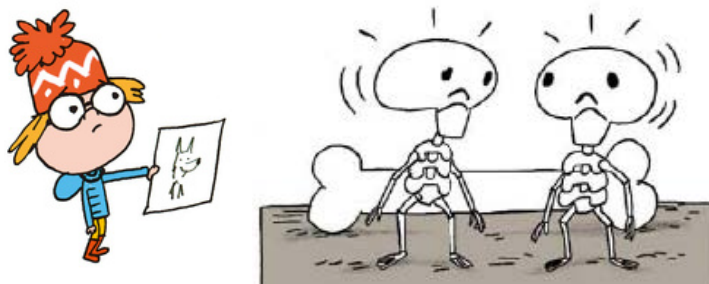
Two Presents

Astronave, 2024
64 pages

BD

+5

**A crazy adventure
where determination and the will to move
forward lead the protagonists to a destination
that neither of them expected, but which
will turn out to be the best gift of all.**



Eligible for translation and
production grants by:



Agent: Paula Esparraguera - p.esparraguera@uklitag.com

UTE
KÖRNER
LITERARY AGENT

#042436

Mole Tomás and Little Mole Toribio

#02 The Old Gold Coins

Nono Granero

Babulinka Books, 2025

100 pages

Asian territories not available

5+

A fast-paced comic book series, full of adventures, replete with references to history and folklore, and loaded with a great sense of humor.

In the second adventure of Tomas and Toribio, the two friends will follow the trail of the rainbow, as the legend goes, to find an old treasure of gold coins. On their journey, they will meet a mischievous Leprechaun who will take them to an amazing underworld where they will fall prisoner to the Gods of the Kingdom of Fantastic Creatures. Only cunning, courage and friendship will help them overcome the trials they face in order to return home.

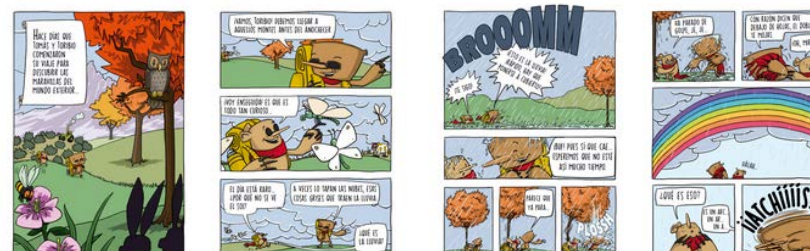


#01: The Wormhole Adventure

Babulinka Books, 2021

104 pages

Rights sold to: Spanish, Catalan, Korea, China and Taiwan





TONI GALMÉS

Toni Galmés (Mallorca) is one of the best known illustrators in Spain today. His illustrations draw from many sources: from cinema and comics, but also from 19th and 20th century illustration. He has illustrated all kind of children's books: from picture books to comic or chapter books. He is working on new picture books, series and comic books to be released in 2025-26.

By the same illustrator:

#037603



The Truce

Sold to Italian and Breton



The tiny House under the ground

Sold to Italian and Simp. Chinese

#041481



Snap, the little demon

Saïm, December 2024.

40 pages.

Rights sold to: French (Delcourt)

There's nothing like finding a good friend to call a place home.



French cover

A little girl and her mother have to move to a new home in a new country. At the same time, a little demon has lost his tribe of a thousand demons who only visit the village once a year. He will have to wait a whole year to return home! We will see how the friendship of these two tender characters grow little by little and how they help each other to find their place in the world.



5+



Agent: Paula Esparraguera - p.esparraguera@uklitag.com

UTE
KÖRNER
LITERARY AGENT

Eligible for translation,
production and
promotion grants by:

institut
ramon llull
Lengua y cultura catalanas

institut d'estudis
baleàrics

#040345

Mystery of Clucky York

Mar de la Rosa

Illustrated by Albert Arrayás

Babulinka, 2024

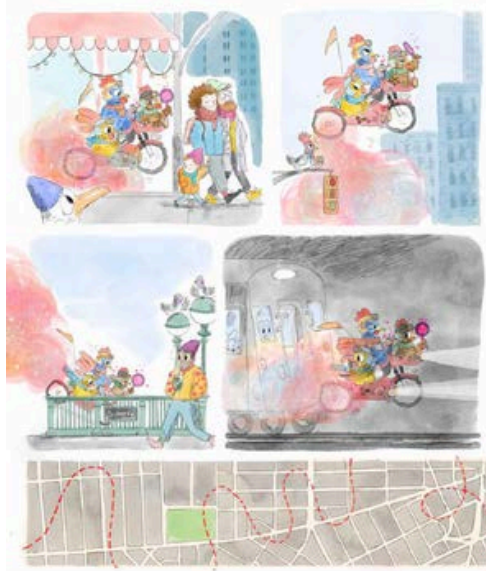
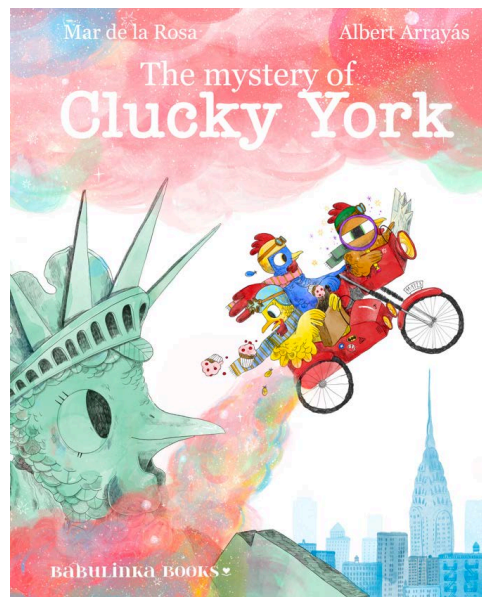
60 pages with unfolding pages

Rights sold to: English (world)

Asian territories not available

 **Ibbycat**
Consell Català
del Llibre Infantil
i Juvenil

In the Best Books of 2024
selection by IbbyCat



The most anticipated recipe from the most famous pastry shop in Clucky York has disappeared! Who could have been the culprit?

Clotilde, Faustina and Rufina have founded SECRET FEATHER INC., a detective agency. These brave chickens will fly to Clucky York to interrogate the suspects and solve this new mystery. The book is full of playful puzzles that will get you thinking about what true success really means – being popular or achieving your personal goals?

Superfun mystery starred by hens set in New York.



**Upcoming
title set in
Egypt!**

**unfold the flaps
to follow the
investigation**

**A game-book series with unfolding pages
where readers join a team of P.I. hens
to solve mysteries!**



Agent: Paula Esparraguera - p.esparraguera@uklitag.com

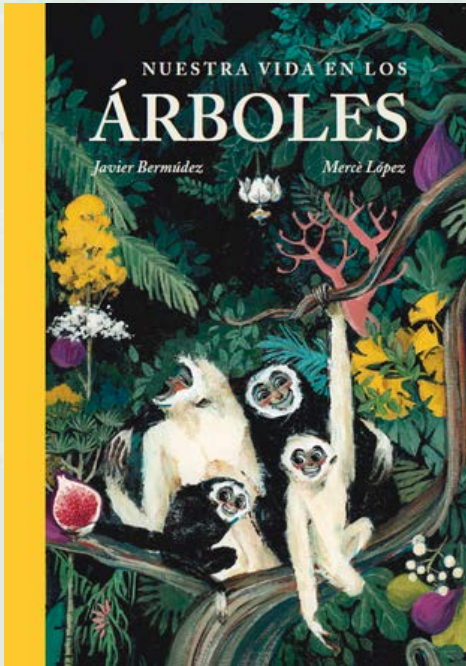
**UTE
KÖRNER**
LITERARY AGENT

**Eligible for translation, production
and promotion grants by:**

**institut
ramon llull**
Lengua y cultura catalanas



#042500



Our Life in the Trees

Text by Javier Bermúdez

Illustrations by Mercè López

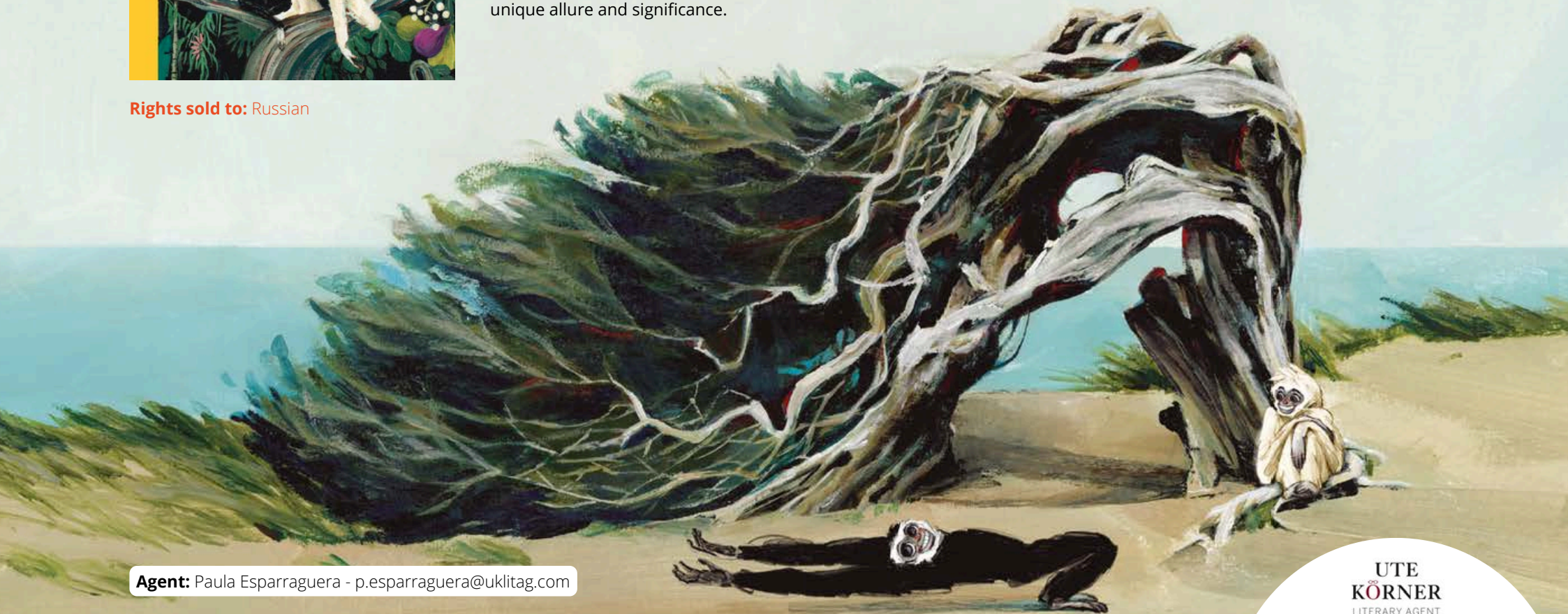
Pastel de Luna, 2024

52 pages

The narrative unfolds the life journey of a gibbon family, guiding readers through encounters with the world's most significant trees. This book delves into the realm of renowned trees, each celebrated for distinct reasons: longevity, entwined mythology, majestic appearances, connections to pivotal historical events, sheer enormity or enduring lifespan, and recognition as protagonists in literature or film. These trees possess a captivating charisma, showcasing their unique allure and significance.

**An informative journey to encounter
the world's most significant trees
guided by a family of gibbons.
And an aesthetic journey where
composition and color
also take you by the hand.**

Rights sold to: Russian



Agent: Paula Esparraguera - p.esparraguera@uklitag.com

UTE
KÖRNER
LITERARY AGENT

The room for the missed

Carlota Guillén

Illustrated by Paula Jerez

Duomo, March 2025. 40 pages.

Rights sold to: Italian

#042050



A touching and visually stunning book that explores how loss can be overcome through love and imagination.

Children grieve in unique ways, often different from adults. In this story, Oscar goes through a series of emotions—sadness, anger, confusion—and finds a way to manage them by creating a special “place” in his mind to treasure memories.



Written by an expert in emotional education, it includes at the end a comprehensive guide for parents and educators, offering tools to help children understand and express their emotions at different stages of their childhood.

Butterflies at school

Written by Cindy Peñalver

Illustrated by Gemma Capdevila

Duomo, 2025. 32 pages.

#042388



A story about going back to school, where emotional validation and tenderness overcome fear.

In the vein of the bestselling title *The invisible thread* by Miriam Tirado.



Today is the first day of school. With her doll and Mom by her side, Mati gets ready to face this big challenge—feeling very nervous but also full of excitement. Fortunately, she'll meet people who truly see her, walk with her through the journey, validate her emotions, and wrap her in a warm, cozy blanket. Little by little, she'll begin to feel more and more confident.



ANNA BAQUERO

Anna Baquero (Barcelona 1993) is an illustrator and writer. She studied Fine Arts at the UB, and illustration at l'Escola de la dona and EINA. She has worked with many Spanish publishers such as SM, Cruïlla, Edelvives, Edebé, PRH, Anaya/Hachette, La Galera or Bindi Books. She also collaborates with children magazines. Her work is fresh, fun, and tender. ***The big adventure of Moi*** is her debut as both author and illustrator.

annabaquero.com



#042116



Moi's Great Adventure

Cruïlla, June 2025
68 pages

**Moi, a tiny fly who lives in the city,
is challenged to prove that he is
a real boy scout.**

Key words: Humor, nature,
friendship, help

Moi is so sure that he knows everything he needs to survive... But once he arrives to the camp, he finds it a lot tougher than expected. Luckily, he meets with really nice insects, faces his fears and learns two valuable lessons: **Asking others for help doesn't make your achievements any smaller, and having friends is the biggest joy in life.**



Agent: Paula Esparraguera - p.esparraguera@uklitag.com

UTE
KÖRNER
LITERARY AGENT

Eligible for translation,
production and
promotion grants by:

LLLL institut
ramon llull
Llengua y cultura catalanas



Liana (series) #02 The Singing Trees

Written by Anna Manso

Illustrated by Cinthya Álvarez

Cruïlla, September 2025. 144 pages.

Rights: Spanish (SM), Catalan (Cruïlla)
T. O.

Liana is a water-girl and she protects the Silent Pond with her magical hair. In this new adventure, a fire threatens the forest and her friend Mel is missing.

Liana is a water girl who has just turned eight and is learning to be the guardian of the Silent Pond. That's why she's very busy and has no time to play with her friend Mel. Upset, he leaves without saying a word. Soon after, **a great storm breaks out, causing destruction everywhere.** And then, the last lightning bolts of the storm spark a fire. **How will Liana manage to stop the flames? And where could Mel be? Has he found a safe shelter?**

**4 titles contracted
+ a Christmas novelty**

MG



BOOK #01:
The Dance of Joy
(March 25)

Anna Manso is one of the most successful and prolific writers for children in Spain. She has published more than fifty books and has won several literary awards.

Cinthya Álvarez (Avilés, 1996) is a graphic designer and illustrator. Her favorite themes are those related to fantasy and in which she can draw colorful illustrations.

Rory Robins



My name is **Rory** and I live in the most boring town on the planet. The most fun thing you can do here is... nothing. Or so I thought until a sparky bird started chasing me, a winged horse landed on my roof, and a six-foot-tall troll greeted me.

It all happened the day I got into the biggest mess of my life: becoming the guardian of the **Boreal Forest**.

For readers of *Isadora Moon*,
Anna Kadabra and *Magic Animals*.

There's much more
to the magical forest
than just squirrels...

And Rory Robins will
embark on a magical
adventure to protect it
from those who
threaten to harm it.



Rory Robins series

#02 A problem with big foot

Written by Isabel Álvarez

Illustrated by Marina Bruno

Duomo, May 2025. 120 pages.

MG

A writer who comes
from self-publishing
with more than
50,000 copies sold



#041364

Book #01: *Guardians of the Magic Forest*. October 2024.

Book #03: coming soon.

Rights: Portuguese/Portugal (Leya)

Isabel Álvarez is a children's author who began her career with *Maya Erikson and the Mystery of the Labyrinth*, which became a bestseller in just a few days. Her works feature brave protagonists who live incredible adventures.

A, B, C and Mrs Smith

Núria Parera

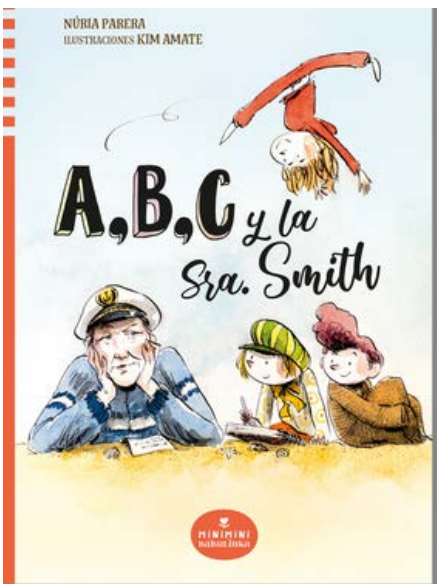
with illustrations by Kim Amate

Babulinka, Nov. 2024. 160 pages.

Asian territories not available

MG

#042071



Key words: single-parent family, siblings, Christmas, climate change, loneliness in old age

Shortlisted for the Catlan Booksellers Award 2025

In the Best Books of 2024 selection by IbbbyCat

Written like an Advent calendar, from day 1 to day 25; day by day; adventure after adventure. It facilitates the independent and shared reading.

A very funny illustrated children's story about loneliness, family, and nature.

Mrs. Smith is a self-made, lonely woman who, tired of seeing life getting crazier (how can it be that in winter we wear short sleeves in the morning and by afternoon my geraniums are freezing?), decides to embark on a journey on Christmas Day in search of a remote place where things are still as she remembers them.

But the arrival of Dr. Green (a scientist who invents machines to improve the environment) and her children A, B, and C will change her plans and, perhaps, her way of seeing life.



Eligible for translation, production and promotion grants by:

institut ramon llull
Lengua y cultura catalanas

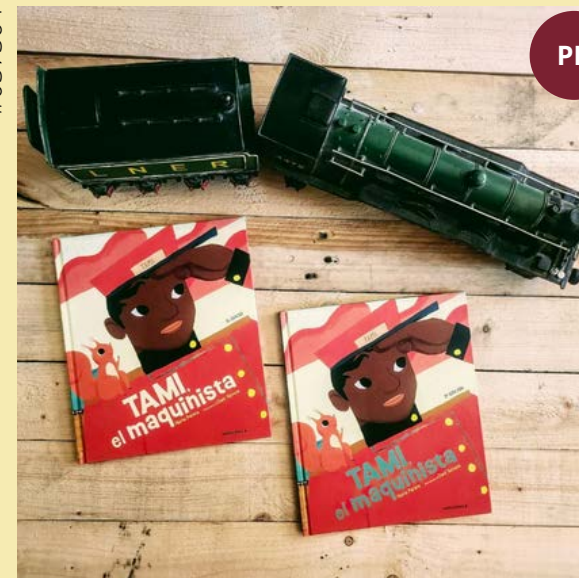
UTE KÖRNER
LITERARY AGENT

By the same author of the awarded titles:



#037364

PB



Tami the Engine Driver

Núria Parera and illustrations by Dani Torrent

Babulinka, 2021. 38 pages.

Best Children Books 2023 - Banco del Libro de Venezuela (shortlisted)

The BRAW Amazing Bookshelf 2022

Fundación Cuatrogatos Award 2022 (finalist)

Asian territories not available



#035569

12+



The Suitcase

Núria Parera, with illustrations by María Huerqueta

Babulinka, 2018. 84 pages.

Rights sold to: Italy, Azerbaijan
Asian territories not available

IBBY List of Honour 2020

Crítica Serra d'Or Award 2019

Agent: Paula Esparraguera - p.esparraguera@uklitag.com



Molly Wind

Written by Catalina González Vilar

Illustrated by Toni Galmés

Coloured by Toni Vicent

Astronave, 2023. Bind-up edition, 160 pages

Dupuis, February 2024, 3 volumes of 56 pages.

**Best Children Comic Book 2024
at the Comic Barcelona Awards**

9+

Medium

Written by Xabi and Martin Etxeberria

Illustrated by Iñaki Holgado

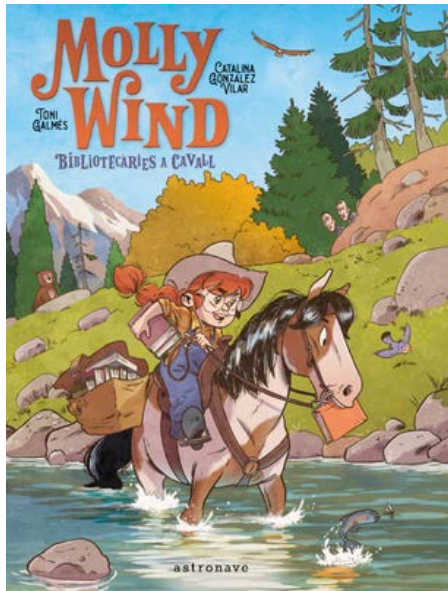
Elkar, Fall 2025

64 pages

Sold to: Basque (Elkar)

MG

#037628



**Three great adventures
of a brave girl and the best
horse in the Wild West.**

In the mountains of Appalachia, during the harsh years of the Great Depression, Molly Wind and her horse Carson live a thousand adventures on their rides, bringing library books to the most isolated farms. Some may think Molly is just a 10-year-old girl, but she knows she's much more —she's a librarian on horseback!



Rights sold to: Spanish (Spain) and Catalan, French, German, Dutch



Awards and recognitions:

Beca IEB CREA 2022, IBBY-CAT Best Catalan Books 2023, OEPLI Best Books 2023, Còmic Barcelona Awards 2024, Mallorca Booksellers Award 2024, Winner Atrapallibres Award 2025, Shortlisted for the Funambulles Limoges Prize 2024

Eligible for translation,
production and
promotion grants by:



institut d'estudis
baleàrics

UTE
KÖRNER
LITERARY AGENT

#040569



**Two girls, a prophecy,
a ghost and a
mystery to solve.**



Key words: mystery, Sherlock univers,
spiritualism, ghosts

**A spiritualist girl foresees the death of a wealthy widow who,
shortly after, dies at the hands of a ghost, so she begins to investigate
the crime to save herself from jail.**

This title has two teenagers as protagonists: Sara, a spiritualist with great scientific knowledge, and Dolores, an intelligent and tough girl who knows the miserable reality of a city in full industrialization. Together with the help of the Foundlings and despite the opposition of Inspector Estrada, the two girls will manage to solve the Crime of the Spectre.

Eligible for translation
and promotion grants by:



ETXEPARE
EUSKAL
INSTITUTUA

Young Lorca (series)

#01 And the mystery of the stopped clocks

Luna Bruna

with illustrations by Pilar Hernández

Duomo, 2024

192 pages

+10

#042056



Key words: mystery, poetry, Federico García Lorca

A classic detective novel set in Granada that, at the same time, is a first approach to the figure of the poet Federico García Lorca.

Can poetry
help solve a mystery?
A classic detective story
with an historical
background.

In Granada there is always a mystery to solve! And that's what Federico and his friends are here for. When someone sees poetry everywhere... sometimes they also discover clues!

Young Lorca lives in Granada with his friends Cecilia and Antoñito Fajardo. Just when Professor Mesmer's Great Magnetic Circus arrives in the city, Cecilia's grandfather's valuable pocket watch stops during the night. This will be the first of many watches that will suspiciously stop in the city.

In an adventure against the clock, this gang of three friends will walk the streets, question neighbors and watchmakers, and enter the mysterious Circus to find out who is behind the strange breakdowns.

Will poetry help restart time?

The Mystery of Jacaranda

Elena Osés

with illustrations by Eva Agra

Bululú, March 2025

100 pages

+10

#042182



After the death of their mother, the Mel, her three siblings and their father leave the city to live in the family's abandoned home in the village of Oires. Their concerns centered on renovating the mansion, reopening the old bakery, and adapting to the peculiar lifestyle of their neighbors. Until a mysterious girl with hair the color of the sea began appearing to them on stormy nights...

Elena Osés tells us a story full of magic in which a family must overcome the loss of their mother and restart their life in a new place. **Through a vibrant story, full of adventures, the protagonist must unravel the mystery behind the old family mansion and strengthen the bonds that unite the four siblings.**

Magic is always
around us. Only
those who know
how to open their
hearts will be able
to contemplate and
be part of the most
wonderful things.



Agent: Paula Esparraguera - p.esparraguera@uklitag.com

UTE
KÖRNER
LITERARY AGENT

MARTIN & XABI ETXEBERRIA

Basque authors with more than 25 published books, working as screenwriters for television and films. In the comic book field, they have several projects: their first graphic novel, **Buyan** (Insight Comics, USA), the **Broken Eye** series (Scout Comics) and the middle grade comic **Artxipelagoa**, that won the Euskadi Silver Award for Best Children Book and will be released in the US by Papercutz.

<http://etxeberriak.com/>



#039418



Rights sold to: Spanish/World and Basque
Full script in English available

Margot

Script by Xabi and Martin Etxeberria
Illustrated by Arianna Pisani

Liana, October 2025. 120 pages

**Guillermo Del Toro's
Pan's Labyrinth meets
Brothers Grimm's tales.**

A girl named Margot plants the seed of a tree and it begins to grow downwards, generating perverse effects in a small village. **Margot will have to find a way to balance the good and evil, helped by her sister and unexpected assistants.**

It is a story that blends the fantasy of the rural universe and the modernity of progress, set in the Landes de Gascogne (France) in the 19th century.

Arianna Pisani is a Rome-born illustrator and comic book author. She graduated from the Ripetta Art School and completed a Master's degree in animation and digital arts in Florence. She has published five children's books and worked as a colorist for several American publishers.

MG



Agent: Paula Esparraguera - p.esparraguera@uklitag.com

UTE
KÖRNER
LITERARY AGENT

Eligible for translation and
production grants by:





ÁFRICA VÁZQUEZ

África Vázquez Beltrán (Zaragoza, 1990) published her first novel at the age of seventeen as she won the Jordi Sierra i Fabra Prize. She has now published more than thirty books between Spain and Mexico and has won several literary prizes, including the Kelvin 505 Prize by the Celsius 232 festival. Although she has a degree in History from the University of Zaragoza and has worked as a librarian, she now devotes herself exclusively to writing from her favourite spot: the amazing mountains of Algairén in Aragón.

By the same author:



The Lead Conspiracy
Algar, 2025

+12

#040756



Legends of the Two Kingdoms

#01 The Dragon's Cliff

Loqueleo, October 2025
264 pages

Ah, I see your faces. I know what you're thinking: "There goes the Bard again, talking about dragons!" Yes, so what? I speak of dragons because once, when this inn was nothing more than a moss-covered stone, when kings were still brave and young peasants walked the roads in search of fortune, those fabulous creatures roamed the skies, sowing terror. Or perhaps... perhaps that is only what they want us to believe. For the tale I shall tell you tonight, by the firelight, is not a tale of terror. It is a tale of monsters, yes; but monsters that do not always appear so. And it is also a tale of bold maidens, of kindly kings, and of the most beautiful love story you could ever imagine. Oh—silence falls. I have your attention, don't I? In that case, listen closely, for our story begins long ago, in the distant kingdom of Daeron...



The King of Daeron has fallen ill, and there is only one way to save his life: the kingdom's finest knights and amazons must set out in search of a dragon scale. Ravenna, a humble villager, has decided to join the quest. Without fame or fortune, she must find a way to cross the unknown and feared Dragon's Cliff. Along the way, she will encounter all kinds of knights, kings, sorcerers... and dragons that will change her life forever.

In this first volume, África Vázquez masters the worldbuilding of the Two Kingdoms, the setting of her new fantasy series.

- **Three titles contracted** so far: independent adventures set in the same world.
- **Cultivate values** such as friendship, confidence and teamwork.
- In the same vein of *The Neverending Story* by Michael Ende.
- **Fast-paced** adventures – well researched and **well written**.



ANNA MANSO

Writer from Barcelona. She studied cinema and worked as a scriptwriter for many TV series and programmes. Manso is one of the most successful writers for children in Spain. She has published more than fifty books and has won twice the prestigious Gran Angular Prize for juvenile literature. Her writing is of high quality, feels very natural and comes straight from her heart.

#038957



Electric Violins

Cruïlla, March 2025.
112 pages

12+

Have you ever felt like a weirdo?

Linus is 15 years old, lives in Barcelona, has always felt a bit weird for being the short one in class, but now it's too much. **He has just discovered that he is growing a tail.** He tries to hide it by tying a scarf around his waist, but it's not easy, and when the appendage measures more than 30 centimetres it becomes impossible.

His whole world is turned upside down. Neither his family, nor his friends, nor the doctors, let alone the people in the street understand the nightmare he is living. **Linus feels like a monster.** He will have to realise that the world is full of geeks just like him, and sometimes it's not so bad.

Key words: coming-of-age, identity

Agent: Paula Esparraguera - p.esparraguera@uklitag.com

UTE
KÖRNER
LITERARY AGENT

Eligible for translation, production
and promotion grants by:

LLLL institut
ramon llull
Lengua y cultura catalanas

By the same author:

#038538



Normal Girl
Cruïlla, 2022

#033554



Cactus Heart
SM/Cruïlla, 2017

BACKLIST SELECTION



Fish

Text by Emilio Urberuaga

Illustrations by Javier Zabala

Bululú, 2022

32 pages

Rights sold to: Portuguese/Brazil, Italian, Simplified Chinese

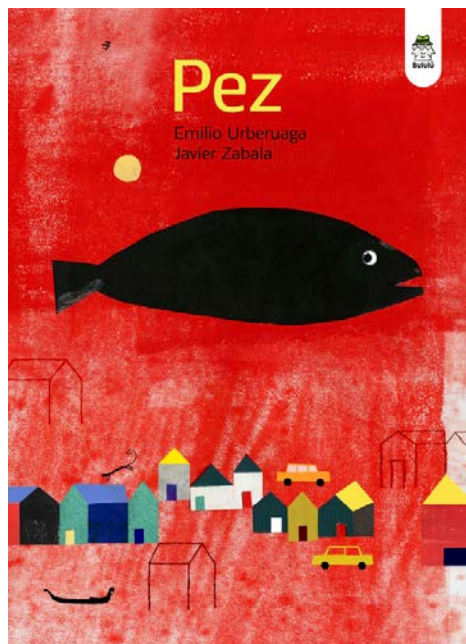
A quirky tale about curiosity, adventurousness, freedom, and breaking down boundaries with pictures rendered in diverse mixed technique and glowing colours. They show a fantastic world with an enterprising protagonist who is full of joie de vivre.

Two National Illustration Award winners united for the first time to create a surprising picture book that is an authentic work of art.

Fish is a nonconformist, and neither the sea, nor the land, nor the sky are enough to drown its desire to explore and walk beaches and streets in an ironic hymn to freedom, creativity and the personal development of a crazy coelacanth that lives without the shackles of 'political correctness'.

Jury of the White Ravens 2023

#039274



The White Ravens selection 2023

The BRAW Amazing Bookshelf selection 2023

Purple Island Award by Nami Concours 2023

OEPLI honour list of Best Spanish Children Books 2022



iBBY España oepli

NAMI CONCOURS 2023
Nami Island International Picture Book Illustration Concours



Emilio Urberuaga (Madrid, 1954) and **Javier Zabala** (León, 1962) have both been awarded the Spanish National Prize for Illustration, work nationally and internationally with renowned publishers and the children's books they have illustrated or written have been translated into numerous languages.

UTE
KÖRNER
LITERARY AGENT

Agent: Paula Esparraguera - p.esparraguera@uklitag.com

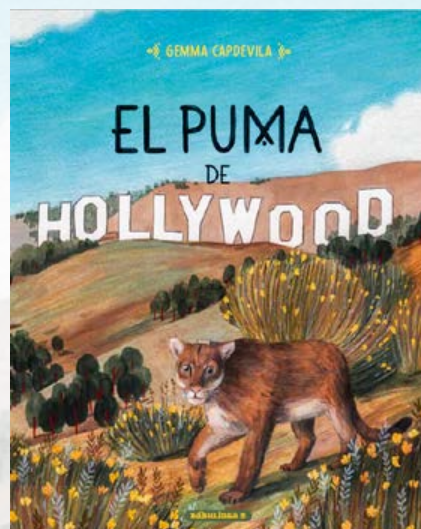
The Hollywood Cougar

Gemma Capdevila

Babulinka, 2023

48 pages

#041365



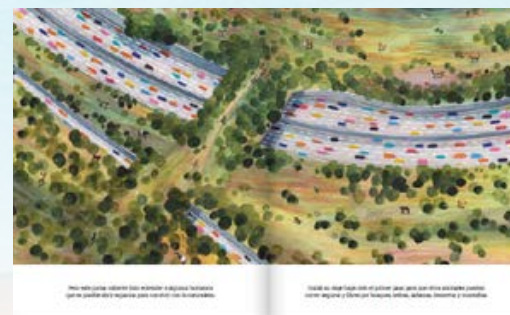
Key words: Natural science, wild life, cooperation, biological corridor

A story about the need to respect natural spaces and how to learn to live with animals in the wild to regain balance.

Asian territories of the series not available

This is the true story of a cougar who had to leave his habitat as a result of human action.

Miraculously, a cougar managed to cross two state highways without being run over and arrived in the city of Los Angeles. There he settled on the outskirts of Hollywood, in Griffith Park. He became the king of the Park and won the hearts of the inhabitants of the metropolis. But at night his howl could be heard calling for a companion to grow old with.



There's a boom of non-fiction picture books. But some readers that like to learn need a different and lighter display of the information. That's why this series is a hybrid: it has a good story and also a section at the end of the book with informative content.



In the same series:

The First Oyster

Text by Tina Vallés

Illustrations by Núria Solsona

Babulinka, 2023. 60 pages

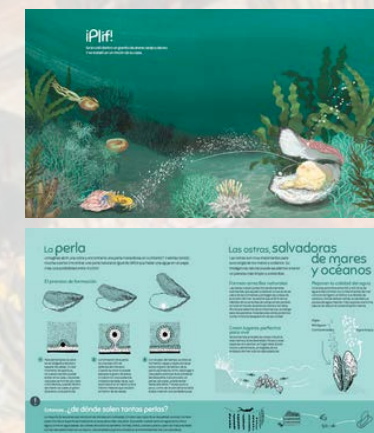
Rights sold to: Italian, Korean, Greek

#040314

N. E.



Key words: Natural science, oysters, coexisting



A story about a friendship and about how the pearls are formed.



JAVIER ANDRADA

Javier Andrada has a long career as a children's books illustrator. He has worked for some of the most exclusive publishers in the country. Among his extensive list of publications there's classics like *The Bible*, Dickens or Stevenson. He is currently carrying out his own projects as an author-illustrator.

<http://javierandrada.net/>



#038530



I don't like fishing

SM, 2024
64 pages

Martín doesn't like his father's plan at all. Seriously, what's the fun in going fishing?



Key words: father-son, realism, identity, personal growth

Martín doesn't like his father's plan at all: getting up early, being hungry, staying quiet and still for a long time, feeding the fish some disgusting worms... Seriously, can someone explain it to him? What's the fun in going fishing?

Sometimes we need to share what happens to us. And sometimes we need to know how to listen, even when nothing is shared with us.



Agent: Paula Esparraguera - p.esparraguera@uklitag.com

UTE
KÖRNER
LITERARY AGENT

Eligible for translation, production
and promotion grants by:

III institut
ramon llull
Lengua y cultura catalanas



MIKEL VALVERDE

Basque author and illustrator. He has written and illustrated many children's book. His series are beloved by the readers and the critics, that awarded him in many occasions. **Shola** written by Bernardo Atxaga and illustrated by him, is a Spanish modern classic and has been translated into eight languages so far.

mikelvalverde.com



French
cover

#036437



Historical Atlas of (truly) Terrible Kids

Loqueleo, 2023

78 pages

Rights sold to: Spanish/Spain, Polish (Debit),
French World (Auzou), Italian (Mondadori),
Russian (Alpina)



Key words: History, humour,
narrative non fiction,

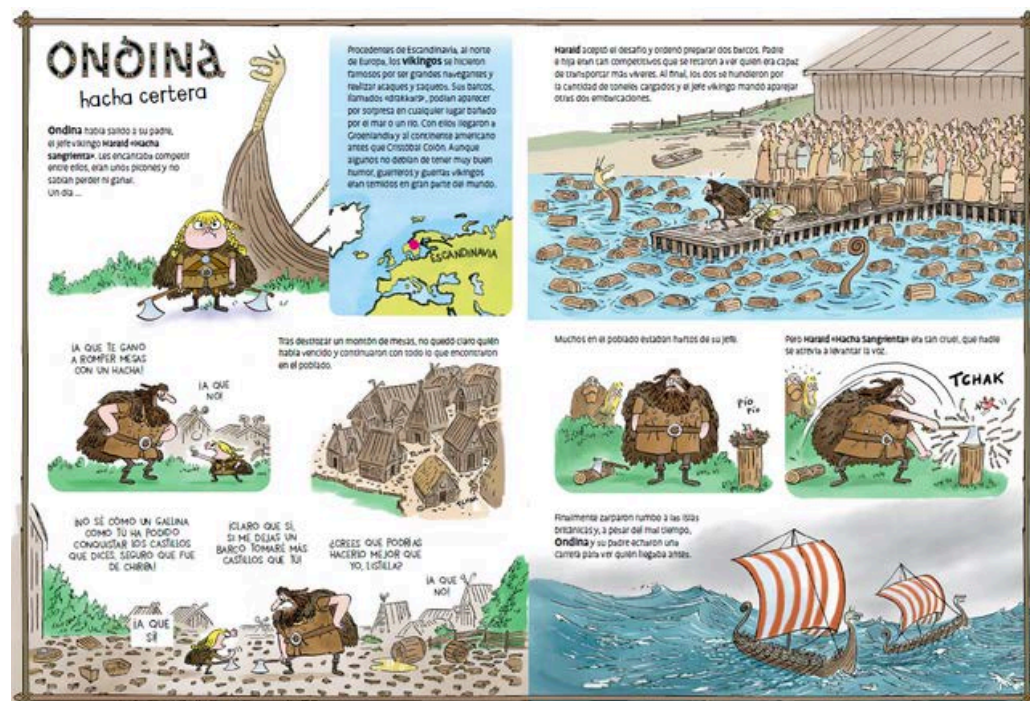
Probably the most fun Children's History book you will come across.

There have been many, many kids who have behaved like rogue rascals or in a nonsensical way throughout history. Some did it out of pure evil, others out of boredom, and most as a form of misunderstood fun. Several of them managed to change the course of History. The rest got unnoticed. However, they have all been ignored and their pranks have not occupied a single line in the History books. Although they are not role models, these children have as much right to have their misdeeds told as those of many tyrants, witches, professional poisoners or adult bandits.

A mockumentary that goes through all over
the world searching for the most **TERRIBLE** kids
of History, from the Pleistocene to the present time.

*And yes, there's historical true facts throughtout

+7



Agent: Paula Esparraguera - p.esparraguera@uklitag.com

UTE
KÖRNER
LITERARY AGENT

Eligible for translation and
production grants by:

ETXEPARE
EUSKAL
INSTITUTUA



EMOTIONAL EDUCATION BASICS



Over
20,000 copies
sold!

Rights sold to: Italy, Poland,
Romania, Turkey, Portugal



Rights sold to: Italy,
Poland, Romania



Rights sold to: Italy,
Poland, Romania

The adventure of...

- #01 Sleeping on your own
- #02 Eating on your own
- #03 Quitting the nappy

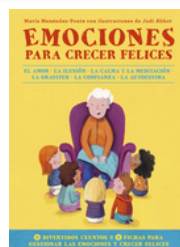
Perfect tools with an updated
approach for those who are
committed to **respectful and
conscious parenting**.



Over
100.000
copies
sold!



Emotions for
the everyday life



Emotions
to grow happy



Emotions
for school



Emotions
for friendship

For parents and children
to tackle the struggles
of everyday life.

Working on **habits** and **routines** doesn't
have to be monotonous and boring.
Through this book, everyday actions
become something magical **to accom-
pany the little ones in an appropriate,
assertive and safe way**. These thirty
original stories, accompanied by thirty
parenting/teaching resources made by
La Nau Espacial (a centre specialized in
emotional education), help us **identify
emotions and educate with empathy**
to discover the magic of everyday life.



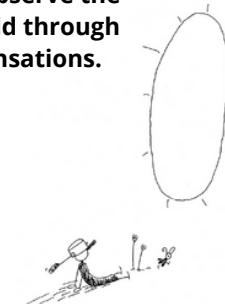
Rights sold to: Italy, Poland, Slovenia,
Romania, Portugal, Croatian and Serbian



A book that
supports children
through life's
challenges—new
schools, nighttime
worries, loss, and
the arrival of a
baby sibling.



A black and white
book about colours
and an invitation
to observe the
world through
sensations.



A Montessori
picture book to
boost imagination
and creativity.

Written by the
author of the
bestselling series
Anna Kadabra.

Heading to the horizon

Kike Gómez

Illustrated by Dani Padrón

Bululú, 2020

68 pages

+8

To discover
fantastic places full of
characters as fun as they
are quirky.

"As long as I can remember, I have always wanted to sail. I imagined myself over and over again sailing the sea. There was something about the sea that disconcerted me and forced me to continue dreaming. What was beyond it? In that place where the sun hides every night and a thin line is drawn. That place where the world seems to end and that everyone calls the horizon."



By the same authors:

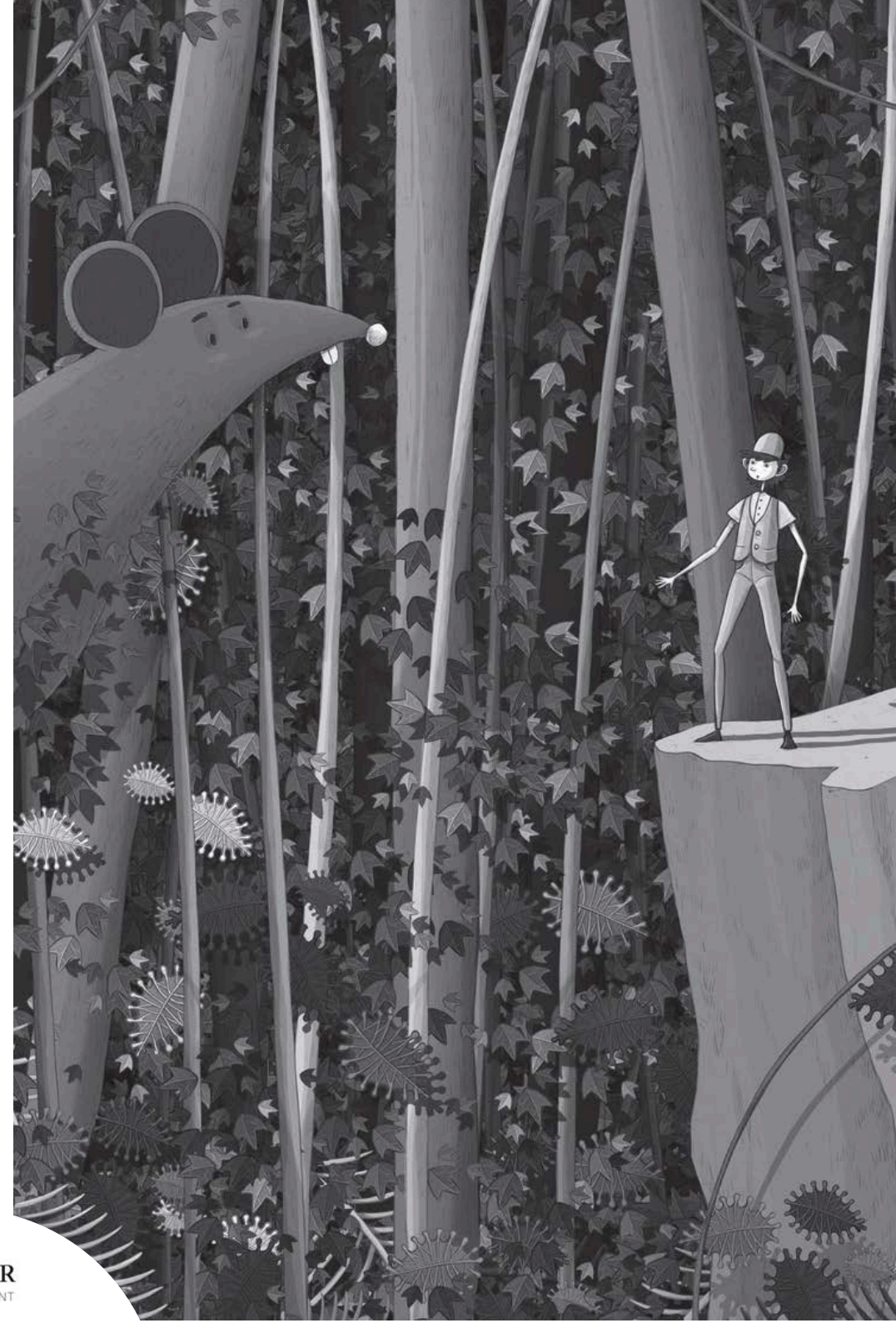
Erik the Dream Builder

Bululú, 2017, 36 pages

Rights sold to: Greece,
China, Brazil

A charming and dazzling
story about one of the
most intriguing questions
in childhood: **where the
dreams come from.**

PB



Agent: Paula Esparraguera - p.esparraguera@uklitag.com

UTE
KÖRNER
LITERARY AGENT



TONI GALMÉS

His illustrations draw from many sources: from cinema and comics, but also from 19th and 20th century illustration. He has illustrated all kind of children's books: from picture books to comic or chapter books.

CATALINA GONZÁLEZ VILAR

Multi-awarded writer. Her children works include fiction and non-fiction, picture books, middle grade novels and comic books. She is currently working on a new comic book with Dupuis, also illustrated by Toni Galmés.

By the same team:

#037628



Molly Wind

Astronave, 2023

Rights sold to: Spanish/Spain,
Catalan, French, German, Dutch



#038784



The Tiny House Under the Ground (series)

B de Blok, 2020, 96 pages per title

Beyond the hills, in a fertile and leafy forest, the animals live happily, oblivious to the hustle and bustle of the world. It is in this forest near the sea that the Zarzamoras settle down, a wonderful family of hares made up of the parents and their three children, Lena, Oli and Tomás.

A first readers series in the spirit of the great classics of children's literature: talking animals, forests and villages full of life, tiny houses with everything you need: family, friends and a lot of heart.

BOOK #01: Harvest of Friends

BOOK #02: The Spring Party

BOOK #03: The enchanted valley

BOOK #04: The Grandparents visit

BOOK #05: Bombshell News

BOOK #06: Let the show begin!

Key words: nature,
adventures, classic taste

Rights sold to: Italian
(Terre di Mezzo),
Simplified Chinese (Cititc)



7+

**A series that will delight children and adults alike,
both for its beautiful illustrations and its magnificent story,
which encourages diversity, care for nature and
the biodiversity of our forests and valleys,
and love for family and friends.**



Agent: Paula Esparraguera - p.esparraguera@uklitag.com

UTE
KÖRNER
LITERARY AGENT

Eligible for translation,
production and
promotion grants by:

institut
ramon llull
Lengua y cultura catalanas

institut d'estudis
balearics

MG

La Galera, 2023. 216 pages.

#037977



Gentle girls in pink and glittering tutus? Not this time!

Book #01

After chasing away the cruel headmistress of their orphanage, eight unruly girls vow that no one will ever humiliate them again. As they plan how to get rid of the new headmistress, a gang of thieves will try to terrorise them... not knowing what they're getting themselves into!



**A turbulent and chaotic story,
wild and empowering, resisting all clichés.**

Book #02

Miss Juliette aims to turn the girls of Orphanage 22 into placid damsels through ballet. But when the Bear Gang reappears in their lives everything will change. Their friend Peter will once again need the help of the ballerinas...and their wild manners!



La Galera, 2024, 176 pages

Despite its humorous tone, the book has quite a few touching moments, where the importance and strength of the group, and the empathy and understanding to face complicated situations play a key role and turn the story into a moving narrative.

Marta Martí, *Faristol*, Ibbycat mag.



Duna. Diary of a Summer

Text by Muriel Villanueva

Illustrations by Ferran Orta Terré

Babulinka, 2015

170 pages.

Asian territories not available

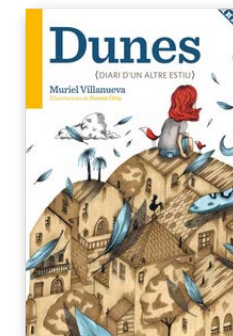
Want to know more?

Visit the title [LANDING PAGE](#)

Samples in ENG, info about the main characters, illustrations and +



Follow on title:



Book 2: Dunes.

Diary of another Summer

Babulinka, 2019. 175 pages.

Asian territories not available



Key words: friendship, family, coming-of-age, transgender, grief, empathy, ecology

Nominated to Atrapallibres Award 2016

Spanish representative at the Children Bookfair in Rio de Janeiro 2016

In the Best Books of 2015 selection by IBBY Catalonia

Premi LlibreTERS 2020 (Catalan Booksellers Award)

Hi. My name is Duna and this is my summer diary.

I'm here with my two sisters in our grumpy grandfather's house. Mum left us in this white and blue village facing the sea and my teacher has set as homework to write about everything that happens to me before I begin high school. I can't deny it, it looked like it was going to be the most boring summer of my life.

But now, between the daredevil gang, my grandfather's secrets, and a super interesting boy I met in the forest, it seems that things are livening up. All indications are that this is going to be a special summer – a summer of discoveries, the kind that make you grow up.



"With beautifully written prose, Duna describes in a natural, credible and free-flowing way the first love, the first period, the first confrontation with the mother and the discovery of the fragility of adults".

Clijcat on the occasion of the Atrapallibres Award



Muriel Villanueva has a degree in Theory of Literature and Comparative Literature, she also studied Musical Education and teaches Creative Writing and Music. She has written several novels for kids and adults, and her titles have been awarded in many occasions.

Ferran Orta developed his career as an illustrator between Tarragona (Escuela de Arte y Diseño) and Barcelona (Escola de la Dona). He has published many picture books and collaborated in several projects and exhibitions, both individually as part of a collective. He is linked to autoedition, zines and serigraphy.

Agent: Paula Esparraguera - p.esparraguera@uklitag.com

Eligible for translation, production and promotion grants by:

institut ramon llull
Lengua y cultura catalanas



The Black Rocky Hill

Mónica Rodríguez

Lóguez, 2021

176 pages

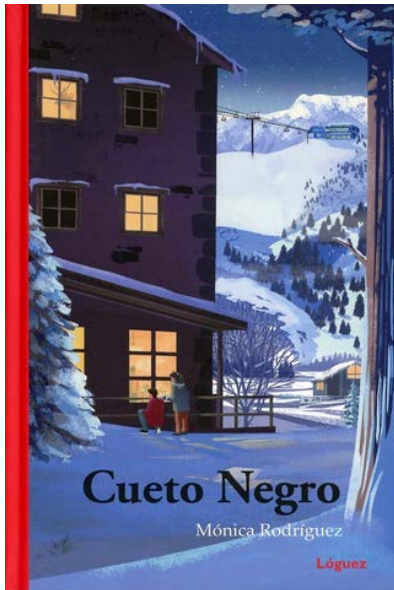
Fundación Cuatrogatos Award 2022

Best novel 2021 in the Kiriko Awards



YA

#040563



A book about the discovery of desire and the loss of innocence, presided over by the snowy summit of the mountains.

Cecilia spends her weekends in a ski resort, in a hostel with her family. The reunion with the mountains is the joy of winter. So is the reunion with the other children staying at the hostel. Snow and skiing on the slopes of the Black Rocky Hill. But that weekend everything changes for Cecilia. The observation of the relationships of the grown-ups, the discovery of love and the harsh revelation she accidentally witnesses will transform her childish look forever.

Key words: coming-of-age, desire, realism, sexual abuse, literary

Mónica Rodríguez graduated in Physical Sciences and worked for fifteen years in a research center. In October 2009 she left her job to dedicate herself entirely to Children's and Young People's Literature. She has published more than forty books and has received several literary awards. In 2018 he received the Cervantes Chico Prize for her literary career and again in 2021 all her work has also been recognized with the Prize María Elvira Muñiz-Félix, awarded by the Gijón City Council. She won the Spanish National Children's Literature Award in 2024.

Agent: Paula Esparraguera - p.esparraguera@uklitag.com

UTE
KÖRNER
LITERARY AGENT

By the same author:



The girl with the Birds
Lóguez, 2023

«Love and desire emerge in adolescence (or even before) with a powerful force. We cannot escape them, nor can we do anything to avoid feeling them. The body commands, it forces. From that command we begin to see the world with different eyes, to seek other types of relationships, to throw ourselves into pleasure. And on that path we are all vulnerable.»

Mónica Rodríguez

«Memories, once again, transformed into an exciting narrative, a quality of Mónica Rodríguez with which she has conquered readers of all generations... The Asturian author evokes the emotions we felt in crucial years heightened by the idyllic environment in which they are framed here, described with the passion of someone who, without a doubt, knows it in depth.»

Canal lector, five stars review

«A brave story, with an enveloping atmosphere, which does not beat around the bush when faced with the reality of life, beautiful and raw at the same time.»

Jury of the Kiriko Awards

MORE BOOKS BY OUR AUTHORS AND ILLUSTRATORS

You can also commission a book to our authors and illustrators! Here's a small selection of commissioned works that includes board books, middle grade novels, comics, poetry, fiction and non fiction.



* The foreign rights of these titles are managed by their publishers. In case you were interested in acquiring rights you shall contact them directly.

Representing foreign rights of:

Authors:

Núria Albesa
Javier Andrada
Bernardo Atxaga
Àngels Bassas
Rocío Carmona
Flàvia Company
Michelle Durán
Xabi Etxeberria
Anna Font
Toni Galmés
Catalina González Vilar
Maria Guitart
Mariasun Landa
Andreu Llinàs
Jose López
Anna Manso
Alena Pons
Laia Soler
Quim Torres
Mikel Valverde
África Vázquez
Mireia Vidal

Illustrators:

Núria Albesa
Laia Albareda
Javier Andrada
Helena Bonastre
Clàudia Capdevila
Berta Cusó
Anna Font
Toni Galmés
Maria Gargot
Carolina T. Godina
Eliana Gutiérrez
Maria Guitart
Marta R. Gustems
Andreu Llinàs
Elena Mompó
Quim Torres
Mikel Valverde
Raquel M. Varela

Publishers:

Babulinka Books*
Bululú
Duomo
Lóguez
Pastel de Luna

*For all territories except Asia

N. E.: non-exclusive title
T. O.: Text Only

Contact:

FOREIGN RIGHTS - Ute Körner Literary Agent

Paula Esparraguera - p.esparraguera@uklitag.com

Co-Agents:

CHINA AND TAIWAN - BK Agency

Shuhuai Tang - shuhuai@bkagency.com.tw

KOREA - Orange Agency

Jieun Lee - jieun@orangeagency.co.kr

HUNGARY - Katai & Bolza Literary Agents

Esther Szász - esther@kataibolza.hu

JAPAN - JFC · Japan Foreign Rights Centre

Yurika Yoshida - yurika@jfc-tokyo.co.jp

THE NETHERLANDS - Marianne Schönbach Literary Agency

Roos Vroonhof - r.vroonhof@schonbach.nl

ROMANIA - Marilena Iovu Agency

Marilena Iovu - marilena.iovu@literat.ro

TURKEY - Anatolia

Ayşenur Müslümanoğlu - aysenur@anatolialit.com

With the support of:

 Catalan Institute for
Cultural Companies

 Catalan
Arts

 Generalitat de Catalunya
Government of Catalonia