

HELENA BONASTRE • CATALINA GONZÁLEZ VILAR

LITTLE RED RIDING HOOD IN MANHATTAN

BASED ON THE NOVEL BY
CARMEN MARTÍN GAITE



SIRUELA

LITTLE RED RIDING HOOD is a classic literary tale about coming of age, and Carmen Martin Gaité gave it a masterful rewriting as *Caperucita en Manhattan* (*Little Red Riding Hood in Manhattan*).

Sara Allen is a ten-year-old girl living in Brooklyn, New York. Her greatest wish is to go to Manhattan by herself to take a strawberry cake to her grandmother. The unconventional grandmother of this modern Little Red Riding Hood had been a music hall singer and married several times. The wolf is Mr. Woolf, a multimillionaire pastry chef who lives near Central Park in a skyscraper shaped like a cake. But the enchanted key to this story centers on Miss Lunatic, a highly peculiar beggar who hides in the Statue of Liberty by day and comes out at night to help alleviate human misfortune.

To celebrate the hundredth anniversary of Carmen Martin Gaité's birth, Helena Bonastre and Catalina Gonzalez Vilar have created an exceptional comic book adaptation of this novel, beloved by readers for generations. Respecting the highly personal style of the original and introducing nods to the original illustrations, they invite new generations to discover this unforgettable story, one that will also resonate in the memory of those who have already read it.

- With over 600,000 copies sold since its publication in 1990 and translated into fifteen languages, *Little Red Riding Hood in Manhattan* has enshrined itself as a classic of children's and young adult literature: a novel of initiation, filled with humor, tenderness, and rebellion, and masterfully reflecting the fears, the dreams, and contradictions of a modern Little Red Riding Hood living in 1980s New York.
- The creators of the graphic novel use excerpts from the original work in this version and pay tribute to the illustrations that the author herself created for the first edition of this book.
- With extraordinary vivacity and expressiveness, Helena Bonastre captures the depth and essence of the characters, transforming the original text into a visual experience that is intimate, fresh, and emotional. Regardless of age, anyone interested in a new version of this modern classic will be enthralled.

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SIRUELA GRÁFICA No. 4
Graphic novel
Ages 12 and up
144 pages, hardcover
Subject: XQB (Literary adaptation as graphic novel)
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BIOGRAPHIES



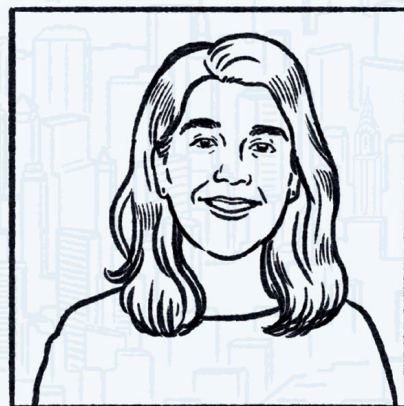
CARMEN MARTÍN GAITE

(Salamanca, 1925–Madrid, 2000) was one of the great writers of contemporary Spanish literature. Author of works such as *Entre visillos* (*Behind the Curtains*, winner of the Nadal Prize in 1957), *El cuarto de atrás* (*The Back Room*, 1978) and *Nubosidad variable* (*Variable Cloud*, 1992), her voice was sensitive and intimate, but courageous, lucid, and deeply independent as well. This made her a unique writer who wrote both to understand herself and to converse with others, something she was passionate about and, like Miss Lunatic, something never tired of.



HELENA BONASTRE

(Barcelona, 1991) is an illustrator and animator trained in London, where she developed part of her work drawing for film and television. In her work, the clear lines draw a vibrant, colorful world, full of detail, leading the reader to immerse themselves in it, going deeper into the image. In *Little Red Riding Hood in Manhattan*, she has managed to capture the personality and emotions of unforgettable characters, bringing them to life within the omnipresent setting of New York City by night.



CATALINA GONZÁLEZ VILAR

(Alicante, 1976) is a writer of children's and young adult literature. She has authored novels, picture books, comic book scripts, and plays, receiving awards such as the Barco de Vapor and the Children's and Young Adult Award from the Barcelona Comic Fair. She read *Little Red Riding Hood in Manhattan* as a teenager, and working on this adaptation has allowed her to once again enjoy the humor, intelligence, and love of language that run through every page of the novel.

