



ILLUSTRATOR'S
AGENCY

Book Covers



Laia Albareda:

Illustrator, also photographer and writer, Laia Albareda was born in 1985 in Barcelona, where she currently lives. She graduated in Tourism but started her journey through the Arts studying Photography and Editorial Graphic Design specializing in Children and Juvenile Literature. She studied at the Visions Artschool and took part in different specialized workshops (technique, narrative, color, etc...).

Clients: Duomo, Molino/Penguin Random House, Alfaguara, La Cuentaría Respetuosa



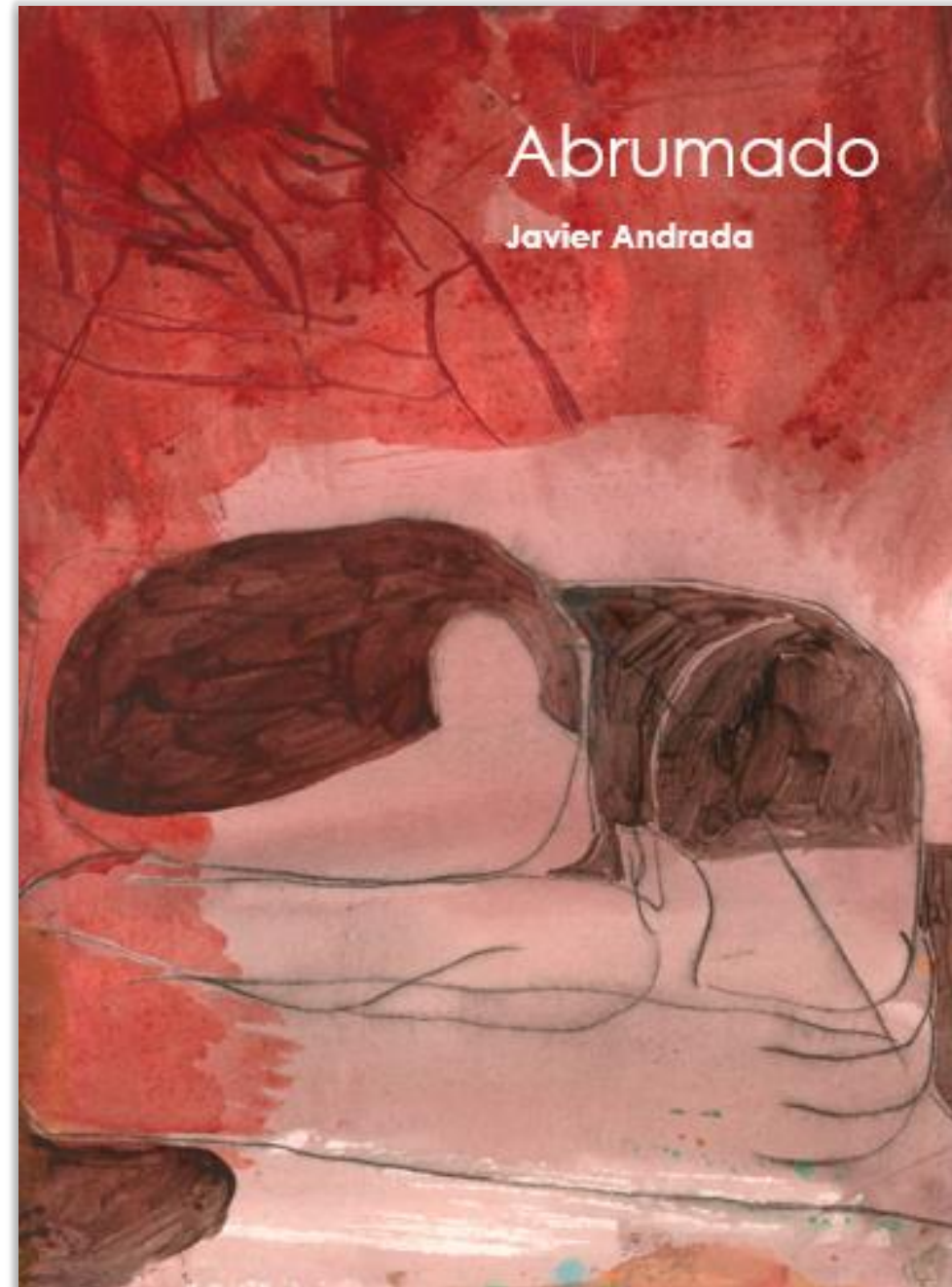


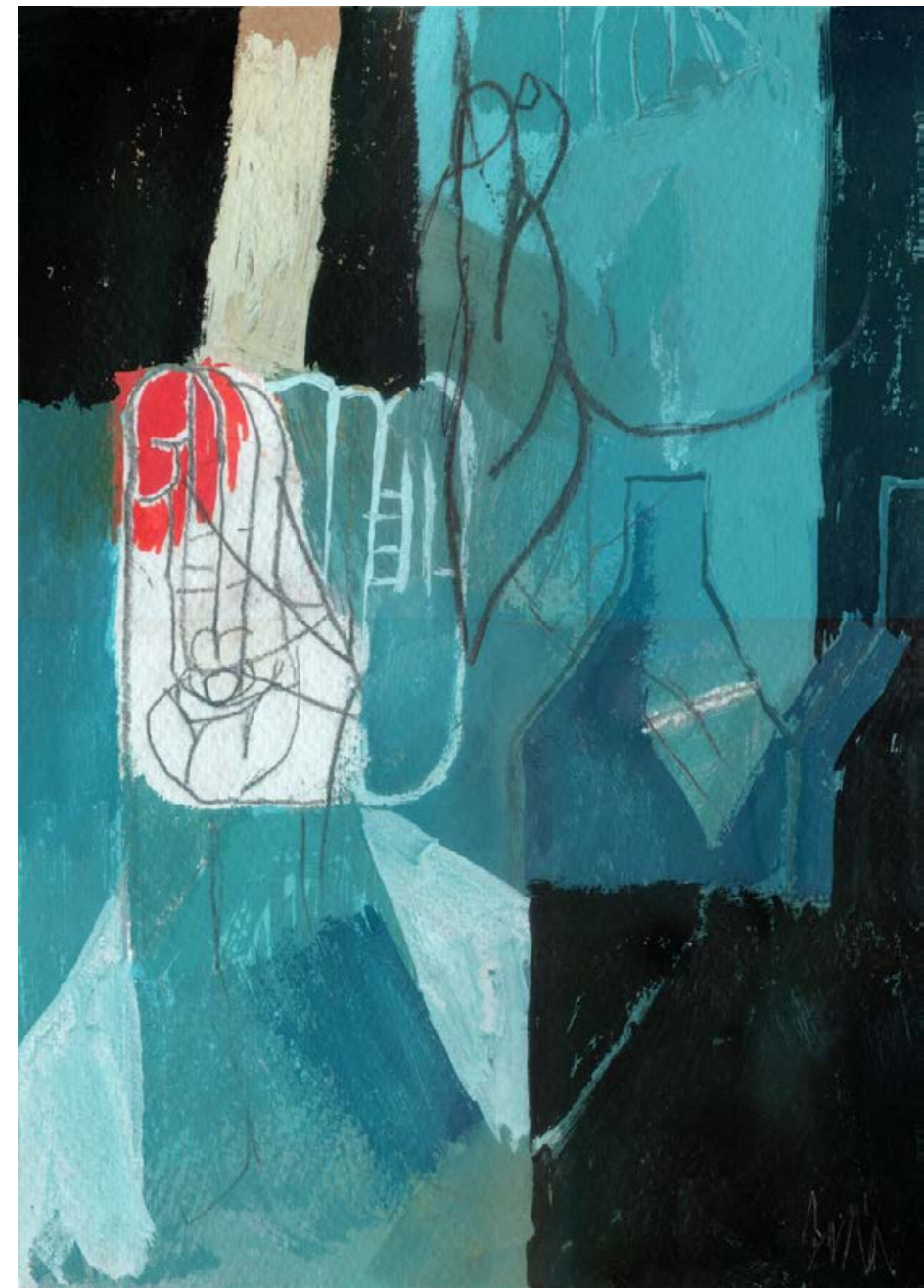
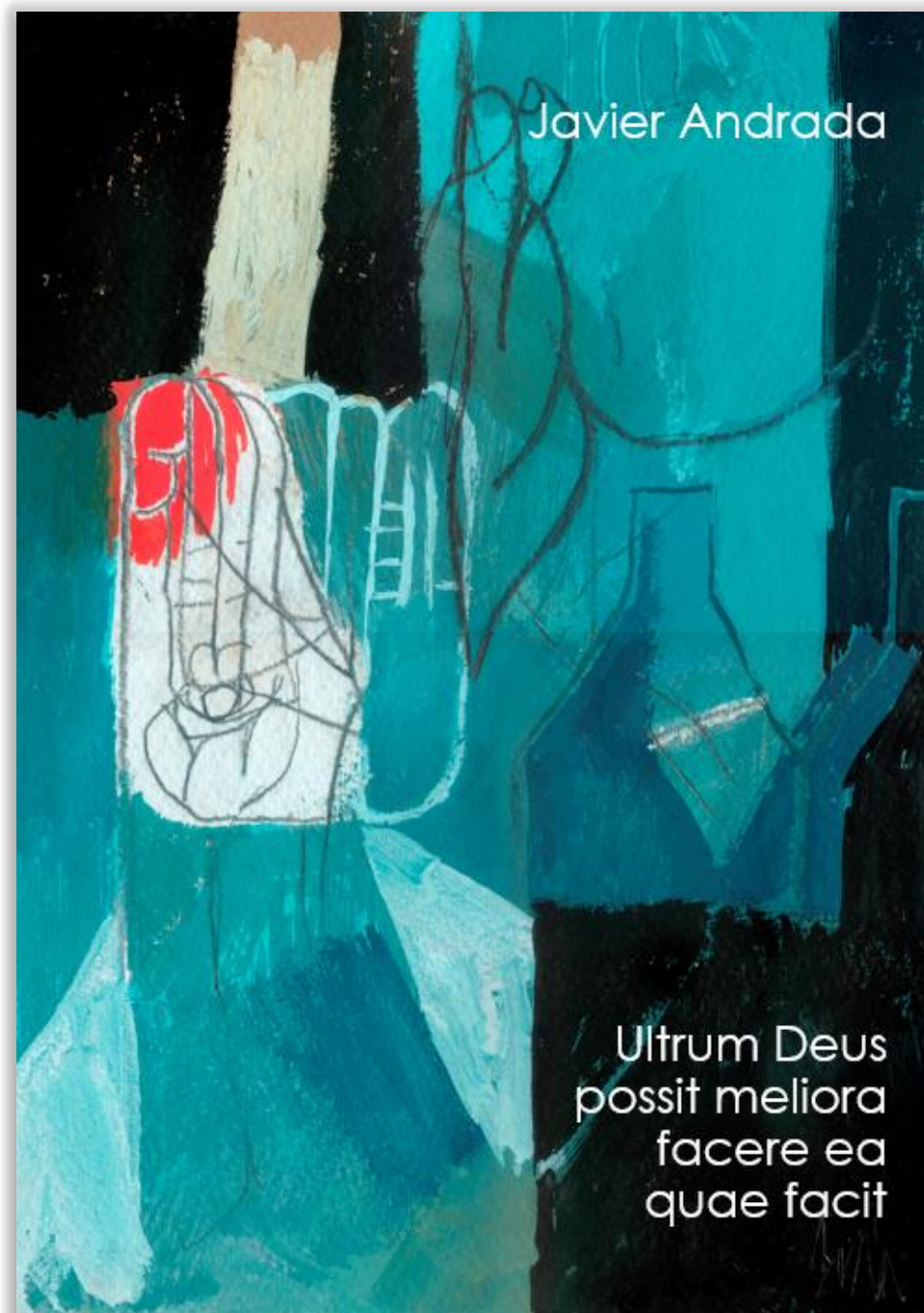


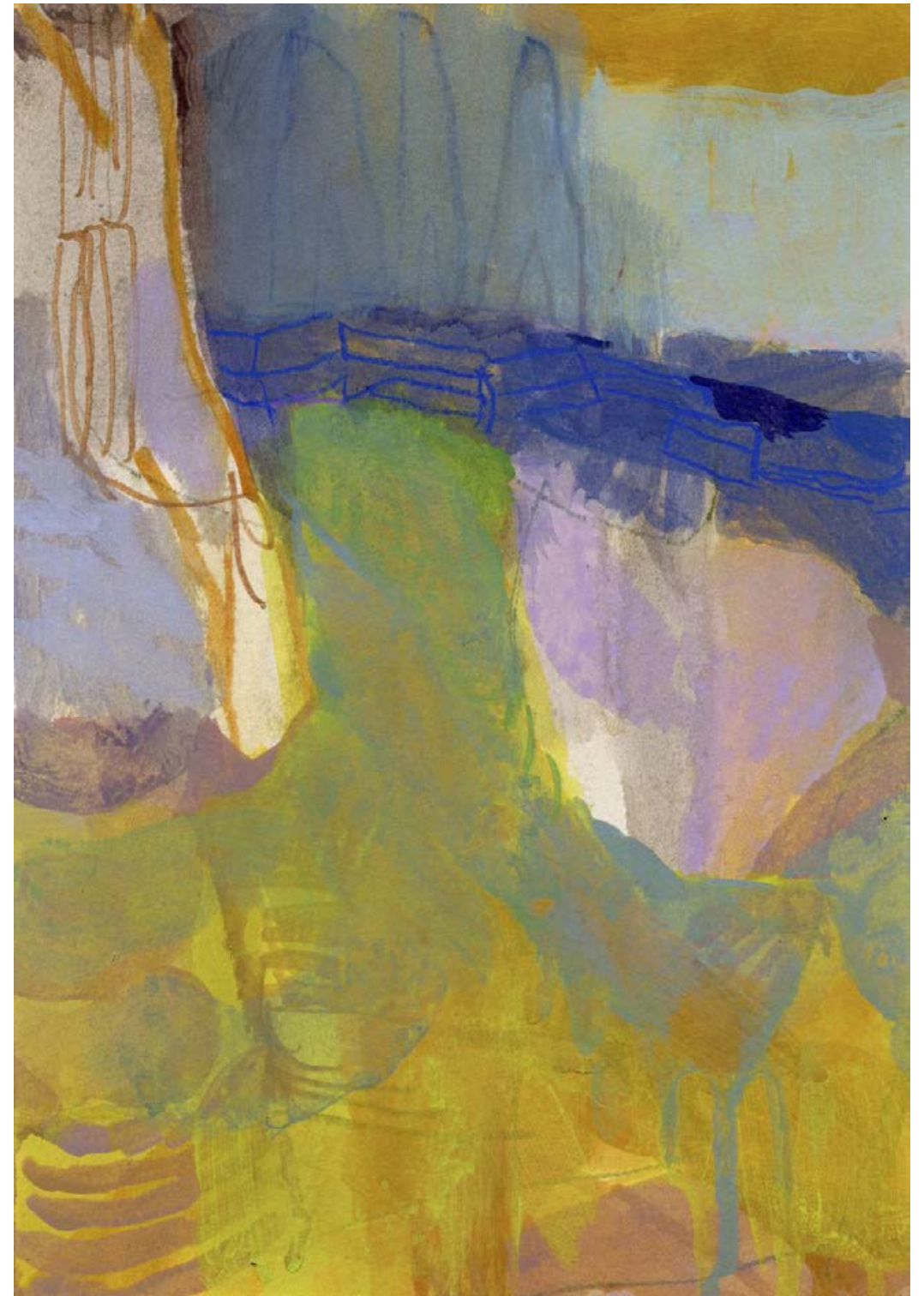
Javier Andrada:

He is a Spanish artist and illustrator.
He has illustrated many Children's books
for some of the most exclusive publishers
in the country. His works span from *The Bible*,
Dickens or Stevenson to contemporary authors.
He has also collaborated with magazines and
periodical publications.









Helena Bonastre:

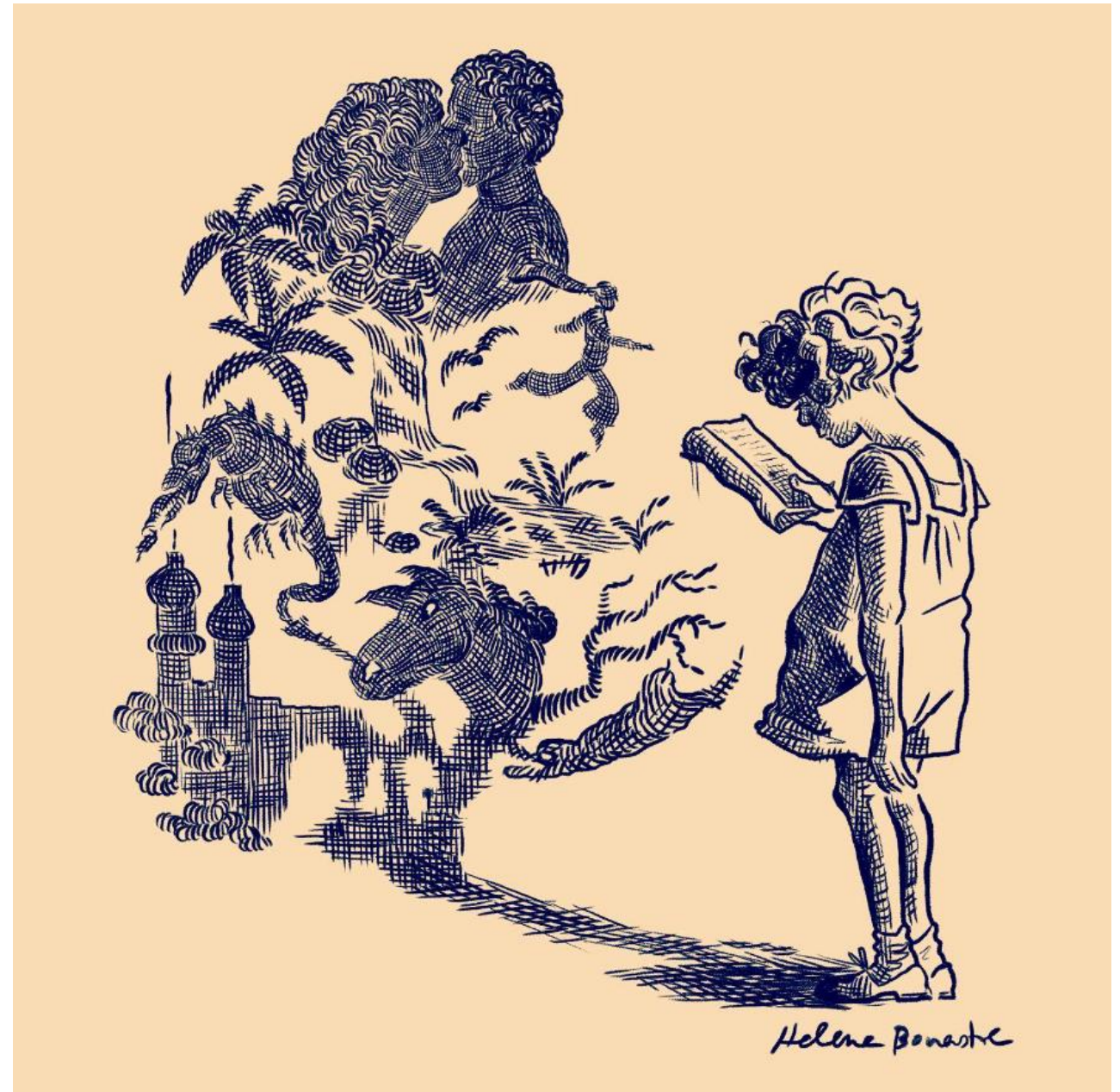
Is an illustrator from Barcelona. She studied Humanities at the Universitat Autònoma de Barcelona. Later, she moved to London and took a master's degree in character animation at Central Saint Martins.

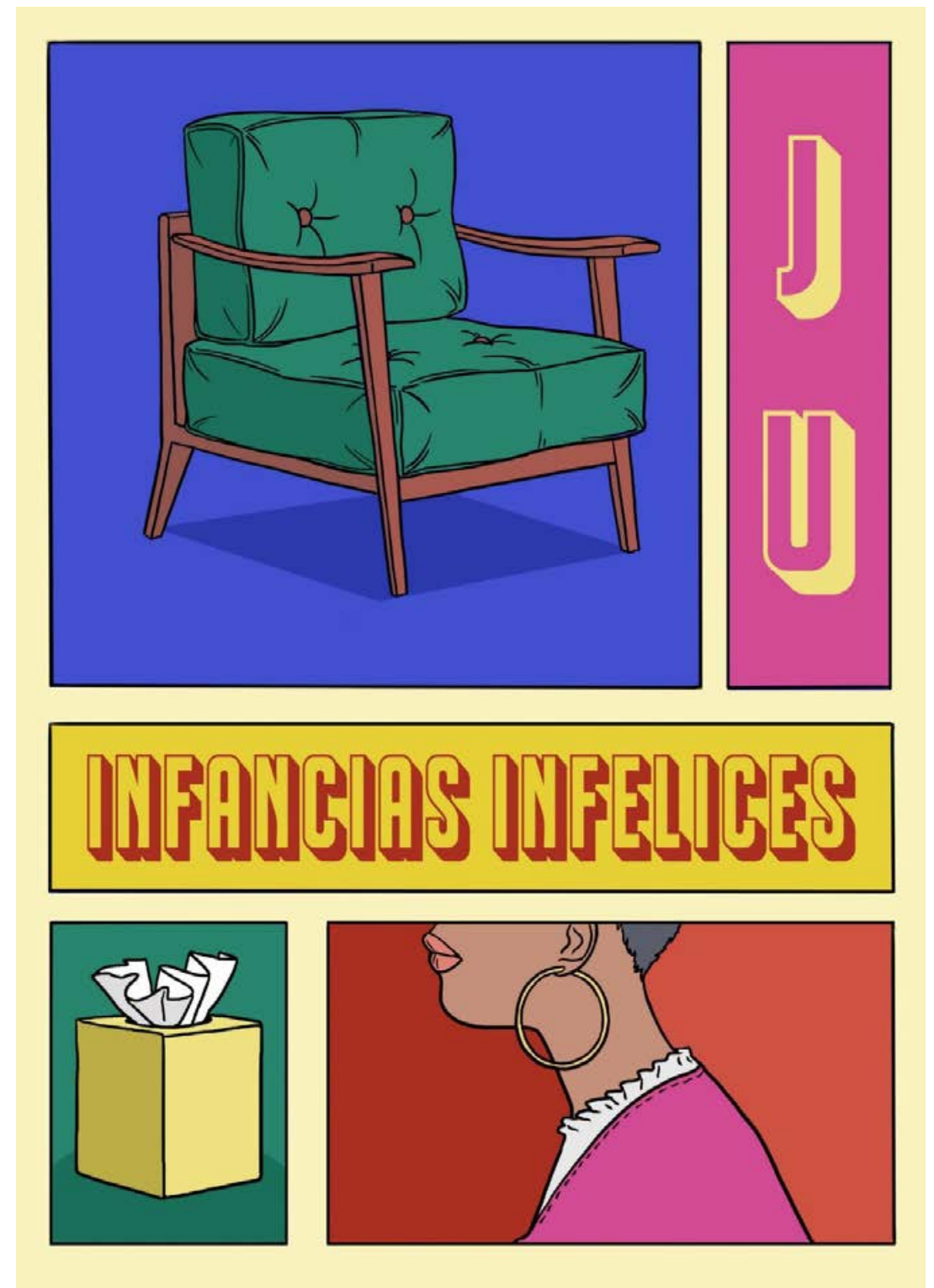
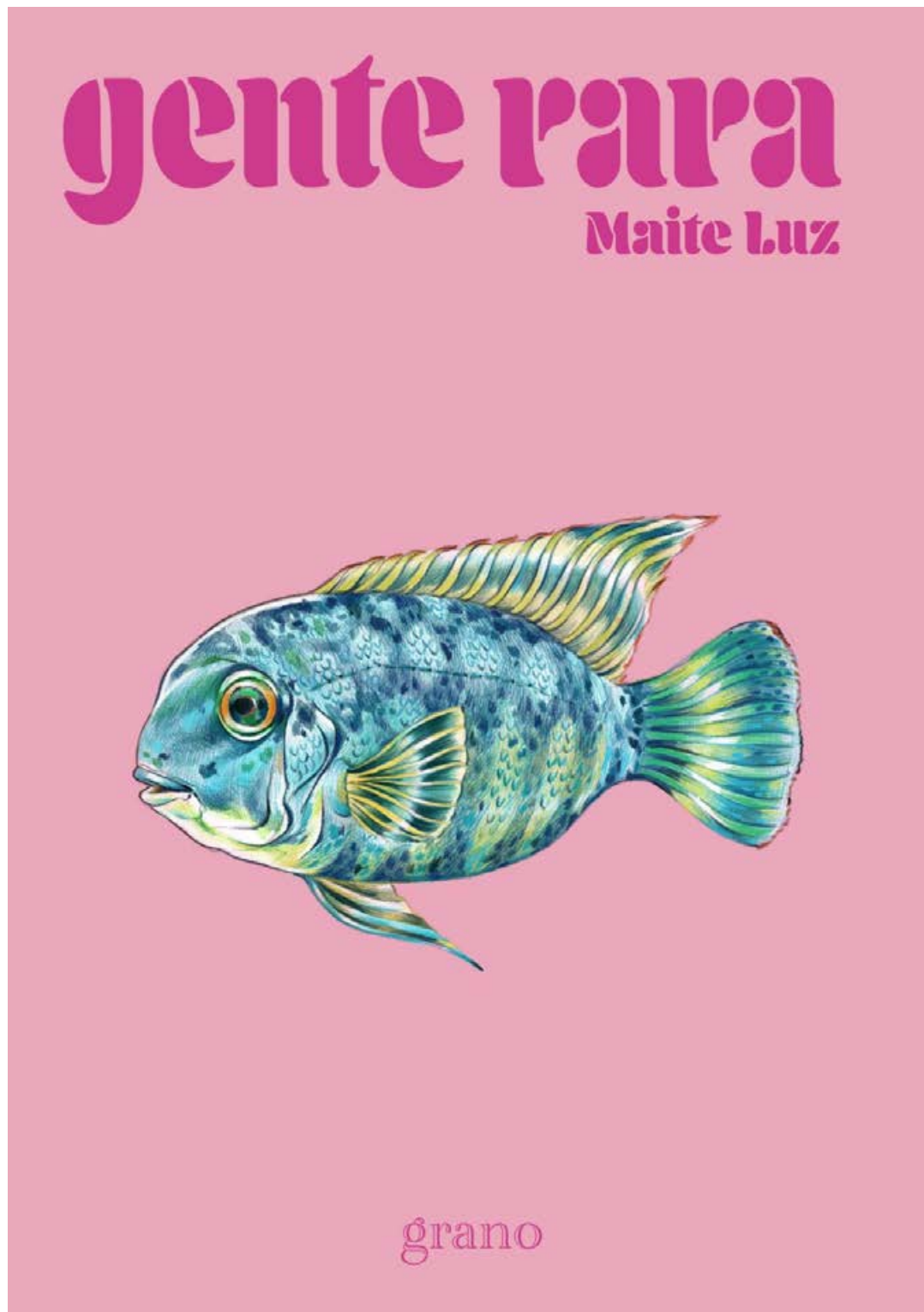
She has worked as a cartoonist and traditional animator for international films and commercials, handling aspects such as storyboarding, illustration, concept design, and animation.

She is also involved in commercial and editorial illustration.

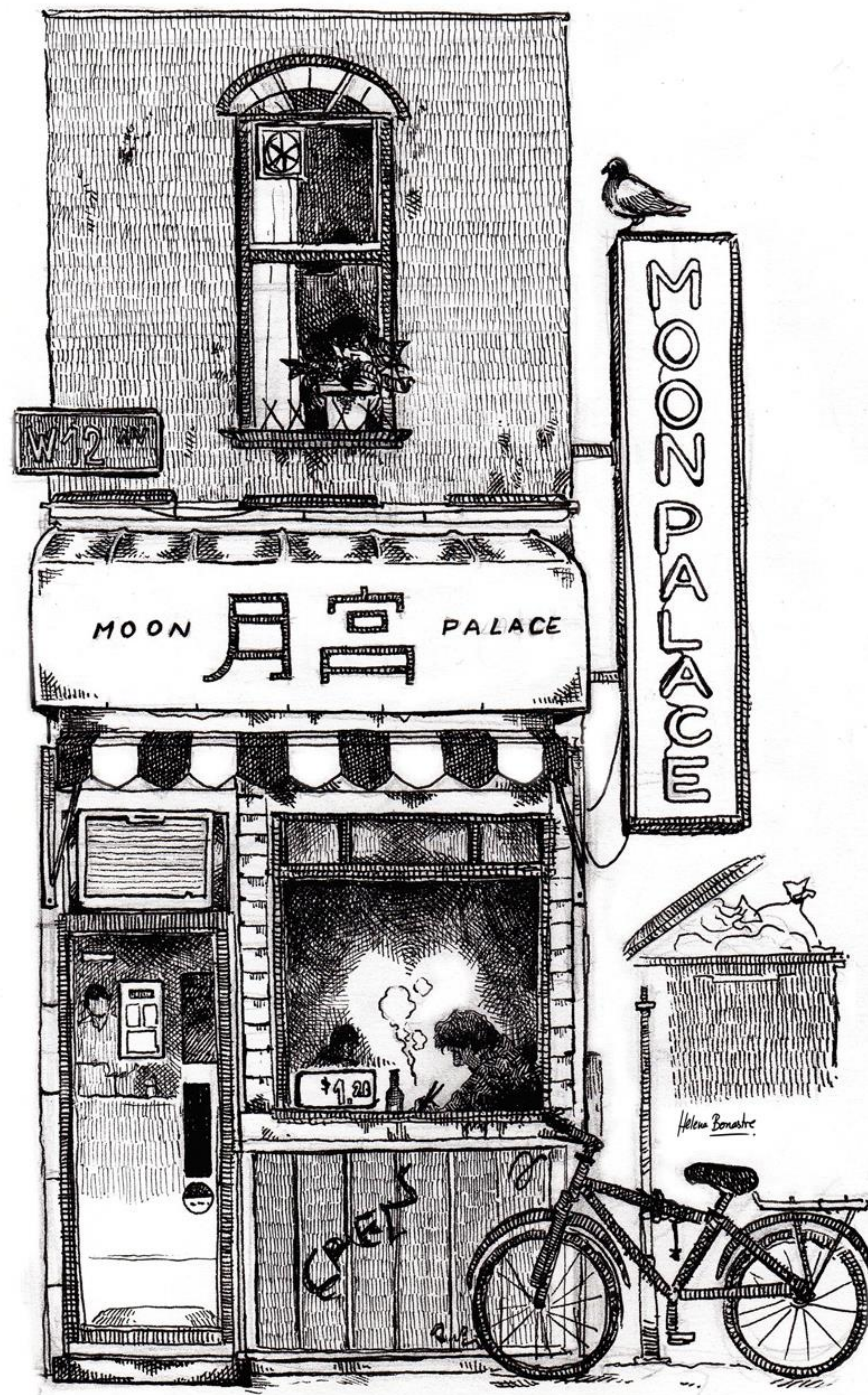
She currently lives in Madrid.

Clients: Barbour, Lavazza, Estee Lauder, Mind Charity, Alba Editorial, BCNMÉS, El Duende, Dagbladet Information, The Design Edit, Editorial Flamboyant





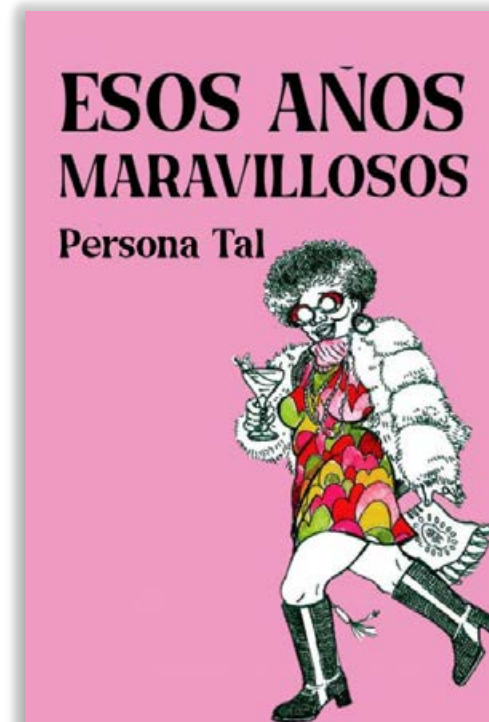


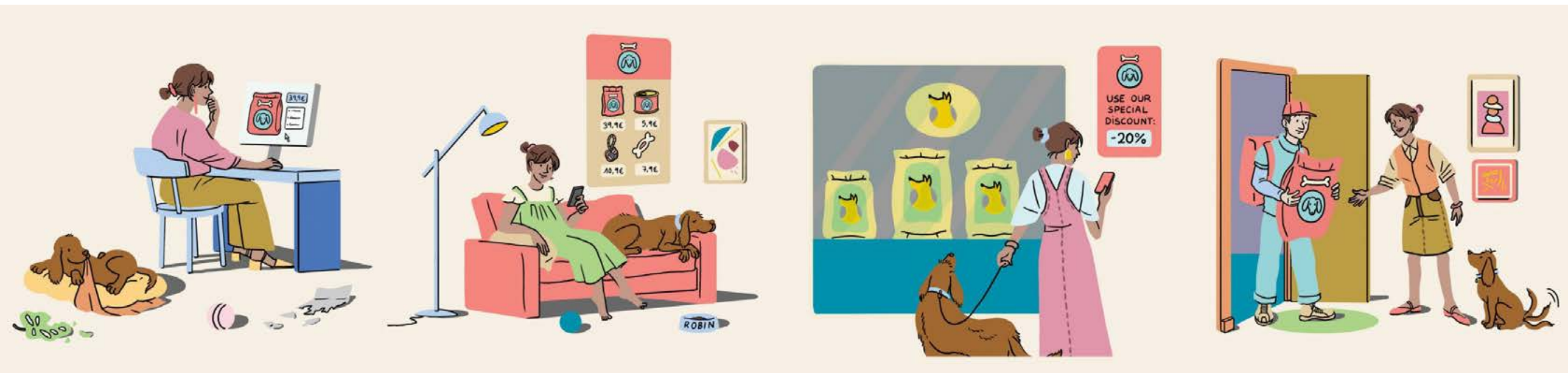
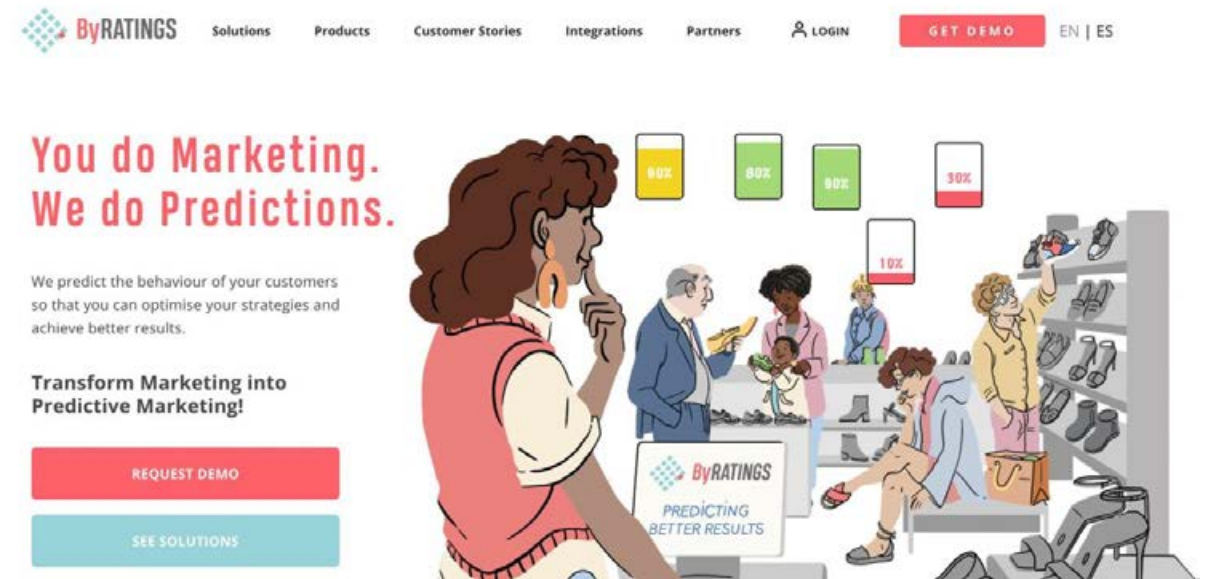
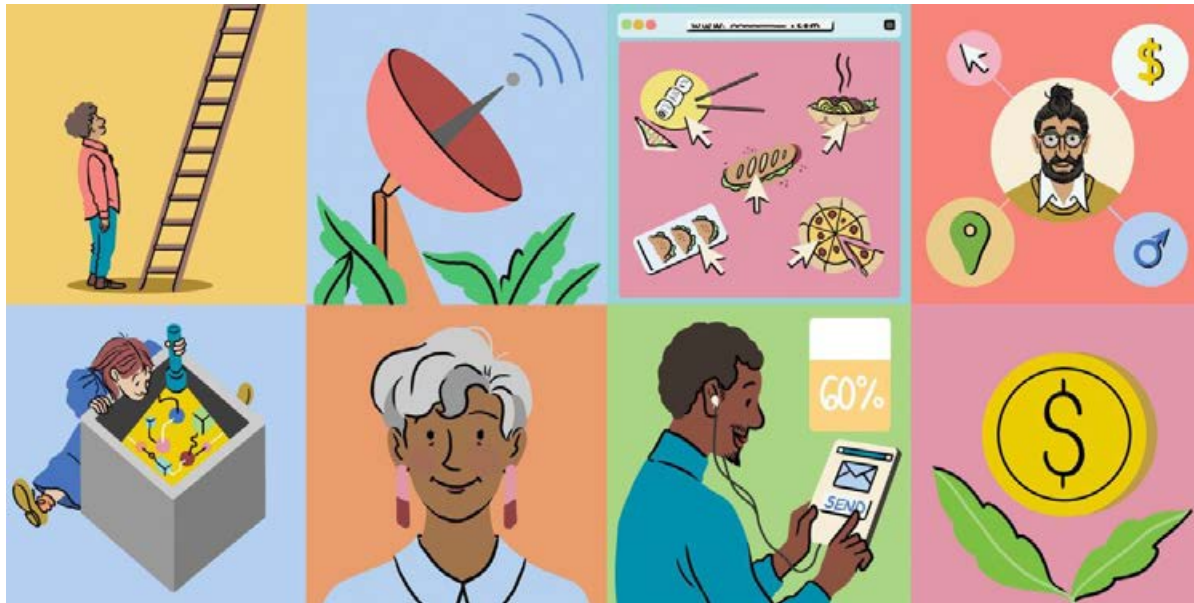


Contact:
Paula Esparraguera
p.esparraguera@uklitag.com

Mariana Lupe
CAMBIOS A PEOR



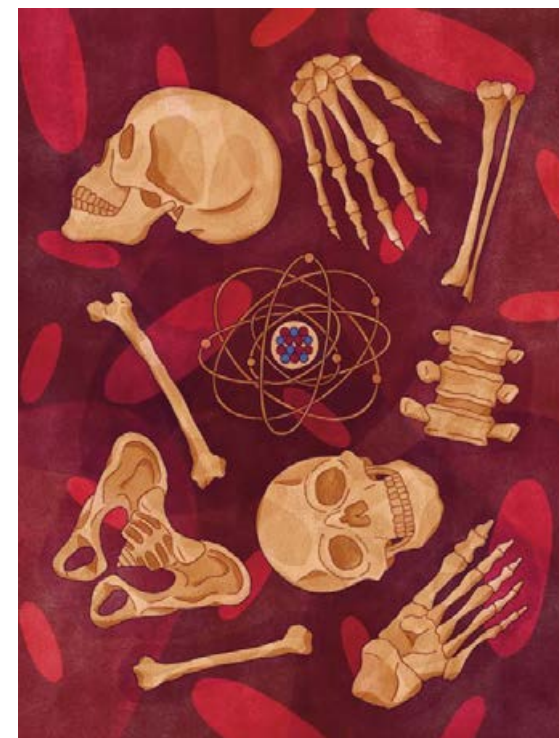
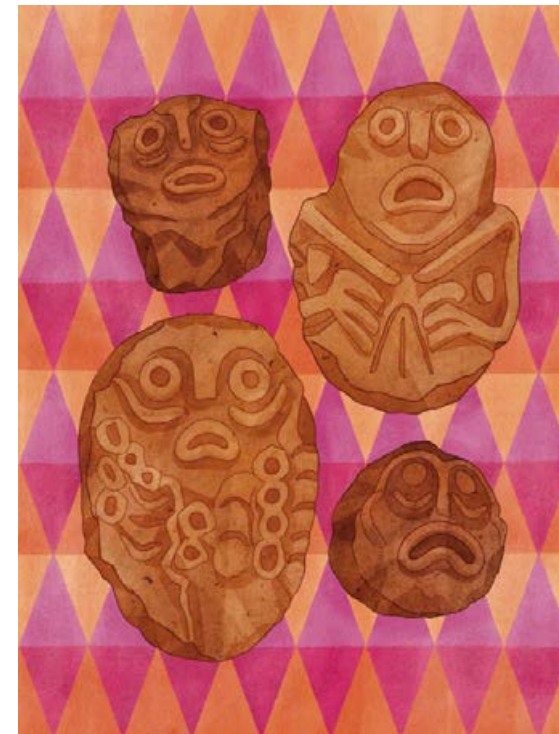
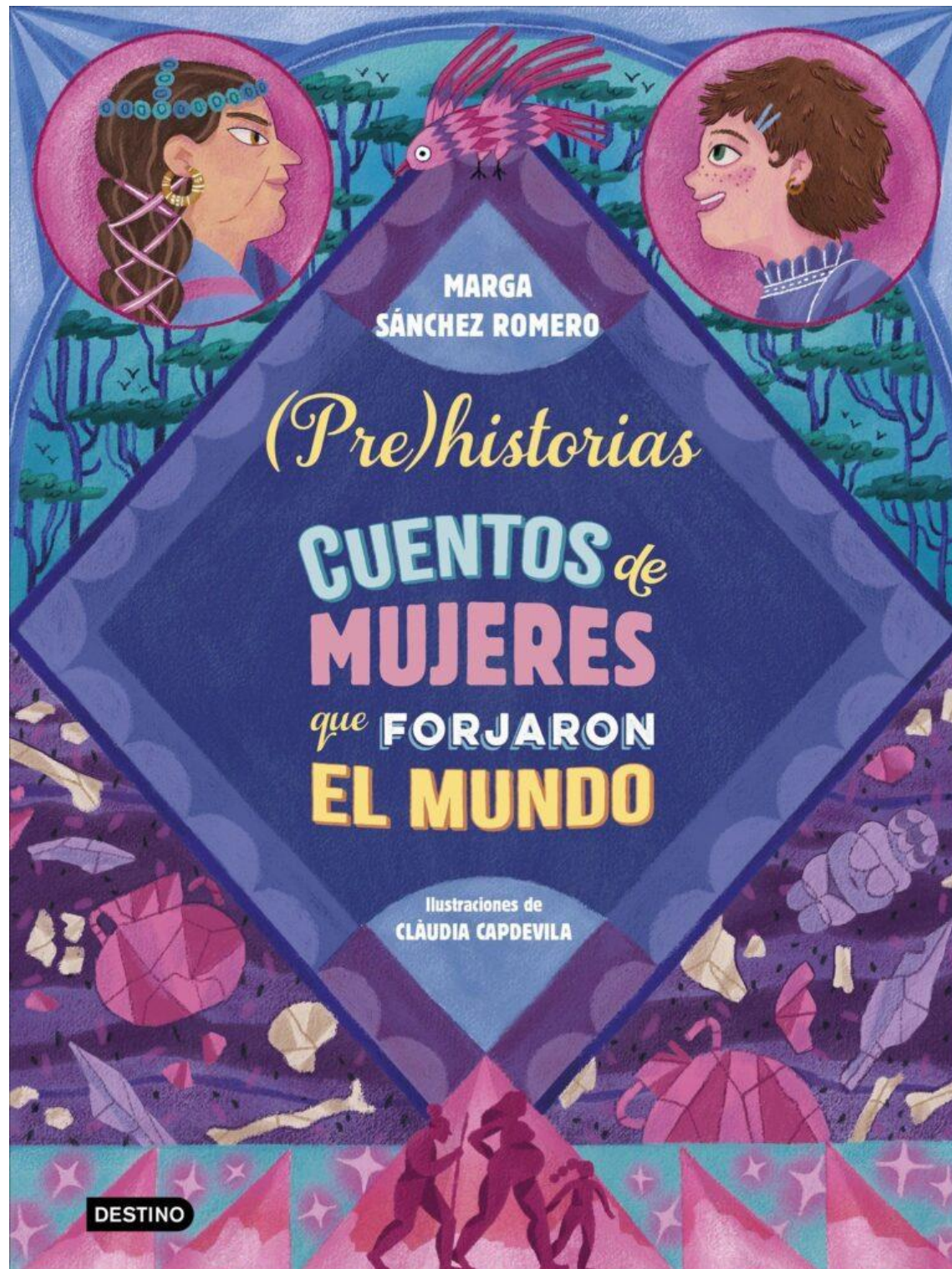




Clàudia Capdevila:

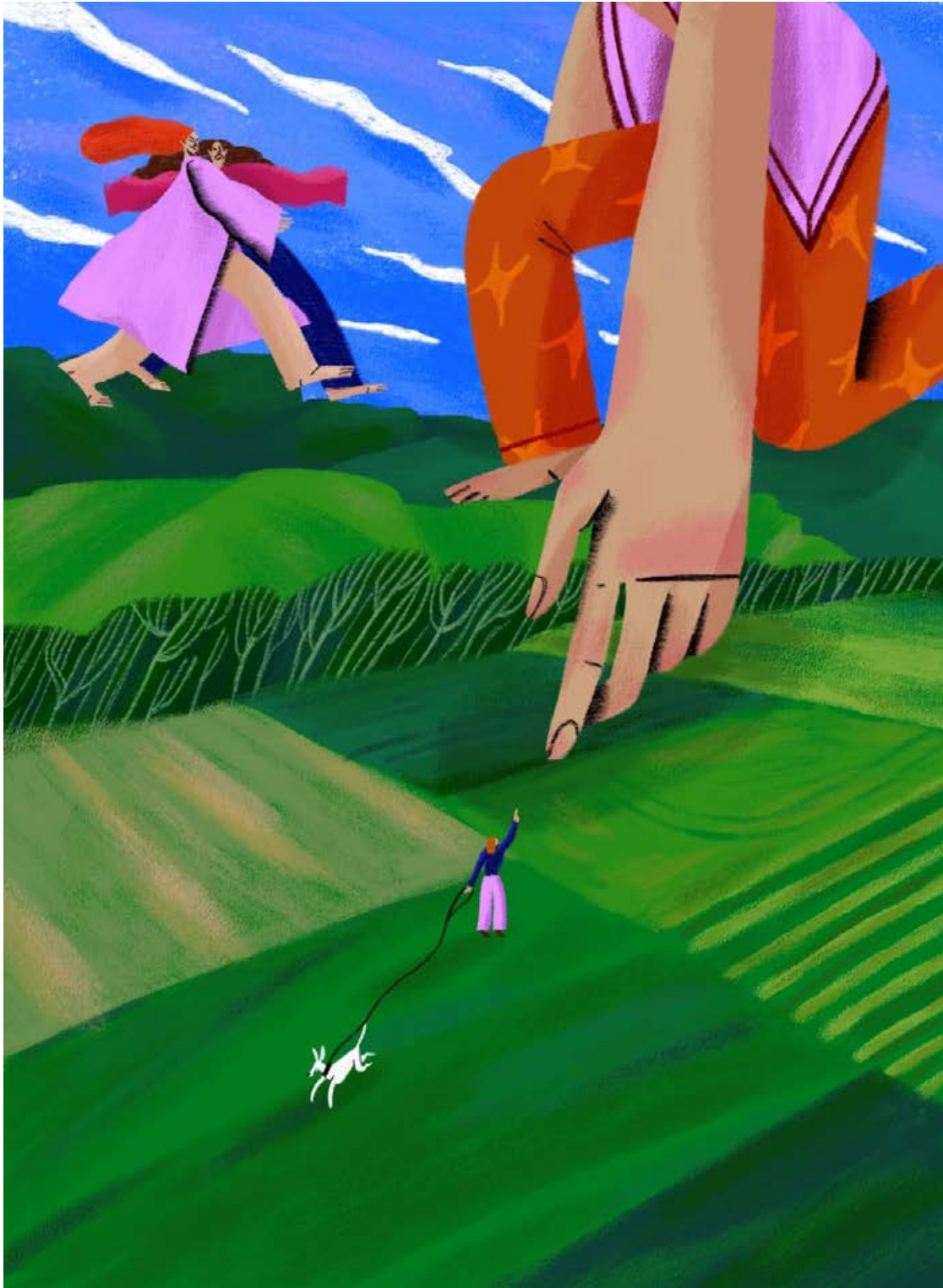
Is an illustrator and graphic designer based in Barcelona. She graduated on art & illustration at La Llotja, in Barcelona, and she is currently pursuing a master's degree in editorial design in Elisava.

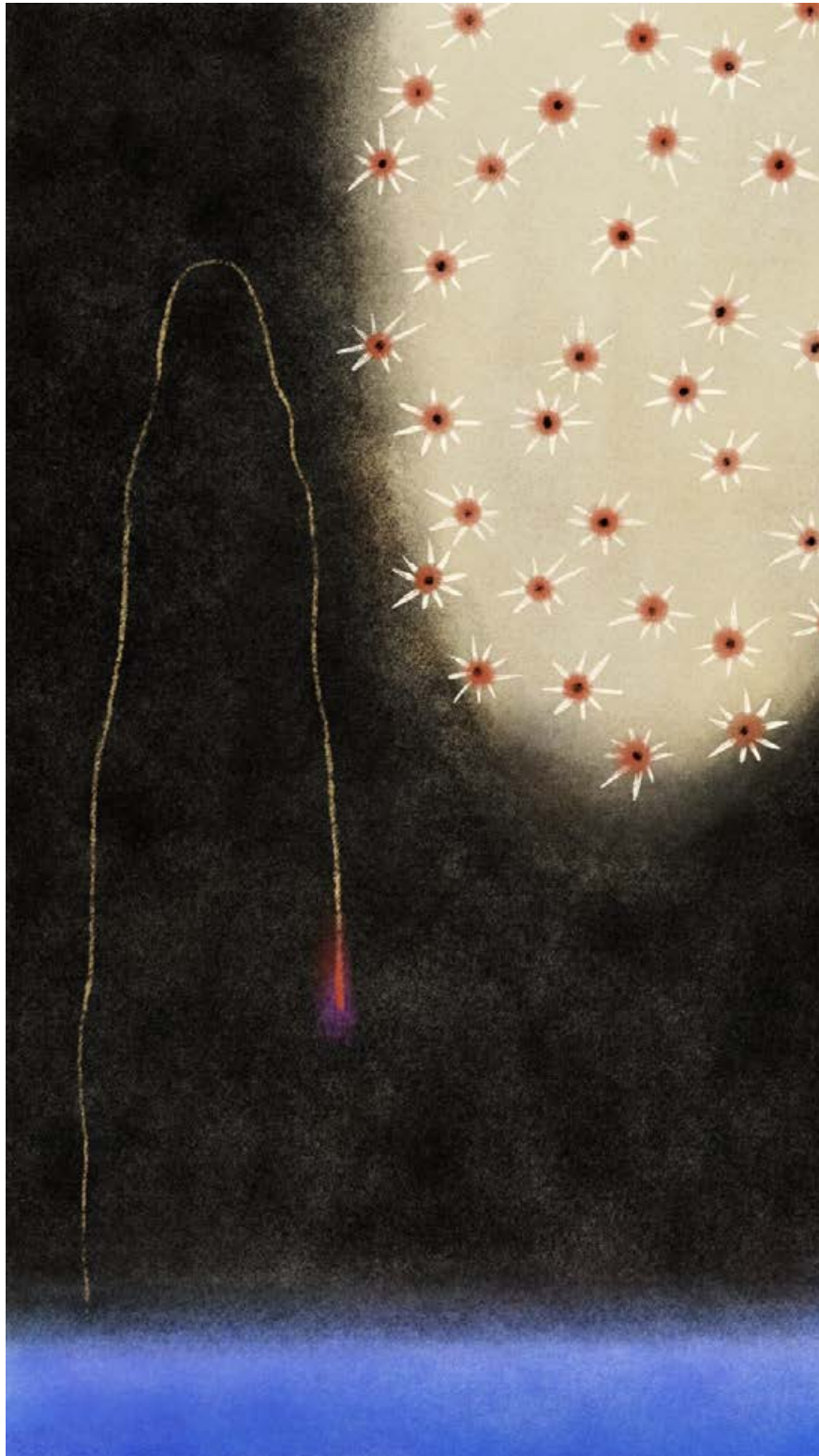










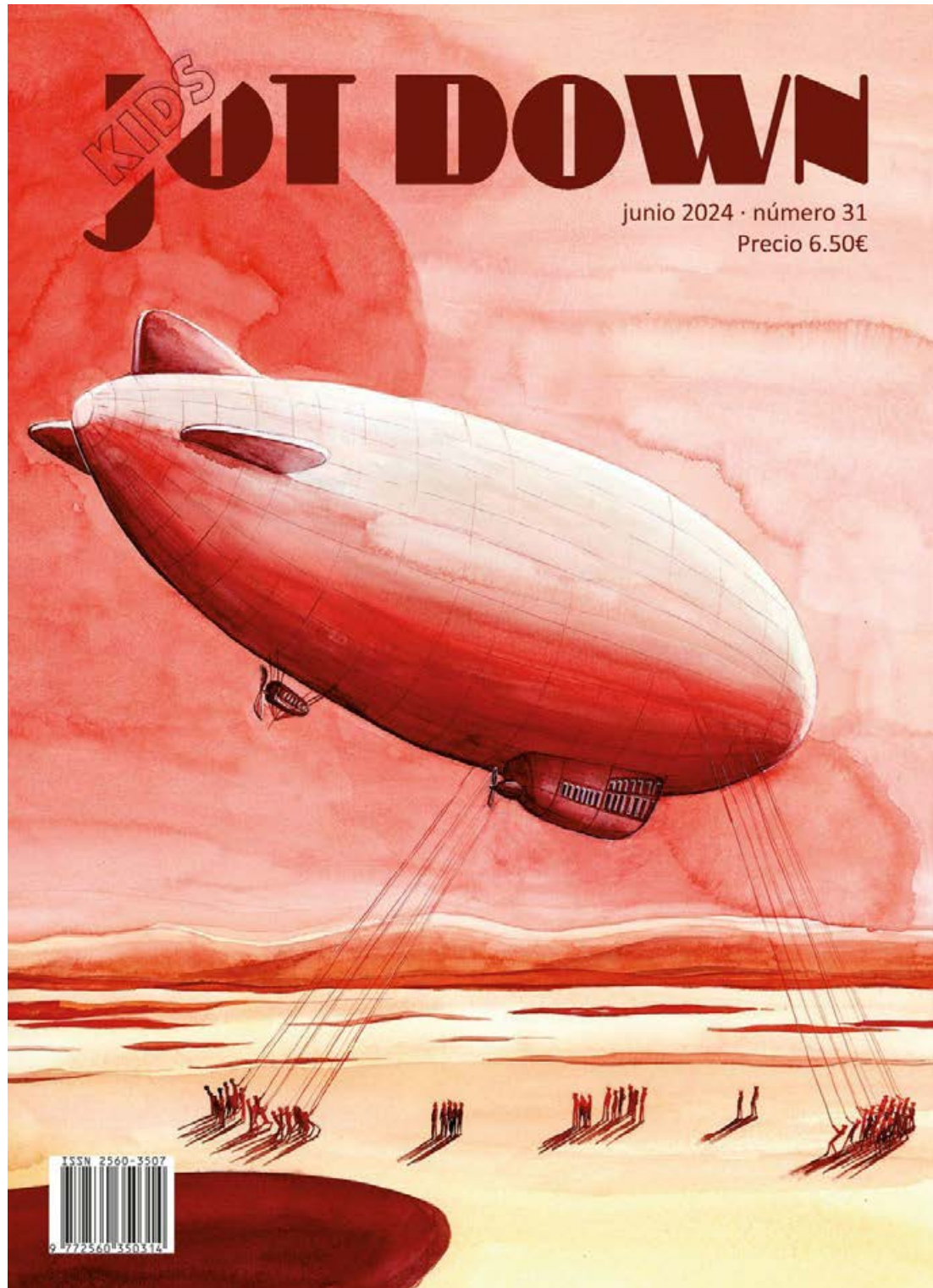


Berta Cusó:

Illustrator and comic artist based in Berlin. Born in Barcelona, she studied Architecture at the Polytechnic University of Catalonia, and Art and Architecture at the CCNY in New York City. Later, she complemented her education on illustration at the AID in Berlin. She likes to be involved in committed projects (to the planet, to the human rights, to the unrepresented people) and enjoys drawing stories about mundane characters, blending reality with surrealism.

Clients: Bindi Books, Diari Ara, Tagesspiegel (Germany), planpolitik (Germany), Stop Mare Mortum, Circ Cric, The Walker's Jazz Magazine (Japan), Acció>Cinema, Barcanova, Bass World, BVG (Berlin), Comic Invasion Berlin, Cia. Pau Palaus, El Cep i la Nansa, Extinció Edicions, Revista Forn de Calç, La Boia, Núvol, Nutriexper, Pagès Editors, tip Berlin, Revista, Universitat de Barcelona, VÖBB (Berlin)















Tal Persona



Una vida
a paso lento
Biografía

Anna Font:

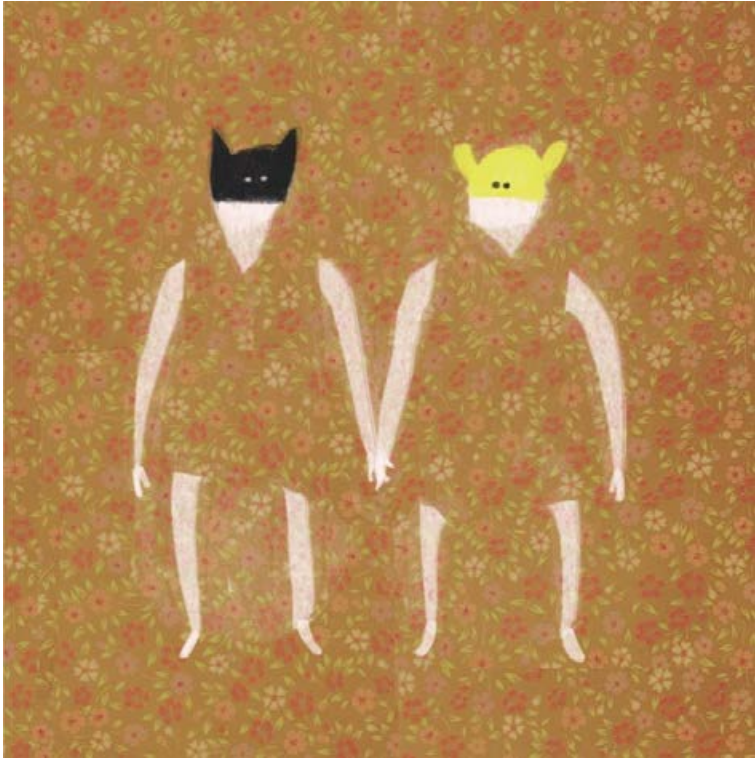
Illustrator based in Barcelona.

As a little girl, she expressed things in drawings. Perhaps since she's the daughter of an illustrator and because at home she was always surrounded by pencils, colours, comics, picture books, and other treasures, her imagination was encouraged to run free. When she's not drawing, she spends a lot of time with her two sunbeams: Noa and Berta.

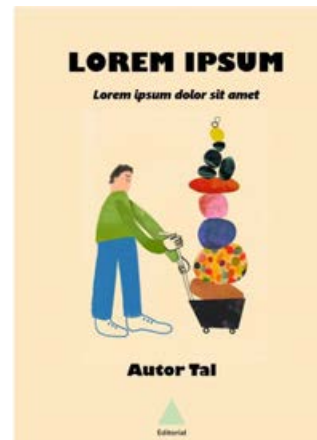
Clients : Takatuka, Bindi Books, Kalandraka, Akiara Books, NubeOcho, Edelvives, Baula, Meraki, Bromera, Animallibres, Algar, Tramuntana

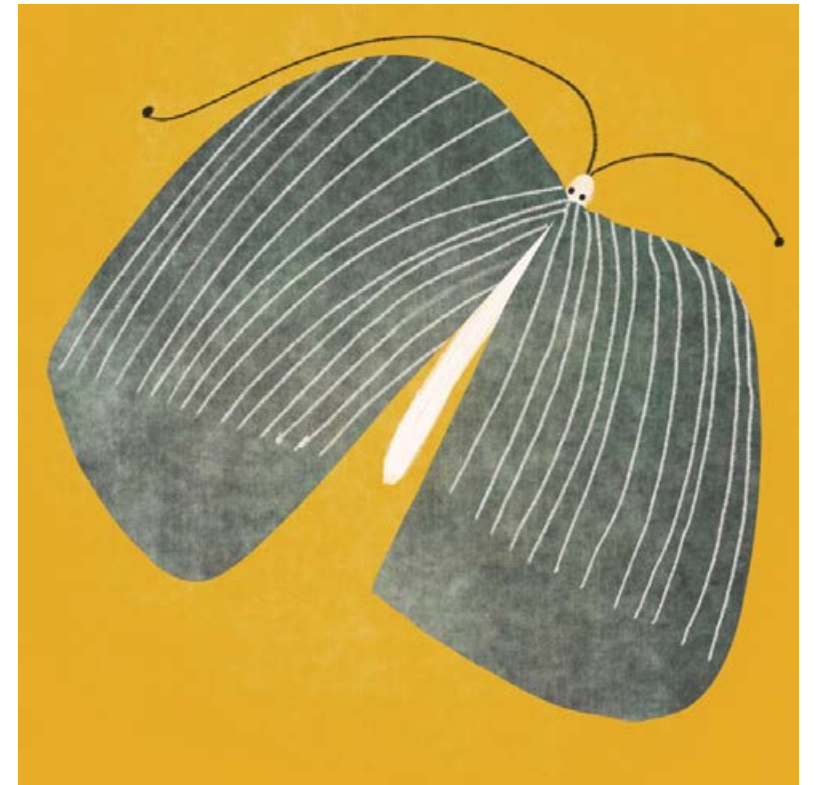
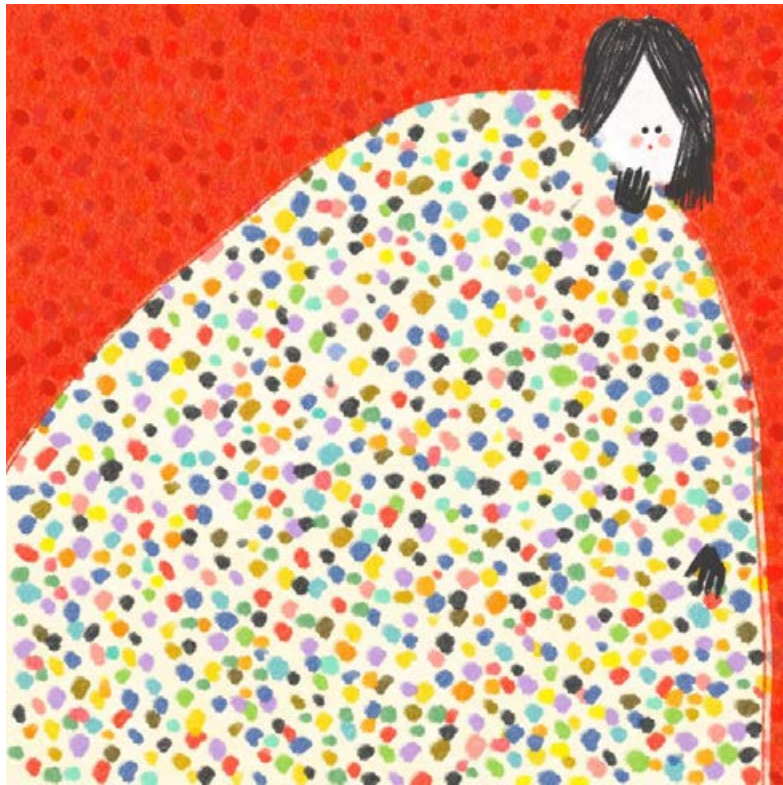
Awards and recognitions: Selected for the Illustrators Exhibition at the Bologna Book Fair (2025), Selected in the 100 Outstanding Picturebooks of by dPictus (2025), Winner of the XVI Internacional Compostela Picture Book Award (2023), Selected for the Ibbycat catalogue (2022), finalist for the Illustrator's Exhibition of the Bologna Book Fair (2021), Vila de Tèrmens Picture Book Award (2021), Crítica Serra d'Or of Children's Literature Award (2020).



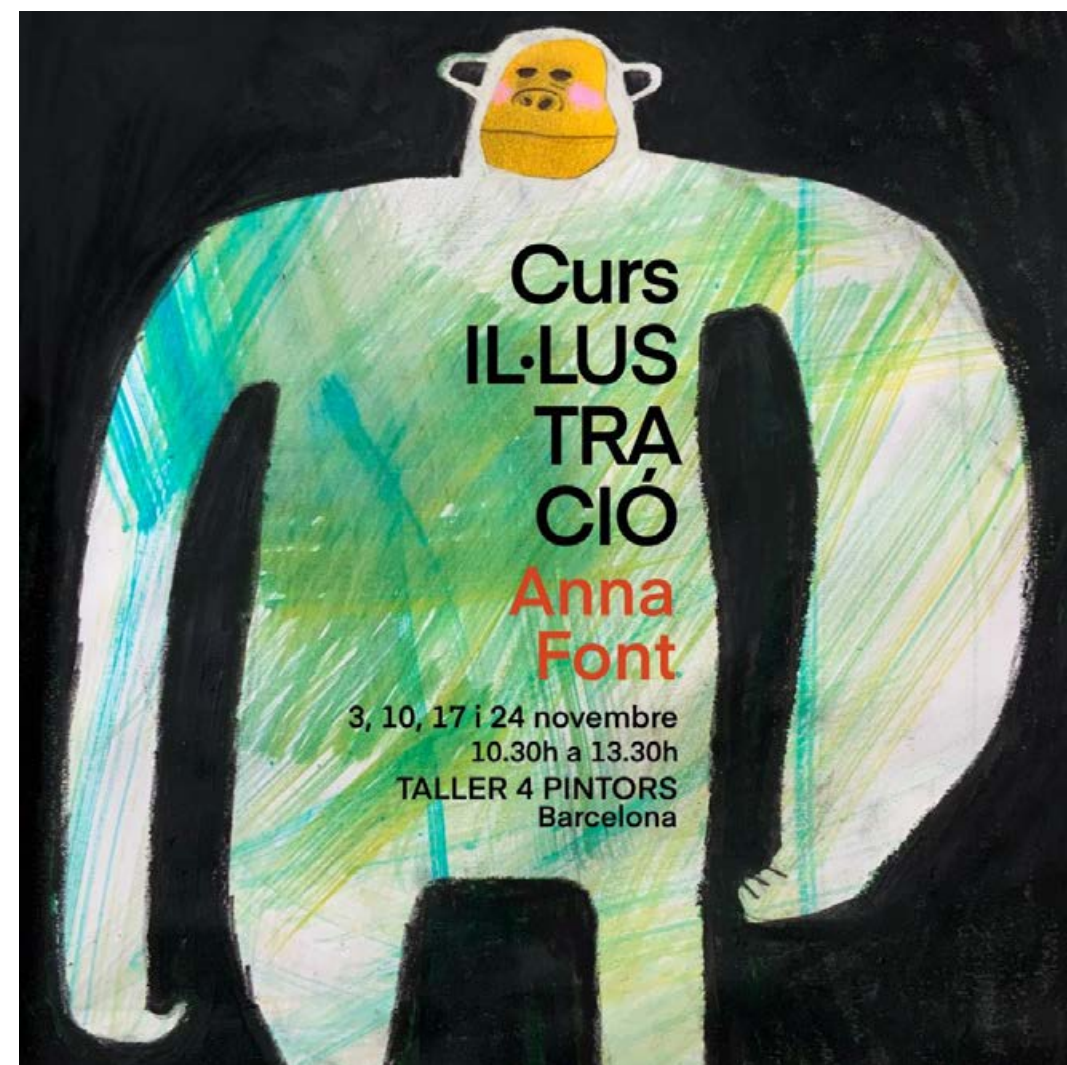
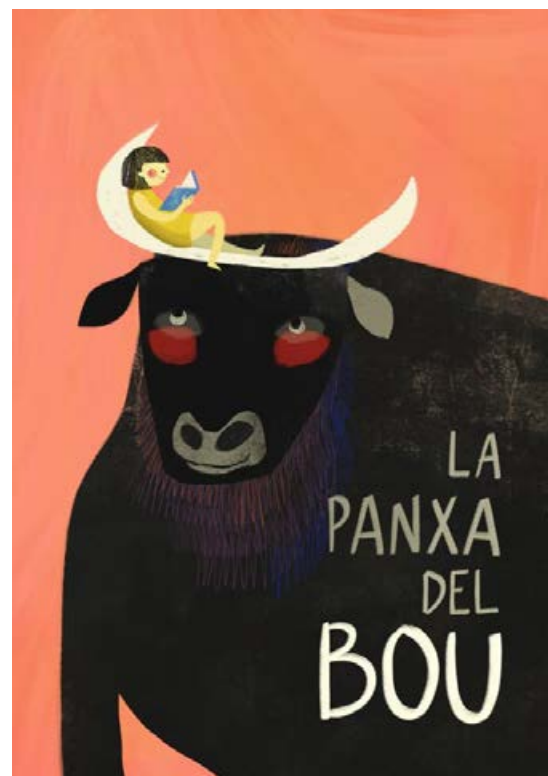












Toni Galmés:

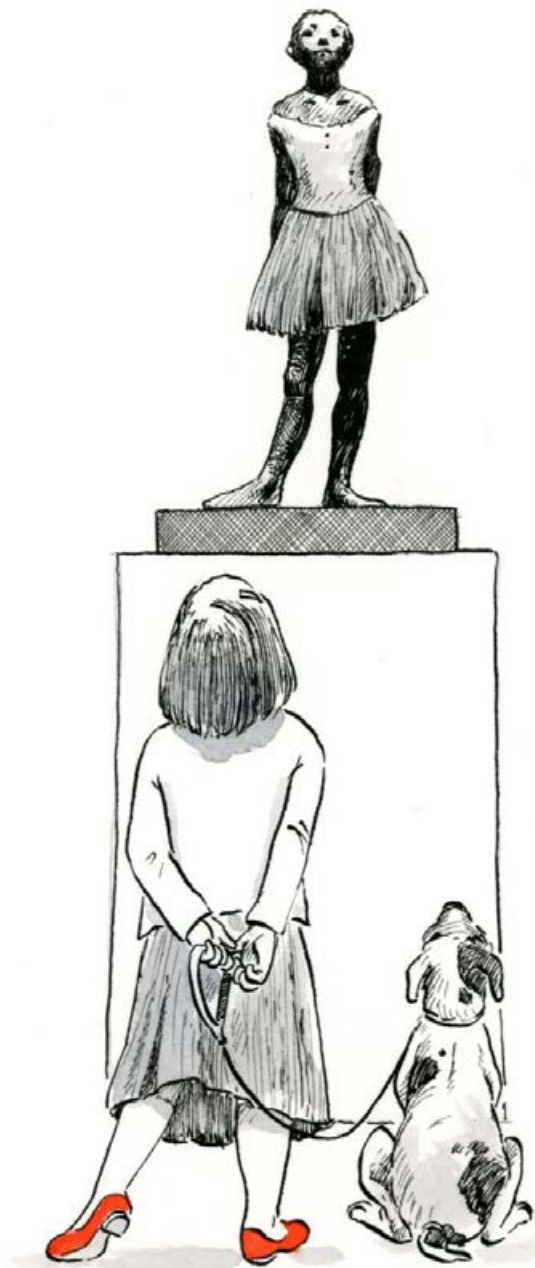
Born in Manacor, Mallorca (1983), Bachelor of Fine Arts (2005) and Doctor of Art History (2010), Toni Galmés combines his career as an illustrator with teaching Theater History at the University of Barcelona (UB).

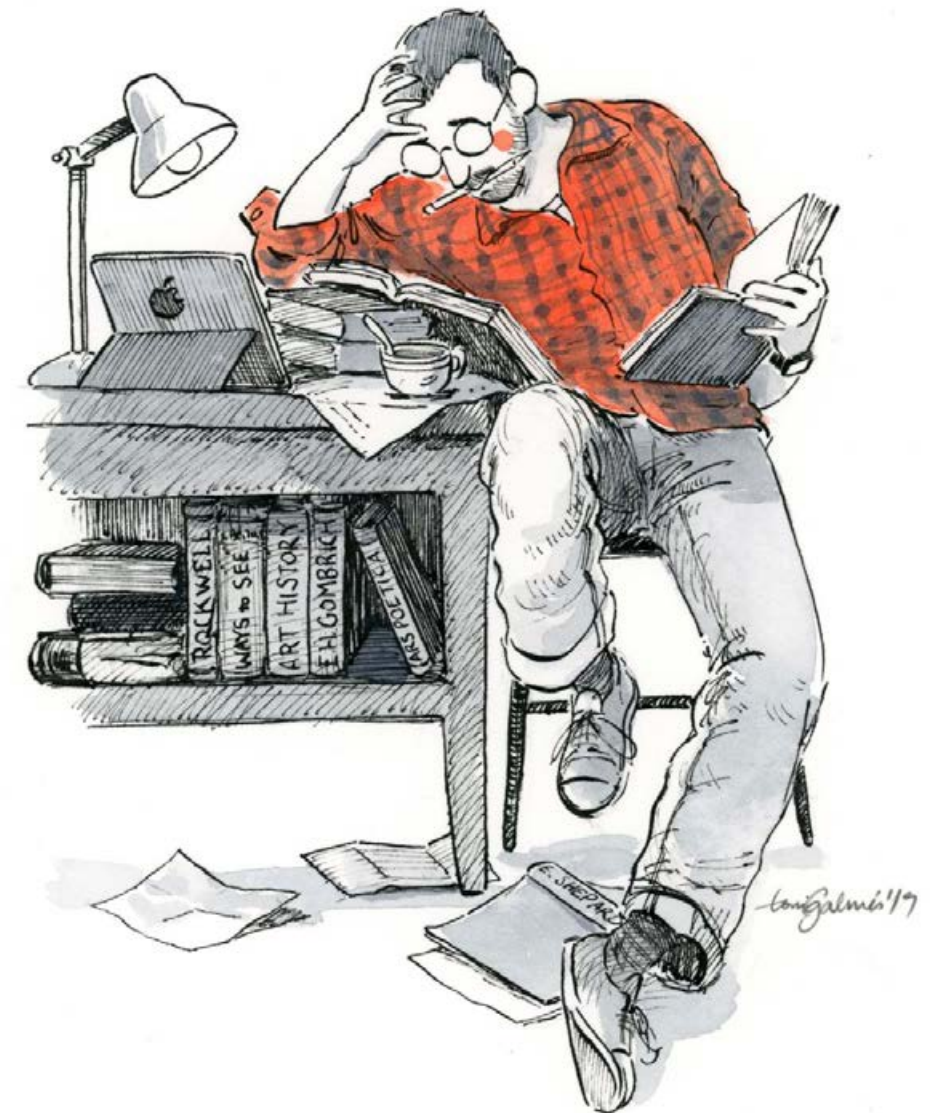
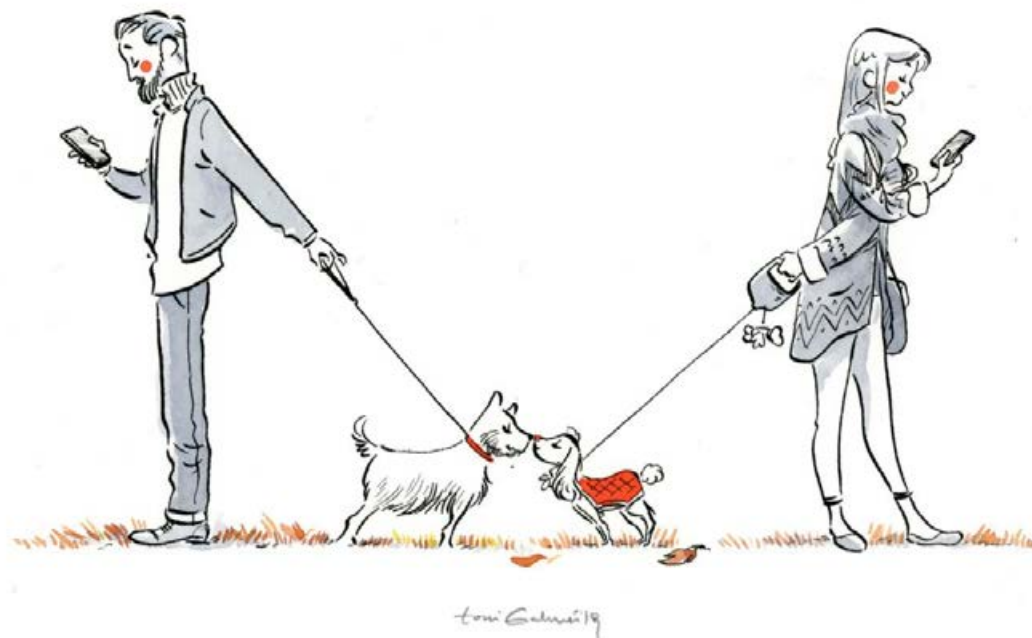
His illustrations draw from many sources: from cinema and comics, but also from 19th and 20th century illustration.

Clients: Penguin Random House, Astronave, La Galera, Comanegra, Bindi Books, Duomo, Beascoa, Dupuis (France), Delcourt (France), Donzelli (Italy)









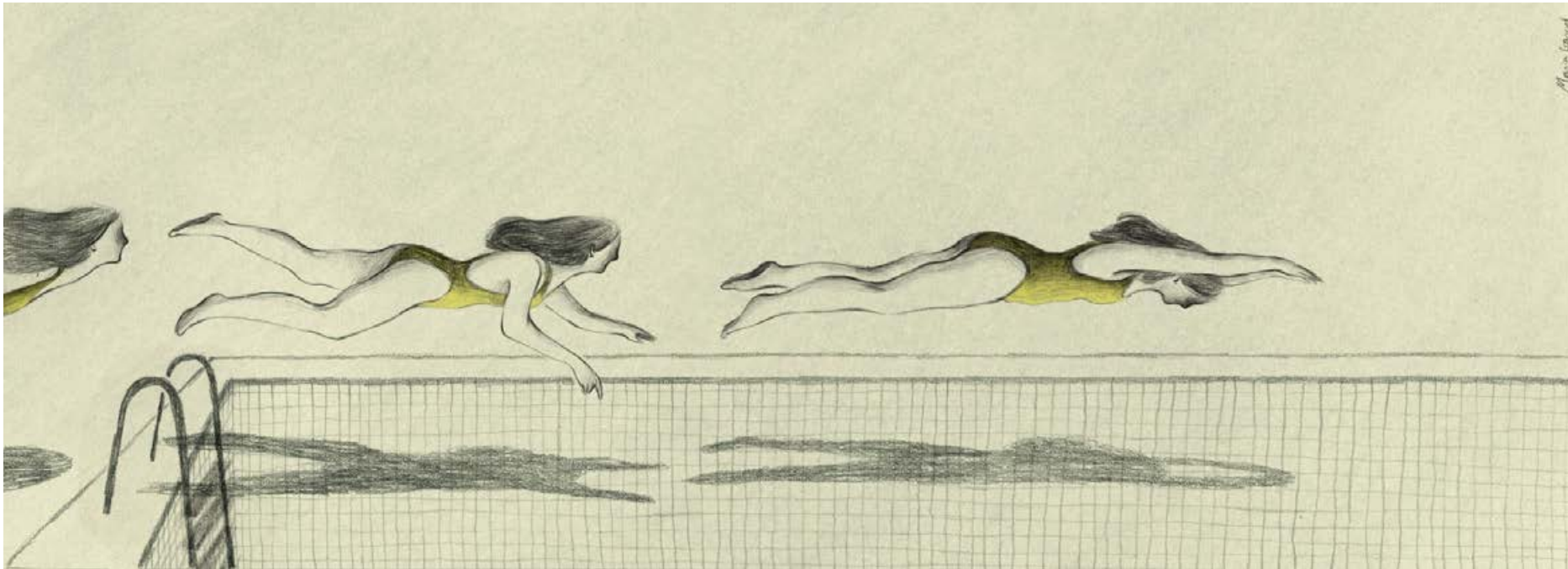
Maria Gargot:

She studied Illustration and Fine Arts. She specialized in drawing at the University of Porto. She did additional training in theater, creativity, art therapy and psychodance. She prioritizes symbolism, a sense of humor, tenderness and the essence of things. She has worked as a graphic designer, drawing teacher, workshop teacher and has participated in exhibitions.













Ask the Vet KEEPING SENIOR PETS MOBILE

Middle-aged and senior pets are more likely to experience joint stiffness, especially during the colder and damper months, so here are some tips on how to keep them moving with ease in their later years

Q How do I know if my pet is experiencing joint stiffness?

Signs that your senior dog could be experiencing joint stiffness can include a general slowing down, a reluctance to walk or play as much as they used to, resting more than usual and rising slowly after laying down or sleeping. An older dog may find it difficult to jump up or climb stairs and may also lick at a joint that is troubling him. If you notice your dog is less active than usual, it's always advisable to visit your vet where your dog will be physically checked or even x-rayed.

Cats are experts at hiding pain. Few cats will limp or cry out with joint stiffness, although they may appear to stretch stiffly after naps and may be reluctant to jump or climb. Other signs include increased grumpiness or uncharacteristic aggression, difficulty using the litter tray or cat flap, sleeping more, and a matted, scruffy coat because the joint pain makes grooming more challenging. Conversely, a cat may also over-groom specific areas where the joints are most painful. Arranging annual vet check-ups is the best way to monitor the health of your cat's joints.

If your cat is stiff every time they walk, stretch or try to groom, they will almost certainly be more irritable. Signs to look out for include aggression when handled – you may be putting pressure on the joints when you lift or hold your cat; refusing to come near you – if your cat is experiencing stiffness, they'll avoid putting themselves in situations where they may experience discomfort.

Q Now they're older, do I have to change my pet's food and routine?

Your pet's nutrition needs to change with each stage of their life. Adult cats and dogs require a balanced diet to keep them lean and active. But it's the senior stage of your pet's life that requires special attention. From around the age of seven, your pet's nutritional needs will start to change. At this point, the food and supplements you choose can make a real difference in slowing down the common health issues that can affect older cats and dogs. For example, most senior pets require fewer calories because they're less active; they need high quality protein to retain muscle strength and mobility; and they require specific vitamins and minerals for a healthy heart, skin and coat.

It's also important to control your pet's weight to minimise further joint discomfort. Senior pets are more likely to experience joint stiffness if they're overweight – a drop of just 10% in bodyweight can have visible

results on an older pet's joint mobility. Moderate amounts of low-impact exercise can improve mobility in older cats and dogs.

As your dog starts to show signs of aging and often become less active, they use less energy. Senior dogs don't need the same calorific food as younger dogs and following such a diet could lead to issues relating to their weight. Older dogs could benefit from a diet that focuses on protecting them against age-related illnesses and should have reduced fat and calorie content.

If your pet is enjoying the early stages of senior life, then dietary supplements can help with joint mobility. Nutritional supplements with glucosamine and chondroitin to support joint health are available for cats and dogs. They have a high safety profile and can be beneficial.

If your pet suffers from a stiff neck, (illustration) try using a harness instead of a collar. Just one incident of pulling or running fast to the end of the lead could potentially cause neck damage. Neck injuries could include bruising, whiplash, headaches, and damage to larynx.



ILLUSTRATOR: MARIA GARGOT



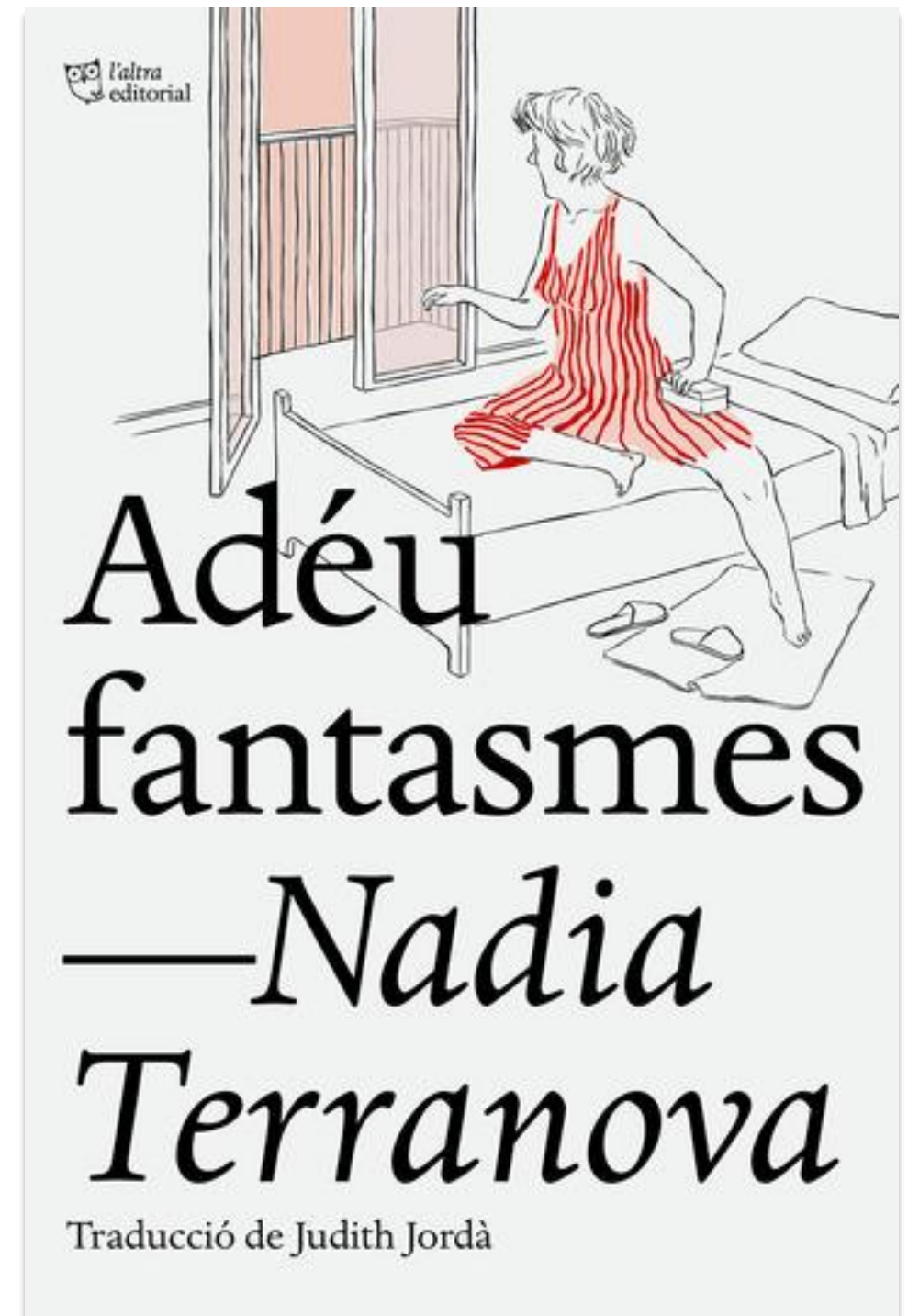
Q What can I do to help my senior pet get about?

With a few simple changes at home, you can really help older pets who are struggling with mobility. These include using ramps to get your dog in and out of the car or the house; (illustration) covering slippery floors with non-slip rugs or carpets; (illustration) fitting a stair gate to prevent accidental falls; investing in foldable 'pet steps' to help your cat or dog reach its favourite spots.

Joint stiffness may get worse in winter because your pet's blood vessels constrict when temperatures drop. This slows down blood circulation to the joint and prolongs joint inflammation which, in turn, could increase joint stiffness. Your pet will love you even more for blocking cold draughts, and by providing a padded and warm, comfortable bed.

(illustration) Your dog may also enjoy a warm and cosy winter jacket when out walking.

GIVE THEM SOME STIMULATION You can find a wide range of toys that can safely keep your puppy or kitten occupied when you're not around – visit [petsathome.com](https://www.petsathome.com) or pop in store and ask a member of our team for advice.



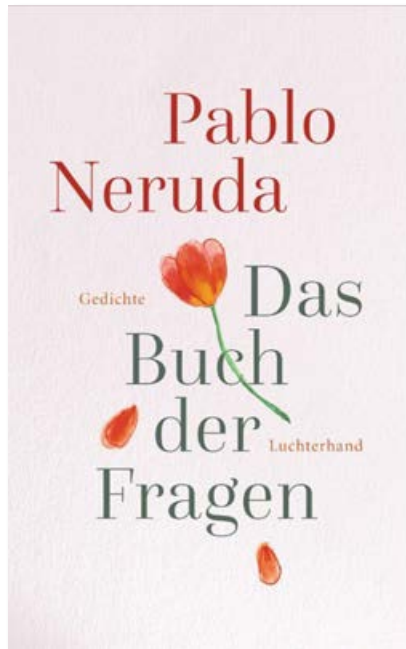


Maria Guitart:

She was born in Barcelona in 1978. She holds a degree in Art History from the University of Barcelona and a certificate of Higher Technical Education in Illustration from the Massana School of Art and Design. Her most recent work involved her illustrating *El libro de las preguntas* ("The Book of Questions") by Pablo Neruda, published by Seix Barral. *Vito series* has been her latest children's book release. Currently, she combines her job as an illustrator with work as an editor of international fiction.

Clients: Seix Barral, Cruïlla, Ediciones Cometa, Casterman (Francia), Éditions L'Observatoire (Francia), Edizioni e/o, Gallic Books (USA)



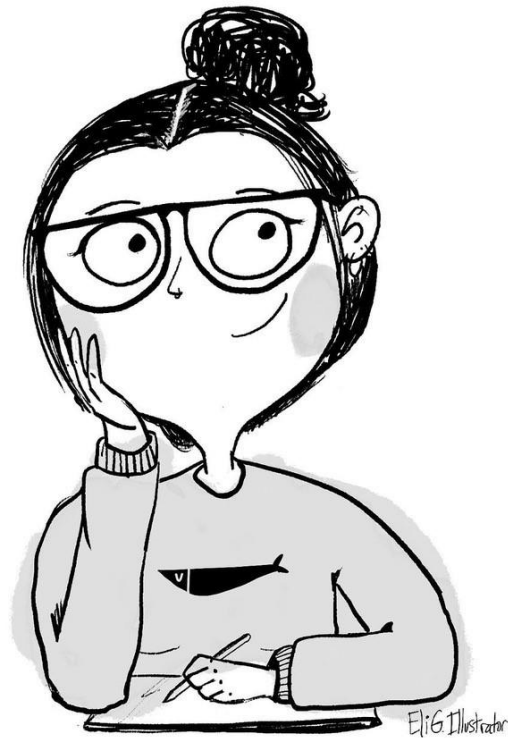






Eliana Gutiérrez:

Is an illustrator from Madrid. She studied advertising and public relations. She worked for 14 years in advertising, until she decided to give her true passion a chance: drawing. Her children are her inspiration. She cultivates a casual and loose style, with a touch of humor and irony whenever possible. She works mainly in digital, but she likes to get ink or pencil on her hands from time to time.

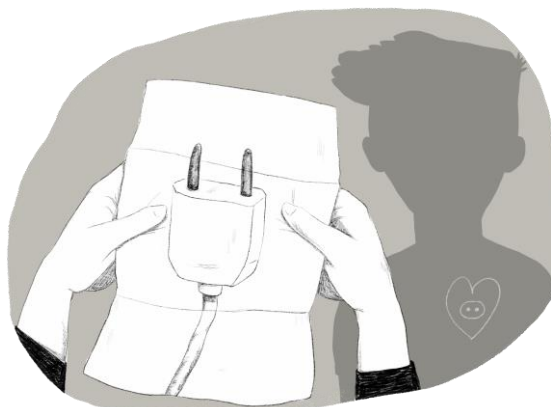


José Errasti, Marino Pérez Álvarez
y Nagore de Arquer

MAMÁ, SOY TRANS

*Una guía para familias de
adolescentes con conflictos de género*

Prólogo de la Agrupación Amanda





Elena Mompó:

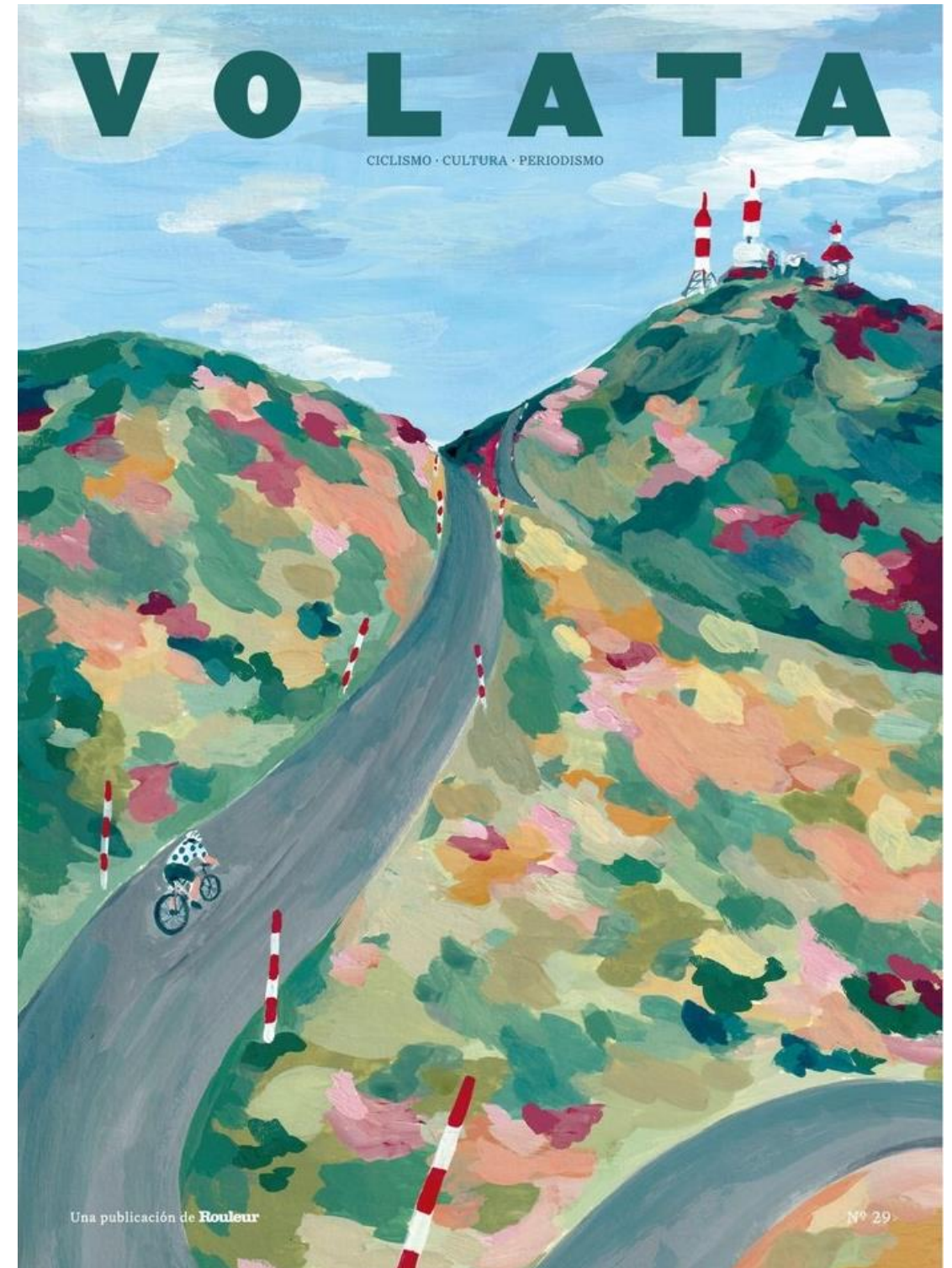
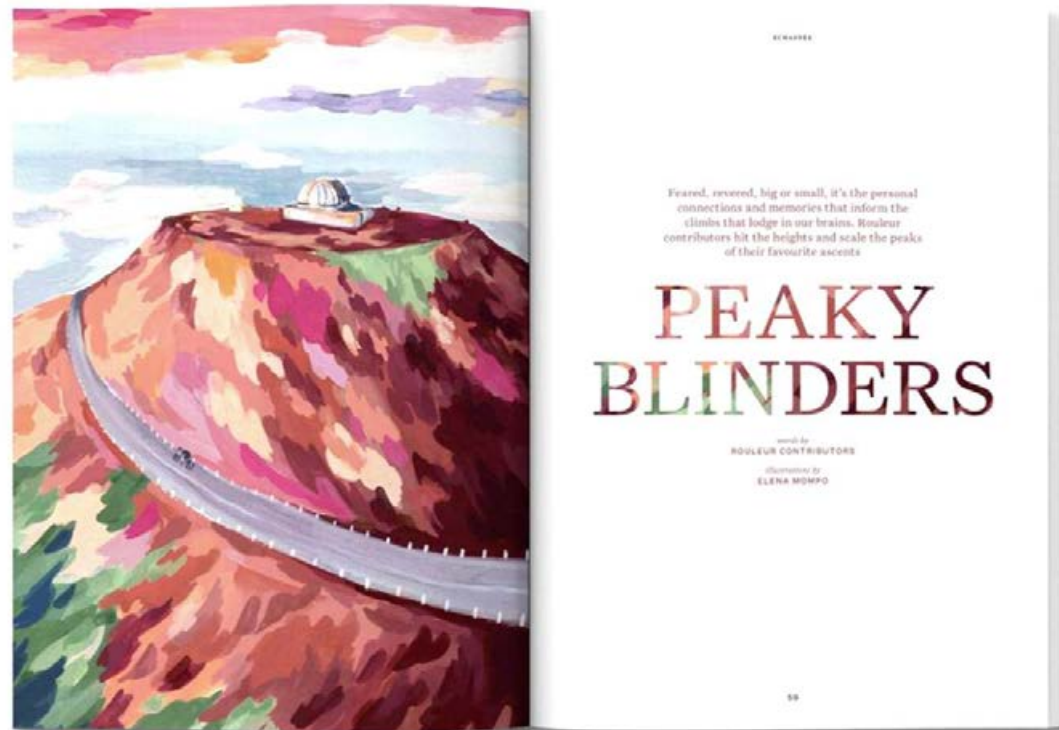
Is an illustrator from Zaragoza. She studied Graphic Design and Illustration. She won the Junceda Award 2023 in the Self publishing category awarded by the Catalan Professional Illustrators Association, APIC.

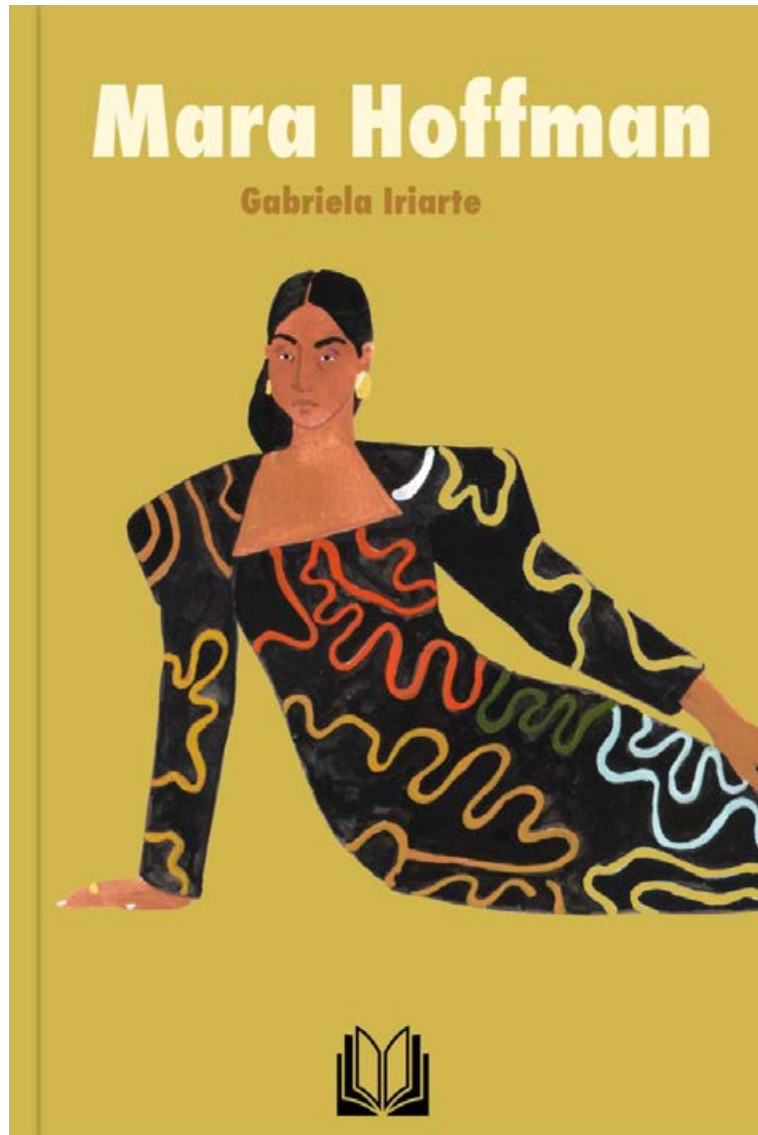
Her work is painterly and contemplative, influenced by everyday life and nature. It is a sensitive and critical look at reality through the constant study of color and shape. She currently lives in Barcelona.

Clients:

Zara, Eldiario.es, Rouleur, Volata, Little White Lies...



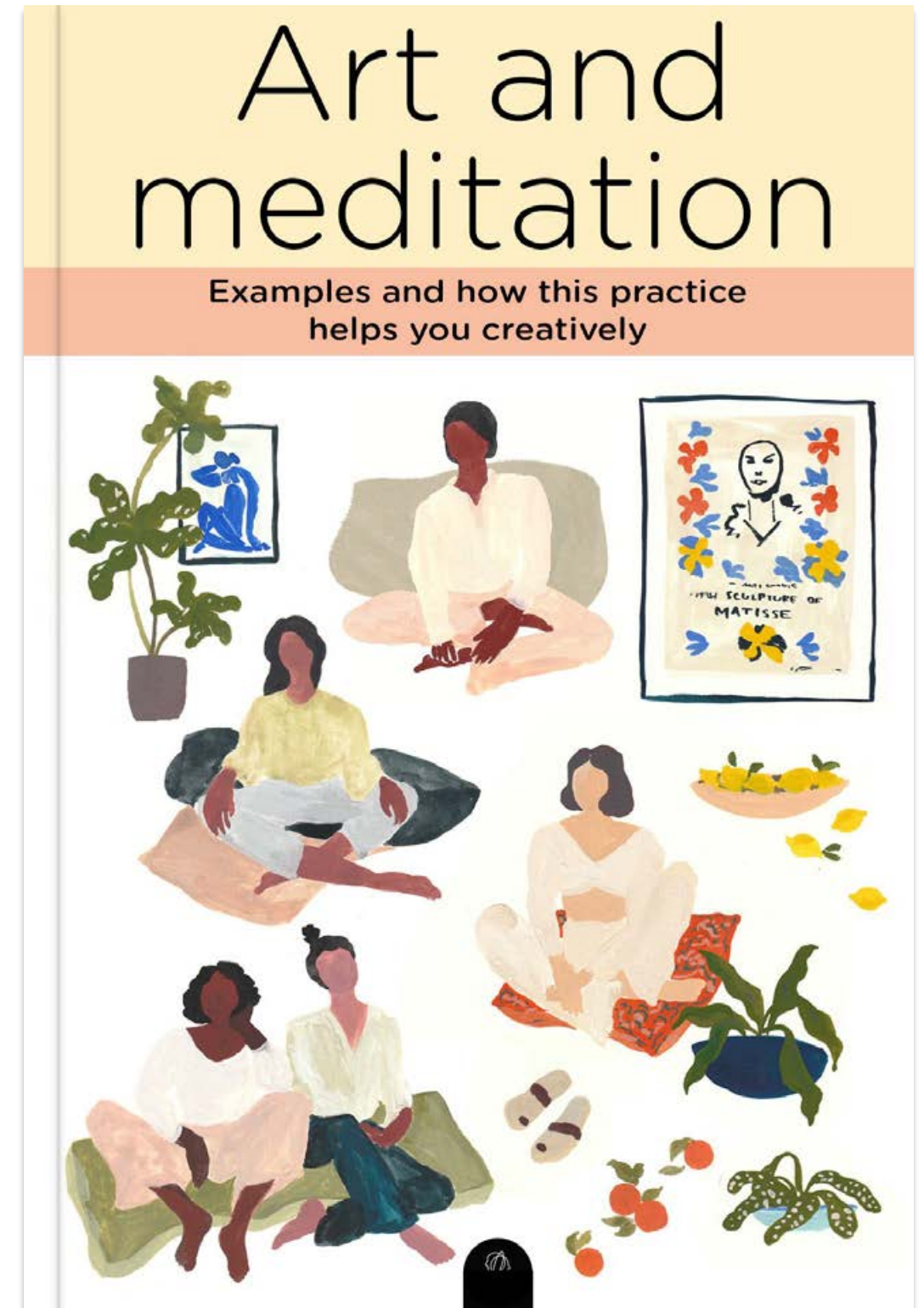


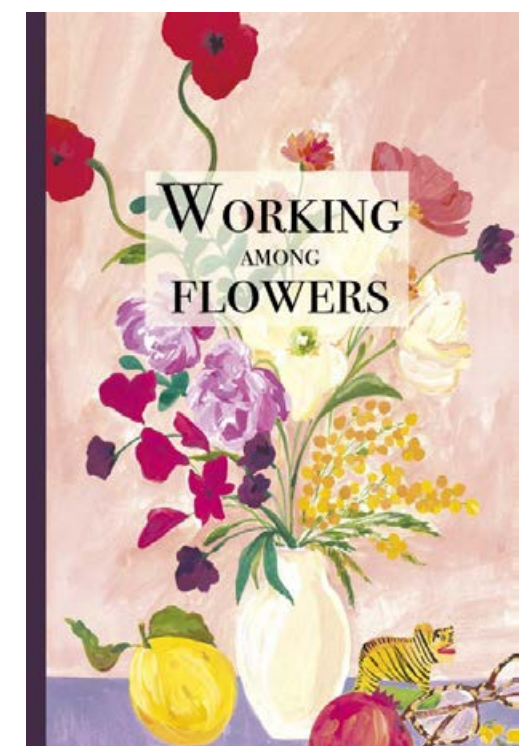
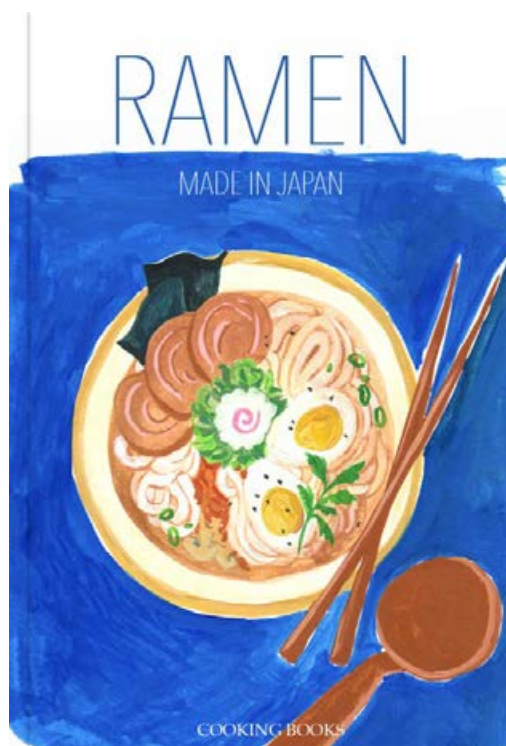
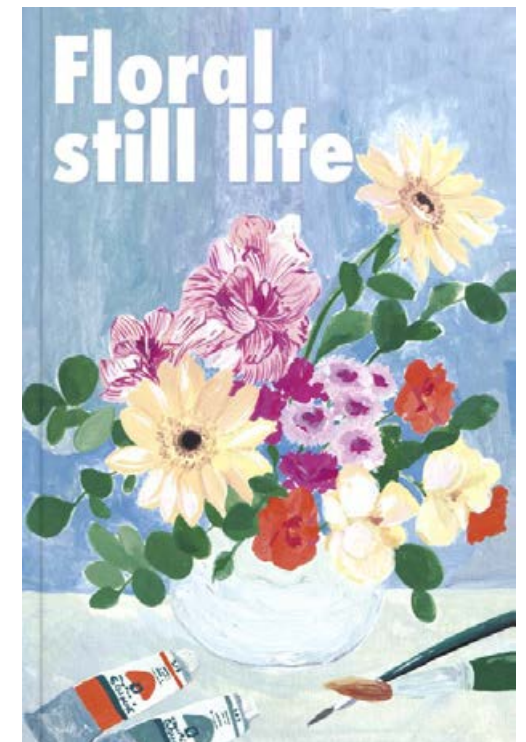
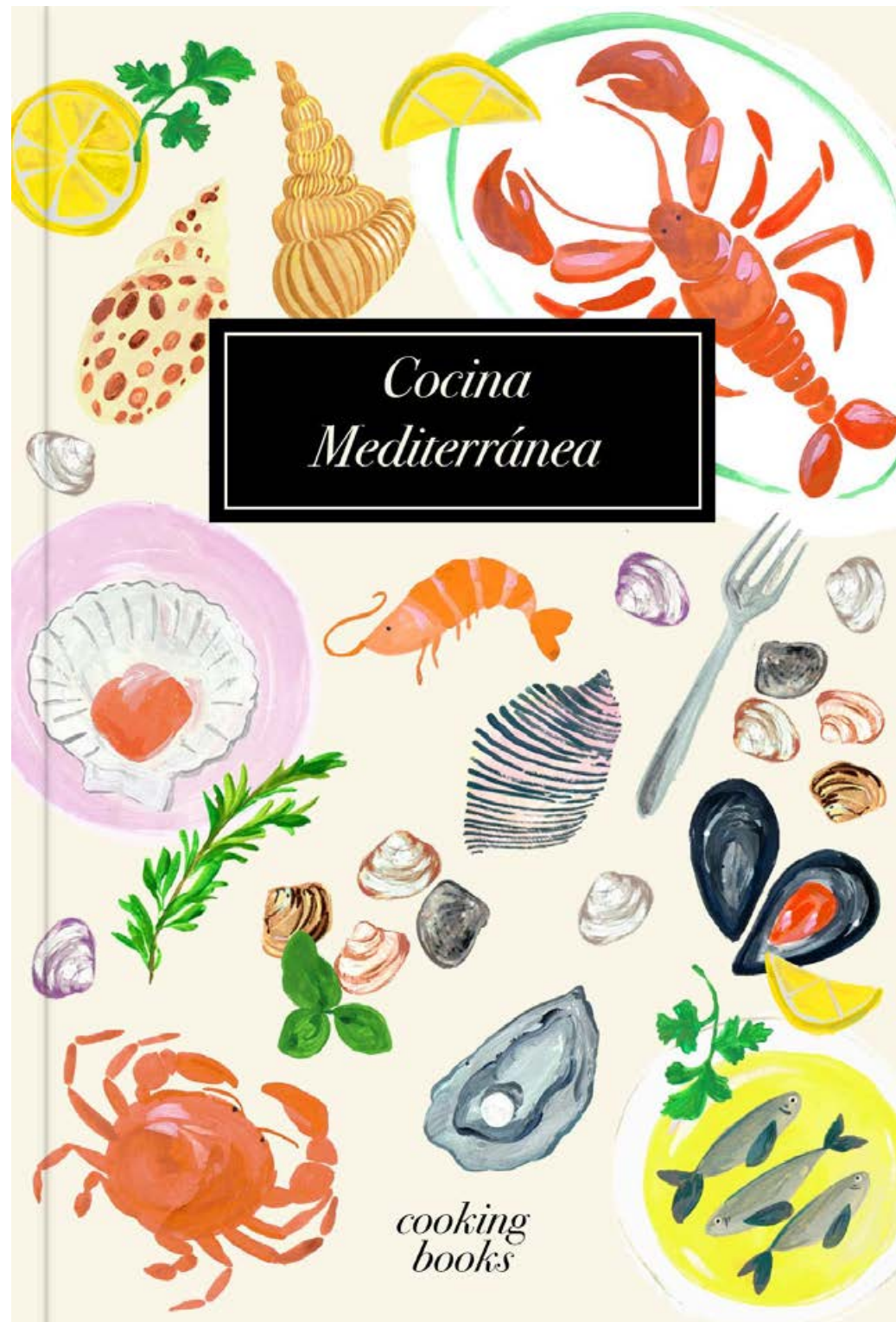
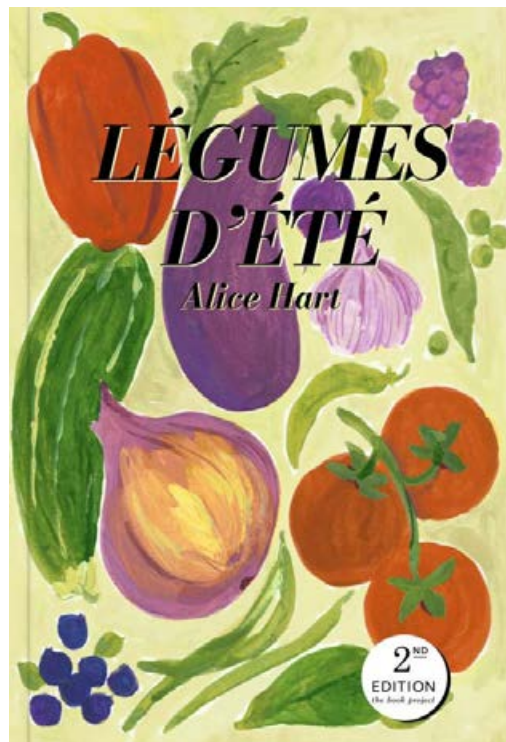


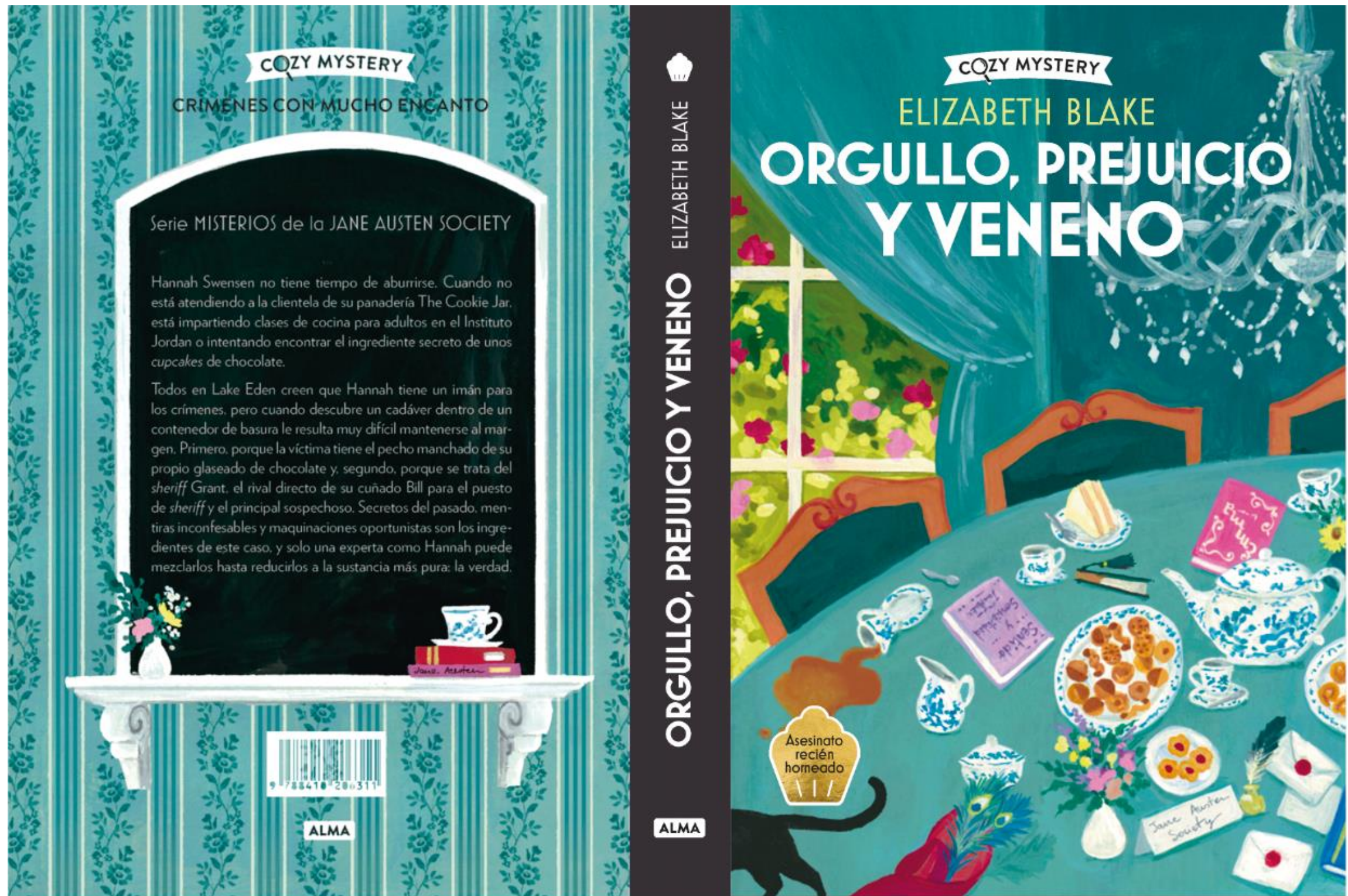


La neurociencia del placer.

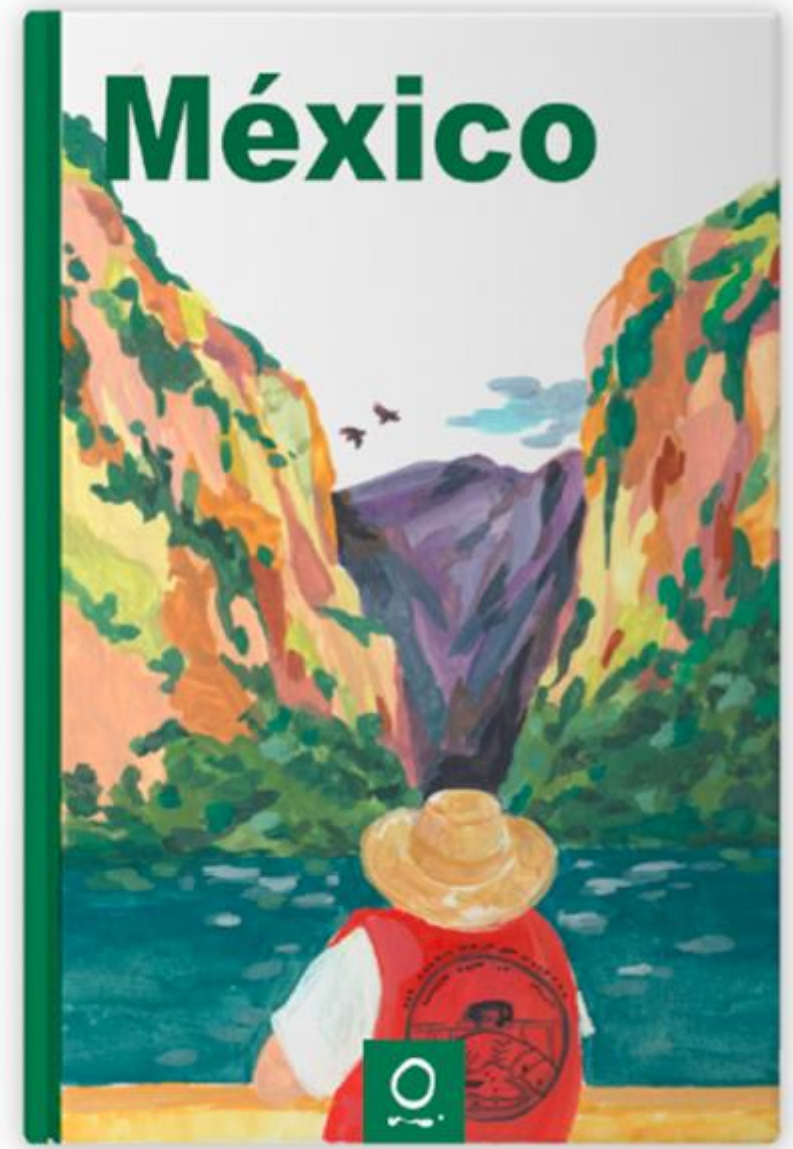
Marianna Pogosyan











Marta Gustems:

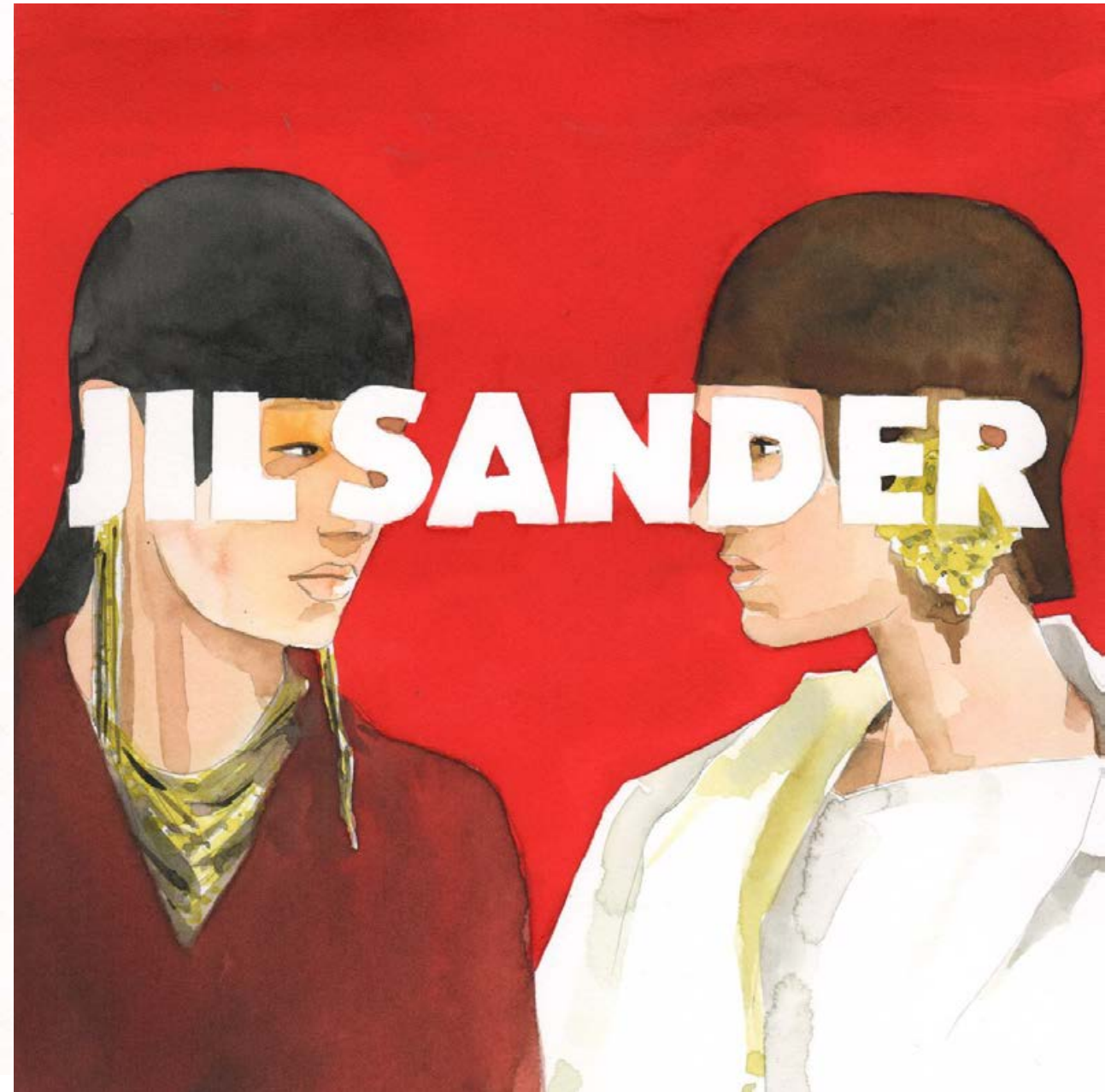
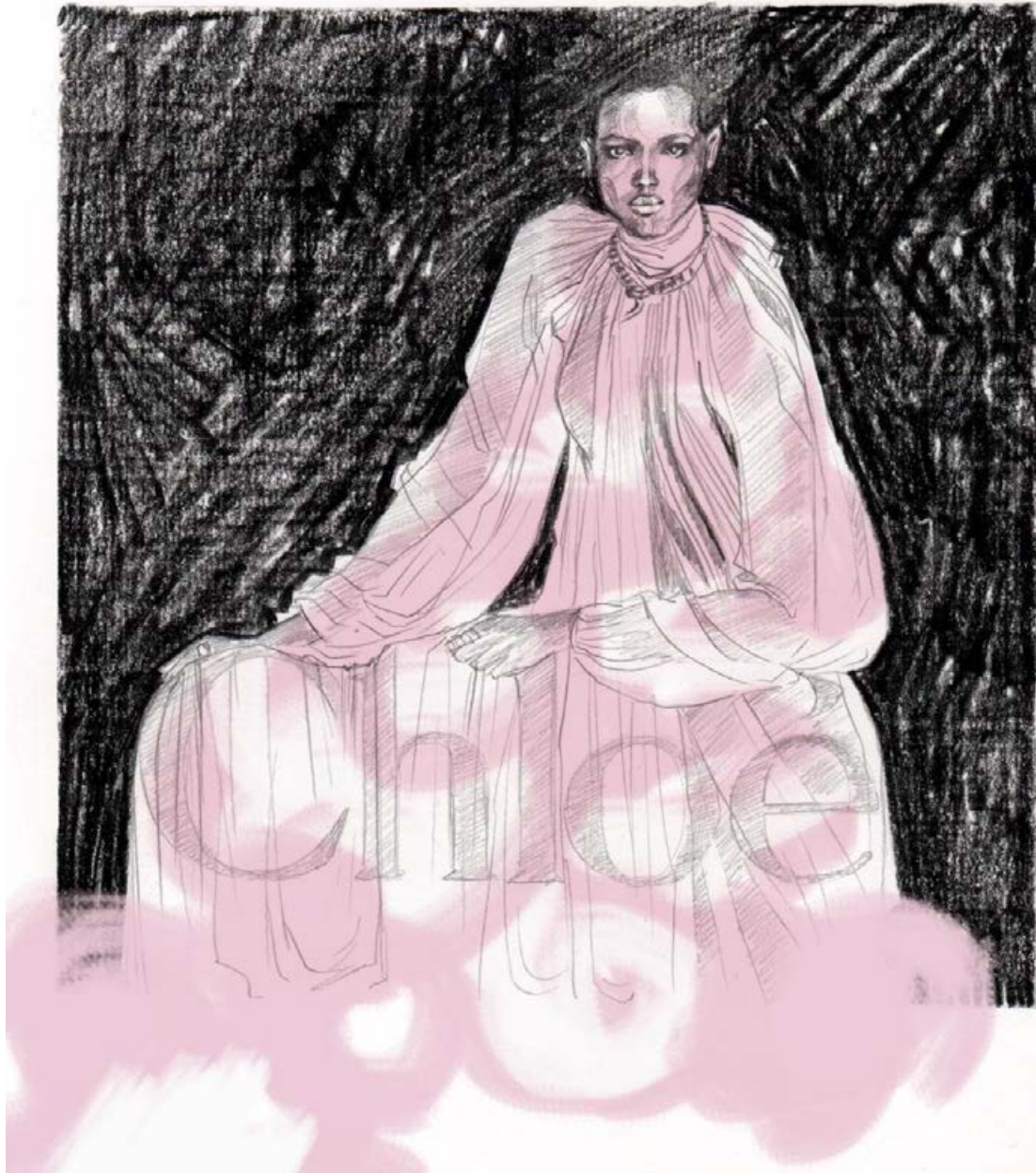
After a long career as a fashion designer, in 2013 she decided to turn her career around and dedicate herself exclusively to illustration and painting. She works for different publishing houses illustrating both album and adult books and covers. She also illustrates for the press and at the same time develops her personal projects.

As a painter, she is part of the “Carré d’Artistes” artists and has exhibited in different galleries and art markets. She has also painted murals and collaborates in artistic workshops and school projects.

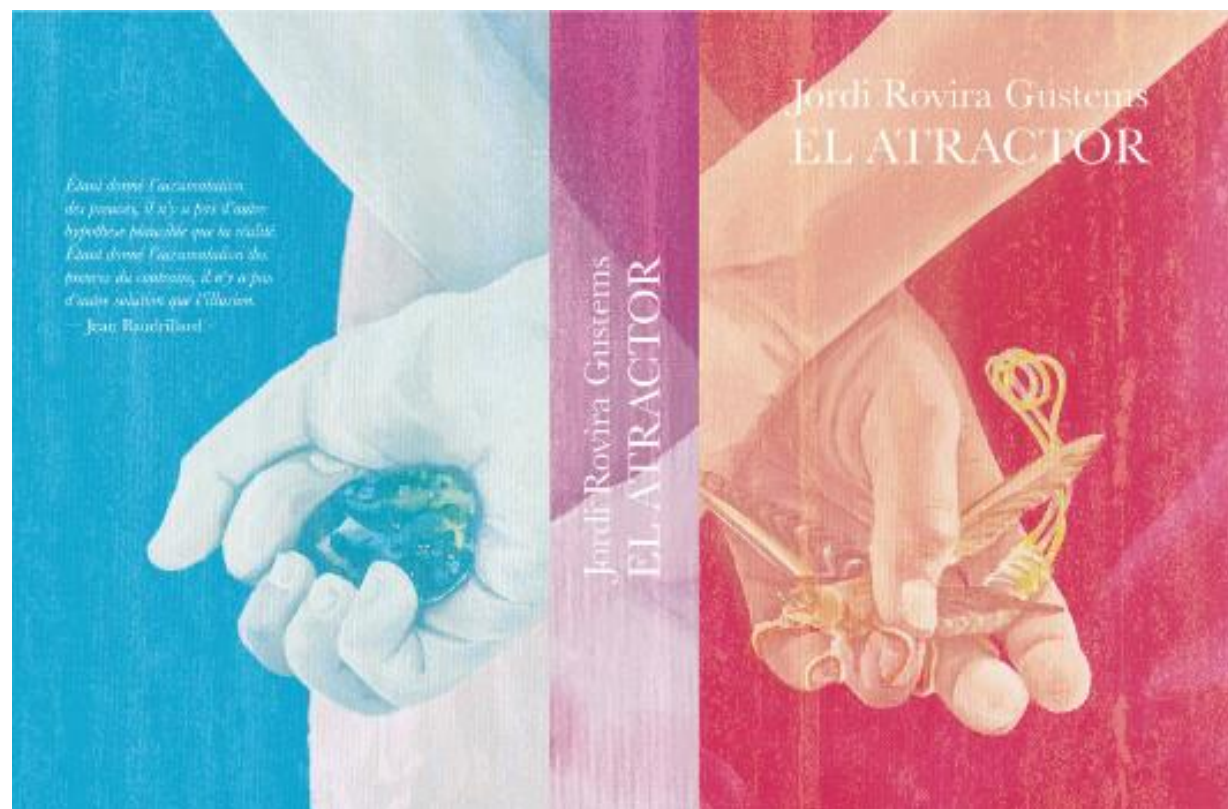
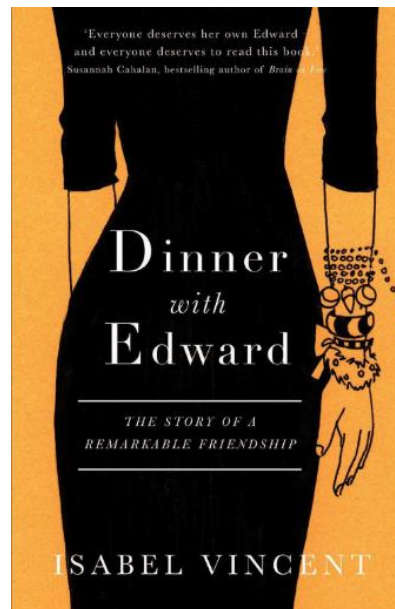
As an illustrator, she often uses watercolor, a technique that she masters to perfection. She likes scenes from everyday life and from nature. Her portraits are powerful and realistic, as well as full of sensitivity.

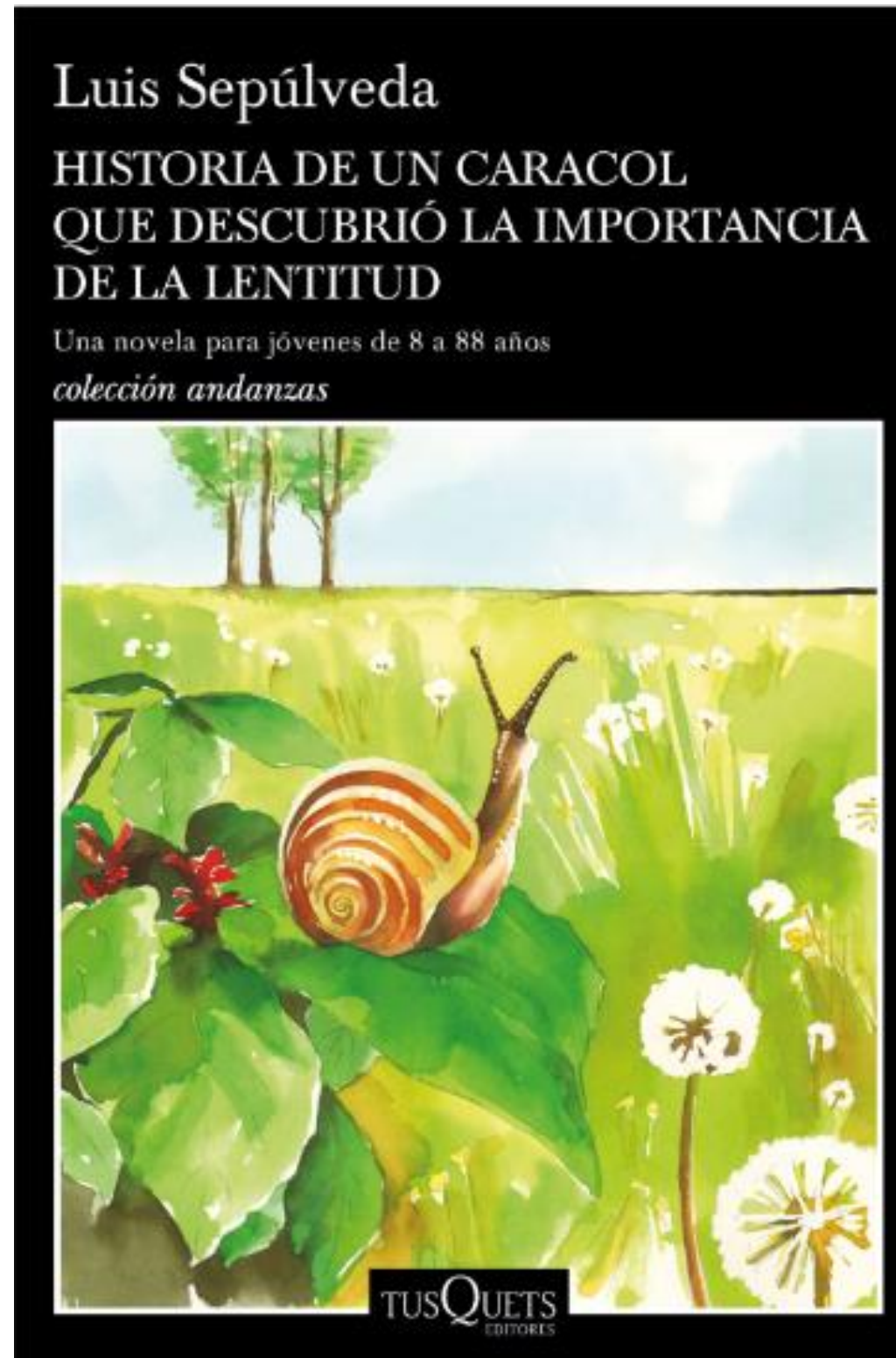
Clients: Alma Editorial, Editorial Planeta, Penguin Random House, Tusquets Editores, Columna Edicions, Edicions 62, Pòrtic, Editorial Espasa, Editorial Bridge, Editorial Destino, LaBreu Edicions, Edicions Sidillà, Editorial Fonoll, Llibres del Delicte, Petit Sàpiens, Pagès Editors, Proa, Asociación de Editores de Madrid, Cèl·lula Estudi, Andrei Estudi, Santa Marta Agency, TV3, Bankrobber, Catorze, Núvol, Hospital de Sant Joan de Déu

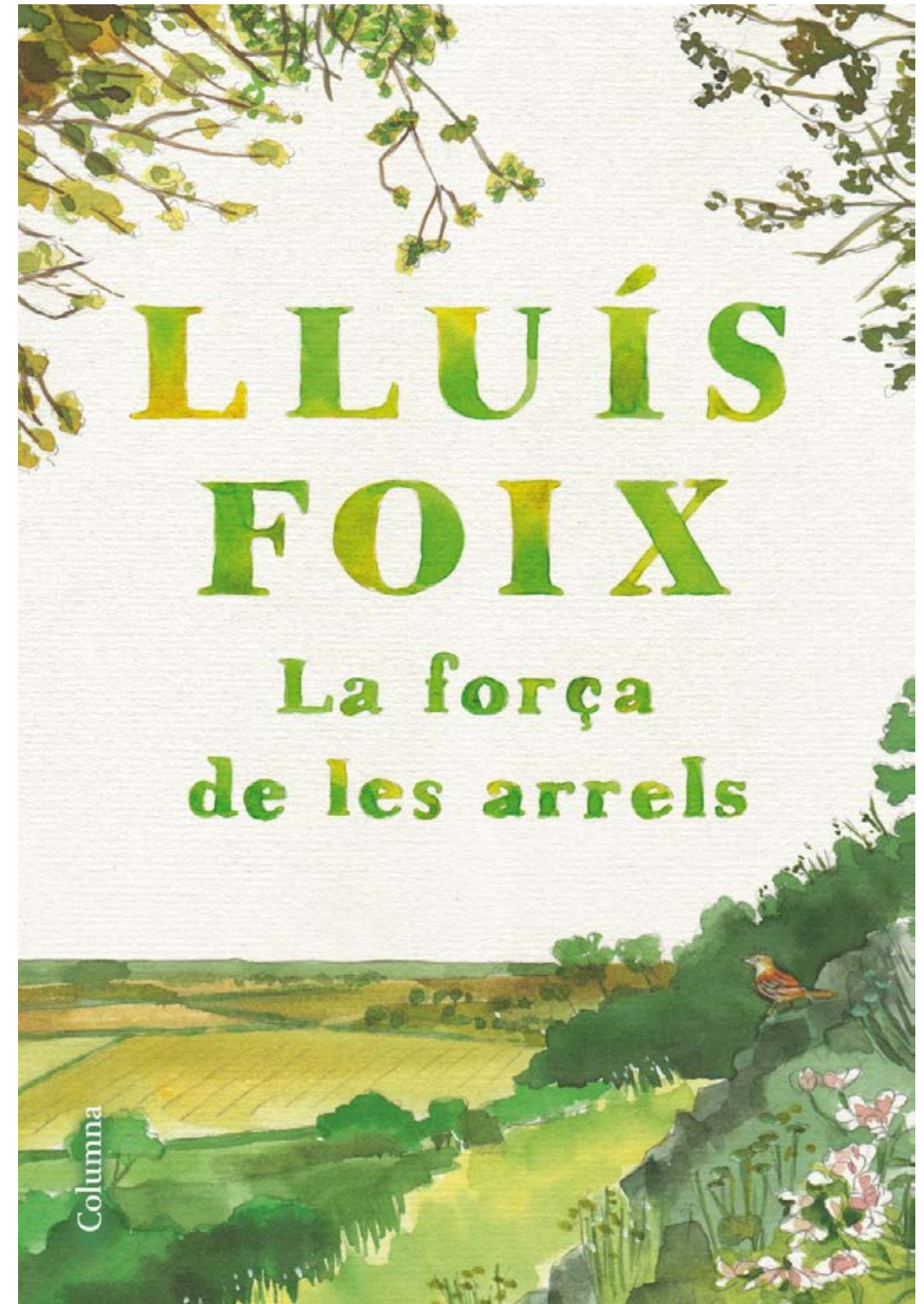
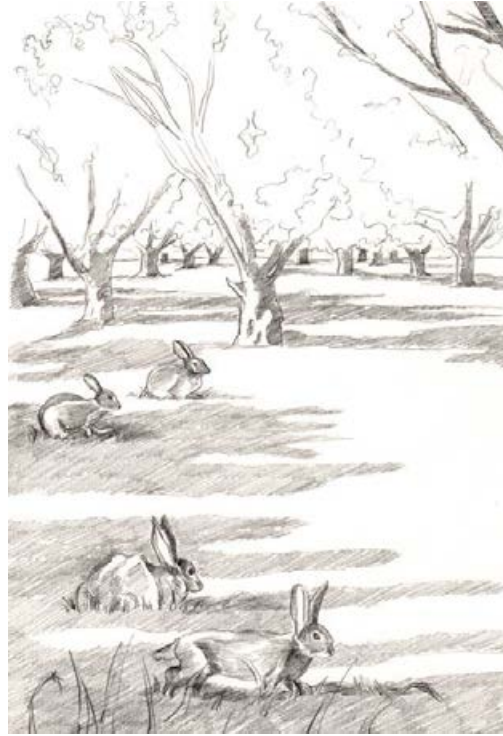


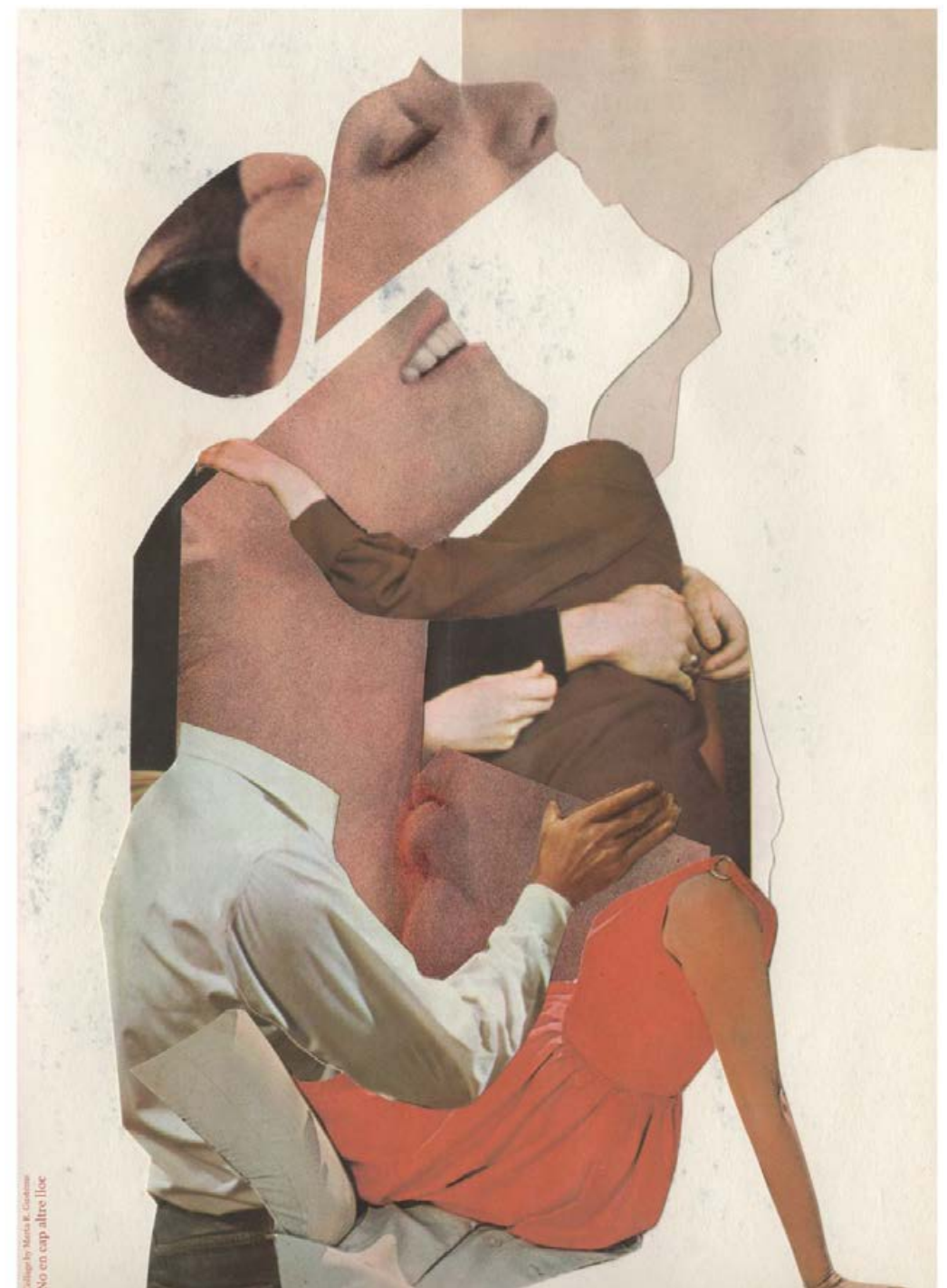
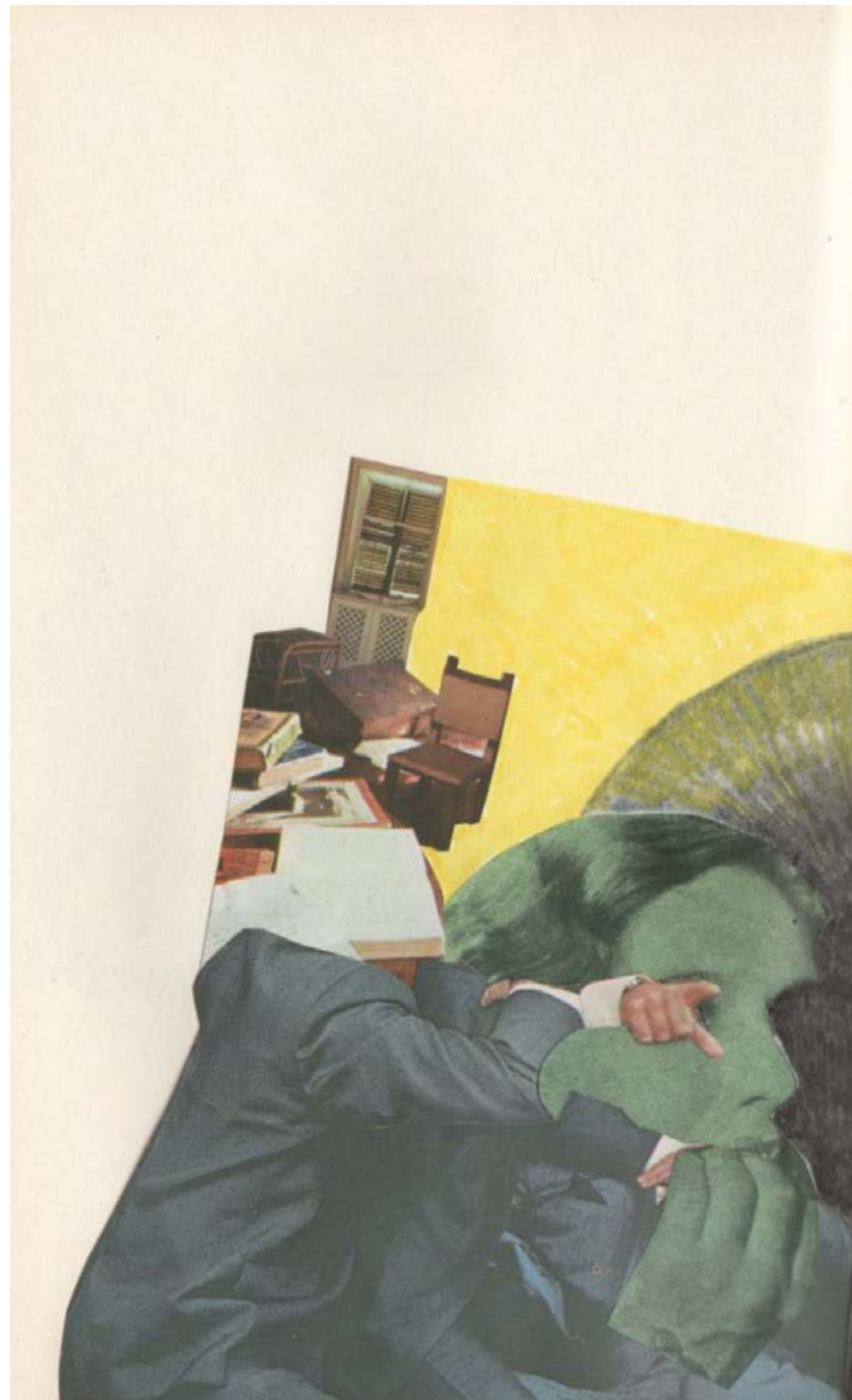


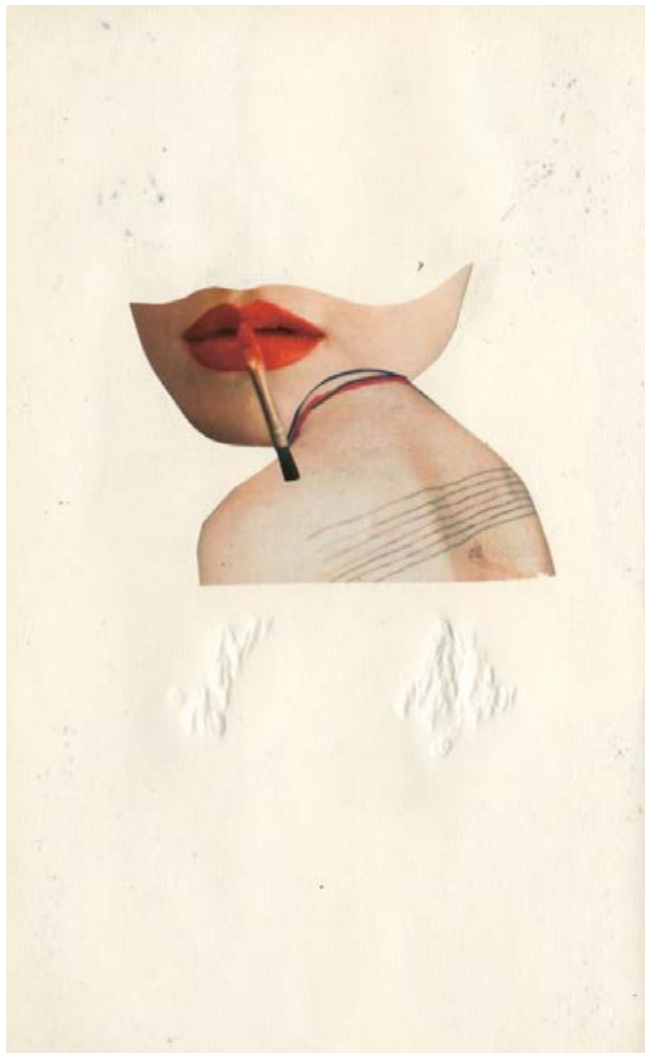


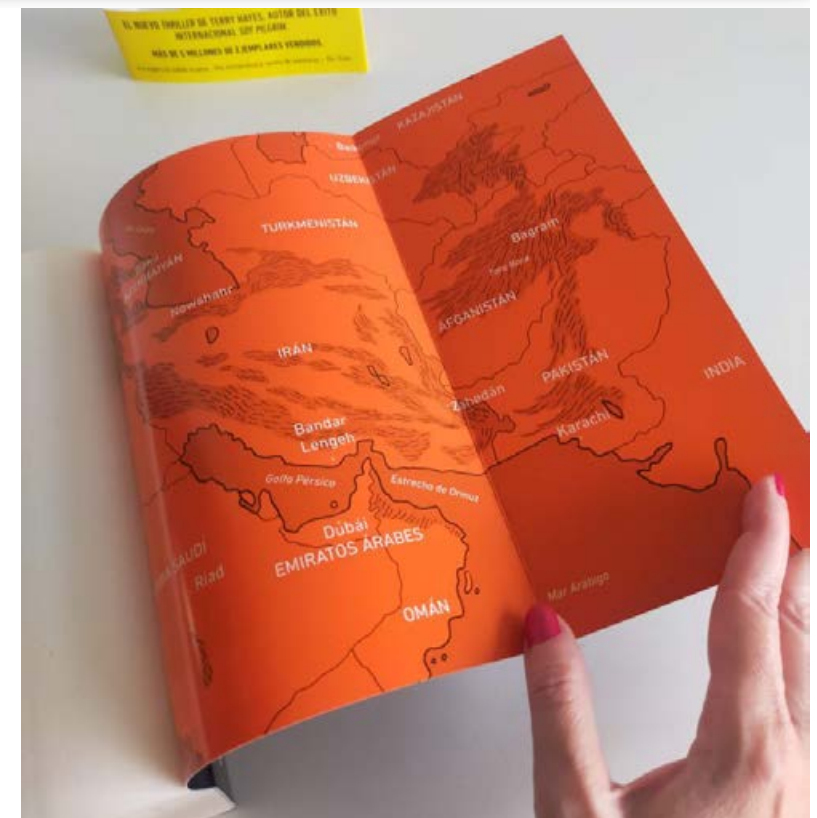
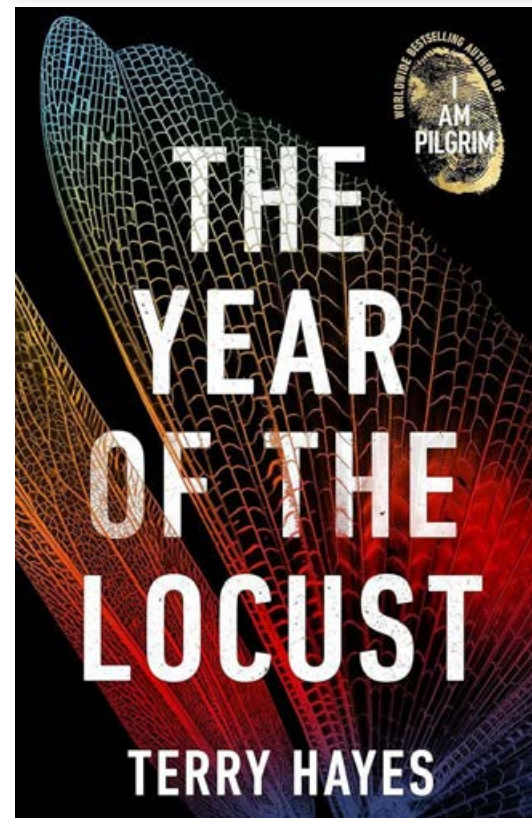
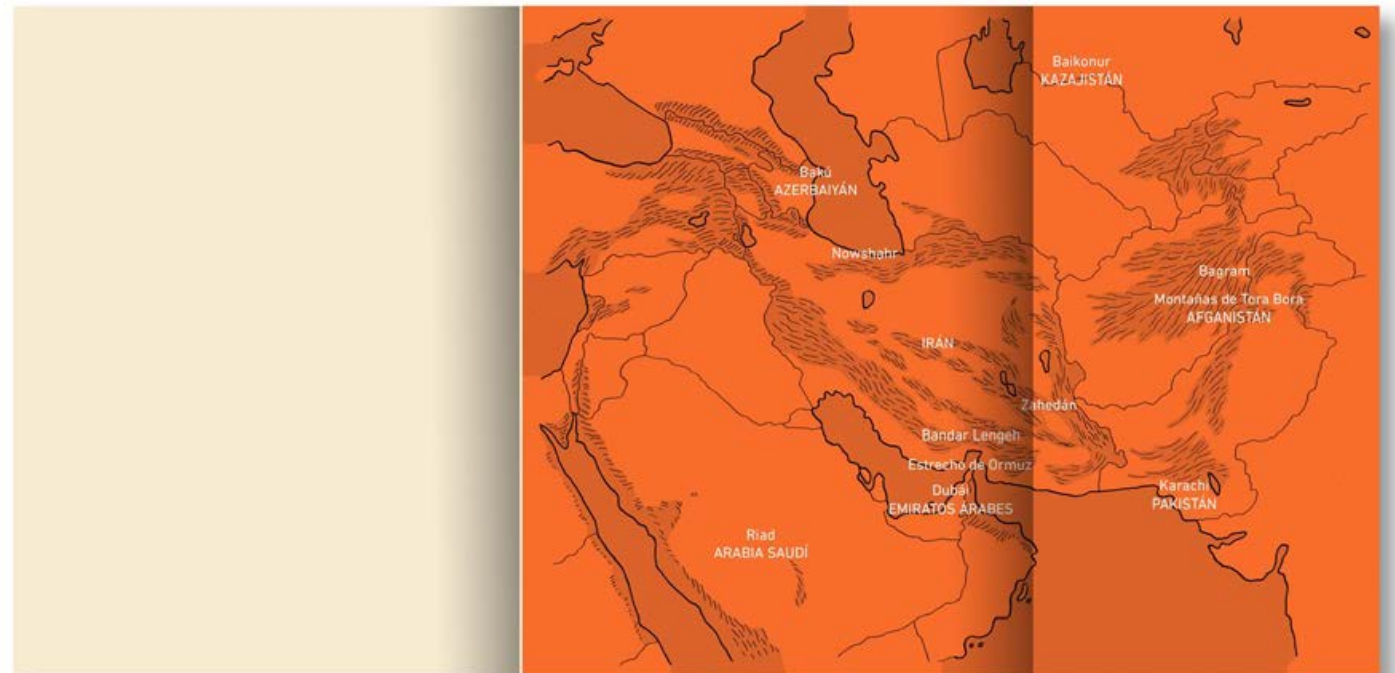
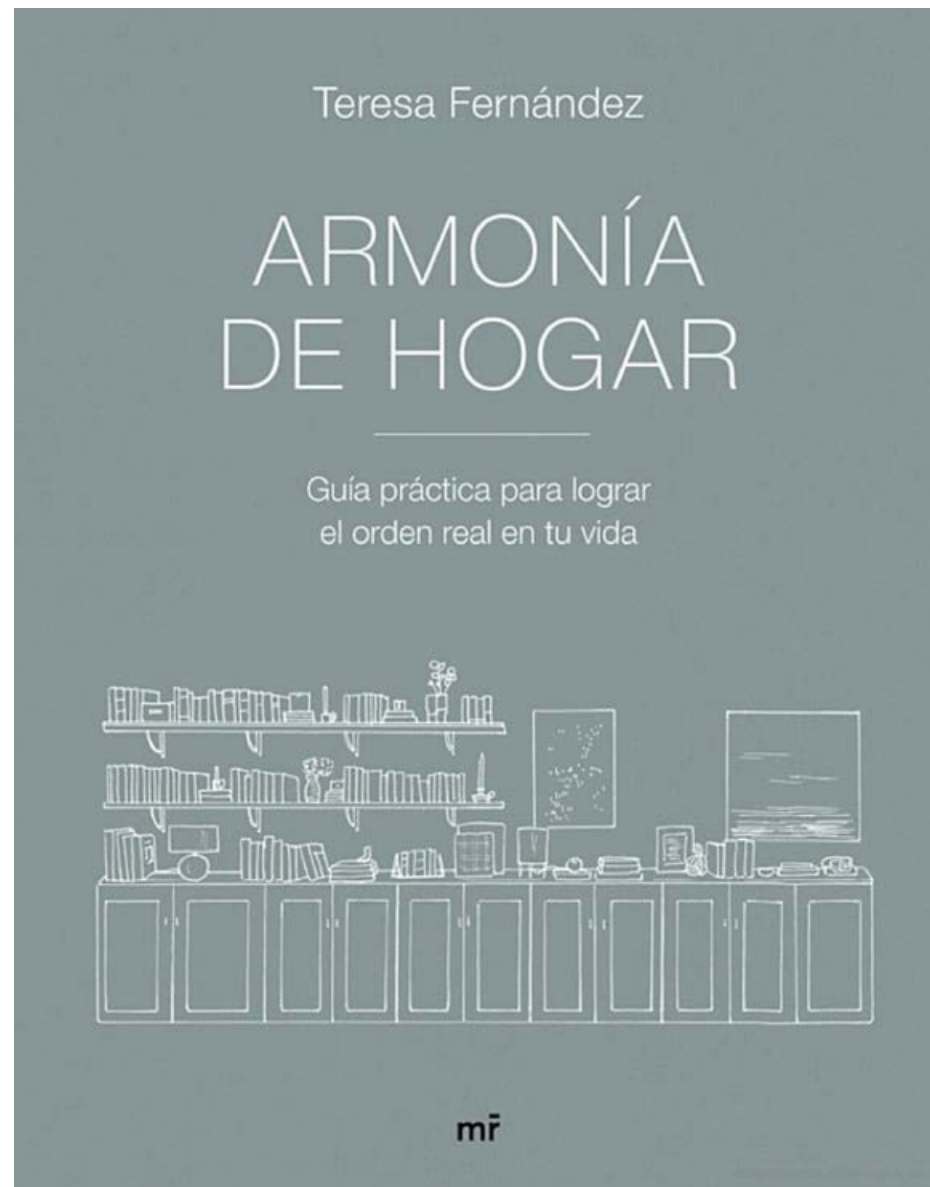












Susana Soto:

Creator of visual and plastic arts. Soto graduated in Fine Arts from the University of Barcelona.

She starts out working as a graphic designer and art director in an advertising agency and later in a design studio. She also teaches graphic design classes at a design school in Barcelona.

At the same time, her interest in illustration continues to grow and in 2006 she completed a postgraduate course in Children's Illustration at EINA, followed by workshops on engraving, serigraphy, patterns and illustration.

It is in 2015 when she embarks on the path of illustration. Since then, she has worked as an illustrator for publishers and the advertising sector.

She lives and works as an illustrator in her hometown, Barcelona.

Awards and recognitions: OEPLI selection for the best books of 2021; winner of the 3rd RAIMA illustration contest (Barcelona 1998); Diploma for book design and cover design at the VII Edition of Premios Visual 2009.



Dr. Álvaro Bilbao
¡HOLA, familia!

El primer diccionario
bebé-mamá, bebé-papá

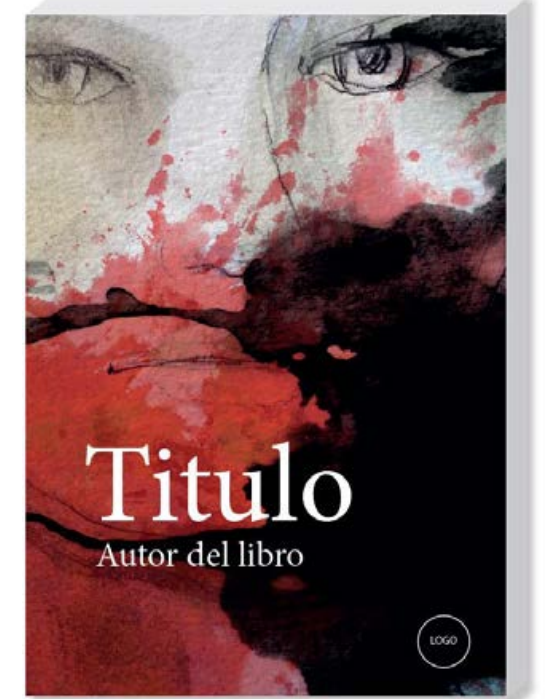
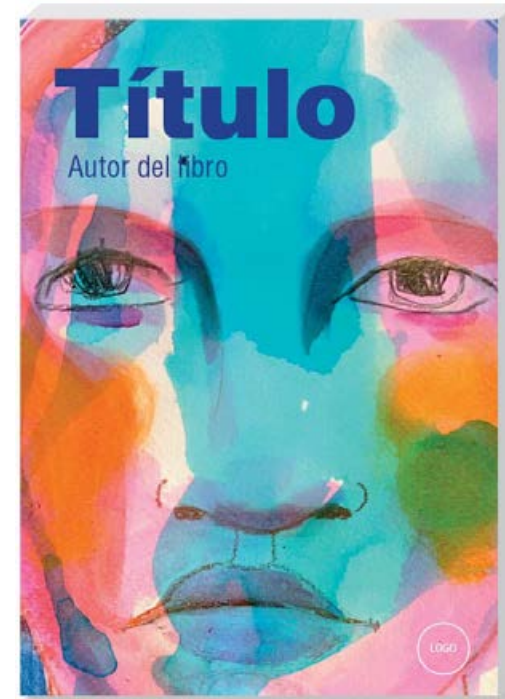
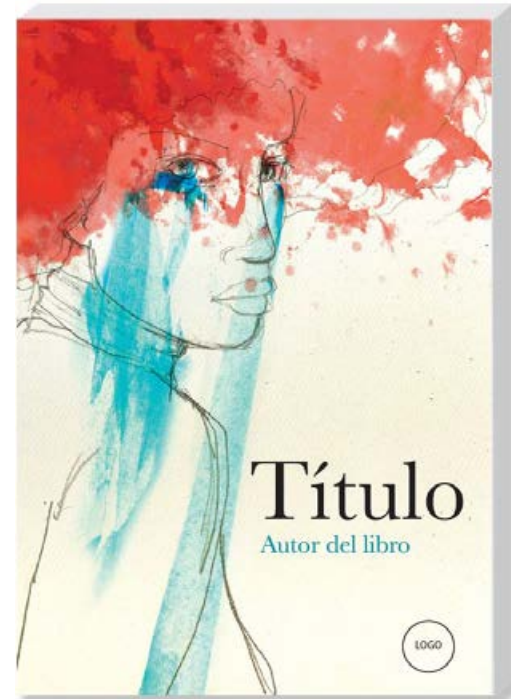
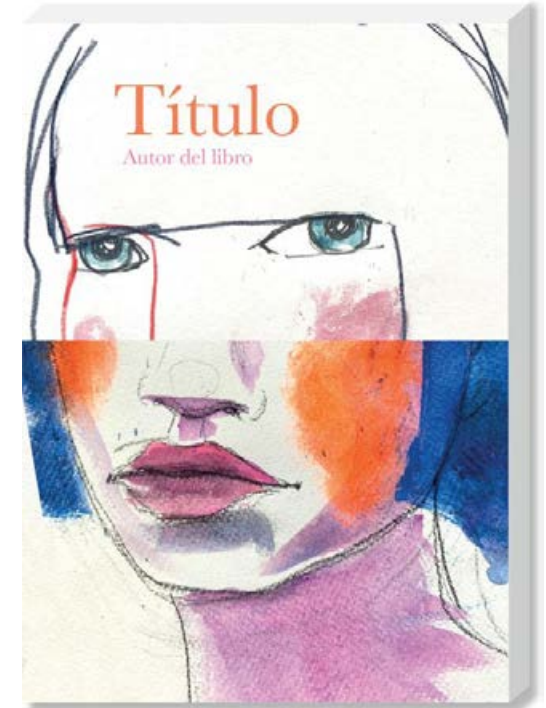
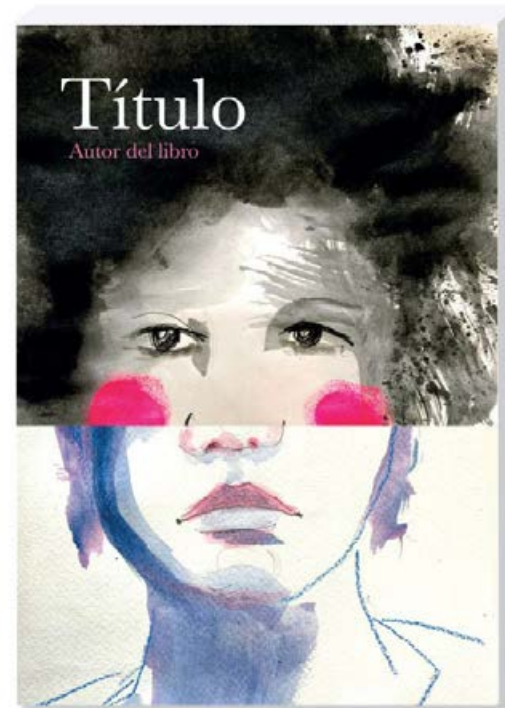
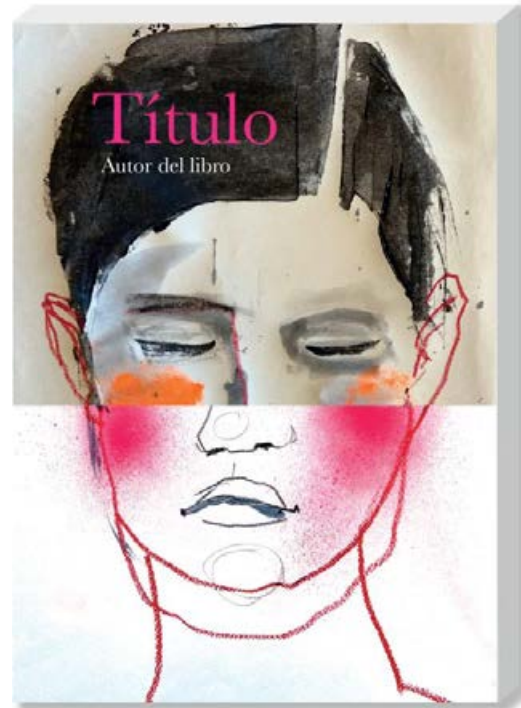
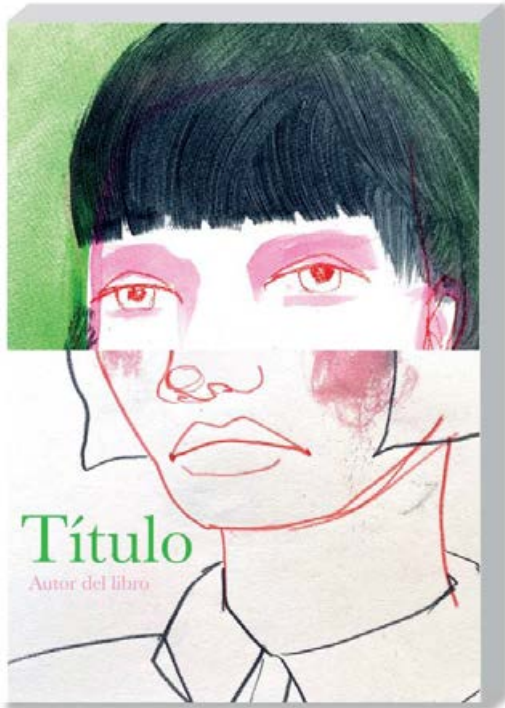


Ilustraciones de Susana Soto

Plataforma
Editorial







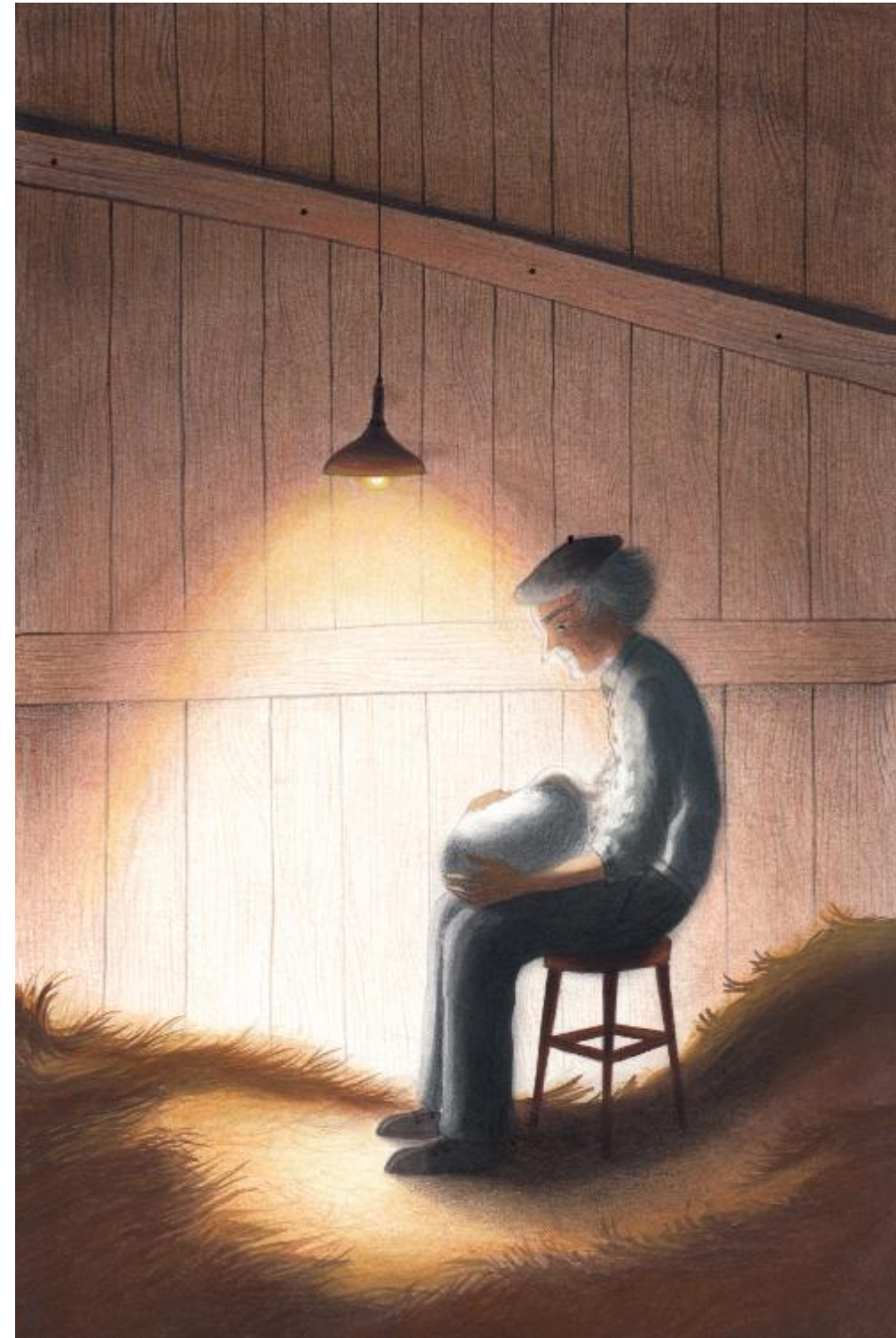
Carolina T. Godina:

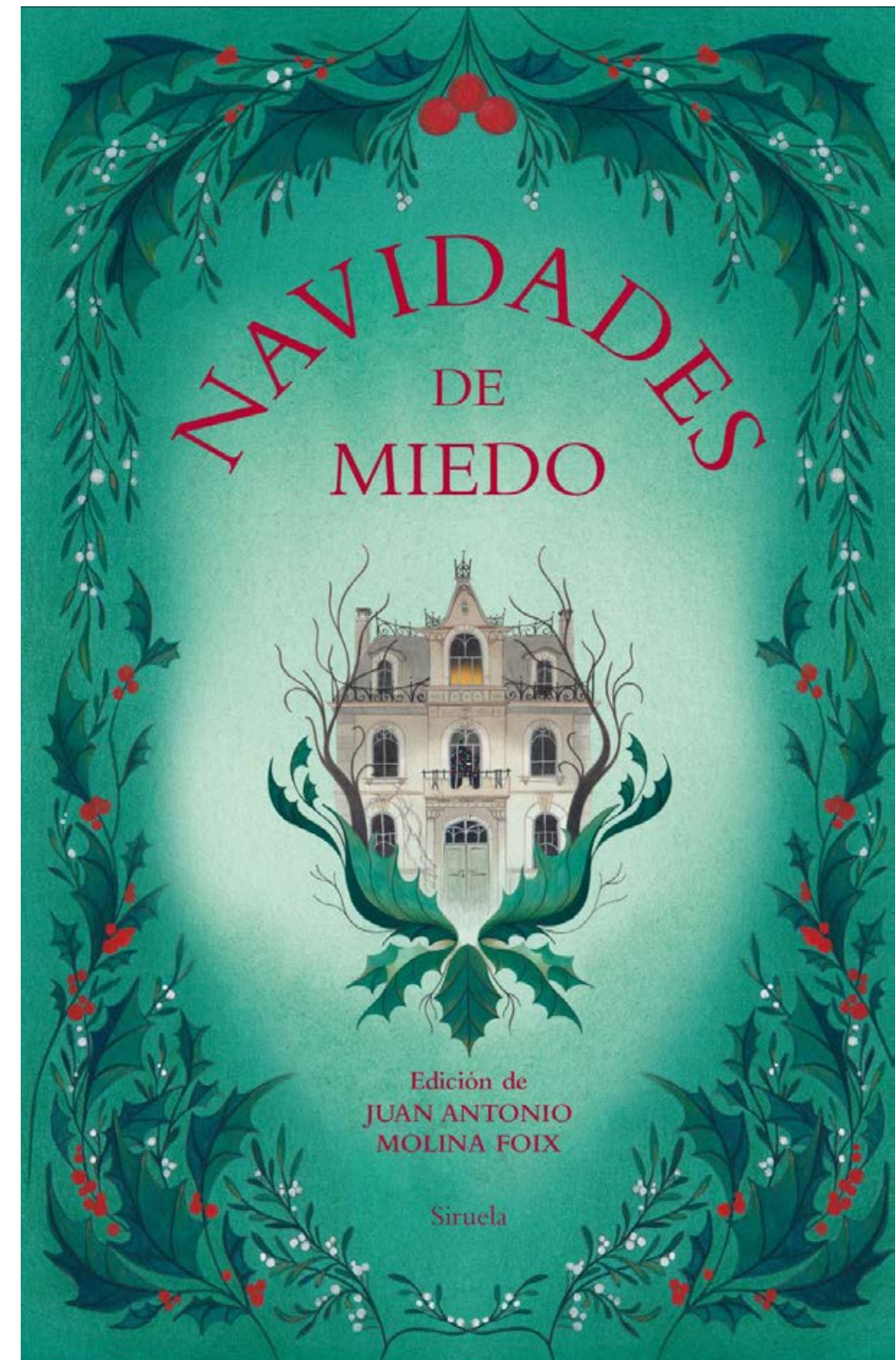
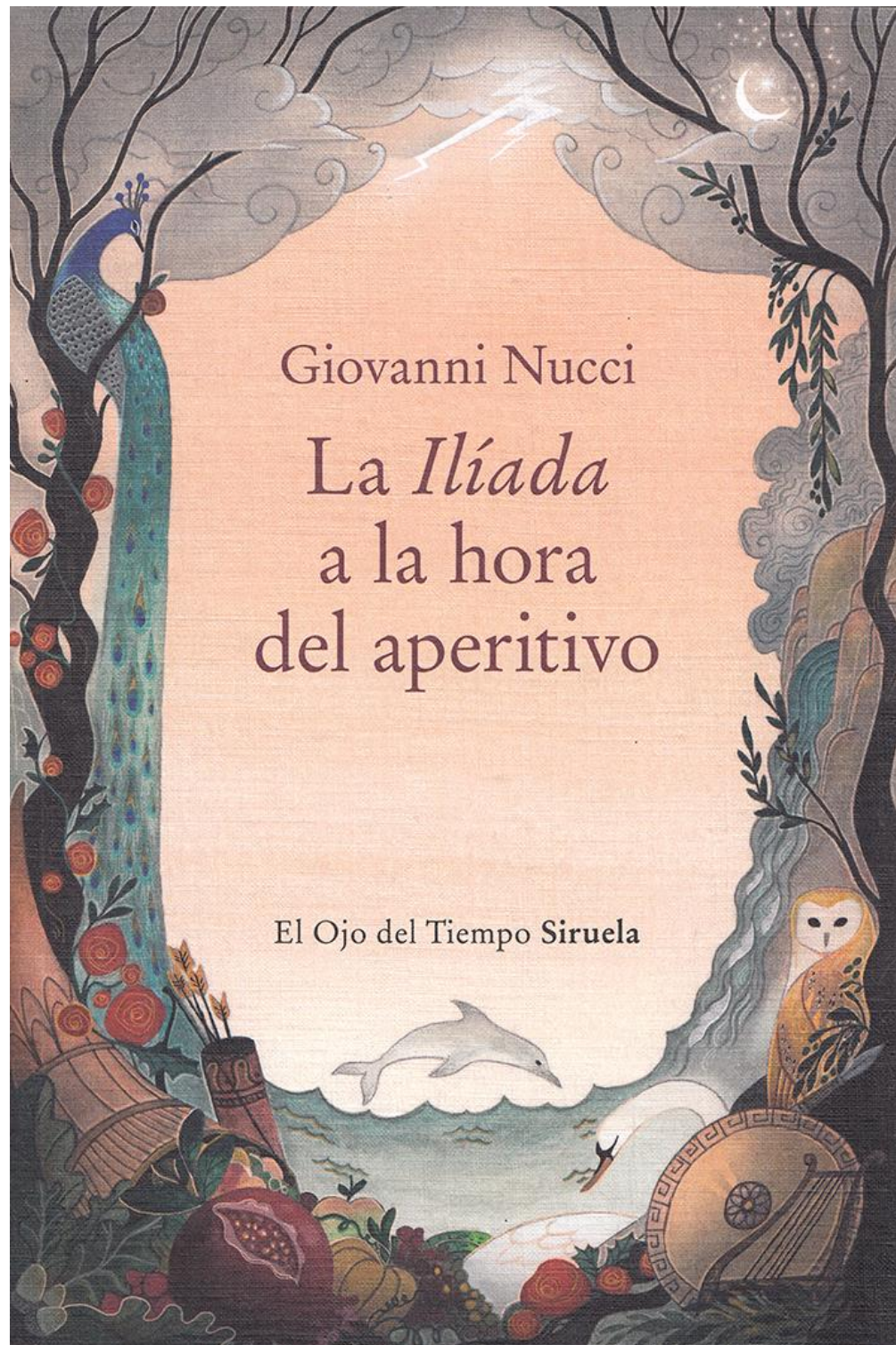
Illustrator from Barcelona.

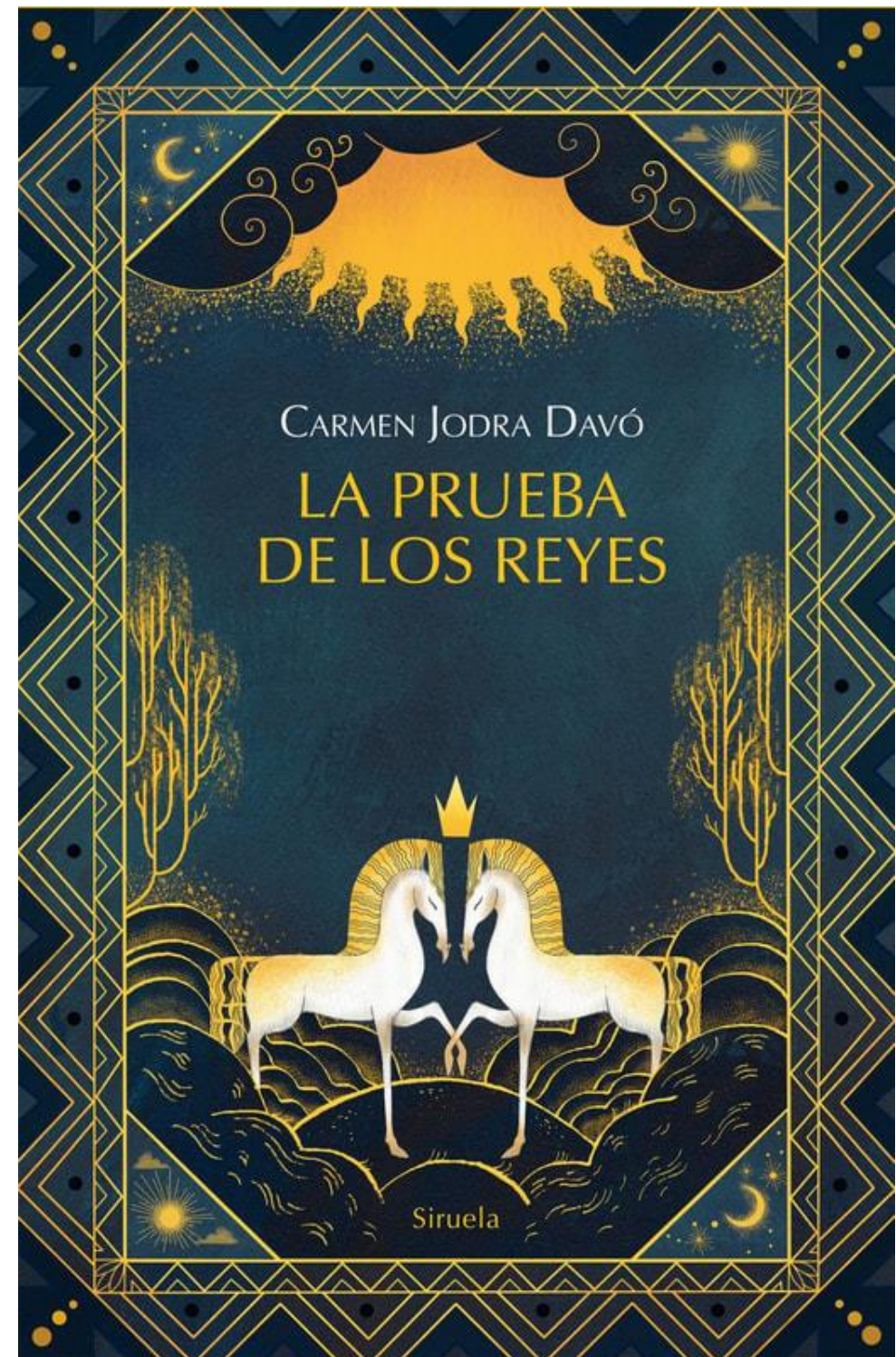
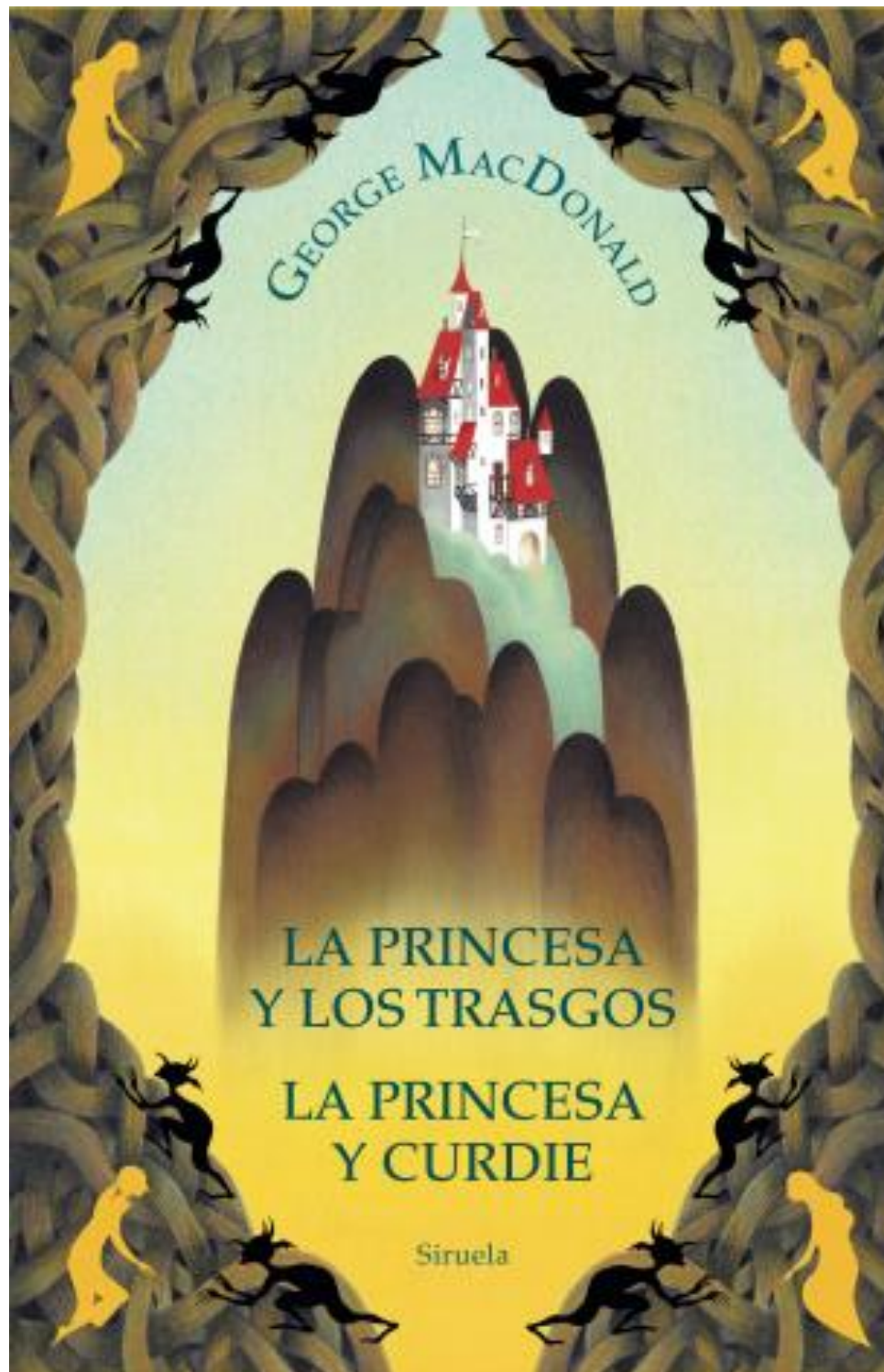
She graduated in Philosophy from the University of Barcelona in 2005. Years later, she decided to train in Illustration at the Escola Llotja in Barcelona and unite what she likes to do the most: draw and write.

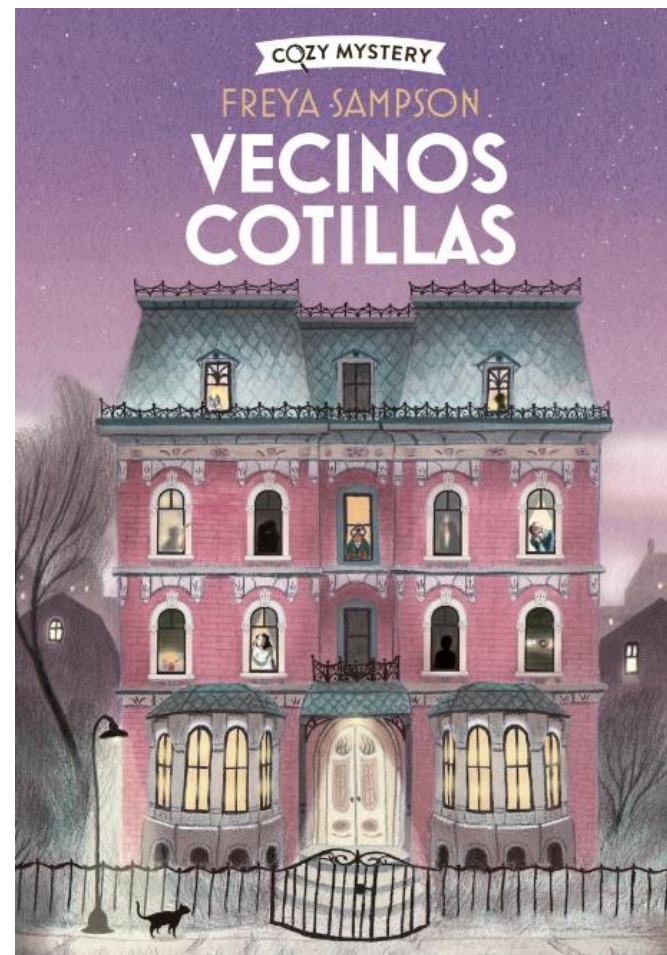
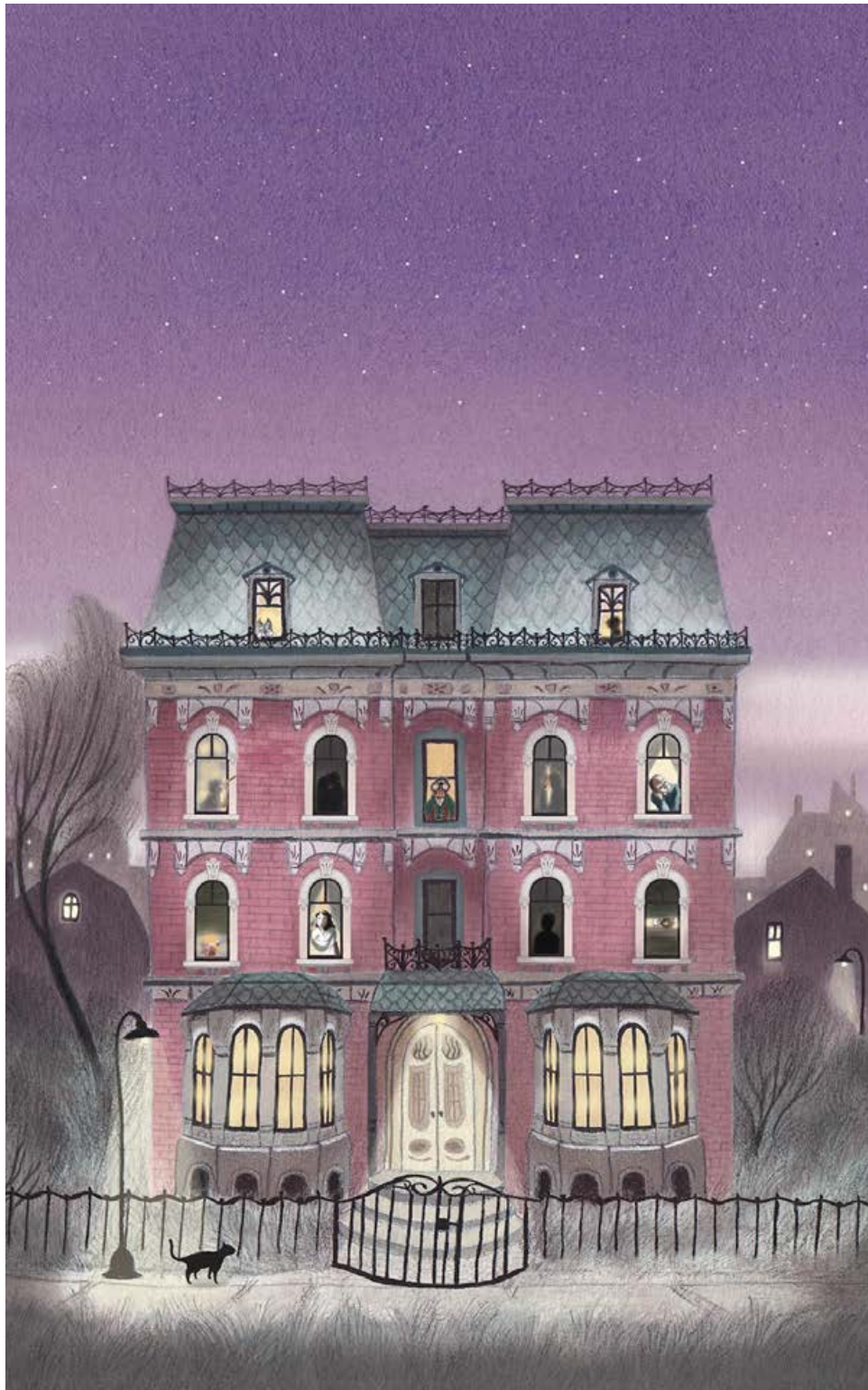
She is a lover of legends, fantasy and horror stories, magical realism and mystery. These genres, along with her love of nature, are sources of inspiration for her work.

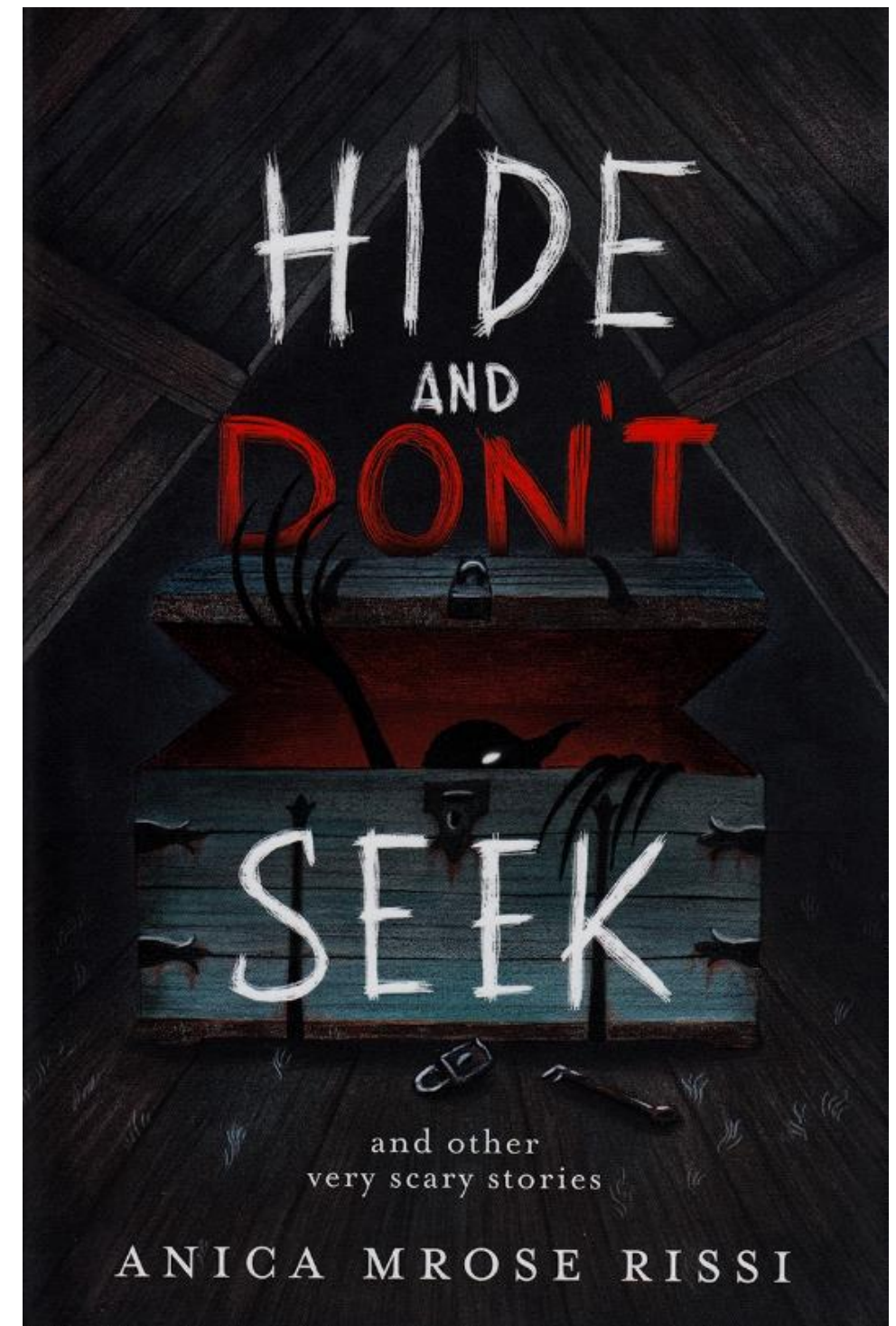
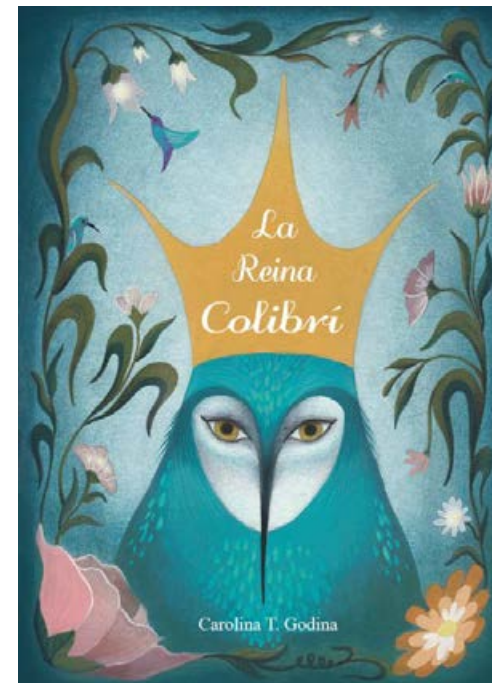
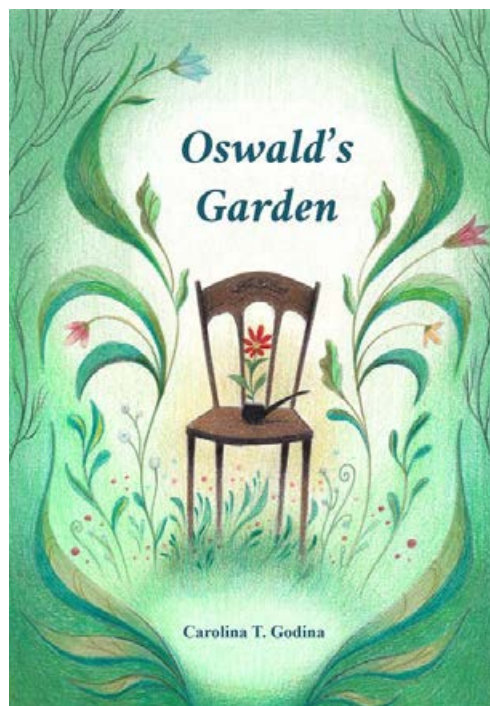
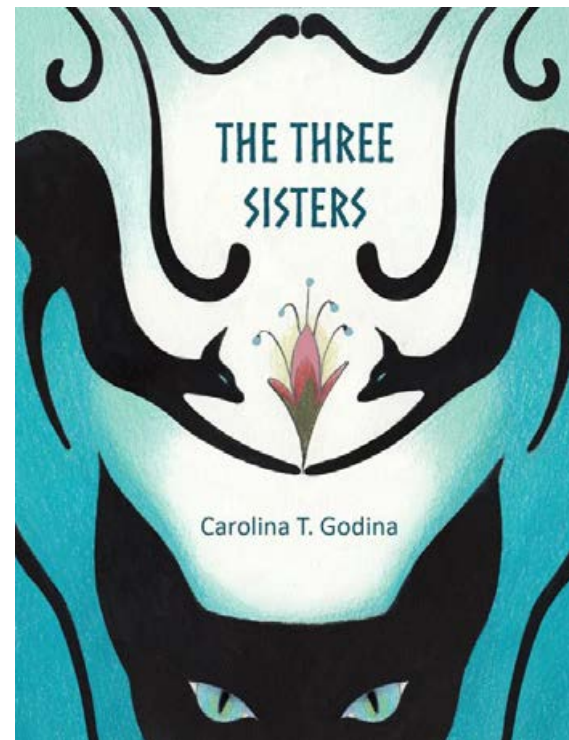
Clients: Quarto Books, Harper Collins US, Siruela, Algar, Alma Editorial, Sembra Llibres, Obrador Editorial.















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