

FICTION - RIGHTS LIST

FALL_2025



FICTION - RIGHTS LIST_ FALL 2025_CONTENTS

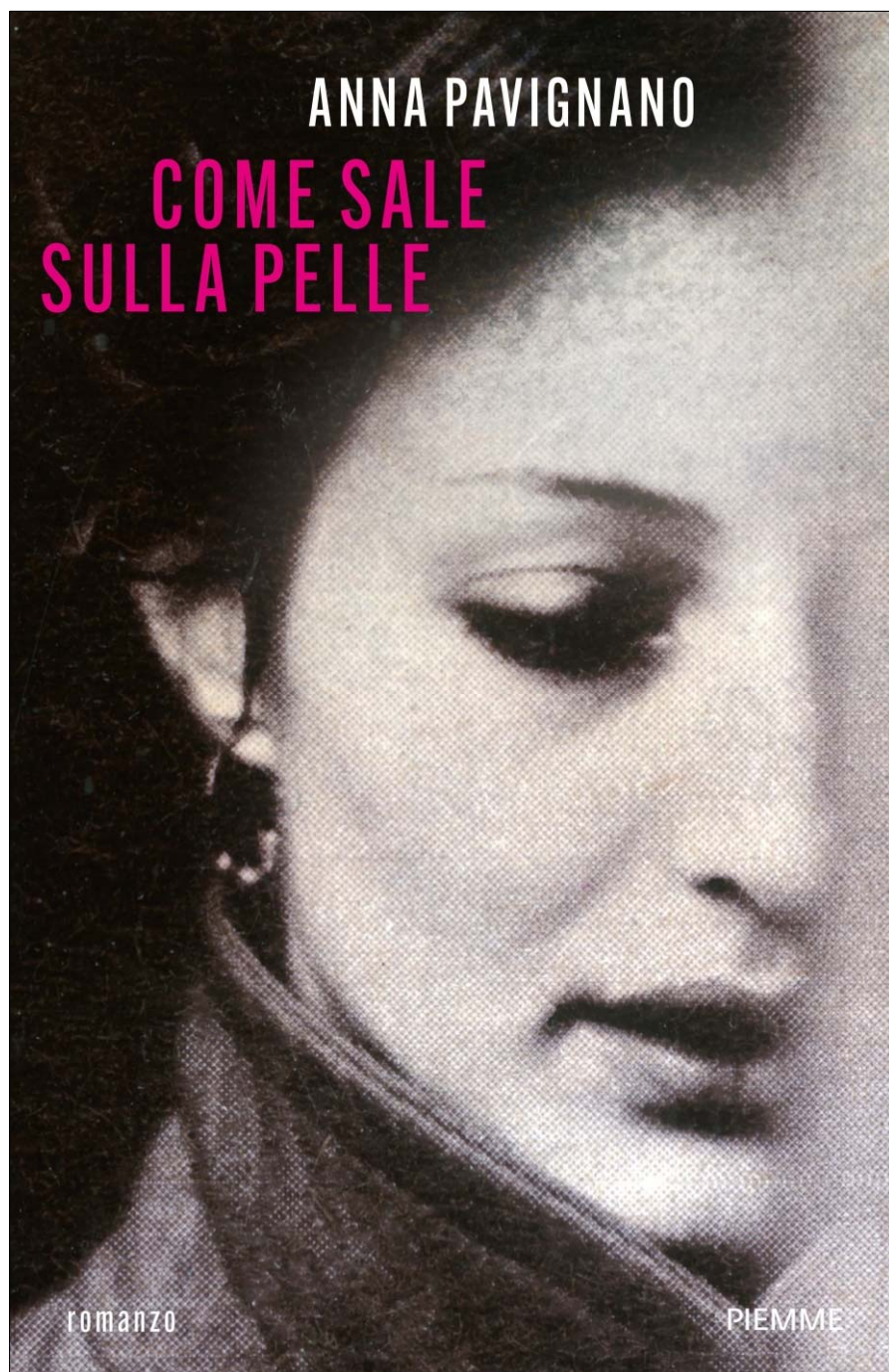
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368 pages
July 2025

Foreign rights
sold to:
FRANCE,
HOLLAND

Extended English
excerpt by
Virginia Jewiss
available



An unforgettable protagonist.

A powerful love.

A woman marked by loss, but never defined by it.

LIKE SALT ON THE SKIN

Anna Pavignano

Between the mists of Alba and the blinding white of the French salt flats, unfolds the story of Camilla - a young woman who, though left "incomplete" - never stops dreaming herself whole.

In a stormy night at the end of the 19th century, little Camilla runs out of her house in search of her missing family. Struck by a late omnibus, she survives, but at a cost: to save her, doctors must amputate her leg. Her mother refuses - afraid that her daughter will be "only half a woman". Her father, torn but resolute, chooses life. Years later, Camilla lives with the burden of the wooden leg and the small town's cruel nickname: the cripple. But she has learned to stand, to resist, to dream. At a local party where she is treated like furniture, she meets Felice, a young medical student from Turin with a keen mind and gentle soul, the first to truly see her. A fierce, tender love begins to grow between them, challenging the prejudices of their families and the society around them. To protect their bond, Felice abandons his studies and finds work in the salt mines of Aigues-Mortes, France, where Italian immigrants are brutally exploited and targeted by xenophobic violence.

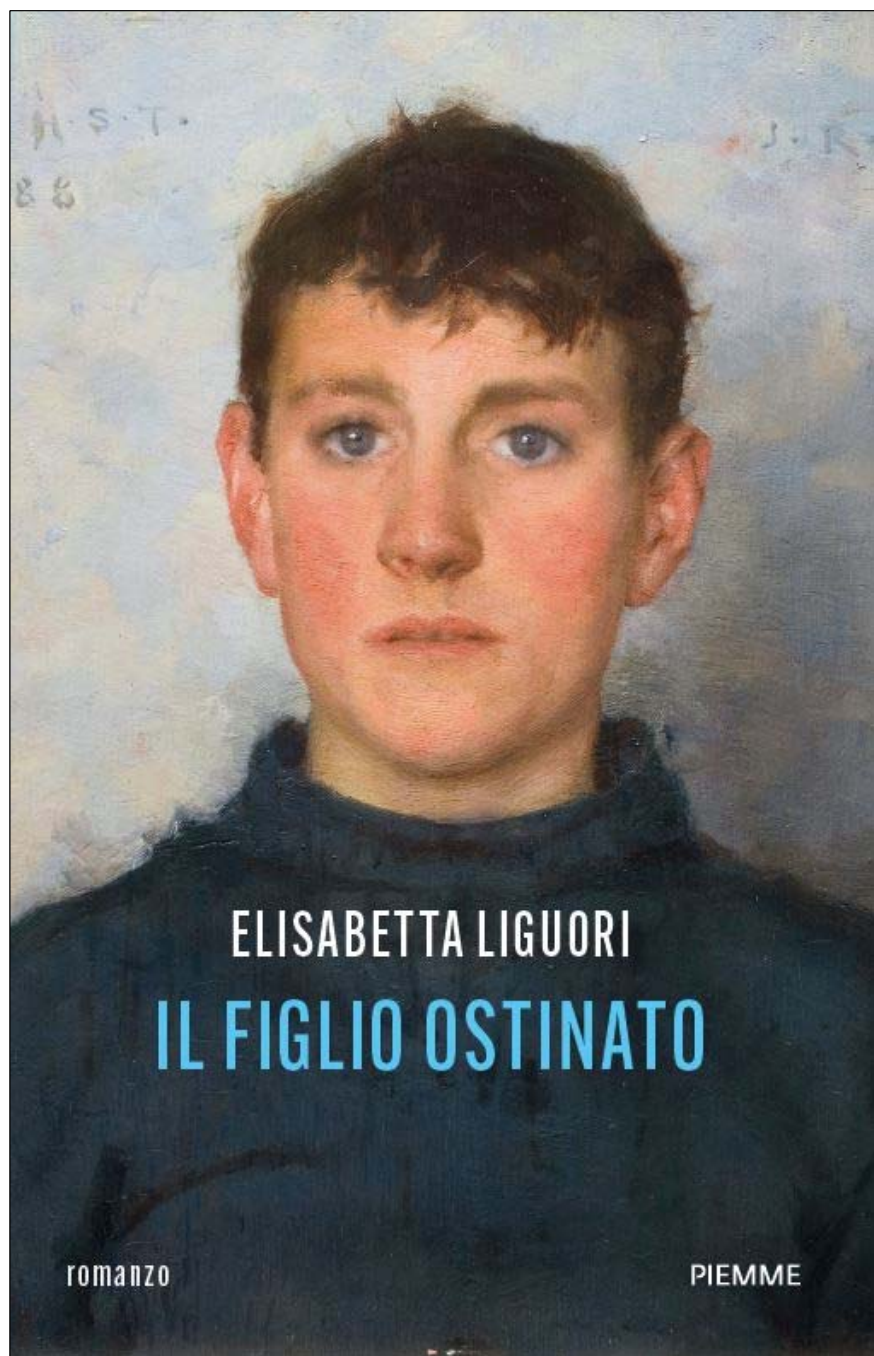
Come sale sulla pelle is a sweeping, emotional, and literary novel about a woman who turns her deepest wound into her greatest strength. Camilla is a heroine for anyone who has ever been considered "not enough" by the world, and still found the courage to claim her space, her love, and her dignity.

A rare female voice with literary depth and cinematic vision:

Anna Pavignano was the screenwriter of all Massimo Troisi's films, including *Il Postino*, nominated for the Academy Award for Best Adapted Screenplay. Her prose is vivid, lyrical, and emotionally powerful, deeply rooted in character and visual storytelling.

An unforgettable main character: Camilla is a young disabled woman who refuses to be defined by pity. Her story speaks to anyone who has ever been underestimated — and still found the strength to reclaim their body, their place, and their love.

A lush historical setting: Set between northern Italy and southern France in the late 1800s, the novel brings to life a world shaped by poverty, migration, and exclusion, themes that resonate powerfully with today's conversations on identity and belonging. The novel also revisits the little-known 1893 massacre of Italian workers in Aigues-Mortes.



272 pages
October 2025

"For over twenty years, Elisabetta Liguori has been an original and nonconformist author. *Il figlio ostinato* is a journey through time and memory in which Liguori narrates, with intensity and precision, the unspoken story of a father who fails to recognize his son's gift. Talents are not inherited, they are paid for, often bitterly, throughout an entire lifetime".

Mario Desiati

THE STUBBORN SON

Elisabetta Liguori

Salento, 1892. Specchia is a fragile stone village, unaware of itself, perched on its hilltop stronghold since the year 1000. Just before coming of age, Aniello Visconti decides to run away in pursuit of his dream of becoming a musician. His father Alfredo, an orchestra conductor, wants him to stop playing and devote himself to a more secure profession. He fears that what he considers a secret family curse might awaken. So Aniello, gifted with a talent he refuses to silence, embarks from Bari and arrives in Naples, determined to attend the city's prestigious conservatory. His destiny intertwines with that of prominent figures in the world of music, but above all, in time, with three women. A wife, a partner, a daughter: three different loves, three different doses of the same poison. Years later, Aniello returns to Specchia as a music teacher, but the spirit of a short and violent century also reaches the Apulian hinterland: war and the rise of Fascism destabilize his family, already torn by doubts, quarrels, and conflict. Aniello sees in the mirror the ghost of Alfredo: a man he never understood nor tolerated, yet always observed with great attention, as one always does, in the end, with one's fathers. Elisabetta Liguori gives voice to a Salento yet to be told. *Il figlio ostinato* is a novel that intertwines the lives of two generations, a passion for folk music, and the legends of a land marked by desire, superstition, and gossip, splendid and terrible at once.

Elisabetta Liguori born in Lecce in 1968, lives and works in her hometown at the Juvenile Court. She has contributed to magazines such as *Nuovi Argomenti* and to the «Corriere del Mezzogiorno». She is among the authors of the association *Piccoli Maestri* and runs writing workshops as well as the Lecce Literature Festival. She made her debut with *Il credito dell'imbianchino* (Argo, finalist for the 2005 Premio Berto), followed by *Il correttore* (peQuod, 2007), *Tutto questo silenzio* (Besa, 2010), and *La felicità del testimone* (Manni, 2012). Other works include *Kora, una storia a colori* (2014), *Il secondo giorno* (2015), and *Lo spazio dentro* (2017).

A powerful family saga of superstition, desire, and guilt between two centuries



448 pages
October 2025

"When the men left for the front, the women, who had been confined to their homes under the authority of a father or husband, took their place. And as they broke their backs on a lathe, poisoned themselves making bullets, or lost their eyesight sewing uniforms, they became aware that they had rights and aspirations."

THE FACTORY OF DESIRES

Valeria Gallina

1910, Northern Italy. With her small, cold hands, Giulia can wrap chocolates without melting them. It is a precious gift. She is only fifteen years old and has just arrived in Turin with her mother, Caterina, and her brothers, Angelo and Franco, in search of a better future. On their first day at *Moriondo e Gariglio*, a chocolate factory, the workers can eat pralines at will without receiving disciplinary action: all the employees overeat and lose the desire to steal the precious fruits of the company's labor. But for Giulia, it's different. She has always been the most stubborn, the most determined girl. After experiencing real poverty, she looks at those sweets as jewels that she can never tire of.

Over time, the family begins to settle into city life. Caterina works with Adele, a renowned Savoyard dressmaker, and Giulia resumes her studies, which were interrupted too soon. Life flows peacefully in the hills of Turin.

But the Great War is approaching. The men will be called up one after the other, returning either changed or never returning at all, and the women will discover a new freedom that they will never want to give up.

With the narrative elegance of a great novelist, Valeria Gallina draws on her family history to recount the story of a hard-working, determined, and vibrant working-class community.

A novel that smells of chocolate and vibrates with sweat and courage

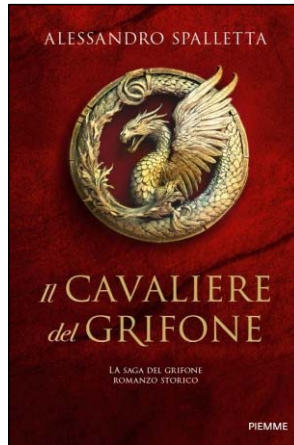
A thrilling adventure from a bygone era

Valeria Gallina is a partner in an accounting firm. She lives in Turin with her son and her three cats. In this novel, she brings to life the vibrant and moving story of her family.

A great medieval historical novel of forbidden love and dreams of power.

A trilogy that blends the power of history with the allure of its figures, delivering an unforgettable adventure of heroism, sacrifice, and ambition.

Alessandro Spalletta was born in Grosseto in 1988 and grew up in the Tuscan Maremma. He lived for five years in Viterbo, where he earned a degree in English Literature from the University of Tuscia in 2013. From 2018 to 2022, he self-published four medieval historical novels, achieving great public success.



THE GRIFFIN KNIGHT

320 pages
April 2025

Siena, 1298. Elena Bonsignori is the most beautiful lady of the Republic. With long black hair, deep green eyes like the clear waters of a lake, and the sinuous body of a goddess, she is the one who will award the winner of the tournament her brother Filippo has organized in Piazza del Campo—a grand display of the family's wealth. The Bonsignori, shrewd and intelligent bankers, are rising ever higher in influence. Yet, against all odds, the knight who stands out among the competitors is not a noble from a powerful house but a young man from a provincial lineage: Bino degli Abati del Malia, a cadet son and valiant knight, who sweeps away his rivals with bold strokes of his sword. He is madly in love with Elena and is determined to prove his worth to her. But Bino, a simple man with little experience, does not yet realize that fate is pulling him by the chainmail collar, calling him to stand against the rise of Filippo, who is ready to seize a power that does not rightfully belong to him.



THE SWORD AND THE GRIFFIN

320 pages
June 2025

1312. Central Italy is in the crosshairs of the Emperor of the Holy Roman Empire, whose invincible legions have already conquered the North and now threaten to lay waste to all of Tuscany. The Guelph cities, divided and weakened by internal rivalries, seem powerless to stop him. Their only hope for salvation lies in an unexpected alliance between old enemies. Siena and Grosseto, under the aegis of the Medici, are forced to unite to face the imperial onslaught. But the shadow of betrayal and deceit looms large, and the path to collaboration is anything but easy. Filippo Bonsignori and Bino degli Abati del Malia, locked in a conflict rooted in ancient rivalries, must set aside their hostilities and fight side by side against the greatest military leaders of their time.



THE FLIGHT OF THE GRIFFIN

336 pages
September 2025

Against all odds, Grosseto has repelled the Ghibelline siege. But after victory, the city's reconstruction looms long and arduous, and Bino degli Abati del Malia, captain of the people, is the first to take up the scythe alongside the laborers. Meanwhile, his beloved sons are fighting on different fronts. Vanni, the eldest, wise and loyal, is in Naples as an ambassador, seeking the support of King Robert of Anjou. Malia, the youngest, impulsive and daring like his father, is ready to return to the battlefield at the side of an unexpected companion: Filippo Bonsignori. Three years have passed since their last encounter, yet the gaze of the Sienese noble has not changed. His ice-cold eyes still send shivers down the spine. But the alliance is destined to be short-lived. In Siena's palaces, power weaves its intrigues undisturbed, and Grosseto's fate seems already sealed.




Sperling & Kupfer

724 pages
July 2025

#StrangersToLovers
#GoldenBoy
#TouchHerAndDie
#MultiPov



RED

Love at first sight

Stefania S.

Scarlett Crimson has her head in the clouds and has always taken refuge in her imaginary world. In Roslin, the small Scottish town where she lives, everything feels dull and predictable. But during the Summer of her seventeenth birthday, something shifts. A summer job in Edinburgh, at the little café near her grandmother's house, brings Scarlett back to a place that still smells like childhood and happy memories. She's spent every summer there, running free and writing stories to keep loneliness at bay. But this time is different. This time, there's Ace, the only one who seems to truly see her for who she is. A brilliant, confident university student, Ace doesn't believe in dreams and has long stopped letting his imagination carry him away. But behind that perfect-boy façade, there's more than meets the eye.

Between unspoken truths, shadows of the past, and fears that never fully faded, Scarlett will have to learn that growing up means facing pain. And while fantasy may offer shelter, sooner or later, we all have to face reality.

- Over 1 million reads on Wattpad.
- Has immediately debuted at #1 in the Italian bestseller charts with truly outstanding sales figures
- AV rights already optioned

Stefania S. is an Italian author who loves music, TV series, and traveling the world. She started writing partly for fun and partly out of passion, and hasn't stopped since. Her stories, always filled with emotion, have found a loyal following on Wattpad and social media. Her debut novel, *Love Me Love Me. Cuori magnetici*, published by Sperling & Kupfer, became an instant success and topped the Italian bestseller charts.

He couldn't see any colors. She saw far too many.

After the huge success of *Love me Love me*, Stefania S. is back with the *Red* duology

CORDELIA EVORA

@LIBRERIADICAMI

BITTER
SWEET

ROMANZO

Sperling & Kupfer

416 pages
September 2025

#FakeDating

#ForcedProximity

#SmallTown



*"There are days
that seem
ordinary... until
you come along
and turn them
upside down.
Since you became
part of my story,
every page
matters more."*

BITTERSWEET
Cordelia Evora

Cherice Cordova is eighteen, with a childhood spent baking sweets for her loved ones and a pastry shop that is all she has left of her grandmother. Between cupcakes and loyal customers, she fights every day to keep her world alive. When she decides she needs an extra pair of hands behind the counter, the answer comes unexpectedly: she is assigned Devyn Jupiter Carter. Twenty-one, arrogant, tattooed, devastatingly handsome, Devyn is allergic to rules, a one-strike-only kind of guy, with fists clenched too tight. And he's everything Cherice has always tried to avoid. But working side by side, day after day, makes it impossible to ignore each other. And suddenly, something changes. To ward off the torment of Devyn's admirers and keep away the popular girls who won't leave Cherice alone, the two decide to fake a relationship. What begins as a temporary arrangement soon turns into a bond made of unspoken truths and uncontrollable desires. The deeper they fall into the lie, the thinner the line between pretense and reality becomes. As Cherice learns to let down her guard, Devyn discovers he is willing to do the one thing he has always avoided: stay. But Devyn has a secret. A shadow that haunts him, and that could destroy everything they've built together. And when the truth comes out, love might not be enough. Because sometimes, loving someone also means risking losing them.

Cordelia Evora is the pen name of an Italian author who lives near Milan. A beloved and widely followed BookToker, @libreriadicami, she has always found in reading her greatest outlet. She began sharing her stories on Wattpad, where she quickly won over readers. Bittersweet is her debut novel.

She is afraid of letting go.
He has never learned to stay.
A love neither of them ever saw coming

SARA RAMPADO



256 pages
October 2025

#HateToLove
#CollegeRomance
#ForcedProximity



GET TO YOU

Sara Rampado

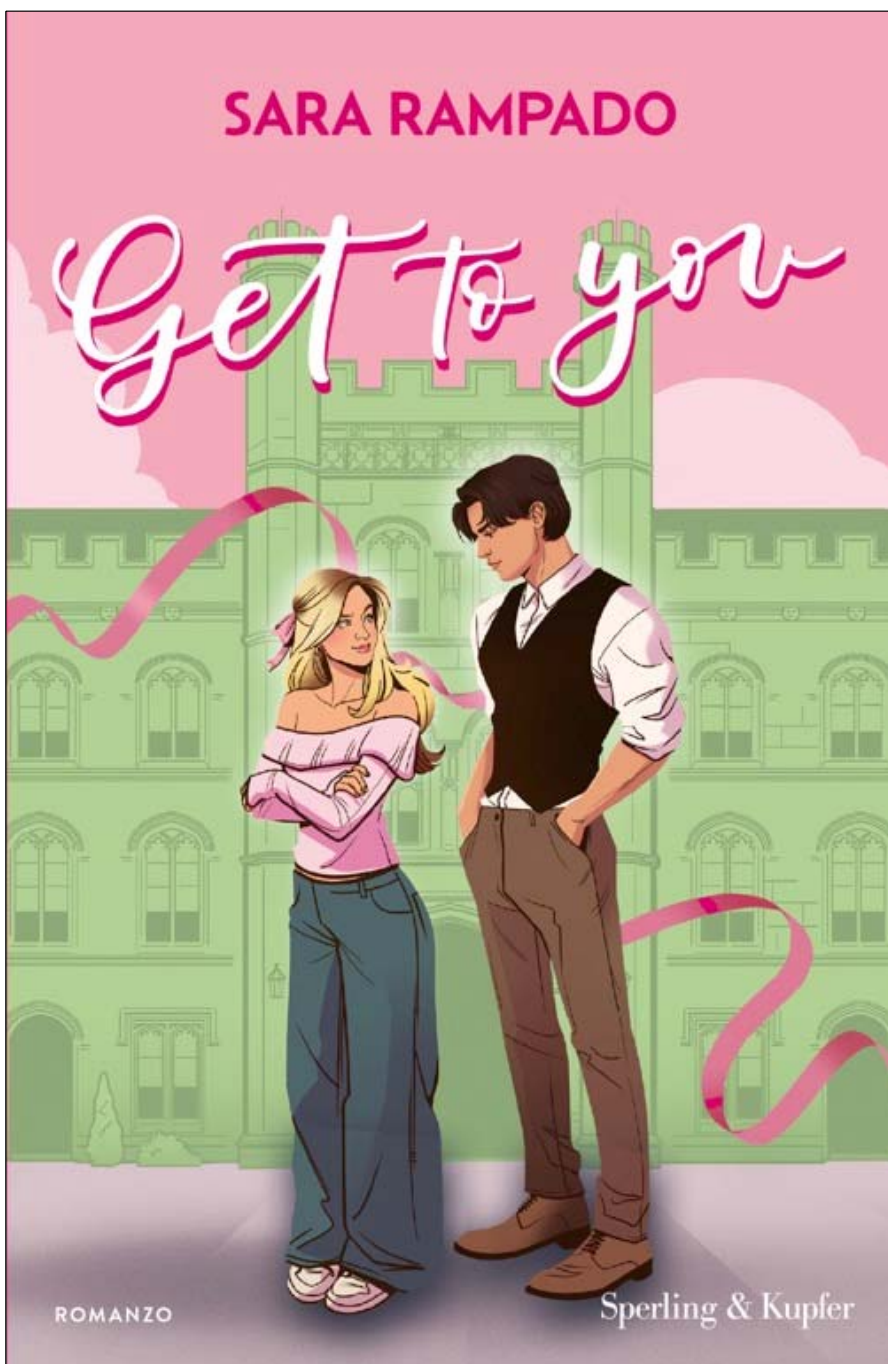
Lenore Spalding has only one goal: to leave everything behind. Wellington College, the privileged few, the ruthless competition, the shortcuts of spoiled rich kids.

But above all, she wants to graduate from Cambridge. She has fought tooth and nail to get there: a scholarship, top grades, no Plan B. Too bad the universe has its own sense of humor, putting back in her path the one person she wished she could erase forever: Damian Crawford. Handsome, arrogant, shameless. The boy who always had everything with the least effort, the reason Lenore learned never to trust anyone.

Her lifelong rival. And now, her new dorm neighbor. When the two of them are unwillingly thrown together on the same university committee, forced to work on a shared project, they'll have no choice but to team up. Between banter, academic challenges, and the tension of living side by side, what once divided them may turn into something that brings them closer. Because hate is just another way of staying close.

But how long can you run before someone finally catches up with you?

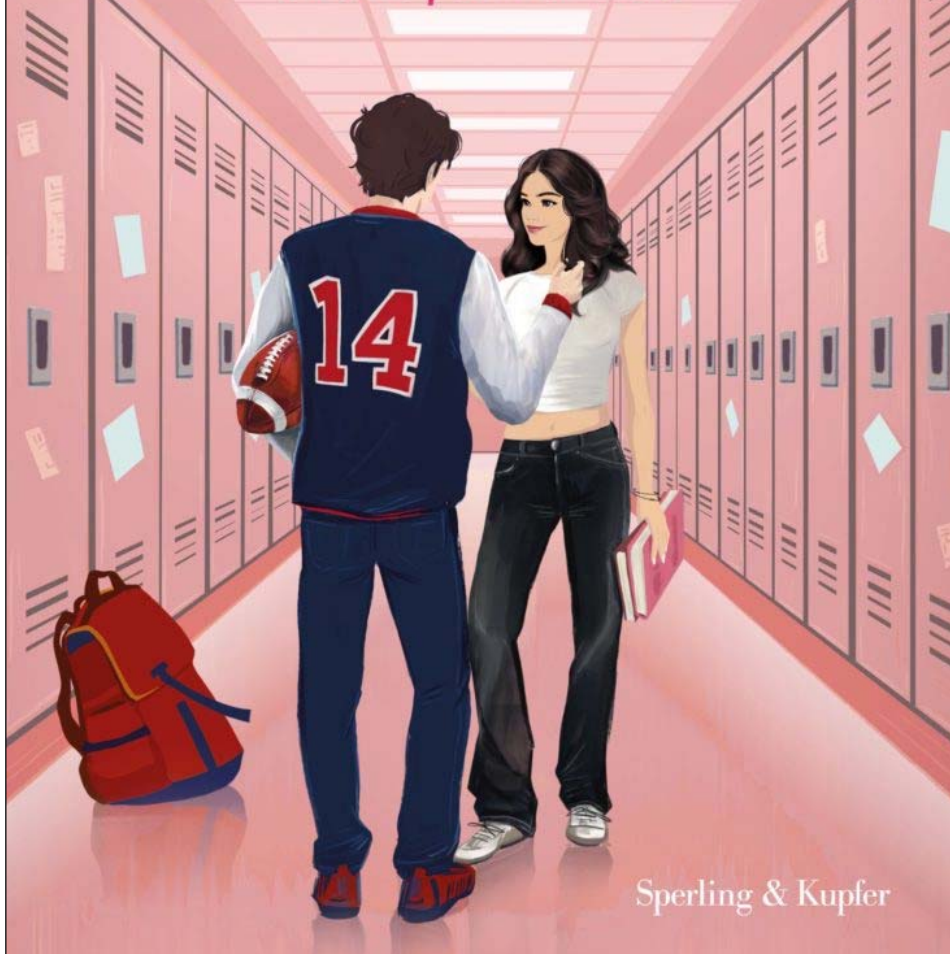
Sara Rampado was born in Veneto, studied advertising design, and has always nurtured a passion for art. An avid reader since childhood, she approached writing during a particularly difficult moment in her life, finding in words a safe refuge from anxiety. When she isn't writing, she enjoys spending time with her friends and watching TV series with her cat, Vanilla, and her boyfriend. *Get to You* is her first novel published by Sperling & Kupfer.



They hate everything about each other. But they know each other better than anyone else. Cambridge has brought them face to face once again. And this time, ignoring each other will be impossible.

ALESSIA MEROLA ABROAD

Un anno per innamorarsi




Sperling & Kupfer

336 pages
April 2025

#EnemiesToLovers
#Spicy

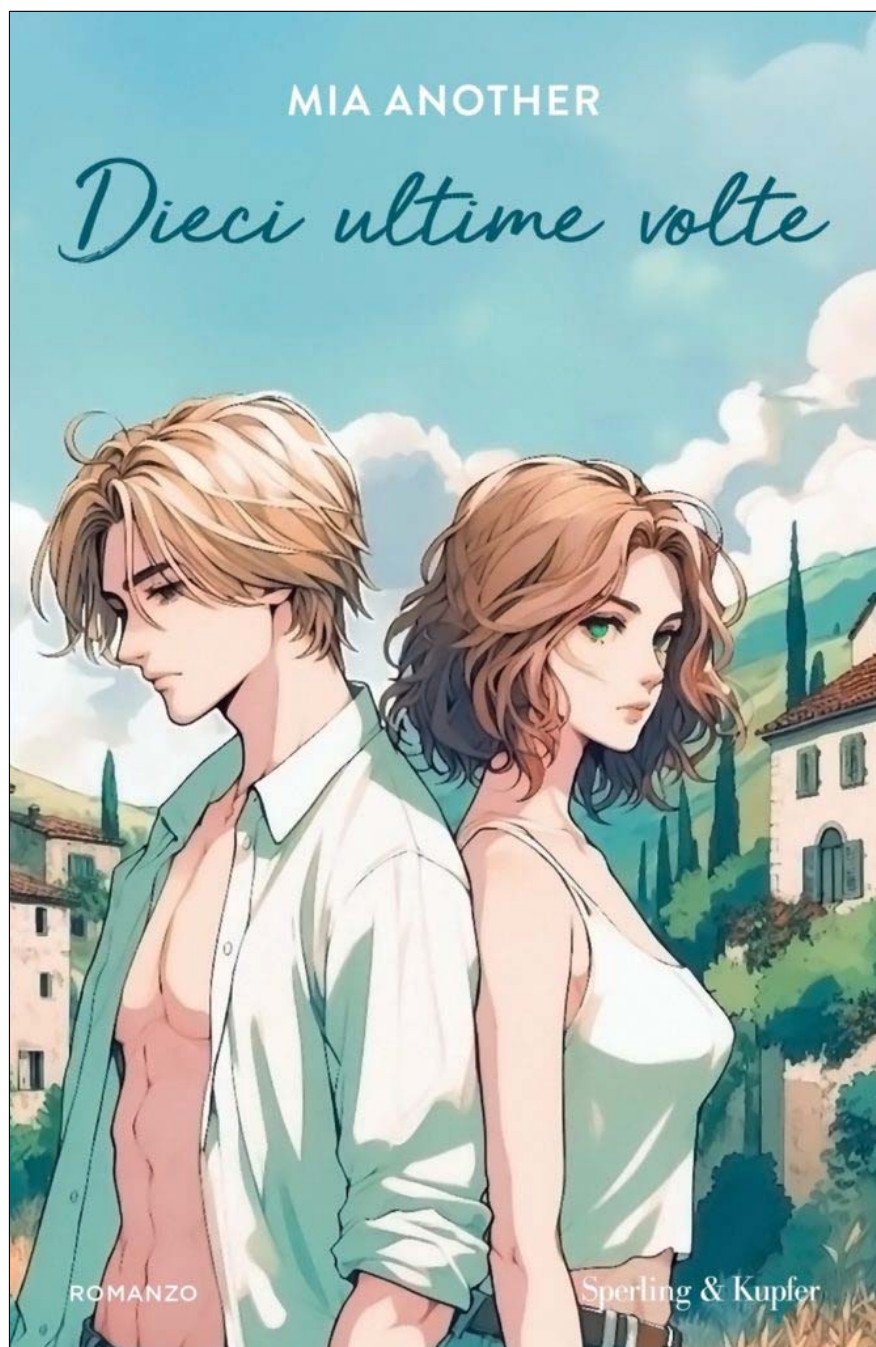


ABROAD A year to fall in love Alessia Merola

Alice is ready to start over. After the tumultuous end of her long-term relationship, she decides to embark on an adventure far from Italy—one that will change her life: a year of studying in the USA. She has no idea that football games under the stadium lights, beach bonfires, and sunny days in Florida will lead her to meet Dylan Moore—the magnetic-eyed quarterback, the most desired guy in high school. As in the most intense love stories, theirs begins with initial distrust, until a crack opens between their souls, intertwining passion, turmoil, and tenderness. Yet, their love will have many obstacles to overcome, the greatest of all being the distance that will soon separate them. Will their bond be strong enough to survive the ocean that stands between them?.

Alessia Merola A content creator with over a million loyal followers across TikTok and Instagram, where she covers a variety of topics, from beauty to travel, and lifestyle, Alessia is also a passionate book lover. A devoted reader from an early age, she now makes her debut in bookstores with her first novel: a love story that will make readers dream.

There are people destined to meet, others to clash.
Like Alice and Dylan. But as we know, when two
hearts collide, one might end up in pieces.




Sperling & Kupfer

272 pages
February 2025

#SecondChance
#FriendsToLovers
#SmallTown



TEN LAST TIMES

Mia Another

Every summer, Ede returns to her parents' bed and breakfast in Castelcorvo, a village perched high in the mountains. It has been six years since she last saw Dion, the Italian-Canadian boy she spent almost every summer with since childhood—who has now become a successful writer. Autumn after autumn, Ede has thought of him, never able to forget. He was her first love, an indelible memory, a mark that time could never erase. Now, Dion is back in Castelcorvo, and both must face their past, their memories, their broken dreams, and a love that never truly faded. But this time, things feel different—he is writing a novel about their story, and the emotions they once buried resurface with unexpected force. Torn between the desire to reconnect and the fear of getting hurt again, Ede stands at a crossroads: protect her heart or give Dion a second chance, risking another heartbreak? Yet, when fate threatens to separate them once more, Ede realizes that not everything can be left to chance—and that love needs more than just a perfect ending.

Mia Another is the pseudonym of a bestselling Italian author who lives in the Modena region. Writing has always played a central role in her life. She loves animals, video games, technology, and tattoos. She has successfully published *Come petali di ciliegio*, *Tokyo a mezzanotte*, *Una notte di neve a Tokyo*, and *L'amore non è un manga*.

Ten Last Times is her first novel published with Sperling & Kupfer.

She is searching for her path, but the past still lingers in her heart. He has returned, carrying emotions never forgotten. An encounter that could change them forever... or shatter everything once again.



The most hilarious and sparkling romantic comedy of the year Jane is ambitious, organized, and ready to do whatever it takes to achieve success. Colin is charming, irresistible... and the last person she should fall for.



256 pages
December 2024

#EnemiesToLovers
#ForcedProximity
#RomCom



Reading "Amore per principianti" feels like savoring a cup of hot chocolate on a cold winter's day

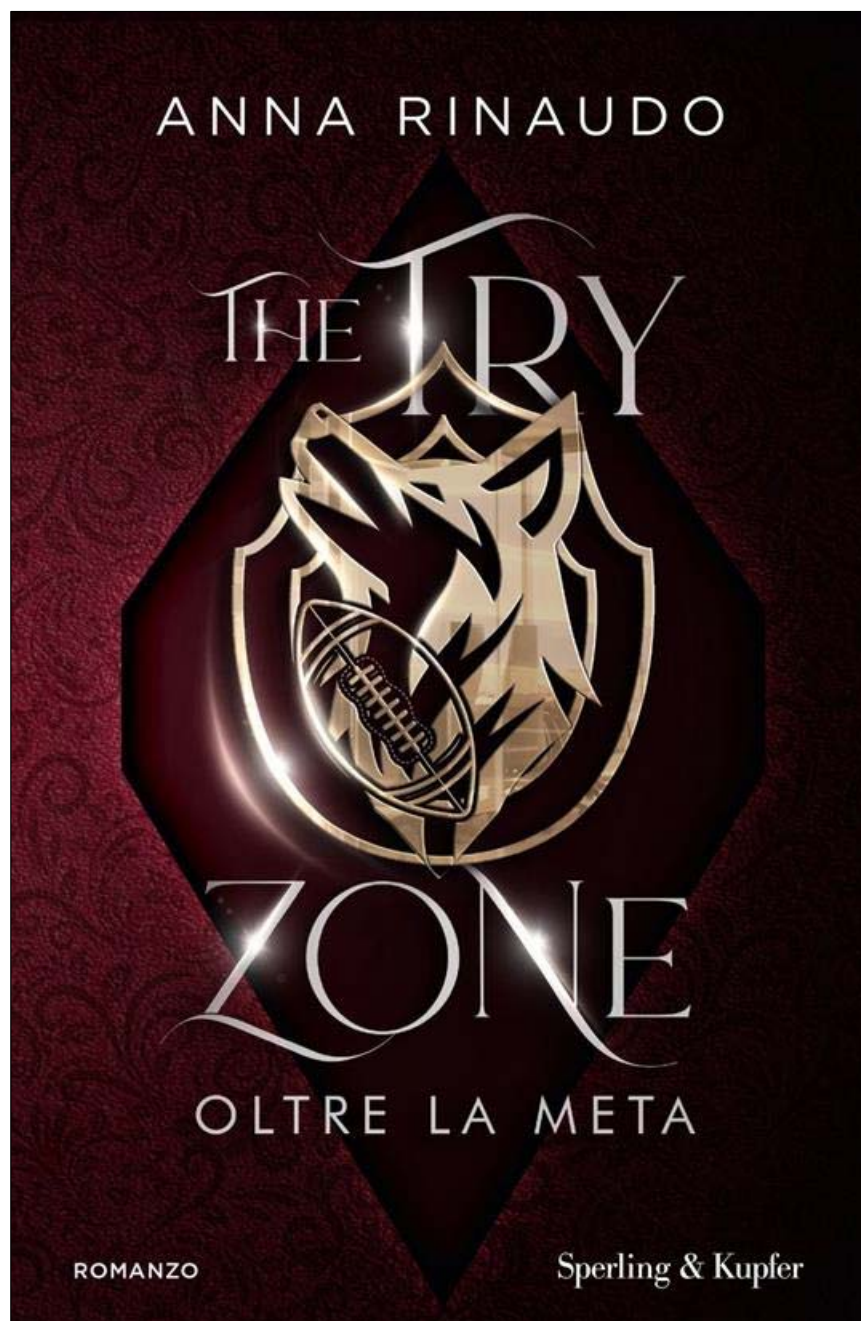
LOVE FOR BEGINNERS

Sara Del Signore

Maybe love is the only unexpected twist they hadn't planned for.

Jane Perez always has everything under control: with her impeccable power suit and a clear list of goals, she already sees herself running the prestigious Wingram Hotel in New York. The city that never sleeps is her home, the place where every dream seems within reach. But fate, as always, has a sense of humor. During the holiday season - which she absolutely dreads - Jane doesn't get the long-awaited promotion. Instead, she finds herself whisked away to snowy Aspen for the opening of a new luxury resort. Between demanding guests, power outages, and endless mishaps, the hotel feels more like a battleground than a stepping stone to success. To make matters worse, there's Colin Kingsbury: a charming New York heir with a cover-model smile and a knack for derailing her carefully laid plans. Cynical about relationships and harboring a secret he has no intention of sharing, Colin has come to Aspen to test the new resort... and perhaps, test Jane too. Amid fiery clashes, unexpected encounters, and a flurry of misunderstandings, Jane and Colin start to realize they might have more in common than they ever imagined. But can they truly set aside their differences and let love catch them by surprise?

Sara Del Signore was born in Rome, where she earned a degree in Sociology with a specialization in Communication and Mass Media. A lifelong writing enthusiast, she turned her passion into a profession, working as a copywriter for major advertising agencies. *Amore per principianti* is her first novel published by Sperling & Kupfer.



An unexpected encounter. A spark impossible to ignore. Two opposite worlds, a bond that was never meant to exist. He rules the field, she rules the chapters. Together, they rewrite the rules of the game


Sperling & Kupfer

480 pagine
Luglio 2025

#FakeDating
#ForcedProximity
#SlowBurn



THE SPORTS
ROMANCE
PHENOMENON
THAT
CAPTIVATED
WATTPAD:
OVER 1 MILLION
READS!

THE TRY ZONE

Oltre la meta

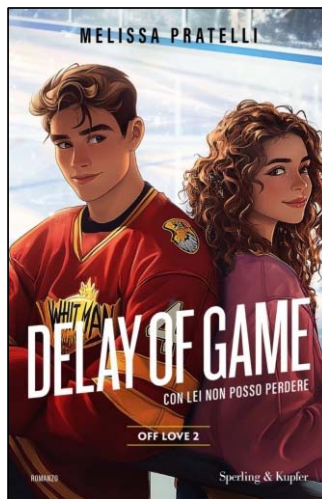
Anna Rinaudo

After months of hardship and a creative block that seems impossible to overcome, Calista Spencer decides she needs a change of scenery and flies to Brisbane to stay with her father, coach of Australia's most famous rugby team: the Brisbane Wolves. But what should have been a fresh start quickly turns into something very different. All it takes is a misunderstanding, a compromising pose, and a paparazzo in the right place at the right time for gossip to explode: now everyone believes Calista is dating Jordan Baxter, the Wolves' vice-captain. Tall, tattooed, with a powerful build and a permanent scowl on his lips, Jordan is the last person Calista ever imagined she could have anything in common with. But to protect the team from a media scandal, the two are forced to fake a perfect relationship. The problem? Neither of them is particularly good at it. He hates the idea of being tied to a stranger, and she has no intention of letting herself be intimidated by an arrogant, and dangerously sexy, rugby player. The thinner the line between make-believe and reality becomes, the harder it is to resist the overwhelming attraction neither of them saw coming. Because the only rule of their lie is also the one they're both in danger of breaking: don't fall in love.

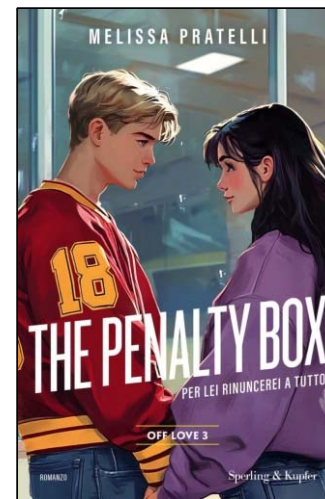
[Anna Rinaudo](#) is a young author from Sicily. Passionate about writing since the age of twelve, she began with fanfiction on Wattpad and has never stopped since. She holds a degree in Communication Studies and lives in Rome. *The Try Zone. Oltre la meta* is her first novel published with Sperling & Kupfer.

**MISCONDUCT**

464 pages - Febr 2025

**DELAY OF GAME**

416 pages - March 2025

**THE PENALTY BOX**

400 pages - April 2025

**INTERFERENCE**

432 pages - May 2025

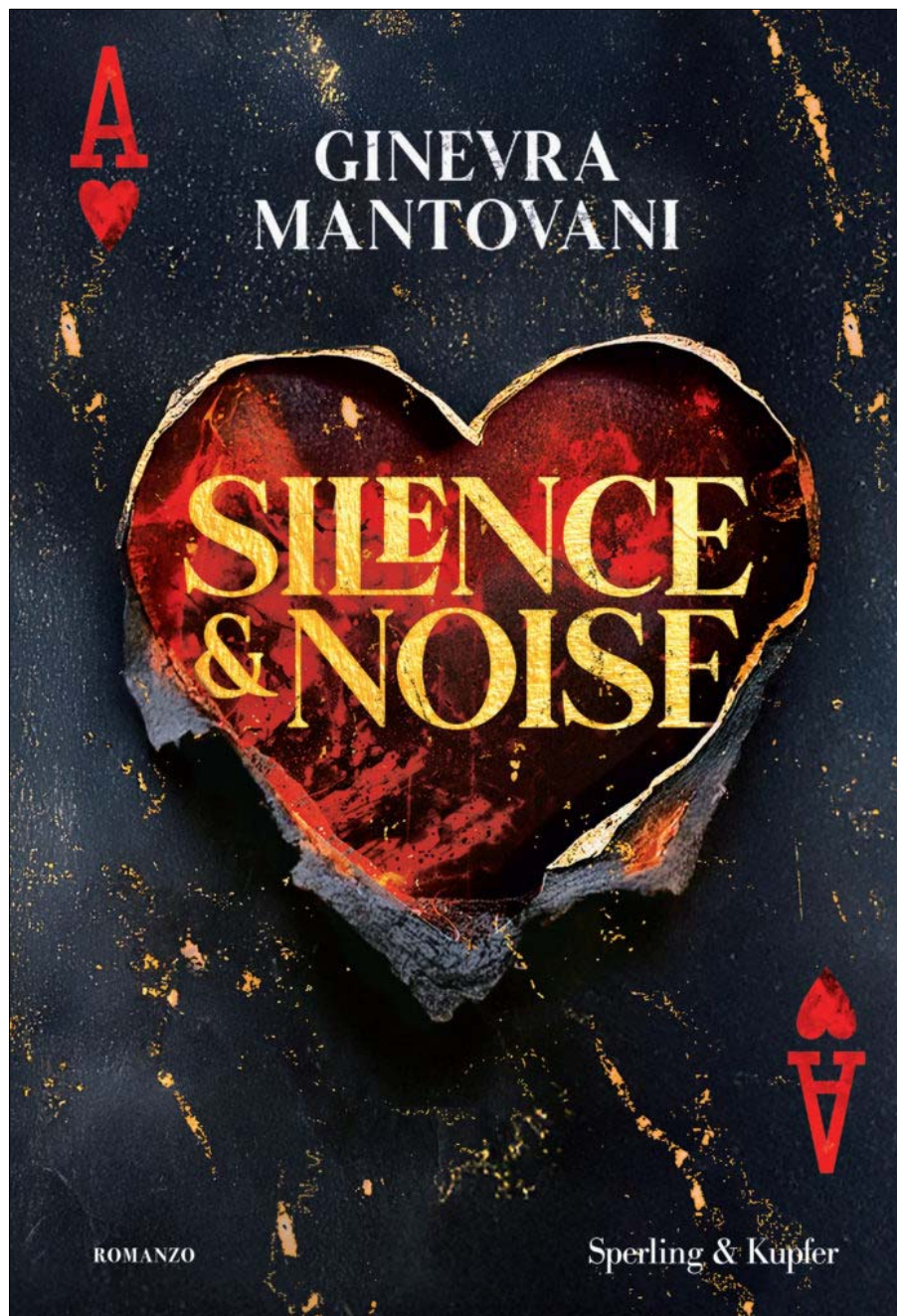
Melissa Prатели is originally from Pesaro and earned a degree in Foreign Languages and Literatures from the University of Urbino, never setting aside her passion for reading. A lover of fantasy and romance, she debuted as a romance writer in 2011. With the Off-Love series, she has won over thousands of readers on Amazon.

OFF LOVE 1. It has been two and a half years since Dominic last spoke to her, yet the sound of his voice still sends shivers down Laney's spine. The captain of Denver University's hockey team, who now strides triumphantly through the campus halls, was once her best friend. And no matter how hard she tries, she can't forget that scorching night they spent together—before he ghosted her without a word. Laney wants to hate him, or at the very least, ignore him. But fate seems determined to make that impossible. When the editor-in-chief of the student newspaper assigns her an article on the college hockey season, the young journalism student finds herself pulled back into his orbit—until she starts to shake his resolve. Will Dominic finally let down his guard?

OFF LOVE 2. John Whitman has only a few certainties in life: hockey, the team he plays for as a goalie, and the fact that Brooke Delgado hates him. He has no idea why, he just knows it's true—despite the fact that he's been head over heels for her since high school. Brooke has never been a fan of athletes, especially hockey players. Especially if their name is John Whitman. She can't even stand being around him, no matter how often he somehow ends up in her way. Too bad she hasn't yet realized just how determined John is—to cross the ocean that keeps them apart...

OFF LOVE 3. Iris's life was shattered the night she was brutally assaulted, plunging her into darkness. Now, all she wants is to resurface, to reclaim herself, but she can't forget the kind-hearted boy who, on that horrific night, rescued her and took her to the hospital. All she has left of him is a hoodie—and the proof that there is still good in the world. Landon has always believed that the ice and hockey were his true home. At least, until he sees Iris again. He can't bring himself to tell her he was the one who saved her, and no matter how hard he tries to stay away, he never really can...

OFF LOVE 4. Hayden has learned to defend herself against pain, others, and even herself. Now that she is back in college, she certainly does not expect to find herself at the center of a storm she thought she had weathered. Kellan Rogers is the most feared forward on the team and the most loyal friend Landon could have. At least, he used to be. Because ever since he kissed his sister, Hayden, nothing has been the same.



In a Las Vegas that never forgets, it's easy to fall victim to a bluff.
A web of secrets, dangerous eyes lurking in the dark. A game of
shadows and nightmares, of vengeance and cruelty.

Where losing means dying.

How much are you willing to bet? There's no turning back now.



560 pagine
July 2025

#HeFallsFirst
#FakeDating
#HateToLove

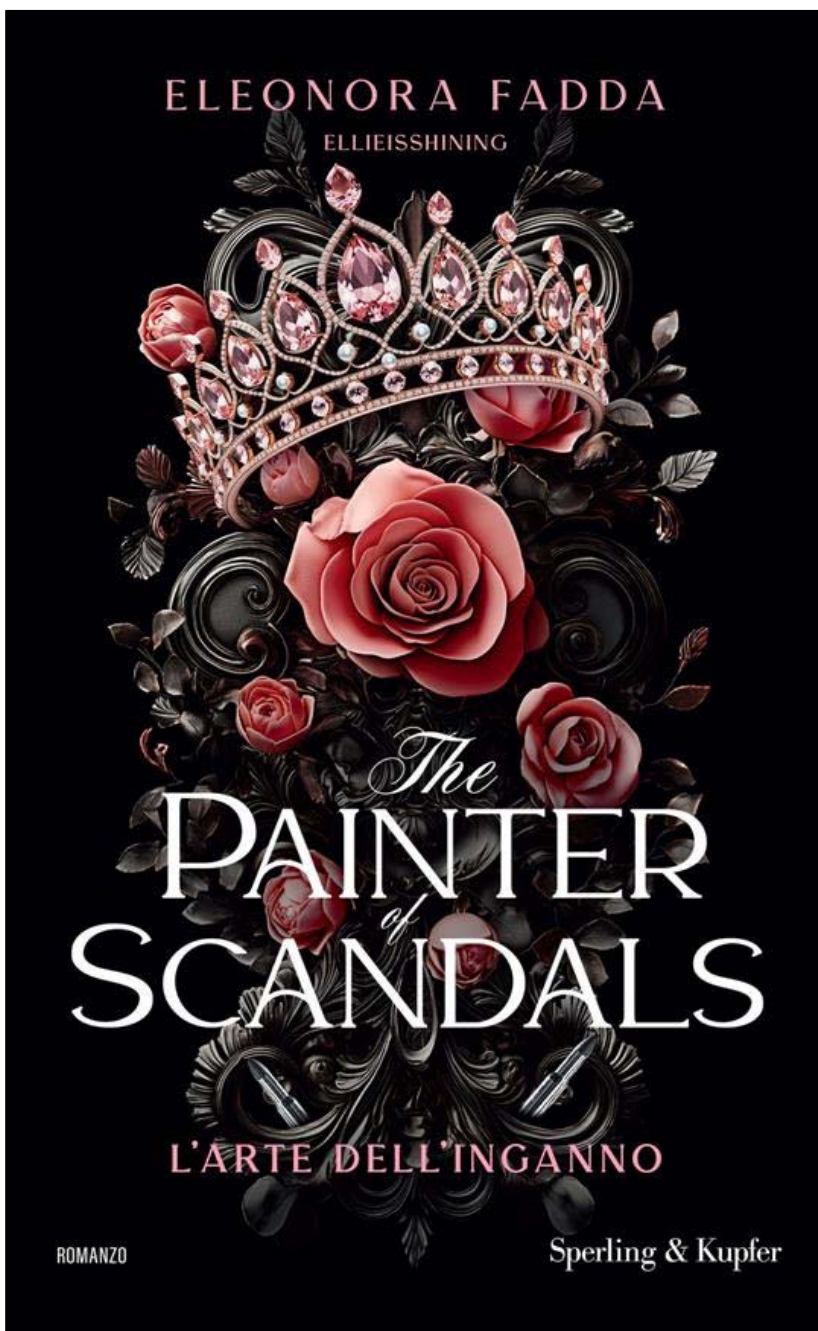


SILENCE & NOISE

Ginevra Mantovani

Nerissa Diamond Tornei was born to fight. Trained by her father since childhood to be his personal assassin, she learned early on that love is a luxury she cannot afford. But when she is ordered to seduce and kill Ethan Bancroft, the powerful billionaire threatening her family's empire, a man without scruples and with questionable morals something begins to fracture within her. Ethan is everything Nerissa should despise: cold, ruthless, untouchable. And yet, in his ice-blue eyes, she sees the same scars she carries deep within. In a Las Vegas burning with sin, blood, and broken promises, between high-stakes gambling and adrenaline-fueled danger, the game becomes deadlier by the second. And when hatred turns to desire, when vengeance blurs with the need to be loved, even the most lethal plan risks collapsing. Will Nerissa stay cold and focused on her mission, or will she be corrupted by her merciless adversary?

Ginevra Mantovani, born in 2001, lives and works in Rome. From a young age, she has always had a passion for reading and writing. In 2021 she began publishing on Wattpad and has never stopped sharing her stories since. When she isn't plotting new storylines, she spends her time creating videos for her #booktok profile and showering her French bulldog with affection. With Sperling & Kupfer, she has also published *Soul and Mind*. *Cuori nella notte*.



In a place where nothing is as it seems and love can turn into the most dangerous of traps, Seira must decide who she wants to be. And, above all, who she is willing to love.



560 pages
June 2025

#HateToLovers

#MorallyGreyHero



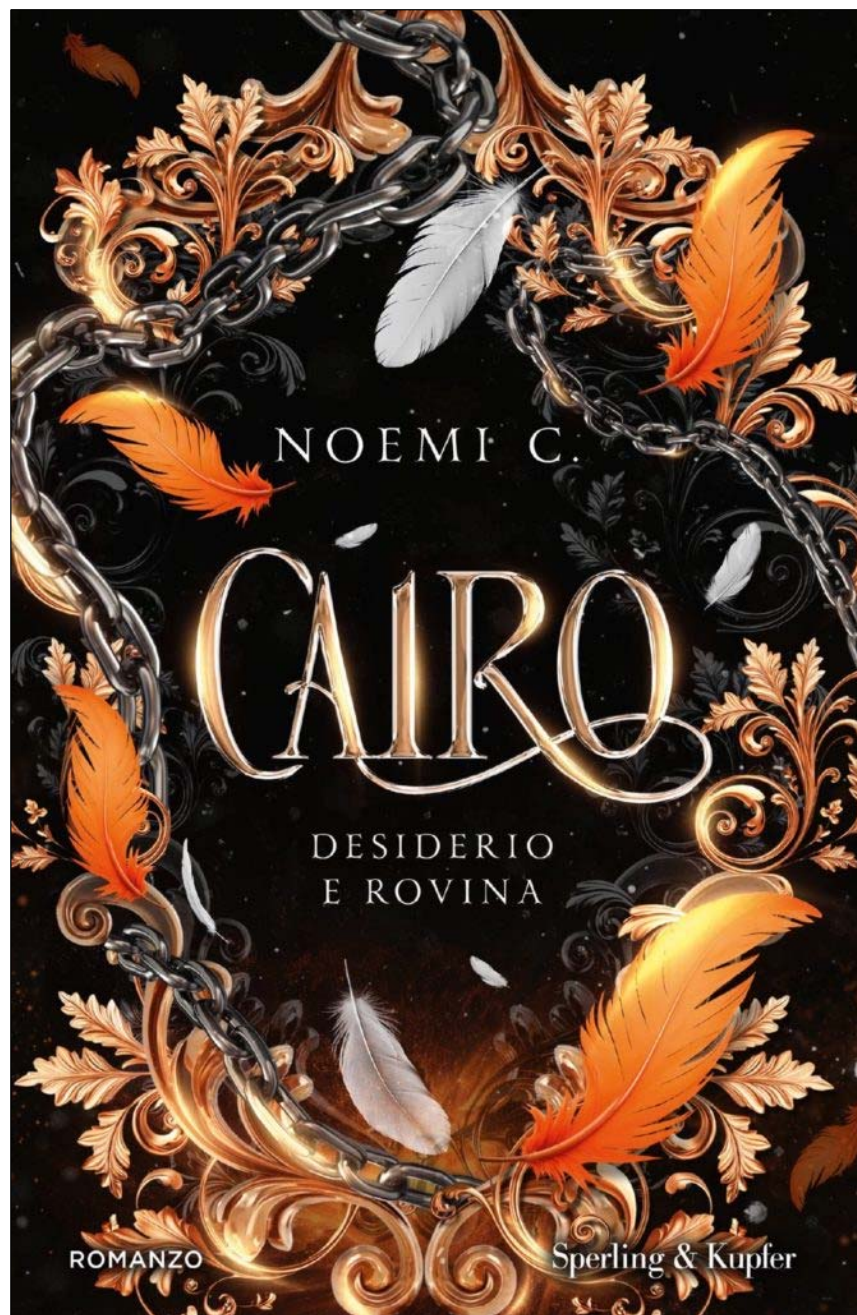
THE PAINTER OF SCANDALS

The art of deception

Eleonora Fadda _ Ellieisshining

Seira Lewis has it all: beauty, popularity, wealth. Raised in the golden world of fashion, with an internationally renowned fashion designer father and a life full of privileges, she has always been the centre of attention. But behind her snobbish air and glossy photos lies a deep loneliness that no expensive gift has ever been able to erase: the void left by her mother's death. So when her father decides to remarry another woman, Seira rebels. Scandals, provocations and gossip, she is ready to do anything to ruin the wedding. However, her plan backfires and the punishment is brutal. Her father sends her away from Malibu, from everything she knows, to a remote college with no money and no credit cards. It is there that Seira meets Ace and Rasmus Watson. The two brothers are different in every way, yet bound by an aura of mystery that makes them impossible to ignore. Both are tormented, dangerously charming. And, in different ways, both are attracted to her. In a crescendo of stolen glances, tension and unspoken truths, Seira finds herself caught between two fires. But what she doesn't know is that a mask lurks in the shadows, a silent enemy ready to reclaim what once belonged to him. In a place where nothing is as it seems and love can turn into the most dangerous of traps, Seira must decide who she wants to be. And, above all, who she is willing to love.

Eleonora Fadda is a young Sardinian author, born in 2000. She has always loved writing and joined Wattpad to give free rein to her passion. "The painter of scandals. The art of deception" is her first novel.




Sperling & Kupfer

688 pages
April 2025

#EnemiesToLovers
#OppositeAttract
#FoundFamily



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READS ON
WATTPAD!

CAIRO

Desire and Ruin

Noemi C.

Avalyne Graves is used to living under control. The stepdaughter of a powerful Manhattan judge, she has always followed his rules: study, behave, and don't attract attention. Her sister Taranee, on the other hand, seems to do everything she can to put herself in danger. And when, one night, Avalyne finds herself in the Bronx to rescue her from a biker bar, her perfect world collapses. That's where she meets Phoenix "Cairo" Hoffman, leader of the Thunderstorms. A danger dressed in leather who rides a motorcycle, with tattoos that tell stories and eyes that promise hell. He challenges her, provokes her, makes her feel alive like never before. But Cairo isn't just the classic bad boy to stay away from: he bears the marks of a dark past, of wrong choices and secrets that could drag her down with him. The more Avalyne tries to stay out of trouble, the more she ends up clashing with him. The more she rejects him, the more he draws her into his world. And when the reality she has always known begins to crumble, Avalyne must choose whether to continue being the perfect girl everyone expects her to be... or risk everything for the wrong boy. Because some sparks cannot be extinguished. And certain flames, once lit, can never be put out.

"I feel you all the time. On my lips, on my skin, in my hands, in my house, in my bed, in my kitchen, on my bike, and in my mind. I feel you everywhere."

Noemi C. is the pseudonym of an Italian author born in 2000, known on Wattpad as @eternityhopeless. She has been writing for as long as she can remember. She started sharing her stories with the world at the age of fourteen, and she hasn't stopped since. Beyond writing, she loves reading, cooking, and binge-watching movies and TV series.

She's a golden girl.

He's a fire that burns everything down.

Theirs is a game of crossed boundaries—because some attractions can't be contained by any rule.



THE BEAST AND THE BALLERINA

Anna Nicoletto

432 pagine
September 2025

#Retelling

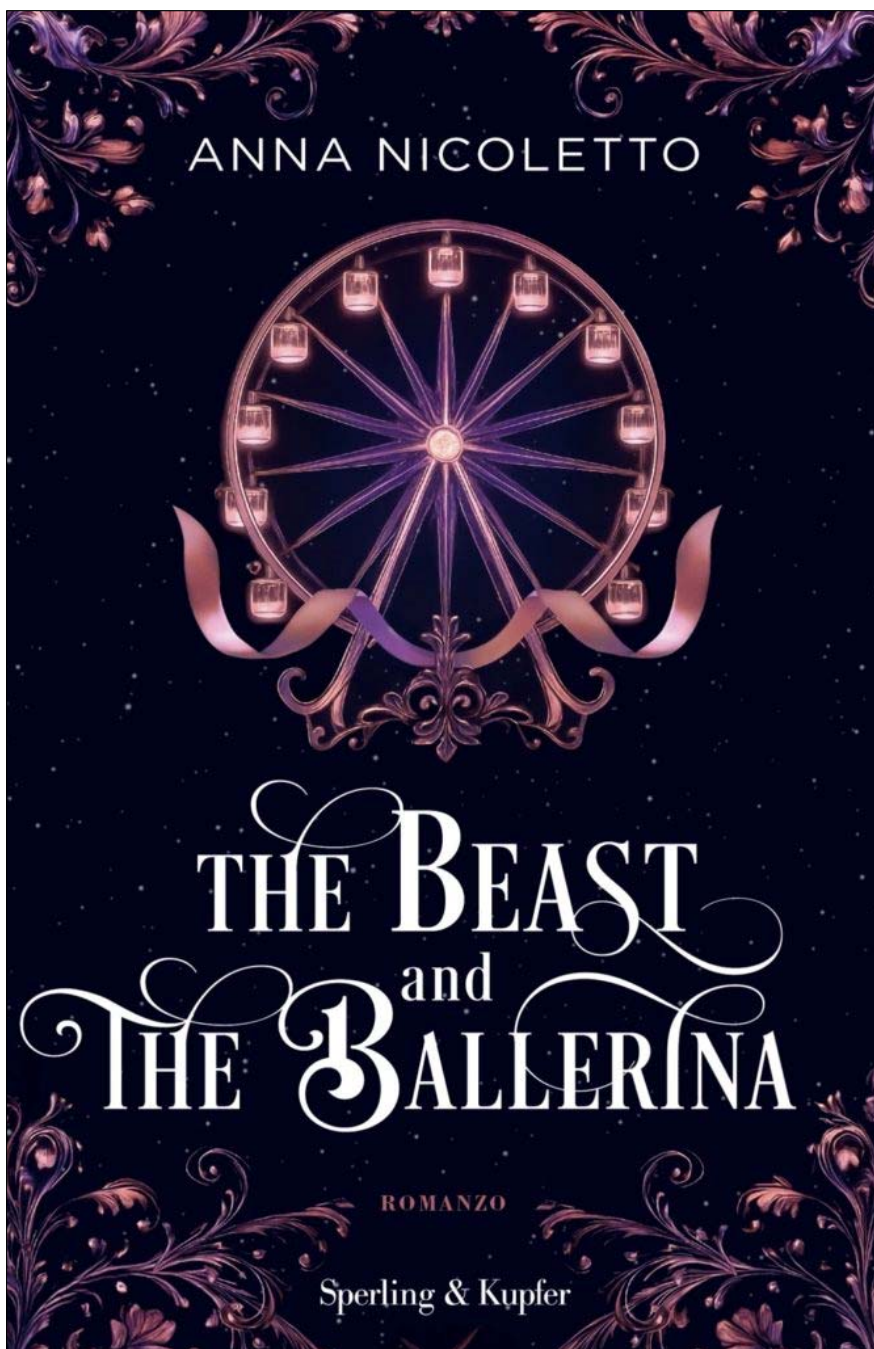
#HateToLove

#EmotionalScars

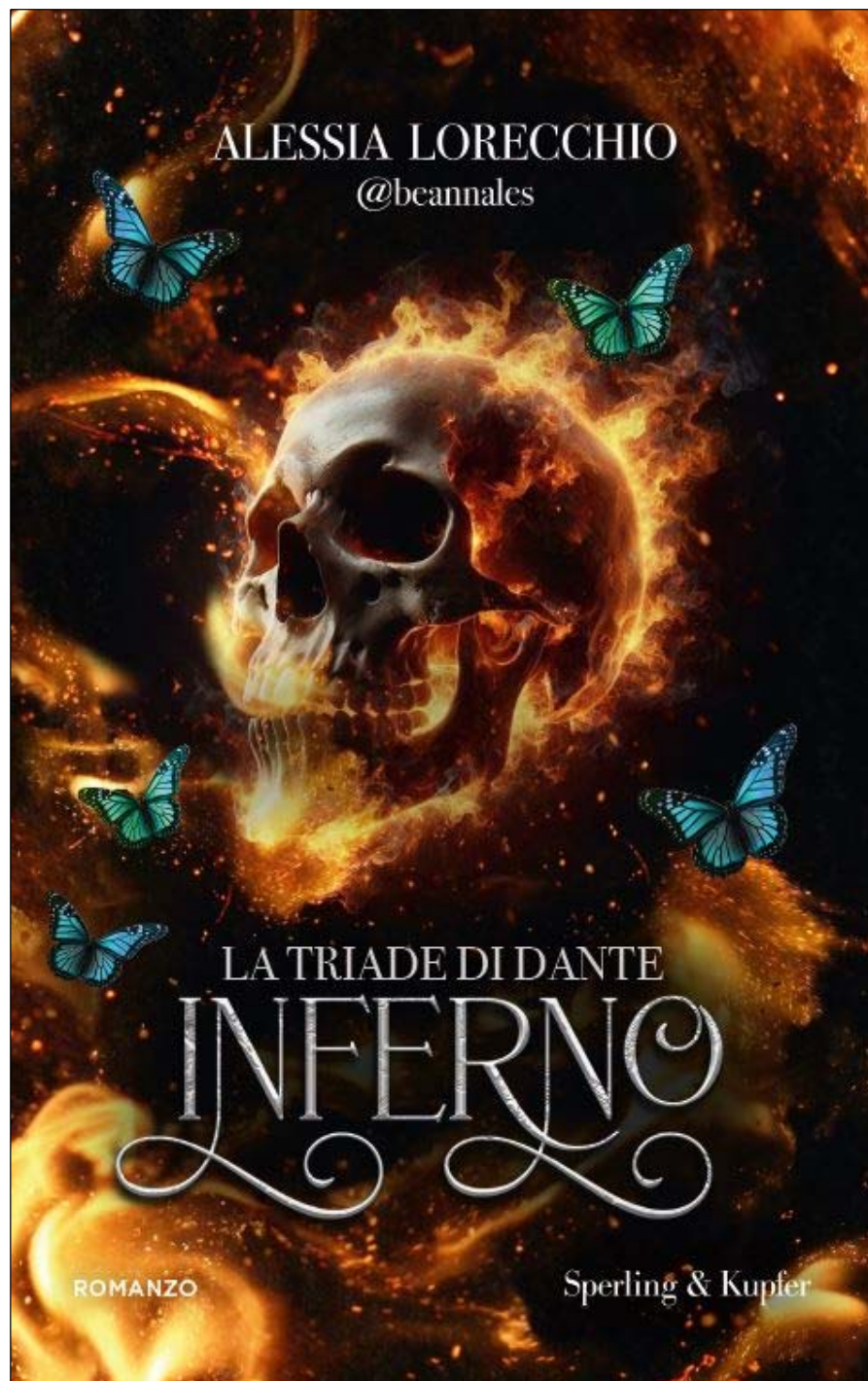


When Scarlett loses the role she has fought for all her life, her world collapses. Dance was everything she had, and now that the company has dropped her without warning, all that remains is an empty bank account and an uncertain future. But an unexpected letter offers her one last, mysterious chance: an exclusive audition in a gothic amusement park, hidden deep in the forests of Oregon. A surreal place where every corner conceals shadows and secrets. The park is run by Damien Blackwell, the young heir of one of the state's most powerful families, who hasn't shown himself in public for years. Enigmatic and solitary, his body is scarred and his soul bears a wound that refuses to heal. Damien isn't looking for a ballerina, he craves absolute control over his kingdom. And Scarlett, with her light and stubbornness, is everything he doesn't want, and everything he cannot escape. From the very first glance, war breaks out between them. She refuses to take orders, he cannot tolerate intrusions. But the more they clash, the harder it becomes to ignore the tension simmering between them. Forced to share the same space in that hidden park among the mountains, amid rehearsals, imposed rules, and repressed desire, a burning chemistry takes hold. Yet while Scarlett struggles to rebuild herself, Damien knows time is running out. Because behind his scars lies a secret. And if he fails to redeem himself, he will lose everything. Including her.

Anna Nicoletto lives in Padua with her husband and their two children. With her romantic comedies, she has already captivated thousands of readers. *The Beast and the Ballerina* is her first novel published with Sperling & Kupfer.



Not every story begins with once upon a time. This one begins with a man locked inside his untouchable kingdom and a ballerina drawn to his secrets. Can light reach the place where darkness lives?




Sperling & Kupfer

688 pages
November 2025

#SecondChance

#LoveToHateToLove



DANTE'S TRILOGY: INFERNO

Alessia Lorecchio

Allison and Andrew grew up side by side. Entwined souls, promises whispered in the dark, a love so deep it seemed eternal. But pain has changed them. After his mother and her father lost their lives together, Andrew shut himself away in a silence heavy with hate—and shattered Allison's heart. No explanation. No forgiveness. Now Allison finds herself trapped in a nightmare: she is the chosen victim of Dante's Triad, a mysterious sect that feeds on sins and secrets. Every Saturday, at the stroke of midnight, she must face a trial, and every choice could mean salvation or damnation. But what wounds her most is knowing that the one who wanted her there, the one who betrayed her, is Andrew himself. Her Executioner. Forced to take part in a perverse ritual where death is only the first step, Allison must fight not only to survive, but also to resist the pull of the very man who was meant to love her, yet thrives on vengeance and violence. Because in the torment, between rage and desire, something still binds her to Andrew. And if Hell lives inside him, Allison will have to decide whether she is willing to burn in order to save him... or to destroy him.

Giulia Lorecchio, born in 1999, was born and raised in Perugia, where she still lives. She loves reading, especially romance and dark romance, traveling, and discovering new places. She began writing three years ago and hasn't stopped since. *La Triade di Dante – Inferno* is her debut novel.

The Dark Romance Retelling of Dante Alighieri's Divine Comedy with over half a million reads on Wattpad.



WHITOUT A TRACE

Umberto Brindani

224 pages
September 2025

Rossana has been missing since last Tuesday, exactly a week ago. I have to keep telling myself she's alive and well, but I have no certainty. The last time she was seen—on a surveillance camera—was late Monday night. What the hell happened to her?

A man wakes up in a dark room. The only things he feels are the sharp stench of mold and the throbbing pain at the back of his head, caught in a vise. He doesn't know where he is or how he ended up there. Then, a yellowish light slashes through the darkness. A deep voice whispers only two words: "Welcome back." Meanwhile, in today's frantic Milan, Pierfrancesco Balzani is struggling to stay afloat. Once a feared and respected signature, Pier is now a sixty-year-old journalist, just steps from retirement, relegated to the newsroom of a forgettable magazine. His only certainty is Rossana. Their love affair, journalist and prosecutor—was born in the corridors of the courthouse during a corruption investigation. But suddenly, Rossana vanishes. No message, no hearts, no voice notes. Just silence. Desperate to find her, Pier throws himself into an unauthorized investigation, uncovering judicial shadows, suspicious deaths, and a past ready to resurface. Alongside him is an unusual team: Ghigo, his cynical colleague and drinking buddy; Rovella, Rossana's burly assistant-turned-bodyguard; Tecla Aldobrandini, a tenacious lawyer with a mane like Angela Davis; and "the Bomba," a Venezuelan security guard with a devastating right hook.

With a style both ironic and sharp as a blade, *Without a Trace* is a relentless race against time where suspense and satire, truth and lies, love and obsession intertwine.

Umberto Brindani born in 1958 in Busseto (Parma), he is an Italian journalist. A Philosophy graduate from the University of Bologna, he began his career collaborating with *Il Mulino* and *La Gazzetta di Parma*. After attending the Institute of Journalism in Milan, he worked for «*Espansione*», «*talia Oggi*», and «*Panorama*, » where he later became deputy editor. He has directed «*Gente*», «*Chi*», «*TV Sorrisi e Canzoni*» and, from 2010 to 2022, the weekly magazine «*Oggi*. » In 2023, he returned as editor-in-chief of «*Gente*», published by Hearst. He is the author of *Elogio dell'uomo perbene* (2012) and *Suicidio imperfetto* (2024).



A new voice in Italian noir
A killer stalking the streets of Milan
A woman who's disappeared without a trace
An investigation off the books

SILVA GENTILINI

LE REGOLE
INFRANTE

THRILLER

PIEMME

224 pages
June 2025

"A raw and powerful thriller, set in a claustrophobic place where tormented characters move like dancers, perfectly embodying human fragility."

François Morlupi

BROKEN RULES

Silvia Gentilini

After the accident, something inside Vinni shatters. Her mother is gone. Her mind falters, scrapes, stalls; the medication holds everything together, but there are too many pills. She longs to return to her old life, to the lightness of adolescence. But to do so, she must go through Villa delle Rose. A pristine clinic overlooking the green, it promises luxury, efficiency, and peace. And yet, something feels off. The patients seem frozen. Fragile, suspended, interrupted. Each one is there for a different reason but with the same purpose: overcoming an addiction. Pills, alcohol, sex, gambling, food—it doesn't matter. Vinni grows close to Bianca, an elegant but broken woman battling anorexia and herself. Bianca is in love with Toni, another resident of the clinic. Their relationship, complicated as it is, keeps them afloat, and nourishes the bond between the two women. Until one event breaks the clinic's fragile balance. An event no one can, or wants to, explain. A commissioner arrives to investigate, undistracted by the suspects' eccentricities and unshaken by the ambiguous owner of the facility. Villa delle Rose trembles. And then something shifts. Leaving the reader with a glimpse of redemption in a choral, raw novel that plays with unease, fragility, and the weight of secrets.

Silvia Gentilini born in Orbetello in 1961, has worked as a story editor consultant for Mediaset and Endemol, focusing on TV fiction, and as a freelance journalist for «Cosmopolitan» and «Moda». She published poetry and short stories with poet Roberto Roversi in La Tartana degli influssi and was included in the Honor List of the National Diary Archive Award in Pieve Santo Stefano. An editor and ghostwriter, she is the author of the novel *Le formiche non hanno le ali* (Mondadori, 2017).

Welcome to Villa delle Rose
Where behind every door lurks danger



HIGH FEVER

Andrea Cotti

240 pages
June 2025

Set between Bologna and the Bassa Emiliana: a gripping, irresistible crime novel. A killer with a crooked heart. A detective burning with fever. A province rotten to the bone, upended by an outbreak of sickness.

Santino Fiore is nearly sixty, with a failing heart and a wife who has no idea what his real job is. For a lifetime he has pretended to be an office clerk, but the truth is far bloodier than that. He has four days to end his career with one last mission. Then, perhaps, he will finally be able to rest in peace. Vittoria Melis, on the other hand, is thirty-one and burning with a fever of 101. A stubborn, strong-willed, and sharp-minded policewoman, she has just received an important promotion and has decided to go to the station despite her illness. Her fever keeps rising. That is how Santino and Vittoria meet—between Bologna and the small town of San Giovanni in Persiceto, in the Bassa Emiliana, a place that hides much more than it shows. Behind the bright yellow façades of its houses beats the dark heart of provincial organized crime. Drugs, mafia, old scores waiting to be settled. Caught in the middle is a fragile web of intertwined destinies, time running out, and a thread binding two souls from opposite worlds: Santino, disillusioned and silent; Vittoria, furious and full of ideals. Yet both are alone. And, in the end, far more alike than they could ever imagine.

Andrea Cotti wrote a noir where action entwines with emotion, and truth hides in the details, in silences, and in the most intimate of choices. A powerful Emilian novel set in a world where everyone is sick, feverish, struggling with heart disease, plagued by toothaches, or even standing at death's door.

Andrea Cotti has published several novels, including *Stupido*, which was adapted into the film *Marpiccolo*, and *Un gioco da ragazze*, which inspired the feature film of the same name. He has also written for numerous successful TV series such as *L'ispettore Coliandro*, *Squadra Antimafia*, and *R.I.S. Roma*. His most recent novels, both published by Rizzoli, are *Il Cinese* (2018) and *L'Impero di Mezzo* (2021).



Four days of sickness.
Two intertwined fates.
A gun still smoking.

De Bellis & Fiorillo

DOVE SI MANGIA
LA NEBBIAIN PROCURA LA CHIAMANO MOSTRINO
MA RISOLVE CASI IMPOSSIBILI

The first case of Alida Savic, the investigator everyone calls "The Little Monster". Short, sickly, and with a terrible temper. A true genius of investigation

400 pages
March 2025

*It was eleven
forty-five on
a morning
that smelled
of wet dog.
Four floors
below,
someone
pressed the
button with
her name on
it.
The doorbell
jolted her
awake,
spilling hot
coffee onto
her thigh.
She cursed.
The cane
resting
against the
table slipped
to the floor.
She cursed
again.*

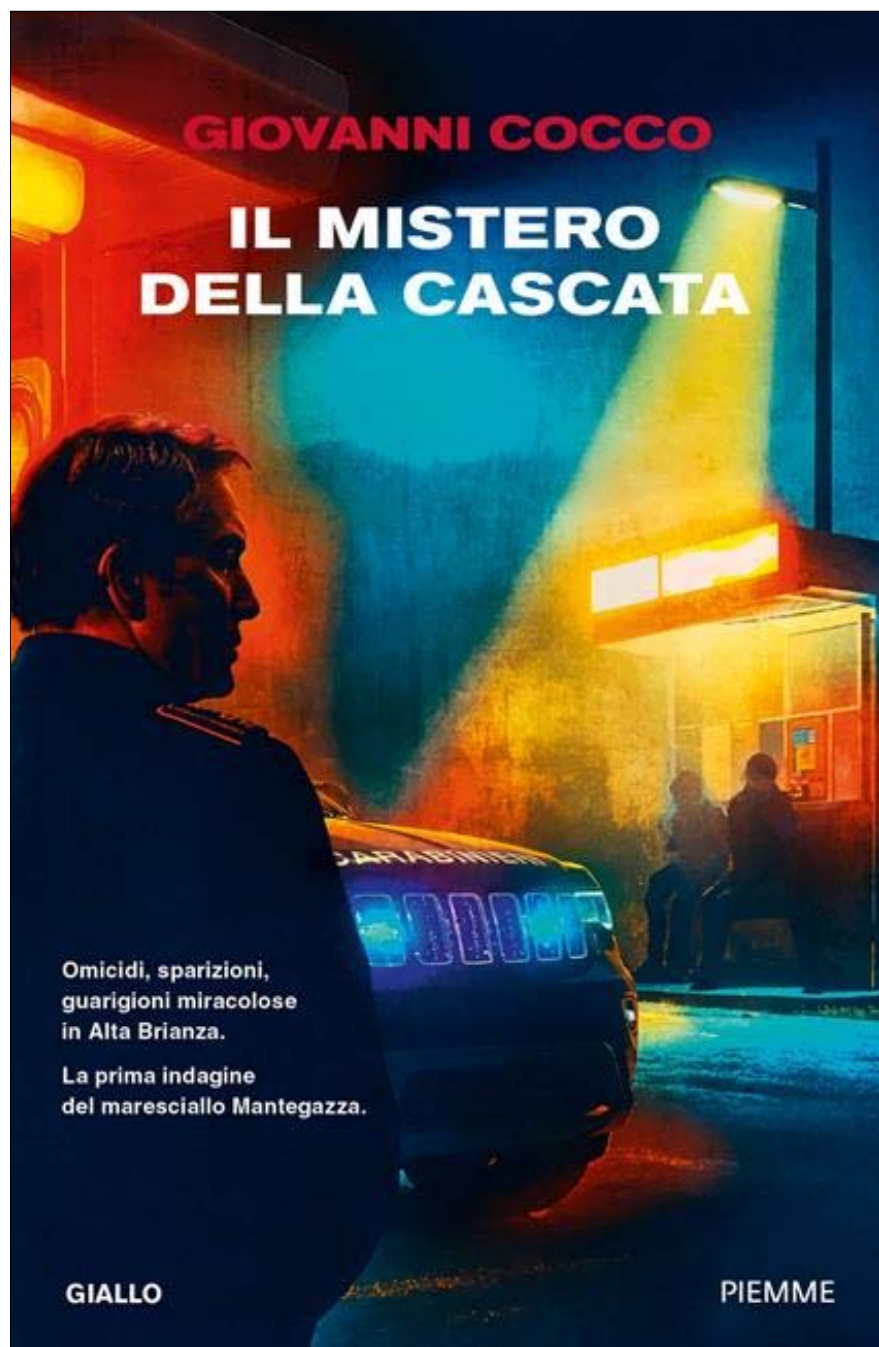
WHERE THE FOG IS EATEN

De Bellis & Fiorillo

During a long career as a magistrate, Alida Savich has managed to achieve the difficult feat of making enemies of all her colleagues at the Pavia prosecutor's office. They have nicknamed her *Mostrino* (Little Monster) because she is gruff, irritating, and arrogant—but also brilliant. She is tireless and demands the best from her team. Working with her is a nightmare, but solving a case without her is impossible. She hasn't shown up for work in days. Rumors say she is gravely ill, barely able to stand with the help of a cane, spending her days smoking cigarettes in bed and listening to old classical music records. But a case compels her to return to the prosecutor's office: a motorvan inhabited by a homeless man has exploded in the middle of the night on the banks of the Ticino River, where the fog never lifts. At the crime scene, an old business card belonging to Prosecutor Savich is found—an inexplicable clue, the spark that ignites an investigation leading to a long-forgotten and distant past.

Stefano De Bellis and Edgardo Fiorillo burst onto the contemporary crime fiction scene with a novel that is both sophisticated and fast-paced, driven by unforgettable dialogues and marking the birth of an inimitable character, ironic and full of vices, tragic and deeply human.

Stefano De Bellis and Edgardo Fiorillo have written *Il diritto dei lupi* (2021) and *La stagione delle Erinni* (2023) for Einaudi. Dove si mangia la nebbia is the first adventure of Deputy Prosecutor Alida Savich.



384 pages
May 2025

THE MYSTERY OF THE WATERFALL

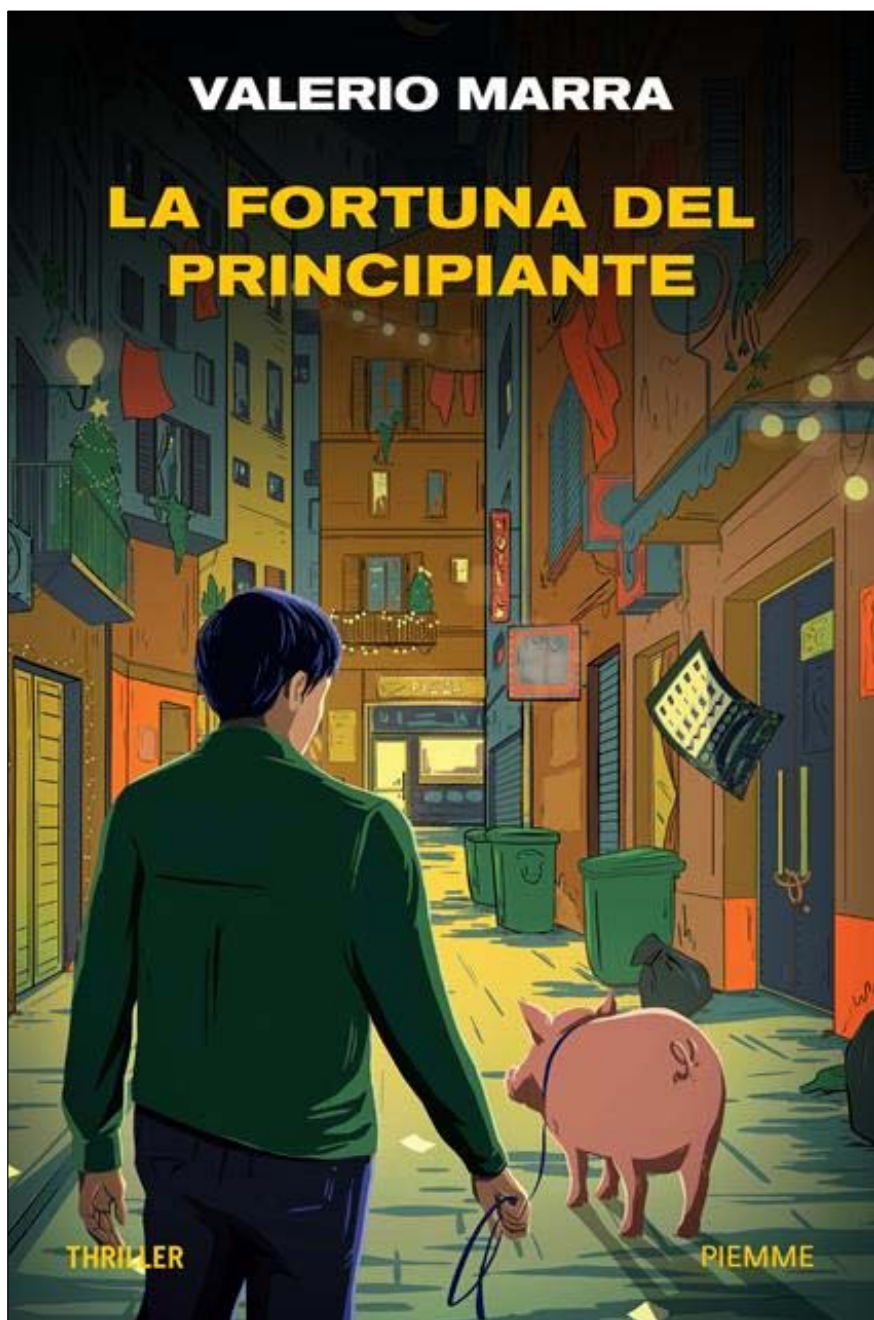
Giovanni Cocco

Marshal Alfredo Mantegazza arrives at the crime scene with a strong craving for a cigarette. But he quit some time ago, and despite e-cigarettes, his dog Ruben, and the washing machines that punctuate his solitary life, he's increasingly on edge. He's tried everything, but nothing seems to calm him, especially now, faced with such an unusual case. Roberto Riva, a thirty-year-old man and the last heir to an industrial empire, has been found dead in the icy waters of Lake Segrino, on the far border between the Como and Lecco provinces in Brianza. The suicide theory doesn't convince Mantegazza: why would a wealthy young man from a good family, on the verge of marriage, take his own life? And if not suicide, who could be the killer? The only thing that seems out of place concerns the victim's spiritual life. For the past few months, Roberto had been visiting a mysterious waterfall that draws many followers enchanted by the charisma of Laide Frigerio, a spiritual leader, seer, and healer. Mantegazza suspects that both the Riva family and Frigerio are hiding something. The company run by Roberto's father and uncle is the only thing keeping a family riddled with envy, resentment, and jealousy from falling apart. Meanwhile, the increasingly popular cult around the waterfall is receiving suspicious donations. Giovanni Cocco returns to the crime genre with an irresistible protagonist: the outsized, irreverent, and deeply human Mantegazza. A detective who speaks without moral filters, tormented by his own doubts, fragile health, and the memory of his beloved wife Marta.

Giovanni Cocco, Born in Como in 1976, he has published *La Caduta* (Nutrimenti, 2013, finalist for the Campiello Prize – Jury Selection), *Il bacio dell'Assunta* (Feltrinelli, 2014), and *La promessa* (Nutrimenti, 2015). He is also the co-author, together with Amneris Magella, of the successful crime series featuring Commissioner Stefania Valenti (*Ombre sul lago*, *La ballata di un uomo solo*, *Morte a Bellagio*, *La sposa nel lago*, *Nessuno sarà dimenticato*, *Omicidio al faro*), published in Italy by Marsilio and translated into major European languages.

The first investigation of Alfredo Mantegazza, a new great protagonist of Italian crime fiction.

A unique and evocative setting near the Como Lake



256 pages
July 2025

BEGINNER'S LUCK

Valerio Marra

Valerio Marra delivers a fast-paced and heartfelt novel set in his native Roman province: a story that entertains, frightens, makes you laugh, and stirs both thought and emotion. A new gem in the landscape of Italian illustrated crime fiction.

In the working-class neighborhood of Don Bosco, in Rome, everyone knows Guido Audaci. From the back of his dusty office, he handles ramshackle cases as a private investigator, helping the elderly, immigrants, and the homeless. His personal life is a mess: he lives with his ailing father, is separated from his wife Patrizia, and has a conflicted relationship with his sons, Adriano and Cesare. Despite everything, Audaci faces the struggles of a precarious life with irony and courage, getting by thanks to his father's pension and the small jobs he manages to land. During the holiday season, as he tries to juggle tricky cases and absurd situations, Audaci finds himself caught up in a murder. The investigation, which begins almost by chance, leads him into a web of characters and events tied to the neighborhood: a crime boss known as the Black Count, a mysterious man with a shaved head, and a Filipino tailor who has vanished without a trace.

From laundromats to suburban shopping malls and arcades, Audaci follows the trail of a stolen overcoat and an old pocket watch, guided by his notebook and the scratch cards his assistant buys every day—losing every time.

As Christmas draws near, Don Bosco reveals itself not only as a setting of tension and crime, but also as a microcosm of solidarity and hope, where Audaci, between mistakes and insights, will try to find his own balance.

Valerio Marra lives in Rome and holds a degree in Science for Investigation and Security from the University of Perugia. He is the author of the novels *L'eco del peccato*, *Anima bianca*, *La donna del lago*, *Una notte buia di settembre*, the essay *La storia di Roma in 100 delitti* and the Illustrated thriller *La nuova maestra* published by Piemme in 2024 and whose foreign rights have been sold to France

A new gem in the landscape of Italian illustrated crime fiction.



A kindergarten run by nuns set next to Rome
A new teacher. An introverted 5-year-old boy who communicates through drawings.



256 pages
July 2024

Foreign rights
sold to:
FRANCE

"Who is the person in this drawing?"
"He is bad. He kills me."
"What are you talking about? You are a child..."
"He kills me later. When I grow up."

THE NEW TEACHER

Valerio Marra

Drawings by **TEO**

La nuova maestra is an innovative and sweeping psychological thriller about Giulia's descent into hell as a kindergarten teacher searching for her place in the world. It will be little Teo's drawings that explain to her that someone very close wants to hurt her...

Frascati, Roman castles area. Teo is the saddest child in his class. The nuns of the Colomba Antonietta kindergarten have welcomed him with affection, but Teo hardly ever plays or goes out at recess. He always stays in his seat, observes the world with a dazed look and draws. Giulia, the new teacher, immediately takes a liking to his peculiar character: like her, he seems to carry the weight of a pain. Gradually Teo's drawings begin to become strange, then inexplicable and finally disturbing. In the meantime, Giulia begins to experience strange discomforts. Day after day, instead of getting better, she seems to get worse: she arrives at school late, becomes forgetful and confused, and complains of excruciating pains she has never experienced before. Triggered by the recent loss of Giovanni, her beloved brother, Giulia becomes convinced that her health depends on the malign influence of a statuette she keeps at home, found near the archaeological site of Tusculum, where Giovanni was doing research work. It is a very rare artefact, a bronze representation of the Etruscan hero Telegonus. And when Telegono, with his warrior-like appearance and fiery eyes, inexplicably becomes one of the characters drawn by Teo, Giulia thinks she is going mad.

Valerio Marra lives in Rome and holds a degree in Science for Investigation and Security from the University of Perugia. He is the author of the novels *L'eco del peccato*, *Anima bianca*, *La donna del lago*, *Una notte buia di settembre* and the essay *La storia di Roma in 100 delitti*.

SVEVA CASATI MODIGNANI

La domestica a ore




Sperling & Kupfer

320 pages
October 2025

A strong
female
protagonist

A story that
reveals
women's
secrets

THE NEW
NOVEL BY
THE QUEEN
OF ITALIAN
FICTION

THE HOURLY HOUSEKEEPER Sveva Casati Modignani

Isabella Boccadoro d'Este has chosen to live without flaunting her noble origins, working as a part-time maid in Milan. With her discretion and innate sensitivity, she brings order and serenity where loneliness and disharmony reign. Until one morning, upon entering the elegant apartment of the Tizzoni family, she finds Laura, the young mistress of the house, seriously injured. Behind the respectable facade of a perfect family lies a history of violence that threatens to overwhelm the couple's two children. While justice struggles to take its course amid lies and silence, Isabella finds herself increasingly involved in the affair, discovering the strength of female solidarity and the fragility of those who seem invincible. At her side is Duccio Soldanieri, a charming and determined captain of the Carabinieri, also a nobleman, who brings a new and unexpected feeling into her life. Amid secrets, passions, and difficult choices, Isabella will have to face her fears and learn that sometimes having courage means allowing yourself to be loved. An intense and exciting novel that recounts the silent strength of women and the possibility of always starting over.

"We live in a democracy and our origins have no value, Captain Soldanieri. I do my job to the best of my ability because I like to bring order where others create disorder, clean up where others make a mess, and help abused women, as in this case. Do you think any of this is illegal?" she replied aggressively.

The cop's gaze softened and he murmured under his breath: "My beautiful countess, in a way, we both do the same job: we bring order where chaos reigns"

With her unique and unmistakable voice, Sveva Casati Modignani has written a new, extraordinary novel that enchants and moves the reader.



Sveva Casati Modignani knows no sunset.
«Robinson»

Sveva is a pure storyteller, without any false pretensions of intellectual heights. All the lives in Sveva's books have the specific weight of humanity.
«Corriere della Sera»

- 12 MILLION COPIES SOLD
- 30 BEST-SELLING NOVELS
- 6 SHORT NOVELS
- 3 AUTOBIOGRAPHICAL BOOKS

“My novels talk about love and betrayal, passions, work, successes and disappointments, exactly the things that happen to you in life.” Sveva

“My stories are born on the street: I look around, observe, and start from an idea. I envy today's women for their freedom to love whomever they want and, above all, to fulfill themselves. But we still live in a male-dominated society: sisterhood is the only solution.” Sveva



SVEVA CASATI MODIGNANI

With a literary career that began in 1981 and continues uninterrupted to this day, 39 works published in over 40 years and more than 12 million copies sold, Sveva Casati Modignani is one of the best-loved and most read writers ever and has created a true literary universe, unique and extraordinarily popular. A universe in which the dream of the romantic fairy tale, the realism of everyday life, melodramatic passions and glamour are seamlessly interwoven to create compelling plots.

MARGHERITA PONTECORVO

@pitta

SCRIVI ANCORA DI ME

CI SONO STORIE
CHE RACCONTIAMO
PER GLI ALTRI
POI CI SONO STORIE
CHE RACCONTIAMO
SOLO PER NOI
PRIMA DI SPEZZARCI.

Sperling & Kupfer


Sperling & Kupfer

 192 pages
September 2025

WRITE AGAIN ABOUT ME

Margherita Pontecorvo

No one knows more than Clara what it means to have a dream: for as long as she can remember, she has wanted to be a writer. A real writer, with her name on the cover and her black-and-white photo on the back. But you know, things never turn out as hoped: so after graduating with a degree in Literature, Clara finds herself coming to terms with the harsh reality of the working world and accepting an underpaid internship at one of Milan's largest publishing houses. When one day the editorial director summons her to her office, proposing that she write a story, Clara feels hope rekindled. Perhaps the dream of a literary career is not gone forever. Unfortunately, however, disappointment comes bitterly. Her assignment? To work as a ghostwriter for the book of Mia, a wildly popular content creator. For Clara, Mia represents everything she detests: superficiality, easy success, and zero sacrifice. Mia also has no desire to start this collaboration: Clara's judgmental gaze makes her uncomfortable, and she has no intention of letting such a prejudiced person into her life. Yet, both of them eventually accept the challenge, and dive headlong into the project. And the more they get to know each other, the more they are forced to look beyond appearances. Forced into close proximity, they recognize themselves as more alike than they ever imagined. And, between vitriolic barbs and moments of unexpected complicity, Clara and Mia will discover that their worlds are not so far apart after all. Because sometimes the truest friendships are born out of the most unexpected encounters-or clashes.

Margherita Pontecorvo 23 years old, a Roman now living in Milan. With her loyal companion Buck (a little dog) by her side, she explores cities and mountains with a contagious smile. A passionate lover of nature, travel, languages, and cultures, her curiosity constantly drives her toward new trends. With her unique sense of humor, she brings smiles and inspiration to every post she shares.

What if the person who hates you the most
told your story?
A novel about appearances, prejudices
and dreams.




Sperling & Kupfer

288 pages
November 2024

THE MAN WHO WANTED TO UNDERSTAND LOVE

Francesco Sole

*The new novel
by best-selling
author
Francesco
Sole:
«A dreamer
for dreamers»*

*"Francesco
Sole makes
poets tremble
and girls sigh"*

Can two lives that have been intertwined through love come apart again, as if nothing had happened? This is what Marco Boneri, an esteemed professor of philosophy, asks himself when he decides to teach a course on Love. The feeling he experienced only once, when he met Sara. Theirs was a chance meeting, in a hotel in Porto, one day in mid-March. Neither of them felt ready to fall in love: he was a young academic with his head lost in his books; she was a strong-willed career woman with a resistance to stable relationships. Yet the attraction between them was immediate and irresistible. Sara and Marco suddenly became the protagonists of a Great Love Story. It seems like the beginning of a fairy tale until, one day, Marco reads an email on Sara's computer and a terrible suspicion creeps between them. Does he really know the woman he loves? From that moment everything plunges into a whirlpool of doubt, resentment and misunderstanding. But can a relationship end like that? Is it possible to rewind the thread of time and go back to being perfect strangers? One wrong choice after another, lesson after lesson, Marco finds himself questioning everything he thought he knew about love. For there are truths that even the greatest philosophers cannot teach us, and there are questions that only the heart can answer. Eleven unforgettable lessons that speak to the heart of all who wish to understand love.

Just like wine, love can't be measured by the time that passes but by the taste it leaves behind. A month with the right person is worth more than years spent with someone who never knew how to overwhelm your heart.

Francesco Sole, was born in Modena, Italy, in 1992. His first book *Stati d'animo su fogli di carta* (2014) was an incredible publishing sensation. With Sperling & Kupfer, he has published *Così è l'amore* (2020), *L'amore ti trova sempre* (2021), *La storia d'amore che ti cambierà la vita* (2022), and *Il segreto della donna più felice del mondo* (2023).

Sooner or later come the days of awareness, when you have to decide whether to continue saving others, things or situations.... Or leave everything behind, and start saving yourself .

(from: *The love story that will change your life*)



240 pages
November 2023

OVER 50 000
COPIES
SOLD!!!

The story of a woman in rebirth, able to question all her certainties and to start over

THE SECRET OF THE HAPPIEST WOMAN IN THE WORLD

One day Selene Vanni wakes up and realizes that she is an "almost happy" woman although there is nothing seemingly wrong in her life. She has a partner and the job of her dreams in the bookstore that had been her father's and her grandfather's. Confused and without any more points of reference, Selene begins to question the reason for that unexpected crisis. Of course, there are the economic difficulties related to her business, and then the strange encounter with a man, Riccardo, who suddenly dropped the line between reality and fantasies. Soon, however, Selene realizes that the reasons for her disorientation are many more. Only then, at the moment when she realizes that she has slowly stifled, day after day, year after year, her desires, her passions and, ultimately, her own freedom, does Selene find the courage to "look inside herself without bringing fears from outside" and to "start breathing again".



240 pages
November 2023

OVER 80 000
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Falling in love is magic, but the real fairy tale is not to get lost

THE LOVE STORY THAT WILL CHANGE YOUR LIFE

Adrian is one of those young people who seem more mature than their age: elegant, ambitious, determined, always impeccable. Carla, on the other hand, with her thoughts in the clouds and her bag full of books, finds order in her own chaos, walking nonchalantly to life's appointments, often with her "five minutes late". She works as an editor in a major publishing house, he is a lawyer in one of Milan's most prestigious law firms. When a stroke of lightning sweeps over them, Adrian and Carla, without fully understanding why, feel the need to dive into each other's existence and, shortly after, to move in together in a picturesque villa in the heart of Milan. But even the most beautiful things break. And the things that break without making a sound are the hardest to fix. And is it possible to fall back in love with the person who hurt us most of all?



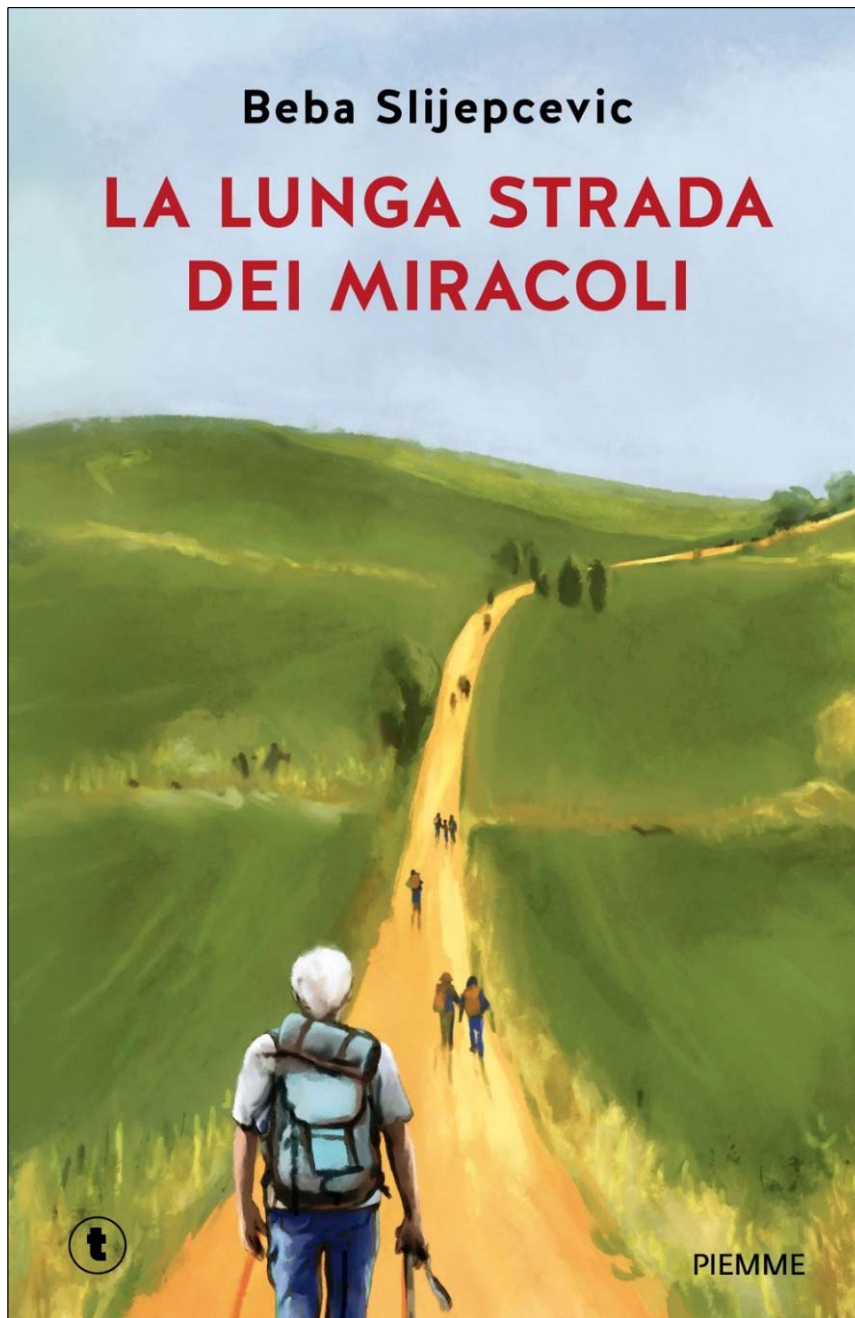
THE LONG ROAD OF MIRACLES

Beba Slijepcevic

304 pages
July 2025

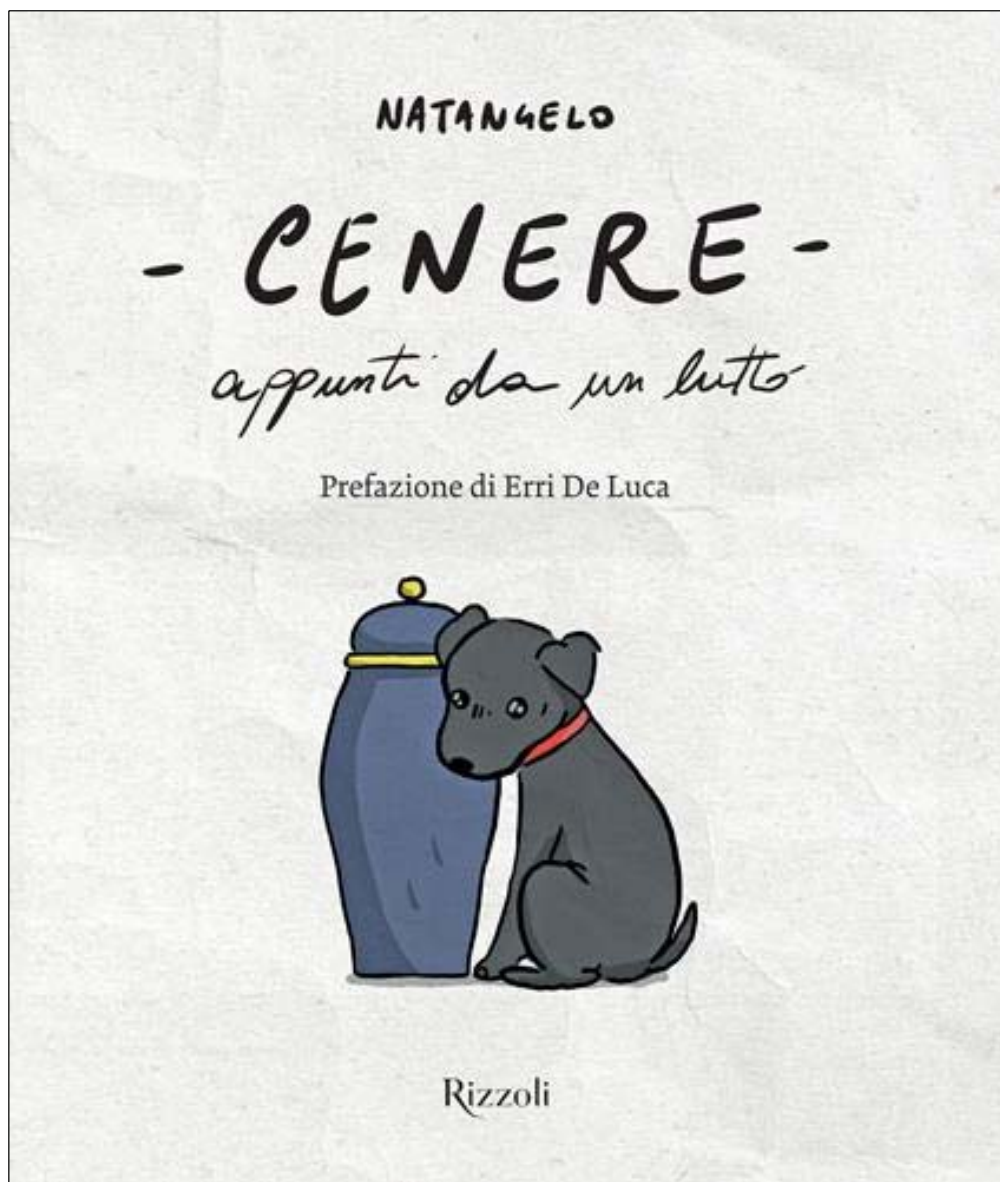
When young Tonino, better known as Gandhi, decides to venture onto the Camino de Santiago, he does so for one reason only: work. After a difficult adolescence spent moving from one foster home to another, he is convinced he has finally found his calling: debt collector. For him, walking to Santiago means pursuing the most lucrative debtor he has ever found. Sam, a gruff and penniless American, is in fact a former renowned painter whose paintings were once worth a fortune. He retired from the art scene years ago. The journey on foot to Santiago was almost imposed on him so that he would not lose the roof over his head. Old Sam agreed to set off with a backpack full of stones wrapped in prayers from parishioners in his neighborhood to be deposited at the foot of the Iron Cross, the highest point on the Camino. On the very first day, the two meet a girl with a fresh face and a radiant smile. They have no idea that Pilar is a prostitute fleeing a toxic relationship and a painful life. Through accidents, encounters, pain, and moments of pure joy, this strange trio will rediscover the value of friendship and solidarity. The weight of the stones on the shoulders will become lighter and lighter, and after a thousand kilometers, it will become clear to the group of pilgrims that their destination is nothing more than a starting point for imagining and facing a different future.

Beba Slijepcevic is a screenwriter for cinema and fiction, a television author, and a long-time screenwriting teacher. She has walked many paths in Europe, following in the footsteps of ancient monks and leaders. In any case, she loves to discover the world on foot. But then she loves to return to Milan. This is her second novel.



**A story of redemption and rebirth,
an exciting *road novel***

**A hymn to the human capacity to change and
find meaning in the simplest of endeavors.**



MONDADORI
ELECTA

144 pages
March 2024

ASHES

Notes from a grief

Natangelo

"Every time I've drawn a satirical cartoon about some tragedy involving the dead, there was always some fool who would indignantly shout: «What if it were your own family member? Would you make a cartoon about that?» Well, now I can finally answer that question - and the answer is this book".

Can one joke about one of the most devastating losses - the death of a parent? In the aftermath of his mother's passing, Natangelo - a satirical cartoonist known for his sharp humor and frequent controversies - turns the weapons of irony on himself and begins sharing an online comic diary. He draws, he narrates, he tries to process his grief one panel at a time, one strip at a time. What emerges is a bittersweet and deeply personal journey, weaving fragments of past and present into a story that is at once tender and painful, intimate and everyday. Without ever abandoning sarcasm and comedy, he explores loss and absence in a way that is both raw and relatable. Meanwhile, his professional life is thrown into chaos by a grotesque political trial, which collides with his personal tragedy, creating a darkly comic whirlwind of absurdity and sorrow.

Mario Natangelo was born in Naples in December 1985. A professional journalist, he made his debut as a satirical cartoonist in 2007 with l'Unità. Since the very first issue in September 2009, he has been drawing daily for «il Fatto Quotidiano» and has also collaborated for several years with «Linus» and Smemoranda. Considered one of the sharpest satirical cartoonists around, he has been awarded the Forte dei Marmi International Prize for Political Satire twice. He currently lives in Rome, where he is sometimes seen wandering around with a bad-tempered dog.

Nothing is funnier than unhappiness wrote Samuel Beckett, and in this story, Natangelo proves it—turning his own sorrow into the an hilarious, ruthless, and tragic poem.

He shows us, with unwavering honesty, that laughter truly is the best cure for a bleeding heart.



MONDADORI
ELECTA

160 pages
November
2024

FRAGMENTS OF A SOUL

When you let go, you discover who you are.

Giulia Rosa, Michele Mezzanotte

"Every tear tells a story. The hardest battle is the one we fight with ourselves".

A journey of discovery and inner revolution, this graphic novel explores fragility and rebirth.

What suffocates Carlotta's soul, driving her deeper into a dark world devoid of feelings?

A refuge where pain cannot reach her but where joy is also absent. The apathy of days blending into one another pushes her further into despair, making her question her relationship with Marco, her loved ones, and ultimately, herself. Only after hitting rock bottom Carlotta decides to stop merely surviving and start truly living. To do so, she must confront her fears, her demons, and the memories of a past she had tried to forget. The journey will not be easy, but Carlotta will discover that to "play at life," all emotions are essential—even the ones that hurt.

Giulia Rosa is an illustrator and artist, she has collaborated with all major publishing houses, both in Italy and abroad. Hugely popular on the web for her sensitive and poetic drawings, she has a passion for astrology and the way the planets and the stars can influence our psychological makeup.

Michele Mezzanotte, a therapist and divulgator, was born in 1984 in Chieti, where he lives and works. In 2012 he cofounded the first online magazine on archetypal psychology, *L'Anima Fa Arte*, which then became the blog by the same name. Since 2020 he is been involved in raising awareness on psychological disorders through his media channels. With Sperling & Kupfer has published two best-sellers, *Il vero amore (non) è un mito* and *La felicità (non) è un mito*.

Giulia Rosa and Michele Mezzanotte take us by the hand through an intense inner journey, at times dark, leading us to the destination of learning to love and forgive ourselves once again.



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