



ART & KÖ

ILLUSTRATOR'S
AGENCY

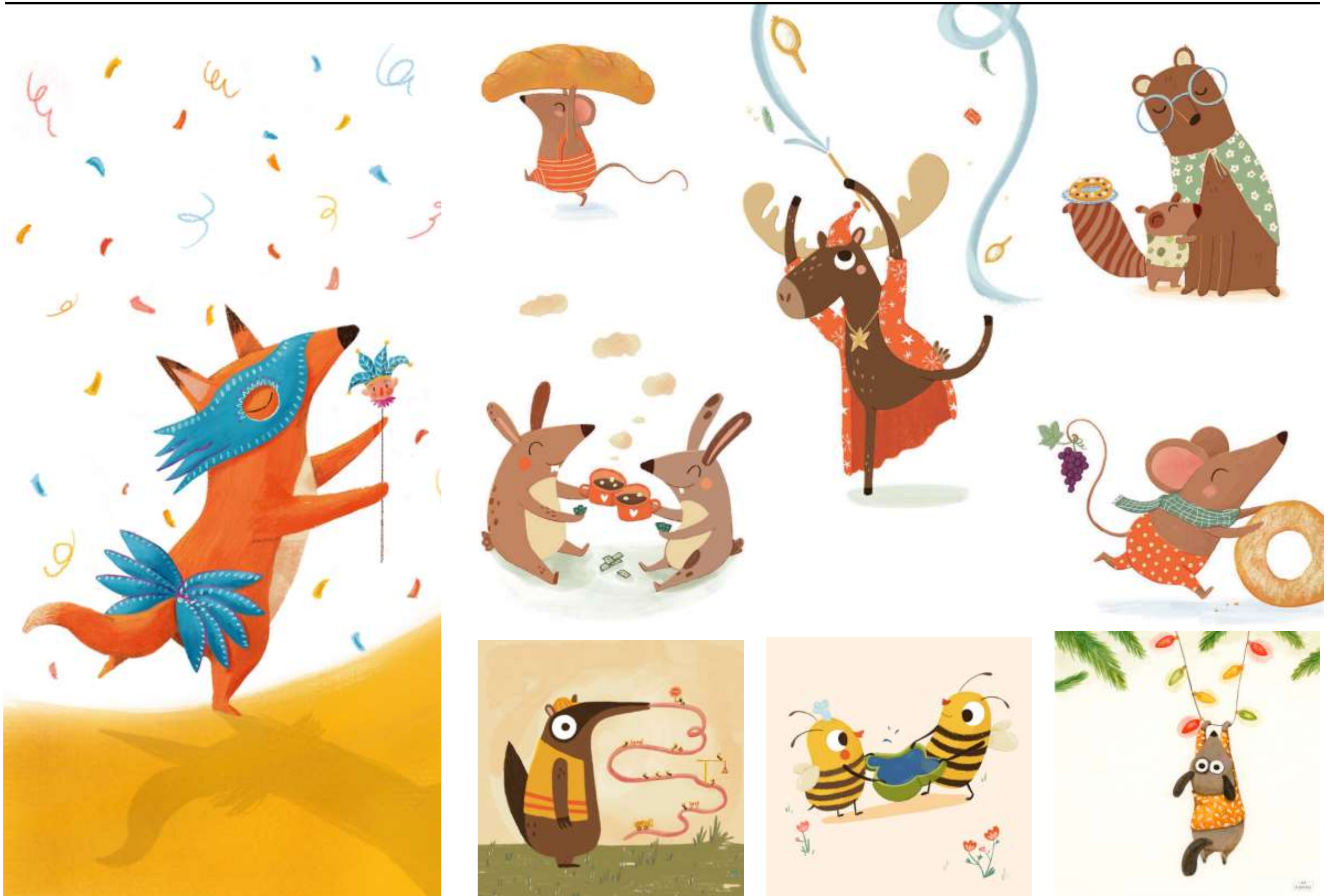


Laia Albareda:

Illustrator, also photographer and writer, Laia Albareda was born in 1985 in Barcelona, where she currently lives. She graduated in Tourism but started her journey through the Arts studying Photography and Editorial Graphic Design specializing in Children and Juvenile Literature. She took part in different specialized workshops (technique, narrative, color, etc...).

Clients: Zénith/Planeta, Timun Mas/Planeta, Duomo, Molino/PRH, Alfaguara, La Cuentaría Respetuosa, Quei Vivi, Amigos de papel, Tres patas y pico, Pirracas













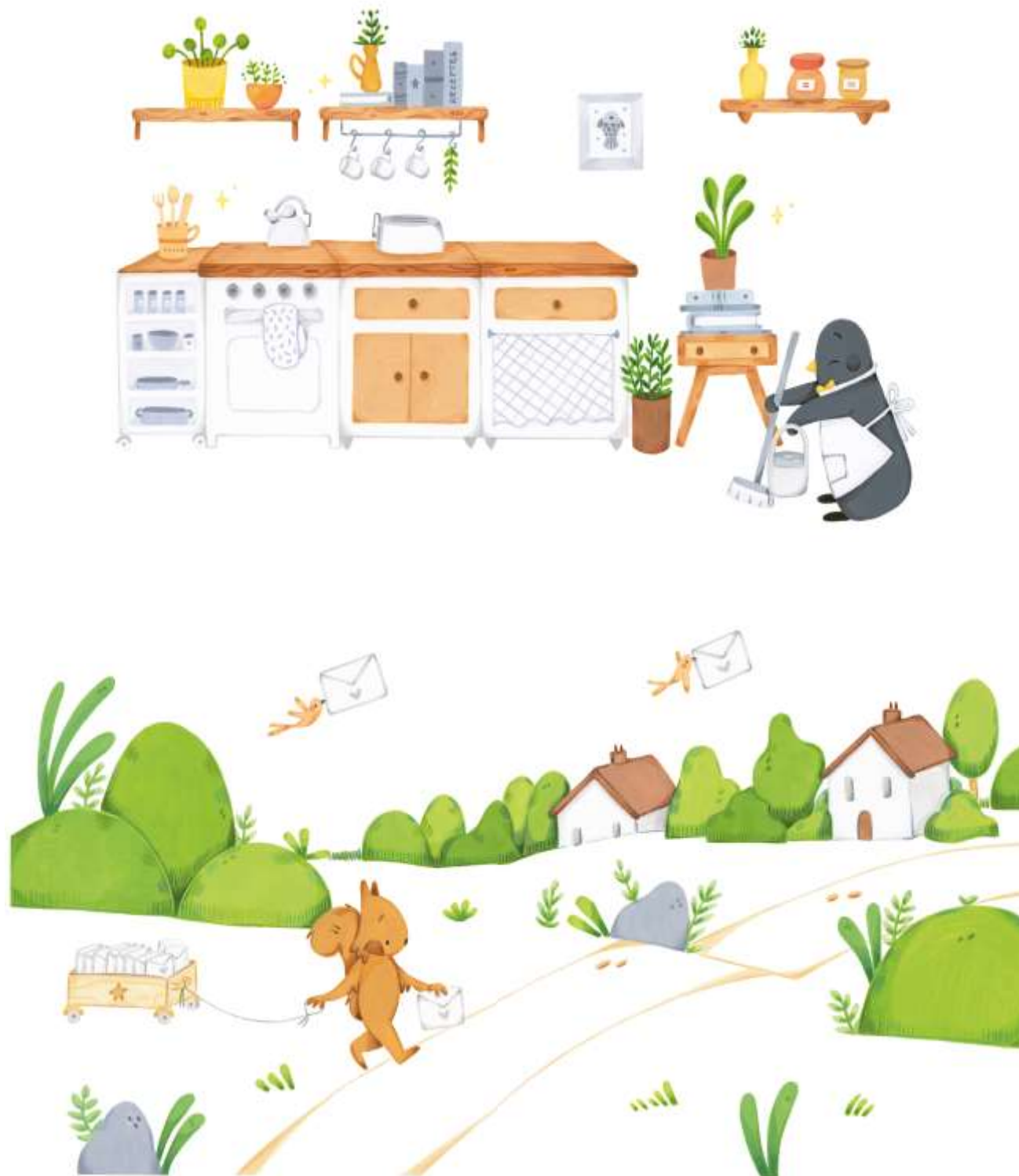
Núria Albesa:

Born in Barcelona, in 1991: a numerical palindrome. She has developed her professional career in publishing until she decided to change her life completely, go live in the country and pursue her dream: to be an illustrator and writer.

Clients: Penguin Kids, Edicions 62, Fundación SM, Cruïlla, Bindi Books, Timun Mas

Books:













Javier Andrada:

He is a Spanish author, artist and illustrator.
He has illustrated many Children's books
for some of the most exclusive publishers
in the country. His works span from *The Bible*,
Dickens or Stevenson to contemporary authors.
He has also collaborated with magazines and
periodical publications.

Books (selection):









—Nuestro objetivo es llegar a la fuente antes de las doce.

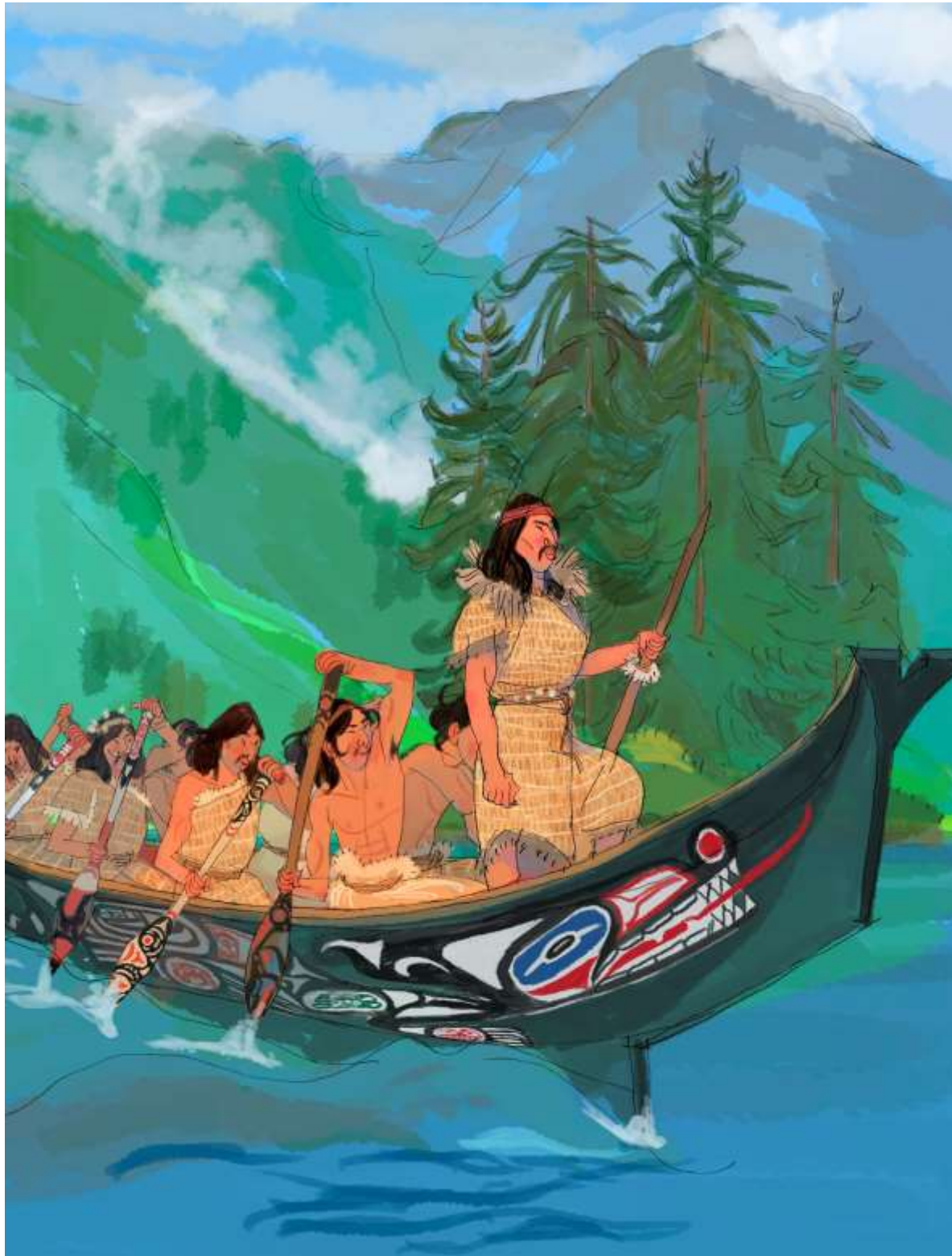


Plantar nuestra bandera, comer, descansar un instante y hacemos una foto.

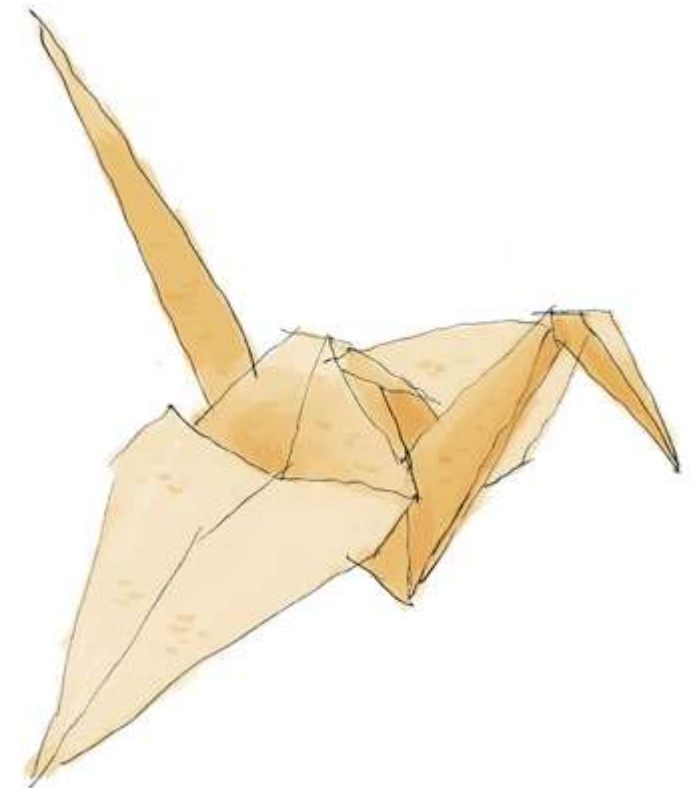
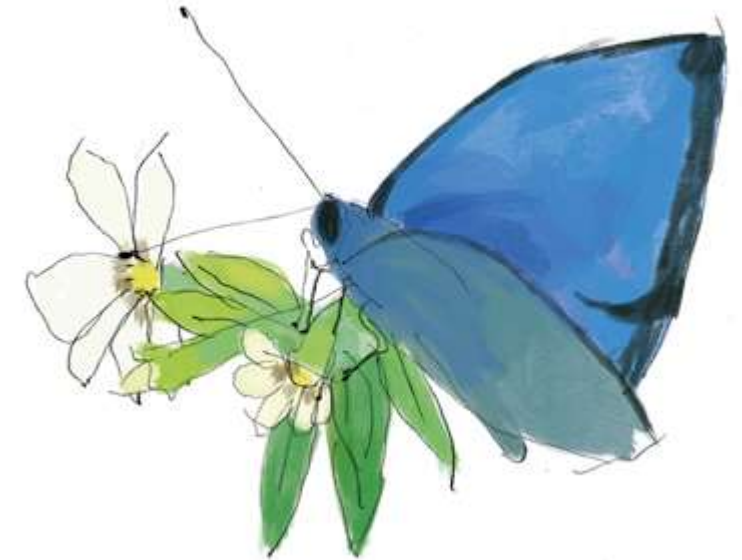
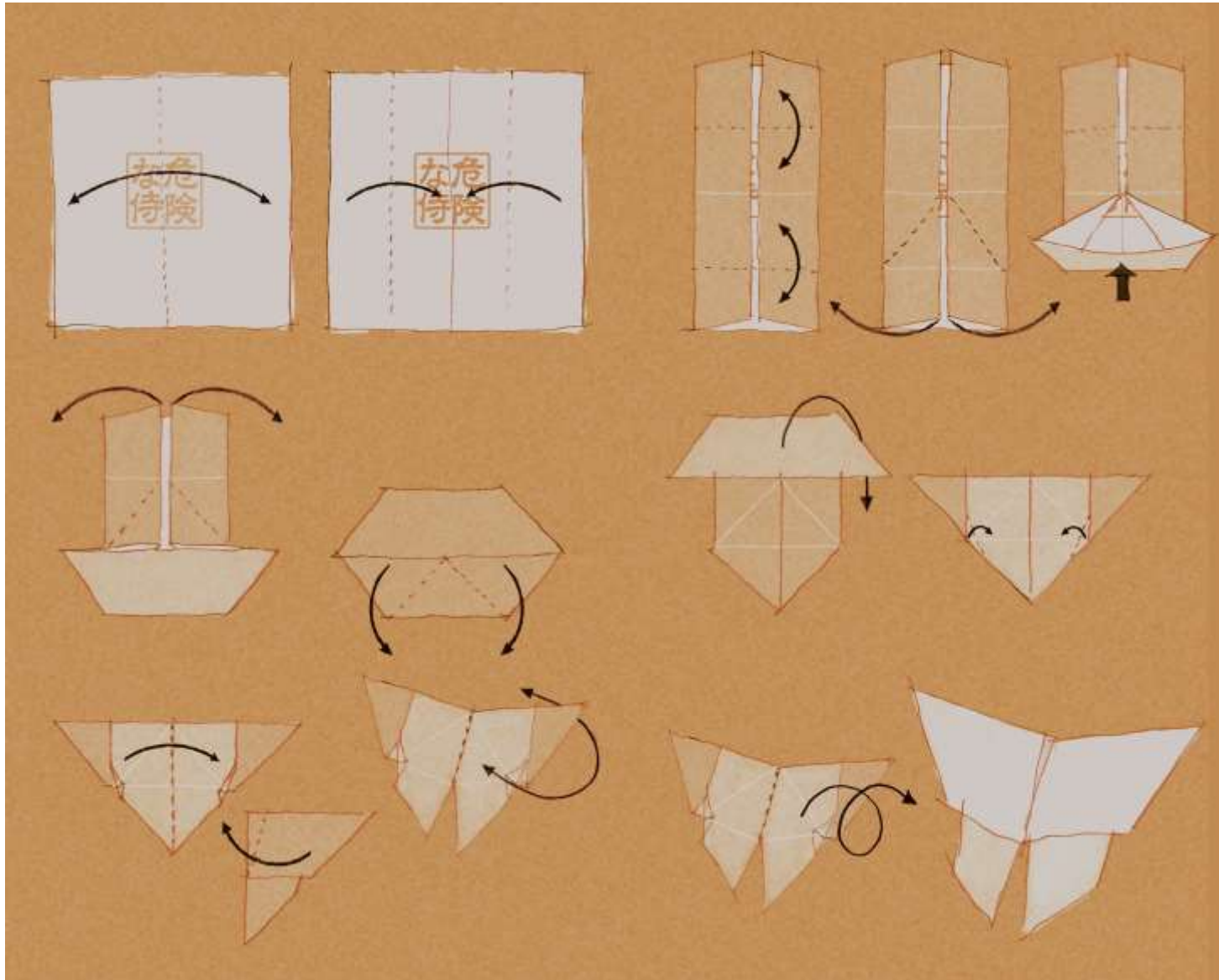


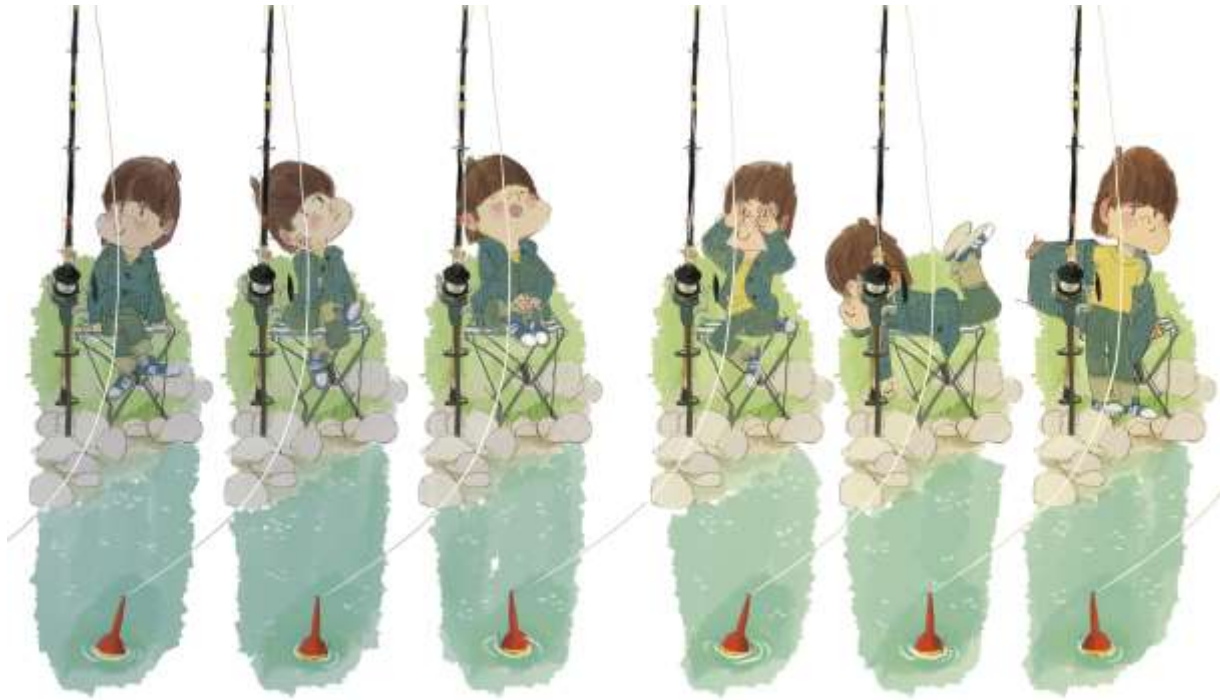
No os distraigáis por el camino mirando a las musarañas. Si alguien se queda atrás...











El Neolítico en la península Ibérica

Del 5000 al 3200 a.C.

El Neolítico fue una época de grandes cambios que surgió en Oriente Próximo hacia el 10.000 a.C. y desde allí se fue extendiendo por todo el Mediterráneo.

Durante este periodo, los pueblos nómadas se asentaron en aldeas, aprendieron a cultivar alimentos y domesticaron animales.

En la península Ibérica empezó hacia el 5000 a.C., cuando se inventó el horno y se empezaron a fabricar objetos de cerámica, un material muy común en los pueblos de vida sedentaria.

De nómadas a sedentarios

Durante los miles de años que duró el Paleolítico, los grupos humanos eran cazadores y recolectores. Vivían por temporadas en cuevas o campamentos y se trasladaban luego a otros lugares en busca de caza y de frutos silvestres. Eran nómadas.

Pero con el tiempo se fueron haciendo sedentarios: permanecían cada vez más tiempo en un sitio fijo, que generalmente tenía mucha caza, frutos y agua, hasta que se convirtió en su aldea permanente.

La agricultura

Al vivir en un lugar fijo, algunas personas, normalmente mujeres, pues se solían encargar de la recolección, se dieron cuenta de que las semillas recogidas podían germinar y dar lugar a nuevas plantas. O que, si no se extraían enteras las raíces comestibles de una planta, volvían a crecer. Así aprendieron a producir sus propios alimentos, cuidando lo que ya hacía la naturaleza.

La ganadería

Ya desde el Paleolítico se habían domesticado lobos que se acercaban a los campamentos en busca de comida. Al recibir comida de los seres humanos, los aceptaban como sus jefes de manada. Servían como guardianes y ayudaban en la caza. Los descendientes de estos primeros lobos domesticados fueron los perros. En el Neolítico se domesticaron también las cabras y las ovejas, al alimentarlos y encerrarlos en recintos con cercas.

Las diferencias sociales

En los grupos nómadas del Paleolítico había pocas diferencias sociales entre sus miembros. Siempre había un jefe o un chamán (curandero, sacerdote), pero los miembros adultos de la tribu se consideraban iguales. En cambio, en el Neolítico, comenzaron a aparecer diferencias sociales cada vez mayores. La vida sedentaria facilitó este cambio, pues los nómadas tenían pocas propiedades (solo lo que podían llevar con ellos), pero al vivir en un sitio fijo era fácil acumular propiedades. Además, la posesión de la tierra se convirtió en el principal signo de riqueza.

El arte levantino

Desde los inicios del Neolítico, se realizaron pinturas en rocas y paredes rocosas de la zona mediterránea, por lo que se conoce como arte rupestre levantino. Las pinturas representan figuras humanas en escenas de lucha, caza o recolección. Están pintadas de una forma muy esquemática, casi siempre con un solo color, ocre o negro.

Cartagineses y romanos

Del siglo III a.C. al siglo I a.C.

Después de los fenicios y los griegos, llegaron a la península Ibérica los cartagineses, que procedían de la ciudad de Cartago, en el norte de África. Esta ciudad fue fundada por los fenicios, así que tenían sus mismas costumbres, lengua y creencias.

Cuando las ciudades fenicias perdieron influencia, Cartago tomó su lugar y dominó parte del Mediterráneo. En el siglo III a.C., controlaba las islas Baleares y parte del sur de la Península, donde comerciaba con los pueblos locales. La riqueza minera los atrajo y así creció el interés de Cartago por nuestro territorio. Así, continuaron el dominio de ciudades fenicias, como Gádir (Cádiz) y Ebusus (Ibiza), y también fundaron nuevas ciudades como Quart Hadasht (Cartagena).

Los romanos llegaron después, durante una guerra contra los cartagineses.



Los cartagineses en la Península

Cuando las ciudades fenicias perdieron influencia, Cartago tomó su lugar y dominó parte del Mediterráneo. En el siglo III a.C., controlaba las islas Baleares y parte del sur de la península Ibérica, donde comerciaba con los pueblos locales. La riqueza minera despertó el interés de Cartago por este territorio. Controlaron ciudades fenicias, como Gádir (Cádiz) y Ebusus (Ibiza), y también fundaron nuevas ciudades como Quart Hadasht (Cartagena).



Expansión cartaginense

Cartago se enfrentó con Roma en varias guerras. Tras la primera, los cartagineses perdieron casi toda la isla de Sicilia, al sur de la actual Italia, y trataron de compensar esta pérdida conquistando más territorios en la península Ibérica. Uno de sus líderes, llamado Aníbal, hizo una campaña por el interior y llegó hasta el río Duero, y luego, junto al río Tago, venció a los carpetanos, un pueblo del centro peninsular.



La guerra entre Cartago y Roma

Los romanos habían llegado a un acuerdo con los cartagineses por el que estos no pasarían al norte del río Ebro. Pero años después, la ciudad de Sagunto, que era aliada de Roma, inició una guerra con un pueblo aliado de Cartago, así que el cartaginés Aníbal decidió atacar Sagunto. Así empezó una nueva guerra en Roma y Cartago. Para los romanos esta guerra fue la segunda guerra púnica, pues en latín «Púnica» significa cartaginés. Tras muchas batallas, los romanos vencieron a los cartagineses y ganaron la guerra.



Aníbal

Durante la segunda guerra púnica, Aníbal llevó su ejército por la costa mediterránea desde Quart Hadasht (Cartagena) hasta Italia, tras atravesar los Pirineos y los Alpes con elefantes de guerra. Su hazaña supuso una gran amenaza para Roma.

Helena Bonastre:

Is an illustrator from Barcelona. She studied Humanities at the Universitat Autònoma de Barcelona. Later, she moved to London and took a master's degree in character animation at Central Saint Martins.

She has worked as a cartoonist and traditional animator for international films and commercials, handling aspects such as storyboarding, illustration, concept design, and animation.

She is also involved in commercial and editorial illustration.

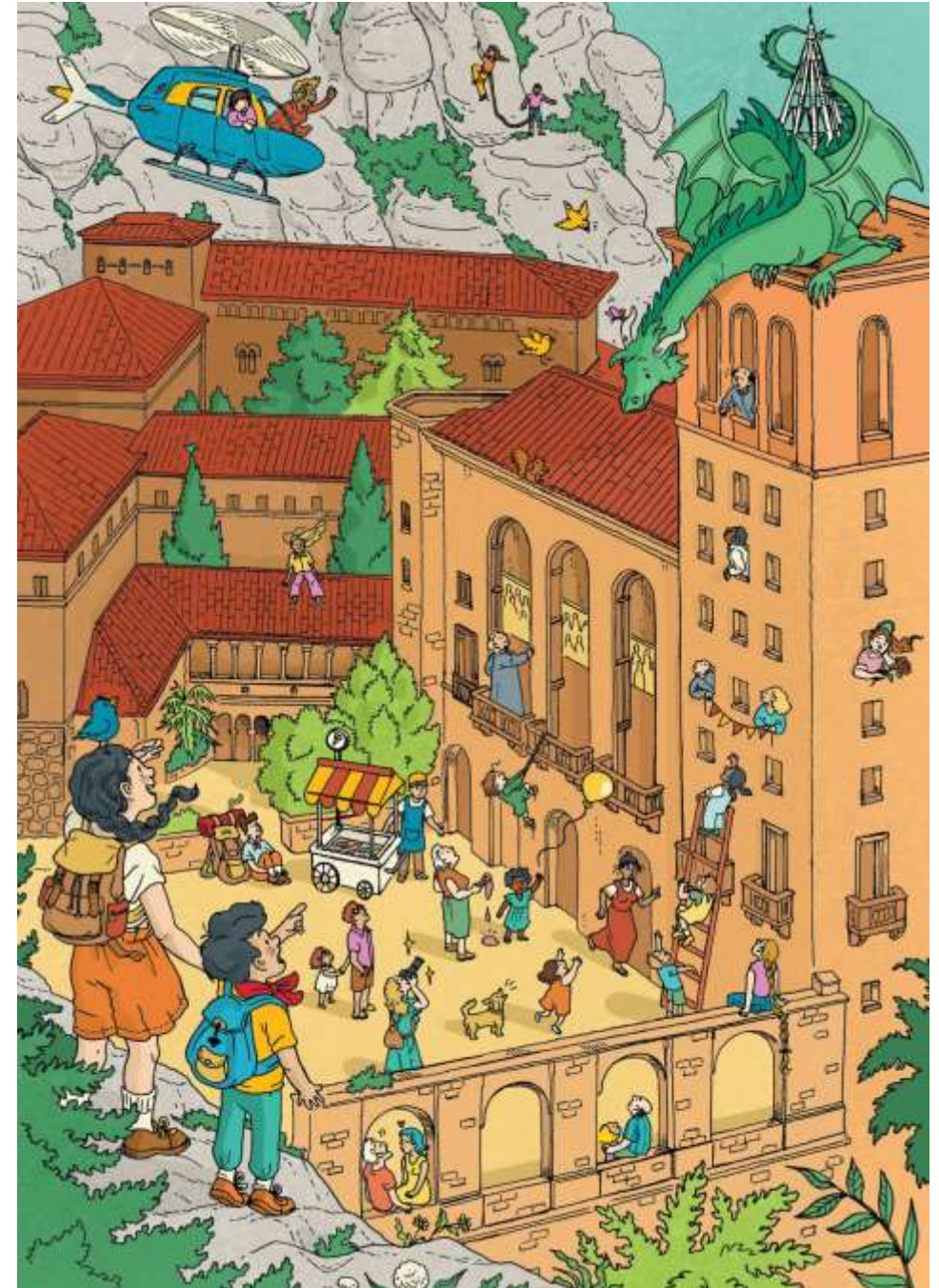
She currently lives in Madrid.

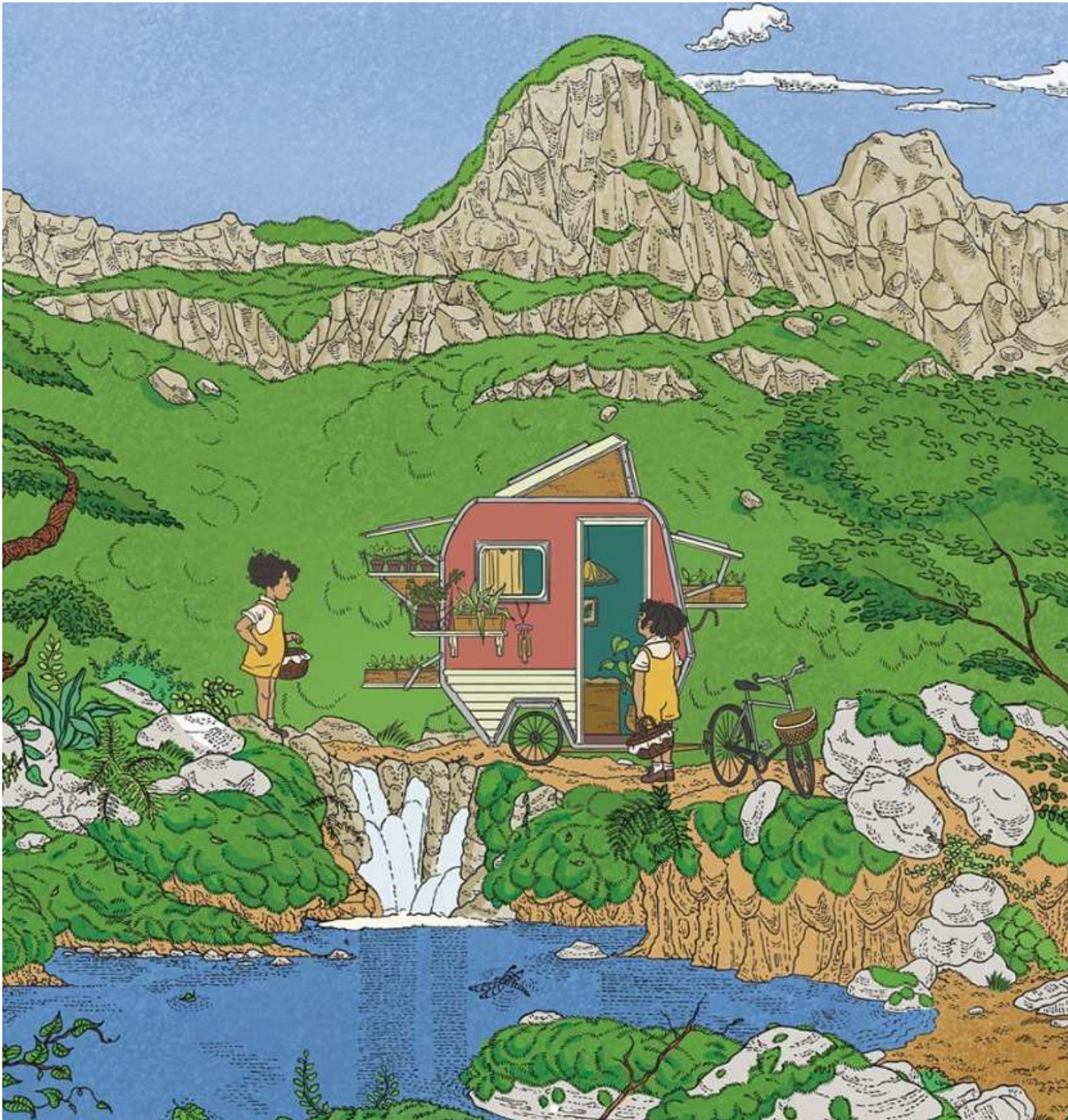
Clients: Siruela, Editorial Flamboyant, Alba Editorial, Barbour, Lavazza, Estee Lauder, Mind Charity, BCNMÉS, El Duende, Dagbladet Information, The Design Edit



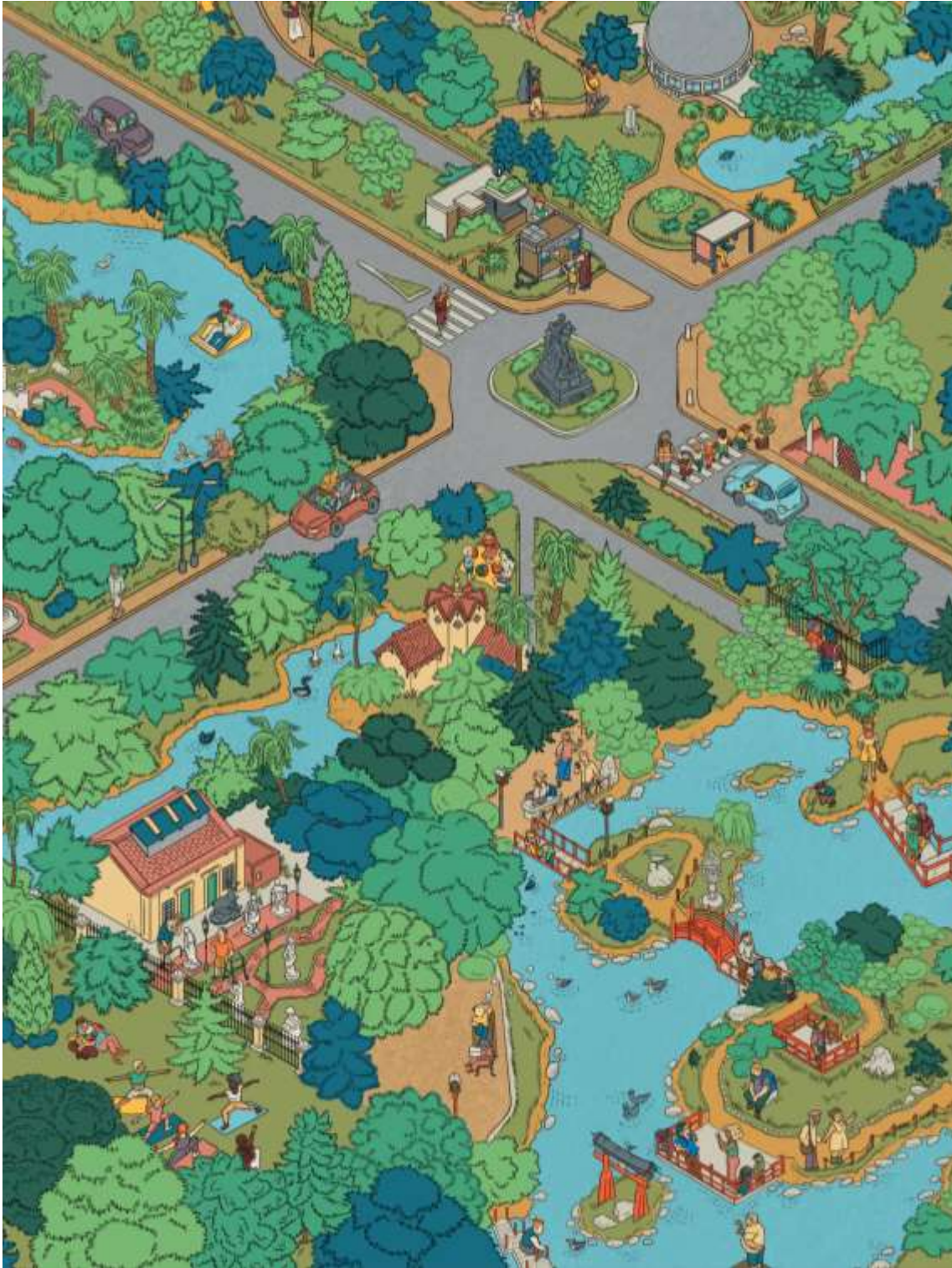














Clàudia Capdevila:

Is an illustrator and editorial designer from Barcelona. She has been surrounded by art and books since she was a child and discovered her passion for creating and exploring within drawing. She studied illustration at La Llotja de Barcelona and specialized in editorial design at Elisava. Since then she has worked as an illustrator and has already created her own style full of life and colour, dreamlike scenes and with themes as varied as nature, absurd humour, social criticism, feminism and beauty.

Books:





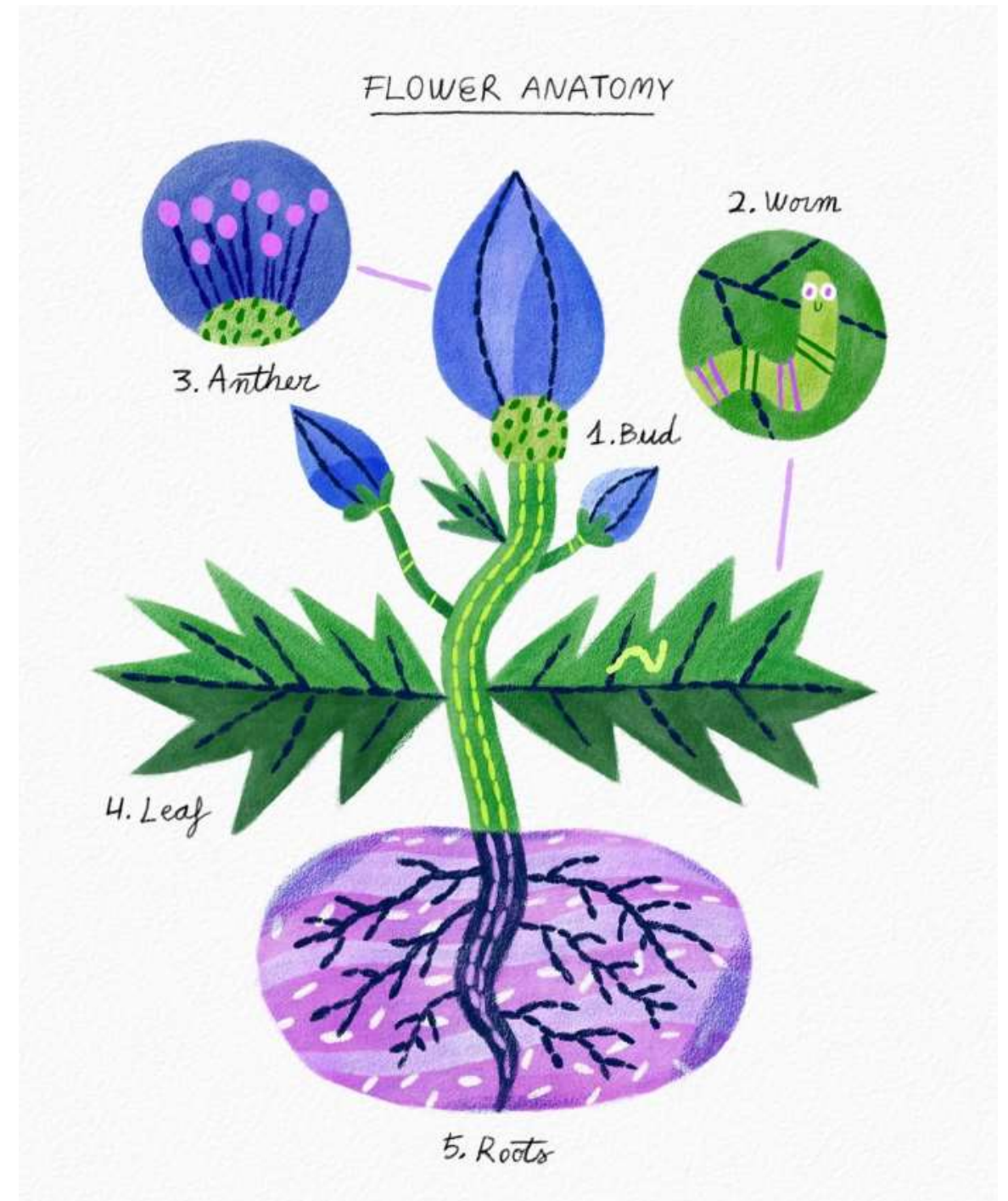














Berta Cusó:

Illustrator and comic artist based in Berlin. Born in Barcelona, she studied Architecture at the Polytechnic University of Catalonia, and Art and Architecture at the CCNY in New York City. Later, she complemented her education on illustration at the AID in Berlin. She likes to be involved in committed projects (to the planet, to the human rights, to the unrepresented people) and enjoys drawing stories about mundane characters, blending reality with surrealism.

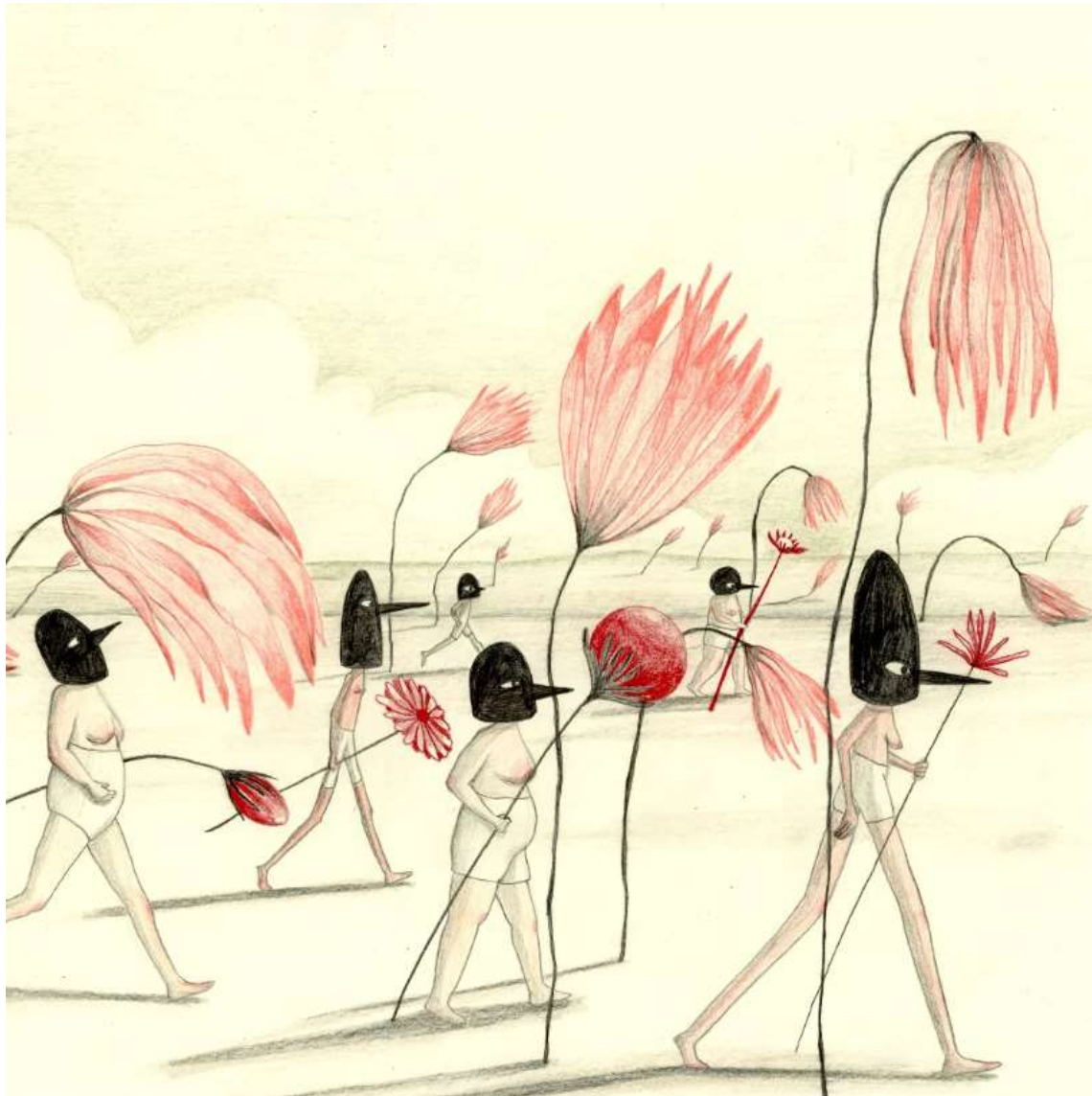
Clients: L'Auditori de Barcelona, Bindi Books, Diari Ara, Tagesspiegel (Germany), planpolitik (Germany), Stop Mare Mortum, Circ Cric, The Walker's Jazz Magazine (Japan), Acció>Cinema, Barcanova, Bass World, BVG (Berlin), Comic Invasion Berlin, Cia. Pau Palaus, El Cep i la Nansa, Extinció Edicions, Revista Forn de Calç, La Boia, Núvol, Nutriexper, Pagès Editors, tip Berlin, Revista Universitat de Barcelona, VÖBB (Berlin)



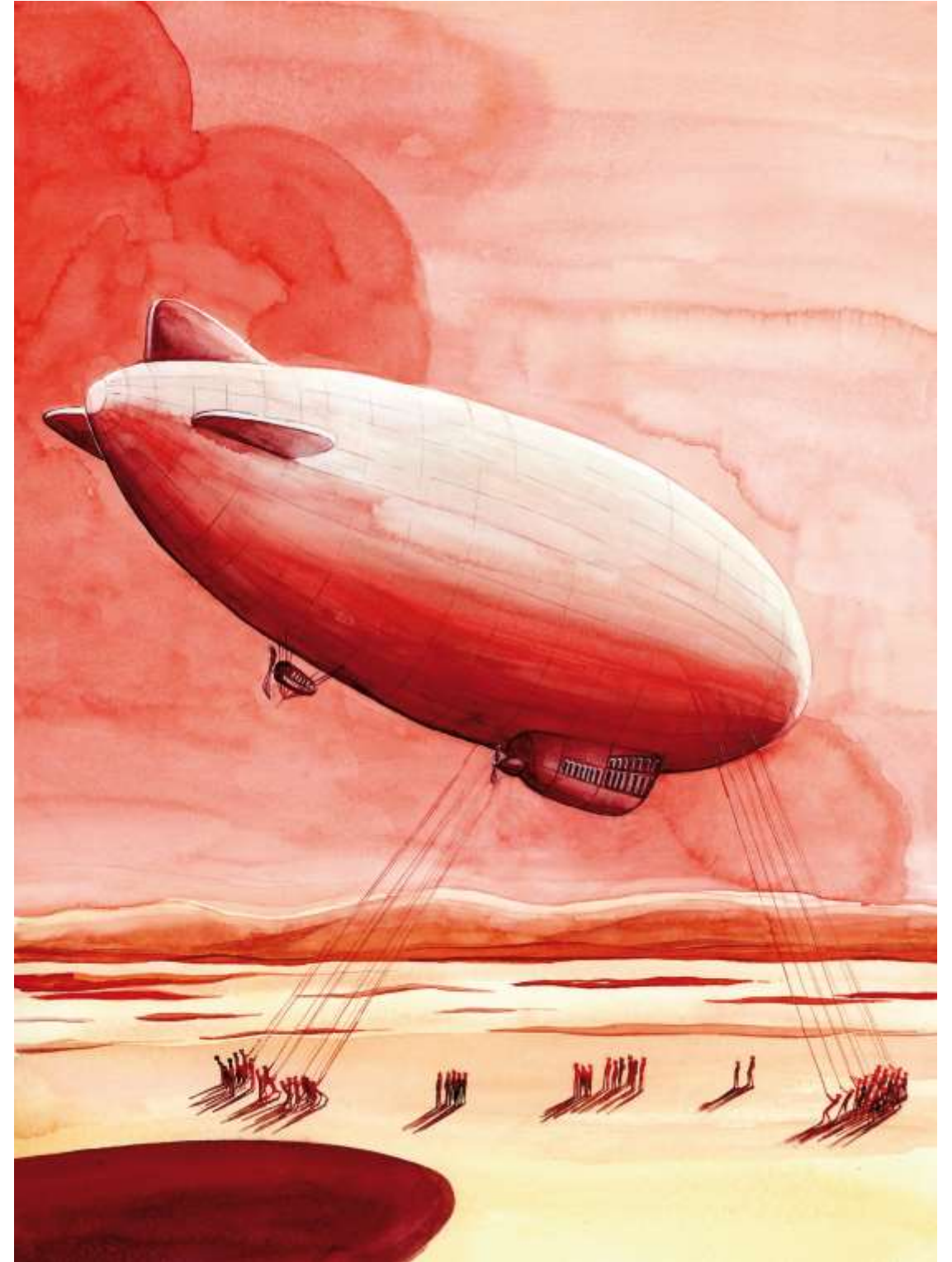














Anna Font:

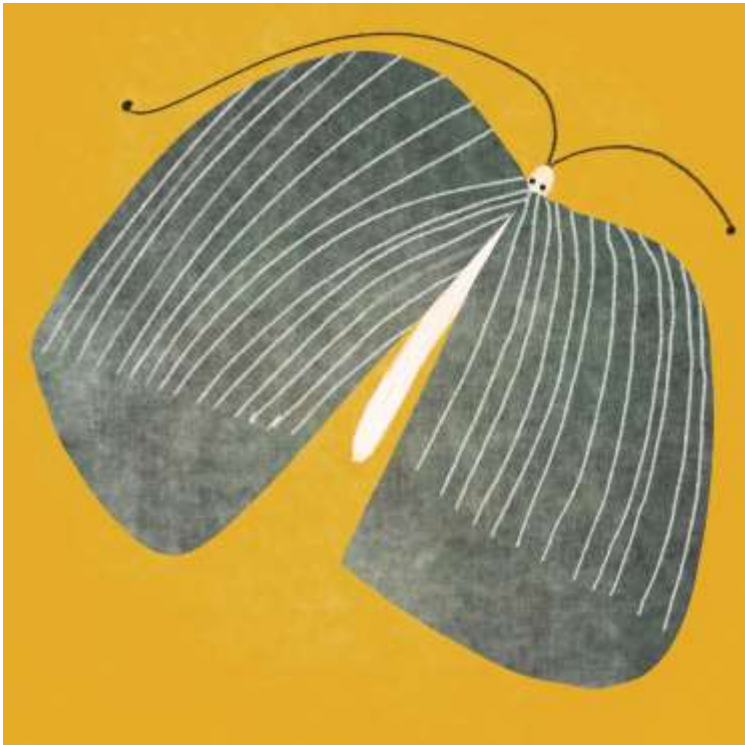
Renowned illustrator based in Barcelona. She has published several picture and chapter books for which she has been recognized with prestigious prizes. Her work has been selected for the Illustrators Exhibition of the Bologna Book Fair 2025.

Clients: Takatuka, Bindi Books, Kalandraka, Libre Albedrío, Akiara Books, Libre Albedrío, NubeOcho, Edelvives, Baula, Meraki, Bromera, Animallibres, Algar, Tramuntana

Awards and recognitions: Selected for the Illustrators Exhibition at the Bologna Book Fair (2025), Selected in the 100 Outstanding Picturebooks of by dPictus (2025), Winner of the XVI Internacional Compostela Picture Book Award (2023), Selected for the Ibbycat catalogue (2022), finalist for the Illustrator's Exhibition of the Bologna Book Fair (2021), Vila de Tèrmens Picture Book Award (2021), Crítica Serra d'Or of Children's Literature Award (2020).

Books (selection):



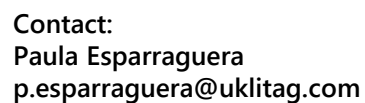












Toni Galmés:

Born in Manacor, Mallorca (1983), Bachelor of Fine Arts (2005) and Doctor of Art History (2010), Toni Galmés combined his career as an illustrator with teaching Theater History at the University of Barcelona (UB). He currently works exclusively as comic book artist and illustrator.

His illustrations draw from many sources: from cinema and comics, but also from 19th and 20th century illustration.

Clients: Penguin Random House, Astronave, La Galera, L'Altra Tribu, Comanegra, Bindi Books, Duomo, Beascoa, Dupuis (France), Delcourt (France), Egmont Bäng (Germany), Donzelli (Italy), Little Island (Ireland)



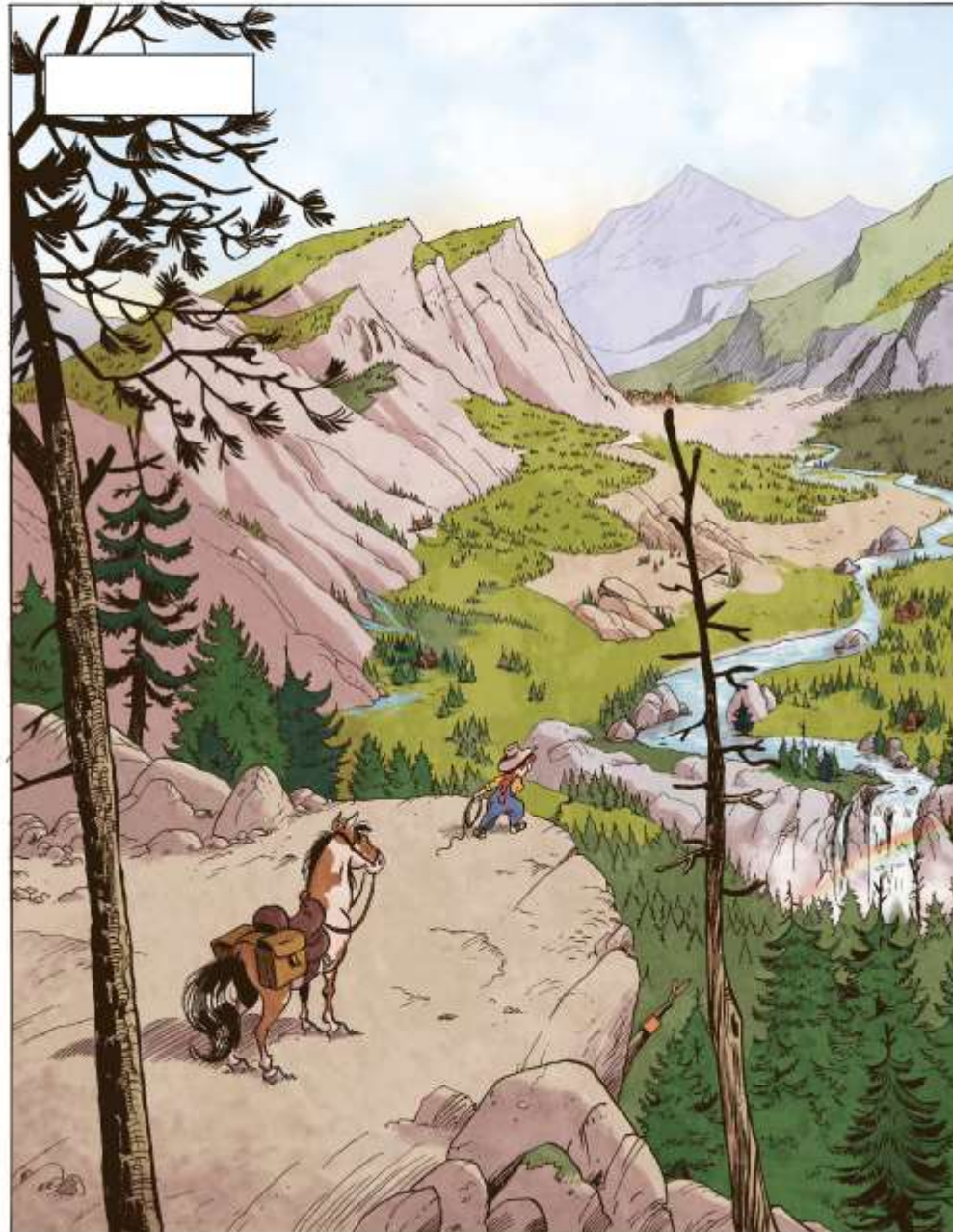














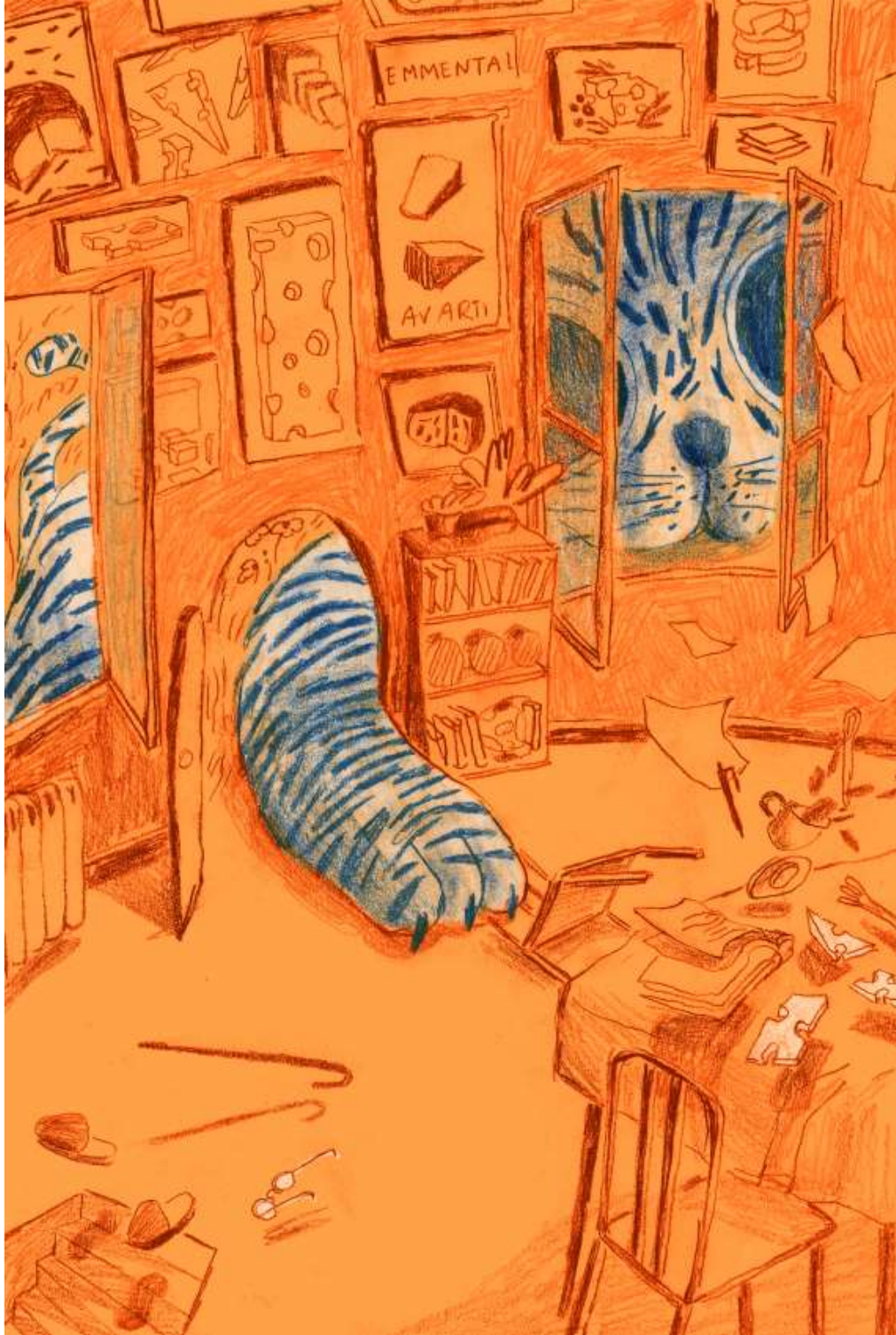
Maria Gargot:

She studied Illustration and Fine Arts and specialized in drawing at the University of Porto. She did additional training in theater, creativity, art therapy and psychodance. She prioritizes symbolism, a sense of humor, tenderness and the essence of things. She has worked as a graphic designer, drawing teacher, workshop teacher and has participated in exhibitions.





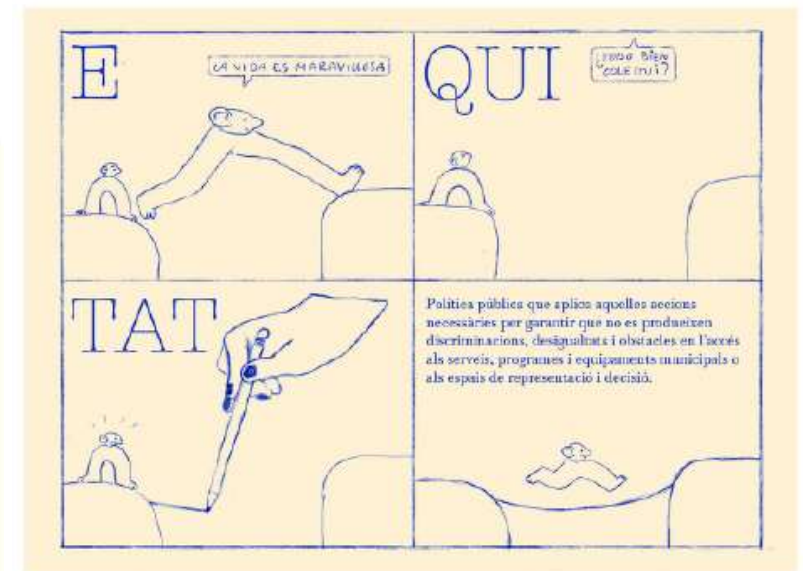
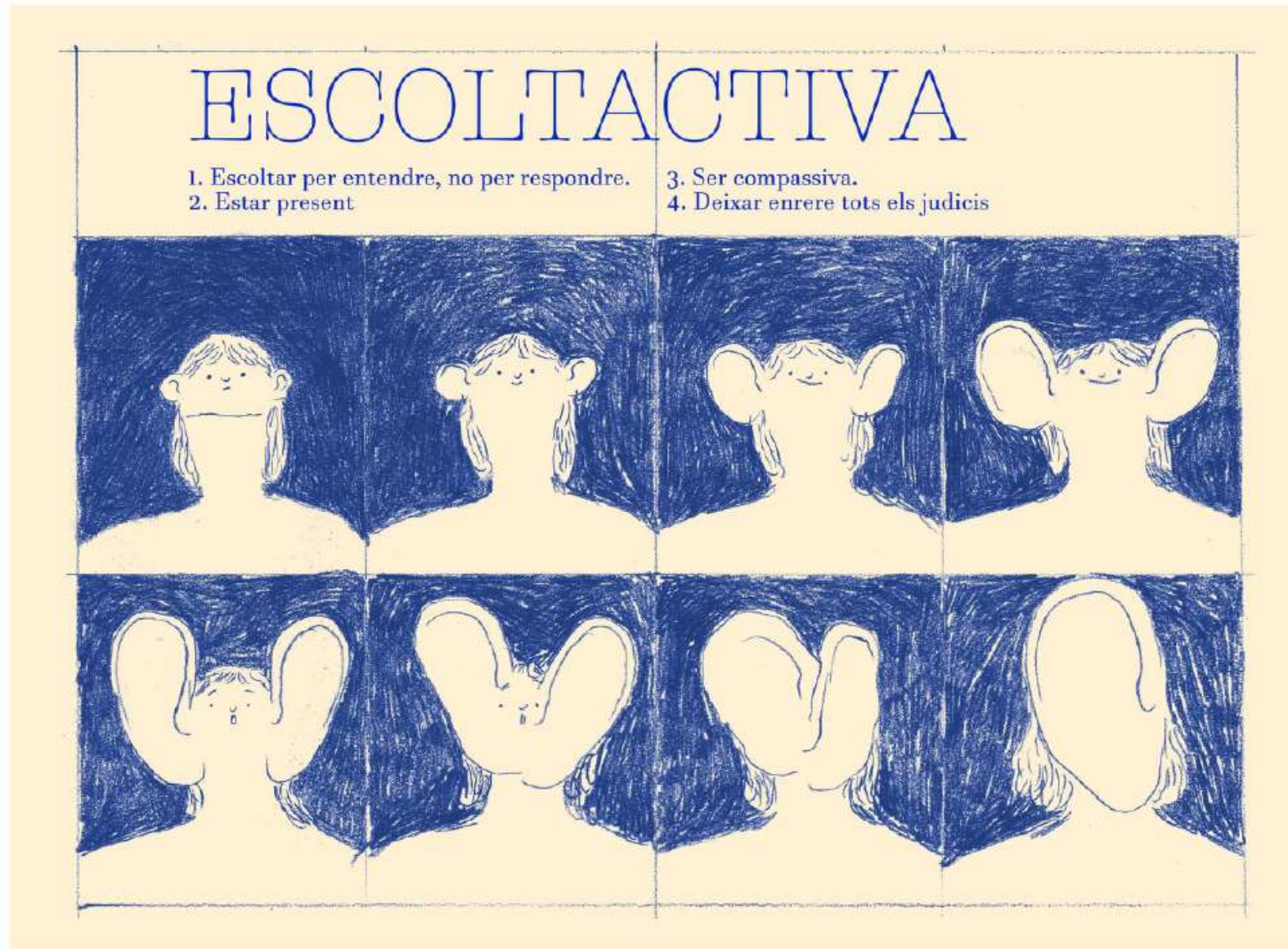


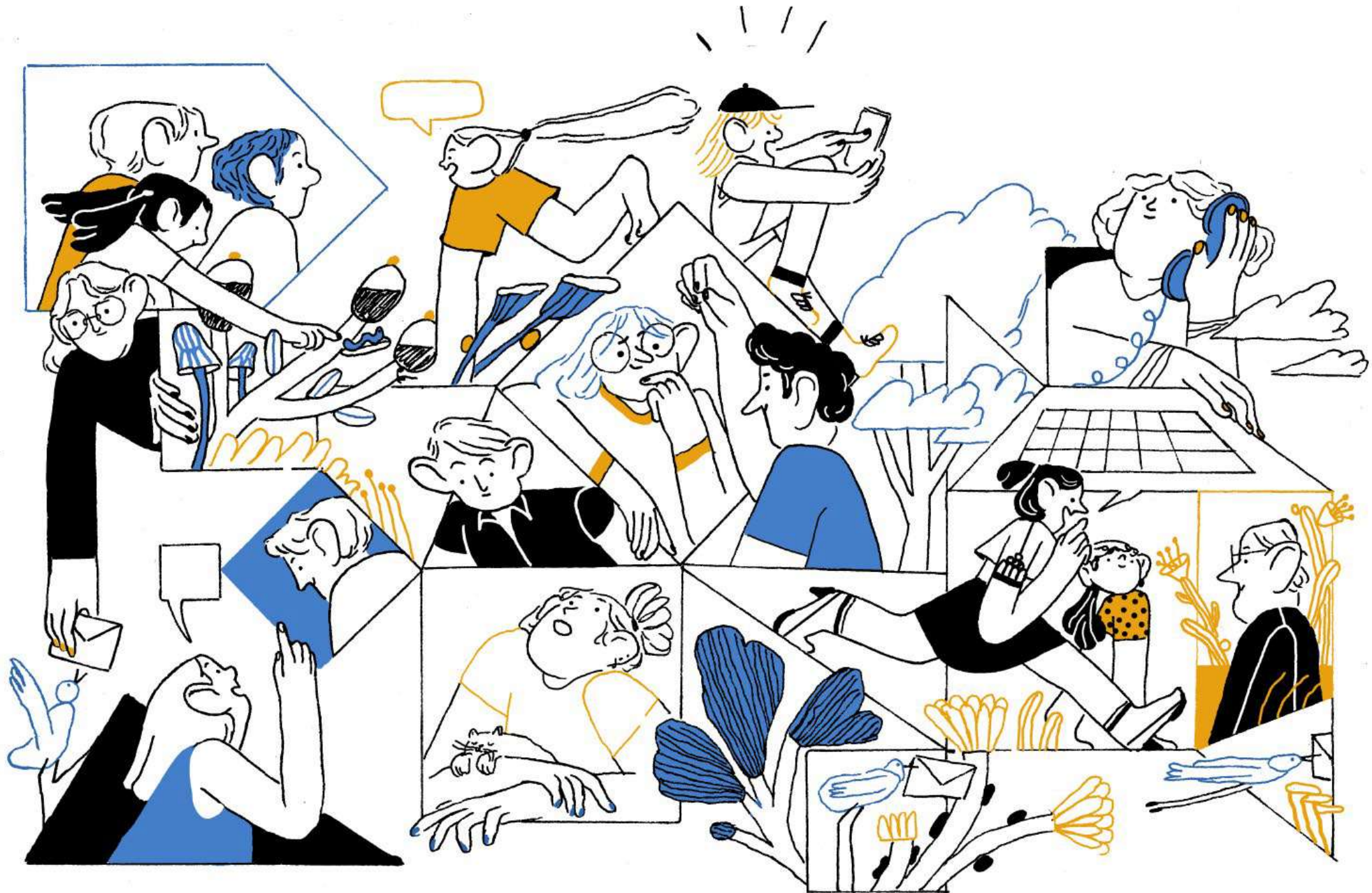


CRONO-NA DA DIARIO



Colourist: Javier Andrada





Maria Guitart:

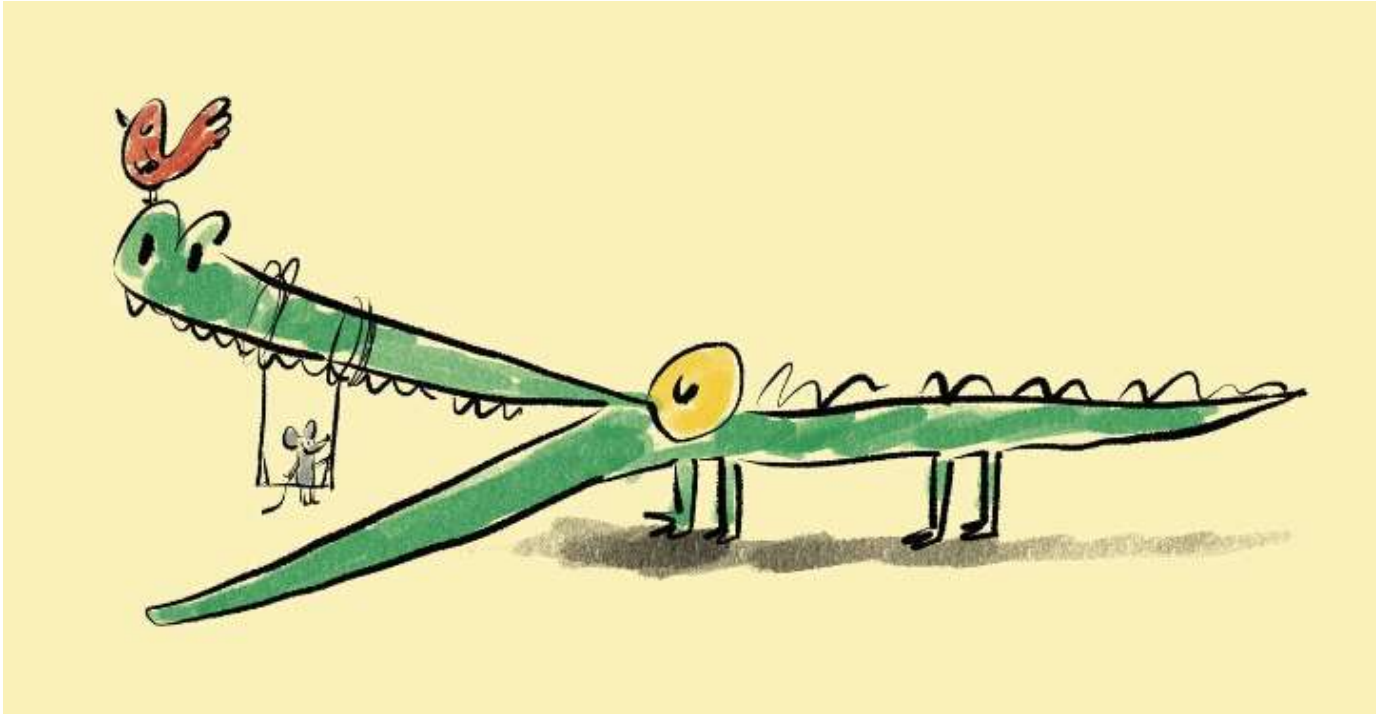
She was born in Barcelona in 1978. She holds a degree in Art History from the University of Barcelona and studied Illustration at the Massana School of Art and Design.

Her most recent work for an adult audience involved her illustrating *El libro de las preguntas* ("The Book of Questions") by Pablo Neruda, published by Seix Barral. *Vito* (Casterman) has been her latest children's book series.

Currently, she combines her works as an illustrator with her job as editor of international fiction.

Clients: Seix Barral, Fundación SM, Cruïlla, Ediciones Cometa, Milan Presse (France), Casterman (France), Larousse (France), Éditions L'Observatoire (France), Edizioni e/o, Gallic Books (USA)











Dans sa nouvelle école, Loup n'a pas un seul ami.
Ça lui rend la vie dure !
Il faut dire que les autres animaux se moquent de lui :
— Qu'il a de grandes oreilles ! crie le Pion.
— Qu'il a de grands yeux ! glapit le Lapin.
— Qu'il a de grandes dents ! crosse Grenouille.



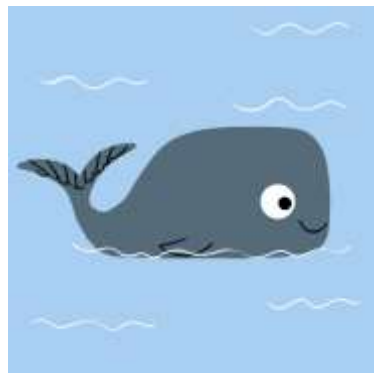
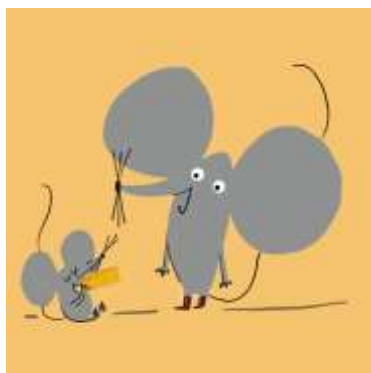
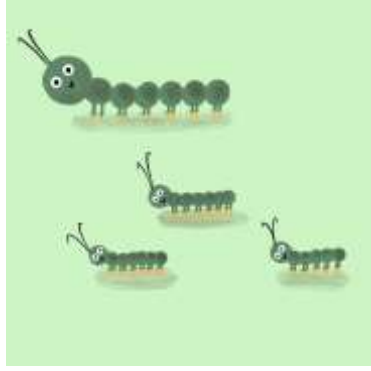
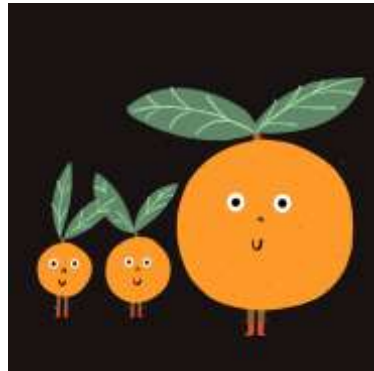
Soudain, Loup a une idée.
Loup fait cinq pas, puis s'arrête pour humer l'air.
Seul, seul !

Loup fait cinq autres pas et s'arrête pour gratter la terre.
Grat, grat !
Les écoliers l'observent avec intérêt.
Même tout seul, le nouveau a l'air de bien s'amuser.









Eliana Gutiérrez:

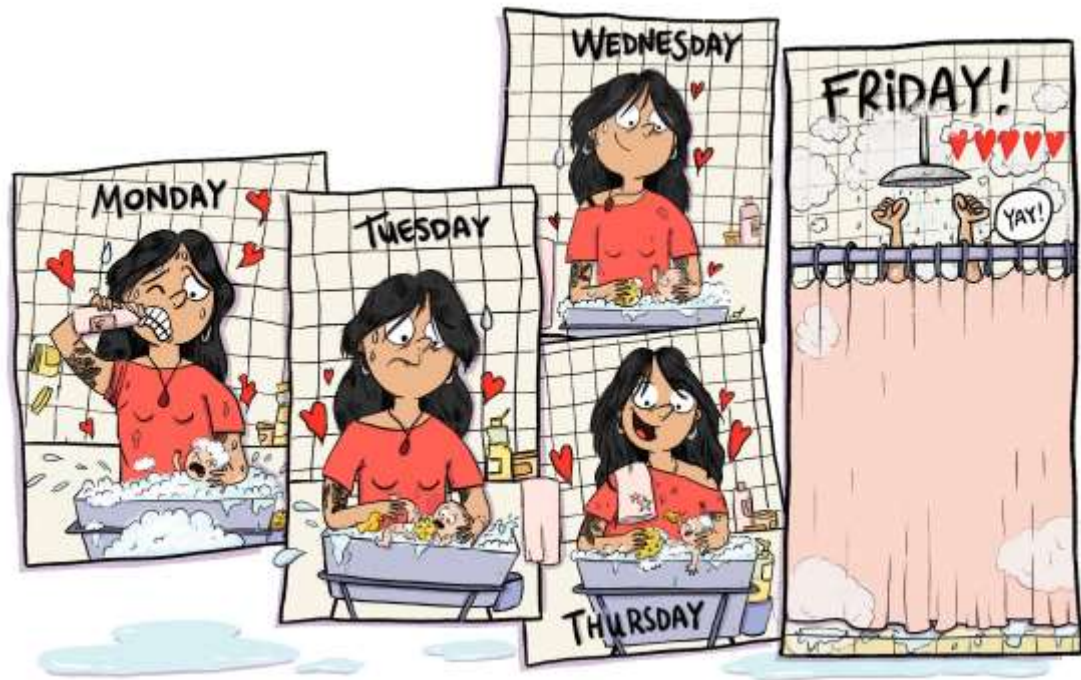
Is an illustrator from Madrid. She worked for 14 years in advertising, until she decided to give her true passion a chance: drawing. Her children are her inspiration. She cultivates a casual and loose style, with a touch of humor and irony whenever possible. She works mainly in digital, but she likes to get ink or pencil on her hands from time to time.

Clients: Charlesbridge (USA), PRH (Spain), La Galera, Deusto, Kakao Books, Kumon, Valnera, Pantera.

Books:

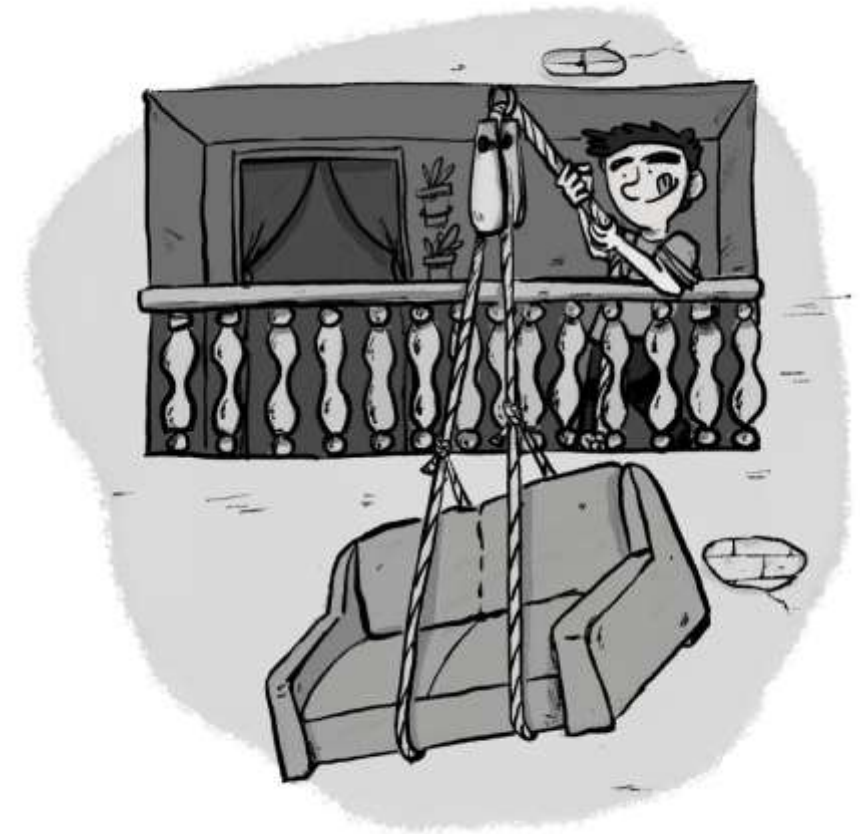














Vanessa Linares:

Artist and illustrator born in Barcelona. She studied Fine Arts, specializing in graphic design.

After working in a company as a graphic designer, she eventually dared to show her own work in her first exhibition in Barcelona.

From that moment she began to exhibit in different galleries, combining her work as artist, illustrator and graphic designer.

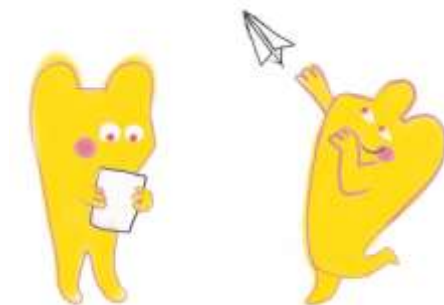
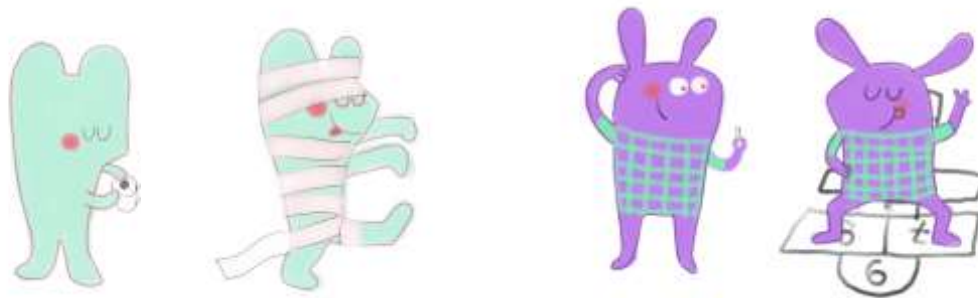
Vanessa's work is intimate, tender, naive, dreamlike, but at times also disquieting.

She created a fantastic universe: Guspírus, where Nature and Living creatures live in harmony. She develops this idea in many formats.



Ahora estamos en Ubuntu, el mundo de los Guspirus.
Aquel es el mercado donde los Guspirus nos intercambiamos
todo lo que necesitamos.
A ver si allí encontramos a un Guardián, ellos cuidan de la
naturaleza de todos los mundos y saben cómo ir de un
universo a otro.







Roky se pone en las orejas los pendientes de la reina que es una planta con muchas flores de vivos colores como el fucsia y el rojo que hay en algunas macetas en la terraza de su casa.



Sabía que los dientes se caían, como le pasó a una niña de su clase, pero luego le creció uno nuevo.



Andreu Llinàs:

He was born in Mallorca in 1978.

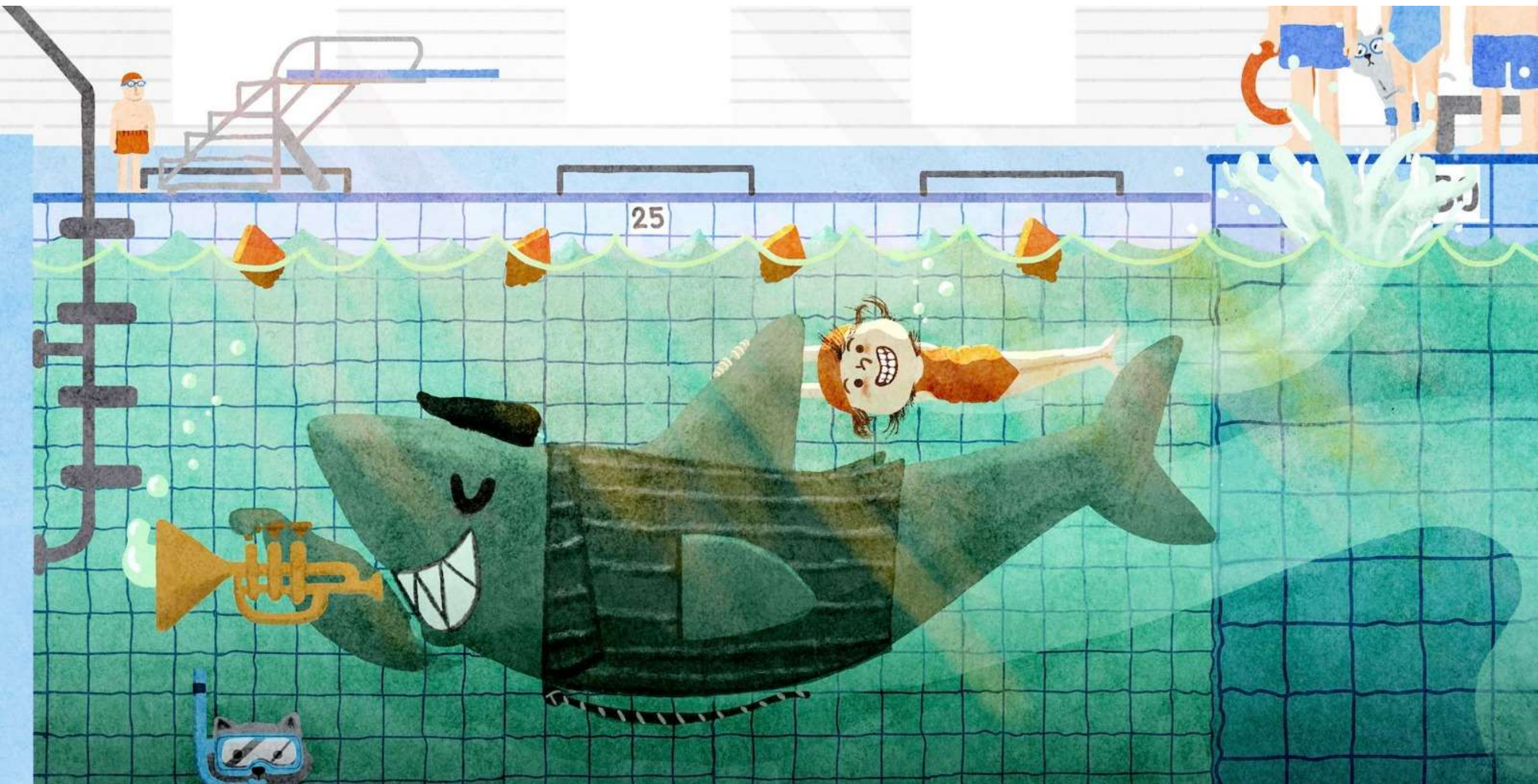
He left his fine arts career unfinished to study cinema in Madrid. After several years working in technical positions in film and television, he decided to become an illustrator. He illustrates and writes children's books since then. His books has been published in ten languages.

Clients: La Galera, Combel, Blackie Books, Editorial Flamboyant, Lata de Sal, Edebé, Pintar-pintar

Books:



Contact:
Paula Esparraguera
p.esparraguera@uklitag.com





LAS HABILIDADES DEL VALIENTE

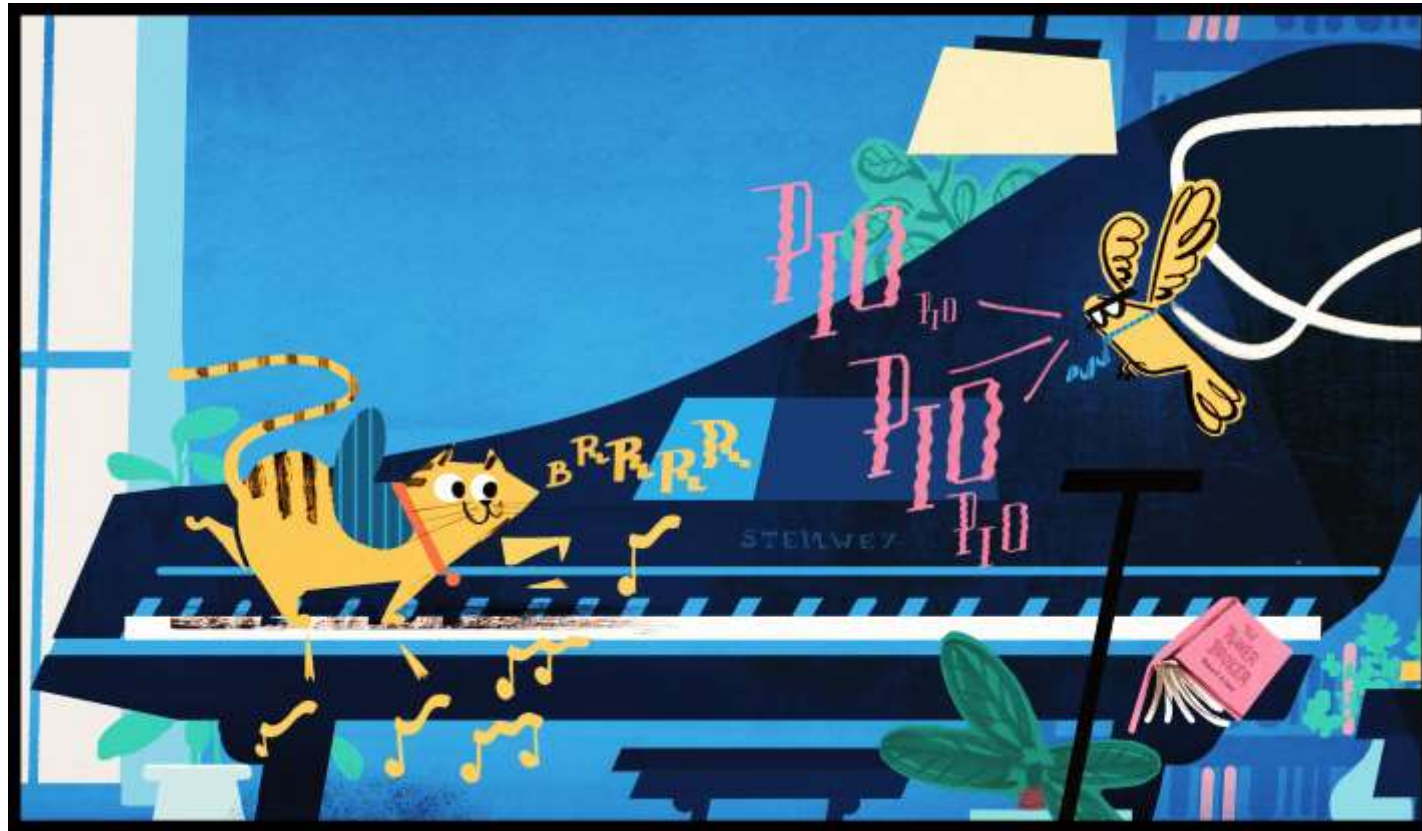
Nuestra manera de ser no siempre nos ayuda a tener una vida más cómoda. ¡Para nada! Si no, que se lo digan al bruto y al miedoso. Ellos desearían tener las habilidades del valiente y ¡están de suerte! Porque estas habilidades se pueden aprender.

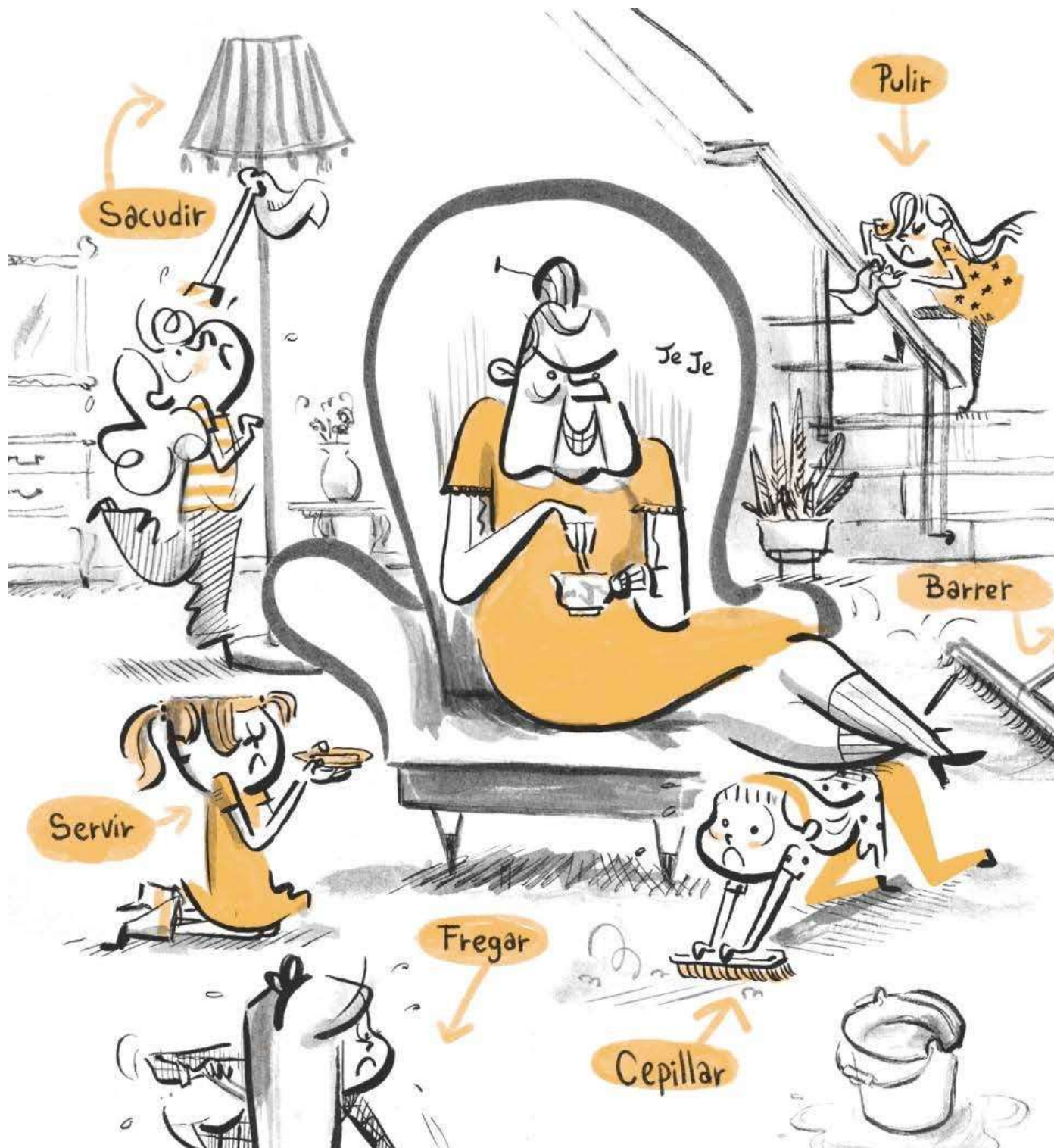
Si logras tenerlas, muchas personas querrán estar a tu lado, y esto te hará sentir muy bien. Pero, debes saber que, seamos como seamos, siempre habrá personas a las que no les vamos a gustar.

Piensa en el chocolate. Está riquísimo y, aunque parezca increíble..., ¡no le gusta a todo el mundo!









Elena Mompó:

Is an illustrator from Zaragoza. She studied Graphic Design and Illustration. She won the Junceda Award 2023 in the Self publishing category awarded by the Catalan Professional Illustrators Association, APIC.

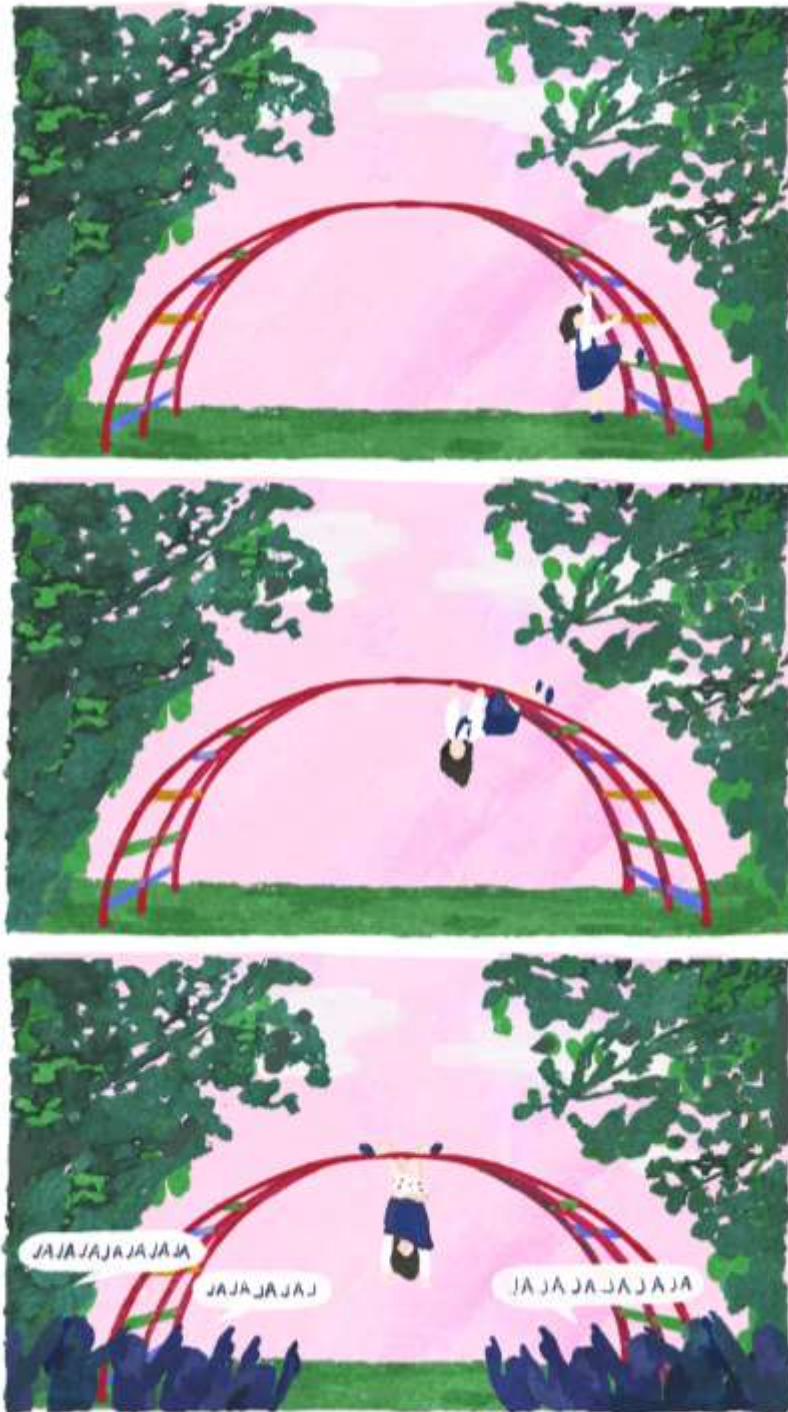
Her work is painterly and contemplative, influenced by everyday life and nature. It is a sensitive and critical look at reality through the constant study of color and shape.

Clients:

Alma editorial, Newton Compton, Zara, Eldiario.es, Rouleur, Volata, Little White Lies.



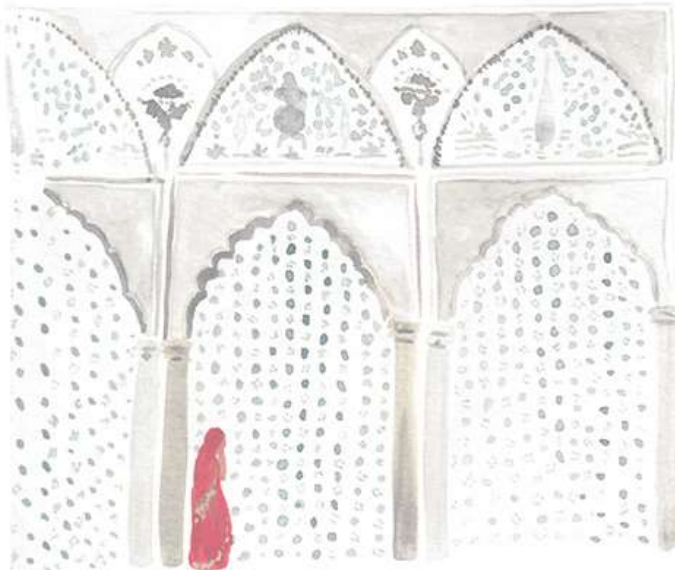
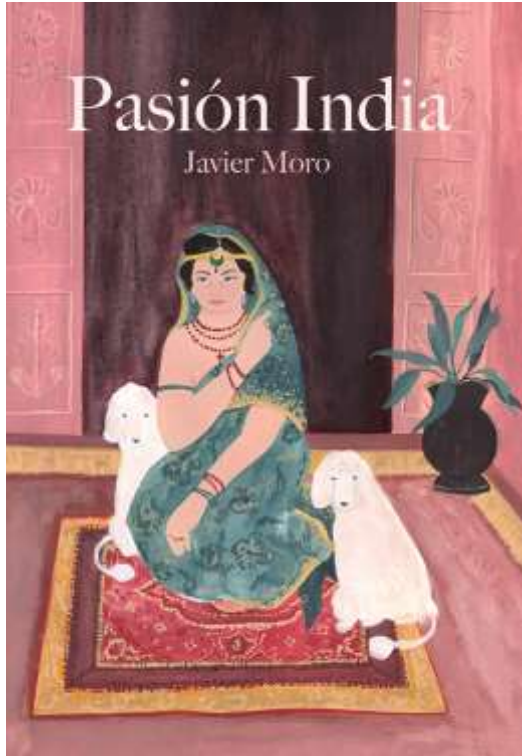


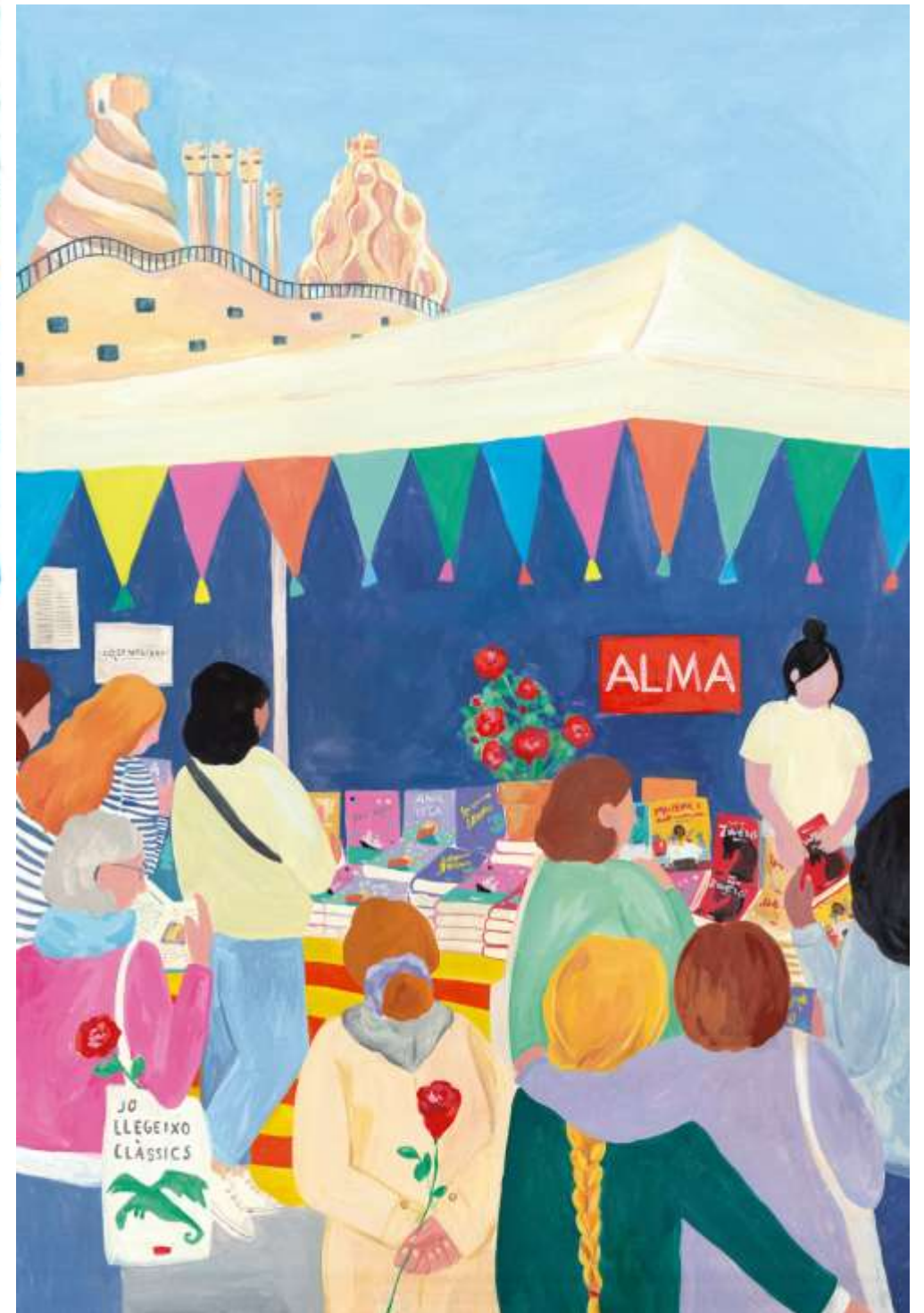




LOS REYES DE ESPAÑA, DESDE LA EDAD MEDIA HASTA LA EDAD MODERNA.







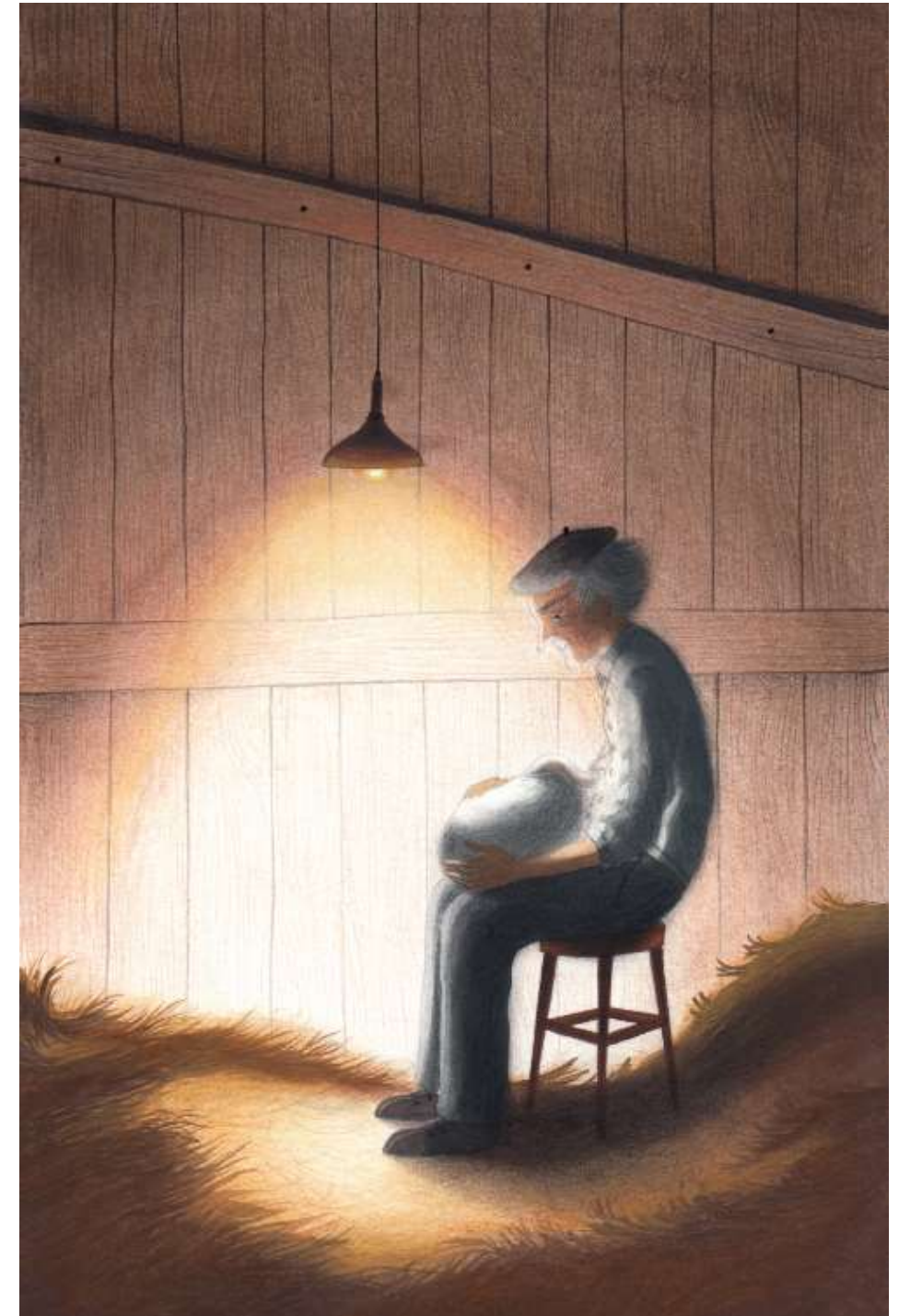
Carolina T. Godina:

Illustrator from Barcelona.

She holds a degree in Philosophy from the University of Barcelona (2005). Years later, she pursued her passion for the arts by studying Illustration at the Escola Llotja in Barcelona, combining her two favorite activities: drawing and writing. She is deeply inspired by legends, fantasy and horror tales, magical realism, and mystery. These genres—along with her connection to nature—serve as key influences in her creative work.

Clients: Frances Lincoln/Quarto Books (UK), Harper Collins (US), Siruela, Algar, Alma Editorial, Sembra Llibres, Obrador Editorial.

Books:



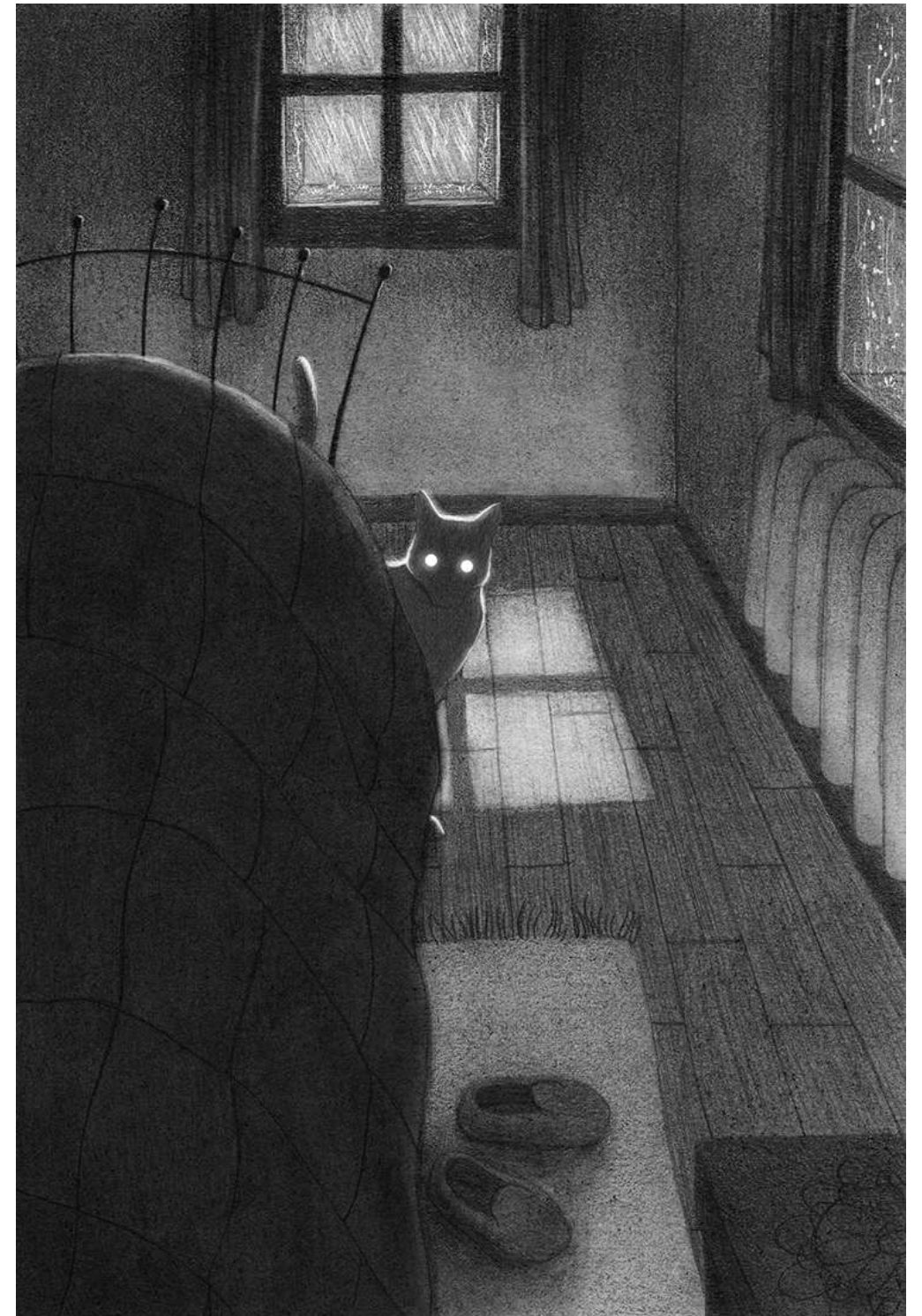
Contact:
Paula Esparraguera
p.esparraguera@uklitag.com



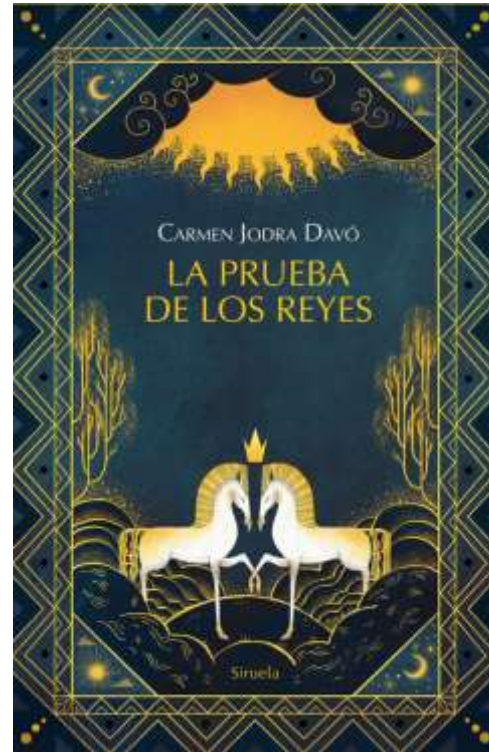












Marta Gustems:

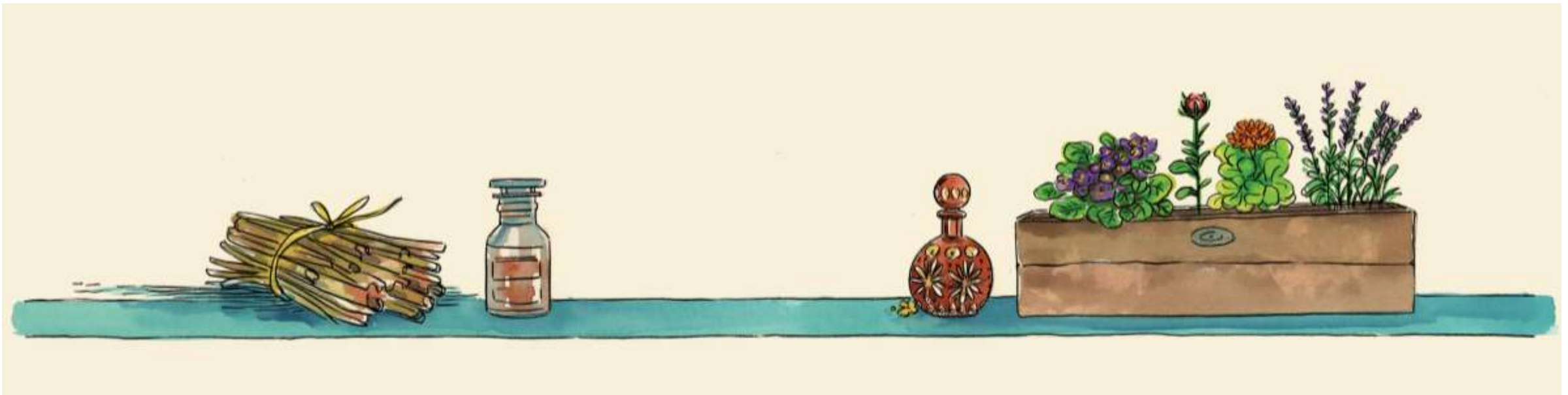
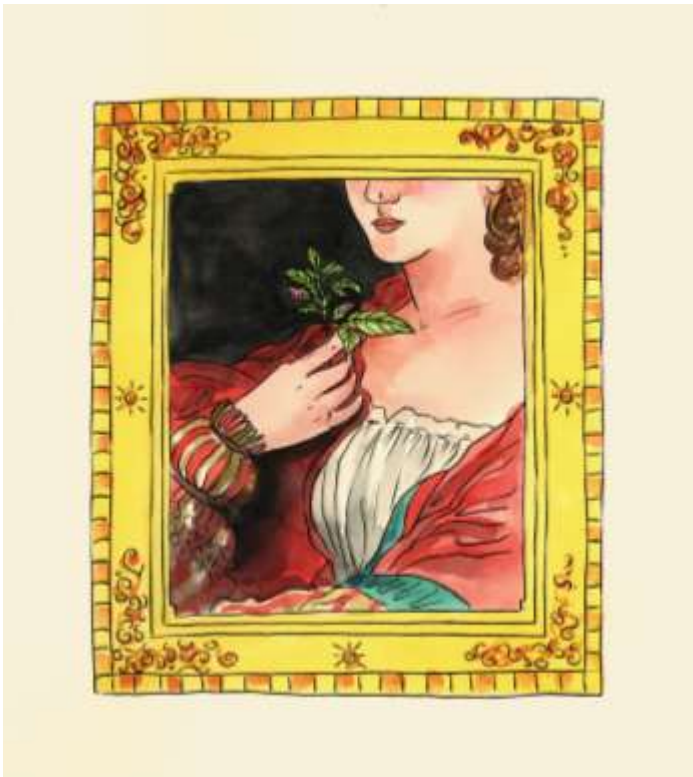
After a long career as a fashion designer, in 2013 she decided to turn her career around and dedicate herself exclusively to illustration and painting. She works for different publishing houses illustrating both kids and adult books and covers. She also does editorial collaborations and develops her personal projects.

As an illustrator, she often uses watercolor, a technique that she masters to perfection. She likes scenes from everyday life and from nature. Her portraits are powerful and realistic, as well as full of sensitivity.

Clients: Alma Editorial, Editorial Planeta, Penguin Random House, Tusquets Editores, Columna Edicions, Edicions 62, Pòrtic, Editorial Espasa, Editorial Bridge, Editorial Destino, LaBreu Edicions, Edicions Sidillà, Editorial Fonoll, Llibres del Delicte, Petit Sàpiens, Pagès Editors, Proa, Asociación de Editores de Madrid, Cèl·lula Estudi, Andrei Estudi, Santa Marta Agency, TV3, Bankrobber, Catorze, Núvol, Hospital de Sant Joan de Déu













Susana Soto:

She graduated in Fine Arts from the University of Barcelona.

She starts out working as a graphic designer and art director in an advertising agency and later in a design studio. She also teaches graphic design classes at a design school in Barcelona.

At the same time, her interest in illustration continues to grow and in 2006 she completed a postgraduate course in Children's Illustration at EINA, followed by workshops on engraving, serigraphy, patterns and illustration.

She lives and works as an illustrator in her hometown, Barcelona.

Books:



Contact:
Paula Esparraguera
p.esparraguera@uklitag.com











Quim Torres:

Catalan illustrator passionate about telling stories through drawing. He studied a postgraduate degree in illustration at the Eina school. His work as an illustrator has been published by different national and international publishers.

He currently combines editorial illustration with the creation of workshops in which he uses drawing as a tool for self-knowledge. In 2022 he was a finalist for the World Illustration Awards and won the Hiii Brand Award for *Constellations*, a work written and illustrated by him (Babulinka Books).

Clients: helium (France), Zahorí Books, Babulinka Books, Tra Publishing (US), Cruïlla, La Galera, Baula, El Naranjo, Flies (France), Flamboyant.

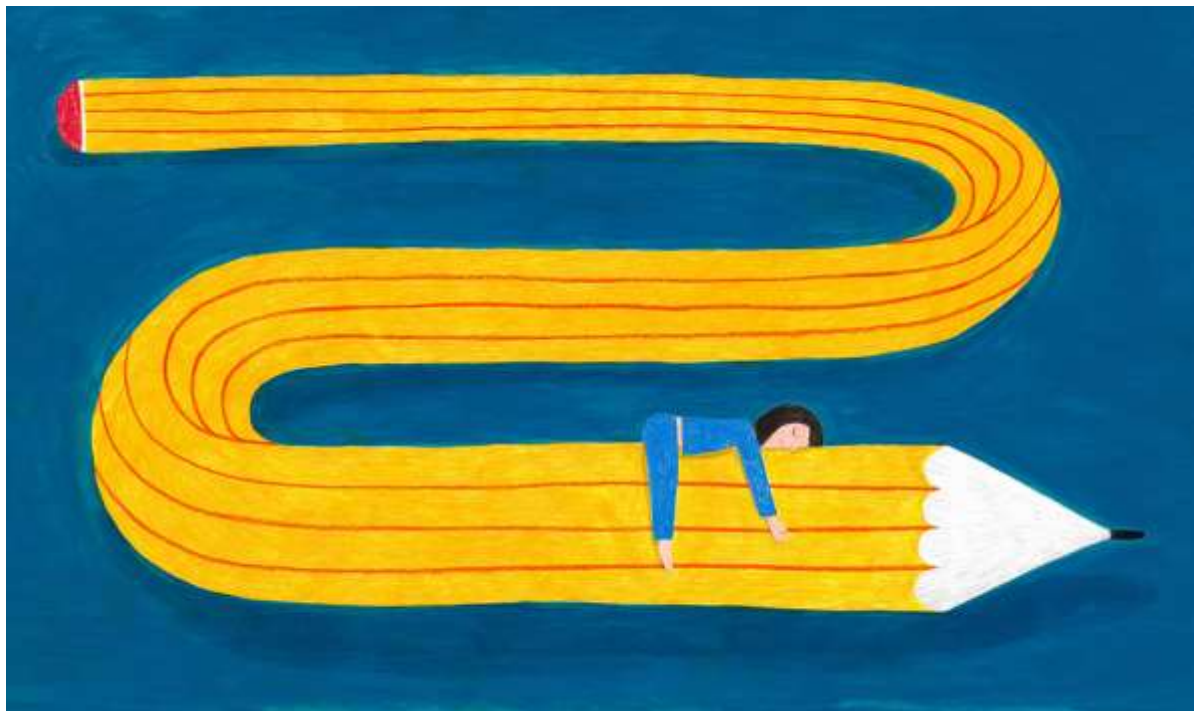






Contact:
Paula Esparraguera
p.esparraguera@uklitag.com









Mikel Valverde:

Illustrator born in Vitoria-Gasteiz. He studied Fine Arts, specializing in Graphic Techniques. He started working as an illustrator of children and juvenile literature creating the illustrations of *Shola and the Lions*. Since then, he has never stopped working. He has published with many Spanish publishing houses and illustrated series written by remarkable authors like Bernardo Atxaga or Luisa Villar Liébana.

In 2005 he received the International Illustration Award Fundación SM for his work *Paula in New York* being Mikel Valverde both writer and illustrator.

In 2017 he was awarded the prestigious Premio Euskadi de Literatura 2017 in the category 'illustration of a literary work' with the title *Versos de Deportes*.

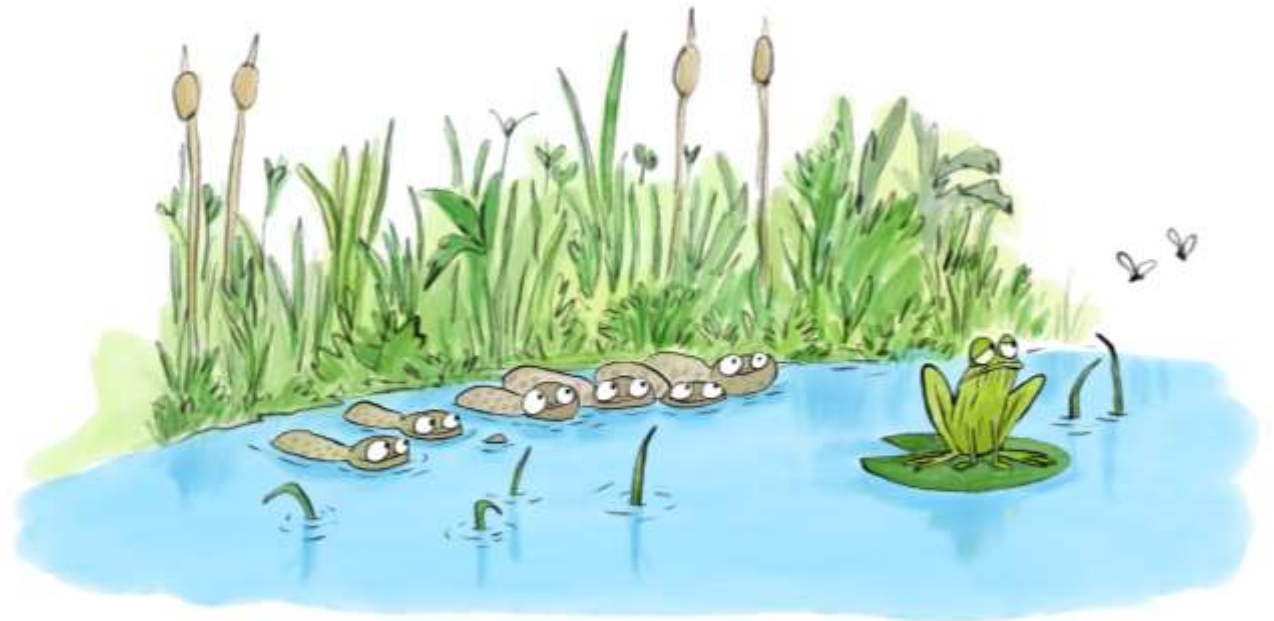
His first children comic book as author and illustrator was *Two presents* (Astronave).

Currently he alternates his side as an illustrator and his side as a writer, always in children and juvenile literature.









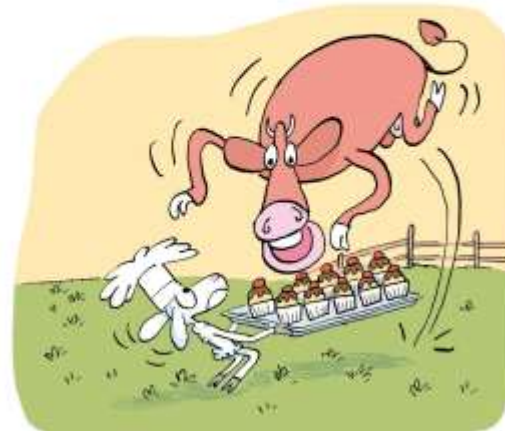
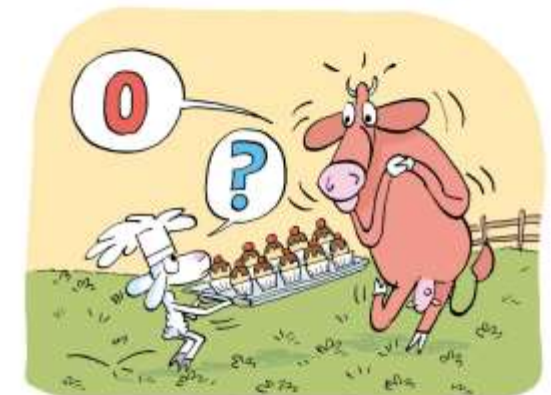
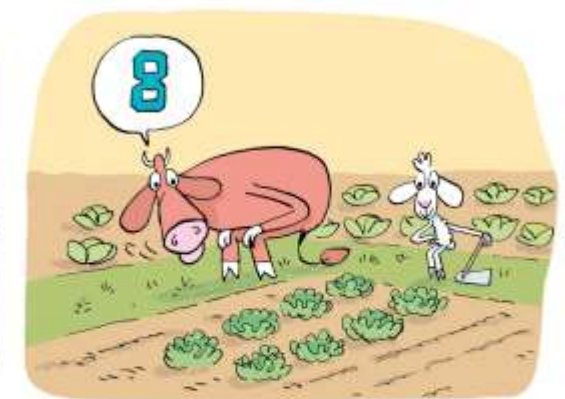
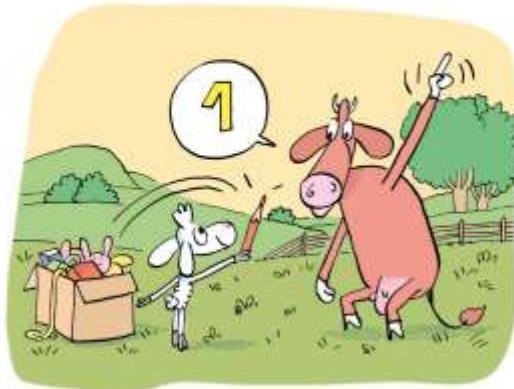


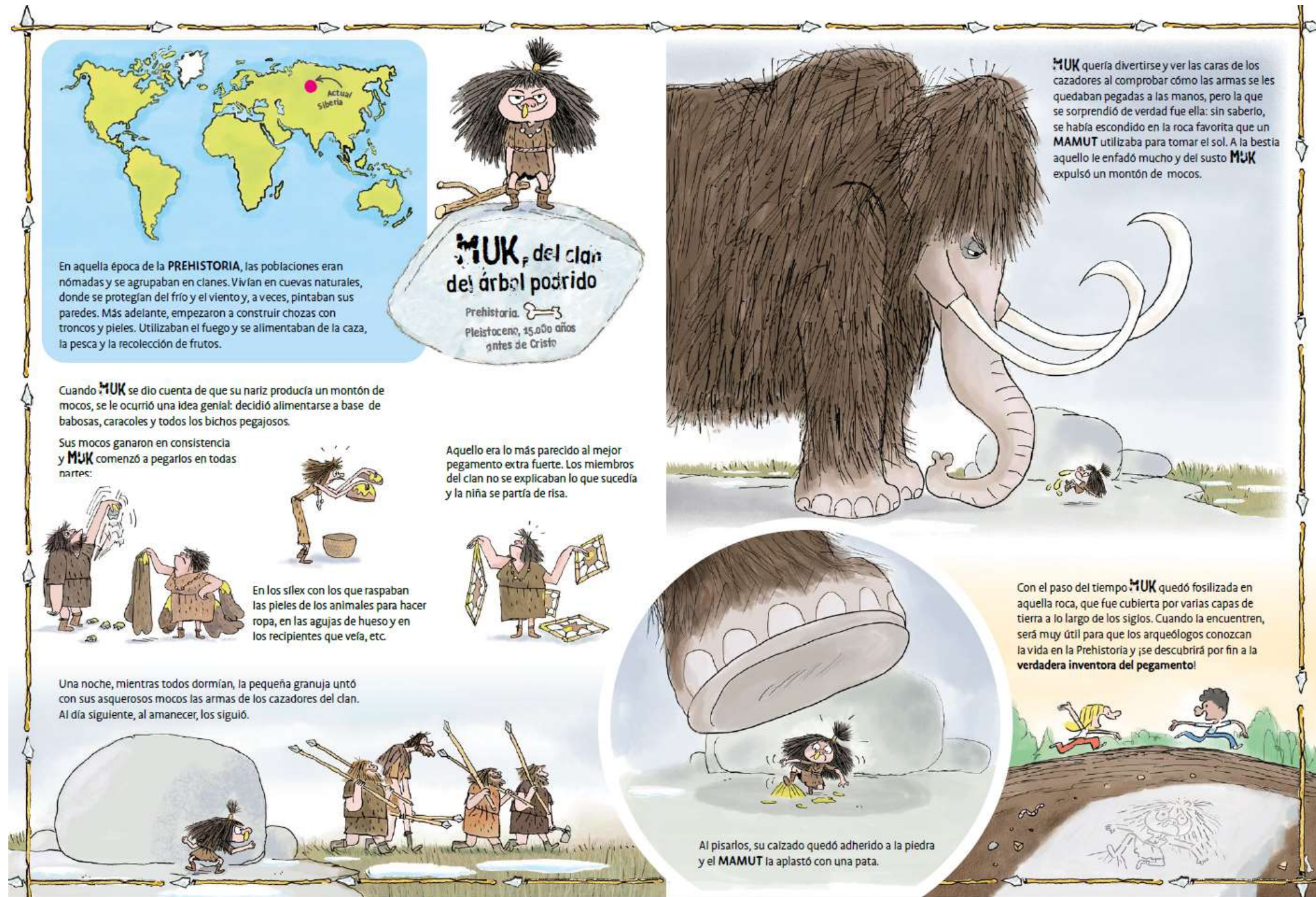
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I AM ADVISED, SUPPORTED AND PROTECTED AS A
MEMBER OF THE ASSOCIATION OF ILLUSTRATORS