FRANKFURT INT. BOOK FAIR 2025

BOOKS FROM JAPAN

CHILDREN & YOUNG ADULTS



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KYOUIKUGAGEKI



Tabby Cat's Wish

by MUROI Shigeru/illus. by KAWADA Kuniko

The day Chibi the tabby cat turns 20-years old—equivalent to 100-years old in human age a magic mirror tells him that he will pass away very soon. Knowing how sad his owner Chiyoko will be, Chibi starts looking for a young tabby cat that can replace him when he's gone. After meeting countless cats, he finally finds a young, stray tabby cat identical to him, and starts training him as "Chibi Jr." When the training is finally complete, Chibi moves onto the next world... A touching book conveying how bonds with your loved ones live on, even after their bodies per-

ISBN978-4-7746-2286-6 JPY1400, 32pages, 280x210mm



Chimmy Is a Big Boy

by HOTAKA Junya/illus. by NISHINO Saori

Today is Chimmy the chimpanzee's first day at preschool. At the baby's room, squirrels are snuggling in Teacher Kangaroo's pouch. "Do you want to snuggle, too?" asks the teacher. "No, no. I'm a big boy," answers Chimmy. He doesn't need a pacifier, nor is he scared of swimming, because he is "not a baby anymore." He can even climb a tree by himself, but oh, no. He climbs myTeacher Giraffe's neck by mistake! Written by an author with experience working as a preschool teacher, this story encourages little children entering new environments to enjoy and be confident.

ISBN978-4-7746-2361-0 JPY1300, 24 pages, 236x196mm

Bowwow Meow Potato Digging by KUSAKA Minako/illus. by NAGASAKI Shingo



ISBN978-4-7746-2358-0 JPY1300, 34 pages, 250x190mm



Snow Falls, Kitten Walks

by GODA Tsuneo

The book follows a black cat with yellow eyes. Snow falls. Kitten walks. Everyone's a sleep. It's freezing cold... Each spread shows one sentence and one action. While the background is pitch black, the pale-blue snow piling on roofs, cars and trees gives shape to the nightscape. The text playfully intertwines with the pictures by slanting, bending, and even getting snowed on. A unique picture book created by Tsuneo Goda, a renowned stop-motion-animation artist.

ISBN978-4-7746-1146-4 JPY1100, 34 pages, 190x240mm



Little Cloud and Friends in the Sky

by SATO Megumi

When Little Cloud meets Little Wind, they start to play hide and seek. Little Cloud hides behind other clouds shaped like animals, sea creatures, vehicles and sweets. Suddenly, a big thunder cloud covers the sky. Just before Little Cloud gets swallowed up, Little Wind brings the sun whose warm rays dispel the storm. While Little Cloud's story takes part in the sky, a side story of a postman unfolds on the ground—leaving the post office in the morning, delivering letters, and finally returning home in the evening. Little Cloud's Family Outing also in the series.

ISBN978-4-7746-1133-4 JPY1100, 32 pages, 240x190mm



Frogs' Hide and Seek in a House

bvOHMURA Tomoko

Frogs sneak into a human home and start playing hide-and-seek. There are three in the entrance, can you find them? When a girl opens the front door, the surprised frogs all jump out. There they were! Shoes, rain boots, umbrellas, balls, plants... all sorts of things appropriate to the entrance is drawn, assisting the cognition of small readers. Seven frogs are hiding in the playroom, ten in the bathroom, eighteen in the attic, and fifty in the yard! (All the answers are shown on the endpaper.) A new favorite story-game book for small children.

ISBN978-4-7746-2338-2 JPY1400, 32 pages, 220x220mm

CHILD HONSHA



Lonely at Bus Stop by MATSUOKA Kou

Baru goes to meet her father at the bus stop because she can't wait to show him her brand-new shoes. However, many busses come and go, but her father is not on any of them. Another little boy appears at the bus stop. He is waiting for his father, too. "I'm sure my father will be on the next bus." "My father will be, too." They forge a little rivalry, but when the bus comes, both are disappointed. Sharing the same loneliness gradually brings them closer... anxiety, happiness, loneliness and affirmation. This picture book will tap into children's diverse emotions.

ISBN978-4-86549-361-0 JPY1400, 32 pages, 240x210mm

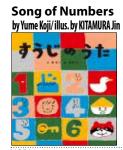


I Found You, Cat!

by KITAMURA Jin

Mike the calico cat, where are you hiding? Turn the page, and there he is! Behind a green rainboot, the cat's face and tail are showing. Among the flowerpots, there stands Mike as if he's one of the tulips. There are three balls, but one of them is Mike curled up! Although he is posing as other things, he can be easily spotted by his fur color. A great look-andfind book for small children to enjoy with their parents.

ISBN978-4-86549-337-5 JPY1100, 24 pages, 220x190mm



ISBN978-4-86549-300-9 JPY1000, 24 pages, 220x190mm



All Abroad!

by HIRATA Kei

A pea pod opens, and the peas inside say "All aboard!" Orange, chestnut, garlic, corn... All sorts of vegetables take off their skin and show the readers who's inside. As if passengers or inhabitants, fruits, cloves, and grains are crammed in. With happy and lively expression, each one shouts out "All aboard!" This book is not only fun to read but will also increase a child's interest in vegetables and food. A board book with round corners, perfect for babies and toddlers.

ISBN978-4-86549-354-2 JPY1100, 20 pages, 220x190mm



NON FICTION

Touch the Nature

Secrets of Orange

by SUZUKI Shinichi/ photos by IWAMA Shiro

Touch the Nature is a monthly science picture book series for preschoolers aiming to raise their interest in nature through stunning photographs of food, plants, insects and animals. Among the numerous volumes, the most popular and qualified ones are republished in hardcover as Touch the Nature Collection. This title focuses on oranges, introducing its anatomy and how they grow. The beautiful photographs will capture the hearts of children and help them see a familiar fruit with new eyes.

ISBN978-4-89325-068-1 JPY1300, 32 pages, 210x240mm

Simplified Chinese

Things of Seashore



ISBN978-4-86549-110-4 JPY1300, 28 pages, 210x240mm

Insects' Hide and Seek



ISBN978-4-89325-977-6 JPY1300, 28 pages, 210x240mm

CHILD HONSHA



Let's Go by Train, Let's Return by Train by MASE Naokata

A train departs from the Mountain Station and runs through villages and forests, snow field and a railway bridge, then past a flower field, until it finally arrives at the Sea Station. Every time before the scenery changes, the train goes through a tunnel, illustrated with a dark background and two die-cut wholes indicating the exits. Like a blackout on theatrical plays, this builds anticipation for what will come next. While enjoying the journey, children will also learn about geography and culture by observing the landscapes and the people in them taking part in various

activities. The first title in the long-selling Vehicle Picture Book series by Naokata Mase. ISBN978-4-89325-489-4 JPY1200, 24 pages, 250x250mm Simplified Chinese, Traditional Chinese, Korean, Vietnamese



Where Are You, Strawberry?

by NOSHI Sayaka

Little Strawberry in the field has been waiting for the day she turns red-ripe. Now, the time comes and she jumps into a basket with other strawberries and leaves for the cake shop. Curious Little Strawberry starts its fun adventure! A simple story picture book with joyful diecut windows and mini pages. Enjoy "look and find" of Little Strawberry in pictures of various sweets.

ISBN978-4-86549-206-4 JPY1300, 24 pages, 250x250mm Traditional Chinese, Vietnamese



Anty Ant's Delivery by OKUBO Usagi/ illus. by YOSHIDA Hisanori

Anty the Ant runs a delivery shop. She is always working diligently because she loves her job, and all the insects rely on her. However, her friend caterpillar does not like this. No matter how many times he invites Anty to play with him, she is always busy. Her customers—grasshoppers, bees and honey beetles—always get her priority. However, one day, Anty realizes that she should make time for her friend, even if it means closing her shop for a day. This gentle story about friendship is also relatable to parents and children who long to spend more time togeth-

ISBN978-4-86549-246-0 JPY1300, 32 pages, 210x250mm



ISBN978-4-89325-176-3 JPY1000, 38pages, 220x200mm Simplified Chinese, Traditional Chinese, French,

Italian, German, English (World), Thai

Mice Train by YAMASHITA Haruo

illus. by IWAMURA Kazuo

The seven mice siblings don't want to enter nursery school. "It's too far," "I'm nervous meeting other kids," "We might run into a snake." After some thought, the mother has an idea. The night before their entrance, she rolls two balls of yarn all the way to their school, making them look like train tracks. As soon as seeing this, the siblings rush to form a mice train and head out to school! Lively text and detailed illustrations bring each character's personality to life. First published in 1983, the Seven Little Mice series continues to be loved over generations.

Mice Go to the Beach



ISBN978-4-89325-192-3 JPY1000, 38 pages, 220x200mm

Simplified Chinese, Traditional Chinese, French, Italian, German, English (World),

Mice Potatoes



ISBN978-4-89325-199-2 JPY1000, 38 pages, 220x200mm

Simplified Chinese, Traditional Chinese, French, Thai

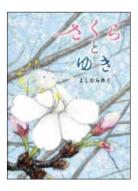
Mice Fishing



ISBN978-4-89325-551-8 JPY1200, 38 pages, 230x210mm

Simplified Chinese, Traditional Chinese,

HAKUSENSHA



Cherry Blossom and Snow

by YOSHIMURA Megu

A cherry blossom petal gets carried North on a train and falls beside a small patch of snow that is about to melt away. Sakura, the spirit of the cherry blossom petal, and Yuki, the spirit of snow, are fascinated by each other's beauty. Every year from then, Sakura tries to bloom as early as possible hoping to see snow, while Yuki tries to fall as late as possible hoping to see cherry blossoms. One spring day, an irregular weather brings upon a miracle—snow falls while the cherries are in full bloom. Sakura and Yuki dance together as they fall from the sky. An emotional fairy tale with a cinematic feel, accompanied by delicate illustrations.

ISBN978-4-592-76364-2

JPY1400, 32 pages, 259x190mm



Lord Dog

by ARATO Riyako

Back in the Edo period, a lord who loves peculiar things acquires a giant dog as his pet. Dozens of servants are deployed to take care of this dog, who is not only as big as an elephant, but also very naughty. Combing, feeding, and giving it walks... every task is a huge endeavor! The contrast between the seriousness of the servants and the goofiness of the dog generates humor like no other. Winner of the 2nd MOE Picture Book Context Grand Prix.

ISBN978-4-592-76177-8

JPY1200, 32 pages, 259x190mm



Boss Rabbit's Mission Lose-Weight! by Q-rais

"I wish I was more slender," says Boss Rabbit. His three faithful underlings decides to do whatever they can to make his wish come true! They make a huge exercise wheel, but it spins too fast and the chief goes flying off. They ask a lion to play tag with them, which leads to the chief almost being eaten. Will their extreme ideas lead to a disaster, or actually help him lose weight!? Boss Rabbit's Mission Fly! and Boss Rabbit's Mission Sleep! in series.

ISBN978-4-592-76268-3

JPY1200, 32 pages, 265x195mm

Simplified Chinese, Traditional Chinese, Korean, Thai, Vietnamese

Boss Rabbit's Mission Fly!



ISBN978-4-592-76252-2 JPY1200, 32 pages, 265x195mm

Simplified Chinese, Traditional Chinese, Korean, Thai, Vietnamese



The Carrot Man

Carrot-man — whose identity is unknown whether it is a person or a vegetable. The two rabbits, who desperately want to eat that big carrot, start jumping on it, throwing ropes at him, and gradually turn into bigger traps, but the Carrot-man coolly dodges them in an unconventional way. The text is in rap style, fun to read out loud. A comical story picture book by Q-rais, who works actively in the fields of manga, anime, and picture books.

ISBN978-4-592-76318-5

JPY1300, 32 pages, 270x190mm Simplified Chinese, Traditional Chinese, Korean

Deer You, Deer Me



ISBN978-4-592-76354-3 JPY1300, 32 pages, 270x190mm

Simplified Chinese, Traditional Chinese



MANGA

Hacchin-Pamos

This book is a collection of comic strips about Hacchin-Pamos, an imaginary creature on the verge of extinction because of their extreme vulnerability, sensitivity and stupidity. Their ridiculous behaviors are described in a subdued tone as if simply stating scientific facts. Readers will get a good laugh and be charmed by this strangely lovable character. Presented by Q-rais, a multi-talented artist recognized for his comics, picture books, illustrations and animation films.

ISBN978-4-592-73322-5

JPY1200, 128 pages, 210x148mm

HAKUSENSHA



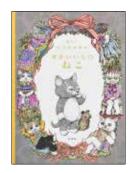
Do Re Mi Fa So, the Fish Brothers

by TAKEI Shiori/illus. by TSUTSUMI Daisuke

Five fish siblings jump out of the ocean and go flying in the sky to find their mother. A cloud, a boat, a store sign, and a pattern on a T-shirt... Every time they think they spot her, it turns out to be something else. Finally, they find her trapped in a big aquarium, but how will they get her out? The siblings' attempt to save their mother results in freeing all the fishes in the tank! While the journey is grand, the soft-touch, watercolor illustrations create a gentle, soothing feeling to the story. A book conveying the joy of reuniting with family.

ISBN978-4-592-76369-7

JPY1300, 32pages, 200x200mm



The One and Only Cat of the World

by HIGUCHI Yuko

The story begins with a stuffed cat's confession. - "Hi, I'm a stuffed cat. The boy who owns me loves me a lot, but I'm a little worried these days. The boy is seven, and others tell me that he will stop playing with me..." He learns that real cats can be loved even by grown-ups, and aspires to become one himself. To become a cat, he must collect cat whiskers and sew them into his body. Thus the stuffed cat sets out on his journey -Each life is different and precious. A story that teaches us to love who we are.

ISBN978-4-592-76189-1

JPY1500, 104 pages, 220x160mm Simplified Chinese, Traditional Chinese, Korean





ISBN978-4-592-76215-7 JPY1500, 120 pages, 220x160mm

Simplified Chinese, Traditional Chinese,

The Bookstore Cat



ISBN978-4-592-76238-6 JPY1500, 108 pages, 220x160mm

Simplified Chinese, Traditional Chinese,



The Magical Fireworks **bv MICAO**

A little girl hears fireworks outside the window, just as she is going to bed. Together with her mother, she hurries up a hill to get a better view. Streaks of light shoot up in the sky and blossom in numerous colors. A close-up of the girl's face shows the fireworks reflected in her eyes... The strength of this book lies not only in the beautiful illustrations made of embroidery, but also how it delicately follows the emotions of a child seeing fireworks for the first time. A picture book that will remind every reader of a summer memory they treasure.

ISBN978-4-592-76371-0 JPY1000, 24 pages, 177x177mm



ISBN978-4-652-20419-1 JPY1450, 32 pages, 220x208mm **RIRONSHA**

The Boring Sunday

It's Sunday, and a boy is crying under a tree. He was supposed to spend the day with his parents, but they got busy. A girl with a red hat comes by. "Let's make our own fun," she says, taking out her sewing tools and a big white cloth. In no time, she stitches up a circus tent! Next she stitches performers and props, such as a clown, a lion, a ring of fire, trapeze and unicycles, which all come to life and put on an amazing act. When the show is over, she pulls one string and everything returns to a roll of thread. The combination of hand-drawn illustrations and embroidery orchestrates a magical reading experience for both children and adults.

HIKARINOKUNI



Animal Bakery

by SATO Megumi

This picture book can be read both from the front and back. The story from the front follows a polar bear baking bread. The different procedures of kneading the dough, letting it rest, shaping it and baking it are drawn in detail. The story from the back follows a cat family shopping at the bakery. Doughnuts, cinnamon buns and croissants... Every bread looks yummy, it's so hard to choose! The two stories meet in the middle when the cat pays at the register. Tools of kitchen or bakery are humanized having faces, as they are all friends to deliver yummy bread for you.

ISBN978-4-564-01142-9 JPY850, 24 pages, 176x190mm Traditional Chinese, Thai, Vietnamese



Bear Family Moves to the New House

by OHMURA Tomoko

The bear family moves out of a small apartment in the city, into an old house in the country. The house is cluttered and needs repairing everywhere, but one after another, their new neighbors come to offer help. Each animal—elephant, giraffe, monkey and many more—contributes in some way to renovate the house. The transformation of the house is shown both from the exterior and as a cross-section, adding joy for children to point out things they know and compare details. A book that strengthens cognitive development through an uplifting story celebrating the power of community.

Monthly Book Club edition JPY, 32 pages, 257x215mm



When Do You Eat Banana?

by MAKINO Misora

A boy contemplates on when the best timing is to eat bananas. His father eats bananas for breakfast, but the boy prefers rice and miso soup in the morning. His sister has bananas for lunch, but the boy has to eat school meals. His friend says her mother bakes the best banana cake, but the boy's mother never bakes. The more research he does, the more confused he gets. However, a monkey comes along and tells him, "I eat bananas whenever I want!" This book will show children the joy of posing a question and thinking for yourself.

ISBN978-4-564-01964-7 JPY1500, 32 pages, 270x220mm



10 Little Ghosts and the Sooty Monster by NISHIKAWA Osamu

A kind old man lives with 10 little ghosts in a house near the forest. The ghosts love the old man who takes care of them like his children. Now, the ghosts learn how books are joyful. Today, one ghost is feeling disappointed because the others fall asleep while he is reading to them. A bird invites him to come read to his friend who lives alone in a dark, dusty house - Sooty Monster! The monster is so happy to be read to that he doesn't want the little ghost to leave... Can the little ghost return home? A long-selling series loved by preschoolers for its heart-warming and amusing stories.

ISBN978-4-564-01914-2 JPY1200, 32 pages, 263x220mm

Series Rights Sold/Option Thai, Vietnamese

10 Little Ghosts



ISBN978-4-564-00678-4 JPY1200, 32 pages, 263x220mm

Go to the Beach



ISBN978-4-564-01818-3 JPY1200, 32 pages, 263x220mm

Happy Birthday



ISBN978-4-564-01887-9 JPY1200, 32 pages, 263x220mm

Big Ship



ISBN978-4-564-01906-7 JPY1200, 32 pages, 263x220mm

Little Boy



JPY1200, 32 pages, 263x220mm

Circus 10ប៉ុន្តែតដំដែញ



ISBN978-4-564-01939-5 JPY1380, 32 pages, 263x220mm

Hospital militaritation Sa けんこうしんだ

ISBN978-4-564-01927-2 JPY1380, 32 pages, 263x220mm

HIKARINOKUNI



The Rabbit and the Hedgehog by TASHIRO Chisato

Rabbit and Hedgehog are best friends. They live in the same house and enjoy doing same things together. But today, they have a problem for dinner - Rabbit wants shrimp curry and Hedgehog wants egg curry... After a big fight, Hedgehog goes out the door. As it gets darker and starts to snow, Rabbit's imagination runs wild. "What if he got attacked by wolves!?" Rabbit goes out to search... You may not get along all the time, but still, friends are the best thing to have. The first title in the humorous Rabbit and Hedgehog series.

ISBN978-4-564-01853-4 JPY1280, 32 pages, 263x220mm

Rainy Day しるちゃんいはりろっん

ISBN978-4-564-01856-5 JPY1280, 32 pages, 263x220mm

Sunshine Day



The Camphor Tree House Under the Sunshine

by BUSHIKA Etsuko/ illus. by SUEZAKI Shigeki

The Camphor Tree House is like a parasol in a field, creating a large shade where many animals have come to cool off. The squirrel cook of the sixth-floor opened a shaved ice stand in front of the entrance. The monkey carpenter spread out a big sheet for the children. Everyone napped comfortably and, before they knew it, their shirts and towels were gone. That strange, traveling raccoon is suspicious? But the truth is.... Various animals are living together in harmony. The 11th volume in series that develops up to 13 titles by now.

ISBN978-4-564-01915-9 JPY1200, 32 pages, 263x220mm

Simplified Chinese, Traditional Chinese, Korean, Thai





ISBN978-4-564-01821-3 JPY1380, 32 pages, 263x220mm





ISBN978-4-564-01824-4 JPY1380, 32 pages, 263x220mm

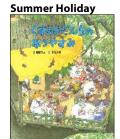
Snowy Day



ISBN978-4-564-01836-7 JPY1380, 32 pages, 263x220mn



ISBN978-4-564-01842-8 JPY1200, 32 pages, 263x220mm



ISBN978-4-564-01852-7 JPY1200, 32 pages, 263x220mm



ISBN978-4-564-01867-1 JPY1200, 32 pages, 263x220mm

IWASAKI SHOTEN



Guess Who? by KITAMURA Jin

"What a lovely pattern! Guess who?" A curious dalmatian puppy goes around meeting others with patterns. Big patches of black on white skin—it's a cow. Black and white stripes—it's a zebra. Black and white diamonds—it's the pattern of a little girl's dress. The simple text and soft touch illustrations drawn by crayons create a warm atmosphere. A book for babies conveying the joy of meeting others and recognizing each other's beauty. Published in 2024 by Jin Kitamura, an artist highly praised for his baby books.

ISBN978-4-265-83129-6 JPY1300, 25 pages, 197x197mm



Cat's Claw Night

by MACHIDA Naoko

A calico cat taking a nap suddenly raises its head. "Hm? Could it be..." It looks at the night sky through the window and exclaims, "There's no mistake. It's tonight!" The calico rushes out the window. The streets are filled with cats, all heading to the same direction. Gathered at the field, the cats gaze at the sky and wait patiently until finally "it" appears—a crescent moon? No, a cat's claw! The old-style houses and alleys create a mysterious setting for this unique tale. The cats are drawn realistically, yet strangely humorous. One of the earlier works by Naoko Machida renowned for her cat-themed picture books.

KAISEI-SHA



Clouds

by SHIOTANI Mamiko

"Have you ever felt that your eyes met with a cloud? I have." A girl's monologue guides the reader through her thoughts and observations about the clouds. She sees clouds as transparent giants whose fluffy hair hovers in the air. They walk through the city, mingle with other clouds, linger in the sun set, and ponder at night...The girl's strong longing to commune with the clouds and the breathtaking sight of the quiet giants generate a serene feeling throughout the book. Since her debut in 2018, Mamiko Shiotani has gained attention with every title she releases. This is the first book she made with oil painting.

ISBN978-4-03-350430-8 JPY1500, 32 pages, 290x190mm

Traditional Chinese

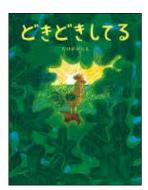


Fishy

by SHIOTANI Mamiko

Fishy, being a fish, cannot live outside in the water. He wears rubber pants, a glass helmet, protects with skin cream and walks to the elementary school every day. Walking is hard for him because he is a fish. One day, during sports class, Fishy falls down on a relay race. He hates to lose. Fishy gets depressed as things don't go as well as in the water.... A unique picture book that warmly conveys friendship in a surreal setting. Ages 4-up

ISBN978-4-03-350180-2 JPY1300, 32 pages, 230x190mm Simplified Chinese, Traditional Chinese, Korean, French, Spanish, Russian, Italian



We All Alive

by TAKEGAMI Tae

This book captures different creatures and objects at a moment when their "hearts are pounding." A rooster crying out at dawn, a butterfly about to emerge from its cocoon, a mountain bathing in sunlight, and cats fighting... Excitement and happiness, tension and exhaustion. The common thread is that these are the moments they feel alive. The artwork done by woodblock prints are warm and powerful. The book ends with a child in bed imagining what she will do tomorrow. A title that will help children see that life is full of fascination.

ISBN978-4-03-350440-7 JPY1700, 32 pages, 280x220mm



The Morning in the Forest **bv DEKUNE Iku**

A little girl heads into the forest with a basket in the early morning mist. As the forest wakes up, the dew on the spiderwebs sparkles, and birds start to chirp. Soon, squirrels appear. The girl imagines what the forest is like at night—the flowers, the moon, and the creatures that move quietly. Though she can only see her small world for now, she can vividly picture the peaceful, quiet night in the forest. This book beautifully captures both the fresh morning and the secretive night of the forest. (quoted from Kaisei-sha Bologna catalog 2025)

ISBN978-4-03-350330-1 JPY1800, 32 pages, 300x220mm

Traditional Chinese, Korean



ISBN978-4-03-232740-3

Butterfly, Butterfly by KIKUCHI Chiki

Butterflies attract children with their beautiful appearance and fluttering. "Butterfly, butterfly, where are you from?" "Butterfly, butterfly, what are you doing?" The combination of rhythmical text and vivid, dynamic illustrations captures and explores the charm of butterflies. Author Chiki Kikuchi is an internationally recognized artist who has won multiple awards at Biennial of Illustrations Bratislava.

ISBN978-4-03-232670-3 JPY1400, 24 pages, 310x240mm

Green Frog, Yellow Frog

JPY1600, 24 pages, 310x240mm

KAISEI-SHA

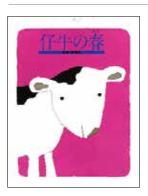


Bus Stops

by **GOMI** Taro

Here comes the bus like every other day, carrying many different people with different destinations. A painter gets off at the seashore. A salesman gets off at a residential area. Some are in a hurry, some are happy. Some have people meeting them at the stop while some are alone. By following the bus on its daily route, we get a glimpse into people's lives, and imagine stories behind them. Picture book composed of landscapes drawn with simple lines and shapes, and yet so beautiful. A picture book first published in 1985.

ISBN978-4-03-204410-2 JPY1200, 32 pages, 250x210mm Simplified Chinese, Traditional Chinese, English, Spanish, Catalan



Spring Is Here

by **GOMI** Taro

A calf born in spring grows through four seasons. The snow melts, grass shoots appear and flowers bloom. The wind blows, a storm comes and then there is the stillness of the autumn. By the time spring comes, the calf grows into a cow with tiny yellow horns. By focusing on the white body part of the calf as snow and black part as soil, Taro invites readers into the seasonal travel with sophisticated short sentences.

ISBN978-4-03-972020-7 JPY1200, 32 pages, 260x210mm Simplified Chinese, Traditional Chinese, English, Vietnamese



Time is Our Friend

by TEZUKA Akemi

This ambitious book attempts to explore all the questions a child may have about "time." How to read clocks, the concept of time flowing like a river, different units for measuring time, a day's length and the earth's rotation, the earth's orbit and seasons, time difference, time perception and lifespan... Bright, cartoonish characters take the reader on a step-by-step journey to understand, or at least get a glimpse of, the vastness of time and how it affects us.

ISBN978-4-03-352210-4 JPY1800, 36 pages, 230x260mm



Yawning Friends in the Fields

by KOJIMA Keita/illus. by KITO Inori

A lamb is taking a nap when a sweet scent tickles his nose. He follows the scent and reaches a strange field where all sorts of even-toed ungulates—mammals with even number of toes on each foot—gather. There, the lamb meets an elderly bison and an eccentric camel who loves to sing and to pretend being other animals (or even a vegetable). The humorous, laid-back conversations between the lamb and the mammals remind us to slow down and feel the world around us. Akari Kito's comical line drawings match the text brilliantly. A chapter book for ages 8-up.

ISBN978-4-03-439720-6 JPY1300, 94 pages, 210x160mm



Penguin Boy's Trip in the Air

by SAITO Rin, Usamaru illus, by DAKE Maiko

For the first time in his life, Tobio the penguin boy takes a trip on an airplane all by himself. It all started with a letter from a Polar Bear in the North Pole that says, "To a penguin of Antarctica". After exchanging letters, Tobio and Polar Bear decide to meet each other at the place that is most appropriate for both of them... Tobio encounters many different kinds of animals on his journey that are humorously described. With adorable simple illustrations, Saito and Usamaru present a fiction for very young readers.

ISBN978-4-03-439600-1 JPY1200, 80 pages, 210x160mm

KOMINE SHOTEN



The Colors of New-Born

by HONMA Mayumi/illus. by MICHI Izumi

This book about colors focuses on "new-born" things. New-born green is the color of a fresh sprout, and new-born yellow is the color of baby chicks. Guided by the rhythmical text and unique perspective, readers start to realize that colors are not just symbols. Rather, they are organic and carry life. After introducing conventional colors, the book ends with presenting the color of "warmth"—a color of a new sweater, hand-knitted by somebody who loves you. A picture book that helps us naturally sense how colors are connected to our hearts.

ISBN 978-4-338-18005-4 JPY 1300, 27 pages, 220x270mm

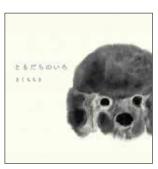


The Ghost Bucket

by KARUBE Takehiro

A bucket comes walking in the night, and trips in the field. Water spills, making a huge puddle. When a wild cat splashes its paw in the puddle, the puddle screams "Yikes!" When an owl cries into the puddle, the puddle cries, too. A boy on a fishing boat comes floating in the sky, and casts a fishing line into the puddle... After all sorts of creatures come and go, "That's it for today," says the puddle, and its true identity is revealed. A mystical picture book with a hint of horror. Winner of the 2018 Japan Picture Book Award.

ISBN978-4-338-26128-9 JPY1500, 32 pages, 310x240mm



The Colors of Friends

by KIKUCHI Chiki

Kuro-chan is a black dog. His friends, a green frog, a red bird, a blue lizard, a brown weasel..., visit him one after another. They ask him the same question, "What color do you like?" He replies, "I like green!", "I like red!" His answer varies with his friend in front of him because he likes each color of each friend. After a while, all friends come together and ask him, "What color do you like the best?" Then, Kuro-chan replies, "I like the color of friend the best. I like all the colors of my friends!" Each one's color is each one's individuality that should be equally respected. Ages 3-up

ISBN 978-4-338-26139-5
JPY 1600, 32 pages, 230x230mm Korean



The Cat Who Had No Name

by TAKESHITA Fumiko illus. by MACHIDA Naoko

The stray cat has no name. He was called "kitten" when he was small, "cat" after grown up, or "Go away Stray Cat" in these days. The shoemaker's cat is proud of his name Leo that means lion. The bookstore cat is cheerful and his name is Cheer. The cat of the cafeteria even has two names - Mimi and White. Why no name for me? Even for this miserable cat, the day comes finally... The lonely cat not only got his name but also someone who loved him! Ages 4-up

ISBN 978-4-338-26133-3
JPY 1500, 32 pages, 280x220mm | Simplified Chinese, Traditional Chinese, Korean, Thai, French, Swedish, Portuguese(out of Brazil), Russian



The Red Mittens

by HAYASHI Kirin/illus. by OKADA Chiaki

There was a pair of red mittens. The right and the left went everywhere together, covering a little girl's hands warmly. One day, the girl lost the right one in a forest. A mother rabbit picked it up and took home to use as a tea cosy. Her little twin daughters found it and used as a beanie. Three mice brothers visited the twins and mooched it to use as a sleeping bag. Then, a squirrel found it and wore as a sweater. On the other hand, the left one had missed the right since they were parted... The readers will surely think about the meaning of happiness by this lovey picture book. Ages 5-up

ISBN 978-4-338-26140-1 JPY 1600, 32 pages, 280x240mm Rights Solo

KOMINE SHOTEN



Latte and the Wonderous Seed

by SHONO Nahoko

Latte the cat loves to grow greens. One day, a strange bird comes flying into his garden and leaves a blue seed behind. Latte plants the seed and takes care of it until it eventually sprouts and forms a bud. However, no matter how long he waits, the bud will not blossom. Still, Latte keeps taking care of it for many seasons. One winter day, Latte sees something glowing in his garden and rushes outside. The bud was finally blossoming in the most magical way... A story about a small miracle resulting from selflessly caring for something you love.

ISBN978-4-338-26147-0 JPY1700, 32 pages, 260x220mm



108 Yokai Hunting Journey

by NAKAGAKI Yutaka

Emma is the daughter of Lord Enma, the ruler of hell. One day, she is told by her father to go collect 108 yokai monsters that are scattered across Japan. She finds three in the mountains, nine in a park with cherry blossoms, ten at the river, eleven in a house... Each spread shows a different location with multiple yokais hiding. Solve the look-and-find on every page and help Emma complete her mission! The author Yutaka Nakagaki debuted as an illustrator in 2005 and has been creating picture books since 2013. His comical and expressive art style has gained many

ISBN978-4-338-08180-1 JPY1500, 32 pages, 290x220mm



Ayano, the School Nurse Series

Heart Is a Liar

by SOMEYA Kako/illus. by HIZGI

Ayano is a mysterious school nurse with long black hair and a deep voice. She greets children who visit the health room, listens to their problems, and gives them advice – while handing them a "special item" that will help them overcome internal struggles, such as envy, fear, or crushed pride. The items are magically effective but is not without side effects...A little bit spooky and painfully relatable YA novel consisting of serial short episodes. Eight volumes in se-

ISBN978-4-338-30501-3 JPY1300, 183 pages, 190x140mm Korean



FICTION

Grandma's Symphony

by SAWA Mizue/illus. by MINAMINAMI Take

Fourth-grader Shion's 75-year old grandmother announces that she will participate in a piano contest for adults. This surprises the whole family because she is just a beginner. She practices every day, so much that it causes a noise issue with the neighbors. Eventually, Shion learns that piano was a passion her grandmother held since she was a young girl but was never able to pursue due to poverty and other social situations. Her story and her conviction move the hearts of her family and even starts affecting others in the community... This book tells us everyone has their own time to chase their dreams. Ages 8-up

ISBN978-4-338-30814-4 JPY1400, 151 pages, 190x140mm



NON FICTION

When Japan Was Battling Children's Daily Life in WWII by HORIKAWA Rimako

17 people who lived through WWII share how it was being a child during the war. 9-year-old Ushio had to dye her favorite dress because alphabet patterns were prohibited. 6-year-old Yasuhiko's lunch box always made a rattling sound because there were only a few biscuits inside... The author interviewed each person for more than 10 hours and wrote their stories as a child's narrative. To be as true as possible to their original voice, she revised the text and illustrations repeatedly until the speaker approved. A collection of testimonies that must be heard now and passed down to future generations.

ISBN978-4-338-02210-1 JPY3800, 128 pages, 300x230mm

DOSHINSHA



One Two Three! Multi-language baby book

by SUGIYAMA Kanayo

A yellow, round face is drawn on a white background. After counting "one, two three," the face gets bigger! On the next spread, the face is at the edge of the page, only half-visible. After counting "one, two, three," the face pops out! The text is written in 9 different languages: Japanese, Chinese, Vietnamese, Korean, Filipino, Portuguese, English, Nepali, and Spanish. Parents and babies from wide range of backgrounds can enjoy this book together, not only by reading it aloud but through looking at the diverse shapes of the letters placed playfully on each page.

ISBN978-4-494-02256-4

JPY1200, 24 pages, 176x176mm



Book of White

by Maru Me Hana/illus. by MARUO Yasuko

A flock of sheep. Dandelion fluff dancing in the air. Towering clouds. Migrating swans. Winter and snowflakes... White silhouettes are painted on a white background. Readers may think the page is blank at first glance, but as they take a closer look, the delicately beautiful shapes and sceneries appear. Winner of the Excellence Award of Doshinsha's 11th Picture Book Text Competition Grand Prix.

ISBN978-4-494-02257-1 JPY1800, 24 pages, 206x222mm



Fruits by KANEUCHI Orie

Fruits familiar to children such as apples, oranges, bananas, cantaloupe, and watermelon are depicted in three forms: first on trees (or vines), then harvested, and lastly, served to eat. The author Orie Kaneuchi is a botanical artist, and her realistic art style makes the fruits vividly come to life. A picture book for babies and toddlers that will expand their sensitivity to the fascinating beauty of nature and plants.

ISBN978-4-494-02254-0 JPY1000, 20 pages, 210x187mm





ISBN978-4-494-02253-3 JPY1200, 24 pages,



NON FICTION

Children's Diary of August 6, 1945

by Atomic Bomb Survivors/illus. by IWASAKI Chihiro

by Arthur Binard/ photos by OKAKURA Tadashi

Spanish, Hindi

When I Was a Child, published in 1967, is a compilation of texts written by children who were affected by the atomic bombing of Hiroshima. This book consists of excerpts from When I Was a Child and several newly written texts and poems. Writer Kimiko Aman shares her story about repatriating from China after the war. Arthur Binard recalls the elementary education he received about the atomic bomb and how his views changed after visiting Hiroshima. Toshiko Ogawa, one of the contributors to the original book now grown up, calls our attention to the cruelty of war. A desperate record of pain and sorrow that must be shared with the current world.

ISBN978-4-494-02255-7 JPY1800, 48 pages, 206x188mm

The Lost Things



A book about the atomic bombing of Hiroshima. On each spread there is a picture of a find: A clock which stopped at 8:15 am, gloves, a purple dress, half melted glasses, a diary. Each find tells the fate of its owner. The fate of Tamotsu e.g. who wore the glasses when the flash not only destroyed his glasses but also his entire face. All objects are looking for something, the gloves for the hands, the shoes for the boy who wore them or just for an answer to the question why. By giving these objects a voice, the book gives the dead a voice. Impressing.

ISBN978-4-494-00750-9 JPY1400, 32 pages, 266x191mm

BUNKEN SHUPPAN



The Enormous Apple

by TADA Hiroshi

An enormous apple falls from the sky and lands on the field. First, a mole takes a bite. Then ants come and feast on it. Bees, butterflies, squirrel, rabbit, pig, fox, racoon, lion, bear, giraffe, and an elephant... There's plenty of apple for all who's hungry. When the animals are finally full, it starts to rain. No need to worry; they can all squeeze under the Apple-core umbrella. Children will enjoy the rhythmical eating sounds and comical expressions on each animal. A long-seller title published in 1976, written by cartoonist and picture book artist Hiroshi Tada.

ISBN978-4-580-81535-3 JPY1400, 28 pages, 264x214mm Simplified Chinese, Korean



ISBN978-4-580-82515-4 JPY1800, 64 pages, 210x148mm

FICTION

Gon the Fox Classic Meets Animator

by NIIMI Nankichi/illus. by harami

To make classic literature more accessible to children and teenagers, the Illustrated Classics series match up masterpieces of modern literature with up-and-coming manga/animation artists. With their own unique interpretations, the artists breathe new life into well-known stories by Kenji Miyazawa, Atsuhi Nakajima, Soseki Natsume, and Nankichi Niimi. Gon the Fox is a story by Nankichi Niimi about the life of an orphaned little fox. Stylish, emotional illustrations by harami, an emerging animator, adds a new appeal to this famous folk tale. Another fox tale - To Buy a Pair of Gloves – is included as a good companion reading.

Ten Dreaming Nights by NATSUME Soseki illus. by nitta



ISBN978-4-580-82514-7 JPY1800, 96 pages, 210x148mm

The Nighthawk Star by MIYAZAWA Kenji illus. by MITSUNAGA Wao



ISBN978-4-580-82512-3 JPY1800, 56 pages, 210x148mm

The Moon Over the Mountain by NAKAJIMA Atsushi illus. by Pepe



ISBN978-4-580-82513-0 JPY1800, 64 pages, 210x148mm

Painting and the Friend by KUNIKIDA Doppo illus. by miya



ISBN978-4-580-82633-5 JPY1800, 56 pages, 210x148mm

Jam-Pan, the Great Thief

by UCHIDA Rintaro/illus. by FUJIMOTO Tomohiko

Jam-Pan is a thief, but not a usual one. The chief police officer has secretly given him permission to steal whatever he needs, as long as it's necessary for saving lives. In this volume, a robot invented by the government as a secret weapon attacks a mountain village. Using his power to hear inner voices of people crying for help, Jam-Pan hunts down the robot and tries to save a little girl captured by it. However, it was not just the girl who was calling for help: the robot was in agony, too. How will Jam-Pan save them both? 5 titles in series. For ages 6-up.

ISBN978-4-580-82338-9 JPY1300, 80 pages, 210x148mm

Simplified Chinese, Traditional Chinese





ISBN978-4-580-82370-9 JPY1300, 80 pages, 210x148mm

vol.3



ISBN978-4-580-82403-4 JPY1300, 88 pages, 210x148mm

vol.4



ISBN978-4-580-82446-1 JPY1300, 88 pages, 210x148mm



ISBN978-4-580-82507-9 JPY1300, 88 pages, 210x148mm

KOGUMASHA



Eleven Hungry Cats

by BABA Noboru

Eleven cats who are constantly hungry go off together to the lake to catch a big fish. Again and again they tax their wits in competition with the fish, until at last they catch a big, strange one. They then agree not to have a bite of it until they show this strange catch to other cats the following day. However... The 1st title of the series. Fun-filled tales about eleven cats, with Tabby Cat as their leader. Adventurous, witty, carefree, and more than a bit greedy and silly, these cats have long retained their special position in Japanese lists of popular reading for children.

ISBN978-4-7721-0004-5

Series Rights Sold/Option

JPY1200, 40 pages, 260x190mm

Simplified Chinese, Traditional Chinese, Korean, French, Thai, Italian, Romanian

11 Cats and Albatross



ISBN978-4-7721-0033-5 JPY1200, 40 pages, 260x190mm

11 Cats and a Pig



ISBN978-4-7721-0048-9 JPY1200, 44 pages, 260x190mm

11 Cats in a Bag



ISBN978-4-7721-0071-7 JPY1200, 44 pages, 260x190mm

11 Cats and Wierd One



ISBN978-4-7721-0098-4 JPY1200, 40 pages, 260x190mm

11 Cats in Mud



ISBN978-4-7721-0139-4 JPY1200, 40 pages, 260x190mm



My Magic Dress

by NISHIMAKI Kayako

Rabbit sews a white dress. It's a magic dress that assumes different colors and patterns depending on the surrounding. On a flower field the dress has a flower pattern. On wheat fields, it changes to a grain pattern. Birds come to pick the grain. The dress has a bird pattern! The birds on the dress carry Rabbit to the sky. Again, her dress changes and assumes the color of the red evening sky ... One of the most popular Japanese classic picture books first published in 1969.

ISBN 978-4-7721-0018-2 JPY 1100, 44 pages, 200x 210 mm

Rights Sold

Simplified Chinese, Traditional Chinese, Korean, English



Happy Together by MIURA Taro

Very small children love to be hugged or "sticked" by somebody they like. Without reason, toddlers love to read this book, as things stick together cheerfully. Two ducklings are swimming in the pond. Turning the page, you will see they stick together happily. Two elephants stand independently. Turning the page, you will see they stick together... It delivers a small reader comfortable feeling to get together.

ISBN 978-4-7721-0178-3 JPY 800, 24 pages, 180x 190 mm Riahts Sold

Simplified Chinese, Traditional Chinese, Vietnamese, English, Italian

PICK UP

The Turtle Dove by KIKUCHI Hideo



Two boys are fascinated by the beauty of the turtle doves and have a domestic dove incubate the eggs. The story depicts the rural mountain scenery where the boys live, the care of a dove coop, cats targeting the doves, a summer spent playing in the fields, a cat attack, the death of the domestic dove, regret, the birth of the turtle dove chicks, and their departure. From the perspective of the young boy Haruto, this hymn to the rural mountain area that nurtures life is painstakingly expressed with rich, detailed pencil drawings. First published in 1981. Renowned as a masterpiece.

RIRONSHA



Don't You Know, Teacher? From Children's Journals by KASHIMA Kazuo/illus. by YOSHITAKE Shinsuke

Kazuo Kashima, an elementary school teacher, exchanged journals with his grade-one homeroom pupils every day. In a shared notebook, children wrote whatever that's on their mind, and Kashima responded. This book is a compilation of 54 excerpts from that notebook. Children just starting to learn how to express themselves word their thoughts in simple, frank sentences, such as "My mother loves kids who are smart, healthy, honest, listen to adults, behave well and keep promises. I give up." Some are funny, some are touching. The raw, earnest voices of children accompanied by Yoshitake's illustrations invite readers of all ages.

ISBN978-4-652-20548-8

JPY1500, 111 pages, 170x190mm Simplified Chinese, Traditional Chinese, Korean



Easy Busy Bookstore by SONODA Eri

Lemy the ring-tailed lemur loves to read. He collected too many books that one day, his house slants from their weight! He obviously needs to reduce his collection, but every single book is precious to him. As a solution, Lemy decides to open his very own bookstore. Preparing a shop is not easy, but friends and adults from all over the town help him out. Once the bookstore opens, he realizes how wonderful it is to share the joy of reading with others. One day, he has to improvise telling a story to some children, which leads to his next aspiration—publishing! A story that beautifully illustrates the connection between books, bookstores, publishers and readers.

ISBN978-4-652-20680-5 JPY1500, 32 pages, 220x190mm



Super Me, Super You by KIKUCHI Chiki

A cheetah and a lion are arguing. "My claws are sharper," says the cheetah. "My muscles are stronger," says the lion. "My fur has beautiful patterns." "My mane is long and pretty." From a certain point, their competition extends into the imaginary world. "I can climb trees." can fly." "I will be a storm!" "Then I will be the sun!" The cheetah's yellow body and the lion's red fur dynamically clash, mix, and eventually merge into a beautiful orange resembling the sunset. Innocent smiles of the two animals evoke a peaceful feeling in the reader's heart. A long-seller picture book by Chiki Kikuchi published in 2013.

ISBN978-4-652-20002-5 JPY1500, 32 pages, 300x220mm



ISBN978-4-652-04098-0 JPY1300, 28 pages, 210x210mm

Simplified Chinese

Little Pudding by NAKAGAWA Chihiro

illus. by TAKAO Yuko

Little Pudding is choosing her clothes. Which whipped-cream dress shall she wear? How should she decorate her hair? Which fruits and toppings will make her cute? She wears all the items and transforms into "Princess Pudding a la Mode." All dressed up, she goes out to the field, plays with insects and enjoys swimming in the sea. When she reaches the shore, she takes off her decorations and happily returns to being the plain Little Pudding. Nakagawa's text and Takao's illustrations achieve a wholesome personification of a child's favorite dessert. 6 titles in series.

Summer Vacation



ISBN978-4-652-20557-0 JPY1300, 32 pages, 210x210mm

Mother



ISBN978-4-652-04124-6 JPY1300, 32 pages, 210x210mm

Father



ISBN978-4-652-20126-8 JPY1300, 32 pages, 210x210mm

Halloween



ISBN978-4-652-20279-1 JPY1300, 32 pages, 210x210mm

RIRONSHA



FICTION

Ruby, the Bookshop Cat

by NONAKA Hiragi/illus. by MATSUMOTO Keiko

Ruby is not an ordinary cat. He was born into this world from a pile of dust that accumulated on the shelves of a bookstore called *The Book Tree*. With the help of the shop owner who takes him in, he experiences new things, meets new people and learns about the world little by little. The story focuses on Ruby's growth on his path to become the mascot cat of the bookstore. The first volume consists of 14 short chapters with illustrations on almost every spread, making it an easy read. A heartwarming fiction series for ages 8-up.

ISBN978-4-652-20262-3

JPY1500, 126 pages, 210x150mm Simplified Chinese, Traditional Chinese, Korean

Vol. 2



ISBN978-4-652-20312-5 JPY1500, 126 pages, 210x150mm

Vol. 3



ISBN978-4-652-20379-8 JPY1500, 132 pages, 210x150mm



ISBN978-4-652-20431-3 JPY1500, 132 pages, 210x150mm

Vol. 5



ISBN978-4-652-20497-9 JPY1500, 140 pages, 210x150mm

TOKUMA SHOTEN

Dr. Cat's Animal Hospital

by NAKAGAWA Chihiro

The town's veterinary hospital was located at the foot of a mountain on the outskirts of town and the cat was always dozing by the side of the doctor during the day. But the truth was, he kept one eye open to observe the examination procedure, because at night, the cat turned into a mountain veterinary doctor! Humorous warm Nakagawa's story book. She has been translated children's books and created many children's picture books and stories, received awards including the Japan Picture Book Award Readers' Prize and the Noma Children's Literature Award. Ages 5-up

ISBN978-4-19-865503-7

JPY1700, 64 pages, 210x148mm

Simplified Chinese, Traditional Chinese





ISBN978-4-19-866023-9 JPY1500, 32 pages, 215x300mm

Simplified Chinese, Traditional Chinese, French, Thai

Who Found the Naughty Puppy?

by NAKAGAWA Chihiro/illus. by KOYOSE Junji

A boy needs help finding his puppy who ran away, and the little helpers are ready to set out! Searching from the sky on a helicopter, the little people quickly find the puppy, but the puppy just cannot stay still. How can they take the puppy back to its owner when it's hopping around, rolling in the mud and biting on the crane? They need to form a plan! Crane trucks, excavators, and even a bird-shaped airplane get dispatched for the mission. The eighth volume in the popular Little Helpers series, newly published in 2025.

Who Brought the Lunch Box?



ISBN978-4-19-865099-5

Who Made This Cake?



ISBN978-4-19-862296-1

Who Brought This Present?



ISBN978-4-19-862837-6

Who Rescued the Lost Kitten? Who Made This Hamster Wheel?



ISBN978-4-19-863206-9



ISBN978-4-19-863519-0

What Happened on Sunday Picnic? おたずけこびとのにちよう



ISBN978-4-19-864407-9

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