



RIGHTS LIST CHILDREN'S BOOKS FALL 2025

FABBRI
EDITORI

Rizzoli



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Highlights



ILLUSTRATED HIGHLIGHTS

Imprint: Fabbri Editori
26 x 21 cm | 48 pages
hardcover
ill. Sara Brienza,
Claudia Plescia,
Daniela Demurtas
May 2025
April 2026



SEARCH&FIND COLLECTION

ALL AGES

A collection for all ages, with quality illustrations, set in the world's most beloved and iconic cities.

BUTTERFLIES IN VENICE

The canals take on a thousand colours, St. Mark's Square fills with the beating of wings. Look for the butterflies that populate Venice and lose yourself in its infinite beauty.

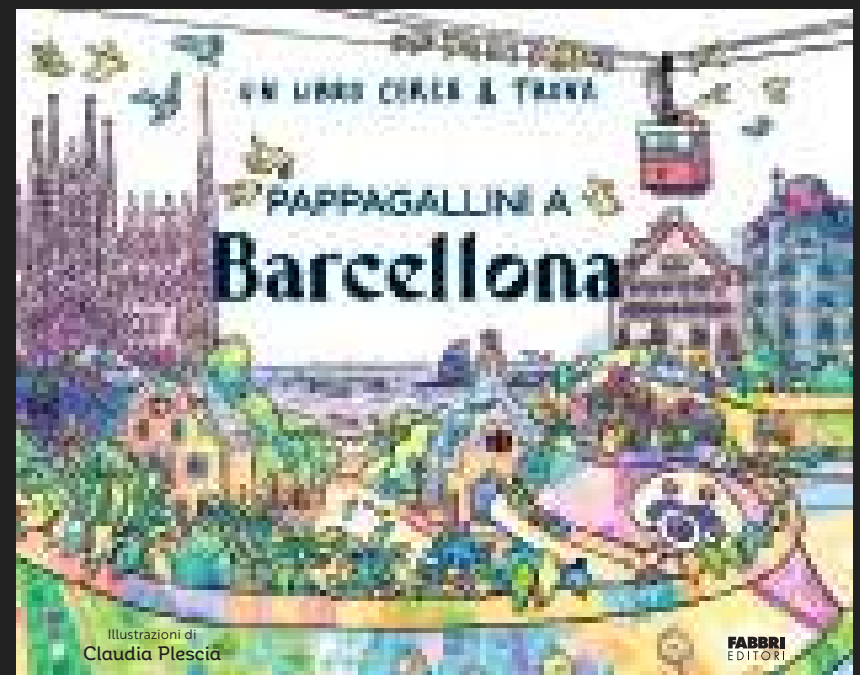
PARROTS IN BARCELONA

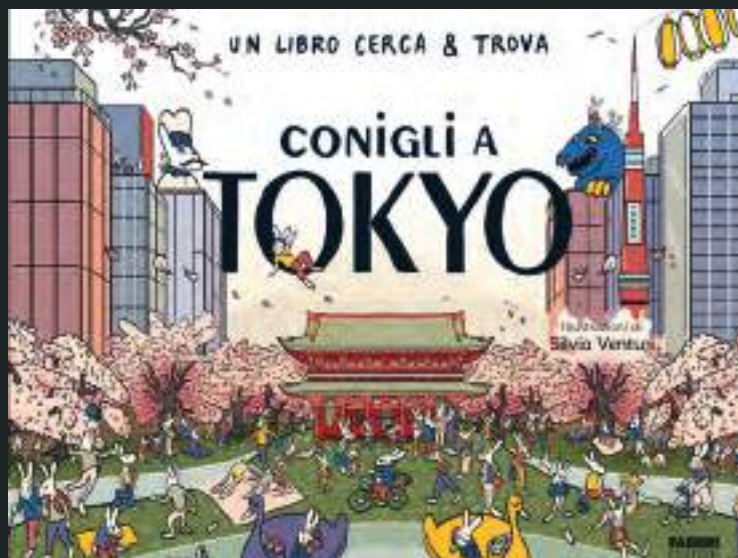
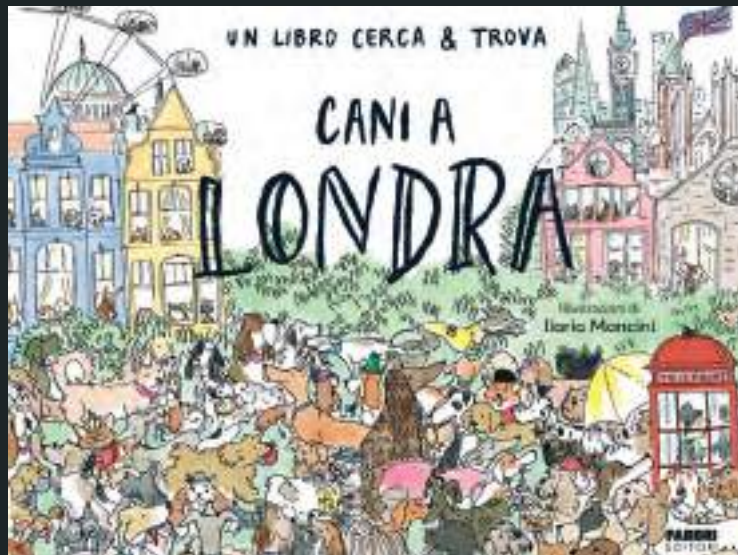
La Rambla, the Gothic Quarter, the Sagrada Familia, Park Güell... Get lost in the streets of fascinating Barcelona sharpen your eyes in search of colourful parrots!

MICE IN ROME

The Colosseum, Vatican City, Trastevere... Soak in the atmosphere of the Eternal City and have fun looking for the small rodent inhabitants.

High-quality
illustrations
and vibrant
scenes that
brings
the world's
most iconic
cities
to life.





ILLUSTRATED HIGHLIGHTS

Imprint: Fabbri Editori
26 x 21 cm | 48 pages | hardcover
ill. Erika de Pieri, Ilaria Mancini,
Lucia de Marco, Silvia Venturi
June 2024

DOGS IN LONDON RABBITS IN TOKYO CATS IN PARIS SQUIRRELS IN NEW YORK

The boulevards of Paris are full of cats, and if you walk in Central Park, New York, it is not uncommon to encounter squirrels. But where do they hide? And how do you find doggies in London and bunnies in Tokyo?



ALL AGES



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Canada ► Groupe Homme

France ► Nathan; Germany ► Midas

The Netherlands ► Unieboek Het Spectrum

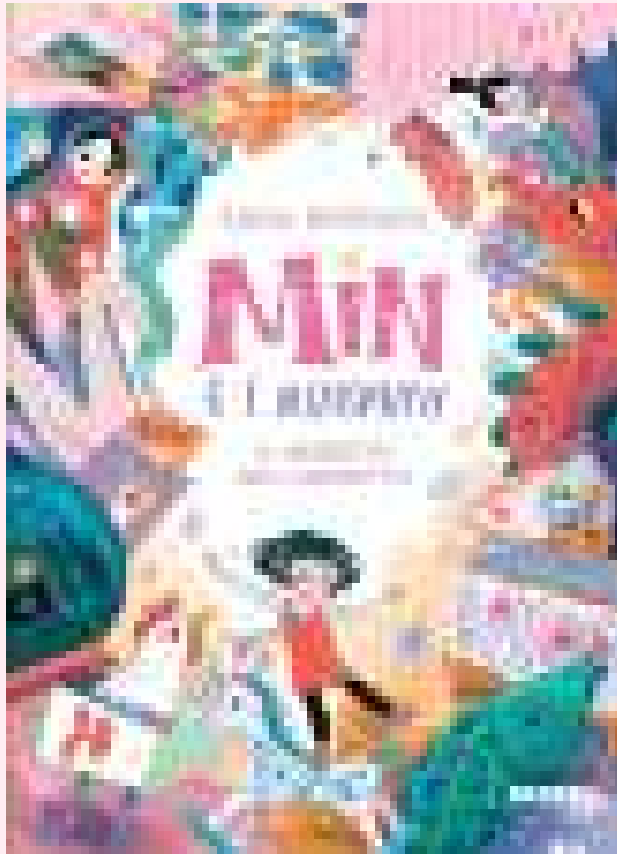


By four illustrators
loved by the readers.



Crossover books to be read
in the family,
to have fun all together.



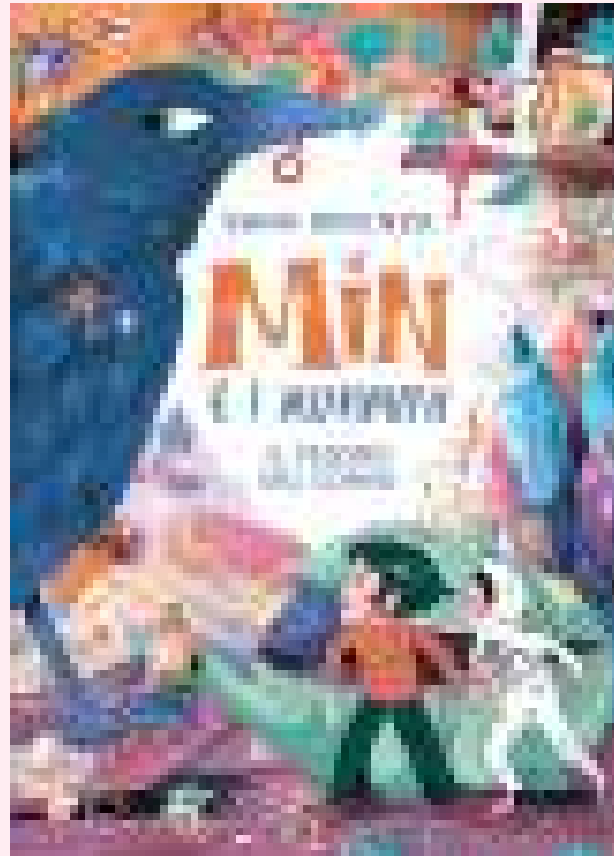


MG FICTION HIGHLIGHTS

Imprint: Fabbri Editori
13,8 x 19 cm | 80 pages
hardcover | ill. Sara Brienza
September 2025

All rights available

NEW



What if a magic formula could carry
you into a tiny world full of grand
adventures?

MIN AND THE MINIMINIS

6+

SARA BRIENZA

A tiny people hiding in snowballs, music boxes, and the little trinket boxes of elderly ladies. From the boredom of long afternoons after school springs the discovery of a magical world and incredible adventures.

#1. THE SECRET IN THE DRAWER

For Min, afternoons spent doing homework in Gertrude's concierge lodge are long and boring. Until she meets Coco—apparently just a doll—who reveals an incredible secret: she and the other ornaments are MiniMinis, little beings from a fantastic hidden world. With Coco, Min dives into a micro-realm filled with silver knights, talking playing cards, and fierce origami guardians.



#2. THE CROW'S TREASURE

Aaaaachoo! Every time she sneezes, Min is transported into the MiniMinis' secret world.

This time, together with her tiny friends, she must unravel a chilling mystery... with a surprising ending!

SARA BRIENZA, also known as Lunastorta, is an illustrator and animator. Born in Potenza in 1999, she graduated from IED Milan, where she currently lives and works. She has collaborated with several animation studios and advertising projects. She also teaches Character Design at IED Master.





ILLUSTRATED HIGHLIGHTS

Imprint: Rizzoli
23,4 x 28 cm | 48 pages
hardcover
ill. Diana Nikolova
September 2025

All rights available

NEW

I WILL ALWAYS BE HERE FOR YOU

CLAUDIO GOBBETTI, DIANA NIKOLOVA

A delicate, poetic story about the magic of growing up.

Once upon a time, a river found a little abandoned fish. With kindness and wisdom, it guided him on his journey through the seasons of life—teaching him courage, strength, and the value of every encounter. The little fish learned to explore, face fears, and grow, until he became an adult capable of caring for others and for the river itself. “But what if I make mistakes?” asked the fish. And the river replied: “It’s impossible never to make mistakes—there’s no other way to learn.”

CLAUDIO GOBBETTI was born in Foligno, Italy. With a degree in Literature and Philosophy, he worked for leading advertising agencies, winning national and international awards. Today, he is a television writer and teaches at the New Academy of Fine Arts in Milan.

DIYANA NIKOLOVA, born in Burgas, Bulgaria, studied Illustration and Graphic Design at the National Academy of Arts in Sofia before moving to Milan. She worked as a graphic designer and art director in major agencies before dedicating herself fully to children’s illustration.

Gobbetti and Nikolova’s picture
book *The Gardener of Dreams*
sold about 70,000 copies.



A special bond links those who teach
and those who learn, those who protect
and those who grow.





A young boy, a fisherman of stars,
and the deep blue embrace
of the night and the sea.

ILLUSTRATED HIGHLIGHTS

17 x 21 cm | 150 pages
hardcover
ill. Lavinia Faggioli
May 2025

All rights available

"We can wish
alone," he
said, "but to
truly dream,
we must be
two."

THE DREAM FISHERMAN PEPPE MILLANTA

10+

A poetic, illustrated novel—A timeless fable for all ages, exploring our deepest desires.

This is the story of little Manuel, who, left alone, encounters an old man on a wooden boat—gently scooping up fallen stars from the sky with his net. Each star holds a wish, and each wish is half a dream—a dream that can only come true if it matches and completes someone else's wish.

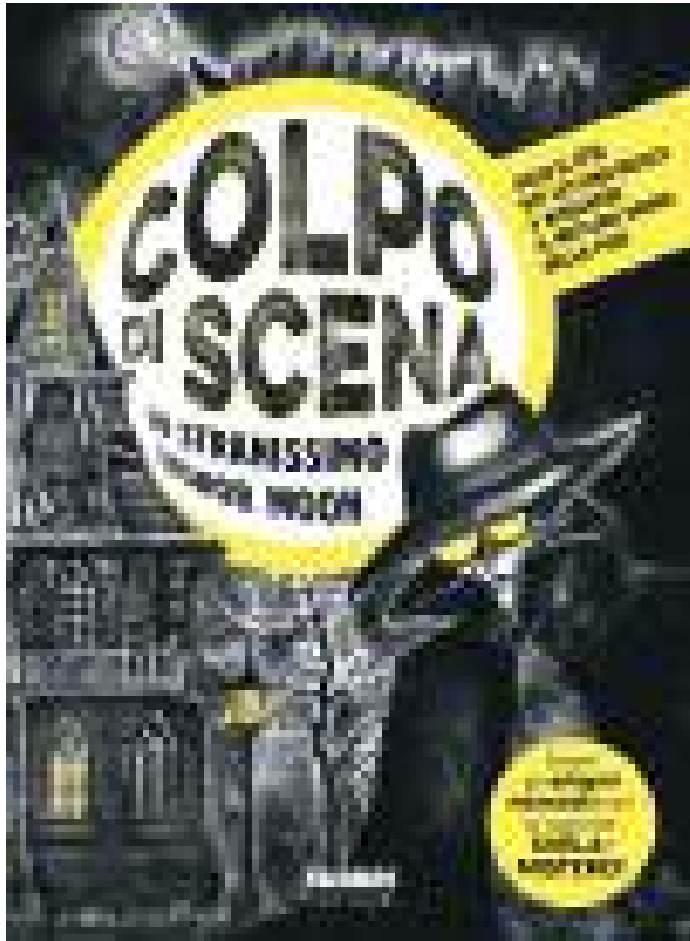
PEPPE MILLANTA Graduate of the National Academy of Dramatic Arts "Silvio d'Amico". He's a writer and Screenwriter. He is the founder of Scuola Macondo, a center dedicated to narrative arts, and serves as the artistic director of the Squilibri Festival in Francavilla al Mare. He curates the "Comete" series (Ianieri Edizioni), which focuses on travel literature. His debut novel, "Vinpeel degli orizzonti" (Neo Edizioni, 2018), won numerous awards, including the John Fante Opera Prima Prize.

*A moving journey of self-discovery,
emotions, and the dreams that shape us.*





Fiction Series



CARLO RESCA has been working in publishing for nearly fifteen years. A ghostwriter and screenwriter, he has written for many successful children's series. Passionate about mysteries, thrillers, and everything out of the ordinary, he believes the best stories are born where reality begins to crack.

Only 5% of readers manage
to solve the mystery
before the end.
Will you solve the puzzle before
the final twist?

SERIES

Imprint: Fabbri Editori
14 x 19 cm | 96 pages
ill. Guendalina Passeri
softcover
August 2025

All rights available

NEW

PLOT TWIST SERIES

CARLO RESCA

Two thrilling mysteries where nothing is as it seems—shocking plot twists will turn the entire story upside down. Think you've solved it? We'll see...

#1. THE PECULIAR MR. MOON

Viola is ten years old, loves drawing monsters, eating vegetables, and listening to spooky stories. And what could be spookier than her tall, lanky new neighbor, Mr. Moon, who has just moved into the old Borgofondo Estate? Since his arrival, animals have been restless, strange blue lights have appeared in the forest, and many people in town have started behaving oddly. For Viola and her friends, it's time to investigate... Who is Viktor Moon, and what secret

is he hiding. Between cryptic messages, disguises, and interrogations, a fast-paced investigation begins.

#2. THE HOUSE OF BROKEN CLOCKS

Marty is eleven years old and has one big dream: to become a real detective! Too bad no one ever takes her seriously—except for Hercules, her mischievous little brother. One day, Marty and Hercules unexpectedly find themselves inside the villa of Galileo Wells, a brilliant and eccentric inventor. When he is discovered lifeless in his study, it's Marty's chance to prove her detective skills once and for all. Tick-tock, tick-tock... Among clocks of every shape and size, hidden messages, and extraordinary inventions, a gripping investigation unfolds. Will you uncover the *plot twist*?

A story where nothing
is what it seems.

An interactive reading experience
that challenges
the reader's intuition.



IT INCLUDES A
"MYSTERY-REVEALER"
TO BE USED ON THE
MARKED PAGES
TO UNCOVER SECRET
MESSAGES AND
HIDDEN CLUES.

9+



LA MIA

FANTA MAESTRA

LE OLIMPIADI
DEI PIDOCCHI



FABBRI
EDITORI

SERIES

ENG SAMPLE AVAILABLE
Imprint: Fabbri Editori
14 x 19 cm | 120 pages
hardcover
ill. Elisa Boichichio
November 2024
May 2025
#4 in February 2026

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Turkey ▶ Epsilon

Hilarious,
ever-changing
adventures for
early readers.

The most
special teacher
ever has
arrived!



THE FANTASTIC TEACHER LARA FOLLIN

6+

*A hilarious new illustrated
series for primary school children.*

**FANTASTIC
READING
EASY PEASY**

#1 WHEN IT ALL BEGAN

There is a new teacher at school: her name is MIMI POPPLIN and she is not like all the others. She has glasses to see hidden things, even the angry and sad, a hamster to clean the blackboard and an animated pen capable of solving operations. What if she could also grow pizzas on trees?

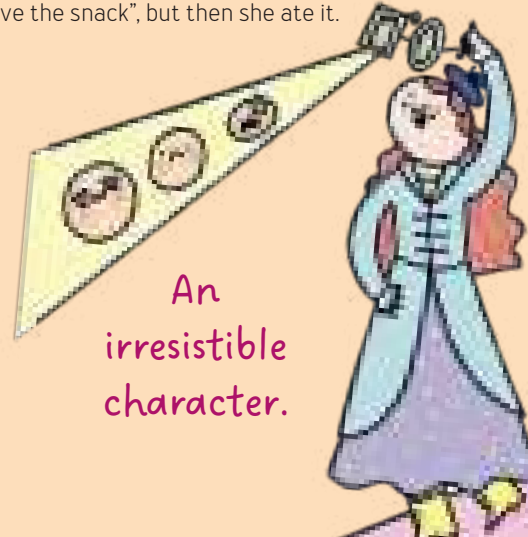
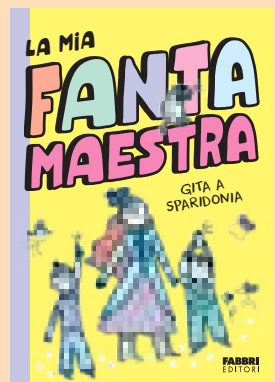
#2 TRIP TO SPARIDONIA

MIMI POPPLIN takes the class to a magical island where eggs turn into chickens in minutes, flowers turn into fruit in a day, people fall in love in the morning and are already married by lunchtime. But the real trouble is that things suddenly disappear, with the risk of finding yourself without underwear or... no bottom!

#3 LICE OLYMPICS

Lice from all over the world have gathered at Bristleton Elementary School for the Lice Olympics! Flea wrestling, shampoo tossing, curler throwing, and curl surfing—the competition is fierce! But the Fantastic Teacher has only two days to find King Pompous and convince him to move the event elsewhere before chaos takes over the school!

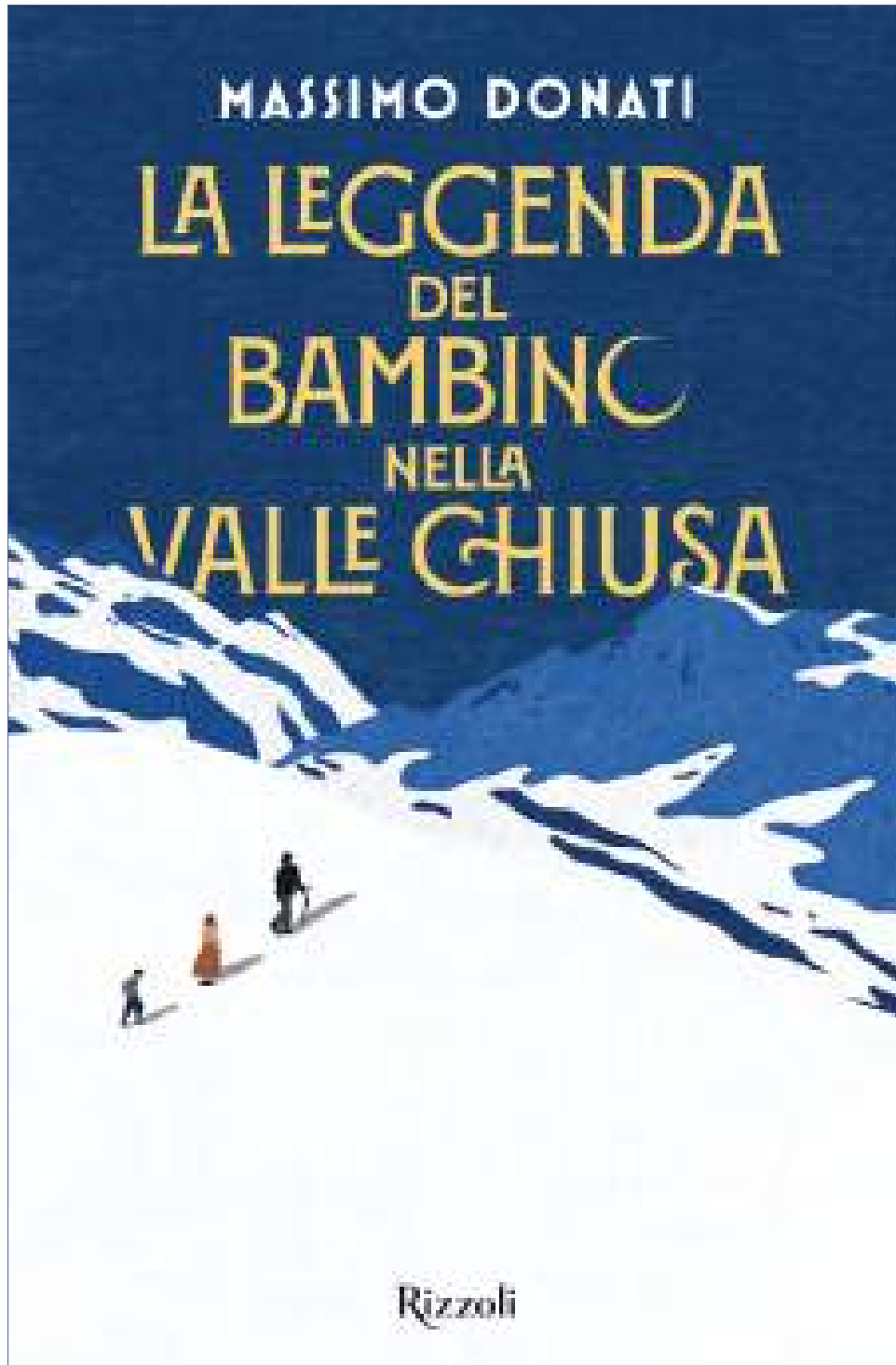
LARA FOLLIN here recounts her amazing adventures at school. The Fantastic Teacher books are not her first books. She had written another one called “Long live the snack”, but then she ate it.



An
irresistible
character.

MG Fiction





MG FICTION

Imprint: Rizzoli
13,5 x 21 cm | 160 pages
hardcover w/ jacket
September 2025

All rights available

NEW

THE LEGEND OF THE BOY IN THE HIDDEN VALLEY

10+

MASSIMO DONATI

A mysterious valley, a family on the run, a boy struggling for survival—and finding the courage to grow up.

November 1914. A fertile, unexplored valley exists, where one can finally be free and own land. Legend or reality? When Sam's father hears of it, he convinces his wife Sarah to leave everything behind. Sam must abandon his beloved Swiss mountains, embarking on a journey as dangerous as it is full of hope. The family presses forward, even when all seems lost—through hardship, hunger, and nature's cruelty.

MASSIMO DONATI is a writer and physics teacher. He has published novels (*Diario di spezie*, Mondadori 2013; *Giochi cattivi*, Feltrinelli 2018, translated into several languages), and is also a screenwriter and director for film and theater. His film *Fuoriscena*, co-directed with Alessandro Leone, won multiple awards. His latest film adaptation of *Diario di spezie* won the Grand Jury Prize at the 26th Gallio Film Festival (2023). *The Legend of the Boy in the Hidden Valley* is his first children's novel.

Between reality and legend, a powerful,
universal story of growth and resilience.

In a crescendo of tension and tenderness,
Massimo Donati narrates a boy's path
to adulthood, but also the courage of those who
leave everything certain behind to chase hope.

Carlo Greppi Le scarpe di Lorenzo

Storia dell'uomo che salvò
Primo Levi

Illustrazioni di
PAOLO CASTALDI



MG FICTION

Imprint: Rizzoli
13,5 x 21 cm | 200 pages
hardcover w/jacket
Ill. Paolo Castaldi
September 2025

All rights available

NEW

LORENZO'S SHOES

10+

CARLO GREPPI

An adaptation for younger readers of A Man of Few Words, recounting the moving encounter between Primo Levi and the man who saved him.

In his historical essay *A Man of Few Words*, Carlo Greppi told the story of Lorenzo Perrone, a poor and almost illiterate mason from Piedmont who lived outside the barbed wire of Auschwitz III-Monowitz. Every day for six months he brought Primo Levi a tin of soup, helping him survive the camp's starvation, and even risked his own life so Levi could communicate with his family. From hell itself, an extraordinary friendship was born—one that endured beyond the war and deserves to be shared with younger readers.

CARLO GREPPI is a widely read historian and essayist, publishing for both adults and children. *A Man of Few Words* is enjoying excellent sales and has been translated into English, French, and Spanish. The illustrations will be created by a major name in Italian and international illustration.



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MG FICTION

Imprint: Fabbri Editori
15 x 21 cm | 185 pages
hardcover w/jacket
September 2025

All rights available

NEW

THE GIRL AND THE DRAGON

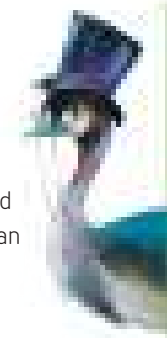
MEGI BULLA

A tender friendship between a girl and a dragon, balancing the real world and magical universes.

She is bold and enterprising; he is calm and cautious. During a unique summer, Matilde and Jago the dragon explore the old hotel where Matilde lives—six locked rooms that each conceal a doorway to a fantastic world. Together, they live vivid and unforgettable adventures, as only childhood imagination can create. Behind every door lie new adventures. It takes courage to turn the key, but doing it together makes everything easier. Just like growing up.

MEGI BULLA, born in Albania in 1994, lives in Trentino-Alto Adige. She studied Civil Engineering at the University of Trento and in 2021 began sharing books on TikTok @LaBibliotecadiDaphne (over 400,000 followers). Today she is both an author and curator of the editorial series *La Biblioteca di Daphne* (Rizzoli). Her first book, *Milena, Teach Me Happiness*, was published in 2023.

10+



An abandoned hotel.
Six locked rooms opening
onto fantastical worlds.



MADDALENA VAGLIO TANET

RIM e le PAROLE liberate

Illustrazioni di Ilaria Mancini

Rizzoli

MG FICTION

ENG SAMPLE AVAILABLE

imprint: Rizzoli

13,5 x 21 cm | 250 pages

hardcover w/jacket

ill. Ilaria Mancini

March 2024

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& Dalgaard

Korea ▶ Dasan Books

Turkey ▶ Domingo

Russia ▶ Samokat

2024 WINNER



A fantastic
adventure
in the vein
of Gianni
Rodari,
Philip Pullman
and Roald
Dahl.

RIM AND THE FREE WORDS

MADDALENA VAGLIO TANET

9+

What if you couldn't afford the word "freedom"?

Try to imagine a world where words are strange little creatures that live in cages and are bought at the market. A world where only the rich can afford the luxury of using strange and complicated terms, no one can read and write, school does not exist and neither do books. A world where many things cannot be said, simply because you do not have the words to say them. This is the world of Rim, a curious little girl who, like the other inhabitants of her village, does not even suspect that things might be different. Everything changes, however, when she comes across a bizarre old man dressed in rags and without teeth. His name is Witzold, he talks like a king and he's about to drag her into an incredible adventure: free words once for all. Among giant watermelons, powerful sorcerers and magic spells, Rim will discover what terrible secret is hidden in the past of her kingdom but above all she will encounter many, many words, starting with the most important of all: freedom.

MADDALENA VAGLIO TANET studied literature at the Scuola Normale in Pisa. She moved to United States for her PhD at Columbia University; she published poems, also in German. Now she works in Berlin as a literary scout. She's the author of "Tornare dal bosco" [Marsilio, 2022], a book sold in many countries and which has become a literary sensation.



Words when
released from
their cages, are
intelligent and
loyal creatures.



MG FICTION

Imprint: Rizzoli
13,5 x 21 | 200 pages
hardcover w/jacket
February 2025

All rights available

THE DAY OF LIGHTEARTEDNESS

9+

STEFANO TOFANI

A fantastical adventure full of twists and turns, set in a world where you can be as strange, insecure, and imperfect as you like—and still find happiness.

Being thirteen is not easy—especially for Luca, who has a hearing disability and a pessimistic twin sister, nicknamed “Maiunagioia” (“Neveragoodday”). It’s also not easy for Gaia, who’s tired of having to take care of her little brother, whom she calls “The Younger”. One day, during a storm, the twins get trapped in a cave. When they finally escape, the world outside is completely different—the sky glows with an impossible sun, the colors are more vivid, and technology seems to have never existed. They’ve been thrown into the mysterious BC World (Bad Copy), a place filled with strange creatures, ruthless villains, and bizarre but kind-hearted inhabitants who speak a language full of hilarious mistakes. But soon they realize that someone is looking for them...

STEFANO TOFANI graduated in Cultural Heritage Conservation from the University of Pisa and works for the Municipality of Lucca. His first novel, “L’ombelico di Adamo” (2013, Giulio Perrone Editore), won the Premio Villa Torlonia. His later works include “Fiori a rovescio” (2018, Nutrimenti) and his novels for Rizzoli, “Sette abbracci e tieni il resto” (2019) and “Nuvole zero, felicità ventitré” (2021).

A captivating novel that tackles disability, ecology, and the importance of learning from mistakes—with humor and lightness.



imprint: Rizzoli
13,5 x 21 cm | 244 pages
hardcover w/jacket
September 2019



MG FICTION

Imprint: Fabbri Editori
16,5 x 21 cm | 96 pages
hardcover
ill. Elena Triolo
April 2025

All rights available



SOFIA AND THE MYSTERY OF THE MULTIPLICATION TABLES

8+

NICOLETTA GRASSO

A second mathematical adventure through time to uncover the secrets of multiplication!

It has been a few months since Sofia met Hypatia, the girl from the past. Thanks to her, Sofia has fallen in love with numbers and even founded a math club at school. Everything seems to be going well... except for Enrico, who has suddenly stopped talking to everyone, spends hours hidden away in the library, and wanders endlessly along the beach. Something mysterious is going on, and Sofia is determined to get to the bottom of it—with the help of math, of course! An exciting journey into the world of mathematics.

NICOLETTA GRASSO is an elementary school teacher and mathematics lecturer at the University of Naples. A leading advocate for the innovative Singapore Method in Italy, she also has a strong online presence at @emozioniinmatematica.



Imprint: Fabbri Editori
16,5 x 21 cm | 96 pages
hardcover
ill. Elena Triolo
April 2024

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MG FICTION

Imprint: Rizzoli
14,5 x 19,5 cm | 178 pages
hardcover w/jacket
ill. Chiara Fedele
May 2025

All rights available

SKY EYES DESTINY OF A PACK LEADER

8+

ELISABETTA DAMI

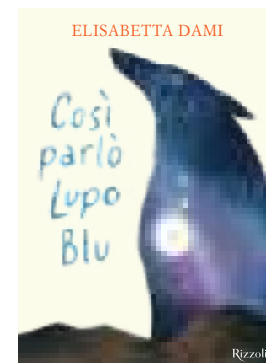
A young wolf searching for the courage to become a true pack leader. The sequel to "Thus Spoke Blue Wolf".

Sky Eyes, son of Blue Wolf, struggles with the weight of expectations placed upon him as a future leader. But he is plagued by self-doubt and a recurring dark dream, where he sees a Black Wolf with Burning Eyes. Through perilous hunts, challenges in the wild, and tests of bravery, Sky Eyes will learn what it truly means to be a leader.

ELISABETTA DAMI has devoted her life to children's literature, first as an editor and then as author, creating the Geronimo Stilton character, a series now translated into 50 languages. She was adopted by the Wolf Clan of a Native American tribe, the Cherokee, who recognised her as a storyteller.

*A rich and immersive setting,
blending legend, personal growth,
and mystery.*

*One of the world's most beloved
children's authors, bringing us
a timeless story.*



imprint: Rizzoli
14,5 cm x 19,5 cm | 128 pages
hardcover w/jacket
ill. Chiara Fedele
May 2022

RIGHTS SOLD:
China ► Ginkgo Shanghai Book



MG FICTION

Imprint: Fabbri Editori
15 x 21 cm | 144 pages
ill. Giulia Adragna
hardcover
June 2025

All rights available

A HORSE TO LOVE

MATHILDE BERENGA

A new novel set in the world of horseback riding, written by champion Mathilde Berenga.

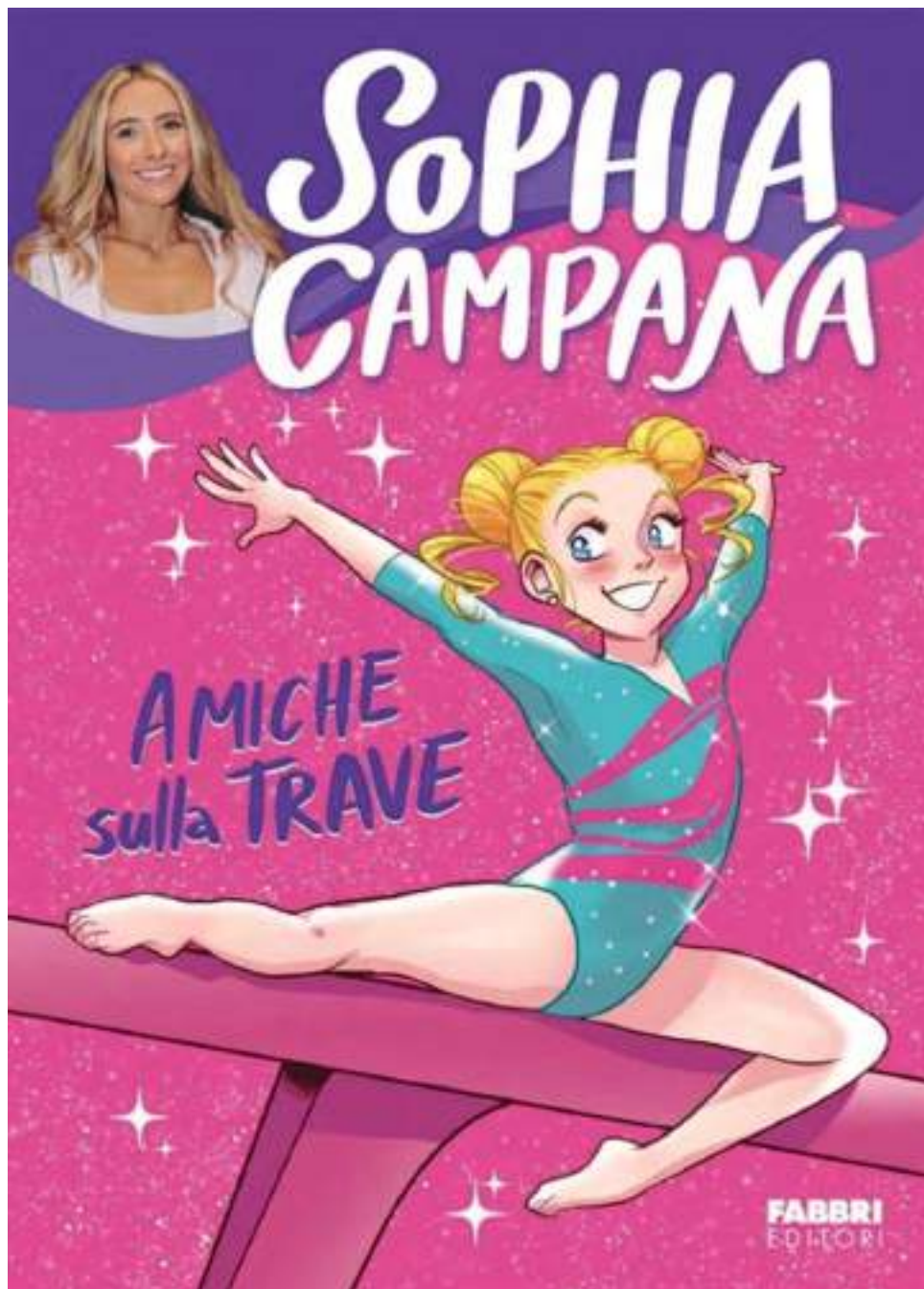
Matilde, a nine-year-old girl, has always been passionate about horses and dreams of competing in her first equestrian event. With the help of her pony, Pepe, and her inseparable friend, Sara, she will face challenges and unexpected obstacles—including her own fears of not being good enough. With the support of her coach and her own determination, Matilde will discover that winning isn't everything—believing in yourself and enjoying the ride matters most.

MATHILDE BERENGA is a young equestrian loved and followed on social media, where she shares her life at the stables with her horse, Cinluc. Her Instagram channel has 40,000 followers and is growing steadily.

MATHILDE BERENGA IS A RISING
EQUESTRIAN STAR WITH A STRONG
SOCIAL MEDIA FOLLOWING.

Written by a true expert—brings authenticity
and passion to the story.

A relatable and enjoyable read, sharing messages
of self-confidence and friendship.



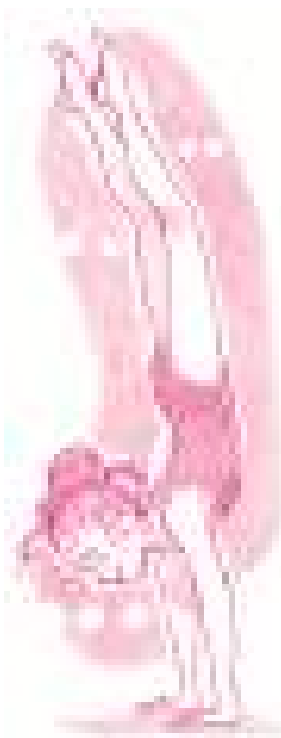
MG FICTION

Imprint: Fabbri Editori
15 x 21 cm | 144 pages
hardcover
ill. Elisa Pocetta
May 2025

All rights available



NEW



BALANCE BEAM FRIENDS

SOPHIA CAMPANA

A new novel set in the world of artistic gymnastics, written by champion Sophia Campagna.

Sofia is nine years old and passionate about gymnastics. She trains every day with her best friends, Emma and Chiara, and dreams of competing in the regional tournament.

But the challenges she faces aren't just on the balance beam. Tough training sessions, injuries, and the complex dynamics of a team make everything even harder. And when Martina, a new and talented gymnast, joins the group, Sofia begins to doubt herself and struggles to maintain balance—not just on the beam, but in her friendships too...

SOPHIA CAMPANA is an elite Italian-American artistic gymnast and a highly popular content creator, with 800,000 followers on Instagram and over 240 million views on YouTube. Through her countless viral videos, she shares a spontaneous and humorous take on the daily life of a gymnast in training.

A relatable and engaging story, delivering important messages about self-confidence and accepting setbacks as part of growth.



8+



MG FICTION

imprint: Rizzoli
14,5 x 19,5 cm | 108 pages
hardcover
ill. Francesca Carabelli
May 2024

 **RIGHTS SOLD:**
Turkey ► Inkilap

GARY VOCABOLARY AND THE MAGIC OF WORDS

8+

MASSIMO ROSCIA

A book in the spirit of Rodari that invites the very youngest readers to think about the words we use and their incredible power.

In faraway Thingamyland, there is a strange town without a name where there are no names. Its inhabitants are called Thingamys, the children are just called Things and even everyday objects, like a cup, a pen or a pair of shoes don't have any words that might distinguish them from anything else. But one day, a strange individual arrives and teaches the people of Thingamyland that many words exist. Watch out though, some such as SORRY are precious, others can hurt people's feelings, others are strange. And words like FREEDOM and EQUALITY are so important that you have to properly understand what they mean in order to give them the value they deserve, protecting and safeguarding them forever.

MASSIMO ROSCIA teaches communication, emotional writing techniques, editing, gastronomic literature and territorial marketing. He is also a wine and food critic and co-editor of the magazine, "Il Turismo Culturale". An author of novels and essays, he has been awarded various literary prizes.





MG FICTION

imprint: Rizzoli
14,5 x 19,5 cm | 128 pages
hardcover
ill. Marianna Balducci
March 2024

All rights available

Sarcastic style
that will
entertain
children and
adults alike.

DEAREST RELATIVES

TERESA PORCELLA
ROBERTA BALESTRUCCI

*An entertaining illustrated book dedicated
to all kinds of relatives!*

A colourful and funny gallery featuring the most varied kinds of relatives, all of which are very familiar: trouble-making, overbearing, intelligent, lurking (like in shops, waiting for someone to catch them), scampering (because our parts are also part of our family!). This wonderful book is dedicated to ancestors, aunts and uncles, cousins, siblings, with all of their good points as well as their many flaws, to be read over and over together!

TERESA PORCELLA (Cagliari, 1965) author, editor and translator of children's books, winner of the Andersen Prize in 2015 and 2018. She collaborates with prestigious Italian and foreign publishers. She has taught Children's Literature at the University of Cagliari. She currently teaches editorial design at The Sign Academy in Florence.

ROBERTA BALESTRUCCI (Macomer, 1983) A lifelong fan of children's literature and a professional narrator. She holds school workshops as well as educating and promoting reading.

MARIANNA BALDUCCI (Rimini, 1985) she gained a Master's degree in fashion. In 2021, "Io sono foglia", (Bacchilega Junior), was awarded the Premio Anderson and the Superpremio Andersen G. Schiaffino.





MG FICTION

ENG TRANSLATION
AVAILABLE

imprint: Rizzoli
14,5 x 19,5 cm | 96 pages
hardcover
ill. Sergio Olivotti
November 2019

📍 RIGHTS SOLD:

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Korea ▶ Gimm-Young
Publisher
Poland ▶ Nasza Księgarnia
Russia ▶ Ivanov Ferber
Serbia ▶ Laguna
Spain Sp/Cat ▶ La Galera
Ukraine ▶ Chitarium
UK ▶ Macmillan

Cinema rights/available

SANTA GETS A SECOND JOB

MICHELE D'IGNAZIO
SERGIO OLIVOTTI

*Santa Claus in the era of the
financial crisis and recycling practices.*

MORE THAN 12.000
COPIES SOLD

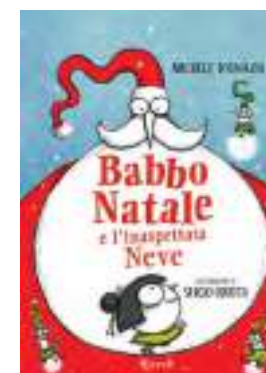
Everybody knows that Santa Claus is a seasonal worker: when he doesn't work he devotes himself to his passions. Unless... the International Post Office is broke so he is forced to find a second job. Not so easy! Could he be a waiter? Santa is too big and goofy. An entertainer? Too old. A call center operator? Too sincere. When he is about to lose hope, he finally finds the job that is right for him, plus useful for the community: the garbage collector. In his new professional life, Santa discovers that waste can conceal wonderful gifts, and he is soon again on his sled delivering toys made from recycled materials.

MICHELE D'IGNAZIO is the author of the longseller "Storia di una matita" (more than 15.000 copies) and its sequels. He's very active in promoting reading among children.

SERGIO OLIVOTTI graduated in architecture and worked as an architect for a few years. He also taught at the Politecnico di Milano. Now he writes and illustrates children's books for many Italian publishers. He runs workshops for adults and children.



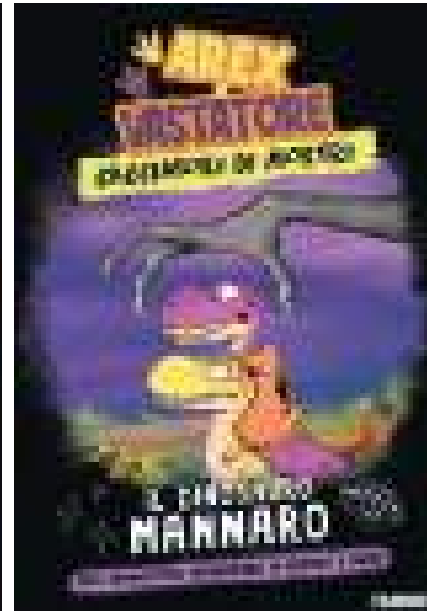
2. SANTA WORKS
OVERTIME (2020)



3. SANTA AND THE
UNEXPECTED SNOW (2021)

WORDS
AND WISHES
ARE A SERIOUS
BUSINESS.





MG FICTION

6+

AREX & VASTATORE

#1. MONSTER HUNTERS. DAWN OF THE ZOMBISAURS

#2. GHOSTS HUNTERS. THE SPECTRE OF THE DINOSAUR PARK

#3. THE CURSE OF THE WERE-DINOSAUR



The new series all about thrills and laughter from the much-loved dinosaur detectives.

The two well-known T-Rex brothers, skilled at solving the most convoluted situations, this time face spooky atmospheres, monsters and chilling situations. Will they manage to solve even the scariest mysteries?

imprint: Fabbri | 15 x 21 cm | softcover | 2023 | 2024 | 2025

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80.000 COPIES SOLD



1. A MYSTERIOUS EPIDEMIC

168 pages | March 2020



2. TERROR IN THE FOREST OF THE GREATOSAURIANS

180 pages | November 2022



3. THE MONSTER OF FOSSILONIA

180 pages | September 2023



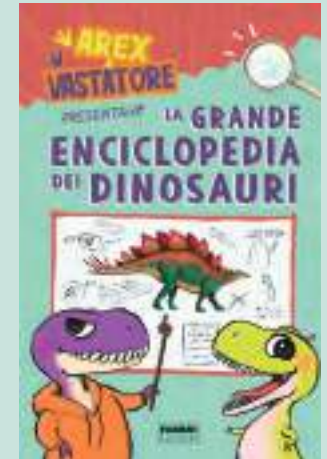
4. ADVENTURE AMONG HUMANS

176 pages | September 2023



5. THE SPACE DRAGON

220 pages | February 2023



GUIDE TO DINOSAURS

112 pages | October 2023

TIMELESS CLASSICS SHINE HERE IN IACOPO BRUNO'S
VISIONARY AND RICH INTERPRETATION.



A CHRISTMAS
CAROL
CHARLES DICKENS

112 pages | hardcover | November 2020

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THE ADVENTURES
OF PINOCCHIO
CARLO COLLODI

208 pages | hardcover | November 2021

All rights available



THE NUTCRACKER
AND THE MOUSE KING
E. T. A. HOFFMANN

150 pages | hardcover | November 2022

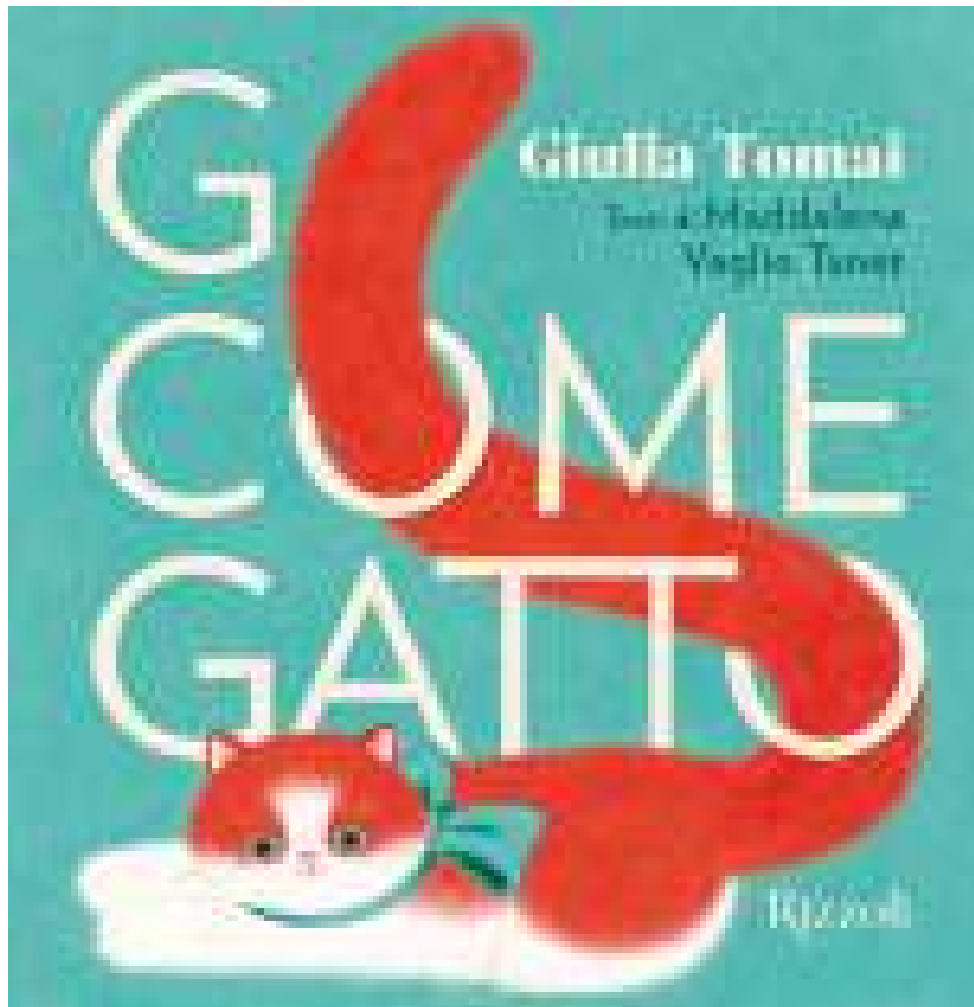
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Unmissable editions by illustrative
genius Iacopo Bruno.

IACOPO BRUNO founded the World of DOT graphics and illustration studio together with Francesca Leoneschi. He collaborates with the most important Italian and international publishing houses. His illustrations have received awards from the Bologna Children's Book Fair in 1996 and 2000, from the Society of Illustrators in 2013 and 2017, from the Texas Bluebonnet Award in 2016 and 2017, from the Junior Library Guild Selection and from the Cook Prize.

The image shows the front cover of a book. The background is a solid, textured green. In the upper center, there is a brown, rectangular banner with a slight 3D effect, as if it's a piece of cardboard or paper. The words "ILLUSTRATED" and "BOOKS" are printed in white, uppercase, sans-serif font on this banner. Below the banner, centered, is a black and white illustration of a cat's paws. The paws are black with a white patch on the inner side, and they are positioned as if they are about to step out from under the banner.

ILLUSTRATED BOOKS



ILLUSTRATED

Imprint: Rizzoli
12,5 x 12,5 cm | 56 pages
hardcover
ill. Giulia Tomai
October 2025

All rights available



An ode to cats
from A to Z.
Feline portraits
and sharp,
witty verses.

C IS FOR CAT

NEW

3+

GIULIA TOMAI
MADDALENA VAGLIO TANET

An irresistible illustrated alphabet book where wonderfully flexible cats twist and turn into the shape of every letter.

From A for Agile to Z for Zoom, passing through C for Cuddles and M for Mystery, each page celebrates the amazing qualities of these ever-fascinating and much-loved creatures. An alphabet of cats. A book for the little ones, to enjoy illustrations and learn their letters—and a playful delight for cat lovers of all ages.

GIULIA TOMAI is an illustrator based in Rome. She won the Silver Medal from 3x3 Magazine, the Award of Excellence from Communication Arts, and has been honored by the Society of Illustrators and American Illustration in New York. Her work has been exhibited at the China Shanghai International Children's Book Fair and at the "New Generation of Italian Excellence" exhibition at the Bologna Children's Book Fair. For Rizzoli she illustrated Fate (2024).

MADDALENA VAGLIO TANET is an author of novels and poetry. Her book Casa Musica (Raum Italic, 2022) won the Orbil Prize, while Tornare dal bosco (Marsilio, 2023) was longlisted for the Premio Strega. For Rizzoli she published Il cavolo di Troia e altri miti sbagliati (2020) and Rim e le parole liberate (2024), winner of the Premio Strega Ragazze e Ragazzi 2024 in the 8+ category.

How many shapes can a cat take?





ILLUSTRATED

Imprint: Fabbri Editori
23,5 x 26 cm | 40 pages
hardcover
Ill. Elisa De Cesari
September 2025

All rights available

A picture book
that celebrates
sibling love
and the magic
of growing up
together.

LITTLE BROTHER,
GRAIN OF RICE

NEW

3+

GIORGIA COZZA

A baby is on the way! A delicate picture book full of questions, wonder, and love—perfect for the time of waiting.

Inside mommy's belly there is a little brother, now as small as a grain of rice. The arrival of a baby is an adventure that transforms every family. With gentleness and poetry, Giorgia Cozza guides young readers through emotions big and small—from waiting to the joy of discovering a special bond that grows day by day.

GIORGIA COZZA is a journalist specialising in childhood issues and contributes to websites and magazines focusing on motherhood and children. She is the author of several successful books for adults and children, addressing the first fundamental stages of growth. For Fabbri she has published *Le sette storie del coraggio per crescere bambini felici* [The Seven Stories of Courage for Raising Happy Children] (2022), *Mamma, mi racconti il tuo amore?* [Mummy, Will You Tell Me About Your Love?] (2024) and *Una casetta per il ciuccio* [A Little House for the Dummy] (2024).



imprint: Fabbri Editori
15 x 21 cm | 40 pages
hardcover
ill. Giulia Dragone
April 2024

All rights available



Imprint Fabbri Editori
23 x 26 cm | 40 pages
hardcover
September 2024
ill. Maria Gianola

All rights available



ILLUSTRATED

Imprint: Fabbri Editori
23,5 x 26 cm | 48 pages
hardcover

ill. Roberta Rossetti
September 2025

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NEW



IF THE NIGHT BRINGS FEAR LORENZO NAIA, ROBERTA ROSSETTI

*A beautiful picture book to let go of fears
and surrender to sleep.*

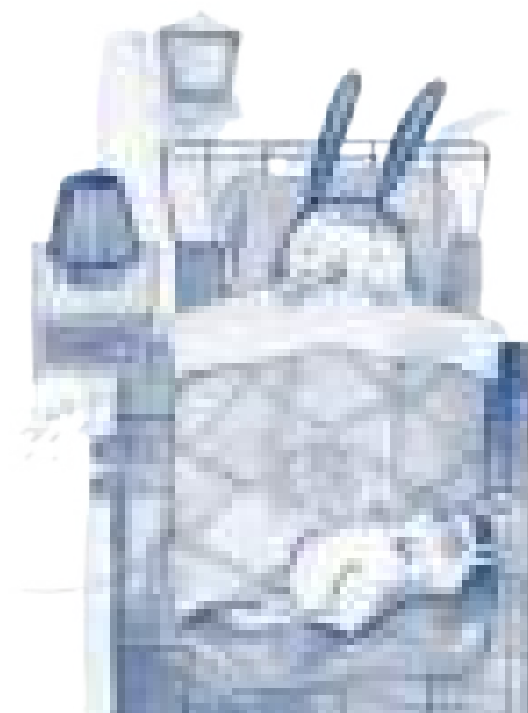
At night, in the flicker of light, something scratches, croaks, rattles—an unsettling voice whispers from the corner. Fear knocks and pounds, it creeps, it grows, swelling in the darkness. The lights go out: it's bedtime. A child, hidden beneath the covers, listens to the noises of the night. How can he fall asleep when the door creaks, the tap drips, the owl mutters, the sign sways, the fireflies flicker, the bat flaps its wings... Even the monster under the bed is trembling with fear, wishing only to fall asleep and dream.

LORENZO NAIA known for his blog La tata Maschio (The Male Nanny) and after a life spent teaching, continues to take care of people through words. He is the author of children's books, family content, short stories and little works of art.

ROBERTA ROSSETTI is an illustrator of children's books who also works on creative projects and workshops. She loves English literature, travel journals and watching snow fall.



A tender, poetic story
that turns
night-time fears
into a shared journey
toward peaceful rest.



3+



ILLUSTRATED

ENG TRANSLATION
AVAILABLE

23,5 x 26 cm | 32 pages
hardcover

ill. Arianna Ciccio
March 2025

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MOLEY LOOKING FOR A HOME

3+

ARIANNA CICCIO

A beautifully illustrated picture book exploring the homes of woodland animals, inviting young readers to observe, explore, and learn.

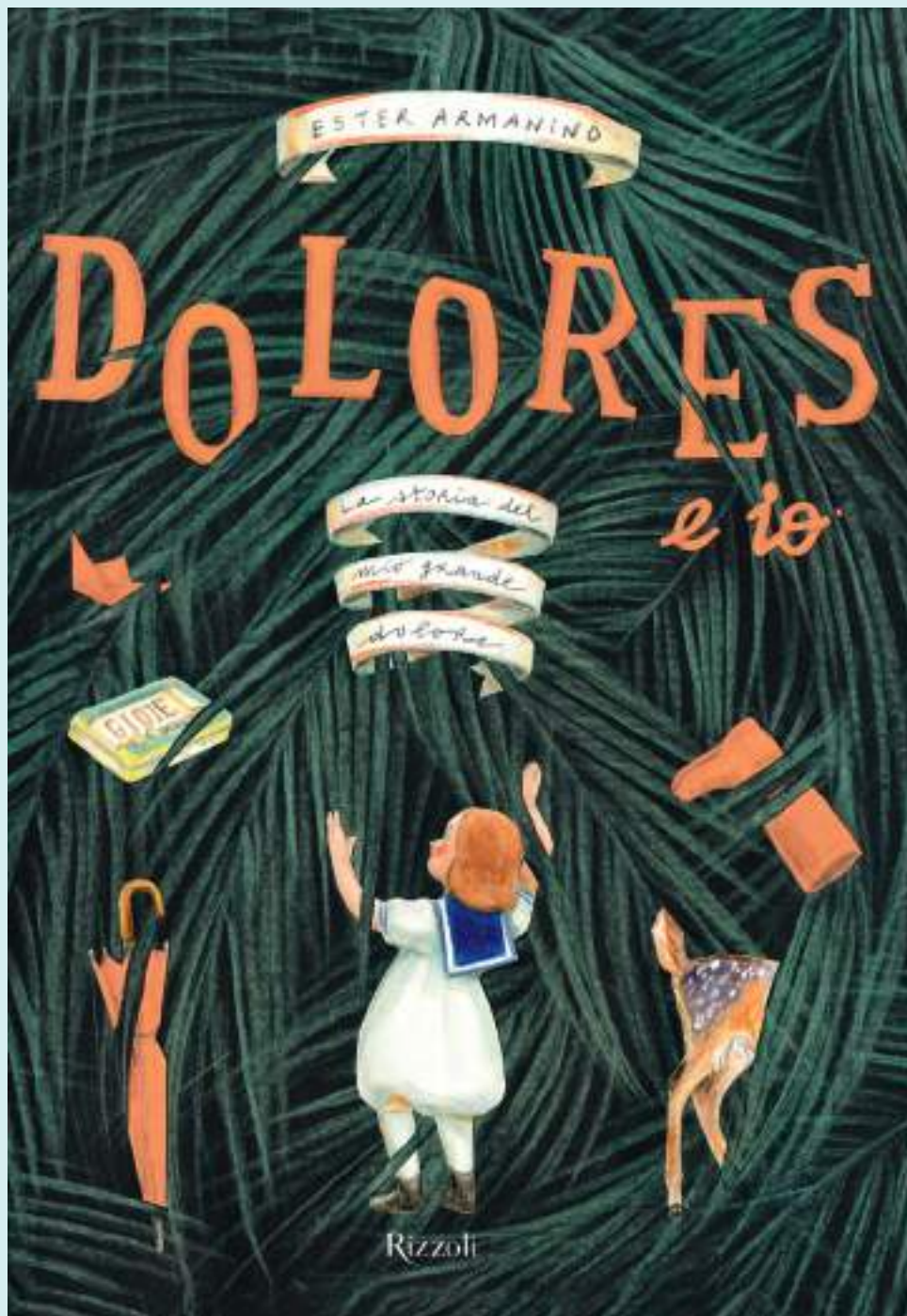
One day, Moley moves to a new forest. As she leaves her burrow, she needs to find a way to navigate back home without getting lost. She picks up a shiny stone as a landmark, but when she returns, it's gone! That's because it wasn't a stone—it was a tortoise, napping in the open air! Moley digs, digs, and digs... but keeps ending up in someone else's home—Mouse's den, Badger's burrow, and even Armadillo's hideout! How will Moley ever find her way back?

ARIANNA CICCIO, born in 1993 in Treviso, Italy, is an illustrator passionate about children's books. She studied Painting and Graphics at the Academy of Fine Arts in Venice and illustrated the successful "In Fondo al Bosco" series for EL Publishing.



A delightful tale celebrating friendship, sharing, and kindness.





ILLUSTRATED

ENG SAMPLE AVAILABLE

imprint: Rizzoli

19 x 26 cm | 48 pages

hardcover

ill. Ester Armanino

April 2024

RIGHTS SOLD:

Korea ▶ Korean Studies
Information

INTENSE,
IMAGINIFIC
AND DEEPLY
MOVING.

DOLORES AND ME

ESTER ARMANINO

A book with great poetic and metaphorical strength written and illustrated by Ester Armanino about how we can learn to live with a great pain.

This is the story of a child who finds herself having to reckon with the great sorrow. The first time I felt the great pain I was very young and my space was small, the great sorrow took up all of it. Or almost. The great sorrow does not shrink an inch, but the child grows, and with her, her space grows. By making space she will become adult and be able to go around the great sorrow and to offer it joyful moments.

ESTER ARMANINO (1982) is an architect, a teacher at the school of Arts and Images, runs creative writing workshops, and writes a weekly column for the Culture section of *Il Secolo XIX*. Her first novel "Storia naturale di una famiglia" (Einaudi, 2011) won several prizes (Kihlgren Opera Prima Prize, the Mediterranean Culture Prize...). She published "My Mum is a Matryoshka" with Rizzoli in 2023.



ALL AGES



ILLUSTRATED

Imprint: Rizzoli
20 x 28 cm | 160 pages
hardcover
ill. Giulia Tomai
November 2024
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FAIRIES

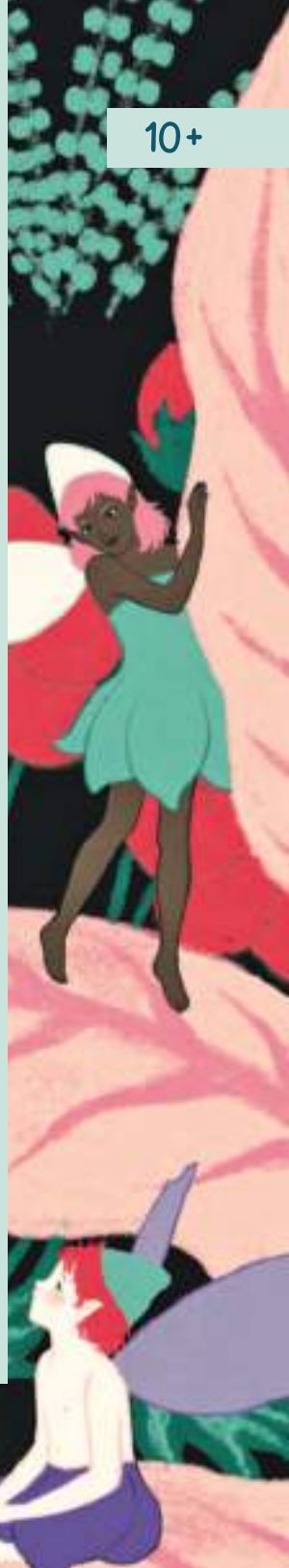
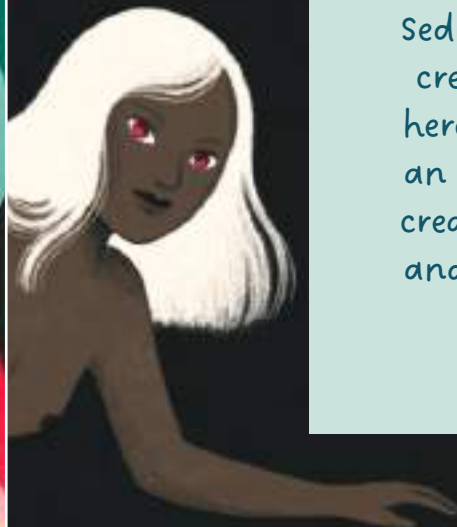
BEATRICE MASINI,
GIULIA TOMAI

A wonderful illustrated volume that draws on myths and legends from around the world to tell us about the most fascinating fairies and fantastic creatures.

Fairies are elusive, vaporous, elusive. And at the same time concrete, bloody, ferocious. If you want to know them - as far as possible for a simple human like you - human like you - you must believe it. If you believe it, their stories become even a little bit yours. The leanan sidhe wanders the pastures and forests of Ireland in search of love. The boggart loves pranks and mischief. The aziza lives in African termite mounds. The nuno sa punso is a Filipino spirit who pounces on those who damage trees...

Seductive and fearsome creatures are revealed here to give the readers an imaginary of magic creatures as varied, rich and curious as possible.

10+





Features a beautiful double-page spread that unfolds like a theater curtain, revealing a world of dreams and fantasy.

ILLUSTRATED

Imprint: Rizzoli
19 x 26 cm | 56 pages
hardcover
February 2025

All rights available



THE NIGHT POSTMAN

MATTIA DE BERNARDIS
& ANDREA CAMIAR GHILANI

A poetic, dreamlike journey through the wonders of the night.

A little girl is getting ready for bed, and her father is helping her settle in for the night. Falling asleep is not always easy, but it's also the beginning of an incredible journey—one that stretches through the entire night.

MATTIA DE BERNARDIS, born in Bologna, now lives in Milan and has been working in publishing for over twenty years. In 2020, during the lockdown, he spent his days reading books aloud to his many nieces and nephews over video calls—an experience that inspired him to write this story.

ANDREA CAMIAR GHILANI, born in Rome, Andrea earned a degree in Literature before moving to Japan. However, his dream of writing and illustrating stories led him back to Italy, where he attended the Master's program in Illustration for Publishing at "Ars in Fabula". This is his debut book.

A gentle and enchanting bedtime story that captures the magic of dreams and childhood imagination.



3+



SILVIA MARCHETTI

Nina e la gemma della RABBIA

Una storia
per imparare
a gestire
l'emozione
più potente

Illustrazioni di
Martina Brancato



FABBRI
EDITORI

ILLUSTRATED

Imprint: Fabbri Editori
23,5 x 26 cm | 40 pages
hardcover
ill. Martina Brancato
April 2025

[All rights available](#)

NINA AND THE ANGER GEM

SILVIA MARCHETTI

*A gentle story to help young
children understand and express anger.*

Each of us carries a magical gem inside—one that changes color with our emotions. When it turns red, it means we're feeling angry. But how can we make it shine bright yellow again, like the sun? Little bunny Nina is about to find out.

SILVIA MARCHETTI is an educator, pedagogue, and family education consultant. Every day she guides parents and teachers toward a more conscious, respectful, and empathetic approach to education.

*A warm, reassuring book to help children
recognize and manage one of the most
explosive emotions.*

3+





**Maria Loretta Giraldo
Giovanni Manna**

ILLUSTRATED

Imprint: Fabbri Editori
14,5 x 19,5 cm | 32 pages
hardcover
ill. Giovanni Manna
November 2024

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To prepare for
Christmas
with a
sweet and
reassuring
story.

SANTA CLAUS AND THE LITTLE REINDEER

2+

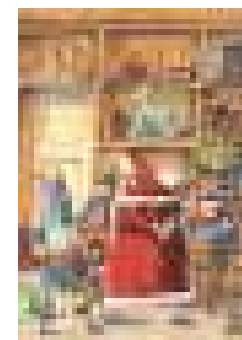
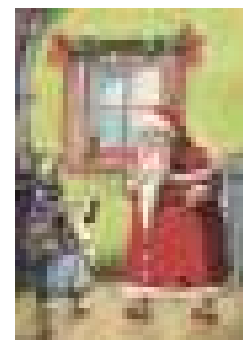
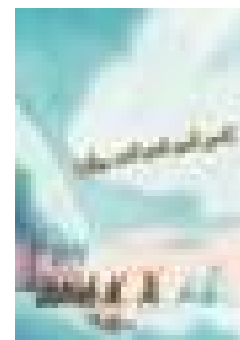
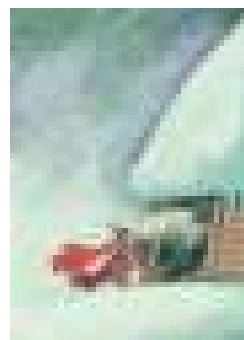
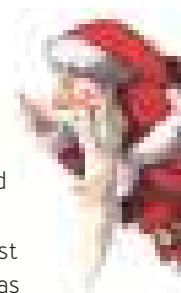
MARIA LORETTA GIRALDO, GIOVANNI MANNA

A sweet Christmas story for early readers with a classic, timeless style.

Like every year, Father Christmas, with the help of his faithful gnomes, prepares his sleigh full of presents for the children who await him on Christmas night. Everything is ready. And so... off into the starry sky! But, suddenly, a blizzard surprises them, and the sleigh is forced to proceed slowly. Moreover, Cornamusa, the best and strongest of the strongest of the reindeer, is not feeling well. They have to stop as soon as possible to spend the night under cover and wait for the new day. And the new day will bring good weather, but also a present for Father Christmas.

MARIA LORETTA GIRALDO born in Vallonga (Padua), has published over one hundred children's books with major Italian publishers, many of which have been translated abroad.

GIOVANNI MANNA born in Florence in 1966, he attended engraving courses in Florence and Bologna, iconographic painting in Bologna, illustration in Sarmade and Venice. Since 1995, he has been working in children's publishing, mainly using the watercolour technique: he also devotes himself to etching. In 2003, he received the Italian Andersen Award as best illustrator of the year.



Lorenzo Naia · Roberta Rossetti

Come luce d'inverno

Una storia poetica
per ritrovare ciò che conta

FABBRI
EDITORI

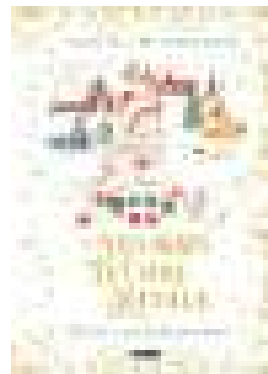
A perfect book, to share and enjoy
the atmosphere of joyful anticipation
at Christmas.

ILLUSTRATED

Imprint: Fabbri Editori
17 x 21 cm | 128 pages
hardcover
ill. Roberta Rossetti
November 2024

All rights available

A poetic story
to find what
really matters.



WINTER LIGHT

LORENZO NAIJA, ROBERTA ROSSETTI

A wonderful collection of illustrations and evocative phrases about winter and Christmas.

One evening, in a snow-covered village where light is a distant memory, a mysterious young girl appears. Is she looking for a bed to rest in? A herbal tea to warm her up? A story to entertain her? Perhaps all of these things, or perhaps none. One encounter after another, the inhabitants will try to help her. And in the streets, for the first time in a long time, the lanterns will return.

LORENZO NAIJA known for his blog La tata Maschio (The Male Nanny) and after a life spent teaching, continues to take care of people through words. He is the author of children's books, family content, short stories and little works of art.

ROBERTA ROSSETTI is an illustrator of children's books who also works on creative projects and workshops. She loves English literature, travel journals and watching snow fall.



imprint: Fabbri
19 x 26 cm | 112 pages
hardcover
ill. Roberta Rossetti
November 2023

All rights available



ALL AGES



ILLUSTRATED

imprint: Rizzoli
21 x 29 cm | 32 pages
hardcover
ill. Aurora Cacciapuoti
April 2023

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Spain ▶ Anaya

MOM

AURORA CACCIAPUOTI

A sweet and silly picture book all about mothers.

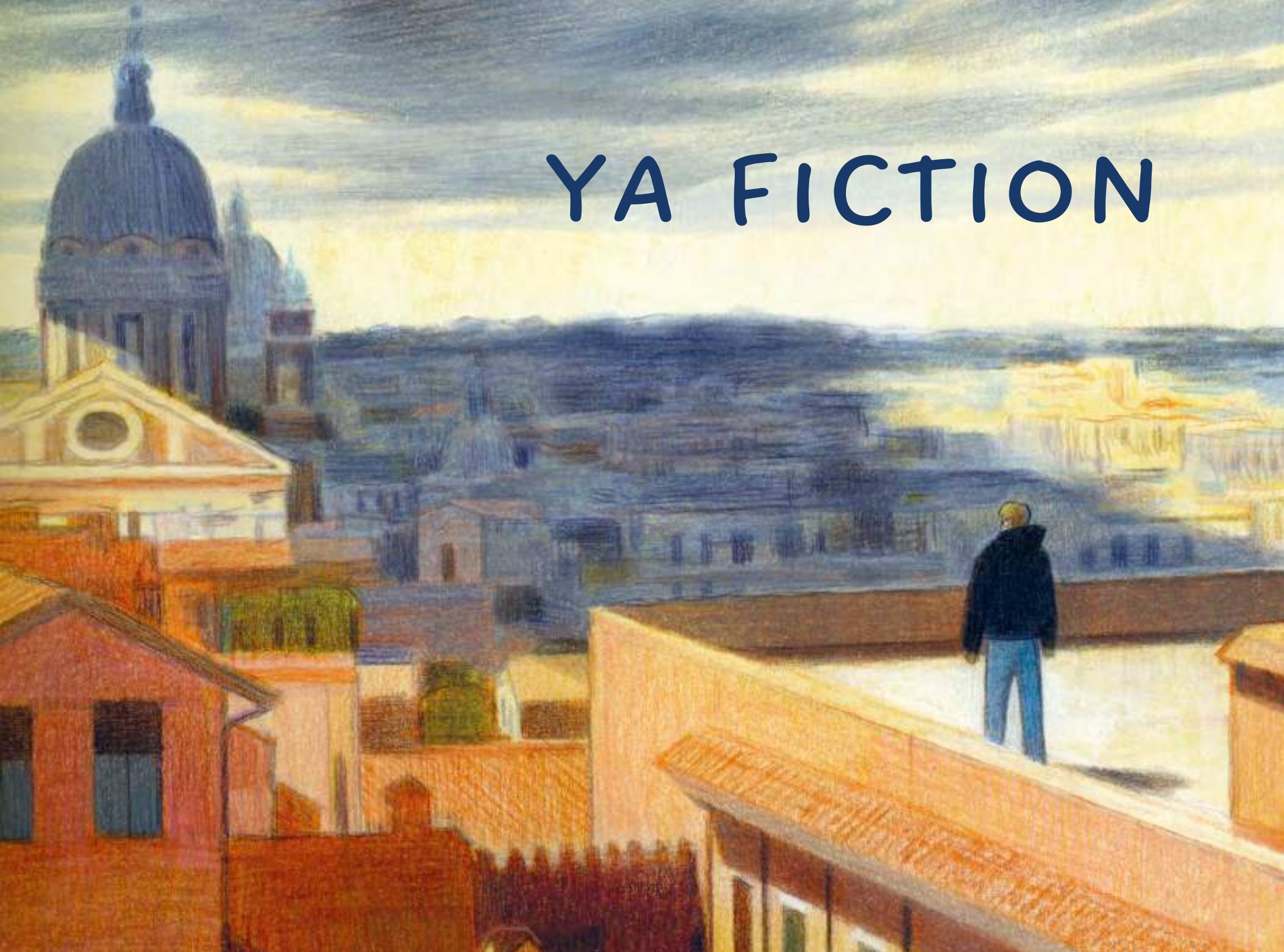
When we hurt ourselves, when we have fun, when we make a mess—or if she makes one—mom is always beside us, ready to protect us, support us, and scold us so that we can grow. On page after page, Aurora Cacciapuoti illustrates common everyday situations with humor. And all with a single word: “Mom,” worth more than a thousand others.

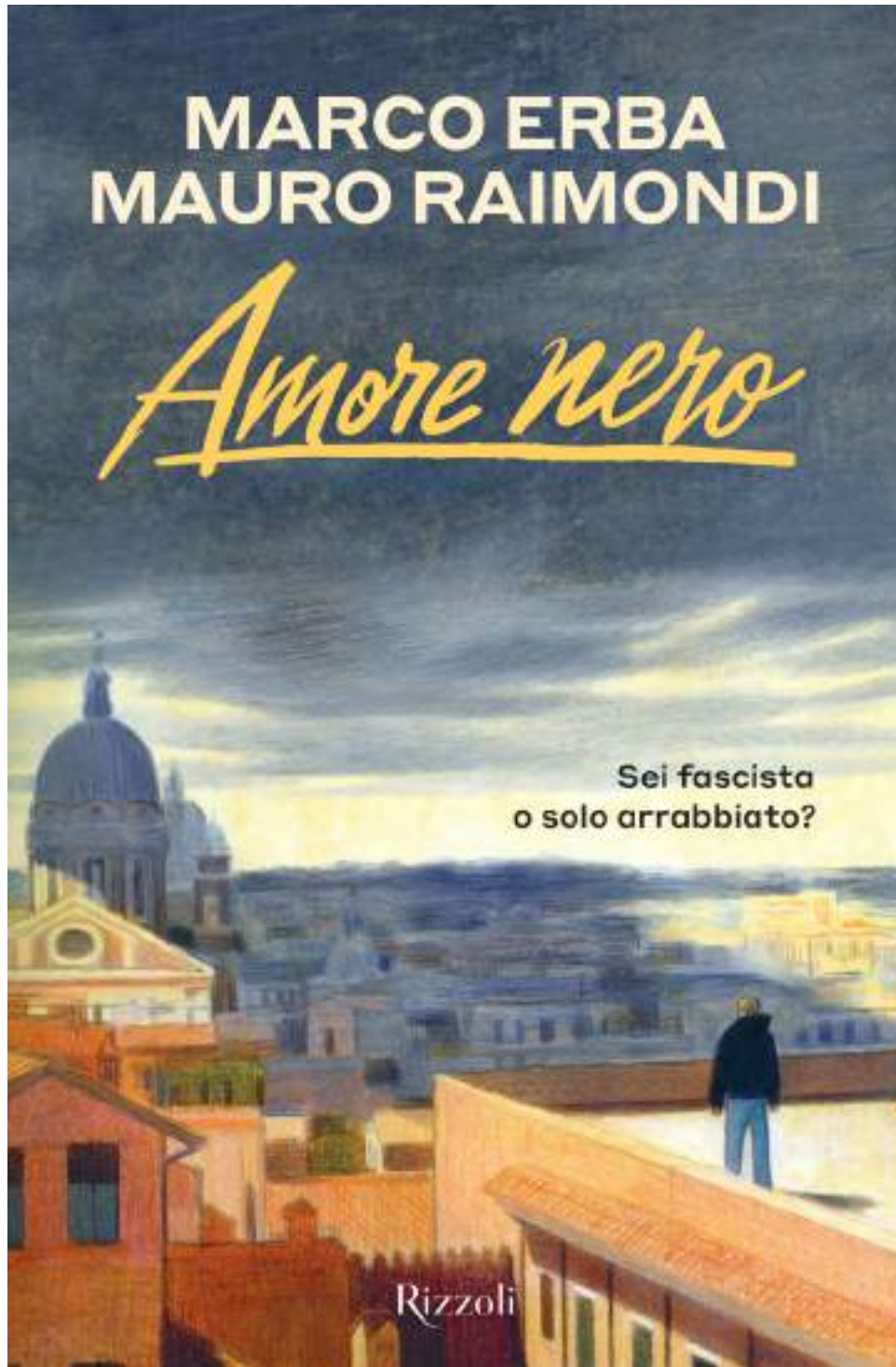
AURORA CACCIAPUOTI was born in Sardinia. She has lived in many different cities such as Milan, Bologna and Edinburgh where she graduated in Psychology, specializing in expressive art psychotherapy and theatre. She graduated from the MA programme in Children’s book illustration at the Cambridge School of Art, Anglia Ruskin University. She uses a combination of hand drawn and digital techniques. She has published many books in several countries, among others UK, Korea, France, China.

Funny illustrations
about everyday situations,
all with a single word:
MUM!



YA FICTION





YA FICTION

Imprint: Rizzoli
13,5 x 21,5 cm | 250 pages
hardcover w/jacket
March 2025

[All rights available](#)

BLACK LOVE

12+

MARCO ERBA, MAURO RAIMONDI

A novel about fascism and teenagers today.

Mas thinks that Mussolini is a great hero. He has no fear of saying it openly, challenging his teacher in class. A century has passed since Benito Mussolini established a totalitarian regime in Italy, yet Mas—fifteen years old and hiding deep pain inside—still glorifies fascism. This is why he joins an extreme-right group at his high school, engaging in increasingly provocative and violent acts. But not everyone sees the past through the same lens. Activists Sere and Vale, and Mas's uncle Giacomo, study history to recognize the dangers of the present. Through them, Mas will begin to question his beliefs and develop his own critical thinking.

MARCO ERBA is a high school teacher and a renowned YA author, with over 40,000 copies sold. His novels include "Fra me e te" (2016), "Quando mi riconoscerai" (2018), "Città d'argento" (2020), and "Il male che hai dentro" (2024), all published by Rizzoli.

MAURO RAIMONDI is a teacher and historian, specializing in Milanese history and sports. "Black Love" is his YA debut.

*A novel that speaks to today's youth,
highlighting anti-fascism as an intellectual
fight, built on education, dialogue,
and awareness.*

*Two intertwined timelines: a contemporary
story woven with a historical reconstruction
of Italian fascism, from its rise to its fall.*



YA FICTION

ENG SAMPLE AVAILABLE
 imprint: Rizzoli
 13,5 x 21 cm | 300 pages
 hardcover w/flaps
 May 2022

Cinema/TV rights
 available

📍 RIGHTS SOLD::
 Russia ▶ Eksmo

MORE THAN
 10.000
 COPIES SOLD

I AM PERSEPHONE

DANIELE COLUZZI

Persephone and self-discovery. The charm of myth to tell the transition to adulthood.

Persephone is just a child when Hades kidnaps her. This brings her carefree childhood in the woods of Trinacria, at the foot of Mount Etna, surrounded by friends and gods who protect her, to an abrupt end. The young goddess finds herself suddenly alone in a terrifying world she does not know, inhabited by dead souls and monstrous gods: the Underworld is her new home, and she is its queen alongside Hades, who tries to get close to her in every way he can. When she tries to escape, she has to face cunning heroes, wrathful and powerful gods, friends ready to betray her and, worst still, the dark lord of the Underworld himself. Little by little, Persephone finds herself questioning everything she has ever believed in. This process of self-discovery takes her into adulthood and the final choice: which world does she really belong to?

DANIELE COLUZZI is a high school teacher and online influencer. He has wowed social networks with his lessons on mythology and literature and runs a highly successful Instagram profile and a YouTube / TikTok channels visited regularly by teachers and young people alike. This is his first novel.

Mythology speaks to teenagers.

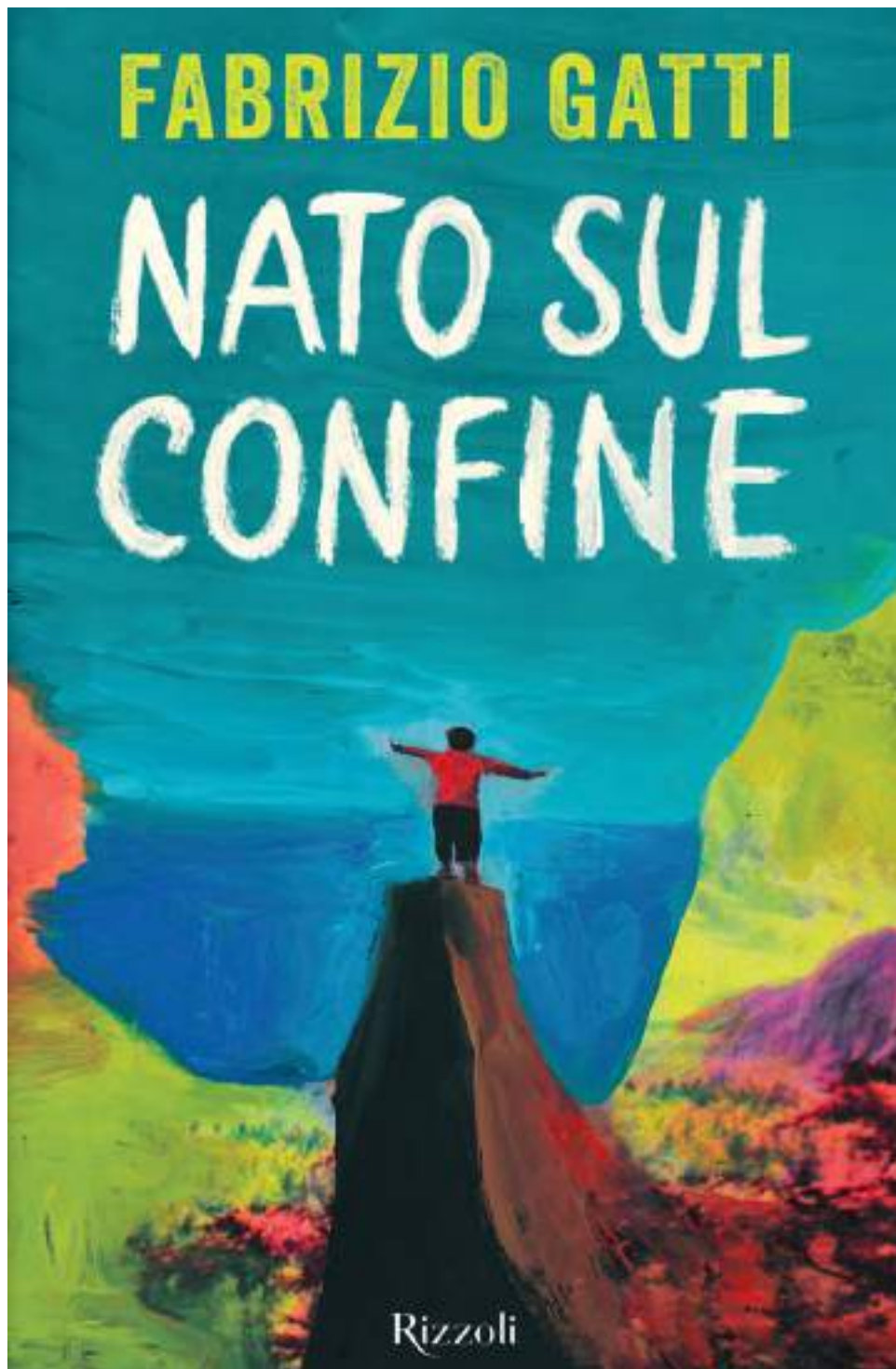


imprint: Rizzoli | 13,5 x 21 cm | hardcover w/flaps
 September 2023 | May 2022



One of the most
 fascinating stories
 of Greek mythology,
 turned into
 a novel by the
 Roman professor
 who conquered social
 media.

12+



YA FICTION

imprint: Rizzoli
13,5 x 21 cm | 260 pages
hardcover w/flaps
February 2023

📍 **RIGHTS SOLD:**
Sweden ► Celanders

BORN ON THE BORDER

12+

FABRIZIO GATTI

Fabrizio Gatti returns to fiction to tell this powerful story, witnessed by the author himself. A unique look at war, borders and the struggles of refugees.

On October 11, 2013 near Lampedusa, a refugee boat sank. They called it the children's shipwreck. A massacre without culprits, but many to blame. Fabrizio Gatti, the celebrated Italian investigative reporter and correspondent, was on the island when it happened. From that moment, he would not stop until those who didn't want to see, those who didn't want to intervene, took responsibility for the death of 268 Syrian citizens, over a hundred of whom were children. Today, Fabrizio delicately recounts the story for young readers, in the form of a novel told in first person, a unique and heartbreaking voice that tells the truth of that story and together gives voice to all the people fleeing their country's war: from Syrians to Libyans to Ukrainians.

FABRIZIO GATTI is an author and one of Italy's most well-known journalists. His investigative reporting along the illegal immigration routes from Africa into Europe, and in *caporalato* slave labor in farming and construction have been translated across the globe and has been awarded important international prizes. *Viki Who Wanted to Go to School* sold over 50,000 copies his investigative narrative nonfiction *Bilal: Traveling, Working, and Dying as Undocumented Immigrants* sold 40,000 copies and is in production to be an eight-part miniseries on Sky.



VIKI WHO WANTED
TO GO TO SCHOOL
50.000 COPIES SOLD
May 2008

📍 **RIGHTS SOLD:**
Japan ► Iwanami Shoten

By the author of
Viki Who Wanted to Go to School
(over 50,000 copies sold),
a powerful and heartbreaking story
told by a voice of unique strength.



NON

FICTION

MARIA DEL CARMEN ROSTAGNO

SOS AMORE TOSSICO



UNA GUIDA ESSENZIALE DALLA
PSICOLOGA ESPERTA IN RELAZIONI

FABBRI
EDITORI

NON FICTION

Imprint: Fabbri Editori
15 x 21 cm | 160 pages
softcover
October 2024

All rights available

SOS TOXIC LOVE

MARIA ROSTAGNO

12+

An illustrated, light and gentle guide for young people to help them build healthy relationships based on respect and freedom.

How can you learn to recognise your emotions and know how to manage them? How to notice certain pathological mechanisms that really should not be there in a healthy relationship? In this illustrated guide, Dr Maria Rostagno, a psychologist who is much followed on social media, delicately addresses issues that are increasingly important nowadays.

MARIA DEL CARMEN ROSTAGNO is a developmental psychologist and an expert in relationships, self-esteem and emotional dependency. Her Instagram page is widely followed.

An internationally felt issue dealt with a direct but sensitive way by expert on the subject.

Ilide Carmignani

Elena Battista

Saltare nelle pozzanghere

*Parole
intraducibili
per raccontare
la felicità*

*Illustrazioni di
Anna Godeassi*

Rizzoli



NON FICTION

Imprint: Rizzoli
14 x 20 cm | 80 pages
hardcover
ill. Anna Goddeassi
October 2024

All rights available

JUMP IN THE PUDDLES

ALL AGES

ILIDE CARMIGNANI, ELENA BATTISTA

A fascinating journey through the languages of the world to discover the most original and evocative terms to tell small, simple and everyday joys.

Happiness is made up of small gestures, of unspectacular emotions, which we rarely talk about and which are not defined except by one language alone, as if by magic. Samar, kilig, ailyak, curglaff... They are untranslatable words that come from all over the world to show us small, simple, everyday joys. All together they tell of 'the pleasure of small things', merak in store, and offer us a fuller and more meaningful life. The sense of lightness at the end of a day's work, the effervescence we feel when talking to someone we like, the taste of tasting something good straight from the cooker, the energy of a dip in fresh water... Page after page, in this book the authors take us on a discover the most original and evocative terms, a fascinating journey through the languages of the world, to travel, accompanied by splendid illustrations.

ILIDE CARMIGNANI is one of Italy's leading literary translators, the voice of Luis Sepúlveda and Roberto Bolaño. For children, she has published "Storia di Luis Sepúlveda e del suo gatto Zorba" (Salani, 2021).

ELENA BATTISTA is a publishing consultant and literary translator. For Rizzoli she published "Londramania, a sentimental journey" written with Carl Lawrence and illustrated by Monica Auriemma (2021).

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that make us happy
collected in a
treasure of
40 wonderful
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