



ART&KÖ

ILLUSTRATOR'S
AGENCY



Laia Albareda:

Illustrator, also photographer and writer, Laia Albareda was born in 1985 in Barcelona, where she currently lives. She graduated in Tourism but started her journey through the Arts studying Photography and Editorial Graphic Design specializing in Children and Juvenile Literature. She took part in different specialized workshops (technique, narrative, color, etc...).

Clients: Zénith/Planeta, Timun Mas/Planeta, Duomo, Molino/PRH, Alfaguara, La Cuentaría Respetuosa, Quei Vivi, Amigos de papel, Tres patas y pico, Pirracas











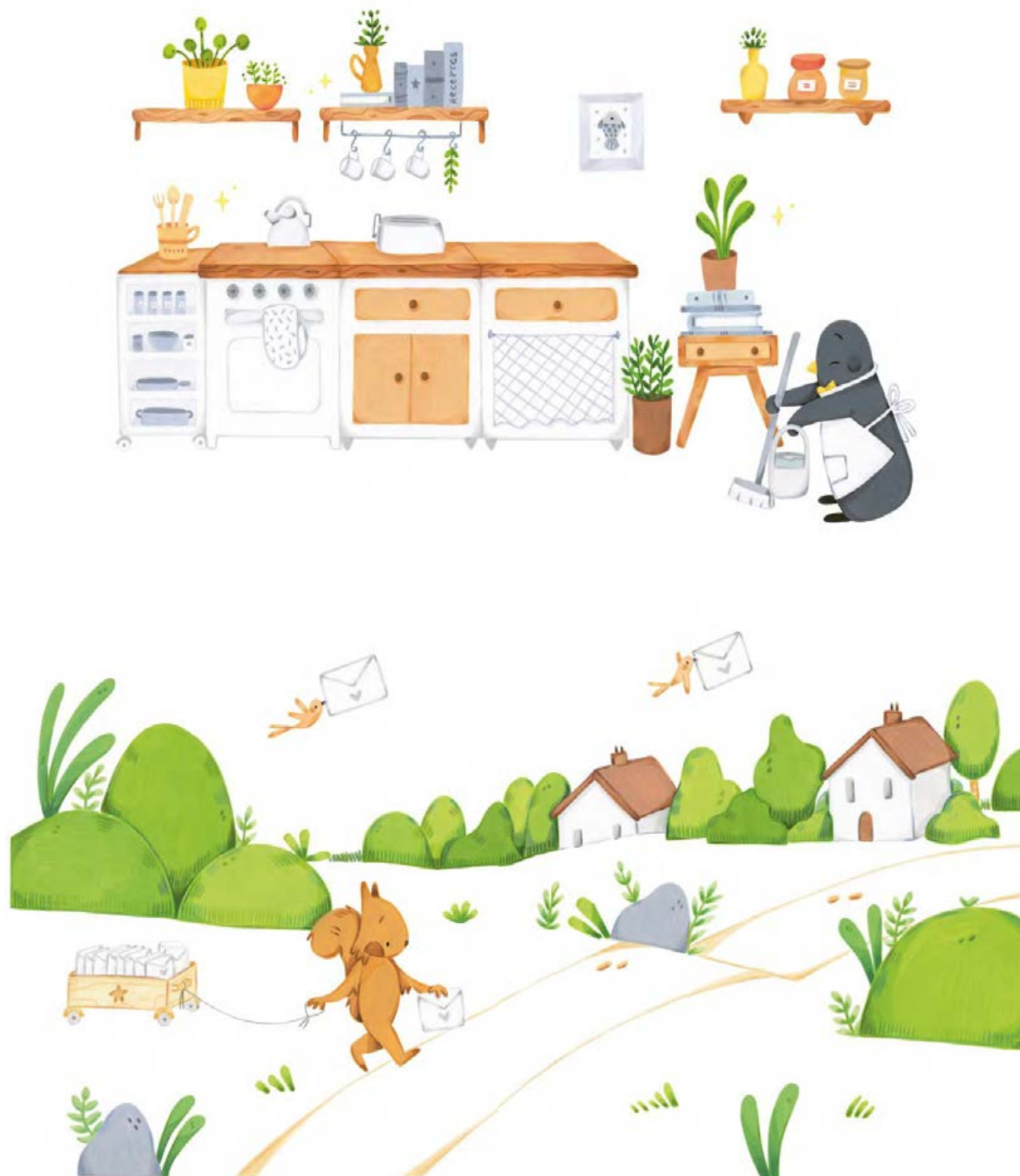
Núria Albesa:

Born in Barcelona, in 1991: a numerical palindrome. She has developed her professional career in publishing until she decided to change her life completely, go live in the country and pursue her dream: to be an illustrator and writer.

Clients: Penguin Kids, Edicions 62, Fundació SM, Cruïlla, Bindi Books, Timun Mas

Books:











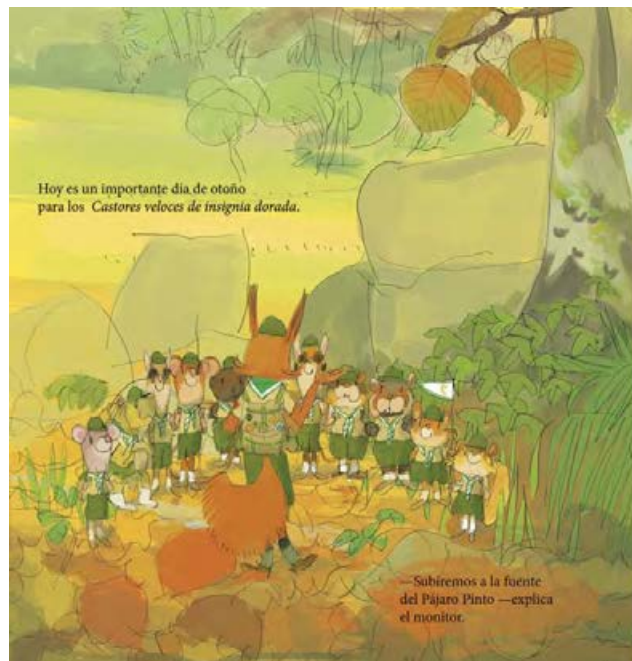
Javier Andrada:

He is a Spanish author, artist and illustrator.
He has illustrated many Children's books
for some of the most exclusive publishers
in the country. His works span from *The Bible*,
Dickens or Stevenson to contemporary authors.
He has also collaborated with magazines and
periodical publications.

Books (selection):







—Nuestro objetivo es llegar a la fuente antes de las doce.

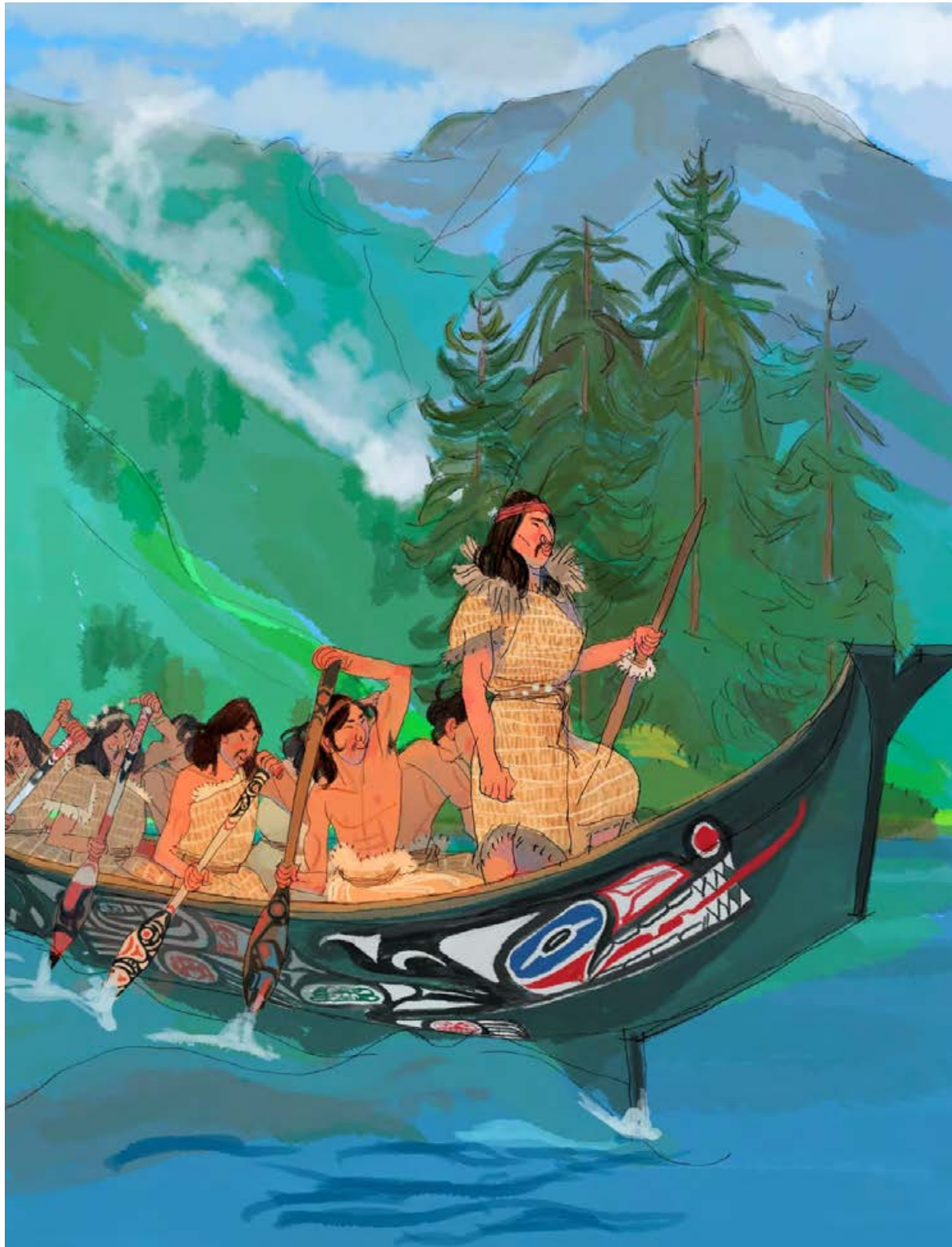


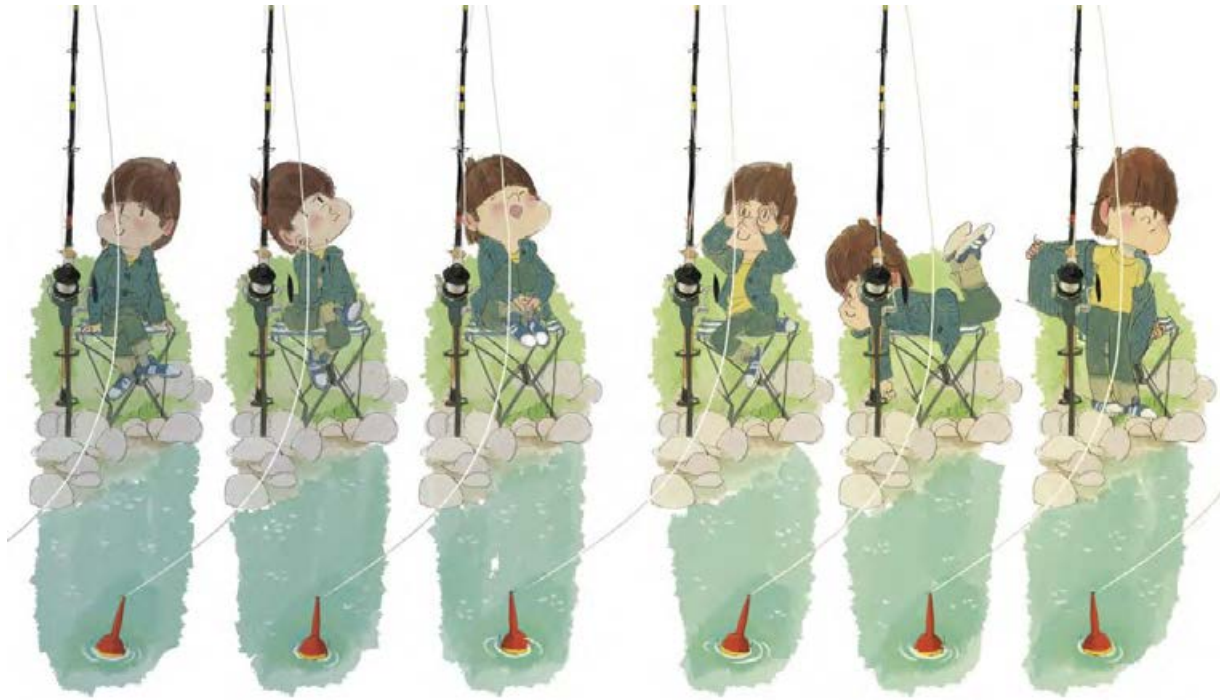
Plantar nuestra bandera, comer, descansar un instante y hacernos una foto.



No os distraigáis por el camino mirando a las musarañas. Si alguien se queda atrás...







El Neolítico en la península Ibérica

Del 5000 al 3200 a.C.

El Neolítico fue una época de grandes cambios que surgió en Oriente Próximo hacia el 10.000 a.C. y desde allí se fue extendiendo por todo el Mediterráneo.

Durante este periodo, los pueblos nómadas se asentaron en aldeas, aprendieron a cultivar alimentos y domesticaron animales.

En la península Ibérica empezó hacia el 5000 a.C., cuando se inventó el horno y se empezaron a fabricar objetos de cerámica, un material muy común en los pueblos de vida sedentaria.

De nómadas a sedentarios

Durante los miles de años que duró el Paleolítico, los grupos humanos eran cazadores y recolectores. Vivían por temporadas en cuevas o campamentos y se trasladaban luego a otros lugares en busca de caza y de frutos silvestres. Eran nómadas.

Pero con el tiempo se fueron haciendo sedentarios: permanecían cada vez más tiempo en un sitio fijo, que generalmente tenía mucha caza, frutos y agua, hasta que se convirtió en su aldea permanente.

La agricultura

Al vivir en un lugar fijo, algunas personas, normalmente mujeres, pues se solían encargar de la recolección, se dieron cuenta de que las semillas recogidas podían germinar y dar lugar a nuevas plantas. O que, si no se extraían enteras las raíces comestibles de una planta, volvían a crecer. Así aprendieron a producir sus propios alimentos, cuidando lo que ya hacía la naturaleza.

La ganadería

Ya desde el Paleolítico se habían domesticado lobos que se acercaban a los campamentos en busca de comida. Al recibir comida de los seres humanos, los aceptaban como sus jefes de manada. Servían como guardianes y ayudaban en la caza.

Los descendientes de estos primeros lobos domesticados fueron los perros. En el Neolítico se domesticaron también las cabras y las ovejas, al alimentarlos y encerrarlos en recintos con cercas.

Las diferencias sociales

En los grupos nómadas del Paleolítico había pocas diferencias sociales entre sus miembros. Siempre había un jefe o un chamán (curandero, sacerdote), pero los miembros adultos de la tribu se consideraban iguales. En cambio, en el Neolítico, comenzaron a aparecer diferencias sociales cada vez mayores. La vida sedentaria facilitó este cambio, pues los nómadas tenían pocas propiedades (solo lo que podían llevar con ellos), pero al vivir en un sitio fijo era fácil acumular propiedades. Además, la posesión de la tierra se convirtió en el principal signo de riqueza.

El arte levantino

Desde los inicios del Neolítico, se realizaron pinturas en rocas y paredes rocosas de la zona mediterránea, por lo que se conoce como arte rupestre levantino. Las pinturas representan figuras humanas en escenas de lucha, caza o recolección. Están pintadas de una forma muy esquemática, casi siempre con un solo color, ocre o negro.

Helena Bonastre:

Is an illustrator from Barcelona. She studied Humanities at the Universitat Autònoma de Barcelona. Later, she moved to London and took a master's degree in character animation at Central Saint Martins.

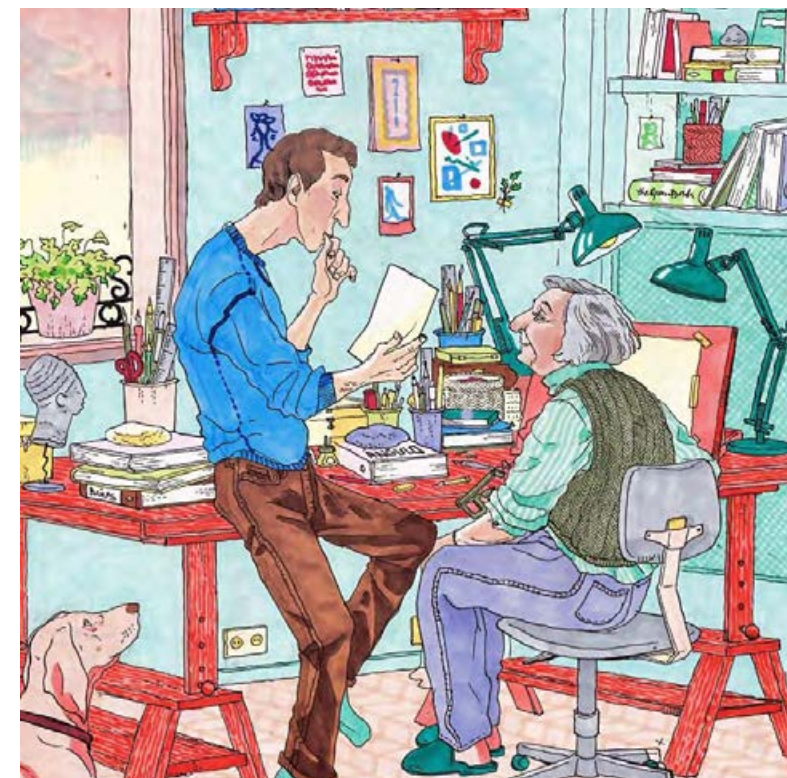
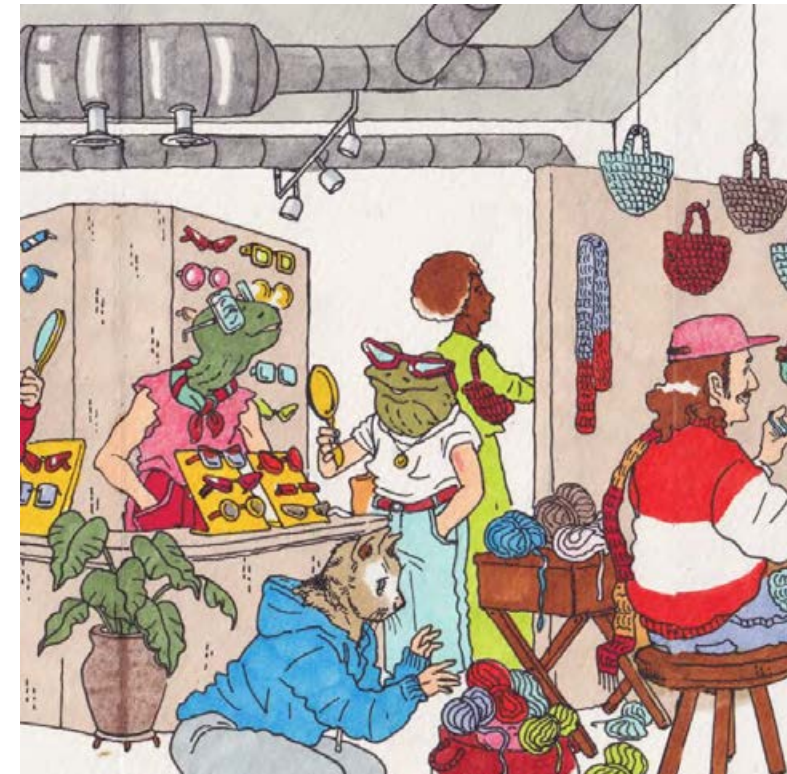
She has worked as a cartoonist and traditional animator for international films and commercials, handling aspects such as storyboarding, illustration, concept design, and animation.

She is also involved in commercial and editorial illustration.

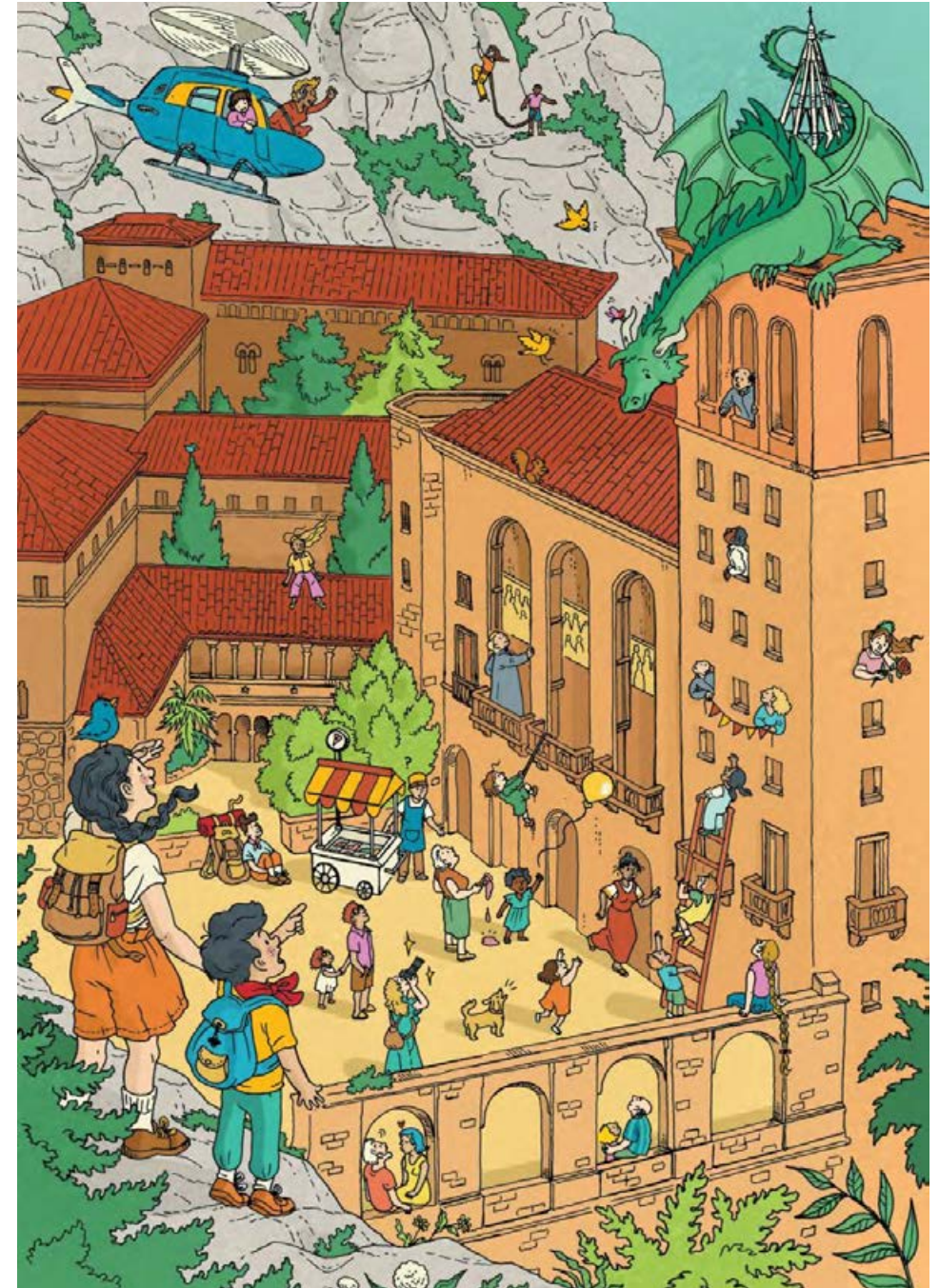
She currently lives in Madrid.

Clients: Siruela, Editorial Flamboyant, Alba Editorial, Barbour, Lavazza, Estee Lauder, Mind Charity, BCNMÉS, El Duende, Dagbladet Information, The Design Edit







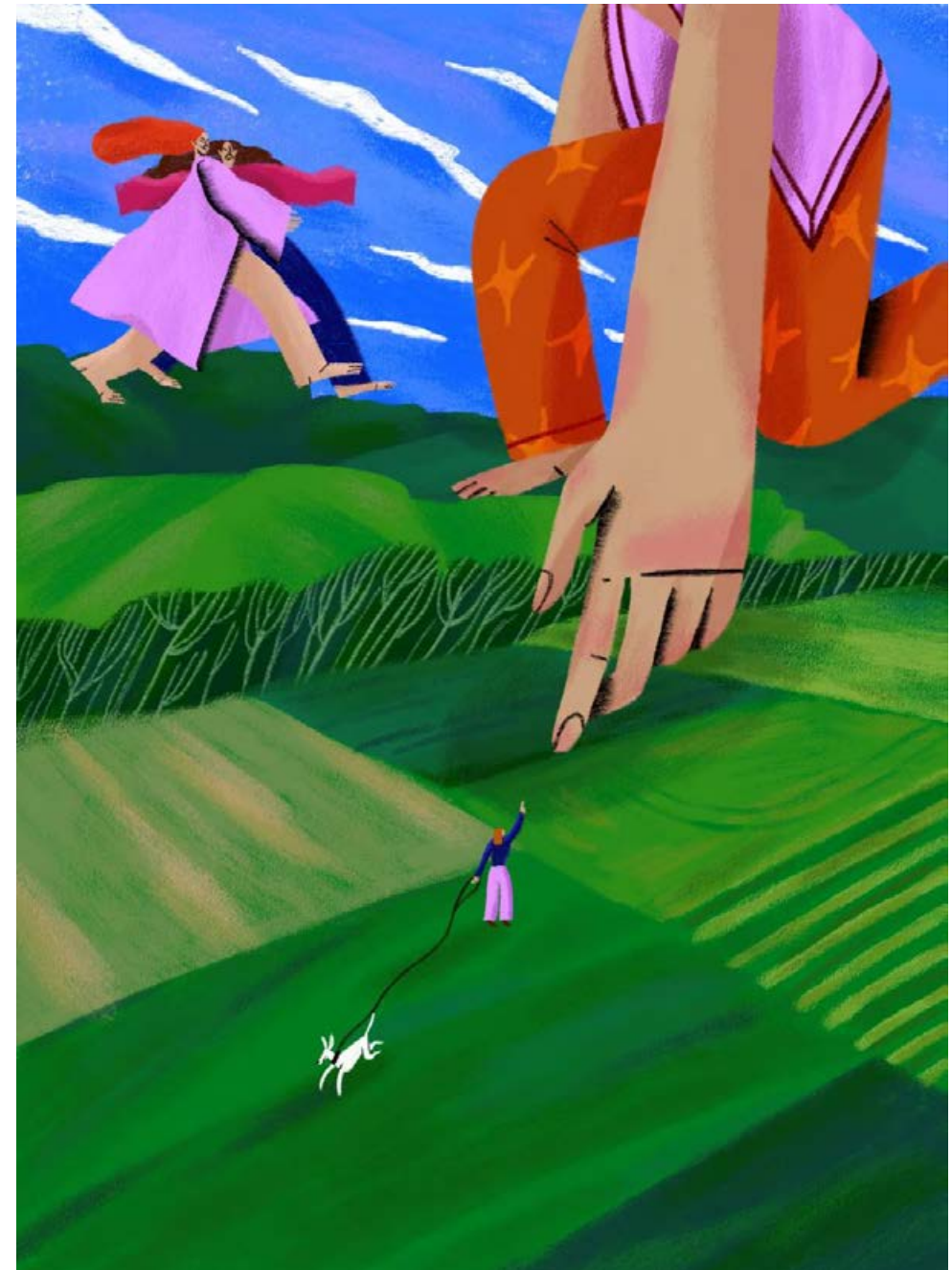


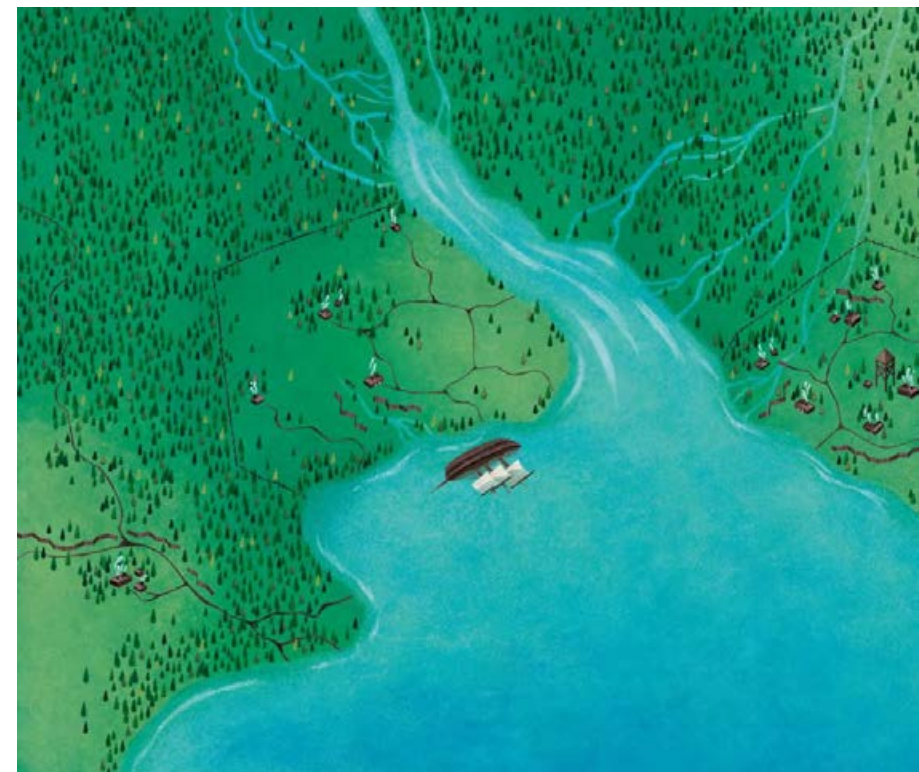


Clàudia Capdevila:

Is an illustrator and editorial designer from Barcelona. She has been surrounded by art and books since she was a child and discovered her passion for creating and exploring within drawing. She studied illustration at La Llotja de Barcelona and specialized in editorial design at Elisava. Since then she has worked as an illustrator and has already created her own style full of life and colour, dreamlike scenes and with themes as varied as nature, absurd humour, social criticism, feminism and beauty.

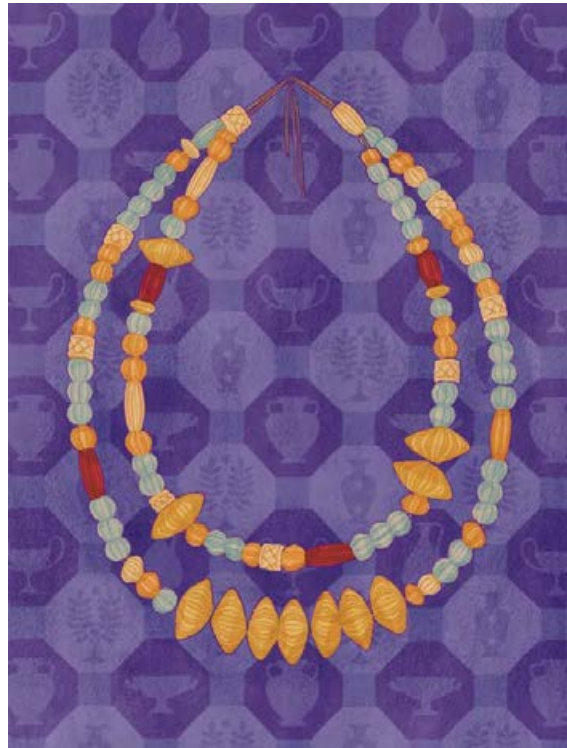
Books:

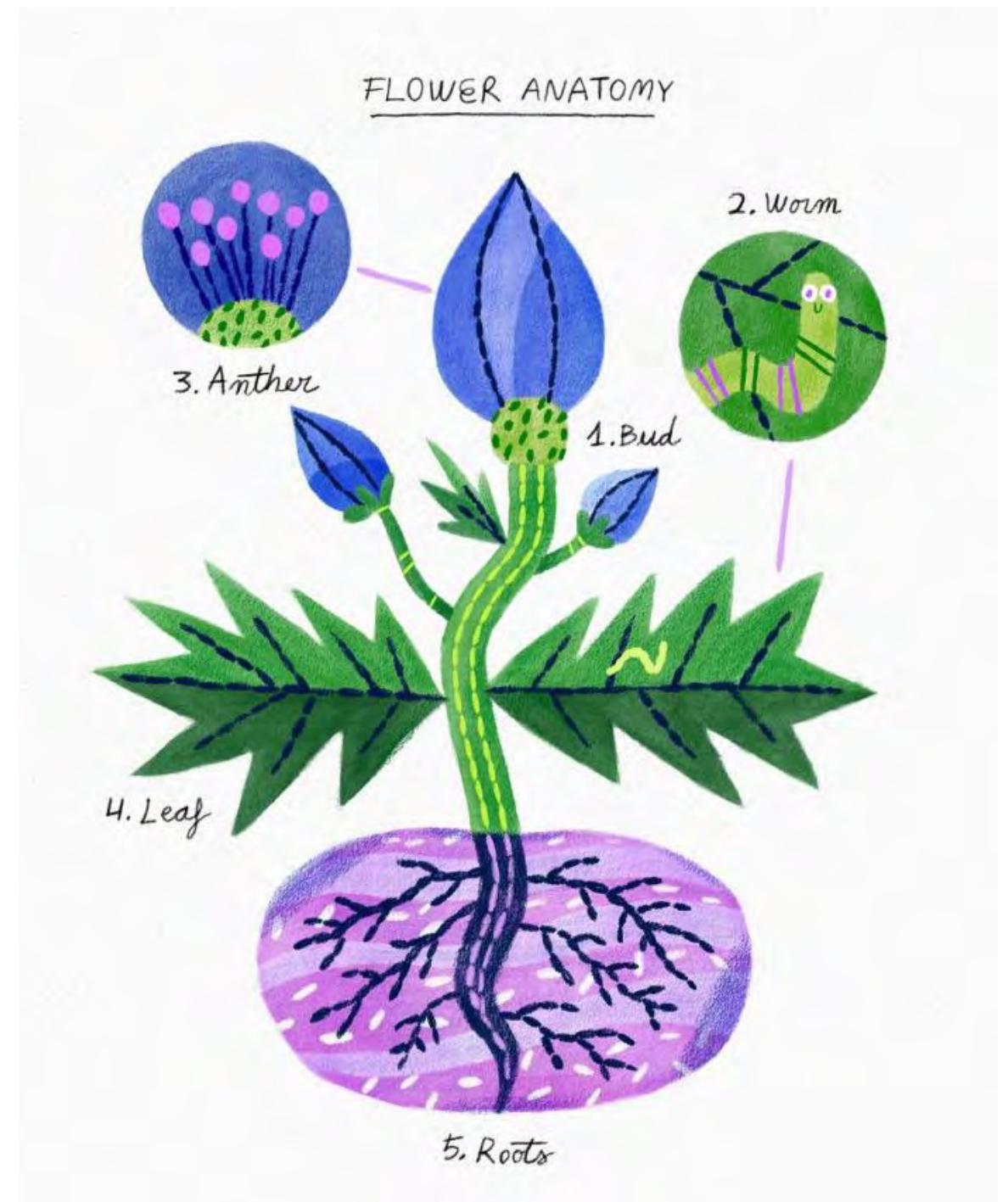












Berta Cusó:

Illustrator and comic artist based in Berlin. Born in Barcelona, she studied Architecture at the Polytechnic University of Catalonia, and Art and Architecture at the CCNY in New York City. Later, she complemented her education on illustration at the AID in Berlin. She likes to be involved in committed projects (to the planet, to the human rights, to the unrepresented people) and enjoys drawing stories about mundane characters, blending reality with surrealism.

Clients: L'Auditori de Barcelona, Bindi Books, Diari Ara, Tagesspiegel (Germany), planpolitik (Germany), Stop Mare Mortum, Circ Cric, The Walker's Jazz Magazine (Japan), Acció>Cinema, Barcanova, Bass World, BVG (Berlin), Comic Invasion Berlin, Cia. Pau Palaus, El Cep i la Nansa, Extinció Edicions, Revista Forn de Calç, La Boia, Núvol, Nutriexper, Pagès Editors, tip Berlin, Revista Universitat de Barcelona, VÖBB (Berlin)













Anna Font:

Renowned illustrator based in Barcelona. She has published several picture and chapter books for which she has been recognized with prestigious prizes. Her work has been selected for the Illustrators Exhibition of the Bologna Book Fair 2025.

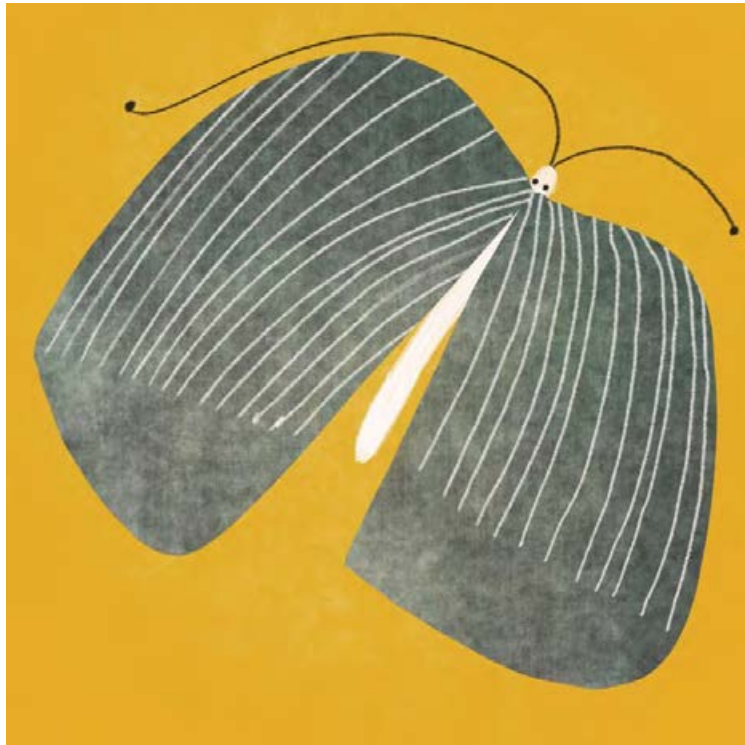
Clients: Takatuka, Bindi Books, Kalandraka, Libre Albedrío, Akiara Books, Libre Albedrío, NubeOcho, Edelvives, Baula, Meraki, Bromera, Animallibres, Algar, Tramuntana

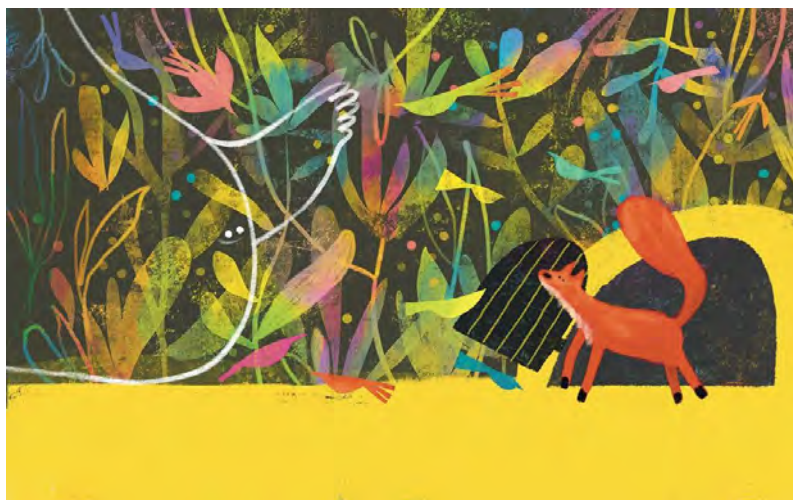
Awards and recognitions: Selected for the Illustrators Exhibition at the Bologna Book Fair (2025), Selected in the 100 Outstanding Picturebooks of by dPictus (2025), Winner of the XVI Internacional Compostela Picture Book Award (2023), Selected for the Ibbycat catalogue (2022), finalist for the Illustrator's Exhibition of the Bologna Book Fair (2021), Vila de Tèrmens Picture Book Award (2021), Crítica Serra d'Or of Children's Literature Award (2020).

Books (selection):



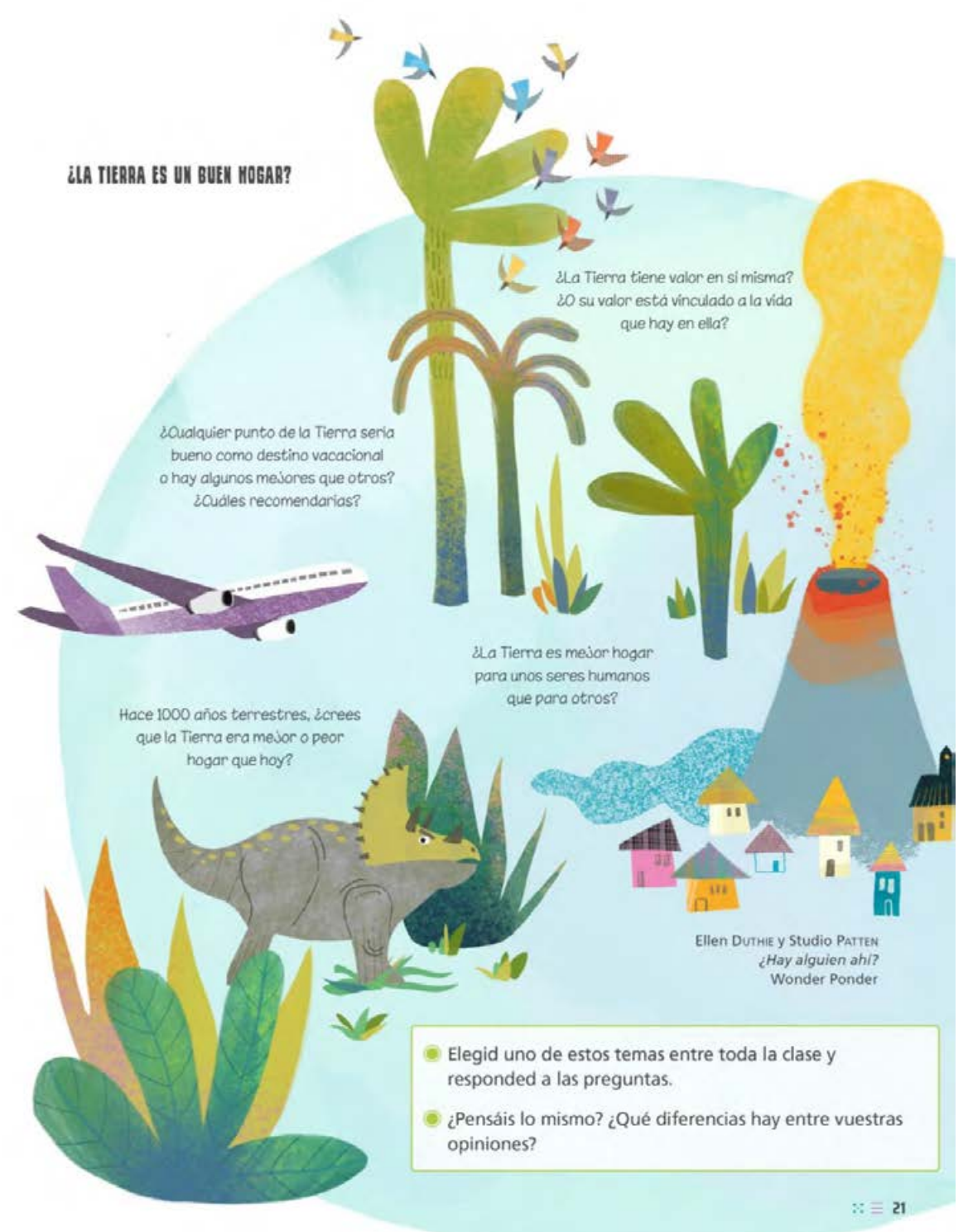
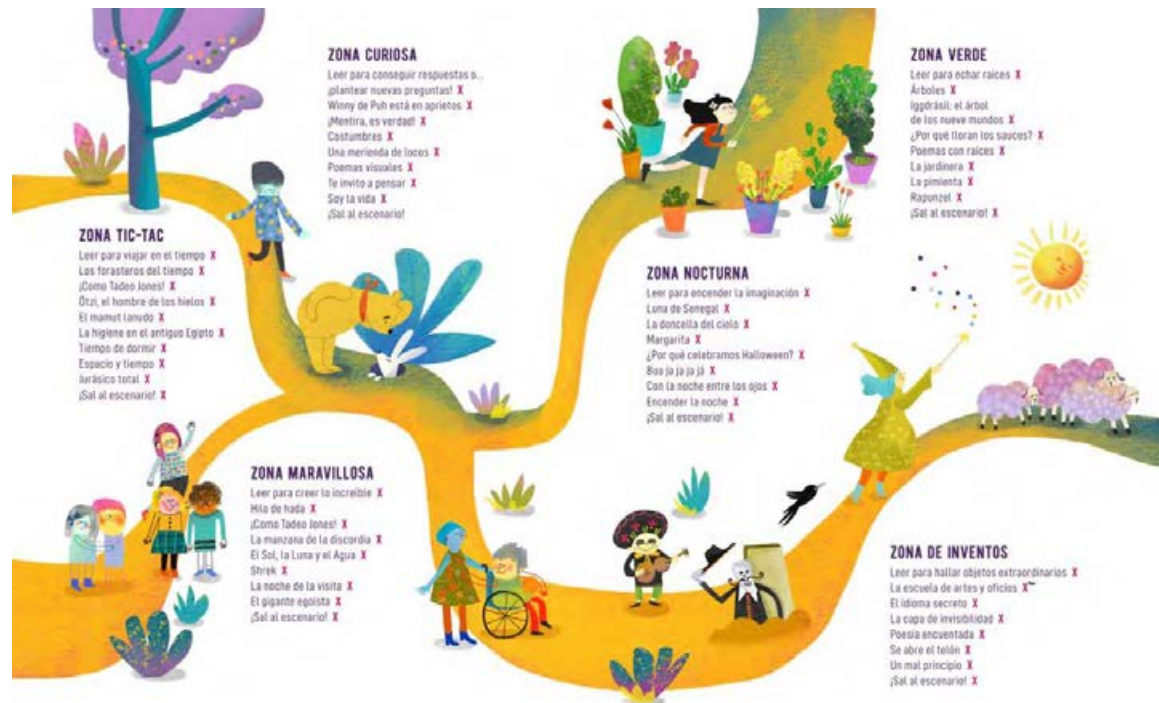
Contact:
Paula Esparraguera
p.esparraguera@uklitag.com











Toni Galmés:

Born in Manacor, Mallorca (1983), Bachelor of Fine Arts (2005) and Doctor of Art History (2010), Toni Galmés combined his career as an illustrator with teaching Theater History at the University of Barcelona (UB). He currently works exclusively as comic book artist and illustrator.

His illustrations draw from many sources: from cinema and comics, but also from 19th and 20th century illustration.

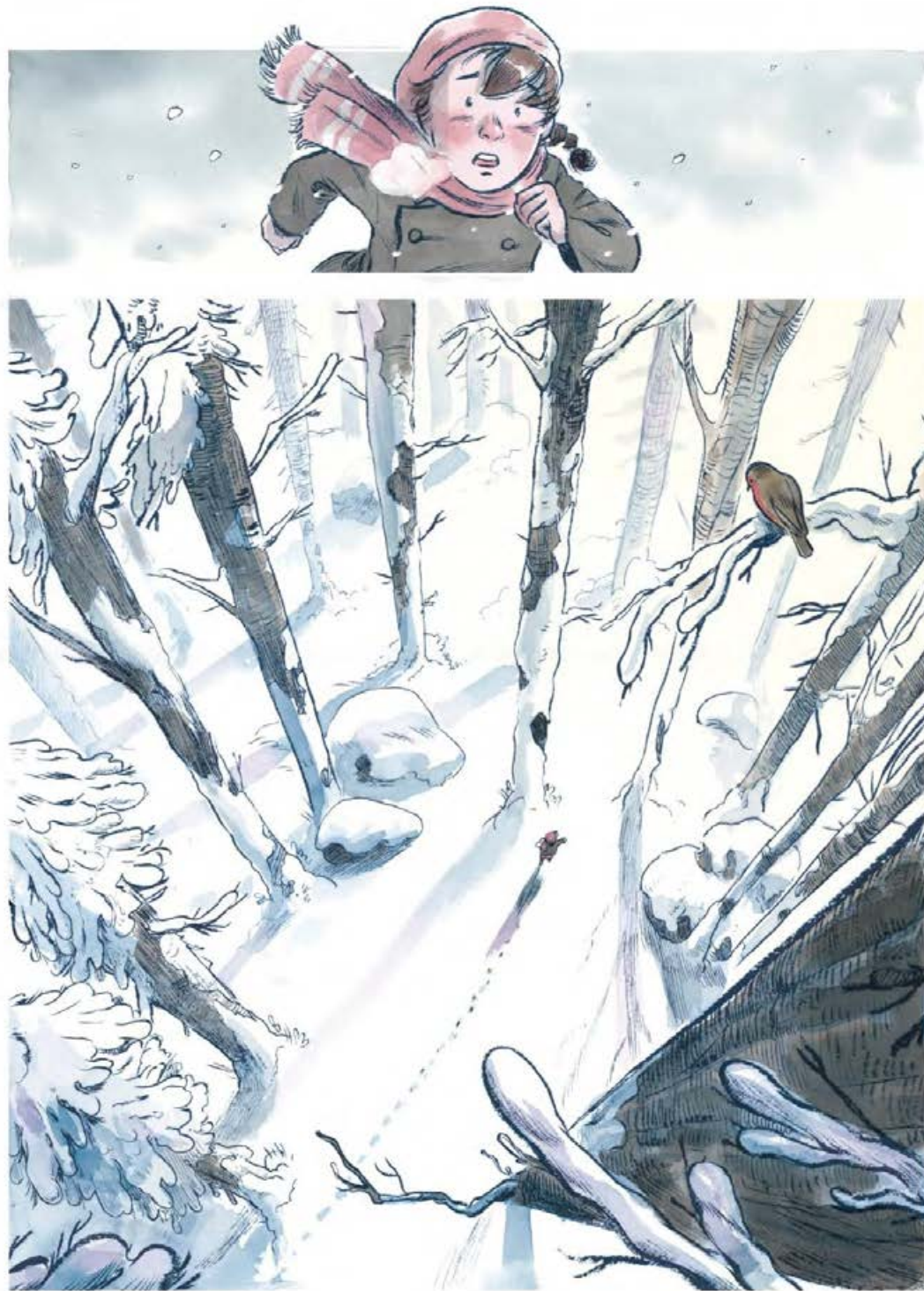
Clients: Penguin Random House, Astronave, La Galera, L'Altra Tribu, Comanegra, Bindi Books, Duomo, Beascoa, Dupuis (France), Delcourt (France), Egmont Bäng (Germany), Donzelli (Italy), Little Island (Ireland)











Maria Guitart:

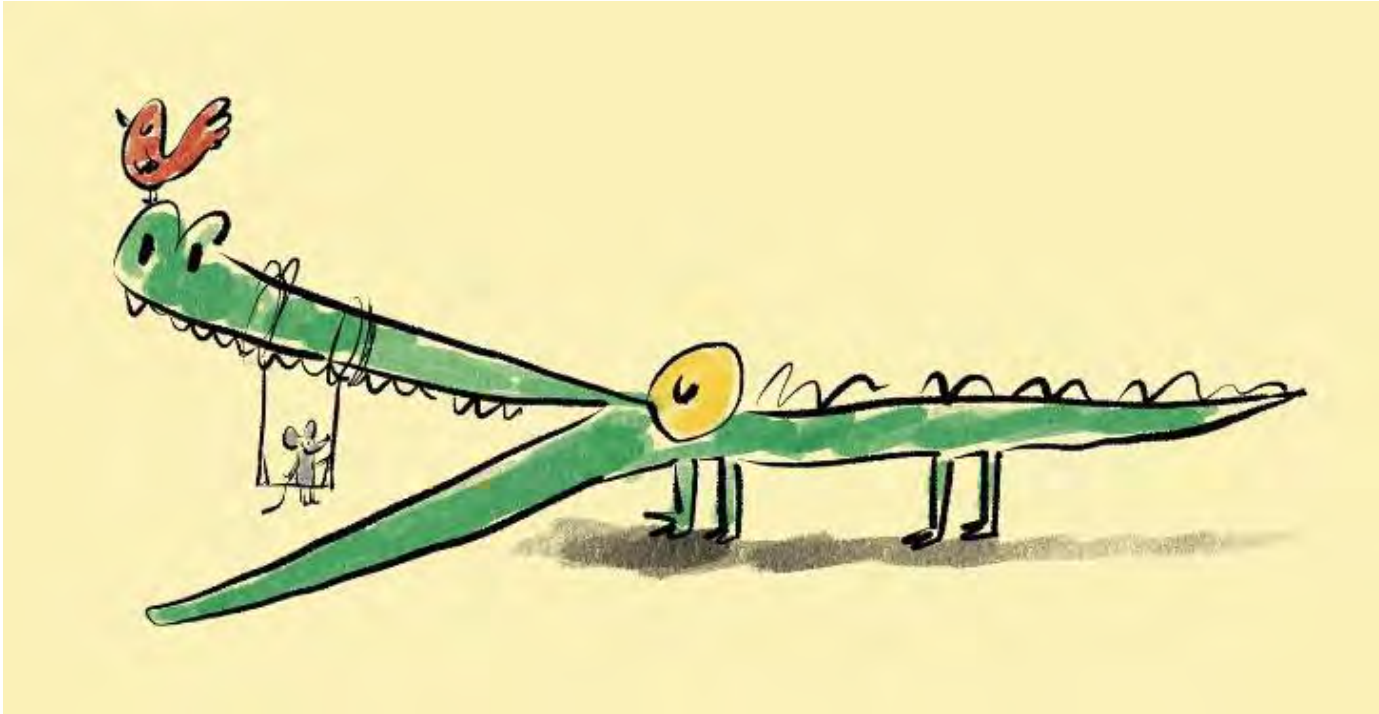
She was born in Barcelona in 1978. She holds a degree in Art History from the University of Barcelona and studied Illustration at the Massana School of Art and Design.

Her most recent work for an adult audience involved her illustrating *El libro de las preguntas* ("The Book of Questions") by Pablo Neruda, published by Seix Barral. *Vito* (Casterman) has been her latest children's book series.

Currently, she combines her works as an illustrator with her job as editor of international fiction.

Clients: Seix Barral, Fundación SM, Cruïlla, Ediciones Cometa, Milan Presse (France), Casterman (France), Larousse (France), Éditions L'Observatoire (France), Edizioni e/o, Gallic Books (USA)









Dans sa nouvelle école, Loup n'a pas un seul ami.
Quel ennui !
Il faut dire que les autres animaux se méfient de lui.
— Qu'il a de grandes oreilles ! crieille Paon.
— Qu'il a de grands yeux ! glapit Lapin.
— Qu'il a de grandes dents ! coasse Grenouille.

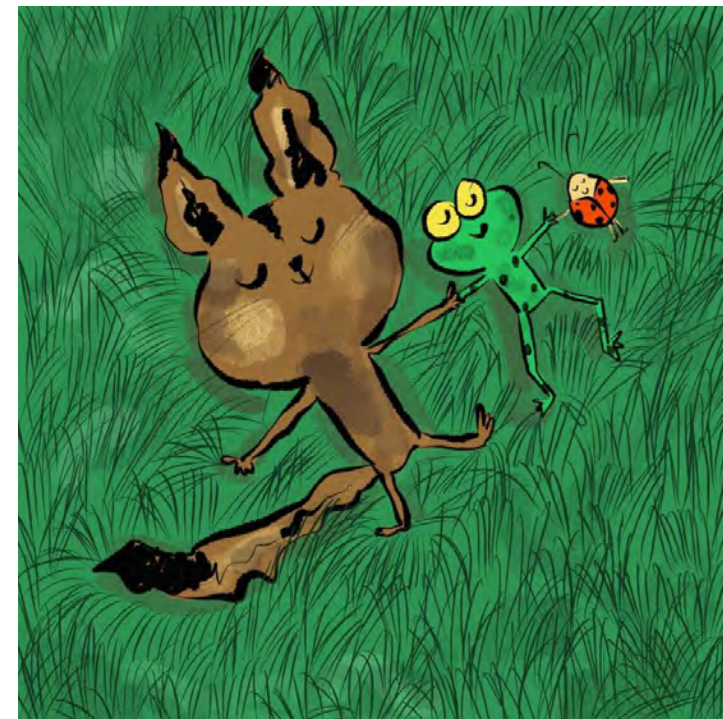
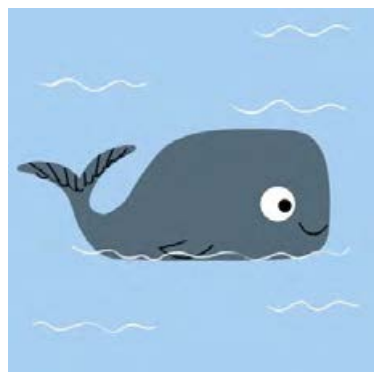
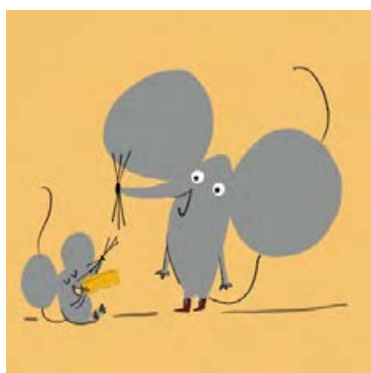
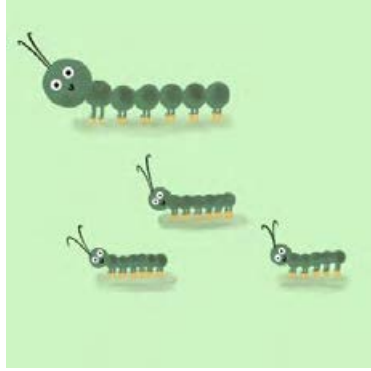
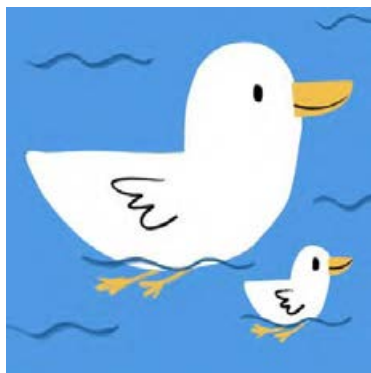


Soudain, Loup a une idée.
Loup fait cinq pas, puis s'arrête pour humer l'air.
Snif, snif !

Loup fait cinq autres pas et s'arrête pour gratter la terre.
Gratt, gratt !
Les écoliers l'observent avec intérêt.
Même tout seul, le nouveau a l'air de bien s'amuser.







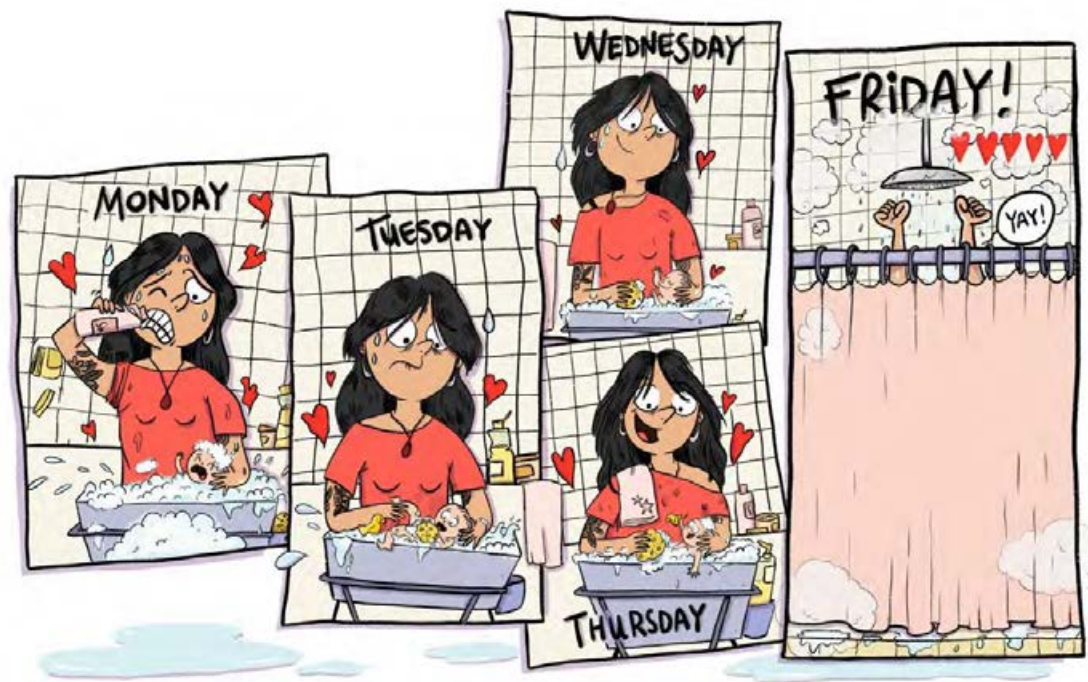
Eliana Gutiérrez:

Is an illustrator from Madrid. She worked for 14 years in advertising, until she decided to give her true passion a chance: drawing. Her children are her inspiration. She cultivates a casual and loose style, with a touch of humor and irony whenever possible. She works mainly in digital, but she likes to get ink or pencil on her hands from time to time.

Clients: Charlesbridge (USA), PRH (Spain), La Galera, Deusto, Kakao Books, Kumon, Valnera, Pantera.

Books:

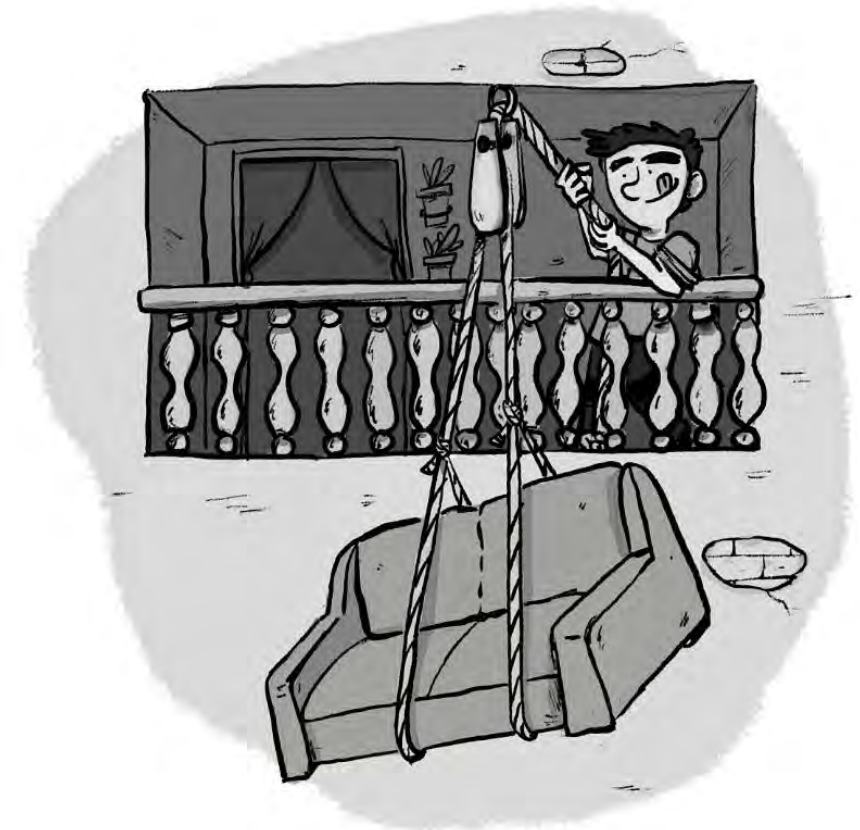












Andreu Llinàs:

He was born in Mallorca in 1978.

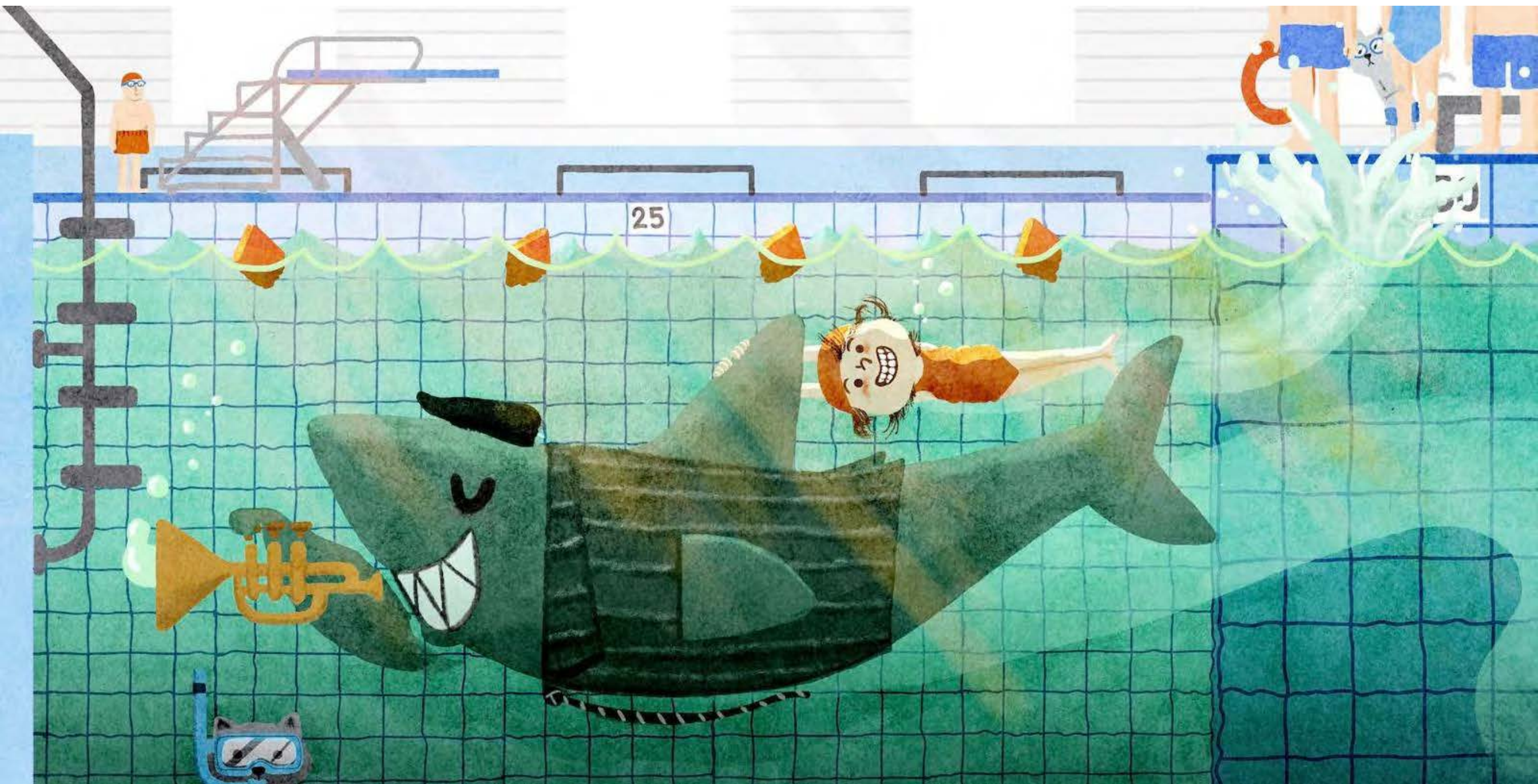
He left his fine arts career unfinished to study cinema in Madrid. After several years working in technical positions in film and television, he decided to become an illustrator. He illustrates and writes children's books since then. His books has been published in ten languages.

Clients: La Galera, Combel, Blackie Books, Editorial Flamboyant, Lata de Sal, Edebé, Pintar-pintar

Books:



Contact:
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LAS HABILIDADES DEL VALIENTE

Nuestra manera de ser no siempre nos ayuda a tener una vida más cómoda. ¡Para nada! Si no, que se lo digan al bruto y al miedoso. Ellos desearían tener las habilidades del valiente y ¡están de suerte!

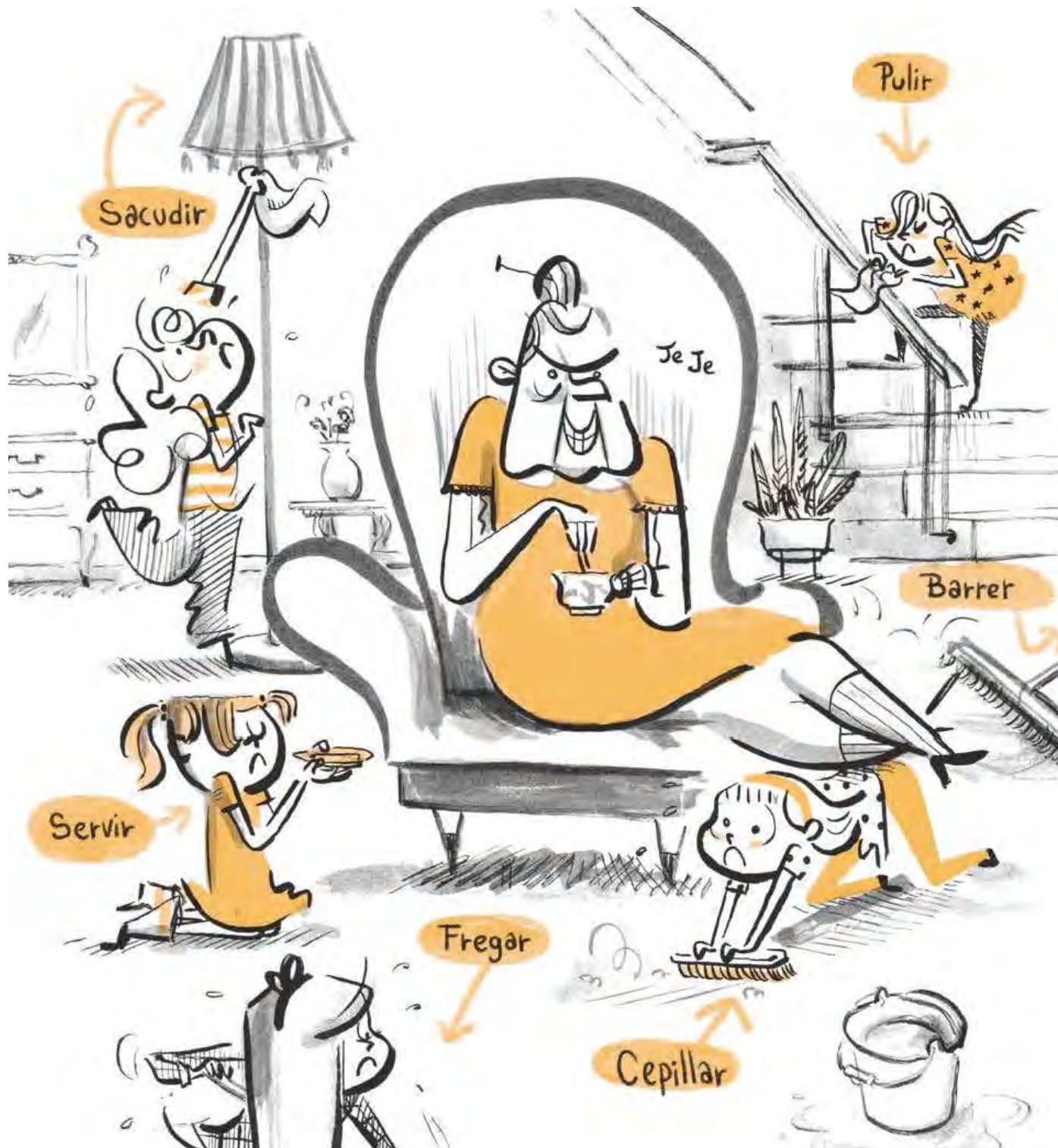
Porque estas habilidades se pueden aprender.

Si logras tenerlas, muchas personas querrán estar a tu lado, y esto te hará sentir muy bien. Pero, debes saber que, seamos como seamos, siempre habrá personas a las que no les vamos a gustar.

Piensa en el chocolate. Está riquísimo y, aunque parezca increíble..., ¡no le gusta a todo el mundo!





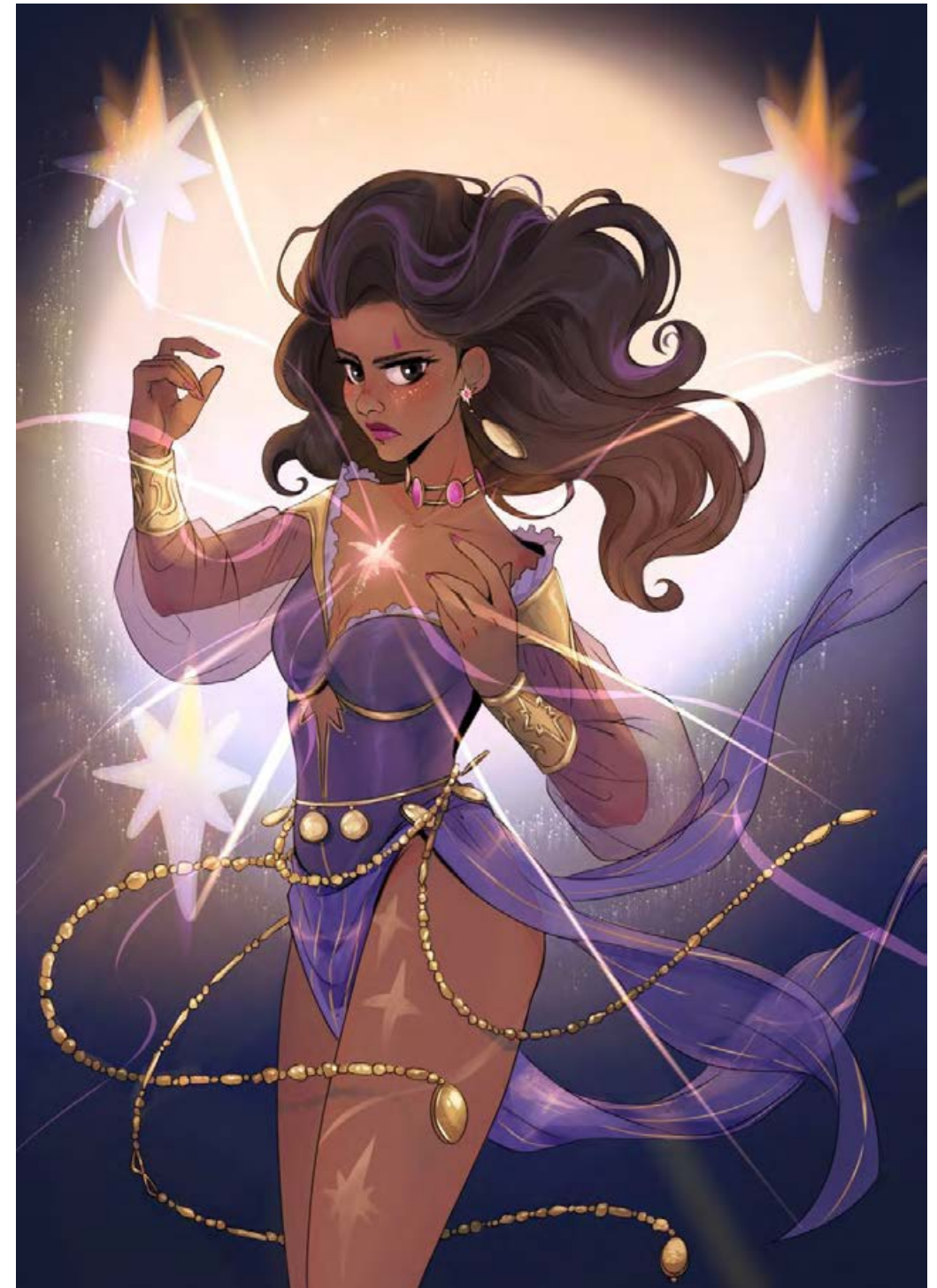


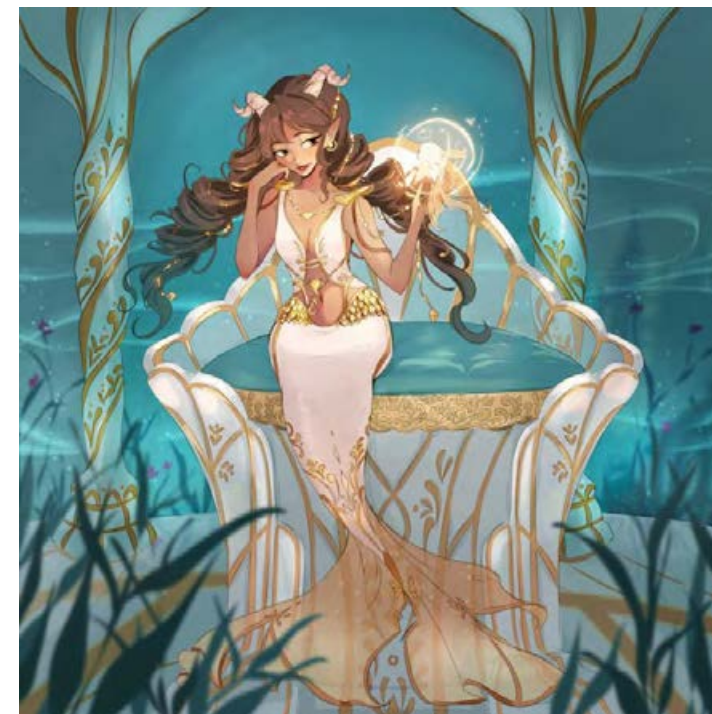
Raquel M. Varela:

Also known in social media as Rei is a Galician illustrator. After studying Early Childhood Education, she decided to commit herself to drawing. Since then, she has illustrated comic stories, covers and other commissioned work and collaborations.

She loves magic and glitter and convey movement and emotions in a fantasy setting whenever possible.













Elena Mompó:

Is an illustrator from Zaragoza. She studied Graphic Design and Illustration. She won the Junceda Award 2023 in the Self publishing category awarded by the Catalan Professional Illustrators Association, APIC.

Her work is painterly and contemplative, influenced by everyday life and nature. It is a sensitive and critical look at reality through the constant study of color and shape.

Clients:

Alma editorial, Newton Compton, Zara, Eldiario.es, Rouleur, Volata, Little White Lies.









LOS REYES DE ESPAÑA, DESDE LA EDAD MEDIA HASTA LA EDAD MODERNA.



Marta Gustems:

After a long career as a fashion designer, in 2013 she decided to turn her career around and dedicate herself exclusively to illustration and painting. She works for different publishing houses illustrating both kids and adult books and covers. She also does editorial collaborations and develops her personal projects.

As an illustrator, she often uses watercolor, a technique that she masters to perfection. She likes scenes from everyday life and from nature. Her portraits are powerful and realistic, as well as full of sensitivity.

Clients: Alma Editorial, Editorial Planeta, Penguin Random House, Tusquets Editores, Columna Edicions, Edicions 62, Pòrtic, Editorial Espasa, Editorial Bridge, Editorial Destino, LaBreu Edicions, Edicions Sidillà, Editorial Fonoll, Llibres del Delicte, Petit Sàpiens, Pagès Editors, Proa, Asociación de Editores de Madrid, Cèl·lula Estudi, Andrei Estudi, Santa Marta Agency, TV3, Bankrobber, Catorze, Núvol, Hospital de Sant Joan de Déu











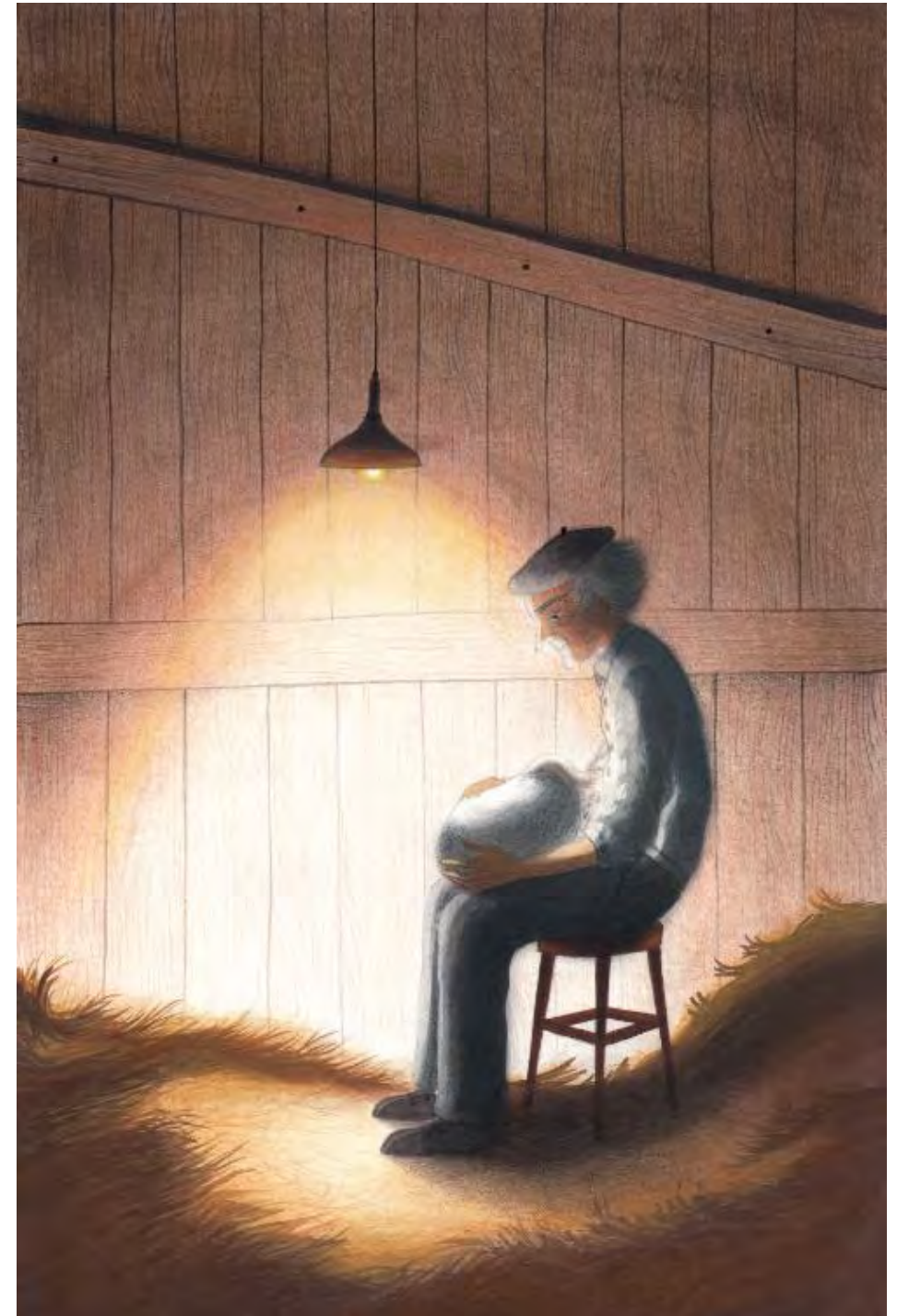
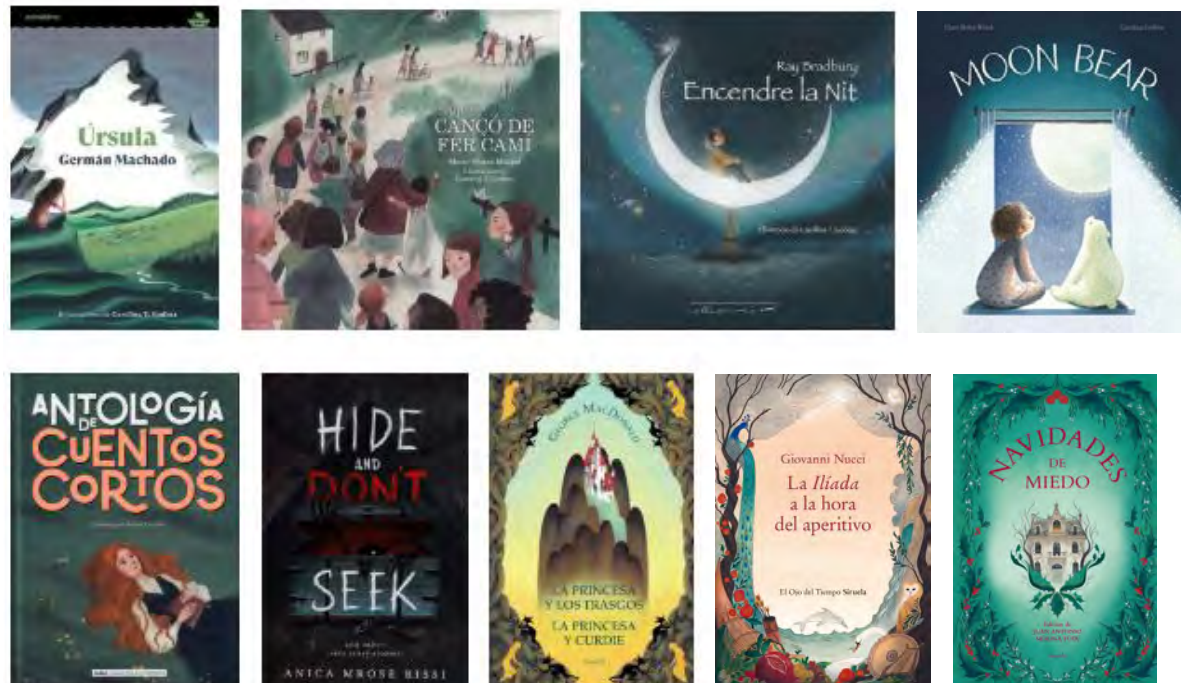
Carolina T. Godina:

Illustrator from Barcelona.

She holds a degree in Philosophy from the University of Barcelona (2005). Years later, she pursued her passion for the arts by studying Illustration at the Escola Llotja in Barcelona, combining her two favorite activities: drawing and writing. She is deeply inspired by legends, fantasy and horror tales, magical realism, and mystery. These genres—along with her connection to nature—serve as key influences in her creative work.

Clients: Frances Lincoln/Quarto Books (UK), Harper Collins (US), Siruela, Algar, Alma Editorial, Sembra Llibres, Obrador Editorial.

Books:



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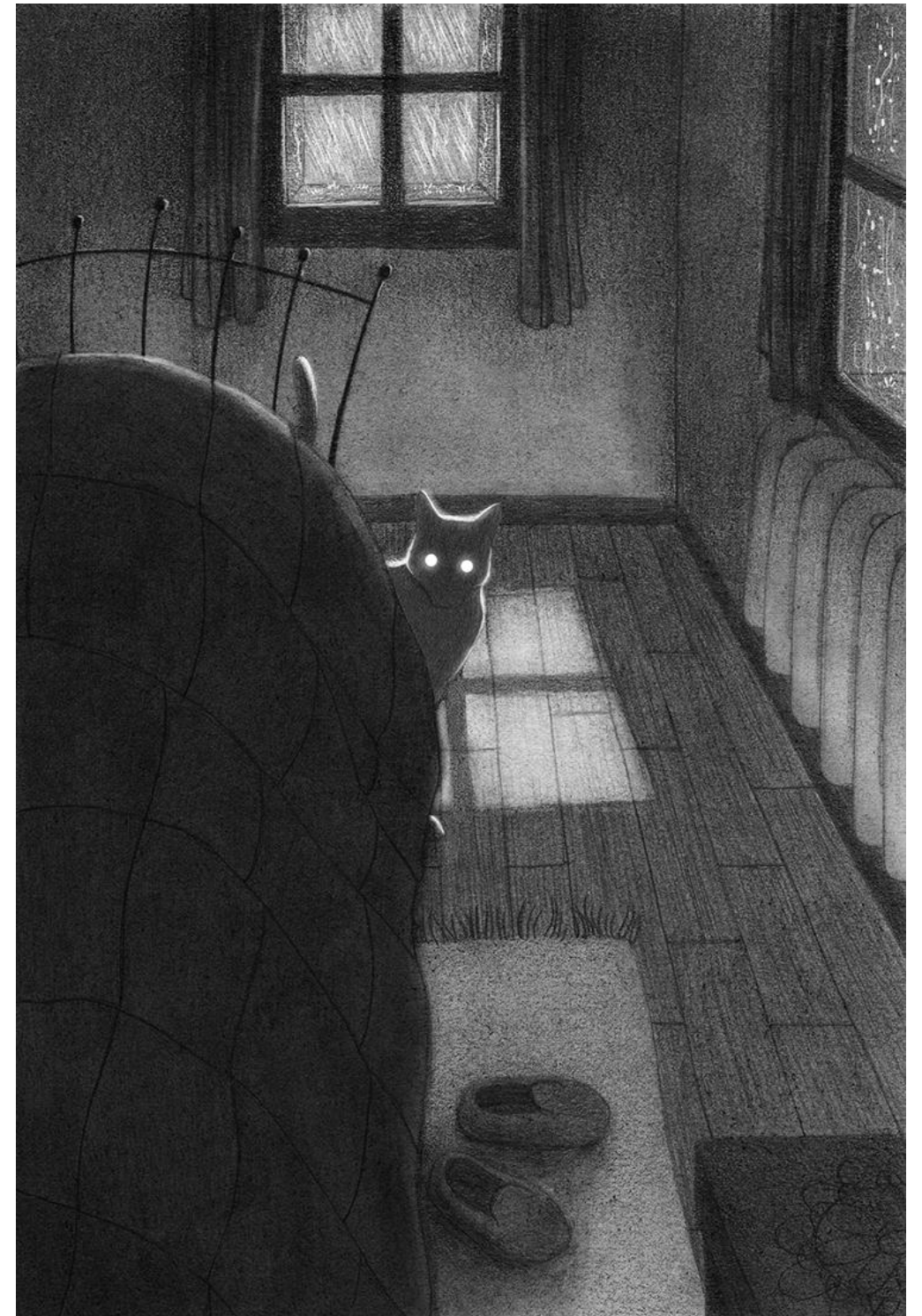


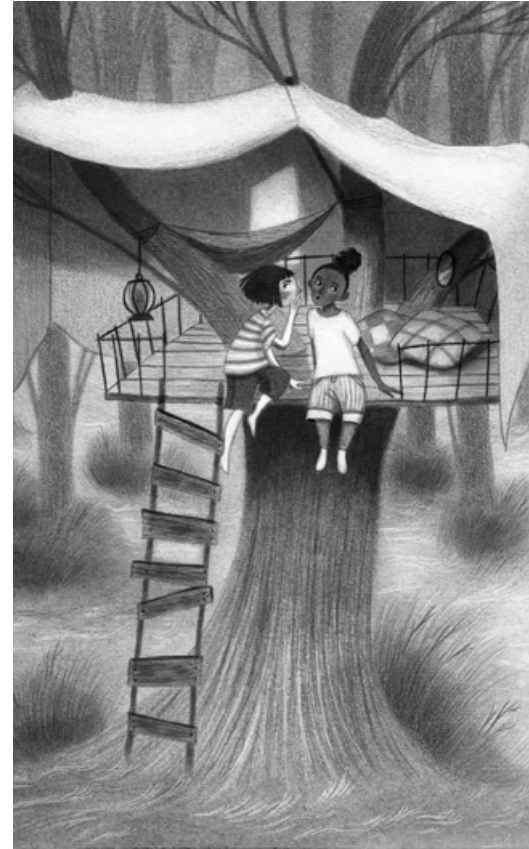
“Time for bed, Ettie.”











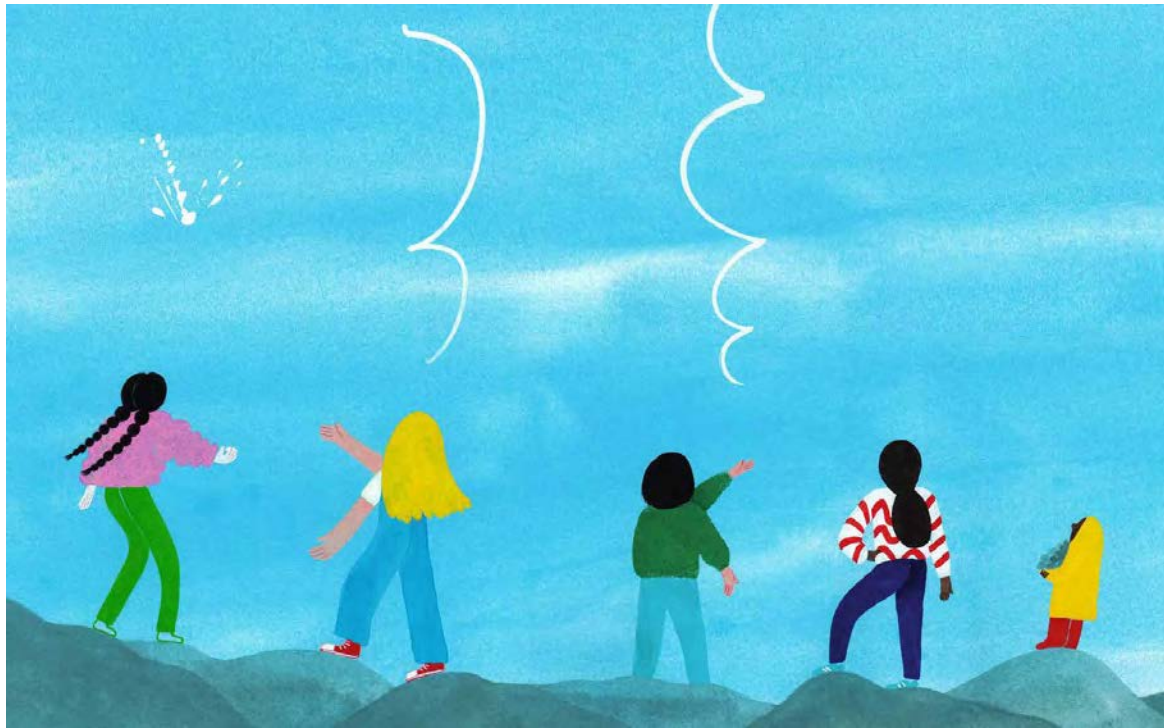
Quim Torres:

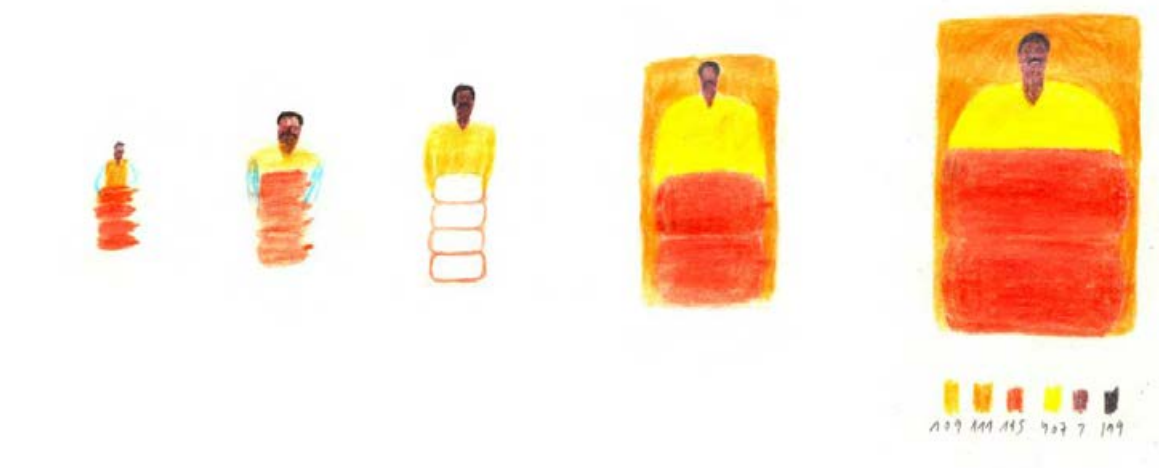
Catalan illustrator passionate about telling stories through drawing. He studied a postgraduate degree in illustration at the Eina school. His work as an illustrator has been published by different national and international publishers.

He currently combines editorial illustration with the creation of workshops in which he uses drawing as a tool for self-knowledge. In 2022 he was a finalist for the World Illustration Awards and won the Hiii Brand Award for *Constellations*, a work written and illustrated by him (Babulinka Books).

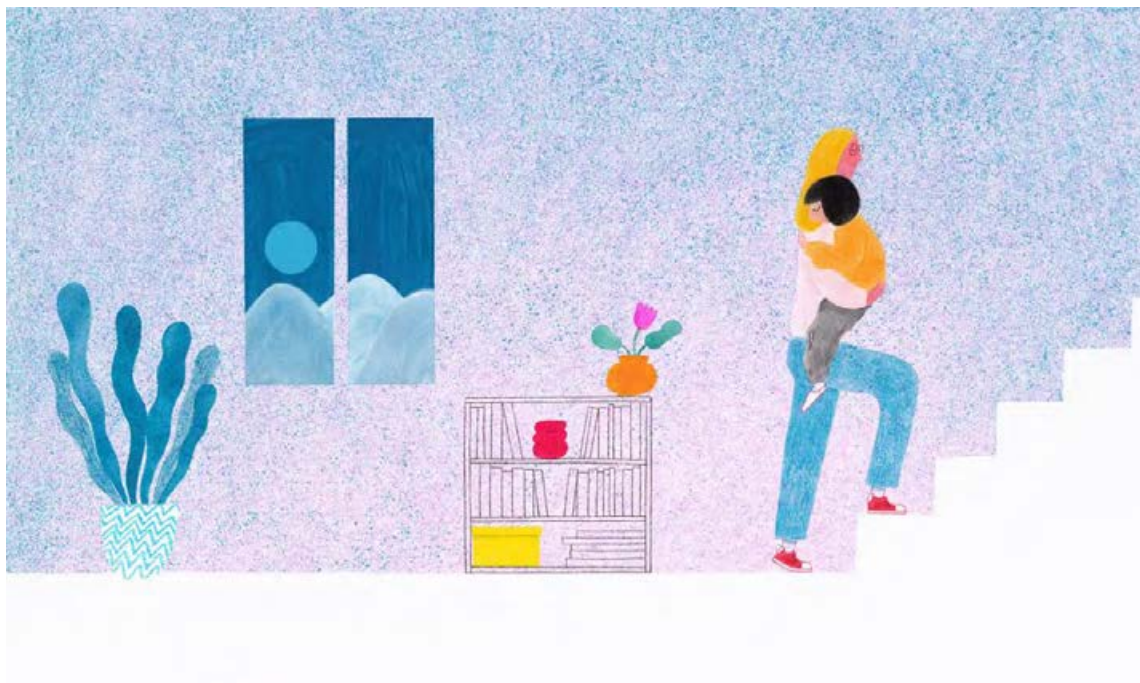
Clients: helium (France), Zahorí Books, Babulinka Books, Tra Publishing (US), Cruïlla, La Galera, Baula, El Naranjo, Flies (France), Flamboyant.













Mikel Valverde:

Illustrator born in Vitoria-Gasteiz. He studied Fine Arts, specializing in Graphic Techniques. He started working as an illustrator of children and juvenile literature creating the illustrations of *Shola and the Lions*. Since then, he has never stopped working. He has published with many Spanish publishing houses and illustrated series written by remarkable authors like Bernardo Atxaga or Luisa Villar Liébana.

In 2005 he received the International Illustration Award Fundación SM for his work *Paula in New York* being Mikel Valverde both writer and illustrator.

In 2017 he was awarded the prestigious Premio Euskadi de Literatura 2017 in the category 'illustration of a literary work' with the title *Versos de Deportes*.

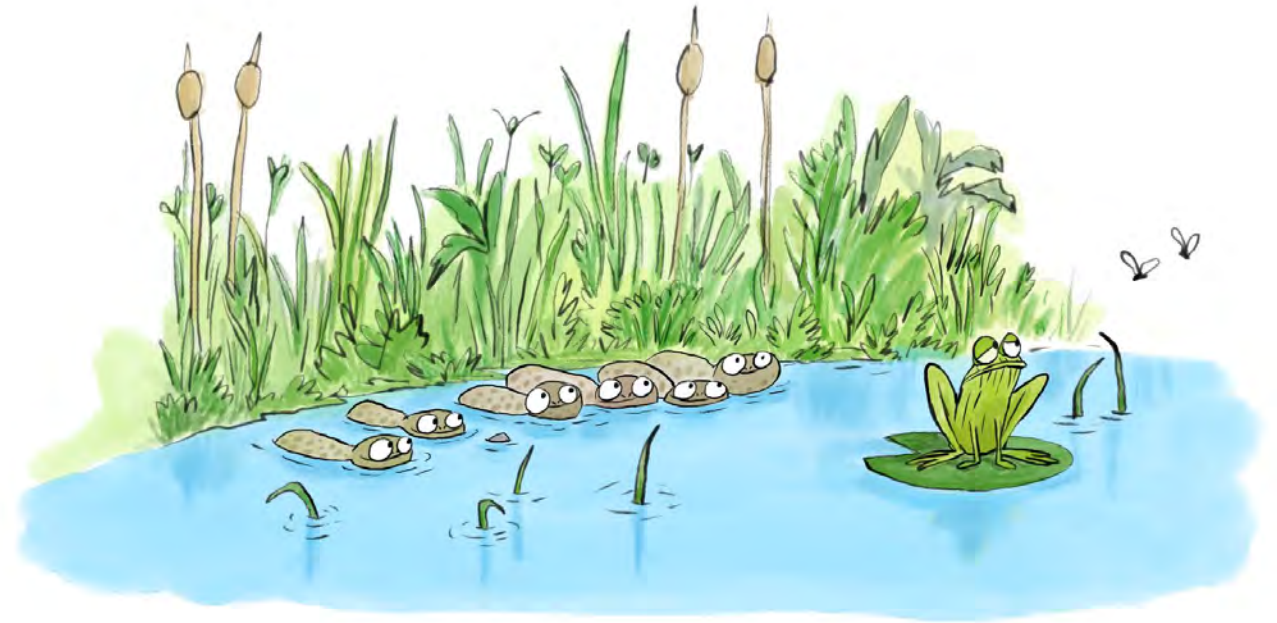
His first children comic book as author and illustrator was *Two presents* (Astronave).

Currently he alternates his side as an illustrator and his side as a writer, always in children and juvenile literature.











SE DESPISTAN Y...





ILLUSTRATOR'S
AGENCY

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I AM ADVISED, SUPPORTED AND PROTECTED AS A
MEMBER OF THE ASSOCIATION OF ILLUSTRATORS