

UTE
KÖRNER
LITERARY AGENT

Foreign Rights Front List 2025



Language-driven, conceptually bold works:

The Blue Whale, Raúl Quinto

The Hammer of the Shadow King, Raúl Quinto

NOF4's Song, Raúl Quinto

Fleeing Was the Most Beautiful Thing We Had, Marta Marín-Dòmine

I Will Say, I've Made It Up, Marta Marín-Dòmine

Water Over Stones, Bernardo Atxaga

Life And Work, Galder Reguera

Shiny, Marta Gustems

Warm, intimate, and emotionally resonant stories:

Haru, Flavia Company

The Nine Books, Haru

Too Many Debts With Flowers, Iolanda Batallé

Commercial-leaning fiction with strong narrative pull

Alone, Andrea Rodés

Paint The Sky Red, Jose López

The Concert of the Birds, Rocío Carmona

Nonfiction with clear voice, cultural and artistic depth:

I Write You A Letter In My Head, Isabel Coixet

Reading Is A Risk, Alfonso Berardinelli

Against The Vice Of Thinking, Alfonso Berardinelli

Unique formats with visual flair

The Fabric, Oriol Canosa, Ill. Marta Gustems

Biting With Baby Teeth, Juan Llorca and Melisa Gómez

DON'T KNOW WHERE TO START?

For literary edge:

The Hammer of the Shadow King.

For crossover superseller potential:

Haru

For international author prestige:

I Write You A Letter In My Head

For visual/conceptual innovation:

The Fabric



The Blue Whale

Raúl Quinto

Jekyll&Jill, 2025 | 208 pages

Material available: Spanish manuscript, English sample on the making

World rights available

Mariana Enríquez on *The Blue Whale*

The Blue Whale is *a compendium of the dark mythology of the internet*, the one we knew how to get and create, that black mirror in which insomnia is reflected. Fictional monsters receive offerings of blood, videos of death and destruction pass in front of our eyes with the indifference we dedicate to porn, secret messages reveal the emptiness. Raúl Quinto reviews with the voice of an oracle this exhibition of atrocities, rabbit gods and war criminals along with other names of solitude in front of the screen.

I had a great time reading.

terror · digital culture · psychology · metafiction

A journey through the digital fears that permeate reality, a smart and revealing critique on online manipulation.

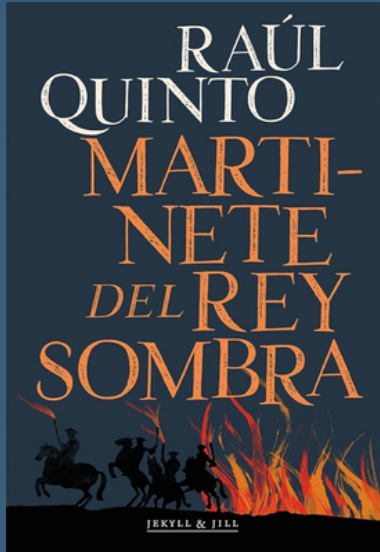
We live in a time where truth and lies are diluted in each other, building dangerous parallel worlds through disinformation campaigns, conspiracy theories and hoaxes.

Internet rooms, life-threatening challenges, Dark Web forums, viral memes, these are the expressions of today's terror. And it is on this edge that we read *The Blue Whale*, which takes its name and its structure from the viral game that took the lives of several teenagers in the 2010s, and which offers us a disturbing and intelligent critique of these tools of manipulation using the same weapons.

Just as he revolutionised the standards of the historical novel with the acclaimed and multi-awarded *The Hammer of the Shadow King*, Raúl Quinto now opens up new paths for horror literature where the very language and the contradictions to which he subjects the reader form part of a borderline experience.

Raúl Quinto (Cartagena, 1978) holds a degree in Art History and currently lives in Almería, where he works as a teacher. He was one of the coordinators of the José Ángel Valente Poetry Faculty and has collaborated as a literary critic in several publications.

He is a versatile writer, from poet to essayist, and his literary talent has been praised with many awards (like the Spanish National Book Award in 2024 for *Martinete del rey sombra*) and by many prestigious contemporary writers like Mariana Enríquez and Enrique Vila-Matas.



The Hammer of the Shadow King

Raúl Quinto

Jekyll&Jill, 2023 | 176 pages

Material available: English sample, Spanish manuscript

Rights sold: France (Le Temps des Cerises)
Film rights optioned

2024 Winner of the Spanish National Book Award

2024 Winner of the Critics Award

2023 Winner of the Cálamo Prize

A tour de force of literary excavation where history is not merely revisited but reanimated.

With literary flair and genre-breaking style, Raúl Quinto's *The Hammer of the Shadow King*—winner of the 2024 Spanish National Book Award and Critics Award—takes us into the night Spain's shadow king ordered the mass extermination of gypsies. Grounded in truth, it reveals how history is shaped by selective oblivion. From arrest to amnesty 18 years later, the gypsy community endured torture and illness as the Bourbon court basked in opulence.

history · metafiction · cultural identity · exile and cultural diaspora

History and metaphor merge in Raúl Quinto's work, like the best blend of Pierre Lemaitre and Éric Vuillard's storytelling and Benjamin Labatut's prose.

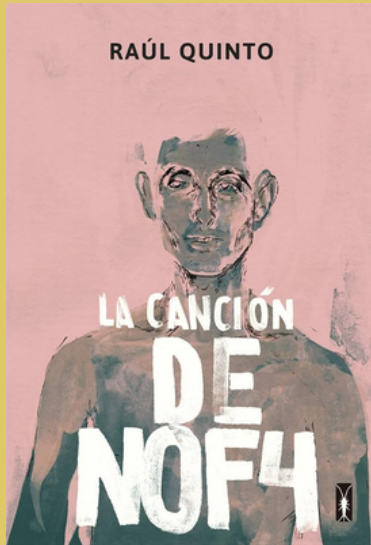
With his usual literary flair and knack for breaking genres, Raúl Quinto plunges us into the pitch-black night in which the shadow king launched a coordinated operation to exterminate the whole gypsy community across the Spanish kingdom. **Though it might read as a cruel fable, *The Hammer of the Shadow King* is completely rooted in truth, which makes this novel a reflection of how collective memory is sometimes shaped by selective oblivion.**

Quinto follows the hunt of the gypsy community, from the night of their arrest to the amnesty granted eighteen years later, tracing their siege through makeshift prisons, grueling slave labor, and harsh living conditions.

Raúl Quinto (Cartagena, 1978) holds a degree in Art History and currently lives in Almería, where he works as a teacher. He was one of the coordinators of the José Ángel Valente Poetry Faculty, and has collaborated as a literary critic in several publications. He is a versatile writer and for his poetry work he has received the Andalucía Joven Prize and the Francisco Villaespesa International Poetry Prize. His essay *La Canción de NOF4* received the Alfonso X Prize for Literature.

Their lives —marked by solation, torture, illness, and desperate escape attempts— coexist in stark contrast with the lavish world of the Court of the first Spanish Bourbons, basking in opulent excess. Visceral and poetic, Quinto threads together the voices of a community under siege with the decadence of Bourbon Spain.

A tour de force of literary excavation narrated with cinematic immediacy, where history is not merely revisited but reanimated.



NOF4's Song

Raúl Quinto

Jekyll & Jill, 2021 | 128 pages

Material available: English sample, Spanish manuscript

World rights available

2022 Winner of the Alfonso X Prize for Literature

Excerpt:

The universe is full of words, songs, lost histories floating like cosmic dust adrift, with no atomic mass to anchor it. Words are spoken and they're gone. Or they're never spoken and they never come. Writing is an effort to break the chain. Writing is to count the heads of cattle and the number of the stars. It is a sophisticated way of surviving for a frightened animal. Before beginning, we must make all this clear. There is a man capturing words through invisible towers of electricity. An ancient animal scratching a wall with the buckle of his vest. He's writing. He can't stop. The door is wide open. And this is his song.

art brut • creativity • biography • artist • madness

An outstanding literary exercise on writing, art, solitude, and madness.

Fernando Oreste Nannetti (1927-1994) spent nearly half of his life confined to the psychiatric ward of the Volterra Asylum, where, in a state of schizophrenia, he inscribed a book—an extraordinary text stretching over seventy meters—onto the asylum walls with the metal tip of his uniform buckle.

Nof4's Song immerses us into the labyrinth of Nannetti's existence and the visceral power of his writing, which is at once a haunting testimony of madness and an unlikely form of desperate yet artistic expression, that has posthumously been hailed as 'Art Brut'.

With a writing style that dances between poetry, narrative and essay, Raúl Quinto's novel elevates the story of a forgotten madman into an exploration of some of the most profound questions of human existence: the origin and meaning of writing, the boundaries of madness, and the paradox of isolation and artistic creation.

Poet Raúl Quinto has brought Nannetti back into orbit with La canción de NOF4, a book halfway between biography and essay. He is considered a weirdo, but if a writer is not a weirdo, what is he then?

Enrique Vila-Matas,
Babelia (El País)

Raúl Quinto (Cartagena, 1978) holds a degree in Art History and currently lives in Almería, where he works as a teacher. He was one of the coordinators of the José Ángel Valente Poetry Faculty, and has collaborated as a literary critic in several publications. He is a versatile writer and for his poetry work he has received the Andalucía Joven Prize and the Francisco Villaespesa International Poetry Prize. His essay *La Canción de NOF4* received the Alfonso X Prize for Literature.



Fleeing Was The Most Beautiful Thing We Had

Marta Marín-Dòmine

Club Editor, 2019 | 224 pages

Material available: English sample, French sample, Spanish translation

Ramon Llull translation grants available

World rights available

2020 Winner of the Amat Piniella Award
2020 Winner of the Serra d'Or Award for Best Novel
2019 Winner of the Ciutat de Barcelona Prize - Best Essay, Social Science and Humanities Book
2019 Special Mention in the Catalan Booksellers Award

Annie Ernaux meets W.G. Sebald — intimate, elegiac, and quietly explosive.

Marta Marín-Dòmine writes where Ernaux meets Sebald — fusing personal memory with collective history in a moving meditation on exile and inheritance. A daughter, always on the move, traces the silent uprootedness of her father, a child soldier exiled twice. Through poetic fragments, this intimate memoir explores how displacement shapes identity, and how the memories of others become the only home we truly know.

exile · uprootness · memory · philosophical literature

At once a private and universal tale with gothic echoes, an intelligent essay on who we are, the things we hide, and the limits of “truth” in writing.

Exile and flight marked the 20th century — millions have been, and still are, uprooted from the lands where they were born, setting off in search of something that might resemble home.

In *Fleeing Was the Most Beautiful Thing We Had*, Marín-Dòmine follows a daughter who is always packing her bags, always leaving — driven by a quiet instinct that refuses the comforts of a settled life. Is she fleeing? And if so, from what?

That question becomes her Ariadne's thread, leading her through the labyrinth of memory and inheritance.

At the center: a beloved father, once a child soldier in the Spanish Civil War, who crossed borders in defeat and found himself in a city that would never truly be his — the very city where his daughter was born.

This is a wise, intimate, and quietly devastating book — a tribute to the father, to the lives lived in transit, and to the fragile traces they leave behind. From Barcelona to Toronto, Marín-Dòmine follows the paths of exile and errancy with the sensitivity of a hunter, until she reaches a disconcerting, luminous truth: what we call home is not shaped by land or nation, but by those that remember us.

Writer, translator and documentary filmmaker, **Marta Marín-Dòmine** was born in Barcelona in 1959, and lived for two decades in Toronto, Canada, where she taught Peninsular and European Testimonial Literature and Memory Studies at Laurier University, and directed the Centre for Memory and Testimony Studies. Her research work at the University of Barcelona and the Université Paris-Sorbonne, and her literary production revolve around exile and memory, inheritance and oblivion, an interest that has resulted in numerous articles and two documentaries.



I Will Say, I Made It Up

Marta Marín-Dòmine

Edicions 62, 2023 | 224 pages

Material available: English sample, Spanish manuscript

Ramon Llull translation grants available

World rights available

2023 Winner of the BBVA Sant Joan Prize

Excerpt:

Narrating the mother does not mean trying to recreate her as a character, making visible what constituted her as a rare, enigmatic, distant, sometimes evil being, nor trying to fly over her omnisciently to show the kaleidoscope of circumstances that probably shaped her as a subject. Narrating her does not mean expanding on her details by alluding to the historical time in which she lived to attribute the dark dimension of the character she was to the political and moral opacity of the time. [...] Perhaps the narrator will use these resources to feel less guilty. She will construct the evil of a mother, which is not exactly the same as constructing an evil mother.

family · mother&daughter · memory

At once a private and universal tale with gothic echoes, an intelligent essay on who we are, the things we hide, and the limits of “truth” in writing.

Years after the death of her mother, Marina tries to pick up the pieces of their life together. A handful of photographs, a few objects and, above all, her experience will lay the foundations for the emergence of a lonely, glittering woman, the daughter of French emigrants, with a working-class background and a bourgeois sense of taste, stuck in the grey Barcelona of the 1950s, who will see her dream of becoming an actress crumble; a rather mentally unbalanced mother, vivacious and depressive, at times seductive, at others simply cruel.

Marín-Dòmine challenges the established notion of maternal love, a bond historically considered unquestionable. The result is at once a private and universal tale with gothic echoes, an intelligent essay on who we are, the things we hide, and the limits of “truth” in writing.

A Catalan heir to Annie Ernaux, Marín-Dòmine unravels the mother-daughter bond — exposing how memory, class, and language imprint themselves across generations.

Writer, translator and documentary filmmaker, **Marta Marín-Dòmine** was born in Barcelona in 1959, and lived for two decades in Toronto, Canada, where she taught Peninsular and European Testimonial Literature and Memory Studies at Laurier University, and directed the Centre for Memory and Testimony Studies. Her research work at the University of Barcelona and the Université Paris-Sorbonne, and her literary production revolve around exile and memory, inheritance and oblivion, an interest that has resulted in numerous articles and two documentaries.



Water Over Stones

Bernardo Atxaga

Pamiela, 2019 | 415 pages

Material available: English edition, Spanish manuscript

Etxepare Euskal translation grants available

Rights sold: Danish (Aurora Boreal), English UK (MacLehose), English USA (Graywolf Press), Greek (Ekkremes), Serbian (Treći), Spanish World (Alfaguara)

**“Not just a Basque novelist,
but *the* Basque novelist” (The Guardian)**

Translated into 29 languages, Atxaga is said to have “*put Basque culture on the map*” (The Guardian). In *Water Over Stones*, the leading voice of Basque literature weaves a moving story of friendship, memory, and political unrest in a changing Spain. Set in the fictional town of Ugarte, it’s a poetic, powerful reflection on identity and the passage of time

passage of time · friendship · rebellion · nature

Atxaga captures the complexity of the passage of time and the resilience of the human spirit.

Water over Stones follows a group of interconnected people in the Basque town of Ugarte against the backdrop of Spain’s political transformations. It opens in the 1960s, when a young boy returns from a French boarding school. He’s been unable to speak since an incident at school, and his family and teachers hope some time at home will help him recover his speech. He’ll manage thanks to the friendship of twin brothers and a mysterious discovery in a mountain stream.

As the Franco regime nears its end, Ugarte experiences significant changes as the country opens up to music, television, and technology. And when labor strikes shake the mining industry in the 1980s, they will also get entangled in a web of vengeance orchestrated by an enigmatic engineer.

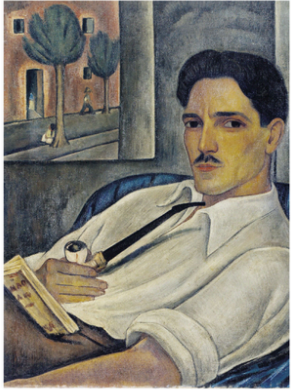
Atxaga’s weaves in classic themes like friendship, nature, and rebellion but with newfound richness and depth. Through his characters’ journeys, we’ll explore how lives, much like water, constantly adapt and go onwards, navigating through all the obstacles that life throws their way.

Bernardo Atxaga (1951), a pseudonym for José Irazu, is a distinguished Spanish author renowned for his contributions to Basque and Spanish literature. Atxaga's literary work encompasses short stories, novels, poetry, and essays, all written in Basque, and he has, in fact, become one of the most internationally praised authors to write in this language. His most acclaimed novel, “**Obabakoak**” (1988), has been translated into 29 languages, solidifying his international acclaim.



Galder Reguera

Vida y obra



Life And Work

Galder Reguera

Seix Barral, 2024 | 384 pages

Material available: Spanish manuscript

Etxepare Euskal translation grants available

World rights available

An autofictional meditation on absence and authorship

Years after being abandoned, Unai returns to see his dying father — a once-aspiring writer who chose fiction over family. As they face each other for the first time in decades, buried pain resurfaces and the father's forgotten manuscript becomes a mirror for their fractured bond. In *Life And Work*, Galder Reguera tells a deeply human story of estrangement, unfinished stories, and the fragile hope of reconciliation.

autofiction · writing · family commitment · father&son

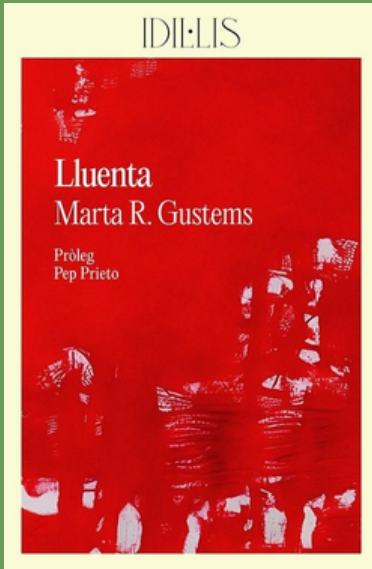
A fascinating story about literature as something that can bring people together or tear them apart forever.

When Unai was ten years old, his father left the family to move to Barcelona and become a successful writer. That absence has marked not only his childhood, but also his understanding of love. After receiving a call announcing that his father is hospitalised, Unai finally prepares for a reunion that has haunted him for years.

After thrilling readers with *Libro de familia* (Family book), chosen as one of the best books of 2020 by *La Vanguardia* and *The Objective* ('a magnificent book', David Trueba; 'an excellent novel', Manuel Vilas; 'brave and moving', Juan Villoro), Galder Reguera continues to explore his great themes, family conflicts and the father-son relationship.

Life and Work is a novel about how to understand creation in the context of family relationships and how the romantic idea that the author must have a commitment to his work above life sometimes hides a privilege.

Galder Reguera (Bilbao, 1975) has a degree in Philosophy from the University of Deusto. He has developed his professional career in the field of cultural management, being Project Manager of the Athletic Club Foundation since 2008. For several years he was an art critic in various media and he now collaborates in press and radio talking about futbol and literature.



Shiny

Marta Gustems

Ela Geminada, 2024 | 122 pages

Material available: English sample, Spanish manuscript

Ramon Llull translation grants available

World rights available

Excerpt:

The boys watched with intense curiosity and tension at the zipper. She only thought about being in a blue lake and a blue sky and being all blue herself, calm and tranquil blue, leaning towards turquoise, sliding into the water and letting herself go.

The girl took a deep breath, trying not to think about atomic zippers, snake tongues, card games, or slippery hands. She looked at the round, pale face in the pool, not hers, mine. She positioned herself at the very tip of the edge and dove in headfirst with all the agility and strength she could muster. [...]

I am the moon, the same one that reflects in the water of the pool, the one that watched everything from above the garden, and I tell you this in the most objective way possible, although I confess: my silver heart, accustomed to the cold, softened with that girl still figuring things out.

short stories · eroticism · desire · body · dialogue

A book to get caught up in a kaleidoscope of intense sensations

Marta R. Gustems presents a series of **stories that explore the depths of desire** and the lives that unfold in the most uncertain situations. An invitation to one's own abysses through an intimate and provocative gaze.

Entering *Shiny* we accept a pact with the author, and with ourselves, to put aside the person we want to project and become the being we finally are. Because **this is the purpose of the book: to fall into our own abysses and to like what we find there.**

As if it was a mirror broken into pieces, each reflection is a different story; from the dreamlike to the crudest reality, from enjoyment to fear, from initiation to maturity. Eroticism is hidden in everything: in a play, a film, a diary, a journey, a party, a tattoo, a story, a memory, a dream, a bookcover...

Marta R. Gustems is writer, poet, painter and illustrator. After a long career as a fashion designer, in 2013 she decided to turn her career around and dedicate herself exclusively to writing, illustration and painting. As a writer she has published the collection of poems *A boca de fosc* (Editorial Fonoll), also illustrated by her; the story "Qui" for the blog Paper de Vidre; *No en cap altre lloc* her debut as a novelist, together with *Maiol de Gràcia* (Llibres del Delicte); and the novel *Endins* (Pagès Editors).



Haru - Every Day is a Lifetime

Flavia Company

Navona, 2024 | 380 p

Material available: manuscript in Spanish,
English sample

Ramon Llull translation grants available

Rights sold: Spanish & Catalan (Navona,
Catedral*), Polish (Wydawnictwo Nisza)

60,000 copies sold across 20 editions

A cult novel brimming with life-changing wisdom

At fifteen, Haru is sent to a remote Japanese dojo to fulfil her mother's final wish. Through archery, calligraphy, and meditation, she learns to face grief, solitude, and the quiet power of presence. If *The Alchemist* trained at a Japanese dojo with *The Elegance of the Hedgehog*, you'd get *Haru* — a minimalist, deeply reflective coming-of-age story about learning to live here and now.

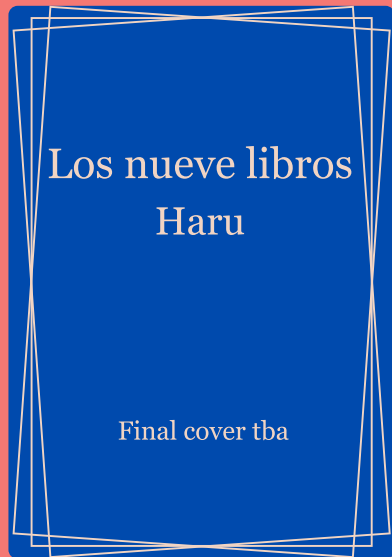
A Zen-like journey where *The Alchemist* meets *The Elegance of the Hedgehog* — gentle, wise, unforgettable.

After the death of her mother, Haru, a young Japanese girl, is sent by her father to a remote dojo where she's expected to learn independence, wisdom, and discipline over five years of rigorous training. Haru, as stubborn as the bow she's given, must slowly bend — not to force, but to the patient guidance of her three masters and the quiet strength of her seven fellow apprentices. Through ancient practices like archery, shodō, tai-chi, and meditation, she begins to uncover the deeper philosophy of life: presence, honesty, compassion, and the quiet power of humility and love. And when she faces life outside, her masters' teachings will be more present than ever, but is she ready to go back home?

Minimalist, poetic, and quietly transformative, Haru is a literary experience that invites the reader to slow down and reflect. As Haru's journey unfolds, so does a powerful truth: sometimes, letting go is the first step toward becoming whole. "Living here and now" becomes not just her motto — but ours.

A book that brings together the most essential aspects of life, inspired by a transparent style that could be said to be anonymous, in the manner of fables that do not claim to belong to any era and belong to all.

Flavia Company (Buenos Aires, 1963) has a degree in Hispanic Philology, is a writer, journalist, translator, musician, and teacher of creative writing. Her literary career is wide and varied: she has written novels for adults, poetry, children's literature, juvenile literature, among other genres, and she does so indistinctly in Spanish and Catalan.



The Nine Books

Flavia Company

Navona, Nov 2025 | tbc

Material available: manuscript in Spanish,
sample in English

Ramon Llull translation grants available

Rights sold: Spanish and Catalan (Navona)

Excerpt:

Just like in existence itself, where each day is a whole life. Kang Yi Fei had repeated this to her while teaching her to breathe in front of the ball of clay on the wheel: when you begin to center it, you can't separate yourself from it without first relaxing your body, you would unbalance it, first you have to breathe, bring peace to your hands, and only then release it. [...] She told her, we carry the ancestral knowledge of clay in our hands, and you are the heir to a potter far away who, in some way we can't explain, thought of you once, as undoubtedly, you will one day think of another future potter and her hands, and, by thinking of her, you will make her a link in this genuine chain of strength and miracle.

philosophy · oriental arts · lyrical

An ode to the slow life, and to finding the extraordinary in the ordinary. A high-concept novel made of interconnected stories and built on a unique and timeless universe.

With her trademark lyrical style, Haru celebrates ancient values—such as sensitivity, respect, dedication, and generosity—by weaving together intimate, domestic stories. Each narrative, though seemingly small and personal, reflects timeless ideals that have shaped society for centuries and, as these stories intertwine, they reveal how these values endure and continue to resonate in our daily lives. In this universe, the gratitude of a village causes a freshwater lake to emerge from the dry earth, where a chess teacher feels at peace when her disciple defeats her in a game, and where twenty-five kaolin clay urns allow a father to mourn the death of his son.

Haru's prose carries the quiet wisdom and strength of a mantra or a ritual. Each page is imbued with spirituality, philosophy, and hedonism that Haru blends to celebrate ancient practices such as pottery and chess, and the simplest pleasures, such as walking barefoot, smelling a bouquet of chrysanthemums, or praising a disciple's success.

Flavia Company (Buenos Aires, 1963) has a degree in Hispanic Philology, is a writer, journalist, translator, musician, teacher of creative writing. Her literary career is wide and varied: she has written novels for adults, poetry, children's literature, juvenile literature, among other genres, and she does so indistinctly in Spanish and Catalan.



Too Many Debts to Flowers

Iolanda Batallé

Columna, 2023 | 256 pages

Material available: English sample, Spanish manuscript

Ramon Llull translation grants available

Rights sold: Spanish (Destino)

Over 10,000 copies sold only in Spain!

At once a warm, tight embrace—and a punch to the gut.

In a sobering, minimalist style, Iolanda Batallé crafts a novel that hits with quiet intensity. A writer seeks solitude in the Pyrenees, only to uncover a family's buried history of grief and defiance. Through her exploration, she delves into the raw emotions of loss, healing, and the quiet strength of women whose stories have been overlooked. Batallé's prose is stark, precise, and powerful—an ode to storytelling.

nature writing · mental health · intimate

A coral novel that unfolds with the depth of a philosophical essay—about mountains, loneliness and effort, about necessity of listening—to others and to oneself—as a path to healing and understanding

A writer retreats to the high valleys of the Pyrenees to write in solitude. Among mountains and villages where time seems to have stood still, she encounters a family story that she feels compelled to give voice to. **Through shared stories and silent understandings, she uncovers a tapestry of generational pain and resilience,** particularly highlighting the struggles of women who defied societal norms and were labeled as outcasts.

Batallé weaves a narrative that spans from the 1950s to the present, exploring themes of grief, empathy, and the healing power of storytelling. The novel serves as a tribute to the enduring spirit of mountain communities and the women who, despite being marginalized, left indelible marks on their heritage.

Iolanda Batallé (Barcelona, 1971) studied English philology, an MBA in ESADE, and Literature and language. Her jobs in the fields of theater and publishing took her to places all over the world.

She worked for many years in publishing at Penguin Random House Spain and directed La Galera. Between 2018 and 2021 she directed the Ramon Llull Institute for the promotion of the Catalan language and culture.

Her first novel has been published in 2009 and since then, she has written several novels and short stories.



Alone

Andrea Rodés

Columna, 2024 | 240 pages

Material available: English sample, Spanish manuscript

Ramon Llull translation grants available

World rights available

A smart and funny portrait of a generation—are you where you thought you'd be by 40?

A sharp, darkly funny novel about a generation hitting 40 and realizing life didn't follow the script. Love is messy, careers feel uncertain, parents need care—and being “on track” is a myth. Like a *Sex In The City* set in Barcelona, Andrea Rodés weaves the stories of intertwined characters into a raw, relatable, and fun portrait of modern adulthood.

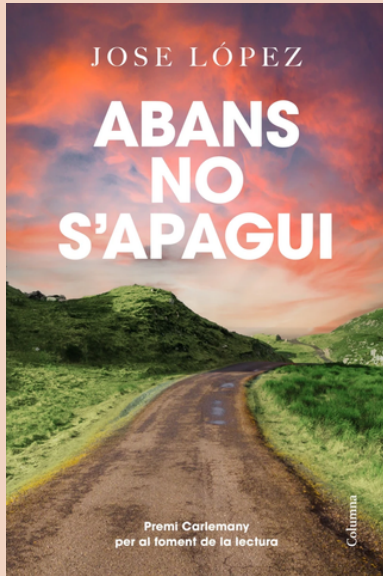
generational • life expectations • modern adulthood

An honest and darkly funny portrait of a generation caught between love, career, and ageing parents—does this sound like your life?

Turning 40 is no longer the milestone of having it all figured out. Actually, life still feels like a draft! Marc is touring again after years of fatherhood, Lluís is starting over in a city he left behind, while Laia seeks meaning and purpose, and Íngrid is considering motherhood. Life is far from simple, and most of them are also stepping into the role of caregivers for aging parents.

Through the life of a charismatic set of characters, Andrea paints a vivid, relatable picture of this generation's struggles, **as a down-to-earth spin-off of *Sex In The City* set in Barcelona**. With her signature black humor and a deeply personal touch, this novel offers a gripping look at love, identity, and the contradictions of modern life, speaking directly about the messy, complicated reality of being 40 today.

Andrea Rodés (Barcelona, 1979) holds a degree in Business Administration and Management from ESADE and a postgraduate in History of Art at the Courtauld Institute of Art (London). She has worked as a journalist at *El Periódico* and in several cultural supplements (ABC, Culturas, La Vanguardia). In 2007, she went off to Beijing as a correspondent and stayed for 4 years. The Chinese adventure gave rise to her first two books, *China with chopsticks* (Destino, 2008) and the novel *Far from Beijing* (Columna, 2012). She's now back in Barcelona, has written three more books, and she currently collaborates as a journalist in different media.



Paint the Sky Red

Jose López

Columna, 2025 | 500 pages

Material available: Spanish manuscript

World rights available

Ramon Llull translation grants available

2024 Carlemany Prize for the Promotion of Reading

Award-winning *Paint the Sky Red* is a powerful story about chasing meaning and living fiercely.

After the death of a classmate, Daniel sets off on a journey across Europe, turning his unfinished final project into a quest to understand why we travel and what we find along the way. *Paint the Sky Red* is a vibrant coming-of-age novel about love, loss, and learning that when life doesn't give you beautiful sunsets on its own, you just have to go out there and paint the sky red yourself.

road novel · millennial voice · search for meaning · luminous coming of age

An initiatory journey that will mark an entire generation. A vibrant and authentic novel about what it means to live before the impulse to discover the world is extinguished.

After the unexpected death of a classmate, Daniel, about to graduate from university, is plunged into a personal and existential crisis. But one thing is clear to him: he does not want his final thesis (or his life) to be reduced to investigating, other people's ideas from some obscure office. Thus, his research work becomes a fieldwork that will take him across Europe to interview travellers who, like him, have wanted to go out, listen and touch the world with their own hands.

Hostels, night trains, love stories, bar fights, concerts, conversations with strangers, sleepless nights and speechless landscapes: Daniel's journey is one of transformation and answers the academic world has failed to give him. Along the way, **he will learn that life doesn't always give you beautiful sunrises and sunsets: sometimes, it's up to you to go out there and paint the sky red.**

Jose López (Sabadell, 1988) has a degree in Philosophy and has worked in hostels, as an au-pair, as well as as an editor and translator. He is also the author of several picture books.

Passionate about music, travel and literature, his books reflect an interest in culture, the search for identity and the discovery of the world. He has been awarded the XIV Premi Carlemany for the Promotion of Reading for his novel *Paint the Sky Red* (Columna).



The Concert of the Birds

Rocío Carmona

Grijalbo, 2023 | 368 pages

Material available: English sample, Spanish manuscript

World rights available

Excerpt:

"I was thinking that I haven't the faintest idea why I'm still here."

"You said you came here to do something. What was it?"

"I came to write a book," she said in a whisper.

"I see. So why don't you do it?"

"Because there's no point. Nobody expects it any more and nobody will read it."

"I'd like to read it," he replied confidently, moving a little closer. Ada could smell hints of burning wood on his clothes.

"Really? I'm not a writer, Salvador, I have no idea how to begin."

"Stephen King says that writing is as secret an act as dreaming. Forget what other people think and start. Do it for yourself, let it be your secret."

family mysteries · healing journey · nature · magical realism

A story about what breaks us, what saves us—and how the past sings through the trees and through birdsong if we dare to listen.

Ada had it all: 2.8M followers, a successful digital life, and the illusion of it all being real. Until she becomes the focus of a brutal hate campaign. When all she had worked on vanishes, Ada decides to flee to a place where the algorithm will not be able to find her.

Ada suddenly finds herself in a village nestled in the mountains, surrounded by an eclectic cast of neighbours. As she begins to unravel—or perhaps to reweave—she'll have to confront the losses and some family mysteries that her grandmother left behind.

With a dash of magic realism, Ada will discover books she never imagined she would read, birds that seem to talk, an enigmatic new love, an uncanny disappearance and, above all, the urgent longing to find herself again. **Ada's journey begins in retreat—only to become a return to everything that matters.**

Rocío Carmona (Barcelona, 1974) has a degree in Journalism from the UAB, a university where she also studied Humanities. Editor at Diana, a label specialized in self-knowledge and spirituality inside Grupo Planeta, Rocío also writes regularly for the newspaper *La Vanguardia* about mind, body, spirit. Some of her best-known novels are *The Grammar of Love*, translated into seven languages, *Hannah's Heart*, *Robinson Girl* (Jaén Prize for Young People's Literature in 2013) and *What happened when you broke my heart*.



I Write You A Letter In My Head

Isabel Coixet

Círculo de Tiza, 2024 | 312 pages

Material available: English sample, Spanish manuscript

World rights available

A unique, intimate perspective from one of Europe's most distinctive voices in cinema.

Acclaimed filmmaker Isabel Coixet presents a captivating collection of over a hundred personal essays that explore the intersections of cinema, motherhood, and the creative process. With reflections on adapting literature to film, navigating the demands of a fierce industry, and balancing personal and professional life, Coixet's writing is celebrated for its emotional depth and candid introspection.

chronicle · cinema · woman gaze · culture

Lucid pills on cinema, women or daily life by one of the most international names of Spanish cinema.

The title *I Write You A Letter In My Head* comes from an emotional column that Coixet dedicates to her daughter, in which she reflects on motherhood and the complexities of unspoken communication. **This idea of mental letters serves as a thread running through the work, offering an intimate and personal look at various aspects of life—consent, motherhood, cinema, fear and even suicide.** It also includes Coixet's thoughts on contemporary cinema, an interview with the film director Martin Scorsese, an account of her meeting with the actor Gérard Depardieu.

Falling in love with the world has to do with a renewed capacity to feel amazement, and it is this state of permanent curiosity that threads these texts in which Coixet shares her search for singularity - sometimes called beauty- and finds it in the most seemingly ordinary things: a good meal, the pending coffees, her love for glasses, Greta Garbo's pink dress, or the rain, which is no longer like it used to be.

These texts are an invitation to change our minds, distancing ourselves from the categorical and the mirage of certainties.

—Laura Ferrero.

Isabel Coixet holds a degree in History. She began working in advertising, where she won several awards. As a film director and screenwriter, she has been awarded a total of seven Goyas and one nomination. Her international success came with the intimate drama *My Life Without Me* and *The Secret Life of Words*. For her film work, she has been awarded the Medalla de las Bellas Artes by the Spanish Ministry of Culture, Chevalier des arts et des lettres by the French Ministry of Culture, Premio Nacional de Cinematografía and International Award of the European Academy, among other recognitions.

In 2000, she founded her own production company, Miss Wasabi Films, from which she supports projects by new female directors to promote the visibility of works directed by women in the world of cinema.



Reading Is A Risk

Alfonso Berardinelli

Círculo de Tiza, 2016 | 254 pages

Material available: Spanish manuscript

World rights available

Excerpt

Since the existence of what we call Modernity - that is, the culture of individual independence, critical thinking, freedom of conscience, equality and social justice, organisation and productivity, as well as its political and utopian rejection - reading has meant taking risks. It is a socially and culturally ambiguous act: it allows and increases the socialisation of individuals, but, on the other hand, it puts at risk the individual's willingness to enter into the web of social ties by renouncing a quota of one's own autonomy and singularity.

history · feminism · women rights · flip book

Is there still anyone who is really interested in knowing *what is written in books*, what literary works talk about, *what writers wanted to say* when they wrote what they wrote?

Alfonso Berardinelli, **Italy's most indomitable and polemical cultural agitator**, brings together in this book his most lucid and provocative reflections on reading and literary canons without political positions, without proclamations or programmes. **For Berardinelli, reading is knowledge, identification, scandal and evasion.** His ironic intelligence warns about the risks of technology, the banality of sacred authors, or the mercantilism of the cultural industry.

Reading a book is always a risk. Whether the reader knows it or not, it will take him where he never imagined he could go. Books have an enormous patrimony of experiences, knowledge, dreams and memories but, **if it is not read, a written text is a 'dead letter'**. In this collection of texts, Berardinelli also illuminates the other side of the risk - not only the risk run by the reader, but also by the author, because the readers will judge him. Between Calvino and Caproni, Montaigne and Steiner, Berardinelli highlights how the risk of reading is at stake in a confrontation-clash whose outcome is anything but predictable.

Alfonso Berardinelli (Rome 1943) is one of Italy's most renowned intellectuals. His essays on poetry, narrative, politics and, in general, social and cultural criticism, have had an enormous impact on the Italian cultural and media establishment. A professor of History of Modern Literature in Venice for 20 years, in 1995 he resigned his professorship at the university and left teaching, creating a strong controversy with this gesture. Since then he has devoted himself to lecturing and writing.



Against The Vice of Thinking

Alfonso Berardinelli

Círculo de Tiza, 2021 | 223 pages

Material available: Spanish manuscript

World rights available

Excerpt

Today, politics, like almost everything else, is communication. Then there are the facts, coming much later and soon forgotten. The politics of entertainment is growing, while the power of the state, which believes itself to be sovereign, is waning. Our mass culture is a full-fledged factory of stupidity. And our elite culture has its own specific stupidities. Those who today criticise the internet and social networks because they have brought incompetence and stupidity to power are the same people who yesterday were enthusiastic about the cultural democratisation that technology gave us all, without the boredom and tedium of having to read books and think with the screen turned off.

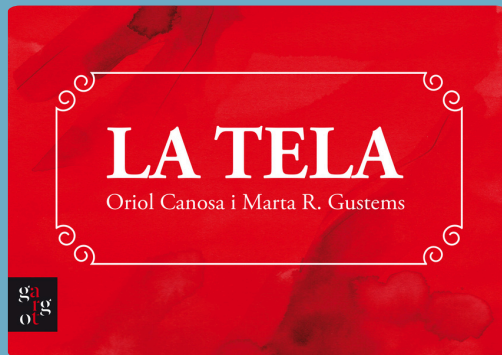
history · feminism · women rights · flip book

A passionate defence of independent opinion in the face of ideological uniformity.

Our mass culture is a factory of stupidity at full capacity. Alfonso Berardinelli sharpens his pen to reveal the deception of mass politics and the degradation of Europe, whose culture is fading away amidst the noise of rumours and fake news that move the world. Italy is the embryo of this Europe drowned by a single thought. *Against the vice of thinking* is an invitation to doubt at the moment when ideologies decline and confrontation triumphs.

Berardinelli, known for his critical spirit and his rejection of the conventions of the cultural establishment, invites us to question the dominant narratives and to rescue the value of doubt and contemplation in an era saturated with information and superficiality. **His analysis covers topics such as the degradation of European culture, the impact of fake news and the transformation of politics into mere empty communication.**

Alfonso Berardinelli (Rome 1943) is one of Italy's most renowned intellectuals. His essays on poetry, narrative, politics and, in general, social and cultural criticism, have had an enormous impact on the Italian cultural and media establishment. A professor of History of Modern Literature in Venice for 20 years, in 1995 he resigned his professorship at the university and left teaching, creating a strong controversy with this gesture. Since then he has devoted himself to lecturing and writing.



The Fabric
Oriol Canosa
Ill. by Marta Gustems

Godall, 2023 | 608 pages

Material available: Spanish manuscript

Ramon Llull translation grants available

Rights sold: Spanish/Spain (Godall),
Italian and English World (Lazy Dog)

Matilde Martínez, editor at Godall:

The Fabric is a narrative that begins one hundred and fifty years ago in Birmingham and reaches the present day: it spans commemorations, events, documents, literary references about the exploitation of girls in English spinning mills, the first feminist associations in Australia, women's organizations in the Bolshevik Revolution or in May 1968, among others, and even the history of flipbooks.

social history • feminism • women rights • flip book

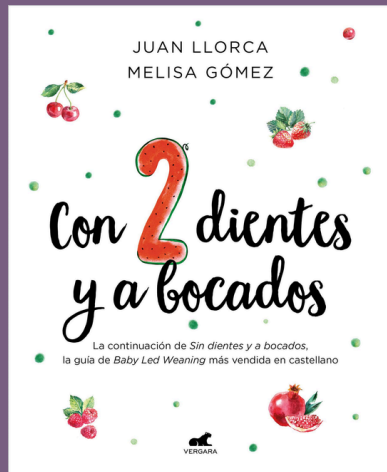
600 well-researched pages that cover different episodes of the fight for women's rights.

The Fabric is more than a book; it's a journey through time, weaving together stories of resilience, activism, and creativity. Its unique flipbook format offers an immersive experience that brings history to life, making it an essential read for those interested in social history, feminism, and innovative storytelling.



Oriol Canosa is a writer and bookseller, and he feels an irresistible attraction to flip-books. He has published many children's books, for which he won several awards. In 2022 he published his first title for adults.

Marta R. Gustems is writer, poet, painter and illustrator. After a long career as a fashion designer, in 2013 she decided to turn her career around and dedicate herself exclusively to writing, illustration and painting. She works for different publishing houses illustrating books for children and adults and covers.



Biting With Baby Teeth

Juan Llorca and Melisa Gómez

Vergara, 2024 | 128 pages

Material available: Spanish manuscript

Ramon Llull translation grants available

World rights available

The Baby Led Weaning guide with over 70.000 readers and 20 editions in Spain!

This bestselling guide, with over 70,000 copies sold in Spain, features 50 easy, nutritious recipes designed to help parents raise independent, healthy eaters through Baby Led Weaning. Co-created by award-winning chef Juan Llorca—honored with the Basque Culinary World Prize 2020 for his social impact—and nutritionist Melisa Gómez, it's a must-have for families ready to turn mealtime into a joyful, and self-led experience.

recipies · family nutrition · healthy growing · recipies · BLW

A book as delicious as it is practical, with 50 new recipes for children over six months old.

With *Biting with Baby Teeth*, the long-awaited sequel to *Biting Without Teeth* - the **Baby Led Weaning guide of reference and without competitors in the Spanish market** - expands and updates the iconic best seller with new recipes, lots of advice and more food combinations so that children begin to eat by themselves.

By popular demand, **chef Juan Llorca and nutritionist Melisa Gómez** offer us the nutritional information that has evolved in recent years, along with practical steps to help parents incorporate this knowledge into their daily lives. **With over 70,000 copies of their recipe books sold in Spain alone**, their work is truly on everyone's lips — both talked about and tasted!



Biting Without teeth

Vergara, 2018, 136 p.



On Everyone's Lips

Vergara, 2019, 172 p.



Milk With Cookies

Vergara, 2021, 160 p.

After 22 years of working as a professional chef, **Juan Llorca** —honored with the Basque Culinary World Prize 2020 for his social impact—became responsible for school meals at the first 100% Montessori school in Valencia as **the first Km0-Slow Food Chef** at a Spanish school, introducing a balanced diet free of processed food, refined sugar and totally natural and seasonal.

He is the director of the cooking school for adults *The Wholesome Kitchen*, YouTuber, popularizer, writer, speaker and food consultant. He lives by the motto “Kids Inspired Food” with the goal to be **“the best chef for every child ever”**.

UTE
KÖRNER
LITERARY AGENT

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