



# **RIGHTS LIST**

Autumn 2025

**ilSaggiatore**





*I'm an explorer; I like to travel in time.*

ALBERTO MONDADORI

Humanity tells stories. It is the destiny of human beings to leave behind written traces of their lives, memories that will persist over time and space; and it is the destiny of publishers to take those words and give them a form that is both unique and multidimensional. Our multifaceted reality demands attention, shouting out its existence – “I’m here” – and **Il Saggiatore** embraces it fully, eschewing genre categorization or reflex responses. For the authors featured in our catalogue, both written texts and reality are living things.

Clear the mind. Put thinking on pause and just be. Immerse yourself in contemplation. Cross into infinitude. Simply perceive, meditate, linger. Tear down linguistic walls. Put aside identities and styles. Expand, make space. These are the lights that guide us through the obscurity of storytelling.

For further information or to receive our newsletter:

**Rebecca Mombelli** | **Foreign Rights Manager** [rights@ilsaggiatore.com](mailto:rights@ilsaggiatore.com)

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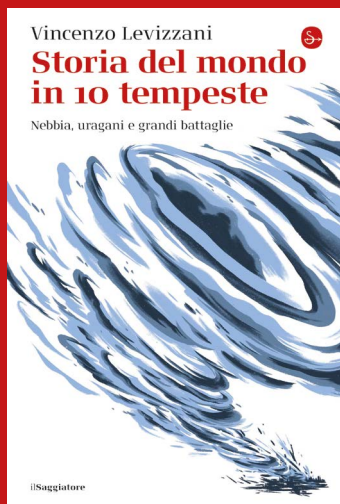


**HIGH  
LIGHTS**



## Salvatore La Porta **Demichov**

The road of scientific progress is often a long one, filled with failures that, although necessary to arrive at the final destination, are difficult to accept. Demichov's was exactly that: Salvatore La Porta reconstructs his work, known for experiments on dogs, which drew ethical judgement from the government and his colleagues. The life of a misunderstood scientist considered a new Frankenstein by many, who with his work contributed to the birth of modern transplantology.



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## Vincenzo Levizzani **History of the World in 10 Storms**

From the fog exploited by Hannibal to achieve victory in the Battle of Lake Trasimene to the climate changes that drove the so-called “barbarians” to emigrate, contributing to the fall of the Roman Empire and many other, Vincenzo Levizzani shows how the weather has always acted as the invisible director of major historical events. A work that is a reflection on ambition and humility: because often when we delude ourselves into thinking we are holding the reins of history, what we actually find enclosed in our hands is but a drop of rain.



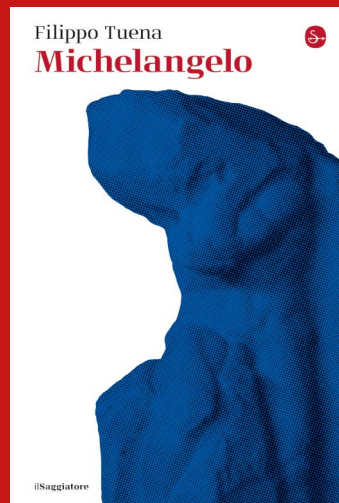
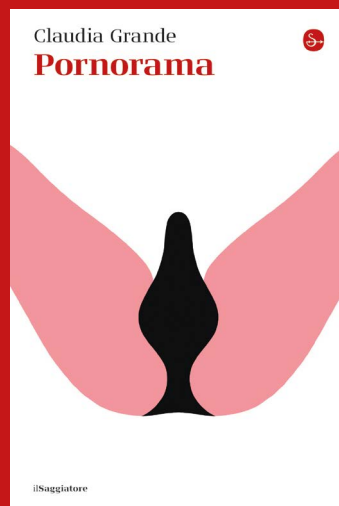
## Claudia Grande **Pornorama**

With *Pornorama*, Claudia Grande has written an ambitious novel that combines the atmospheres of Thomas Pynchon and Chuck Palahniuk with true crime, the most unsuspected innocence and the most heinous brutality, private neuroses and major social repressions: an X-rated photograph of our contemporary world, so obsessed with death that it disguises it with sex and so distorted by money that it no longer recognises its violence.

---

## Filippo Tuena **Michelangelo**

*Michelangelo* is a thirty-year literary struggle with Buonarroti's biography, creations, and imagination. A work made up of works: the result of the confrontation between a writer and his life-long artistic obsession. Filippo Tuena guides us on a flâneuristic and personal pilgrimage into and around the myth of Michelangelo, which for more than five hundred years has continued to fascinate and intoxicate the world with ecstasy and torment, yearning and genius, dream and sin.





**NON  
FICTION**





Pub. date Aug 2025 | 296 pp.

Material available English sample  
Full Italian PDF

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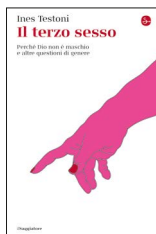
**Ines Testoni** is a professor of Social Psychology at the University of Padua, is also a member of the MiStory international network, which studies the causes and effects of gender-based violence.

## Ines Testoni

### Being Eternal

A Manifesto Against Death

One of the things we have understood throughout history is that death is, above all else, the most universal and inescapable. Yet, as soon as we humans comprehended its existence, we also began wanting to overcome it. In the pages of this book, Ines Testoni retraces the tradition of Western thought to offer new answers to a present that is both disenchanted with the possibility of a spiritual life after death and obsessed with the need to defeat time. *Being Eternal* is a manifesto for freeing ourselves from the anguish of the end. It is an invitation to rethink the relationship between time, death and transcendence in a non-dogmatic way, recognising through reason what we really are: beings poised between the desire for the absolute and awareness of our own fragility. Because when we realise what has always made us immortal, then we will also be able to find a radically new way of living this existence.



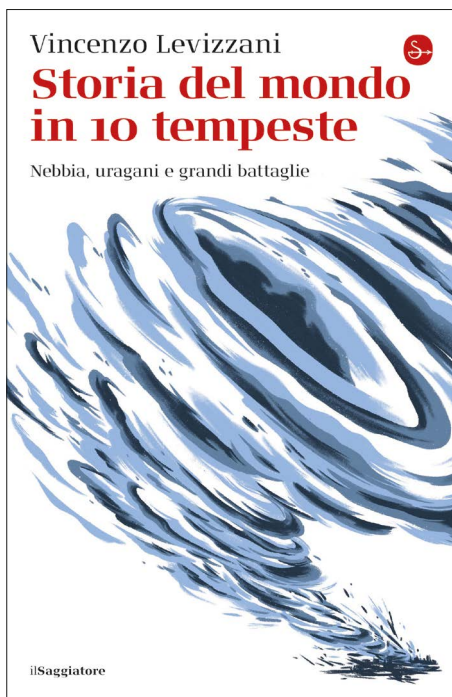
### The Third Sex

Pub. date 2023 | 388 pp.



### Death

Pub. date 2021 | 374 pp.



**Pub. date** Sep 2025 | 224 pp.

**Material available** English sample  
Full Italian PDF

#### WORLD RIGHTS AVAILABLE

**Vincenzo Levizzani** is the first holder of a tenure in Cloud Physics in Italy. He taught at the University of Bologna and was a research director at the Institute of Atmospheric and Climate Sciences of the CNR of Bologna.

## Vincenzo Levizzani History of the World in 10 Storms

**Fog, Hurricanes, and the Great Battles  
of the World**

Rain, fog, wind, frost, drought. There is a silent protagonist that spans millennia and influences the fate of humanity more than kings, generals and revolutions: climate, along with all its atmospheric emissaries. Napoleon had calculated everything but the storm that broke out during the night of the 17<sup>th</sup> June 1815, making the ground impassable and forcing the emperor to make postponements that proved to be critical; a fog was exploited by Hannibal to achieve victory in the Battle of Lake Trasimene and a climate changes drove the so-called “barbarians” to emigrate, contributing to the fall of the Roman Empire; a snowfall influenced the outcome of the War of the Roses, and a tornado played a key role in the American War of Independence; while it was an anticyclone responsible for the famine that triggered the French Revolution, and observations of clouds that condemned Hiroshima and Nagasaki to becoming targets of the atomic bomb. Vincenzo Levizzani shows how the weather has always acted as the invisible director of major historical events and how it continues to do so today. A work that is also a reflection on ambition and humility: because often when we delude ourselves into thinking we are holding the reins of history, what we actually find enclosed in our hands is but a drop of rain.

## BY THE SAME AUTHOR

## When it Rains Outside

### The History and Future of Rain

Vincenzo Levizzani takes us on a discovery of one of the most relevant phenomena not only for the life of the planet itself, but also for the cultural, religious, and artistic systems of the whole of humanity: rain. From the universal biblical flood to the shamanic dances to invoke it, from the cult of Giove Pluvio to Pre-Colombian civilisations: humanity has always had an awareness of the importance of and the mystique of rain. And also of its destructive potential. Starting with culture and art and arriving at science and meteorology, Levizzani tells us everything that we could ever wish to know about rain. Of its past and future, of what drought and storms mean for the Earth's tomorrow, of what they generate, and how they change the world around us.



Pub. date 2024 | 296 pp.

Material available English sample  
Full Italian PDF



### The Book of Clouds

Pub. date 2021 | 280 pp.

Material available English sample  
Full Italian PDF

**RIGHTS SOLD** German (HarperCollins DE)  
Spanish WR (Almuzara Editorial)  
English (Polity Press)

**WORLD RIGHTS AVAILABLE**



Pub. date July 2025 | 192 pp.  
Material available Full Italian PDF

**WORLD RIGHTS AVAILABLE**

**Edoardo Boncinelli** (1941-2025) was one of the leading Italian geneticists today. With il Saggiatore he has published, amongst others, *Evil* (2019), *School of the Mind* (2022), and *The Little Dictionary of Our Consciousness* (2023).

## Edoardo Boncinelli **How Ideas Are Born**

What is an idea? Where does it come from? Is it a sudden apparition or the result of long preparation? Since forever, humankind has wondered about the instant in which intuition takes place, generating research, debate, and new questions. Intertwining philosophy and neuroscience, and psychology and biology, Edoardo Boncinelli retraces the footsteps of those who investigated the enigma of creativity. It was Socrates who first reflected on the content of words, defining the notion of ‘concept’; Plato placed ideas at the centre of thought, putting their existence before knowledge; the empiricists, on the other hand, established the primacy of experience. In every age, human beings have sought to fathom the genesis of the products of their brains, from mental images to memory. Even today, when faced with figures such as Leonardo da Vinci, Leopardi, or Einstein, we cannot help but wonder where great ideas come from, how we can distinguish valid ones from useless ones, what link exists between intelligence and creativity, and whether genius really does sometimes border on madness. Through descriptions of how neurons and the nervous system work, analyses of cognitive tests, contributions from genetics, and theories on artificial intelligence, Boncinelli guides us through the many hypotheses that have attempted to solve the “problem of all problems”: the inaccessibility of our minds.





Pub. date 2024 | 400 pp.

Material available English Sample  
Full Italian PDF

**WORLD RIGHTS AVAILABLE**

**Marco Furio Ferrario** after having studied at Columbia University, obtained his Degree in Cognitive Science at the Statale University in Milan, with a thesis on experimental research in logical-mathematical decision-making processes and rationale in situations of stress.

## Edoardo Boncinelli Marco Furio Ferrario **The Restless Animal** Natural History of Dissatisfaction

Why does there always dwell in our soul a well of dissatisfaction? What are its origins and its effects on collective and individual human activities? This book, a scientific and philosophical analysis combined, that spans millennia and cultures, responds to these questions tracing the history of our species from the origin of the world to the future of humanity, passing via the depths of the ego. An investigation guided by the allure of art and literature, by the rigor of science, and the intimacy of the sacred. “Our actual situation – the two authors assert – is that of restless animals: caught within internal dissatisfaction, owed to the biological evolution that has in part detached us from the rest of nature, and the external one, owed to the cultural superstructures that we ourselves have created.” A book about learning how to live with this sentiment and learning to manage a reality of our being that doesn’t render us less deserving of happiness or less eager to look at the future with confidence.



Pub. date Oct 2025 | 280 pp.

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Full Italian PDF

**WORLD RIGHTS AVAILABLE**

**Luca Cesari** is a food historian, and writes for *Il Sole 24 Ore* and *Gambero Rosso*. He is translated in 13 languages.

## Luca Cesari Global History of the Cutlet

It's all very well saying 'cutlet', but what exactly do we mean? Everyone has their own idea of the perfect cutlet, but there are of course many different types. Ancient cuisine is populated by a myriad of proto-cutlets that had some features in common with the modern version, but were far removed from the current model. Ever since the cutlet became more than just a gastro-nomic product, embodying the role of a regional specialty, everyone has felt compelled to explain the circumstances of its birth. For the Milanese, for example, it was essential to prove that the cutlet was not a modern invention but had already been present in the city since the Middle Ages. Luca Cesari guides us on this journey to discover a seemingly simple and versatile dish that appeared in medieval times and spread not only to Milan but also to other major European cities such as London, Vienna, and Paris, starting with the legends that have been passed down over the centuries, straddling truth and tradition.

## BY THE SAME AUTHOR

## The Real History of Pizza

Where does pizza come from? And what does it have in common with maza or plakous? Together with pasta, pizza is undoubtedly the dish that best represents Italian food culture around the world. But pizza actually has a thousand-year-old history that goes well beyond the borders of Italy. Luca Cesari shows us how pizza is just one of many types of “flatbread” produced and eaten daily all over the world, and is closely related to a broad range of similar foods from the Mediterranean region. The word “pizza” has been documented as far back as 997 A.D. and seems to have appeared for the first time in the *Codex diplomaticus Cajetanus* of Gaeta, which labelled a stuffed focaccia as such. Tracing the foodstuff’s origins and evolution over time and space, Cesari presents a history of pizza that aims to debunk the many stereotypes surrounding the world’s most famous food.



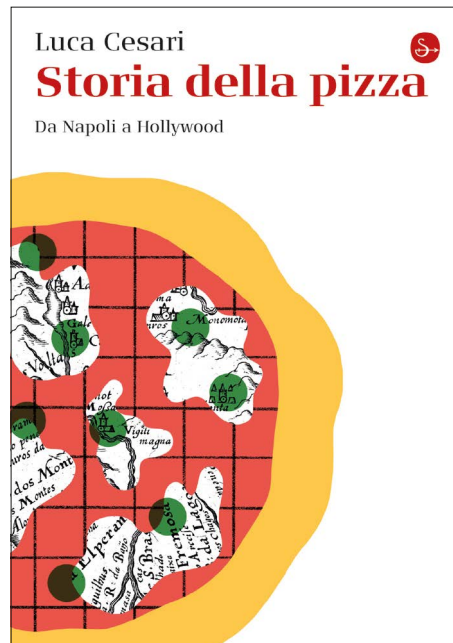
### A Brief History of Pasta

Pub. date 2021 | 344 pp.

Material available English sample  
Full Italian PDF

### RIGHTS SOLD

Dutch (Ambo Anthos), English WR (Profile),  
English US (Pegasus), French (Libella),  
German (HarperCollins), Polish (ZNAK),  
Portuguese (Bertrand), Russian (OGIZ)



Luca Cesari

## Storia della pizza

Da Napoli a Hollywood

Pub. date 2023 | 250 pp.

Material available English sample  
Full Italian PDF

**RIGHTS SOLD** Russian (NLO)  
English WR (Polity Press)  
Arabic WR (Al Arabi)  
Polish (Feeria)  
Korean (Hansmedia)



Pub. date Aug 2025 | 192 pp.  
Material available Full Italian PDF

**WORLD RIGHTS AVAILABLE**

**Laura Pugno** is a poet and writer. From 2015 to 2020, she directed the Italian Cultural Institute in Madrid. She has written numerous books.

## Laura Pugno **The Beyond** The Future of Nature

What happens when poetry ceases to be words and becomes place, matter, a landscape in continuous transformation? *The Beyond* is a journey to the margins of language, where writing intertwines with the wild world, and abandonment becomes a space for rebirth. Laura Pugno explores the boundary where words cease describing and begin existing, questioning what it means to inhabit language as one inhabits a territory. Through Gilles Clément's concept of the "Third Landscape," the author traverses uncultivated margins and forgotten interstices, places where biodiversity resists outside the logic of power and production. It is there that poetry also takes refuge and regenerates itself: a liminal territory between the visible and the invisible, between the urban and the wild, between memory and future. Language itself becomes a forest crisscrossed by uncertain paths, a map yet to be deciphered. An invitation to rethink our relationship with words and nature.



## **Imaginary Map** of Contemporary Italian Poetry

Pub. date 2021 | 248 pp.  
Material available Full Italian PDF

**WORLD RIGHTS AVAILABLE**

Silvia De Laude

## L'invenzione del diverso

Da Pier Paolo Pasolini a Mario Mieli



**Pub. date** Nov 2025 | 248 pp.

**Material available** English sample  
Full Italian PDF

### WORLD RIGHTS AVAILABLE

**Silvia De Laude** collaborated with Walter Siti on the edition of Pier Paolo Pasolini's complete works. In addition to essays on medieval and modern authors, she has published a new annotated edition of *Petrolio* (2005). Her latest book is *Mario Mieli: e adesso* (2016). She writes literary criticism for various publications.

## Silvia De Laude The Invention of the Deviant

From Pier Paolo Pasolini to Mario Mieli

This book tells the story of a missed encounter: Mario Mieli and Pier Paolo Pasolini 'meet' not in person but through their posthumous books, which are read here, the one through the other. Silvia de Laude retraces the figures and last works of the two authors; Mieli, one of the most radical and complex figures of the Italian and European homosexual movement, and Pasolini, one of the greatest Italian intellectuals of the 20<sup>th</sup> century, highlighting their differences and similarities. Both, in different ways, made their bodies and the staging of their bodies a realisation of their works, and were obsessed with myth and the sacred. Otherwise, one could not imagine two more different writers in terms of social background, education, culture, temperament, political commitment, and the struggle for gay rights. And yet, in addition to the performative use of their own image and their fascination with the sacred, they are linked, as is evident in their two posthumous novels, *Petrolio* and *Il risveglio dei faraoni*, by an unexpected network of similarities and mirror images, which leads to a terrain of fluctuating identity, androgyny, and initiation.



**Pub. date** Feb 2025 | 312 pp.

**Material available** English sample  
Full Italian PDF

#### WORLD RIGHTS AVAILABLE

**Lorenzo Perilli** is a philosopher and academic, an expert in humanistic computer science. He has led courses with a focus on the methodological implications and applications of computer science to classic texts and in the sphere of philosophical studies.

## Lorenzo Perilli

# Artificial Consciousness

How Machines Think About  
and Transform Human Experience

Machines can think? This question doesn't concern only the future of technology but also the profound meaning of what we define as human. Lorenzo Perilli doesn't limit himself to exploring what AI could become but examines how its existence is already redefining our understanding of consciousness and reality itself. *Artificial Consciousness* examines the origins of the idea of consciousness, from ancient philosophy to modern science. Through the history of thinking machines, Perilli explores the boundaries between simulation and awareness, between learning and comprehension. Key concepts such as "imitation intelligence" and the "Turing test" are analysed, along with the neural networks and algorithms that today learn, predict, and operate. But is a system that responds in a complex way also aware of doing so? Or is consciousness something more, something that science still isn't able to capture? This book is a journey into the uncertain confines between human and artificial, where consciousness may cease to be exclusively human. If memory, intuition, and even emotion can be replicated, the distinction between human and artificial dissolves. Perilli invites us to reflect on our role in a world where technology is no longer an instrument, but a possible new form of existence. The question isn't if machines will become conscious, but how this will change forever our definition of life and thought.



Pub. date 2024 | 248 pp.

Material available English sample  
Full Italian PDF

**RIGHTS SOLD** Simplified Chinese (offer)

**Diletta Huyskes** is one of the most important experts in the ethics of technology and the social impact of artificial intelligence. She co-founded *Immanence* to support public and private organisations in managing the impact of AI systems on society.

## Diletta Huyskes

### **Technology of Revolution** Progress and Social Battles, From the Microwave to AI

Sara is a woman, a mother. She is unemployed, single, and an immigrant. Her identity is a layered one, singular and unrepeatable. These social characteristics will render her suspicious for the rest of her life. Because, to a mathematical model – and to her country's government – Sara is only a set of markers that, added together, generate a high-risk score, a statistical prediction that transforms her into a potential criminal. But her only fault is that of being herself, and of sharing a similar profile to other people who existed and were accused before her.

This and many other stories show us that a single number calculated by an algorithm can change the fate of entire social groups, risking a return to ancient injustices, amplified by the way in which we use these tools today. By retracing the history of technology, we can also pass through the history of social exclusion: every invention, from the bicycle to the microwave, right up to artificial intelligence, is the result of precise choices, values and human compromises that cause strong impacts on society. Thanks to the rediscovery of many feminist contributions proposed during the seventies and eighties, *Technology of Revolutions* pushes us to reflect on how to intervene to ensure that technological revolutions don't lead to social regressions.





Pub. date 2024 | 440 pp.

Material available English sample  
Full Italian PDF

**RIGHTS SOLD** Polish (Otwarte)  
Russian (Alpina)

**Emilio Cozzi** is a journalist and author. He writes regularly on space, technology and gaming culture for *Wired Italia*, *Corriere della sera* and *Il Sole 24 Ore*, as well as being a collaborator with the ISPI. Since 2019 he has directed the space economy section of *Forbes Italia*, and *Cosmo*.

## Emilio Cozzi

### Geopolitics of Space

History, Economy and the Future  
of a New Continent

For centuries, space has been the domain of the divine and the unknown, unapproachable and sacred place, then instrument of competition between world powers, today the objective behind the activity of public and private companies that, in this dimension, glimpse economic value, material resources and global benefits for our future. Nations and commercial enterprises who until a few years ago were detached from any extra-atmospheric perspective, now look out the window to the cosmos ready to invest so that they might extract prestige and earnings.

Emilio Cozzi guides us on the discovery of the extra-terrestrial economy and geopolitics, retracing the fundamental milestones that in the course of history have made space reachable, with costly and not-without-risk space missions that have, however, brought humanity closer to infinity and beyond; therefore we can understand the present dynamics that are advancing the new space economy and preparing us to live in a new era that is in continual and swift expansion.

After all, Tziolkovskij, the theoretical father of astronautics, who did all of the calculations to carry out the first ever space flights, asserted with conviction, that “Earth is the cradle of humanity, but one cannot live in the cradle forever.”





Pub. date 2024 | 264 pp.

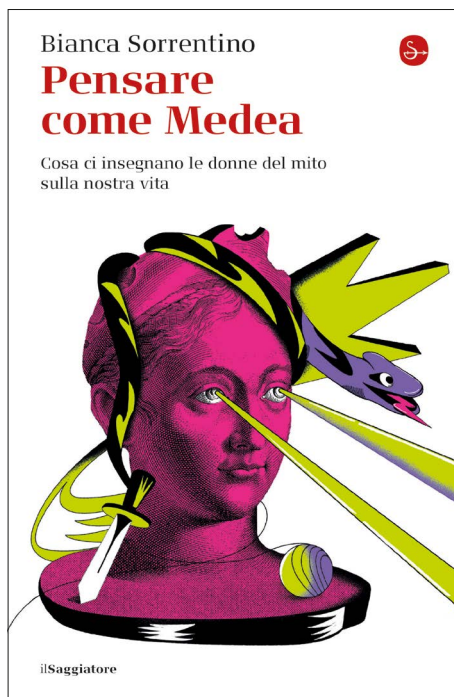
Material available English Sample  
Full Italian PDF

**RIGHTS SOLD** Spanish WR (Almuzara Editorial)

**Giulia Fabriani** is an astrophysicist and scientific journalist. She collaborates with the University of Roma Tor Vergata and writes for *Le Scienze* and *EduInaf*, research dissemination magazines for the National Institute of Astrophysics. *History of Light* is her first book.

## Giulia Fabriani **The History of Light**

Our eyes see the different frequencies of light, made up of both particles and waves, as different colours: minor frequencies close to red, major ones close to blue, with all of the other colours in between. These characteristics give colour to all of the inhabitants of the cosmos, but visible light isn't the only kind that exists. Through a journey in space and time, departing from nearby places like our solar system, and traveling to black holes in faraway galaxies, we will discover other luminous origins of the universe: radio waves, microwaves, x-rays, and infrared. With a rigorous but educational approach, leaving aside formulas and technical terms, the author offers readers useful tools to learn how to handle the primary secrets of the universe, showing us how the investigation into light has two fundamental aims: it pushes us ever forward in the planning of space missions and observatories to satisfy the human thirst for knowledge, and it reminds us that stars, beyond lighting up the cosmos, also create the chemical elements of which everything is made. Because, after all, if in the mists of time, the stars hadn't lit up, we would not even exist.



Pub. date 2024 | 272 pp.

Material available Full Italian PDF

**RIGHTS SOLD** Portuguese Brazil  
(Pensamento)

**Bianca Sorrentino**, scholar of the classical world, studies the relationship between myth and contemporary art, and curates programmes of poetry talks. She currently works for RAI.

## Bianca Sorrentino **Thinking Like Medea**

What the Women of Myth Teach Us about Life

What are the ancient fables if not a lens through which to observe ourselves? Interrogating the feminine figures of myth that often compete against each other or against an invisible enemy that tragically steers their destiny, and observing them from the point of view of the contemporary, Bianca Sorrentino restores the immortal heroines to their role as symbols in which to see our reflections or from which to distance ourselves. Every woman of myth dialogues with her counterparts about current events, literature, cinema, and science, raising themes that, though deriving from the feminine experience, transversally concern every individual and the living collective. Victims and warriors, mothers, daughters and sisters, lovers, sovereigns and citizens, the women of the ancient world, show us how the feminine perspective, traditionally considered as lesser, manages, however, in some ways to broaden horizons of universality, inviting us to reach an inter-permeation between masculine and feminine principles.



## **Thinking Like Ulysses**

What the Classics Can Teach Us about Life

Pub. date 2021 | 232 pp.

Material available English sample  
Full Italian PDF

**RIGHTS SOLD** Spanish WR (Cátedra)  
Turkish (Epsilon)



**Pub. date** 2024 | 270 pp.

**Material available** English sample  
Full Italian PDF

**RIGHTS SOLD** English WR (Melville Publishing House), Spanish WR (Círculo de Tiza), Dutch (HarperCollins NL), Catalan (Símbol Editors)

**Stefano Bizzotto** is a sports journalist and commentator. He has covered numerous FIFA World Cups and Winter and Summer Olympic Games for Italy's national broadcasting company RAI.

## Stefano Bizzotto **History of the World in 12 Football Matches**

Is it possible to sketch the history of the world through the lens of a series of football matches? Stefano Bizzotto, surveying twelve legendary matches between the years of 1914 and 2012, explores the links between the popular sport and geopolitics, cultural history and the fall of empires: from 1914's Christmas Truce to the 1923 White Horse Final at the brand new Wembley Stadium, from the "Football War" – the name Ryszard Kapuściński gave the 1969 conflict between El Salvador and Honduras – to the 2015 friendly match between France and Germany, played while a series of coordinated Islamist terrorist attacks took place in different part of the city. Football may be "just a game," but it also reflects the world well beyond the stadium.



## **Tour of the World in a Cup**

Forgotten Matches, Unforgettable  
Moments of the World Cup Adventure

**Pub. date** 2018 | 330 pp.

**Material available** Full Italian PDF

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# Officina il Saggiatore

## A Little Illustrated Handbook for Seekers of... Series

This illustrated series is a product of *Officina il Saggiatore*: a project born from the forge of the publishing house, a direct emanation of the fermentation of ideas, of the exchange of perspectives and opinions, of a vision of the world in constant flux. The goal is the creation of a dialogue with readers and poses itself the fascinating challenge of presenting a book realised by a collective authorship, from the workshop of a publishing house.

From the heart of the Il Saggiatore offices, among

cross-desk conversations and readings, is born... and seek. We seek leaves, flowers, and shells or even fonts in the world that surrounds us.

These books are an invitation to all the explorers out there, to the people who are attentive to what is outside and around us, to those who preserve leaves between the pages of a book, or even those who take photographs of a beautiful vintage sign, to delve into and discover how every curiosity of ours is a doorway into a new world.

### A Little Illustrated Handbook for ...



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Published 2024



#### Shells

Published 2024



#### Fonts

Published 2023



#### Flowers

Published 2023



#### Books

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#### Leaves

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## Piccolo manuale illustrato per cercatori di stoffe



Officina  ilSaggiatore

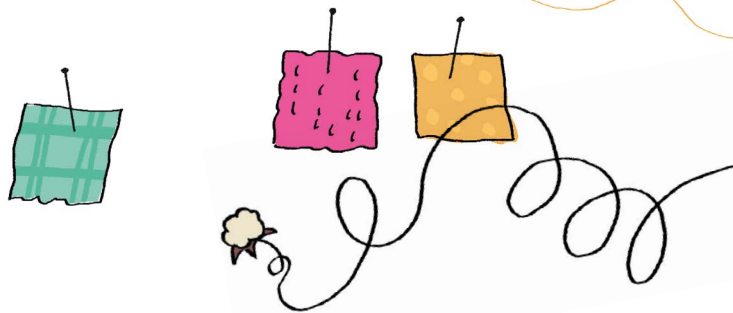
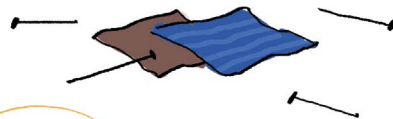
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Material available Full Italian PDF

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Our publishing house never sleeps, even when it is quiet, the wheels are in motion. **Officina il Saggiatore** is where our creativity finds form.

## A Little Illustrated Handbook for Fabrics Seekers

There are weaves that aren't seen, secret twines that tie faraway hands and tell stories without words. Fabrics aren't only material: they are memory, motion, and imagination. Every textile tells of a journey, from the coarse fibres to the finished work, and to touch one means to discover traditions and innovations that merge, listening to the murmur of the loom, hearing the breath of those who have weaved threads and dreams. This little manual is a voyage across the poetry of textiles, an invitation to discover worlds that live in every fibre, to let yourself be enchanted by the quiet dialogue between tradition and modernity. Because every fabric, like every story, is a mystery that is waiting to be unveiled.





**MUSIC**







Pub. date Sep 2025 | 224 pp.  
Material available Full Italian PDF

#### WORLD RIGHTS AVAILABLE

**Enrico Pieranunzi** pianist, composer, and arranger, has collaborated with Chet Baker, Lee Konitz, Charlie Haden, and Marc Johnson and Paul Motian, historic members of Evans' trio. He is the only Italian musician to have played and recorded many times at the Village Vanguard in New York.

## Enrico Pieranunzi

### Bill Evans

#### Portrait of an Artist with a Piano

This book is not a biography, it is an encounter. New York, 1959. Next to Miles Davis and John Coltrane is a white boy with youthful features, thick-rimmed glasses, and a cigarette always hanging out of his mouth. They are gathered together to create one of the most celebrated jazz albums of all time, *Kind of Blue*, and Bill Evans embodies the driving force and grace behind its enchantment: the discreet director who combines with the others in the construction of a masterpiece. A few years pass and Evans sits at the piano at the Village Vanguard, alongside Scott LaFaro and Paul Motian. A legendary group that revolutionised the traditional roles of the piano trio. LaFaro's tragic death brought a sudden end to a unique musical experiment. Evans fell silent in grief, and heroin came to soothe his deep depression. Having hit rock bottom, however, the pianist rose like a phoenix. The 1970s arrived, and his music returned to shine, with partners such as Eddie Gomez, Marc Johnson, Marty Morell, and in collaborations with George Russell, Tony Bennett, and Stan Getz. In these pages, Pieranunzi manages to restore Bill Evans and his aura, as if improvising over a well-laid backing track, mixing his impressions as an expert listener with the testimonies of those who knew him and played with him. The result is a passionate and rigorous portrait, a true dialogue between great musicians.



Pub. date Mar 2025 | 496 pp.

Material available English sample  
Full Italian PDF

#### WORLD RIGHTS AVAILABLE

**Enzo Beacco** is an essayist and critic. For more than forty years, he has written and spoken about music in national papers and specialised magazines, and for radio, television, and operatic institutions.

## Enzo Beacco **Piano Galaxy**

**A History of Composers, Performers  
and Inventors**

The conviction that the piano is an instrument from another time with little future is widespread, and yet, in our era, it remains at the centre of musical life, public and private, in the East and the West, with repertoires that reinvent themselves and amplify themselves and with markets that develop and adapt to the external changes of technology and society. Enzo Beacco reinterprets the history of the most well-known instrument, from the harpsichord and the fortepiano to the object that it is today, as a marvelous intersection of technical, artistic, and commercial invention, showing us how its twilight is further away than ever. It has changed structure, materials, environments: its “fluidity” – which adapts to the sensitivity of the interpreter and who listens to it – transforms it from mechanical object to biological organism capable of transformation and adaptation. While we meet piano makers, authors, and interpreters, we realise that most likely the piano



## **History of the Orchestra**

Pub. date 2015 | 286 pp.

Material available Full Italian PDF

#### WORLD RIGHTS AVAILABLE



Pub. date 2024 | 280 pp.

Material available English sample  
Full Italian PDF

**RIGHTS SOLD** Japanese (Ongaku-no-Tomo)

**Federico Maria Sardelli** is a member of the scientific board for the Istituto Italiano Antonio Vivaldi and responsible for the Catalogo Vivaldiano. He won the Premio Comisso with his novel *L'affaire Vivaldi* (Sellerio). He is also a conductor and collaborates with *Il Vernacoliere*.

## Federico Maria Sardelli **Vivaldi on Vivaldi** Inside the Manuscripts

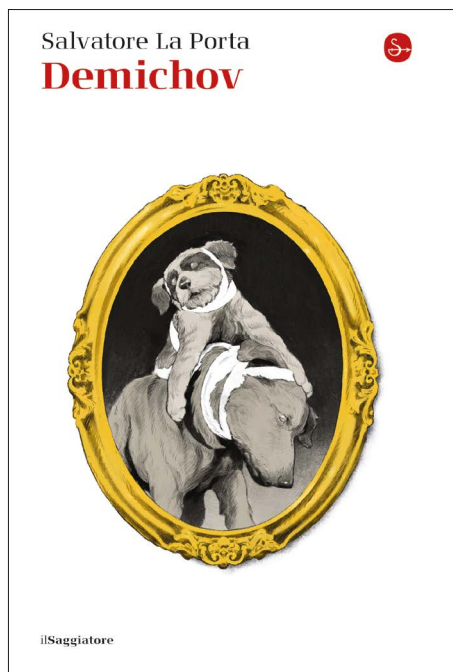
Among those of his time, Antonio Vivaldi was the composer perhaps most subjected to misinterpretations and deliberate misunderstandings. Rediscovered relatively recently in comparison to Bach or Händel, his music has in fact undergone extreme reconstructions and superficial approaches for decades. Even today, people mistakenly believe that he was a simple or lightweight artist, and his scores little more than shorthand to be integrated with ornamentations, improvisations, special effects, and every other kind of interpretative license.

Federico Maria Sardelli, one of the most eminent scholars and interpreters of the Venetian maestro, restores with this work the just merit to Vivaldi's intentions. Thanks to a thorough survey of his handwritten musical instructions, Sardelli brings to light how the scores are, in general, already complete with many useful directions for performing. Contrary to popular belief – even if Vivaldi didn't leave any writings on his music, poetics, or way of composing or performing – these pages reveal him to be the most generous of Italian baroque composers with technical and musical information. Guided by Sardelli, for the first time we come into close contact with his manuscripts, treasure chests of a tremendous amount of knowledge, crucial to comprehending his way of understanding and to interpreting his creations.



**NARRATIVE  
NON-  
FICTION**





**Pub. date** June 2025 | 272 pp.  
**Material available** English sample  
 Full Italian PDF

#### WORLD RIGHTS AVAILABLE

**Salvatore La Porta's** published work includes the novel *In morte di Turi* (2008), the short story, *Un posto asciutto* (2011), *I racconti di Azina: bicicletta e partigiana* (2012), and the essay *Il giradischi trascendente* (2015).

## Salvatore La Porta Demichov

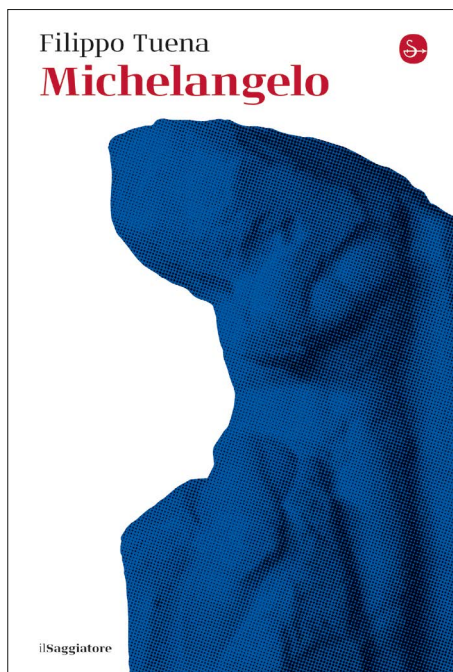
On the 3<sup>rd</sup> December 1967, the first-ever human heart transplant was successfully performed. Among the research that enabled this result, there is that of the Soviet surgeon Vladimir Demichov, who dedicated his entire life to the cause. The road of scientific progress is often a long one, filled with failures that, although necessary to arrive at the final destination, are difficult to accept. Demichov's was exactly that: born in a Russian farming family at the beginning of the 20<sup>th</sup> century, he used to observe his mother disassemble, repair, and re-assemble watches, and he began to wonder if it would be possible to disassemble and reassemble a living being too. Salvatore La Porta reconstructs the work of Demichov, known for his experiments on dogs, the most famous of all being the one with the dog with two heads, which drew ethical judgement from the government and his colleagues. The life of a misunderstood scientist considered a new Frankenstein by many, who with his work contributed to the birth of modern transplantology.



### Less is More

**Pub. date** 2018 | 176 pp.  
**Material available** English sample  
 Full Italian PDF

#### WORLD RIGHTS AVAILABLE



**Pub. date** Sept 2025 | 600 pp.

**Material available** English sample  
Full Italian PDF

**WORLD RIGHTS AVAILABLE**

**Filippo Tuena** is a writer and art critic. He won the Grinzane Cavour Prize with *Tutti i sognatori* (1999) and the Bagutta Prize with *Le variazioni Reinach* (2005).

## Filippo Tuena *Michelangelo*

*Michelangelo* is a thirty-year literary struggle with the biography, creations, and imagination of Michelangelo Buonarroti. A work made up of works: the result of the confrontation between a writer and his life-long artistic obsession. To contain in words a figure like Michelangelo, elusive and statuesque, luminous and fleeting, is an impossible project: neither the polished whiteness of the essay nor the rutilant elasticity of the novel can succeed in doing so; nor can the lapidary testimonies of the archives. The only way to tell Michelangelo's story is to create a 'Michelangelesque' book, composed of elaborate pages and notes, documents and fiction, catalogued manuscripts and invented dialogues. In this monumental work, Filippo Tuena realises this ambition, pulling together a novel about the artist's last years with a hypothesis about his anorexia, his annotated letters with a comparison between his words and the silence of his contemporary Raphael, and the story of the great failure of the construction site of the Sagrestia Nuova in the Basilica of San Lorenzo with a reflection on his "broken works" – the disfigured or broken statues and the unfinished ones such as the Pietà Rondanini. Tuena guides us on a flâneuristic and personal pilgrimage into and around the myth of Michelangelo, which for more than five hundred years has continued to fascinate and intoxicate the world with ecstasy and torment, yearning and genius, dream and sin.



## BY THE SAME AUTHOR

## Last Parallel

Robert Scott and his group of explorers are rushing towards the South Pole with the absolute certainty of being the first to get there. The ship is fully stocked with everything necessary to survive extreme climate conditions: furs, snow shoes, dogs, sledges, food, cameras, notebooks and even a ball to play soccer on ice. Only five will reach the destination. But there, they'll find out that someone has preceded them, 33 days before. And that something dangerous lurks there. *Last Parallel* is a novel that talks about hope, challenges and crushing defeat. A sublime work of misty melancholy and existentialist depth.



### The Sibyl's Voice

Pub. date 2022 | 272 pp.



### The Gallant

Almost an Autobiography

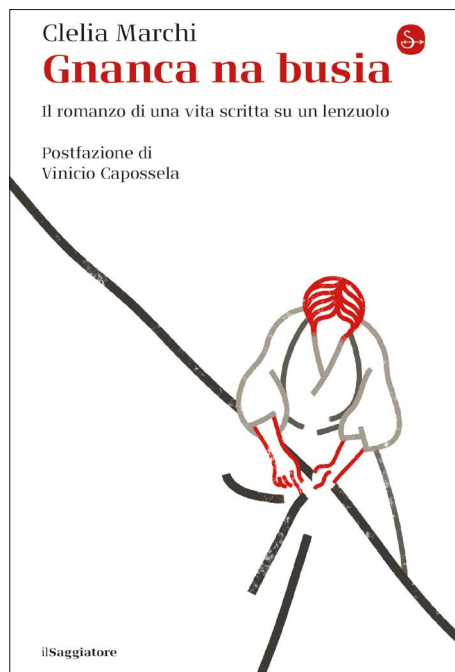
Pub. date 2019 | 670 pp.



Pub. date 2021 | 396 pp.

Material available English sample  
Full Italian PDF

WORLD RIGHTS AVAILABLE



Pub. date 2024 | 112 pp.

Material available English sample  
Full Italian PDF

#### WORLD RIGHTS AVAILABLE

English translation extract to be published  
by **The Emma Press** – *An Anthology of New  
Feminist Translation.*

Stage rights optioned

## Clelia Marchi

### Not a Word of a Lie

**The Story of a Woman's Life Written  
on a Bedsheet**

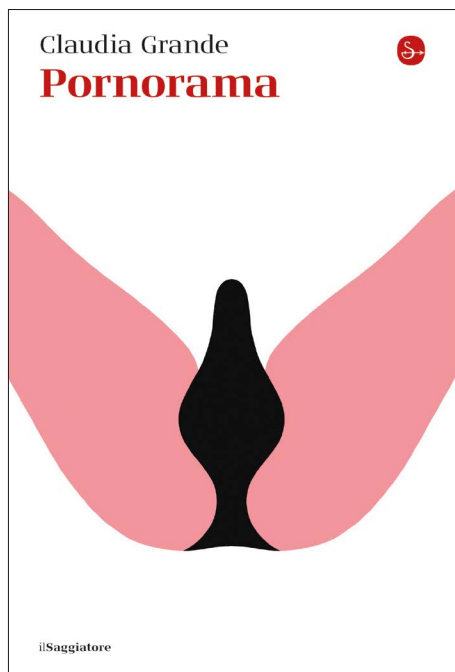
Clelia Marchi was a woman like many others who lived through the 20<sup>th</sup> Century. Born into a family of very humble origins in 1912, she died in 2006 after losing four of her eight children, living through two world wars, and enduring an entire existence of sacrifices, poverty, and struggle. When, by 1972, Clelia seemed to have earned herself a quiet life, surrounded by the affections of her grandchildren and great-grandchildren, her husband Anteo, the love of her life, died in an accident. To find a release from the pain and make it bearable, Clelia, almost illiterate, began to write. And she wrote her life, first in notebooks, and then onto a bedsheet. Her embroidered bedsheet, this story “on the thread of sincerity”, became the deeply moving and introspective *Not a Word of a Lie*.

With an afterword  
by **Vinicio Capossela**

**Clelia Marchi** (1912-2006) spent all of her life in a small village in the North Italy countryside. Her embroidered bedsheet is preserved in the National Journal Archive of Pieve Santo Stefano (Tuscany).

**FICTION**





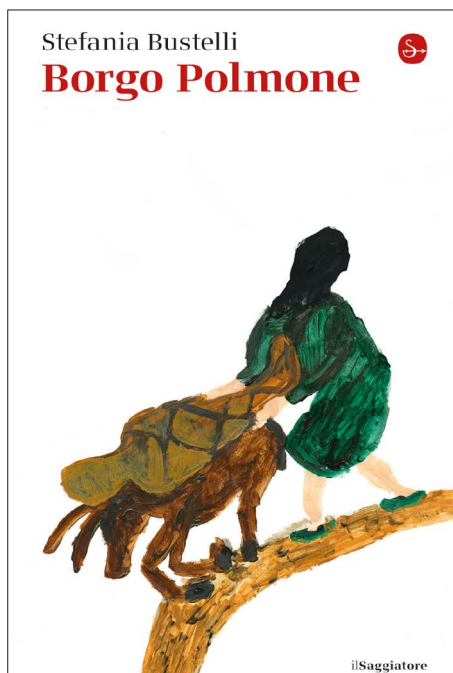
**Pub. date** July 2025 | 488 pp.  
**Material available** English sample  
 Full Italian PDF

#### WORLD RIGHTS AVAILABLE

**Claudia Grande** works at Rai as a copywriter and content creator. Her stories have been published in *Frankenstein Magazine* and *L'Inquieto*. Her novel *Bim Bum Bam Ketamina* (2023) was published by Il Saggiatore.

## Claudia Grande *Pornorama*

This is the story of a disturbing series of deaths in the world of porn set between Rome, Milan, and Turin, and the investigation conducted by a Chief Inspector. It's the story of how a couple in their twenties ended up on the same trail in search of a scoop to relaunch their blog, and the story of a gossip journalist's attempt to secure the scoop of their life. Surrounding their complicated investigations is a surreal chorus of grotesque characters and dangerous, ridiculous figures: surgeons who get rich by selling sex toys modeled on the anatomy of dead porn stars, Luciferian lawyers who keep their interns on a leash, forensic analysts trying to make it big as YouTubers, disgraced former children's TV actors, psychiatrists who dress up as avocados during sessions with patients to put them at ease, verbose influencers high on cocaine, and sleazy managers of adult-film actresses. With *Pornorama*, Claudia Grande has written an ambitious novel that combines the atmospheres of Thomas Pynchon and Chuck Palahniuk with true crime, the most unsuspected innocence and the most heinous brutality, private neuroses and major social repressions: an X-rated photograph of our contemporary world, so obsessed with death that it disguises it with sex, and so distorted by money that it no longer recognises its violence.



Pub. date Sept 2025 | 144 pp.  
 Material available English sample  
 Full Italian PDF

**WORLD RIGHTS AVAILABLE**

**Stefania Bustelli** grew up in Molise and lives and works in Vicenza. *Fort-Town Lung* is her first novel.

## Stefania Bustelli *Fort-Town Lung*

Fort-Town Lung is a living organ, a contraption that's on fire, a body that's decomposing. Fort-Town Lung is a village that appeared out of nowhere: a living shell haunted by tormented souls, with an icy wind blowing through its streets, carrying with it the stories and lamentations of those who have disappeared. This is where a nameless traveler arrives. The man does not know where he comes from or how he ended up there, but he knows that he must flee from that ghostly town and do so quickly. It will be the beginning of a Dante-esque journey into a microcosm with surreal contours, where pain seems to have been transfigured into the walls of the houses and pulsates in the faces of its inhabitants. In this dreamlike and ferocious debut, with writing that seems to pulsate from the page, Stefania Bustelli gives shape to the darkness that dwells within each of us. *Fort-Town Lung* is the story of a modern Dis Pater, the infernal city of punishment, where dreams and delirium, punishment and redemption, flesh and metaphor coexist. A waking nightmare reminiscent of the atmospheres created by Tommaso Landolfi and Thomas Ligotti, capable of enveloping us to the point of making us wish we could just disappear.



**Pub. date** April 2025 | 440 pp.

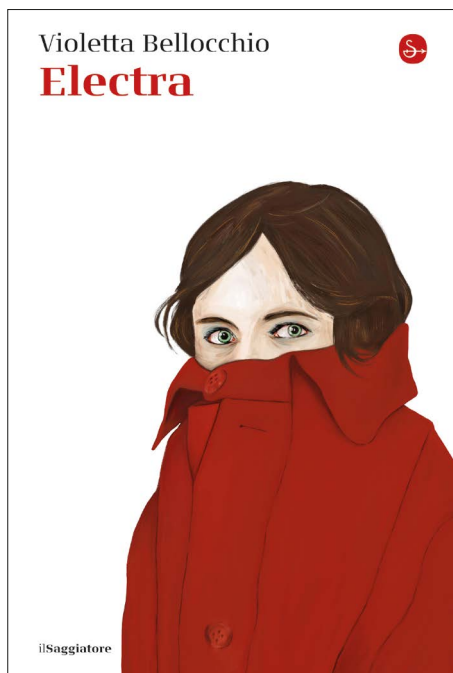
**Material available** English sample  
Full Italian PDF

**WORLD RIGHTS AVAILABLE**

## Sergio Peter *The High Road*

A novel that explores the mysterious link between man and the wild, between the known and unknown. At the centre of this story are three young men who, pushed by the enigmatic Guido Caviezel, adventure into the Alps searching for something more than just a physical refuge: an encounter with the essence of life itself. The wolves, silent and fleeting, become the symbol of this search, a constant and unsettling presence that accompanies the journey of Filo, Bosceta, and the others. Along paths immersed in mist, and lodges in the middle of nowhere, the novel follows a community of people who confront the vastness and indifference of the mountains. The wolves appear as custodians of the landscape, bearers of a sense of primordial order and a freedom that the protagonists seek to comprehend, but that perhaps they can never truly possess. A novel about the alluring force of the wild, about fear, the fascination that wolves evoke, and the universal need to find an authentic connection with the world. Through their eyes, the reader is invited to reflect on what it really means to live in harmony with what surrounds us.

**Sergio Peter** lives and works in Milan. He studied Philosophy and he is the author of *Dettato* (2014).



Pub. date 2024 | 368 pp.

Material available English sample  
Full Italian PDF

#### WORLD RIGHTS AVAILABLE

Audiorights Italian (Emons)

**Violetta Bellocchio** is a writer, translator, and journalist. With her pseudonym **Barbara Genova**, she has been published in various online magazines in English. In 2022, she was shortlisted for the Best of the Net Award and the Pushcart Prize.

## Violetta Bellocchio **Electra**

How often, in the course of our lives, do we think about how nice it would be to just disappear? How many people have we “hidden” on social media to not hear any more about them? The right to silence is a human necessity. Violetta Bellocchio decided to disappear, erasing every trace of her presence on Earth after a man raped her on her way home.

Violetta cut off every single one of her relationships. She threw away her phone, and the dresses she wore on TV ended up in clothing-donation bins. Her alter ego in that period was Barbara Genova, the identity that she lived with, worked with, and published for two years, far removed from her mother tongue, as she gradually became a stranger.

The push towards the destruction of her own identity comes from trauma, from the urgency to distance herself from her now compromised daily life.

Barbara then allowed Violetta to return to the light – with time for herself and solitary work while her face changed and her nervous system repaired itself. Was it Barbara who invented the Violetta of today? Or the other way round?





Pub. date 2024 | 640 pp.

Material available English sample  
Full Italian PDF

#### WORLD RIGHTS AVAILABLE

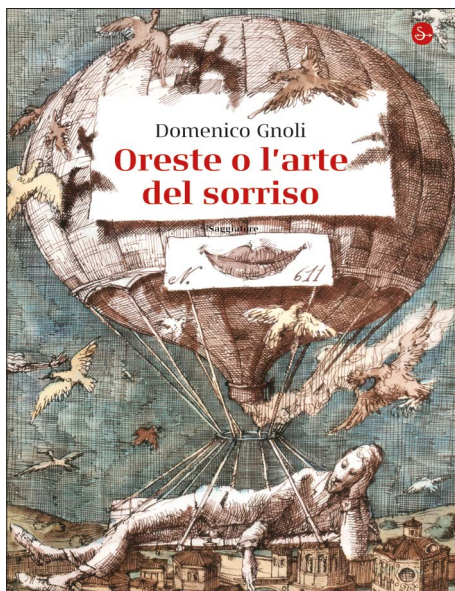
**Guido Morselli** (1912-1973), his works were only recognised and appreciated after his death. Among his novels: *Rome without a Pope* (1974), *Counter Present Perfect* (1975), *Amusement 1889* (1975), *The Communist* (1976), and *Dissipatio H. G.* (1977).

## Guido Morselli

# The Last Heroes

### The Collected Stories

“I hold no grudge”: the last words of Guido Morselli, left next to a pile of editorial rejection letters before he took his own life. The iconic author of *Dissipatio H.G.*, considered by the New York Review of Books as “one of the most extraordinary Italian authors of the 20<sup>th</sup> Century,” returns to book shops with the complete collection of his stories, still unedited. Scattered in magazines, gathered in hard-to-find volumes, or salvaged from never-before-published paper manuscripts, *The Last Heroes* presents, for the first time, a parallel life of the writer, a path on which it is possible to rediscover all his themes and obsessions, his historical inquiries, and his violent reflections on evil. From *Rome without a Pope* to *Dissipatio H.G.*, these stories were the space in which Morselli measured and constructed the visions that he would insert into his novels. Titles such as *The Last Heroes*, *The Great Encounter*, and *The Vindication*, which remain unjustly in the shadows, allow us to revisit the genius of the most isolated and misunderstood Italian author of the 20<sup>th</sup> Century. They also allow us to profoundly scrutinise – not without remaining unscathed – his solitude that always transformed itself into his dogged passion for writing.



Pub. date 2024 | 76 pp.

Material available Full English PDF  
Full Italian translation

**WORLD RIGHTS AVAILABLE**

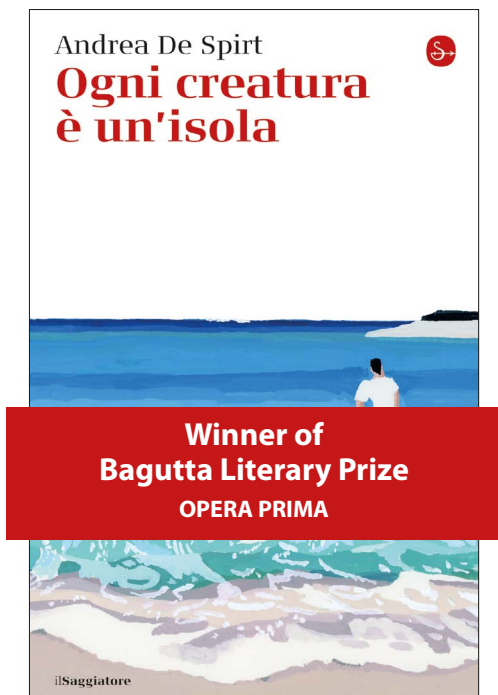
**Domenico Gnoli** (1933–1970) was an Italian painter and illustrator, who had great success in France and the United States. Author of watercolours and sketches for the theatre, he was nominated for the 1966 Illustrator of the Year award by the Society of American Illustrators. *Orestes and the Art of Smiling* is his only book, originally published in the US.

## Domenico Gnoli **Orestes** or the Art of Smiling

*If you try to find Terramafiusa on today's maps, you won't find it. Until a few years ago, it was a small principedom hidden among the mountains of Central Europe. There, surrounded by a court of petty functionaries, lived Orestes, Prince of Terramafiusa, who learned how to smile at the age of twenty and has been smiling ever since.*

This is the story of his smile and how he achieved it, aided by the sage strategies of Lucien, the liberal parrot, by the gaucheries of the portly Prime Minister, and – of course – by the love of Violante, beautiful lady-in-waiting, whose Smile No. 611 brings a happy conclusion to Domenico Gnoli's delightful tale.

And yet we ask ourselves – is it really a story illustrated with drawings? Or are the drawings complemented by the charming story? Either way, your journey through the improbable countryside of Terramafiusa will be as surprising as it is delightful.



Pub. date 2022 | 192 pp.

Material available English Sample  
Full Italian PDF

#### WORLD RIGHTS AVAILABLE

English translation extract to be published  
in **Gulf Coast Magazine** (forthcoming)

**Andrea De Spirt** is an Italian writer. *The Island*  
is his first novel.

## Andrea De Spirt *Every Creature is an Island*

How can one fill the void of loneliness when it surrounds you on every side, like the sea surrounds a rock? That is what the protagonist of this story asks himself, having moved to a remote island hoping to find answers about the disappearance of his brother F., who may have killed himself on these shores. The truth, however, seems far away, hidden in the silence of the island's inhabitants; unclear like the pages of the book that his brother left unfinished, and to which he is trying to write an ending; ineffable like the fear that paralyzes him and pushes him to increasingly close himself off; unreachable, like the whale-shaped island that he observes from the shore. At least until he meets J., a girl on a red bike, who seems to hide the key to understanding what happened to F. and to dissolving the veneer of silence behind which he finds himself prisoner.

Hailed as “marvellous” by Marco Missiroli, *Every Creature is an Island* is both a *roman à clef* and a wrenching meditation on loneliness and longing, the artistic process, and the strength of family bonds.

**NEW TITLE COMING IN 2026**

# BACKLIST

## NON FICTION

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### Giuseppe Barbera **Citrus Fruit**

Published 2023 | 288 pp.

**RIGHTS SOLD** French WR  
(Les Belles Lettres), Russian (NLO)



### Andrea Levi **The Genetics of Memory**

Published 2023 | 192 pp.

**RIGHTS SOLD** Spanish WR  
(Almuzara Editorial)



### Mario Tronti **Comprehending One's Own Time Through Thought**

Published 2024 | 144 pp.

**RIGHTS SOLD** French WR (Les  
Nuits Rouges), English WR (Seagull  
Books)



### Mario Tronti **Free Spirited**

Published 2015 | 316 pp.

**RIGHTS SOLD** English WR (Blooms-  
bury)



### Francesco Sauro **The Dark Continent**

Published 2021 | 320 pp.

**RIGHTS SOLD** Spanish WR (Alianza  
editorial), English WR (Polity Books),  
German (Knesebeck), Chinese (Peo-  
ple Lit. Pub.)

## FICTION

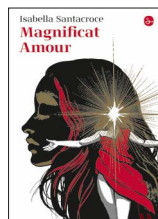
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### Marco Lupo **Hamburg**

Published 2018 | 248 pp.

**RIGHTS SOLD** Mexico (Maquina de aplauso), Turkish (Can Kitap)



### Isabella Santacroce **Magnificat Amour**

Published 2024 | 488 pp.

**WORLD RIGHTS AVAILABLE**



### Vittorio Sereni **Variable Star**

Published 2017 | 132 pp.

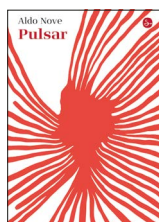
**RIGHTS SOLD** Spanish WR (Libros del Aire)



### Vittorio Sereni **Human Instruments**

Published 2018 | 154 pp.

**RIGHTS SOLD** Spanish WR (Libros del Aire)



### Aldo Nove **Pulsar**

Published 2024 | 240 pp.

**WORLD RIGHTS AVAILABLE**

# Recent Acquisitions

## Non Fiction

Ryan Gingeras, *Mafia: A Global History* (S&S)

Kathryn Paige Harden, *Original Sin: The Genetics of Vice, the Problem of Blame and the Future of Forgiveness* (J&N)

Sibylle Anderl; Claus Leggewie, *Die Sonne: Eine Entdeckung* (Matthes & Seitz)

Hannah Chazin, *Live Stock & Dead Things* (CUP)

Jamieson Webster, *On Breathing* (Peninsula Press)

Peter Brannen, *The Story of CO2 Is the Story of Everything* (DeFiore Literary)

Fabrice d'Almeida, *Les génies du mal* (PLON)

Annette Kehnel, *Wir konnten auch anders; Die sieben Todsünden* (Rowohlt)

Georgios Varouxakis, *The West* (Aevitas)

Jean-Yves Jouannais, *Les Barrages De Sable* (Grasset)

Augustine Sedgewick, *Fatherhood* (Cheney)

William T. Vollmann, *Shalamov or the Law of Life* (Matthes & Seitz)

## Narrative Non Fiction

Olivia Laing, *The Silver Book* (PEW)

Hervé Tullet, *L'enfant* (Robert Laffont)

Heather Christle, *In the Rhododendrons* (Algonquin/The Gernert Company)

## Fiction

Alexis Wright, *Praiseworthy; Carpentaria* (Giramondo)

Eduardo Halfon, *Canción* (Casanovas)

Michel Nieva, *La infancia del mundo* (Casanovas)

Evan Dara, *The Lost Scrapbook; Permanent Earthquake*

Martin Thelander, *Literary Maps*

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