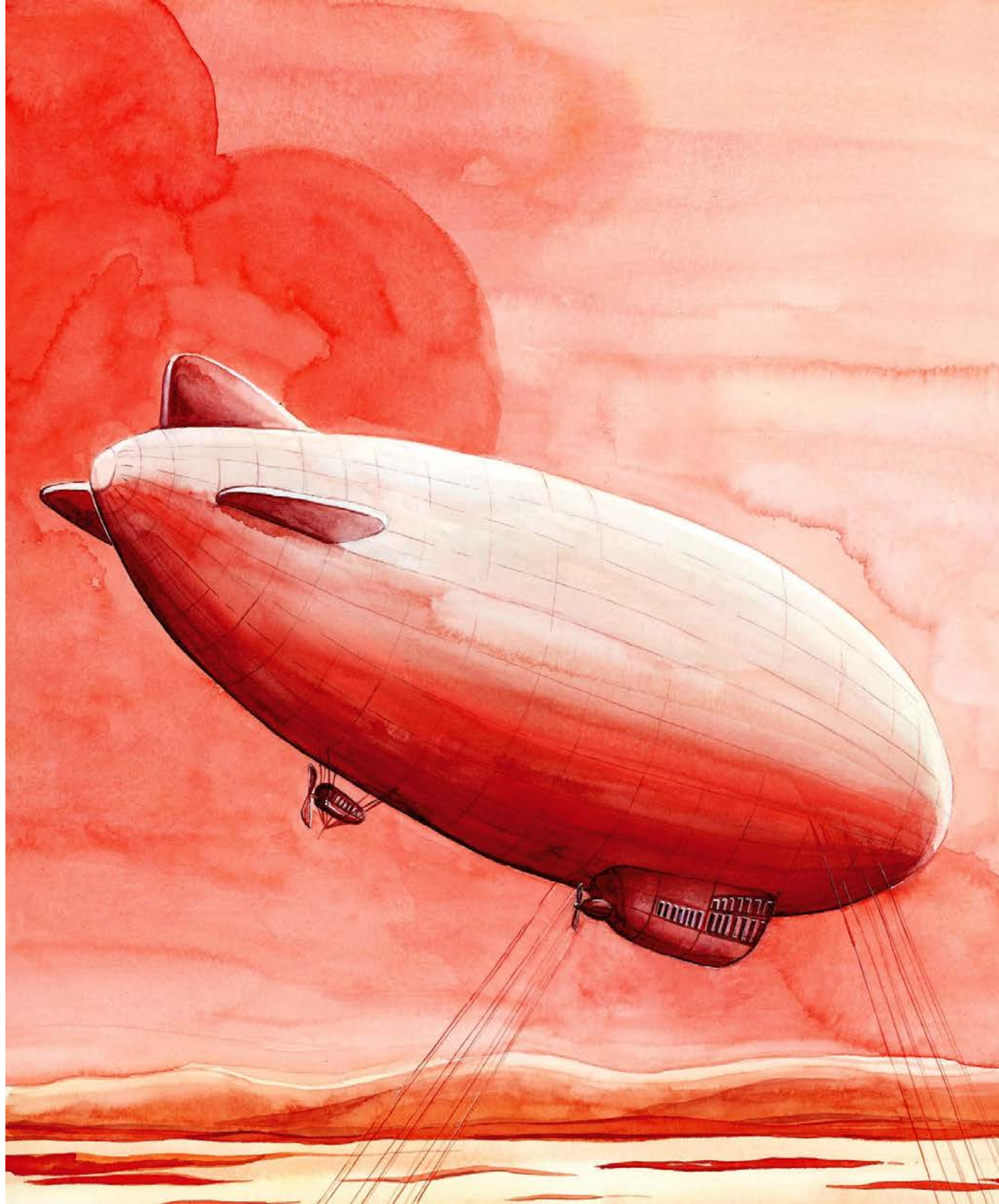




ILLUSTRATOR'S
AGENCY

Book Covers



Anna Font:

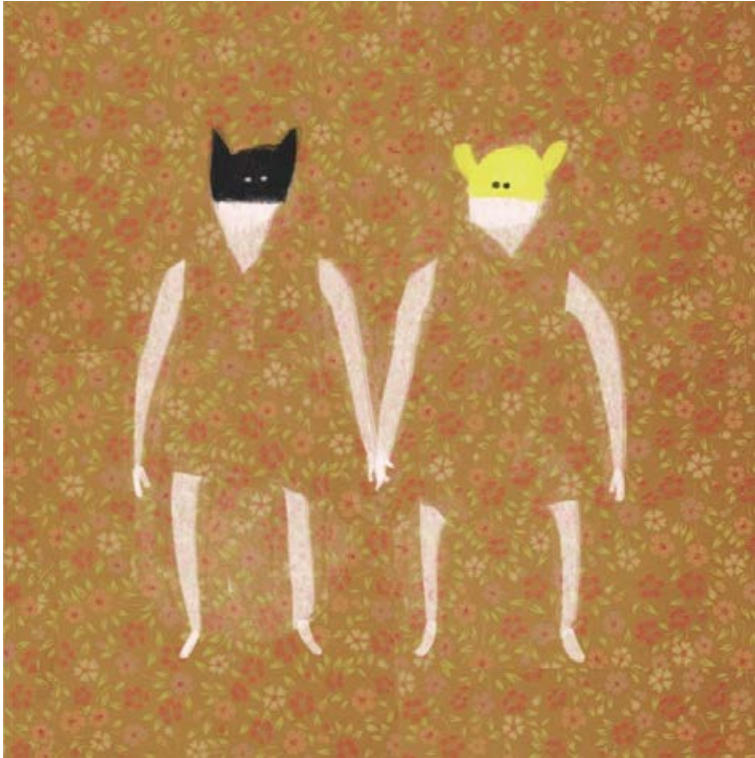
Illustrator based in Barcelona.

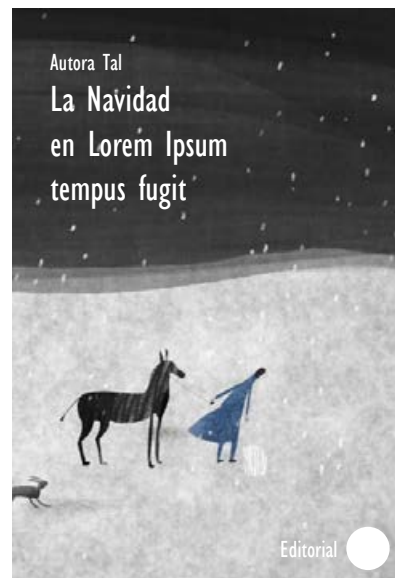
As a little girl, she expressed things in drawings. Perhaps since she's the daughter of an illustrator and because at home she was always surrounded by pencils, colours, comics, picture books, and other treasures, her imagination was encouraged to run free. When she's not drawing, she spends a lot of time with her two sunbeams: Noa and Berta.

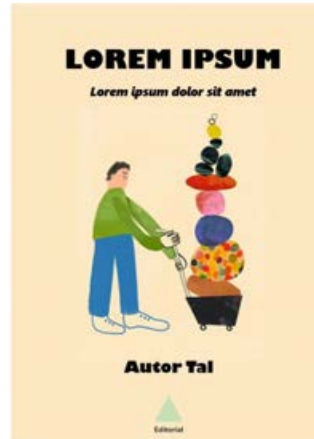
Clients : Takatuka, Bindi Books, Kalandraka, Akiara Books, NubeOcho, Edelvives, Baula, Meraki, Bromera, Animallibres, Algar, Tramuntana

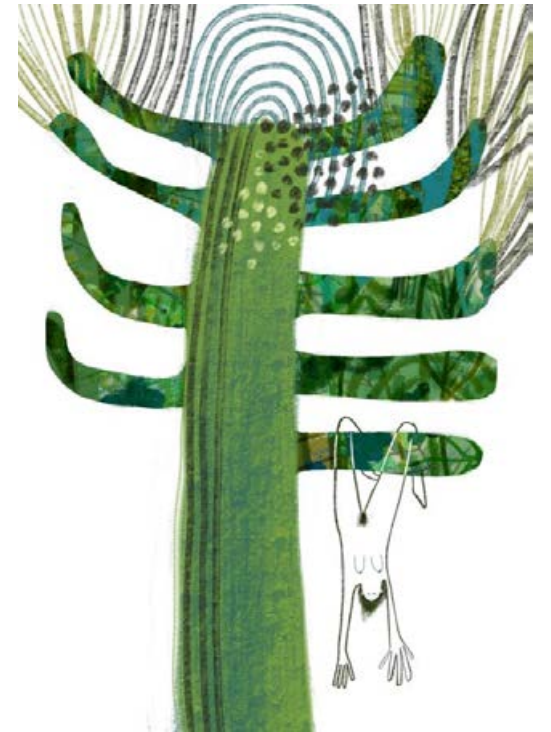
Awards and recognitions : Selected for the exhibition of the Biennial of Illustrations Bratislava (2025), Selected for the Illustrators Exhibition at the Bologna Book Fair (2025), Selected in the 100 Outstanding Picturebooks of by dPictus (2025), Winner of the XVI Internacional Compostela Picture Book Award (2023), Selected for the Ibbycat catalogue (2022), finalist for the Illustrator's Exhibition of the Bologna Book Fair (2021), Vila de Tèrmens Picture Book Award (2021), Crítica Serra d'Or of Children's Literature Award (2020).









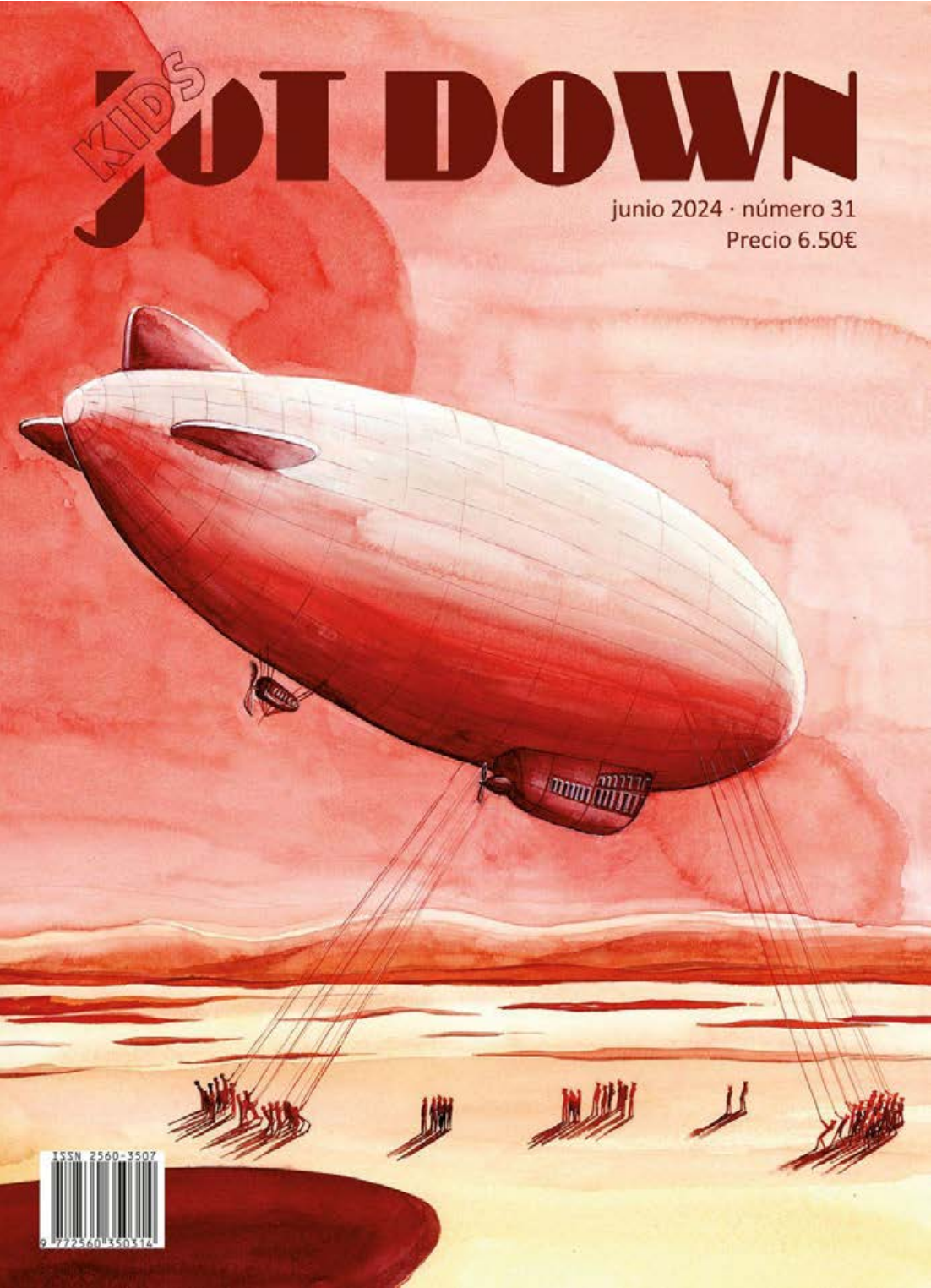


Berta Cusó:

Illustrator and comic artist based in Berlin. Born in Barcelona, she studied Architecture at the Polytechnic University of Catalonia, and Art and Architecture at the CCNY in New York City. Later, she complemented her education on illustration at the AID in Berlin. She likes to be involved in committed projects (to the planet, to the human rights, to the unrepresented people) and enjoys drawing stories about mundane characters, blending reality with surrealism.

Clients: Bindi Books, Diari Ara, Tagesspiegel (Germany), planpolitik (Germany), Stop Mare Mortum, Circ Cric, The Walker's Jazz Magazine (Japan), Acció>Cinema, Barcanova, Bass World, BVG (Berlin), Comic Invasion Berlin, Cia. Pau Palaus, El Cep i la Nansa, Extinció Edicions, Revista Forn de Calç, La Boia, Núvol, Nutriexper, Pagès Editors, tip Berlin, Revista, Universitat de Barcelona, VÖBB (Berlin)







Contact:
Paula Esparraguera
p.esparraguera@uklitag.com









Tal Persona



Una vida
a paso lento
Biografía

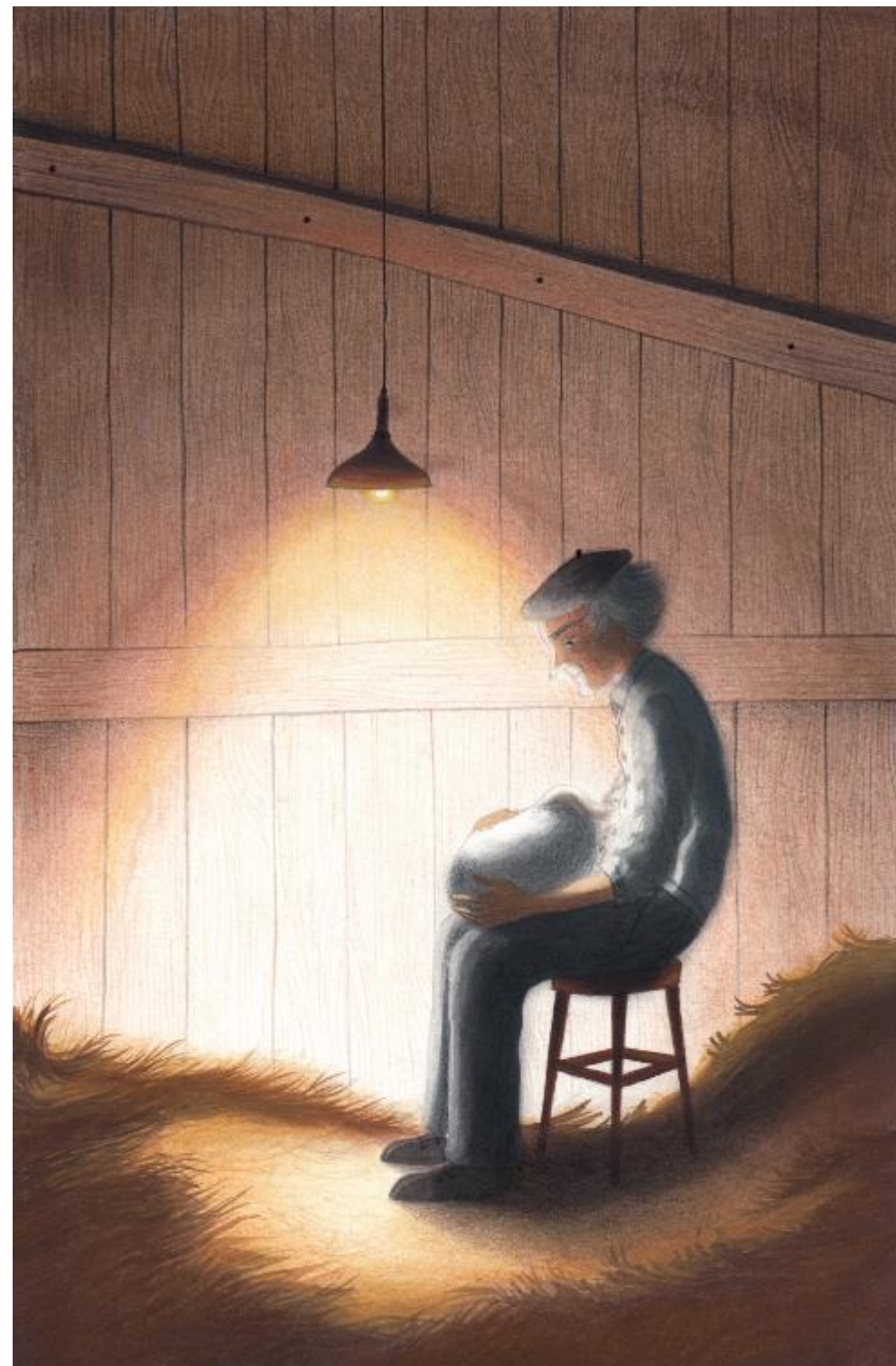
Carolina T. Godina:

Illustrator from Barcelona.

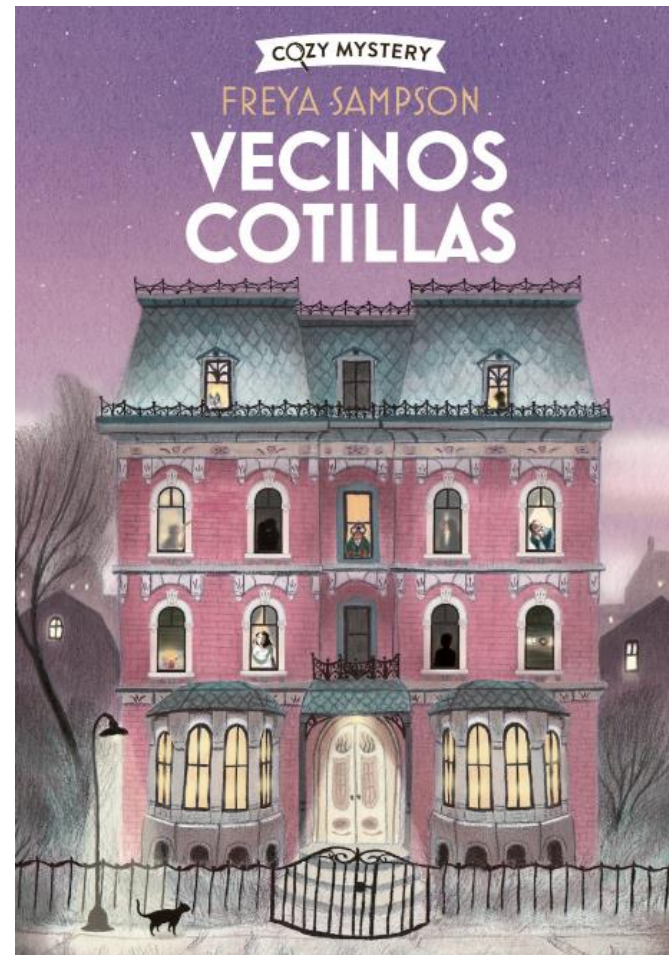
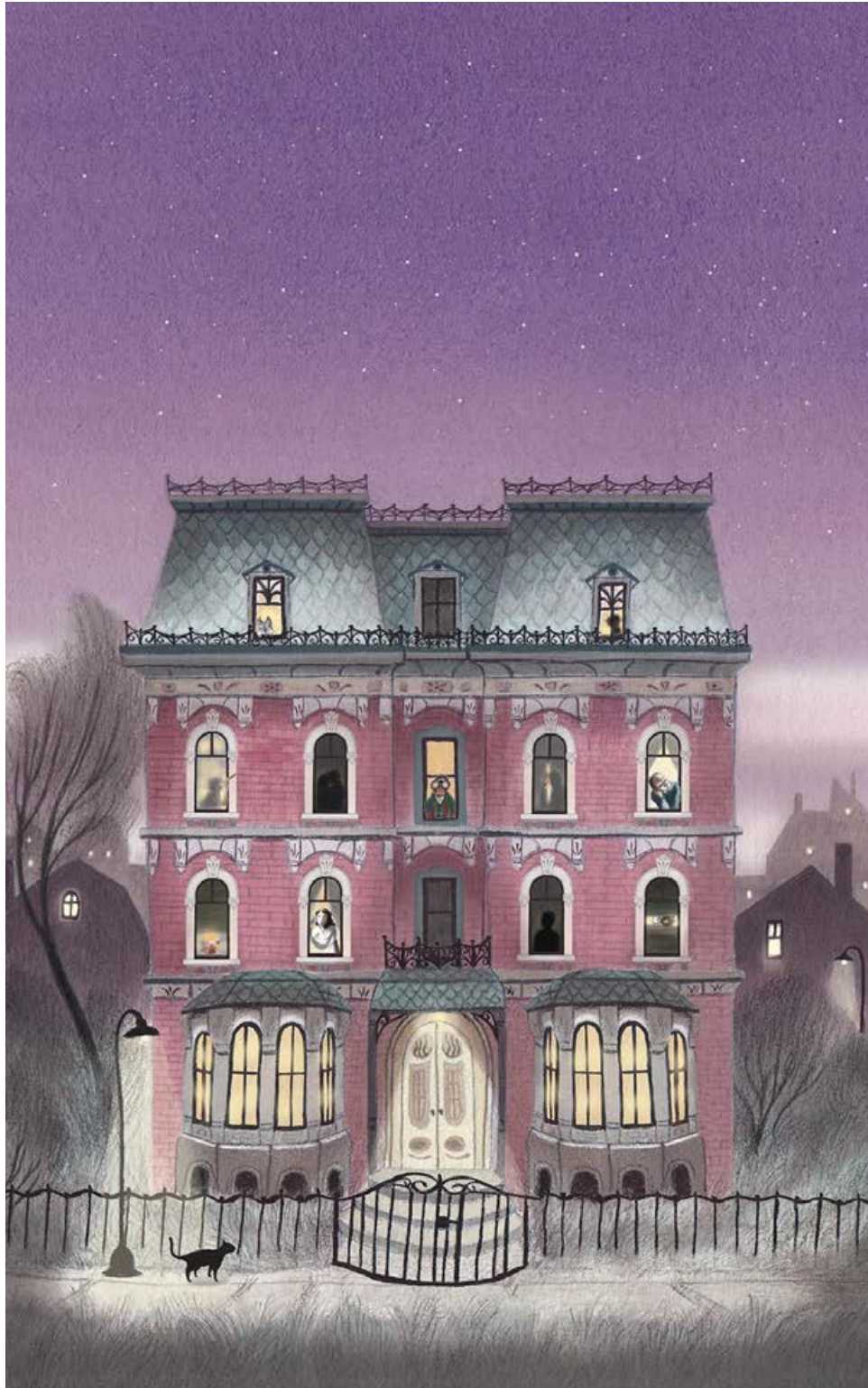
She graduated in Philosophy from the University of Barcelona in 2005. Years later, she decided to train in Illustration at the Escola Llotja in Barcelona and unite what she likes to do the most: draw and write.

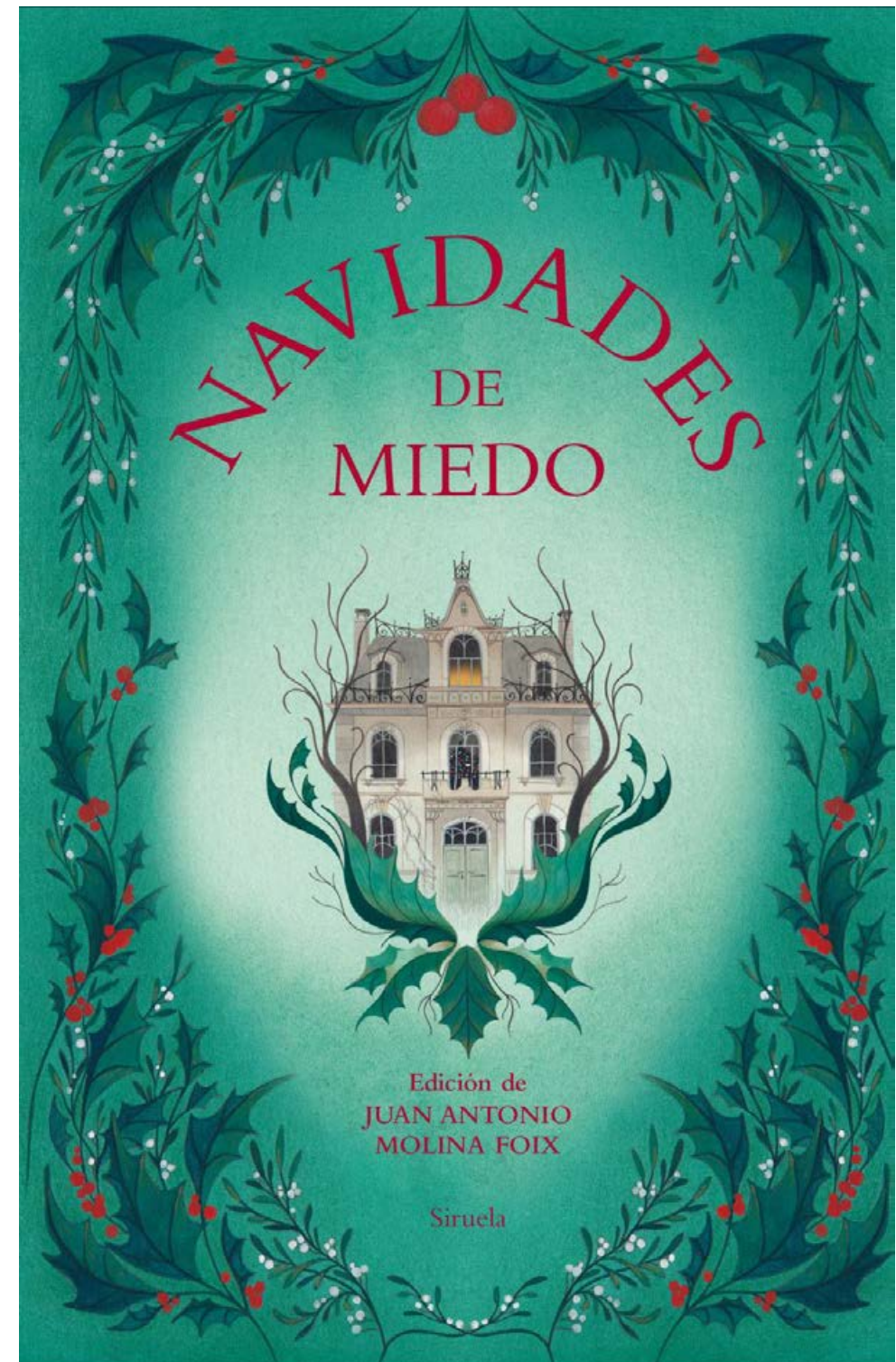
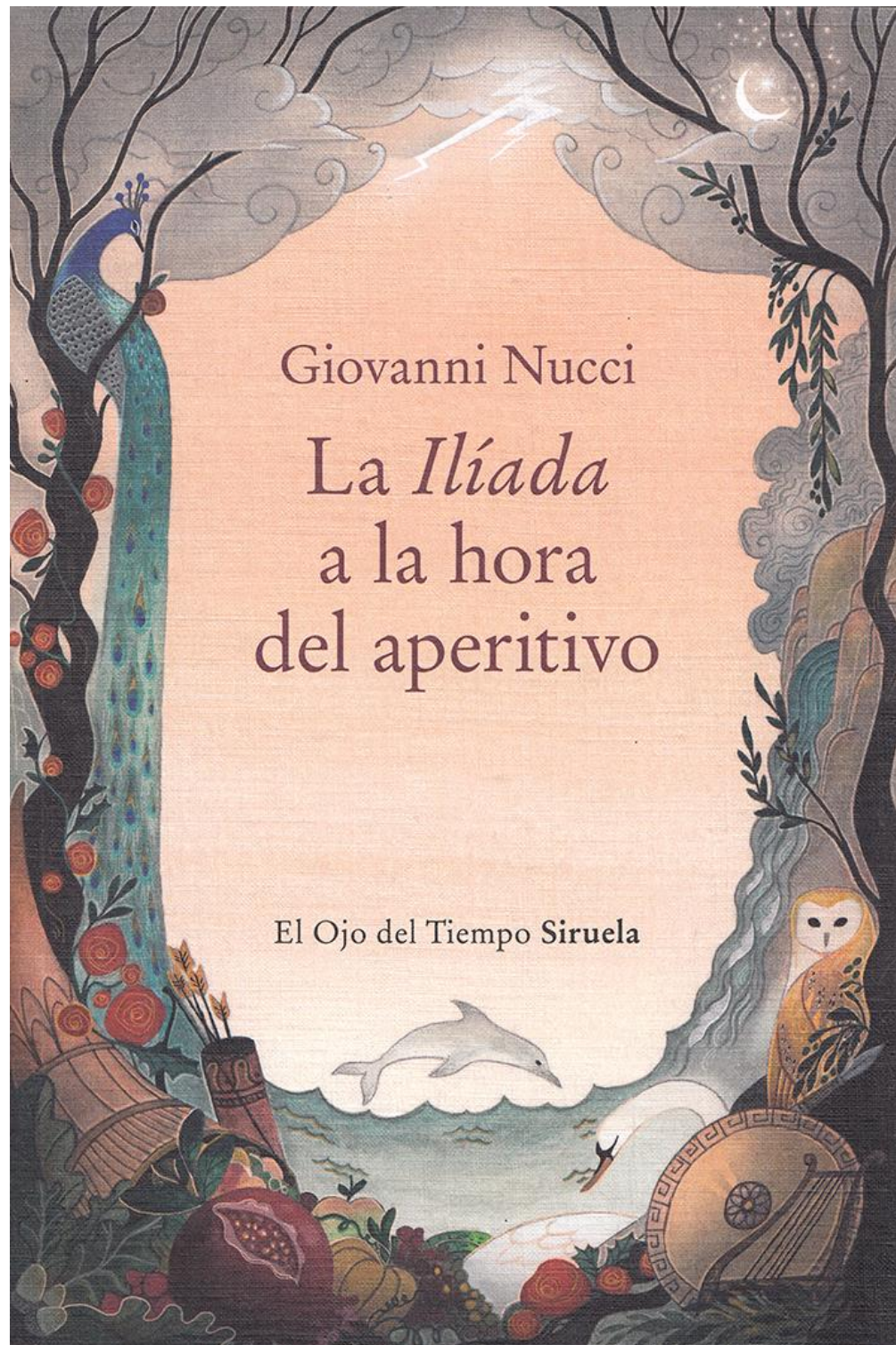
She is a lover of legends, fantasy and horror stories, magical realism and mystery. These genres, along with her love of nature, are sources of inspiration for her work.

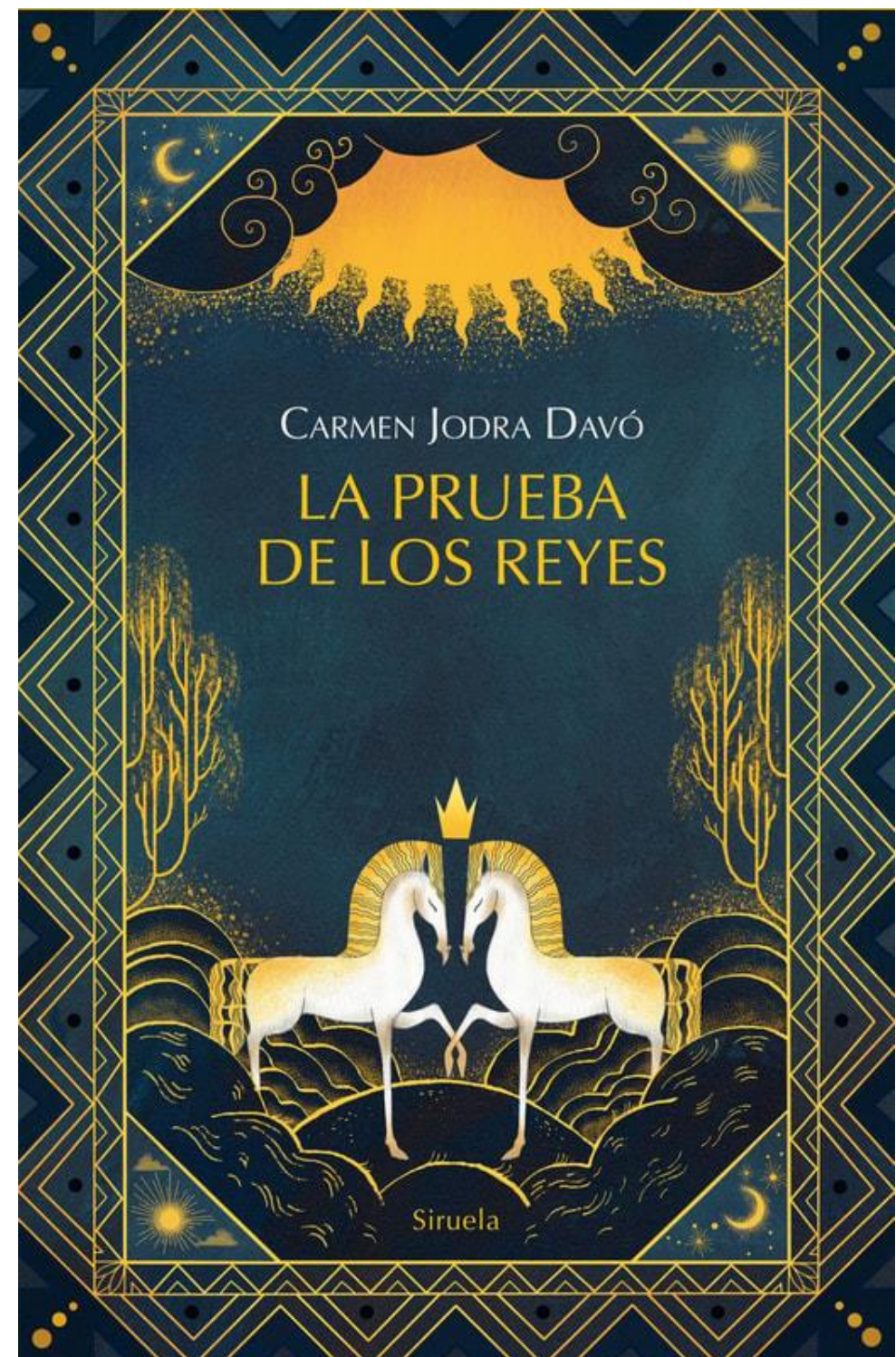
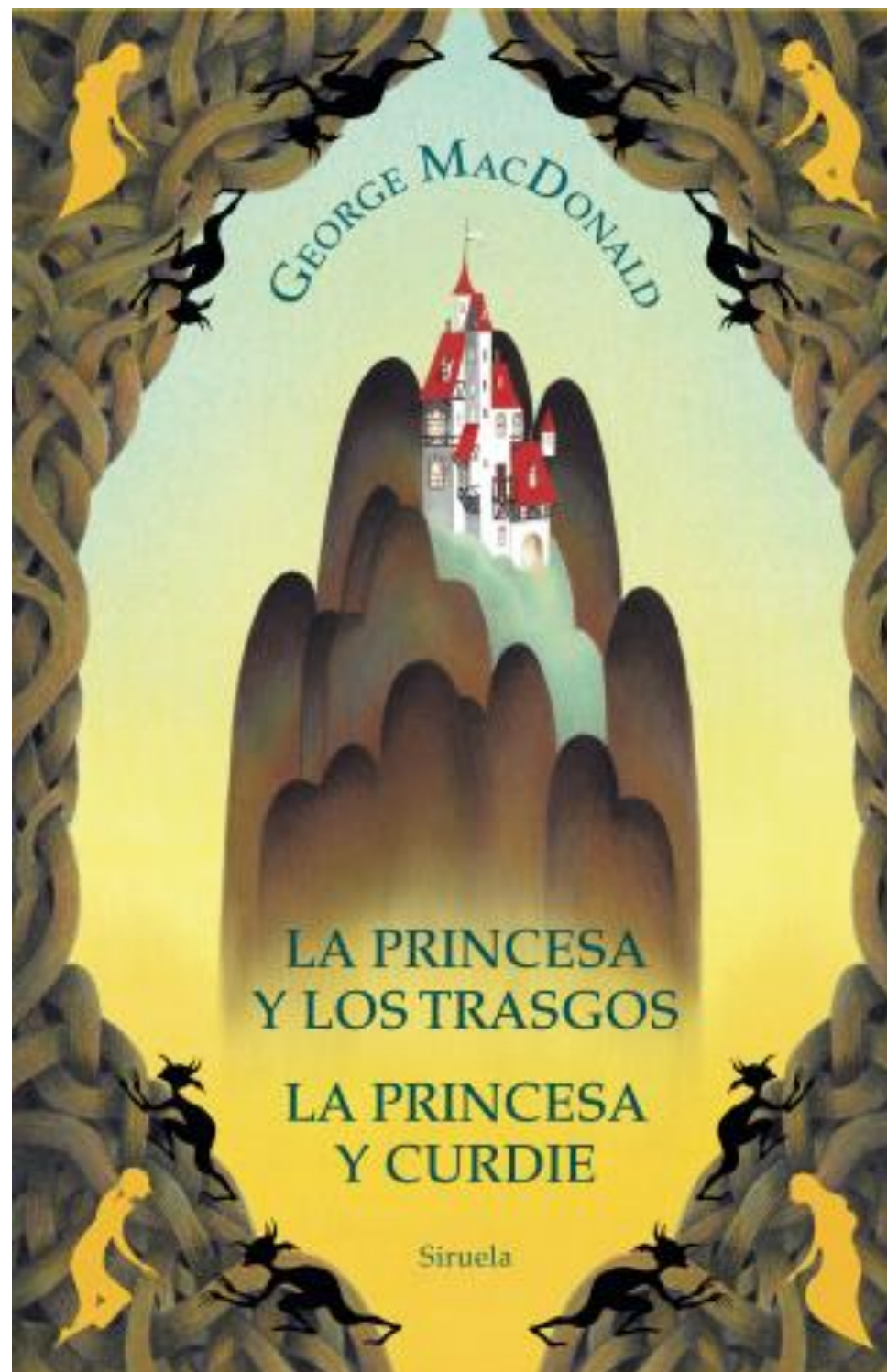
Clients: Quarto Books, Harper Collins US, Siruela, Algar, Alma Editorial, Sembra Llibres, Obrador Editorial.

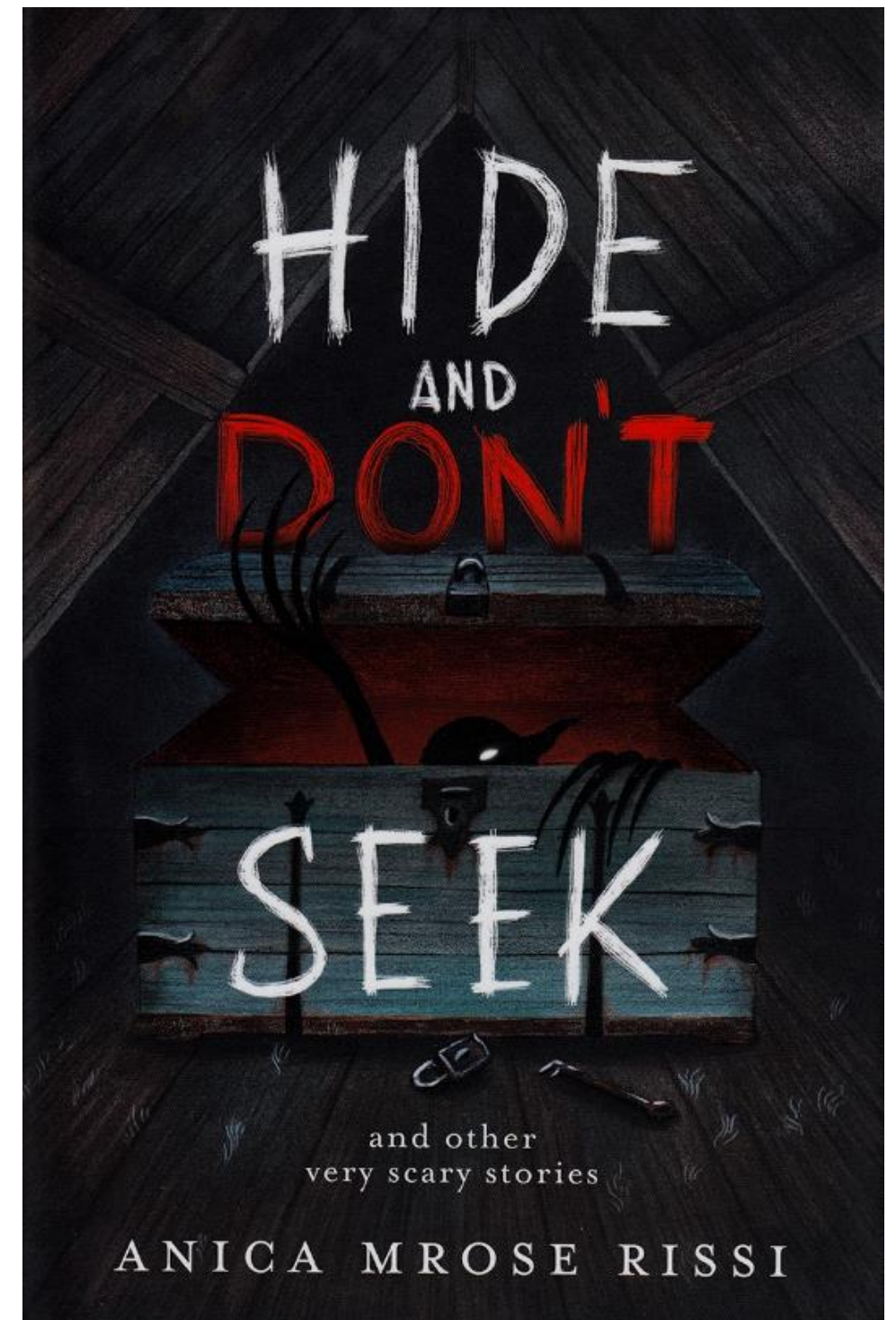
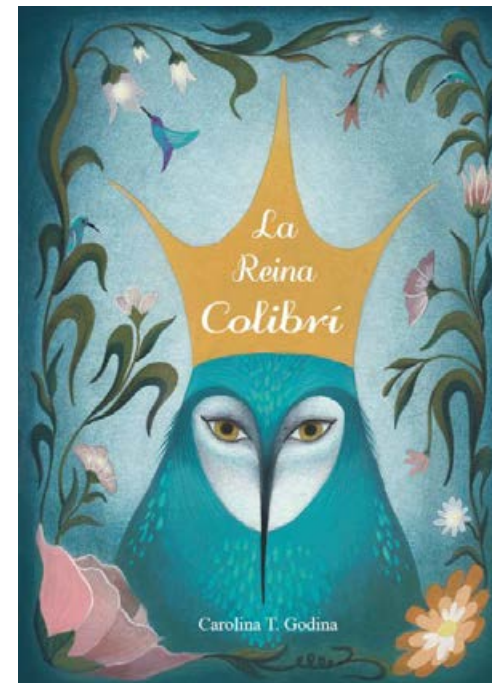
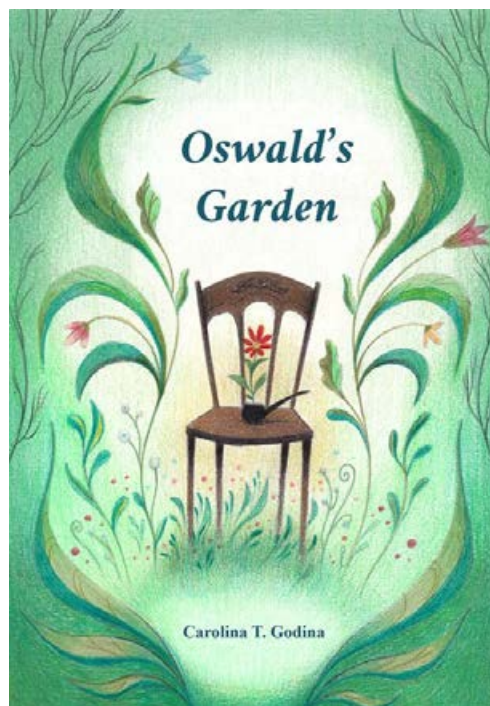
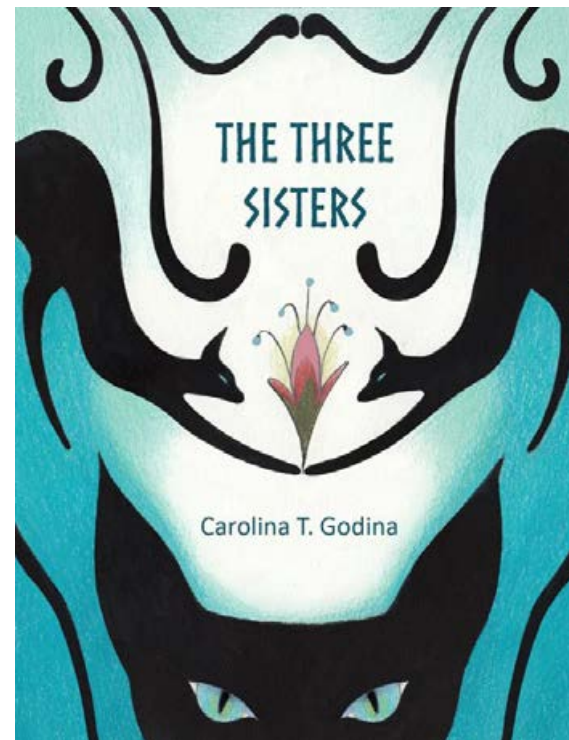


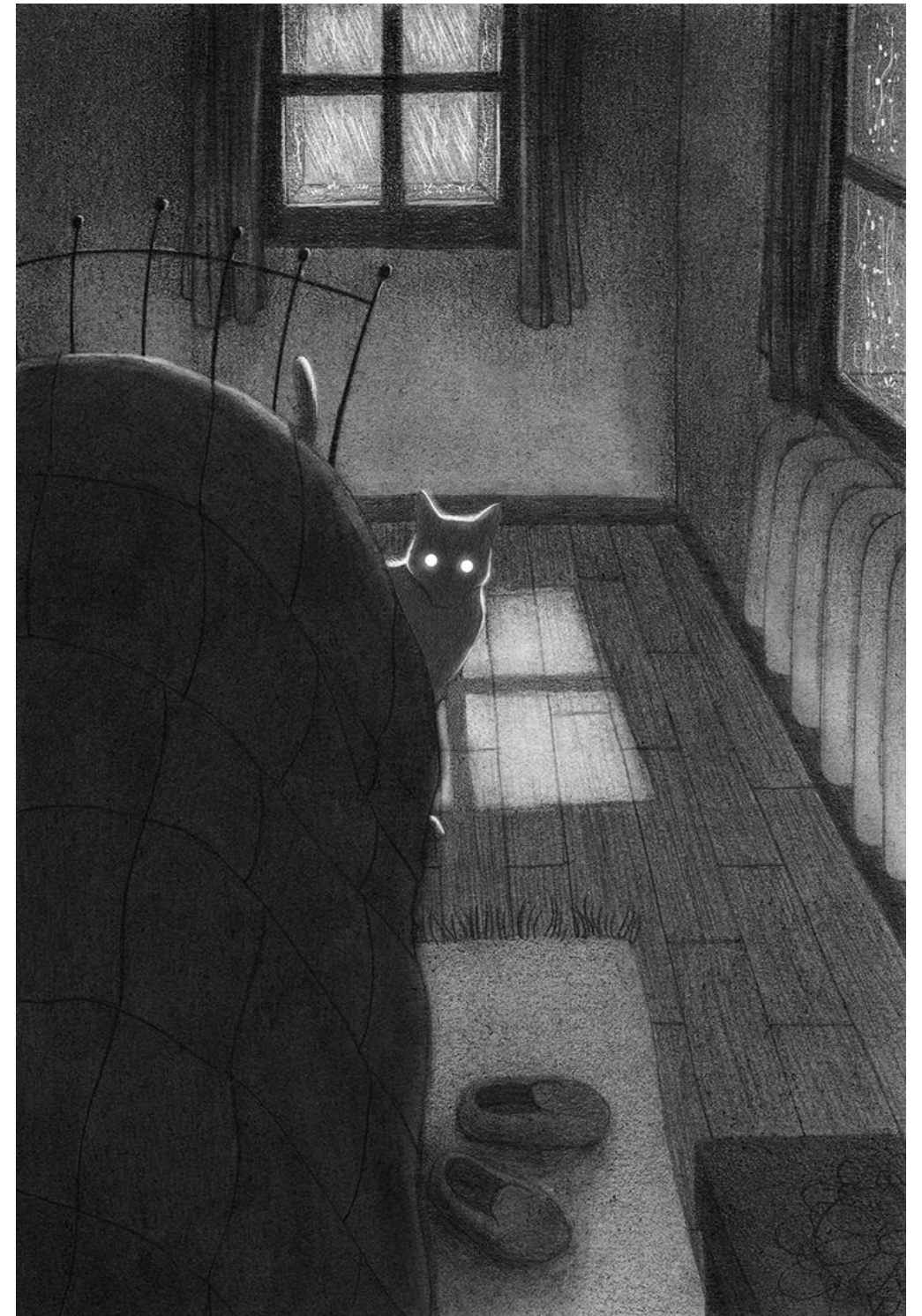
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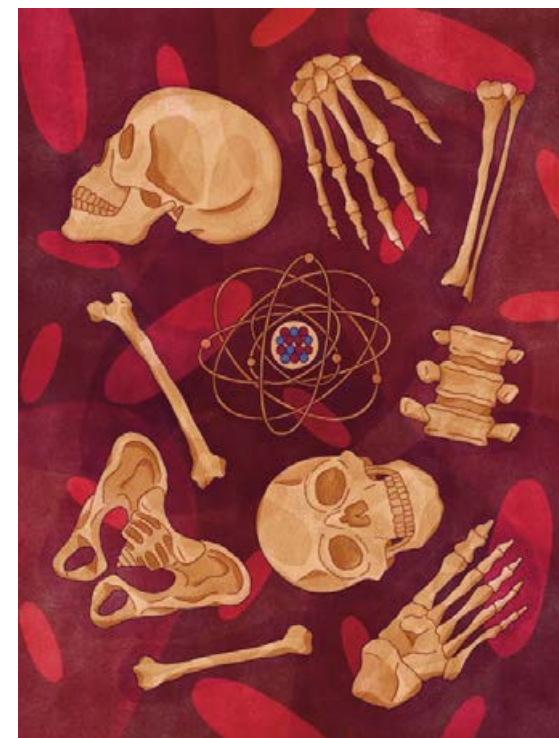
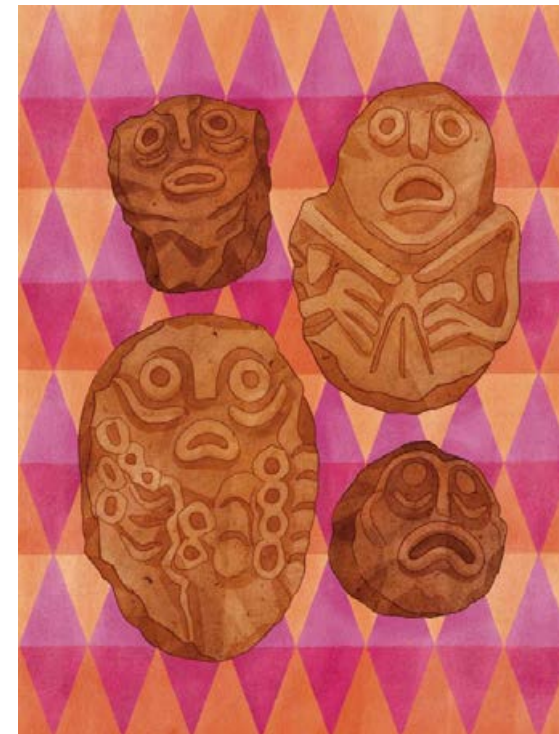
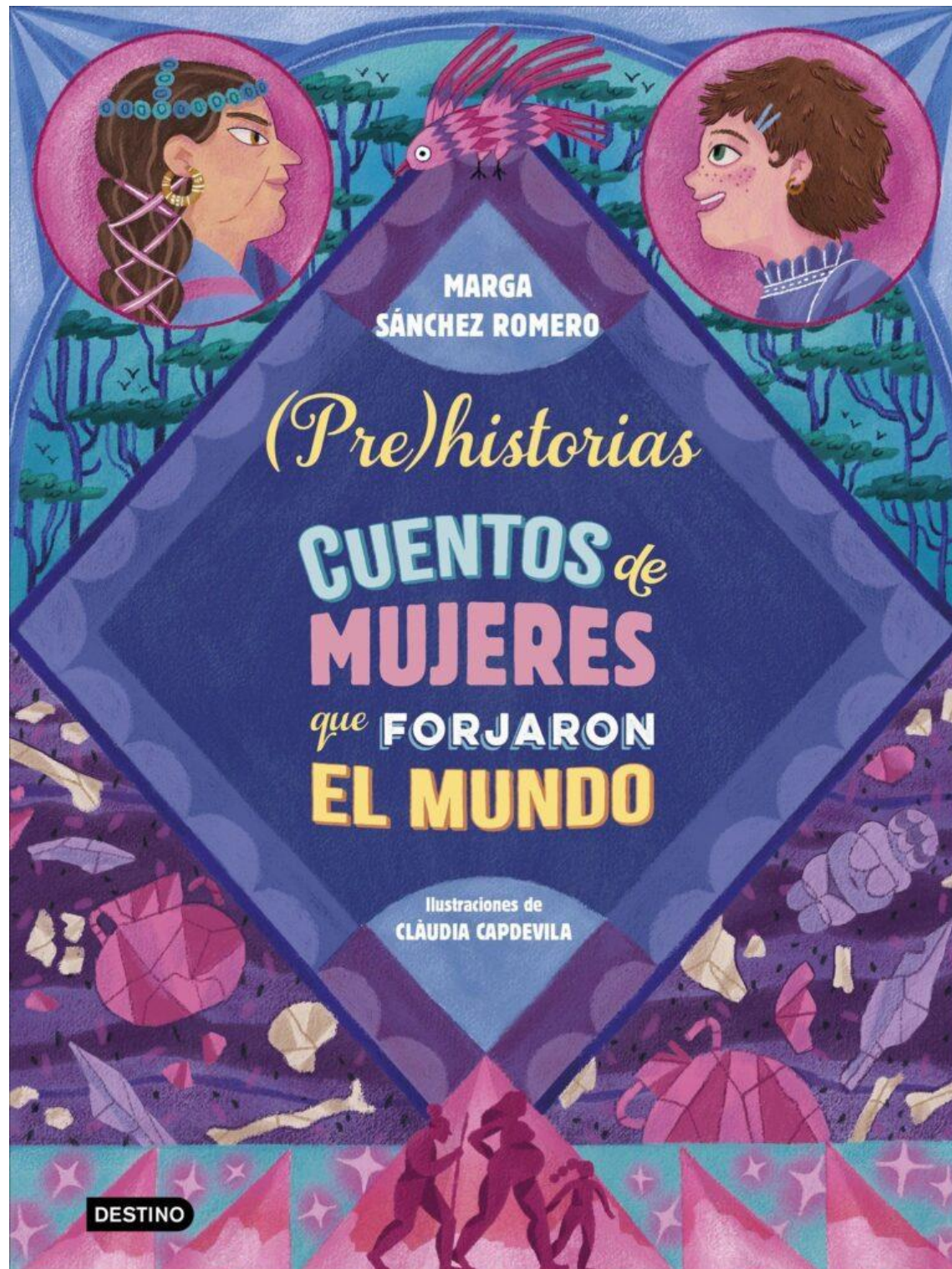




Clàudia Capdevila:

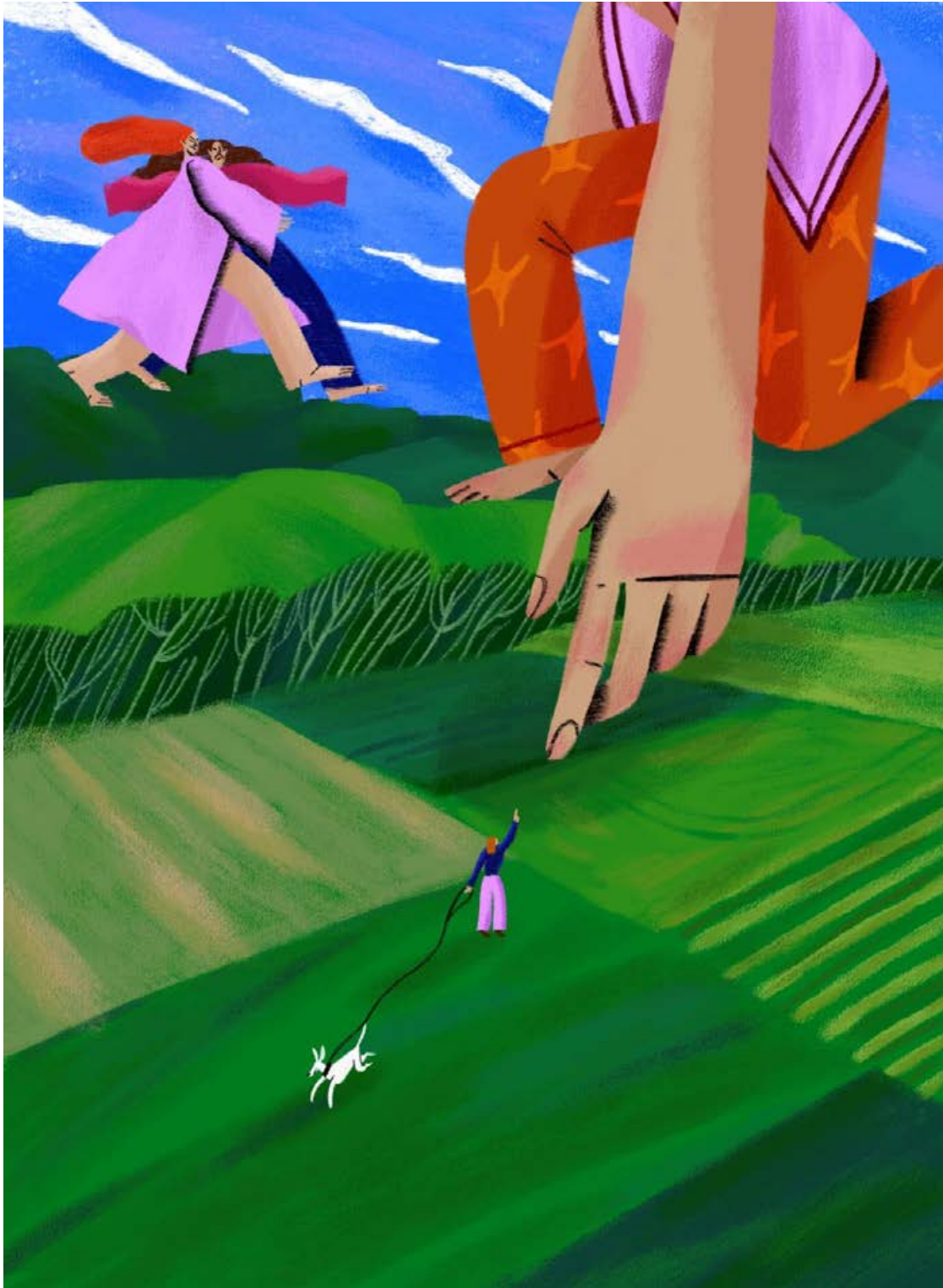
Is an illustrator and graphic designer based in Barcelona. She graduated on art & illustration at La Llotja, in Barcelona, and she is currently pursuing a master's degree in editorial design in Elisava.

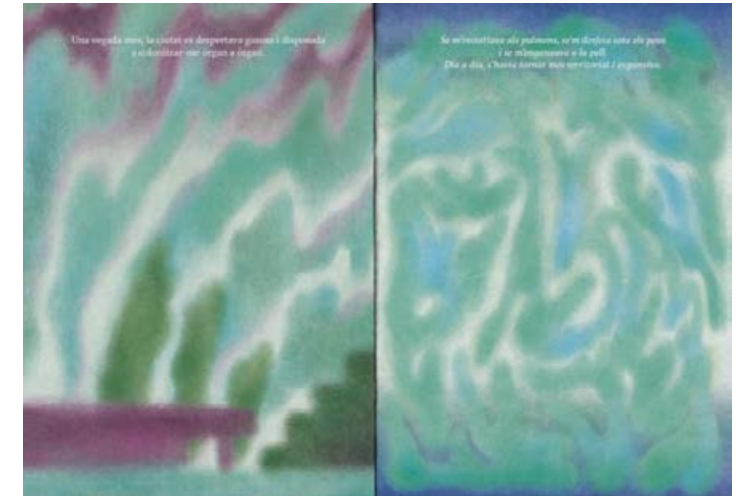
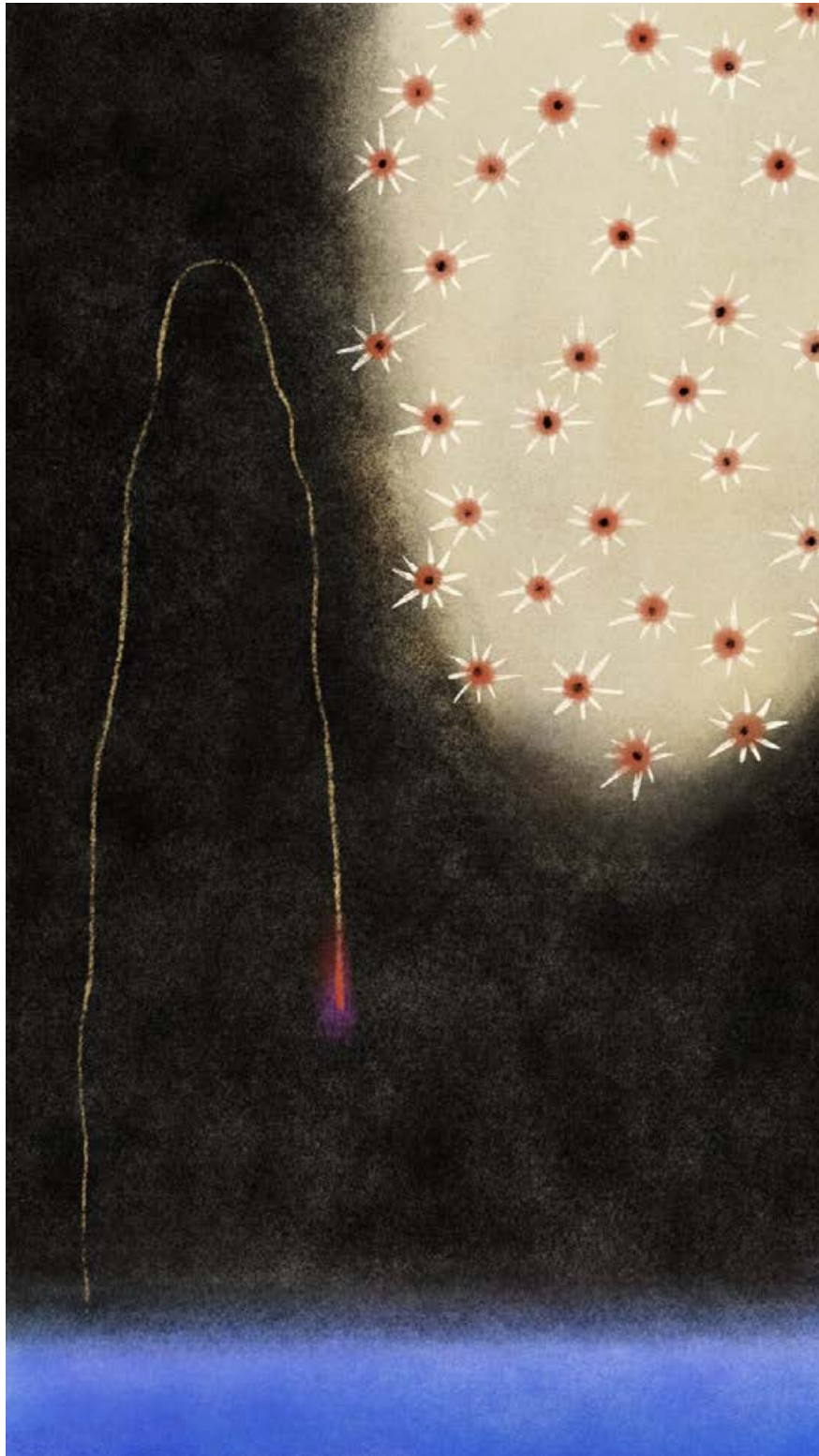












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Elena Mompó:

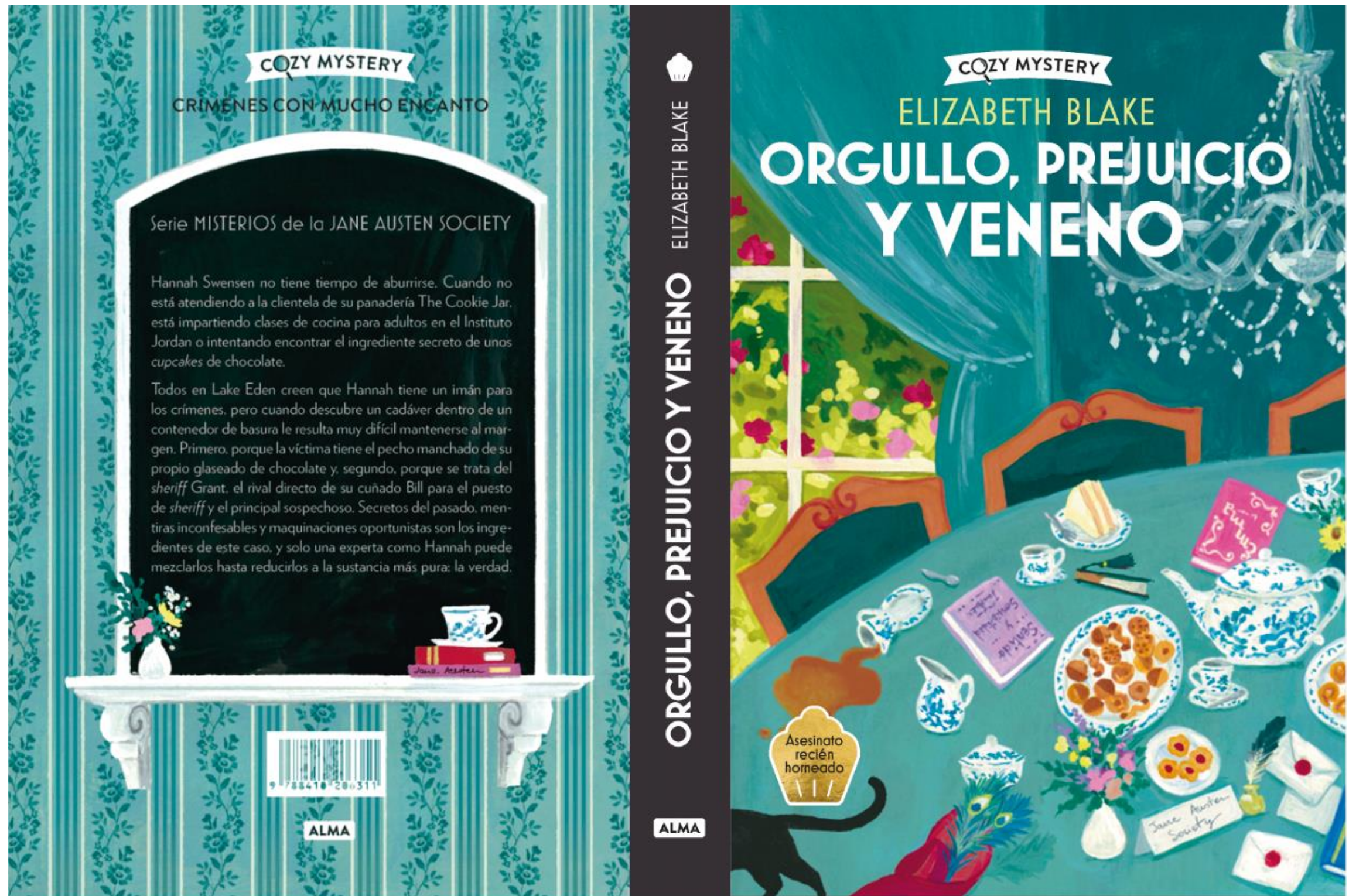
Is an illustrator from Zaragoza. She studied Graphic Design and Illustration. She won the Junceda Award 2023 in the Self publishing category awarded by the Catalan Professional Illustrators Association, APIC.

Her work is painterly and contemplative, influenced by everyday life and nature. It is a sensitive and critical look at reality through the constant study of color and shape. She currently lives in Barcelona.

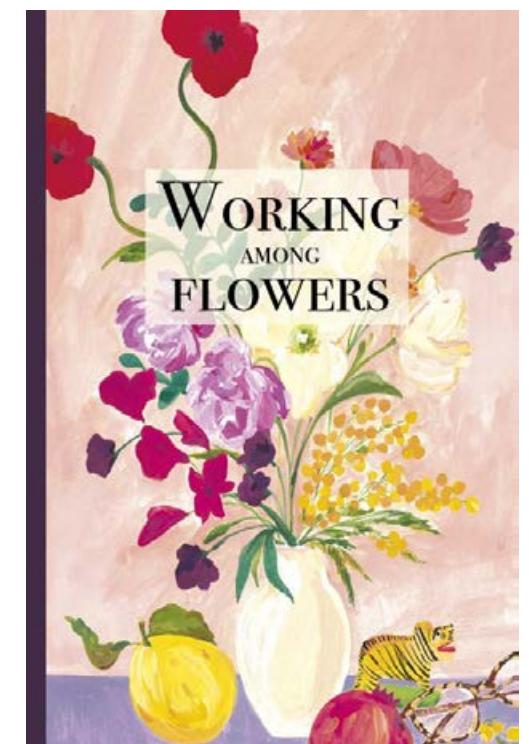
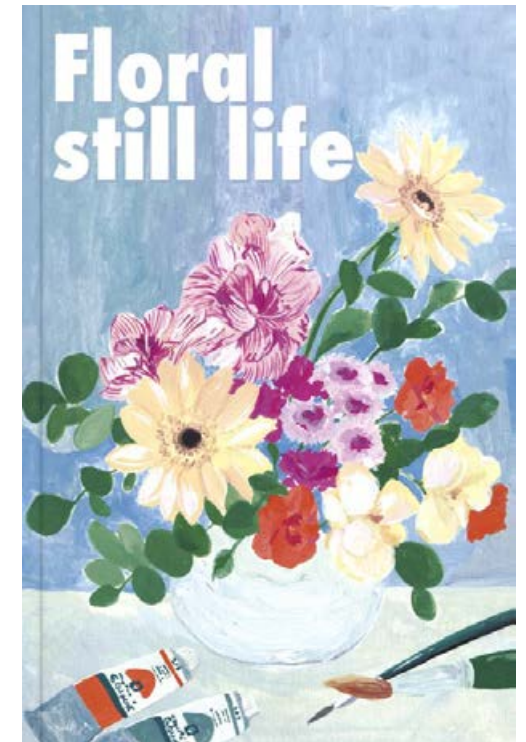
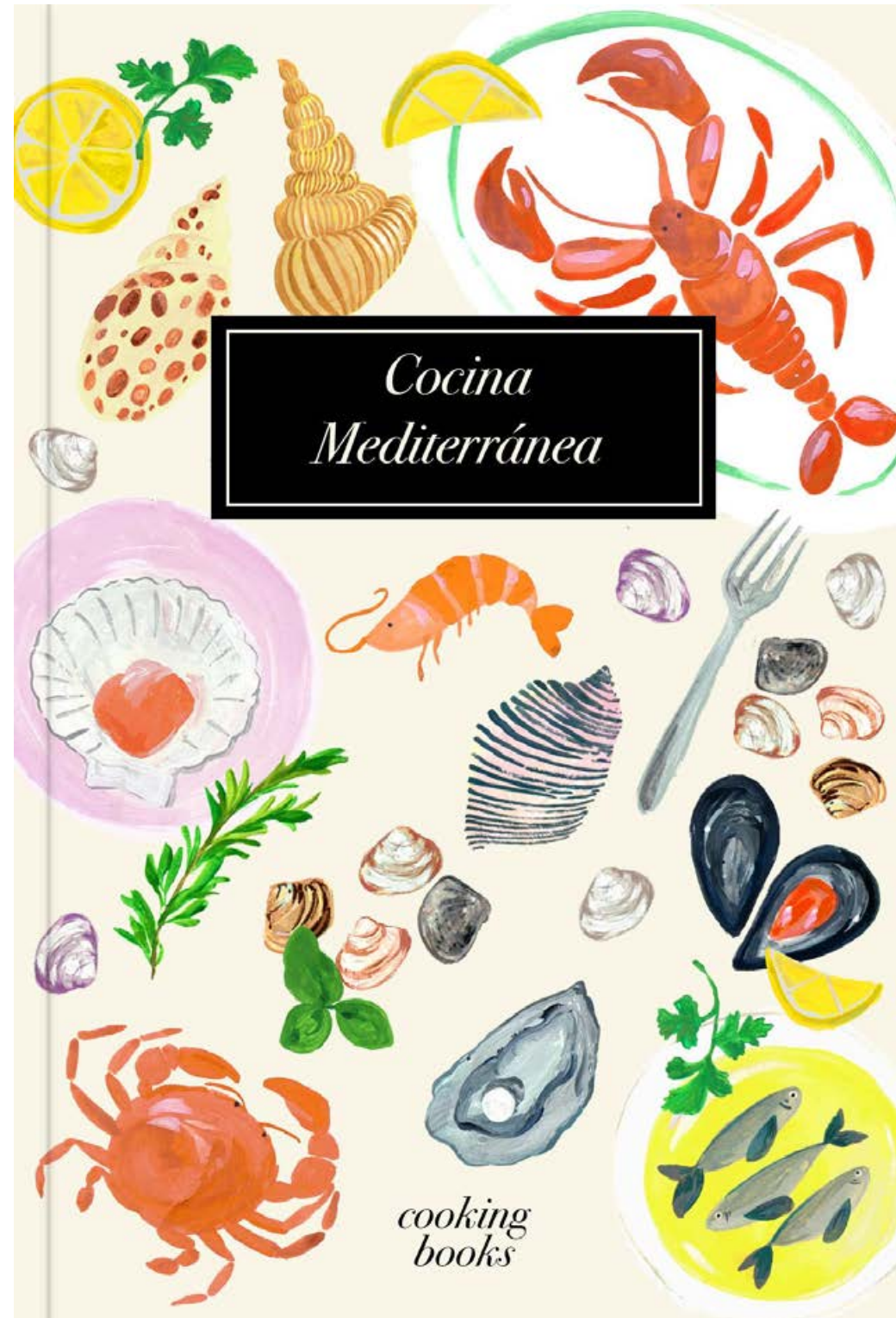
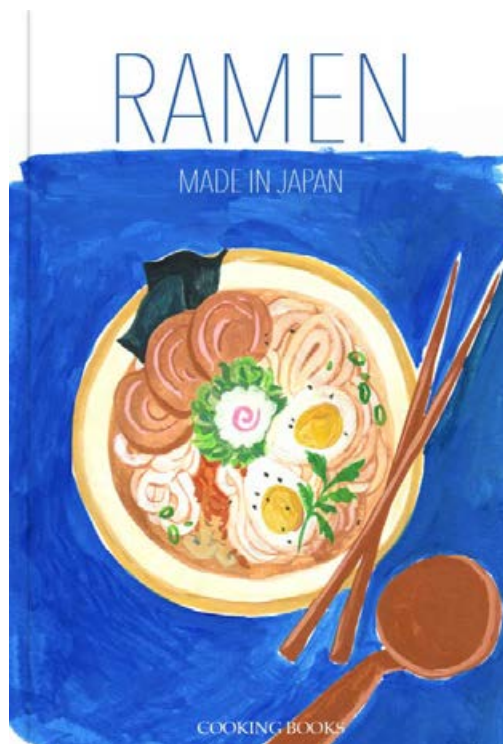
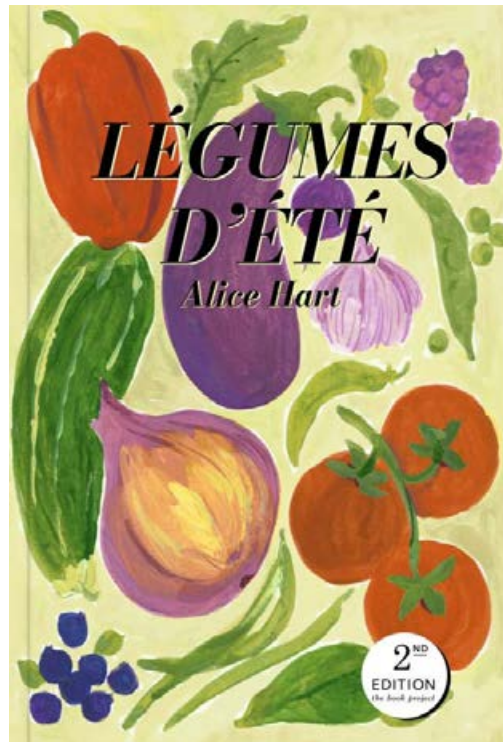
Clients:

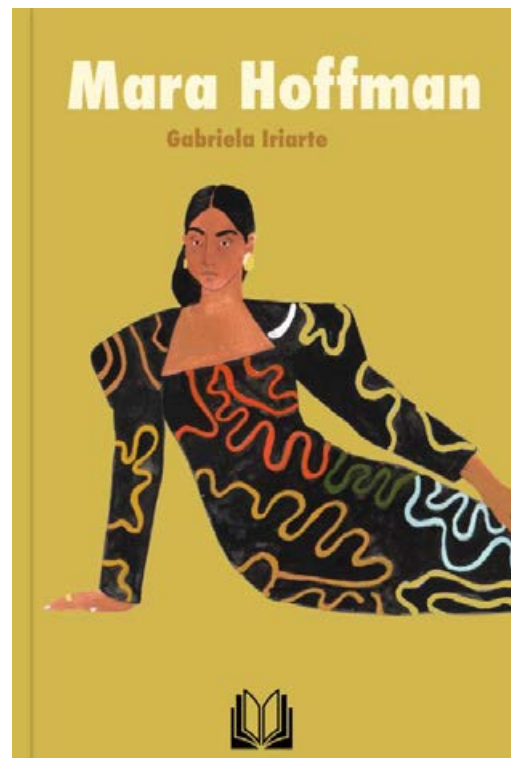
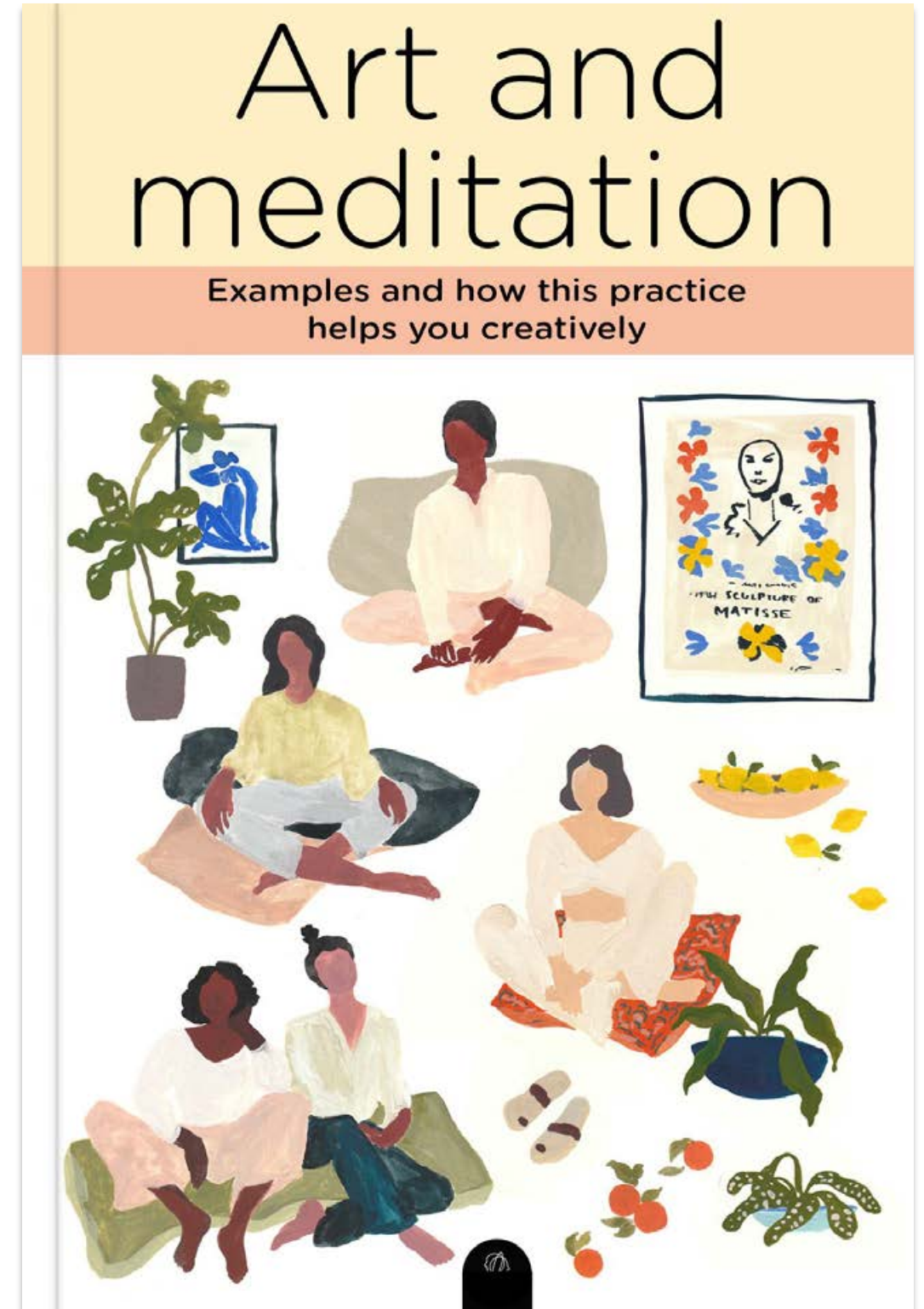
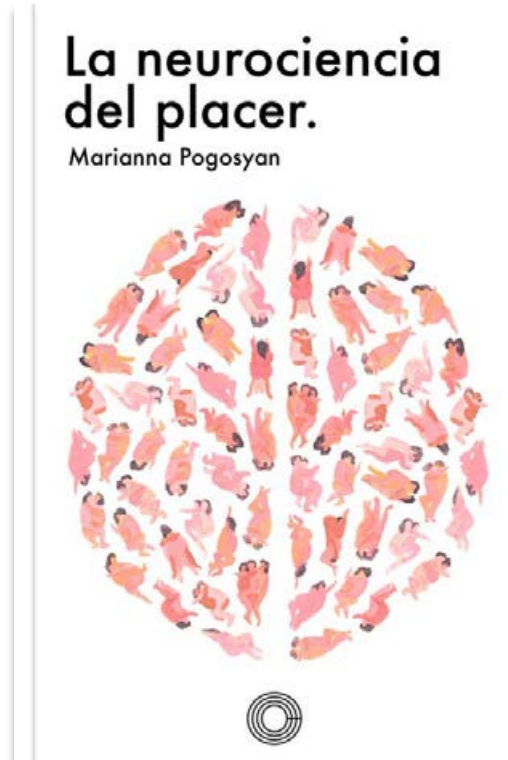
Zara, Eldiario.es, Rouleur, Volata, Little White Lies...

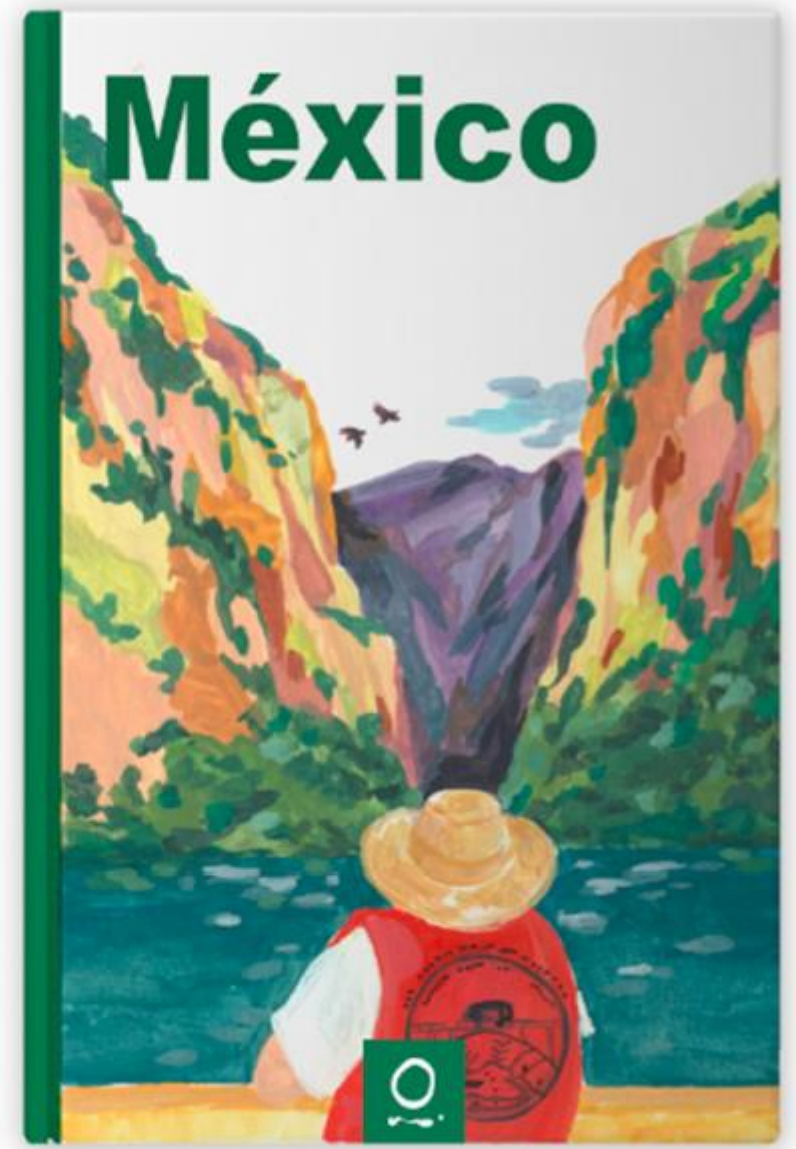






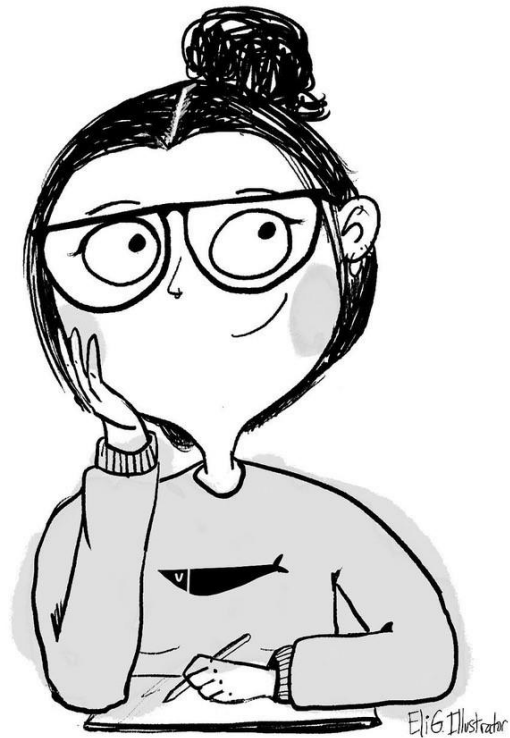






Eliana Gutiérrez:

Is an illustrator from Madrid. She studied advertising and public relations. She worked for 14 years in advertising, until she decided to give her true passion a chance: drawing. Her children are her inspiration. She cultivates a casual and loose style, with a touch of humor and irony whenever possible. She works mainly in digital, but she likes to get ink or pencil on her hands from time to time.



José Errasti, Marino Pérez Álvarez
y Nagore de Arquer

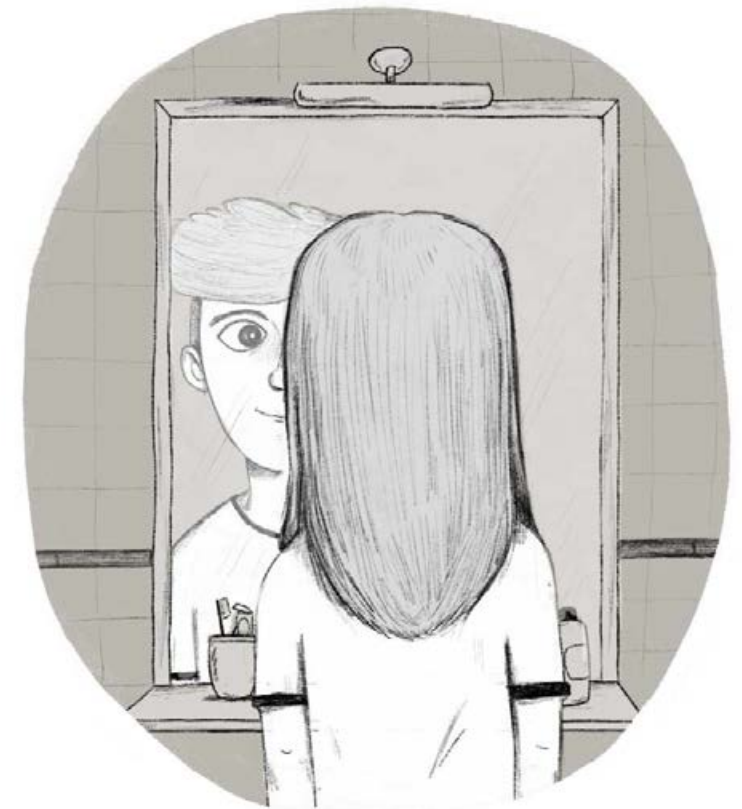
MAMÁ, SOY TRANS

*Una guía para familias de
adolescentes con conflictos de género*

Prólogo de la Agrupación Amanda



DEUSTO





Helena Bonastre:

Is an illustrator from Barcelona. She studied Humanities at the Universitat Autònoma de Barcelona. Later, she moved to London and took a master's degree in character animation at Central Saint Martins.

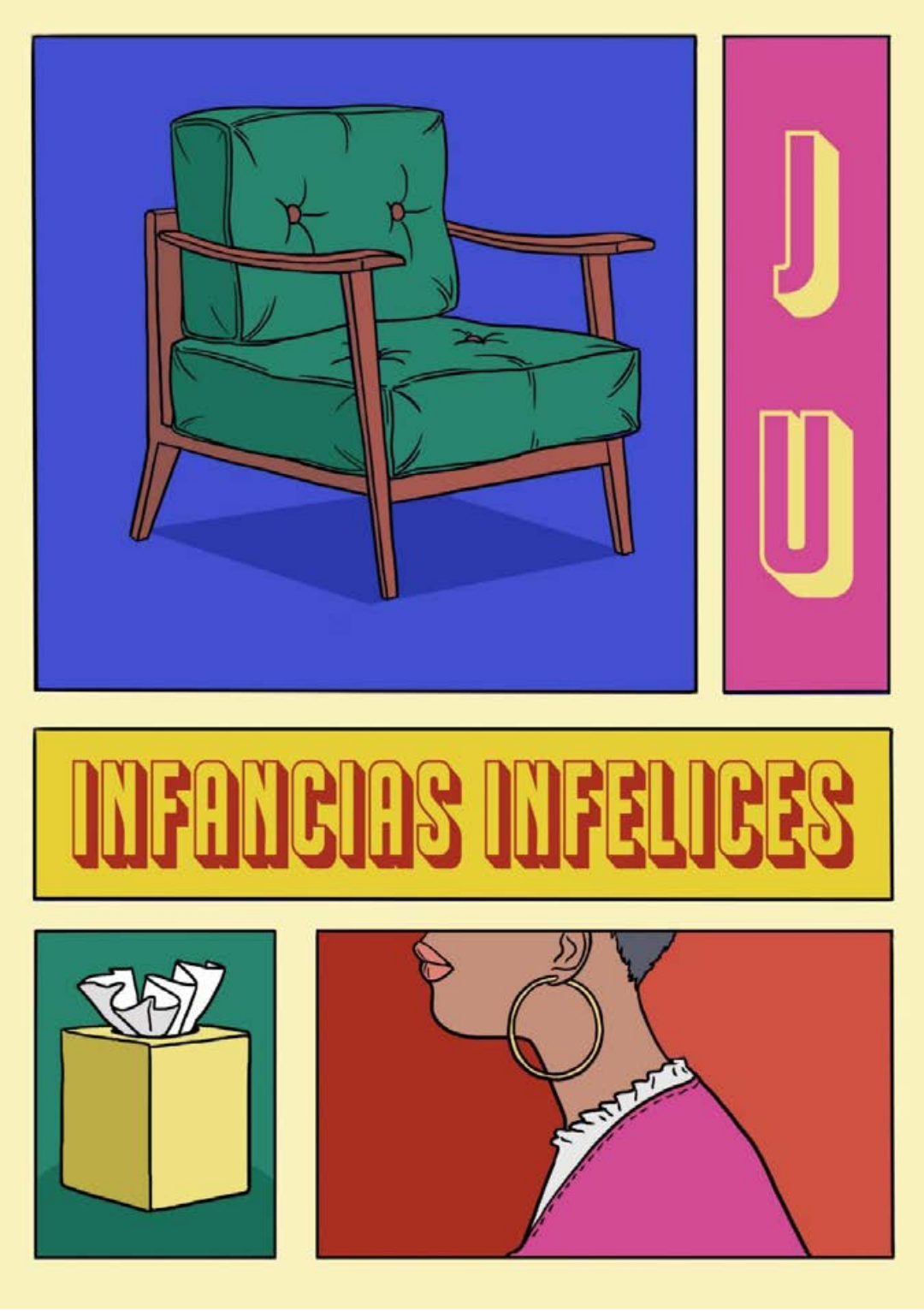
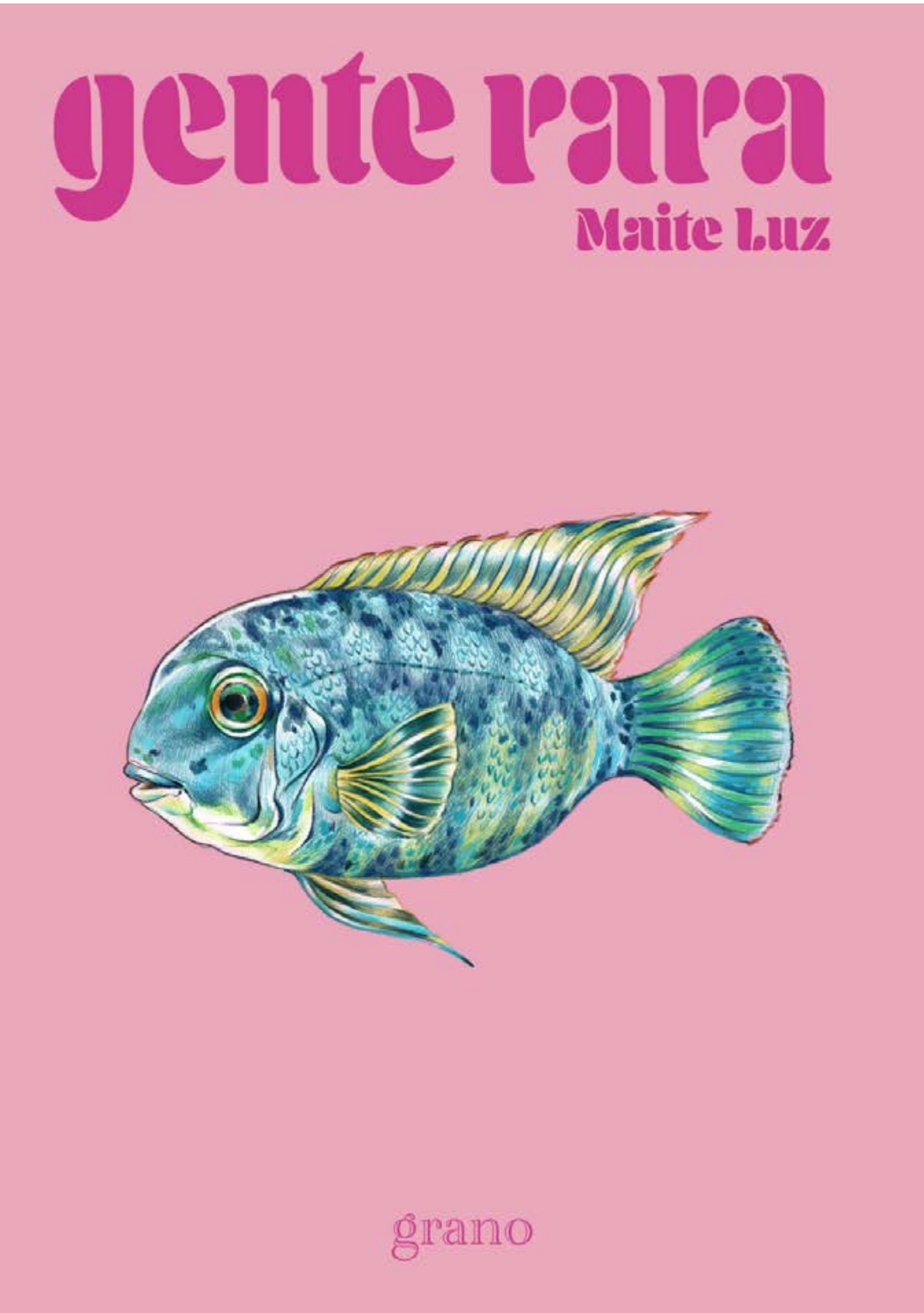
She has worked as a cartoonist and traditional animator for international films and commercials, handling aspects such as storyboarding, illustration, concept design, and animation.

She is also involved in commercial and editorial illustration.

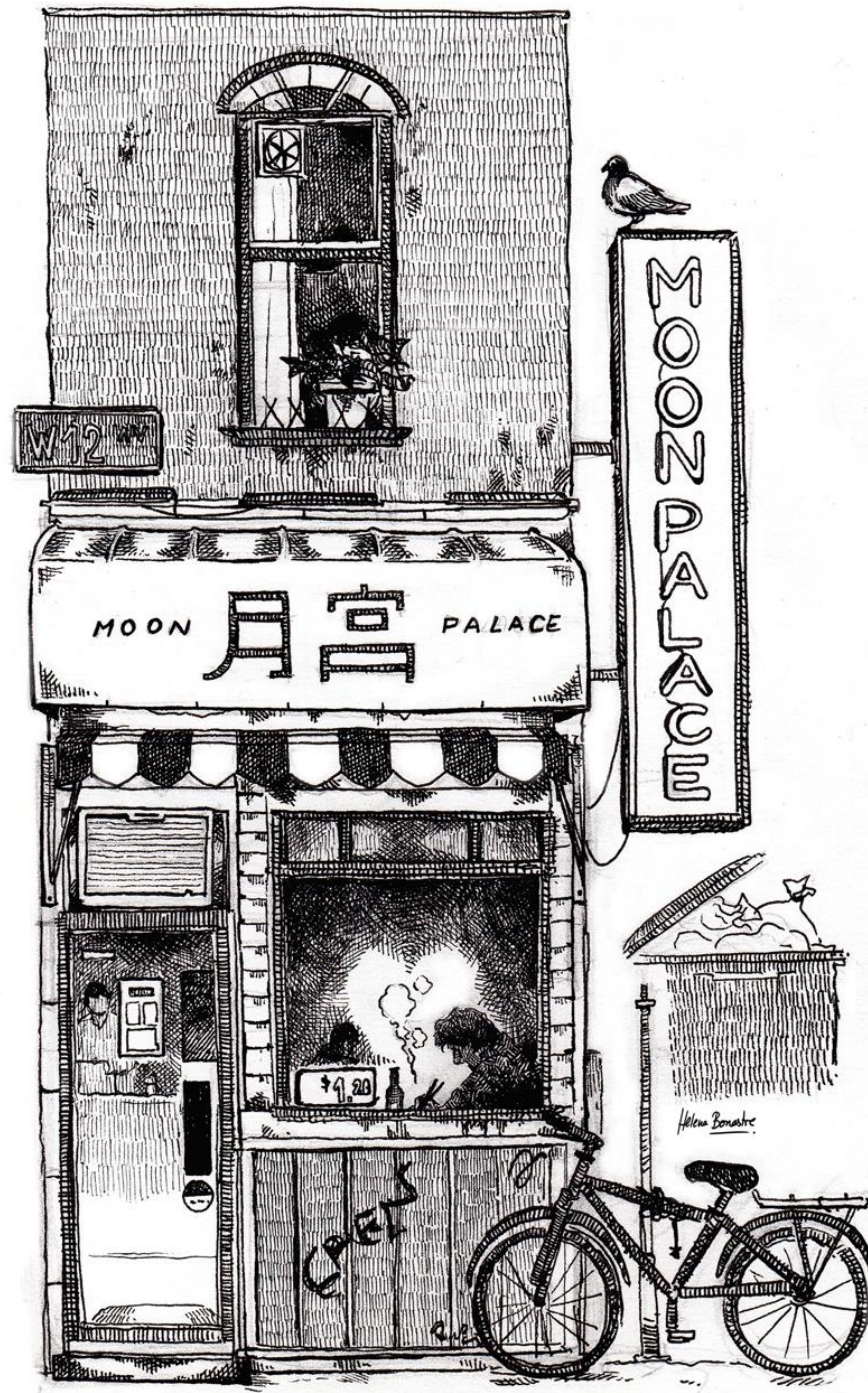
She currently lives in Madrid.

Clients: Barbour, Lavazza, Estee Lauder, Mind Charity, Alba Editorial, BCNMÉS, El Duende, Dagbladet Information, The Design Edit, Editorial Flamboyant





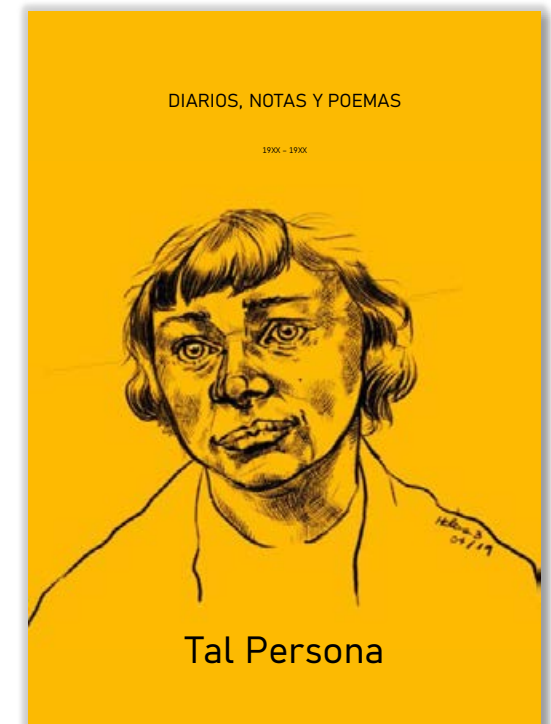
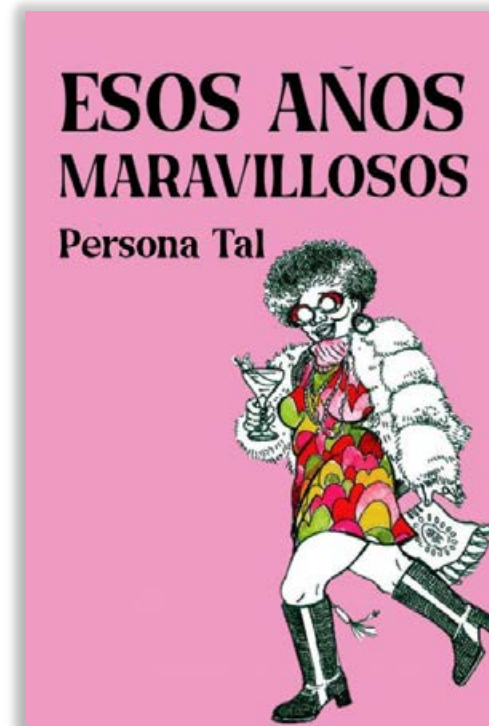




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Mariana Lupe
CAMBIOS A PEOR



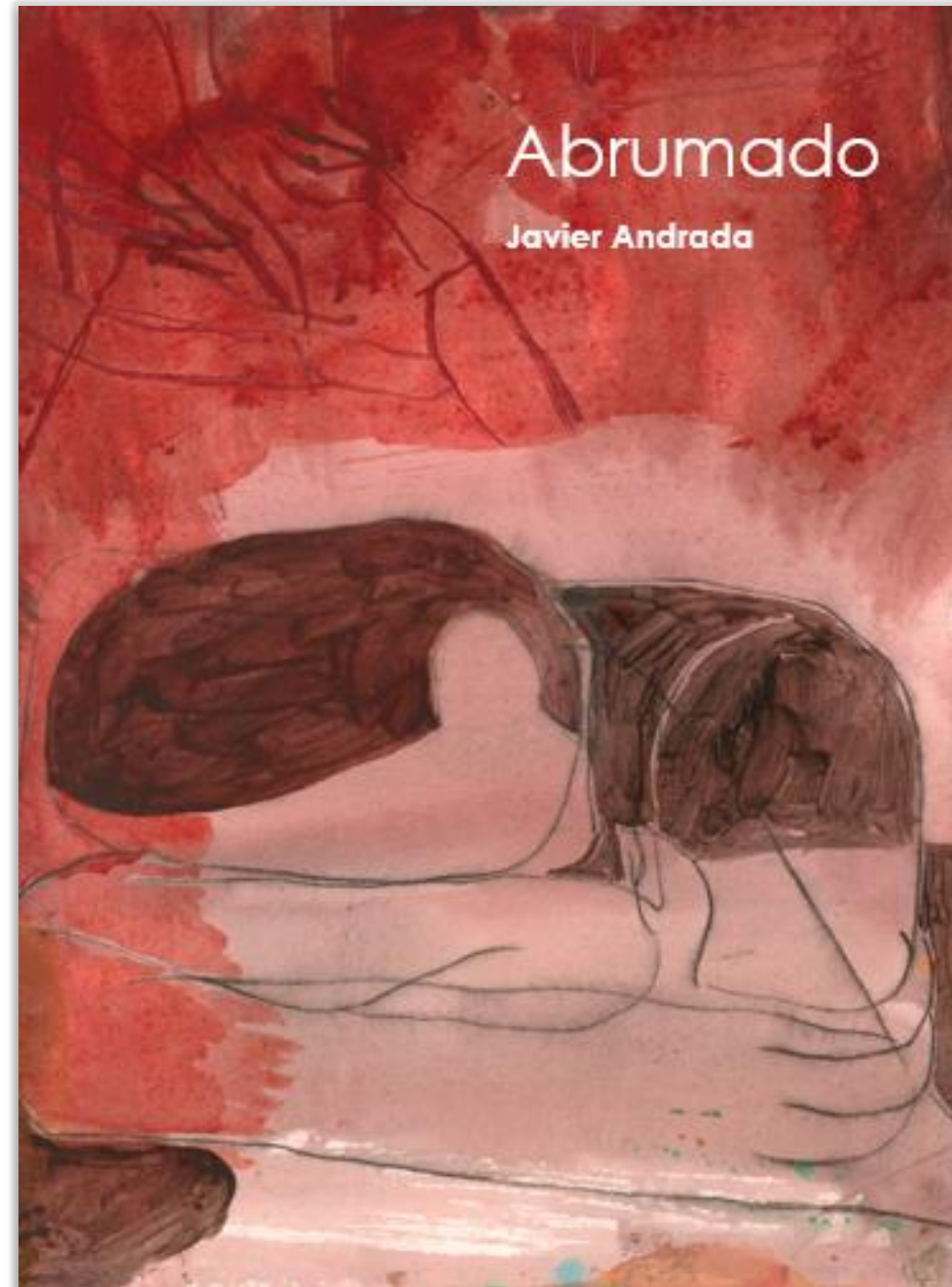


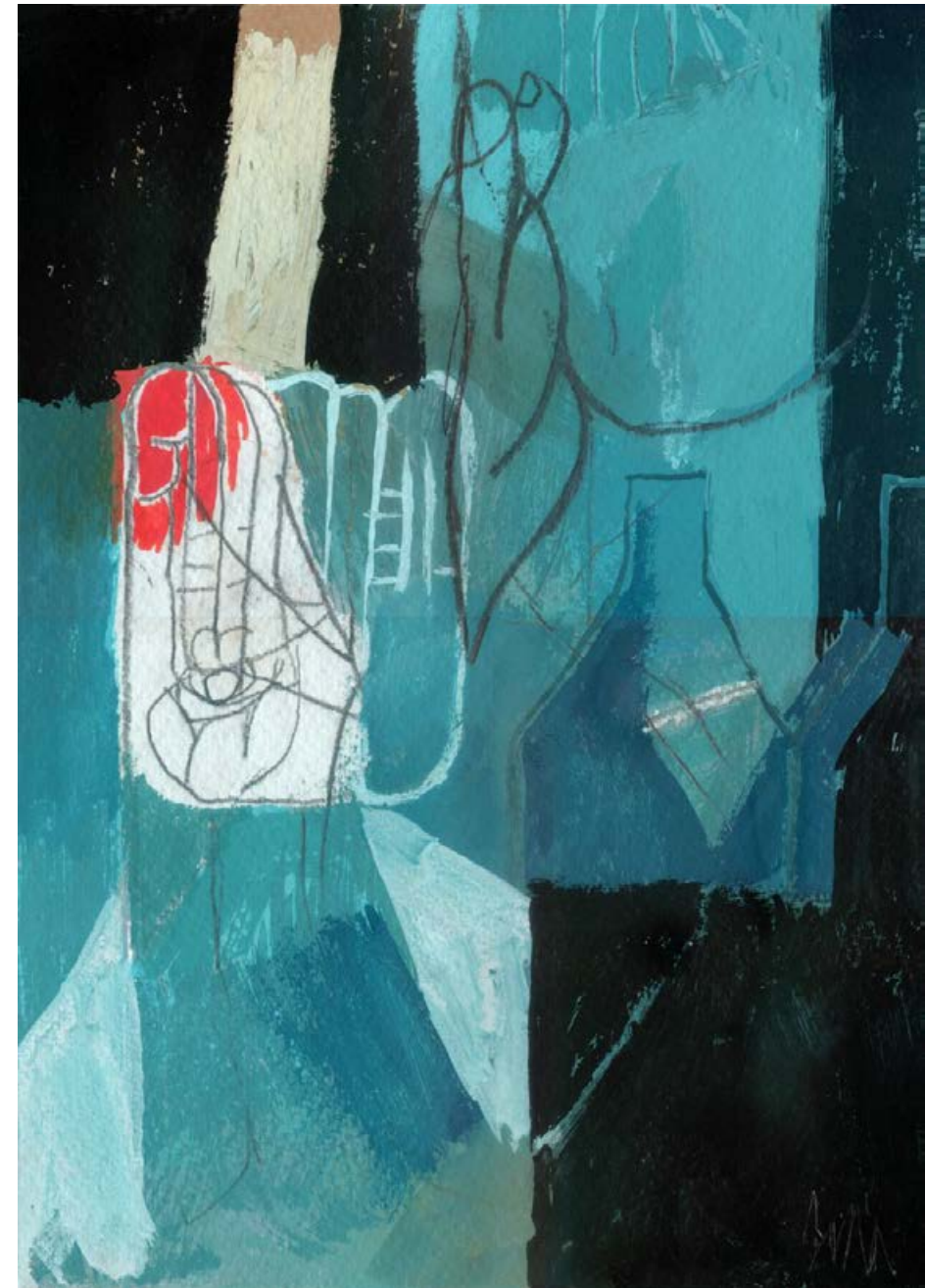
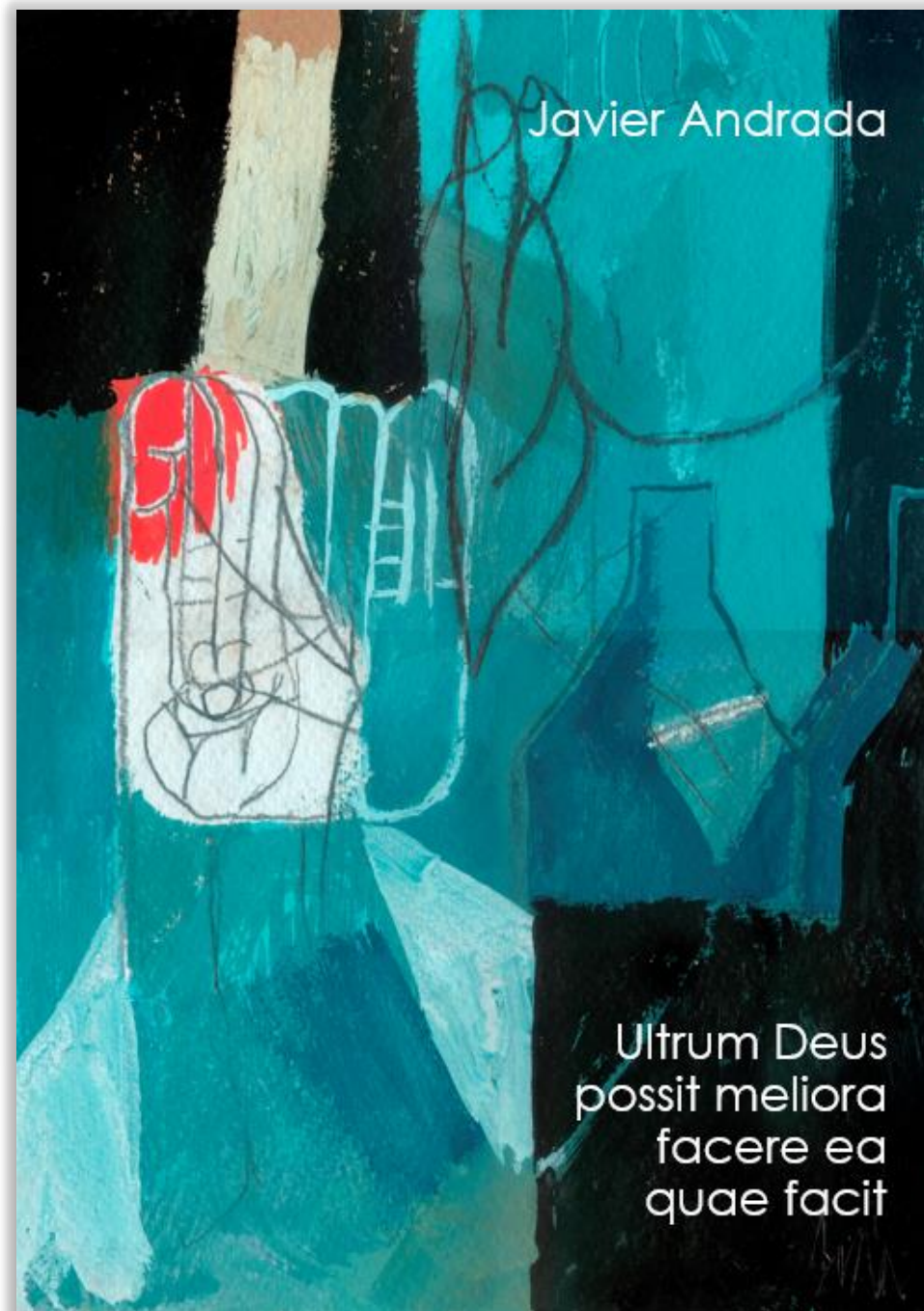
Javier Andrada:

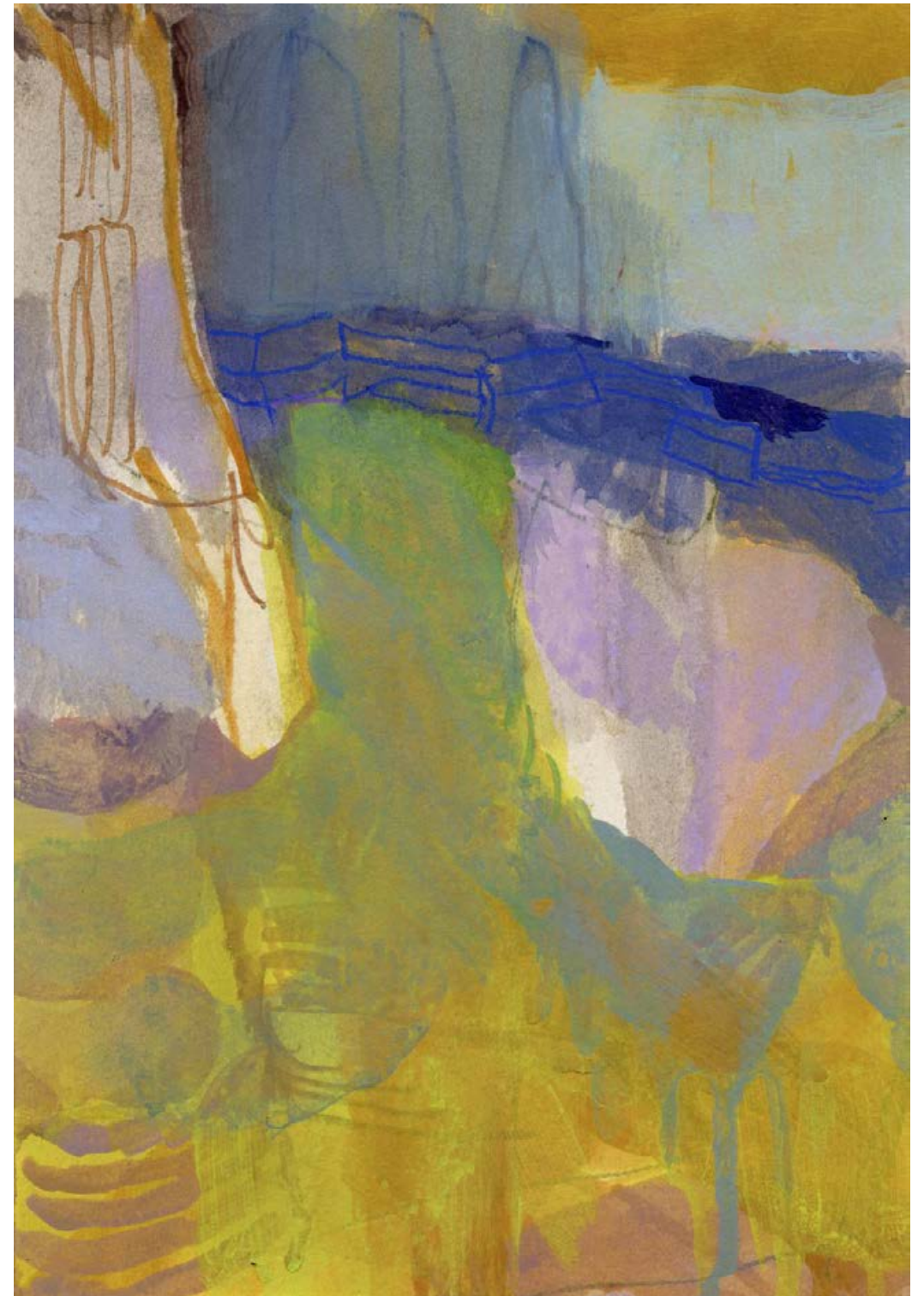
He is a Spanish artist and illustrator.

He has illustrated many Children's books for some of the most exclusive publishers in the country. His works span from *The Bible*, Dickens or Stevenson to contemporary authors. He has also collaborated with magazines and periodical publications.







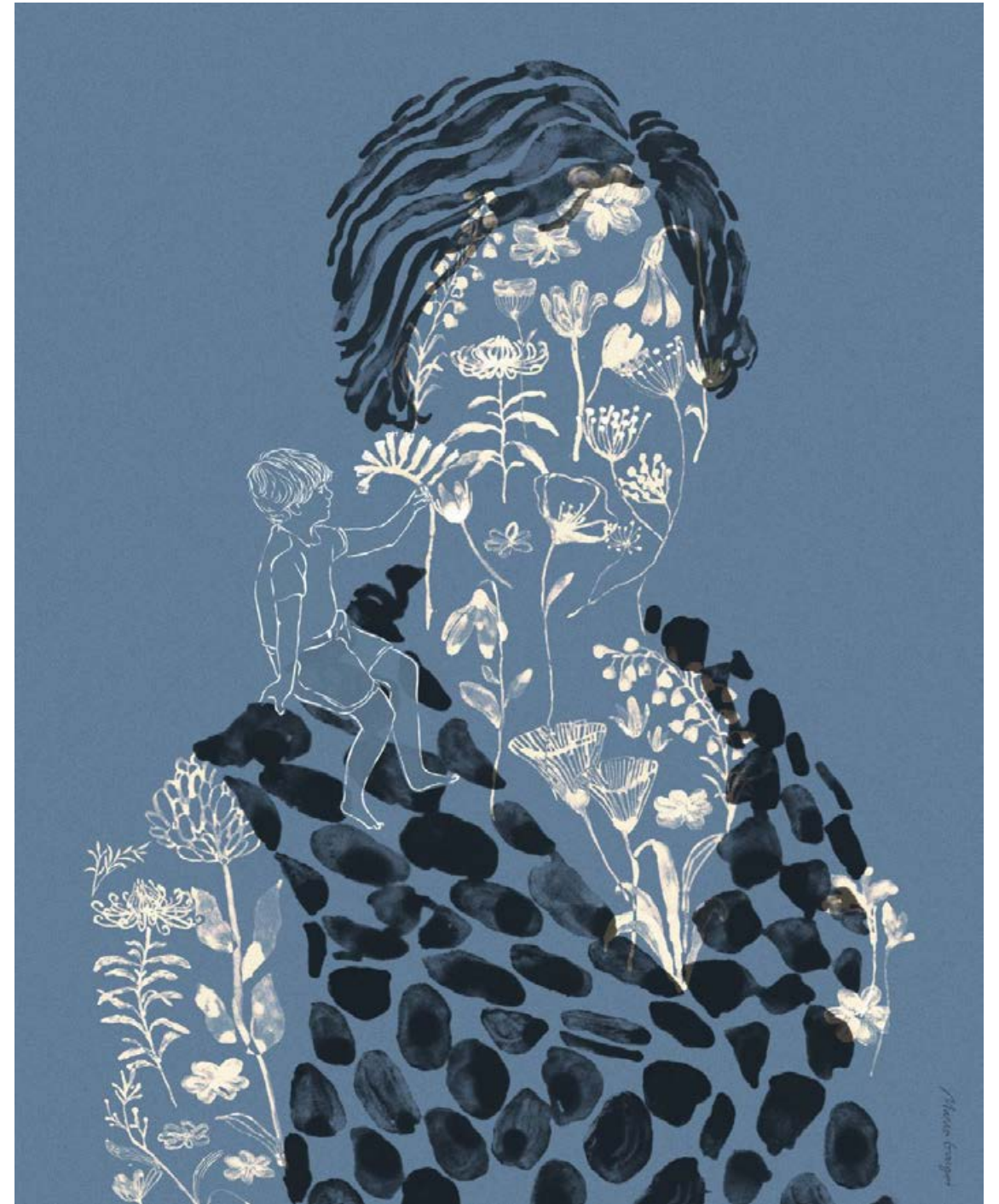


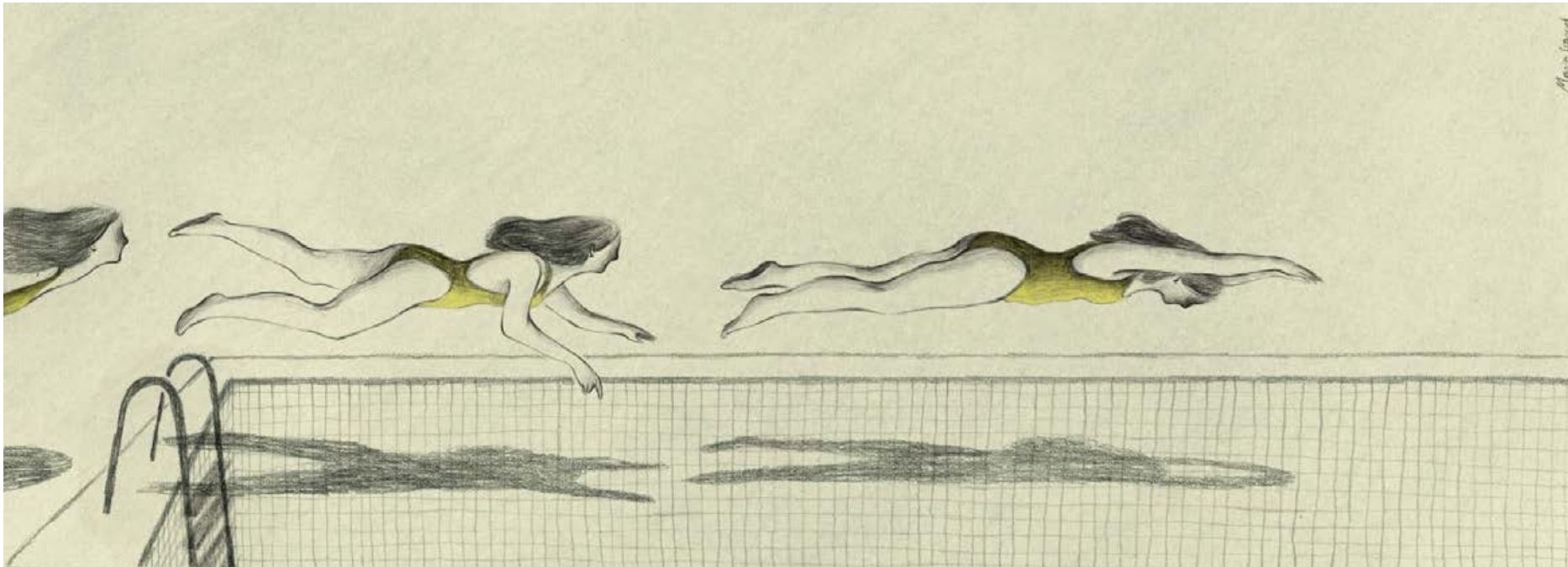
Maria Gargot:

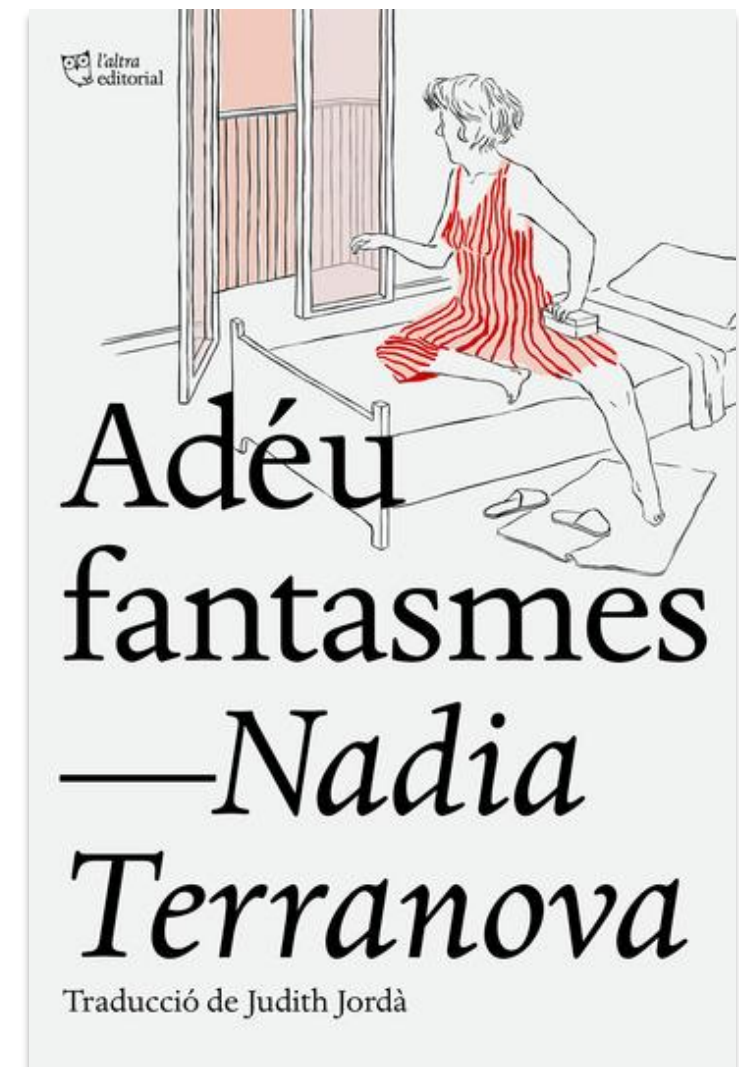
She studied Illustration and Fine Arts. She specialized in drawing at the University of Porto. She did additional training in theater, creativity, art therapy and psychodance. She prioritizes symbolism, a sense of humor, tenderness and the essence of things. She has worked as a graphic designer, drawing teacher, workshop teacher and has participated in exhibitions.









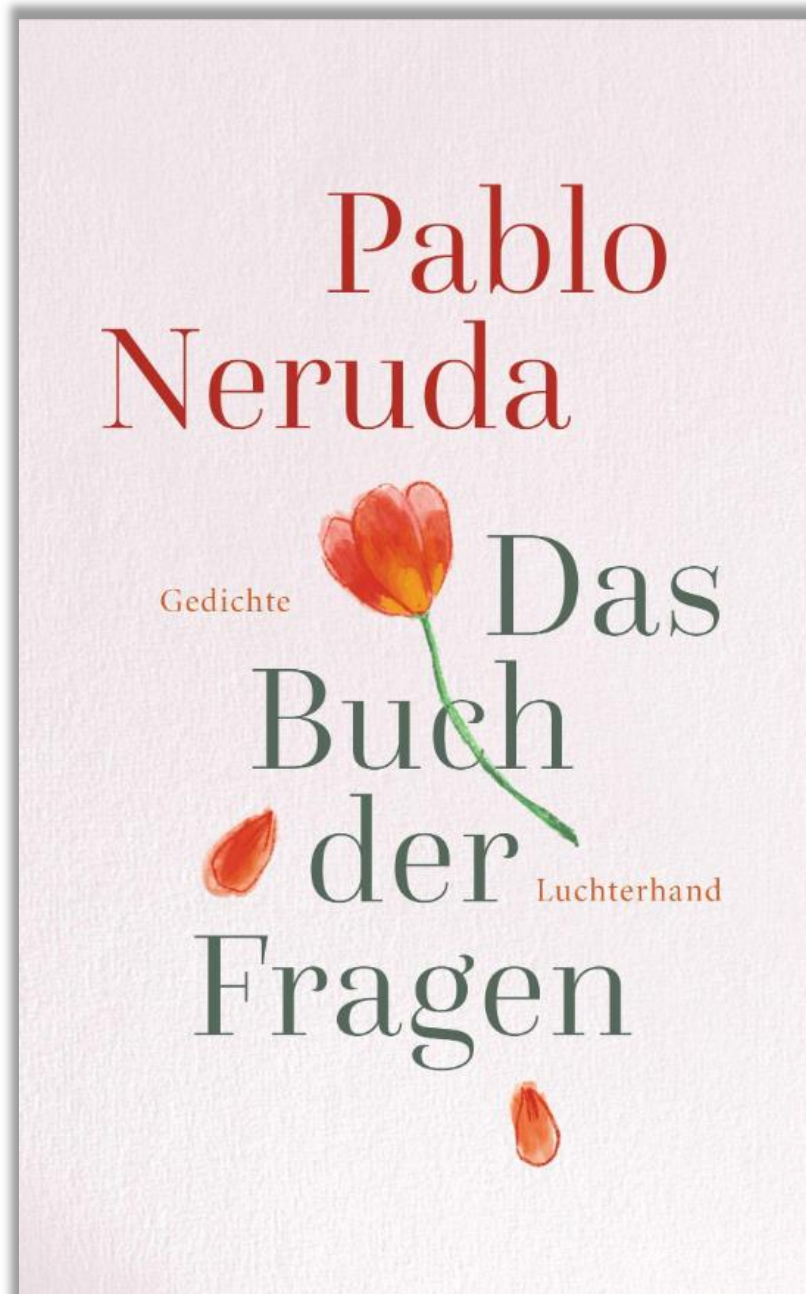


Maria Guitart:

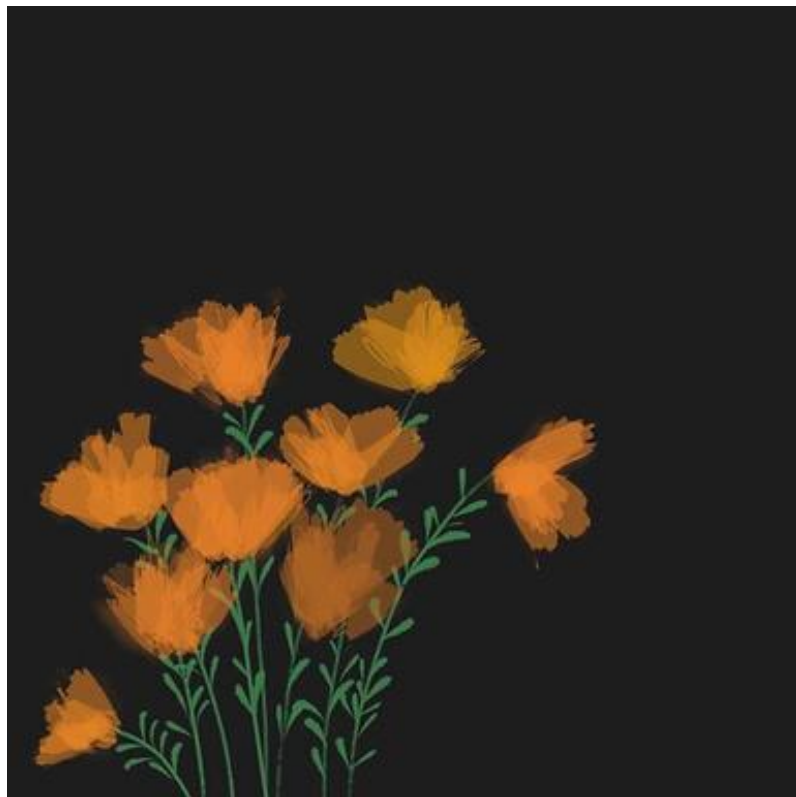
She was born in Barcelona in 1978. She holds a degree in Art History from the University of Barcelona and a certificate of Higher Technical Education in Illustration from the Massana School of Art and Design. Her most recent work involved her illustrating *El libro de las preguntas* ("The Book of Questions") by Pablo Neruda, published by Seix Barral. *Vito series* has been her latest children's book release. Currently, she combines her job as an illustrator with work as an editor of international fiction.

Clients: Seix Barral, Cruïlla, Ediciones Cometa, Casterman (Francia), Éditions L'Observatoire (Francia), Edizioni e/o, Gallic Books (USA)









Marta Gustems:

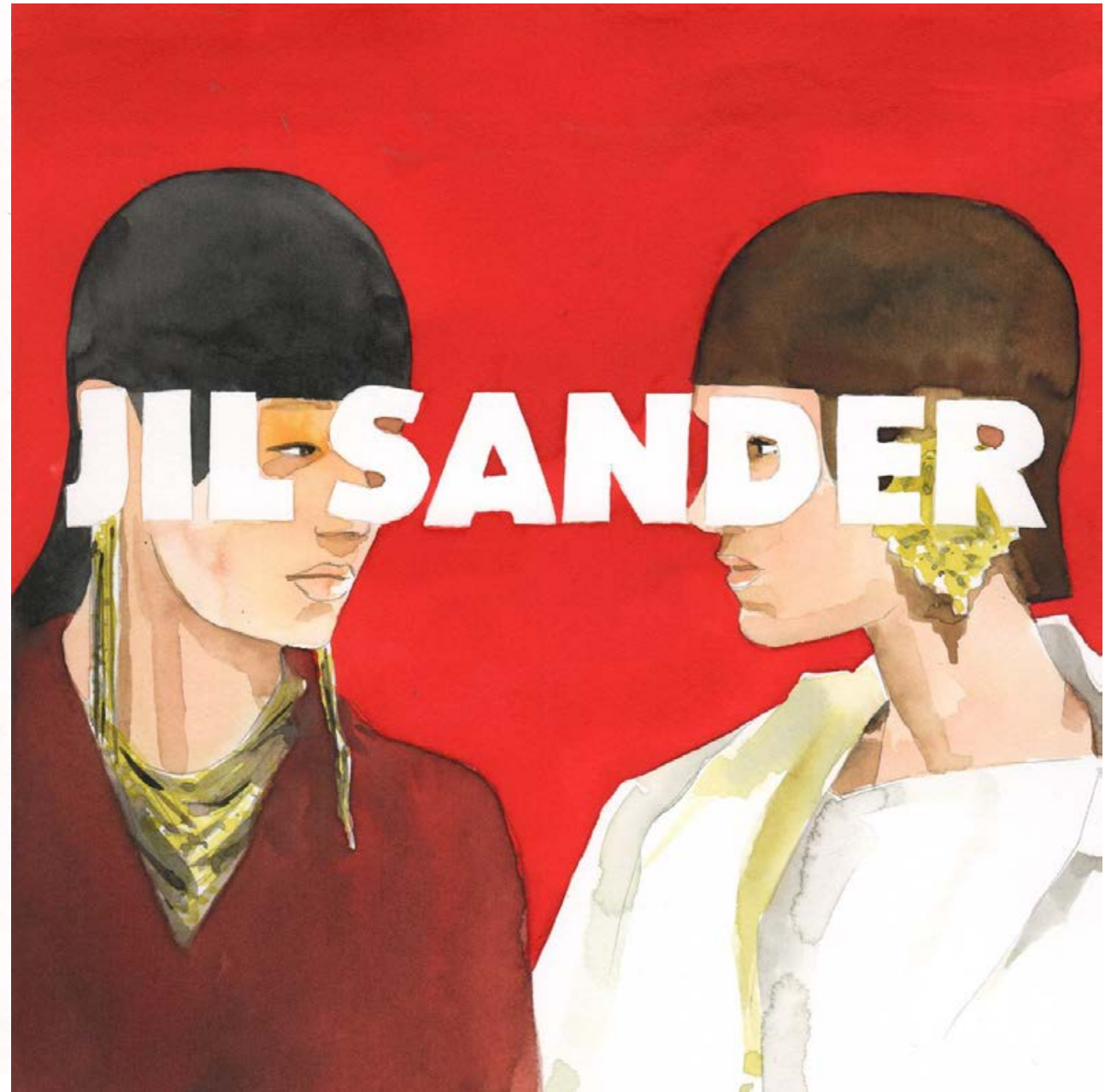
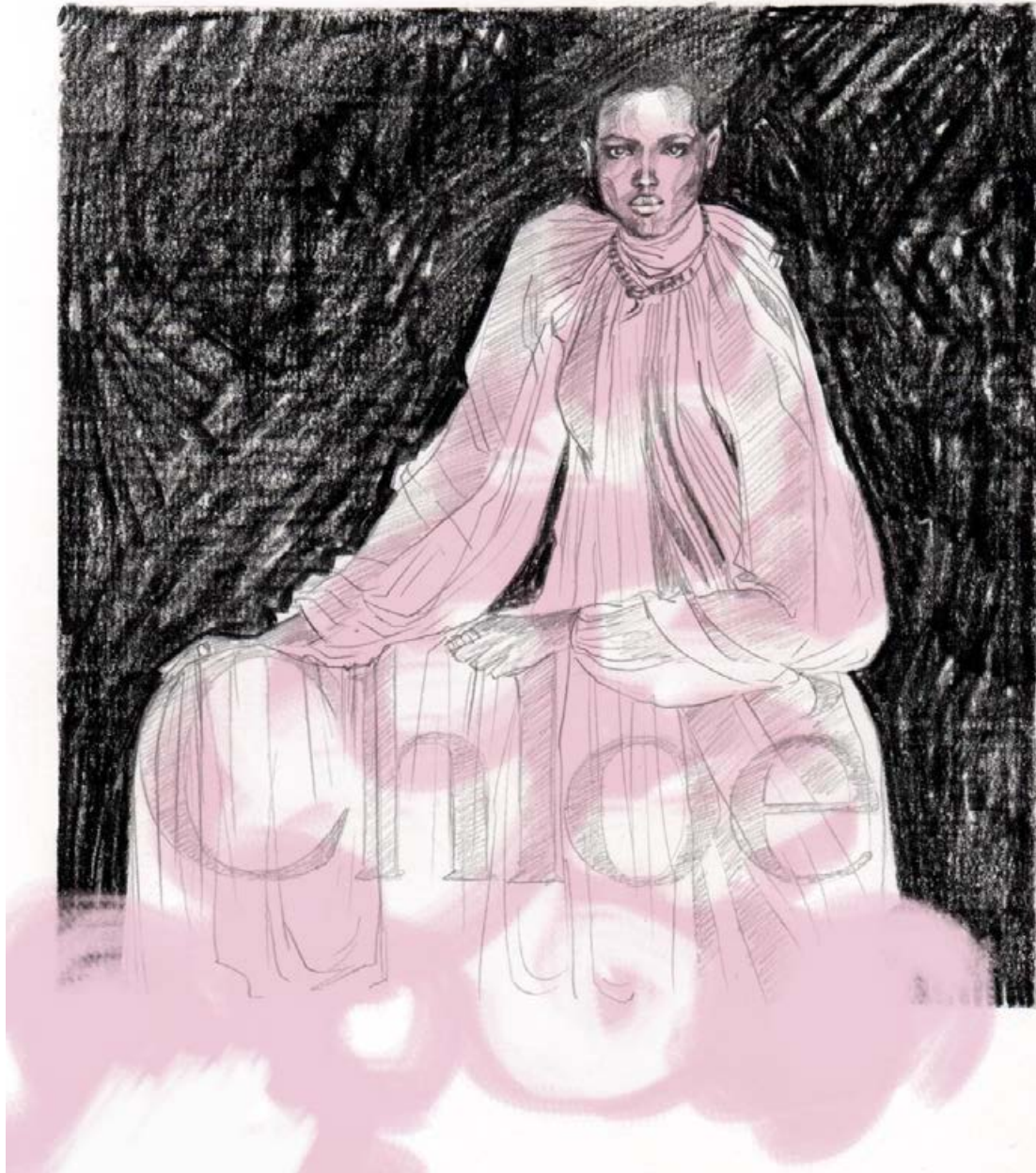
After a long career as a fashion designer, in 2013 she decided to turn her career around and dedicate herself exclusively to illustration and painting. She works for different publishing houses illustrating both album and adult books and covers. She also illustrates for the press and at the same time develops her personal projects.

As a painter, she is part of the “Carré d’Artistes” artists and has exhibited in different galleries and art markets. She has also painted murals and collaborates in artistic workshops and school projects.

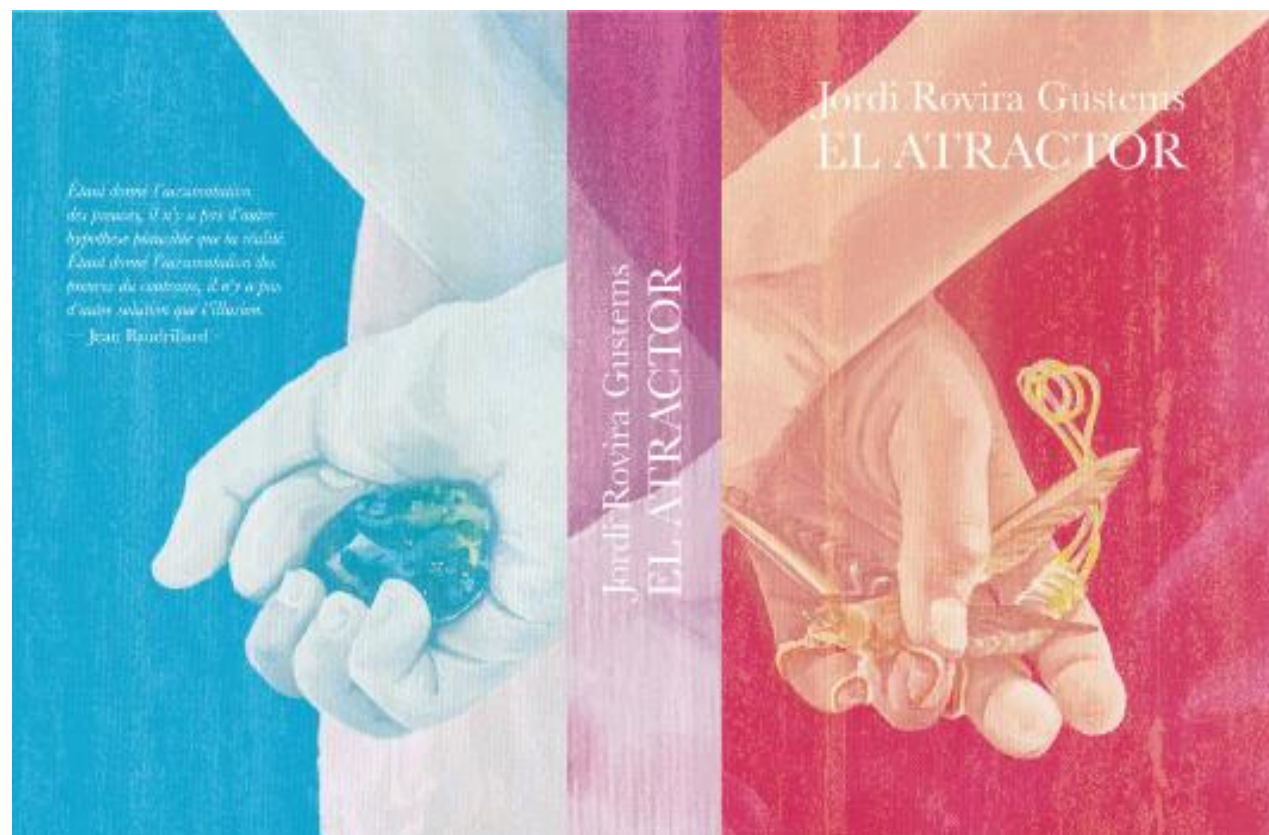
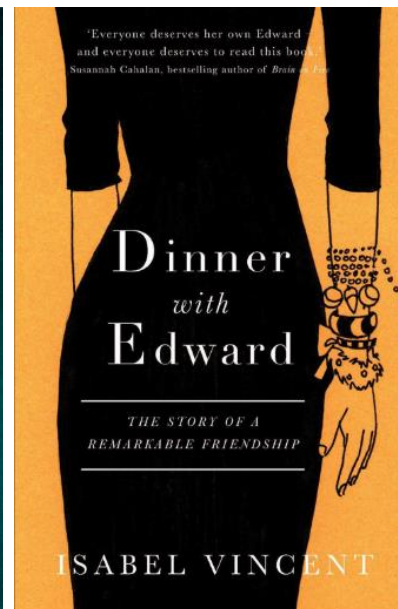
As an illustrator, she often uses watercolor, a technique that she masters to perfection. She likes scenes from everyday life and from nature. Her portraits are powerful and realistic, as well as full of sensitivity.

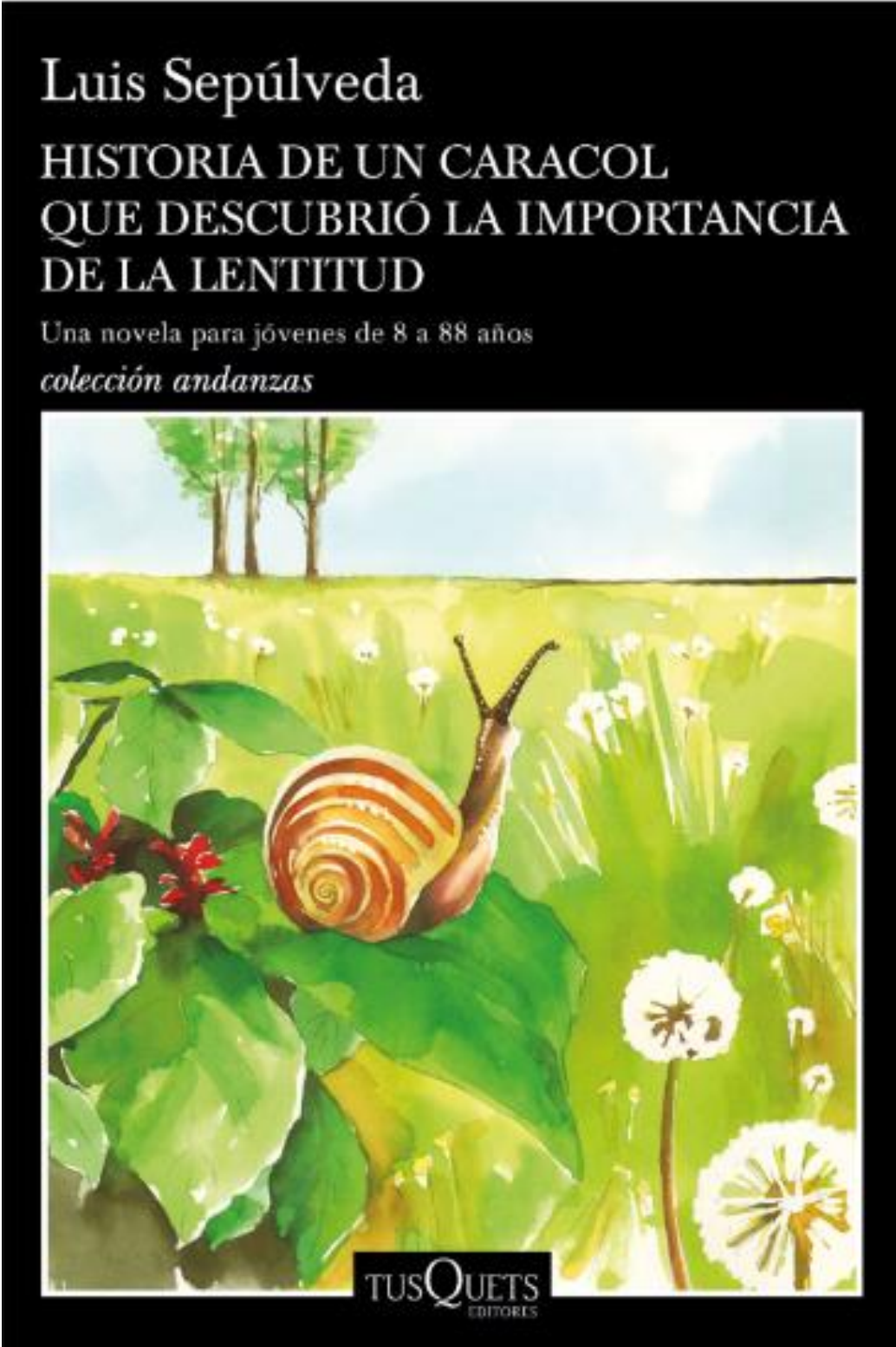
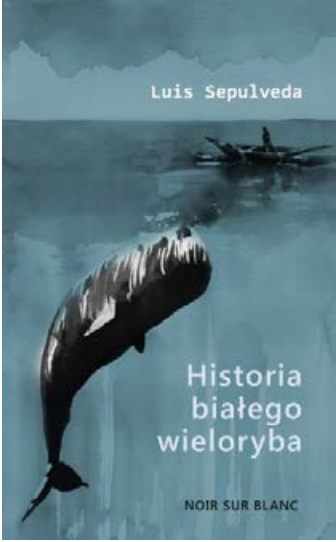
Clients: Alma Editorial, Editorial Planeta, Penguin Random House, Tusquets Editores, Columna Edicions, Edicions 62, Pòrtic, Editorial Espasa, Editorial Bridge, Editorial Destino, LaBreu Edicions, Edicions Sidillà, Editorial Fonoll, Llibres del Delicte, Petit Sàpiens, Pagès Editors, Proa, Asociación de Editores de Madrid, Cèl·lula Estudi, Andrei Estudi, Santa Marta Agency, TV3, Bankrobber, Catorze, Núvol, Hospital de Sant Joan de Déu

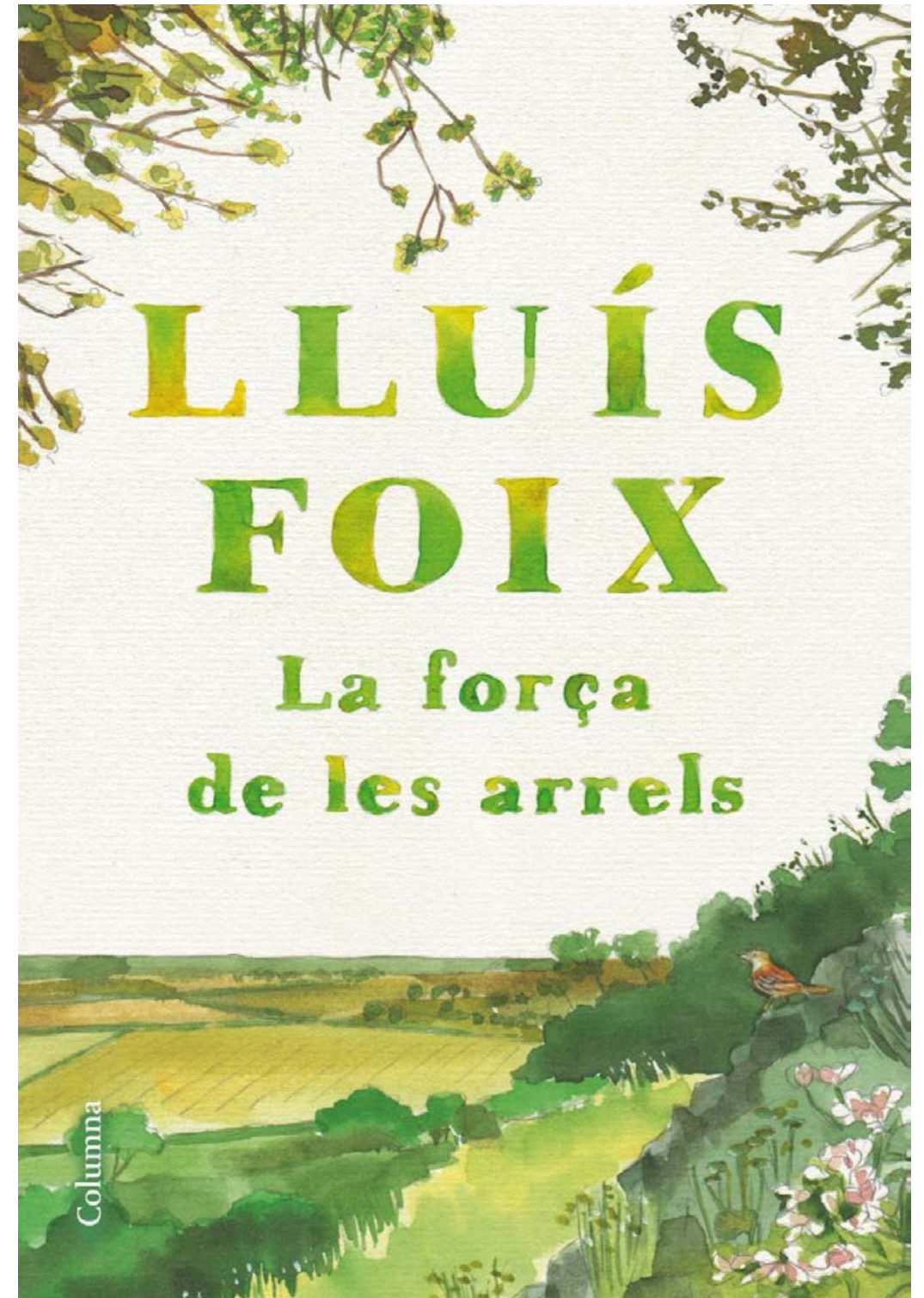
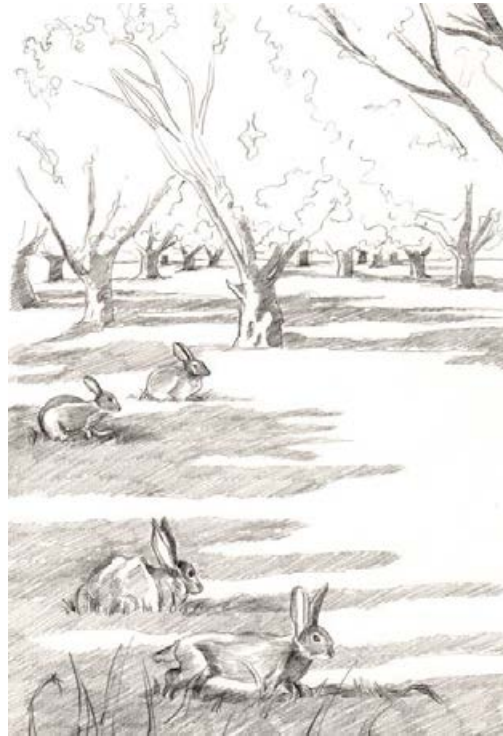


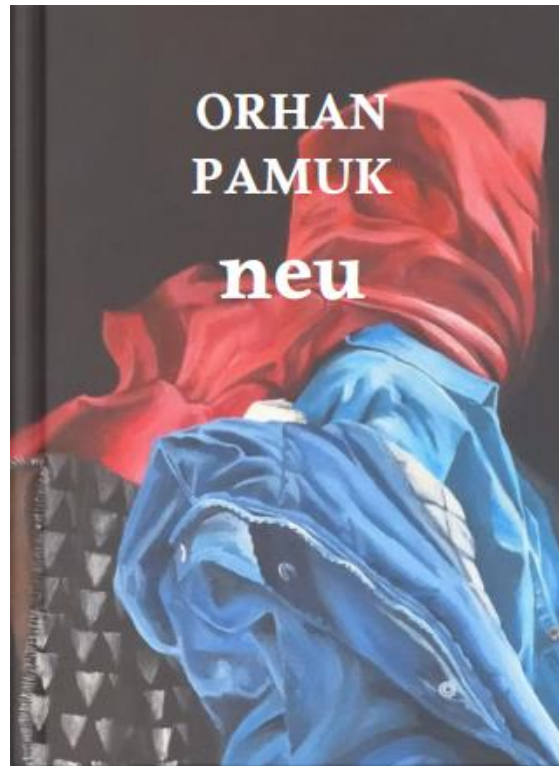


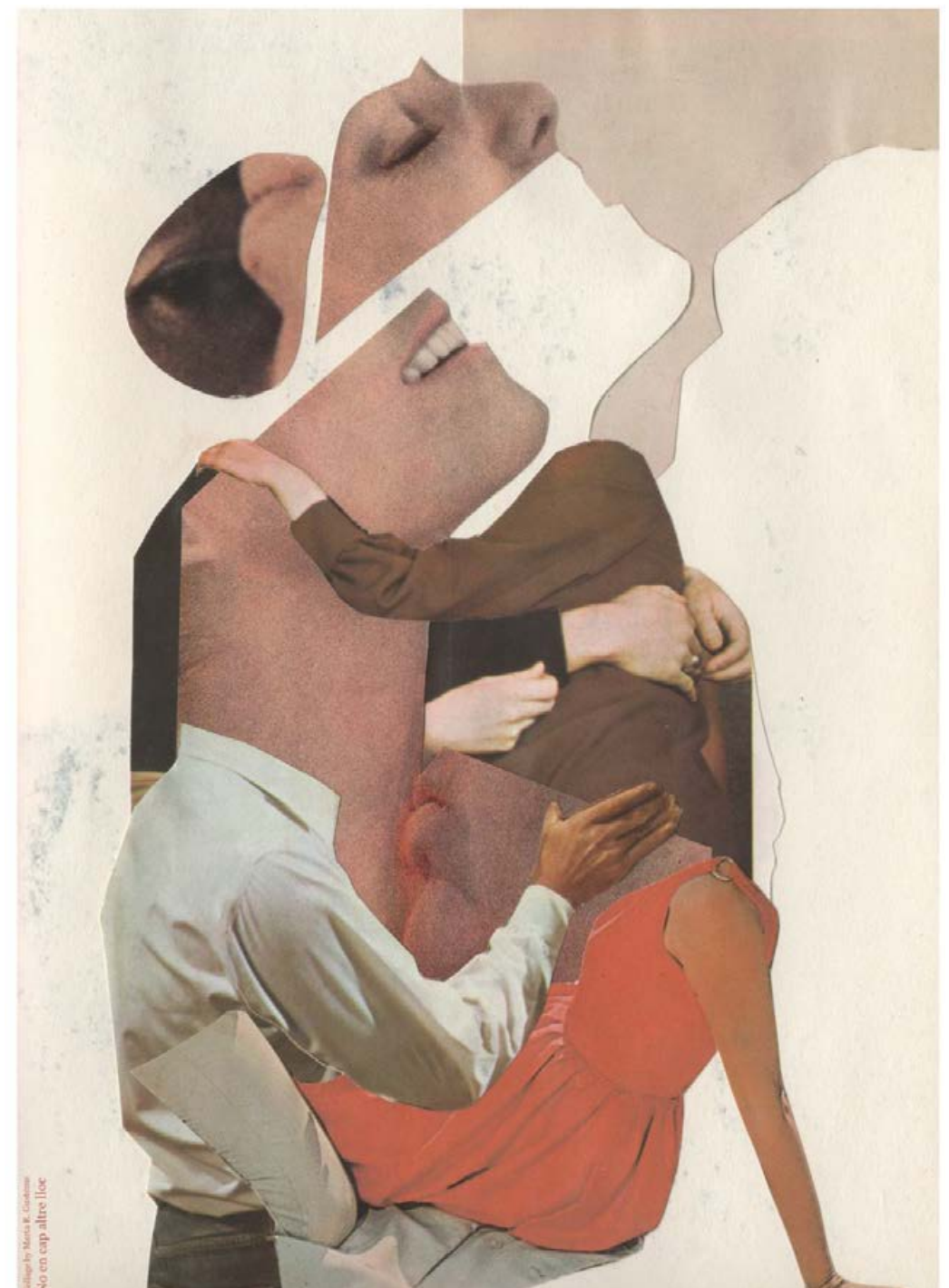
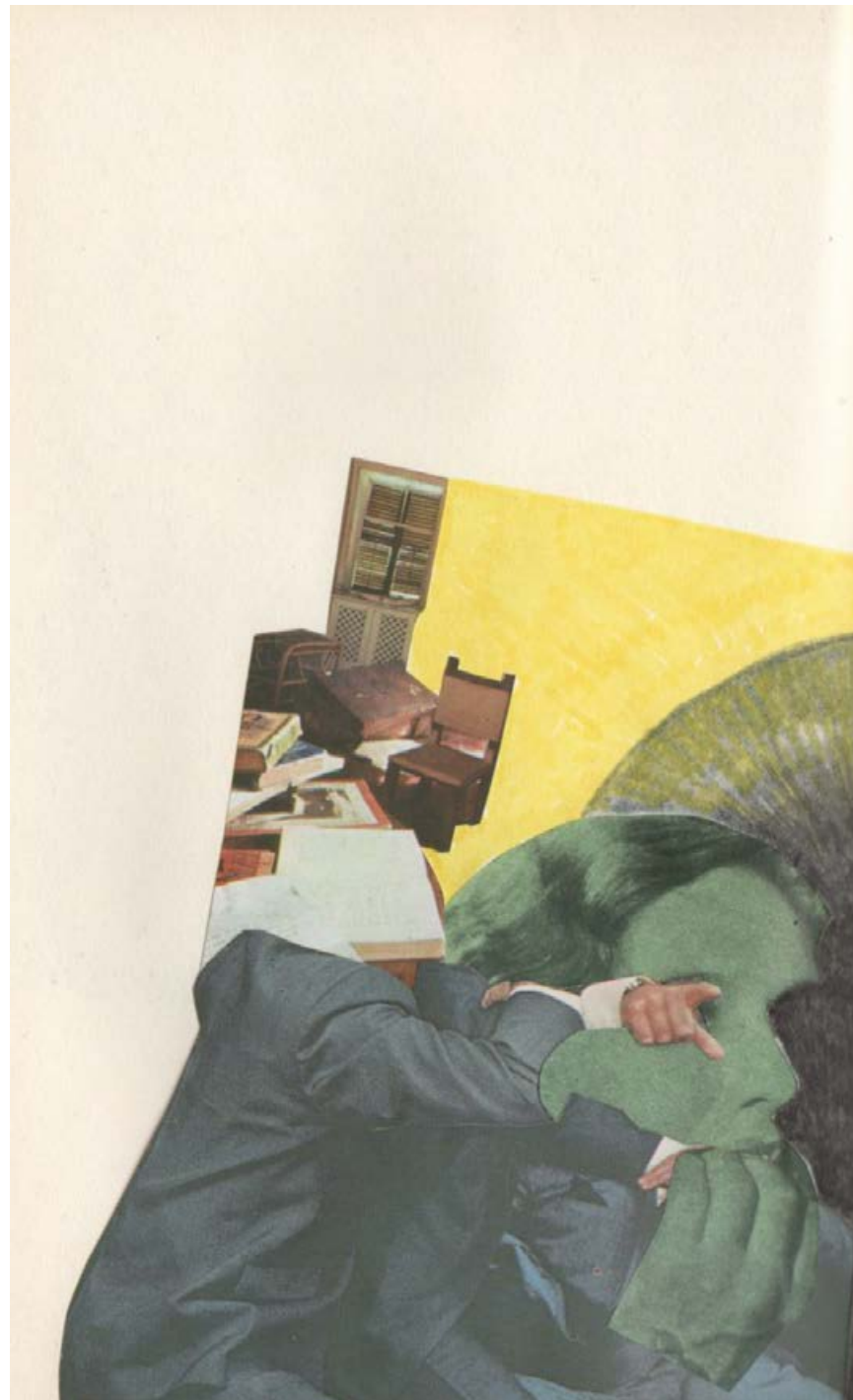




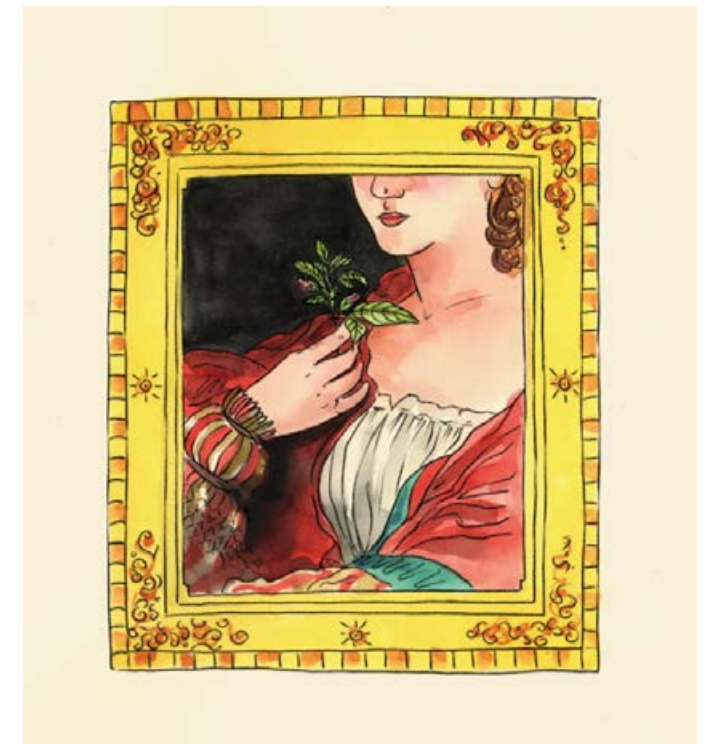


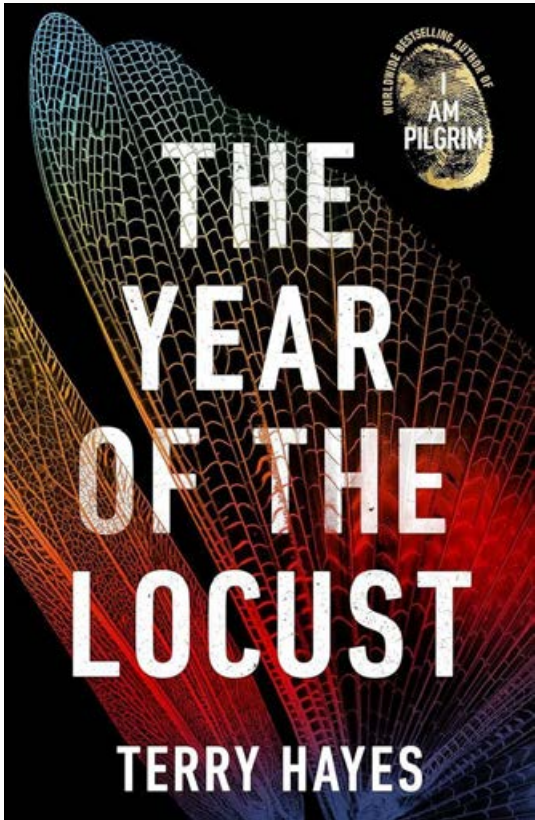
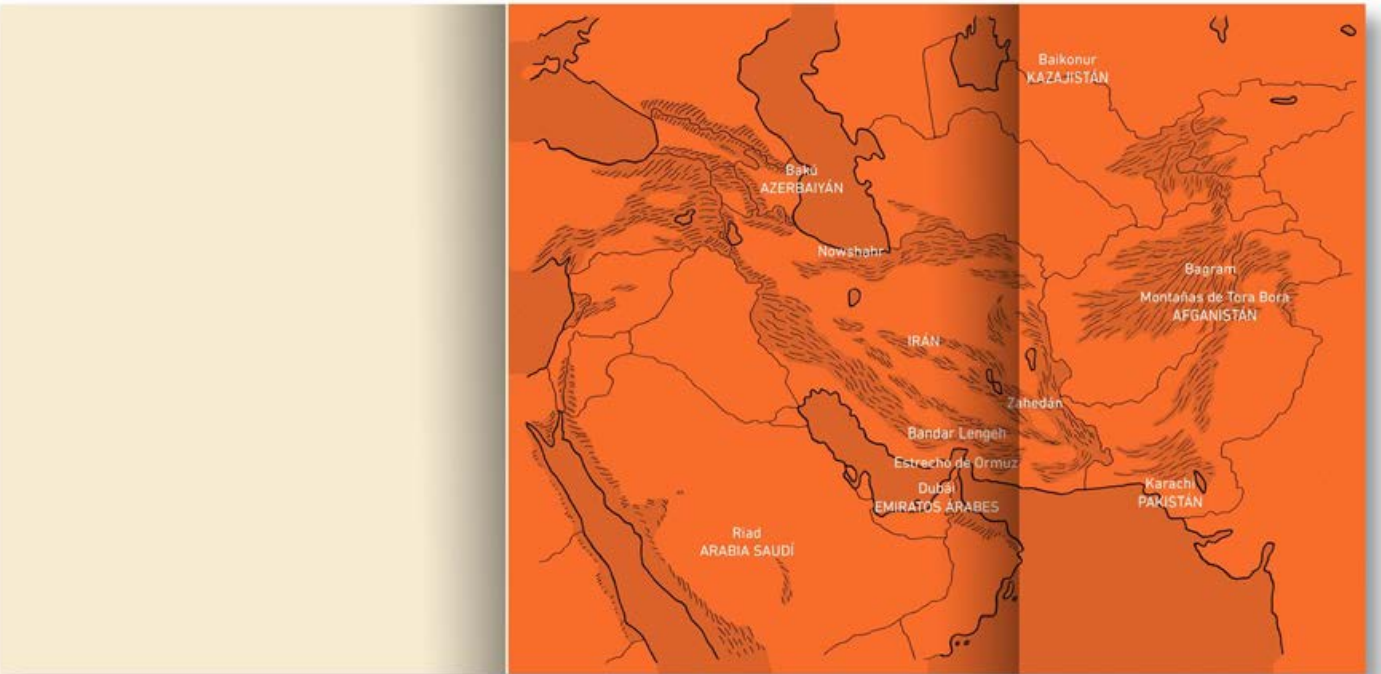
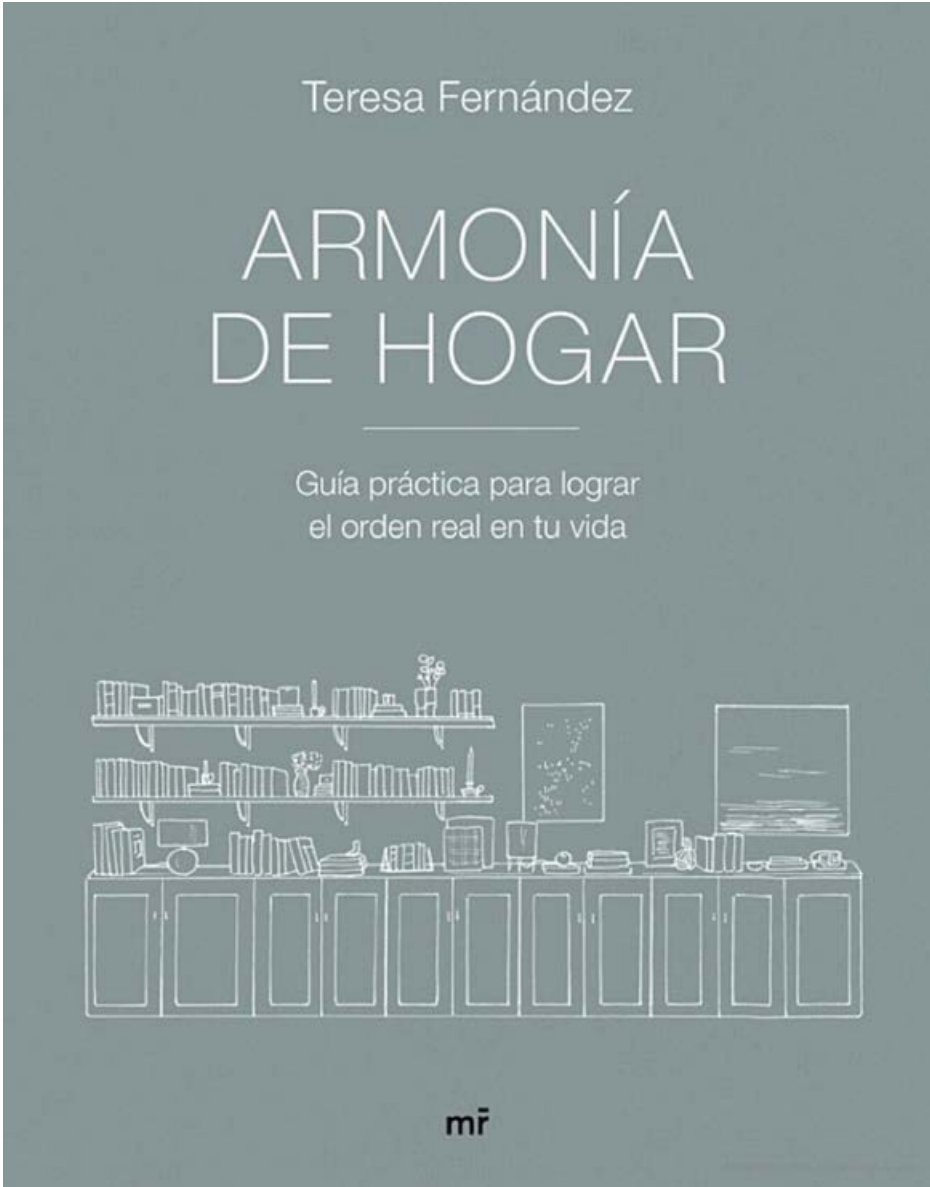












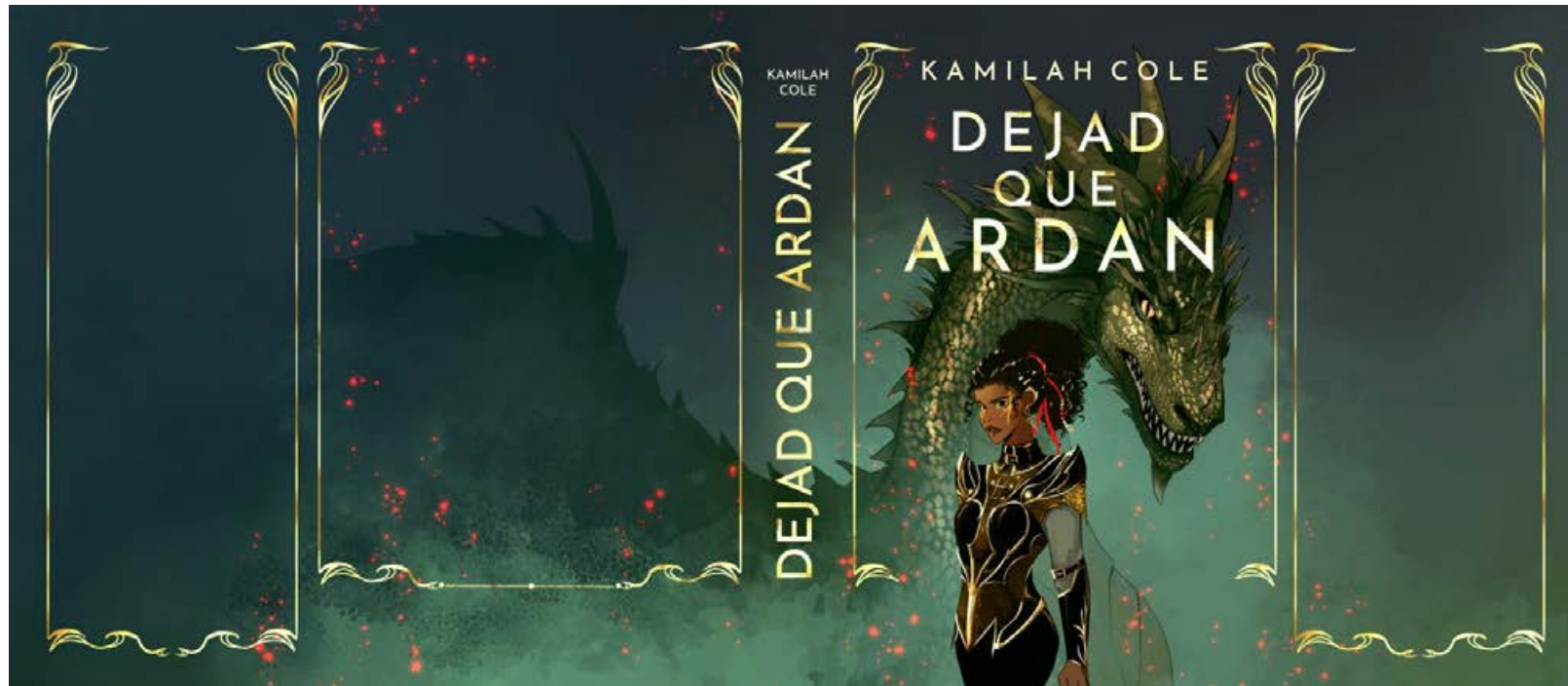
Raquel M. Varela:

Also known in social media as Rei is a Galician illustrator. After studying Early Childhood Education, she decided to commit herself to drawing. Since then, she has illustrated comic stories, covers and other commissioned work and collaborations.

She loves magic and glitter and convey movement and emotions in a fantasy setting whenever possible.













ILLUSTRATOR'S
AGENCY

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