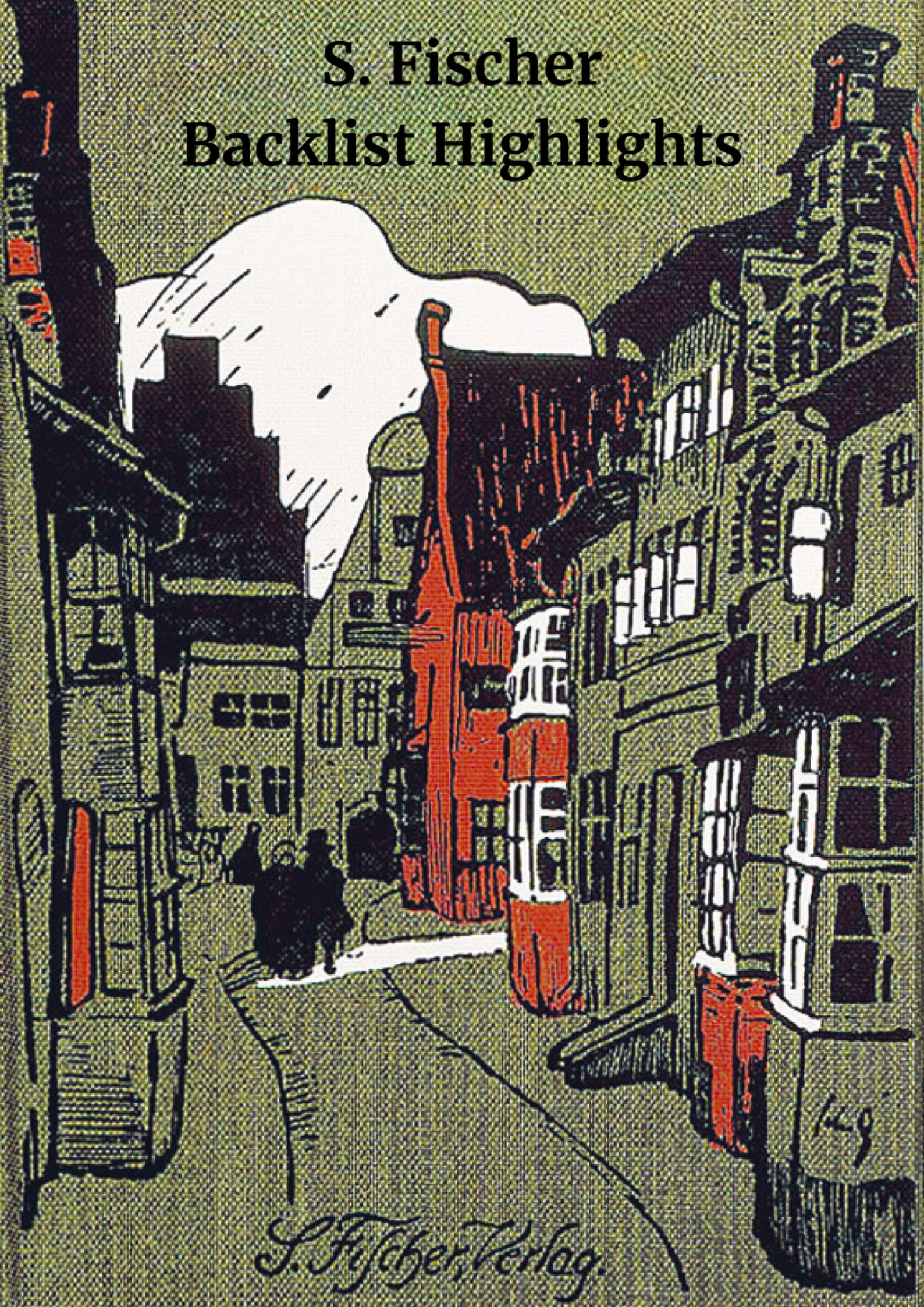


# S. Fischer Backlist Highlights



*S. Fischer Verlag.*



FICTION

Judith Hermann

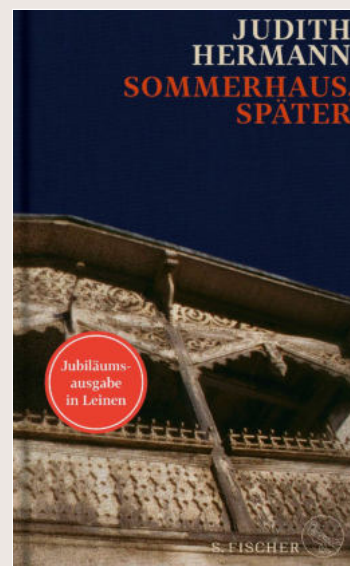
# Summerhouse, Later

2023 marks the 25th anniversary of *Summerhouse, Later*

This book has shaped generations of readers and introduced Judith Hermann as star of the literary world.

Full English translation available

**Rights sold to:** UK, USA, France, Italy, Spain, Czech Republic, Poland, Turkey, Ukraine, Latvia, Korea, Japan, Serbia, China, Netherlands, Vietnam, Russia, Croatia, UAE, Iran, North Macedonia, India (Marathi), Denmark, Slovenia, Slovakia, Sweden, Iceland, Norway, Taiwan, Israel



March 2023 · 208 pages



© Andreas Reiberg

**Judith Hermann** was born in Berlin in 1970. Her debut story collection *Sommerhaus, später* (1998) was extremely well received. It was then followed in 2003 by the story collection *Nichts als Gespenster*, and several of the stories contained in the latter were adapted for film in 2007. In 2009, she published *Alice*, five short stories that received international acclaim. Her first novel, *Aller Liebe Anfang*, came out in 2014. It was followed in 2016 by the short story collection *Lettipark*, which was awarded the Danish Blixen Prize for Short Stories. Hermann has received numerous awards for her work, including the Kleist Prize and the Friedrich Hölderlin Prize. Her novel *Daheim* was published in spring 2021. It was nominated for the Leipziger Book Fair Prize and received the Bremen Literature Prize in 2022. The author lives and writes in Berlin.

In September 1998, the S. Fischer Collection published a book that changed the literary landscape: "Summerhouse, Later". Stories such as "Red Coral" and "Hunter Thompson Music" have left their mark on an entire generation of readers and accompanied them for years.

In nine luminous stories of love and loss, loneliness and hope, Judith Hermann's stunning debut collection paints a vivid and poignant picture of a generation ready and anxious to turn their back on the past, to risk uncertainty in search of a fresh, if fragile, equilibrium. An international bestseller and translated into thirty languages, *Summerhouse, Later* heralds the arrival of one of Germany's most arresting literary talents.

A restless man hopes to find permanence in the purchase of a summerhouse outside Berlin. A young girl, trapped in a paralyzing web of family stories and secrets, finally manages to break free. A granddaughter struggles to lay her grandmother's ghosts to rest. A successful and simplistic artist becomes inexplicably obsessed with an elusive and strangely sinister young girl.

Marcel Reich-Ranicki recognized Judith Hermann as a new outstanding author and predicted great success for her; Hellmuth Karasek spoke of the "sound of a new generation". A literary "Fräuleinwunder" was born. In the last 25 years the book has emancipated itself from such attributions and from the patronising benevolence of the male dominated publishing industry; it has become an icon.

Julia Franck

# The Blindness of the Heart

- More than 900,000 copies sold
- Translated into 40 languages – rights for most languages available once again now
- Adapted into a movie with international distribution, watch the trailer [here](#)
- Full English translation available

Winner of the German Book Prize

One of The Guardian's Best Books of 2009

Shortlisted for the Independent Foreign Fiction Prize

Longlisted for the 2011 International IMPAC DUBLIN Literary Award

Selected as one of Kirkus Reviews Best Books of 2010

Longlisted for the Best International Book Award for Fiction 2011



April 2009 · 432 pages

**Rights sold to:** Rights currently sold to: USA (Grove) | DK (Lindhardt og Ringhof) | VN (Viet Nam Women's) | NL (Wereldbibliotheek);

**Rights previously sold to and now available again:** UK (Harvill Secker) | ALB (Skanderbeg) | ARM (Antares) | BG (Atlantis) | BY (Chursik) | CZ (Jota) | E (Sotelo Blanco) (Galician) | E (Grup Ed. 62) (Catalan) | E (Tusquets) | EST (Eesti Raamat) | F (Flammarion) | FIN (Avain) | GE (Ibis) | GR (Kataniotis) | HR (Fraktura) | HU (Geopen) | I (Let-tere) | IL (Matar) | JP (Kawade) | KOR (Hakgojae) | LT (Alma Littera) | MAZ (Ili-Ili) | NOR (Cappelen Damm) | PL (WAB) | PRC (Business Weekly) (compl. chinese) | PRC (People's Literature) (simple chinese) | PT (Nova Fronteira) | RO (Humanitas) | SE (Bonniers) | SLO (Modrijan) | SRB (Samizdat B 92) | TR (Alef) | UAE (NCT)

© Mathias Bothor



Julia Franck was born in Berlin in 1970. She studied Ancient American Studies, Philosophy and Modern German Literature at the FU Berlin. Her debut 'Der neue Koch' was published in 1997, followed by 'Liebediener' (1999), 'Bauchlandung. Geschichten zum Anfassen' (2000) and 'Lagerfeuer' (2003). She spent the year 2005 at the Villa Massimo in Rome. Julia Franck received the 2007 German Book Prize for her novel 'Die Mittagsfrau', which has been translated into 40 languages, and was adapted into a movie. Following 'Rücken an Rücken' (2011), her most recent book was 'Welten auseinander' (1st place on the SWR bestseller list). She was honoured with the Schiller

Helene's idyllic childhood in rural Germany comes to an abrupt end on the outbreak of the First World War. Her father is sent to the Eastern Front, returning home only to die, and her Jewish mother withdraws into confusion to escape the neighbours' hostility. Helene calls her blind in the heart, and fears her mother's growing coldness, as she hardly seems to notice her daughters any more. Helene wants to study medicine, an unusual dream for a woman at the beginning of the last century. After her father's death, she and her sister Martha move to the Berlin of the roaring twenties, and while Martha meets up with her beloved Leontine again, Helene meets Carl. When he dies shortly before their engagement, she loses all sense of existence. She buries herself in her work and hopes to survive life. A certain Wilhelm introduces himself at a party, an enthusiastic engineer who wants to build autobahns and marry Helene. The fast-failing marriage takes Helene to Stettin, where her son is born. The love that her son demands, the closeness he needs become increasingly unbearable for her, and she soon can't stop thinking about escape. Then she makes a colossal decision.

Two world wars, hopes, loneliness and love – and the realisation that all can be lost. Julia Franck tells the story of a life caught up in the machinery of a terrible age. An unusual family novel, a forceful epos and the story of a fascinating woman.

Christoph Ransmayr

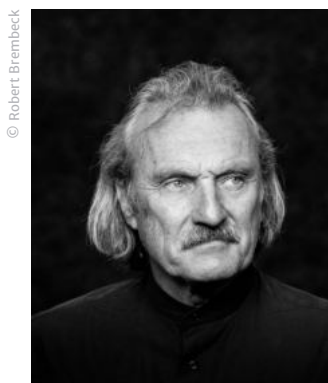
## Cox or The Course Of Time

- More than 190,000 copies sold
- Full English translation available

**Rights sold to:** N (Pelikanen) | SLO (Cankarjeva Založba Založništvo) | PRC (Phoenix-Power (Simplified Chinese (world without Taiwan))) | HU (Pesti Kalligram) | PL (Jagiellonski) | RO (Humanitas) | SRB (Geopoetika) | BG (Atlantis KL) | ES (Editorial Anagrama (Spanish World)) | HR (Leykam) | EG Al Kotob | F (Albin Michel) | TR (Yapi Kredi) | WEL (Seagull) | NL (Prometheus) | I (Feltrinelli) | CZ (Mapcards)



October 2016 · 304 pages



© Robert Brembeck

**Christoph Ransmayr**, born in Austria in 1954, studied philosophy and ethnology in Vienna. Alongside popular and internationally acclaimed novels such as "Die letzte Welt", "Cox oder Der Lauf der Zeit" and "Atlas eines ängstlichen Mannes", he has published ten works of prose in which he experiments with narrative form, including "Damen und Herren unter Wasser", "Geständnisse eines Touristen", "Der Wolfsjäger", and "Arznei gegen die Sterblichkeit". The edited volume "Bericht am Feuer" is dedicated to his work. His books have been translated into over thirty languages and have received numerous literary awards, including the *Friedrich Hölderlin*, the *Franz Kafka*, and the *Bert Brecht* prizes, the *Kleist Prize*, the *Premio Mondello*, and, together with Salman Rushdie, the *European Union's Prix Aristeion*, as well as the *Prix du meilleur livre étranger*, the *Prix Jean Monnet de Littérature Européenne* and the *Pak Kyongni Prize*.

The famous English clockmaker Alister Cox is invited by the Emperor of China Qiánlóng to his court to build a series of clocks that can measure the passing of time in happiness, grief and on the brink of death. In the Forbidden City, surrounded by luxury and ceremonial magnificence, Cox and his three companions create the most incredible automata from iron, mercury and sand, beset with jewels. Grieving for his own daughter, Cox dedicates his creations to her, seeking solace in their beauty.

But the court is also dominated by fear of violating one of its many rules under pain of death. When Qiánlóng, also known as "Lord of Time", asks Cox to invent a clock that will represent eternity itself, Cox knows it's an impossible task: he can neither put himself above the Emperor by finishing his creation nor fail in his attempt to fulfil his master's wishes. Determined to find a way out, he sets to work on his final masterpiece.

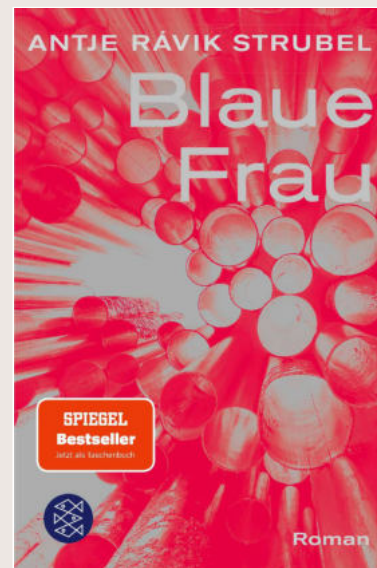
In his characteristic beautiful writing, Christoph Ransmayr describes life in the shadow of one of the most powerful men in history, conjuring up stunning images and details of times and places long lost.

## Antje Rávik Strubel

# Blue Woman

- Winner of the German Book Prize 2021
- More than 100,000 copies sold
- English sample translation available
- PODCAST: Zaia Alexander reads for Catch of the Day – The S. Fischer Foreign Rights Podcast
- VIDEO: Zaia Alexander reads for Translators aloud

**Rights sold to:** UK (arboretum books) | AL (Argeta) | BL (Latin-american Spanish) (El Cuervo) | ES (De Conatus) | EG (Arabian) (Aser Al-Kotob) | F (Les Escales) | FIN (Minerva Kustannus) | HR (Ljevak) | I (Volland) | ROK (PADO)



April 2023 · 432 pages

© Marcus Höhn



**Antje Rávik Strubel** is the award-winning author of the novels *Unter Schnee* (2001), *Fremd Gehen. Ein Nachtstück* (2002), *Tupolew 134* (2004) and the episodic novel *In den Wäldern des menschlichen Herzens* (2016). *Kältere Schichten der Luft* (2007) was nominated for the Leipzig Book Fair Prize, *Sturz der Tage in die Nacht* (2011) was long-listed for the German Book Prize. Strubel was selected as the first Writer in Residence at the Helsinki Collegium for Advanced Studies. In 2019, she won the *Preis der Literaturhäuser*. Her novel *Blaue Frau* (*Blue Woman*) was awarded the German Book Prize 2021. She is also a sought-after translator from the English and the Swedish. Authors she has translated include Joan Didion, Lena Andersson, Lucia Berlin and Virginia Woolf. Antje Rávik Strubel lives in Potsdam. ([www.antjestrubel.de](http://www.antjestrubel.de))

Winner of the German Book Prize 2021

Sample translation available

### Do we have the right to remain silent?

Adina grew up as the last teenager in her village in the Czech Giant Mountains. While attending a language course in Berlin, she meets a photographer named Rickie, who gets her an internship in an arts center in the Uckermark. After being raped by a West German cultural politician, she sets out on an odyssey that takes her across half of Europe. In the end, Adina is stranded in Helsinki where Leonides, an Estonian politician and member of the European parliament, becomes her emotional anchor. While he campaigns for human rights, Adina seeks a way out of her inner exile. "Blue Woman" is a stirring account of a young woman's struggle for integrity. On the road from the Czech Republic to Finland, to Estonia and Germany, her experiences reflect the recent power struggles between Eastern and Western Europe.

Praise for *Blue Woman*:

A little work of wonder in contemporary prose literature (...) masterly. —Fritz J. Raddatz, *Die Welt*

A lyrical and always suspenseful novel about Europe, memory, violence, and love. —*Deutsche Welle*

Told without compromise (...) and with an elemental force. —*Frankfurter Allgemeine Zeitung*

What seems straightforward and clear when summarized is unfolded by Strubel in all its complexity and contradictoriness: the power of trauma to annihilate one's existence. —*Die Welt*



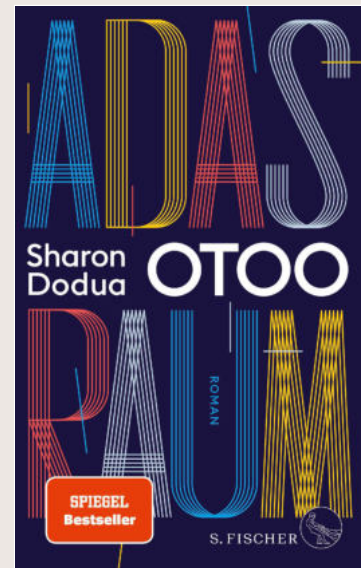
Sharon Dodua Otoo

## Ada's Realm

- A resounding feminist novel in the tradition of Virginia Woolf
- NBG review (Spring 2021) available
- Full English translation available
- More than 34,000 copies sold

**Ingeborg Bachmann Prize** (2016) for *Herr Gröttrup setzt sich hin*

**Rights sold to:** US (Riverhead) | UK (MacLehose) | EG (Arabic) (Aser Al-Kotob) | I (Enne Enne) | JP (Hakusuisha) | NL (Signatuur) | NOR (Det Norske Samlaget) | SLO (Beletrina) | TR (Serenad) | BR (Editora Record)



February 2021 • 320 pages



© Paulina Hildesheim/laif

Since winning the Bachmann Prize in 2016, **Sharon Dodua Otoo** has become a fixture in German-language media, and the charismatic voice of a new generation: Black, self-confident, feminist. Her opening address for the 2020 Ingeborg Bachmann Prize was a sensation. Born in London in 1972, she now lives with both the English and German languages in Berlin. Her first novellas, *the things i am thinking while smiling politely* and *Synchronicity*, were written in English; since the publication of her Bachmann Prize-winning short story *Herr Gröttrup setzt sich hin*, she writes primarily in German.

### The long-awaited first novel from Ingeborg Bachmann Prize-winning author Sharon Dodua Otoo

Sharon Dodua Otoo's courage and passion for narration and her curiosity for understanding the present day are breathtaking. Everything in her world hangs by a silken thread: threatening to fall at any moment, floating in wondrous suspense.

So, too, with Ada, the protagonist of Otoo's first novel. Ada is not one, but many women: She revolves in orbits between Ghana and London before eventually landing in Berlin. But she is also all women — because these loops transport her from one century to the next. And so, she experiences the misery but also the joy of womanhood: she is a victim, she offers resistance, and she fights for her independence.

With vivid language and infinite imagination — with empathy and humor — Sharon Dodua Otoo's novel *Ada's Realm* paints an astonishing picture of what it means to be a woman.

*"Sharon Dodua Otoo will leave a lucid trail of words across the German-language literary scene. Some may find this journey arduous, but it will do all of us immense good."*

TAZ

## Katerina Poladjian

# Here Be Lions

- Awarded the Nelly-Sachs-Prize 2021
- Nominated for the German Book Prize
- English sample translation available

**Rights sold to:** (ALB) SHTEPIA BOTUESE PA | (AM) Actual Art Publishing | (BG) Riva | ES (Armaenia) | (F) Rivages | (I) SEM | (NL) WERELDBIBLIOTHEEK | (TR) NEBULA KITAP



January 2022 · 288 pages



**Katerina Poladjian** was born in Moscow, grew up in Rome and Vienna and now lives in Germany. A playwright and essayist, her prose debut *One Night, Elsewhere* was followed by *Maybe Marseille*, and she also co-wrote the literary travelogue *Beyond Siberia* with Henning Fritsch. She has been nominated for both the Alfred Döblin Prize and the European Prize for Literature and participated in the 2015 Festival of German-Language Literature in Klagenfurt. For *Hier sind Löwen* she received grants from the German Literature Fund, the Berlin Senate and the Tarabya Cultural Academy in Istanbul.

An old Armenian family bible is the only thing sister and brother Anahid and Hrant manage to rescue when they are forced to flee from their hometown on the coast of the Black Sea. One hundred years later, in Yerevan, someone entrusts a bible to Helen, an art restorer. 'Hrant doesn't want to wake up,' reads a note in the margins of one page. Helen immerses herself in the mysteries of the old book and modern Armenian life and falls in love. Shaken by what she learns about the country's past and present, she sets off on a trip to the Black Sea coast and the land beyond Mount Ararat.

*"Katerina Poladjian can do everything: write prose that's playful, then sharp and clear, and slip into gentle intimacy again. She is many-sided, bold, with a unique and recognizable style."* -- Felix Palent

*"Katerina Poladjian has written an intelligent and nuanced reflection on the enormity of the Armenian genocide in rough and poetic language."* -- *NZZ am Sonntag*

*"This extremely perceptive and moving novel has both a tragic and a happy ending, divided equally between reality and fiction."* -- *Die Welt / Literarische Welt*

*"This novel is both her most ambitious and her most personal book to date, as well as her best. A remarkable, and remarkably enjoyable, piece of literature."* -- *Sigrid Löffler, MDR Mitteldeutscher Rundfunk*

*"A tense and unsettling book that sometimes reads like a fairy tale."* -- *Stern*

*"This book gradually unfolds its magic. It is a box of delights containing more than meets the eye."* -- *Frankfurter Rundschau*

*"Katerina Poladjian suspends her novel between historical fact and fiction. She knows that memory constantly comes up with new varia-*



Clemens Meyer

# While We Were Dreaming

- English translation longlisted for The International Booker Prize 2023
- Nominated for the International Booker Prize
- Shortlisted for the Prize of the Leipzig Book Fair
- 100,000 copies sold

**Rights sold to:** UK (WEL) (Fitzcarraldo) | F (Piranha) | TR (Ayrinti) | PRC (Owspace Beijing) | DK (People's Press) | IT (Keller)



February 2006 · 528 pages



© Gaby Gerster 2024

**Clemens Meyer**, born in 1977, lives in Leipzig. His debut novel *Als wir träumten* came out in 2006, followed by *Die Nacht, die Lichter. Stories* (2008), *Gewalten. Ein Tagebuch* (2010) and the novel *Im Stein* (2013), which was shortlisted for the German Book Prize and longlisted for the Man Booker International Prize in 2017. Clemens Meyer has received numerous awards for his work, including the Prize of the Leipzig Book Fair, the Bremen Literature Prize and the Premio Salerno Libro d'Europa. He was also a finalist for the Gregor von Rezzori Prize in 2017. A number of his short stories have been adapted for the screen, and the feature film *Als wir träumten*, directed by Andreas Dresen, competed in the Biennale in 2015. Clemens Meyer's latest collection of stories, *Die stillen Trabanten*, was published by S. Fischer in 2017.

They are dreaming of their football team's promotion, of true love and a better life waiting for them somewhere. Rico, Mark, Paul and Daniel grow up in post-socialist Leipzig, in a quarter whose centre is the brewery. Every night they roam about the streets, celebrating, rioting, running away from skinheads, parents and the future, using their fists to fight for recognition and killing time. They go on the booze, they steal, feel wrecked, play it cool and dream of a life of their own. All their attempts to break out end up in the corridors of the local police station. Full of passion, fury and courage they are gambling away their lives in a hopeless rebellion making it difficult for readers to get the haunting images of night-time Leipzig, the boxing matches, the hopelessness and hope of this novel out of their minds.

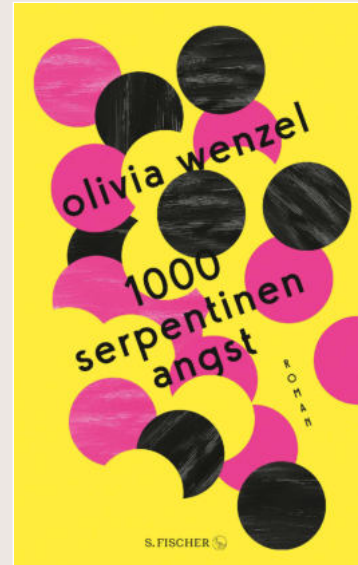
"Meyer is much too young of course. But that's the way it is with good writers. They suddenly turn up and their grey haired colleagues start scratching their heads: how come he's so good at it already?" Sten Nadolny

Olivia Wenzel

# 1.000 Coils of Fear

- Nominated for the German Book Prize 2020
- Nominated for the "aspekte"-Literature Prize 2020 for the best German-language debut
- City of Fulda Prize for the best German-language debut
- Selected by New Books in German
- Full English translation available

**Rights sold to:** UK (Little Brown) | US (Catapult) | Czech Republic (Euromedia)  
| Netherlands (Bezig Bij) | Denmark (Turbine) | Norway (Solum)



March 2020 · 352 pages



**Olivia Wenzel**, born in Weimar in former East Germany in 1985, read Cultural Studies and Aesthetic Practice at the University of Hildesheim and now lives and works in Berlin. She writes drama and prose and makes music as Otis Foulie. Wenzel's plays have been performed at leading theatres like Munich's Kammerspiele, Hamburg's Thalia Theater, Deutsches Theater Berlin and Ballhaus Naunynstrasse. Alongside her writing, she runs workshops for children and young adults. *1,000 Coils of Fear* is her first novel.

A young woman attends a play about the fall of the Berlin Wall – and realizes she is the only Black person in the audience. She and her boyfriend are hanging out by a lake outside Berlin – and four neo-Nazis show up.

In New York, she is having sex with a stranger on the night of the 2016 presidential election – and wakes up to panicked texts from her friends in Germany about Donald Trump's unlikely victory.

Engaging in a witty Q&A with herself – or is it her alter ego? – she takes stock of our rapidly changing times, sometimes angry, sometimes amused, sometimes afraid, and always passionate. And she tells the story of her family: her mother, a punk in former East Germany who never had the freedom she dreamed of. Her Angolan father, who returned to his home country before she was born to start a second family. Her grandmother, whose life of obedience to party principles brought her prosperity and security but not happiness. And her twin brother, who took his own life at the age of nineteen.

Heart-rending, opinionated, and wry, Olivia Wenzel's remarkable debut novel is a clear-sighted and polyphonic investigation into where we're from and where we're going, what it really means to be the odd one out, what it really means to belong and what price wanting to belong can exact.



Ilija Trojanow

## Escape and After

**Rights sold to:** Sweden, Ersatz  
The Netherlands, De Geus  
Italy, EDT – Edizioni di Torino  
Bulgaria, Ciela Norma  
Mexico, Auieo



May 2017 · 128 pages



Is escape inescapable? Or can one leave the identity of refugee behind?

A billion people all over the world are fleeing war, hunger, or violence. The media most often show-cases the terrifying, dangerous flight of individuals – but Ilija Trojanow has spoken to many refugees about what comes after the escape, and writes movingly of how their flight still shapes them, and how his own experiences are still part of him. In so doing, he manages to paint the existential portrait of a human fate that defines our time like almost no other.

Ilija Trojanov was born in Sofia (Bulgaria) in 1965 and fled to Germany with his family in 1971 via Yugoslavia and Italy. Having spent periods of time in Kenya, Paris, Munich, Mumbai and Cape Town, he now lives in Vienna. His novels and travel books have enjoyed critical acclaim and commercial success and won numerous prizes. His most recent books with S. Fischer are his epic novel *Power and Resistance*, his best-selling non-fiction account *My Olympiad*, and *Fleeing, And Then?*, part memoir, part political essay.

Ingo Schulze

# The Righteous Murderers

- Shortlisted for the Prize of the Leipzig Book Fair
- More than 44,000 copies sold
- Sample translation available

"This is not reunification; this is world literature." – *Die Welt*  
on *Neue Leben*

**Rights sold to:** F (Fayard) | I (Feltrinelli) | IRN (Borj Books) | HR (Disput) | HU (Prae Publishing) | RO (Lebada Naegra) | RUS (Ad Marginem) | TN (arabic) (Institut de Traduction de Tunis)



March 2020 · 320 pages



© Gaby Gerster

**Ingo Schulze** was born in Dresden in 1962 and lives in Berlin. His books – 33 Moments of Happiness, Simple Stories, New Life, Adam and Evelyne and, most recently, Peter Holtz. His Own Account of A Happy Life – have been hugely successful, feature on school syllabuses and have been made into films. He has won numerous German and international awards including the Joseph Breitbach Prize, the Leipzig Book Fair Prize, the Peter Weiss Prize, the Premio Grinzane Cavour and the Bertolt Brecht Prize.

**What turns an upstanding bibliophile into a reactionary ... or a revolutionary? A disturbing tale about all of us.**

Norbert Paulini is a highly respected antiquarian books dealer in Dresden whose shop attracts booklovers searching for treasures and likeminded people. As times change and customers grow rare, he continues to defend his position. But Paulini is suddenly transformed into an irascible dogmatist and accused of taking part in xenophobic riots.

This brilliant piece of sleight of hand turns the story on its head. Is Paulini a reactionary or a revolutionary, a tragic figure or a murderer? Ingo Schulze pulls the rug out from under us in virtuoso fashion. How can a reader and booklover become a right-wing criminal? This is storytelling as its most ingenious and disconcerting.



Zsuzsa Bánk

## Bright Days

More than 900,000 copies sold

**Rights sold to:** France, Piranha  
Netherlands, Bezige Bij  
Croatia, Fraktura  
Czech Republic, Host  
Poland, Wydawnictwo Czarne  
Italy, Neri Pozza  
Spain, Acantilado/Quaderns Crema (World Spanish rights)



February 2011 · 544 pages



© Gaby Gerster 2020

Zsuzsa Bánk was born in 1965. While studying Journalism, Political Science, and Literature in Mainz and Washington, she also worked as a bookseller. Today she lives with her husband and two children in Frankfurt am Main. She was awarded the Aspekte Literaturpreis, the German Book Prize, the Jürgen Ponto Prize, the Mara Cassens Prize, as well as the Adelbert von Chamisso Prize for her first novel, *Der Schwimmer* (The Swimmer). She was also awarded the Bettina von Arnim Prize for *Unter Hunden* (Among Dogs) from her volume of short stories, *Heißester Sommer* (The Hottest Summer). Her last novel to be published was *Die hellen Tage* (Bright Days).

In a small town in the south of Germany, young Seri experiences the bright days of childhood: days that she spends in her friend Aja's garden, a girl from a family of Hungarian artists who lives with her mother in a block on the edge of town.

Yet even the apparently intact world of her 1960s childhood has an invisible crack: Seri's father died shortly after her birth, and Aja's father, a circus trapeze artist, only comes to visit once a year. The girls' friend Karl has lost his younger brother, who got into a stranger's car one bright blue spring day and never came back.

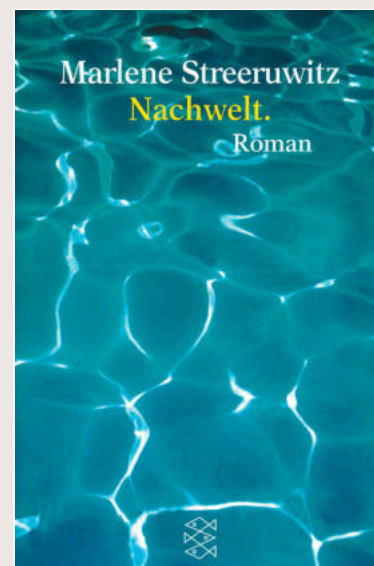
It is the mothers who steer Karl and the girls through the currents and shallows of their childhoods, teaching them not to be scared of life and always to live it to the full.

Zsuzsa Bánk tells the story of three families, accompanying her young heroes through half their lives. When Seri, Karl and Aja go to university in Rome, the city becomes a turning point in their biographies – and a tough test for a friendship between love and betrayal, guilt and forgiveness.

# Marlene Streeruwitz

## Aftermath.

**Rights sold to:** Russia, Ivan Limbakh (Russian)



July 2001 · 416 pages



Marlene Streeruwitz, born in Baden near Vienna, studied Slavic Languages and Literature and History of Art and then began a career as author and director for the stage and for radio. She has received numerous awards for her novels, most recently the Bremen Literature Prize and the Franz Nabl Prize. Her novel "Die Schmerzmacherin." was shortlisted for the 2011 German Book Prize. Her latest publications include the novel "Yseut." and lectures on "Das Wundersame in der Unwirtlichkeit".

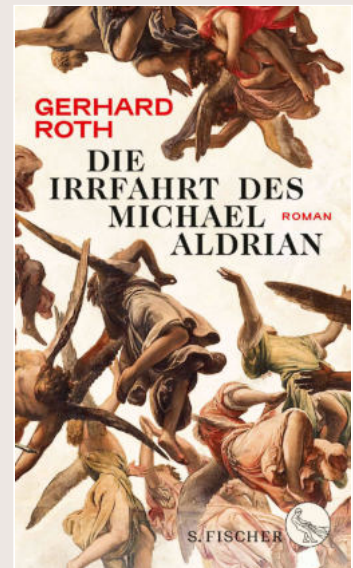
Actually it should have become a love journey and the preparations for a biography of Gustav and Alma Mahler's daughter Anna were a good reason to go to Los Angeles together for ten days. But then the renal colics of the stepdaughter are more important once again and he does not come with her. Margarete is going by herself. She is staying in Los Angeles for ten days where she meets two husbands of Anna Mahler, takes interviews with friends and neighbours and is thinking about her own life in between. Margarethe is 39, her life was quite successful until now, she had her work as a dramaturge, got to know interesting men, experienced a great love and has a 14-year-old daughter. The biography of Anna Mahler could turn out to be a fresh start professionally. Haunted by the fate of the exiles she finds herself confronted with questions for which until now she did not have time. Anna Mahler's biography remains fragmentary but Margarethe understands that she has to decide more radically for herself. The ten days in Los Angeles are ten breathless, crisis-wracked happy days of a completely normal woman who has to come to terms with herself for the first time after 15 years of motherhood and relationships.



Gerhard Roth

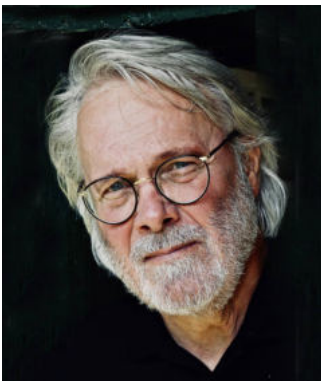
# Michael Adrian's Odyssee

**Rights sold to:** WEL (Ariadne Press) | HU (Gondolat Kiadó Kör)



September 2017 · 496 pages

© Katrin Roth



Gerhard Roth was born in Graz in 1942 and now lives in Vienna and in Southern Steiermark. He has published numerous novels, short stories, essays, and plays, such as “Die Archive des Schweigens” (in seven volumes, completed in 1991) and the “Orkus” cycle, completed in 2011. Gerhard Roth’s oeuvre has been awarded many literature prizes, including the Grand Austrian State Prize in 2016. After “Die Irrfahrt des Michael Aldrian”, “Hell Is Empty, the Devils Are All Here” is his second novel set in Venice – a city with which Roth has had a decade-long love affair.

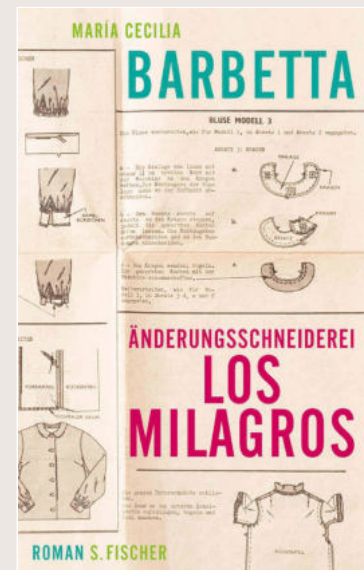
## A philosophical-metaphysical thriller

Michael Aldrian, who worked as a prompter for the opera for a long time, travels to Venice in the winter in order to visit his brother who lives there. He, however, seems to have disappeared without a trace, together with his wife. Aldrian, who was actually planning to write a travel guide about Venice, begins to search for them both in the city plagued by floods. But it appears that someone wants to stop him. Relentlessly and almost without his involvement, he is dragged into a scenario in which he is increasingly no longer spectator but perpetrator. As if in a nightmare, he moves through the city and dispatches several people who stand in his way, almost in passing. Has he gone mad or is it the world?

María Cecilia Barbetta

# Los Milagros Tailor Shop

**Rights sold to:** Croatia, Novela  
Korea, Munhakdogne  
Finland, Atena  
Netherlands, Ailantus



July 2008 · 336 pages



© Marcus Hoehn

MARÍA CECILIA BARBETTA was born in Buenos Aires, Argentina, in 1972 and grew up in Ballester, the neighborhood in which this novel takes place. She studied German as a foreign language and received a DAAD-stipend in 1996 to come to Berlin, where she has remained ever since. Prior to the appearance of her first novel, she received the Alfred Döblin fellowship from the Akademie der Künste in 2007 and participated in the renowned prose writers' workshop at the Literarisches Colloquium Berlin. Her first novel, *The Los Milagros Tailor Shop*, was published in 2008, and was awarded prestigious debut novel prizes, including the Aspekte Prize for Literature and the Adelbert von Chamisso Prize. She received a fellowship for a residence at the Villa Massimo in Rome in 2013. In 2017, she was awarded the Alfred Döblin Prize for the manuscript of her second novel, *Night-glowing*. María Cecilia Barbetta writes in Ger-

*Los Milagros Tailor Shop*, Calle Gascón, Buenos Aires: the workplace of young Mariana Nalo, run by her Aunt Milagros. Mariana loves all the colourful yarns in the tailor shop – and Gerardo, who has disappeared to the USA without a trace, but for three postcards.

One day, Analía Morán comes into the shop. She loves the perfect symmetry of numbers – and Roberto, who waits on her hand and foot. She wants to have her mother's valuable Italian silk wedding dress altered for her own marriage.

From that moment on, nothing remains the same...

María Cecilia Barbetta tells a story of love, desire and dashed hopes, of crocodile tears and genuine desperation. She plays with the great Latin American traditions of fantastic narration and telenovelas, whisking her readers into a baroque chamber of curiosities, a world of optical illusions oscillating between the real and the fantastic.

Katharina Hacker

## The Have-Nots

Winner of the German Book Prize 2006

**Rights sold to:** Iran, Ofoq | Korea, Changbi Publishers | France, Christian Bourgois | Macedonia, Arslamina | Albania, BESA



September 2011 · 320 pages



© Andreas Labes

**Katharina Hacker**, born 1967 in Frankfurt, studied philosophy, history, and Jewish studies at the University of Freiburg starting 1986; in 1990, she transferred to the Hebrew University of Jerusalem. Since 1996, she has been living in Berlin as a writer. Her 1997 debut *Tel Aviv: Eine Stadterzählung* was followed by the story collection *Morpheus oder Der Schnabelschuh* and the novels *Der Bademeister* and *Eine Art Liebe*. Her novel *Die Habenichtse* won her the German Book Prize in 2006. The poetry volume *Überlandleitung* followed, then the novels *Alix, Anton und die anderen* and *Die Erdbeeren von Antons Mutter*; her most recent work is *Eine Dorfgeschichte*.

Isabelle and Jakob meet again after many years, at a party in Berlin on 11 September 2001. They fall in love, marry and get the chance to move to London, where Jakob – fate? coincidence? – takes on a job in a law firm that was actually meant for a colleague who died in the World Trade Center. Isabelle carries on working for her Berlin graphic design agency and enjoys her London life in the tense weeks before the war breaks out in Iraq.

The two of them have everything a successful young couple need – and yet are still empty-handed. Filled with yearnings and perplexity, they watch their own lives go off the rails. Jakob is fascinated by his boss, and Isabelle by the drug dealer Jim. The subterranean streams of love and violence become tangible, claiming the neighbours' child Sara as their victim.

Katharina Hacker tells a masterly tale of how world events infringe on our lives and how the inability to make decisions or empathise collides with our longings for existential experiences.

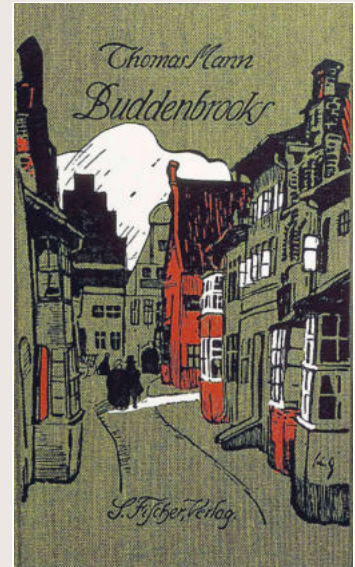


# MODERN CLASSICS

Thomas Mann

# Buddenbrooks. The Decline of a Family

**Rights sold to:** Albanian, Arabic, Armenian, Belgian, Bulgarian, Catalan, Chinese, Croatian, Czech, Danish, Dutch, English, Estonian, Finnish, French, Georgian, Greek, Hebrew, Hungarian, Icelandic, Italian, Japanese, Kazakh, Korean, Latvian, Lithuanian, Macedonian, Malayalam, Moldavian, Norwegian, Polish, Portuguese, Romanian, Russian, Serbian, Slovak, Slovenian, Spanish, Swedish, Turkish, Ukrainian



October 1997 · 768 pages



**Thomas Mann**, (1875 - 1955) is one of the 20th century's most significant writers. He is credited with bringing the German novel to the international stage, and his multifaceted works have received a worldwide positive reception which has rarely been equalled. From 1933 onwards, he lived in exile, first in Switzerland, then in the US. Only in 1952 did Mann return to Europe, where he died in 1955 in Zurich.

*Buddenbrooks*, first published in Germany in 1900, when Mann was only twenty-five, has become a classic of modern literature -- the story of four generations of a wealthy bourgeois family in northern Germany. With consummate skill, Mann draws a rounded picture of middle-class life: births and christenings; marriages, divorces, and deaths; successes and failures. These commonplace occurrences, intrinsically the same, vary slightly as they recur in each succeeding generation. Yet as the *Buddenbrooks* family eventually succumbs to the seductions of modernity -- seductions that are at variance with its own traditions -- its downfall becomes certain.

In immensity of scope, richness of detail, and fullness of humanity, *Buddenbrooks* surpasses all other modern family chronicles; it has, indeed, proved a model for most of them. Judged as the greatest of Mann's novels by some critics, it is ranked as among the greatest by all. Thomas Mann was awarded the Nobel Prize for literature in 1929.

Alfred Döblin

# Berlin Alexanderplatz

**Rights sold to:** UKR (FOP Zhupansky) | CZ (Rybka) | MAC (Ad Verbum) | RUS (Ladimir) | ES (Cátedra – annotated edition only (World Spanish)) | ES (EDHASA (World Spanish)) | I (Rcs Libri SpA) | GEO (Palitra) | F (Gallimard) | UK (Penguin) | USA (New York Review of Books) | P (Dom Quixote) | BR (Martins Fontes) | N (Gyldendal Norsk) | GR (Odysseas) | HU (Európa) | ROK (Eulyoo) | ES (Ed. 1984 (Katalan)) | ISR (Sifriat Poalim) | EST (Tänapäev) | RUS (Azbooka-Atticus) | I (Mondadori)



January 2004 · 496 pages



Alfred Döblin, born in Stettin in 1878, opened a medical practice in Berlin in 1911. Döblin's first major novel was published by S. Fischer in 1915/16. His greatest success was the novel Berlin Alexanderplatz, also S. Fischer, published in 1929. In 1933 Döblin emigrated to France and from there to the USA. After 1945 he initially returned to Germany but then moved to Paris with his family in 1953. Alfred Döblin died on 26 June 1957.

Berlin Alexanderplatz is one of the masterpieces of modern European literature and the first German novel to adopt the technique of James Joyce. It tells the story of Franz Biberkopf, who, on being released from prison, is confronted with the poverty, unemployment, crime and burgeoning Nazism of 1920s Germany. As Franz struggles to survive in this world, fate teases him with a little pleasure before cruelly turning on him.

It is told from multiple points of view, and uses sound effects, newspaper articles, songs, speeches, and other books to propel the plot forward.

The novel was adapted twice into a film, in 1931 and again in 1980, by Rainer Werner Fassbinder.

In 2002, Berlin Alexanderplatz was named among the top hundred books of all time.



Paul Celan

## Speech-Grille & The No-One's-Rose. Poems

**Rights sold to:** Bulgarian, Catalan, Chinese, Czech, Danish, Dutch, English, French, Galician, Greek, Hebrew, Italian, Japanese, Korean, Latvian, Macedonian, Malaysian, Norwegian, Polish, Portuguese, Romanian, Russian, Slovenian, Spanish, Swedish, Turkish, Ukrainian



October 2017 · 160 pages



© Gisèle Celan-Lesrange / S. Fischer Verlag GmbH

»The poem today asserts itself at the edge of its own being; it calls and fetches itself, in order to persist, incessantly from its already-no-more back into its still-here. The poem is lonely. It is lonely and en route. The poem wants to reach another, it needs this other, it needs an opposite. It goes looking for it and speaks itself toward it.« - Paul Celan

One of the major twentieth-century European poets, **Paul Celan** wrote poetry of exceptional linguistic brilliance and intensity drawn from his experiences, particularly of the war years and the loss of his parents in the death camps. In his verse he sought to express 'not only what the experience felt like, but also a sense of living, with comprehension, inside the experience'. He was born in the East European province of Bukovina. Soon after his parents, German-speaking Jews, had perished at the hands of the Nazis, Celan wrote the poem "Todesfuge" ("Deathfuge"), which depicted life in a German concentration camp.

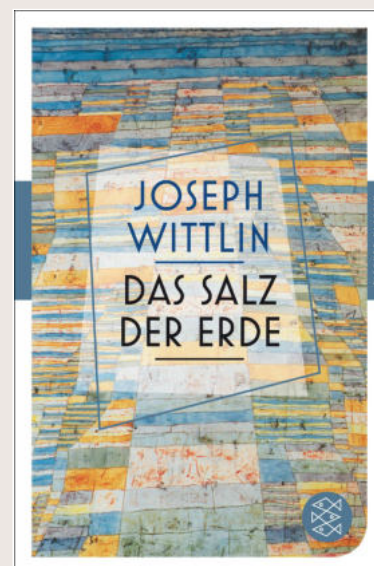
Joseph Wittlin

## The Salt of the Earth

‘One of the great Central European war stories, on a par with the works of Jaroslav Hašek’ – Los Angeles Review of Books

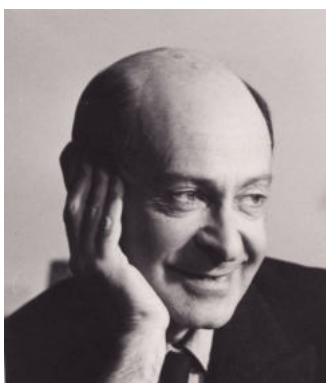
Full English translation available

**Rights sold to:** UK, Pushkin Press | Netherlands, Wereldbibliotheek | Spain, Minuscula | Italy, Marsilio | France, Noir sur Blanc | Ukraine, V. Books XXI | Japan, Shoraisha



March 2014 · 272 pages

© Elizabeth Wittlin Lipton



**Józef Wittlin** (born 1896) was a major Polish poet, novelist, essayist and translator. He studied in Vienna, where he met Joseph Roth and Rainer Maria Rilke, before serving in the Austro-Hungarian army in the First World War. He published one novel and numerous collections of poetry, many of which were characterised by their strong pacifist sentiments. With the outbreak of WWII he fled to France and then to New York, where he died in 1976.

At the beginning of the twentieth century the villagers of the Carpathian mountains lead a simple life, much as they have always done. The modern world has yet to reach the inhabitants of this remote region of the Habsburg Empire. Among them is Piotr, a bandy-legged peasant, who wants nothing more from life than an official railway cap, a cottage, and a bride with a dowry.

But then the First World War reaches the mountains and Piotr is drafted into the army. All the weight of imperial authority is used to mould him into an unthinking fighting machine, forced to fight a war he does not understand, for interests other than his own.

*The Salt of the Earth* is a classic war novel and a powerfully pacifist tale about the consequences of war for ordinary men.

Praise for *The Salt of the Earth*:

‘A volume to be read again and again. It has the satisfying quality of good music’ – Virginia Quarterly Review

‘One of the small number of contemporary works which extend into the sphere of the mythical and epical’ – Thomas Mann

‘Cocteau’s *Thomas the Imposter* meets Brecht’s *Mother Courage* and Erich Maria Remarque’s *All Quiet on the Western Front* ... The dark tragedy of a world war, the collapse and eradication of an entire topos of history, humanity and culture becomes a tensely rhythmmed black comedy’ – Bookanista

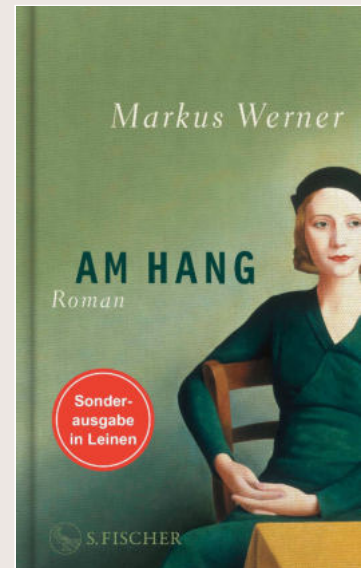
Markus Werner

## On the Edge

A Modern Classic to (re)discover

‘One of the greats. This writer's novels are pinnacles of literature’ – Helmut Böttiger, Frankfurter Rundschau

**Rights sold to:** USA (New York Review of Books), UK (HAUS Publishing), Argentina (Manantial), Bulgaria (Aquarius), Serbia (Fabrika), Georgia (IBIS), Finland (Atena), Slovenia (Studentska Založba), Egypt (Sphinx), Russland (Text), Israel (Matar), Lithuania (Alma Littera), Turkey (Can), Poland (Polski Instytut Wydawniczy), Italy (Neri Pozza), Netherlands (Arbeiderspers), France (Actes Sud)



October 2024 · 208 pages



Markus Werner was born 1944 in Switzerland and lives in Schaffhausen. »Am Hang« is his seventh novel. His books have been translated into several languages and were highly awarded. Previous publications are »Zündels Abgang«, »Froschnacht«, »Die kalte Schulter«, »Bis Bald«, »Festland« and »Der ägyptische Heinrich«.

In a crowded restaurant in Ticino, Switzerland, Thomas Clarin, a divorce lawyer wary of marriage, meets Thomas Loos, a widowed man disenchanted with the world. Despite their initial differences, they engage in an intense debate that reveals deep connections and startling coincidences involving Clarin's ex-girlfriend, Valerie, and Loos's deceased wife. As Loos disappears, Clarin uncovers a disturbing truth, challenging his insouciant confidence.

Markus Werner describes the events of three fateful days in the atmospheric surroundings of southernmost Switzerland. Writing in crystal-clear and measured prose, he quietly builds up the tension, turning the clash between two world views into a philosophical and psychological thriller.

‘A guarantee for addictive prose.’ – Oliver Pfohlmann, taz

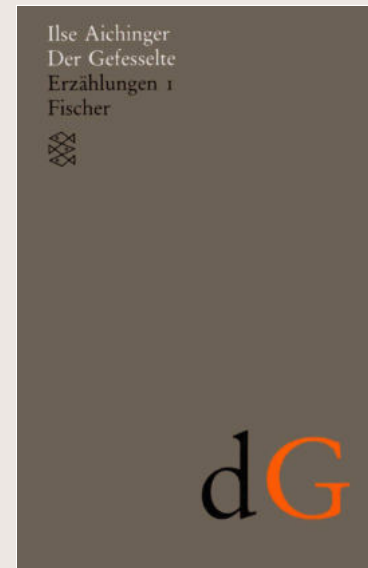
‘Once you've finished the book and understood what it's really about, you immediately start reading it again from the beginning. ... Hats off to Markus Werner.’ -- Elke Heidenreich, ZDF ‘Reading’



Ilse Aichinger

# The Bound Man

**Rights sold to:** ES (Ediciones del Subsuelo) | HR (Zagrebcka naklada) | PRC (People's Literature) | SLO (LUD Literatura)



November 1991 · 120 pages



Ilse Aichinger wrote her early stories from 1948 to 1952; amongst them is the famous "Mirror Story" which won the Prize of the Gruppe 47. In these stories, Aichinger strongly opposes the repression of death and war in the years after World War II. She turns the ideology of success which was prevalent at the time upside down by claiming that only the conscious examination of threat, destruction and farewell would make an intense experience of the present possible.

Ilse Aichinger was born in Vienna on November 1st, 1921. In 1948, she published her novel *The Greater Hope* about wartime in Vienna. It became one of her most famous early texts. Her novel, her poems and her other prose were translated into many languages and won her many awards, a.o. the Prize of Gruppe 47 in 1952, the Petrarca Prize in 1982, the Franz Kafka Prize in 1983, the Grand Austrian State Prize in 1995 and in 2015, the Grand Art Prize of the State of Salzburg. Ilse Aichinger died on November 11, 2016, at the age of 95.

Wolfgang Hilbig, Jörg Bong (Hg.), Jürgen Hosemann (Hg.), Oliver Vogel (Hg.)

## The Interim

**Rights sold to:** Chinese, Czech, English, French, Italian, Macedonian, Polish, Russian, Slovenian, Swedish



July 2013 · 336 pages

To this day there is an aura of mystery around the poet **Wolfgang Hilbig**, who was born in 1941 and died in 2007. He grew up without a father in the small town of Meuselwitz near Leipzig, left school at fourteen and worked as an unskilled labourer in various sectors before 'rising' to the rank of stoker at an industrial plant. During and after work he wrote, but his texts met with official rejection in East Germany. In 1985 he moved to West Germany. Despite winning virtually every major literary prize, including the 2002 Georg Büchner Prize, he remained an outsider and cut a singular figure on the publishing scene.

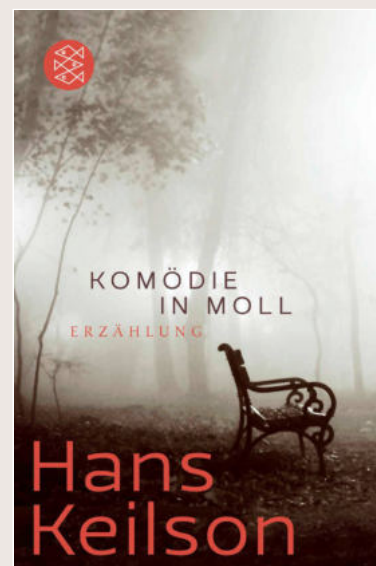
Germany in the mid-1980s: An author from Leipzig is given a special visa allowing him to leave East Germany for more than a year. Although the West remains alienating and his beloved desserts him, he does not return. Without any true connection to either his old home or his new environment, he slips into alcoholism and is plagued by writer's block. Lost and disoriented on the ever shifting sands of time, he stumbles into an otherworldly, ghostly terrain – that of his life, his very soul.

An afterword by Julia Franck and unpublished materials showing the genesis of Wolfgang Hilbig's grand autobiographical novel further enrich this volume of the new edition of Hilbig's complete works.

Hans Keilson

## Comedy in a Minor Key

**Rights sold to:** Sweden, Henrik B. Nilsson | Norway, Press Forlaget | Netherlands, van Gennep | USA, Farrar, Straus & Giroux | UK, Pushkin Press | Spain, Minúscula (World Spanish) | France, le Seuil | Italy, Mondadori | Israel, Keter | Denmark, Klim | Brazil, Companhia das Letras | Greece, Potamos | Hungary, Partvonal | Korea, Sapiens 21 | Finland, Like | Portugal, Sextante (Porto)



December 2010 · 96 pages



Hans Keilson was born 1909 in Bad Freienwalde. His 1933 novel *Das Leben geht weiter* was the last debut of a Jewish author published by S. Fischer before the end of the Second World War. In 1936, Keilson left Germany and emigrated to the Netherlands, where he lived until his death in 2011. Hans Keilson, in his work as author and psychiatrist, analysed and captured in writing the emotional, political, and cultural effects of the National Socialist period like no other author. His literary commitment to humanity was unwavering. In stark contrast to the loud confusion of the 20th century, his quiet, sometimes funny, characterisations remain deeply human in their existential and historical experience. A grand poet in his prose, an analytic, clear-eyed observer in his poetry. In 2005, his complete works were published by S. Fischer in two volumes; in 2011, his memoir, *Da steht mein Haus*, followed.

“For busy, harried or distractible readers who have the time and energy only to skim the opening paragraph of a review, I’ll say this as quickly and clearly as possible: *The Death of the Adversary* and *Comedy in a Minor Key* are masterpieces, and Hans Keilson is a genius . . .

Although the novels are quite different, both are set in Nazi-occupied Europe and display their author’s eye for perfectly illustrative yet wholly unexpected incident and detail, as well as his talent for storytelling and his extraordinarily subtle and penetrating understanding of human nature. But perhaps the most distinctive aspect they share is the formal daring of the relationship between subject matter and tone. Rarely has a finer, more closely focused lens been used to study such a broad and brutal panorama, mimetically conveying a failure to come to grips with reality by refusing to call that reality by its proper name . . . Rarely have such harrowing narratives been related with such wry, off-kilter humor, and in so quiet a whisper. Read these books and join me in adding him to the list, which each of us must compose on our own, of the world’s very greatest writers.” — Francine Prose, *The New York Times Book Review*

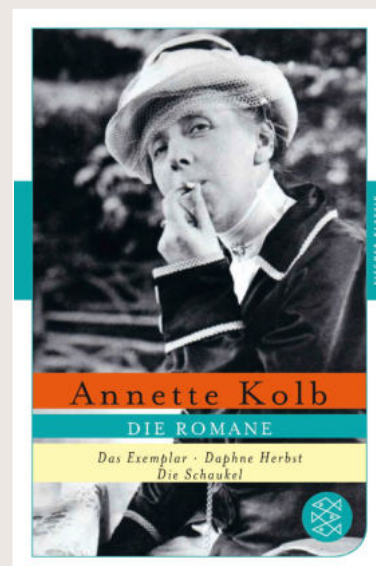


Annette Kolb

## Compiled Novels

Vintage women's literature and bold portraits of Europe before the First World War

**Rights sold to:** "Mozart": UK (Carlton Books)



November 2017 · 526 pages



**Annette Kolb**, born in Munich in 1870, emigrated to Switzerland in 1917, then to Paris in 1933, and from there to New York in 1941. She spent her final years in Munich, where she died in 1967. She became known to a wide audience through her novels *Das Exemplar* (1913), *Daphne Herbst* (1928) and *Die Schaukel* (1934), as well as through her biographies of Mozart (1937) and Schubert (1941). She received the Goethe Prize in 1955. The daughter of a German father and a French mother, she championed peaceful dialogue between the two nations.

The highlight of Annette Kolb's works are her three novels: *The Specimen* (1913), *Daphne Herbst* (1928) and *The Swing* (1934). We follow Mariclée on her discovery tour around London (*The Specimen*), witness the return of the Herbst family to Munich society (*Daphne Herbst*) and discover the author's autobiographic childhood memories in Munich (*The Swing*). City- and landscapes as well as the passionate character portrayals are as vibrant today as they were back then. Annette Kolb uses highly poetic prose with an extraordinary sense of the spirit of the time.

Alice Herdan-Zuckmayer

# The Farm in the Green Mountains

**Rights sold to:** Spain, Editorial Periferica | USA, New York Review of Books



June 1978 · 240 pages



**Alice Herdan-Zuckmayer** (1901–1991) was born Alice Henriette Alberta Herdan-Harris von Valbonne und Belmont in Vienna shortly after her parents' divorce. As a girl, she was a pupil of the radical education reformist Eugenie Schwarzwald and Alice met her first husband, the psychologist and future anti-Nazi leader Karl Frank, through Schwarzwald. Her marriage to Frank was short lived and Alice, now living in Berlin with their daughter Michaela, supported herself by acting and with secretarial work, though she hoped to become a doctor. She met the writer Carl Zuckmayer at a party of actors and artists, and the two married in 1925, the same year Zuckmayer was awarded the Kleist Prize for his play *The Merry Vineyard*. The next year she gave birth to a second daughter, Maria Winnetou. By 1933 Zuckmayer's works had been banned and the family moved, first to Austria, and then, in 1938, to Switzerland. They emigrated to the United

*The Farm in the Green Mountains* is a story of a refugee family finding its true home—thousands of miles from its homeland.

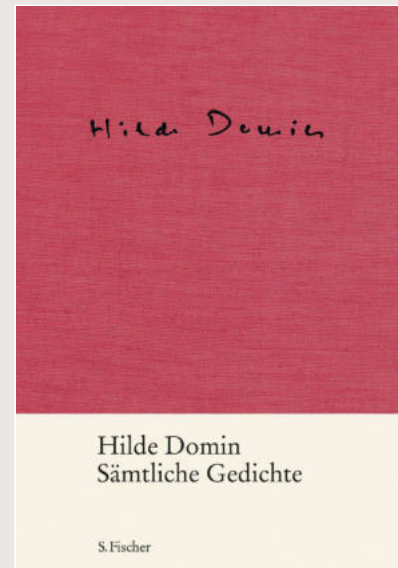
Alice and Carl Zuckmayer lived at the center of Weimar era Berlin. She was a former actor turned medical student, he was a playwright, and their circle of friends included Stefan Zweig, Alma Mahler, and Bertolt Brecht. But then the Nazis took over and Carl's most recent success, a play satirizing German militarism, impressed them in all the wrong ways. The couple and their two daughters were forced to flee, first to Austria, then to Switzerland, and finally to the United States. Los Angeles didn't suit them, neither did New York, but a chance stroll in the Vermont woods led them to Backwoods Farm and the eighteenth-century farmhouse where they would spend the next five years. In Europe, the Zuckmayers were accustomed to servants; in Vermont, they found themselves building chicken coops, refereeing fights between fractious ducks, and caring for temperamental water pipes "like babies." But in spite of the endless work and the brutal, depressing winters, Alice found that in America she had at last discovered her "native land." This generous, surprising, and witty memoir, a best seller in postwar Germany, has all the charm of an unlikely romantic comedy.

Hilde Domin, Nikola Herweg (Hg.), Melanie Reinhold (Hg.)

## The Complete Poems

Hilde Domin's work has been translated into Czech, Dutch, English, French, Hebrew, Italian, Japanese, Korean, Norwegian, Spanish, Swedish, Portuguese

**Rights sold to:** PRC (Shanghai Sattapanni)



June 2009 · 352 pages

Hilde Domin, born 1909 in Cologne studied Law, Philosophy and Political Sciences. In 1935 she received a PhD in Florence, Italy. She worked as a teacher in England, a university lecturer in Santo Domingo, as a translator and a photographer. After 22 years in exile she returned to Germany. In 1951 she wrote her first poems, which have been published since 1957. Hilde Domin was awarded numerous literature prizes, her poems have been translated into 22 languages. She died in 2006.

Along with Rose Ausländer and Nelly Sachs, Hilde Domin was one of the most important women in German post-war poetry. Forced into exile by the Nazis, she found a home in the power of words. Her poems speak of her resistance and courage to renew what was lost.

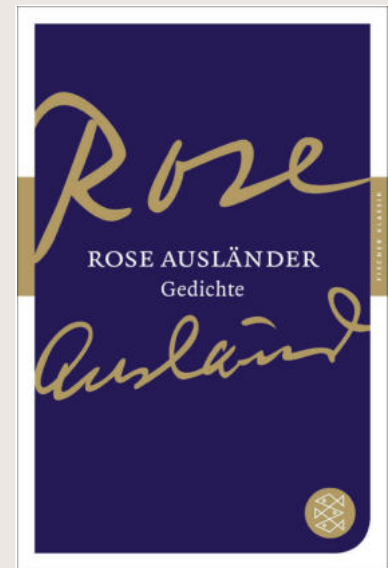
For the first time, this volume collects all Hilde Domin's poems in the chronology of the separate editions, plus poems published in other sources and unpublished work. An editor's supplement and an afterword by Ruth Klüger complete the new edition.



Rose Ausländer, Helmut Braun (Hg.)

## Poems

Rose Ausländer's works are translated into Catalan, Czech, French, Hebrew, Italian, Japanese, Norwegian, Persian, Polish, Portuguese, Slovenian, Spanish, Swedish



November 2012 · 328 pages

**Rose Ausländer**, born in Czernowitz/Bukovyna in 1901, survived the Nazis in the Czernowitz ghetto from 1941-44. She emigrated to the USA in 1946, returning to Germany in 1964. She won many awards, including the Literature Prize of the Bavarian Academy of the Arts and the Great Cross of Merit of the Federal Republic of Germany. Rose Ausländer died on 3 January 1988. Her collected works are published in 16 volumes by Fischer Taschenbuch Verlag.

Rose Ausländer, born in 1901 in Czernowitz/Bukovina, survived the years 1941-44 in Czernowitz in the ghetto and hiding in a cellar. She emigrated to the USA in 1946 and moved to Germany in 1965. She believed that writing was possible even after the Shoah. Her oeuvre comprises 3000 poems.

In this selection, Helmut Braun presents the most important and most beautiful poems from the life's work of this impressive poet.

Peter Flamm

## Me?

- A gem of a book from 1926, rediscovered in the archives of S. Fischer
- Sample translation available [here](#)

"A book of which the word is true in every sense: magically captivating." – *Das Tage-Buch*, 1926

**Rights sold to:** UK (Pushkin Press) | ES (Anagrama) | DK (Turbine) | F (Les Éditions Denoel) | BG (Aquarius) | BR (Companhia Das Letras) | IT (Adelphi) | KOR (Minumsa) | NL (De Bezige Bij) | NOR (Cappelen Damm) | PT (Grupo Porto/Livros do Brasil) | RUS (Corpus) | PL (Wydawnictwo Czarne) | SE (Faethon) | SRB (Dereta)



November 2023 · 160 pages



© Otto Kurt Vogelsang / ulstein bild / picture alliance

**Peter Flamm**, whose real name was Erich Mosse, was born in Berlin in 1891 and began writing columns and short stories for the newspapers belonging to his uncle, Rudolf Mosse, while still a medical student. His psychological debut novel "Me?" created a huge stir when it was published by S. Fischer in 1926. In the following years he published three further novels while continuing to practise as a doctor until, as a Jew, he was forced to emigrate from Germany for Paris with his wife Marieanne in 1933 and on to New York in 1934. He settled in the city, where he worked as a psychiatrist. Famous figures like Albert Einstein and Charlie Chaplin were regular guests at his home. He died in New York in 1963.

### Who am I if my experiences have made me someone else?

Hans, an esteemed surgeon, returns home from the battlefields of the First World War – or rather to what is meant to be his 'home'. What he has been through has pulverised his certainties, leaving only an indelible sense of alienation. His wife Grete and his friends recognise him and he goes reliably about his work, but his dog smells a rat. Has the war turned him into someone else? Or might he actually be another man who has wormed his way into Hans's life? This breathless monologue exposing the self-doubts of the protagonist and raising many existential questions turns Peter Flamm's slender, powerful novel into a thrilling reading experience.

"Writers and non-writers alike are doomed – or blessed – to battle the ghostly bubbles that emerge from the dark, boiling waters of their unconscious." *Peter Flamm*

"What is a classic? Is it a book that is in the canon and whose plot everyone knows? The condensed expression of a specific era to which the general public can refer back through changing times? The new classics of our own age are created. Discovered in archives, they show a previously unknown facet of history. They reveal our desire for stories that explain past times to us and provide authentic testimony of how things once were. *Me?* by Peter Flamm is one of these classics. This debut novel was published by S. Fischer in 1926 and then slipped into decades-long oblivion. Now, though, *Me?* is available again, every bit as fresh as when it was written, to be read and rediscovered by each and every one of us." *Sebastian Guggolz, Classics Editor at S. Fischer Verlag*

"[...] like a heavy, deeply concentrated red wine. It lingers for an extremely long time." – *Deutschlandfunk Kultur, Maximilian Mengerlinghaus*

# NON-FICTION

Florian Illies

## Love in a Time of Hate

- SPIEGEL Bestseller: more than 230,000 copies sold
- Film rights already sold to UFA FICTION: will be adapted as a high-end series and is currently in development. Producer is Benjamin Benedict, executive producer Sinah Swyter
- *Love in a Time of Hate* explores the Roaring Twenties and the 1930s not through the prism of politics but as a history of love and emotions
- It describes authors and their muses, artists and their lovers, emancipated actresses and worried spouses, sham marriages and desperate escapes, ménages à trois and every possible form of love
- Full English translation available



April 2023 · 448 pages

**Rights sold to:** US (Riverhead) | UK (Profile) | BG (Prozoretz) | CZ (Host) | DK (Gutekind) | F (Flammarion) | FIN (Athena) | HU (PARK Könyvkiadó) | I (Marsilio) | BR (Companhia das Letras) | NL (Atlas Contact) | RUS (Ad Marginem) | Spanish World (Salamandra) | KR (Munhakdongne) | RO (Polirom) | S (Northstedts) | NOR (Cappelen Damm) | HR (Fraktura) | EST (Aktiaselts Tänapäev) | PRC (Shanghai 99) | UA (Laboratory) | GR (Utopia)

© Boris Breuer



**Florian Illies** brings periods from the past to life with elegance and dexterity, making surprising connections between protagonists, and forging scenes and snapshots into sweeping panoramas. His international hit *1913. The Year Before the Storm* established a new genre and topped the SPIEGEL's German bestseller list for months. Illies was born in 1971 and studied art history in Bonn and Oxford. He was culture editor of the *Frankfurter Allgemeine Sonntagszeitung* and *Die Zeit*, a publisher with Rowohlt, head of the Grisebach auction house and also founded the art magazine *Monopol*. He lives in Berlin.

### A spectacular new account of the 1930s through the eyes of the greatest lovers of the time

While Jean-Paul Sartre and Simone de Beauvoir eat cheesecake at the Kranzler Eck café in Berlin, Henry Miller and Anaïs Nin enjoy wild nights in Paris, and F. Scott Fitzgerald and Ernest Hemingway throw themselves headlong into passionate affairs in New York. Bertolt Brecht and Helene Weigel flee into exile, and so do Thomas and Katia Mann. All of this happens as the Nazis are seizing power in Germany, burning books and ramping up their persecution of the Jews.

In 1933 the Roaring Twenties come to a screeching halt. Florian Illies takes us back to an age of unprecedented political disaster and portrays some of the greatest lovers in recent history. In Berlin, Paris and Ticino and on the French Riviera, the great heroes of the age do all they can to ward off the impending collapse of culture itself. *Love in a Time of Hate* is an enthralling journey into the past that reads like a commentary on our own uncertain times.

"Please read this book. It is utterly captivating. I learned so many things about love, art and horror." *Ferdinand von Schirach*

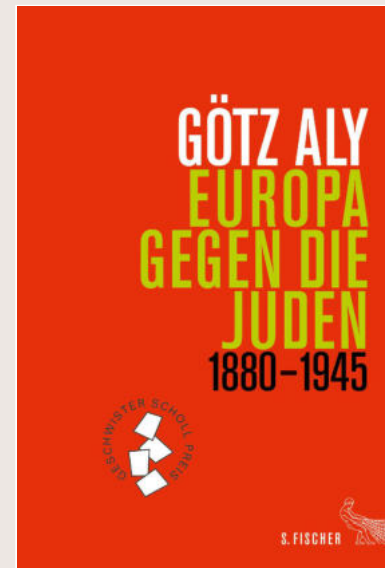
"Illies' special trick [...] is, with the focus on love, sex and passion in the supposedly highly personal, to capture the political aspects of an era." *Peter von Becker - Der Tagesspiegel*



Götz Aly

# Europe against the Jews

**Rights sold to:** (WEL) Henry Holt | NL (Uitgeverij Verbum) | S (Daidalos AB) | PL (Wydawnictwo Filtry) | PRC (Shanghai Translation Publishing House)



February 2017 · 432 pages

© Susanne Schleyer



Götz Aly is a historian and journalist who has worked for the taz and Berliner Zeitung newspapers and as a visiting university professor. His books have been translated into numerous languages. He is the recipient of the Heinrich Mann Prize (2002), the Marion Samuel Prize (2003) and the Ludwig Börne Prize (2012). His most recent works are *Why the Germans? Why the Jews? Envy, Race Hatred, and the Pre-history of the Holocaust 1830 – 1933* and *The Burdened Ones: A Social History of Euthanasia 1939 – 1945*.

This is the first investigation of anti-Semitism and the prehistory of the Holocaust from a comprehensive European perspective.

The Holocaust cannot be explained only by examining German history. Starting in 1880, driven by nationalism and social crises, hostility toward Jews took a dramatic rise in both western and eastern Europe. Without in any way downplaying the culpability of German actors, historian Götz Aly shows how rivalries, envy, discrimination and pogroms throughout Europe paved the way for mass deportations and murder. For the first time, modern anti-Semitism is presented as a crossborder phenomenon. Aly opens up a new perspective on the European, and not just German, prehistory of the Holocaust.

Carolin Emcke

## Against Hate

- More than 140,000 copies sold
- Full English translation available

**Rights sold to:** BR (worldwide) | GR (Polis) | PRC (Social Sciences Academic Press, Guangxi Normal University Press (simplified Chinese (world without Taiwan))) | WEL (Polity Press) | BY (PWUP) | ES (Penguin Random House (Spanish World)) | TW (Rye Field (complex Chinese World)) | I (Teseo) | JP (Misuzu Shobo) | KOR (Dasan) | FIN (Vastapaino) | SLO (Mladinska) | F (Le Seuil) | NL (De Geus) | RUS (Ivan Limbakh)



May 2018 · 240 pages



© Andreas Labes

Carolin Emcke, a recent recipient of the Peace Prize of the German Book Trade, studied philosophy in London, Frankfurt/Main, and Harvard. She has reported from regions in crisis around the globe as a journalist and freelance writer. Her books explore questions of violence, witnessing, and the terms of open, free democracy. “Yes means yes and ...” arose out of a Lecture Performance held for the Schaubühne Berlin.

A great defence of a humanistic attitude and an open society

Racism, fanaticism, anti-democratic sentiment – our increasingly polarised, fragmented public sphere is dominated by a type of thinking that admits doubt about others’ positions, but never its own. Carolin Emcke’s spirited essay contrasts this dogmatic thinking with praise for a polyphony of voices, and for the “impure”: Only the courage to speak out against hate, and the will to maintain and discuss plurality, will allow democracy to be realised. Only in this way can we successfully combat religious and nationalist fanatics, because differentiation and precision are the things they most reject.

# Byung-Chul Han

## Psychopolitics

**Rights sold to:** MA (Mominoun without borders) PRC (Citic (simplified Chinese (world without Taiwan))) | DK (THP) | BR (Ayné) | PT (Rélogio D'Água) | I (Nottetempo) | WEL (Verso) | F (Circé) | E (Herder (World)) | NL (Van Gennepe) | KOR (Moonji) | TR (Metis) | EST (Postimehe) | HU (Typotex) | UA (Komubook) | VN (Phanbook)



July 2014 · 128 pages



© S. Fischer Verlag GmbH

Byung-Chul Han, born in 1959, studied metallurgy in Korea, then philosophy, German, and Catholic theology in Freiburg and Munich. After a philosophy professorship in Basel, he became professor of philosophy and media theory at the Hochschule für Gestaltung in Karlsruhe in 2010. Since 2012, he has been a professor of cultural sciences at the Universität der Künste in Berlin. His books with S. Fischer include Psychopolitik: Neoliberalismus und die neuen Machttechniken (2014) and Die Errettung des Schönen (2015).

Following his bestseller *Müdigkeitsgesellschaft*, Berlin philosopher Byung-Chul Han continues his passionate criticism of neoliberalism. He shrewdly dissects the neoliberal regime's techniques of governance and power – techniques which, unlike Foucault's biopolitics, harness the human psyche as a productive force. Han's description of psychopolitics' many facets shows us a neoliberalism that leads to a crisis of freedom.

In the course of this analysis of neoliberal techniques of power, Han also presents a new theory of Big Data and a lucid phenomenology of emotion. But this brilliant new essay also develops countermodels to neoliberalism's psychopolitics: rich in ideas and full of surprises.

Bill Hansson

## Smelling to Survive. Amazing stories from the world of the sense of smell

- The Director of the Max Planck Institute for Chemical Ecology opens the doors of his lab
- Sense of smell around the world – from Christmas Island to the forests of Ontario
- Full English translation available

**Rights sold to:** WEL (Legend Times) | CZ (mapcards.net) | ES (Critica) | F (Éditions QUAE) | IT (Aboca) | J (Aki Shobo) | KOR (Nikebooks) | RO (Baroque) | PRC (chin simp) (Liaoning) | RUS (Bombora/Exmo) | SE (Fri Tanke) | TW (Faces Publishing)



October 2021 · 400 pages

© Anna Schroll



The neuroethologist **Bill Hansson**, who was born in Sweden in 1959, served as Vice President of the Max Planck Society, and currently directs the Max Planck Institute for Chemical Ecology in Jena and is an honorary professor at the Friedrich Schiller University. His research centres on the question of how plants and insects communicate through scent. In *Die Nase vorn* (*Smelling to Survive*) he shares his personal adventures during research trips throughout the world and recounts amazing stories about moths' highly sensitive noses, sweaty Neanderthals, and the hole in the ozone layer.

### Do hammerhead sharks smell in stereo? What do babies smell of? And can dogs sniff out the past?

Bill Hansson, Director of the Max Planck Institute for Chemical Ecology, recounts amazing stories from the world of olfactory research: from the tobacco plant that excretes an alarm odour, to mosquitos that cherish the smell of sweaty feet, to lilies that imitate the fragrance of horse manure.

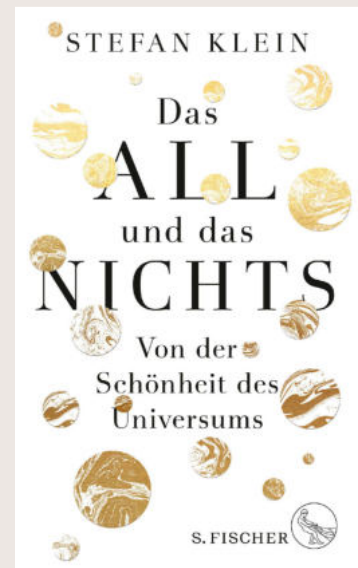
Hansson explains why scientists are interested in the smell that surrounds teenage males, and how climate change affects the smell of our environment. He describes research trips to Christmas Island, where crabs with particularly keen noses crack coconuts on the beach, and outlines studies that reveal that penguins recognise their partner by their scent. A journey into the most colourful noses from the animal, plant and human world.



Stefan Klein

## How to Love the Universe

**Rights sold to:** F (Dunod), PRC (Simplified Chinese) (China Citic), Arabic (Atlas) Spanish World (Planeta), USA (The Experiment), UK (Octopus), NL (Amsterdam University Press), I (Bollati)



October 2017 · 240 pages



Stefan Klein, born in 1965 in Munich, is Germany's most successful science author. His book *The Science of Happiness* (2002) was at the top of all German bestseller lists for more than a year and also made the author known internationally. This was followed by the much praised *All by Chance*, *The Secret Pulse of Time*, *Leonardo's Legacy: How Da Vinci Reimagined the World* and *Survival of the Nicest*, *Science Book of the Year* 2011. His most recent best-seller *Träume: Eine Reise in unsere innere Wirklichkeit*, received the Deutsche Lesepreis 2016.

Why the world is not as it appears – amazing stories about space and time from best-selling author Stefan Klein

Does the void exist? Are space and time just an illusion? Are our minds capable of conceiving space at all? And why are we even on earth? 21st-century physics changes our perspective of the world and ourselves. Stefan Klein relates this in his gripping and at the same time poetic book. Beginning with the blossom of a rose, he traces the beauty of the unknown, when examining the weather; he explains the unpredictability of the world, and by using a crime story, he helps us visualise the true form of space. With great literary feeling, Stefan Klein makes us marvel and takes us on a journey to our reality that is quite different from the way we perceive it.

- A new worldview that supersedes the imaginative powers we had to date and invites us to marvel
- Best-selling science author Stefan Klein on 21st-century physics

Claudia Schwarzmüller

# The Child Interpreter – What your child feels and thinks and how you can deal with it

- For more ease and relief in everyday family life
- Better understanding through a change of perspective: the world from the child's point of view

**Rights sold to:** WEL (The Experiment) | ES (EDAF) | I (Antonio Vallardi Editore)  
| NL (Uitgeverij De Fontein) | RUS (EKSMO)



May 2024 · 320 pages



Claudia Schwarzmüller (\*1970) has been supporting families and educators in their lives and work with children for 20 years as a qualified psychologist for children and young people. She has decades of experience in the children's sector, from child psychiatry to daycare centres, and has completed various further and advanced training courses, including in communication and video interaction analysis. With her practice-orientated methods, the child interpreter enjoys the trust of a large and constantly growing community of parents.

## Let the child interpreter 'translate' your child's feelings - and parenting becomes child's play.

The time we spend with our children can be so beautiful, vibrant and inspiring. But when parenting comes into play, the fun quickly ends. Claudia Schwarzmüller, a child psychologist, breaks with the usual guidebook style by letting a child she calls Alex experience his development from baby to schoolchild. The reader experiences the world from Alex's point of view, getting a feel for a child's perception without lecturing. This gives parents a comprehensive insight into all areas of development such as thinking, playing, relationships, movement and speech at their child's age. In a relaxed and entertaining way, the child's behaviour is 'translated' by the child interpreter. In addition, the concept of leading and following moments, which has been tried and tested worldwide for decades, provides parents with an approach to parenting that is easy to understand and can be put into practice in everyday life.

"An all-round book worth reading for all (expectant) parents." - *Frankfurter Rundschau*, Sven Trautwein

"An exciting journey through the stages of child development" - *Good Health*

Svenja Goltermann

# Victims: Perceptions of Harm in Modern European War and Violence

**Rights sold to:** USA (Oxford University Press) | PRC (Shanghai Naquan Cultural Diffusion)



Svenja Goltermann  
**Opfer**  
Die Wahrnehmung  
von Krieg und Gewalt  
in der Moderne

November 2017 · 336 pages



Svenja Goltermann, born in 1965, is Professor of Modern History at the University of Zurich and Director of the 'Centre for History of Knowledge' there. Her book *Society of Survivors. German Soldiers and their Experience of Violence in the Second World War* was published in 2009 and received many accolades, amongst others, the renowned Historian Prize (2008) and Historical Book 2010 from the magazine *Damals*.

Who is when and why considered a victim – and what are the effects of these attributions?

Victims of war and violence are omnipresent in the media, whether as images of mutilated soldiers, of terrified children or suffering civilians. But the image of the victim as seen in present days is new. Historian Svenja Goltermann describes what has evolved since the 18th century: Losses were counted, the dead identified, the war supposed to be humanised, war-disabled provided for, survivors and dependents compensated. And so over time it was defined, who was considered a victim, right up to the discovery of the trauma as an emotional scar. However, victim recognition remains a question of hierarchy and power – and therefore an eminent political problem.

- An important contribution to the current debate on the victim within the context of terror and war

Jürgen Martschukat

## The Age of Fitness

- An assertive essay about the neo-liberal recasting of the body in the 21st century
- For all who are living the fitness-hype but don't actually feel good – for those who knew all along that something was wrong

**Rights sold to:** WEL (Polity Press) | KOR (Homilbat) | RUS (Ripol) | TR (Yayincilik)



September 2019 · 352 pages

**Jürgen Martschukat**, born in 1965, is a passionate cyclist, but as an historian, he wanted to historicise and critically question his own activity. When he isn't writing, he teaches North American History at Erfurt University. His most recent works are *Die Geschichte der Männlichkeiten* (with Olaf Stieglitz; American Fatherhood: A History with Petra Goedde) and *Die Ordnung des Sozialen. Väter und Familien in der amerikanischen Geschichte seit 1770* (recipient of the Geisteswissenschaften International Special Prize in 2013).

If you aren't fit you are somehow excluded. Especially if you're fat. Our bodies are our capital. Fitness is a statement. The historian Jürgen Martschukat explains how it has come to this. Why do managers run marathons? What is Michelle Obama's 'Let's Move' programme all about? Fitness is in fact more than simply being good at sports. Those who keep themselves fit take responsibility. For themselves and for society. They demonstrate that they are effective – whether in the workplace, the military, or during sex. The body, Martschukat demonstrates, has arrived in neo-liberalism. A gripping balance sheet on the relationship of the body and power in the neo-liberal era – is life as a couch potato a modern form of resistance?



Dirk van Laak

# Lifelines of Our Society: A Global History of Infrastructure

**Rights sold to:** WEL (MIT Press)



May 2018 · 368 pages



Dirk van Laak, born in 1961, is a Professor for 19th to 21st century German and European History at Leipzig University. From 2007 to 2016, he taught contemporary history at the Justus Liebig University in Gießen. He received the Volkswagen Opus magnum scholarship in 2015 to work on this book. Other publications include 'Über alles in der Welt. Deutscher Imperialismus im 19. und 20. Jahrhundert' (2005) as well as 'Literatur und Geschichte. Eine Beziehungsanalyse' (2012).

From bridges and streets to data networks: Why everything has to flow in the modern age

They are the lifelines of our civilisation: Data highways, power supply, canals and satellites. Elegantly and full of anecdotes, historian Dirk van Laak gives an extensive overview of how these networks, known as infrastructure, have changed the world and our daily lives over the last 200 years. Without them neither modern households, television, nor the Internet, colonisation or globalisation would have been possible. Water, cargo or traffic – everything must flow, otherwise it all grinds to a halt. Dirk van Laak not only shows how central these structures that often lie below our perception threshold are, but also how important it is for the future to develop concepts that keep them in flux.

Eva von Redecker

## Revolution for Life. Philosophy of new forms of protest

- A philosophical analysis of new protest movements like *Black Lives Matter* and *Fridays for Future* that shape modern life
- The most powerful new voice in German political philosophy
- Sample Translation available
- English proposal available
- NBG review available (Spring 2021)



September 2020 · 320 pages

**Rights sold to:** F (Payot-Rivages) | CZ (Karolinum Press) | GR (Editions Gutenberg) | HR (Mizantop) | KOR (Minumsa) | ARG (Ubu Ediciones) | NL (ISVW)

© Sophie Brand



**Eva von Redecker** was born in 1982 and studied Philosophy in Kiel, Tübingen, Cambridge and Potsdam. She worked from 2009 to 2019 as a research associate at the Humboldt University of Berlin, where as deputy director she set up the Center for Humanities and Social Change. She is currently working on her post-doctoral thesis and has published a number of books and articles. Eva von Redecker grew up on an organic farm where she learnt about strawberry-growing, direct marketing and horse-breeding, and now lives in the countryside again at an academics' and artists' colony in Brandenburg.

### A radical social critique — and a heartfelt endorsement of the power of human action.

The future of democratic societies is under intense pressure from the rise of authoritarianism and the imminent threat of climate change. However, resistance is forming in the gaps of the power matrix. In her philosophical analysis of these new forms of resistance, the philosopher Eva von Redecker sheds light on the potential for a revolution for life.

*Black Lives Matter*, *Fridays for Future* und *NiUnaMenos* are all examples of worldwide protests against the destruction of life. This destruction includes rising sea levels, climate change, border regimes and domestic violence. Eva von Redecker identifies in these movements a new form of activism, one focused on ensuring human survival and safeguarding our livelihoods. Her research is at the intersection of **critical theory** and **feminism**. In her book, she analyzes the beginnings of **a revolution that could bring down the disastrous capitalist order**. She highlights how we need to change our lifestyles if we wish to rescue life rather than continue to degrade it. We have to nurture where we used to destroy, regenerate where we used to exploit and share where we used to consume.

What we need is a revolution in all our activities and every area of our lives.

**“This book might turn into the bible of intellectual resistance against real existing capitalism”.** *Deutschlandfunk Kultur*

Friedrich Engels, Karl Marx, Slavoj Žižek

# The Belated Actuality of The Communist Manifesto

**Rights sold to:** N (Solum) | HU (Európa) | E (Anagrama (worldwide)) | I (Salani / Ponte alle Grazie) | KOR (Media Changbi) | WEL (Polity Press) | F (Fayard) | BR (Vozes)



February 2018 · 182 pages

Slavoj Žižek was born in 1949 and is a philosopher, psychoanalyst and cultural critic. He teaches Philosophy at the University of Ljubljana in Slovenia and at the European Graduate School in Saas-Fee and is currently International Director of the Birkbeck Institute for the Humanities in London. His many books have been translated into over 20 languages. His most recent publications for S. Fischer Verlag include the German translations of *Absolute Recoil: Towards a New Foundation of Dialectical Materialism* (2016), *Trouble in Paradise: From the End of History to the End of Capitalism* (2015), *Event: A Philosophical Journey Through a Concept* (2014) and *The Year of Dreaming Dangerously* (2013).

The text of the original Communist Manifesto by Karl Marx and Friedrich Engels with a new text by Slavoj Žižek on the 'late relevance of the Communist Manifesto'.

At the turn of the year 1847/48 the Union of Communists charged Karl Marx and Friedrich Engels with drafting a manifesto that laid out the essential principles of communism. No other Marxist text has come close to achieving the fame of the Manifesto. It has been translated into over 100 languages, and quotations such as 'Workers of the world, unite!' have gained the status of proverbs.

This edition of the original text by Marx and Engels comes with an essay by the renowned philosopher and cultural critic Slavoj Žižek. He examines the Manifesto's relevance today, studies the main ideas of Marxism and assesses which of them remain important to this day and which we should discard. Marxism may have failed as a solution, but communism lives on as the description of a problem – the problem of the 'commons' in every sense of the term.

Liao Yiwu

## Wuhan. A Documentary Novel

- Winner of the Premio Luigi Amicone, Geschwister Scholl Prize and the Peace Prize of the German Book Trade
- "One book against one nation! A world-shaking masterpiece!" Hsieh Hsiao-wan (Former Director of Taipei City Cultural Affairs Bureau)
- Full English translation available

**Rights sold to:** World English (Polity Press) | Italy (Guerini) | Japan (文藝春秋 Bungeishunjū) | Taiwan (允晨文化 Asian Culture) | Sweden (Lindskog Förlag)  
**Previous books sold to:** USA (Anchor, New Harvest, One Signal Publishers), Italy (Ingrandimenti), Mexico (Editorial Sexto Piso), France (Globe, Editions L'Harmattan, Bleu de Chine, Bourin, Books Editions, Buchet Chastel), Sweden (Narin förlag, Lindskog Förlag), Netherlands (Atlas Contact), Poland (Czarne), Brazil (Mundo Cristão), Denmark (Forlaget Korridor), Taiwan (Asian Culture)



January 2022 · 352 pages



© Yoan Valat / picture alliance

**Liao Yiwu**, born in Sichuan province in 1958, grew up in great poverty. In 1989 he wrote the poem "Massacre", for which he was imprisoned for four years and severely mistreated. In 2007, Liao Yiwu was awarded the "Freedom to Write" prize by the Independent Chinese PEN Centre, the awarding of which was prevented at the last minute. After publishing "The Corpse Walker. Real Life Stories, China From the Bottom Up" (2009), he has published six non-fiction titles and one novel. Liao Yiwu lives in Berlin.

"We have to fight our way back home with our souls." Liao Yiwu

Immediately after the outbreak of the Corona virus, citizen journalist Li travels to the epicentre of the disaster. "Because he is not afraid of ghosts," says the job advertisement, he finds a job at the crematorium. He quickly realises that the official casualty figures are not correct. But the brief moment when he believes he is allowed to tell the truth passes overnight: he is discovered, followed and broadcasts live on the internet how he is brutally arrested.

In this startlingly topical documentary novel *Wuhan*, Liao Yiwu takes us into the heart of unsolved questions and narrates the exciting research into the background of a huge cover-up. Where did the virus come from and what happened in Wuhan? Protocols disappear and new lies cement the story of the party's heroic victory - propaganda that poisons people like the virus.

'extraordinary' -- The Observer

'testament to the importance of literary memory... Liao connects the effort to document truth in the teeth of repression to other places and histories, while shades of Elie Wiesel and Solzhenitsyn haunt his account of vanishing truth tellers.' -- Isabel Hilton, Prospect



# Tilmann Lahme

## The Manns

More than 87,000 copies sold

**Rights sold to:** Poland, Agora  
Hungary, Európa  
Italy, EDT  
Denmark, Gyldendal  
Sweden, Bonniers  
Spain, Navona (Spanish (worldwide))  
The Netherlands, Arbeiderspers (Dutch)



October 2015 · 480 pages



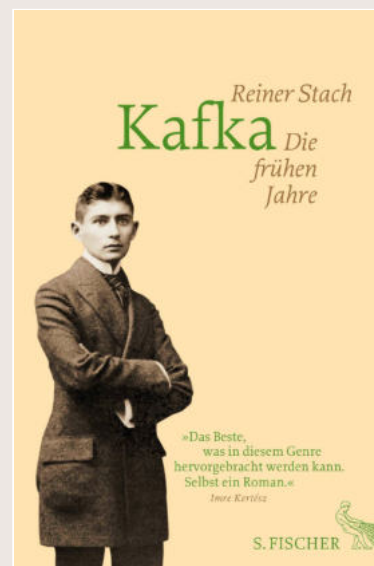
**Tilmann Lahme** reported on culture for the Frankfurter Allgemeine Zeitung before becoming an administrative professor at the University of Lüneburg in 2014. With his numerous works of scholarship on the Mann family and the publication of a critically acclaimed biography of Golo Mann, he himself has laid the groundwork for his monumental biography of the Mann family

Thomas and Katia Mann have, along with their six children, become part of modern German history. Their world-wide success and fame, however, stand in stark contrast to personal unhappiness; discipline in work contrasts with personal libertinism. Though individual biographies of select family members do exist, Tilmann Lahme here gives readers a broader view, illustrating the interpersonal constellations and mutual dependencies using countless previously undiscovered documents. Legends and theories are shown in a completely new light, and the interweaving perspectives create a multi-layered, incredibly alive portrait: the portrait of a family vying for personal recognition from one another; a family in which literature, politics, and life intermingled in ways that were unique.

Reiner Stach

## Kafka – The Early Years

**Rights sold to:** CZ (Argo) | EG (Al Kotob (Arabic (worldwide))) | F (Cherche-Midi) | BR (todavía) | WEL (Princeton) | E (Acantilado/Quaderns Crema (World Spanish)) | I (Il Saggiatore)



September 2014 · 608 pages



After the first two celebrated volumes of his biography of Kafka, Reiner Stach completes his grand work by engaging with Kafka's childhood and youth, studies, and early years of employment. The development of Kafka's linguistic talents, his education, his burgeoning sexuality, and not least his encounters with new technologies and media are the decisive markers of his path. Already now, Reiner Stach's biography of Kafka is considered an international standard which has redefined the possibilities of a literary biography. Once again, Reiner Stach combines a tight narrative and colourful panorama of the time with a sensitive study of this extraordinary literary figure.

Reiner Stach, born 1951 in Rochlitz (Saxony), studied philosophy, literature, and mathematics, achieving a doctoral degree. Subsequently, he worked as editor of science and non-fiction publications. His monograph *Kafka's Erotic Myth* was published in 1987. After Stach discovered the bequest of Felice Bauer in the US, he organised the 1999 exhibition "*Kafkas Braut*" (Frankfurt, Vienna, Prague). Between 2002 and 2014, the individual volumes of the highly praised three-part Kafka biography were published. Reiner Stach was awarded the special award of the Heimito von Doderer Literature Prize in 2008. In 2016, he received the Joseph Breitbach Prize for his outstanding oeuvre in the field of literary biographic.

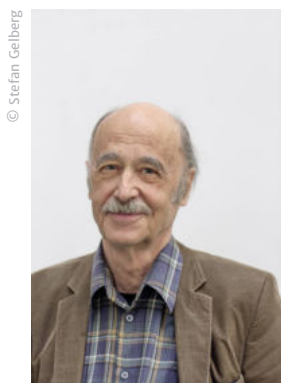
Remo H. Largo

# The Suitable Life

**Rights sold to:** China (simplified chinese), Ginkgo  
The Netherlands, Uitgeverij De Bezige Bij  
Italy, Mondadori  
UK, Allen Lane – Penguin Press (UK)  
Spain, Penguin Random House (Spanish (worldwide))



October 2018 · 480 pages



Remo H. Largo, born in Wintertur in Switzerland in 1943, studied medicine at the University of Zurich and developmental paediatrics at UCLA. Since 1978, he has headed up the Department of Growth and Development at the University Children's Hospital in Zurich. He is the author of numerous academic publications and bestsellers concerned with human development. Remo H. Largo's books (among others, Babyjahre, Schülerjahre and Jugendjahre) are considered classics of educational literature. In 2018, S. Fischer published his book *Das passende Leben. Was unsere Individualität ausmacht und wie wir sie leben können* (The Right Life: Human Individuality and Its Role in Our Development, Health and Happiness).

The magnum opus of renowned child development expert and author ("Babyjahre") Remo H. Largo

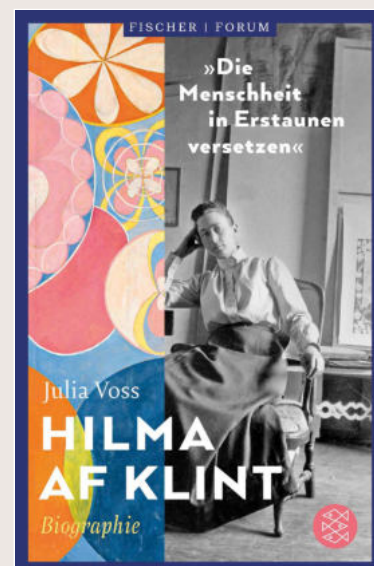
A book that will liberate you from the pressure to achieve and the obsession with development and self-optimisation. Everyone wants to live a fulfilled life that suits them down to the ground. But as simple as it sounds, living in harmony with yourself and others is a difficult business. Most people find themselves fulfilling other people's expectations. All the same, it is possible: we can live a life that does justice to our strengths and abilities.

The special role our individuality plays in this, what makes it up and what basic needs shape us, have been the subject of Remo H. Largo's research for many decades. His unique longitudinal studies have followed generations of children and adults. Making a life that „fits“ into a reality is our greatest challenge, but also our greatest opportunity. An optimistic, practical book that will give every single one of us new perspectives on our individual competencies, and make a positive change to the way we live together.

Julia Voss

# "To astonish humanity" – Hilma af Klint

**Rights sold to:** ES (Ediciones AKAL) | PL (Wydawnictwo Smak Słowa) | S (Bonniersförlagen) | KOR (Pungwoldaong) | WEL (University of Chicago Press)



October 2024 · 600 pages



© Eray Aydın

**Julia Voss** was an editor in chief at the Frankfurter Allgemeine Zeitung. In 2005, she received a PhD in art history. She is the recipient of multiple writing awards, including the Sigmund Freud Prize for academic prose awarded by the Deutsche Akademie für Sprache und Dichtung. She currently holds an honorary professorship at Leuphana Universität in Lüneburg and writes an art column titled "Ask Julia Voss" for the Frankfurter Allgemeine Sonntagszeitung.

## A radical force, ahead of her time – Hilma af Klint, pioneer of abstract painting

She created more than 1,000 paintings, drawings, and water-colors, revolutionizing art. A forerunner to Kandinsky and Mondrian, the Swedish painter Hilma af Klint created abstract works with deeply striking forms and colors. She was a fiercely independent and determined woman who refused to bow to the rules of the male-dominated art world. Klint knew she was ahead of her time: at the age of seventy, she decreed that her works should only be exhibited 20 years after her death. The rediscovery of her work has caused a sensation in the art world over the past years. In this deeply researched account of Klint's life, Julia Voss recounts the unconventional life of this exceptional artist, destroying clichés and myths while painting a portrait of an era in which art, as well as politics, was set into turmoil.



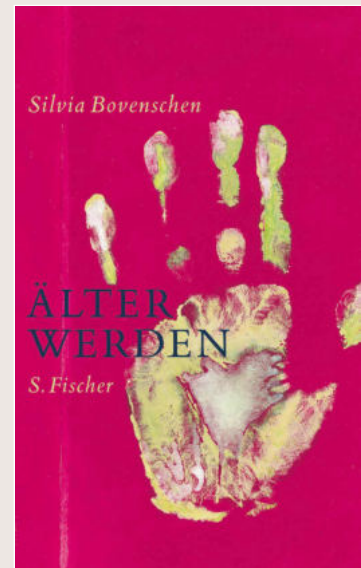
Silvia Bovenschen

## Growing Older

- More than 150,000 copies sold
- Over 30 weeks on the Spiegel bestseller list

### Rights sold to (reverted):

France (Christian Bourgois) / Finnland (Eurooppalaisen filosofian) / Poland (Rzeczpospolita) / Taiwan (JC Culture & Publishing) / Netherlands (Atlas) / Korea (Book Story)



August 2006 · 160 pages



Silvia Bovenschen, born in 1946, lived as an author, literary and essayist in Berlin. She died in October 2017. Her published books include: *Schlimmer machen, schlimmer lachen* (1998), *Über-Empfindlichkeit. Spielformen der Idiosynkrasie* (2000), *Älter werden* (2006), *Verschwunden* (2007), *Wer Weiß Was* (2009), *Wie geht es Georg Laub* (2011), *Nur Mut* (2013) and *Sarahs Gesetz* (2015).

All of us get older, right from the beginning, and there's no chance of reversing it. At first, as children, we desire it wholeheartedly. Then, as we transition into adulthood, it occurs to us almost imperceptibly. Ultimately, as the years roll on, days come when we reflect on the time when we still saw the future ahead of us.

Silvia Bovenschen reflects on events and experiences from childhood, youth and later times that made her aware of ageing. She recalls the formative and also comical encounters with transience, death and the devil, with confidence, happiness and longing. Yet at the same time mistrusts the memory that paints with a golden brush.

"Growing older" provides a personal narrative, reflection and commentary. It is a look back on the lives lived and a look ahead to what may come. In this insightful collection of essays narrated memories and intellectual pastimes come together to form a poetic report on one of the central themes of our time.

*"No matter how old you are or how young you feel - you should read Silvia Bovenschen's 'Growing Older', which, according to the bestseller lists, many people are fortunately already doing. She has written a book that seems to glow in the hand before it ignites fireworks in the mind. These are reflections, observations and aphorisms on old age, which to call wise would be to misjudge the fact that the author does not want to be just that, because she is far too full of heart and soul for that. Silvia Bovenschen pays attention to people, animals, things and books in a way that is only possible for someone who knows about the fragility of the world without despairing of it, on the contrary: for whom beauty is all the more precious because of its own fragility and who enjoys it with all their senses."*

- Frankfurter Allgemeine Zeitung

Reinhold Messner

## Everest Solo

**Rights sold to:** CZ (Brana) | I (RCS Mediagroup) | UKR (Gurovych) | LT (Aukso Pieva) | HU (Corbis) | ES (Cruz Pampa) | PRC (Daily Press) | RUS (Equipcentre) | KOR (Riri)



September 2001 · 256 pages



Reinhold Messner, born in 1944, is the most famous mountaineer and adventurer of our time. As an extreme mountain climber, pioneer and 'Philosopher in Action', he has constantly set new benchmarks. Messner was the first person to scale all fourteen eight-thousanders, including Mount Everest, which he was the first person to climb alone without additional oxygen (Everest Solo). In 1989/90, he crossed Antarctica together with Arved Fuchs. As an author and filmmaker, Messner now fights for the sustained ecological treatment of nature, running mountain farms and develops his mountain museum, the Messner Mountain Museum with its various locations.

When Reinhold Messner learnt in Kathmandu in 1979 that the Japanese mountaineer Naomi Uemura had been given permission to climb Mount Everest solo in the winter of 1980/81, he had only one goal: he had to beat him to it. Since his solo ascent of the 8125 metre-high Nanga Parbat, Messner has known that it is also possible to climb Everest, the highest peak on earth at 8848 metres, alone. Messner acted immediately and succeeded in obtaining an expedition permit for the period from June to the end of August 1980. Reinhold Messner had already stood on Everest once before, in 1978. Now he is going a second time, again without artificial oxygen, but this time also without a climbing partner, without a fixed camp chain, without porters and via a new route on the Tibetan side.

Messner's report on the mountaineering sensation of his solo ascent not only describes the struggle for survival in the face of the enormous challenges of nature, such as monsoon storms, crevasses and the oxygen-depleted air at eight thousand metres above sea level, but above all the adventures of the psyche at the limits of human endurance and the mystical experience of solitude in icy nature.

Ute Ehrhardt

## Good girls go to heaven, bad girls go everywhere

**Rights sold to:** Russia, Alpina | China, Huaxia (Simplified Chinese) | Slovenia, Vale Novak | Italy, Pienogiorno | Turkey, Dost Kitabevi | Korea, Guldarn Publishing Co. | Japan, Kodansha International Ltd. | Czech Republic, Nakladatelství MOTTO | Brazil, Editora Objetiva Ltda. | Spain, Grupo Random House Mondadori | United States of America, St. Martins Press LLC. | Poland, Wydawnictwo SZAFA | Lithuania, TYTO ALBA Publishing House Vilnius



September 2000 · 224 pages

© Walter Breiting



Can you believe that being bad is what really gets you ahead in life? That's the theory behind Ute Ehrhardt's provocative look at what has often made women their own worst enemies: not being bad enough – from the boardroom to the bedroom and back again.

In one of the most intriguing, penetrating analyses of female behaviour yet, this bestseller explores what goes into creating the “good girl” mentality that convinces women to settle for leftovers instead of reaching for the gold.

CRIME

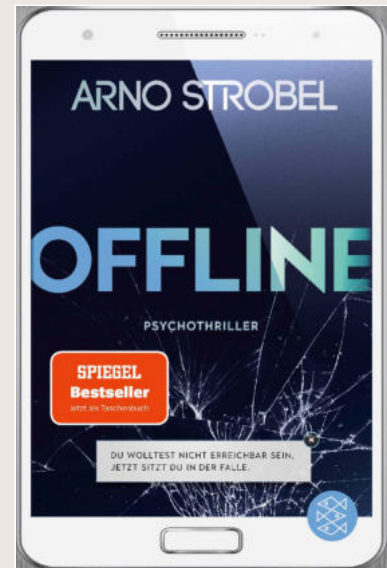


Arno Strobel

# Offline – You Wanted to Be out of Reach

- Arno Strobel has sold more than 2.8 million books with Fischer
- 350,000 copies sold of *Offline*
- Bestselling author Arno Strobel opens a new chapter of the psychological thriller with the red-hot topic digital detox

**Rights sold to:** RO (Editura Lebada Neagra) | KOR (Pencil) | PL (JK Wydawnictwo) | RUS (Eksmo) | TR (Pegasus)



July 2020 · 384 pages



Arno Strobel, born in 1962 in Saarlouis, is among Germany's most successful thriller writers. All his thrillers are best-sellers. Before concentrating completely on writing, he spent many years working for a large German bank in Luxembourg. Arno Strobel lives near Trier with his family.

Show some nerve and embark on an extreme experience. Go offline... Five days without your mobile. Without the internet. Leave all the digital stress behind. Be out of contact. This is the intention of a group of young people who take themselves off to a mountaineers' hotel situated 2,500 metres above sea level. But on the second day, one of them disappears and is found shortly afterwards seriously abused. So begins a horror trip with no way out, since they are offline, and no one will come to help them...

You don't need a bookmark when you're reading one of Arno Strobel's thrillers because you simply can't put them down. Engrossing and nerve-racking! - Sebastian Fitzek

Arno Strobel has written a shocker in which a horror scenario is taken to extremes. The reader is on the edge of their seat until the surprising ending. Thrilling. - Bettina Gutschalk

Arno Strobel is a master of his trade. He knows how to captivate his readers. - Oberurseler Woche

A must-read if you like to be really creeped out. - Freundin

'Offline' offers surprising twists and continuous suspense. - Giessener Allgemeine

Chapeau! This is exactly how thrillers should be written. -- Emanuel von Stein - Kölner Stadt-Anzeiger

An exciting and fast-reading story! -- Sven Trautwein - Frankfurter Rundschau

Incredible page-turner story by Arno Strobel ... No need for bookmarks. - Björn Schubeus

Stephan Ludwig

## Rage Vol.1: Death and Rain

- 600,000 copies sold
- every of the 12 volumes has hit the top 20 on the SPIEGEL bestseller list
- the first 5 volumes have already been adapted for TV



April 2012 · 368 pages

Stephan Ludwig was supposed to become a musician. As a child, he learned to play violin, and as a youth double bass. He played in orchestras and later in a punk band. In 2012, the first of his nine thrillers about Inspectors Zorn and Schröder appeared. After a failed trip to Lusatia, which concluded when his car broke down in an open-cast-mining district, he decided to write something different for a change. Underground is the result.

**"It took three hours before she lost her mind, and another two before she was finally allowed to die."**

Chief Inspector Claudius Rage and his colleague, fat Schröder, have not investigated a murder case for years. But now events have come thick and fast: two murders in a very short space of time - bloody, brutal, inexplicable. Why does a killer give his victim painkillers before torturing her? Rage is at a loss, Schröder is already in the middle of the investigation. And the killer hasn't had enough ...

The first case for Rage and Schröder

"Claudius Rage and his partner have what it takes to achieve cult status." krimi-couch.de

"This team has potential, oh yes." Nordkurier

"The Rage-Schröder duo has what it takes for further instalments. And the two investigators will certainly go on a murder hunt on television at some point." hr4

"The publication of a new 'Rage' is an absolute highlight of the book year [...]." -- Christoph Mahnel - Literaturmarkt.info

### Further Titles



Ingo Bott

## Pirlo Vol. 1: Against all Rules

- The First Case for Criminal Defence Lawyer Pirlo and his partner Sophie Mahler
- The author is a defence lawyer himself



August 2021 · 400 pages

© Nathalie Schramm - Dad & Daughter



**Ingo Bott** and his protagonist Anton Pirlo both live in Düsseldorf, in the same district. Both love to give free reign to their thoughts while taking long walks along the Rhine. This is where Pirlo's first big case was conceived, and others will follow. In 2017, the author set up his own law practice in the livingroom of his home, where he prepares his defence strategies for big commercial legal proceedings. When Ingo Bott isn't writing or strategising, he likes to spend time abroad, above all in Uruguay, Argentina and Spain. *'Pirlo - Against All Rules'* is the first in a series.

**...When in doubt, for the accused. When in doubt, against all rules ...**

Pirlo is charismatic, chaotic – and under pressure. First he loses his job. The Khatib clan gets into trouble: his own brothers of all people. Now Pirlo is supposed to settle their debts. Pay the price for having cut himself off from his family. And, on top of it all, he has to win the only case he has left. His client has been charged with killing her husband. The case is all over the media.

For everyone except for Pirlo and the young lawyer Sophie Mahler a conviction seems certain.

Pirlo's back is to the wall: He needs a not-guilty verdict. Definitely. To achieve this he has to do things he never dreamed of doing.

Arno Strobel

## Killer Hunter – Tracking the Lost Girls

- Max Bischoff, a highly gifted profiler and former detective, investigates on his own initiative
- Fischer has sold more than 2.8 million Arno Strobel books
- Strobel's new thriller series forthcoming in spring 2021

*'You don't need a bookmark when reading one of Arno Strobel's thrillers, as you simply can't put them down. Gripping and nail-biting!'* Sebastian Fitzek

**Rights sold to:** to previous titles: TW (Global) | F (L'Archipel) | RO (Lebada) | ES (Pamies) | TR (Pegasus) | KOR (Pencil) | PL (Prószyński) | RUS (Eksmo)



March 2021 · 352 pages

© Gaby Gerster 2022



**Arno Strobel** loves liminal experiences and likes to share them with his readers. This makes his thrillers suspenseful voyages of discovery into the dark recesses of the human soul, evoking the worst primal fears.

Most of his themes are derived from everyday life, but it is only when an idea takes hold of him, and he feels compelled to get to the bottom of it straightaway with the help of his network of experts, that he knows that the groundwork for his next novel has been laid. All of his thrillers have been best-sellers and were No. 1 on the bestseller list for weeks. He lives as a freelance writer near Trier.

**Nothing is more familiar to him than the dark criminal mind...  
Max Bischoff, a highly gifted profiler, recognises evil face to face**

**The new thriller by No. 1 bestselling author Arno Strobel**

His time in the KK11 murder investigation unit in Düsseldorf belongs to the past. Now profiler Max Bischoff is starting over again at the Police Academy in Cologne, where he is educating those who want to be as good as him. But the cases find him nevertheless.

When the father of Leni Benz, who disappeared six years ago, asks Max for his help, his immediate impulse is to turn him down. But he realises that he can't. Too many questions remain unexplained in the case of the ten year old girl who disappeared on her way to school and was never seen again.

But how is it that Leni's satchel has now turned up again in its usual place in her parents' home, as if nothing had happened? How can this happen after all this time? And, above all, why are there so many parallels with a current case? Max sets off on the trail of the perpetrator ...



Anna Schneider

## Across Borders – Death in her Eyes

- First in a series: The German–Austrian border region is shaken by a gruesome murder
- The first case for the ill-matched detective duo Alexa Jahn and Bernhard Krammer
- For fans of Anette Hinrichs and Nele Neuhaus



January 2021 • 432 pages



© Gabby Gerster

Already as a child, **Anna Schneider** loved stories and would eavesdrop on those told by guests in her grandmother's pub. Her interest was particularly peaked when things got tense. She takes inspiration for her thrillers from everyday life. This is also true of the 'Border Cases' series. The series is set in Germany and Austria and brings together two very different detectives, who must first find a way to work as a team. Anna Schneider lives with her family near Munich.

### Evil knows no borders – a spectacular murder case keeps an entire region in suspense

At Brauneck mountain just outside of Lenggries in Bavaria, the dead body of a woman is discovered on a cliff. But what initially looks like a climbing accident, turns out to be a gruesome murder. Straw legs have been sewn onto the torso, and not long afterwards, further body parts turn up in Lake Achen in Tyrol. Are they also from the dead woman's body? But why would the perpetrator distribute the corpse across two countries? This is the first big case for young, driven Chief Inspector Alexa Jahn, who has just taken up her post at the Criminal Investigation Department in Weilheim. She could use all the support she can get, but, at the outset, she cannot count on her disillusioned colleague on the Austrian side, Chief Inspector Bernhard Krammer.

Nikos Milonás

## Cretan Feud: The first case for Michalis Charisteas

Michalis Charisteas investigates: The perfect holiday thriller series for all fans of the Greek islands!

"An exciting plot, great dialogues and Greek holiday feeling – perfect!" Neue Post

Six volumes available of the series



April 2019 · 400 pages



Nikos Milonás is the pseudonym of Frank D. Müller, who fell in love with the Mediterranean island of Crete when he first visited it as a seventeen-year-old. Having left behind a North German summer, he was overwhelmed when he caught sight of the coastline from the ship as the intensive scent of wild thyme blew across the ocean. Since then he has spent as much time as possible on Crete and has taken the island and its people into his heart. In his German life, the Hamburg-born writer lives in Munich, works as an assistant producer and documentary filmmaker and co-authors various TV shows (among others, München 7). Cretan Abyss is the second case for Commisar Michalis Charisteas, following Kretische Freundschaft.

**Spring in Crete - the olive trees are in bloom outside the harbour town of Chania, but nearby an old feud is breaking out again ...**

When Commissioner Michalis Charisteas drinks his first ellinikos coffee in the morning before work, enjoying the view of the picturesque Venetian harbour of his hometown of Chania, he cannot imagine living in any other spot on earth. The tourists are still asleep, the scent of thyme, oleander and blossoming olive trees wafts over from the mountains along with the smell of salt and shells from the sea.

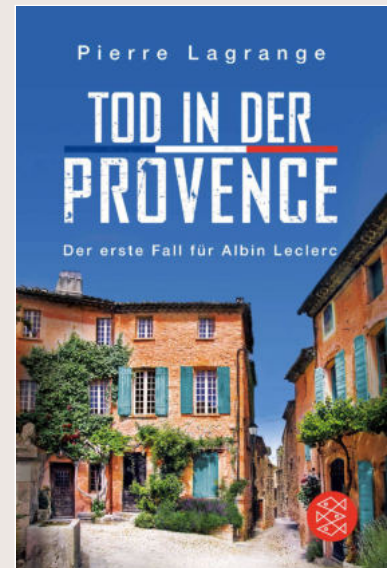
Everything would be perfect if his girlfriend Hannah could be with him at this moment. But Hannah is German and only comes to Crete every few months, which is a special event for Michalis and his large family every time and puts everyone in a state of great anticipation.

This was also the case on this day at the end of April. But even before Michalis can embrace Hannah at the airport in the afternoon, he is in the middle of a new case. The mayor of the neighbouring village is missing and shortly afterwards is found dead in a car wreck on the rocky coast. An accident, as the local police quickly discover. But unlike his colleagues, Michalis is not satisfied with simple explanations. During his not always entirely official investigations he encounters old feuds that will claim further victims ...

The first case for Inspector Michalis Charisteas

Pierre Lagrange

## Deathly Provence



May 2017 · 448 pages



### A murderous summer in Provence ...

When Lea and Niklas, a couple from Hamburg, inherit an old château in the picturesque Provençal town of Carpentras, they think their dreams have come true – despite the fact that the château is badly in need of renovation. But their dream soon turns to nightmare when the corpse of a woman is found near their new home, her feet cut off. Lea learns that women have gone missing before in the area – always women with red hair, like Lea. Is there a link to the body found near Lea and Niklas' new home?

Pierre Lagrange is the pseudonym of a well-known German writer who has already published a number of crime novels and thrillers. In the district of Avignon, his mother runs a small hotel on an old country estate, which is famous for its provençal cuisine. The successful series about the endearing Commissar Leclerc and his chubby sidekick Tyson have been published by Fischer.

Klaus-Peter Wolf

## East Frisian Killer

The most successful German seaside crime series: More than **15 million copies sold!**

Rights of the series sold to: Denmark (Mellemgaard), Estonia (Atlex), France (Piranha), Poland (Media Rodzina), Russia (Ast), UK (Zaffre)

Film rights sold to ARTE



April 2007 · 304 pages

**Klaus-Peter Wolf** is one of the most successful crime fiction writers in Germany. His Ann Kathrin Klaasen novels are mega-bestsellers, regularly occupying first place on the Spiegel Online Bestseller List. The freelance author and scriptwriter lives in the East Frisian town of Norden, in the same neighbourhood as his fictional DI, Ann Kathrin Klaasen.

A series of murders shocks a small town in East Frisia. One after another, several members of the Rainbow Club are brutally killed. Who can harbour so much hate that he wants to wipe them all out? For Ann Kathrin Klaasen, the case becomes a real test of her detective skills.

*"Klaus-Peter Wolf's books are cult."* - Frankfurter Rundschau, Sven Trautwein

*"Wolf is delightfully whimsical and satisfies the longing for the North Sea with a great deal of authenticity."* - Münchner Merkur

### Further Titles





Klaus-Peter Wolf

# The Santa Claus Killer

- More than 100,000 copies sold
- More than 15 million books sold by Klaus-Peter Wolf!



October 2023 · 256 pages



© Wolfgang Wedling

**Klaus-Peter Wolf**, born in Gelsenkirchen in 1954, lives as a free lance writer in the East Frisian town of Norden, in the same neighbourhood as his detective Ann Kathrin Klaasen. His novels featuring the East Frisian chief inspector regularly top the Spiegel best seller list, and the film adaptations for ZDF delight millions of viewers. With over 15 million books sold translated into numerous languages, Klaus-Peter Wolf is one of the most successful authors of recent years. The author is a member of the PEN Centre Germany and an equally successful volunteer caketester at his favourite café.

**Celebrate Christmas in a completely different way with Germany's number 1 in suspense: Klaus-Peter Wolf.**

Most people were preparing for Christmas by decorating their houses, baking Christmas cookies, lighting candles and placing a reindeer in their front yard. He was disgusted by all of this – he had other plans. He would free up the freezer for another corpse. For the next Santa Claus. There were too many of them around at this time of the year anyway. He was determined to thin out their ranks. And the biggest of all witches - Ann Kathrin Klaasen - would certainly not get in his way.

A wonderful read! — Uli Wagner/SR3 crime tip

Klaus-Peter Wolf's talent for revealing the terrible sides of trivial everyday scenes in passing is also fully realised in his Christmas thriller! — Thomas Koppenhagen — Luxemburger Illustrierte REVUE

a great read [...]. This book is highly recommended for reading – and not just at Christmas time. -- Michael Kerst — Düsseldorfer EXPRESS

cosy and creepy [...]. — stern.de

Everyone raves about ›Klaus-Peter‹ and his, the word is used every time, ›authenticity‹. — Nele Sophie Karsten — ZEIT Magazin

a welcome change from the usual pre-Christmas routine — Irmi Hartmann — Ostfriesischer Kurier

Funny, full of black humour and bizarre -- Elisabeth Höving — Westdeutsche Allgemeine

# COMMERCIAL FICTION

Susanne Popp

## The Tea Merchant

- More than 300,000 copies sold of the series
- Based on a true company history: The rise of the Ronnefeldt tea and colonial produce merchant house to an internationally successful brand
- Unusual Setting: Frankfurt am Main in the 19th century
- For readers of Charlotte Jacobi and Marie Lacrosse

**Rights sold to:** NL (Meulenhoff)



August 2021 · 560 pages



**Susanne Popp**, born in 1967, is the daughter of youth hostel wardens - so rosehip tea, served in large metal pots, is a cherished childhood memory. Today, however, she prefers a cup of Darjeeling or Oolong, and she loves travelling to the tea regions of the world. Her writing career began with private biographies. Telling the story of the Ronnefeldt family was therefore a very personal business for her, since this traditional company combines her longing for distant lands with the fate of a family in Germany in the 19th century. The author lives with her husband and daughter on Lake Zurich in Switzerland.

### The great world of tea, the moving fate of a strong woman and the rise of a famous merchant family: Part 1 of the Ronnefeldt Saga

Frankfurt, 1838: As a merchant's daughter and the wife of the tea dealer Tobias Ronnefeldt, Friederike likes to stand behind the counter every now and again – she loves the floral, slightly earthy scent of the dark tea leaves. But she is not permitted deeper insights into the trade. This changes in 1838, however, when Tobias embarks on a months' long journey to China, the land of tea. Now, of all times, when she's pregnant. And she soon realises that she cannot trust the new manager, whom Tobias appointed. With the company in danger, Friederike has no choice but to take the fate of the company into her hands. In order to meet this challenge, she has to develop new strengths - and the courage to assert herself.

[...] The author again places history and fate in the context of political and social conditions in an extremely knowledgeable way [...]. -- Thomas Scheben - Frankfurter Neue Presse

A sensual journey through time into the world of tea. - Lisa

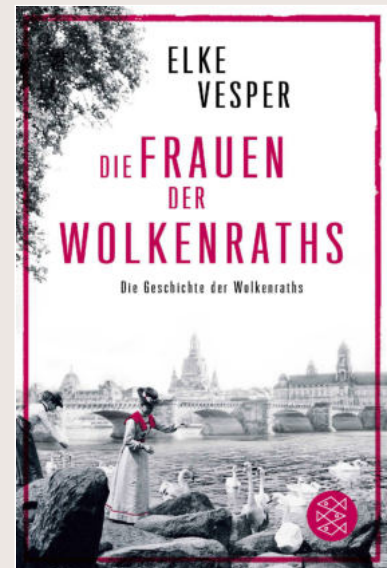
[...] in her tightrope walk between reality and poetic freedom, Popp repeatedly creates space for surprising twists [...]. -- Gernot Gottwals - Frankfurter Neue Presse

You don't have to be a self-confessed tea drinker to be drawn into the maelstrom of this family saga from the very first lines of the book. [...] an exciting, cultural-historical novel [...]. - Die Rheinpfalz

Elke Vesper

## The Wolkenrath Women

More than 100,000 copies sold of the series!



September 2018 · 494 pages



**Elke Vesper** was born in Hamburg. She has a PhD in French literature and has had a number of professions, and spent a year in France and nine years in Spain. She has worked for several broadcasters and published a number of novels featuring strong female characters. Alongside writing, she works as a psychotherapist. Elke Vesper has three grown-up children and lives in Hamburg.

Dresden, 1889: the twenty-year-old carpenter's daughter Käthe Volpert marries Alexander Wolkenrath, ten years her senior. He is an elegant man, and the fact that his family has fallen on hard times and he has not learnt a trade doesn't worry Käthe. They have five children, three sons and two daughters. The girls – both born on the 13th of the month – develop very different unusual skills. 'The Wolkenrath women have a lot more guts and brains than the men,' says Käthe's father on his deathbed. After the First World War, Alexander Wolkenrath is threatened and pursued by the debtors he has deceived in share transactions. The family is forced to leave Dresden. Will the bag of gold pieces of which only Käthe knows help the family to master the future?

Sabine Weigand

## The Pearl Locket

- More than 600,000 copies of Sabine Weigand's books sold
- Her bestseller *Souls in the Fire* was made into a movie
- More than 150,000 copies sold of *The Pearl Locket*

**Rights sold to:** Korea, Kang Publishing Ltd.



August 2005 · 592 pages

© Gaby Gerster



Sabine Weigand is an historian from Franconia. She has planned exhibitions for museums, and is now a freelance writer and member of the Bavarian State Parliament. All nine of her historical novels are based on true stories. For *The English Princess* she carried out research on the life of Daisy von Pless in Silesia.

Against her will, Helena is forced to marry the patrician Konrad Heller – yet her clandestine love is the goldsmith Niklas. All that gives her hope are the letters that Niklas sends her from Venice by way of the young painter Albrecht Dürer – and the pearl locket that leads her to Anna, the “Hübschlerin”. With Anna’s help, Helena ventures the unthinkable: she rebels against her husband and appeals to the Nuremburg Council. And Niklas, who has discovered the secret of diamond cutting in Venice, sets out to join her. Can she vanquish her fate? A sweeping historical novel filled with Venetian jewel smugglers, bathhouses, brothels and the magnificent feasts of the late Middle Ages.



Clara Langenbach

## The Mustard Blossom Saga

- For readers of Maria Nikolai and Corina Bomann



April 2021 · 528 pages



© Henriette Mielke

**Clara Langenbach**, born in 1981, began to write stories at an early age. She lives with her family near Hamburg. This is her first historical novel.

**The taste of freedom, a longing for love, a young woman caught between duty and sentiment: Part 1 of an opulent trilogy about the beginnings of a mustard dynasty.**

Metz, Elsass-Lorraine, 1908: Emma would like to achieve more in life than simply become a wife and mother. Above all else, she would like to study in Strasbourg. Instead, she is to be paired off with the son of the owner of Seidel's haulage company. Emma und Carl - to their own amazement - immediately take to one another. Emma is impressed by Carl's passion for scents and aromas, and encourages him to establish his own mustard factory. And Emma's entrepreneurial spirit is also awoken. While setting things up, Carl seeks Emma's advice and involves her in all decisions. But does Emma really love Carl? And why is she so fascinated by his friend Antoine? The charming Antoine threatens to drive a wedge between Carl and Emma.

Lilian Kaliner

## Firefly Creek. Longing in your Heart

- Longing, empathy, and a whole lot of drama: a new series that will get you hooked Charming, impulsive and idiosyncratic: the Bennetts – an extended family you just have to love
- For readers of Marie Force and Kelly Moran

**Rights sold to:** CZ (Alpress)



July 2021 · 448 pages

© Katrin Greiner



**Lilian Kaliner** (born in 1984) lives with her husband, two children, her dog and many chickens in a small village near Freiburg. Prior to getting married, she and her husband travelled through Australia in an old camper, picking cherries in almost forty-degree heat to finance their trip. They spent the night on isolated beaches, were surprised at the cold in Tasmania - and got married shortly afterwards. When she had the idea for a series of novels about a turbulent extended family, it was clear to her that it had to be set in Australia.

### Welcome to Firefly Creek, the city of fireflies, and welcome to Bennetts' ranch!

Home again at last! How Ethan Bennett missed the magnificent landscape around Silverwood Ranch. After losing his job in Sydney, he wants to start over again, and where better than at home? Straightaway he finds himself in the midst of the large Bennett family's turbulent daily life, which is rough and ready but warm hearted. However, Ethan didn't reckon with one thing – the beautiful Liz, who runs the chaotic household of his father and four brothers. He has never met a woman like her before - so delicate and yet strong. How come Ethan's heart starts to beat faster whenever she smiles at him? Why is every fleeting touch like an electric shock? Liz turns his plans upside down ...

Volume 1 of the Firefly Creek series: five irresistible brothers, five moving love stories, and an idiosyncratic family that will take your heart by storm.

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