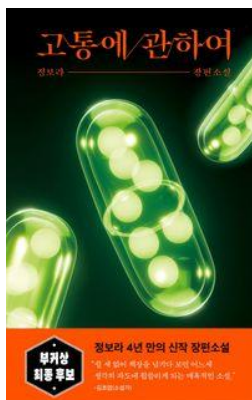


Greenbook Agency 2025 Frankfurt

English samples are available for all titles listed in this catalog.
Please feel free to contact us for more information

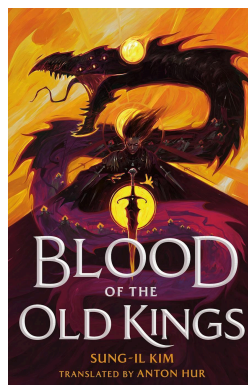


THE PAIN CHASERS by Bora Chung

"... the premise is poignant and haunting - and the tension in just those first few pages is fantastic." — Hachette

A speculative thriller set in a world where pain has been eradicated by Big Pharma and a cult that believes suffering gives life meaning rises up against it.

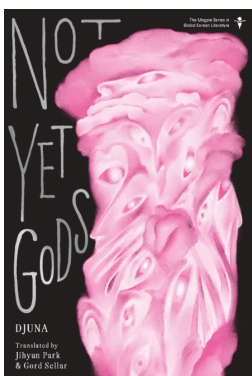
English(Hachette US), Polish, and Turkish rights sold, all other rights available



BLEEDING EMPIRE TRILOGY by Sung-il Kim

Named a Best Fantasy Book of the Year by NPR, Amazon, Paste, and Book Riot
Selected as an Amazon Editors' Pick and one of the Best Books of 2024

US(Tor), UK(Orbit), Russian, Spanish, Italian, Turkish and Arabic rights sold, all other rights available



NOT YET GODS by Djuna

"Djuna's stories are an engrossing hymn to diversity and to the hybridization of genres, teeming as they are with transgender cyborgs, vampire girls, space-faring teddy bears, and other scary-but-endearing figures of the post- human."

US(Kaya Press) rights sold, all other rights available



THE RITUAL by Kim Junnyung

Set in a fictional town in 1980s America, this chilling story tells through two contrasting Korean immigrant families a tale of family curse, seamlessly building the tension of horror and mystery, evoking a history of hate crimes against minorities.

World rights available



THE UNSAID - A LOVE STORY by Kyoungsun Lim

The best-selling literary author's emotionally charged tale of a woman enduring the torment of unrequited love through confessions to her absent lover

World rights available



HEADING TO KIMBAP HEAVEN by Jeon Heyjin

Ten portraits of everyday workers in Korean society, each chapter centered around a different dish of bunsik — Korea's beloved comfort food, such as tteokbokki, kimbap

World rights available

Table of Contents

fiction

3. The House of Growth by Bora Chung
4. The Pain Chasers by Bora Chung
5. The Midnight Timetable by Bora Chung
6. The Ritual by Kim Junnyung
7. Kyung Ah by Kim Junnyung
8. Not Yet Gods by Djuna
9. Aquila's Shadow by Djuna
10. Trans-Pacific Express by Djuna
11. Whale-snows Down by Kim Bo-Young
12. The Fifth Sense by Kim Bo-Young
13. The Seven Executioners by Kim Bo-Young
14. Tales of the Origin of Species by Kim Bo-Young
15. Bleeding Empire Trilogy by Sung-il Kim
16. Our Time Ends by Sung-il Kim
17. I Will Go to Earth to See You & Wolf Hunt by Sung-il Kim
18. The Unsaid - A Love Story by Lim Kyoungsun
19. Hotel Graf and Five Short Stories by Lim Kyoungsun
20. Heading To Kimbap Heaven by Jeon Heyjin
21. Women, Become Ghosts and Goddesses by Jeon Heyjin
22. Demon Hunters at the Community Office by Jeon Heyjin
23. Color Field by Park Moon-Young
24. Goddesses of Yggdrasil and other stories by Hae Doyeon
25. Cthulu Reimagined: A Lovecraft Homage Series
26. The Blackout - Before the Next Life by Cho Hyuna
27. Cradle Planet - by Park Haeul
28. The Ghost And Tempest The Cat, Kim Subin

non-fiction

29. Anyways - Essay Series
30. I Hope You Stay Uncomfortable by Hong Seungeun
31. Paper Rosary: Meditations in a Daily Journal by Park Moon-Young
32. The Great Monster Hoaxes of the Modern Era by Lee Sanhwa
33. Contact and Sub-agencies

The House of Growth 아이들의 집

by Bora Chung

May 2025, Speculative, Mystery Thriller Novel, 45,000 Words
World Rights Available



Bora Chung’s latest chilling mystery thriller centered on childcare and caregiving—a devastating tale of children who are murdered, exploited, abandoned, and sold

The woman gave it water. The corpse wrapped in bandages remained bone dry and still.

“I won't come back to life.”

"Don't lie."

As she poured the water, the woman placed a doll into the noise-emitting wall and thought,

“If only I could put a baby in instead.”

In a country where all citizens share monthly childcare responsibilities, ‘The House of Growth’ offers an alternative home for children who choose to stay, for as long as they wish, outside their traditional family home. This state-supported care facility is staffed by professionals, volunteers, and caregiving robots. Here, parenting becomes a shared social commitment.

But one day, in a nearby home, a girl is found dead. Her body was dried and bandaged like a mummy. Her mother is found beside her, calmly pouring water onto the girl. A housing inspector Amorphous is sent to investigate what happened. What begins as a routine check turns into a haunting inquiry.

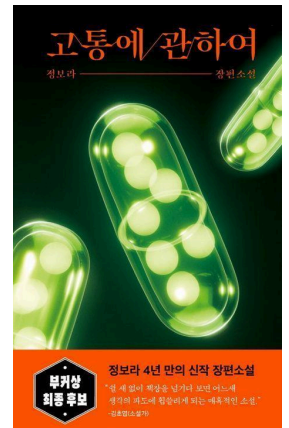
Among those drawn into the case are a gay couple who were adopted overseas as children and have returned in search of their biological parents, and a shadowy group calling themselves “Supporters of Technoscientific Development,” who claim to have achieved 100% artificial childbirth using somatic cells and synthetic wombs. Slowly, the pieces start to come together.

The House of Growth raises questions about what it means to care for a child, especially when the family becomes a cage rather than a nest, and it also reminds us of the horrifying history of child trafficking in South Korea. Like her previous works, Bora Chung gave voice to the forgotten and confronted the silence around them. Because, as she believes, stories don’t end when we look away. They begin.

The Pain Chasers 고통에 관하여

by Bora Chung

August 2023, Crime, Mystery, Speculative Novel, Approx. 43,000 words
WEL(Hachette US), Polish and Turkish rights sold, all other rights available
for fans of the movie *Before We Vanish* and *Foreboding*



From the author of *Cursed Bunny*, this speculative fiction shows how human can or cannot live with pain, ironically stirring up the meaning of living

“[It] penetrates the source and meaning of pain.” – Kim Yu-ri, editor of Yes24

“Bora Chung has consistently dealt with the pain and salvation of the real world, or the failure of salvation, through the infinite possibility of speculative fiction. *The Pain Chasers* is a continuation of the author's work in this reflection and also a proof of the literary quality of speculative fiction.” – Anton Hur, Booker-shortlisted translator of *Cursed Bunny*

NSTRA-14 was the perfect painkiller. The powerful and safe painkillers without side effects or being addictive, changed the culture of the pain. Bearing any pain is now suspected of being a sign of mental illness. However, as pain disappears, people who seek the pain appear. They have created a cult, which argues that having pain is essential for being human. Their followers believe that the pain is classified as nine stages. The believers gain the sense of accomplishment by overcoming pain arranged by the cult, but this makes them evade from the real problems of their life. For the fanatic, the painkiller means the source of evil and the rejection of God and they attacked the office of the pharmaceutical company. Twelve years after the terror, the fanatics, who committed it, are found dead one by one. Traces of torture and drugs are found in victims' bodies with the note: "The dead have been saved." Now, police follow the traces left on the crime scenes, ruminating on the terror 12 years ago to find the murderer. Along the way, the investigation reveals the real, complex, ugly truth around the painkiller.

The Midnight Timetable 한밤의 시간표

by Bora Chung

June 2023, Speculative Novel, 42,000 Eng words+
US(Hachette), UK(Dialogue), ANZ(Scribe), Polish, Turkish, Dutch, German,
French, Italian, Vietnamese, Indonesian, Simplified Chinese, and Ukrainian rights
sold, all other rights available



A literary cosy-horror story that shows a world of victims who were mostly neglected in the real world, and takes them to a world of consolation.

"The keen insights into a society and the non-stop pacing of the folk tales kept me on the edge of my seat." – Kim Bo-Young, author of National Book Award longlisted author

I, the protagonist, am a night guard at a mysterious research institute located in the middle of nowhere. The institute has many different rooms, where each room houses a haunted object.

My job is to walk those halls at night according to the midnight timetable and check if the doors are all locked. My senior colleague, who has been here much longer, tells me stories about the institute, its history, and the objects. On one of the boring shifts, I asked her "Hey, have you ever gone through weird stuff here?" And then, she shares a slightly unusual safety tip as if she's been waiting to tell me. Along with all the sad, bizarre, horrific things that happened to the objects and the people who work here.

This novel in stories follows the protagonist as she gets to know more about the objects or the staff, showing they ended up in this place and how they were wounded or even killed by the family, the society or the system. All these stories are horror on their own terms, but what remains after reading this novel will be consolation and salvation.

—

Bora Chung is a writer and translator whose works include the National Book Award finalist and International Booker Prize-shortlisted *Cursed Bunny*. She has an MA in Russian Studies from Yale University and a PhD in Slavic literature from Indiana University. She has taught Russian language and literature and science fiction at Yonsei University and translates modern literary works from Russian and Polish into Korean.

The Ritual 제

by Kim Junnyung

September 2025, Horror, Mystery, 92,000 words,
World Rights Available, 4,500 copies sold in 2 weeks
for fans of Stephen King's *Needful Things* and the film *Exhuma*



Two contrasting Korean immigrant families reveal a tale of an intergenerational curse, seamlessly building tension across horror, mystery, and thriller while evoking a history of hate crimes against minorities.

An eleven-year-old boy named Han recently moved to this unfamiliar place, called Angeltown, with his parents. Han's family, who amassed wealth through pro-Japanese activities during the Japanese colonial period and immigrated to the US, have been ruthlessly increasing their wealth despite the discrimination and coldness of a white-centered society. A father who always tries to dominate others and solve everything with money, and a mother who is obsessed with the idea that only money, church, and the fence of normalcy will protect her. With such parents, Han always feels suffocated at home and is treated as an alien at school and in the neighborhood. One day, another Korean family immigrated to the same neighborhood. The family uncomplainingly lives on odd jobs given by Han's parents, but cannot adapt to the new life at all. They have a secret that led them to flee Korea. They are a family of shamans who worship 'gods,' but the father refuses his fate and runs away to this foreign country. The young son from this new family, Jun and Han soon become friends, but Han is curious about Jun's different background and wary of him at the same time. The white people in the neighborhood have been ostracizing Jun's somewhat creepy family, but when Jun's grandfather visits from Korea and starts a ritual, they openly attack them. With the tacit approval of the church and the police, Jun's family is lynched, and Jun loses his life in the process. The horrific memory soon fades from people's minds, but from this point on, Han begins to have seizures of unknown cause.

In Seoul in 2024, Han, who has grown into a capable analyst, comes to Korea to get married to his fiancée, Min-kyung. After the wedding, Min-kyung encounters a shocking truth in the car as they leave for their honeymoon.

Kyung Ah 경아

by Kim Junnyung

March 2024, Post-Apocalypse AI Music Romance, 35,000 Words
World Rights Available,
for fans of *Robot Dreams* and *Micky 17*



Unrequited love chain between creators and creatures - two robots both programmed to love their own maker set off an adventure on a ruined planet, guided by the 90s Korean love songs

On a barren planet swept by radioactive storms, a robot named Kyung-ah wakes up alone. The first thing she sees is a video—her memory chip playing back footage of the planet’s last living human: Kim. Before dying, Kim had programmed Kyung-ah with one core directive: “Love me more than anything.”

But all Kyung-ah knows about Kim is limited: His last name was Kim, he was 178cm tall, and he liked listening to Korean 90s music. Kyung-ah, poor thing, is stuck with a mission: to love someone who no longer exists. She searches for the meaning of love, clues about Kim, and a way to fulfill her purpose, but hope seems lost. Then she remembers: part of her system was modeled after Kim’s brain.

With a new resolve, and only limited battery, Kyung-ah begins dismantling the abandoned research facility to build a robot body. Its appearance doesn’t matter; with the right visual filter, any robot can look like Kim. She loads it with data: neural patterns from Kim, his music from Walkman, his way of speaking and moving from old videos. And at the end, she writes one final line of code: “Love Kyung-ah.”

Then she waits, full of trembling hope, for robot Kim to open his eyes. When he finally does, his first words are: “Damdadi, damdadi, damdadidam... I really love you...” The upbeat lyrics of a 90s pop song by Lee Sang-eun, one of the most famous singers in the 90s, fill the air. Not exactly the reunion Kyung-ah had dreamed of. She reaches to pull his battery—but then, robot Kim says: “I will... teach you what love is.” “How?” “If I love you... someday you will come to understand love.”

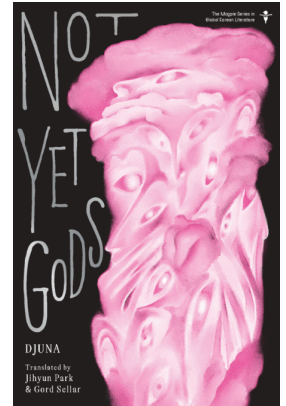
Thus begins a sweet and strange journey of Kyung-ah and robot Kim. As you follow the vain yet beautiful efforts to reunite with a lost love, to protect someone they cherish, you’ll find that their bickering conversations begin to sound like the lyrics of love songs. This is a story of impossible love and unwavering devotion—one that will leave a warm little glitch in your heart.

Kim Junnyung has made his name known to the public by winning the fifth Korean Science Literature Awards in 2022. His publications include the novels *Shines Brighter Than Stars*, *The Case of Deleted Avatar*, and a story collection, *Bus No. 0 Heads to Earth No. 2*.

Not Yet Gods 아직은 신이 아니야

by Djuna

September 2013, Speculative Fiction, Linked Stories, 64,000 words+,
US rights sold(Kaya Press), all other rights available
for fans of the worlds of Philip K. Dick and *Severance*



Not Yet Gods, explores the universe-shattering effects of teenage anger cross-pollinated with radiation-induced psychic powers, unscrupulous governments, and corporate avarice.

“A new translation of an exhilarating and wildly imaginative work by the mysterious Korean SF phenom Djuna. Interlinked stories of psychics, mutants, conspiracies, dystopia, and the apocalypse that serve as timely allegories of the ills and possibilities of runaway technology in the present and the future. This collection showcases the best and the most beguiling tales of the imagination that are coming out of South Korea.” – Minsoo Kang, the author of The Melancholy of the Untold Story

Not Yet Gods is a bold imagining of humanity's future. It explores the possibilities of Earth's destiny. In the near future, in Jeonju, a small city in Korea, a teenage girl senses a change in her mind. She can read thoughts and even connect them. Her power works only when a newcomer is nearby. Together, they discover the so-called “batteries.” These awaken others with psychic abilities, such as telepathy, telekinesis, and healing. Soon, as psychics form armies, companies try to recruit the strongest, most powerful batteries.

Human societies transform fundamentally. But even in this completely new world, the elites seek to exploit others. Some greedy elites attempt to seize batteries from others. When humankind continues to abuse others and their power, the Earth explodes. Psychic groups supporting each other around a common battery can survive. Just before the Earth's destruction, a group of psychics, including non-human beings, embarks on a long journey to a new home in distant space.

In this fiction, humanity must abandon existing value systems and start a completely new history by cooperating with non-human beings. And humankind isn't already exactly what it thinks it is.

Aquila's Shadow 아퀼라의 그림자

by Djuna

February 2025, Sci-Fi, Linked Stories, 64,000 words
World rights available



What if K-pop idols were trained as living weapons to fight in a quarantined dystopian Korea overrun by a sentient jelly-like ecosystem?

"If Beethoven composed for Blackpink and IVE in a post-apocalyptic world, it might sound like this." — Kwak Jae-sik, professor of environmental safety engineering and acclaimed SF author

In 2033, a sentient, jelly-like ecosystem is discovered beneath the city of Daegu. Within weeks, a hemorrhagic plague decimates a third of South Korea's population, forcing the country into total quarantine. This chilling setup might recall classic dystopias—but in Djuna's hands, it becomes something startlingly original.

Enter the Alpha idols: genetically enhanced, combat-trained K-pop stars developed by entertainment conglomerates not for stages, but for survival. These young killers sing, dance, and livestream their lives while battling rivals, corporate betrayal, and the psychological toll of weaponized fame. Some read fanfiction in secret. Some see ghosts. Some die on camera.

Spanning six interconnected stories, this genre-bending collection merges K-pop spectacle with Lovecraftian terror, corporate warfare, and Shakespearean echoes. The narrative follows the aftermath of an assassination by Rasputin, the alpha of villains, and unravels mysteries that grip both the reader and the world within: What is the true nature of the Prospero ecosystem? Why is the ghost of Senny, a fallen team leader, still being seen? And who or what is Rasputin?

Trans-Pacific Express 태평양횡단특급

by Djuna

August 2025 (first edition in 2002), Speculative Fiction
Short Story Collection, 72,000 Words,
World Rights Available



First published in 2002, this collection of thought experiments is still regarded by critics and fans as Djuna's masterpiece. Each so unique that every reader picks a different favorite.

When this collection was first out, there were only a few science fiction writers recognized in the mainstream literary scene. That's why its release, especially from Moonji, a major publisher known for literary fiction, was seen as a groundbreaking move. The decision itself was courageous, and the editor's selection of stories continues to impress even today. Science fiction often deals with themes relevant across generations, and this collection is no exception. But its stories still manage to surprise. In the story *Parasite*, for example, Djuna portrays a world governed by machines, where humans have become mere parasites of automated systems, detached from creation or decision-making. Humans live off the outputs of the system. In today's age of AI, the story feels less like a distant future and more like a reflection of the present.

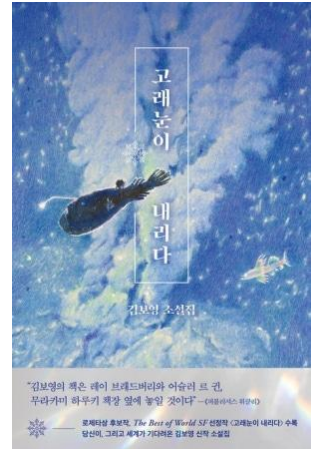
Another standout, *He's All That*, captures Djuna's signature sense of absurdity, offering a vivid glimpse into the unique atmosphere that defines their work. Raised in the Himalayas, a boy is sent to live with a pedophile and suffers abuse. Despite this, he immerses himself in American pop culture through films and novels, and writes a screenplay set in the world of American teenagers. A Hollywood director, impressed by his unique voice, brings him to the U.S., where he develops his craft. After a harsh critique from a lover sends him into a slump, a chance encounter with a beloved actress helps him regain his confidence. His work was later rediscovered and celebrated after his death.

Djuna, a film critic and speculative fiction writer, is widely considered one of the most prolific and important writers in South Korean genre fiction since their debut in the early 1990s in South Korea. They have published ten story collections, five novels, and numerous essays, and among them, *Counterweight* (Penguin Random House, 2023) and *Everything Good Dies Here* (Kaya Press, 2024) have been translated and published in English.

Whale-snows Down 고래눈이 내리다

by Kim Bo-Young

May 2025, Speculative Fiction, short story collection, 73,000 words
Simplified Chinese sold(Sichuan Science Fiction World),
all other rights available



Kim Bo-Young's long-awaited new collection, featuring "Whale-snows Down", a nominee for the 2025 Rosetta Award and a selection in *The Best of World SF*

Kim Bo-Young has been compared to Ursula K. Le Guin and Ted Chiang for the depth and originality of her imagination. Kim's fiction shifts our perspective—to other animals, to microorganisms—and in this collection, she sends our souls into the deep sea, across the Earth, and out into the cosmos. Her stories grant us an expanded vision that humbles our sense of humanity.

In **"Whale-snows Down,"** Kim lends voices to the creatures of the deep sea, weaving an ecological reflection on environmental destruction and a yearning for the Earth's renewal. Its companion story, **"Ghost-forest Falls,"** shares the same theme, evoking the resilient vitality of mushrooms and corals growing inside an abandoned space habitat, and the faint but persistent power of restoration that can take root even in worlds ravaged by violence and pollution.

"Loosely Identical You," set in a future where transmitters can disassemble a person's information, replicate it, and reassemble it elsewhere, contemplates what it means to be human, questioning whether the self that is taken apart and rebuilt can still be the same.

The collection gathers nine stories in total, each exploring the boundaries between life, identity, and the possibility of renewal.

Kim Bo-Young is one of Korea's most significant and influential SFF authors. Among many publications, her story collection *On The Origin Of Species* was long-listed for the National Book Award in 2021. Kim's work is widely popular in Korea and has been praised by award-winning film director Bong Joon-ho, and she acted as a script advisor for Bong's 2013 film *Snowpiercer*.

The Fifth Sense 다섯번째 감각

by Kim Bo-Young

February 2022, story collection, 75,000 words

Animation rights to one of the stories *Stars Shine in Earth's Sky* are sold,
all other rights are available



A legendary collection of ten early masterpieces by Kim Bo-Young, as praised by Korea's leading sci-fi authors

In the world of science fiction, many would expect a story centered around the "sixth sense" rather than the "fifth." And that is exactly what makes this book unique. It's the new sense that Kim Bo-Young introduces, one that permeates her entire work.

In the first story, “*Stars Shine in Earth's Sky*”, framed by a letter from a sister to her brother, details the sister's strange illness, where she must fall unconscious for hours every day, seemingly without reason. She struggles with being perceived as strange and unhealthy by others in society who do not have this need, although she has come to terms with the fact that her illness is a natural and integral part of who she is. She relates her struggle to the cryptic message “Stars shine in Earth's sky,” which has been sent across space to her planet.

In “*Underground*”, the journey doesn't strive upwards to reach heaven; it descends. The people in this world don't lift their eyes to the sky in search of paradise. Their myths, their legends, all lie buried below. As the story deepens, so does the question: why do they move toward the underground? At the end, the answer will make you see the new shape of the possible world, reorienting everything.

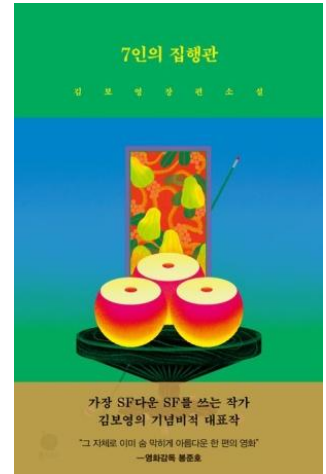
In “*The Experience of Touch*”, a man gets to peer into the dreams of his clone, which never had any sensory input. He wondered if the instinctive behaviors humans have might be the echoes of something embedded in our genes before experience begins. As he starts to feel the clone's mind, and as his own thoughts spill over and influence the clone, the boundary between them dissolves. Entangled, inseparable, the two fall to drift toward a single, inevitable end.

The Seven Executioners 7인의 집행관

by Kim Bo-Young

◆ The winner of the 2014 Korea SF Award

July 2023 (2013), Sci-Fi, Speculative Fiction, Approx. 80,000 words
World Rights Available



A man is executed again and again for a single crime—but if his body and memory are no longer his, who is being punished, and why?
A piercing exploration of the nature of self and the meaning of life.

A man wakes up and is sent to kill someone. He knows that he is a killer, but everything else around him is unfamiliar and strange. 'Where am I? Indeed who am I?' The only other thing he knows is that someone or something is trying to kill him. But who? And why?

Dark Shadow(Heug Young), the prince of Budo, was sentenced to six deaths in six worlds for killing his brother, the King. In each world he awakes with newly planted memories, and is executed, not knowing his original sin and or the life he lived: just repeated deaths. But deep in his heart, Dark Shadow remembers the Bet, and he tries to evade the executioners' hands. In between chaotic worlds, truth and lies play against each other, creating ecstatic hell.

In each of his many lives, the author plays with genre conventions. Some worlds feel like noir films, others like the Book of Genesis, offering readers a richly varied and thrilling experience.

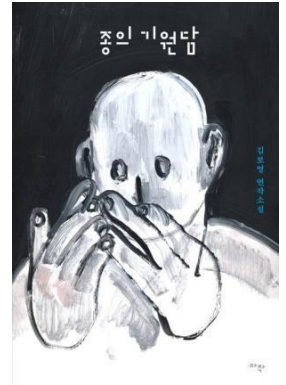
Tales of the Origin of Species 종의 기원담

by Kim Bo-Young

June 2023, science fiction, 72,000 words+

UK(Honford Star), Italian, Complex Chinese, Turkish, and French rights sold, all other rights available

Her short story collection, containing Parts 1 and 2, was longlisted for the 2021 National Book Award. The current complete edition includes Part 3.



The strikingly original, thought-provoking work teems with human and non-human beings. This trilogy offers some of the most rigorous and surprisingly poignant reflections on posthuman existence being written today.

Part 1. Origin of Species

In the far future, when all organisms have perished, only AIs, robots and machines exist. The robots believe machines are living things, and that organisms are just a myth. Naturally, organic biology is the least popular subject at universities. A group of students, including Cecil, however, think that organisms are truly living existence and they try to prove that through experiments. Cecil persuades Biology professor Kay to join the group's experiments, and when Kay instills oxygen and heat into dead organisms, something miraculous happens. But in the middle of a breakthrough success, Kay leaves the lab all of a sudden.

Part 2. Origin of Species - What Might Have Happened Thereafter

30 years after the group's research had been forbidden and its members had dispersed, Kay discovers that human restoration research is continuing in secret inside a lab and sees young humans, intuiting that humans are divine beings. Kay realizes the reason for the past runaway. Kay was programmed as a killer robot. Instinct compels Kay to slaughter the humans. Cecil and the others scream in terror.

Part 3. Origin of Species - What Might Never Have Happened

70 years later, Environmental Commissioner Kay is exterminating plants, fungi, and insects that emit the "toxic" oxygen, and arresting humanists. But some humans, saved by Cecil's successors, come seeking Kay. They command the robot kind not to harm anyone or anything, and not even to obey humans for good. They advocate coexistence. Kay must fundamentally reconstruct their instincts and conduct a new experiment on society's value system: not to kill, as the primary law of a robot; and not to reign as gods, as a human principle. They must make a choice, to survive and live together.

Bleeding Empire Trilogy

피 흘리는 제국 삼부작

by Sung-il Kim

October 2024(2016), Epic Fantasy,
90,000 words per Volume, English (US-Tor, UK-Orbit),
Russian(Eksmo), Spanish(Minotauro), Italian(Mondadori),
Turkish and Arabic rights sold, all other rights available



The English edition has been published up to Volume 2 (Blood for the Underlying Throne, 2025), and the translation of Volume 3 is complete.

From award-winning author Sung-il Kim, the very first volume of the BLEEDING EMPIRE trilogy, Blood of the Old Kings begins an epic journey unlike any other

Amazon Editor's Pick, Goodreads Editor's Pick

"Refreshingly different . . . blends classic genre elements together in fresh ways." — Paste

"Epic underdog fantasy in which choice outweighs destiny. . . Readers seeking an exciting new fantasy world to sink into will find this hits the spot." — Publishers Weekly

"Sweeping, epic fantasy with more than a hint of darkness." — Fangirlish

There is no escaping the Empire. Even in death, you will serve.

In an Empire run on necromancy, dead sorcerers are the lifeblood. Their corpses are wrapped in chains and drained of magic to feed the unquenchable hunger for imperial conquest. Born with magic, Arienne has become resigned to her dark fate. But when the voice of a long-dead sorcerer begins to speak inside her head, she listens. There may be another future for her, if she's willing to fight for it.

Miles away, beneath a volcano, a seven-eyed dragon also wears the Empire's chains. Before the imperial fist closed around their lands, it was the people's sacred guardian. Loran, a widowed swordswoman, is the first to kneel before the dragon in decades. She comes with a desperate plea, and will leave with a sword of dragon-fang in hand and a great purpose before her. In the heart of the Imperial capital, Cain is known as a man who gets things done. When his best friend and mentor is found murdered, he will leave no stone unturned to find those responsible, even if it means starting a war. Step into a world of necromancy, murder, and twisted magic. A world in need of a hero.

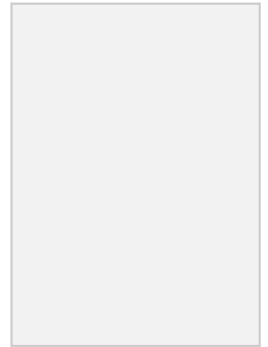
Our Time Ends

시간의 끝

by Sung-il Kim

December 2026, Cosmic Horror, Novel, 67,000 words

World rights available



As the world collapses under eldritch horrors and collapsing time, three intertwined fates race toward the inevitable end of everything.

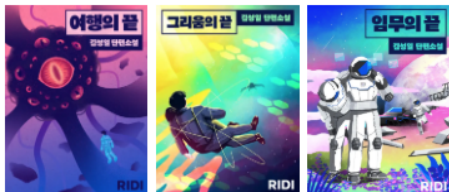
The world is being overrun with weird disasters, eldritch monsters and mad cultists. The Moon has been shattered by cultist rituals. Everyone is convinced that the end of the world is right around the corner. In *Our Time Ends*, three time-defying stories intertwine in a tragedy that hurtles toward the end of time.

Sooyung is a police detective in the Cult Investigation Unit of Seoul Metropolitan Police. Sooyung raids a cult stronghold, shooting the leader amidst a gruesome tableau of severed heads. Immediately afterward they learn about Jiho's death and begin to spiral, obsessing over the death of their romantic partner/spouse.

The unnamed cult leader uses arcane mathematics to divine the future. They have chosen to forget about their past, instead concentrating on tending to the flock. They learn that the time itself was coming to an end, and reluctantly reveal it to their followers, one of whom goes out to stop it despite the leader's plea not to.

Jiho is a mathematician who discovers an old research paper that explains how to calculate the effects of a seemingly random and hypothetical axis of spacetime. Jiho's study leads them into the basement of their own university, where the remnants of the Physics Department cultists are still operating in secret.

This novel takes place in the same universe as the author's previous *End* trilogy. While the *End* trilogy explored cosmic events unfolding in outer space, *Our Time Ends* brings the apocalypse down to Earth.



His Journey Ends, Her Longing Ends, Their Mission Ends

April 2022, cosmic horror SF, 60,000 words+,

All rights available, full English translation available

I Will Go to Earth to See You

널 만나러 지구로 갈게

by Sung-il Kim

November 2020, YA Sci-Fi, Fantasy,. 40,000 words
World Rights Available,

Little Prince meets the *Guardians of the Galaxy*. An augmented Fox, a young boy, and a wrecked astronaut, these familiar characters go on an unexpected adventure. The result is this new hopeful story where no one is lonely anymore.



Wolf Hunt 늑대사냥

by Sung-il Kim

June 2023, Adventure, YA, Sci-Fi,. 45,000 words
World Rights Available, Full English Translation Available
for fans of *Blade Runner* and *Never Let Me Go*

Set in rural Siberia in a future where humans and androids coexist, an augmented wolf, an AI researcher, and an android hunter are on a mission to find the real me.



The author is currently working on a new novel set in the same universe as his two previous works, *I Will Go to Earth to See You* and *Wolf Hunt*.

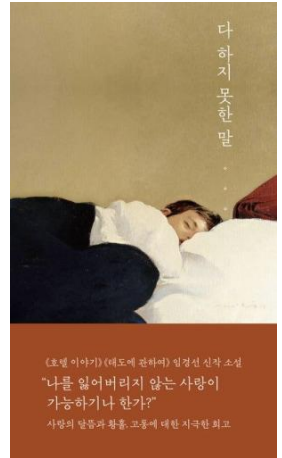
Sung-il Kim writes science fiction, fantasy, horror, or some blend of those. He is known for *Blood of the Old Kings*, *I Will Go to Earth to See You*, *Wolf Hunt*, and *The Knight of La Mancha*, the last two of which earned him a Grand Prize and an Excellence Award at the Korean SF Awards in 2024 and 2018 respectively. The English translation of *Blood of the Old Kings* was on the 2025 Crawford Award Honour List. His epic fantasy trilogy, *The Bleeding Empire* (Tor Books, 2024), which includes *Blood of the Old Kings*, is being translated into five languages.

The Unsaid - A Love Story

다 하지 못한 말

by Kyoungsun Lim

March 2024, Romance, 32,000 words
World Rights Available
for fans of Rachel Kushner and Annie Ernaux
ca. 15,000 copies sold



An emotionally charged tale of a woman enduring the torment of unrequited love through confessions to her absent lover

Through searing first-person narration, *The Unsaid* immerses readers in the inner thoughts of a woman rendered helpless in the face of love. A public servant leading a diligent and self-sufficient life, she experiences love at first sight when she encounters a pianist in distress, an event that completely upends her carefully ordered world. What begins as a passionate relationship with fevered sexual encounters over lunch breaks soon unravels as the man grows distant, ignoring her calls and texts. Despite the lack of emotional connection, she continues to love the egotistical, self-absorbed man devoted only to his music and career, choosing to endure both the ecstasy and agony caused by his presence and absence.

Her raw confessions draw readers into her emotional orbit, showing how love can blur the boundary between devotion and self-destruction, making it difficult to condemn her pursuit of a romance that is neither safe nor reciprocated. "Is it even possible to love someone without losing myself?" she asks, and the novel seems to answer with a definite no; for her, true love means wholly devoting oneself to the other.

Reminiscent of Annie Ernaux's *Simple Passion*, *The Unsaid* offers a fearless and deeply intimate meditation on love and loss, which will resonate with those in the throes of heartbreak and stir sympathy in those who have survived it.

Kyoungsun Lim turned to writing in 2005 after twelve years working in the corporate world, and has since become renowned for her resonant essays and fiction. Her essay collections include *Living as Myself*, *An Ordinary Married Life*, and *The Woman That I Am*, among many others, as well as *On Attitude*, which sold over 200,000 copies and became a bestseller. She is also the author of the short story collection *Hotel Graf and Five Short Stories* and the novels *The Unsaid: A Love Story* and *The Name I Call Quietly*, alongside numerous other works of fiction.

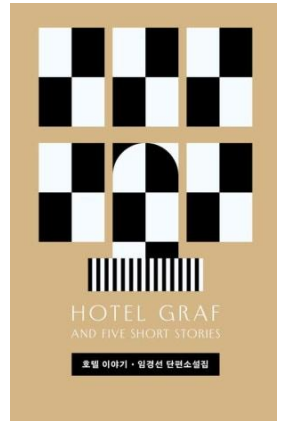
Hotel Graf and Five Short Stories

호텔 이야기

by Kyoungsun Lim

November 2022, Linked Stories, 45,000 words

World rights available



The Graf Hotel is about to close its doors. Like the hotel, this collection tells the stories of people facing the end of a season in their lives, moments when change becomes inevitable and choices must be made.

For the author, Kyoung-sun Lim, hotels have always been familiar spaces. She spent her childhood abroad and began her career in the PR office of the Westin Chosun Hotel, so to her, a hotel is both a place of comfort and a source of anticipation, a world that feels slightly apart from the everyday.

1. The Director

Staying for a month, reluctantly rewriting someone else's script, film director Duri senses her golden days are over. She tries to remain professional, but the question keeps rising: *Why am I here?* An unexpected visitor shows her what she truly longs for.

2. The Lover

A man books a hotel room in the slow afternoon hours, hoping to please the woman he loves. He thinks he knows what love is — until he realises he may have been wrong all along.

3. The Maid

Unlike the others, Junghyun chose to become a maid. Highly educated, fiercely independent, she found quiet safety within these walls. But when the hotel announces it will shut down by year's end, her world begins to crack. And with that fear, a dangerous idea begins to form.

4. The Doorman

Dongjoo once believed in love. Now, broken and unsure, he tells a writer friend about the reckless act he committed to prove love exists. What remains when even regret fades?

5. The Comedian

At the hotel's piano bar, stand-up comic Sangwoo plays his part. Between cocktail laughter and velvet lies, he learns how money and affection intertwine. But as he sways between yearning for escape and the warmth of routine, he's forced to ask: how do I live as myself?

Heading To Kimbap Heaven

김밥천국 가는 날

by Jeon Heyjin

April 2025, Linked Stories, 53,000 words

All rights available

for fans of *Midnight Diner: Tokyo Stories* and *Fifty People*



Ten portraits of everyday workers in Korean society, each chapter centered around a different dish of bunsik — Korea’s beloved comfort food, such as tteokbokki, kimbap

In the sprawling cities of the world, Subway offers a quick bite in the U.S., and Sukiya brings warmth in Japan. But in Korea, there exists a sanctuary, humble yet beloved, Kimbap Heaven. This story unfolds in one of its Incheon branches, the very city where the now 300-strong franchise first began.

The author, whose main profession is a public servant, brings a keen eye to the daily struggles of the working class, pairing their stories with a different dish of bunsik. **A range of characters, from the workbook tutor, the working mother, and the public servant exhausted by endless complaints, to a single gay man undergoing cancer treatment and a migrant worker, all seek solace in Kimbap Heaven.** For instance, Eunsim, a workbook tutor, sits before a dish of cheese tteokbokki, which gets a deeper, richer taste with just a slice of cheese, and recalls one of her adult students who, even while undergoing chemotherapy, never once procrastinated his homework. Reflecting on this, she finds herself hoping that, just like the flavors of the sauce with cheese, her life too will eventually be filled with a richer, deeper taste (in *Cheese Tteokbokki*). Similarly, Aram, who had been enduring a tough office job while taking antidepressants, rediscovers her passion after tasting the 'tonkatsu' that comic book characters ate before heading into their big victory (in *Tonkatsu*). In each chapter, the characters reappear across stories, shifting from center stage to background, and in doing so, gradually reveal their hidden depths and histories, offering the reader the layered pleasure of discovery.

With vivid, mouthwatering descriptions of bunsik, this title not only evokes the flavors that sustain city life but also weaves in the history of Incheon and the cultural backgrounds of select dishes, creating a rich and savory reading experience.

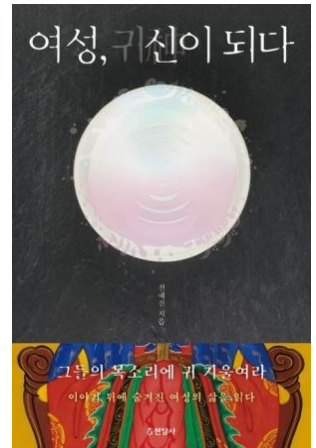
Women, Become Ghosts and Goddesses

여성, 귀신이 되다

by Jeon Heyjin

May 2021, Non-fiction, History, Myth, 75,000 words

Polish rights sold(Jagiellonian University Press), all other rights available



Women who died unjustly found their voices only as ghosts.

A daughter who took her life to prove her innocence, a daughter-in-law who fled an oppressive household, a mother who left behind her young children—Women, Become Ghosts and Goddesses listens to these silenced voices and re-examines women's lives hidden behind Korean folktales and ghost stories.

In the Korean folk tales, ghosts are the women who couldn't leave this world. Behind their deaths, there exists a cruel reality and social contradiction. The ghost stories reveal what we've ignored—the stories of women who took their own life, faced expulsion, or were killed under the strict hierarchical order of Confucianism. They couldn't find a way to release their deep grudge. Instead, they became ghosts to seek revenge and resolve their issues. This title re-examines the stories of these women ghosts and goddesses, allowing today's readers to truly listen to their voices.

Many of these women, once wronged, find justice through vengeance and then remain as household guardians or protective deities, watching over ordinary people and lending strength to the powerless. Their transformation from victims into guardians embodies resilience, solidarity, and cultural memory.

Drawing from old novels, anecdotal collections, and oral traditions, the author reconstructs 78 ghost stories with vivid modern yet even entertaining storytelling. An appendix organises sources and variations, providing both readability and research value.

Women, Become Ghosts and Goddesses is more than a collection of eerie tales—it is a feminist reading of Korea's mythic past, shedding light on women's struggles, endurance, and voices that resonate into the present. This book will appeal not only to readers of folklore and supernatural tales but also to those interested in women's history and cultural studies.

Demon Hunters

at the Community Office 월하의 동사무소

by Jeon Heyjin

September 2023, Web Novel, Light Novel, Omnibus 3-Book Series

Ghost Hunters, Exorcism, Romance, Fantasy

All rights available

*Adaptable for screen, graphic novel, or webtoon. The author has professional experience as a storyboard writer for comics and webtoons.



Welcome to Wolha's community office, where mayhem never sleeps!

A comic fantasy novel set in a Korean community office that secretly serves as an exorcism center.

Wolha miraculously beats 80-to-1 odds to pass the civil service exam, only to be assigned to a run-down office right next door to her home. What first seems like an ordinary local bureau soon reveals itself as a hidden branch of the Ministry of the Interior and Safety — tasked with banishing spirits and handling supernatural cases as part of “public services.”

To her surprise, Wolha must now confront ghosts and demons, armed not with holy relics but with her unlikely skills in mathematics and computer programming. A playful mix of office comedy and supernatural adventure, the story blends government satire with quirky early-2000s nostalgia.

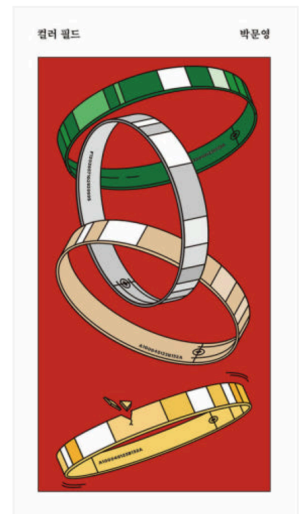
The complete seven-volume series was fully revised and published in 2023.

Jeon Heyjin made her literary debut in 2007 with the light novel *Exorcists at the Community Office*, which received the Editor's Prize at the 1st Issue Novels Contest. Since then, she has published over 80 works, including co-authored story collections. Her non-fiction *Women, Becomes Ghost And Goddess* has been published in Polish.

Color Field 컬러 필드

by Park Moon-Young

December 2023, Speculative Fiction, Thriller, Queer Romance,
40,000 words, World Rights Available



Set in the near future, where marriage and monogamy are treated as something outdated, people can find the right one with a special bangle. Would people be free from the agony of a relationship? Or, would it guarantee one true love?

"What if you could recognize your right match at a glance without going through all this trouble? What if there was a sign that would allow us to instantly recognize each other without having to explain who you are? Will that really give us 'liberation from relationship'? *Color Field* is a work that unfolds such imagination into a novel." — Hankook Ilbo

In a fictional city called Color Field, residents wear a special bangle. Each bangle shows a color of the wearer's pheromone, and based on its color, people can find out who would be likely to be the right partner. The service is run by the same-named corporation Color Field, and they proudly promote the bangle that it can tell people about their partners' relationship tendencies, lifestyle, and everything. Ironically, as the search process for the right one becomes simple and short, people now look for something quick and light.

The protagonist Ahn Ryu-ji works at the crisis management team of Color Field. She sympathizes with the company's service, and she feels a bit bitter about her long-term relationship with one man. One day, the company sends her to investigate the mysterious death of a male bangler. She finds out the dead man wore a fake bangle and manages to get some fake bangles. And she tries on one of them - just for fun. Not long after she wears a fake bangle, she gets to meet a bartender, Jang Eun-jo, and she's seized by emotions that she has never felt before.

Park Moon-Young is a writer who won the Cubic Note Short Story Contest for '*The Breakup*', and the Korea SF Award for the novel *Women on Earth* in 2019. Her publications include the novels *Deathbed Flashback Institute*, *Honeybee*, and *Color Field*, and the story collection *The Tiger in the Room*.

Goddesses of Yggdrasil

and other stories 위그드라실의 여신들

by Hae Doyeon

September 2023, Hard Sci-Fi Stories, 39,000 words
All rights available, English and Japanese samples available,
for fans of *Interstellar* and *Ad Astra*



Written by an astronomer, these visionary hard science fiction stories explore both the farthest reaches of space and the deepest corners of human connection

This collection includes the three short stories, including “The Goddesses of Yggdrasil”, which has made the author’s name widely known to South Korean sci-fi fans in 2018.

In the title story, *The Goddesses of Yggdrasil*, in an age when humanity on Earth teeters on the brink of extinction due to the Kuí Xiù virus. Three female scientists, Cecilia, Sumy, and Maya, reside on Europa, one of Jupiter’s moons, striving to find a cure by studying its oceanic life forms. They discover that certain lifeforms in the Niflheim region of Europa’s seas possess structures similar to the Kuí Xiù virus, and their research intensifies. Soon, the project manager orders them to collect samples and return to Earth immediately. Sumy, risking everything, dives into Europa’s ocean and successfully obtains the samples. At that very moment, a colossal bolt of lightning strikes Europa, emanating from Jupiter itself, severing Sumy’s communication with her team.

Side Note, or Continuing Stories is a prequel and sequel to *The Goddesses of Yggdrasil*, showing how the three women live in different times and spaces.

The Great Silence is a response to the Fermi Paradox, the question of why we have yet to encounter alien civilizations, despite the vastness of the universe. A junior publicist at an interplanetary communication corporation uncovers a conspiracy involving a traitor within the company. And she finds herself forced to choose between destroying her Moon base to follow the warnings of an ancient civilization or risking humanity’s downfall.

—

Hae Doyeon is an astronomer and writer. His publications include two novels, *Vertia* and *The Last Wizard*, and his short stories and novellas have been included in anthologies, *The Night of Korean Horror Fictions*, *Turing’s Thoughts*, and *Where Our Signal Does Not Reach*.

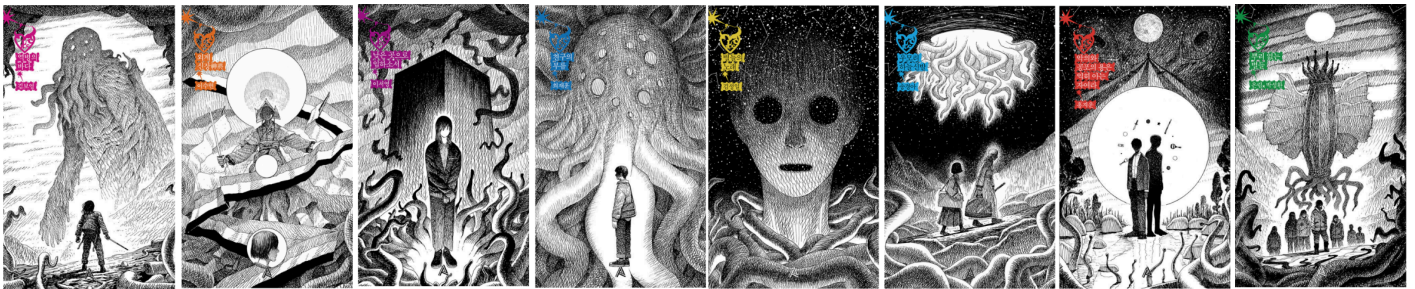
Cthulu Reimagined: A Lovecraft Homage Series

프로젝트 LC.RC

April 2020, Horror, Speculative Fiction, Fantasy 35,000-40,000 words each title, Full English available for 4 titles

Cosmic horror has come down upon us!

In a creative homage to the horrifying and fantastical world created by H.P. Lovecraft, Korea's finest speculative fiction authors were commissioned to repurpose the stories for today's world in stories that shed Lovecraft's outdated conceptions of race and misogyny. Each book is incisively written to reveal and interrogate the terrifying reality underneath our contemporary fears.



In cover image order

- **A Plagued Sea** by Kim Bo-Young *English rights sold (Tor), full English translation available*
On the day Muyeong takes her niece to the coast, the sea itself rises to swallow the town, leaving behind disease and monstrous mutations. Years later, in a place sealed off by the government and haunted by the drowned, Muyeong uncovers a truth more terrifying than the disaster itself.
- **Alien Gods** by Lee Su-Hyeon *English rights sold(Honford Star), full English translation available*
A graduate student of Korean shamanism befriends a charismatic shaman and gets sucked into an interstellar battle between two god-like aliens.
- **Come Down To This Lower Place** by Yi Seo-Young
English rights sold(Honford Star), full English translation available
- **The Call of the Friend: A Graphic Novel** by Choi Jae-Hoon
English rights sold(Honford Star), full English available
- **The Song of Stars** by Sung-il Kim *English synopsis and sample available*
- **Umori Sky Shoes** by Song Kyung-A *English synopsis and sample available*
- **The Dragon of Sinister and Evil** by Hong Ji-Woon
- **The Rootless Stars** by Park Seong-Hwan & Eun Rim

The Blackout - Before the Next Life

확장유희양분세계

by Cho Hyuna

June 2024, Simulation Universe Speculative Novel, 37,000 words

World Rights Available

For fans of *The Brand New Testament* and *Black Mirror*



In this *Black Mirror* meets *The Brand New Testament* (*Le Tout Nouveau Testament*) dystopian novel, nothing can die. It all starts with a series of errors in a virtual reality system called Sam4 that causes catastrophic consequences: death and sunlight cease to exist within the virtual world.

A Buddhist research institute developed *Sam4*, a software that condenses millennia of human history into a virtual world to study the cycle of life and death. Its maintenance is entrusted to a university's virtual reality lab. However, an unexpected error, compounded by a power outage, throws *Sam4* into chaos.

First, the boundary between life and death vanishes, rendering death impossible. Second, the sun ceases to rise, leaving the world in perpetual darkness. As researchers outside scramble to repair the system, *Sam4*'s inhabitants must navigate an existence where neither sunlight nor death remains. The old grow frail but never pass away, and the mortally wounded linger in endless agony. But, through the records extracted from *Sam4*, we glimpse the lives of individuals who, despite suffering, seek meaning, hope, and ultimately, salvation. And here, too, the unwavering dedication of Korean public servants shines through. Even in an abandoned shelter, they remain to assist the last surviving citizens. Public health doctors ensure the well-being of these officials, while public service workers continue striving to help others until the very end.

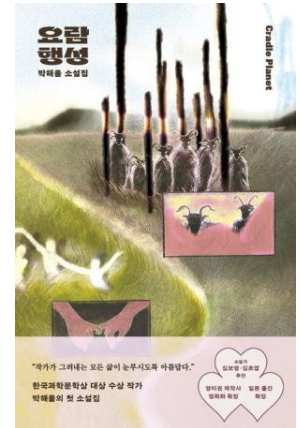
And whether this world is merely a dream dreamt by a brain in a jar or not, their perseverance is breathtakingly beautiful.

Cho Hyuna writes about all the strange and fascinating happenings in the city. Her characters speak in a sharp, cynical tone, yet they never hesitate to take on the toughest tasks if it means saving someone or walking alongside them. She is the author of the young adult short story *Breadwinning Clown Play* and the children's novel *Welcome to Loner Club*.

Cradle Planet 요람행성

by Park Haeul

July 2024, Story Collection, Speculative Fiction, Sci-Fi, 60,000 words
World rights available



The title story 'Cradle Planet' film rights optioned to the UK producer, and it's being developed in English!

Park Haeul, who has worked as a social worker for years, reveals the disturbing future and cracks the world faces through nine stories while never losing warmth and gentleness.

"Park Haeul's stories have a brilliant sense of everyday life. There are those who simply do their jobs quietly in their respective positions. When a cold crack penetrates these ordinary lives, we realize that this is not a story about heroes or protagonists, but about the cracks that have invaded the world of me and my neighbors. Her characters may be reserved, but they never turn away. — Kim Choyeop, author of *If We Can't Travel in the Speed of Light*

The title story "Cradle Planet" depicts the loneliness of a young woman who ends up driving a garbage truck on a planet being terraformed and constantly looks back on her past on Earth. Inspired by LucasArts' classic adventure game Grim Fandango, "Your Fate Depends on What You've Done So Far" is a fantastical drama where 'I' opened my eyes in the afterlife and had to start a game. In "Bar Kaleidoscope", the day 'I' failed the 54th job interviews, 'I' found a strange bar, called Kaleidoscope. In "The Iron Race", an alien investigator explores the destroyed Earth.

Cradle Planet contrasts good and evil, human and non-human, animals and machines, Earth and alien planets, and gently and persistently shows the author's exploration of humanity through characters who keep their distance but never turn away.

Park Haeul has made her debut by winning unanimously the Korean Science Literature Awards in 2018 for the novel *Gipa*. Her short stories have been included in the anthologies, including *We've Decided To Leave This Planet and Escape From the Book*. Until recently, she worked as a social worker.

The Ghost And Tempest The Cat

유령집사

Text by Kim Suwan, Illustrations by Kim Subin

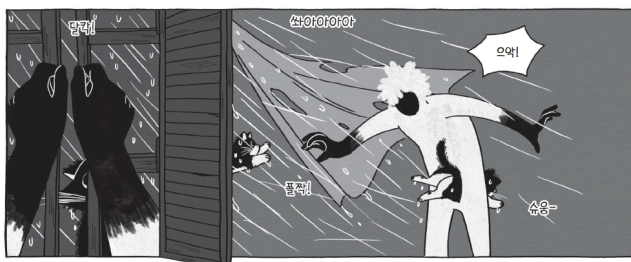
August 2023, Graphic Novel, 152 pp
World rights available



A story for anyone who has loved and lost a pet, for every heart that remembers

One stormy night, a cat appears in a village of ghosts. The ghost is not sure what it is or what to do with it; meanwhile, the cat keeps returning to the same house, as if it had chosen the ghost. Naming her Tempest, after the wind and rain she brought, the ghost soon begins to treasure her as a companion. But just as their bond grows, a lost pet flyer from the human world drifts into the ghost town, forcing the ghost to confront a painful question: keep Tempest, or return her to the girl who's been searching for her? The ghost's feelings are described so well, you may end up crying.

The ghost world is drawn in muted black and white, while the human world appears in color. Also, here and there, ghost bats sing little songs about the cat, giving the story a vibrant rhythm.



17



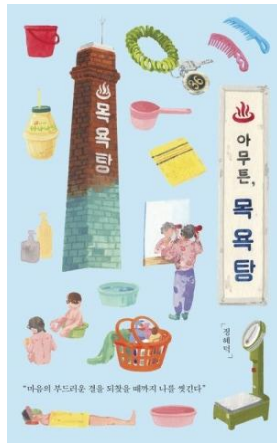
62

Anyways - Essay Series 아무튼 에세이 시리즈

A wholehearted essay series revealing the passions of writers, musicians, and other celebrities beyond mere hobbies, pursued with delightful obsession and recalling Haruki Murakami's legendary running essays.



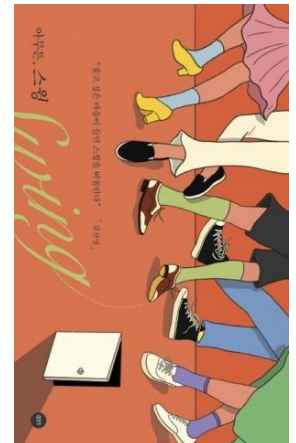
Boardgame, Anyways
by Shim Wan-Seon
(SF literature critic)
148 pp / Apr. 2024
World rights available



Bathhouse, Anyways
by Jung Hye-Deok
(writer)
138 pp / Nov. 2020
World rights available



Protest, Anyways
by Bora Chung
(writer)
172 pp / Mar. 2024
World rights available



Swing, Anyways
by Kim Sun-Young
(editor)
154 pp / Jun. 2020
World rights available



Memo, Anyways
by Jung Hye-Yoon
(Radio Showrunner)
166 pp / Mar. 2020
Bestseller



Dictionary, Anyways
by Hong Han-Byul
(translator)
156 pp / Oct. 2022
World rights available



Freedive, Anyways
by Ha Mina
(Sociologist)
200 pp / Aug. 2023
Simplified Chinese sold



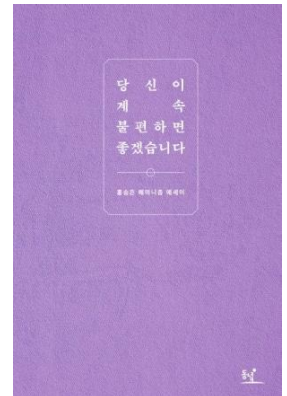
Tteokbokki, Anyways
by Yojo
(Singer-songwriter)
148 pp / Nov. 2019
Japanese rights sold

I Hope You Stay Uncomfortable

당신이 계속 불편하면 좋겠습니다

by Hong Seungeun

April 2017, Feminist essay, 45,000 words
World rights available



The unapologetic feminist who decided to make everyone uncomfortable

A bold personal essay by a woman in her twenties, reflecting on her experiences and thoughts while living in South Korea, where misogyny has seeped into everyday life.

In 2016, Seungeun Hong emerged as a prominent voice in South Korea's growing feminist discourse, gaining attention through interviews and essays, including a widely shared piece on her abortion experience. Yet initially, finding her own voice was not easy. Living in a society structured around the perspectives of educated, heterosexual men in urban centers, those outside the norm often struggle to speak and are dismissed when they try.

It was feminism that gave Hong the courage to share her experiences publicly. Drawn from her own life and those around her, the book documents the everyday discrimination and violence women face—from casual insults, harassment in public spaces, and dating violence, to societal pressures around appearance and domestic roles.

The first three chapters explore these personal encounters and the insights Hong gained through feminist thought. In the fourth, she critiques so-called progressives and “woke” citizens who lack gender awareness, exposing the blind spots of a society that claims to value equality while often failing women. Hong's journey from silence to speaking out illustrates the power of feminism to empower individuals and reinterpret the world around them. By sharing her voice, she encourages others to reflect on their own experiences, recognize injustice, and engage with the voices of unheard. The book invites readers into a space where discomfort becomes a catalyst for awareness, empathy, and change.

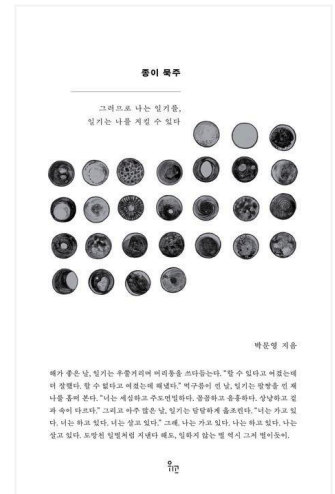
Hong Seungeun is a writer and activist archivist. She debuted in 2017 with *I Hope You Stay Uncomfortable*, a bold and influential feminist essay. She has since published three additional collections of essays: *Words of Relationships*, *Finding Hidden Words*, and *I Hope You Write*.

Paper Rosary:

Meditations in a Daily Journal 종이묵주

by Park Moon-Young

June 2025, Essay on Keeping a Diary, 42,000 words
World rights available



Not a collection of old diaries, but essays on the act of keeping one — reflections born from writing each day, like touching each bead on a paper rosary amid a restless world.

Therefore I keep a diary,
and it keeps me.

Just as the twenty-eight beads on the cover represent a month, the book carries the hope that everyone will have more days to write, to become a “diarist,” and through daily writing, find calm and safety.

Looking back, the author notes, “No matter where I lived, the ground beneath me was rarely warm or even.” Her stories often reveal a cold world where those she trusted bring both comfort and pain, and unexpected wounds shake daily life. In such moments, Park turned to her diary and simply breathed. “I kept recording myself as if I were a character... If I didn’t have a pen in hand, would I pick up something else? That thought scared me.”

Each entry bears traces of her struggle to stay alive, forming a long trajectory across the pages. On sunny days, the diary seems to pat her head, saying, “You thought you could, and you did better. You thought you couldn’t, and you managed.” On cloudy days, it crosses its arms and observes her closely: “You are careful and thorough. Attentive and sly. Kind, yet different inside and out.” On countless other days, it simply whispers, “You are moving forward. You are doing. You are living.” And indeed, she is moving. She is doing. She is living.

The Great Monster Hoaxes of the Modern Era

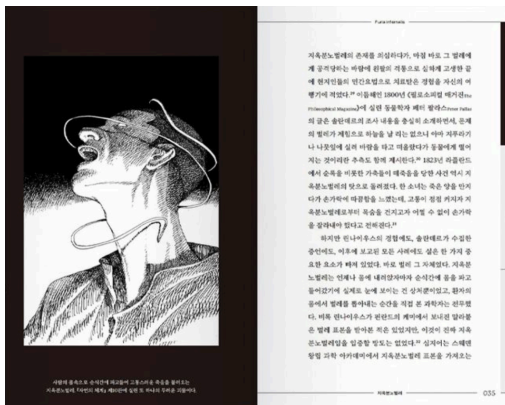
근대 괴물 사기극

Text by Lee Sanhwa, Illustrations by Choi Jae-Hoon

May 2025, Non-fiction, Culture, History, 510 pp, World rights available



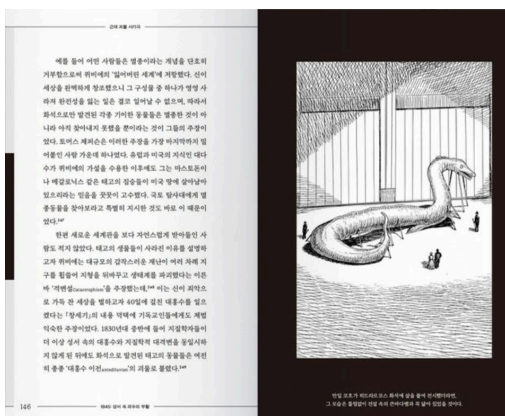
This is not a mere bestiary. Rather than simply cataloging each creature, this title delves as deeply as possible into the historical contexts that gave rise to the monsters, explaining how they came to be believed, and why they were eventually banished.



Monsters have long inspired stories, films, and myths, blurring the line between imagination and reality. In *The Great Monster Hoaxes of the Modern Era*, the author traces the origins of legendary creatures and the hoaxes surrounding them, showing that monsters are not mere inventions but reflections of human fear, desire, and ideology.

From 18th-century “cave men” to the infamous Fiji mermaid, Lee explores how monsters were shaped by science, culture, and society, and how they gripped the public imagination. The book features intricate black-and-white illustrations by Choi

Jae-Hoon, known for directing BTS RM's *Forever Rain* music video, and collaborating on Montblanc's NASA campaign, each image breathing eerie life into the myths within.



Lee Sanhwa studied physical chemistry in graduate school, and by the time he graduated, he had become a science fiction writer. He has published numerous short stories, including *A Proven Fact* and *On the Taxonomic Position of a Hell Maggot*. His novels, *Smuggled: Least Concern*; *The Bureau of Oddities*; and *Twelve Worlds Apart*, have all received awards. His first novel, *An Error Has Occurred*, won the Grand Prize at the Korea SF Awards in 2018.

CONTACT

Team Greenbook Agency

Chief Agent : Toni Kim <toni@grb-agency.com>

Literary Agent : Jung Bae <grb@grb-agency.com>

Accounting : Shinyoung Lee <shinyoung@grb-agency.com>

Royalties and certificates : grb01@grb-agency.com

Our team works fully remotely. Please check with us in advance for the correct mailing address.

Sub-agencies

Polish

BookLab Agency : Piotr Wawrzeńczyk <piotr@literatura.com.pl>

Dutch, German and the Nordic

Marianne Schönbach Literary Agency : Diana Gvozden <d.gvozden@schonbach.nl>

Italian and French

Grandi e Associati : Beatrice D'Anna <beatrice.danna@grandieassociati.it>

Portuguese

Seibel Publishing Services Ltd. : Patricia Natalia Seibel <patricia@patriciaseibel.com>

Spanish

Ute Körner Literary Agency : Sandra Rodericks <sandra.rodericks@uklitag.com>