

MG FICTION HIGHLIGHT

14 x 21 cm | 160 pages softcover wlflaps September 2025

All rights available

TOP PLAYER PLAY YOUR MATCH

LEONARDO LUPO

A role-playing style story that reads like a video game and thrills like a real soccer match.

Deep breath, socks up—the whistle blows. It's your move. The ball is at midfield. The referee checks his watch, nods to the captains: game on. Tension is sky-high—and rumor has it there's a top-club talent scout in the stands. This could be the most important, most unpredictable match of your life. You've trained hard to get here. From now on, it's up to you to prove you're the TOP PLAYER you've always dreamed of becoming. To win, you'll need to balance Athleticism, Technique, Vision, and the right Mindset. Your opponents are fierce; anything can happen.

LEONARDO LUPO is a writer and screenwriter and a founding member of Buoncostume, a group of TV writers behind some of Italy's most popular shows. He is the author of the Escape Book (11+) series for Il Battello a Vapore.

From the author of the smash-hit Escape Book series: over 75,000 copies sold.

Rereadable with many different endings.

YOU ARE THE PLAYMAKER WEARING NUMBER 10, READY FOR THE BIGGEST GAME OF THE YEAR. EVERY DECISION—SHOOT? PASS? DRIBBLE? SPRINT DOWN THE WING?—
CHANGES THE OUTCOME.
A BRANCHING-PATH BOOK PACKED WITH CHOICES: HOW WILL IT END? IT'S UP TO YOU.



HIGHLIGHT

14 x 21 cm | 192 pages hardcover wljacket January 2026

All rights available

LIKE BLADES ON ICE

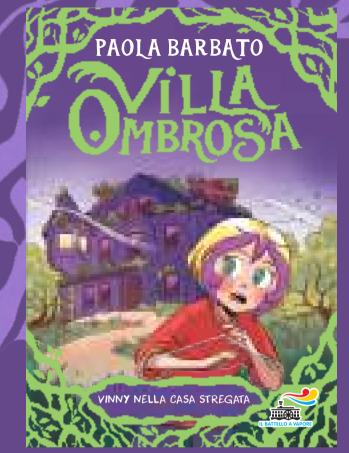
MATHILDE BONETTI

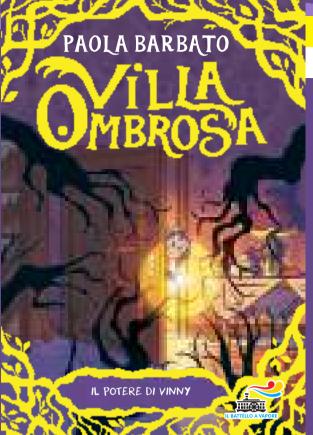
A sport-romance for young readers who love stories where love blooms on the playing field... or on the ice!

Silvia and Mattia have known each other since childhood—back when he used to tease her nonstop. Now they are fourteen and fifteen, and not much has changed. But since both are rising stars in figure skating, their coach decides to pair them up for the big end-of-year competition. Will Silvia and Mattia overcome their mutual dislike and learn to skate together as a pair—at least on the ice... or maybe more?

MATHILDE BONETTI, author, translator, and freelance journalist, lives in Milan. She has always kept busy with things that help her stay forever young: dancing, horseback riding, raising kittens, and above all, writing books for children and teens!

Figure skating, emotions, and first love: the perfect sport-romance for young readers as they look forward to the Milano-Cortina 2026 Winter Olympics!





#1. VINNY IN THE HAUNTED HOUSE #2. VINNY'S POWER

Vinny is eleven, with a brother who never speaks and a sister obsessed with tidiness. Luckily, Grandma Ermelinda can talk to objects and learn their stories. What will Vinny's own magical gift be? The Sibilla family has just moved to the outskirts of town. Villa Ombrosa is no ordinary house: rumored to be cursed and haunted, it seems to reject anyone who tries to live there. Is it true? Vinny is determined to find out—and to discover her power along the way.

The Sibilla family has been living in Villa Ombrosa for a while now, and Vinny has realized that she's the only one who can see the house's countless oddities.

But one mystery torments her above all: what is hidden in the locked room at the end of the hallway? And why won't the door open—no matter what she tries?

SERIES

HIGHLIGHT

softcover 14 x 20 cm

Book #1 September 2025 | 144 pages

Book #2 October 2025 | 144 pages

Book #3 March 2026 | 128 pages

Book #4 April 2026 | 128 pages

ill. by Marina Naldi

SHADOW VILLA PAOLA BARBATO

PAOLA BARBATO (Milan) lives in Verona with her partner, three daughters, and three dogs. A novelist and comics scriptwriter (*Dylan Dog*), she won the Scerbanenco Award in 2008 and has published numerous thrillers for Piemme. For Battello a Vapore she has successfully published *Il ritornante*, *Il diario del giorno dopo*, *Il rifugio segreto*, and the children's books *La piega del tempo*, *La porta viola*, *Horror Game*, *Di chi ha paura il lupo cattivo?*, *The Dark? So Scary!*.

NEW





HIGHLIGHT

14 x 21 cm | 208 pages hardcover with jacket ill. Elisa Macellari June 2025

All rights available



UNESCO

TEN BLUE STORIES

The science of the sea explained to children.

Ten marine scientists tell young readers about the wonders of the sea and the ocean. Each story begins with the childhood dreams of scientists, revealing their daily adventures in marine research. From fish and whales to ships and deep-sea diving, this book introduces young readers to the importance of the ocean—and the challenges it faces.

THE UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANIZATION (UNESCO) promotes peace, education, science, and culture to foster universal respect for human rights and fundamental freedoms as stated in the Universal Declaration of Human Rights.

THIS BOOK IS PART OF UNESCO'S DECADE-LONG "BLUE SCHOOLS" PROJECT WITH THE EUROPEAN COMMISSION, PROMOTING OCEAN LITERACY AND SUSTAINABILITY EDUCATION:

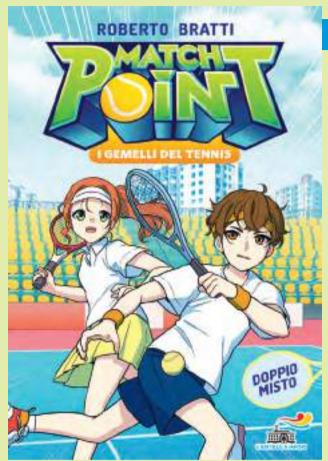
⇒ Encourages children to think about pollution, conservation, and the environment.

→ Incorporates marine studies into the school curriculum.







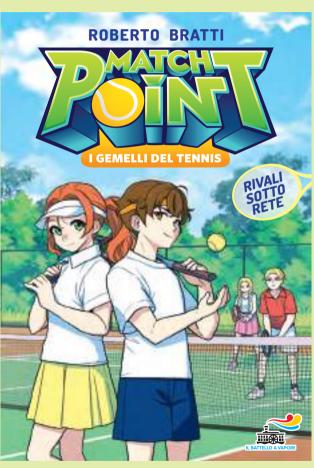


Tennis was one of the first sports where boys and girls could compete together. Mixed Doubles was introduced at Wimbledon in 1913.

MG FICTION SERIES

14 x 21 cm | 144 pages softcover w/flaps #1. June 2025 #2. November 2025

All rights available



ROBERTO BRATTI

MATCH POINT. THE TENNIS TWINS

A fun, sports-themed series about competition, teamwork, and family dynamics.

#1. MIXED DOUBLES

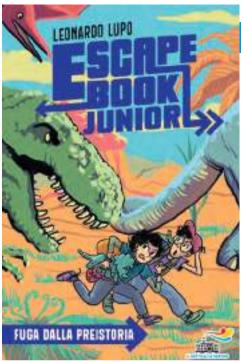
Andrea and Serena are twelve-year-old twins, but they couldn't be more different: Andrea plays soccer, Serena is a rising tennis star. But when Serena's doubles partner Flavio—her crush!—gets injured, she convinces Andrea to step in and team up with her. Between tough training, heated arguments, and unexpected teamwork, the twins will learn to support each other, discovering a shared passion for tennis.

#2. RIVALS ACROSS THE NET

After competing with Serena, Andrea falls in love with tennis and trains harder than ever. But Serena faces a dilemma: should she continue playing with Andrea or reunite with Flavio, now recovered from his injury? When she learns that Flavio is training with Veronica—an arrogant and overconfident rival—Serena makes her choice: her brother will be her partner. Together, they will fight to win the tournament.

ROBERTO BRATTI is a freelance journalist and children's author who leads cyberbullying workshops in schools. He has won Bancarellino Prize, Giovanni Arpino Prize, Special Jury Mention at the Castello di Sanguinetto Award. His novel won the 2019 Il Battello a Vapore Literary Prize, and he is one of Italy's leading sports fiction authors.





SERIES

14 x 21 cm | 96 pages softcover w/flaps June 2025

All rights available

LEONARDO LUPO A spin-off of the best-selling Escape Boo

A spin-off of the best-selling Escape Book series [more than 70.000 copies sold], filled with riddles, mysteries,

and unexpected twists-now for younger readers!

#1. ESCAPE FROM TREASURE ISLAND

One morning, Marco wakes up on mysterious island, once a pirate hideout in the middle of the ocean —without knowing how he got there! Clearly, this is his uncle's doing.

Excited for his new adventure, Marco starts searching for clues to escape. Luckily, a talking parrot gives him some advice: the only way off the island is to find the pirates' treasure—and become a pirate himself!

#2. ESCAPE FROM PREHISTORY

Marco is on a field trip to a natural history museum when he suddenly finds himself trapped in the dinosaur exhibit. Once again, this must be his uncle's prank! But this time, he has a talking dinosaur plush toy as his guide.

Are you ready to take on the challenge?

LEONARDO LUPO is a writer and screenwriter and a founding member of Buoncostume, a group of TV writers behind some of Italy's most popular shows. He is the author of the Escape Book [11+] series for Il Battello a Vapore.

A fresh, interactive format where the book itself becomes a labyrinth of clues, puzzles, and hidden paths.













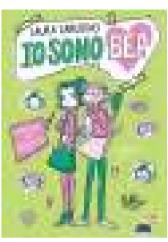
A SERIES WITH OVER THAN 70,000 COPIES SOLD



I AM BFA LAURA CARUSINO



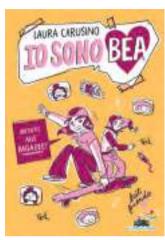




9+













PRIGHTS SOLD: Spain (ESICAT) ➤ Bruno RUSSIA ➤ Clever Media



For budding readers looking for a friend!



Clumsy, fiery, idealistic and feet firmly on her skateboard, Bea is a genuine, authentic protagonist with whom it is impossible not to identify.

POV: You are ten years old and about to take the big leap into middle school! How to deal with it? All you need is verve, emotions and being a little out of the lines: in a word, BEA! With Bea you'll discover the true value of friendship, shake with envy at Ginevra's looks and feel butterflies in your stomach every time Paolo calls you 'skate girl'!

LAURA CARUSINO (1979) graduated in theatre and dramaturgy, and is an actress, presenter and singer. She is the face of L'Albero Azzurro, one of the most important and well-known children's TV programmes (RAI YoYo). Laura has performed in many musicals and written numerous books for children.



SERIES 9+

IAM BEA

FNG FXTRACT AVAILABLE

14 x 20 cm | 144 pages | softcover ill. Erike De Pieri

Book #1. #2. #3 June 2024

Book #4 September 2024

Book #5 March 2025 | Book #6 June 2025

Book #7 November 2025



Bea is about to begin middle school and...no, she isn't worried at all! She just needs to find the right look and the right way to introduce herself... Luckily, waiting for her at the gate is Alix, her best friend, but so is her bitter rival with the same name, Bea. With her slightly over-enthusiastic parents, her teacher Mr. Top, love at first sight for Paolo P and a mystery, it'll be a roaring start of the year!

#2. I AM BEA. FRIENDSHIP IN DANGER

Having just started middle school, Bea certainly didn't expect her all-time arch rival Bea (the other one) and her bestie Ginevra, the most fashionable and unpleasant pair in the class, to ask her and Alix to work on a project together for Mr. Top! Bea remains uncertain but Alix plunges right in, leaving Bea feeling a little left out: could it be that her best friend is growing closer to those fakes and forgetting about her?

3. I AM BEA. I'M IN LOVE!

A new classmate has arrived in Bea's class. Matt is from England and has just moved with his family to Italy, where his grandparents are from. Maybe it's his flowing hair or that accent, but in Bea's heart it seems that there is less and less space for Paolo P., her love at first sight since the first day at school.

#4. HOLIDAYS IN PARIS

Bea has been invited by her former love rival Bea D. to spend the Christmas holidays at her father's in Paris. Bea is thrilled, but knows it will be quite a challenge for Bea D. to juggle the father she never sees and her new family, half-sister included. But surprises are just around the corner! Who would have thought that Bea D. would be noticed by a judge on The Voice Kids France!



#5. NO GIRLS ALLOWED

Returning to school brings an unexpected shock for Bea: Paolo—her "future husband" (or so she thought!)—is now dating... Maylin?! One of the Vanities? Heartbroken over her first real heartbreak, Bea has something else to focus on: her first skateboarding competition, which she will enter in secret. The problem? The contest is for boys only! But Bea is ready to defy expectations with amazing tricks!

#6. CLASS TRIP TO THE MOUNTAINS!

With the arrival of spring, Professor Top decides to take several classes on a trip to the mountains—the perfect place for inspiration, adventure, and... solving conflicts! Bea's class bully, Tommaso, has been relentlessly teasing her for some time. But why? What's really going on?

#7. CHRISTMAS IN NEW YORK! __

Bea can hardly believe it: the band where she plays bass, the Smorfys, has been selected for a competition... in New York! And the auditions will take place between Christmas and New Year's Eve! From walks in Central Park to photos on the Walk of Fame and breathtaking views, the Smorfys are about to spend an unforgettable Christmas!

WITH TWO COLOURS ILLUSTRATIONS AND FUNNY KAWAII EMOJI.





NEW





Detective stories with three possible solutions.

You choose the ending and find out if you guessed right!

SERIES

14 x 20 cm | 144 pages softcover wlflaps ill. Silvia De Ventura #1. February 2025 #2. February 2025

All rights available



SILVIA D'ACHILLE

GUESS WHO DID IT?

3 detectives, 3 solutions – find out who cracks the case! With the help of their furry assistant, Bic, each detective will follow their own leads. But only one will solve the mystery!

#1. THE CASE OF THE STINKY MOUNTAIN CHEESE

Bianca, Ada, and Ugo are classmates with a passion for mysteries! That's why they start the B.A.U. Detective Agency.

After a school trip to the La Capra Canta farm, disaster strikes: the last wheel of the prized, award-winning Stinky Mountain Cheese has vanished! The three young detectives set out to crack the case.

#2. THE CASE OF THE CURSED CAKES

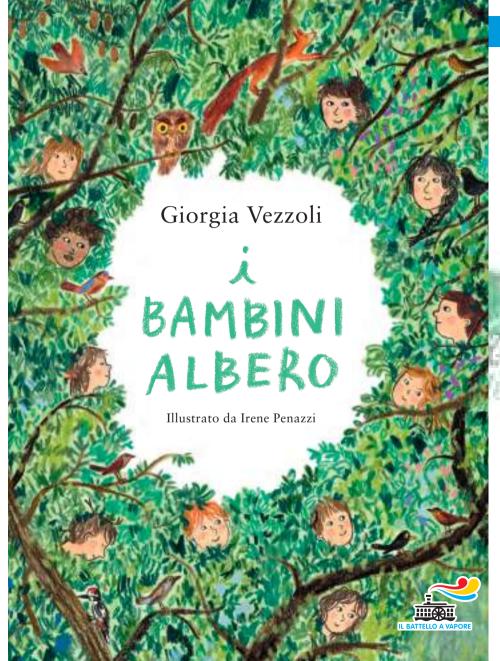
When Luca Cantucci, a classmate, mysteriously disappears, Bianca, Ada, and Ugo launch an investigation. He left no clues behind, except for his abandoned bike—near Grandma Elvira's Secret Recipe Bakery. Could a cake competition, a sweet old lady, and a missing boy all be connected?

SILVIA D'ACHILLE grew up in Treviso and moved to Florence in 2003 to fulfill her dream of working in publishing. A longtime lover of books, stories, and wordplay, she has specialized in children's publishing, working on major brands like Peppa Pig and Bing. She is now a freelance editor and children's author.









16,5 x 20,5 cm | 96 pages hardcover ill. Irene Penazzi September 2025

All rights available

NEW

THE TREE CHILDREN

GIORGIA VEZZOLI

A poetic dark fable with crossover potential.

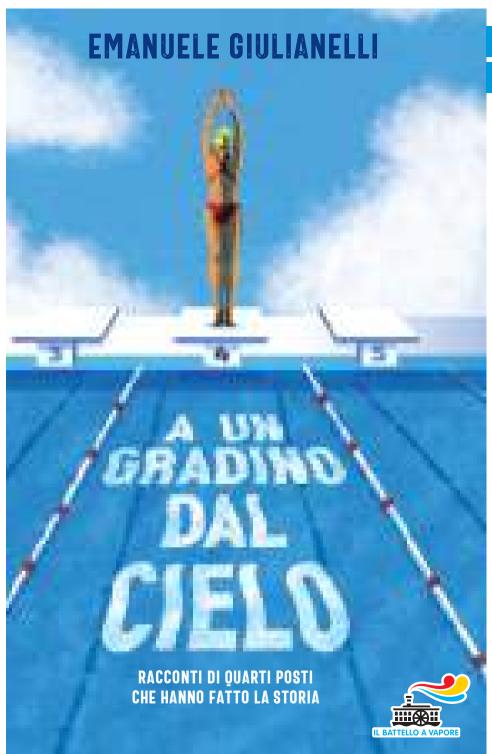
In a village on the forest's edge, one day all the children vanish. Feet sunk in the earth, arms stretched to the sky, fingers spread wide—they had embraced the forest's magic wind. Soon they became trunks, branches, then needles and leaves. At last they rose, towering over the world, rooting themselves deep in the soil. What if the story of the tree children were true? All but one have disappeared: Maria Levante, who must make the adults see sense and stop the logging—because her friends now have roots and leaves. Do the tree children really exist?

GIORGIA VEZZOLI is a poet, writer, and social-sector communications specialist. For Settenove she published *Mi piace*Spiderman... e allora?, which inspired the short film of the same name, and Period Girl, where menstruation takes center stage; for Giraldi Editore she wrote the novel *Ti amo in tutti i generi del mondo* on non-binary identity.

The "tree children" symbolize the profound bond between childhood and nature—rooting in the earth and reaching for the sky to save the forest and renew the community.







NARRATIVE

NON-FICTION

14 x 21 cm | 176 pages hardcover w/jacket October 2025

All rights available



ONE STEP FROM THE SKY

EMANUELE GIULIANELLI

Stories of fourth-place finishes showing how a "defeat" can be a great victory.

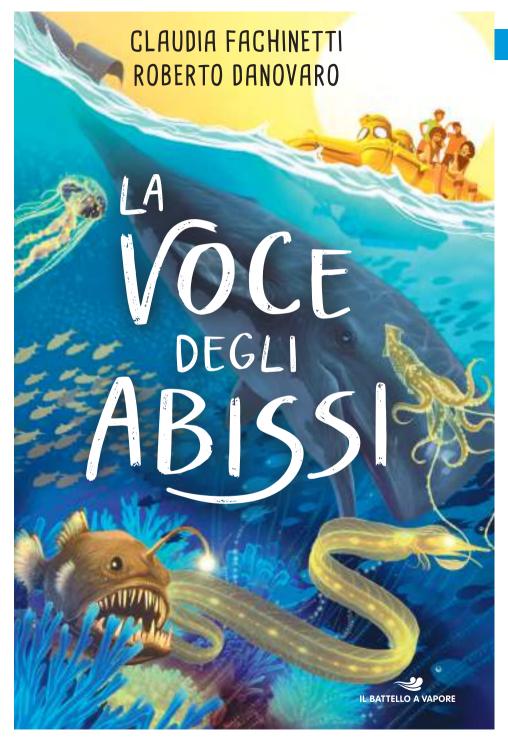
"The happiest day of my life." When nineteen-year-old Benedetta Pilato, queen of the breaststroke, described her fourth place at the 2024 Paris Olympics—missed podium by one hundredth—the controversy erupted. How can anyone express full, genuine joy with fourth place? Her story, and many in this book, embody true sportsmanship, which matters more than the result. It's the spirit that pushes you to challenge your limits—like Niki Lauda coming fourth scarcely a month after a near-fatal crash—or that restores a sense of belonging, like the Rwanda women's basketball team, whose nation celebrated their fourth place at the Africa Cup, finally united after the genocide that tore it apart.

EMANUELE GIULIANELLI is a writer and freelance journalist, Italy correspondent for leading football magazines *World Soccer* and *FourFourTwo* (jury member for the 2020 FFT Awards). He collaborates with *The Guardian*, BBC World Radio, and top Italian outlets such as *Rivista Undici, Domani*, and *il manifesto*. For Il Battello a Vapore he published *18 secrets to become stars* with Paola Egonu.

Because a medal does not prove our worth or the value of our commitment.

Even when we stop just one step from the sky.

In these "noble defeats," sport becomes a metaphor for life and conveys its highest values.



14 x 21 cm | 224 pages hardcover w/jacket January 2026

All rights available





THE VOICE OF THE DEPTHS

CLAUDIA FACHINETTI, ROBERTO DANOVARO

Four teens, one mission: to give the ocean a voice before it's too late

Azzurra, Estela, Nereo, and Jacques live in different countries and seem to have little in common—except for one great passion: the sea. And it is precisely this love that brings the four of them together and drives them into an extraordinary journey to the deepest abysses. The mysterious creatures of the underwater world—unknown to most, shrouded in darkness, and increasingly threatened by pollution, waste, and human activity—decide it's time to make their voices heard above the surface. With the help of experts and marine biologists, the four young protagonists discover how to communicate with these strange sea creatures and become their spokespeople, carrying their urgent plea for help to the entire world.

CLAUDIA FACHINETTI, passionate about animals and books, works as a press officer for publishing and for animal welfare associations and events. Her book Ninna, the Little Hedgehog with a Big Heart, written together with Massimo Vacchetta, was an immediate success. For Il Battello a Vapore she has also published Vito, the Bionic Cat, Let Me Go, and Animals on the Move.

ROBERTO DANOVARO was born in Genoa, where he graduated in Biology in 1988. He earned his PhD in Environmental Sciences from the University of Pisa in 1992. A full professor since 2001 at the Polytechnic University of Marche, he has also served as director of the Department of Marine Sciences.

14 x 21 cm | 208 pages hardcover wljacket November 2024

All rights available

An eco-adventure where science meets mystery and the urgent call to protect our oceans in the darkest depths of the sea."



14 x 21 cm | 192 pages hardcover wljacket March 2025

All rights available

A humorous and insightful look at digital independence.

> MORE THAN 4K SOLD. 3 REPRINTS IN 6 MONTHS"

ANNALISA STRADA

MIDDLE SCHOOL WITHOUT A PHONE

A relatable novel about navigating middle school without a smartphone.

Cinzia always thought life was fine without a phone. But now that she's in middle school, things have changed: classmates organize hangouts through group chats and even teachers send updates via WhatsApp. She confesses to her diary: "Not having a phone is like not existing." ut convincing her parents to buy her one seems impossible—until she proposes a deal: If she completes 100 responsible actions, she'll earn her own phone! And so, the challenge begins...

ANNALISA STRADA is an award-winning children's writer and middle school literature teacher. She has won the Andersen Prize, the Giant of the Langhe, and the Cento Prize.

"I will forever remain in the shadows of the lives of others. A step back in the evolution of the species.

One millimetre from the abyss of extinction. Everyone knows that those without mobile phones are destined to disappear!"



14 x 21 cm | 160 pages softcover wIflaps May 2025

All rights available

FABRIZIO ALTIERI

WIND OF WAR

A poetic and deeply emotional novel set during the tragedy of World War I.

Vento, a young soldier born in 1899, is forced to leave his life behind—his passion for cooking, his fiancée, and his dreams—to fight in the war. Yet, despite the horrors of trench warfare, he never loses his kindness—always finding a way to turn the simplest ingredients into a meal worth sharing. But his last recipe, written for his fiancée, will be all that remains of him after the final, reckless assault on the enemy trenches.

FABRIZIO ALTIERI holds a degree in mechanical engineering and once dreamed of becoming an inventor. Instead, he became a teacher and children's author, constantly "inventing" new ways to captivate his students and readers. His novel, "The Strange Case of Dupont Library", has sold over 17,000 copies. His book "Laugh Like Humans" was selected by the international IBBY jury in Toronto as one of the best books on disability in 2019.

A poetic and deeply emotional novel set during the tragedy of World War I.



A fun and engaging novel to overcome the fear of math and understand usefulness.

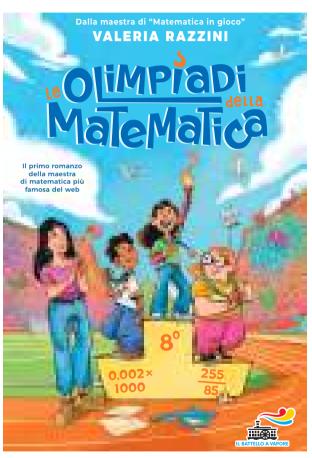
MG FICTION

14 x 21 cm | 112 pages hardcover wljacket April 2025

All rights available

14 x 21 cm | 96 pages hardcover w/jacket May 2024

All rights available



VALERIA RAZZINI

THE MULTIPLICATION GENIE

From the web's most famous math teacher!

Ada is in second grade, and she just can't seem to memorize the multiplication tables! But when she dusts off her grandfather's old oil lamp, she accidentally frees a Genie—and she knows exactly what to wish for!

THE MATHLYMPICS

A "mathematical" novel, containing fun exercise sheets directly linked to the book's plot.

When Class 5aC from the primary school in the small town of San Basilia are invited to the Mathlympics being held the following year, everyone thinks it's a joke. The class doesn't seem to be bursting with future Nobel prize winners, but their teacher Miss Marcella fully believes they can do it. And so begins the adventure-filled preparation by 5aC, featuring exercises in class and mathematical challenges found pretty much by chance. This class of bunglers will prove that everyone can have fun with maths.

VALERIA RAZZINI is a primary school teacher specializing in inclusive education. She collaborates with institutions as a trainer and lecturer in communication, and she holds a second degree in Primary Education Sciences from the University of Reggio Emilia, with a specialization in learning disorders and special educational needs. She has published several essays and books on teaching mathematics for children and teenagers. Her previous book, The Mathlympics, was also published by Il Battello a Vapore.



14 x 21 cm | 192 pages hardcover wljacket ill. Troppolo May 2025

All rights available

VALENTINA SAGNIBENE

HOW TO SURVIVE YOUR FIRST CRUSH (WITHOUT BEING CRUSHED BY ANXIETY)

A coming-of-age novel in the spirit of Sex Education, tackling teenage anxieties and first loves.

Martina, Tancredi, and Greta have been best friends forever. But as they enter seventh grade, they start to sense a strange electricity in the air. The dangerous virus of adolescence—complete with hormonal chaos—has begun to spread among their classmates... and even among them! When their teacher, Ms. Ponzi, assigns the class to keep a bullet journal for the entire school year as a way to manage stress and anxiety, the three decide to keep one together. But instead of focusing on their own feelings, they use it to help their classmates navigate the rollercoaster of love and emotions!

VALENTINA SAGNIBENE is an increasingly acclaimed YA author, widely appreciated in schools. After studying screenwriting, working as a production assistant and community manager, she dedicated herself full-time to writing. For Il Battello a Vapore, she has published: "Storia di ragazzi difettosi", "BES Friends"

















<u>Car</u>



0/20/4

8+

MG FICTION

COSPLAYER

SILVANA ZANCOLÒ

It's Sam's sixteenth birthday, and her best friend Vic surprises her with two tickets to Lucca Comics & Games. Sam has dreamed of going for ages—to get an autograph from Ash, her favorite comic artist, and to wear the costume of Ororu, the shadowy superhero from the *Paper Wings* saga. The con is buzzing, and Sam and Vic quickly befriend Manuel and Greta, who are there for the same reason. But just as Ash is about to sign, Manuel—panicked—warns them that the autograph will have terrifying consequences. A curse has struck the *Paper Wings* fandom, and it must be stopped before the comic's monsters break into reality!

SILVANA ZANCOLÒ was born in Turin and has lived in Milan for over twenty years, working as a director and VFX supervisor, especially in 3D animation. She has always loved adventure and horror, so there's a dark streak in everything she writes.

14 x 21 cm | 160 pages | softcover | October 2026 | All rights available













14 x 21 cm | 144 pages hardcover w/jacket September 2024

All rights available

2025 BANCARELLINO PRIZE

HORROR GAME

PAOLA BARBATO

A horror set in the world of video games, written by a master of thrills.

Five guys are a team of wacky gamers and have been playing together for a short time. However, they are determined to join forces to win the impossible test that all the greatest gamers have failed so far: to get to the 15th and final level of HORROR GAME. However, when by pure chance they manage to unlock the 'cursed' level, something strange happens. The map of the new setting, an old castle, is almost identical to that of the area where one of the boys lives, and his avatar begins to move without controls, following the exact movements of its human counterpart, as if reality and the game no longer had any boundaries... This means only one thing: the Emberskin, the terrifying monster with skin made of embers and murderous claws, could be anywhere. And real.

READY FOR THE LAST LEVEL?



From a master thriller writer comes a new dark story for young readers.

14 x 21 cm | 192 pages softcover October 2023

All rights available



FAIISTO

VITALIANO



14 x 21 cm | 192 pages softcover November 2025

AL BUIO

All rights available

14 x 21 cm | 208 pages softcover January 2025

All rights available



CRIME & MYSTERY

10-12+

Mystery novels just for young readers. Suspense, crimes, intriques and complex plots, each book holds a case that will put readers to the test.Beloved children's authors and most esteemed detective novelists for adults sign this successful series.

CRIME & MYSTERY

MURDER IN THE DARK FAUSTO VITALIANO



A horror-tinged mystery for readers getting ready to tackle Stephen King.

Marty is afraid of the dark, and when he arrives at Heston Grove College—where the night rule is "total blackout" to promote better sleep—he realizes life won't be easy. The school is riddled with secrets and with unexplained student disappearances, past and present. Is the legendary ghost that haunts the old campus to blame—or a flesh-and-blood culprit?

FAUSTO VITALIANO is a longtime scriptwriter for *Topolino* (Mickey Mouse] and other Disney comics. He debuted as a crime novelist in 2020 with the successful Gori Misticò trilogy (Bompiani). For the "Giallo & Nero" line he also wrote *Omicidio al castello*. He lives in Arese, near Milan,

THE NA71 TREASURE SUSANNA RAULE

In the hills around Florence, the fight against the Nazis never truly ended.

Anna and Jimmy's anthropologist parents leave them for six months in a small village near Florence, where they will stay with Roman, a relative they have never met or even heard of before. But the guiet countryside holds many surprises, and boredom is the least of their concerns. Soon, the two siblings find themselves investigating a suspicious death and uncovering a story dating back nearly a century—a mystery that has divided the village for generations and still stirs conflict today...

SUSANNA RAULE is a psychologist and psychotherapist who has worked in psychiatric hospitals and addiction recovery services for adolescents before fully dedicating herself to writing. Her latest crime series, Minerva in Flames (Mondadori), has already been optioned for a TV adaptation.



14 x 21 cm | 224 pages softcover | June 2023 All rights available

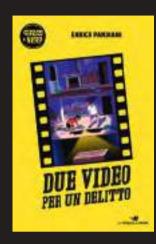
Never go off the beaten track.

CRIME IN THE MOUNTAINS DANIELA MORELLI

Her memory has returned, her voice has not. Ermia has been lying in a hospital bed since the day of that terrible accident in the mountains. What if that supposedly accidental fall had instead been meticulously planned? While Ermia is immobile in bed, her companions plead their innocence to the stubborn police commissioner Lorusso, who investigates, bringing to the surface a truth that no one would have ever imagined.

DANIELA MORELLI

studied at Milan's Civica
Scuola d'arte drammatica
Piccolo Teatro and works
as a dramaturg and
scriptwriter. She is the
author of several successful
historical novels for children
and young adults including:
I ragazzi delle barricate, Il
bambino di Itaca and Fuga
da Pompei. This is her first
crime novel.



14 x 21 cm | 192 pages softcover | January 2023 All rights available

TWO VIDEOS, ONE CRIME

ENRICO PANDIANI

Matteo and his friends find an old home movie in an antique chest. Soon they're wrapped up in a cold-case mystery leading back to a robbery-murder from 20 years ago, whose hidden loot has never been found. It will be the home movie, combined with another one that the young detectives are able to find and decode, that will solve the case.

ENRICO PANDIANI

renowned author of successful crime books, he made his debut in 2009 with the detective series *Les Italiens*. This is the first novel in the Ventura Gang series.





14 x 21 cm | 192 pages softcover | January 2023 All rights available

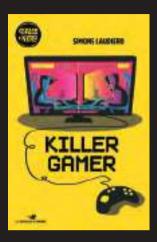
MURDER AT THE CASTLE

FAUSTO VITALIANO

Giac, Luis, Gaia and Jamila are all obsessed with the Middle Ages. So much so that they call themselves the Young Knights of the Fifth Seal. When an elderly philanthropist is found dead in his own castle, the kids decide to investigate (poisonings and castles are highly medieval after all!). From clueless policemen, greedy bankers, threats in the night, electric tricycles, and hard-to-report loves, the key to solving the case will come from the Young Knights themselves.

FAUSTO VITALIANO has

written comics and cartoons for Disney and Rainbow, Sergio Bonelli, Edizioni BD and BD Music. He has worked for radio, TV theatre and newspapers, has edited, written and translated books among others he published for Bompiani *La mezzaluna di sabbia*, the first volume in the series of the latest investigations of Gori Misticò.



14 x 21 cm | 160 pages softcover | March 2022

All rights available (including cinema/TV)

> Life is not a video game, but a video game can cost you your life.

KILLER GAMER SIMONE LAUDIERO

Pietro is obsessed with video games, but when his idol. Anton, the top gamer of the moment is murdered. Pietro gets involved and decides to investigate. He searches for clues online links between the gamer's real and virtual life. That is, until Pietro guesses the truth and the killer elects him as the next enemy to be eliminated...

SIMONE LAUDIERO, writer and screenwriter, is the founder of Vice, a group of television writers who have signed numerous cult series. For Battello a Vapore, he published the trilogy The Superhero Academy. With his writing collective, he co-wrote the YA scifi Millennials (Mondadori. 2018].





14 x 21 cm | 208 pages softcover | June 2020 All rights available

> I'm a tiger, you won't see me until I'm close. and then it will be too late.

BLAKE FOLGOLDO: THE DETECTIVE WHO DIDN'T FXIST

FABRIZIO ALTIERI

Lucca, 1903, Manlio Molesti, head of the tobacco factory, has been murdered. Wrongly accused Nadia the cigarmaker, mother of little Olga and Claudio. Straight out of Claudio's imagination comes Blake Folgoldo, an Italian-Argentine detective who rides around on horseback armed with a rifle and a guitar. By a strange twist of fate, it is Blake, the detective who does not exist who will have to rescue Nadia and sniff out the untraceable culprit...

FABRIZIO ALTIERI has a degree in mechanical engineering and wanted to be an inventor when he grew up. Instead, he became a teacher and children's writer.



14 x 21 cm | 208 pages softcover | April 2021 All rights available

Ghosts

humor galore

a noir to die for ... from laughing!



DEAD MAN TAI KING

GUIDO SGARDOLI

Guido thinks he's already seen it all: his father is the town mortician, his mother holds séances in the living room to supplement the family income, and his little sister can predict the future. But when one night he finds himself face to face with the ghost of Weird-Eye, the wacky junkyard custodian whose death he accidentally caused, he realizes that his misadventures have just begun...

GUIDO SGARDOLI is one of Italy's most popular and critically-acclaimed children's authors. He won the Premio Strega Ragazze e Ragazzi, and the Premio Andersen, the Premio Cento and the Bancarellino



14 x 21 cm | 192 pages softcover | June 2024 All rights available

A crime on the sidelines.

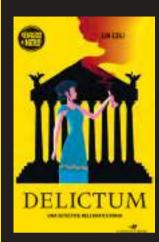
THE COACH MYSTERY

ROBERTO BRATTI

It all begins on the eve before the youth team's championship final. The game is being played away in Posillipo and, strangely, the team's coach never arrives. At the end of the match, the club's president standing on the sidelines receives a telephone call: the coach has been found dead, under a bridge. They are saying it could be suicide, or might have been an accident, but Carlo and his friends immediately set to investigating.

ROBERTO BRATTI is a

freelance journalist who also writes children's books, and gives workshops on cyberbullying in schools. He won the Bancarellino Prize, the Giovanni Arpino Prize and received the Special Jury Mention of the Castello di Sanguinetto Award. He won the 2019 Battello a Vapore Literary Prize with this novel.



14 x 21 cm | 192 pages softcover | June 2021 All rights available

A Detective in Ancient Rome.

DELICTUM

LIA CELI

A man knocks at the door of Cicero's villa. His name is Lucius Crispus and he needs the help of Rome's most famous lawyer for a murder case. The great orator is hesitant, but young Tullia has no doubts: the case must be investigated! Not for nothing is she Cicero's daughter: she's got talent to spare and wants to prove to everyone that girls are not born just to weave and spin...

LIA CELI is a satire author. She has written as well as for TV and radio. She has published numerous books for adults and children, including the Ice Magic Series (EIL).





14 x 21 cm | 176 pages softcover | October 2021 All rights available

A funny, heartwarming detective story, winner of the Anguissola Prize 2020.

WHERE DID THEY GO?

EMANUELA DA ROS

In the summer of their fourteenth year, amidst constant arguing and heavy silences, cousins Lola and Carolina pack their bags for the boring and distant Apice, where their grandmother awaits them. The two frenemies slowly find the small town interesting (could it have something to do with the two handsome boys they've started to go on adventures with?). But when one of the cousins disappears, to solve the mystery the other will have to rely on the sniffs of a cat, a crazy vigilante, and a mailman in love.

EMANUELA DA ROS

graduate in Byzantine
Art History, is an Italian
journalist, professor and
writer. She has published
several books for children.
She is the director of
the online newspaper
Ouindicinale.



14 x 21 cm | 224 pages hardcover with jacket April 2025

All rights available

FEDERICA SENEGHINI

SAVING SOLDIER JACK

Inspired by the true story of an Irish pilot saved by an Italian girl during World War II.

April 23, 1945. The Liberation of Italy is just days away, but no one knows it yet. Carla, 9 years old, lives in a rural village near the front line, still under Nazi-Fascist occupation. One day, a fighter plane crashes right before her eyes. The Irish pilot, though injured, manages to escape—and knocks on her family's door. Carla's mother knows the risks, but still chooses to hide him from the Nazis. Once he recovers, they plan to help him return to his base. But only a child could escort him without arousing suspicion. And so, Carla becomes a young partisan—her small yet crucial role adding to the larger story of the Resistance, reminding us that we live in a democracy thanks to the courage of those who fought for it.

FEDERICA SENEGHINI was born in Genoa in 1981 and is a journalist at "Corriere della Sera". In 2020, she published Giovinette – The Women Who Defied Mussolini, a novel that revived the forgotten history of Italy's first women's soccer team. For Piemme, she co-authored On the Wings of Hope with Bruna Cases, a Holocaust survivor.

A moving adventure based on a true story that deeply touched Italy and Ireland.

Afterword by Lina Volpi, daughter of the girl who saved the pilot.



14 x 21 cm | 160 pages hardcover wljacket November 2024

All rights available

FOLLOW THE TIGER

LUISA MATTIA

An archetypal story about the relationship with nature from a great children's writer.

Clara is twelve years old, lives in the city, and loves a quiet life. She does everything slowly—very slowly—which is why her classmates call her "Clara the Snail." For her thirteenth birthday, her mother suggests joining her father in the tropical rainforest, where he's working on a dam project. Clara hates change and wishes she could just stay home. But in the end, she's forced to go—and while deep in the jungle with her parents, a terrible flood hits. A torrent of mud sweeps everything away—including Clara, who ends up far from everyone, alone in the forest, surrounded by wild animals and with nothing to eat or drink. Clinging to a tree branch, "Clara the Snail" seems paralyzed, unable to react. But when another survivor, Stef, climbs onto the same branch and they hear the roar of a tiger, something awakens inside her...

LUISA MATTIA 2008 Andersen Award as Best Writer, has worked as a TV author for one of the most important children's TV programmes [Melevisione] and has written dozens of children's books for major Italian publishers.

Our bond with nature and instinct: is the tiger your friend or your enemy?



14 x 21 cm | 192 pages hardcover w/jacket August 2024

All rights available

WINNER OF IL BATTELLO A VAPORE PRIZE 2023

ELLIE, WITCH WITHOUT MAGIC

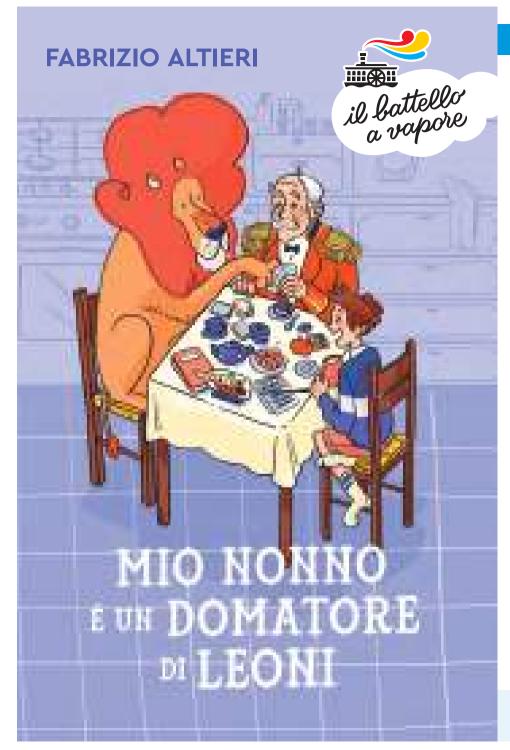
SARA BONGIOVANNI

A caprivating, masterfully written debut fantasy novel.

Ellie lives in a world where magic is an everyday thing for everyone, except for her. She is supposed to be an earth witch but still hasn't worked out whether she is capable of casting a spell. For this reason, she takes magic classes. Perhaps this is why she feels so close to those who are different. When she finds a wounded werewolf cub, she can't help but defend and try to cure it, even if werewolves have been the witches' bitter enemies for centuries. Unfortunately, not everyone agrees, and a new battle is about to arrive in the Torshire.

SARA BONGIOVANNI (Cuneo,1990) has always been passionate about reading and writing, and is an elementary school teacher. *Ellie, Witch without Magic* is her first novel and winner of the Battello a vapore Literary Prize.

A novel that captivates the reader with its perfect combination of suspense and unexpected twists.



13,5 x 20 cm | 192 pages softcover May 2024

All rights available

MY GRANDPA IS A LION TRAINER

FABRIZIO ALTIERI

Using his imagination, a grandchild invents many adventurous lives for his grandpa, who has lost his memory.

Giacomo's grandpa is very old and has lost his memory. Every morning he wakes up and asks his grandson, "Who am !?". Giacomo has an excellent idea: each day he tells his grandpa that as a young man he was a lion trainer, or the commander of a submarine, or a great actor or orchestra conductor or famous chef. Grandpa is happy, and in truth, there is one thing he remembers: just how much he loves his grandson Giacomo!

FABRIZIO ALTIERI has a degree in mechanical engineering and wanted to be an inventor when he grew up. Instead, he became a teacher and children's writer, but in both cases he still has to invent things all the time to captivate his students and readers. *The Strange Case of Dupont Library* sold more than 17.000 copies.



GERANIUM, THE DOG THAT FELL FROM THE SKY (7+) 13,5 x 20 cm 176 pages | 2019 BOOK #2 - SPRING 2025



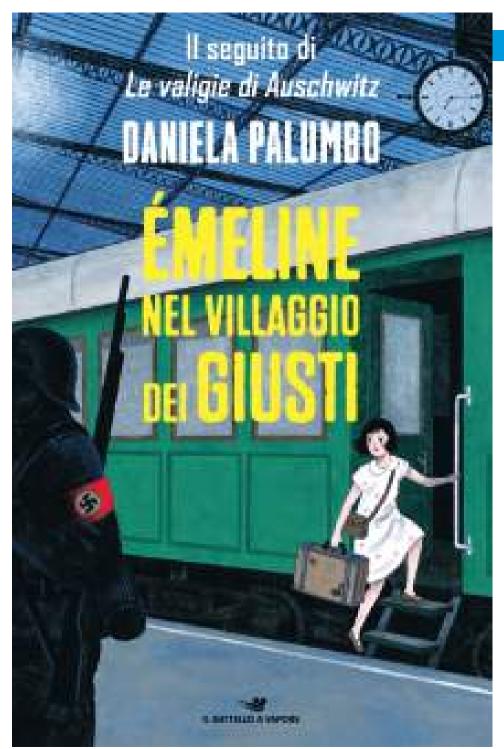
A poetic and moving story on Alzheimer's and the relationship between grandparents and grandchildren.





THE STRANGE CASE
OF DUPONT LIBRARY #1, #2 [9+]
13,5 x 20 cm | 213 pages | 256 pages
soft cover
ill. Claudia Petrazzi
2019 | 2022





14 x 21 cm | 240 pages hardcover January 2024

All rights available

EMELINE IN THE VILLAGE OF THE RIGHTEOUS

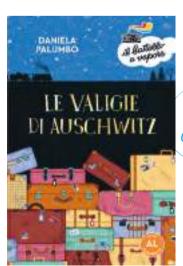
DANIELA PALUMBO

The sequel to the bestselling "Le valigie di Auschwitz".

Emeline, a French girl who features among the protagonists of *Le valigie di Auschwitz*, arrives in Chambon sur Lignon, a village south of Lyon that years later would be named as Righteous Among the Nations for having hidden and saved some 5,000 Jews. There, Emeline meets René and other survivors, and tries to rebuild her life.

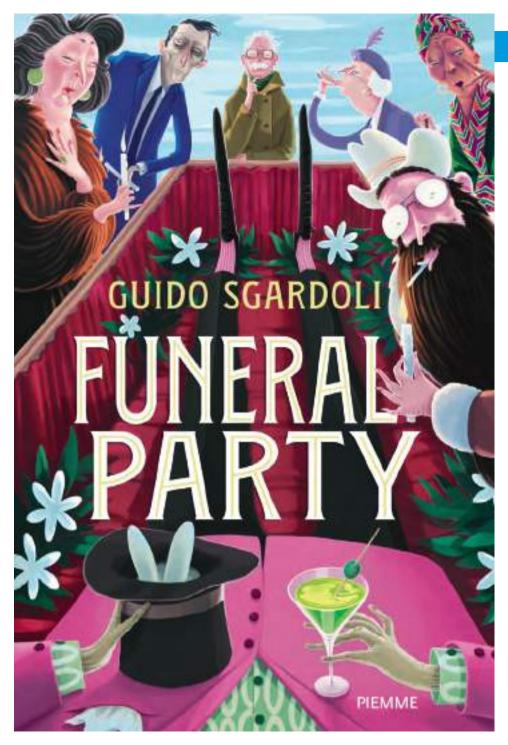
DANIELA PALUMBO was born in Rome in 1965 and lives in Milan where she works for the monthly "Scarp de' Tenis," a historic street newspaper. Her book *Le valigie di Auschwitz* won the Il Battello a Vapore literary prize in 2010, and sold more than 30,000 copies. She worked with Liliana Segre on the children's bestsellers *Fino a quando la mia stella brillerà* and *Scolpitelo nel vostro cuore*.

A powerful and moving story that tells the story of the Holocaust and the hardships of those who survived.



MORE THAN 30,000 COPIES SOLD

> AUSCHWITZ SUITCASES 12 x 19 cm | 240 pages softcover



ENG SAMPLE AVAILABLE

14 x 21 cm | 288 pages hardcover w/flaps March 2022

All rights available

FUNERAL PARTY

GUIDO SGARDOLI

A thrilling and unbelievable biography that retraces the history of the twentieth century.

It's January 1, 2000. The sky is white as a shroud and Unlucky Strong has just died (at the age of 100!). A motley group of characters gather at his countryside mansion to get their hands on his inheritance. But the Old One has left something different to the world of the living: the memory of an extraordinary life, almost entirely secret, and full of incredible stories. From travels to wars to loves to illegitimate children to an unspecified number of unlikely jobs, Unlucky's life is a mystery to be discovered. And that's just what the guests at his funeral party do. Trapped in his villa by an epic snowstorm, between toasts and accusations of murder, they find themselves reliving the life of the mean old man, who perhaps was not so mean after all.

GUIDO SGARDOLI is a former veterinarian and one of the most popular Italian writers for children, appreciated both by critics and the public. He is the winner of the Premio Strega Ragazze e Ragazzi with *The Stone* (Piemme), a three-time winner of the Premio Andersen. His books have been translated into numerous languages.

An explosion of surprises, EXTRAVAGANT CHARACTERS AND PLOT-TWISTS.







SERIES

A WITCHY DISASTER

14 x 21 cm | 48 pages softcover ill. Benedetta Capriotti March 2025

All rights available

THE ADVENTURES OF SPECK THE PIG

14 x 21 cm | 32 pages softcover ill. Agostino Traini June 2025

All rights available

A WITCHY DISASTER PAOLA BARBATO

Dragonia has lost her glasses, and Ortica must gather the ingredients to make a secret potion to find them. But the task is not as easy as it seems...

THE ADVENTURES OF SPECK THE PIG AGOSTINO TRAINI

Once upon a time, there was an evil wizard and a little pig named Speck, whom the wizard tormented and forced to work without rest. But one day, everything changes—the roles are reversed, and the wizard becomes... Speck!

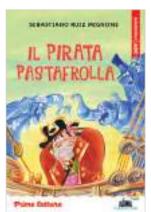
First readers

A collection designed for early readers, featuring simple, engaging stories that spark a love for reading without being limited to a specific reading age. The stories are divided into lowercase and uppercase print, with all lowercase books using an easy-to-read font for improved accessibility. Each title will be richly illustrated in full color, and to support language development, will include a focus section on more challenging words.

















July 2024



THE MONSTROUS CASE OF THE SOFA-EATER

SIMONE LAUDIERO

Who has eaten half the sofa!? The plot thickens in the Monster family.

Grugo is the youngest in a family of monsters: mum, dad, older sister and Grugo all live in the same house and, every evening, they sit on their lovely sofa to watch a film. One morning, however, the family wakes up to discover that someone has eaten half of the sofal Everyone blames grandpa, who is the hungriest in the family, but he denies it. Grugo decides to investigate in order to clear his name. But a big surprise is waiting for him!

SIMONE LAUDIERO (Napoli, 1979), author and screenwriter, is founder of a group of television authors, and has written cult TV series. He published the trilogy *The Superhero Academy* with il Battello a Vapore and wrote the YA science-fiction *Millennials* (Mondadori, 2018). He teaches the course 'Writing Adventure' for the Holden School.

OVER 9.000 COPIES SOLD!

Brief stories, little mysteries to solve, big adventures, and many illustrations!



HERE COME MINI-MYSTERIES: A FIRST READER SERIES DEDICATED **ENTIRELY TO MYSTERIES STORIES.**

LUISA MATTIA

MISTERO A COLAZIONE





MINI-MYSTERIES

14 x 21 cm | 32 pages October 2025



LUISA MATTIA

Who sneaked into the castle kitchens?

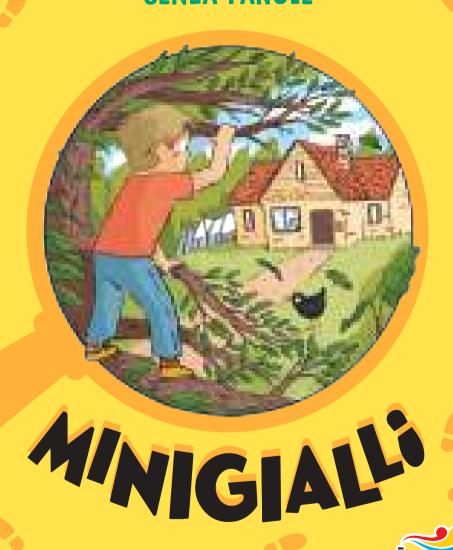


There's a flurry of activity in the castle kitchens for the princess's birthday, and the king has requested a dazzling breakfast dessert for his daughter. The royal pâtissier has designed a delicious creation adorned with precious gold leaf—a cake that will shine brighter than the sun. Everything is almost ready when he notices the rare gold

LUISA MATTIA, Andersen Prize 2008 (Best Author), wrote for the beloved children's TV show La Melevisione and has published dozens of children's books with major Italian houses. For Il Battello a Vapore she wrote, among others, Sequi la tigre, Storie di mitologia, and Mistero sul set (with Janna Carioli).

A new mini-ministery signed by a beloved multi-award-winning author. Uppercase lettering-perfect for first independent reading!

ANDREA VITALI IL MISTERO DEL BAMBINO **SENZA PAROLE**



ill. Carolina Grosa March 2025



THE MYSTERY OF THE SILENT BOY

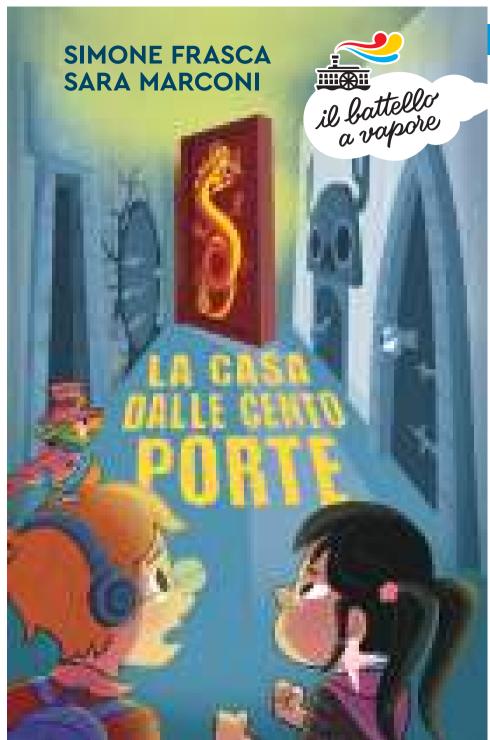
ANDREA VITALI

Signed by a bestselling author, a new engaging minimistery for first readers.

Alfonso never speaks. Is he mute, or does he choose not to talk? His parents take him to every specialist, but no one knows what to do. Only Marcello, his best friend from first grade, can solve the mystery—and help Alfonso find his voice again.

ANDREA VITALI was born in Bellano in 1956. Doctor by profession. Debuted in 1989 with "Il Procuratore", winning the Montblanc Young Novel Prize. Won the Piero Chiara Literary Prize in 1996 with "L'ombra di Marinetti". Garzanti author since 2003, with multiple bestsellers.

A bestselling author's talent applied to an irresistible mini-mystery.



CHAPTER BOOK

13,5 x 20 cm | 160 pages softcover ill. Simone Frasca October 2025

All rights available

THE HOUSE WITH A THOUSAND DOORS

SIMONE FRASCA, SARA MARCONI

An adventure full of laughs and thrills—perfect for Halloween!

How is it possible that a brand-new house has suddenly appeared on the street where Kumi and Oliver walk every day to school? Kumi, a Japan enthusiast, and Oliver, a tech and robotics whiz, don't expect what awaits behind the door: dragons with wolf ears, menacing lions, and a strange family that seems straight out of another world...

SIMONE FRASCA, from Florence, worked in advertising before dedicating himself to children's books, filled with humor and wit. Sara Marconi, born in Turin in 1972, studied Italian linguistics and worked in advertising and arts education before focusing on children's literature.

A surreal and magical mystery set in a house with endless possibilities.



CHAPTER BOOK

16,5 x 23 cm | 48 pages hardcover ill. Ilaria Zanellato March 2023 All rights available

TEACHER OF HAPPINESS

POPE FRANCIS

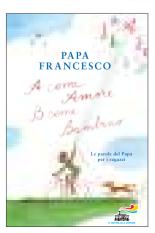
A children's book celebrating the 10 year anniversary of Francis's papacy.

Some wonder how it can be possible to be happy in a world like today's, after the pandemic and in a time of war. Pope Francis uses simple language to point out the happiness of small things. All of his preaching is imbued with a "positive spirit," he insists on maintaining happiness and, as a result, on hope. Collected in a picture book for little ones.

POPE FRANCIS who ascended to the papal throne in 2013, has brought a Franciscan spirit to the Catholic Church that has surprised, fascinated, and distinguished the faithful. At 85 years old, he is about to complete 10 years as Pope.









ABC OF LOVE

age: 8+ | 14 X 21 cm | 128 pages ill. Alessandro Sanna RIGHTS SOLD TO FRANCE, KOREA AND SPAIN

THE MOST BEAUTIFUL STORIES OF THE GOSPEL

age: 8+ | 14 X 21 cm | 144 pages ill. Giulia Orecchia RIGHTS SOLD TO BRAZIL AND KOREA





YA FICTION

14 X 21 cm | 288 pages softcover w/flaps June 2024

All rights available

ALL FLOWERS OF MY SUMMER

G. ANNA

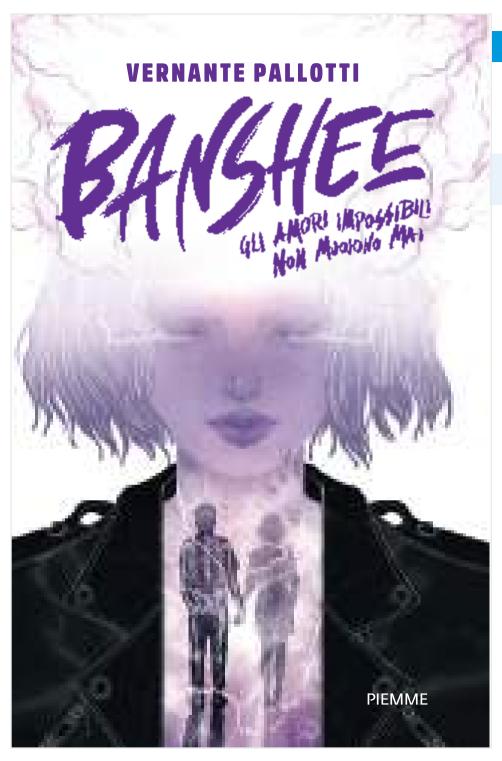
A girl from the city. A gruff but charming mountain man. Two troubled pasts and an unexpected and overwhelming summer romance.

When her biological mother dies, Matilde feels no grief: the woman who abandoned her years before was nothing to her but a series of notions about botany and flowers, which are also her great passion. When she finds herself in the mountain village to receive her alpine pasture as an inheritance, however, her strength for nature and her attraction to Eric, a young mountaineer in open contrast to her city mood, will change her perspective on many things, and make her blossom into an intense summer passion.

ANNA G. is the pseudonym of two young Italian authors. Both work in the fields of communication and creative writing. They are passionate about reading and romance. This is their first novel.



Opposite attract + forced proximity the ingredients of this captivating contemporary romance.



YA FICTION

14 x 21 cm | 384 pages softcover wlflaps October 2022

RIGHTS SOLD::

Russia > Eksmo

BANSHEE IMPOSSIBLE LOVE NEVER DIES

VERNANTE PALLOTTI

A thrilling, page-turning debut by a sensitive and irreverent new voice, that will keep you glued to the last page.

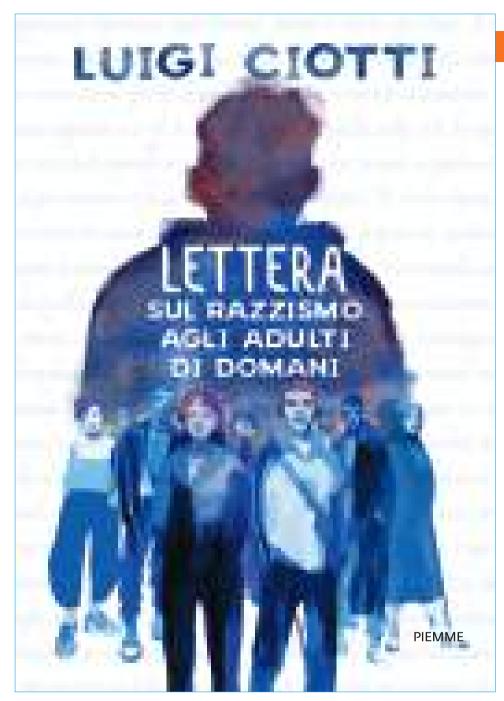
Zoe is seventeen years old. Unlike many of her peers who feel invisible, Zoe really is invisible. She is a banshee, invisible girls who can only be sensed by those on the verge of death. With no family and no past, after a terrible accident she can't recall, Zoe survives on petty theft in Milan. When suddenly Zoe stops being invisible to Damiano, the boy she is in love with, she is faced with a choice: try to save him, thus breaking every banshee law, or become the leader of her community. An adrenaline-fueled race against time in which friendship, love, and death intertwine against the backdrop of a ghostly contemporary Milan, where the stakes are much higher than just an impossible romance.

VERNANTE PALLOTTI (1998) she is a director, author and screenwriter. She graduated in screenwriting from the Luchino Visconti School of Cinema of Milan and starts working with the production company T-Rex Digimation. In 2019 she directed a commercial for UNICEF, and in 2021 she was author and showrunner of the TV series *Animal House* (Rai Gulp). She currently writes about music for Indie Italia Magazine and Indie Eye.

- PARANORMAL ROMANCE
- FORBIDDEN LOVE
- IMPOSSIBLE LOVE

A female-driven novel that tackles adolescent themes with a supernatural spin.





16,5 x 20.5 cm | 64 pages November 2025

All rights available



LETTER ON RACISM TO THE ADULTS OF TOMORROW

LUIGI CIOTTI

The voice of Don Ciotti against the horror of racism.

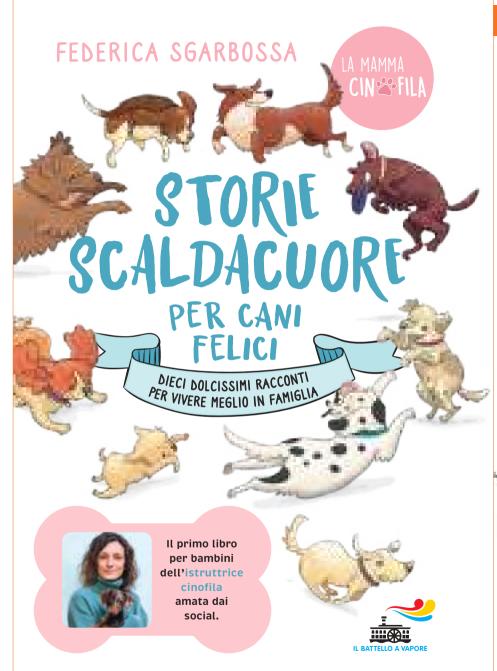
What is racism? Is it always someone else's fault? Why do we fear those who are different? Don Luigi Ciotti addresses children directly, knowing they are especially vulnerable to misleading and oversimplified messages. Respected by believers and non-believers alike for his decades-long fight against the mafia and injustice.

DON LUIGI CIOTTI (1945) founded the volunteer organization Gruppo Abele and the international anti-mafia association Libera. Adviser to Pope Francis on inclusion and support for the marginalized. Known for his activism and community outreach, he continues to advocate for justice and inclusion. Author of the bestselling pamphlet Letter to a Racist of the Third Millennium (33,000 copies sold).



Perfect for discussions on racism in today's society.





14 x 21 cm | 176 pages hardcover October 2025

All rights available



A read for the whole family—small steps toward shared happiness!

HEARTWARMING STORIES FOR HAPPY DOGS

FEDERICA SGARBOSSA

Ten sweet stories for families with (human and dog) puppies!

Thinking about adopting a puppy, but not sure? Already have a dog but struggling with the new dynamic? Federica Sgarbossa, dog trainer and behaviorist, shares ten stories of dogs and families navigating new beginnings.

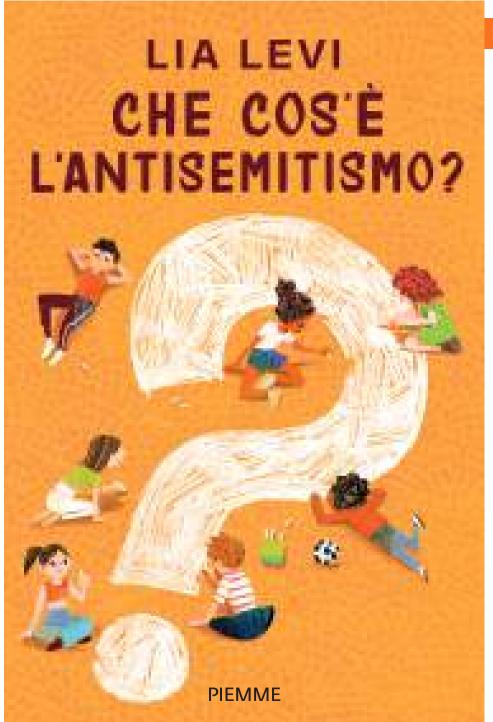
FEDERICA SGARBOSSA (b. 1988, Vicenza) is a mother of two and a lifelong dog lover. She lives in Rovigo and runs a dog training center near Vicenza. She shares helpful and fun content daily on Instagram @lamammacinofila.

WITH EDUCATIONAL TIPS TO LEARN HOW TO BEST LIVE WITH YOUR PUPPY!

- BEING ALONE
- MANAGING STRESS
- WELCOMING A NEW FAMILY MEMBER
- COPING WITH GRIEF AND MUCH MORE!

Each tale offers a precious lesson to better understand ourselves and our furry friends.





12 x 19 cm | 144 pages softcover November 2024

All rights available

WHAT IS ANTISEMITISM?

LIA LEVI

Tell in a simple and straightforward way what antisemitism is, to shed light on the mechanisms of hatred and to get out of prejudice.

"What is the Shoah?", "Is it true that all Jews are rich?" "Why have they had it in for the Jews?". During her meetings with children, Lia Levi was asked many questions about Jews, Judaism and anti-Semitism. In this book, she has chosen twenty of the most significant ones, which she answers with clarity and simplicity.

LIA LEVI as a child, she experienced the persecution of the Jews, first with the Fascist racial laws, then with the German occupation of Italy. She was saved, along with her sisters, by finding refuge in a boarding school for nuns. She graduated in Philosophy and, after a long career as a journalist, she is now among the most successful Italian authors. In 2018 with the novel Questa sera è già domani she won the Premio Strega Giovani. She has won prestigious awards including the Grinzane Cavour, the Morante, the Rodari, and the Andersen Italia Prize.

To talk to children about Anti-Semitism, Jews, War, Shoah, Second World War.



14 x 20 cm | 144 pages hardcover ill. Claudia Plescia

All rights available

A widely
popular
format, where
each activity
is matched
with a
fact-sheet full
of interesting
facts and
engaging
illustrations.

60 ADVENTURES TO LIVE IN NATURE

MARCO PRIORI, ALICE CENTIONI

From the creators of the very first Nature Camps, the new Junior Woodchucks Guidebook 2.0

Camp under the stars, follow animal tracks... take home a bug! These are just a few of the activities gathered by Marco Priori who, ten years ago, together with Alice, founded Nature Camps, weeks dedicated to immersing kids from 9 to 13 in nature. Today, ever since the camp became a registered trademark, nature camps have become so popular that every year increasing numbers of boys and girls are spending part of their summer at one. This book collects the best adventures to experience in nature, without leaving out scientific concepts, to become aware of our surroundings, train our senses, and live in balance with nature

MARCO PRIORI is a Master Survivalist, Professional Instructor and International Relations Manager of the Italian Survival Federation. He is the founder and technical director of the "Red Fox" School of Survival and Tracking, as well as being founder of Natural Survival™, a nature course for gaining profound awareness by living in contact with Nature. On television, he hosts the Survival column on the program Noah's Ark on Channel 5 and is the Animal Tracks expert on Rai Gulp. He writes in #NATURA magazine, produced by the Italian Forest Service.

ALICE CENTIONI graduated with a degree in Architecture and Interior Design. She has traversed the Yukon, the Northwest Territories and the Arctic Circle, explored the deserts of Namibia and crossed the United States by canoe and tent, all of which inspired her to become an instructor and co-founder of Natural Survival. She is a FISSS Basic Instructor and Director of Nature Camps where she teaches children to fine-tune their awareness and attunement with the natural world.



FOREIGN RIGHTS

VERONICA BROGLIO

Foreign & Movie Rights veronica.broglio@mondadori.it mob. +39 349 0563462

UTE KÖRNER Literary Agent

Spanish & Portuguese language Íñigo Cebollada i.cebollada@uklitag.com

MONDADORI LIBRI S.P.A. via Mondadori, 1 20090 Segrate - Milan - Italy

© Mondadori Libri S.p.A. All rights reserved



WWW.BATTELLOAVAPORE.IT



ILBATTELLOAVAPOREPIEMME



@ILBATTELLOAVAPORE_LIBRI