

NO*me*OLVIDES

SESIÓN #01: ÁLBUM ILUSTRADO

JUNIO 2025

UTE
KÖRNER
LITERARY AGENT

Nomeolvides es la primera presentación online de libros que no forman parte de las novedades o no son de reciente publicación y que debido a su potencial tendrían actualmente cabida en nuestro mercado. Nuevas **oportunidades** para libros que han quedado en segundo plano. Esta es la **selección más personal** del equipo de Ute Körner.

La primera sesión está dedicada al **álbum ilustrado**.

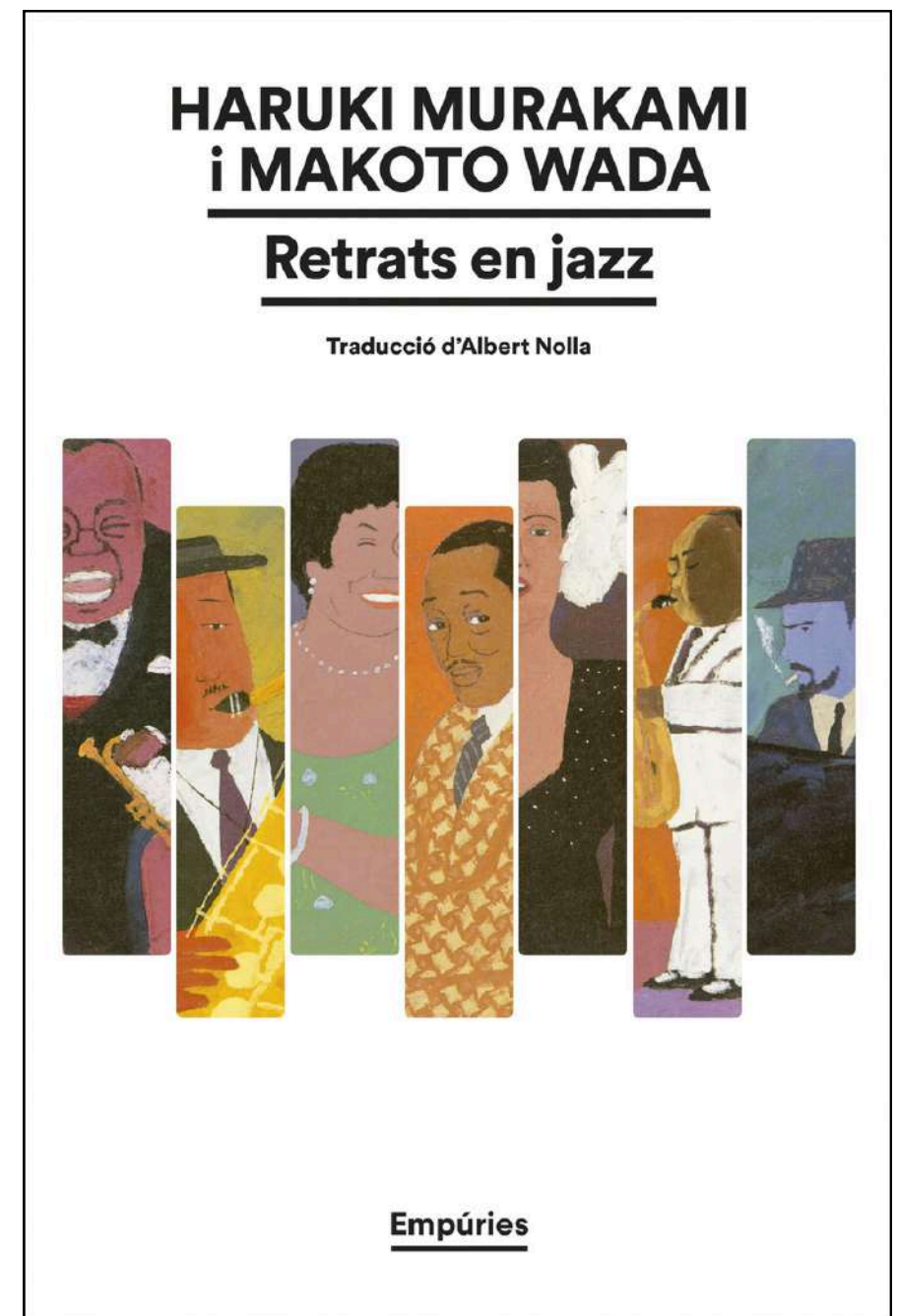
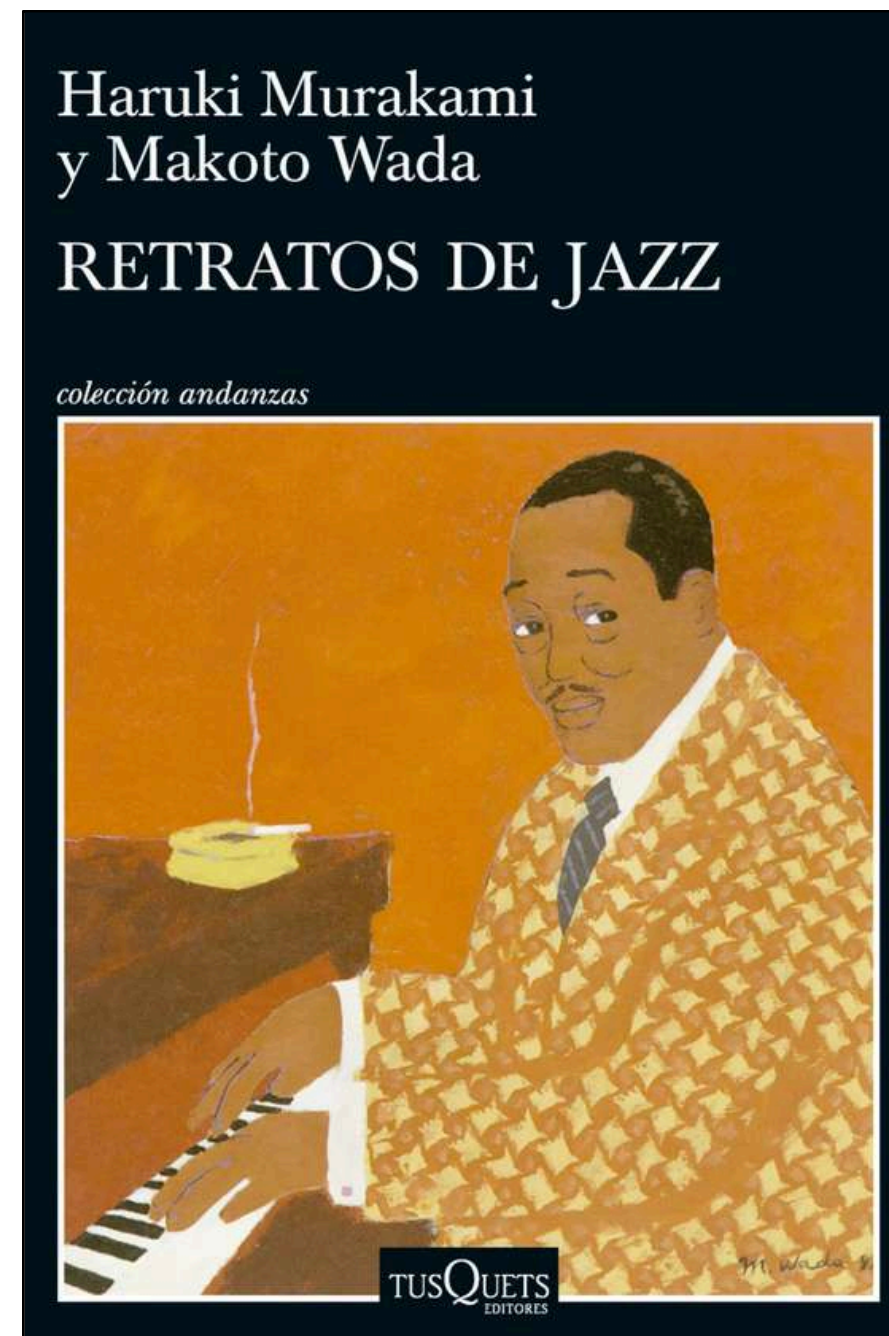


Shuntarō Tanikawa
Makoto Wada

Skeleton

KYOUIKU KAGEK, Japan
2004/2024, 25,7x21cm, 28 pages

The book starts with this striking line:
“When I die, I want to be a skeleton.”
A boy continues to work on his feelings
about how he wants to play with his best
friend and stay with her forever, even
after he loses his body.



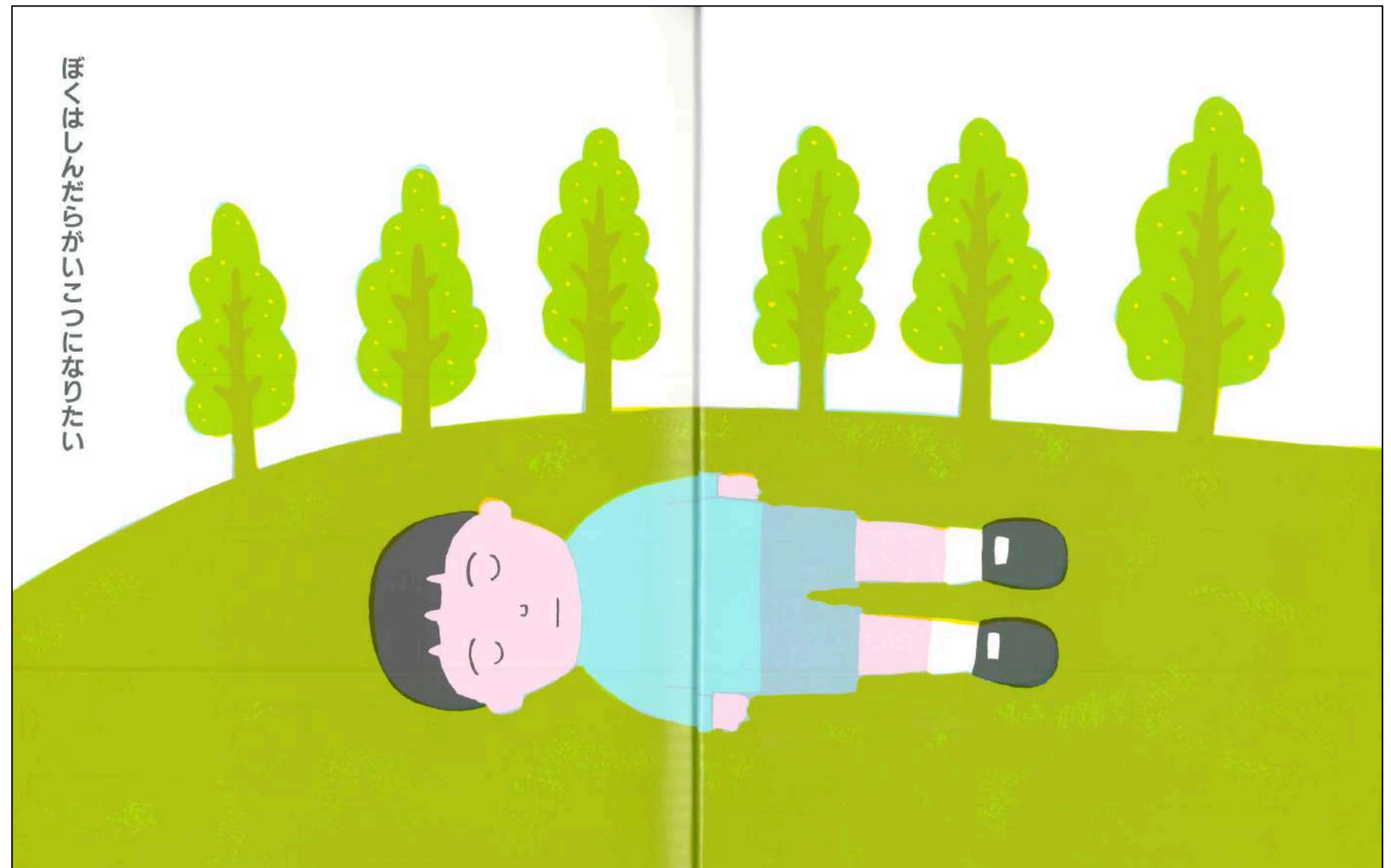


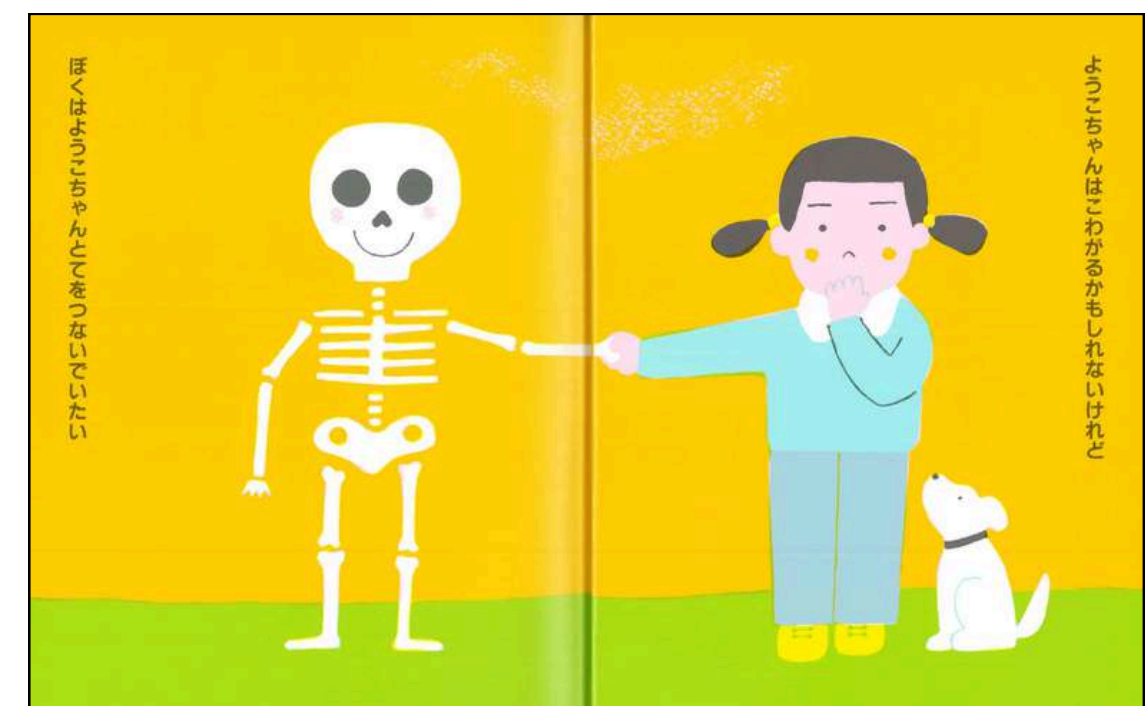
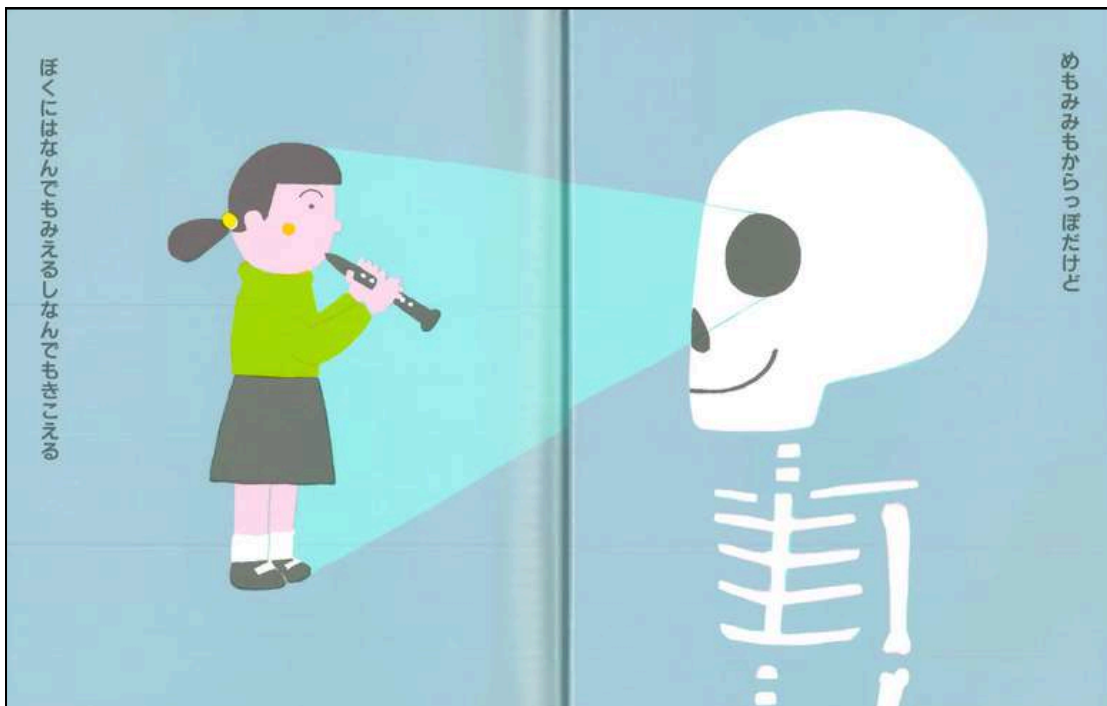
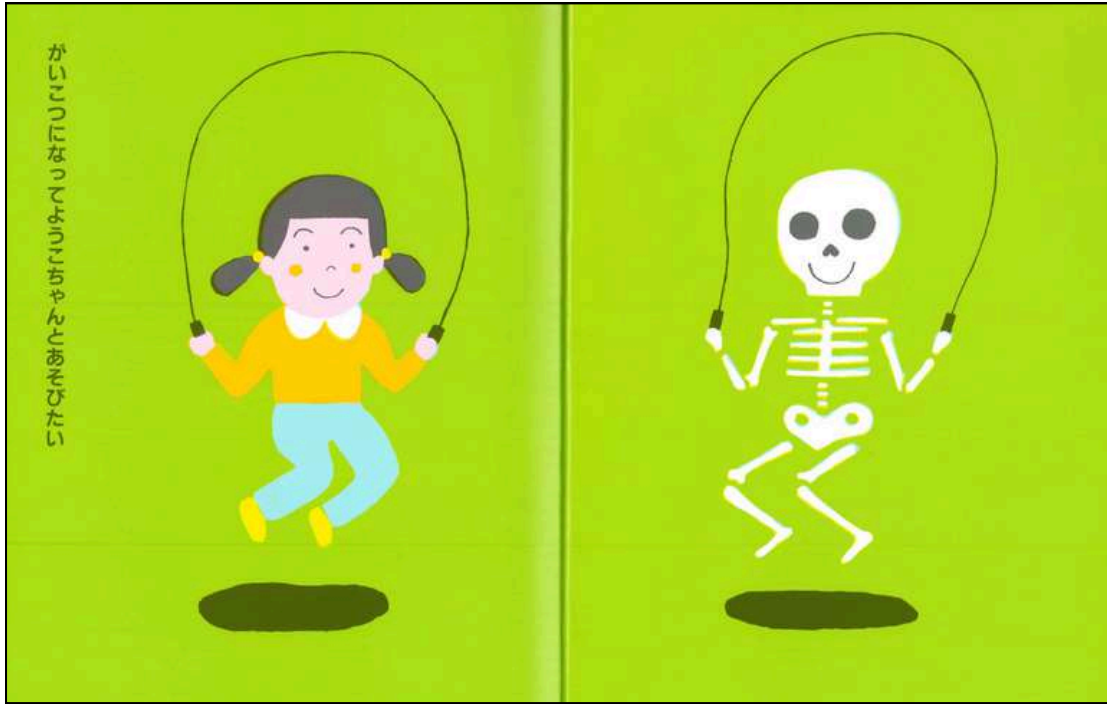
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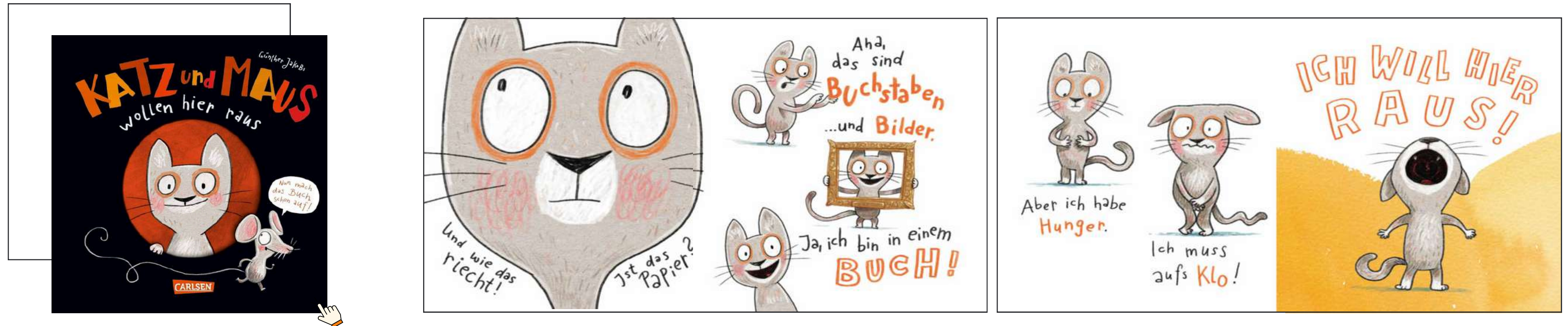
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Günther Jakobs

Cat and Mice want to get out of here

CARLSEN, Germany

2019, 14.5 x 14.6 cm, 40 pages

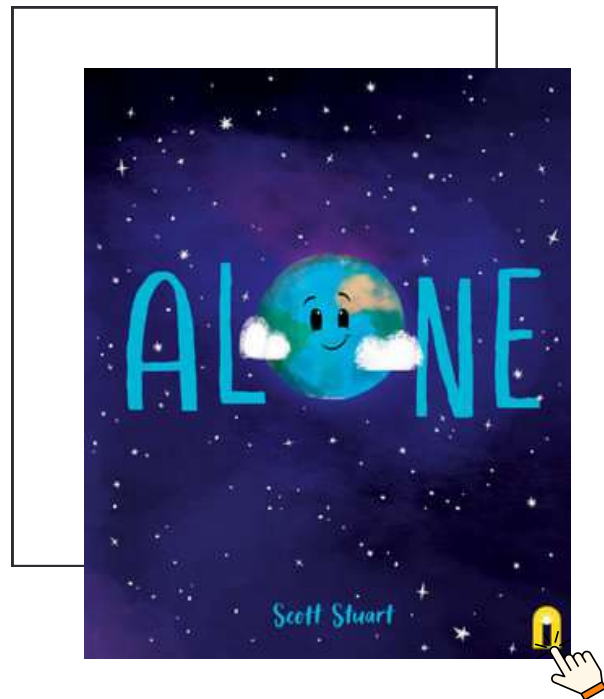
Rights sold to: Denmark, Korea, Portugal, Turkey

The little cat needs help. She has got into a book and is looking for a way out: we shake the book - she doesn't fall out. A quick turn of the page - still there. Erasing doesn't work either. Does the clever mouse have an idea? Of course!









Scott Stuart

Alone

HARDIE GRANT, Australia

2022, 23,24x28,19cm, 32 pages

Rights sold to: Portugal (Porto)

Being alone can be tough, especially in the darkness of space. *Alone* is an endearing story about how sometimes our worst moments can lead to the best things in life.



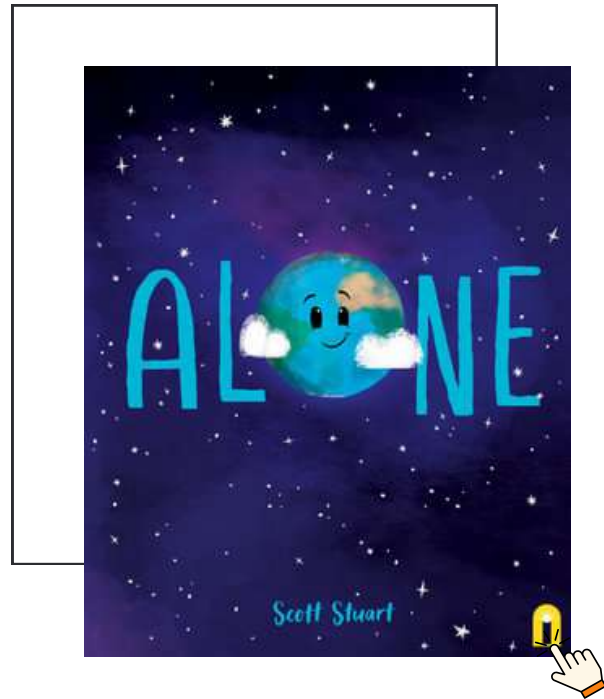
562 K



233 K

My books, videos & podcasts are here
to **help parents empower their kids.**



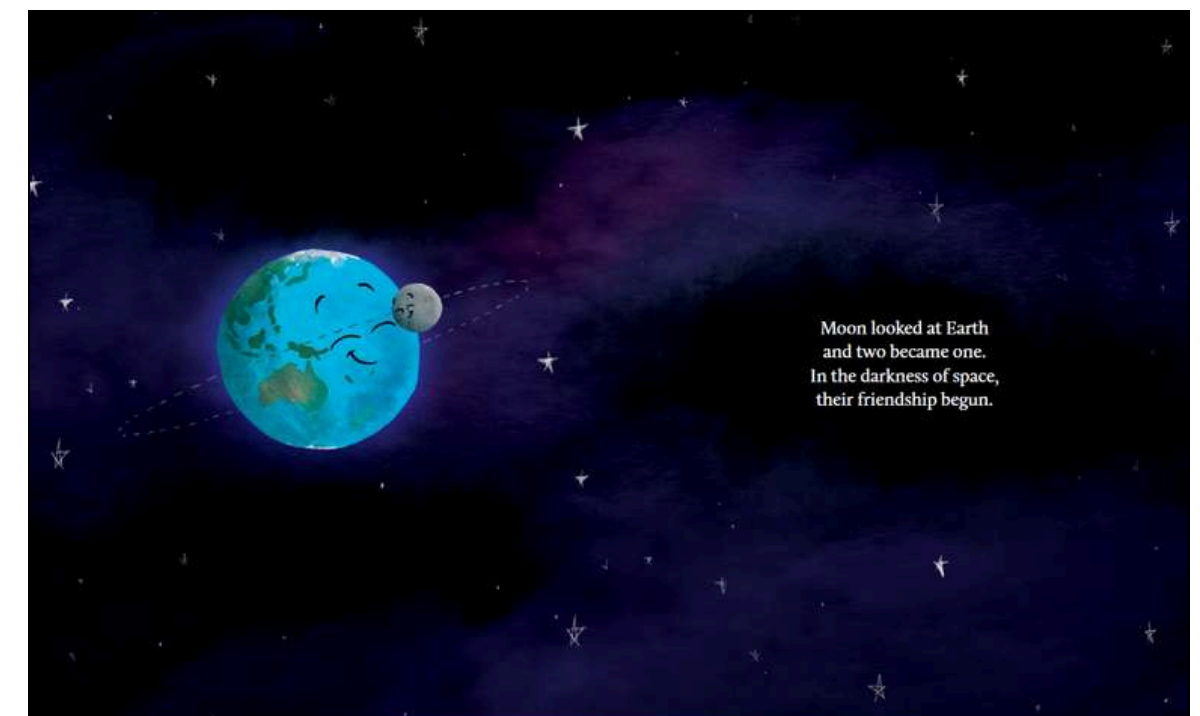
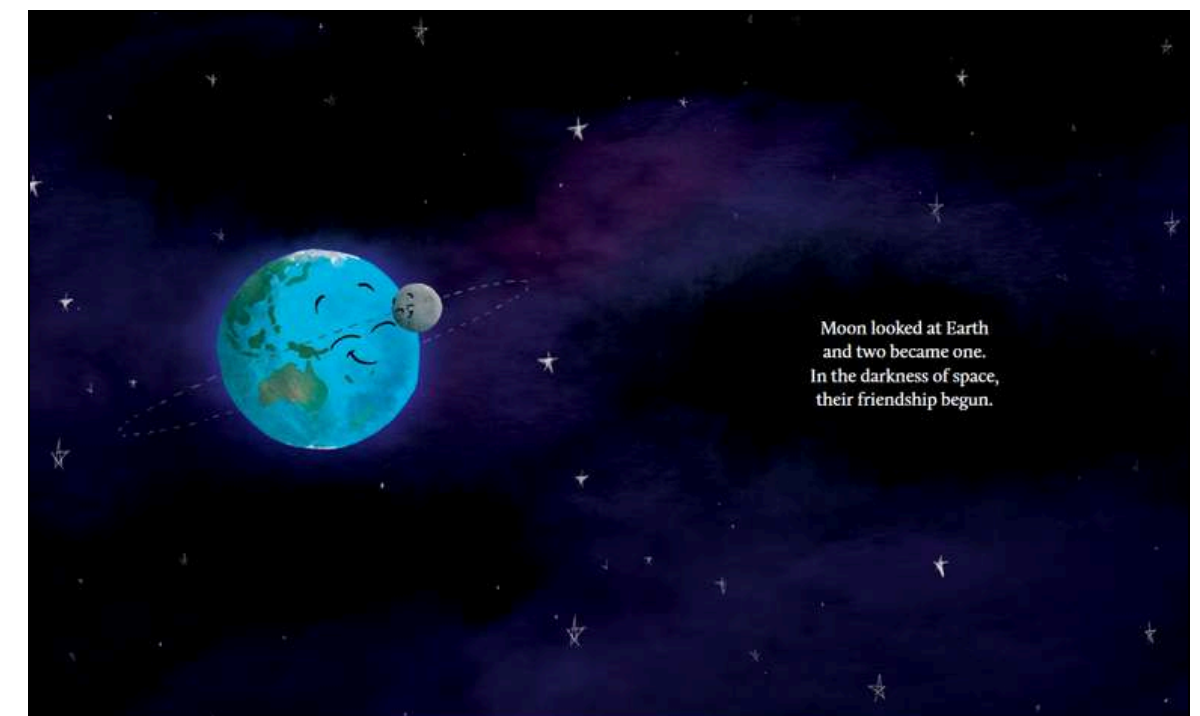
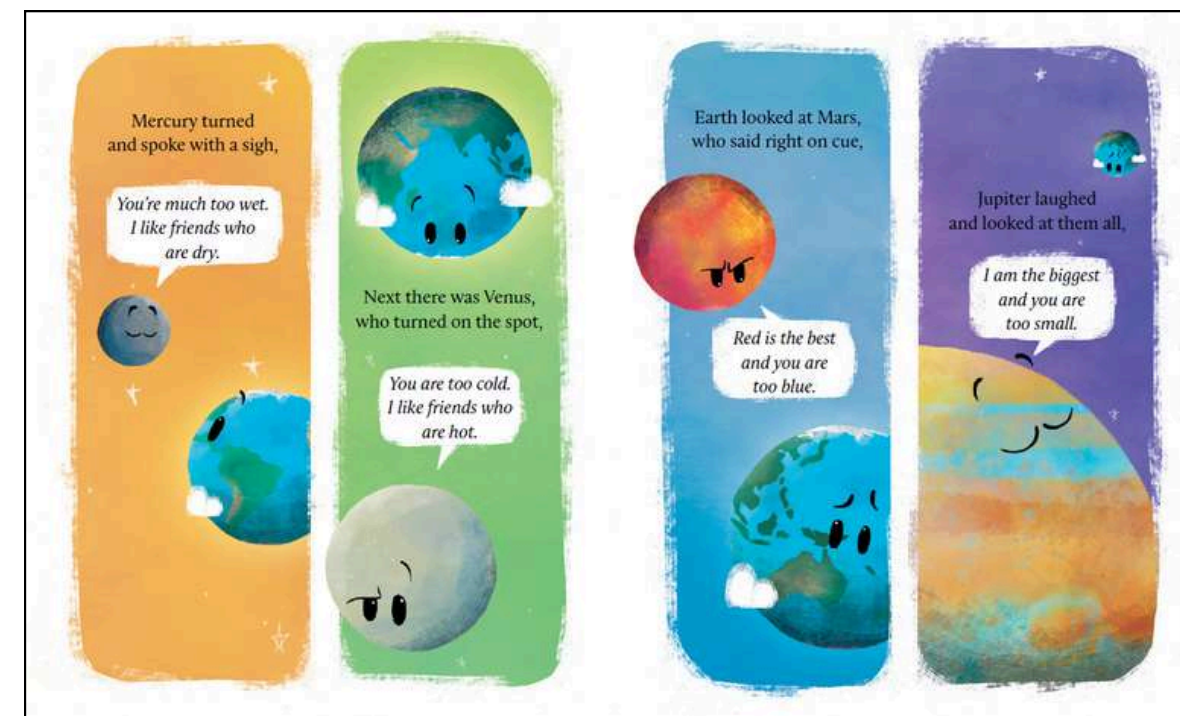
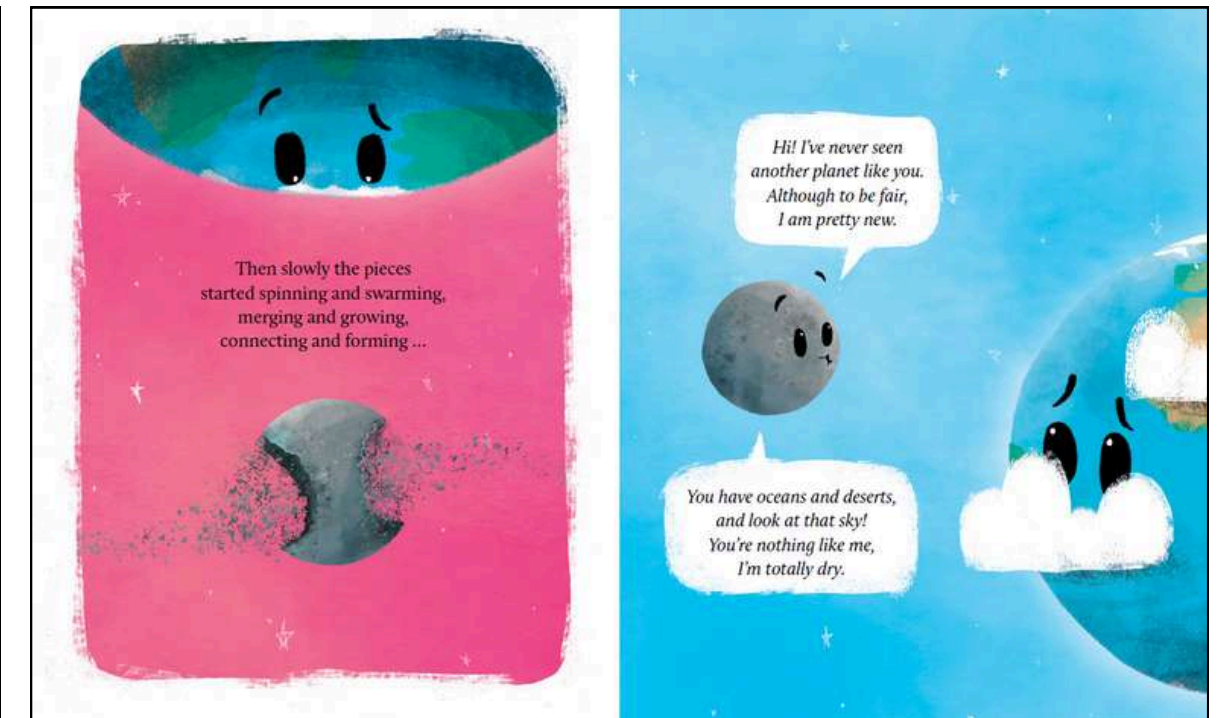


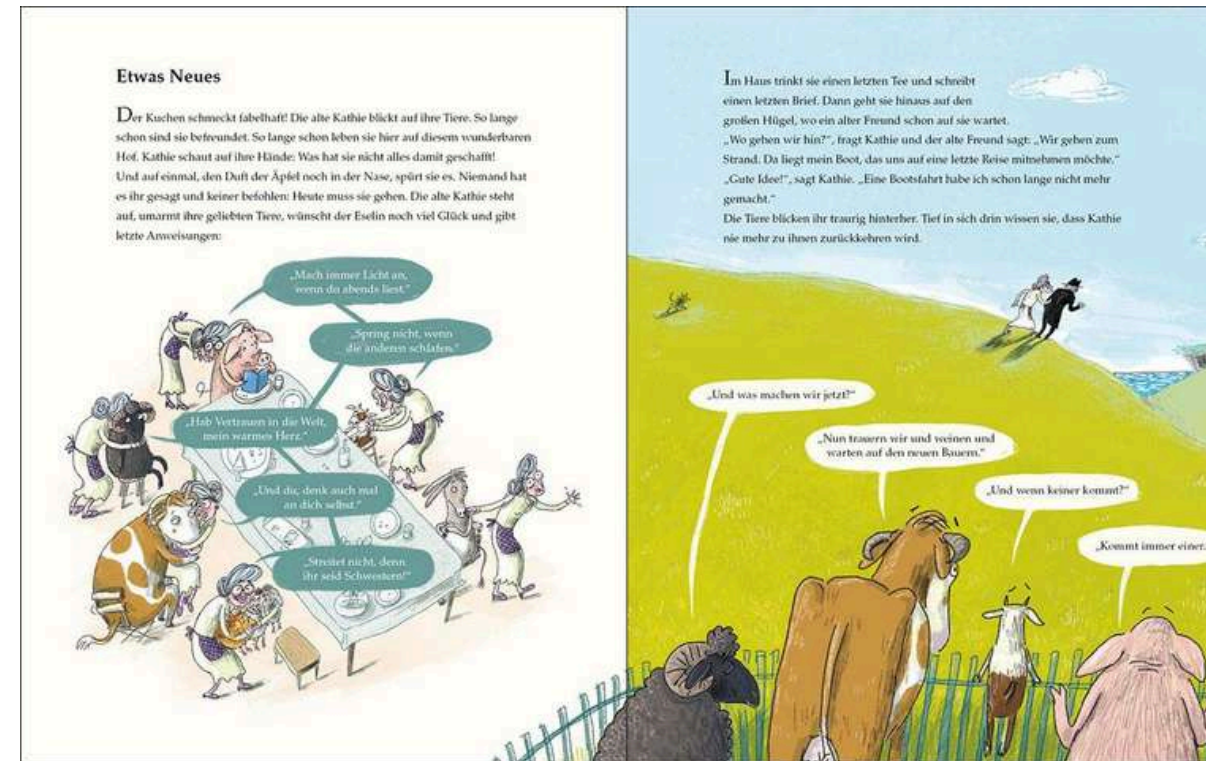
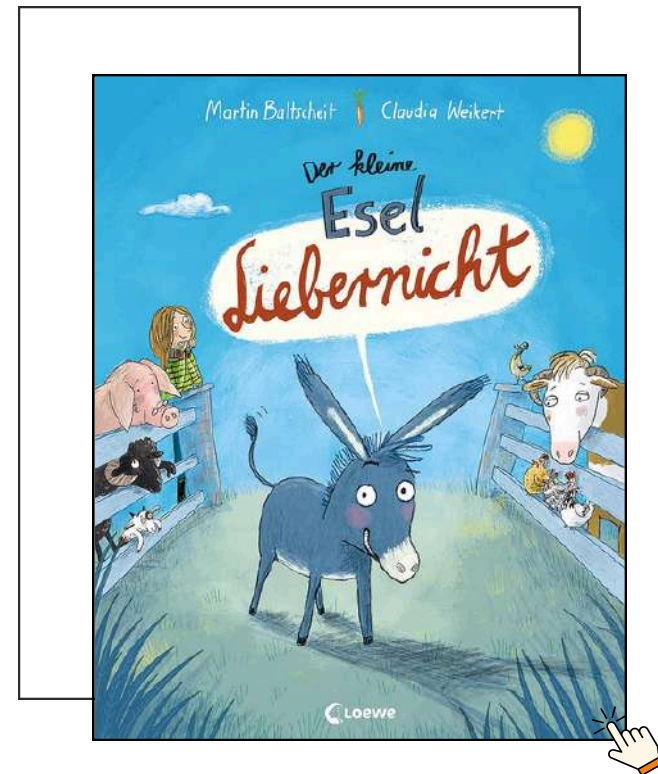
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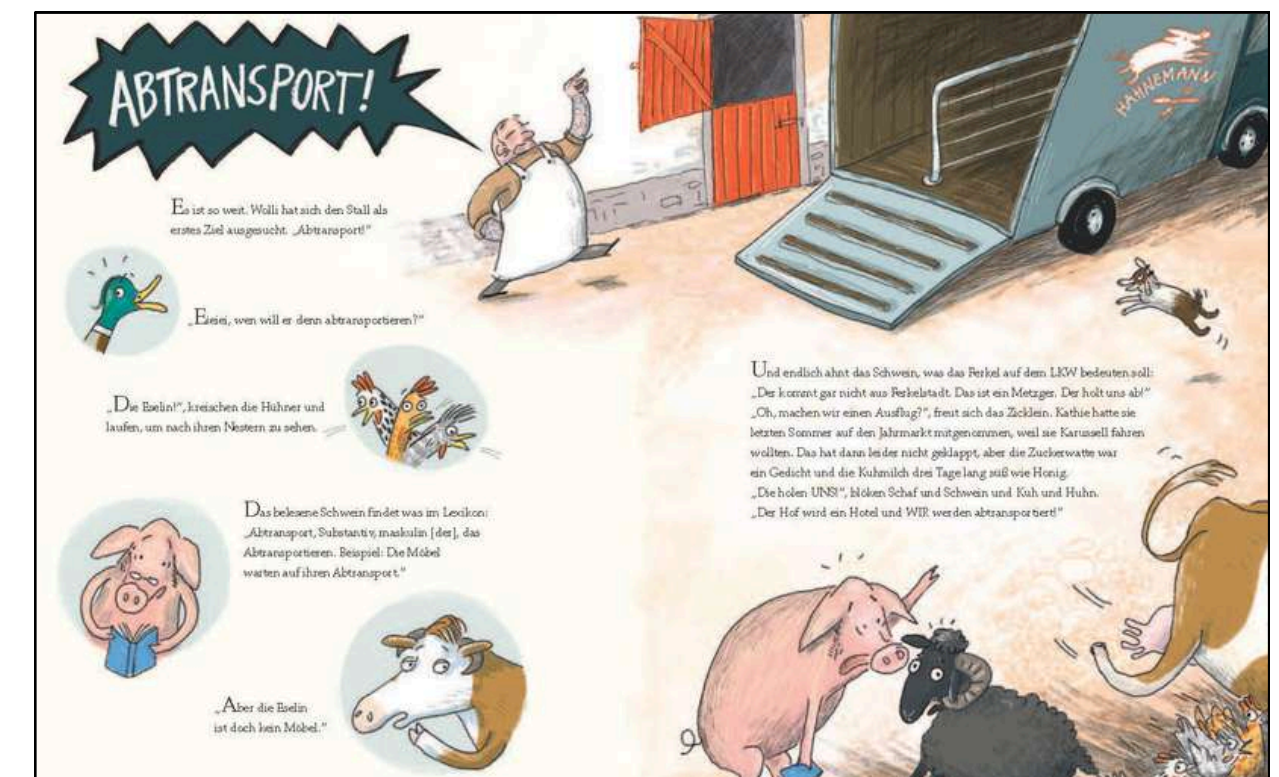
Martin Baltscheit & Claudia Weikert

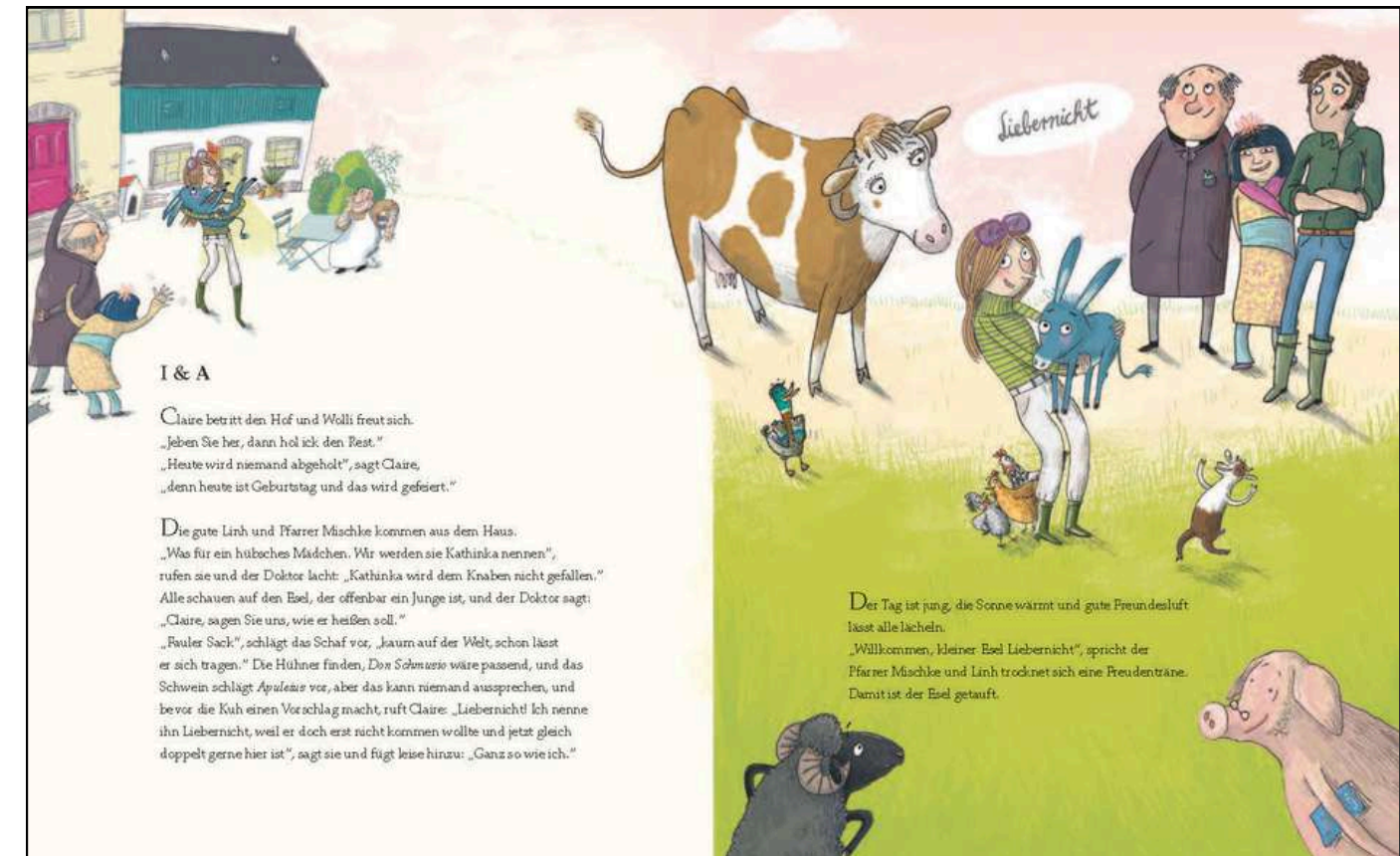
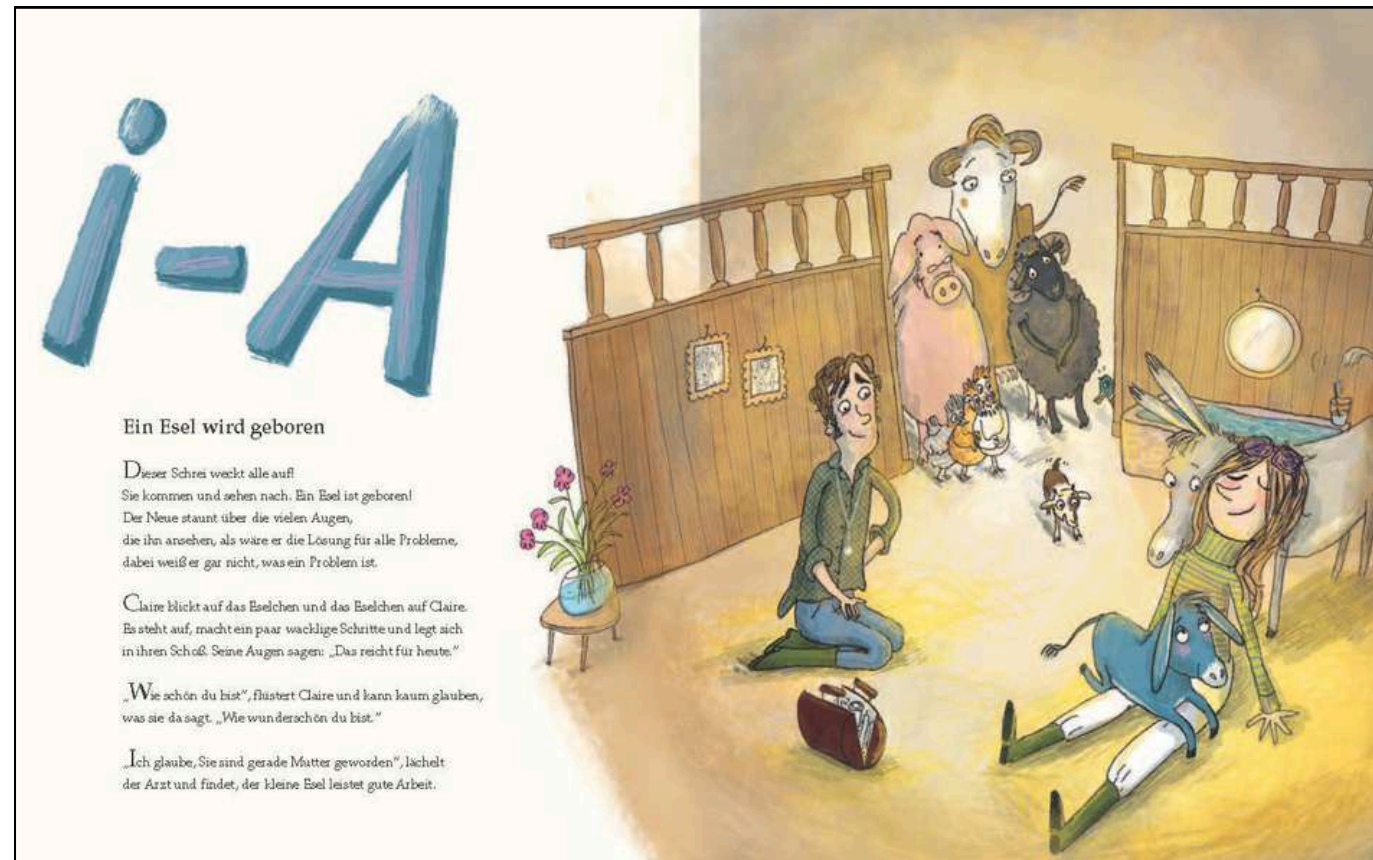
Little Donkey No-Ever-Never

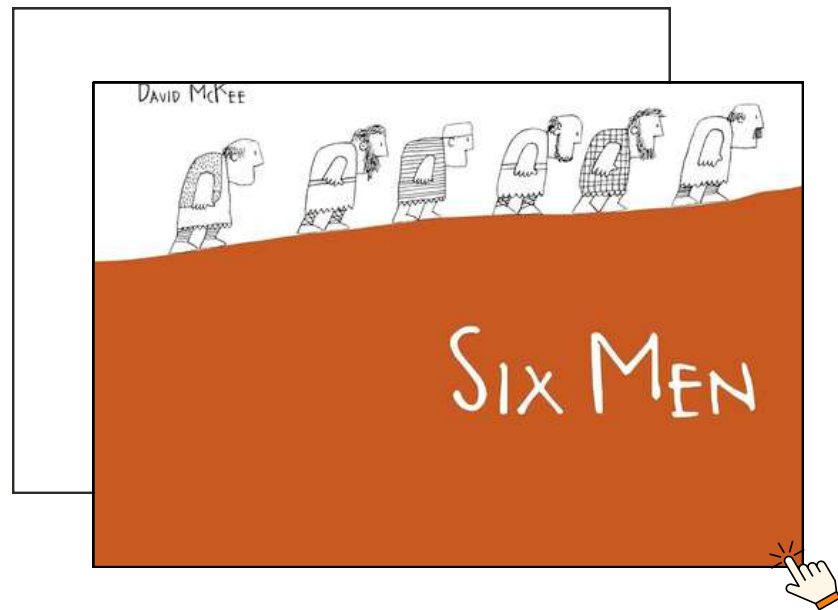
LOEWE, Germany
2020, 22x27cm, 32 pages

A warm-hearted picture book to read aloud about friendship and unexpected great happiness.

When young Claire from the city takes over the picturesque farm, the animals are very worried: Claire has no wellies and has no idea how to run a farm. What will happen now? But then a small, blue and rather stubborn donkey is born and takes Claire's heart by storm. Give up the farm now? Better not!







David McKee

Six Men

NORDSÜD, Switzerland

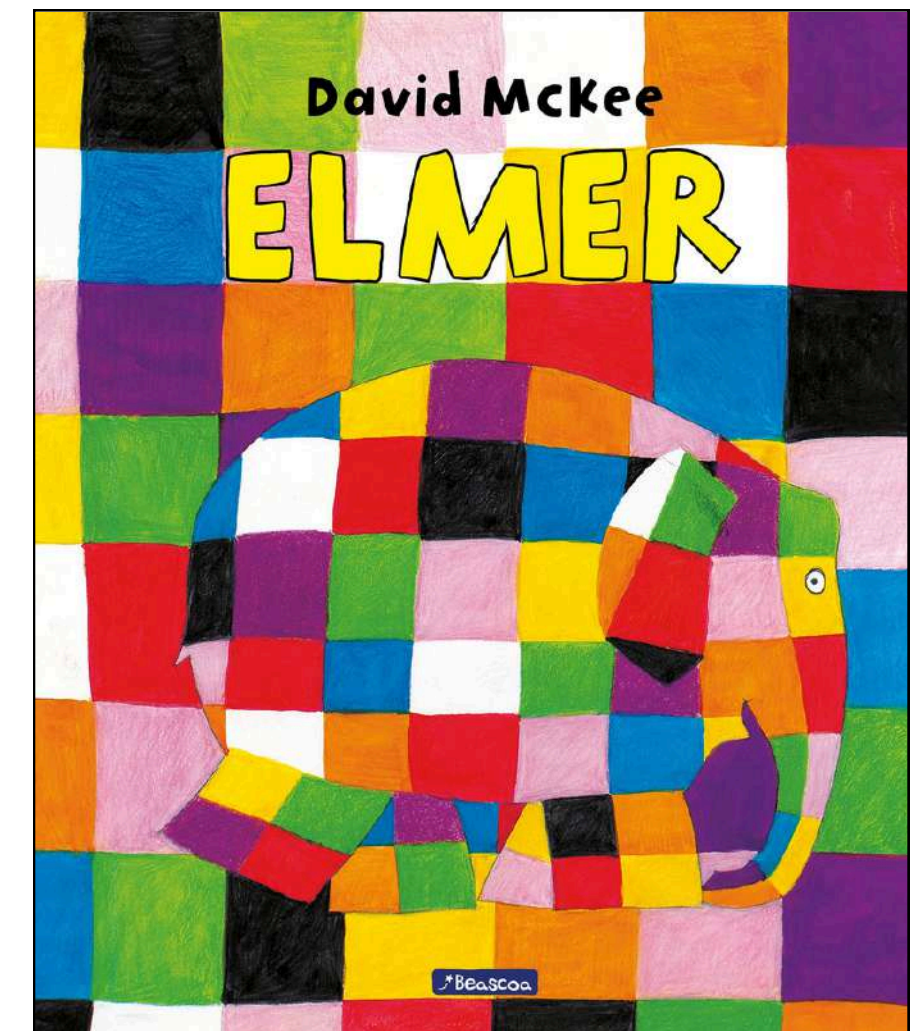
1971/ 2011, 24x17,6cm, 48 pages

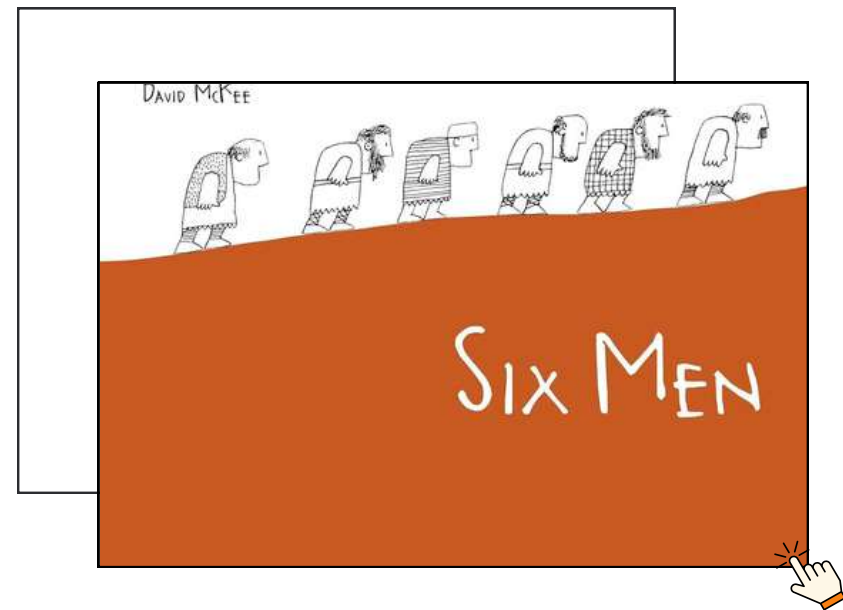
Rights sold to: USA (NorthSouth), France (Kaléidoscope) and Brazil (Galera)

In this surprising book, McKee explores the causes of war in a story even young children can understand. In *Six Men* he has created a myth for our time.



David McKee is the author of one of the biggest long-sellers in the world: *Elmer*





David McKee

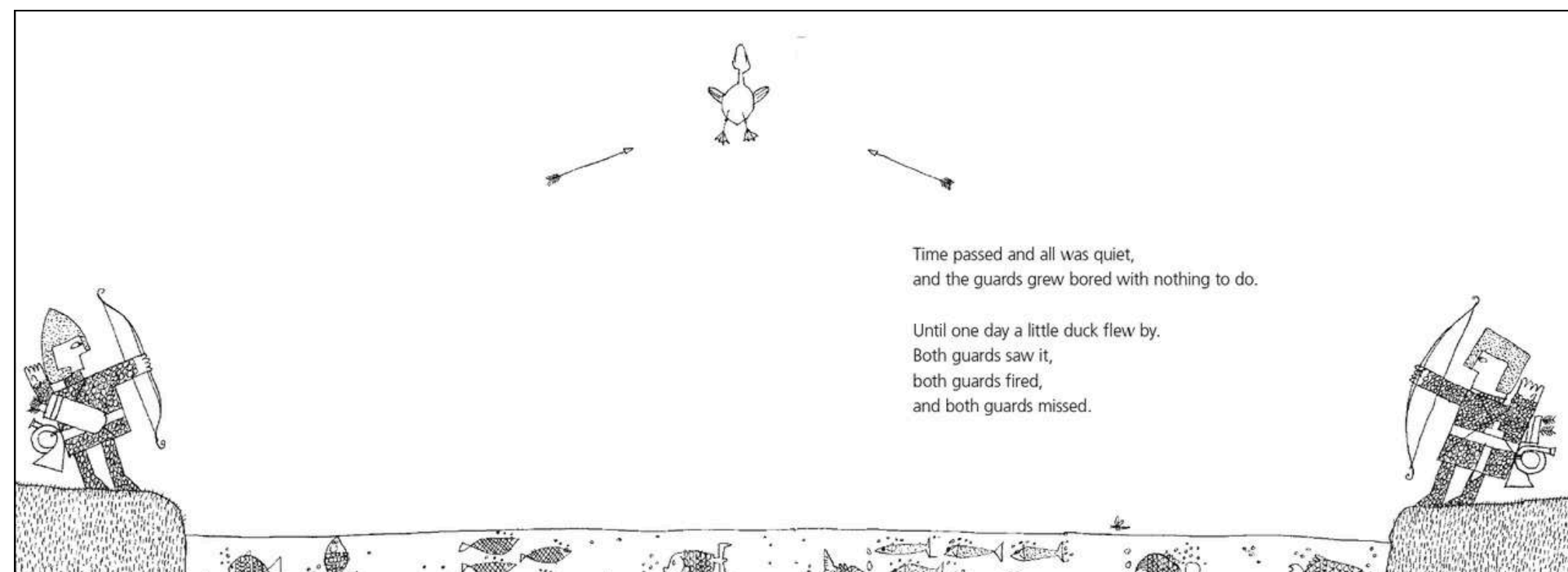
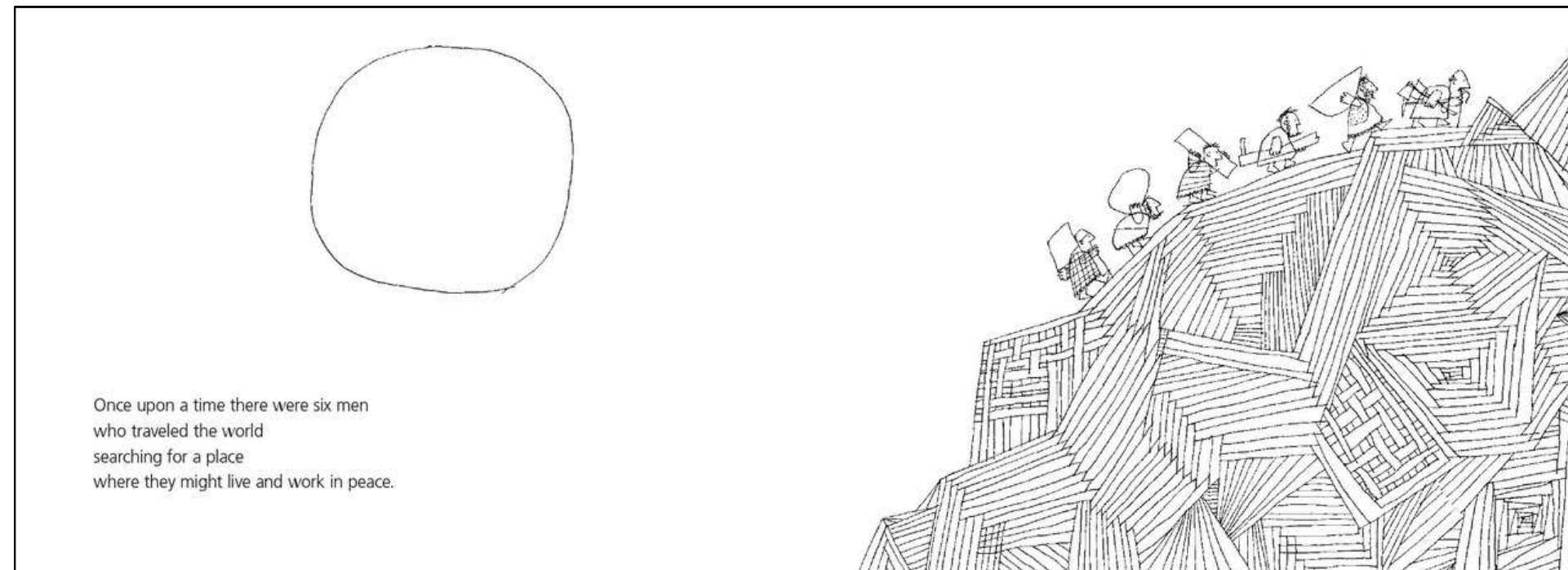
Six Men

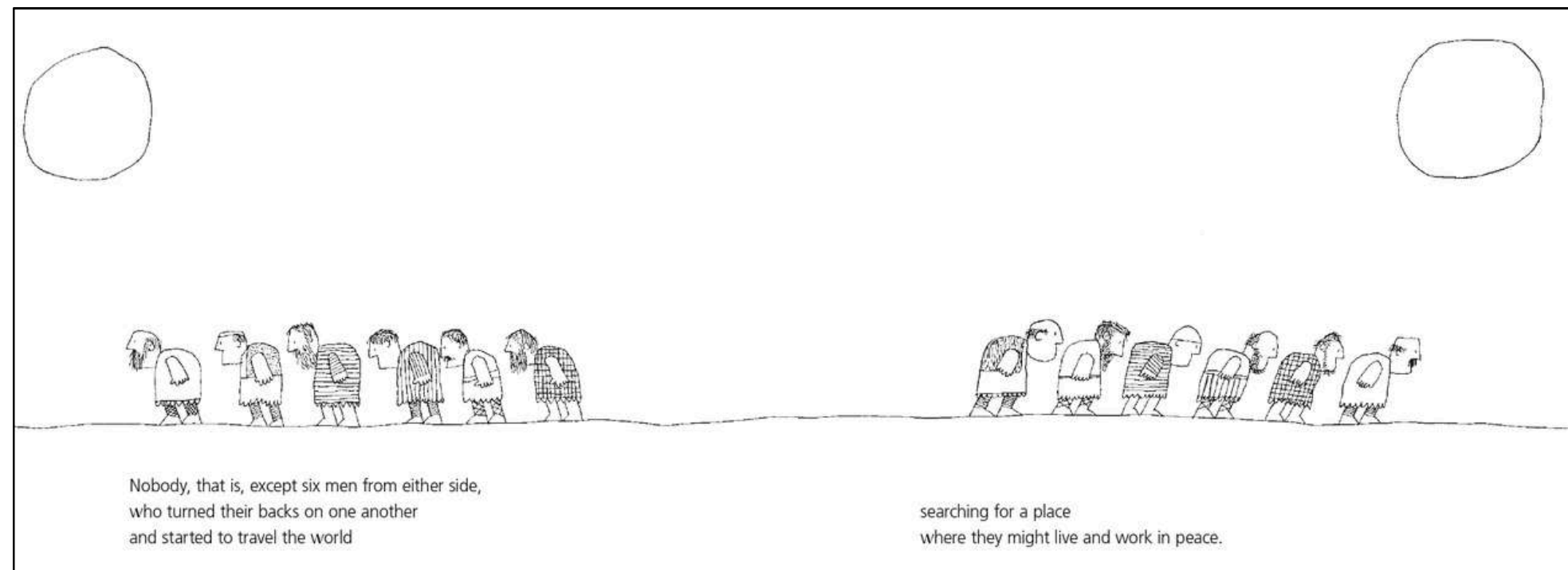
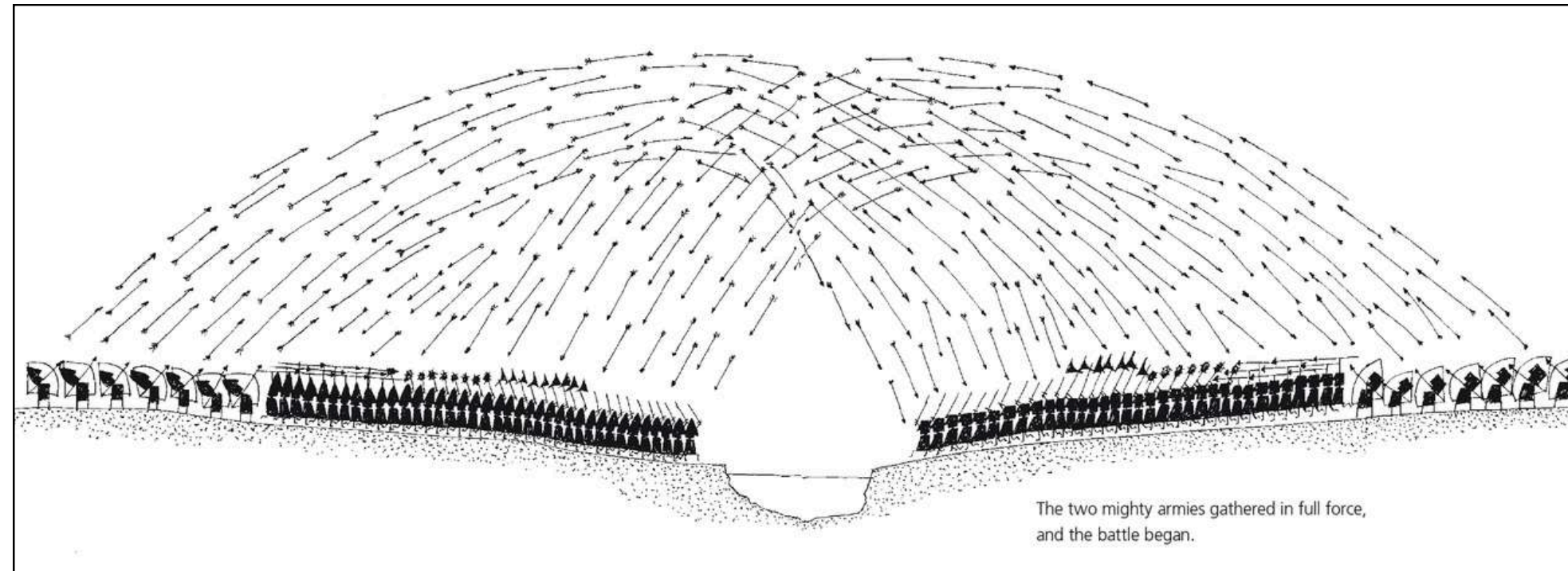
NORDSÜD, Switzerland

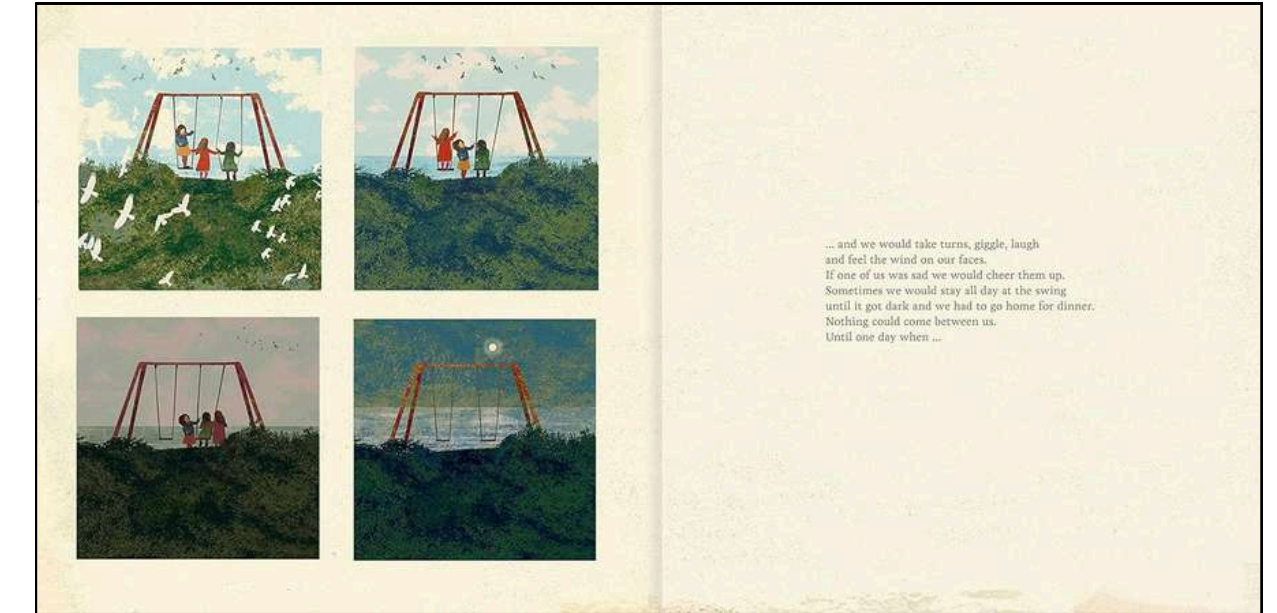
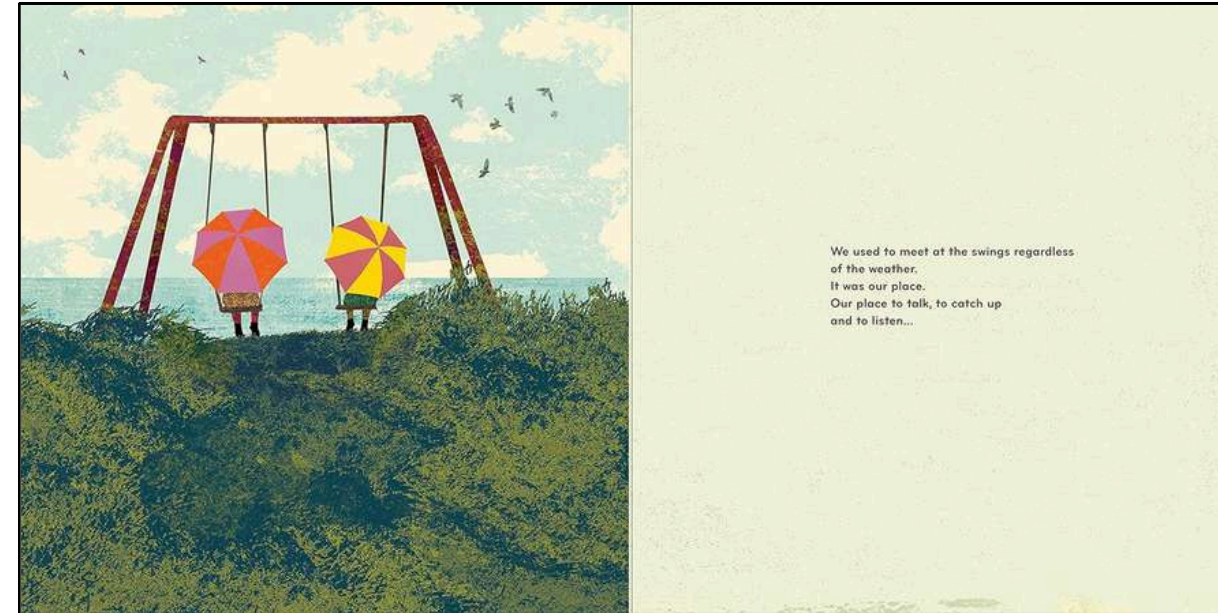
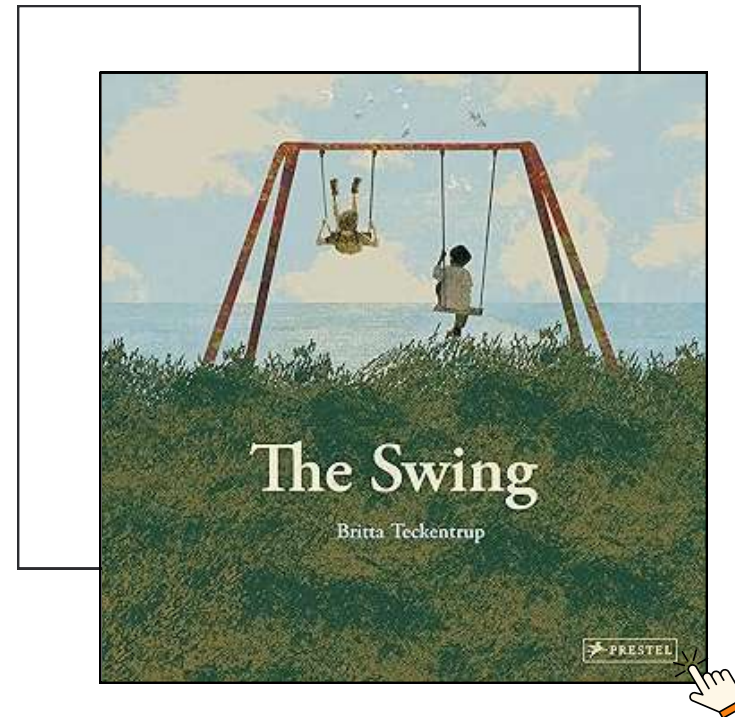
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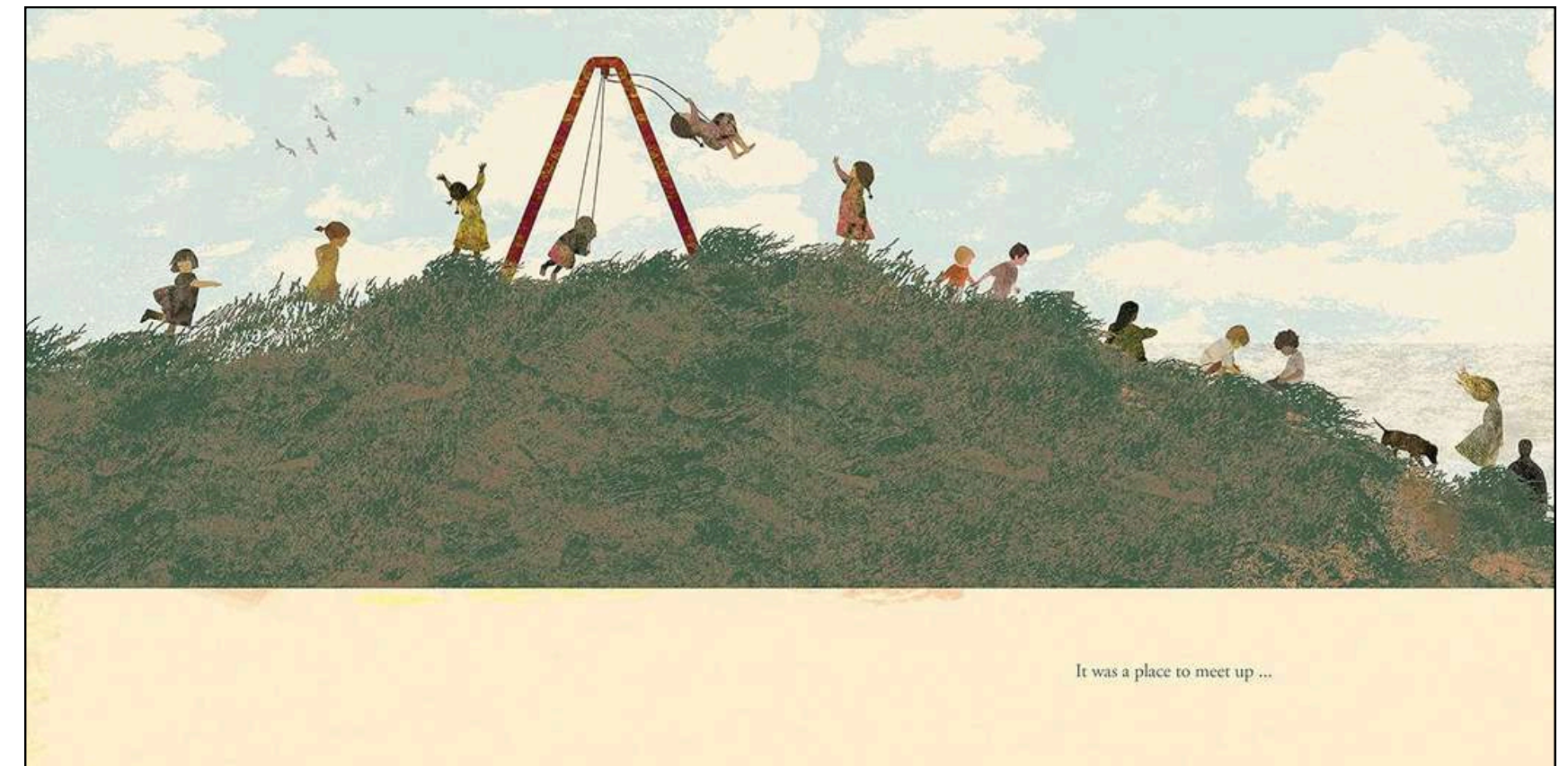
Britta Teckentrup

The Swing

PRESTEL, Germany

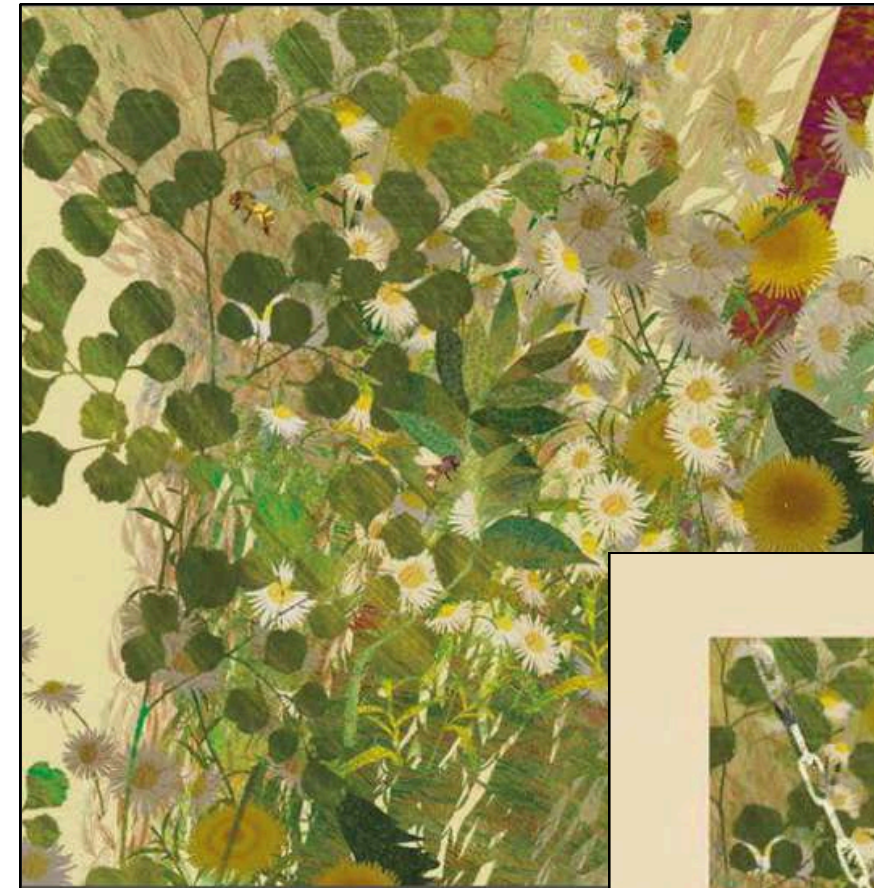
2023, 21.74 x 21.92, 160 pages

A swing on a hill overlooking the water is at the center of this lovely meditation on childhood, growing older, friendship and loss. But as seasons change and years pass, things do change. Friends come and go, lovers meet and kiss, spring turns to autumn, and the swing set grows creaky with age. And as the narrator grows older and wiser, readers themselves will understand that life's most important memories can never disappear.





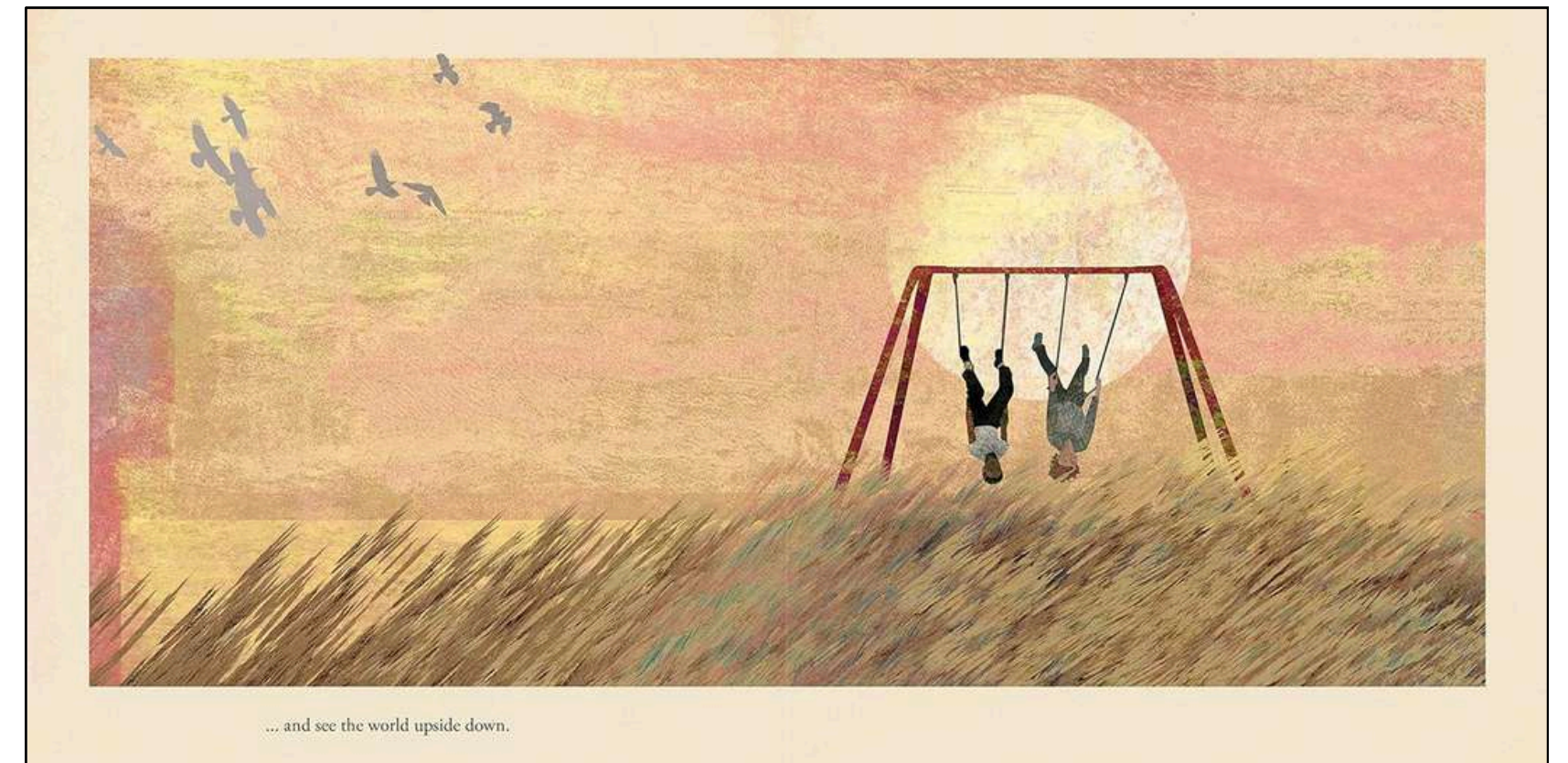
Es gab auch stürmische Tage mit Streit und Ärger.

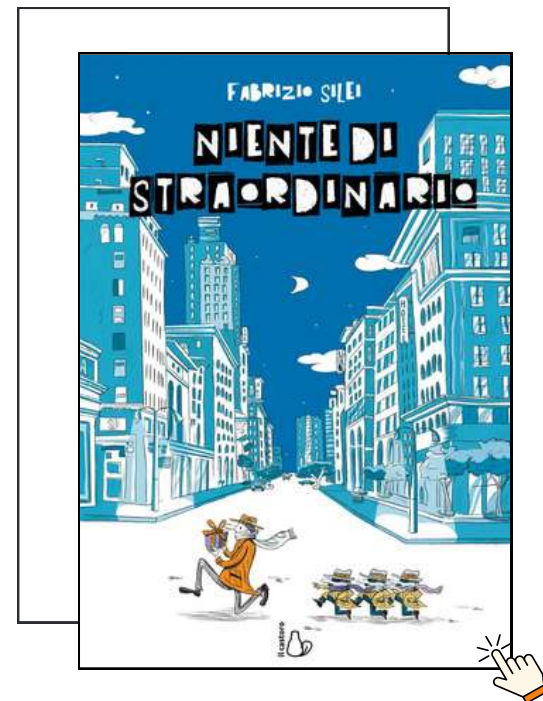


NOMEOLVIDES

SESIÓN #01: álbum ilustrado

UTE KÖRNER
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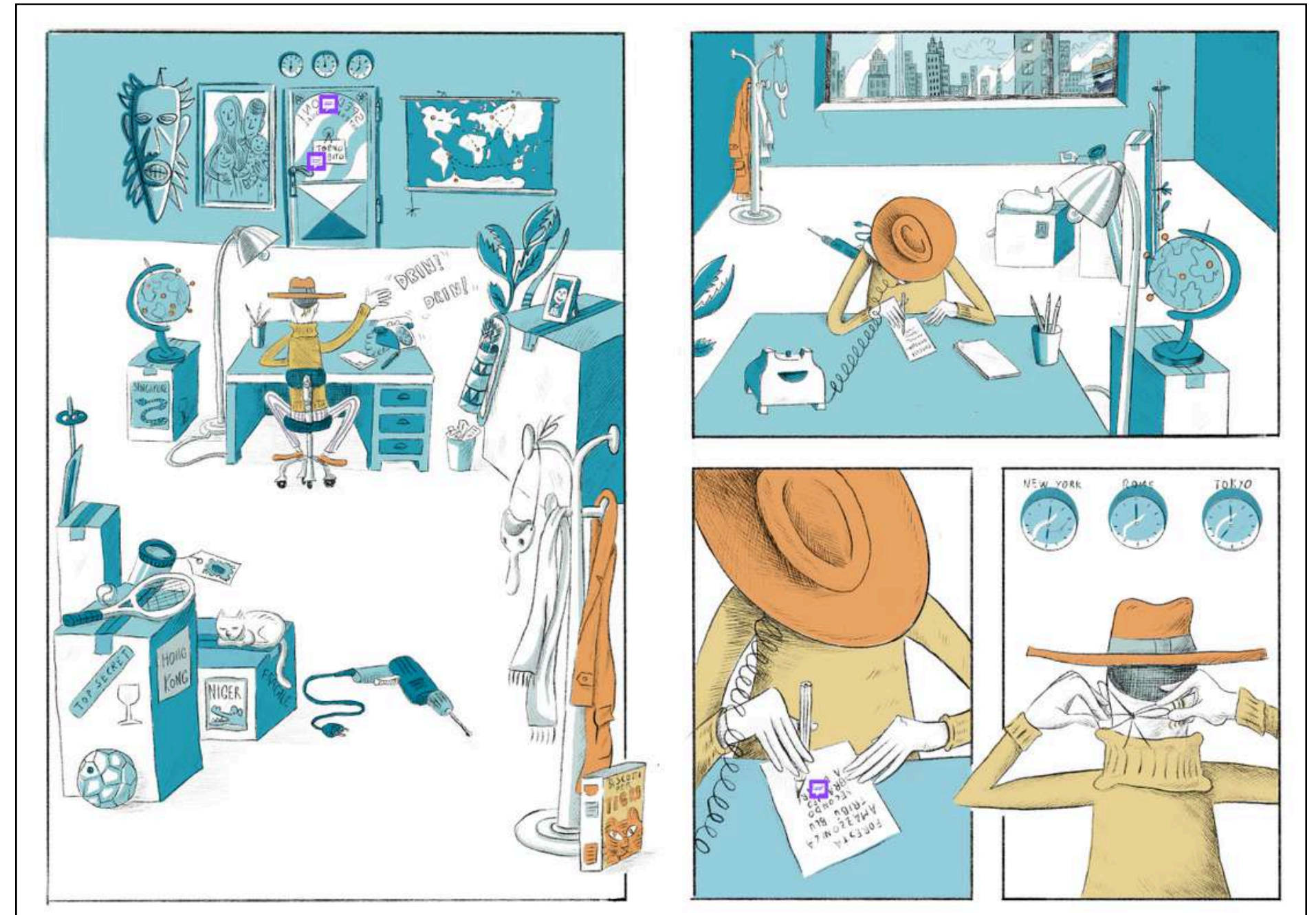
Fabrizio Silei

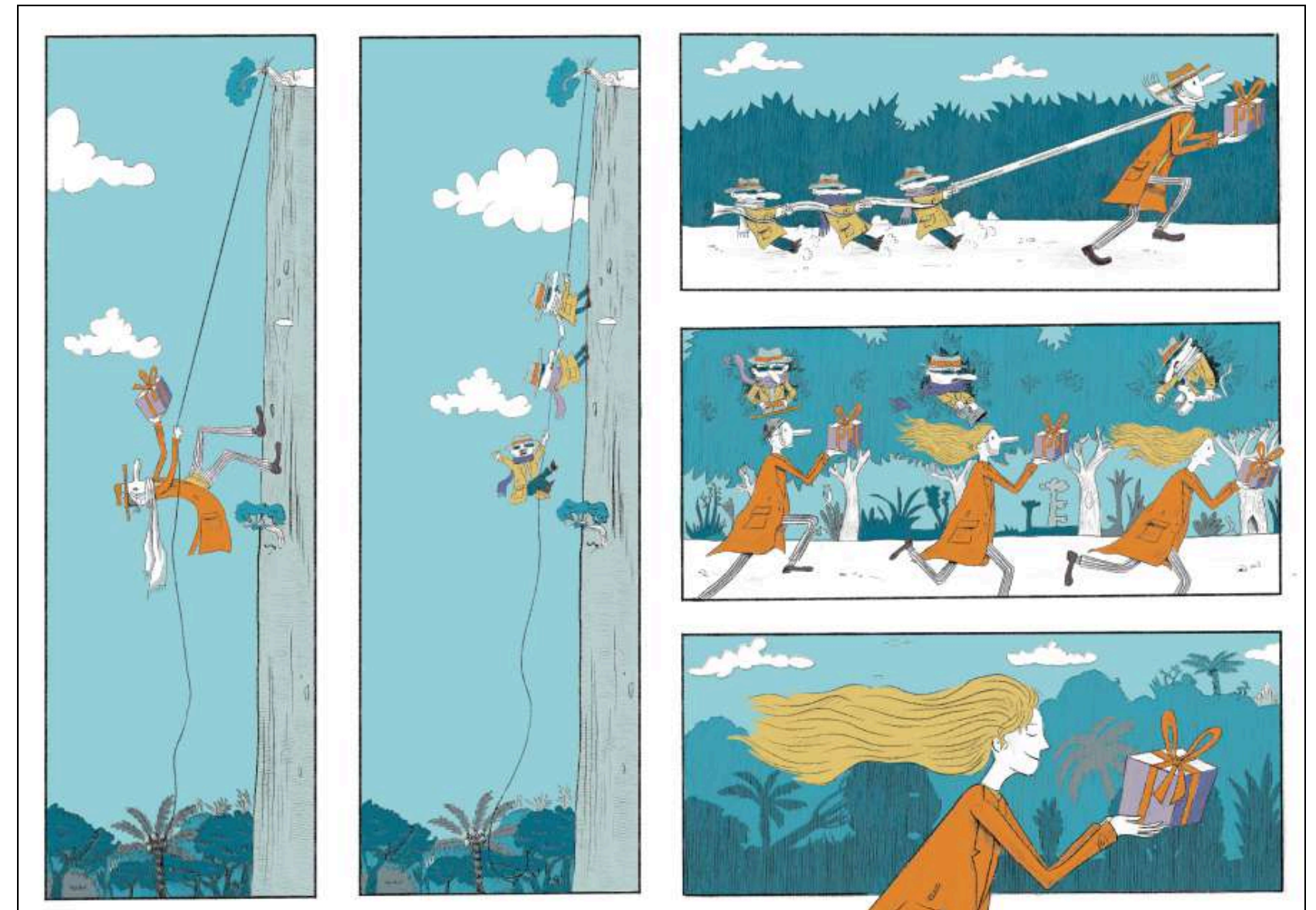
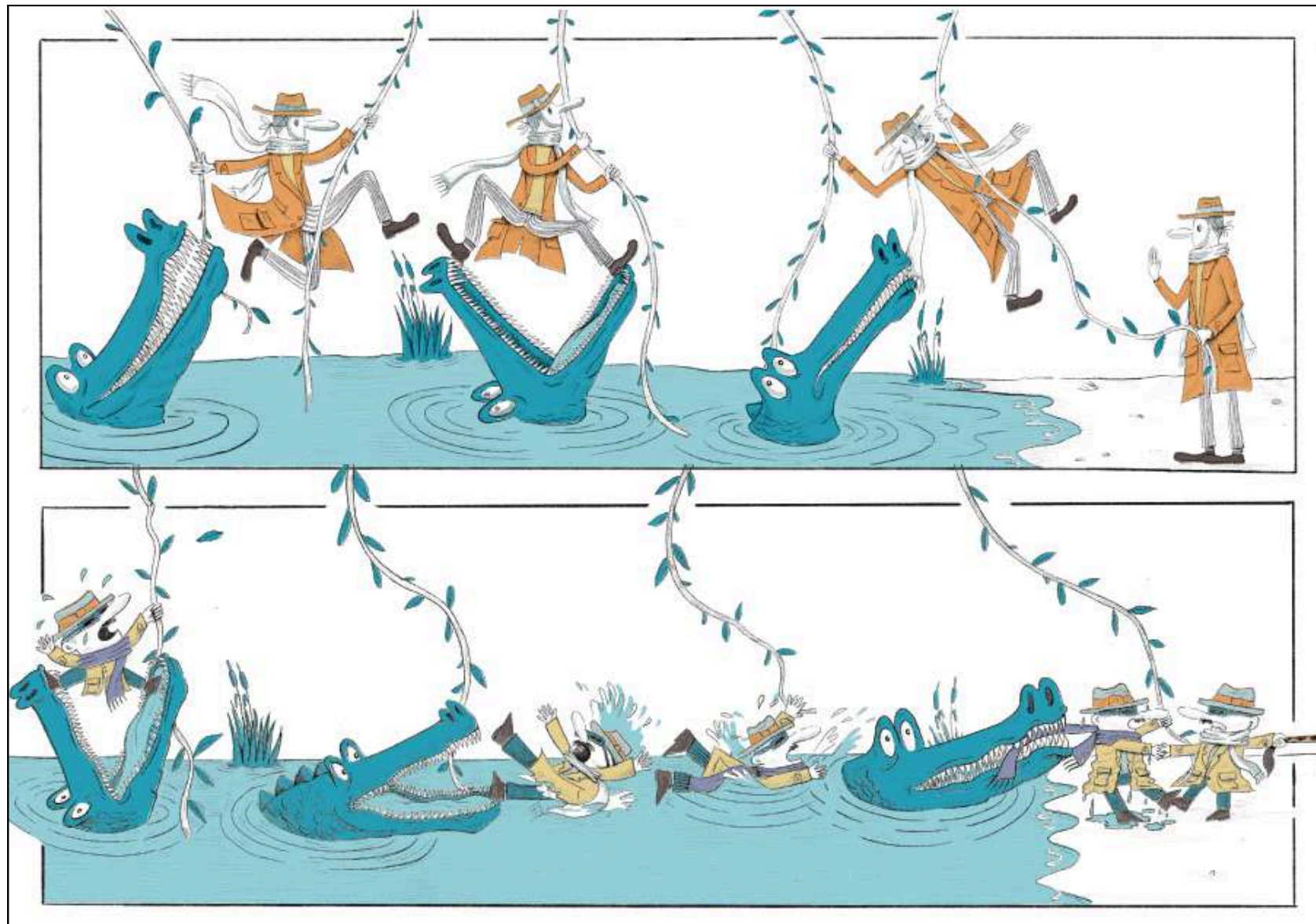
Nothing Extraordinary

IL CASTORO, Italy

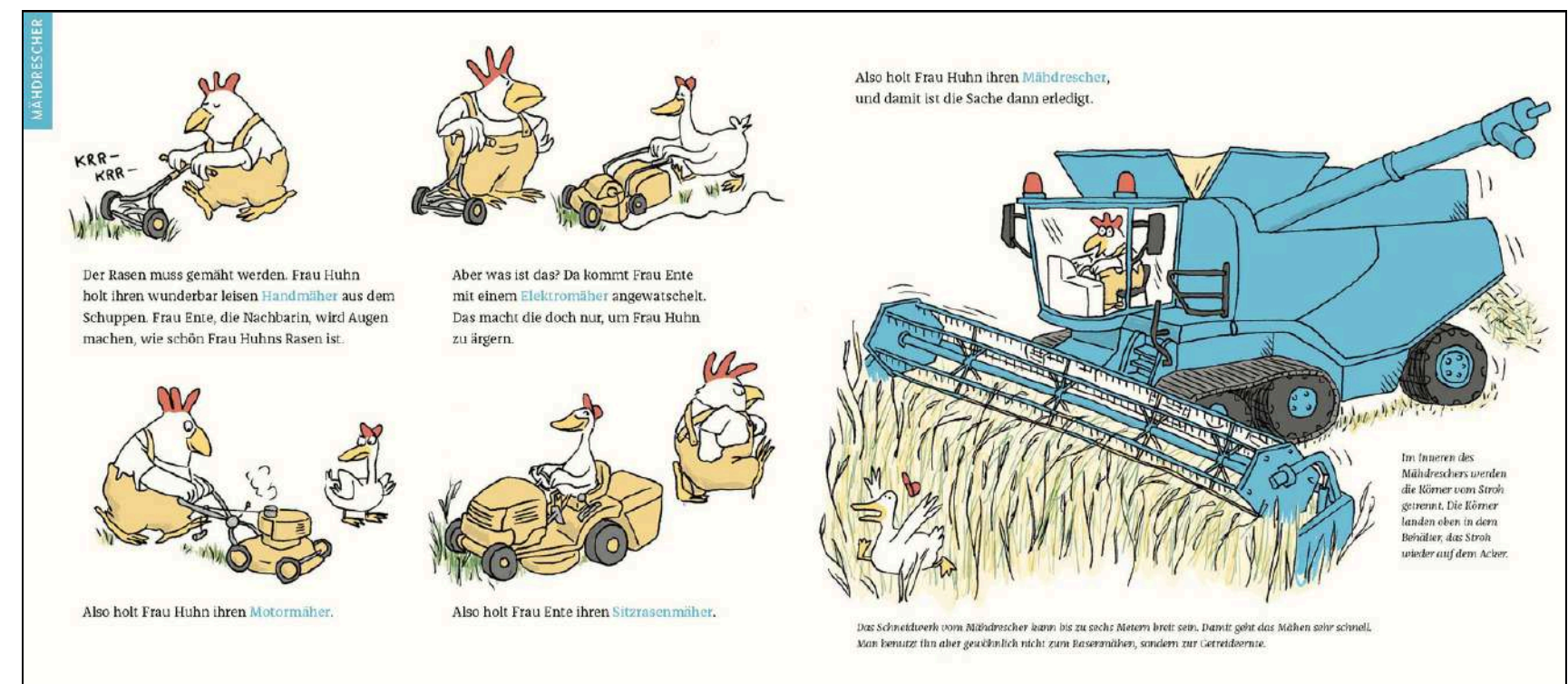
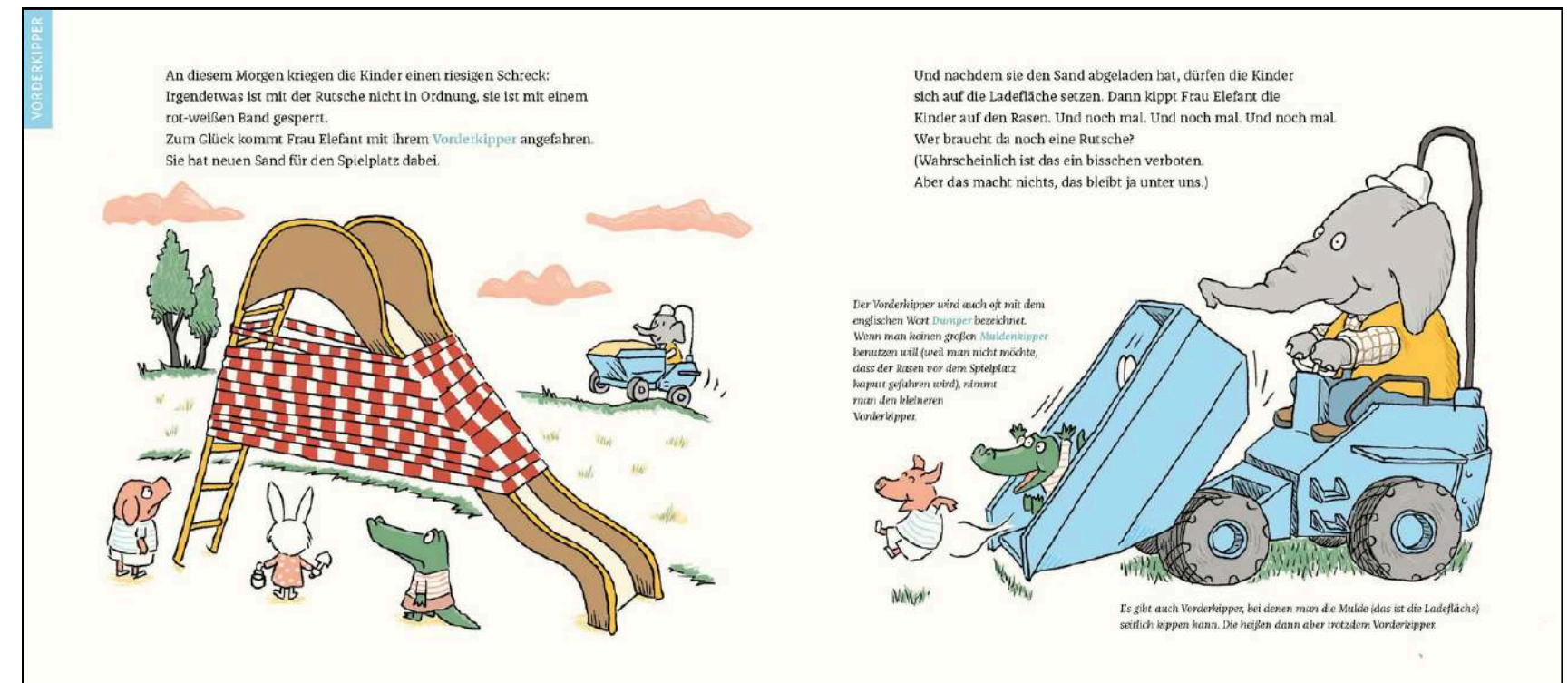
March 2025, 20x26cm, 40 pages

It's a perfectly ordinary day at the post office. A mysterious figure wrapped in a scarf, hat and raincoat gets a phone call. Right after, we see the figure cross the city, climb onto a hot-air balloon, wade through rivers, overcome tigers and crocodiles, sail the seas, skies and deserts... always followed by three suspicious characters. What could this person's mission be? And who is hiding behind that scarf and hat?









Ole Könnecke

Diggers and Dredgers - Short stories about big machines

HANSER, Germany
2023, 26 x 22.8 cm, 32 pages

Children like digging and building things. Large construction machines are particularly fascinating. In illustrated texts, Ole Könnecke explains what excavators, rollers and tracked trucks do, as well as tippers and cranes, loaders and lorries. His stories are tongue-in-cheek and there's always an animal along for the ride.

MINISCHAUFELBAGGER

Gestern Abend hat Herr Wolf seinen neuen **Minischaufelbagger** ausprobiert und auf der Schafweide ein kleines Loch gebuddelt. Als er am nächsten Morgen wiederkommt, sieht er, dass die Schafe in das Loch gefallen sind. Herr Wolf ist untröstlich. »Ach herrjemine, da hab ich ja was Schönes angerichtet!«

»Ihr müsst ja völlig ausgehungert sein«, sagt Herr Wolf. »Wisst ihr was, ich lade euch jetzt einfach zu mir nach Hause zum Essen ein.« Die Schafe finden, dass Herr Wolf ein prima Typ ist.

Der Minischaufelbagger wird immer dann eingesetzt, wenn ein großer **Schaufelbagger** zu groß wäre. Also beispielsweise, wenn Kabel verlegt werden. Der Minischaufelbagger hat zwei Geschwindigkeiten: 2,5 km/h, wenn man es ruhig angehen lassen will, fast 5 km/h, wenn man es eilig hat.

FAHRMISCHER

REZEPT FÜR PFANNKUCHEN

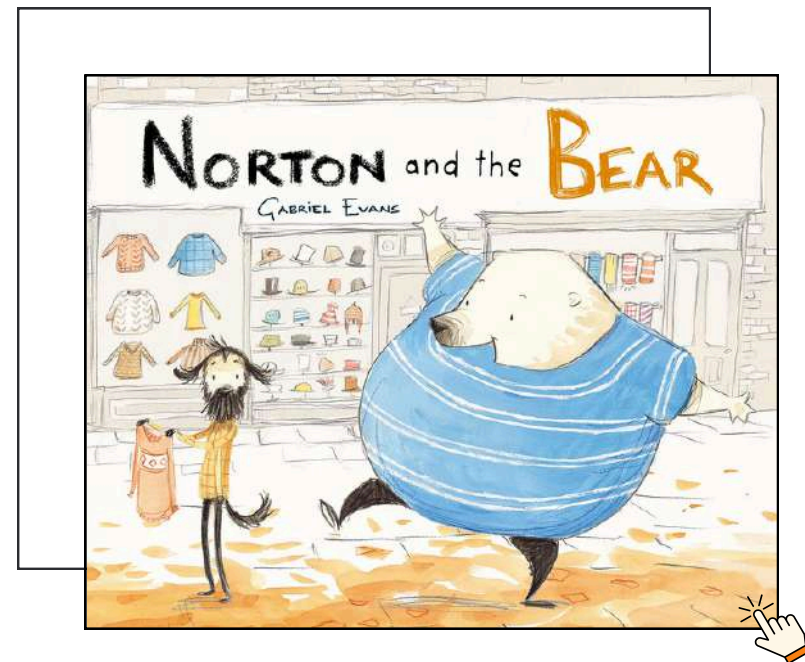
Zutaten:
2692 Liter Milch
2,692 Tonnen Mehl
32 304 Eier

Zubereitung:
Die Zutaten in einen sauberen **Fahrmischer** geben und gut umrühren. Den Teig ein bisschen ruhen lassen. Die Bratpfanne erhitzen, etwas Butter hineingeben, schmelzen und verteilen. Eine Kelle Teig in die Pfanne geben. Braten, wenden, die andere Seite braten, fertig.

(Sollte kein Fahrmischer zur Hand sein, tut es auch eine Schüssel. In dem Fall arbeitet man mit weniger Zutaten: 1/4 Liter Milch, 250 g Mehl, 3 Eier.)

Normalerweise braucht man den Fahrmischer, um damit Beton zu transportieren. Das geht so: Der flüssige Beton wird oben in den Fahrmischer gegossen. Dann fängt die große Trommel (die mit den Streifen drauf) an, sich zu drehen. Auf diese Weise bleibt der Beton flüssig, und man kann ihn direkt zur Baustelle bringen.

Nicht vergessen: Besonders gut schmecken Pfannkuchen mit Marmelade.



Gabriel Evans

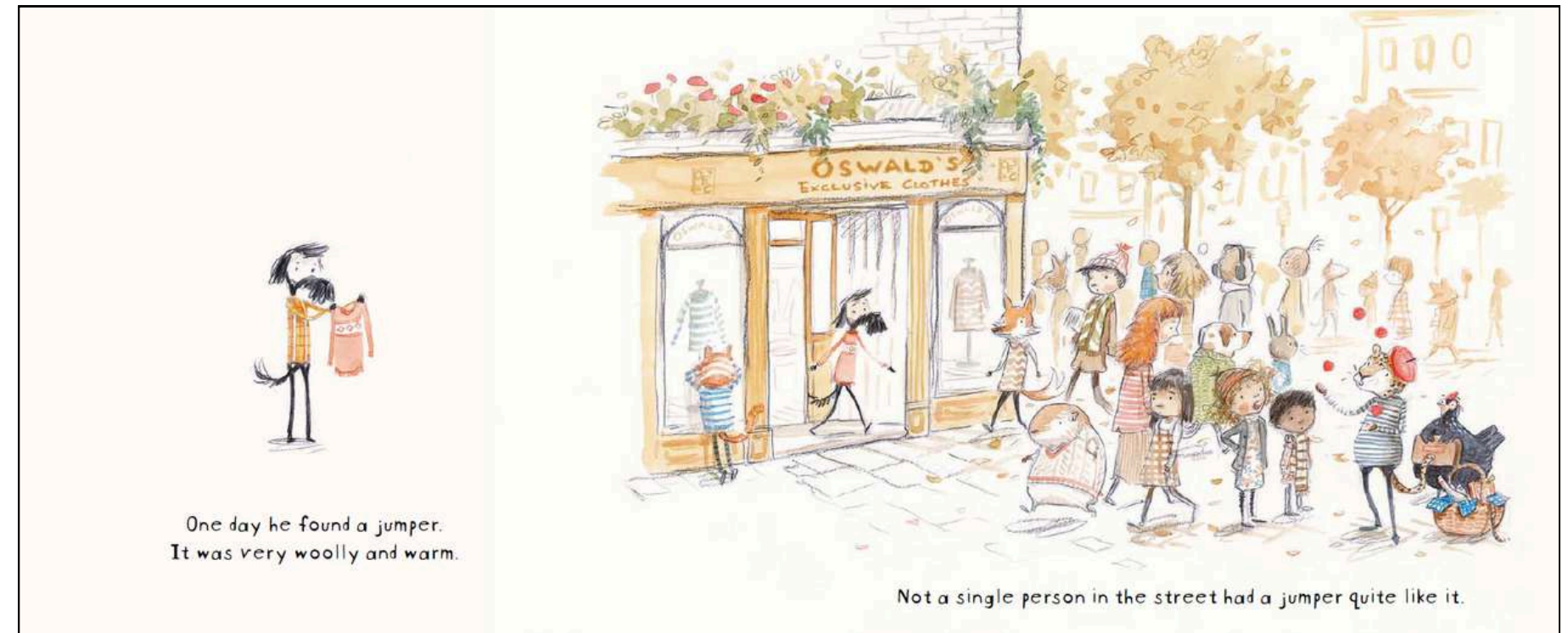
Norton and the Bear

BERBAY, Australia
2020, 22x27cm, 32 pages

Is imitation the sincerest form of flattery? Or is it just annoying?

This irresistible read-aloud helps children deal with the sensitive topics of conformity, individuality and belonging in an accessible, kid-friendly way.

Whether you're more like Norton or the bear, this story will show you that there's room for all kinds of creative expression.



Ahem!
I'm not sure if you
recognise me.

This is my cape.
It's my new style.



Norton really, REALLY liked the cape.
He wanted one very much.

I got one for you too.
If you'd like?



NO
me
OLVIDES

*Hay muchas historias
que son atemporales,
que pasaron desapercibidas,
y que aunque no hay prisa por publicarlas,
merece la pena evaluarlas.*