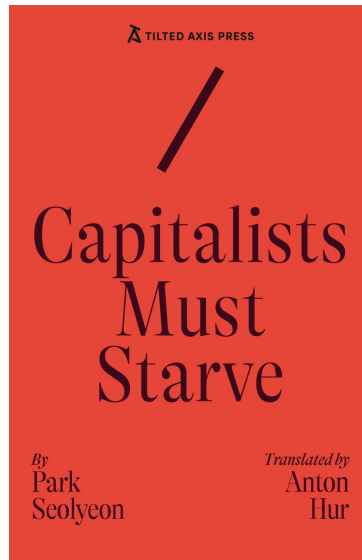


Echoing the unflinching narratives of *Alias Grace* and the sweeping historical vision of *Pachinko*, this feminist historical novel balances raw grit with unexpected tenderness and a defiant streak of dark humour

Capitalists Must Starve

by Park Seolyeon



August 2018, historical fiction, 35,000 words+, world rights available, except WEL, Japanese rights sold, TV rights sold, full Eng translation, synopsis available

Set against the backdrop of Japanese-occupied Korea, *Capitalists Must Starve* follows a sharp-tongued, big-hearted heroine who dares to love, rebel, and carve out space for working-class women in a world determined to silence them.

Early morning on 29th May, 1931, a woman went up on the roof of the Eulmil Pavilion in Pyongyang. She became the first laborer in Korea, then Chosun, who staged a high-altitude protest ever. Her name was Kang Juryong.

In 1921, 20 year-old Juryong got married to a younger boy, who was a resistant member of the anti-Japanese Colonization movement. She hadn't known anything about him, but she fell in love with her good looking husband and eloped with him to entirely commit to the resistance movement to Manchuria. A hard, but content life didn't last long. After her husband's sudden death, she came back home, but the family-in-law accused her as "a woman who eats(kills) her husband", blaming her for his death. She decides to run to Pyongyang where no one knows her.

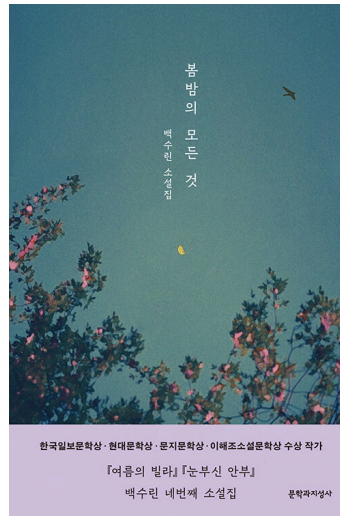
She started working at a rubber factory, enjoying her life as a single "Modern Girl" that was relatively free from patriarchal norms. Just like any other modern girl, she liked to go to the theater, learned how to enjoy a bitter drink, called coffee, and did whatever she wanted to do with her life. But she knew her married colleagues' lives couldn't be like hers, and she had to bear daily verbal, physical violence and sexual assault by her male boss. Around the time the Great Recession struck Pyongyang in 1929, she joined a union and led a strike to stop a wage cut. When she was thrown out from the factory for the strike, she finally went up to the roof of the Eulmil Pavilion, risking her own life.

Park Seolyeon received the 2018 Hankyoreh Literary Award for her debut novel *The Woman Who Climbed on the Roof*. Her works includes the novel *Martha's Job* as well as the story collections *Your Mom's the Better Player* and *Me, Me, Madeline*. She is the recipient of the 2023 Yi Sang Literary Prize and the 2021 Munhakdongne Young Writers Award.

The instant bestseller and the most-anticipated new story collection from the multi-award winning author, sold nearly 30,000 copies only in three months

All About Spring Night

by Baek Sou Linne



February 2025, literary, story collection, 49,000 words+, world rights available, Eng sample and reader's report in progress

The seven delicate stories of life, loss and hope in this collection once again proves why the author has been considered as the novelist of lights.

The characters in *All About Spring Night* each bear an immense sense of loss. In “Very Bright Days,” for example, a woman in her seventies named Okmi has long been estranged from her daughter. One day, his son-in-law makes a surprise visit with a parrot and asks her to foster the bird until her grandchildren grow to become less scared of it. As Okmi warms up to her new feathery housemate, she reminisces about her past and her daughter’s childhood. Baik’s sentences delicately describe how the rekindled warmth comes unexpectedly as a present to the winter of Okmi’s life.

Forming a triptych toward the end of the collection, “Heavy Rain,” “It’s Snowing,” and “What Could That Have Been?” delve even deeper into the sense of loss. In “Heavy Rain,” Sohee is a homemaker who loves going to the library and watching the seasons change. After noticing the pile of miscellaneous objects by the blue gate of an old house outside of her apartment complex, she can’t fall asleep, haunted by the thought of the old man who used to live there. Death is omnipresent, and loss is like a shadow that follows us everywhere.

“It’s Snowing” begins with a recollection of Dahye, Sohee’s friend from college. During college, Dahye stayed with a distant relative to save on rent. Years after her passing, the memory of the times she spent with the old lady suddenly floods Dahye’s head. From Baik’s blueprint of loss and absence emerge the heavy hearts that can no longer take death lightly. “What Could That Have Been?” is an omnibus chapter in which each of the four characters shares her own account of a mysterious event that happened 11 years ago in Germany. Now in their forties, the four friends are on vacation together at a resort, where they have a long conversation about the past and deaths. Still hoping for a miraculously unscathed resurgence from the meaninglessness of life marching toward death, they wish a new spring for everyone enduring the long night of loss and apathy.

Baik Sou Linne made her literary debut in 2011 when her work was selected for the Kyunghyang Shinmun New Writers Award. She is the author of several short story collections, including *Falling in Fall*, *The Dismal Light* and *The Villa in Summer*. Her honors include the 2015 Munhakdongne Young Writers Awards, the 2018 Moonji Literary Award, the 2022 Kim Yu-jeong Literary Award among many others.

Stunning debut novel from the most important discovery in the recent Korean genre literature, a tender coming-of-age story for fans of *Almond* and *Never Let Me Go*

Dive
by Danyo



May 2022, YA, speculative fiction, 35,000 words+, world rights available, Eng sample in progress

The moment the switch of a memory is turned on, the secret behind a yet-to-come past is revealed!

It's the year 2057 in Seoul, and all the ice of the world has melted to create a dystopia in which buildings are submerged under the sea. After cities are flooded and dams are broken, the surviving leave their apartments and settle down in mountains. Among them is Seonyul, a child who is not afraid of the depths of the water, who works as a "mulggun" who explores the underwater to salvage objects of old. Seonyul, the mulggun of Nogo Mountain, and Woonchan, the mulggun of Nam Mountain, become rivals, making a bet challenging each other to bring back from the water a booty cooler than what the other may bring. As Seonyul scavenges the water's depths, they discover a machine that looks just like a human. The machine is none other than the android Suho, awakened after being asleep with four years of its memory deleted. What can be found in Suho's lost memory of four years after Suho has woken up in a world collapsed? In order to find the truth, Seonyul and Suho dive towards Seoul, a city submerged in water. Will Suho be able to face its past and recover itself?

Danyo began their literary career in 2022 with the publication of their first novel, *Dive*. Their other books include *The Architect of Dog* and *The World Changes Like This*. They won the Moon Yunseong Science Fiction Prize and the Park Ji-ri Literary Award in 2023. They have participated in managing a private education academy and have written for many non-fiction sections of the mock-KSAT Korean language part.

Winner of the 2022 Changbi X KaKao Page Young Adult Fiction Award

A Night Chased by the Storm

by Choi Jeongwon



October 2022, YA, mystery, 35,000 words+, world rights available, Eng sample in progress

I need to run. Faster than that thing.

Seventeen year-old Yiseo, who is on a family trip for the first time in a while, is worried about the chilling atmosphere of the recreation center and their dad pushing himself too far, unlike the younger sister, Izzie. On the other side of the forest, the screams of dogs echo and heavy rain pours. That evening, to make matters worse, both the internet and cell service at the recreation center are cut off, and Yiseo's father heads to the management to check the situation. In the meantime, Yiseo and Izzie, who were staying in the lodge, witness a monster attacking the next lodge. The weekend turned into an abyss, and Yiseo and Izzie, who were shaking, head to the management to find their father while the monster disappeared.

Meanwhile, Sooha, who came to a church camp due to his mother's suggestion, goes for a walk to avoid the awkward atmosphere and picks up an unusual-looking object. As Sooha enters the management quarter to put it in the lost items bin, he encounters Yiseo who seemed to have run quite a distance carrying her sister on her back. Bewildered as she can't find her father even at the management quarter, Yiseo realizes that the object Sooha picked up during his walk is his father's asthma inhaler with blood on it. In the dark forest where the monster roams, will Yiseo's father be okay? Will Yiseo and Sooha be able to survive through the night?

A Night Chased by Storm is a work that shines with the energy of young protagonists who act independently and solve cases by themselves among adults who disappeared or cannot play their roles. Recipient of the third Changbi*KaKao Page Young Adult Fiction Award with praise for "a story of teenagers resolving their inner deficiencies and growing together through solidarity against the grave crisis", this novel makes full use of the charm of "Young Adult" novel through the main characters running forward in an atmosphere full of urgency.

Choi Jeongwon writes in different genres, with the objective of writing stories that provide the joy of reading. Their novel *A Night Chased by Storm* received the third Changbi*KaKao Page Young Adult Fiction Award and their novel *Where is my Friend's House* was selected as a winner of the BIR Teen Story King Contest.

In the vein of Hanya Yanagihara's *A Little Life* and Gail Honeyman's *Eleanor Oliphant Is Completely Fine*, a moving story of two women that explores emotional isolation and the complexity of human relationships

You Opened the Door
by Yoon Seol



November 2023, upmarket fiction, 60,000 words+, world rights available, except Turkish(Timas) rights sold, Eng sample and reader's report available

Set in modern-day Korea, in this voice-driven novel, two women face each other as therapist and patient with a closed door in between, reconciling their own traumatic past.

Goh Ah-jin, a psychoanalysis therapist suffering from long-standing nightmares, is visited by a young man who asks her to 'save us'. The man feels that his older sister, who lives with him, is going to kill someone, either herself or her mother. The man earnestly asks her to visit him to counsel his older sister, who has not been out of the apartment for five years. The only time in a day she gets out of her room is when her mother is out for work. For some reason, Woo-young does not want to be with her mother in the same room. Ah-jin is unusually agitated and strangely enough, she cannot turn down these siblings. She breaks the rule of not doing in-person visiting counseling and promises to go to see his sister, Woo-young, just three times.

Before Ah-jin came to her home, other people just tried to force Woo-young's door open and to put her in hospital. But Ah-jin was different. Woo-young becomes curious and fond of Ah-jin, who firmly sends her noisy mother away, saying that she didn't come because Woo-young wanted her to, so there is no reason for Woo-young to open her door and meet her. Ah-jin is not in a hurry, and she only tries to understand Wooyoung as she is beyond the closed door. As the three visiting sessions go, Woo-young opens the door to Ah-jin's heart by showing her paintings she drew herself. Meanwhile, Ah-jin goes to see her therapist regularly, trying to find out what is really behind her nightmares. As a child, her younger brother got abducted, and it left Ah-jin and her parents with irreversible trauma. Along with the sessions with Woo-young, her memories start opening the door to her childhood and the truth about her pain. On one hand, this deeply moving and real novel about childhood trauma shows how the two middle-aged women finally discover what triggered their trauma, but on the other hand how the story traces back to the women's past reads like a thriller that has readers on the edge of their seats.

Yoon Seol has worked as a psychoanalytic counselor for 20 years. She holds a master's degree in counseling coaching and is pursuing a doctorate in psychotherapy. In 2019, she published her first book, *I Put A Corpse in the Kimchi Fridge*, an essay about dreams, the unconscious, and psychoanalysis. This book is her first novel.

More than half a million copies sold just in Korea, the *Love Warrior* meets *The Let Them Theory* phenomenal psychology bible for the wounded and diminished from the South Korean healer on the street

You Are Right
by Chung Hye-shin



October 2018, psychology, self-help, 49,000 words+, Japanese, Complex-Chinese, Simplified-Chinese, Indonesian, Vietnamese, Thai rights sold, all other rights available, Eng sample and reader's report available

- * **No. 1 Non-Fiction Book on the Korean Public Libraries' Top Loan List in 2019**
- * **Selected as the Book of the Year by nine cities in Korea in 2019**

A simple yet solid 'home-cooked' psychology from the South Korean affectionate warrior, built with the skills of empathy and vigilance. A perfect book for everyone suffering from chronic 'I Shortage' - also translated at self-esteem famine - and conflict in relationships

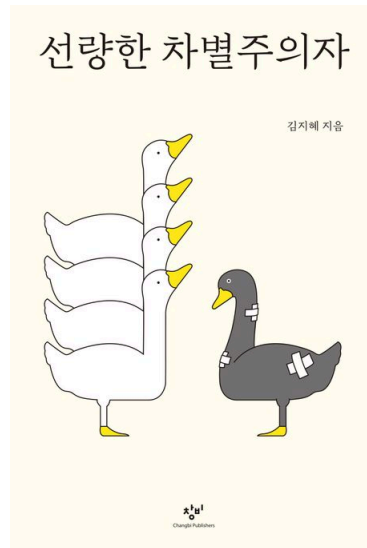
In this long-standing bestseller, Chung argues that we are suffering from a “self-esteem famine” that has pushed our sense of self to the brink of extinction. In a society obsessed with efficiency and measurable success, our individuality often gets tossed aside or even maliciously trampled. As uncertainty within us rises, so do cases of anxiety and depression. A mental health pioneer who is well-known for her coining of the phrase “appropriate psychology”, Jung argues that what we need now is not “a blowhard expert’s version of psychology, but rather an appropriate psychology that can actually change lives.” Inspired by the concept of appropriate technology and how it relies on small but mighty technological innovations to solve some of the world’s most basic yet pressing problems, appropriate psychology is all about the power of simple, genuine connections that can bring about remarkable transformations. She says right from the get-go, “I will not be quoting Freud, Jung, or Adler—these psychoanalysts you see in all the textbooks. I don’t feel the need. I’m going to speak from my experience and tell the stories of the people I’ve met over the years.”

Chung Hye-shin has been working as a psychiatrist for over 30 years, listening to and sharing the inner thoughts of over 12,000 people. She has been at the forefront of healing victims and their families in various fields since meeting victims of torture during the Gwangju Uprising in 2008. She led group counseling at the foundation ‘Power of Truth’, which was created to help victims of state violence, and co-founded ‘Warak’, a psychological healing space for laid-off Ssangyong Motors workers and their families. In April 2014, she moved to Ansan right after the Sewol Ferry Disaster and created ‘Healing Space Neighbor’. Her publication includes 『You Are Enough』, 『Chung Hye-shin's Study of People』, 『In Front of the Parting Called Death』 and many more.

More than 300,000 copies sold only in Korea, this crisp, accessible social criticism, now also known and read as a human rights classic, about South Korean perspectives and responses on discrimination

Kindly Prejudiced

by Kim Ji-hye



July 2019, politics, social science, 43,000 words+, world rights available, except Japanese, Simplified-Chinese, Complex-Chinese rights sold, all other rights available, English sample & reader's report available

A compelling and incisive exploration of social discrimination in South Korea and beyond, examining its origins, how it's justified, and what we can do to combat it.

Some discriminations are invisible and even disguised as “fairness.” How are these discriminations born and disseminated? With a focus on gender, nationality, and sexual orientation, *Kindly Prejudiced* unpacks the subtle and systemic ways bias infiltrates daily life and offers clear, accessible strategies for a more just society.

A long-running bestseller with over 300,000 copies sold in Korea alone, *Kindly Prejudiced* confronts the roots and realities of discrimination—drawing heavily from American scholarship while grounding its insights in the lived experience of Korean society. Essential reading for those seeking to understand phenomena such as gender conflict in Korea.

Professor Kim Ji-hye brings both academic expertise and personal insight together in this book, drawing from her “Minority and Human Rights” course taught at Gangneung-Wonju National University. Her approach is rigorous yet approachable, rendering complex ideas understandable to a wide readership. With six years of proven impact and continued relevance, this book stands poised to become a landmark in global conversations around social justice, resonating alongside works like Angela Davis’s *Women, Race and Class* and Rebecca Solnit’s *Men Explain Things to Me*.

Kim Ji-hye is a professor in the Department of Multicultural Studies at Gangneung-Wonju National University, where she teaches and researches social minorities, human rights, and systemic discrimination. Her work spans a wide range of marginalized communities, including immigrants, sexual minorities, youth, and the unhoused, with a focus on reforming policy and law through grounded fieldwork. Kim holds degrees in social welfare and law, and has previously worked at both the Seoul Metropolitan Children’s Counseling and Therapy Center and the Constitutional Court of Korea. In addition to numerous academic publications, she is the co-author of *Stories No One Knew* (May Books, 2018) and the *Human Rights Administration Guide* for civil servants.