



Rights Guide Autumn 2025

Marianne Schönbach Literary Agency

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Recent Deals & News



Wolf - Lara Taveirne

- French rights sold at auction to Actes Sud

Rights sold: German (Eichborn Verlag), Czech (Dobrovsky), French (Actes Sud)



Suzanne Vermeer

- World English rights represented by Pérez Literary

Rights sold: Swedish (Lind & Co, two-book deal)



The End of the Street - Angelo Tijssens

- North American rights sold to Restless Books

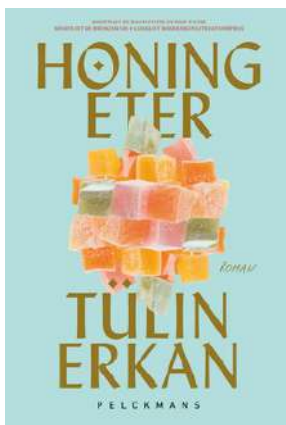
Rights sold: UK+C (Daunt Books), North American (Restless Books)



Focus ON/OFF - Mark Tigchelaar & Oscar de Bos

- Rights sold in 15 territories

Rights sold: World English (Simon and Schuster Canada), World Spanish (Península), Danish (Memoris Forlag), Portuguese rights excl. Brazil (Lua de Papel), Brazilian Portuguese rights (Sextante), Arabic (Dar Tasheel), Italian (Corbaccio), Japanese (Nikkei Business Publications), French (Alisio), Hungarian (Ad Librum), Korean (Seosamdok), Complex Chinese, world excl. Chinese mainland (Athena Press), Lithuanian (Tyto Alba), Polish (MT Biznes), Croatian (HENA Com)



Honey Eater - Tülin Erkan

- English rights under offer

All other rights available



I'm Going to the Sheep - Marieke De Maré

- Winner of Confituur Boekhandel Prize 2025
- Winner of the F. Bordewijk Prize 2024 for best Dutch novel

All rights available

LITERARY FICTION

A poetic parable about life, parenthood and love with the unyielding rhythm of the natural world as a reminder that life cannot be rewound

This is a story about fathers, mothers and children, but especially about five particular people. One of them often goes to the sheep, another one fights insects and the next one makes wax figures. One of them is a funeral director and the last one watches into nothingness.

In everything they do, a question pops up that is never asked out loud. Why do they feel so inextricably connected to each other and why do they so desperately wish they could tell the others: "We're doing fine"?

I'm Going to the Sheep is about silence, watching, holding on and letting go. And about loving life. But how exactly do you do that?

'This little gold nugget is both accessible and special, both prose and poetry, both down-to-earth and philosophical, text and blank space, Flemish and universal' – Jury Confituur Boekhandels Prize 2025

'With this poetic work, Marieke De Maré shows how literature can unite extremes. This novel speaks powerfully about people who are predominantly silent. It's lighthearted and poignant, painfully relatable and completely estranging. This book is a gem worth cherishing' – F. Bordewijk Prize 2024

I'm Going to the Sheep

by Marieke De Maré

- Winner of Confituur Boekhandel Prize 2025, judged by independent booksellers
- Winner of the F. Bordewijk Prize 2024 for best Dutch novel
- 7,000 copies sold
- Translation grant available from Flanders Literature + an additional EUR 250 when translator is credited on the cover. Travel grant available for author (up to EUR 500, no accomodation)
- English, German, and Spanish sample available

MARIEKE
DE MARÉ



IK GA
NAAR DE
SCHAPEN

PELCKMANS

Dutch title: *Ik ga naar de schapen*
February 2024
Pelckmans
152 pp.



Marieke De Maré (b. 1985) is a writer, performer, director and teacher. Her poetic prose is characterized by refined visual imagery and an ability to create atmosphere. She manages to incorporate contemporary and recognizable themes into her work, such as seeing beauty in the moments when a life is at its most vulnerable.

'Whereof one cannot speak, thereof one must be silent. In Marieke De Maré that silence is highly expressive.' – *De Standard* ****

'De Maré digs with a great deal of relativizing humour to find the melancholy that lies deep inside her characters.' – *Knack* *****

'Marieke De Maré uses the power of suggestion in this story of a family and its herd of sheep, which feels both utterly Flemish and astonishingly universal.' – *Feeling*

A daring and personal account that challenges contemporary times with warmth, introspection, and humour

If my life had only one sentence left, I wondered whether my father was normal or crazy. The reactions may have been funny and the characters sometimes exaggerated, but it wasn't really fun here. When the painful moments were over, more painful moments followed. Perhaps forever?

In the Shadow of the Trees is the story of Skeggs Raspútín, which first appeared in 2016 and was enthusiastically received by readers and reviewers alike. In this autobiographical novel the author looks back on her life, her two failed marriages and the role she played in them.

Guðrún Eva Mínervudóttir writes with a mixture of humor and seriousness, creating a compelling story full of humour, irony, and poetic wisdom.

Minervudottir is praised for her original voice, her ability to capture human vulnerability and resilience, and for the strong and convincing characters she creates



Guðrún Eva Mínervudóttir (b. 1976) was born in Reykjavík and spent her childhood partly in the city, partly in various villages around the country. In her youth, she was a cow-herd, sheep-minder and bartender. After publishing her first book in 1998 (*When His Eyes are on You, You're the Virgin Mary*), she became a full-time writer, and has now written and published nine novels and two collections of short stories. Since 2010, she has taught creative writing at the Iceland Academy of the Arts. Her work has been translated into several languages and has won various awards, including The National Prize for Literature, The Icelandic Literature Prize and the National Radio Lifetime Award for Literature in 2019.

In the Shadow of the Trees

by Guðrún Eva Mínervudóttir

Icelandic literary fiction

- **Winner Icelandic Booksellers Literary Prize**
- **Author previously sold to UK (Granta), France (Autrement & Zulma & Tusitala), Germany (btb), Italy (Iperborea & Scritturapura), Malaysia (Megha Books), Ukraine (Vydavnytstvo), Israel (Les Press), Sweden (Flo Förlag), Denmark (Silkefyret), Hungary (Polar Egyesület)**
- **Awards for previous works:**
 - RÚV Writer's Fund Award for oeuvre 2020
 - National Radio Award for Literature 2019
 - Icelandic Women's Literature Prize 2019
 - DV Cultural Prize 2015
 - Icelandic Literary Prize 2011
- **Author previously nominated for Nordic Council Literature Prize**



Icelandic title: *I skugga trjanna*
2024

Bjartur - Veröld

328 pp.

Icelandic PDF and English sample available

'Minervudottir has long since proved herself to be one of our most fertile and original writers.' – *Frettabladid Daily*

'That is the thing with great literature. It ignites your curiosity and dares you to think for yourself and come to a new understanding.' – *DV newspaper*

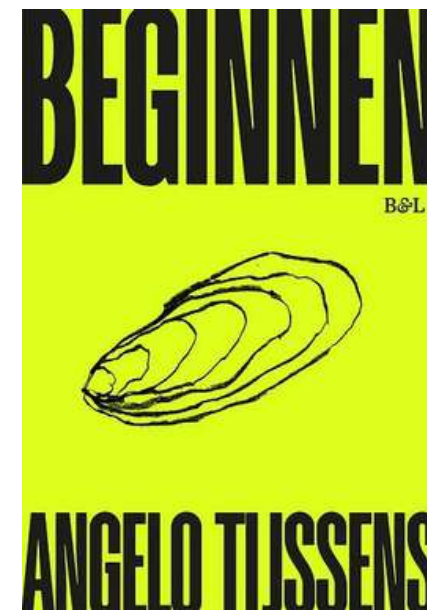
A revealing and existential meditation on tourism, starting over, and travelling, written by the internationally acclaimed screenwriter of the film *Close*

Here, with my back turned to the gray ocean and my feet buried in the sand, I look at the yellow façade of the hotel where I bit off my tongue.

Angelo Tijssens scavenges the sediments of a lost childhood. What remains of a place that has shaped you when that place is slowly disappearing? *Beginning* is an evocative narrative about birth and loss, about heritage and erosion, about people who pass by, who stay or who are forgotten. But it also tells of tanned students on their summer jobs, about shrimp croquettes, video tapes, and pounding bass.

Beginning by Angelo Tijssens

- Option publishers: Daunt Books (UK+C) and Restless Books (North American)
- Author previously translated into English, French, Spanish, and German
- Translation grant available from Flanders Literature + additional EUR 250 when translator is credited on the cover + travel grant available (up to EUR 500, no accommodation)
- English sample available soon
- Author was guest at Feria Internacional del Libro 2023, Guadalajara and Leipziger Buchmesse 2024
- Previous work was awarded with Prix du Roman Gay - Special Jury Mention and Shortlisted for The Bronze Owl



September 2025

Dutch title: *Beginnen*

Borgerhoff & Lambergits

80 pp.

Dutch PDF available, English sample available soon

WEL rights: Lisa Baker at Aitken Alexander



Angelo Tijssens (1986) studied theatre at the Antwerp Conservatory and writes novels and films. His debut novel *The Edges* has been translated into English, Spanish, French, and German. His film *Girl* won the Camera D'or, the Queer Palm and was nominated for a Golden Globe and a César. In 2022, *Close* premiered in the Sélection Officiel at Cannes. The film received the Grand Prix of the Festival. *Beginning* is his third novel.

About *The Edges*:

'One of the most impressive of new European writers, for both page and screen.'
– John Boyne, *Irish Times*

'An impressive debut' – Liam Bishop, *Times Literary Supplement*

'This book moves me, it enchants me. Angelo Tijssens writes about matters I feel, I experience, I live through. His words make me feel seen.' - Raoul de Jong, author of *Jaguarman*

'I don't mind living here. It's quiet here. I love the garden, the tranquility, and the birds. I have a studio and I haven't been beaten up yet.'

A newlywed man moves with his husband into the home of his in-laws, who are seeking their fortunes elsewhere. Although the home at the end of the street offers comfort, the young painter struggles to face this new reality.

Whilst his husband loses himself in his work, the painter tries to conform to the norms of his new life, only to discover they were never created for people like him.

The house and its inhabitants sink deeper and deeper into a searing heat. As his marriage threatens to unravel and he feels like an intruder in his own life, he captures his world in his paintings and desperately tries not to give in to the urge to disappear and to believe that it would be easier just to be 'normal'.



Angelo Tijssens (1986) studied theatre at the Antwerp Conservatory and writes novels and films. His debut novel *The Edges* has been translated into English, Spanish, French, and German. His film *Girl* won the Camera D'or, the Queer Palm and was nominated for a Golden Globe and a César. In 2022, *Close* premiered in the Sélection Officiel at Cannes. The film received the Grand Prix of the Festival. *Beginning* is his third novel.

The End of the Street by Angelo Tijssens

- A splintering analysis of society's social classes
- UK+C rights sold to Daunt Books, North American rights sold to Restless Books
- Translation grant available from Flanders Literature + additional EUR 250 when translator is credited on the cover
- Travel grant available for author (up to EUR 500, no accomodation)
- Author was guest at Feria International del Libro 2023, Guadalajara and Leipziger Buchmesse 2024
- Option publishers: Spain (Dos Bigotes)
- Previous novel was awarded with Prix du Roman Gay - Special Jury Mention and Shortlisted for The Bronze Owl



July 2024

Dutch title: *Het einde van de straat*
Borgerhoff & Lambergts
244 pp.

Dutch PDF available, English sample available, German sample available
Rights sold: UK+C (Daunt Books), NA (Restless Books)

WEL rights: Lisa Baker at Aitken Alexander

'Equally stifling and liberating.' - *De Standaard*

'The End of the Street proves that Angelo Tijssen's debut novel *The Edges* was no beginner's luck.' - *De Morgen*

'Everything seems to shatter in this novel that does not feed the reader a properly demarcated narrative, but instead gives them a gentle nudge in the right direction.' - *Knack* ****

'The End of the Street does not only delve into the themes of (homo-erotic) relationships and identity, but it's also a stylistically virtuoso novel.' - *Het Nieuwsblad* ****

An intriguing psychological novel about people driven by the desire to keep moving, to change locations, discover new worlds, and wish for better lives and other identities

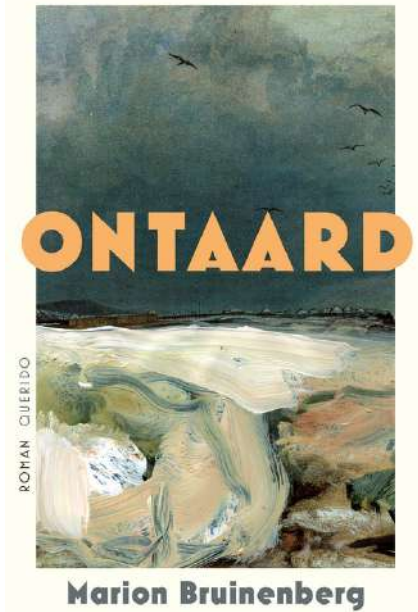
1925. Roelof only has one dream: being the owner of his own plot of land. After ten years of hard work on the peatlands in the harsh countryside in the north of the Netherlands, Roelof is no closer to achieving his dreams than when he started. He makes a decision that changes his life forever. He says goodbye to his fiancé and uses his last money to take the boat from Rotterdam to Canada.

2025. Roelofs great-granddaughter has never done anything adventurous in her life. But when she finds Roelof's letters to her great-grandmother and discovers that he has disappeared without a trace in Canada, she decides to follow trace his steps. Leaving everything and everyone she knows behind, she embarks on the exact same journey one hundred years later to find out what happened to him.

Uprooted

by Marion Bruinenberg

- Author speaks English, French, German, and Spanish
- Previous novel was nominated for the Hebban Debut Prize, the Joost Zwagerman Essay Prize, and the Albert Vervoort Prize
- Author was selected for the Vashon Island Residency and the Hypatia Residency near Seattle and the Estonian Copper Leg Art residency
- Draws comparisons between 1925 and 2025, such as a worldwide pandemic, technological innovations, upcoming nationalism, and xenophobia
- One of the most promising young literary talents in the Netherlands



Dutch title: *Ontaard*
October 2025
Querido
344 pp.



Marion Bruinenberg (1989) is an independent editor and author. Her debut novel *Nieuweling* was nominated for various literary prizes. *Uprooted* is her second novel. Bruinenberg grew up in Drenthe (a province in the Netherlands) and now lives in Rotterdam. Both places feature in *Uprooted*, which was inspired by Bruinenberg's great-grandfather's diary, a unique document that was a testament to the time he lived in and his journey to Canada.

Press on debut *Nieuweling*:

'A debut most people can only dream of. Marion Bruinenberg explores the human psyche with great precision' – *Elsevier*, *****

'The most original book I've read about depression in years because it's also atmospheric and suspenseful.' – *Trouw*

'Terrific debut.' – *Mezza AD*

Two girls, inseparable in their friendship, hatch a dark plan. Hand in hand, they walk up to a cliff's edge at sunset.

Growing up near the coast of Northern France, Lilith and Violaine are best friends. They spend hours together, searching for the most beautiful shells. They can dive backwards over the waves in perfect sync. Both have bedrooms from which they can hear the murmur of the sea.

Lilith and Violaine are inseparable. They burst into giggles at the same nonsensical thing and they buy their first bikinis together. The girls also hatch a dark plan. At sunset, hand in hand, they walk to the edge of the chalk cliffs.

Cap Blanc-Nez. At the foot of the rock face, Violaine's body is found. On the clifftop, 135 metres above, lie two abandoned school bags. Lilith has vanished.

Girls of Chalk is a novel of rare ambition. The hurtling tragedy of this story will leave you constantly gasping for air like the 135-metre plunge and poses one question: how close can you get to someone without losing yourself?

Girls of Chalk by Lara Taveirne

- Winner of the City of Antwerp Debut Prize
- Nominated for the Bronze Book Owl
- Author's other work will be translated into German, French, and Czech
- Author's other work was longlisted for the Boon Literature Prize and the Libris Literature Prize
- Translation grant available from Flanders Literature + an additional EUR 250 when translator is credited on the cover. Travel grant available for author (up to EUR 500, no accommodation)
- A fully revised edition of the debut that propelled Lara Taveirne's literary career



October 2025
Dutch title: *Meisjes van krijt*
Uitgeverij Prometheus
256 pp.
Dutch PDF available



Lara Taveirne (1983) is one of the most extraordinary literary voices of her generation. Her debut *The Children of Calais* (2014) was awarded the Antwerpen Debut Prize 2015 and was shortlisted for the Bronze Owl. Her novel *Pluto* (2021) was longlisted for the Boon Literature Prize and *Wolf* (2024) was longlisted for the Libris Literature Prize. German, Czech and French translation rights have been sold of her work. *Girls of Chalk* is a rewrite of an ambitious debut with the hindsight of ten years of experience as an established literary author.

'I wanted to put it down. I couldn't do it. Every blank line yanked me into the next paragraph, the next abyss. The absence of dramatic flair in Taveirne's writing makes us conscious of the tragedy that has so drastically marked her life. A heart-rending book. But also heart-rendingly beautiful.'

- David Van Reybrouck

Lara's brother Wolf, the beloved youngest of five siblings in a spirited, free-thinking family, leaves his college dormitory at the age of eighteen and disappears without a trace.

Six months after Wolf's departure, his body is discovered in a forest in the far north of Sweden. Taped under his clothes is a Moleskine diary chronicling his final journey to the Northern Lights.

Ten years later, Lara dares to reread her deceased brother's diary and reflects on her childhood years in a loving home, the turbulent months of Wolf's disappearance and the even more turbulent years following his death.

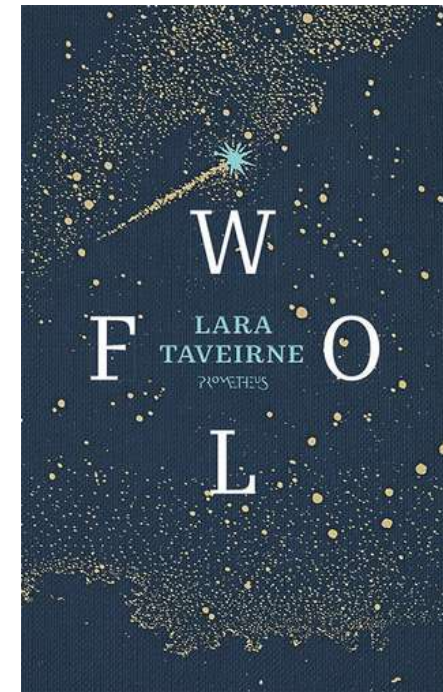
In this story, she tries to find her role as a writer and as a sister. In doing so, she embarks on a journey of her own. In exploring her grief, she looks not for explanations, but glimmers of light in the darkness.

Wolf is a true story and a test of the author's urge – like her brother's – to follow her imagination and tell stories. It is an all-out ode to literature and the irresistible pull of fiction.

Wolf

by Lara Taveirne

- German rights sold in five-way auction to Eichborn Verlag, French rights sold at auction to Actes Sud, Czech rights sold to Dobrovsky
- 40,000 copies sold
- Longlist Libris Literature Prize 2025
- Translation grant available from Flanders Literature + an additional EUR 250 when translator is credited on the cover. Travel grant available for author (up to EUR 500, no accommodation)
- German and English sample available
- With her previous work, the author won the Debut Prize, was shortlisted for the Bronze Owl and longlisted for the Boon Literature Prize



September 2024

Uitgeverij Prometheus

232 pp.

Rights sold: German (Eichborn Verlag), Czech (Dobrovsky), French (Actes Sud) Dutch PDF available, German and English sample available
40,000 copies sold



Lara Taveirne (1983) is one of the most extraordinary literary voices of her generation. *Wolf* is her fifth novel. Her debut *The Children of Calais* (2014) was awarded the Antwerpen Debut Prize 2015 and was shortlisted for the Bronze Owl. Her novel *Pluto* (2021) was longlisted for the Boon Literature Prize.

'You'll be completely submerged in [Taveirne's] grief for her lost brother ... Taveirne makes her and her family's unfiltered sorrow and fathomless despair uncomfortably tangible.' – *Het Parool*

'In this impressive and moving work of literature, Taveirne shows how imagination is, above all, a weapon in the face of the crippling reality, day after day.' – *Trouw*

'[Taveirne] embraces her powerlessness and her grief to do something magical: she brings her brother back to life.' – *De Groene Amsterdammer*

'[Taveirne] shows how storytelling can help to grasp something as capricious and treacherous as grief. She turns a dark anecdote into convincing literature.' – *De Volkskrant*

'Wolf is a novel about a brother's chosen death, and a sister's chosen life. Wolf cries, but does so quietly.' – *HUMO*

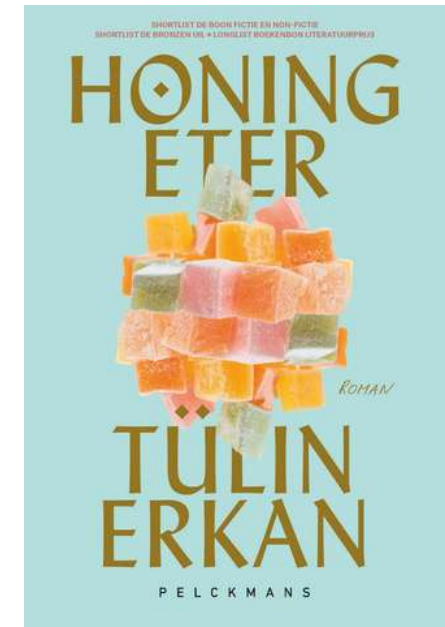
Three people wander through an airport, afraid to leave, afraid to be left behind

Every day, Turkish-Belgian Sibel deliberately misses her flight home from Istanbul Airport. Caught between two countries, she feels at home in neither. What she wants most is to come to terms with the memories of her late Turkish father and reconnect with his language.

To pass the time, she observes fellow passengers with scientific precision and cares for a stray sniffer dog. Sibel meets Ömer, a security guard, and Wernicke, an unmoored pilot. When a snowstorm temporarily traps them together, their uneasy bond deepens – but their separation is inevitable.

Honey Eater by Tülin Erkan

- English rights under offer
- Shortlist *Boon Literatuurprijs* 2023
- Shortlist *De Bronzen Uil* 2022
- Longlist *Boekenbon Literatuurprijs* 2022
- English sample available



Dutch title: *De Honingeter*
November 2021
Pelckmans
208 pp.



Tülin Erkan grew up in Ostend with a French-speaking mother and an English-speaking grandmother. She spent her summers with her father in Turkey. Her debut *Honey Eater* received raving reviews upon publication.

A beautifully vulnerable novel about lost friendships, brotherhood, and men who don't talk

Sometimes I imagine that I come up in conversation. It's painless for them, like an old calendar year, and unremarkable right-back from a mid-table team in the nineties.

Friendships exist – and then they don't. Afterwards the questions come, silence sets in. Men don't talk; without words, they break your heart.

With sensual language and scientific precision, Lieven Stoefs sketches a world of friends and brothers, fathers and sons. *The Summer Back When* is a story of friendship torn apart and unconditional connection.

The Summer Back When by Lieven Stoefs

- Lieven's novel *Peninsula* was nominated for *De Bronzen Uil* for the best Dutch debut
- Slovenian sample available
- About the scars that friendship and fatherhood leave behind
- English sample available soon



Dutch title: *De Zomer Toen*
May 2025
Pelckmans
208 pp.



Lieven Stoefs is an engineer and writer. He grew up in Greece. In his writing, he blends scientific perspectives with poetic language. His short stories are regularly published in literary journals.

A novel about double lives, about different forms of love, obsession, manipulation, and control. A story that exposes how we constantly recreate reality, driven by our own desires and fears.

"Sometimes a fifty-minute session is over in a flash, sometimes the therapist feels drained after just five minutes. It depends on the story. Today, everything is different."

A woman of seventy-five years old enters the consultation room. Kristien is her name. Ordinary, she emphasizes. Two grown children, a faithful husband, and a cat. And yet here she is. She's rehearsed the whole story in her head plenty of times, but she's never shared it with anyone. She returns to her past, to the hunting lodge across from her house, which stood empty for years but was suddenly occupied again. To a world that wasn't hers, swimming lessons, chocolate truffles. She talks about silence. She's come to talk. About Tove.

The Last Session

by Saskia de Coster

- Author has previously been published in 10 territories
- Author previously won the Opzij Literature Prize
- Author has previously been nominated for:
 - BNG New Literature Prize (3 times)
 - SABAM Prize
 - AKO Literature Prize (2 times)
 - Golden Owl
 - Libris Literature Prize



Saskia de Coster
**De laatste
sessie**

B&L

September 2025
Dutch title: *De Laatste Sessie*
Borgerhoff & Lambergts
200 pp.

Saskia de Coster is a renowned author of Dutch literature and her work has been translated in ten languages. She wrote the novels *Vrije Val* (2002), *Jeuk* (2004), *Eeuwige Roem* (2006) and *Held* (2007). Additionally, de Coster is also active in film and theater, she is on the editorial board of the literary magazine *dwb* and she writes the column 'Big Deal' for the newspaper *De Standaard*.



An intriguing portrait of the colourful decades following the Second World War. Amidst a world that has to reinvent itself, a young man grows up to be as captivating as the Zeitgeist that surrounds him.

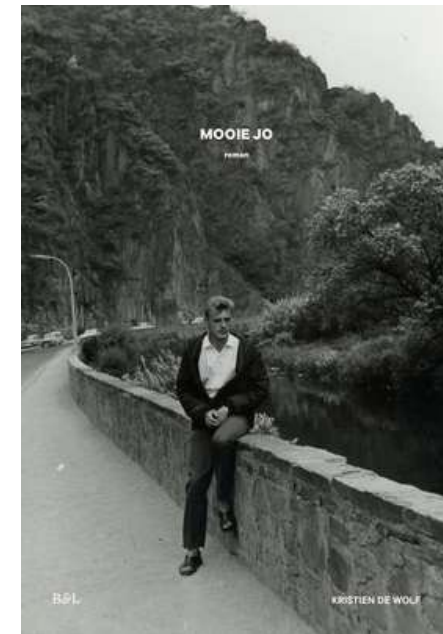
Jo is notoriously beautiful and he is well aware of the fact. After a turbulent and harsh childhood Jo decides to join a monastery, where he becomes entangled in a dubious relationship with one of the priests. The priest teaches Jo to drink alcohol, he buys him a car, and takes him on holiday trips.

Just before he will be ordained, Jo leaves the clergy and moves to the big city. He loses himself in the vibrant club scene of the 70s and learns to embrace his sexuality. He also meets Felix and the two men share a tragicomic life for decades to come, even though the priest from Jo's past continues to haunt the couple.

With great virtuosity, Kristien De Wolf turns the 70s into a scintillating decor of a young man's search for a life on his own terms in a world filled with taboos, misconceptions, but also with love. *Beautiful Jo* is an impressive portrait of queerness in the seventies and an exploration of love and betrayal in all shapes and sizes.

Beautiful Jo by Kristien De Wolf

- Longlist Libris Literature Prize 2025
- Longlist Boon Literature Prize 2025
- Translation grant available from Flanders Literature + an additional EUR 250 when translator's name is on the cover
- Travel grant available for author (up to EUR 500, no accomodation)
- English sample available



February 2024
Dutch title: *Mooie Jo*
Borgerhoff & Lamberigts
408 pp.
Dutch PDF available, English sample available



Kristien De Wolf (1969) made her debut in 2017 with the short story collection "Rotgeluk" and has published three novels. In all her work, De Wolf explores the question how people live and survive in difficult times. *Beautiful Jo* is her most recent novel.

'A gripping novel about the choices you have to make in life and the choices life makes for you and about the beauty and decline that ensue from those choices.' – *Het Nieuwsblad* ★★★★★

'Beautiful Jo finds ecstasy in the highest of pleasures and the deepest of sufferings.'
– *Knack Focus* ★★★★★

'Stunningly structured ... the author knows how to move her readers.' – *Bazarow* ★★★★★

'This might just be Kristien de Wolf's breakthrough novel.' – *De Morgen*

Raw, honest, and untamed; a new novel from one of the young stars of Dutch literature about physicality, and daring to let go. *Primordial Soup* is a lyrical exploration of self-loss and self-control and all that lies in-between

'Something twisted within me, the way you twist some pens to make the tip come out - and something other than myself came to the opening of my mouth and eyes, something horrible popped out. It was screaming.'

What if you almost accidentally reach through the membrane that envelopes your life like a protective layer, and there, you find a world that scares you, but that seems to suck you into itself?

Primordial Soup is a lyrical reading experience that at times feels more like a trip than a novel. Through childbirth pain, rugby, medieval mystics, and the inner life of a sprouting carrot, *Primordial Soup* explores the longing for self-loss in a disenchanted age.



Bregje Hofstede is a writer and activist. Her previous novel *Drift* was shortlisted for the Libris Literature Prize. She is a co-founder of the feminist platform De Bovengrondse and the National Witch Monument Foundation, and a member of Extinction Rebellion. She writes about new prophets for *De Correspondent*.

Primordial Soup

by Bregje Hofstede

- 50-70% translation subsidy available from Dutch Foundation for Literature
- Shortlisted for Confituurboekhandelsprijs 2024
- Shortlisted for Boekenbonprijs 2024
- For readers of Miranda July's *All Fours*
- One of the best books of 2023 according to *HUMO*, *De Morgen*, *NRC Handelsblad*, *De Standaard*, and *De Tijd*
- Previous books sold in 6 languages, over 50,000 copies sold in Dutch
- Nominations previous titles:
 - Shortlisted Libris Literatuurprijs 2019
 - Longlisted Libris Literatuurprijs 2015
 - Nominated Bronzen Uil 2015
 - Nominated Opzij Literatuurprijs 2015
 - Nominated Anton Wachterprijs
 - Nominated Gouden Boekenuil
- Author speaks English, German, and French fluently



October 2023
Dutch title: *Oersoep*
Das Mag
248 pp.
Dutch PDF, English sample available

'Primordial Soup is an unparalleled, physical and trippy story about the indescribable feeling that overcame the author during childbirth [...] Primordial Soup fulfills the great promise – here you read Bregje Hofstede in all her glory.' – *NRC Handelsblad* ★★★★★

'Furious, overwhelming, masterful. Reading this book is in itself a physical experience.'
– Lize Spit

'A liberating book about femininity like no other author has ever written in Dutch.' – *HUMO* ★★★★★1/2

'Hofstede opens Primordial Soup with the most physical scene you can imagine: childbirth. It's intense, it's evocative, it's honest [...] Hofstede writes about motherhood, physicality, sex, shame, friendship, love for people and for the universe, and about how they are all connected.' – *De Standaard* ★★★★★

UPMARKET FICTION

As if growing up wasn't already complicated enough

Jasmine Finch doesn't speak. Well, unless it's with her dog. Or Elvis Presley. Neither of them talk back so that's great. That way, she doesn't have to wonder what they mean to say. Or worry about how to respond. How come other people always know just how to behave? How do they not get overwhelmed by sensory overload whilst Jasmine's head feels like it's about to implode?

Flying Lessons tells the story of a young girl who grows up in the eighties and nineties, back when not much was known about autism. With Senta and Elvis by her side, Jasmine sets out on her journey and with each obstacle, she learns more about herself and the world around her.

Transposes the reader into the mind of a girl with autism, who must find her way in a world so unlike her own



Judith Visser is the author of 16 novels and thrillers and has gained renown with her autobiographical coming-of-age trilogy *The Finch Trilogy*, which has sold over 100,000 copies and consists of *Flying Lessons* (2018), which was the winner of the Hebban Literature Club Prize 2018, *A Finch's Nest* (2020), and *Solid Ground* (2025).

Judith Visser lives with her husband and three dogs in a small seaside town where she is working on her new novel.

Flying Lessons #1 in *The Finch Trilogy* by Judith Visser

- *A Man Called Ove* meets *Eleanor Oliphant Is Completely Fine*
- 100,000 copies sold of *The Finch Trilogy*
- 50,000 copies sold of *Flying Lessons*, 7 weeks on bestseller list
- Winner Hebban Literatuur Club Prize
- German rights sold to HarperCollins Germany
- Full English translation available, can be translated from English
- Unique autobiographical coming-of-age narrative from the perspective of a girl with autism who is not yet diagnosed.
- Can be read as a stand-alone



2018
Dutch title: *Zondagskind*
HarperCollins Holland
480 pp.
Dutch and English PDF available
Rights sold: German (HarperCollins Germany)

'Incredibly well-written.' – LINDA

'Visser's best book by far. The novel contains a stunning scene that made me cry in public.' – Tzum

'Judith gives the readers an impressive idea of her childhood ... The reader is completely overwhelmed and carried away. I've never read a book before that touched me as much as this one did.' – Boekenbijlage

'A stunningly touching novel that will stay with you for a long time.' – Chicklit

#1 *Flying Lessons* (2018)

Jasmine Finch doesn't speak. Well, unless it's with her dog. Or Elvis Presley. Neither of them talk back so that's great. That way, she doesn't have to wonder what they mean to say. Or worry about how to respond. How come other people always know just how to behave? How do they not get overwhelmed by sensory overload whilst Jasmine's head feels like it's about to implode?

#2 *A Finch's Nest* (2020)

Ringling phones, bright lights, noisy colleagues and on top of that a no-dog policy. For Jasmine Finch, who has autism, office life is an immense trial. In *A Finch's Nest*, Jasmine explores how she can carve out a safe and organized world for herself despite all the chaos that threatens to overwhelm her. And that's even without the unpredictable and turbulent side effects of love. Love for herself, her dog Romy, the people around her, and in particular that one man who tries so hard to understand her.

A Finch's Nest is relatable, compelling, and disarming. It is an authentic novel about finding your way and staying true to who you are.

#3 *Solid Ground* (2025)

Jasmine had one goal: creating a quiet, structured and loving world for herself. Now, Jasmine and her dogs can finally flourish. But even Jasmine's carefully constructed bubble cannot escape the outside world forever and everything she has worked so hard for in the past years comes tumbling down.

Whilst the world around her falls to pieces, Jasmine struggles for control over her inner world. But how can you be true to yourself without preventing others from fully being themselves as well?

Solid Ground is the long-awaited third and final volume in *The Finch Trilogy*.

The Finch Trilogy

by Judith Visser

- Over 100,000 copies sold
- 12 weeks on bestseller list
- *A Man Called Ove* meets *Eleanor Oliphant Is Completely Fine*
- Unique autobiographical coming-of-age narrative from the perspective of a girl with autism who finds her place in the world
- 50,000 copies sold of *Flying Lessons*
- German rights to *Flying Lessons* sold to HarperCollins Germany
- *Flying Lessons* won Hebban Literature Club Prize 2018



HarperCollins Holland, 2018-2025



Judith Visser is the author of 16 novels and thrillers and has gained renown with her autobiographical coming-of-age trilogy *The Finch Trilogy*, which has sold over 100,000 copies and consists of *Flying Lessons* (2018), which was the winner of the Hebban Literature Club Prize 2018, *A Finch's Nest* (2020), and *Solid Ground* (2025).

Judith Visser lives with her husband and three dogs in a small seaside town where she is working on her new novel.

For more information, contact Marisca van der Mark, m.vandermark@schonbach.nl

Family ties, jealousy, love, forgiveness, and freedom come together in a gripping historical novel set in 1943 on a small island in the Netherlands that is shaken up by the arrival of Indian soldiers who aid the Nazi occupation

1939, Texel, a small Dutch island close to the coast. Luna Lansma lives with her distant father and grandmother. Her mother passed away when she was still a baby. Tensions are rising across the country and when the Jewish Rifka is taken in by the family, Luna is forced to end her longstanding friendship with Thiemen, a fervent advocate of the Nazis.

1943, the island is already suffering under the Nazi occupation and is shaken up once again when the Legion Freies Indien is stationed on the island. The Indian soldiers stand out like a sore thumb amidst the islanders and German officers. Luna's world turns upside down when she meets the Indian military doctor Chandar Kapoor. Whose side is he on?

The lives of Luna, her father, Rifka, Chandar, and Thiemen become inextricably intertwined whilst cultures clash and survival holds a different meaning for each of them.

The Tide of the World by Carla de Jong & Walter Lucius

- For fans of Ann Napolitano and Jodi Picoult
- Option publishers for English, Italian, Spanish, Danish, Catalan and Polish rights
- Eligible for translation subsidy of ca. 50%-70%
- Inspired by the stationing of the Legion Freies Indien on the Dutch island Texel in 1943
- #2 of the top 25 books to read in the Dutch Boekenweek
- A forbidden love shows how the lines between the right and wrong side are not so easy to distinguish as they seem



February 2025
Luitingh Sijthoff
448 pp.
Dutch PDF available, English sample available



Carla de Jong made her debut in 2009 with the well-received *In Retraite*, a novel based on her own experiences at a retreat. The novel sold over 25,000 copies. Her novel *Geheim Leven* was published in 2019.

When Walter Lucius passed in 2021, his family and agent asked Carla de Jong to complete *The Tide of the World*.



Walter Lucius is the pseudonym of Walter Goverde. He worked as a playwright and director for theatre and television and is the author of the internationally acclaimed *Hartland*-trilogy. The trilogy has been translated into seven languages and the first volume was awarded the Schaduwpijs.

At the time of his passing in 2021, he was writing *The Tide of the World*.

A poignant story about loss, mourning and a unique friendship with someone who finds themselves on the margins of society

On a sunny Saturday afternoon, Maud's best friend Michiel dies right in front of her from heart failure, despite Maud's attempts to save him. As she tries to come to terms with his death, she cannot help but feel an overwhelming sense of failure, both as Michiel's best friend and as a doctor. As her life begins to unravel, Maud is forced to take some time off and she flees to her mother to escape her work, her life, and most of all, her own emotions.

In a moment of spontaneity, Maud decides to take on the challenge of the Pieterpad, a hiking trail that stretches from the top north of the Netherlands all the way to the most southern part. Numb and in mourning, Maud traverses the countryside as she relives her memories of Michiel.

Whereas she used to be the one to lean on him as he guided her through her student life in the big city, their friendship took a turn when Michiel fell on hard times and was shunned by society. Guilt is threatening to swallow her up, but without Michiel by her side, Maud is forced to face her own feelings and learn to accept the help others.

With every step of her hiking journey, the story of a powerful friendship between two people who both needed to battle their own demons further unfolds.

What Once Was by Floor Gerritsma

- A fictional alternative for fans of *The Salt Path* and *Wild*
- Third reprint within one month of publication
- Inspired by true events
- For lovers of nature and hiking



March 2025
Dutch title: *Wat er was*
Wereldbibliotheek
320 pp.
Dutch PDF available



Floor Gerritsma (1973) studied Literary Studies and is fascinated with history. She is an editor, copywriter and made her debut as an author in 2013. She immerses herself in the stories that make life worthwhile and searches for connection, friendship, curiosity and wonder.

'A resolute and lively novel.' – *De Volkskrant*

'A fascinating novel about friendship and mourning.' – *Margriet*

'The story of a powerful friendship between two complex people.' – *Het Parool*

'This novel beautifully captures the healing power of hiking.' – *Tim Voors*, author of *Alleen* and *De ultieme tocht*

**Eva is a mother, woman, and midwife, but a piece of her is missing.
Can she carve out a space in her life for sensuality and sex?**

After the hectic early years of motherhood, Eva – a gentle, nurturing midwife and mother of three – feels her life shifting in a new direction. She's ready to rediscover her sensuality, femininity, and sexuality. Her marriage to her childhood sweetheart Alexander appears stable – but beneath the surface, something is simmering. Or is it simply too calm? As Eva begins to explore this new phase – her libido roaring back to life – she finds that Alexander's passion isn't what it once was.

Together, they decide to push their sexual boundaries. They meet new people and visit places that stir the waves within. Eva stands on the verge of redefining herself and her sexuality, in a world where nothing feels certain – and everything seems possible.

All the Waves Within Me by Uwe Porters

- **A rousing and sensual read about rediscovering and redefining femininity and sexuality**
- **Immediately featured in the top 10 of best-selling novels after its release**
- **An ode to women who try to reclaim their own sensuality amidst the hectic of everyday life**



May 2025
Dutch title: *Alle Golven in Mij*
Pelckmans
328 pp.



Uwe Porter has been a midwife for over ten years – and a mother for just as long. She is a sought-after guest speaker in TV and print media and a respected expert in obstetrics, midwifery, and postnatal sexuality and intimacy. She is the author of several bestselling non-fiction books, including *Deliver Us, Delivered – Now What?* and *The Woman in the Mother*.

A literary who-dunit in which the women of a book club are forced to solve a series of crimes

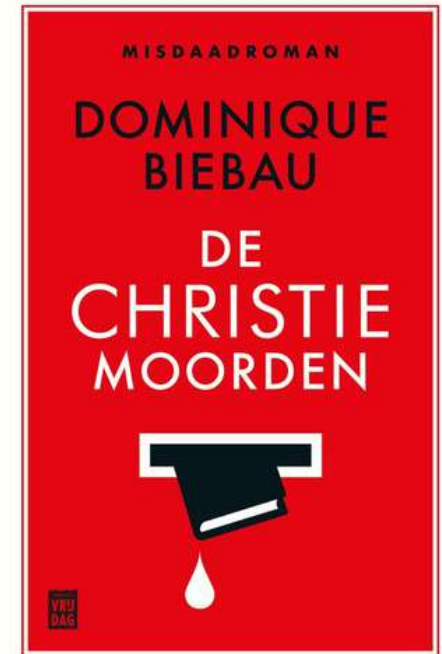
In the dozing village of Moledale, anything rarely happens. That changes when the local library receives some anonymous packages containing books by British author Agatha Christie. What at first seems like the work of a lame prankster soon becomes bitterly serious when crimes occur in the village that undeniably have something to do with the books.

The ladies of Reading Club With Thrilling Fingers throw themselves onto the case. Can they prevent a horrible crime from happening?

The Christie Murders is an ingenious crime novel with a big nod to the Queen of Crime.

The Christie Murders by Dominique Biebau

- For fans of the Thursday Murder Club and Agatha Christie
- Full English translation available, can be translated from English
- English synopsis available
- Full French translation available of previous work *The Moly Party*
- Author previously won:
 - Hercule Poirot Prize 2019
 - Golden Noose 2020
- Author previously nominated for
 - International Thriller Writers' Best Short Story Thriller Award
 - Hebban Thriller Prize 2022
 - Hercule Poirot Prize 2022



Dutch title: *De Christiemoorden*
April 2024
Pelckmans
230 pp.



Dominique Biebau has well earned his place in the Dutch-language thriller world. With *Russian for Beginners*, he won both the Knack Hercule Poirot Prize 2019 and the Gouden Strop 2020. His most recent book *The Mole Party* was also critically acclaimed and landed on numerous shortlists.

‘A successful homage to Agatha Christie. The seemingly loosely composed story is in fact cunningly crafted.’ – *De Volkskrant*

‘Biebau writes witty, playful and very recognizable. Dame Agatha would be pleased’ – *De Standaard*

How much are you willing to sacrifice to protect your integrity?

When architect Carlo Nobile dies at the age of 90 without any children of his own, his close relatives flock to Rome to get their hands on the fortune he leaves behind. His stepson Clément Lambert is convinced he is the sole heir because he is the heir of his mother, the late actress Liliane Solaro di Moretta. But Carlo's family also believes they are entitled to the substantial inheritance.

Giulia Colonna, a young and ambitious lawyer, is intrigued by the complex case and soon discovers that winning or losing the fortune depends more on chance and lawyers' skills than on being right or wrong.

The Fifth Testament is a novel brimming with intrigue and plot twists that make Carlo Nobile's fortune swing back and forth between warring factions like a pendulum. Bestselling author Ann Galland and her Italian coauthor, lawyer Giovanni Imbergamo, convincingly demonstrate exactly what people are capable of when the stakes are high, and how difficult it sometimes is for honest lawyers to do the right thing.

The Fifth Testament by Ann Galland and Giovanni Imbergamo

- **Authors have written an Italian and a Dutch manuscript. Can be translated from either language.**
- **Giovanni Imbergamo is Italian and Ann Galland speaks Italian fluently**
- **Result of collaboration between Flemish author and Italian lawyer**



October 2024
 Borgerhoff & Lambrigts
 448 pp.
 Dutch and Italian PDF available



Ann Galland is a bestselling Belgian author who lives in Rome and in Ghent. She speaks Italian, English, and Dutch fluently and is a book club favourite. After two successful solo novels, *The Fifth Testament* is her first collaboration.

Giovanni Imbergamo is an Italian civil lawyer based in Rome. *The Fifth Testament* is his fiction debut.

COMMERCIAL FICTION

What if Vincent van Gogh did not commit suicide, but was murdered instead?

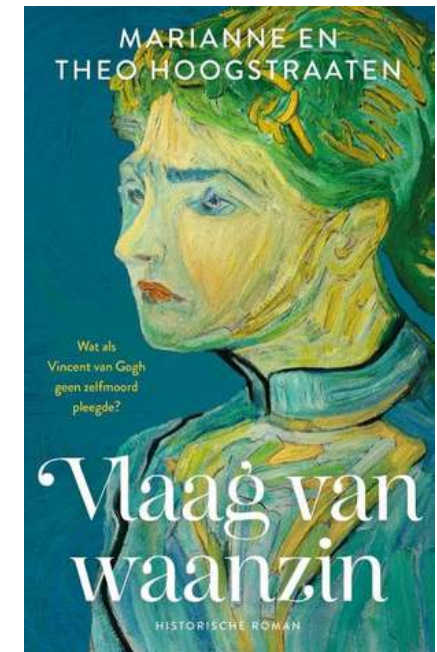
Adeline meets the eccentric painter Vincent van Gogh in her parents' tavern. Adeline is shocked by the wild rumours about him, but he seems friendly and asks her to pose for one of his portraits. Whilst their friendship grows, Adeline is worried about her best friend Charlotte, who seems to be hiding something.

Then, one day, Vincent returns to the inn heavily wounded and people are saying he shot himself. But Adeline refuses to believe that. What has really happened to Vincent van Gogh?

Marianne and Theo Hoogstraten have been writing for over thirty years with great success. Their oeuvre has been awarded with the Golden Bat and they have sold over 500,000 copies in total so far.

A Streak of Madness by Marianne and Theo Hoogstraten

- The last months of Vincent van Gogh's life from a different perspective
- Authors' previous works sold over 500,000 copies in total
- Authors have been awarded with the Golden Bat in 2018 for their oeuvre
- A what-if mystery about one of the world's most beloved painters
- English sample available soon



September 2025
Crime Compagnie/ Bruna
240 pp.
Dutch PDF

'For everyone who loves enthralling historical stories.' - *MBD Biblion*

'It takes true talent to combine history and fiction to create such a fascinating story.' - *VrouwenThrillers*

A moving historical novel about falling in love during wartime and finding your place in a world that is not yours

Hilde Veeren captured the hearts of many readers with her *Cottage at Sea* series, but for her latest book she delved into her own family history. Her historical novel *Love, Lena* is based on the story of her grandmother, a nurse from the Dutch East Indies, and her grandfather, a soldier in the Royal Netherlands East Indies Army.

The Dutch East Indies, 1939. Young Lena works in the hospital in Ambon. She quickly becomes friends with her colleagues, who, in addition to working hard, also enjoy going out, sometimes with the KNIL soldiers stationed on the island.

When she meets the handsome Dutchman Jan, she falls head over heels in love. But unrest in the country is growing, and the situation quickly becomes very dangerous. Jan has to stay behind to defend the country, while Lena narrowly escapes on a boat to Australia. Will they ever see each other again?

Love, Lena by Hilde Veeren

- **Based on true story of author's grandmother (a nurse from Indonesia) and grandfather (a soldier in the Royal Netherlands East Indies Army)**
- **Author speaks English and German**
- **Dutch rights for author's previous series were sold in 5-way auction**



September 2025
Xander
320 pp.
Dutch PDF



Hilde Veeren has decades of experience in the magazine world and is editor-in-chief of a women's magazine. She loves long walks, weekends at the seaside, and she is fond of England. Previously, she published the *Cottage at Sea*- series. *Love, Lena* is based on the story of her grandparents.

**A stunning historical novel set in the early 19th century
about three orphans in a children's colony in the
Netherlands**

The Netherlands, 1824. Up in the rural north, a children's colony is founded whilst the country is suffering from a surge in poverty. The children's colony is ruled with harsh discipline and the children go to school for a few hours per day. The rest of their time is spent labouring away.

Amsterdam, 1824. After helplessly witnessing their mother's deathbed, Karel and Lize are forced to leave their home behind when their father is sent to an asylum. Now that they are orphans, they must board a barge to Veenhuizen and face the bleak conditions of the children's colony. Although the two siblings are struggling to get used to this new life, their tentative friendship with the hardened Neeltje offers some hope. Together they make a plan to escape the grim and bleak conditions of Veenhuizen.

The children's colony of Veenhuizen - a place where orphans and later entire poor families were sent - has left profound traces in thousands of families in the Netherlands. Patricia Snel stumbled upon the recorded story of Karel and Lize Muller and with great empathy transformed this extraordinary piece of Dutch history into a novel about friendship, resilience and the hope for a better life.

The Orphans of Veenhuizen

by Patricia Snel

- **25,000 copies sold**
- **16 weeks on Dutch bestseller list**
- **Top 100 best sold books of 2024**
- **For fans of Jessie Burton and Maggie O'Farrell,
with an atmosphere that is reminiscent of *Where
the Crawdads Sing***
- **Inspired by real events**
- **Author speaks English, German, French, Spanish,
and Italian**
- **Full English manuscript available**



April 2024

Xander

336 pp.

Dutch PDF and full English manuscript
available

'Thousands of children's voices sounded in the colony of Veenhuizen. Patricia Snel heard them and passes them on to us. An ode to the orphans of Veenhuizen.' - Alfred Geerts, historian and curator of Museum De Proefkolonie

'Patricia Snel knows how to touch hearts and heads in this moving and suspenseful historical tale.' - Susan Smit, author of *De heks van Limbricht*

'Inevitably, Patricia Snel drags her readers into a dark world that is illuminated by her warm empathy. A beautifully written story.' - *EW Magazine*

Patricia Snel is a best-selling author and writing coach. After her studies in Leiden, she lived for years in Singapore and the Cayman Islands. She then moved to Amsterdam, and wrote several successful thrillers. For her first historical novel *The Orphans of Veenhuizen*, she spent seven months in the former children's colony.



A powerful and terrifying crime novel about the world of drugs trafficking that exists right under our noses

Years ago, Gita de Later seized an opportunity that presented itself. Now, the profits are piling up. But a dark world lurks behind her success.

Tess van Vuuren went above and beyond to succeed in the police force. Now she is an undercover agent in an ultra-secret elite team. But the past won't let her go.

Two women. Two choices. Two worlds.

When innocent victims are killed in the robbery of a drug transport, those worlds come together. The detectives call in the help of Wouter Westra of the Specialized Operations Unit. He and his team must find out what role Gita played in the transport. Is the dedicated young businesswoman as innocent as she pretends to be? Or is she the one pulling the strings? Tess is ordered to go undercover inside Gita's company, which leads her to a hermetically sealed crime organization where anyone who talks to outsiders, meets a gruesome death.

The Prize

by Marcel van de Ven and Willem Asman

- Unique collaboration between an ex-undercover agent and a renowned thriller author
- For fans of *The Wire*
- Realistic and chilling account of the fight against international drug trafficking
- English sample available



May 2024

AW Bruna

496 pp.

Dutch PDF, English sample available

For years, Marcel van de Ven worked for the Specialized Operations Unit of the Dutch police. He contributed worldwide to the fight against serious organised crime and terrorism. He wrote his bestseller *The Cage* about his time with the police.

Willem Asman is the author of seven thrillers and one novel. He debuted in 2006 with *The Cassandra Paradox* and won the 2018 Golden Noose with *Enter*, the first part of the *Rebound* trilogy.

***'The Prize is an ambitious and realistic thriller that is clearly written by an expert.'* – Vrij Nederland Detective en Thrillergids**

***'You just want to keep reading this thriller. It will stay with you: so this is how crime truly works.'* – Nederlands Dagblad**



© Nico Kroon



© Joke Schut Photography

For more information, contact Marisca van der Mark, m.vandermark@schonbach.nl

Stand-alone thrillers for women with a new title for each winter and summer holiday

Suzanne Vermeer's thrillers are the perfect holiday read for the summer holidays or the Christmas holidays, depending on the season of the thriller.

All books have a female lead character, who ends up on a less relaxing holiday than expected. Vermeer keeps the reader in suspense with surprising plots, attractive antagonists, and atmospheric locations. The excitement and holiday feeling radiate from every page – sometimes sunny, sometimes wintry. The thrill remains until the end: will the mystery be solved and can our heroine return home safely?

So far, locations have included France, Portugal, Spain, Italy, Turkey, Croatia, Greece, Monaco, the Caribbean, the Netherlands, Denmark, Norway, Austria, Canada, Switzerland, Germany and Iceland. Suzanne Vermeer is happy to include specific requests concerning locations, names or themes.

Suzanne Vermeer Bestselling High-Concept Thriller Series

- **No. 1 bestselling thriller author in the Netherlands**
- **Over 5 million copies sold in the Netherlands**
- **600 weeks on Dutch bestseller list**
- **All her thrillers appeared on Dutch bestseller list**
- **English rights represented by Pérez Literary**
- **Over 40 stand-alone thrillers available**
- **2 Storytel Awards**
- **4 NS Publieksprijs nominations**
- **Multiple film options**
- **Winter and summer thrillers, set in holiday destinations**
- **Rights sold to Sweden (Lind & Co, two-book deal)**
- **For more information, see our separate catalog**



For years now, Suzanne Vermeer has been the most popular Dutch thriller author. Her fans can count on at least one new stand-alone thriller per season, always set around a holiday destination.

Suzanne Vermeer used to be the pseudonym of Paul Goeken, who passed away in 2011. Following his family's wishes, new titles continued to be published under the name Suzanne Vermeer after his death. The success of Suzanne Vermeer has only grown since. All of Vermeer's titles have made it onto the Dutch bestseller lists and various were nominated for awards. More than three million of Vermeer's books have been sold to date and several of her titles are being adapted into film.

'Nicci French on the slopes.' – *Trouw* on *Après-ski*

'A roadtrip worthy of *Thelma and Louise*.' – *Flair* on *Route du Soleil*

'A pageturner with a vengeance.' – *Grazia* on *Black Run*

'The last few pages are filled with so much suspense, you almost forget to breathe.' – *Viva* on *The Flight*

A thriller set in a small village in Zeeland where a closed-off community is desperate to keep the truth hidden from any outsiders who come their way

Bestselling author Caro Woesthoff travels to the small village Wilhelminadorp in Zeeland for her new book. The town inspires her because of a cold case: 26 years ago, a foundling was discovered in the yacht harbour het Groese Sas. Caro realises the rumours surrounding this young boy are still occupying the village, but she's not welcome in the closed-off community that distrusts outsiders looking into their past. Soon enough, Caro's own life is threatened. How much is she willing to sacrifice for the truth?

Mum's the Word

by Shanna de Jong

- For fans of *Broadchurch*
- A secret in a small village in the scenic southern, coastal region of the Netherlands threatens to tear the community apart
- Sold at auction to Dutch publisher Bruna
- Focus title 2025 for Dutch publisher
- Second thriller will be published in 2026



April 2025
Uitgeverij Bruna
400 pp.
Dutch PDF available



Shanna de Jong spent all her childhood holidays at her grandparents' in the small town Wilhelminadorp in Zeeland. De Jong was a teacher before she became a writer. Additionally, she managed a successful mom's blog, which resulted in *Handboek vroeggeboorte*. *Mum's the Word* is her thriller debut.

'An intriguing, suspenseful and atmospheric thriller. An impressive debut.' – *Thrillzone.nl*

'Incredible suspense, an astonishing plot twist and a sprinkle of romance.' – *Eva Magazine*

'You don't want to miss out on this Dutch debut.' – *Grazia*

The darkest secrets lay beneath the surface

The violent death of her daughter Insa has nearly destroyed Hester's life. Her sailing school is financially struggling, her marriage is over and Hester is left to pick up the pieces.

Two years later, all the courses are finally fully booked again when Insa's good friend Timo suddenly shows up for sailing lessons. But he's not alone; Timo's father has also come along, and it's clear he has a crush on Hester.

When a girl is murdered nearby and a second girl gets seriously injured, Hester begins to suspect that Insa's killer has returned. Or perhaps they never left...

Undercurrent

by Linda Jansma

- **4,000 copies sold in print**
- **15,000 digital sales in one year**
- **Author's work has been in Dutch bestseller list for a total of 21 weeks**
- **Author's oeuvre has sold over 150,000 copies in total**
- **Author has previously won the Shadow Prize and was longlisted for the Golden Noose and the Diamond Bullet**



February 2024

Dutch title: *Onderstroom*

AW Bruna, imprint De Crime Compagnie
350 pp.



Linda Jansma (born 1967) writes psychological thrillers and is the author of the bestsellers *Kwetsbaar* and *Verbroken*. Her debut *Kwetsbaar* won the Schaduwprijs and was longlisted for the Gouden Strop. *Houvast* and *Gebroken* were longlisted for the Diamanten Kogel, and *Schuilplaats* was named Best Women's Thriller of 2013. In 2016, Linda Jansma began writing the three-part thriller series *Cirkel van het Kwaad*, about the search for the true circumstances of a twenty-year-old murder. *Undercurrent* is her thirteenth thriller.

'Linda Jansma takes you by completely surprise with a plottwist most would not have dared to think of. A great accomplishment from Linda Jansma who once again confirms her talent with *Undercurrent*' – *Thrillzone*

'An impressive novel that not only entertains, but also inspires reflection on loss, love, and life's unpredictability.' – *Beauty and Books Magazine*

A summer of temptation has deadly consequences

Rosie's childhood in Bergen aan Zee is full of sunny summers at the beach. However, Rosie's carefree life changes for the worse with the arrival of the mysterious seaside visitors Herman and Sonja.

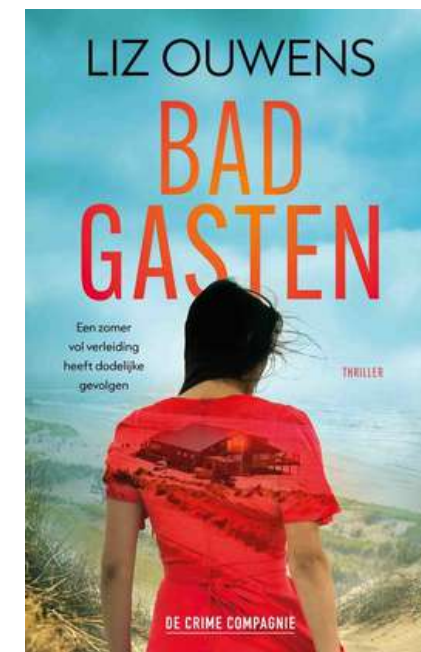
Years later, the disappearance of Rosie's father turns her world upside down, bringing her back to the seaside resort. Rosie, now a detective, tries her hardest to find her father, but the intense memories threaten to overwhelm her. Then, an unexpected encounter makes Rosie's world spin a full 180 degrees.

Can she find her father before it's too late, or has time already run out?

Seaside Visitors

by Liz Ouwers

- Previous thriller was imprint's #1 best-selling e-book and the paperback edition is in fifth reprint
- Set in a seaside village in the Netherlands
- Perfect holiday thriller for tourists who visit the Dutch coast



July 2025

Dutch title: *Badgasten*

AW Bruna, imprint De Crime Compagnie
301 pp.



Liz Ouwers (born 1986) is a primary school teacher and lives in Den Helder. Her love of writing began in 2016 when she started at the Writers' Academy. She specialized in various disciplines, including thriller writing, editing, and screenwriting. In 2017, she was a finalist in the Tomas Ross crime writing competition and won a masterclass with the author. She writes both thrillers and feel-good novels.

'Exceptionally written with characters that stay with you. A thriller to finish in one go' – *VrouwenThrillers*

'A gripping thriller that is filled with suspense, but also moves the reader.' *Mustreads*

Non-Fiction

If we want money to serve society instead of banks and tech-billionaires, we need to know how our money system works

How come one person cannot afford a house despite working hard and saving money, whilst someone else gets rich from the rising house prices without batting an eye? How come there is enough money for investors to buy up healthcare institutions before stripping them, but not enough money to make our economy more sustainable? If we want to solve the big problems of our age, we have to talk about how our money system works — and what the alternatives are.

Investigative journalist Thomas Bollen shows you the international battle field where citizens' movements, scientists, and former bankers take on the most powerful companies in the world in a fight for our money. Together, we travel past gold vaults, bank towers in New York, London, and Frankfurt, and the established financial order. We follow the flow of money through our society and we unravel how tech-billionaires and crypto-companies quietly usurp power with their digital coins.

If we don't take action now, the gap between the super rich and everyone else will only widen. *Plenty of Money, but Not For You* reveals what is necessary to turn the tide. How do we take back the power over our money?

A mission of global importance: taking back control of our money through financial literacy



Thomas Bollen is a financial economist and an investigative journalist. After a short career as a corporate consultant, he turned to investigative journalism with a mission: making the world of big money understandable for ordinary people. He writes for *Follow the Money* about financial malpractice, economic dogmas — and their alternatives. While writing *Plenty of Money, but Not for You* he collaborated with artist Carlijn Kingma. Their multidisciplinary project to visualise the international financial system won multiple journalistic and art prizes and starred as the Dutch representation at the Venice Biennale of 2023.

Plenty of Money, but Not For You

The International Fight for Our Money

by Thomas Bollen

- The new Rutger Bregman who advocates for financial literacy
- For readers of Michael Lewis, David Graeber, Oliver Bullough, Brooke Harrington, and Yanis Varoufakis
- Combines narrative storytelling and investigative journalism to expose the international power struggle to control our money
- 4,000 copies sold in pre-sale alone
- English sample available soon
- An accessible account of the inner workings of our money system, which is usually obscured by complex financial jargon
- Author has spent 15 years investigating the battle for our finances. He gives a voice to all sides through untold personal stories of central bank presidents, bankers, lobbyists, scientists and activist groups
- Author speaks English, German, and Spanish



Dutch title: Geld genoeg, maar niet voor jou
September 2025

Follow the Money
352 pp.

Dutch PDF available

'Thomas Bollen confronts us, the financial authorities, with our actions. He comprehensibly and convincingly exposes the fundamental issues that must be discussed.' — Klaas Knot, President of the DNB (Central Bank of the Netherlands) from 2011 to 2025

'Thomas Bollen forces us to face the facts. A convincing plea for an accessible public debate. Politicians, wake up: this is about our future.' — Arnoud Boot, Professor of Corporate Finance and Financial Markets at the University of Amsterdam.

'Our monetary system regularly leads to major financial crises and misery for millions of people. This exceptionally clear book analyses the mechanisms behind this and proposes alternatives.' — Paul de Grauwe, Professor of Political Economics at the London School of Economics

'Well done, Mr Bollen! Finally, a book that offers proper insight into our monetary system, the role of the banking cartel and the reckless rescue of our currency.' — Jort Kelder, (financial) journalist and opinion maker

“Focus On-Off is a fascinating and informative look at not only how our attention works, but how to deploy it more productively and meaningfully in our life. This is the guidebook you need to master your attention.”

— Chris Bailey, bestselling author of *Hyperfocus*, *The Productivity Project*, and *How to Calm Your Mind*

Overflowing inboxes, colleagues at your desk with endless questions, and most importantly, a digital world that is dominating our lives with an infinite supply of stimuli designed to suck you in. How can you achieve your goals in the midst of such chaos without losing yourself in all the distractions around you? In the bestseller phenomenon *Focus ON/OFF*, Tigchelaar and de Bos teach you how your focus is a skill that you can practice until you can control it. *Focus ON/OFF* helps you make your life less stressful and more productive.

Tigchelaar and de Bos illustrate how focus works on a neurological level, they give accessible tips and tricks to master your focus, and they include small-sized ‘focus bites’ with their top 10 focus lifehacks.

After reading this book, you will be able to flip the switch on your focus.

The ongoing battle for our attention is one of the biggest challenges of the next decade.

Mark Tigchelaar studied neuropsychology and coaches entrepreneurs and athletes to improve their achievements. He has given multiple TEDx Talks about how our brain functions.

Oscar de Bos specialises in productivity and focus. He is an author and Tiny Habits coach. He also developed various apps and presents the Focus Bites podcast.

Together they founded the Focus Academy.

Focus ON-OFF

by Mark Tigchelaar & Oscar de Bos

- Over 100,000 copies sold in the Netherlands
- 15 territories sold: WEL in pre-empt to Simon and Schuster Canada, World Spanish, Portuguese, Brazilian Portuguese, Danish, Italian, Japanese, French, Hungarian, Korean, Complex Chinese (world, excluding Chinese mainland), Arabic, Lithuanian, Polish, and Croatian rights sold.
- Including
 - Inbox-to-Zero-system
 - Focus bites: 10 lifehacks for more focus
- Authors founded Focus Academy and coached companies like EY, Deloitte, ABN-AMRO, Rabobank, and Utrecht University
- Full English manuscript available
- Oscar de Bos speaks Spanish and English fluently



2019
Spectrum
240 pp.
Dutch PDF and English manuscript available
World English (Simon and Schuster Canada), World Spanish (Península), Danish (Memoris Forlag), Portuguese rights excl. Brazil (Lua de Papel), Brazilian Portuguese rights (Sextante), Arabic (Dar Tasheel), Italian (Corbaccio), Japanese (Nikkei Business Publications), French (Alisio), Hungarian (Ad Librum), Korean (Seosamdok), Complex Chinese, world excl. Chinese mainland (Athena Press), Lithuanian (Tyto Alba), Polish (MT Biznes), Croatian (HENA Com)

‘Concise, well-written and offers practical tips to improve your life.’ – Wouter de Jong, author of *The 12 Week Mind Workout*

‘One of the best business books I’ve read in a while.’ – Wim van den Berg, Wageningen University & Research

‘We’re driving ourselves mad by always working more and working harder. This book offers practical tips and tricks on how to stop the downward spiral and improve the quality of our work and our life.’ – Astrid van Leeuwen, De Volksbank

‘If you want to know how to be focused at work and how to achieve more, you must read this book. The authors describe relatable situations, they show how your brain works and they give concrete tips how to achieve more with less effort.’ Karin Poerstamper, bmc



Better products, better jobs, a better quality of life, a stronger democracy, and an end to ecological disruption: is that possible? In Europe, in our time, under these circumstances? In *Continent of Quality*, economist Paul Schenderling demonstrates that it is possible, if Europe radically chooses quality over quantity.

In a compelling analysis, Schenderling shows how our current focus on more and cheaper is devastating for our industry, workers, and the environment. As a result, people are losing faith in democracy. We are at a crossroads in history: do we continue down this dead-end road or choose a different path?

Continent of Quality outlines an inspiring vision of a strong and thriving Europe that we can start working on right away. Because together, we can turn the tide.

Continent Of Quality

How Europe Can Chart Its Own Economic Course

by Paul Schenderling

- For readers of Thomas Piketty, Kate Raworth, and Maja Göpel
- An inspiring vision of a strong and flourishing Europe
- Author's previous title sold over 10,000 copies
- English sample available soon
- Eligible for translation subsidy from Dutch Foundation for Literature of ca. 50%-70% of translation costs



October 2025
Dutch title: *Continent van de Kwaliteit*
Bot Uitgevers
350 pp.



Paul Schenderling is one of the most authoritative economic advisors in the Netherlands. He has advised ministries, local governments, companies, and Parliamentary committees. Schenderling is a regular economic commentator on Radio 1, and he has written columns and essays for *Trouw* and *Nederlands Dagblad*, among others.

A comprehensive guide to boost team productivity, employee engagement and workplace culture through strategic humor implementation.

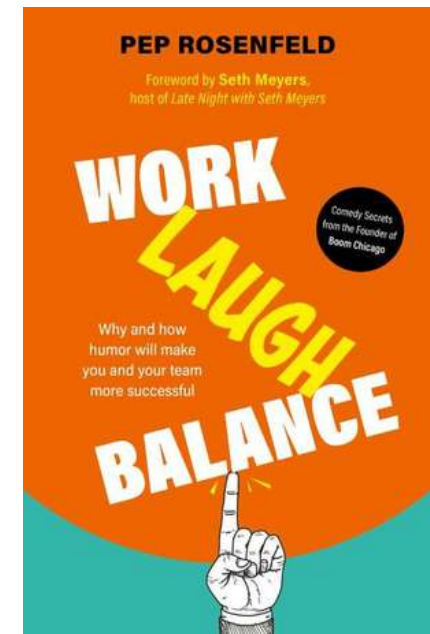
We all work. And we all like to laugh. This book is about how to do both at the same time – and why doing both at the same time is so powerful and so valuable. It's about how to make your workplace a place where you and your colleagues can appreciate and enjoy humor together. It's about why humor at work is better for you, your team, your company and the quality of the work you all do together.

Humor connects people, even people who might not naturally get along. It communicates messages and makes them memorable. It allows people to see subjects – and problems – in a new light. The magic of humor is real. And you can learn how to do it.

Work-Laugh Balance

by Pep Rosenfeld

- **Author was nominated for an Emmy for his writing on *Saturday Night Live***
- **Foreword by Seth Meyers**
- **Author hosts business events for international companies like Johnson & Johnson, Ahold, KPMG, ING, IBM, Software AG, Netflix, Google, Adyen and Novartis**
- **Unique approach to combine humor and business**
- **Author is co-founder of Boom Chicago for business**
- **Originally written in English, full English manuscript available**
- **Can be translated from English**
- **WEL rights excl. the Netherlands/Belgium available**
- **All other translation rights available**



March 2025

Bruna

240 pp.

Dutch PDF and English PDF available

Pep hosts high stakes business events for international companies like Johnson & Johnson, Ahold, KPMG, ING, IBM, Software AG, Netflix, Google, Adyen, Novartis... There are more than a thousand. We could do this all day. Pep injects humor and energy into each event, making it more unique and engaging.

As Co-Founder and Director of Content for Boom Chicago for Business, Pep gets to follow his passion daily: Using comedy to make hard-to-communicate messages land and stick. You can see this in his TED talk, 'Fight, Flight or Make Your Opponent Laugh.' His interactive keynote, 'Humor Makes Business Better (Yes, even yours)' is in high demand.

In addition to all that, Pep was nominated for an Emmy for his writing on America's long-running television show, *Saturday Night Live*.

'This book won't make your boring boss funny. But it will make you laugh - and help you bring more humor into your job. Pep Rosenfeld is one of the funniest people in business, and any workplace can benefit from his levity.' - Adam Grant, #1 New York Times bestselling author of *Hidden Potential* and *Think Again*



A must-read for anyone who wants to know more about Escher's life and work

Hands that seem to draw each other, water that flows upstream and fish that transform into birds; everybody is familiar with one of Escher's works.

Waiting rooms and maths classrooms display his work on posters. Teenagers build the impossible constructions and film their structures. And yet, much is unknown about M.C. Escher, the artist who wanted to amaze and deceive us with his work.

The Dutch M.C. Escher was internationally lauded, but remained unknown for a long time in the Netherlands and Belgium. In *M.C. Escher*, Micky Piller and Kristoffel Lieten tell 25 stories about famous and obscure artworks, prints, and drawings. They show how Escher grew into the great artist we know today, they tell his life's story, and they dive into his art. Escher offers new insights and photos of exceptional details in the prints, pillars, stamps, façade decorations and even a chocolate tin.

M.C. Escher. A Different Perspective is a lovingly compiled publication that is a joy to read for hardcore Escher fans and newcomers alike.

A book in the spirit of M.C. Escher, full of integrity and surprises

Micky Piller studied Art History in Gent and worked as a journalist and art critic for, amongst others, *NRC* and *Het Financieele Dagblad*. In 2002, she became the first curator at Escher in Het Paleis in The Hague and stayed on for thirteen years. She is a leading expert internationally on M.C. Escher.

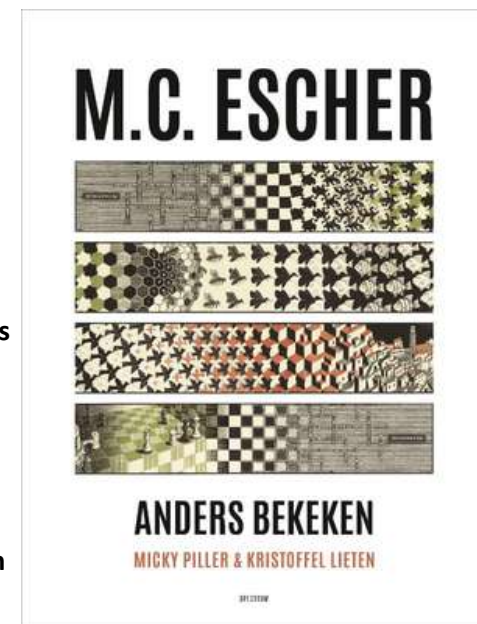
Kristoffel Lieten studied in Antwerp, Reading, and New Delhi and specialised at the University of Amsterdam in sociology and the history of Southeast-Asia. Together with Micky, he maintains a website on private collections in Dutch and Belgian museums.

M.C. Escher

A Different Perspective

by Micky Piller and Kristoffel Lieten

- English sample available
- Author Micky Piller is a leading expert on Escher and has previously been published in English and Brazilian Portuguese
- Illustrated with photos that have long been denied for book publications by rightsholders, until now
- One of the few books about the life of M.C. Escher as an artist and his work combined
- Takes unique approach by breaking from the tradition to separate Escher's Italian period from the rest of his work and considering the overarching trajectory of his work instead
- Based on a diverse body of sources, including the diary of Escher's father, travel diaries, letters, preparations for lectures, and interviews



May 2025
Dutch title: *M.C. Escher. Anders bekeken*
Spectrum
256 pp.

'Sheds light on an artistic solitary who did not fit in nor wanted to.'
– *De Standaard*, ****

'Escher's optic illusions are of world renown, yet art critics looked down on him for a long time. *M.C. Escher. A Different Perspective* shows how wrong they were.' – *Trouw*

Strips down the food debate to its core: how do we make right decisions in a world in which food has become extremely political and ideological?

Can we feed 8 billion people without destroying the Earth? Fifteen years ago, political scientist Joris Lohman dove into the astonishing world of our food. In his attempt to find an answer to this question, Lohman takes the reader on a journey through the food chain, from biodynamic farms to an enormous pig slaughterhouse in the Netherlands and a futuristic chicken hatchery in Ivory Coast.

(Don't) Cry Over Spilled Oat Milk will thoroughly change your ideas on agriculture, food, and health. Lohman confronts the dreams of green idealists with reality, but also acknowledges that technology is not the answer to everything. With accessible anecdotes and hard facts, Lohman translates the complex reality of our food industry into a hopeful narrative of the future of our food, including a simple list of tips for grocery shopping that will help the reader confidently navigate the supermarket shelves.

'(Don't) Cry Over Spilled Oat Milk is a current, entertaining, and stimulating guide about one of the most important and most confusing matters of our time' – Charles C. Mann, bestselling author of *1491*, *1493*, and *The Wizard and the Prophet*

(Don't) Cry Over Spilled Oat Milk ***Making Sense of Modern Food: A Guide*** ***for Confused Eaters***

by Joris Lohman

- **Author speaks English and French fluently**
- **Does not advocate for or against eating meat, but explores the tensions between ideals and reality of the food industry without losing sight of the concerns of farmers, consumers, the environment and the industry**
- **Author's international activities:**
 - **Keynote Speaker at World Expo Feeding the Planet, Energy for Life in Milano 2016**
 - **Lecturer about food transition in Paris at the Salon International d'Agriculture in 2020**
 - **Moderator at international exchange programme between Dutch and West-African agricultural tech start-ups.**
 - **Lecturer in French at West Africa AgriTech Show in Abidjan, Ivory Coast**
 - **Keynote speaker ESPGHAN Annual Congress Vienna, Austria 2024**
 - **Upcoming months: keynote speaker at Volt Europe congress in Brussel, School for Moral Ambition in the US, and the Grüne Woche in Berlin**



September 2024
Spectrum Life
272 pp.
Dutch PDF available, English sample available soon



Joris Lohman (1985) is political scientist and co-founder of Food Hub, a consultancy and training company that focuses on the transition to a sustainable food industry. Since 2016, Lohman works with a diverse group of farmers, policy makers, scientists, and entrepreneurs on projects that contribute to a more healthy, honest, and sustainable food industry in the Netherlands and Europe.

Lohman used to be chairman of the Slow Food Youth Network (SFYN) and was a member of the International Council of Slow Food International.

'In nearly three hundred pages Lohman does not only discuss the divisive issues in the agriculture debate, but he also describes the dilemmas every-day consumers encounter. Here too, he unbalances certainties with uncomfortable nuances.' – *NRC Handelsblad*

'Without backing either side, Lohman describes the history of agriculture, explains terms like "biological" and "regenerative" and outlines the dilemmas of a more sustainable food industry.' – *De Volkskrant*

An expedition by train to Albania through the very heart of Europe, passing nostalgic hotels and old-fashioned dining halls along the way

For culinary writer Sake Slootweg, travelling equals eating. In *The Tirana Express*, Sake travels by train to Albania with a few stops along the way. He sleeps at unusual locations and hotels that are steeped in history. At times, he ends up in a world that can no longer keep up and that clings to old traditions, rules, and laws. A culture that is slowly but surely disappearing.

The Tirana Express takes the reader onto a journey to a country that was Sake's home from the age of nine till twelve. Albania was such a hospitable country that you would always be invited to stay for dinner. It was also the country where Sake saw cow carcasses hang on meat hooks at the market, where he ate in a restaurant for the first time in his life, where he tasted outdoor-grown tomatoes and where he ate something different than the traditional Dutch potatoes with vegetables and meat.

Since leaving Albania when he was twelve, Sake has never returned. Years later, Albania becomes the holiday destination for his friends and they return with stories of a country he does not recognize. Sake decides to return and rediscover the country of his childhood.

Sake Slootweg returns to Albania, the country of his childhood, and discovers that his memories of those times are hard to reconcile with modern Europe



Sake Slootweg is a communications advisor and is a food writer for *De Volkskrant* since 2017. During his student years, he catered dinners in Amsterdam and trained at Le Cordon Bleu in London. For Sake, food is a way to connect with people and understand the world, a perspective he shares through his witty writing.

The Tirana Express

An Appetizing and Nostalgic Train Journey Through Europe

by Sake Slootweg

- In the tradition of Anthony Bourdain and Elizabeth David
- A delicious combination of travel narrative and culinary account
- Author speaks English and German
- Author trained at the prestigious Le Cordon Bleu in London
- Author lived in Albania during his childhood in the 1990s
- Albania has recently become a hot travel destination
- English synopsis available soon



August 2025
Meulenhoff Boekery
256 pp.
Dutch PDF available

'A manifest to slow down and take your time for the joyful things in life. A stunning book' - Raoul de Jong, author of Jaguarman.

'Sake Slootweg revives a form of European life that has passed with his deliciously and contagiously well-written travels. Reading this will make you want to pack your bags' – Janneke van der Horst, author and podcaster

An alluring blend of travel memoir and history, perfect for readers of Bill Bryson and Michael Palin

An island is a microcosm. It is the ideal place for establishing a utopian society, or for testing grandiose ideas or whims. In *Islands of Good and Evil*, Adwin de Kluyver demonstrates how for centuries, humankind has used islands as sites for natural science and social experiments.

In an absorbing blend of travel narrative, history and reference book, De Kluyver tells us about philosophers and visionaries, scientists and frauds and about dreamers who became achievers. He takes us to islands of scientific, political and cultural significance: from Aristotle's ecological research on Lesbos to Wernher von Braun's rocket tests on Usedom.

Islands of Good and Evil is a gripping and moving voyage around the world, from the Galápagos Islands to Robben Island, replete with vistas and reflections on the past and the future. Adventurous, breathtaking, and disconcerting.

Islands of Good and Evil A Journey of Discovery by Adwin de Kluyver

- Translation grant of ca. 50%-70% available
- German rights sold to Mare Verlag
- In catalogue Dutch Non-Fiction 2024, Dutch Foundation for Literature.
- Captivating, extraordinary, at times bizarre, stories about 64 islands form a compendium of humanity's impact on islands across the world
- Rights for nearly all illustrations are cleared
- In top 10 best non-fiction books of 2024 according to *Knack*
- One of the best non-fiction books of 2024, according to VPRO Boekengids
- WEL rights represented by Farley Chase at Chase Literary Agency



April 2024
Het Spectrum
400 pp.
Dutch PDF and English sample available
Rights sold: German (Mare Verlag)

'Splendid.' - *Knack* ★★★★★

'Everything in this book is quirky, everything is exciting.' – *Het Parool*

'A fascinating collection of true stories, eccentric enough to take your breath away.' – *De Volkskrant*

'He's a masterful storyteller, a writer who dishes up his stories with great taste and knowledge. Cliff-hangers, suspense, delayed information: De Kluyver avails himself of the necessary literary means to grab the reader by the throat and he does this with palpable pleasure. Tears ran down my cheek in 'A Momentary Island', a story about Cape Tribulation.' – *Trouw*

Adwin de Kluyver is a writer, historian and part-time islander. He works and lives in Vlieland, Terschelling and the Dutch mainland. In 2016 he graduated cum laude with a thesis on the cultural history of polar research, his debut *Back from the White Hell*. His *The Ideal North* (2019) and *No-Man's-Land* (2021) received glowing reviews and were nominated for the Jan Wolkers Prize, the award for the best Dutch nature book. The translation rights to his last three books have been sold to Germany.



"Our lives play out between homesickness for the familiar and a longing for the unknown. We want to feel secure, and we dream of somewhere else. We seek a place that protects us and keeps us together, and we are spurred on by a longing for the faraway. It is one of the many ambiguities of human existence which ensures that we seldom permanently feel at home somewhere."

Where do we feel at home? In the familiar or the unfamiliar, in language or in our memories, in others or within ourselves? Drawing on ideas from thinkers and poets like Hannah Arendt, Maya Angelou, Rainer Maria Rilke, Lou Salmoé, bell hooks, Friedrich Hölderlin, Simone Weil, and Ingeborg Bachmann, Joke J. Hermesen explores her unrelenting longing to be elsewhere, a kind of 'farsickness', from the German 'fernweh'.

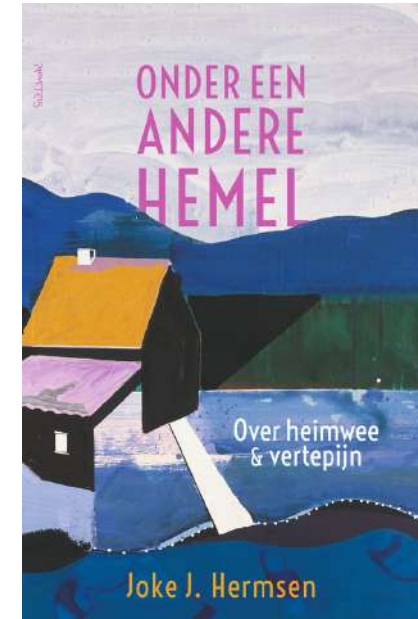
For Hermesen, heimwee, closest to the English word 'homesickness', is not just about having a home or not, it's equally about how, in the development of your identity, you can be encouraged or confined by feelings of not belonging. This emotion also comprises a desire for the past and a coming to terms with memories. It can be triggered by the passage of time, and thus assail you anywhere.

Hermesen mixes these insights with reflections on Europe's political present – the pandemic as well as the climate and refugee crisis – readily acknowledging that it's a privilege to only feel homeless on an existential level, while enjoying a house, passport and chance at a secure future.

Under a Different Sky provides a colourful, in-depth analysis of the ambivalent human desire for both security and adventure

Under a Different Sky A meditation on homesickness and the eternal longing by Joke J. Hermesen

- Translation grant of ca. 50%-70% available
- Longlisted for Socratesbeker 2024
- Longlisted for Hypatia Prize 2024
- Author studied under Julia Kristeva, Gilles Deleuze and Sarah Kofman
- Author speaks Dutch, English, German and French fluently
- Author's oeuvre has sold over 165,000 copies in the Netherlands
- Author has previously been translated into 9 languages



2023
Uitgeverij Prometheus
320 pp.
Dutch PDF and English sample available

'Under a Different Sky is not only about literature or the search for a home, but also about the present. Hermesen links her reflections on homesickness to interludes on Covid, the climate crisis, migrants, and the fate of refugees.' — *De Groene Amsterdammer*

'With many striking descriptions, Hermesen draws the reader into her emotional world.'
— *De Standaard* ★★★★★

'Hermesen has many stimulating and interesting thoughts, quotes and reflections to offer.'
— *NRC Handelsblad* ★★★★★

'An elegantly written, personal and essayistic quest.' — *De Volkskrant*



Joke J. Hermesen (1961) is a Dutch writer and philosopher who studied in Paris and Amsterdam. Her prize-winning essayistic works have been translated into Spanish, German, English, Italian, Portuguese, Norwegian, Danish, and Serbian. Hermesen studied literature, semiotics and philosophy and was taught by, amongst others, Julia Kristeva, Gilles Deleuze and Sarah Kofman. Over 165,000 copies of her books have been sold to date.

The kidnapping that held the Netherlands and Germany in its grasp

After the disappearance of Ludwig—a multimillionaire and famous German casino boss with over 26 casinos in the Benelux region—on March 22 1986, his family received a letter demanding a huge sum of money. An international search was launched, followed closely by the media, but no trace of Ludwig was ever found.

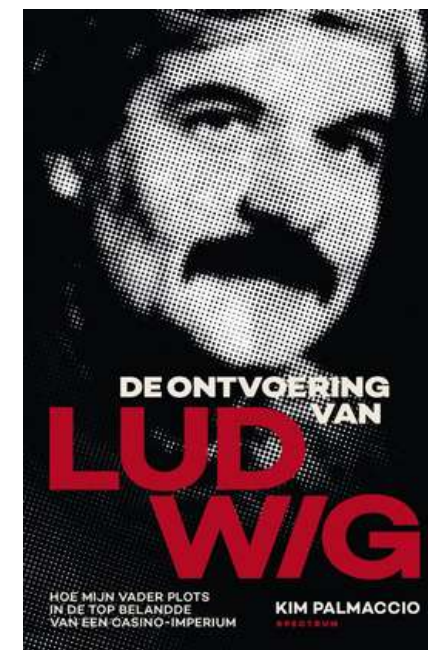
Ludwig's cousin, the father of journalist Kim Palmaccio, was working part-time as an operator at one of Ludwig's casinos at the time of his disappearance and was appointed the new casino boss after the kidnapping. At nineteen, he suddenly found himself in charge of a casino empire.

In *Ludwig*, Palmaccio investigates who Ludwig was and what happened to him. For the first time, she talks to her father about his past: what was it like to suddenly find himself at the top of the casino world as a young boy from a family of migrant workers? How did he survive in a world filled with drugs, piles of money, illegal casinos, and women? And did her father stay away from the criminal underworld, or are there things Kim doesn't know about him? What follows is a thrilling, emotional, and surprising quest that addresses all the unanswered questions surrounding this mysterious disappearance.

Kim Palmaccio is a journalist and writes, among others, for *LINDA.*, *Volkskrant Magazine*, and *Het Parool*. For *Ludwig*, Palmaccio interviews not just her father, who became the boss of Ludwig's casino empire after the kidnapping, but she also speaks with other family members and the private detective hired by the family. *Ludwig* is a remarkable debut about Palmaccio's search for Ludwig's past and her father to unravel her mysterious family history.

Ludwig The True Story of the Kidnapping of a Famous Casino Tycoon by Kim Palmaccio

- A cold case that appeals to the imagination
- German journalists from the WDR attended the Dutch book launch
- The kidnapping was big news item in Germany
- Insight into the world of illegal casinos, drugs, and money in the eighties
- Victim was owner of a casino imperium that stretched across Germany, Belgium, Luxemburg, and the Netherlands
- The victim was author's great-uncle



September 2025
Dutch title: *De Ontvoering van Ludwig*
Spectrum
296 pp.

Perseverance is more important than ever before

In *Against the Current*, Merijn Tinga braves nature's elements on his self-built windsurf board to take a plastic bottle that had been washed ashore in Sweden to the heart of London's powerhouse, making Merijn a leading figure in the international fight against plastic pollution.

His act of resistance demonstrates how everyone is capable of changing the world for the better, no matter how big or small the choices they make, as long as they emphasize focus, perseverance, and moral leadership.

Drawing from his own surfing expeditions and determined idealism, Merijn shows how to prevent cynicism from taking over and how to persevere when times get hard. Ranging from Merijn's fight for plastic deposits to personal reflections on responsibility and hope, this book teaches you how to keep going against the current.

Against the Current

by Merijn Tinga

- An inspiring memoir by the Plastic Soup Surfer who fought plastic pollution at its source
- A hopeful narrative in turbulent times that proves the value of idealism and activism
- Teaches the key elements of bringing about change:
 - agenda-setting
 - activation
 - cooperation
 - forcing breakthroughs



2025
Dutch title: *Tegen de Stroom in*
Bot Uitgevers
244 pp.



Merijn Tinga, also known as the Plastic Soup Surfer, is a biologist, surfer, and activist. His campaigns raise awareness of the problems caused by plastic pollution in the Netherlands and beyond. His efforts led to the introduction of a deposit on small plastic bottles and cans in the Netherlands. Through public campaigns, lobbying, and surfing expeditions, he continues to tirelessly strive for a better world.

High Sensitivity - Séverine Van De Voorde (October 2024, 120 pp.)

High sensitivity is a trait that holds great value in today's complex world. We need people who, driven by a strong sense of injustice, fairness, and responsibility, dare to speak out against injustice. People with a strong social intuition who can think associatively and come up with out-of-the-box solutions.

Unfortunately, each of these highly sensitive strengths can become a pitfall when pushed too far. Self-reflection can turn into self-criticism, deep thinking into overthinking, empathy into emotional overwhelm, and helpfulness into rescuing others. Discover 20 everyday challenges and how to confront them.

The Rush of Every Day - Wendy de Pree (October 2025, 120 pp.)

In our busy society, a lot is expected of you. You have your job, your household, social obligations, caring for others, and your own ambitions; it all piles up. You try to do the best you can, but it never seems good enough. Your stress system is constantly active, and no matter how tired you are, truly relaxing is impossible. In this guide, we've selected twenty everyday challenges for living in the rush of everyday life. For each challenge, you'll find tips that can simplify your life: true life hacks.

Trauma - Eva Kestens (December 2025, 132 pp.)

A traumatic event is an event that happens to you and leaves you with an overwhelming sense of powerlessness. Experiencing trauma can be deeply impactful and cause very difficult symptoms, both for the survivor and their loved ones. In this guide, we've selected twenty everyday challenges. Each challenge comes with very concrete tips, written in collaboration with experts: these are true life hacks.

Autism - Peter Vermeulen (February 2025, 120 pp.)

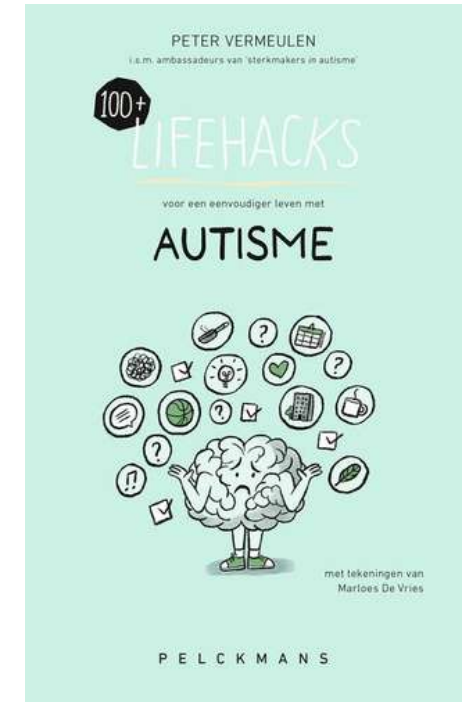
How do you maintain your energy balance? How do you learn to say no? What's the best way to deal with emotions, overstimulation, or a negative self-image? And how can you stay true to yourself?

Lifehacks for a Simpler Life with Autism covers—with humor and sensitivity—the twenty biggest challenges for people with autism. Written in collaboration with autistic individuals, it illustrates what autistics can do themselves to tackle these challenges, and also how others can help. Though the book is primarily written for adults with autism, it is also an excellent guide for their friends, neighbors, partners, parents and employers. By reading about the challenges and the accompanying tips, people without autism can also gain a better insight into what autistics struggle with, where these challenges come from, and how they can help and support them.

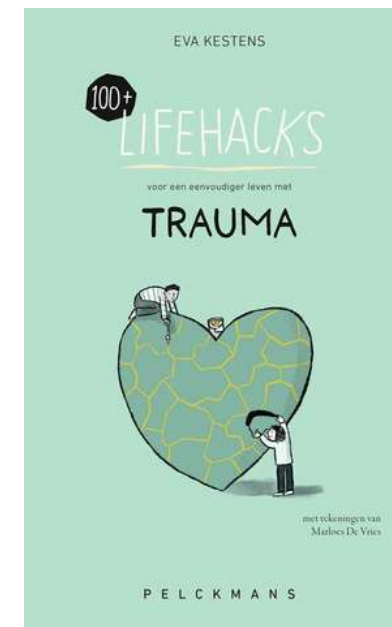
100+ Lifehacks series

The *100+ Lifehacks* series combines expert information and advice with witty illustrations and practical tips to make life just a little bit easier. Each book covers a specific topic and zooms in on the challenges and tools that can help you cope in day-to-day situations.

- Danish and World English Rights sold for *Lifehacks for a Simpler Life with Autism*



Pelckmans Uitgevers



ADHD - Séverine Van De Voorde (2022, 188 pp.)

A practical guide in which you discover exactly what ADHD is, what the ten most important needs of these children are, and how to recognize them in their sometimes challenging behavior. The book offers concrete tools and simple strategies so that you, as a (grand)parent, teacher, therapist or (co-)caregiver, can learn to deal with this behavior differently. By better understanding the specific characteristics, limitations, and need of a child with ADHD, you will see their behavior in a different light. This allows you to understand the child better, adjust your expectations, be more understanding when things are difficult, and use more targeted strategies to circumvent and address the obstacles. These children can then (re)develop a positive relationship with themselves, with you, and with other important people in their lives.

Anxiety - Wendy de Pree (2023, 220 pp.)

This is a practical guide in which you discover what anxiety can do to children and to you, the ten things these children need the most, and how you can support and guide them in these needs. The book offers concrete tools and simple strategies, so that as a (grand)parent, teacher, therapist, or counsellor, you can find out what really helps the child to be more (self-)confident in life.

Gifted Children - Annelies Nys (2023, 192pp.)

A guide with tools and simple strategies to learn which approach the child needs to maximize and better utilize their potential. Once you better understand how the child really thinks, acts, feels, and experiences life, you'll see their behavior in a different light. This allows you to adjust your expectations, gain more understanding when things get difficult, and use more targeted strategies to circumvent and address the obstacles. These children can then (re)develop a positive relationship with themselves, with you, and with other important people in their lives.

Highly Sensitive - Bieke Geenen (2024, 232 pp.)

To say that a highly sensitive child notices, thinks, and feels a lot is an understatement. This book gives you the opportunity to peer into the child's mind, so to speak. By better understanding the specific characteristics, abilities, challenges, and needs of a highly sensitive child, you'll see their behavior in a different light. You'll gain a better understanding of what the child is struggling with and what you can do to help in those moments at home or in the classroom.

Autism - Peter Vermeulen and Kobe Vanroy (2023, 180 pp.)

By becoming more familiar with the specific characteristics, abilities, limitations, and needs of a child with autism, you'll see their behavior in a different light. This allows you to better understand the child, be more understanding when things get difficult, and use more targeted strategies to create positive moments at home or in the classroom. These children can then (re)develop positive relationships with themselves, with you, and with other important people in their lives.

What Really Works series

What Really Works aims to support parents, teachers, therapists, and caregivers in addressing socio-emotional issues and challenges with children. Each guide:

- Starts from a clear description of the issue or challenge (e.g. ADHD, autism, being highly gifted or very anxious)
- Identifies the 10 most important needs of a child with this challenge
- Shows how to recognize these needs in behavior
- Offers concrete tools and strategies for dealing with these challenges

- Danish, Chinese and World English Rights sold for *What Really Works for Children with Autism*



Pelckmans Uitgevers



From revolutions to modern genetics, beans are inextricably connected to our history

Beans have never been sexy. Throughout history, they've always been seen as a poor person's alternative to meat. And yet beans, apart from being incredibly nutritious and good for soil, have played a fundamental role in the human story.

Their domestication during the neolithic revolution was essential to our shift from hunter-gatherers to farmers. No surprise then that lentils feature prominently in the Old Testament. Fermented soy beans powered imperial China, just as fava beans enabled a population explosion in medieval Europe. Where Mendel's experiments with peas laid the foundation for modern genetics, coffee beans turbocharged the French Revolution.

They are also connected with oppression and popular struggle: the common bean – and its many varieties (kidney, borlotti, green, white, etc.) – first made its way around the world after Columbus' discovery of the Americas, and cacao beans were a major driver of the transatlantic slave trade.

In the United States, black-eyed peas emerged as a proud symbol of Black identity, while chickpeas remain a point of contention for identity politics in the Middle East. Above all, perhaps, beans are our future: in these times of climate crisis, legumes such as lupine beans hold the key to juicy meat-alternatives and sustainable food systems.

Culinary journalist Joël Broekaert brings us a playful world history, as told through twelve beans.

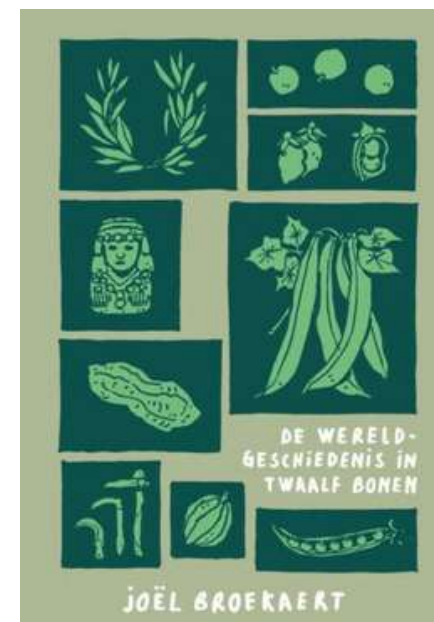


Joël Broekaert (1982) studied history and he is a culinary journalist, writer, tv presenter and reviewer for NRC. He is a judge on the Dutch Celebrity MasterChef and performed in the theater with his interactive show Tasting Lessons with Joël. He previously published *A History of the World in 12 Beans*, *Tasting Lesson*, *The Omnivore*, *From Honeybee to Sprinkles*, and, together with internationally renowned Michelin chef Joris Bijdendijk, the bestselling cookbook *Bij Bijdendijk thuis*. Translation rights for *A History of the World in 12 Beans* have been sold to six territories.

A History of the World in 12 Beans

by Joël Broekaert

- Translation grant of ca. 50%-70% available
- World English, German, World Spanish, Italian, Russian, and Norwegian rights sold.
- The great story of humanity, told through humble legumes
- Each continent (except Antarctica) has its own history of humans and beans
- Highly relevant in times of climate change and discussions about food scarcity and vegetarianism
- Named one of the best pop science books of 2023
- In catalogue Dutch Spring Non-Fiction 2024, Dutch Foundation for Literature.



October 2023

Atlas Contact

144 pp.

Dutch PDF and English sample available

Rights sold: German (Diogenes Verlag),

World Spanish (Ediciones Godot),

Norwegian (Gursli Berg Forlag), Italian

(Sonda), WEL (Greystone Books), Russian

(Alpina)

'Beans are dull, a bit worthy, even, unexciting and, above all, poor people's food, so is it any wonder they're mostly overlooked in the culinary canon? Not any more: this fascinating book puts the humble pulse firmly in the spotlight, and in doing so uncovers its intriguing and pivotal role in human history.'

– Bob Granleese, Food & Drink Editor at *The Guardian Weekend*

'Joël Broekaert's writing is immensely appealing: both awfully entertaining and extremely informative at the same time. Even for those who don't fancy beans – or any pulses – at all, this is a gem of a book leaving you hungry for more.' – Yvette van Boven, chef and author of *Home Made*

Those who want to understand the present as well as the future cannot avoid history

Europe has a long and turbulent history with its neighbors. Unlike geographical borders, state borders drawn by mankind have shifted almost continuously throughout history. Just look at Poland, the "land on wheels" that shifted back and forth and even disappeared from the map for a long time. Or to the colonial era, when Europeans called the shots in Africa, Asia and the Middle East and drew borders arbitrarily, leading to horrific wars.

The edges of Europe have been frayed for a long time. Contemporary conflicts have roots in the past. Today's phenomena - such as Russian aggression, the rise of China and wars in the Middle East - are not isolated occurrences. The motivations of key figures on the world stage can be traced back for centuries. Putin and Xi are part of a longstanding tradition. And the complex history of the Middle East means that large groups of people in Europe identify with the warring parties in Israel as well as the occupied territories.

In *All the Frayed Edges of Europe*, Ivo van de Wijdeven convincingly demonstrates how historical developments influence the current era. The book is a completely revised and updated version of *The Frayed Edges of Europe* and *The New Frayed Edge of Europe*, supplemented by a new chapter on Europe's relationship with China and the rest of Asia. The changes at the frayed edges of Europe have been happening as long as we can remember, they will continue for a long time and will profoundly affect our future. It's time to learn more about the history of Europe and its neighbors.

All the Frayed Edges of Europe

by Ivo van de Wijdeven

- Author was previously nominated for the prestigious Libris History Prize
- Europe as seen from the perspectives of its neighbours
- Eligible for translation subsidy of ca. 50%-70% of translation costs
- Essential for those who want to understand the socio-political situation Europe finds itself in today.
- Captures intricate history and politics with great ease



January 2024

Unieboek | Het Spectrum

488 pp.

Dutch PDF and English sample available



Ivo van de Wijdeven is historian and analyst. For years, he was the advisor to the prime minister and he provides renowned media platforms like *NRC Handelsblad* and *VPRO* with clear background information. Previously he wrote *The Frayed Edges of Europe*, *The Ghosts of Visegrád*, *The New Frayed Edge of Europe*, and *The Power of the Past*, which was nominated for the Libris History Prize.

Press about Ivo van de Wijdeven's previous work:

'Van de Wijdeven's writing is fresh and incisive. He also indirectly points out the reader's own responsibility. If we give in to the lure of nationalists and populists, Europe will fall apart completely and the angels of death will spread their wings again.' – *De Morgen* on *The Frayed Edge of Europe*

'Van de Wijdeven - master of the subject matter - draws long, clear lines from history (down to antiquity, even to eight hundred thousand years before the beginning of the Christian era) through to the present.' *Trouw* about *The New Frayed Edge of Europe*

A deeply moving memoir that traces one woman's journey through solitude, longing, and self-discovery in the Italian countryside

On the edge of a small village in the hills of Italy stands a white house. Wild nature on one side, the village with its colorful inhabitants on the other. For years, this place served as a sanctuary for Lidewey van Noord in a life filled with adventure. But as her mobility is restricted by chronic illness, she gradually realizes how much she has isolated herself there.

In an engaging and immersive style, she writes about the beauty of the nature surrounding her home and her encounters with the villagers. Van Noord turns her sharp, inquisitive gaze not only outward but also inward, reflecting on her own choices. Why did she choose to live abroad, alone in such a remote place, while many of her friends started families? And why does love seem so elusive for her?

Haven is an ode to the comforting power of nature and an unflinchingly honest story about loss, loneliness, friendship, and love.

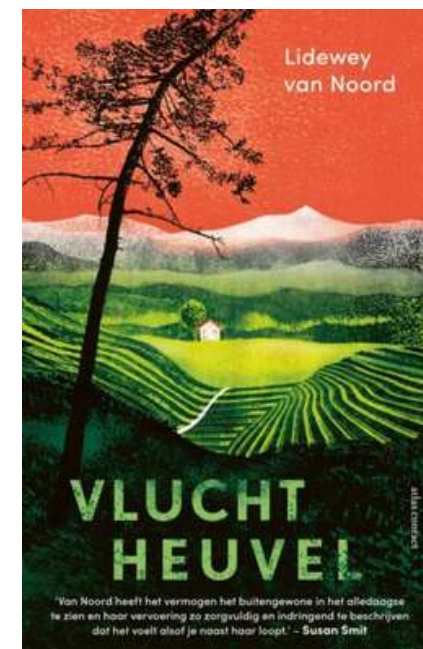


Lidewey van Noord (1985) is the author of the critically acclaimed *Pellegrina* (Zinnen Rões Award 2016, shortlisted as Sports Book of the Year 2016) and books such as *Peter Sagan* and *Back to Nature*. She also writes for various newspapers and magazines. Her work has been translated into various languages.

Haven

by Lidewey van Noord

- For readers of Maggie O'Farrell's *I Am, I Am, I Am* and Annie Dillard's *Pilgrim at Tinker Creek*
- A beautifully evocative exploration of home, belonging, and love, set against the picturesque backdrop of Northern Italy, unfolding over the course of a transformative year
- Nature writing at its finest by a talented young author
- Full English manuscript available
- Author previously translated in German (Covadonga) and Czech (XYZ)



September 2024

Atlas Contact

280 pp.

Dutch PDF, full English manuscript

'Van Noord has the ability to notice the extraordinary in everyday life and to describe her rapture with such poignancy and care, it's as if you're walking right by her side.' – Susan Smit, *Happinez*

'This is not only the most beautiful book about nature I've ever read, but it's also a moving story that lays bare the human soul in a uniquely honest and raw way. It will have a special place in your heart.' - Murat Isik, author of *Verloren grond*

'I'm obsessed with this book and this author.' – *Shitshow* podcast

A true and remarkable story of a strong woman: courage, love, betrayal and the threat of a war and dictatorship

Czechoslovakia, 1939. Lali Landsberger - Jewish, wealthy and a celebrated equestrian - flees from the Nazis. Together with her second husband Smo Smolenski, Lali builds a new life in the Dominican Republic. Her mother and only daughter remain behind in war-torn Europe. Soon Lali and Smo's ranch grows into a successful farming operation. But both the Dominican dictator Trujillo and the FBI have the couple in their sights. Before they can return to Europe, they are killed in a suspicious car accident.

Sasha Meyer takes us on her personal search for the life story of her free-spirited grandmother. Why did her own mother remain silent about Lali throughout her life, yet leave behind an old suitcase of documents, photographs and four hundred letters?

Lali

A Powerful Woman Escapes the Nazis and Flees to the Dictator-Ruled Dominican Republic

by Sasha Meyer

- **Unbeknownst to many, the Dominican Republic was one of the few countries willing to take in Jewish refugees during WWII**
- **A woman ahead of her time fights against society's expectations, whilst pursuing freedom and safety**
- **Czech cities Frýdek-Místek and Náchod hosted museum exhibition about Lali's family**
- **Author speaks English, German, and Spanish**
- **Almost all photos are free of rights**
- **English sample available**



January 2025
Nieuw Amsterdam
304 pp.
Dutch PDF available
English sample available



Sasha Meyer (Amsterdam, 1957) describes the shadow her grandmother Lali's history cast over her mother Nonny's life and, by extension, her own. *Lali* is her literary debut.

'An account of loss, betrayal, flight, grief for murdered family members, a struggle with survivor's guilt and an inability to talk about a traumatic history. It is only when Sasha finds her grandmother Lali's letters after her mother's death that she gets answers to many questions and learns to understand her mother better. Highly recommended!' – Alice ten Napel, *Mijn Geheim*

'Sasha Meyer combines an untold story with a well-known one: the struggle of the second generation with their parents' silence.' – *Nieuw Israelietisch Weekblad*

How does a simple carpenter turn into a war criminal? Can a war criminal also be a passionate lover? How do you live with the legacy of such a father?

Willem van der Neut was a simple carpenter who could have led a simple life. Instead, he became an SS-Guard in Camp Amersfoort where he assaulted prisoners and was part of the execution squad. After the war, he received the death sentence and whilst waiting in death row, he wrote hundreds of letters to his beloved Erika and their son Fokko.

After two years, van der Neut escaped and fled to West-Germany without ever contacting his family again.

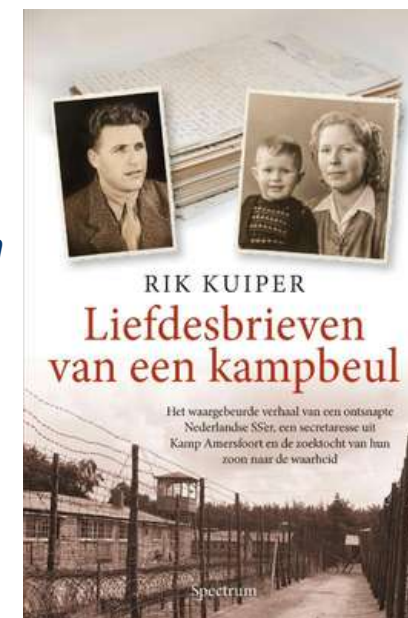
Together with van der Neut's son Fokko, Rik Kuiper embarks on a journey for answers. Was van der Neut the beast newspapers described? Was he a psychopath whose suppressed urges came to light in Camp Amersfoort? Or did circumstances change a normal man into a monster?

Rik Kuiper reconstructs van der Neut's story to learn more about the dark side of humanity and to find the man behind the monster.

Love Letters from a Camp Executioner

The true story of a camp executioner who escaped justice, the secretary he fell in love with and their son who searches for answers
by Rik Kuiper

- **Possibly eligible for translation grant of ca. 50%-70%**
- **Questions whether a perpetrator can also be a normal human being**
- **Tracks a Dutch camp executioner's flight to West-Germany**
- **Explores the psyche of a perpetrator**
- **Raises the haunting question: can circumstances make all of us capable of immense cruelty?**



February 2024
Het Spectrum
328 pp.
Dutch PDF available

Rik Kuiper is a journalist at De Volkskrant. He was nominated twice for De Tegel, the most prestigious prize in Dutch journalism. *Love Letters from a Camp Executioner* is his third book.



Stop saying "yes, but..." to life, and start saying "yes, and..."

Imagine this: you've got a great idea, and all you hear are the yes-buts. "Yes, but that's been tried before, and it didn't work." "Yes, but shouldn't we just let it sit for a while?" "Yes, but what if it doesn't work..."

This international bestseller introduces the power of flip-thinking to transform stuck-in-the-mud, pessimistic 'yes, but' thinking into an inventive, curious 'yes, and' mindset.

Berthold Gunster presents his fifteen flip-thinking strategies that will transform your thinking away from limitations and threats and toward possibilities and opportunities. From disrupting (turning all the rules upside down) to flaunting (playing up what you want to hide), and importing (getting the enemy on board) to amplifying (focusing on what works, and doing more of that) Gunster's strategies and stories will have you approaching even the most challenging problems, at work, home and at play, in a whole new way.

Flip-Thinking

The life-changing art of turning problems into opportunities

by Berthold Gunster

- Over 1 million copies sold in the Netherlands
- Longest-standing book ever on the Dutch bestseller lists
- Flip-Thinking worked with wide range of international companies like The Walt. Disney Company, LEGO, Unilever, WWF, Adidas, ICRC, Holiday Inn and Domino's Pizza
- Rights sold in 24 territories: UK+C, US, Portuguese Brazil, Finnish, Romanian, Chinese, Croatian, Portuguese, Danish, Bulgarian, Polish, Serbian, Korean, Russian, Turkish, French, Slovak, Czech, Spanish, Hebrew, Lithuanian, German, Japanese, Ukranian
- Author has written 13 bestsellers about the Flip-Thinking concept



2008

Omdenken B.V.

316 pp.

Dutch PDF and English PDF available
English language rights represented by
Abby Koons and Jaidree Braddix, Park &
Fine Agency

Berthold Gunster is the founder of the Omdenken, or Flip-Thinking, philosophy. After studying at the Theatre Academy in Utrecht he worked as a theatre director and writer for years. Since 2001 he and his team have been offering trainings, workshops, and shows about Omdenken to companies and individuals. Berthold has written thirteen bestsellers about the Omdenken theory.

'Transformative... *Flip Thinking* beautifully illustrates how a person who can turn a negative into a positive can never be defeated.' –
Greg McKeown, podcaster and bestselling author of *Essentialism* and *Effortless*

Spiritual, Gift Books, Illustrated

A card deck intended as a portal – an intermediary between you and the higher power – to determine your direction

The Ember Compass is a poetic oracle deck to guide you: not by pointing north, but to that glowing sense of knowing, longing, and wonder. Each card reveals a mood or a message from the worlds that shimmer just beyond the surface of things. With imagery that is both tender and uncanny, and words that echo intuition and ancient wisdom, this card deck is an invitation to wander inward, trust the flicker, and follow the paths that appear when you stop looking straight ahead.

The Ember Compass

A Poetic Oracle Deck

by Susan Smit and Chris Berens

- Susan Smit has had 95 Dutch bestseller list notations
- Susan Smit has been translated in French and Chinese
- Chris Berens' work has been exhibited in Tokyo, Osaka, Melbourne, Amsterdam, Seattle, New York, Bangkok, Los Angeles, and Miami
- Artist designed album cover for Blondie's *Panic of Girls* and Debbie Harry's world tour stage persona
- Unique enigmatic and ethereal, otherworldly art style
- 50 cards without text
- 160-page accompanying guide in Dutch and English
- Box size: 14x19x2.5 cm



October 2025
Spectrum Life



Susan Smit (1974) is a Dutch author and columnist whose work explores themes of self-discovery, magic, and feminine wisdom. She blends literature with spirituality in both fiction and non-fiction.

Chris Berens (1976) is a Dutch artist whose dreamlike, layered works fuse the vision of the Old Masters with surreal storytelling. His art reveals hidden worlds just beyond the edge of perception.



In *Mastering Manifestation* Willemijn shares her own story and those of others to show what manifesting can do for you. She helps you get started on your own journey.

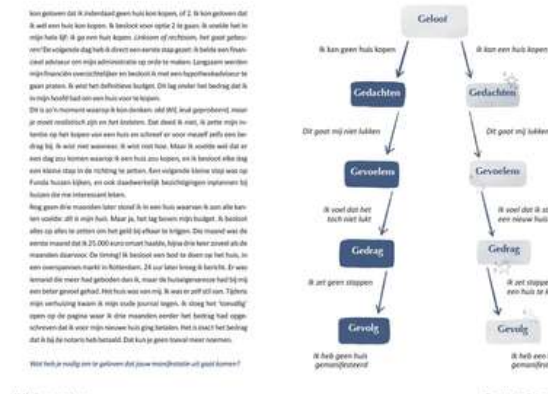
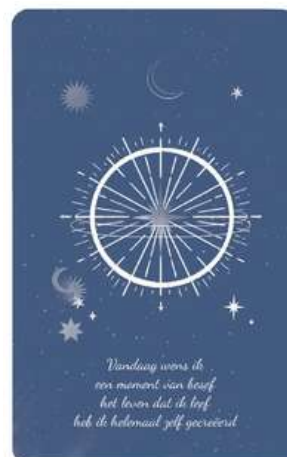
- Bestseller author, her works sold 65,000 copies in total
- A beginner's guide to manifestation
- 21,000 copies sold
- Learn to trust your intuition
- Track down your blockages and release them
- Discover how to create a shift in your energy
- Search for your goals in life and find the courage to achieve them
- Successful accompanying card deck available



2021
Dutch title: *Manifesteren kan je leren*
Spectrum Life
224 pp.



Willemijn Welten worked for financial start-ups and corporations for over ten years before deciding to follow her heart to become a manifestation expert. She lived in South America to immerse herself in spiritual and shamanic principles and trained with Gabrielle Bernstein. Back in Rotterdam, she started her own business with the aim of teaching everyone how to create their own life.



Are you ready to manifest a life that is better than your wildest dreams?

This card deck by manifestation expert Willemijn Welten contains 44 powerful and colourful cards to help you develop your manifestation power. Draw a card and open yourself up to surprises: the card will tell you exactly what you need. The texts and illustrations have a special energy and are created to give you the confidence to follow your heart and manifest your dreams. With this beautifully illustrated, activating card deck, you can start small to manifest your biggest dreams and experience a feeling of inner happiness: everything is exactly as it should be.



Willemijn Welten worked for financial start-ups and corporations for over ten years before deciding to follow her heart to become a manifestation expert. She lived in South America to immerse herself in spiritual and shamanic principles and trained with Gabrielle Bernstein. Back in Rotterdam, she started her own business with the aim of teaching everyone how to create their own life.

Card Deck Mastering Manifestation

*The Art of Making Your Dreams
Come True*

by Willemijn Welten

- **Bestseller author, her works sold 65,000 copies in total**
- **Prequel sold over 7,500 copies**
- **44 colourful and unique cards in a box to help crystalize your intentions, find answers to your questions and give yourself a boost of positive energy**
- **88-page guide with explanations per card and instructions how to use them**
- **Bestselling complimentary book available**



April, 2025

Dutch title: *Manifesteren kan je leren, vol.2*

Spectrum Life



Hidden messages adorn the world around us; the beautifully designed, inspiring book *The Signs on Your Path*, rich with gorgeous illustrations, teaches you how to interpret them.

Imagine a nice walk in the forest. Suddenly the call of an owl pierces the silence. Many cultures interpret the owl as an omen of wisdom, a messenger between worlds. For you, this encounter could be an encouragement to tap into your own source of wisdom. Similarly, a butterfly appears to be more than a butterfly; it becomes a sign of transformation, a reminder that life itself is in constant motion.

We often don't realize, but the universe constantly speaks to us, inaudible to our proud, rational brain. In ancient times, and in many cultures still, people revered nature's wisdom in the whisper of spring blossoms, a sudden encounter with a deer or in the energy of seemingly lifeless stones. Nature tells us what's deep inside us, which path to choose. They can only help us in ways we've never known before when we learn their language.

The Signs on Your Path teaches you how to interpret signs using five levels of association – personal, universal, psychological, functional, and visual, while explaining the possible meanings of dozens of symbols as found in myths and cultures.

The Signs on Your Path

by Petra van Dreumel

- Fourth reprint in one year
- A collection of interpretations of signs from the universe across cultures, mythologies and fairy tales
- The perfect gift for everyone who is looking for a sign from the universe
- Uses five levels of association: personal, universal, psychological, functional, and visual
- A stunningly designed guide to the hidden meaning of the hidden messages in the world around us



August 2024

Dutch title: *De Tekens op je Pad*

Meulenhoff Boekrij

192 pp.

Petra van Dreumel is an illustrator, author, and coach. But also a marketing manager and mother. Petra writes, draws and speaks about happiness. With her books *Van Dromen naar Doen* and *Een Boekje Vol*, she has helped more than a thousand women find their hearts. In her workshops and programmes, Petra uses her creativity to expand the creativity of others. She believes that everyone is capable to reach incredible goals, and nothing makes her happier than helping others achieve them.



Children's Books

A picture book on growing up safely in a digital world. A great tool for parents, caretakers and teachers to set out with children to explore the internet safely

Mia and James are best friends. Each day they go on new adventures, but this time they go on a journey unlike any other. It is time for an online adventure!

Mia and James can't wait to explore this digital world where they meet Chip. Chip shows them the fun and exciting parts of the internet, but also warns them against the challenges and dangers of the internet. Can Mia and James navigate this new world with Chip's help? Join these two friends on their adventure and find out!

Mia, James and Their Online Adventure is the third stand-alone book in a series of picture books by Vesper Publishing on topics of social relevance that serve as a conversation starter between children, parents, teachers, and counsellors.

Mia, James and Their Online Adventure

Safely Explore the Internet Together

by Pieter Melsen & Iris Knoops

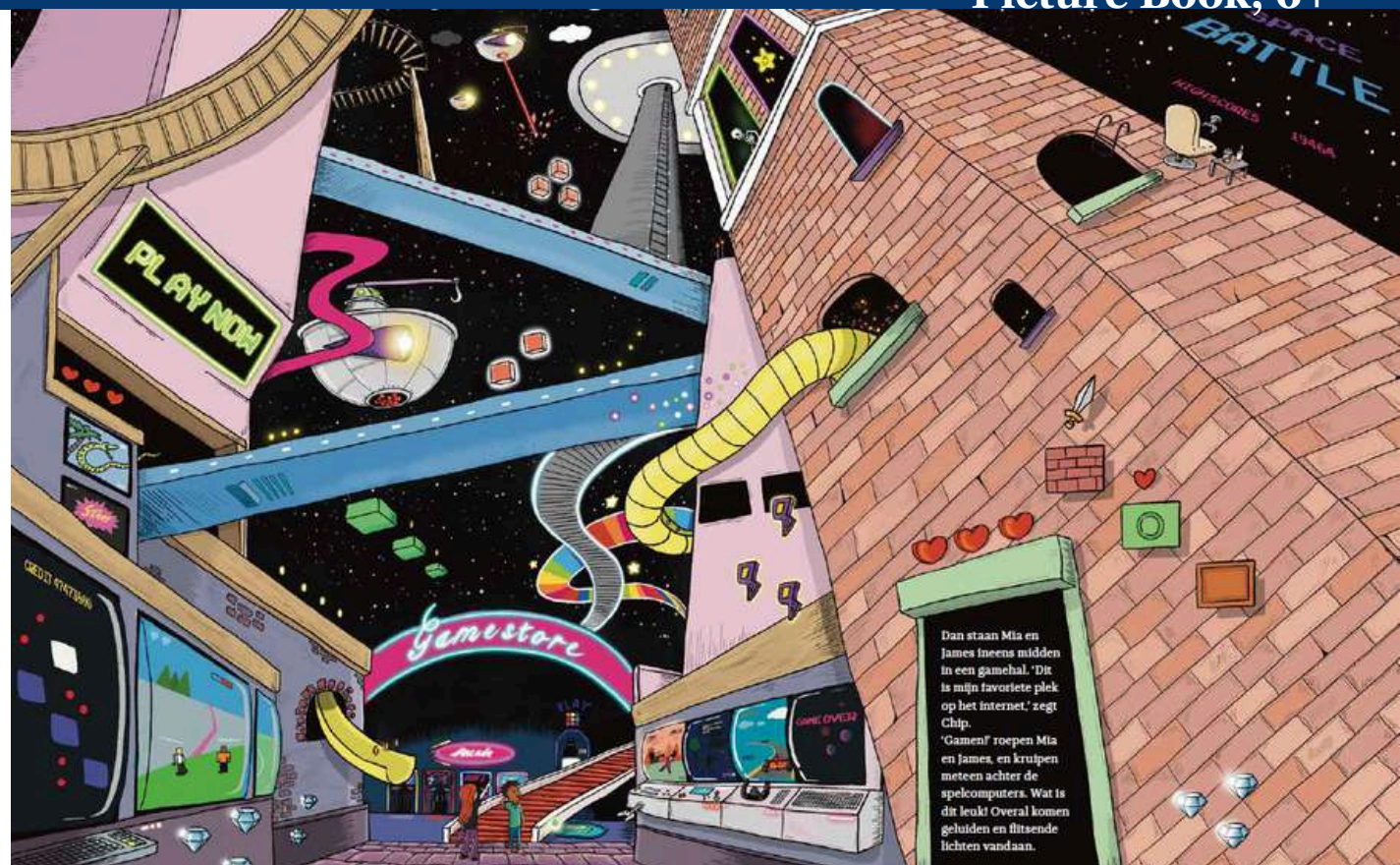
- **Eligible for translation subsidy by Dutch Foundation for Literature**
- **Written by two special agents from the Dutch Sexual Assault and Child Abuse Squad**
- **By same author as *Sam and his Monstrous Secret* (Greek and Slovak rights sold, best sold picture book of the year in the Netherlands)**
- **Full English translation available soon**



April 2025
Vesper Publishing
36 pp.
Dutch PDF available
Age group: 6+

Pieter Melsen (1985) and Iris Knoops (1990) are special agents at the Dutch Sexual Assault and Child Abuse Squad. They know all too well how dangerous the internet can be for children. With *Mia, James and Their Online Adventure* they use a playful and exciting story to show both sides of the internet: the cool and fun side and the negative side.

In addition to being a special agent, Pieter Melsen is an illustrator and was the co-author of *Sam and His Monstrous Secret* (translated in Greek and Slovak) and *Charlie*. Iris Knoop visits schools and municipalities to talk about digital safety.



Life can be tough when you have autism. But I bet you hear that all the time! Did you know that you can also be fantastic? Or, as I like to say, autastastic!

Bianca loves to wear baggy clothes that are comfy, she loves Japan, she always wears a cap, and she collects everything and anything Disney-related. She also has autism.

What does autism mean? Bianca explains what happens to your brain when you have autism and why this means some things work a bit differently for autistic children. What is tough when you have autism? And what is the fun side of autism? How can you make the difficult things easier?

This book is for everyone with autism, but also for all their siblings, friends, grandpa's and grandma's, mums and dads, and teachers.

I Am Autastic *For Kids*

by Bianca Toeps and Esther Walraven

- Eligible for translation subsidy by Dutch Foundation for Literature
- Illustrations by Rozeboos (previously published by Groundwood Books, Scholastic, and Child's Play)
- Selected for IBBY's Outstanding Books for Young People with Disabilities 2025
- Children's edition of adult bestseller *I am Autastic* (translated into Italian and German as *But You Don't Look Autistic at All*)
- Four different dust jackets, so kids can choose a colour they feel comfortable with
- 6,000 copies sold
- English sample available



2021
Blossom Books
200 pp.
Dutch PDF and English sample available
Age group: 8+
Japanese rights represented by author



Bianca Toeps (1984) is a photographer, web developer, and blogger. She blogs and tweets mostly about autism, travel and society. Bianca lives in Tokyo, Japan.

Charlie tells the story of a child who has suffered from sexual abuse. The authors focus on Charlie's thoughts and feelings, drawing on their own expertise and the experiences of nearly three hundred adults who have been sexually abused in their childhood.

Charlie is published to offer recognition and support to anyone who is suffering or has suffered from sexual abuse and to help anyone who wants to aid someone else's healing process

Charlie lives with his mum, dad, and his sister Lynn on the hill. He has nice neighbours. His neighbour Jan always calls him his mate. When Jan and Charlie go camping together and Charlie falls asleep in the large bed at night, he feels Jan touching him under the blankets. Charlie startles, but pretends he is asleep.

The next day, Jan is just as sweet and funny as any other day. But he tells Charlie that he can not tell anyone about what happened. "If you tell anyone, we can never be friends again". With his words, Jan imposes a big secret upon Charlie.

Charlie

by Pieter Melsen & Iva Bicanic

- Eligible for translation subsidy by Dutch Foundation for Literature
- Written by a special agent from the Dutch Sexual Assault and Child Abuse Squad and a renowned Dutch expert on sexual abuse
- A difficult but important topic made easily accessible
- By same author as *Sam and his Monstrous Secret* (Greek and Slovak rights sold)



September 2024
Vesper Publishing
36 pp.
Dutch PDF available
Age group: 6+

Pieter Melsen (1985) works as an investigator for the Dutch police. He specializes in interrogating young children and people with intellectual or cognitive disabilities. Iva Bicanic is a clinical psychologist and director of the Dutch sexual assault centre.



'With this book we want children to understand that they can tell scary secrets to someone they trust, and that hiding them away is not a solution.'

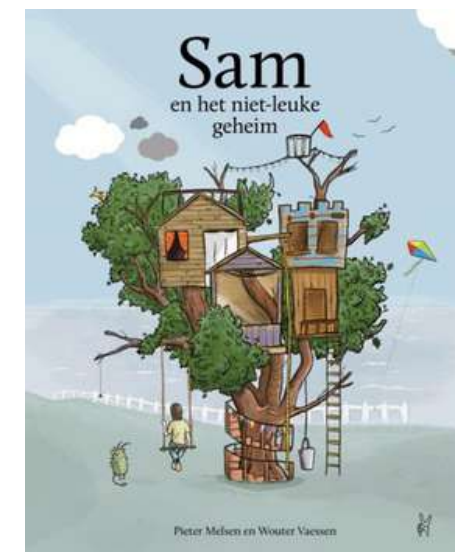
Sam smiles, but he is not happy. That's because he has a secret, a monstrous secret. No one knows he has it. He would like to tell someone, but he is too afraid to do so.

Sam tries to find ways to get rid of his secret, but nothing seems to help... Until he finds someone to share his secret with.

Sam and his Monstrous Secret

by Pieter Melsen & Wouter Vaessen

- **No file fee required**
- **Eligible for translation subsidy by Dutch Foundation for Literature**
- **Applauded by psychologists and law enforcement**
- **One of the bestselling picture books of 2023 in the Netherlands**
- **Written by two special agents from the Dutch Sexual Assault and Child Abuse Squad**
- **A difficult but important topic made easily accessible**
- **Part of national campaigns against children's abuse**

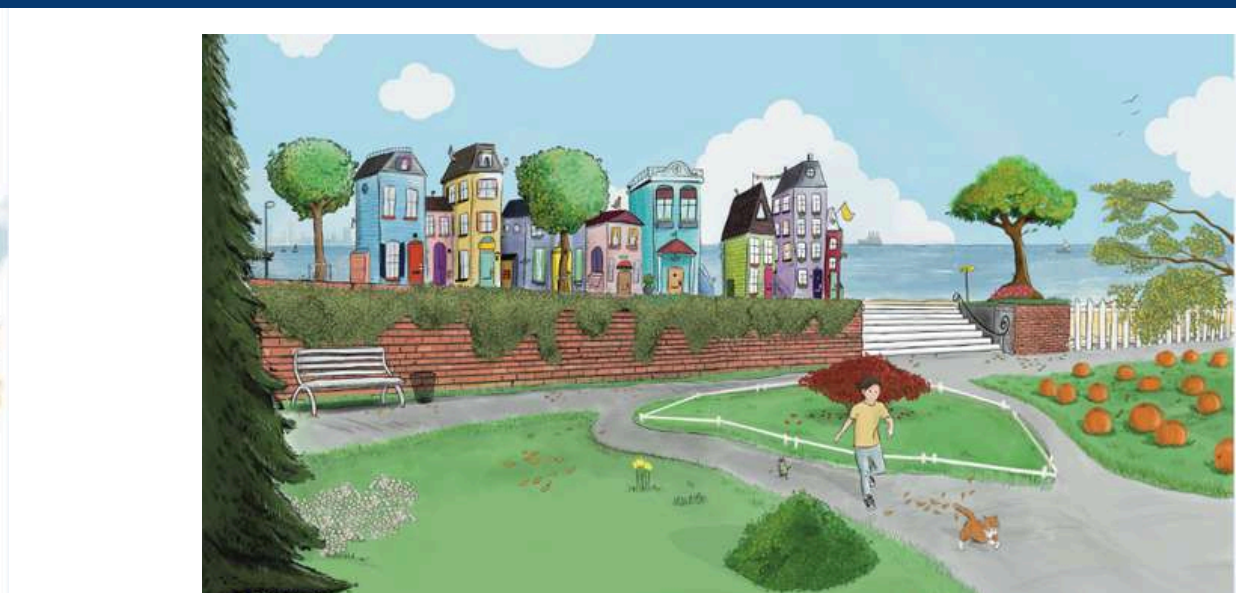
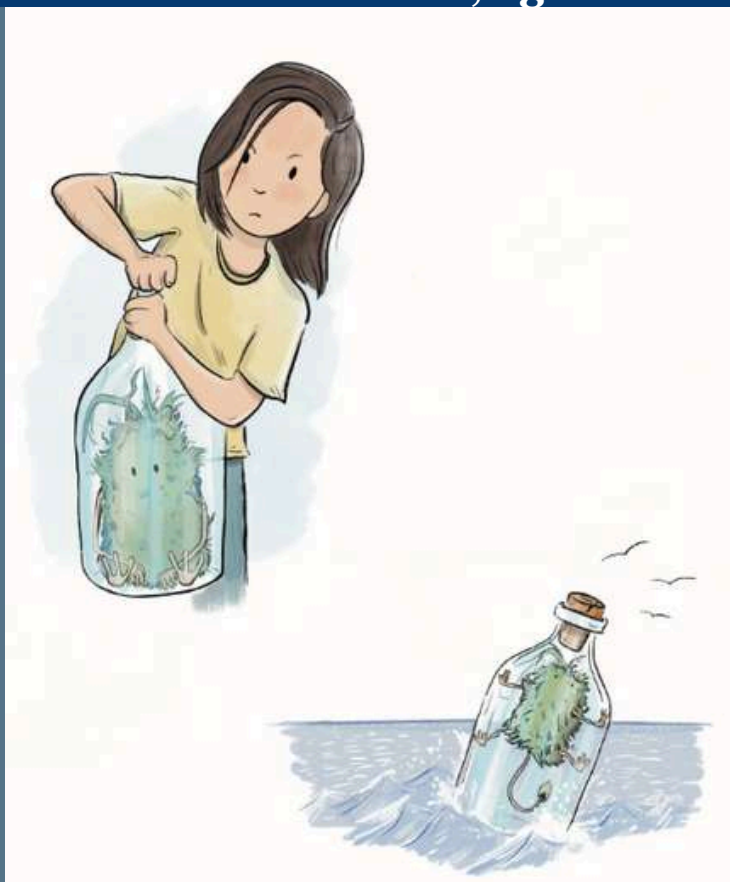


April 2023
 Vesper Publishing
 32 pp.
 Dutch and English PDFs available
 Age group: 5-10
 12,000 copies sold
 Rights sold: Greek (Kokkini Klosti), Slovak (Excalibook)



Pieter Melsen (1985) and Wouter Vaessen (1980) work as investigators for the Dutch police. They specialize in interrogating young children and people with intellectual or cognitive disabilities. Based on their experiences, they created this book, which does not focus on a specific unpleasant secret but is applicable to any child.

'All kids have a secret sometimes, but what if it makes you feel really bad? Sam shows what little kids can do with big secrets. Finally a children's book that shows you what to do!' – Dr. Iva Bicanic, clinical psychologist and director of the Dutch sexual assault centre



A sailor full of stories, fantasy and tattoos. Who wouldn't want a father like that?

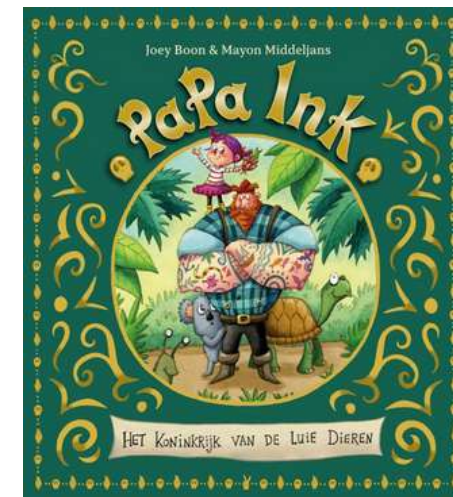
Papa Ink lives with his daughter Harley in a cluttered fisherman's house by the beach. It is littered with treasures he has collected during his many adventures at sea.

At bedtime, Papa Ink does not read to Harley from a book. Instead, he tells exciting stories about his tattoos. When Harley asks him what his tattoo of a dragon fruit means, he tells her the wonderful story of the Kingdom of Lazy Animals.

Papa Ink

Kingdom of the Lazy Animals
by Joey Boon & Mayon Middeljans

- **No file fee required**
- **Eligible for translation subsidy by Dutch Foundation for Literature**
- **The perfect book for parents with tattoos**
- **Full-colour images throughout, available free of rights**

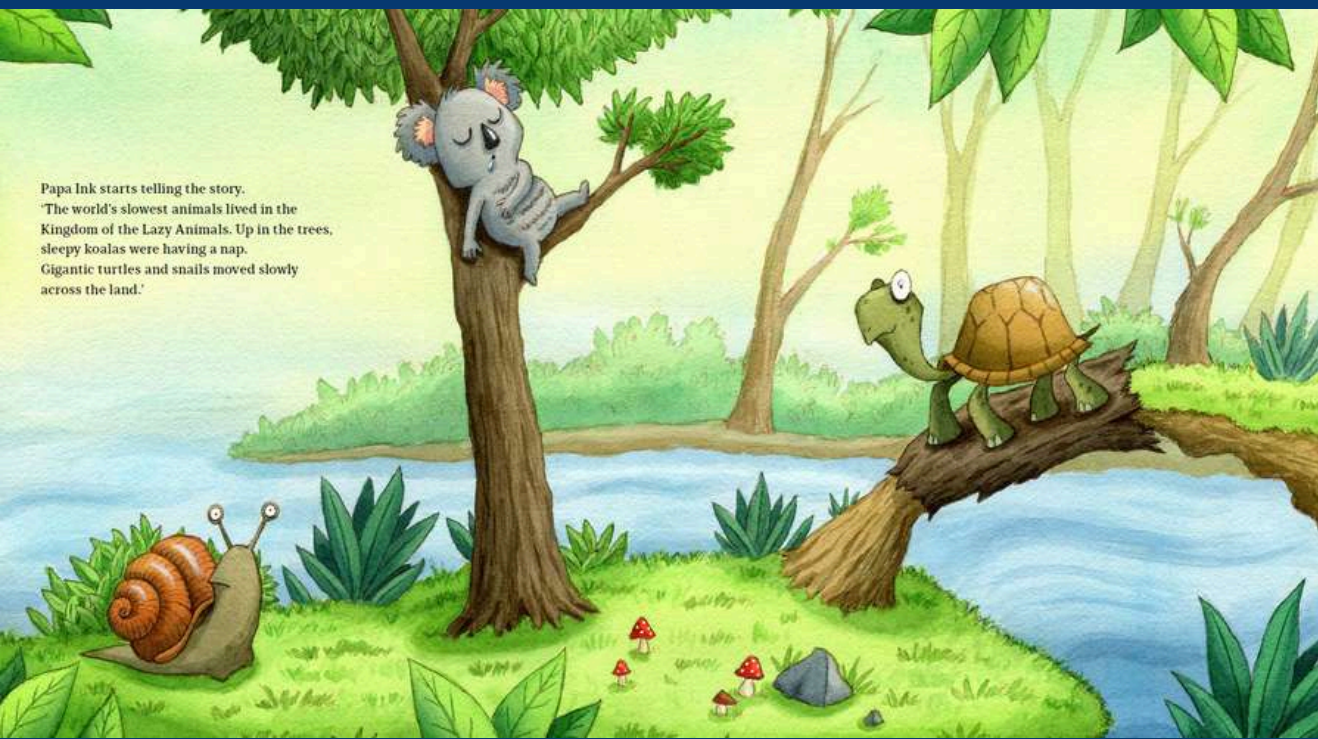


February 2023
Vesper Publishing
32 pp.
Dutch and English PDFs available
Age group: 3+



Joey Boon is a tattoo artist and owner of the largest tattoo shop in the Netherlands: Tattoo Joey. Besides making tattoos, he is also father of three kids, who make his life adventurous. Mayon Middeljans is a freelance illustrator under the name DaisyMayonaisy. She creates fine art prints with watercolors and pencil as well as illustrations for children's and picture books.

Papa Ink starts telling the story.
'The world's slowest animals lived in the Kingdom of the Lazy Animals. Up in the trees, sleepy koalas were having a nap. Gigantic turtles and snails moved slowly across the land.'



A golden anchor he discovered in an old shipwreck on the bottom of the sea, hangs on the wall. Papa Ink even has a shiny medal that he found during a journey through the burning desert.

These treasures are a daily reminder for him to never give up.

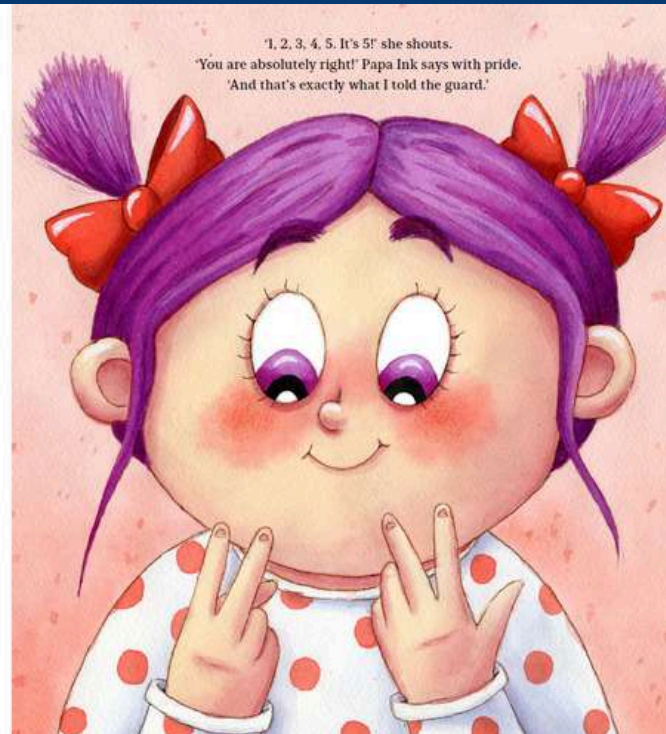


One night, Papa Ink and Harley are reading books together. Papa Ink is reading a book about the lost treasures of the sea, while Harley is browsing a children's book. 'Harley, it's time to go to bed' Papa Ink says, when he sees it's getting late.



'To be allowed to speak to king Chip, you must first solve a puzzle,' one of the lions told me. 'What equals 3 + 2?'

'Harley, can you help me solve this puzzle before I continue with the story?' Harley holds up two fingers on her right hand and three on her left. She then puts her hands together and starts to count.



'1, 2, 3, 4, 5. It's 5!' she shouts.
'You are absolutely right!' Papa Ink says with pride.
'And that's exactly what I told the guard.'

More Opportunities

A riveting literary debut by the internationally acclaimed screenwriter of the film *Close*

For fans of Ocean Vuong, Douglas Stuart and Édouard Louis

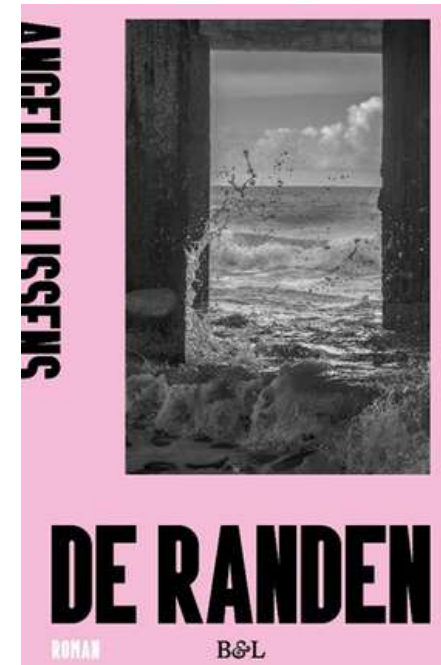
'In time it will become familiar, that chalky taste at the back of your mouth. You will move house at least nine times. Everything you own right now, you will lose. Everything that seems valuable will disappear. You will gradually lose sight of some things, others you will flog to buy food or cigarettes, and others still you will burn, give away or leave behind. You want to cry out but you can't because there's a hand around your throat.'

In the course of only 24 hours, an unnamed protagonist returns to the bleak Flemish seaside village of his youth. He has come to collect the last possessions of his mother, who recently passed away. While in the village he has to face the memories of his abusive mother and the loss of his first love.

In cinematic scenes, Angelo Tijssens depicts the pain and longing of a life spent searching. Tijssens' language remains understated and direct. With his carefully chosen sensory descriptions, he enables us to imagine what's often left unsaid. *The Edges* is a semi-autobiographical and deeply human debut.

The Edges by Angelo Tijssens

- Awarded with Prix du Roman Gay - Special Jury Mention
- Shortlisted for The Bronze Owl
- Translation grant available from Flanders Literature + additional EUR 250 when translator is credited on the cover
- Travel grant available for author (up to EUR 500, no accomodation)
- On *Marie Claire's* "best books of January/February 2025"
- Rights sold: UK+C (Daunt Books), France (Julliard), Germany (Rowohlt), Spain (Dos Bigotes)
- Full English translation available
- Guest at Feria Internacional del Libro 2023, Guadalajara
- Guest at Leipziger Buchmesse 2024



July 2022
 Borgerhoff & Lamberigts
 120 pp.
 Dutch PDF, English sample available
 Rights sold: UK+C (Daunt Books), France (Julliard), Germany (Rowohlt), Spain (Dos Bigotes)
 WEL rights: Lisa Baker at Aitken Alexander



Angelo Tijssens (1986) studied theatre at the Antwerp Conservatory and writes novels and films. His debut novel *The Edges* has been translated into English, Spanish, French, and German. His film *Girl* won the Camera D'or, the Queer Palm and was nominated for a Golden Globe and a César. In 2022, *Close* premiered in the Sélection Officiel at Cannes. The film received the Grand Prix of the Festival. *At the End of the Street* is his second novel.

'This novel is poetic and tinged with melancholy. In spare, well-chosen language, Tijssens and his translator, Michele Hutchison, evoke vividly imagined scenes that linger in the mind and leave the reader with an all-pervading sense of loss' - #RivetingReviews

'A modern masterpiece. . . Bursts with sensuality & deep emotion . . . The feelings are timeless, & portrayed in evocative, pared-back style.' - The Telegraph ★★★★★

"Tijssens skilfully colours a love story that swells with both longing and torment ... its searing poignancy brings to mind Elizabeth Smart's 'By Grand Central Station I Sat Down and Wept' - The Crack Magazine

'In his debut novel, [Tijssens] explores the duality - the push-me-pull-me hesitancy between child and adult, between who we wish to be seen as and what we are desperate to hide - beautifully.' - Marie Claire

'Succinct and understated writing, deeply human and full of suppressed anguish.' - Feeling

A provocative essay about the parallel lives of Rosa Luxemburg and Hannah Arendt, their mission for a more humane society and the lessons we can draw to turn the tide of contemporary politics

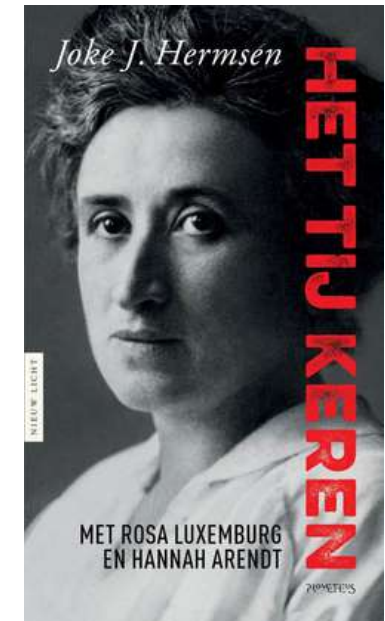
Rosa Luxemburg (1871–1919) and Hannah Arendt (1906–1975) were critical mavericks who both suffered under violent political regimes and sought to reform systems of power. Although temporally separated by the Second World War and the rise of totalitarianism, they held in common strikingly similar convictions about freedom, human dignity, capitalism, democracy, and political commitment.

In this powerful book, Joke J. Hermsen explores the lives and works of these two remarkable thinkers and the essential hope that emboldened them in the political struggle. Luxemburg and Arendt were spurred on by a restless love for the world and an unwavering belief in the possibility of new beginnings; for them, hope was an absolute prerequisite of resistance and a counterpoint to melancholy—a defense against despair that kept them attuned to what could be.

Exploring the intertwined nature of philosophy and the active pursuit of justice, this is an urgent, courageous reminder to remain alert to the glimmers of hope in dark times.

Turning the Tide *The Political Advice of Hannah Arendt and Rosa Luxemburg* by Joke J. Hermsen

- Translation grant of ca. 50%-70% available
- English, German, Spanish, Danish, Norwegian, and Arabic rights sold
- Shortlisted Hypatia Award 2020
- 15,000 copies sold
- Author studied under Julia Kristeva, Gilles Deleuze and Sarah Kofman
- Author speaks Dutch, English, German and French fluently



2019
Uitgeverij Prometheus
104 pp.
Dutch and English PDF available
Rights sold: WEL (Yale UP), Spanish (Ediciones Siruela), German (Wagenbach), Danish (Frydenlund), Norwegian (Existenz Forlag), Arabic (Aljumburiya Collective)

Joke J. Hermsen (1961) is a Dutch writer and philosopher who studied in Paris and Amsterdam. Her prize-winning essayistic works have been translated into Spanish, German, English, Italian, Portuguese, Norwegian, Danish, and Serbian. Hermsen studied literature, semiotics and philosophy and was taught by, amongst others, Julia Kristeva, Gilles Deleuze and Sarah Kofman. Over 165,000 copies of her books have been sold to date.

'An intimate and timely meditation on dark times, Hermsen's illuminating essay offers readers a way to think with Hannah Arendt and Rosa Luxemburg about how to build a more humane world in common.' —Samantha Rose Hill, author of *Hannah Arendt*

'[A] stirring essay on what Luxemburg and philosopher Hannah Arendt have to say that would be of use to us now, in these dark times.' —Bill Marx, *Arts Fuse*

'In this profoundly beautiful book, Joke J. Hermsen offers a poignant analysis of Hannah Arendt and Rosa Luxemburg as they model thinking undeterred by fear.' —Jane Anna Gordon, coeditor (with Drucilla Cornell) of *Creolizing Rosa Luxemburg*

'Hermsen provides us with a tour d'horizon of our current social and political ills through the lens of two clear-eyed partisans of hope: Rosa Luxemburg and Hannah Arendt. Focusing on public freedom, the self-organization of ordinary citizens, and the need to combat the ever-increasing hegemony of the economic over the political sphere of life, this unique work surveys the current scene—and the seemingly dim future prospects that confront us—with a renewed appreciation of the promise of politics and of 'acting together, acting in concert.' —Dana Villa, University of Notre Dame



The story about a Belgian princess who married Maximilian of Austria and became Archduchess of Austria and Empress of Mexico

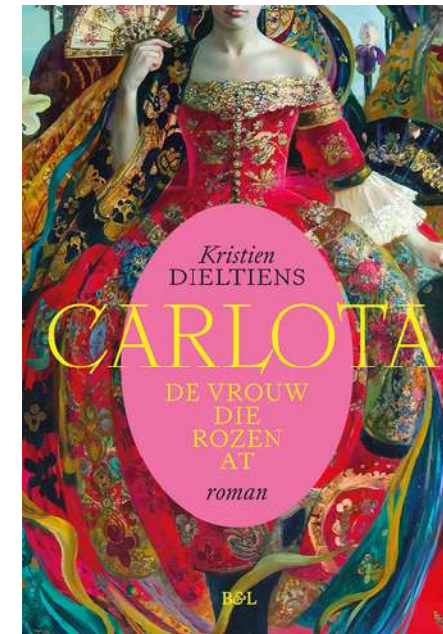
Charlotte of Belgium, daughter of King Leopold I, is ten years old when she loses her mother and is left with an emotionally unreachable father. She longs for love and thinks she has found it in Maximilian, archduke of Austria. She soon enters into a lonely existence in a loveless and childless marriage. Along with her husband, she travels to Mexico to serve her new country as Empress Carlota. But there a revolution is brewing, and the promised support of Napoleon III and the royal houses of Europe fails to materialize. Maximilian's overseas adventure ends in front of a firing squad. Carlota never recovers from that trauma. She is pursued by delusions, suffers from paranoia and constantly thinks someone intends to kill her. She ends up back in Belgium, 'imprisoned' in a castle, guarded by doctors. From her last place of residence she tells her life story in a long letter to B., her illegitimate son, in an attempt to disentangle the great mysteries of her life.

After years of research, Dieltiens manages with consummate skill to enter into the inner life of her character. In language rich in imagery, she shows us a fascinating woman, who flounders and, despite being driven to madness, obstinately tries to keep her head above water. *Carlota, The Woman Who Ate Roses* is an engrossing historical novel that opens up remarkable worlds: that of the royal house and the nobility, that of a powerfully evocative Mexico, and that of the human spirit, which after loneliness and longing flirts with madness.

Carlota

The Woman Who Ate Roses by Kristien Dieltiens

- Philippa Gregory meets Hilary Mantel
- Translation grant available from Flanders Literature + an additional EUR 250 when translator is credited on the cover
- Travel grant available for author (up to EUR 500, no accomodation)
- English sample available
- Dieltiens' children's books have been translated into French, German, Spanish, Portuguese, Slovenian, Turkish, and Danish
- Popular on BookTok and in book clubs



January 2023
 Borgerhoff & Lambergts
 472 pp.
 Dutch PDF and English sample available



Kristien Dieltiens (b. 1954) started writing and playing music at a young age. Since her debut in 1997, she has published over dozens of books (adult and children's) of which several have been translated. Dieltiens is at her best when writing historical stories. Her main characters are often outcasts who have to find a place for themselves. She writes evocatively, with humour and she loves a good intrigue.

'A nuanced portrait, based on extensive research and meticulously set down in writing.' - *Het Nieuwsblad* ★★★★★

'Dieltiens' style excels in its wealth of words, its poetic language and its many metaphors.' - *Mappalibri*

'An exciting whodunnit and a wonderful piece of biofiction.' - *Tzum*

#1 *Dune Rose*

When travel journalist Molly is fired from the magazine she works for, she is close to a mental breakdown. In sheer desperation, she accepts her aunt's offer to look after her cottage in Somerset for a few weeks. A temporary solution, Molly thinks. But then she meets the attractive Atlas, the type of tough guy she never thought would fall for her, and makes a unique and valuable find at a flea market that might just change her life. But even in Somerset, nothing is what it seems.

#2 *Mistletoe*

Molly is extremely happy: her idyllic English cottage is the perfect place to write her book, her best friend Celine is about to get married, and in the meantime she can day-dream about her own country wedding. However, her sense of happiness proves short-lived: she gets into a scuffle with Celine, an enviably handsome colleague flirts with her boyfriend James, and Molly makes an impulsive purchase that turns out to have enormous consequences, even by her standards.

As Porlock Weir is transformed into a fairytale village with Christmas lights, winter-spiced scones and even an ice skating rink, Molly must pull herself together. Will she manage to win back her friend and convince her dream man that they truly belong together?

#3 *Sea Holly*

What do you do in life when you already have everything you want? Although Molly saw her hotel go up in flames, she is happier than ever. With her hiking book, mini library and her best friend's wedding coming up, she has enough on her mind. While perfecting her walks and looking for the ideal cover illustration, she is also thinking about the next step in her life. Although she still has to discuss that with James...

In an effort to find meaning, she trades rainy Porlock Weir for sunny Île-de-Ré. In between visiting cozy farmers' markets, beautiful lighthouses and countless ice cream parlours, she stumbles upon a secret that keeps haunting her. And though publishing stress, fertility app notifications and outfit choices for Celine's wedding continue to rear their heads, she must unravel this mystery.

Hilde Veeren has years of experience in the magazine world, serving as editor-in-chief of *Elegance* and *Happy in Shape*. She loves dresses, England and books, and combines it all in her debut series *Cottage by the Sea*. Hilde lives with her husband and daughter in Amsterdam.



Cottage by the Sea series

by Hilde Veeren

- Dutch rights sold in 5-way auction
- For fans of Jenny Colgan
- *The Holiday* meets *Antiques Roadshow*
- The ultimate cozy feel-good with a delightful British touch
- Packed with love, secrets, and scones



2023-2024

Xander

320 pp.

Dutch PDFs available

'Readers, keep an eye on Hilde Veeren: she is a new rising star in the feel-good firmament!' – Jackie van Laren

'A raving romcom!' – Marie Claire

'A must-read for anyone who loves antique, cups of English tea, scones, and a sprinkle of romance.' – Hebban.nl

Can you shape your own identity when society has long-since decided who you should be?

In this autofictional debut we follow Bintu – Bintje to her Flemish grandfather – a woman who carries both Belgium and Congo within her. She grows up in the 1990s; racism is everywhere. Bintje's father was the son of a minister in his native Congo, but in his new homeland he can work only as an odd-job man at his daughter's school. Frustrated, he loses himself in God, takes to the bottle and becomes increasingly aggressive at home. The family falls apart. Bintje adores her father and keeps giving him new chances, but she doesn't succeed in becoming part of his life.

The demons of her father's roots, the scars of her childhood, and ever-present racism shape and dominate her adult life too. When Bintje becomes a mother herself and realizes that her son Finn, with his white appearance, doesn't resemble her or her father in any way, she snaps. Eventually she severs all contact with Finn and his father. Her job as a teacher provides her with something to hold onto, until she loses control at school and is forced to confront her childhood traumas.

In meticulous prose, Salumu shows what it's like to grow up as a girl and woman of colour in a white environment. She raises fascinating philosophical questions about identity, generational trauma, admiration and parenthood, and succeeds in deeply affecting the reader with this passionate debut.



Tuly Salumu (b. 1988) is a journalist who writes, among other things, about identity and colour in 'rainbow families', about diversity, motherhood and the importance of inclusive representation in the media. Her work is often autobiographical in tone.

Bintu

by Tuly Salumu

- **ca. 50%-80% translation subsidy available from Flanders Literature + an additional EUR 250 when translator's name is on the cover**
- **Travel grant available for author (up to EUR 500, no accomodation)**
- **For fans of Alice Walker and Édouard Louis**
- **A testament to intersectionality**
- **A moving, yet painful portrait of the relationship between a father who grew up in the Congo and his daughter, who was raised in Belgium**
- **English sample available**



November 2023

Borgerhoff & Lambergits

248 pp.

Dutch PDF, English sample available

'A gripping and hard-as-nails story.' – *Feeling*

'Salumu's debut novel chafes, clings, touches and shames.' – *De Morgen*

'A most brilliant novel about a woman who feels her childhood weighing too heavily.'
– **HUMO**

'Heartbreaking. Salumu captures the story from within in a way only experienced authors can. With stunning details, she paints a realistic portrait of three tortured lives. A debut most people can only dream of.' – *De Standaard* ★★★★★

'We are witnessing birding's eureka moment. This will be the go-to identification guide for generations of birdwatchers for years to come.'—Stuart Winter, *Sunday Express*

This set of two books is a unique crossover between a bird guide and a determination handbook. Dutch top-birder Nils van Duivendijk spent ten years working on this project, together with renowned bird photographer Marc Guyt. All relevant characteristics of 720 European bird species are displayed and brought to life through spectacular images and photos. This is the new standard for determining birds in all their different plumage.

With the indispensable overview of a field guide and the extended information on characteristics, moult, age and gender, this book is a crucial addition to the library of any birder, be they beginners or professionals. *Handbook European Birds* is clear, practical and exhaustive.

A unique and exhaustive guide to bird-determination that took a decade to complete and includes 720 birds of Europe

Handbook European Birds

The Definitive Reference for Birdwatchers
by Nils van Duivendijk

- **The best and most complete bird-determination handbook available, a must-have for any birder**
- **WEL, French, Spanish, and Czech rights sold.**
- **The new standard for bird-determination; includes all European birds, as well as almost all vagrants**
- **Includes 5500 photos, carefully selected by well-known bird photographer Marc Guyt**



May 2022
KNNV
1050 pp., two volumes (#1: 640 pp, #2 4112 pp)
340,000 words
Dutch PDF and English PDF available
Rights sold: WEL (Princeton UP), French (Delachaux), Spanish (Lynx Editions), Czech (Ševčík Nakladatelství)

Nils van Duivendijk is a pulmonary function technologist, but has been a fanatic birder interested in determination since he was a child. He is the author of the *Dutch Birding Characteristics Guide* and the *Advanced Bird ID Guide*.

Marc Guyt is the founder and owner of the nature image library AGAMI. He is an enthusiastic photographer of birds and nature and a globetrotter.

'Two brilliant volumes which have no equal on my shelves. Photos, precise and pertinent notes to enable ID of all European species.'
—Chris Packham

'Set to become the new gold-standard photo ID guide for the region's birds.'—Josh Jones, *Birdwatch*

'This book is a goldmine—an essential reference for all keen birders in Europe.'—Roger Riddington, *British Birds Rarities Committee*

'Comprehensive, detailed, and visually stunning, a new standard has been set for photo guides. This is a must-have for any serious birder.'—Stephen Menzie, *editor of British Birds*

'At last, a photographic identification guide created by a team that really knows their stuff! For every carefully selected image, the most important features are annotated precisely and succinctly to produce an incredibly comprehensive and authoritative work ... It will surely become my most used source of reference for the foreseeable future!'—Killian Mullarney, coauthor of *Collins Bird Guide*

For more information, contact Marisca van der Mark, m.vandermark@schonbach.nl

Westelijke Blonde Tapuit *Oenanthe hispanica*

L 14,5cm 5,7" | zomer Iberisch Schiereiland, ZW Frankrijk en N Italië

▼ Adult ♂, winter (april)

Een typisch ex. de kleur van de bovendelen en de vorm van masker zijn kenmerkend. Later in het voorjaar/zomer bleken de kaseelkleurige delen, naar de mantel en achterkruin verticaal zelden volledig de kenmerkende kleur (i.t.t. veel Oostelijke ♂♂).



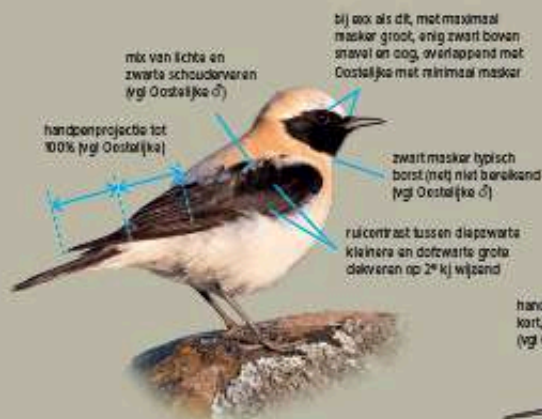
▼ Adult ♂ (augustus)

De leeftijdsbepaling is hier o.b.v. algemeen geldende leeftijdsbeschrijving voor 'zwartvleugelige' Tapuiten, zie o.a. Tapuit. Het masker is te klein voor Oostelijke met nauwelijks zwart boven het oog en de snabel. De bovendelen en kruis te 'schone' en kenmerkend kaseelkleuring (typisch met vrijrijke zwart bij Oostelijke in vers Meed).



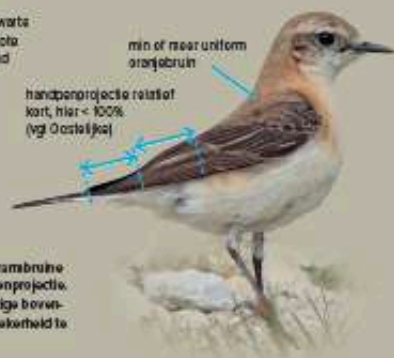
▼ 2^e k ♂, zwartkegige vorm (april)

Het masker van dit ex. zit tegen de maximale grootte aan, die de aangeduide punten als verschil met zwartkegige Oostelijke met een minimaal masker. Maar de unieke licht kaseelkleur is ook bij dit ex. duidelijk. Het verschil in handpenprojectie is allen bereikbaar bij ex. die duidelijk eerder 100% zitten (en Oostelijke die duidelijk boven 100% zitten); veel ex. van beide soorten zitten rond 100%, evenals dit ex. Typisch voor 2^e k ♂♂ is de al vrijwel zwarte, adellijke vleugel waarin de rugreus vaak, naar moeilijk te ontdekken valt. Bij Oostelijke 2^e k ♂♂ zit de vleugel er typisch bruinachtig uit met uitgebreide lichte voormanden.



▼ Adult ♂ (april)

i.t.t. Oostelijke toeset ♂♂ een grote variatie in de vorm van het masker met sommige ex. 'half-zwartkegig', een type dat bij Oostelijke niet voorkomt.

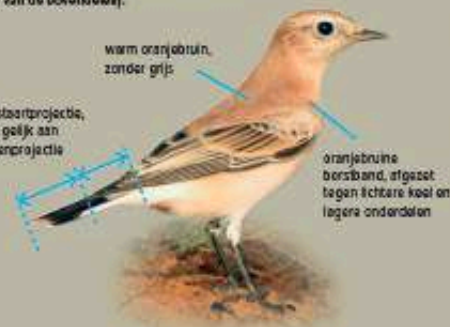


► ♀ (mei)

Een typisch ex. door de vrij lichte, warmbruine bovendelen en relatief korte handpenprojectie. Donkere ex. met meer grijsachtige bovendelen komen voor en zijn niet zekerheid te onderscheiden van Oostelijke.

▼ 1^e winter (augustus)

Vers 1^e winters zijn vaak opvallend warm oranjebruin, te de foto de verschillen met zowel Tapuit (alle aangeduide punten), als Oostelijke Blonde 1^e winter (de kleur van de bovendelen).



▼ 1^e winter (november)

De lichte en 'schone' bovendelen, kruis en borst, zonder vulgrijs is typisch en vormt bij dit ex. een goed onderscheid met Oostelijke in het najaar. De geslachtsbepaling is niet eenvoudig bij dit ex. omdat het masker niet zwart genoeg is voor een typische ♂, maar wat uitgebreid voor een typische ♀.



► ♀ (mei)

Hoewel de variatie groot is hebben ♀♀ gemiddeld een iets bredere zwarte band dan ♂♂. Bij ♂♂ kan de band vrijwel wuigras bij 13-4. Borste en Oostelijke Blonde toeset dezelfde patronen binnen de ruime variatie.

► Adult ♂ (augustus)

De oedervleugeldeveren zijn uniform en diepzwart (wees als bij Oostelijke en Borste Tapuit).



▼ ♀, lichtkegige vorm (mei)

Dit ex. (gefotografeerd in Spanje) waardoor verondersteld een Westelijke illustreert dat sommige ♀♀ niet zijn te onderscheiden van Oostelijke Blonde Tapuit. Het grijs op de mantel, kruis en zijborst is meer typisch voor Oostelijke, maar ook niet ongevoel bij Westelijke. De handpenprojectie van ca 100% zit bovendien in de overdekte zone.



► Oostelijke Blonde Tapuit ♀ (april)

Hoewel donkerder, die de sterke gelijkenis met de veronderstelde Westelijke ♀ in het voorjaar (links). Gezien de variatie in beide soorten is bij dergelijke ex. de soort ID onmogelijk.



A thought-provoking proposal to protect native ecosystems and reduce the meat industry by putting invasive exotic species on the menu

The Netherlands' finest culinary writer takes you on a tantalising quest for invasive introduced species in our natural world, and gets you thinking about good food.

Invasive species damage our nature, agriculture, and sometimes even our buildings. To counteract this, we have a policy to kill them and discard them. Meanwhile, the meat industry is coming apart at the seams to meet our demands.

Broekaert invites us to a stimulating line of thought that offers a new perspective on our food choices: What if we put these invasive species on our menu? And the key question: what do they taste like?



Joël Broekaert (1982) studied history and he is a culinary journalist, writer, tv presenter and reviewer for *NRC Handelsblad*. He is a judge on the Dutch Celebrity *MasterChef* and performed in the theater with his interactive show *Tasting Lessons with Joël*. He previously published *A History of the World in 12 Beans*, *Tasting Lesson*, *The Omnivore*, *From Honeybee to Sprinkles*, and, together with internationally renowned Michelin chef Joris Bijdendijk, the bestselling cookbook *Bij Bijdendijk thuis*. Translation rights for *A History of the World in 12 Beans* have been sold to six territories.

TRY EATING A RACCOON ON TERMITES, PARAKEETS, AND OTHER INVASIVE SPECIES WE MIGHT (POSSIBLY) BE BETTER OFF EATING by Joël Broekaert

- Translation grant of ca. 50%-70% available
- Option publishers for World English, German, World Spanish, Italian, Russian, and Norwegian rights
- In catalogue Dutch Spring Non-Fiction 2025, Dutch Foundation for Literature
- A timely proposal that shows how culinary inventions can contribute to nature conservation and mitigate climate change
- Entertaining blend of popular science and food writing



September 2024
Atlas Contact
176 pp.
Dutch PDF available

'A lesson in chemistry, biology, globalisation, biodiversity, and cooking in one.' –*Trouw*

'Try Eating a Raccoon thought-provokingly illustrates how simple and sustainable food choices can be combined with the restoration of native species.' – *Bionews*

'An intriguing search for plants and animals that are unwanted guests in our ecosystem.' – *Hollands Glorie Magazine*

This accessible deep-dive into our sense of smell and taste teaches us how to turn our daily meals from a necessity into an experience.

Culinary critic Joël Broekaert dives into the science of taste. Armed with his pen and his fork, he travels the world as a culinary explorer, eating in remote areas and in renowned restaurants.

His secret ingredient for making every meal tastier is within everyone's reach: attention and knowledge about exactly what taste is and how it works. Broekaert explains the difference between flavors and aromas, how our senses work, and the chemistry of tasting. You'll discover why red wine can actually taste like a horse stable, how to eat tastier (and healthier) food with umami, and that the difference between cinnamon and cloves is impossible to taste if you can't smell.

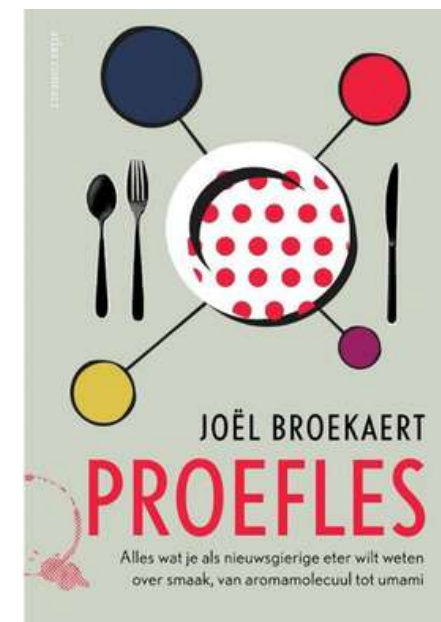
This dazzling combination of science, compelling stories, a dash of evolutionary biology, and a dash of history, will make your life tastier. Because we all have to eat, at least three times a day. Why not make the experience really fun? All you have to do is taste.



Joël Broekaert (1982) studied history and he is a culinary journalist, writer, tv presenter and reviewer for *NRC Handelsblad*. He is a judge on the Dutch Celebrity *MasterChef* and performed in the theater with his interactive show *Tasting Lessons with Joël*. He previously published *Tasting Lesson*, *The Omnivore*, *From Honeybee to Sprinkles*, and, together with internationally renowned Michelin chef Joris Bijdendijk, the bestselling cookbook *Bij Bijdendijk thuis*.

Tasting Lesson ***Everything the curious foodie*** ***wants to know about taste*** **by Joël Broekaert**

- Translation grant of ca. 50%-70% available
- For fans of Harold McGee
- Named one of the best popular-science books of the year
- A life-changing read for every foodie
- English sample available



November 2022
Atlas Contact
216 pp.
Dutch PDF and English sample available

'Broekaert's choice of words is entertaining and fun throughout the book. His enthusiasm for everything that is to do with tasting is infectious (...) this book is more than a lesson from a fervent food connoisseur.'
– *NRC Handelsblad* ★★★★★

'Broekaert is a gifted storyteller, overflowing with knowledge about food and drink, talking about barbecue as easily as about molecular cooking.' – *New Scientist*

'The ideal book for everyone with a sweet tooth. The book contains interesting insights for both the novice foodie and the chef, (...) What's more, Broekaert's descriptions of dishes, sweet fruits, and hot sauce will leave your mouth watering from time to time.' – Best Science Books of 2022, *EOS*

Disabilities come in many different forms. The *Headlines* Series deals with various disorders from the DSM-5, the international psychiatrist's handbook for mental disorders. The books in this successful series are written by experience experts who share their insights. They give readers a glimpse into the life of someone with a disorder such as ADHD, Borderline, depression or autism. With the help of experts and scientists, they also explain the medical side of their diagnosis and the latest scientific finds on their disorders.

The series consists of seven books. The first and most successful volume, published in 2018, is *I am Autistic*, by Bianca Toeps. She writes about living with an autistic spectrum disorder. Then followed *Buzzing*, by Francien Regelink, about her troubled life with ADHD (2020), *A Screw Loose* by Iris ter Haar who copes with an anxiety disorder, and *A Case of Borderline*, by Kathelijne Hulshof, who writes about her borderline diagnosis (both 2021). In 2022, the series continued with *Just Go Do Something Fun* by Aafke Romeijn, about dealing with depression, and *Food Crazy*, by Charlotte Simons, about living with an eating disorder. The latest addition was released in February 2023: *Mirror Mirror on the Wall*, in which Maaïke Schmitz writes about her body dysmorphic disorder.

All the books in the *Headlines* Series are full of nuanced, accessible and empathetic stories that are a must-read for everyone that has to deal with neurodiversity: both the people diagnosed with the disorders and those around them.

Headline Series

- Acknowledges and celebrates neurodiversity
- Series sold over 70.000 copies
- 7 books available
- Italian rights for *I am Autistic* sold to Erickson, Arabic rights sold to El Maraya
- Italian rights for *Buzzing* sold to Le Plurali



Books in this series

I Am Autistic – Bianca Toeps (on autism, 2019, 29.000 copies sold), Arabic and Italian rights sold

Buzzing – Francien Regelink (on ADHD, 2020, 30.000 copies sold), Italian rights sold

A Case of Borderline – Kathelijne Hulshof (on Borderline, 2021, 10,000 copies sold)

A Screw Loose – Iris ter Haar (on anxiety disorder, 2021)

Just Go Do Something Fun – Aafke Romeijn (on depression, 2022)

Food Crazy – Charlotte Simons (on eating disorders, 2022)

Mirror, Mirror on the Wall – Maaïke Schmitz (on BDD, 2023)



An immense fortune. An impossible choice. Unconditional love. A young girl struggles with her employer's power over her life, even after his death.

Venice, 1978. Alba Amato is a young orphan who finds work as a waitress at Gli Scalini, an authentic coffee bar in the Castello district. At first, everything goes well, but gradually Alba's life is dominated by the introverted coffee roaster Roberto Raffa. Amidst the aromas of ground beans, a sinister power play takes place that only ends when Roberto passes away.

For Alba, Roberto's death means the end of two years of tyranny. Until she learns that she is the sole beneficiary of his will. Should she accept the fortune of the man who terrorized her, or stay true to herself? Her choice is the start of a story that spans more than half a century, a story that exposes a stream of family secrets and intrigue and makes us ponder: what if I had lived my life differently?



Ann Galland is a Belgian author, blogger, entrepreneur, and foodie. She runs a project management agency, which she runs from her home in alternately Rome and Ghent. She is fluent in Italian, English, and Dutch. *Aroma* is her debut novel.

Aroma by Ann Galland

- **For readers of Elena Ferrante and Santa Montefiore**
- **Book club favorite in Belgium, with a steady position on the Flemish bestseller list**
- **A moving story about the choices we make and the consequences we carry, set in 1970s Italy**
- **Author speaks Italian fluently**



May 2022
Borgerhoff & Lamberigts
400 pp.
English sample available

'A wonderful debut by Ann Galland. A novel that makes one dream of Italy.' – *Standaard Boekhandel*

'This debut novel by Galland is beautifully written. You imagine yourself in Italian cities and can smell the delicious coffee!' – *Libelle Leesclub*

A decrepit villa, a headstrong architect, and a lot of love and second chances

At bungalow park De Eyckenhof everything seems to be going downhill. After the death of the owner, his residence, a small castle near the park, has fallen into disrepair, and the income of managing couple Henk and Rosie van Marle is declining so much that they fear for their retirement. Their son Joost cannot find happiness in his relationship and work, and their grandson Aloys is silently struggling with his love life too. When the cosmopolitan and aloof architect Per Quinn Rosendahl hears of the castle's fate, everything begins to change.

Charlie Blum also ends up at The Eyckenhof when she inherits a summer cottage from her uncle, a renowned painter. She discovers that he led a secret double life there, with the great love that inspired his most famous work of art. That discovery also sheds a different light on Charlie's own relationship: is her boyfriend really her dream partner? If she wants to be truly happy, she will have to be honest with herself and with others.

Charlie, like Per, Joost and Aloys, finds something at De Eyckenhof that she didn't expect. A sense of belonging, of family and maybe even true love...



Jackie van Laren (1968) has two great passions in life: music and stories. She made her writing debut with the three-part *Q Series*. After that, she published the duology *Falling and Rising*, the *Island Love Series*, the *Under the Trees* series and stand-alone novels *The Girl's Magnet* and *Homecoming*. Italian translation rights to *Spring Greens*, book 1 in the *Under the Trees* Series, were sold to Giunti.

The Bungalow Park

by Jackie van Laren

- Over 480.000 copies of Jackie van Laren's books sold in the Netherlands
- A new stand-alone novel from the Dutch Queen of Feelgood
- Perfect for readers of Jennifer Probst and Jojo Moyes
- Italian rights for previous title *Spring Greens* sold to Giunti



June 2023
Boekerij
552 pp.
Dutch PDF available

'Jackie delivers another fantastic novel with *The Bungalow Park*. The combo of a new story with characters from previous books is a fan's delight to read.' – *Hebbaan*

Praise for previous books by Jackie van Laren:

"Jackie van Laren is the Dutch queen of feelgood!" – *Vrouw Magazine*

'A rollercoaster of emotions, rush, attraction and experiences.'
– *Chicklit.nl* ★★★★★

75 years of legendary champions, tragic accidents, thrilling races, inventive technologies and a sport that is more popular than ever

In 2025, the Formula 1 World Championship celebrate its 75th anniversary and it is not slowing down. On the contrary, the last few years have given a new impulse to the pinnacle of motor sport with a huge growth of fans worldwide and duels on the racing track that are more exciting than ever before.

What began in 1950 as a promotional tool for car manufacturers and an expensive hobby for wealthy gentlemen has transformed into an elite sport and a billion-dollar business. The relatively simple cars that were maintained by one mechanic are now technological marvels from factories with over a thousand employees.

In *75 years of Formula 1*, Olav Mol takes you back in time. You will read about Formula 1 legends like Juan Manuel Fangio, Jim Clark, Graham Hill, Ayrton Senna and Michael Schumacher. The high-profile names off the track will also get their spotlight: Enzo Ferrari, Colin Chapman, Bernie Ecclestone, Frank Williams, Ron Dennis and - back on the grid - Flavio Briatore.

Starting from the very beginning in the 1950s up to Max Verstappen's victories today, this book has it all and is a must-read for every Formula 1 fan.

75 Years of Formula 1

by Olav Mol

- **Author covered over 600 Grands Prix in his career as Formula 1 commentator**
- **Focuses not only on drivers, but also on teams and off-track Formula 1 legends**
- **Includes brief summaries of key constructors, teams, engine suppliers, and tire suppliers per Formula 1 era**
- **Must-read for new Formula 1 fans and decade-long fans alike**
- **Formula 1 celebrates 75th anniversary in 2025**



February 2025
Spectrum
368 pp.
Dutch PDF available



Olav Mol became a Formula 1 commentator in 1991 and has covered over 600 Grands Prix in his career, which is more than half of all the Formula 1 races of the past 75 years. In 2016, he was awarded the Theo Koomen Award for best sports commentary of the year. He is the regular F1 commentator in the Netherlands and he is co-founder of Grand Prix Radio.

The legendary story of Max Verstappen: from youngest F1-driver to king of the track

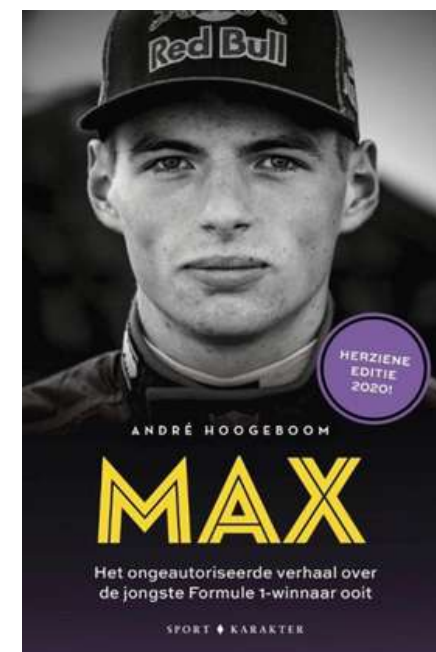
Max tells the story of the youngest-ever winner of the most expensive sport in the world: Formula 1. At the 2015 Australian Grand Prix, when he was only seventeen, he became the youngest driver to compete in Formula 1. On Sunday, May 15, 2016, Verstappen also wrote world history as the youngest-ever winner of the Grand Prix of Spain on the Circuit de Catalunya in Barcelona.

Max is the unauthorized story of Max Verstappen's path to the top of the international car racing sport. André Hoozeboom spoke at length with many people who have accompanied Verstappen on his journey to the heights of Formula 1. The book is being fully revised to include the races up till 2023 and reads as an exciting adventure story.

Max

The Dutch Master by André Hoozeboom

- The most successful biography about race legend and Formula 1 double world champion Max Verstappen
- 100.000+ copies sold in the Netherlands
- Updated edition published in Summer 2023
- Rights sold in 9 territories
- For fans of the Netflix hit show *Formula 1: Drive to Survive*



April 2020
Xander Publishers
320 pp.
Dutch and English PDFs available
Rights sold: France (Marabout); Italy (Piemme); Germany (Lübbe); Russia (Eksmo); WEL (Evro Press); Spain (Planeta); Poland (Znak); Slovakia and Czech Republic (Mamaš)



André Hoozeboom is a Dutch journalist and writer specializing in Formula 1. He currently runs a press and consultancy agency. This unauthorized biography was first published in The Netherlands in 2016 and has been expanded and updated since. Hoozeboom's other books about motorsport include a history of Zandvoort (his country's premier racetrack), a story about Dutch car manufacturer Spyker (including its short-lived F1 experience), and two novels, *Deadly Ambition* and *Sabotage*.

'This biography is well-researched and well-written. It's filled with interviews with people close to Max and his family. It makes an interesting telling of Max's story in the words of people who know him well. It's also nicely broken up with snapshots.' – *Auto Express*

'Hoozeboom excels when recapping the very early days for Verstappen, as Max crisscrossed Europe with his father Jos to dominate the karting scene.' – *Autosport Magazine*

'Well-written and superbly researched, and packed with quotes from the great and the good in the top tier of racing.' *Octane Magazine*

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