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THE 80'S

Museo de la Moda

Jorge Yarur Bascuñán; Preface by Kim Jones

Step into the era of opulence and audacity with the most comprehensive book on 80s fashion ever published. From Westwood to Mugler, Naomi Campbell to Cyndi Lauper—The 80s is where legends of fashion and pop culture collide.

This is the ultimate celebration of a decade when music, art, and style collided in a frenzy of glamour, rebellion, and daring experimentation. Drawing from the Museo de la Moda's extraordinary archive—one of the world's largest collections of 1980s fashion—this lavish volume presents over 500 pages of rare garments, accessories, and design objects. From Comme des Garçons' radical deconstructions to Fiorucci's graphic explosions, from Alaïa's body-conscious silhouettes to the exuberant theatrics of Mugler and Westwood, this book captures the full spectrum of a decade defined by excess and innovation.

Dynamic photo collages showcase the museum's vintage dresses, streetwear, menswear, jewelry, and shoes, alongside exclusive new interviews with the icons who shaped the era—Jean Paul Gaultier, Vivienne Westwood, John Galliano, Naomi Campbell, Jane Fonda, Cyndi Lauper, Christian Lacroix, Billy Idol and many more. Brimming with rare museum pieces featured in *Vogue*, *Elle*, and *L'Officiel*, this is more than a catalogue—it's a time capsule of audacity, energy, and style. A must-have for fashion lovers, collectors, and anyone fascinated by pop culture, *The 80s* is the definitive book on the decade that changed fashion forever.

Jorge Yarur Bascuñán is the Founder and Director of Fundación Museo de la Moda. Jorge directs two foundations that carry out works in favor of culture, the protection of animals, and the environment.

Kim Jones is a British menswear designer and the former artistic director of menswear for Louis Vuitton, womenswear for Fendi, and Dior Homme.

Trim Size: 9.84 x 13.77 inches

Pages: 592

Format: Hardcover

Illustrations: 450

Imprint: Rizzoli

US Price: \$135.00

Rights: World

ALL THE PRETTY HORSES

Tiggy Maconochie

A sweeping tribute to the horse's timeless allure, this lavishly illustrated volume reveals how artists across centuries—from Degas to Abramović, Calder to Newton—have been inspired by its grace, strength, and mystery.

Whether magnificent stallions or beloved companions, for millennia the equine species has inspired countless artists, writers, and poets. Thousands of years ago, prehistoric man etched its timeless form upon cave walls. In the nineteenth century, Impressionist painters captured its majestic elegance. Today, this most noble creature continues to inspire photographers, filmmakers, and poets.

A tribute to this noble beast, this sumptuously illustrated book explores its relationship with artists over the history of mankind. This exquisite collection of imagery depicts the inspiring presence of horses in the works of artists such as John Baldessari, Edgar Degas, Richard Prince, and Marina Abramovic, sculptural tributes from Alexander Calder and Maurizio Cattelan, photography by Tracy Emin, William Eggleston, and Norman Parkinson, lyrics by Johnny Cash and The Echo and the Bunnymen, to fashion imagery Helmut Newton, Tim Walker, Nan Goldin, Norman Parkinson. Equal parts equine and artistic, this lavish tome is a must-have for aficionados of horses and art alike.

Tiggy Maconochie is a photography agent representing the Helmut Newton Estate, the estate of Jeanloup Sieff, and Huger Foote, among others. She currently lives in London.

Trim Size: 10 x 13 inches

Pages: 272

Format: Hardcover

Illustrations: 50

Imprint: Rizzoli

US Price: \$75.00

Rights: World

ALMODOVART

The Art in the Films of Pedro Almodóvar

Juan Gatti

A sprawling and riotous look at the art, illustrations, and graphics used in Almodovar's films, from the exuberantly patterned interiors and art, to the boldly designed movie posters and promotional materials. This is a loving celebration of the many visual layers that comprise Almodovar's signature aesthetic.

Anyone who's ever watched an Almodovar film remembers the bold, colorful graphics that announce the movie, successfully setting the conceptual tone before the first scene even begins. Almodovar is celebrated for films that tell a story through a vivid use of color, pattern, and design, immersing you in the time and milieu with stylized sets and costumes that conjure a glamorous, retro, and slightly madcap world.

This book by Almodovar's longtime creative director, Juan Gatti, is an ode to the artistic designs of the many films in the director's extensive oeuvre. Whether it's the artworks featured in the set designs or the graphics and animation used in the opening and closing credits, Gatti has had a hand in it. These pages hold his hand-picked curation of photographs, illustrations, artwork and typography that make up the look and feel of every Almodovar creation. With stills and promotional posters from his well known films such as *All About My Mother*, *Talk to Her*, *Volver*, and *Women on the Verge of a Nervous Breakdown*, as well as eye-catching pieces from lesser known works such as *Julieta* and *The Human Voice*, this book delivers a thorough and comprehensive look at Almodovar's rich aesthetic.

An event for film lovers and film makers around the world, this exciting publication illustrates the intersection of art and film and how graphic language appeals to an international audience. This collection of posters and graphics reflect the various languages and cultures these films have been released in, making this book a must-have for collectors. Texts by Gatti and other artistic contributors and a foreword by Almodovar himself provide context and insight to the wealth of visual material.

Juan Gatti is Almodovar's longtime creative director and he continues to work with Almodovar on all his films and projects.

Trim Size: 11 x 11 inches

Pages: 688

Format: Hardcover

Illustrations: 600

Imprint: Rizzoli

US Price: \$250.00

Rights: World

ANDREW WYETH: THE MASTERWORKS

William L. Coleman

The most authoritative portrait on this great 20th century artist, featuring 100 iconic landscapes, portraits, and watercolors that offer an unparalleled glimpse into his life and vision.

This definitive volume honors the artistic legacy of Andrew Wyeth (1917–2009), presenting 100 masterworks that span more than seven decades of his career. From intimate childhood sketches and luminous early watercolors to his celebrated egg temperas and experimental abstractions, Wyeth's work captures the distinctive character of Chadds Ford, Pennsylvania, and mid-coast Maine. His paintings transform the familiar into enduring, evocative images that speak across generations.

Featuring a carefully curated selection of watercolors, temperas, drawings, and works on paper, the volume is accompanied by insightful commentary that illuminates Wyeth's rigorous creative process, subtle palette, and extraordinary command of medium. It also examines the essential role of his wife, Betsy James Wyeth, whose vision and collaboration shaped both his career and his enduring reputation.

Published in association with the Brandywine Museum of Art and the Wyeth Foundation for American Art, and drawing on the resources of the Andrew & Betsy Wyeth Study Center, the book includes rare archival photographs, an illustrated timeline, and expert scholarship. Together, these elements offer a sweeping overview of one of the foremost important figures in 20th-century American art.

William L. Coleman, PhD, is Wyeth Foundation Curator and Director of the Andrew & Betsy Wyeth Study Center at the Brandywine Museum of Art in Chadds Ford, Pennsylvania, with additional responsibilities at the Farnsworth Art Museum in Rockland, Maine.

Trim Size: 9.5 x 11 inches

Pages: 224

Format: Hardcover

Illustrations: 150

Imprint: Rizzoli Electa

US Price: \$55.00

Rights: World

FIFA WORLD CUP POP-UP BOOK

Daniel Melamud and Jim Trekker

A gloriously fun, interactive pop-up journey through the FIFA World Cup—bringing to life the drama, players, and unforgettable moments of the world's most popular sporting event.

Experience the world's greatest sporting event in this extraordinary official FIFA pop-up book for the 2026 World Cup. Bursting with energy, color, and movement, this immersive celebration of soccer's most iconic tournament leaps off the page. Each spread transforms into a dazzling three-dimensional scene: Wembley and the Maracanã stadiums in glorious detail, a life-sized World Cup trophy, an interactive penalty shootout, celebratory fans raising the game, and legendary players who have made soccer history.

Young-at-heart readers will delight in pulling tabs, lifting flaps, and discovering surprises hidden in every corner, while devoted fans will appreciate the wealth of details—from rarely-seen referee match reports on legendary matches to personal recollections from tournament winners. With its vivid illustrations, intricate paper engineering, and engaging text, the book captures not only the game itself but also the culture, atmosphere, and passion that make the World Cup the pinnacle of global sport. A perfect gift for children, soccer enthusiasts, and collectors of unique sports memorabilia, this book is both playful and informative—a keepsake that brings the joy of the beautiful game into your hands, ready to unfold again and again.

Daniel Melamud is an award-winning author, editor, and book designer. His work has been featured in the *New York Times*, *Wall Street Journal*, and *the Guardian*. He is the author of *This Is Football*, *This Is Cricket* (Wisden Book of the Year and Telegraph Sports Book Awards Illustrated Book of the Year), and *Pulisic* (Foreword Reviews' Book of the Year award winner and shortlisted in the Sunday Times Sports Book Awards).

Jim Trecker is a veteran of international and domestic soccer, having served as an executive with World Cup USA 1994, the United States Soccer Federation, the 2002 World Cup Korea/Japan, and numerous other world-class events. He has been a collaborator on several soccer books and has served as historian to the National Soccer Hall of Fame, from whom he received the Colin Jose Award for his half-century of contributions to the game as a media professional.

Trim Size: 11 x 11 inches

Pages: 12

Format: Pop-up book

Illustrations: 50

Imprint: Rizzoli Universe

US Price: \$55.00

Rights: World

MINISTRY OF SOUND

Anthology

Simon Moore

A visceral and colorful celebration of the legendary London club and record label Ministry of Sound, which pioneered the popularization of house music in the 1990s and defined club culture for generations.

Since its quiet opening in a former industrial space in South London in 1991, Ministry of Sound has remained a defining force and iconic brand in club culture and dance music around the world. As CBGB was to punk, and Studio 54 to Disco, Ministry is considered the quintessential venue of house music—the club that defined an era. Taking inspiration from disco and rave clubs of the 1980s, such as New York's Paradise Garage and Manchester's Hacienda, Ministry was a club built around a groundbreaking sound system, putting music and dance above trends and scenes and elevating DJs to the status of stars. From its origins pioneering influential DJs like Larry Levan and David Morales, the club grew from cult cool to international recognition, and evolved to include the world's largest independent record label.

This remarkable book takes an eclectic and authentic approach to explore not just the history but the impact of the club. Photography, posters, and record covers from the Ministry of Sound's archives appear alongside revelatory recollections from unknown clubgoers and famed musicians alike. Bringing together the official and the underground, the iconic and the ephemeral, the book presents a definitive vision of a legend of club culture in keeping with the irreverence of the venue itself.

Simon Moore is a creative director and designer whose work includes art direction, brand identity, and product design, and whose clients span the worlds of music, fashion, and publishing. He has worked in the capacity of creative director with Ministry of Sound for more than fifteen years. He lives and works in London.

Trim Size: 9.25x 11.25 inches

Pages: 272

Format: Hardcover

Illustrations: 200

Imprint: Rizzoli

US Price: \$70.00

Rights: World

ORCHIDS

100 Spectacular Species

Robbie Honey

Renowned floral designer, photographer, and plant hunter Robbie Honey showcases orchids' beauty and complexity. Blending natural history, personal narrative, and a call for conservation, this book showcases in full color 100 of the most spectacular and unexpected orchid species from across the globe.

For centuries, orchids have enjoyed a captivating status in horticulture. Their remarkable diversity, with over 25,000 species across six continents and countless hybrids and cultivars, showcases dazzling variations in color and form, securing their position as one of the most highly coveted and prestigious botanical treasures pursued and cultivated by aficionados worldwide.

Here the author fully immerses himself in the captivating world of these plants, presenting in full-color artistic photography 100 of the most drop-dead gorgeous, surprising, and outright unusual species. He shows the flowers intact as well as in a "deconstructed" photographic layout based on herbarium samples of old in order to reveal fascinating natural history facts about each: the broad and highly specialized range of insects and moths coevolved to pollinate just one type of orchid; blooms as small as a pinhead or as large as a dinner plate; intoxicating fragrance or flavor (think vanilla); or how one can only grow in a shaded tropical valley while another grows happily on wind-blasted mountaintops; and of course color, which spans the entire spectrum and also often includes two-tone variegations or geometric spots.

This book appeals to orchid enthusiasts, flower lovers, and conservationists alike with its combination of striking photography, informative pop science texts, and personal anecdotes. It gives readers a deeper understanding of orchids and their crucial role in delicate ecosystems while the lush photographs reveal in detail the unbelievable variation, making it clear why humans continue to go to great lengths (and expense) to possess and collect orchids.

Robbie Honey embarked on his botanical journey exploring Zimbabwe's wild grasslands as a boy. At age seventeen, he left school to study horticulture and later gained experience in floriculture in Holland and Kenya and he went on to study interior design and photography in Cape Town. In London, Robbie cultivated a notable career in floristry, collaborating with brands including Dior, Hermès, and Armani. He has also contributed to the *Wall Street Journal*.

Trim Size: 8.5 x 10 inches

Pages: 240

Format: Hardcover

Illustrations: 120

Imprint: Rizzoli

US Price: \$50.00

Rights: World

TADAO ANDO MUSEUMS

Philip Jodidio; Preface by Tadao Ando

A complete survey of twenty-eight museums designed by the world-renowned architect across Japan, Korea, China, France, Italy, UAE, and the US, giving insight to his approach and process through photographs, plans, and sketches.

This stunning volume offers an intimate look at the museum projects of Pritzker Prize-winning architect Tadao Ando (b. 1941), a master of light, concrete, and geometry. Ando transforms museums into immersive experiences, where architecture, landscape, and spirit converge. Through striking photography, exclusive sketches, and models, the book reveals his creative process and singular vision.

Spanning over thirty years of work—from early projects in Naoshima, Osaka, and Kyoto to the Pulitzer Arts Foundation in St. Louis, the Modern Art Museum of Fort Worth, the renovation of the Punta della Dogana in Venice, and the Naoshima New Museum of Art (opened May 2025)—this book reveals Ando’s meticulous approach to design. Each museum reflects his use of pure geometry, minimal materials, harmonious spaces, and a deep connection to the surrounding landscape, offering a cohesive view of his design philosophy. Prepared in collaboration with the architect and his team by Philip Jodidio, the volume allows readers to explore the “secrets” of Ando’s thinking, making it an essential resource for architects, design enthusiasts, and anyone inspired by the transformative power of space.

Tadao Ando is a world-renowned Japanese architect and recipient of the Pritzker Architecture Prize in 1995.

Philip Jodidio was editor in chief of the French art monthly *Connaissance des Arts* from 1980 to 2002. Jodidio has written over 100 books about contemporary architecture and art including *Tadao Ando: Living with Light*, *Tadao Ando: Houses*, and *I. M. Pei: The Complete Works* for Rizzoli.

Trim Size: 11 x 11 inches

Pages: 224

Format: Hardcover

Illustrations: 150

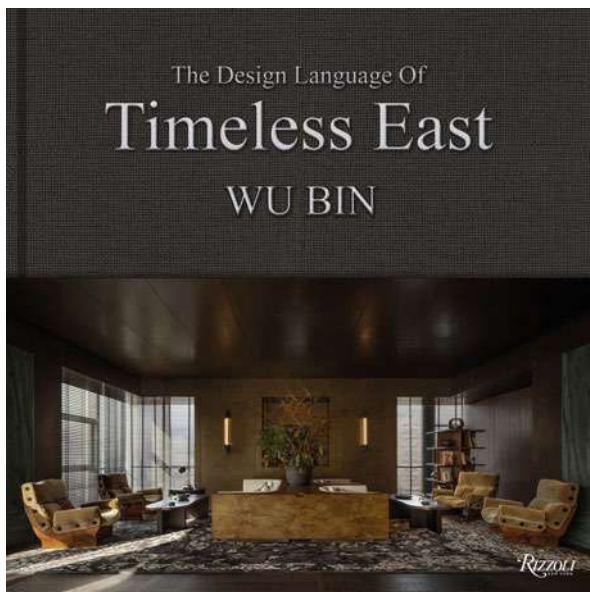
Imprint: Rizzoli Electa

US Price: \$150.00

Rights: World

RIZZOLI
SPRING 2026





Wu Bin: The Design Language of Timeless East

WU BIN

Introducing the philosophy and works of W.DESIGN, the Chinese interior design firm whose rooms exude calmness and holistic unity.

Wu is one of China's most recognized and awarded interior designers, and the proposer of an original holistic design language at the crossroads of East and West. In a modern era when tranquility has become a luxury, his work seamlessly blends traditional Eastern aesthetics with Western modernism, creating majestic spaces with a distinctive calm and soothing atmosphere. This book showcases a selection of W.DESIGN recent projects: the elegant Riverside Mansion, the spectacular Deqin Meri Poodom Hotel in the majestic mountains of South China, an estate in the Sanya Haitang Bay, and city apartments. Mindful of the relationship between man and nature, these sophisticated houses integrate the essence of Chinese traditional landscape and garden architecture into modern open layouts with clear lines, fluid transitions, and a dynamic interplay between interior and exterior. The results are superb and elevated interiors of grandiose volumes, precise proportions, elegant details, and a keen sensibility for the combination of luxurious materials.

Featuring a unique embroidered cloth cover, this exquisite volume will appeal to design aficionados everywhere.

Wu Bin is a Chinese interior designer. Elected to the AD100 list multiple times, he is the heralded recipient of the twenty-fourth Andrew Martin International Interior Designer of the Year Award and many other international awards.

HOUSE & HOME

304 pages, 11½ x 11½"

280 color & b/w photographs

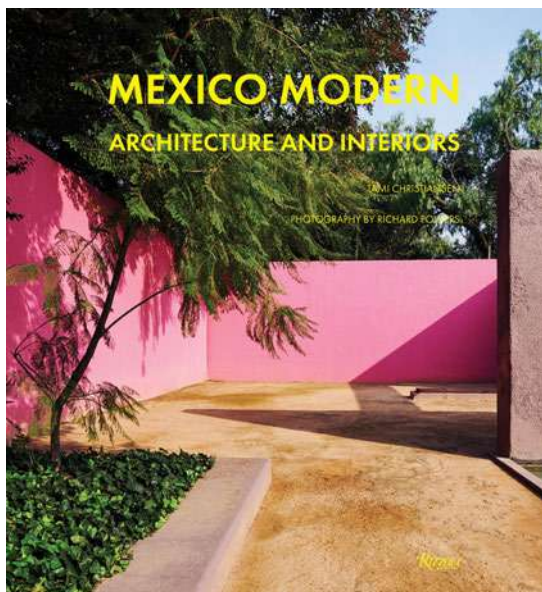
Hardcover • 9780847876525

\$75.00 USD, \$100.00 CAD, £55.00 GBP

February 17, 2026

Rights: World

RIZZOLI



Mexico Modern

ARCHITECTURE AND INTERIORS

TAMI CHRISTIANSEN, PHOTOGRAPHS BY RICHARD POWERS, FOREWORD BY EUGENIO LÓPEZ ALONSO

A captivating exploration of Mexican architecture, from iconic homes by legendary masters to new groundbreaking work shaping the future of design.

Mexico has long been a wellspring of inspiration for designers, with its rich architectural heritage shaping both national and international discourse. Architects featured in this book such as Agustín Hernández Navarro, Luis Barragán, Ricardo Legorreta, and Javier Senosiain have left an indelible mark on modern architecture, as can be seen in the groundbreaking recent works that are also showcased in these pages.

In this lavishly illustrated volume, Christiansen explores Mexico's architectural diversity, presenting homes that embody a profound sense of place through exceptional design. From organic dwellings that merge seamlessly with rural landscapes to bold urban structures that challenge conventions of form and space, to sculptural seaside sanctuaries that rise like temples from the sand, each project offers a unique perspective on the country's evolving design language.

Profiling both established masters and emerging talents, this book highlights the fearless innovation and artistry that define Mexican architecture. These visionaries have pushed the boundaries of convention, transforming spaces into works of art that transcend mere functionality. Through their bold experimentation and creative mastery, they shape the future of design while paying homage to Mexico's rich traditions, skilled artisans, and cultural heritage. An essential resource for design aficionados, this volume is an inspiring testament to Mexico's enduring influence on the world of architecture.

Tami Christiansen is a writer and interiors stylist whose work has featured in numerous books and magazines including *Elle Decor*, *Vogue Living*, and *Architectural Digest*. **Richard Powers** is a British photographer who specializes in interiors, architecture, and the built environment, photographing more than twenty books including *Modern Masters*, *The Iconic American House*, and *Superhouse*. **Eugenio López Alonso** is the president of Fundación Jumex Arte Contemporáneo.

ARCHITECTURE

348 pages, 10½ x 11½"

220 color photographs

Hardcover • 9780847876396

\$65.00 USD, \$85.00 CAD, £47.50 GBP

February 17, 2026

Rights: World

RIZZOLI

Green-Roof Houses

ENVIRONMENTALLY RESPONSIVE ARCHITECTURE

OSCAR RIERA OJEDA AND JAMES MOORE MCCOWN

Discover a wave of newly sustainable homes that blur the line between architecture and nature, where living rooftops elevate beauty, sustainability, and connection to the earth.

This beautifully illustrated volume celebrates thirty-two innovative homes from around the world that transform rooftops into lush, living landscapes. From Tokyo to the Hamptons, São Paulo to Barcelona, these houses turn roofs into gardens, blurring the lines between architecture and nature.

With rich historical context and striking contemporary examples, each project reflects a commitment to sustainability, using green roofs to reduce heat, manage water, improve air quality, and support biodiversity. These homes demonstrate how thoughtful design enhances both the environment and the human experience. Visionary architects—from Studio Arthur Casas to Guz Architects—demonstrate how green design elevates aesthetics and environmental consciousness.

This volume is a vibrant tribute to homes that don't just sit on the earth—they rise from it, seamlessly blending architecture and nature. Ideal for architects, designers, homeowners, and sustainable enthusiasts seeking inspiration on innovative green living and eco-friendly home design.

Oscar Riera Ojeda is director of the eponymous boutique publishing house Oscar Riera Ojeda Publishers. An editor and designer, he has produced over 200 architecture, design, and photography books. **James Moore McCown** is a Boston-based architecture writer and consultant, contributing to *Metropolis*, *The Boston Globe*, and *Architectural Record*, with a master's from Harvard and multiple published books.

ARCHITECTURE/SUSTAINABILITY

424 pages, 7¼ x 9¼"

300 color photographs and illustrations

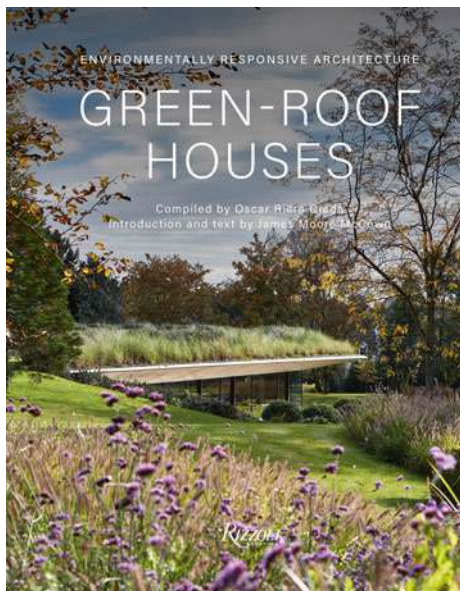
Hardcover • 9780847876426

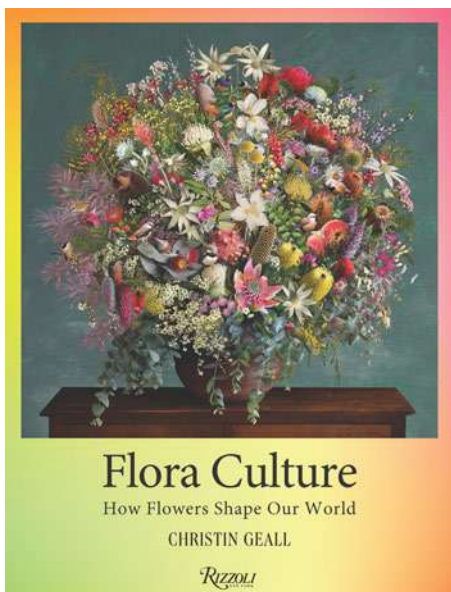
\$65.00 USD, \$85.00 CAD, £47.50 GBP

February 17, 2026

Rights: World

RIZZOLI





Flora Culture

HOW FLOWERS SHAPE OUR WORLD

CHRISTIN GEALL

Following the success of her first book, Geall turns her focus to revealing how trends in floral artistry and flower arranging reflect our larger global relationship to plants.

As ever more types of flowers reach new popularity for their extraordinary beauty and exotic allure, they can also reach ever-broader markets. Many flower lovers are keen to learn more about them: what arrangements can you make with them, where do they come from, what is their cultural significance, and more. These plants must often be sourced from distant parts of the globe and flown great distances at great cost, however, generating large carbon footprints and sparking ethical concerns about the treatment of workers involved in growing them, supply chains, and questions about how to balance our ever-growing obsession for these flowers with fair practices for obtaining them. Here the floral designer extraordinaire focuses on her own and others' work across the globe, reflecting new trends in floral design and exploring historical precedents and influences.

Inspirational, visually compelling imagery helps the author address the many issues resulting from the continued expansion of the world's sources and growing zones for floral and botanical material. She aims to teach as well as delight in a seemingly simple yet profound A to Z format for wide-ranging entries on diverse topics including aesthetics, appropriation, colonialism, fair trade, floriculture, globalization, indigeneity, microplastics, seasonality, sustainability, and tokenism—to name only a few. By using the species featured as springboards for discussion, Geall gets the reader truly thinking about what a bouquet of exotic flowers represents while also encouraging us to admire them as decadent examples of beauty for beauty's sake.

Christin Geall is a writer, designer, photographer, and speaker whose work focuses on the intersections of nature, culture, and horticulture. Dividing her time between Vancouver Island and Martha's Vineyard, she is the author of *Cultivated: The Elements of Floral Style*.

GARDENING/FLOWER ARRANGING

304 pages, 8 x 10"

150 color illustrations

Hardcover • 9780847876136

\$45.00 USD, \$60.00 CAD, £32.50 GBP

March 10, 2026

Rights: World

RIZZOLI



Cottage Gardens

CREATING YEAR-ROUND BEAUTY
WITH FLOWERS, HERBS, FRUITS, EDIBLES,
AND MORE

KATHRYN BRADLEY-HOLE

PHOTOGRAPHS BY MARIANNE MAJERUS

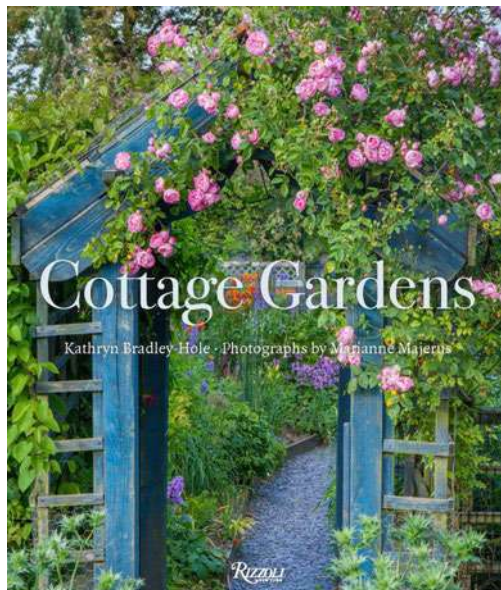
Cottage gardens never go out of style, and the rise of homesteading and “cottagecore” is leading to a resurgence of this charming and practical style.

Beloved for their informality, cottage gardens champion organic and unstructured spaces overflowing with textures and colors while welcoming self-sown plants and bulbs popping up and spreading on their own. Appearing casual, everything is done with great intent.

From humble origins in medieval England and Colonial America, this style arose as a practical approach—ornamentals and edibles intermingling and supporting each other—before being elevated by great garden designers Gertrude Jekyll, William Robinson, Vita Sackville-West, Margery Fish, and Rosemary Verey. Today, concerns about food traceability, reducing waste and chemical use, and supporting pollinators and wildlife have rekindled interest in cottage gardening.

Taking a 360-degree view, this book covers plant combinations, paths and walls, water features, keeping chickens or bees, and extending the season, as well as promoting traditional, organic practices such as composting, rain harvesting, and succession planting.

Kathryn Bradley-Hole was *Country Life*'s gardens editor for eighteen years and also wrote the “Nature Notes” column. A fellow of The Linnean Society, she is author of *The Naturally Beautiful Garden* and *English Gardens: From the Archives of Country Life Magazine*. **Marianne Majerus** is an acclaimed garden photographer, having won numerous awards, and a founding member of the Professional Garden Photographers' Association.



GARDENING

240 pages, 8½ x 10"

300 color illustrations & b/w

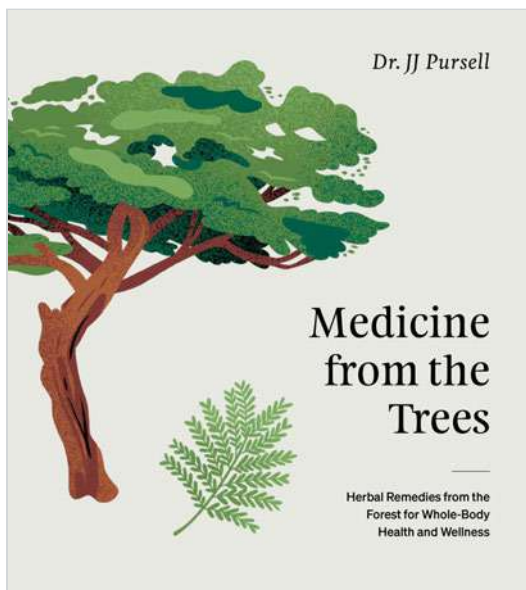
Hardcover • 9780847876150

\$50.00 USD, \$67.50 CAD, £37.00 GBP

April 7, 2026

Rights: World

RIZZOLI



Medicine from the Trees

HERBAL REMEDIES FROM THE FOREST FOR WHOLE-BODY HEALTH AND WELLNESS

JJ PURSELL

Best-selling author and board-certified naturopathic physician Pursell brings us easy-to-create herbal remedies sourced from thirty-four tree species widely acknowledged to have scientific medical benefits.

Pursell, author of two best-selling books based on medicines created from herbs and flowers, now brings us trusted alternative remedies based on ingredients sourced from thirty-four common trees from around the world, readily available in our own backyards or in herbal supply markets.

These recipes (including teas, tinctures, bath soaks, syrups, salves, and even cookies) will teach readers how to manage day-to-day physical complaints such as immune system health, colds, and stress. Did you know that you can pickle the seeds of American ash trees as a beneficial gut microbiome supplement and source of nutrition? That a morning tea made from banyan tree bark will balance blood sugar levels all day? That a tincture of beech leaves improves circulation? That a delicious ketchup made from hawthorn is good for the heart? That steamy spruce baths are effective for treating lower back pain as well as colds? Pursell reveals all these surprisingly simple and easy uses for medicinal preparations from the trees that surround us all, and many more.

Interwoven with the recipes are the author's own powerful memories and experiences with each tree species and lovely commissioned "modern botanical" illustrations, giving the entire collection a personal feel and beauty that makes it a perfect gift for anyone interested in herbal and alternative remedies.

Dr. JJ Pursell is a board-certified naturopathic physician and licensed acupuncturist and has worked with medicinal herbs for more than twenty years. She is the former owner of both Brooklyn's The Herb Shoppe and Fettle, a Portland, Oregon-based apothecary.

HEALTH & WELL-BEING

232 pages, 8 x 9"
35 color illustrations
Hardcover • 9780847876112
\$34.95 USD, \$47.00 CAD, £24.95 GBP
February 17, 2026
Rights: World
RIZZOLI

Crab Apple

Herbalist
Dr. JJ Pursell
Author
Illustrator
Photographer
Designer
Editor
Translator
Proofreader
Indexer
Printer
Binder
Illustrator
Photographer
Designer
Editor
Translator
Proofreader
Indexer
Printer
Binder

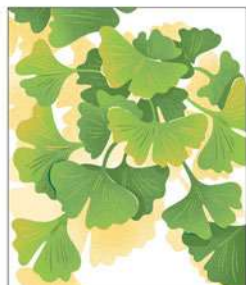
I grew up in the mountains of the Pacific Northwest, where I spent my childhood summers in the forests. I was always fascinated by the trees, and I began to learn about their medicinal properties when I was a child. I was always fascinated by the trees, and I began to learn about their medicinal properties when I was a child. I was always fascinated by the trees, and I began to learn about their medicinal properties when I was a child.



Ginkgo

Herbalist
Dr. JJ Pursell
Author
Illustrator
Photographer
Designer
Editor
Translator
Proofreader
Indexer
Printer
Binder

I grew up in the mountains of the Pacific Northwest, where I spent my childhood summers in the forests. I was always fascinated by the trees, and I began to learn about their medicinal properties when I was a child. I was always fascinated by the trees, and I began to learn about their medicinal properties when I was a child. I was always fascinated by the trees, and I began to learn about their medicinal properties when I was a child.





Dior: The Collection of Azzedine Alaïa

TEXT BY LAURENCE BENAÏM, OLIVIER SAILLARD, AND ALESSANDRA RONETTI

Famed fashion designer Azzedine Alaïa's exceptional personal collection of Dior designs, revealing a fascinating connection in fashion history.

Alaïa was not only a renowned couturier but also a passionate fashion historian and an insatiable collector, an interest he cultivated starting in the 1960s. He gathered over 20,000 garments in his lifetime, from the birth of haute couture to pieces by contemporaries he admired.

This book showcases for the first time the priceless personal collection of Dior designs that Alaïa assembled over decades—pieces by Christian Dior as well as the artistic directors that followed him at the helm of the House. The collection is analyzed through chapters dedicated to the elements that awakened the curiosity of Alaïa's collector genius: the construction of the dresses—their “architecture”; the enchanting multitude of the color tones and textures of the fabrics and materials; and the poetry of the names of Dior's creations revealing the diversity of his sources of inspiration, such as *Accacias*, *Astarté*, *Caracas*, *Chérie*, *Jardin anglais*, *Madrid*, *Marcel Pagnol*, *Rose des vents*, or *Tourbillon*.. Illustrated by beautiful photographs of the dresses, historical archival images, drawings by Christian Dior, and collection charts detailing fabric samples and sketches, this book offers a fresh view of Alaïa's influences and Dior's history and will appeal to fashion lovers everywhere.

Laurence Benaïm is a journalist and fashion historian. She created the style supplement for *Le Monde* and the magazine *Stiletto*, and has notably contributed to *Vogue*, *Marie Claire*, and *Le Figaro*. For Rizzoli, she authored *Women in Dior: Portraits of Elegance* (2016), *Yves Saint Laurent: A Biography* (2019), and *Alaïa Afore Alaïa* (2022). **Olivier Saillard** is a French historian specializing in fashion and director of the Azzedine Alaïa Foundation. For Rizzoli, he edited *Alaïa Afore Alaïa* (2022) and authored *Madame Grès Couture Paris* (2024) and *Embodying Pasolini* (2022). **Alessandra Ronetti** is an Italian art historian specializing in the study of colors.

FASHION

160 pages, 8 x 10¼"

100 color & b/w photographs

Hardcover • 9780847876099

\$45.00 USD, \$65.00 CAD, £32.50 GBP

February 17, 2026

Rights: World

RIZZOLI

Dior Lady Art

THE LADY DIOR REINVENTED BY 99 ARTISTS

TEXT BY HERVÉ MIKAELOFF, JÉRÔME HANOVER AND ANNE MALHERBE

In celebration of one of the most iconic fashion accessories, renowned contemporary artists were invited to reinterpret the Lady Dior bag into limited editions.

Named after Lady Diana, Princess of Wales, the Lady Dior is one of the few truly iconic handbags—instantly recognizable. First introduced in 1995, it became a symbol of elegance and craftsmanship, embodying the essence of Dior and its sophistication.

This vibrant volume celebrates the Lady Dior with a stunning fusion of fashion, art, and savoir faire in which the bag becomes a canvas for creative expression. The book reveals how creatives from around the globe have reimagined the legendary design into limited-edition masterpieces, exquisitely brought to life by Dior's artisans. From bold, avant-garde pieces to intricate, handcrafted details, these bags highlight the limitless possibilities of artistic collaboration. Names such as Judy Chicago, Jeffrey Gibson, Gilbert & George, Zhang Huan, Jack Pierson, Marc Quinn, Raqib Shaw, Claire Tabouret, Mickalene Thomas, Eva Jospin, and Joana Vasconcelos are among the famous contemporary artists Dior invited to work on the bags, offering an exciting journey into a world where fashion history meets contemporary creativity.

Hervé Mikaeloff is a French independent art consultant and curator. **Jérôme Hanover** is a French journalist who regularly writes for *Vogue France* and *Le Figaro*. He has contributed to *Dior: The Legendary 30, Avenue Montaigne* (Rizzoli, 2022).

Anne Malherbe is an art historian teaching contemporary creation at university, an art critic and an independent curator.



DIOR LADY ART

Bouthayna
Al Muftah

ARTIST	Bouthayna Al Muftah	Medium: Lady Dior, 2022
DATE	2022	Location
DESCRIPTION	A Lady Dior bag with a gold-tone metal frame and a gold-tone metal handle, featuring a gold-tone metal clasp and a gold-tone metal buckle. The bag is made of a gold-tone metal mesh and is decorated with a gold-tone metal chain and a gold-tone metal buckle. The bag is displayed on a white pedestal.	



The Lady Dior bag is a symbol of elegance and craftsmanship, embodying the essence of Dior and its sophistication. It is a limited-edition masterpiece, exquisitely brought to life by Dior's artisans. From bold, avant-garde pieces to intricate, handcrafted details, these bags highlight the limitless possibilities of artistic collaboration. Names such as Judy Chicago, Jeffrey Gibson, Gilbert & George, Zhang Huan, Jack Pierson, Marc Quinn, Raqib Shaw, Claire Tabouret, Mickalene Thomas, Eva Jospin, and Joana Vasconcelos are among the famous contemporary artists Dior invited to work on the bags, offering an exciting journey into a world where fashion history meets contemporary creativity.

FASHION

452 pages, 10 x 11½"

300 color photographs

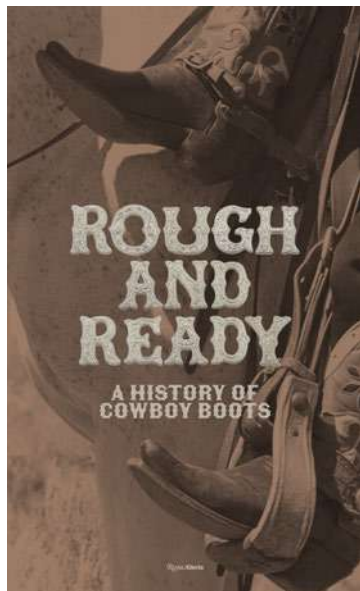
Hardcover • 9780847842100

\$95.00 USD, \$130.00 CAD, £70.00 GBP

February 17, 2026

Rights: World

RIZZOLI



Rough and Ready

A HISTORY OF COWBOY BOOTS

ELIZABETH SEMMELHACK

A definitive history that tracks cowboy boots from cattle trails to contemporary rodeo, revealing an American icon whose craftsmanship continues to shape national identity.

From cowboy boots' humble origins to their elevation as cultural icons, this far-ranging volume chronicles how their distinctive designs and makers have shaped and been shaped by American culture.

Engaging narratives, insightful interviews, and vibrant images showcase the evolution through five transformative eras: "Real" explores multicultural origins and the authentic cowboys who wore them; "Rodeo" examines Western mythmaking through Wild West shows, early film, and dude ranches; "Rhinestone" delves into country western music, Nudie Cohn's designs, and the shifting archetypes from Gene Autry's moral code to John Wayne's tougher persona; "Red" investigates the boots' emergence as luxury commodities during the Reagan years and Urban Cowboy phenomenon; and "Reclaimed" presents contemporary reinterpretations from the Western-inspired fashion of Beyoncé and Pharrell Williams to modern bootmakers.

Complementing the authoritative foundation are thoughtful interviews that enrich the historical analysis: an Indigenous voice essay provides cultural perspective, Nudie Cohn's origin story offers industry context, and conversations with both traditional craftsmen and innovative makers demonstrate how the cowboy boot continues to evolve while honoring its heritage.

Elizabeth Semmelhack is the creative director and senior curator of the Bata Shoe Museum, where she has curated over twenty exhibitions, including the blockbuster traveling exhibition *The Rise of Sneaker Culture*. Previous titles include *Future Now: Virtual Sneakers to Cutting Edge Kicks* and *Sneakers x Culture: Collab*.

DESIGN

224 pages, 7¼ x 12"

150 color and b/w photographs

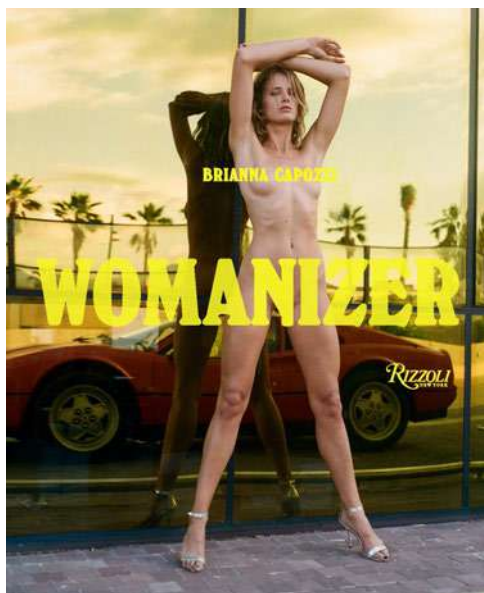
Hardcover • 9780847874163

\$55.00 USD, \$75.00 CAD, £40.00 GBP

March 17, 2026

Rights: World

RIZZOLI ELECTA



Womanizer

BRIANNA CAPOZZI
FOREWORD BY CHLOË SEVIGNY

Commanding, uninhibited women captured through Capozzi's provocative female lens.

Capozzi has spent the past decade shaping an attitude in fashion and contemporary portraiture of women. Her images unbind the female form from tradition and honor its erotic power. Her lawless compositions interlace celebrity, the mundane, the absurd, and the surreal. There is an erotic interplay between photographer and subject, with both sides playfully exchanging power. Vibrant photographs of contemporary female icons, including Kim Kardashian, Miley Cyrus, Bella Hadid, Pam Anderson, Dua Lipa, Chloë Sevigny, and Selena Gomez, along with less familiar faces from Capozzi's New York circle of friends and muses, celebrate a feminine point of view and disrupt the legacy of the female form being depicted for the male gaze. Capozzi's sophisticated camerawork weaves high fashion with saturated narratives, pop culture, her own handmade garments, and props. The images are enticing, glamorous, and unexpected.

Brianna Capozzi has spent the past decade contributing to a movement of contemporary female-led fashion photography. Her work is frequently published in *American Vogue*, *British Vogue*, and *Vogue Italia*, *Dazed Magazine*, *Interview*, *Pop Magazine*, *Double Magazine*, *M: Le Monde*, *Re-Edition Magazine*, and many others. She's photographed campaigns for Gucci, Marc Jacobs, Calvin Klein, Cartier, Nike, Adidas, Victoria's Secret, Fenty, Rare Beauty, and Burberry, and shot Miley Cyrus's album cover, *Endless Summer Vacation*. **Chloë Sevigny** is an American actress, fashion designer, and style icon. She is known for her roles in independent films such as *Kids* and *Boys Don't Cry*, the latter earning her an Academy Award nomination.



PHOTOGRAPHY

176 pages, 9 x 11"
150 color & b/w photographs
Hardcover • 9780847876433
\$65.00 USD, \$85.00 CAD, £47.50 GBP
February 17, 2026
Rights: World
RIZZOLI

Petra Collins: STAR

PETRA COLLINS

Fictional popstars and their fans—in tales of love and dangerous obsession—inspired by 2010's icons.

Inspired by 16 years of shooting some of the biggest names in the music world, witnessing the rise and fall of pop icons, and watching descents into madness as they experience the backlash of fandoms, Collins created two fictional music groups exclusively for this publication. Collins pulls themes of identity and mental health through this compellingly realistic but narrative fiction—the solo star and pop group featured might remind readers of BLACKPINK and NewJeans, Olivia Rodrigo and Selena Gomez, and Y2K popstars.

This book is a cinematic journey of the performers as seen through the eyes of their fans and stalkers, images of performances, rescues, and confrontations, interspersed with letters, conversations, and diary entries. The five chapters follow Ashley, a solo star, and Siren8, a teen idol group designed for bubblegum appeal. Ashley, once a quiet artistic student, is discovered at a school performance and pushed into pop stardom. She starts sincere and gentle, but fame twists her identity. Manipulated, isolated, and disassociated, she becomes a ghostlike figure to those who knew her before disappearing under mysterious circumstances. Siren8 contrasts with Ashley's "dreamy-girl-next-door" image. They tour with Ashley before an unexplained falling-out. Vuyu, Ashley's quiet, protective best friend, knew the real Ashley and reappears in anonymous forums to correct misinformation. Momo, a hardcore Ashley fan and obsessive researcher who created a viral timeline thread that's a monument to Ashley's erasure. B, a loner at Ashley's school, fixates on Ashley as a symbol of truth. She writes dozens of letters, convinced she's protecting Ashley, an obsession that slowly turns violent.

Petra Collins is a multi-talented artist and director whose photography set the stylistic tone for much of the 2010s. Shooting since the age of 15, her work is fueled by self-discovery and a contemporary femininity which explore the complex intersection of life as a young woman online and off. Collins weaves through the worlds of art, fashion, film, and music. She is working on her first feature film.



PHOTOGRAPHY

176 pages, 10¼ x 7"

95 color photographs

Hardcover • 9780847876310

\$47.50 USD, \$60.00 CAD, £35.00 GBP

March 10, 2026

Rights: World

RIZZOLI

Cecil Beaton in Love

ANDREW GINGER

Beautiful, unseen, often intimate photographs, taken by Beaton and his last boyfriend, Kinmont Hoitsma, of each other, together with numerous romantic letters they exchanged, published here for the first time.

In 1963, Beaton, the acclaimed royal and celebrity photographer and celebrated diarist was at the peak of his career filming *My Fair Lady* in Hollywood. Dispirited by forty years of largely unrequited bisexual relationships, quite unexpectedly, he discovered love with an American ex-Olympian fencer and art historian, Kinmont Hoitsma. Beaton's romantic life had been complicated by the fear of exposure to the shame or blackmail that criminalized homosexuality entailed in Britain at the time. Hoitsma, by contrast, enjoyed a liberated life of uncompromising honesty in the embryonic gay scene of San Francisco.

Defying the legality and convention of the times, Hoitsma and Beaton lived happily together for a year at Cecil's home in Wiltshire, before accepting that a long-term domestic union was unlikely to succeed. They remained close until Beaton's death in 1980. In this carefully researched book, Beaton's bond with Hoitsma becomes the prism through which we gain a glimpse into the photographer's personal life.

Rounding out this exceptional book and completing the image of a man whose creative world was shaped as much by his camera as by his cultivated environments—are images from Beaton's other passion: the arts. Beaton's life was a vivid tapestry woven from the threads of his artistic passions—interior design, fashion, the theater—each deeply informing his aesthetic vision. Together, these disciplines not only shaped Beaton's art but reflected his belief that beauty could—and should—be orchestrated in every facet of life.

Andrew Ginger is a British art historian, interior specialist, and author best known for his richly illustrated 2016 Rizzoli book, *Cecil Beaton at Home: An Interior Life*. Drawing on nearly two decades of experience in high-end interiors and a Cambridge art-historical education, Ginger, a long-time collector of "Beatoniana" explores the legendary Beaton's personal spaces—Ashcombe House, Reddish House, plus hotel suites—as a lens on the man's creative identity.

PHOTOGRAPHY

256 pages, 8½ x 11"

150 b/w photographs

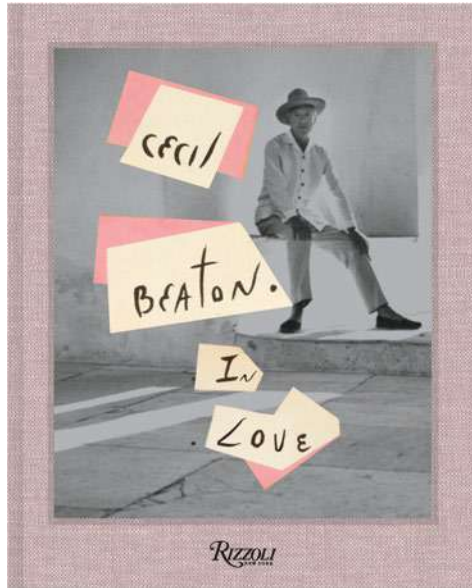
Hardcover • 9780847875719

\$65.00 USD, \$85.00 CAD, £47.50 GBP

March 10, 2026

Rights: World

RIZZOLI ELECTA





Modern Majesty

THE BRITISH ROYAL FAMILY TODAY

CHRIS JACKSON

Celebrated royal photographer Jackson unveils an intimate and visually striking new collection that offers a rare look at the evolving British monarchy.

For nearly two decades, Jackson has held a singular position: Getty Images' most trusted lens on the British monarchy. In *Modern Majesty*, he offers a compelling and beautifully curated portrait of a royal family reinventing itself in the twenty-first century. From King Charles III's historic accession and the growing roles of the Prince and Princess of Wales, to poignant family moments and wide-ranging public duties, Jackson captures the intimate and iconic moments that define this new royal era.

Featuring exclusive photographs—many never before published—and compelling behind-the-scenes commentary, *Modern Majesty* illuminates the balance between tradition and transformation. Whether photographing historic state occasions, tender private gatherings, diplomatic visits, or charity initiatives, Jackson brings warmth, dignity, and insight to every image. His work is the product of more than twenty years embedded within royal life, marked by trust, access, and a rare eye for authenticity.

Timely, elegant, and revealing, *Modern Majesty* is more than a photo book—it's a visual narrative of a monarchy adapting to modern expectations while holding fast to its enduring values. This new volume is Jackson's most personal and evocative work to date—and a must-have testament to the enduring resonance of the British royal family today.

Chris Jackson is a multi-award-winning royal photographer for Getty Images. His work regularly appears in leading publications such as *Vogue*, *The Times*, *People*, and *Vanity Fair*, and he has photographed major royal milestones around the world.

PHOTOGRAPHY

240 pages, 8½ x 11"

200 color photographs

Hardcover • 9780847876402

\$50.00 USD, \$67.50 CAD, £36.50 GBP

March 10, 2026

Rights: World

RIZZOLI

Japanese Baskets

WOVEN ART FOR AN
ENDANGERED PLANET

JOE EARLE

A precious volume showcasing the most exquisite Japanese bamboo baskets from the Naej Collection, whose pieces range from the seventeenth century to today.

Bamboo wickerwork is one of the oldest traditional art forms of Japan: Since the eight century, finely woven bamboo baskets have been used in Buddhist liturgy and later in the tea ceremony. Over the centuries, these fine containers became covetable objects, used as vases to present *ikebana* creations (the Japanese art of arranging flowers), as vessels to enshrine all sorts of precious possessions, or as decorative objects. Today, bamboo artists create sculptural forms that are appreciated as major works of contemporary art.

This elegant and richly illustrated volume presents more than 150 baskets from the Naej Collection, including works by the most acclaimed masters of basketry art from 1850 to the present day. The book showcases the spectacular forms of the objects and indulges us in exquisite details such as weaving patterns, elegant signatures of the craftsmen, and intricate undersides. Precise texts and informative captions disclose the secrets of an art that is experiencing a renewed interest as bamboo is a durable, ecological material.

Featuring three different paper stocks and a fine cloth cover, this beautifully presented volume will appeal to design aficionados and lovers of Japanese culture everywhere.

Joe Earle is an Asian Art specialist. Former chair of the Asia, Oceania, and Africa department at the Museum of Fine Arts in Boston, he is now global consultant for Japanese art at Bonhams auction house.



ART/DECORATIVE ARTS

336 pages, 8 3/4 x 11 3/4"

300 color and b/w photographs

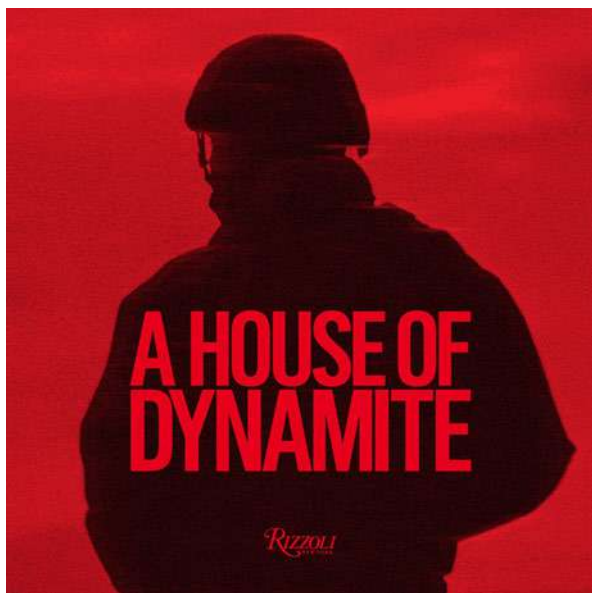
Hardcover • 9780847876679

\$125.00 USD, \$170.00 CAD, £95.00 GBP

February 17, 2026

Rights: World

RIZZOLI



A House of Dynamite

KATHRYN BIGELOW AND EROS HOAGLAND

A gripping visual companion to Bigelow's 2025 film *A House of Dynamite*, featuring Hoagland's raw, cinematic stills—capturing the film's tension, beauty, and humanity in every frame.

This collection of Hoagland's images curated by Hoagland and Bigelow captures the raw intensity and psychological depth of her latest tour de force. Set in Washington, D.C., under the shadow of imminent nuclear catastrophe, the film illuminates Bigelow's signature themes: war, violence, and moral ambiguity. Shot by acclaimed photojournalist Hoagland, whose lens has chronicled conflict zones and civil upheaval around the world. The stills resonate with a stark documentary-style realism. Each frame crackles with tension, offering a visceral, intimate glimpse into a world on the brink of collapse.

Kathryn Bigelow is an Oscar-winning director known for her intense, action-driven films including *The Hurt Locker*, *Zero Dark Thirty*, and *Detroit*. **Eros Hoagland** is a visual storyteller and war photographer, who specializes in capturing conflict zones, social issues, and, more recently, film stills.

PERFORMING ARTS

128 pages, 12 x 12"

65 color photographs

Hardcover • 9780847876730

\$45.00 USD, \$60.00 CAD, £32.00 GBP

February 17, 2026

Rights: World

RIZZOLI

R/GA By Design

REVOLUTIONIZING FILM, INTERNET,
SOCIAL AND BEYOND

R/GA, TEXT BY ANNE QUITO
FOREWORD BY DEBBIE MILLMAN

The history of the leading creative agency pushing the limits of innovation in film, special effects, advertising campaigns, and digital design interfaces.

For nearly half a century, R/GA has been producing some of the most compelling media content, advertising campaigns, and digital design interfaces. Their influential projects include dazzling title sequences and special effects for major cinematic blockbusters; early websites for IBM, Levi's, and Bed Bath & Beyond; award-winning digital campaigns for Nike, Verizon, and Google; and co-creating Nike's groundbreaking foray in fitness trackers. Founded by brothers Richard and Bob Greenberg in their New York City apartment in 1977, R/GA has since become one of the world's most celebrated creative agencies—renowned for its obsession with pushing design and technology to its limits. Digging deep into R/GA's archives with interviews with its founder, staff, clients, and collaborators and lavishly illustrated with photographs, concept sketches, and maquettes, the book showcases some of R/GA's proudest moments. Though its name is most familiar within the marketing and entertainment industries, R/GA has been a key player in transforming the way we experience brands through technology. The stories, voices, and photographs assembled in this book provide a glimpse into how our contemporary designed world came to be.

Anne Quito is a journalist and design critic whose writing appears in *Fast Company*, *Quartz*, *The Atlantic*, *Architectural Digest*, and *Eye on Design*. She wrote the book *Mag Men: Fifty Years of Making Magazines* and is the first recipient of the Steven Heller Prize for Cultural Commentary. **Debbie Millman** is an author, educator, curator, and host of the podcast *Design Matters* and co-owner and editorial director of PrintMag.com.

DESIGN

400 pages, 10 x 10"

350 color & b/w photographs

Hardcover • 9780847876471

\$100.00 USD, \$135.00 CAD, £75.00 GBP

April 7, 2026

Rights: World

RIZZOLI

R/GA BY DESIGN

REVOLUTIONIZING FILM, INTERNET,
SOCIAL AND BEYOND



Casa Kahlo

FRIDA KAHLO'S HOME AND SANCTUARY

MARA ROMEO KAHLO, MARA DE ANDA ROMEO AND FRIDA HENTSCHEL ROMEO

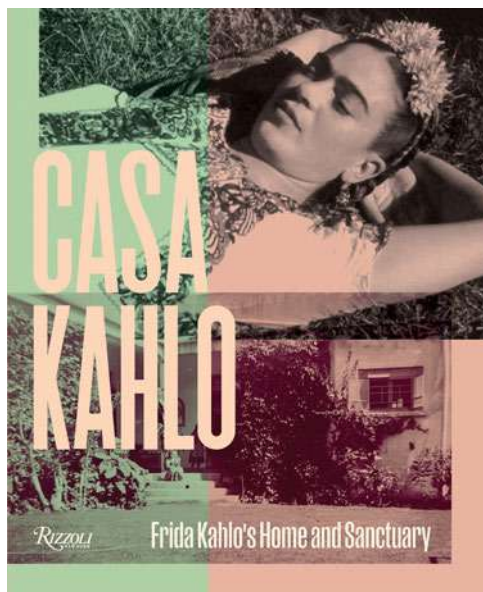
IN ASSOCIATION WITH MUSEO CASA KAHLO, MEXICO CITY

The first publication of Casa Kahlo, Frida Kahlo's private Mexico City family home and personal sanctuary, and its collections of her art, clothing, jewelry, and treasured keepsakes, the house has been opened to visitors for the first time in nearly 100 years.

Curated and written by her great-nieces, who lived in the house throughout their lives, this book offers an unparalleled glimpse into Frida Kahlo, opening a new perspective into this iconic artist's family home and refuge. Casa Kahlo was more than a second home—it was a place where Frida could truly be herself away from the house she shared with her husband, the artist Diego Rivera. At Casa Kahlo—surrounded by her artistic family and the vibrant Indigenous culture she immersed herself in—she spent time with her closest confidantes (her sisters), her friends, and her lovers. The house also served as an additional studio space for Kahlo where she taught art classes to a legion of loyal students who referred to themselves as Los Fridos.

Remarkably, Casa Kahlo has been occupied by Frida's family since they bought the house in 1930. Meticulously documenting the interiors, this book features a rich array of personal items and never-before-published letters and postcards to her sisters, her mother, and her most beloved niece Isolda. Hundreds of personal items offer an intimate view into her artistic environment and personal life: from her early drawings and paintings to later drawings; her distinctive jewelry and clothing; key documents, including her birth and marriage certificates; artworks; and keepsakes ranging from dolls to her taxidermy butterfly collection. Written by her closest family members, the book presents a very fresh and deeply personal perspective on the artist's life, enriched by their unique connection to her legacy.

Mara Romeo Kahlo, Mara de Anda Romeo, and Frida Hentschel Romeo are the great-nieces of Frida Kahlo. They live in Mexico City, not far from Museo Casa Kahlo.



ART

256 pages, 9 x 11"

200 color & b/w photographs

Hardcover • 9780847875573

\$55.00 USD, \$75.00 CAD, £40.00 GBP

March 17, 2026

Rights: World

RIZZOLI ELECTA

Laurie Anderson

GO WHERE YOU LOOK

LAURIE ANDERSON

Pioneering artist Laurie Anderson takes the reader through her most important work of the last five decades, revealing her boundless creativity and deft storytelling.

Sometime before the pandemic, Anderson—a legendary figure in the worlds of art, performance, and music—was in the midst of preparing for two monumental survey exhibitions. Prompted by those tours de force, Anderson gathers in this volume the most important work of her career, including new groundbreaking work that few have seen. Spanning a half century, Anderson writes about the ideas that have guided her work across media.

Packaged in a compact paper slipcase, the jacketed flexibound volume features monumental new works alongside significant historical pieces and betrays Anderson as the original multihyphenate artist. From music, video, and performance to room-size installations, sculpture, and painting, she moves easily between traditional and digital techniques and, in the last fifteen years, VR and AI technology. From immersive installations to technological marvels like the tape-bow violin, Anderson's work seamlessly merges innovation with a profound sense of lightness, humor, and humanity.

Central to Anderson's artistic imagination is her compelling storytelling. This book, presented entirely in the artist's own words, provides a personal exploration of her work, unveiling how she uses technology and narrative to reflect, decipher, and comment on the roles of technology, language, and politics in American culture.

Laurie Anderson is a multimedia artist, Grammy Award-winning musician (with more than seven albums), and filmmaker. She has exhibited widely around the world, including at the Hirshhorn Museum, Washington, DC; Guggenheim Museum, New York; Moderna Museet, Stockholm; Irish Museum of Modern Art, Dublin; Musée d'art contemporain, Lyon; Fondazione Tramontano Arte, Naples; Park Avenue Armory, New York; the Centre Pompidou, Paris; and MASS MoCA, North Adams, MA.

ART

320 pages, 9 x 9"

150 color photographs

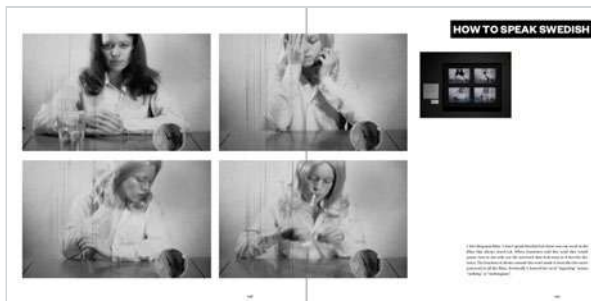
Hardcover • 9780847840762

\$75.00 USD, \$100.00 CAD, £55.00 GBP

April 14, 2026

Rights: World

RIZZOLI ELECTA



Isamu Noguchi

"I AM NOT A DESIGNER"

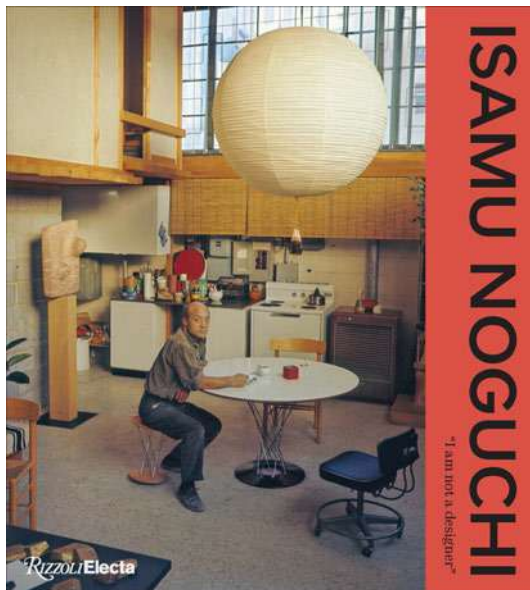
MONICA OBNISKI, MARIN R. SULLIVAN,
GLENN ADAMSON, MARCI KWON, ALEXANDRA LANGE,
AND KEN TADASHI OSHIMA

A major retrospective offers a new perspective on the work of Noguchi, whose remarkable design and artistic legacy encompasses sculpture, lighting, furniture, ceramics, public plazas, and garden design.

As part of its 100th anniversary celebrations in 2026, the High Museum of Art is launching an exhibition and accompanying catalogue, which together explore the extraordinary sixty-year career of influential artist and designer Isamu Noguchi. Next year is also the fiftieth anniversary of Playscapes, a Noguchi-designed playground located just a few blocks from the museum. Though Noguchi claimed he was not a designer, the High Museum approaches his work through the design lens, bringing to light many potentially prescient and under-explored aspects of his practice. Noguchi exemplified the interdisciplinary, social-minded approach to the role of artist-designer, and his never-ending search for modes of expression reflected an unusually expansive view that extended across everything from sculpture, furniture, and lighting to landscapes, stage sets, and kitchen timers.

This comprehensive volume features more than twenty in-depth essays and shorter vignettes by an impressive international roster of scholars and curators, addressing all aspects of Noguchi's design practice. In addition, a rich and diverse selection of more than 250 archival and contemporary images depict the works in the exhibition as well as illuminate and expand on Noguchi's exceptional career.

Monica Obniski is curator of Decorative Arts and Design at the High Museum of Art. **Marin R. Sullivan** is an independent art historian and curator. **Glenn Adamson** is a curator, writer, and historian. **Marci Kwon** is an assistant professor of art and art history at Stanford University. **Alexandra Lange** is a Pulitzer Prize-winning art critic. **Ken Tadashi Oshima** is a professor in the department of architecture at the University of Washington.



Exhibition Schedule:

High Museum of Art, Atlanta, GA: April 10, 2026–August 2, 2026

Peabody Essex Museum, Salem, MA:

September 19, 2026–January 3, 2027

Memorial Art Gallery, Rochester, NY: Spring 2027

ART

368 pages, 9 3/4 x 10 3/4"

275 color & b/w illustrations

Hardcover • 9780847876198

\$95.00 USD, \$130.00 CAD, £70.00 GBP

April 7, 2026

Rights: World

RIZZOLI ELECTA

Lucian Freud

REVISED AND EXPANDED EDITION

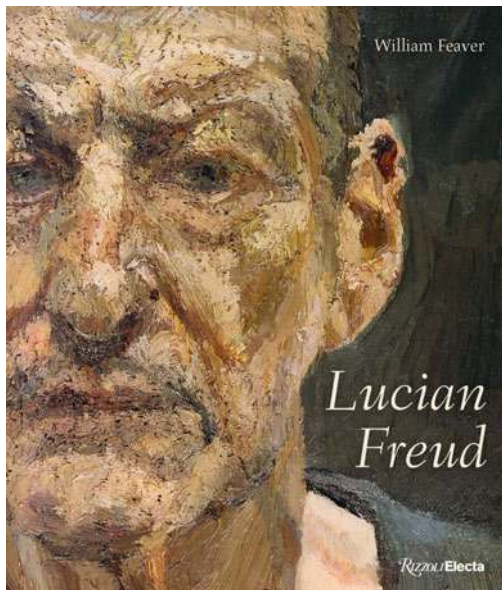
WILLIAM FEAVER

With more than 400 works, this is the most comprehensive publication to date on the much-admired painter Lucian Freud, now available in an accessibly priced and reduced format.

First published in 2007, this is the singular volume of the great painter's work. This reformatted definitive volume is now published in a smaller and more accessible size. It includes not only Freud's paintings but also his sketches, woodcuts, and powerful etchings. While the bulk of his paintings are female nudes, his cityscapes, plant studies, and interiors—executed in his distinctive muted palette and visible brushwork—are all presented. The corpus of great works reveals Freud to be the premier heir today of Rembrandt, Courbet, and Cézanne.

Freud's importance has long been recognized in England, but his present super-celebrity status dates from a retrospective at the Hirshhorn in Washington, DC, in 1987. William Feaver, painter and for many years art critic for *The Observer*, provides a unique account of Freud's preoccupations and achievement. This new edition includes Freud's last unfinished portrait of David Dawson, the painter who worked with Freud for twenty-five years.

William Feaver is a painter, critic, writer, and curator in London. He is the author of Freud's previous exhibition catalogue, *Lucian Freud* (Tate, 2002). He also wrote *The Lives of Lucian Freud* (Knopf).



ART

508 pages, 8½ x 10"

400 color illustrations

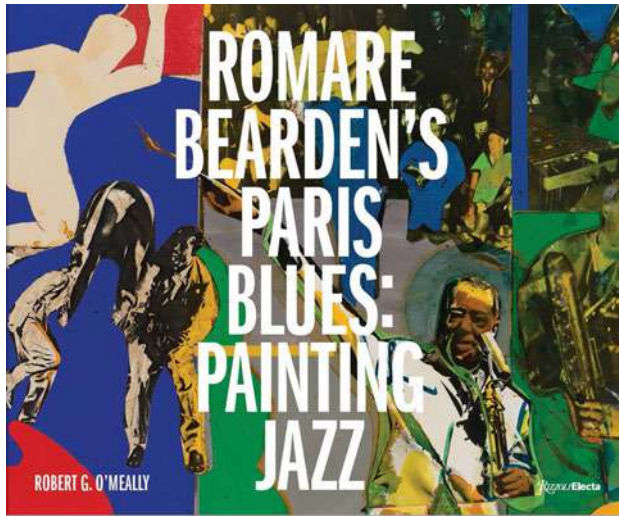
Hardcover • 9780847876228

\$65.00 USD, \$85.00 CAD, £47.50 GBP

March 10, 2026

Rights: World

RIZZOLI ELECTA



ROBERT G. O'MEALLY

RIZZOLI Electa

ROMARE BEARDEN'S PARIS BLUES: PAINTING JAZZ

ROBERT G. O'MEALLY

INTRODUCTION BY MICKALENE THOMAS

The first publication to focus on a rarely seen series of jazz-infused collages that explore the African American experience and the artist's lifelong relationship to jazz music, by one of the most important and influential visual artists of the twentieth century.



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The first publication to focus on a rarely seen series of jazz-infused collages that explore the African American experience and the artist's lifelong relationship to jazz music, by one of the most important and influential visual artists of the twentieth century.

Bearden (1911–1988) was a prominent African American artist often described as the consummate jazz painter, known for his innovative collages that explored themes of Black American culture, history, and personal experiences. This publication reexamines Bearden's life and work in the context of jazz, tracing the musician's impact from the artists' earliest oil paintings to his iconic collages.

In 1981, Bearden created nineteen collages that the artist called his "Paris Blues," or simply "Jazz," series. Conceived as pages for an oversized book that would be a response to the Hollywood movie *Paris Blues* (1961)—though featuring Harlem and New Orleans along with Paris—the series has been little known until now. Here the wildly colorful illustrations are set alongside Bearden's encounters with iconic jazz musicians, clubs, and cities. Examined for the first time in depth, the Paris Blues series makes a major statement on the relationships between visual art, jazz music, and urban spaces. The book also includes poignant photographs of Bearden and musicians in the 1950s–70s, such as Duke Ellington and Louis Armstrong.

Robert G. O'Meally is Zora Neale Hurston Professor of English at Columbia University and founding director of Columbia's Center for Jazz Studies. **Mickalene Thomas** is a New York-based artist known for her mixed-media paintings, particularly portraits of Black women, often incorporating rhinestones, glitter, and other nontraditional materials, which challenge conventional notions of beauty and identity.

ART

132 pages, 11¼ x 9½"

85 color & b/w illustrations

Hardcover • 9780847876259

\$50.00 USD, \$67.50 CAD, £37.00 GBP

March 3, 2026

Rights: World

RIZZOLI ELECTA

The Bob's Burgers™ Activity Book of Activities

LOREN BOUCHARD

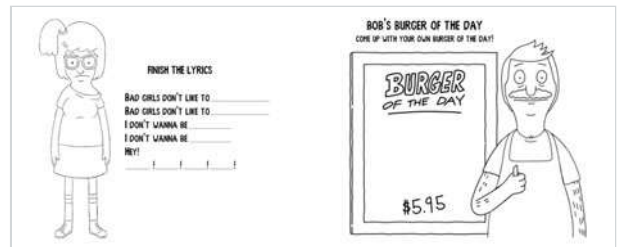
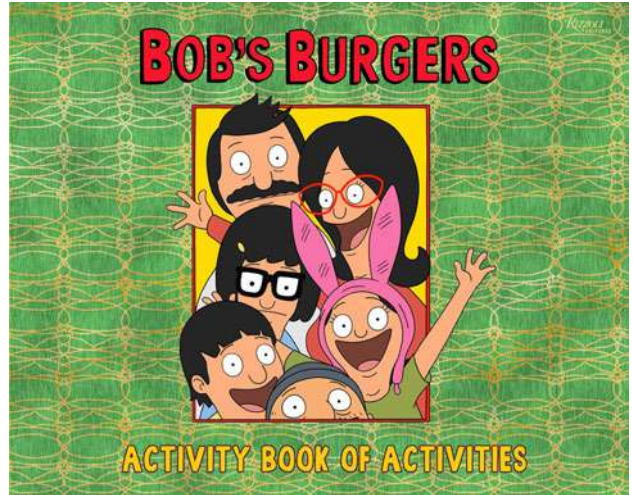
A delicious compendium of gags, games, puzzles, and pastimes from the team behind the Emmy Award-winning animated series.

Blurring the lines between the crazy and the creative, this engaging activity book channels all the humor and artistry of *Bob's Burgers* into an eclectic collection of games, doodles, puzzles, and projects.

Taking inspiration from the beloved Belcher family, and packed with references to episodes and the show's rich cast of characters, the book gives puzzling and crafty activities a *Bob's Burgers* twist—from paint-by-numbers pictures of the family to pages of titillating trivia questions. Fill in the blanks in Tina's song lyrics or find the turkey heart in Bob's Thanksgiving maze! Cut out a ninja star for Louise or chalk up a recipe on the burger-of-the-day board!

Filled with original artwork made just for the book, and packed with fun special features—including 12 sheets of full-color stickers, cut-out Valentine's cards and character snowflakes, a full-color game board, and 8 pages of die-cut pop-out models—this will be as much a collector's item as a delicious distraction for crafty fans of the show.

Loren Bouchard is an American animator, writer, producer, director, and composer. He is the creator of *Bob's Burgers* and several other animated television shows, including *Lucy*, the *Daughter of the Devil* and *Central Park*. **Twentieth Century Studios, Inc.** (formerly known as Twentieth Century Fox, Inc.) is an American film studio that is a subsidiary of The Walt Disney Studios, a division of The Walt Disney Company.



GAMES & ACTIVITIES

80 pages, 8 x 10"

100 color illustrations

Trade Paperback • 9780789346148

\$19.95 USD, \$26.95 CAD, £14.95 GBP

March 10, 2026

Rights: North America

RIZZOLI UNIVERSE

ABC: An Animal Alphabet Adventure

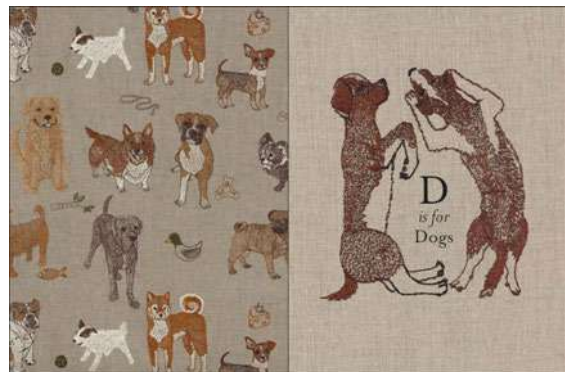
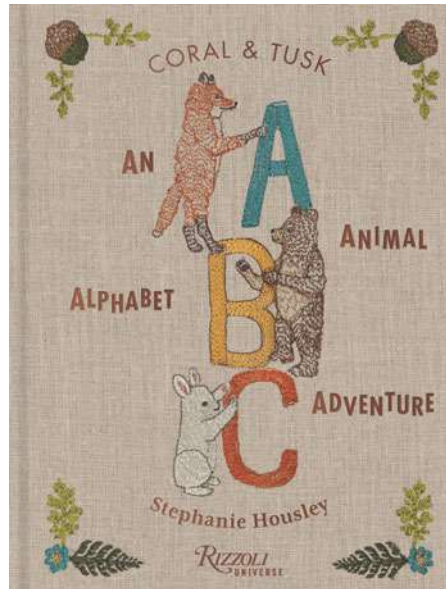
STEPHANIE HOUSLEY AND CORAL & TUSK

From the enchanting world of Coral & Tusk, a delightful ABC book featuring charmingly embroidered animals that will appeal to all ages.

Coral & Tusk's nature-inspired embroideries evoke joy with their whimsical animals, intricate habitats, and organic forms. Housley's original designs are beloved by interior designers and design enthusiasts alike for their endearing imagery on table linens, pillows, and other decorative objects, such as their innovative pocket pillows filled with soft removable animal pals, seasonal decor for every holiday, a fox tooth fairy doll complete with felt pouch, and more.

This book presents the alphabet via one adorable animal at a time, from A is for Anteater to Z is for Zebra. Each animal helps to form the shape of their letter. The range of animals is a wide and appealing menagerie, from F is for Fox and L is for Lemur to N is for Narwhal and V is for Vampire Bat. The lively creatures spring from one of Coral & Tusk's most beloved designs, its alphabet quilt. Beautifully designed, the book makes the perfect shower present, baby gift, or birthday gift for a budding reader.

Stephanie Housley studied textile design at Rhode Island School of Design (RISD) and worked as a professional interior textile designer in New York City. She founded Coral & Tusk with a single embroidery machine in her Brooklyn apartment in 2007 and is now based in Wyoming.



CHILDREN'S BOOKS

48 pages, 6¼ x 9"

40 color illustrations

Hardcover • 9780789346254

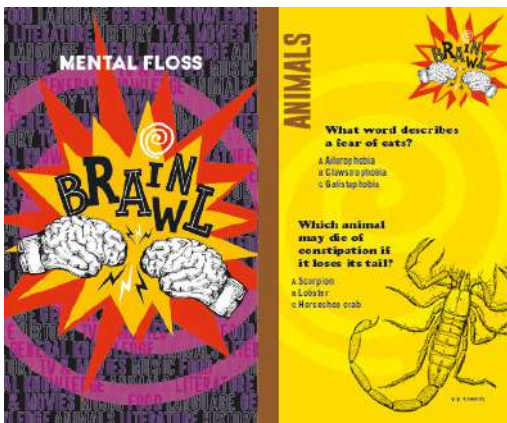
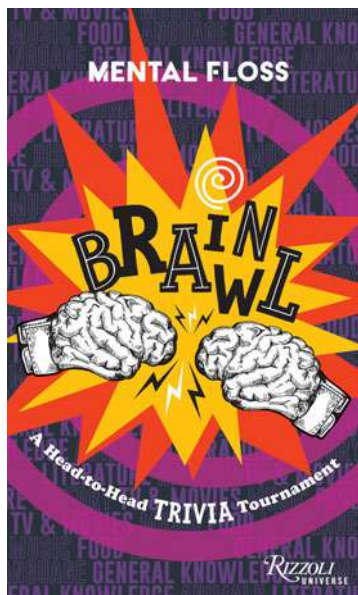
\$24.95 USD, \$33.50 CAD, £18.95 GBP

March 10, 2026

Rights: World

RIZZOLI UNIVERSE

Photos: Will Ellis Photography



Mental Floss Brain Brawl

A HEAD-TO-HEAD TRIVIA TOURNAMENT

MENTAL FLOSS

Mental Floss has compiled its most challenging questions for its first-ever trivia game—so tough they're sure to stump even the brainiest trivia whiz.

For more than twenty years, people have come to Mental Floss to answer life's big questions, uncover fascinating facts, and read stories so interesting they must share them. No wonder Mental Floss reaches more than nineteen million users a month across its website, social media, and YouTube.

Fair warning: These questions won't be found at the average pub trivia night. The cornerstone of Mental Floss's content is the odd and unusual nugget of information. While it has been showcased in best-selling calendars and books, it has never appeared in game form until now.

Mental Floss Brain Brawl is a trivia game on steroids, with a fun twist where all players are involved with each pull of a card. The game includes 400 mind-bending questions spread across 200 cards and covering eight categories—Animals, Literature, History, TV and Movies, Music, Food, Language, and Knowledge. Each category also has one Brain Buster card with three super-difficult questions worth bonus points. It's perfect for families, college students, or anyone who loves fun facts at any age.

Since its founding in a Duke University dorm room more than twenty years ago, **Mental Floss** has inspired knowledge seekers around the globe by uncovering fascinating stories, illuminating little-known facts, and providing answers to life's big questions. Whether covering science, history, or pop culture, Mental Floss is always helping its readers feel smarter.

GAMES & ACTIVITIES

200 pages, 3 x 5"

200 color illustrations

Card deck • 9780789346223

\$24.95 USD, \$33.50 CAD, £18.95 GBP

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Rights: World

RIZZOLI UNIVERSE

The Book of Red Flags

DATING SIGNS THEY AREN'T IT

JENNY GORELICK

ILLUSTRATED BY MARGALIT CUTLER

For singles striving to mingle, *The Book of Red Flags* is a beacon in the modern dating darkness, detailing all the hilarious signs they aren't it.

Whether they have an ass tattoo, own too many novelty T-shirts, or still Venmo their ex, this laugh-out-loud list of cautionary signs will affirm the reader in saying, "Thank you, next." Gorelick details absurd anecdotes and all-too-real jokes about the messy dating trends everyone seems to experience in *The Book of Red Flags*. This comedic and cathartic list is perfect for anyone who ignored their gut feeling or best friend's warnings. Swipe left on red flags with confidence, and laugh so hard that it clears a path to "the one."

Jenny Gorelick is a comedian, actor, writer, two-time Emmy-nominated producer, and former Jersey girl based in New York. She's been called an "ever-charming host" and "crush-worthy comedian" by *Time Out New York*. Her essays have been featured in *The New York Times's* "Modern Love" column, *Cosmopolitan*, *McSweeney's*, and *The New Yorker's* "Shouts & Murmurs." Her Substack series, "Night Out," about partying and dating in NYC, boasts over 10,000 subscribers and a "2024 Featured Publication" designation. Margalit Cutler is an experienced illustrator who has collaborated with *Scholastic*, *Epicurious*, and *New York Magazine*, and is an ongoing contributing cartoonist for *The New Yorker Daily Shouts* cartoons.

HUMOR

160 pages, 5½ x 7½"

60 color illustrations

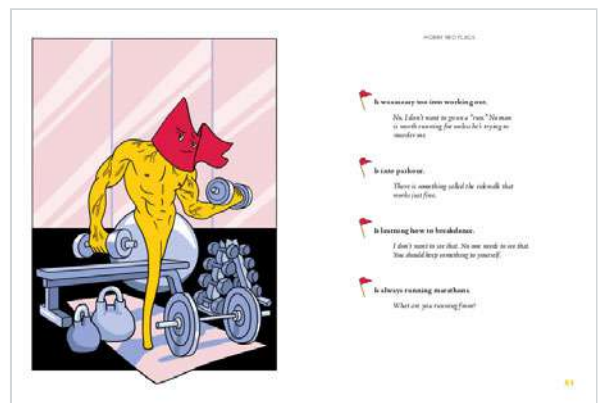
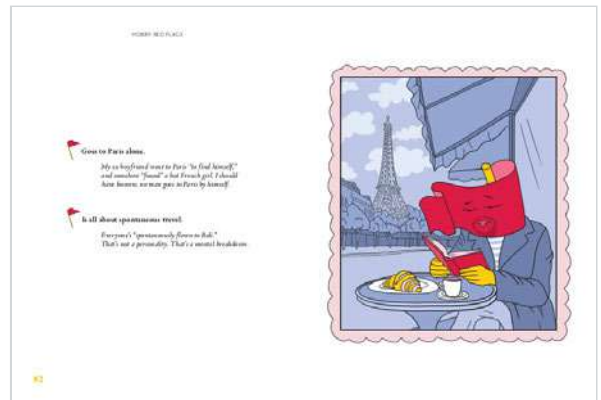
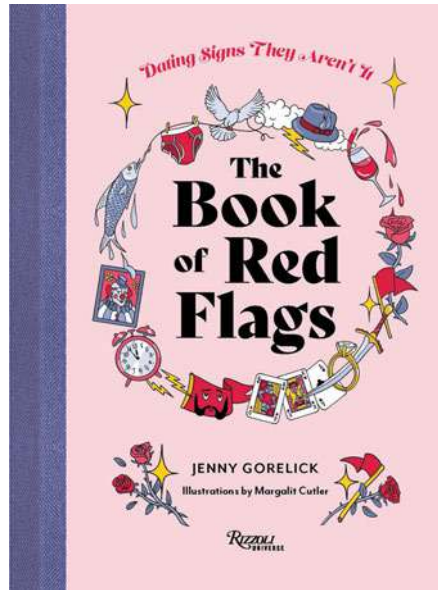
Hardcover • 9780789346209

\$24.95 USD, \$33.50 CAD, £18.95 GBP

January 20, 2026

Rights: World

RIZZOLI UNIVERSE



Good Enough to Eat

THE ART OF NOAH VERRIER

NOAH VERRIER

A mouthwatering ode to everyday pleasures, *Good Enough to Eat* features the social media-famous oil paintings of Noah Verrier—where childhood cravings and fine still life collide.

Verrier's paintings elevate the common man's comfort food with a classic artistic twist. Using the oil technique of the mid-seventeenth-century Dutch still-life masters, Verrier's art makes stomachs grumble with his depictions of guilty pleasures from everyday fast-food chains like McDonald's and Taco Bell to beloved meals such as grilled cheese sandwiches and ramen. Whether a Smucker's Uncrustables sandwich or an espresso martini, his art feeds that inner child and touches this generation's nostalgic heart. A celebration of joy and indulgence, it is comfort food reimaged. Take a bite out of the fantastic and masterful art that is good enough to eat.

Reviving an age-old tradition, contemporary oil painter **Noah Verrier** creates delicious still lifes for a modern audience. He has been commissioned by some of the world's iconic brands such as Taco Bell, Dunkin', Wendy's, and Netflix. He and his art have been featured on *CBS Sunday Morning*, and in *The New York Times*, *Bon Appétit*, *Vogue*, and BuzzFeed, among many others.



ART

144 pages, 8 x 10"

144 color illustrations

Hardcover • 9780789346216

\$35.00 USD, \$47.00 CAD, £25.00 GBP

March 10, 2026

Rights: World

RIZZOLI UNIVERSE

[illegible]

Foreword by Chef Paul Selzer



RIZZOLI UNIVERSE

The Complete Guide to Salmon

A CULINARY COMPANION FOR AMERICA'S FAVORITE FISH

JAMES E. GRIFFIN, FOREWORD BY JOE GURRERA

The preeminent resource for cooking with salmon is both everything you need to know and an extensive recipe collection for this wildly popular protein.

Salmon's popularity is at an all-time high. But how much do consumers really know about their favorite fish species—and how do they prepare it? From farmed to wild, Atlantic to king, consumers are faced with questions about species, labeling, and handling, and they're looking for new ways to prepare it. This essential guide begins with an overview of the species' rise in prominence, health benefits (this cholesterol cutter is infused with omega-3 fatty acids), purchasing common cuts, and much more. Following is an overview of cooking methods—from grilling and poaching to pan-cooking and curing—paired with recipes, including dishes for brunch, starters, salads, and mains. There are options for novices and more aspirational ones for advanced cooks. From poached salmon with sweet peas and radish to plank-roasted salmon with citrus-cilantro salsa and salmon tartare salad, the dishes offer a range for today's palate. Griffin answers all the unknowns around salmon—from catch methods to species—while also offering a cache of both classic and inventive recipes.

James E. Griffin is an internationally known seafood expert and professor at Johnson & Wales University who has served as a consultant and manager of food-related businesses. He has appeared on national broadcast media, written on seafood sustainability, and advised multiple global food and beverage organizations. **Joe Gurrera**, one of New York's most-beloved fishmongers, is the owner of the prestigious Citarella Gourmet Markets.

COOKING

240 pages, 8 x 10"

100 color photographs

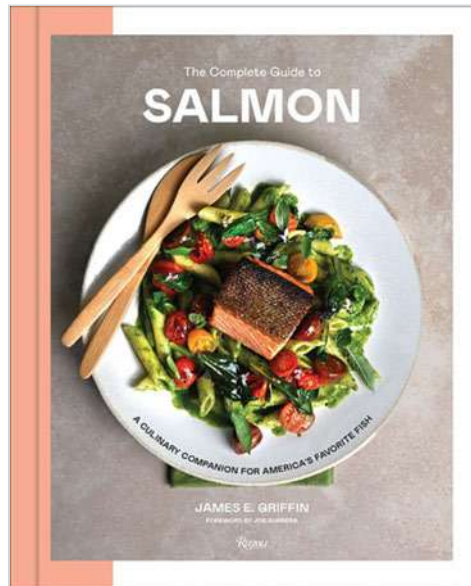
Hardcover • 9780847876488

\$45.00 USD, \$60.00 CAD, £32.50 GBP

March 3, 2026

Rights: World

RIZZOLI



A Fishable Feast

FLY FISHING AND EATING YOUR WAY
AROUND THE WORLD

KIRK DEETER AND MATTHEW SUPINSKI,
PHOTOGRAPHS BY TIM ROMANO,
FOREWORD BY TOM ROSENBAUER

From crystal-chalk streams to saltwater flats, untamed jungles, and cascading mountain streams, this collection literally offers up the “tastes” of the most epic fly-fishing adventures in the world.

Fly fishing is ultimately less about catching fish and more about the experience—uniquely beautiful places and the people you meet along the way. A hugely important part of destination fishing is the post-angling gathering—often centered around local dishes. The food is what distinguishes these special places, and food is the medium through which fond memories are brought back to life.

Each of the twenty destinations in this book features stunning original photos and a unique story about a fishing adventure. And each chapter is capped off with a few recipes—ranging from appetizers to main courses, drinks, and desserts—that exude the flavors of these special places, including fresh salmon and wild mushroom tarts from Normandy, France; baked halibut with wild berry glaze from Alaska; fish tacos and shrimp guacamole from Baja California, Mexico; and much more.

Whether a world-traveling angler, someone dreaming of taking a first trip, or an armchair angler or traveler, all will appreciate the complete joy of fly fishing portrayed in these pages.

Kirk Deeter is editor and vice president of angling for Trout Unlimited. He is the author of nine books and has written about fishing from forty-eight states and twenty-eight countries. **Matthew Supinski** is the host of the *Hallowed Waters* podcast and the author of six books. He still actively guides in Michigan. **Tom Rosenbauer** was named Angler of the Year by *Fly Rod & Reel* magazine, and has taught tens of thousands of anglers. He has worked with The Orvis Company for more than thirty years and hosts *The Orvis Fly-Fishing Podcast*. **Tim Romano** is a contributor to *Field & Stream*, *Smithsonian*, and *Audubon*, and a number of successful books.

SPORTS/COOKING

384 pages, 8 x 10"

150 color photographs

Hardcover • 9780847876563

\$45.00 USD, \$60.00 CAD, £32.50 GBP

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RIZZOLI

