



**Rights Guide Spring 2025**

**Marianne Schönbach Literary Agency**

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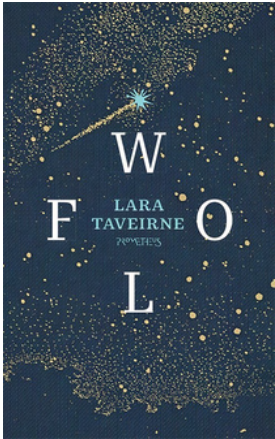
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★ = New title

## Recent Deals & News



### ***Wolf* - Lara Taveirne**

- German rights sold in five-way auction to Eichborn Verlag
- Czech rights under offer
- 30,000 copies sold
- Longlist Libris Literature Prize 2025

Rights sold: German (Eichborn Verlag), Czech rights under offer



### **Suzanne Vermeer**

- Over 5 million copies sold in the Netherlands of entire oeuvre

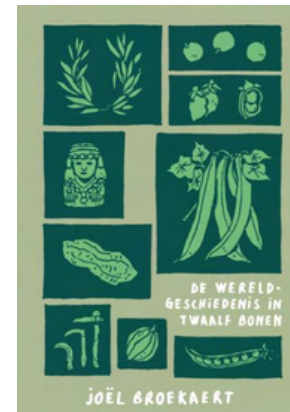
Rights sold: Swedish (Lind & Co, two-book deal)



### ***The Edges* - Angelo Tijssens**

- UK edition was published in January 2025:
  - 'A modern masterpiece.' – *The Telegraph*, 5/5 stars
  - 'Like a meeting of Édouard Louis and Garth Greenwell.' – Michael Amherst
  - *Marie Claire's* best books of January/February 2025

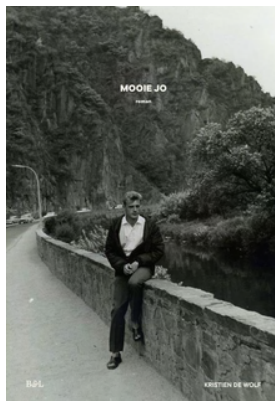
Rights sold: UK+C (Daunt Books), France (Julliard), Germany (Rowohlt), Spain (Dos Bigotes)



### ***A History of the World in 12 Beans* - Joël Broekaert**

- Rights sold in 6 territories

Rights sold: German (Diogenes Verlag), World Spanish (Ediciones Godot), Norwegian (Gursli Berg Forlag), Italian (Sonda), WEL (Greystone Books), Russian (Alpina)



### ***Beautiful Jo* - Kristien de Wolf**

- Longlist Libris Literature Prize 2025
- Longlist Boon Literature Prize 2025

All rights available



### ***The Flower Garden* - Jennita Jansen**

- French rights sold to Marabout

Rights sold: WEL (Qaadrille), German (Groh Verlag), French (Marabout)

# LITERARY FICTION



**'I wanted to put it down. I couldn't do it. Every blank line yanked me into the next paragraph, the next abyss. The absence of dramatic flair in Taveirne's writing makes us conscious of the tragedy that has so drastically marked her life. A heart-rending book. But also heart-rendingly beautiful.'**

**- David Van Reybrouck**

Lara's brother Wolf, the beloved youngest of five siblings in a spirited, free-thinking family, leaves his college dormitory at the age of eighteen and disappears without a trace.

Six months after Wolf's departure, his body is discovered in a forest in the far north of Sweden. Taped under his clothes is a Moleskine diary chronicling his final journey to the Northern Lights.

Ten years later, Lara dares to reread her deceased brother's diary and reflects on her childhood years in a loving home, the turbulent months of Wolf's disappearance and the even more turbulent years following his death.

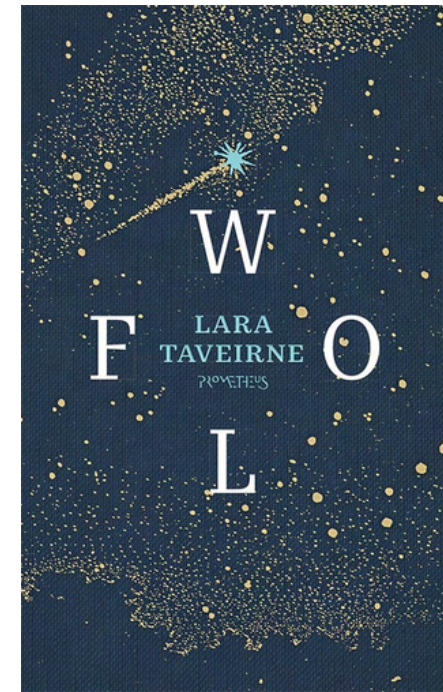
In this story, she tries to find her role as a writer and as a sister. In doing so, she embarks on a journey of her own. In exploring her grief, she looks not for explanations, but glimmers of light in the darkness.

*Wolf* is a true story and a test of the author's urge – like her brother's – to follow her imagination and tell stories. It is an all-out ode to literature and the irresistible pull of fiction.

# Wolf

by Lara Taveirne

- German rights sold in five-way auction to Eichborn Verlag
- Czech rights under offer
- 30,000 copies sold
- Longlist Libris Literature Prize 2025
- Translation grant available from Flanders Literature + an additional EUR 250 when translator is credited on the cover. Travel grant available for author (up to EUR 500, no accommodation)
- German and English sample available
- With her previous work, the author won the Debut Prize, was shortlisted for the Bronze Owl and longlisted for the Boon Literature Prize



September 2024

Uitgeverij Prometheus

232 pp.

Rights sold: German (Eichborn Verlag), Czech rights under offer  
Dutch PDF available, German and English sample available  
30,000 copies sold



Lara Taveirne (1983) is one of the most extraordinary literary voices of her generation. *Wolf* is her fifth novel. Her debut *The Children of Calais* (2014) was awarded the Antwerpen Debut Prize 2015 and was shortlisted for the Bronze Owl. Her novel *Pluto* (2021) was longlisted for the Boon Literature Prize.

**'You'll be completely submerged in [Taveirne's] grief for her lost brother ... Taveirne makes her and her family's unfiltered sorrow and fathomless despair uncomfortably tangible.'** – *Het Parool*

**'In this impressive and moving work of literature, Taveirne shows how imagination is, above all, a weapon in the face of the crippling reality, day after day.'** – *Trouw*

**'[Taveirne] embraces her powerlessness and her grief to do something magical: she brings her brother back to life.'** – *De Groene Amsterdammer*

**'[Taveirne] shows how storytelling can help to grasp something as capricious and treacherous as grief. She turns a dark anecdote into convincing literature.'** – *De Volkskrant*

**'Wolf is a novel about a brother's chosen death, and a sister's chosen life. Wolf cries, but does so quietly.'** – *HUMO*

**An intriguing portrait of the colourful decades following the Second World War. Amidst a world that has to reinvent itself, a young man grows up to be as captivating as the Zeitgeist that surrounds him.**

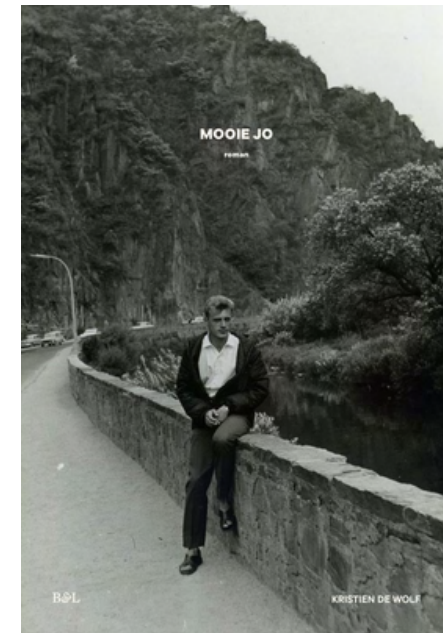
Jo is notoriously beautiful and he is well aware of the fact. After a turbulent and harsh childhood Jo decides to join a monastery, where he becomes entangled in a dubious relationship with one of the priests. The priest teaches Jo to drink alcohol, he buys him a car, and takes him on holiday trips.

Just before he will be ordained, Jo leaves the clergy and moves to the big city. He loses himself in the vibrant club scene of the 70s and learns to embrace his sexuality. He also meets Felix and the two men share a tragicomic life for decades to come, even though the priest from Jo's past continues to haunt the couple.

With great virtuosity, Kristien De Wolf turns the 70s into a scintillating decor of a young man's search for a life on his own terms in a world filled with taboos, misconceptions, but also with love. *Beautiful Jo* is an impressive portrait of queerness in the seventies and an exploration of love and betrayal in all shapes and sizes.

## *Beautiful Jo* by Kristien De Wolf

- Longlist Libris Literature Prize 2025
- Longlist Boon Literature Prize 2025
- Translation grant available from Flanders Literature + an additional EUR 250 when translator's name is on the cover
- Travel grant available for author (up to EUR 500, no accomodation)
- English sample available soon



February 2024  
 Borgerhoff & Lambergits  
 408 pp.  
 Dutch PDF available, English sample available soon



Kristien De Wolf (1969) made her debut in 2017 with the short story collection "Rotgeluk" and has published three novels. In all her work, De Wolf explores the question how people live and survive in difficult times. *Beautiful Jo* is her most recent novel.

**'A gripping novel about the choices you have to make in life and the choices life makes for you and about the beauty and decline that ensue from those choices.'** – *Het Nieuwsblad* ★★★★★

**'Beautiful Jo finds ecstasy in the highest of pleasures and the deepest of sufferings.'**  
 – *Knack Focus* ★★★★★

**'Stunningly structured ... the author knows how to move her readers.'** – *Bazarow* ★★★★★

**'This might just be Kristien de Wolf's breakthrough novel.'** – *De Morgen*

**'This book moves me, it enchants me. Angelo Tijssens writes about matters I feel, I experience, I live through. His words make me feel seen.'** - Raoul de Jong, author of *Jaguarman*

*'I don't mind living here. It's quiet here. I love the garden, the tranquility, and the birds. I have a studio and I haven't been beaten up yet.'*

A newlywed man moves with his husband into the home of his in-laws, who are seeking their fortunes elsewhere. Although the home at the end of the street offers comfort, the young painter struggles to face this new reality.

Whilst his husband loses himself in his work, the painter tries to conform to the norms of his new life, only to discover they were never created for people like him.

The house and its inhabitants sink deeper and deeper into a searing heat. As his marriage threatens to unravel and he feels like an intruder in his own life, he captures his world in his paintings and desperately tries not to give in to the urge to disappear and to believe that it would be easier just to be 'normal'.

## *The End of the Street* by Angelo Tijssens

- A splintering analysis of society's social classes
- UK+C rights sold to Daunt Books
- Translation grant available from Flanders Literature + additional EUR 250 when translator is credited on the cover
- Travel grant available for author (up to EUR 500, no accomodation)
- Author was guest at Feria International del Libro 2023, Guadalajara and Leipziger Buchmesse 2024
- Option publishers: France (Julliard), Spain (Dos Bigotes)
- Previous novel was awarded with Prix du Roman Gay - Special Jury Mention and Shortlisted for The Bronze Owl



July 2024

Borgerhoff & Lambergts  
244 pp.

Dutch PDF available, English sample available, German sample available

Rights sold: UK+C (Daunt Books)

WEL rights: Lisa Baker at Aitken Alexander



Angelo Tijssens (1986) studied theatre at the Antwerp Conservatory and writes novels and films. His debut novel *The Edges* has been translated into English, Spanish, French, and German. His film *Girl* won the Camera D'or, the Queer Palm and was nominated for a Golden Globe and a César. In 2022, *Close* premiered in the Sélection Officiel at Cannes. The film received the Grand Prix of the Festival. *The End of the Street* is his second novel.

**'Equally stifling and liberating.'** - *De Standaard*

**'The End of the Street proves that Angelo Tijssen's debut novel *The Edges* was no beginner's luck.'** - *De Morgen*

**'Everything seems to shatter in this novel that does not feed the reader a properly demarcated narrative, but instead gives them a gentle nudge in the right direction.'** - *Knack* ★★★★★

**'The End of the Street does not only delve into the themes of (homo-erotic) relationships and identity, but it's also a stylistically virtuoso novel.'** - *Het Nieuwsblad* ★★★★★



A riveting literary debut by the internationally acclaimed screenwriter of the film *Close*

For fans of Ocean Vuong, Douglas Stuart and Édouard Louis

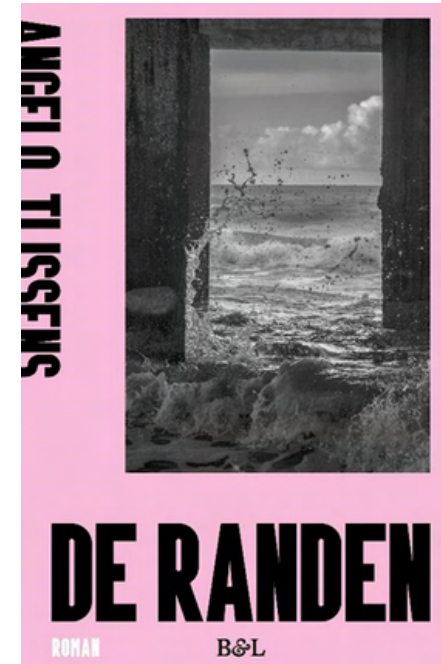
*'In time it will become familiar, that chalky taste at the back of your mouth. You will move house at least nine times. Everything you own right now, you will lose. Everything that seems valuable will disappear. You will gradually lose sight of some things, others you will flog to buy food or cigarettes, and others still you will burn, give away or leave behind. You want to cry out but you can't because there's a hand around your throat.'*

In the course of only 24 hours, an unnamed protagonist returns to the bleak Flemish seaside village of his youth. He has come to collect the last possessions of his mother, who recently passed away. While in the village he has to face the memories of his abusive mother and the loss of his first love.

In cinematic scenes, Angelo Tijssens depicts the pain and longing of a life spent searching. Tijssens' language remains understated and direct. With his carefully chosen sensory descriptions, he enables us to imagine what's often left unsaid. *The Edges* is a semi-autobiographical and deeply human debut.

## *The Edges* by Angelo Tijssens

- Awarded with Prix du Roman Gay - Special Jury Mention
- Shortlisted for The Bronze Owl
- Translation grant available from Flanders Literature + additional EUR 250 when translator is credited on the cover
- Travel grant available for author (up to EUR 500, no accomodation)
- On *Marie Claire*'s "best books of January/February 2025"
- Rights sold: UK+C (Daunt Books), France (Julliard), Germany (Rowohlt), Spain (Dos Bigotes)
- Full English translation available
- Guest at Feria Internacional del Libro 2023, Guadalajara
- Guest at Leipziger Buchmesse 2024



July 2022  
 Borgerhoff & Lamberigts  
 120 pp.  
 Dutch PDF, English sample available  
 Rights sold: UK+C (Daunt Books), France (Julliard), Germany (Rowohlt), Spain (Dos Bigotes)  
 WEL rights: Lisa Baker at Aitken Alexander



Angelo Tijssens (1986) studied theatre at the Antwerp Conservatory and writes novels and films. His debut novel *The Edges* has been translated into English, Spanish, French, and German. His film *Girl* won the Camera D'or, the Queer Palm and was nominated for a Golden Globe and a César. In 2022, *Close* premiered in the Sélection Officiel at Cannes. The film received the Grand Prix of the Festival. *At the End of the Street* is his second novel.

**'This novel is poetic and tinged with melancholy. In spare, well-chosen language, Tijssens and his translator, Michele Hutchison, evoke vividly imagined scenes that linger in the mind and leave the reader with an all-pervading sense of loss' - #RivetingReviews**

**'A modern masterpiece. . . Bursts with sensuality & deep emotion . . . The feelings are timeless, & portrayed in evocative, pared-back style.' - The Telegraph ★★★★★**

**"Tijssens skilfully colours a love story that swells with both longing and torment ... its searing poignancy brings to mind Elizabeth Smart's 'By Grand Central Station I Sat Down and Wept' - The Crack Magazine**

**'In his debut novel, [Tijssens] explores the duality - the push-me-pull-me hesitancy between child and adult, between who we wish to be seen as and what we are desperate to hide - beautifully.' - Marie Claire**

**'Succinct and understated writing, deeply human and full of suppressed anguish.' - Feeling**

Raw, honest, and untamed; a new novel from one of the young stars of Dutch literature about physicality, and daring to let go. *Primordial Soup* is a lyrical exploration of self-loss and self-control and all that lies in-between

*'Something twisted within me, the way you twist some pens to make the tip come out - and something other than myself came to the opening of my mouth and eyes, something horrible popped out. It was screaming.'*

What if you almost accidentally reach through the membrane that envelopes your life like a protective layer, and there, you find a world that scares you, but that seems to suck you into itself?

*Primordial Soup* is a lyrical reading experience that at times feels more like a trip than a novel. Through childbirth pain, rugby, medieval mystics, and the inner life of a sprouting carrot, *Primordial Soup* explores the longing for self-loss in a disenchanted age.



Bregje Hofstede is a writer and activist. Her previous novel *Drift* was shortlisted for the Libris Literature Prize. She is a co-founder of the feminist platform De Bovengrondse and the National Witch Monument Foundation, and a member of Extinction Rebellion. She writes about new prophets for *De Correspondent*.

## Primordial Soup

by Bregje Hofstede

- 50-70% translation subsidy available from Dutch Foundation for Literature
- Shortlisted for Confituurboekhandelsprijs 2024
- Shortlisted for Boekenbonprijs 2024
- For readers of Miranda July's *All Fours*
- One of the best books of 2023 according to *HUMO*, *De Morgen*, *NRC Handelsblad*, *De Standaard*, and *De Tijd*
- Previous books sold in 6 languages, over 50,000 copies sold in Dutch
- Nominations previous titles:
  - Shortlisted Libris Literatuurprijs 2019
  - Longlisted Libris Literatuurprijs 2015
  - Nominated Bronzen Uil 2015
  - Nominated Opzij Literatuurprijs 2015
  - Nominated Anton Wachterprijs
  - Nominated Gouden Boekenuil
- Author speaks English, German, and French fluently



October 2023  
Das Mag  
248 pp.  
Dutch PDF, English sample available

*'Primordial Soup is an unparalleled, physical and trippy story about the indescribable feeling that overcame the author during childbirth [...] Primordial Soup fulfills the great promise – here you read Bregje Hofstede in all her glory.'* – *NRC Handelsblad* ★★★★★

*'Furious, overwhelming, masterful. Reading this book is in itself a physical experience.'*  
– Lize Spit

*'A liberating book about femininity like no other author has ever written in Dutch.'* – *HUMO* ★★★★★1/2

*'Hofstede opens Primordial Soup with the most physical scene you can imagine: childbirth. It's intense, it's evocative, it's honest [...] Hofstede writes about motherhood, physicality, sex, shame, friendship, love for people and for the universe, and about how they are all connected.'* – *De Standaard* ★★★★★

## Can you shape your own identity when society has long-since decided who you should be?

In this autofictional debut we follow Bintu – Bintje to her Flemish grandfather – a woman who carries both Belgium and Congo within her. She grows up in the 1990s; racism is everywhere. Bintje's father was the son of a minister in his native Congo, but in his new homeland he can work only as an odd-job man at his daughter's school. Frustrated, he loses himself in God, takes to the bottle and becomes increasingly aggressive at home. The family falls apart. Bintje adores her father and keeps giving him new chances, but she doesn't succeed in becoming part of his life.

The demons of her father's roots, the scars of her childhood, and ever-present racism shape and dominate her adult life too. When Bintje becomes a mother herself and realizes that her son Finn, with his white appearance, doesn't resemble her or her father in any way, she snaps. Eventually she severs all contact with Finn and his father. Her job as a teacher provides her with something to hold onto, until she loses control at school and is forced to confront her childhood traumas.

In meticulous prose, Salumu shows what it's like to grow up as a girl and woman of colour in a white environment. She raises fascinating philosophical questions about identity, generational trauma, admiration and parenthood, and succeeds in deeply affecting the reader with this passionate debut.

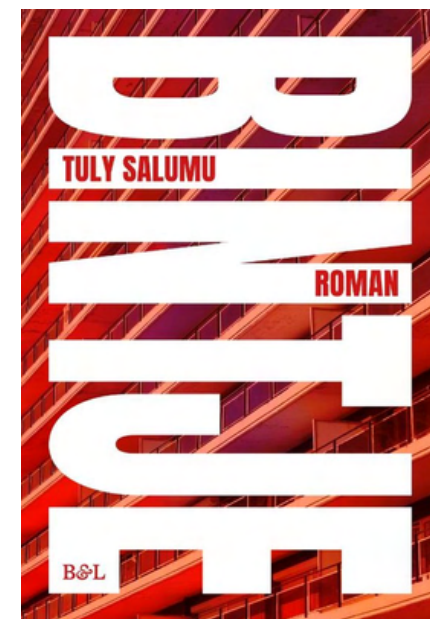


Tuly Salumu (b. 1988) is a journalist who writes, among other things, about identity and colour in 'rainbow families', about diversity, motherhood and the importance of inclusive representation in the media. Her work is often autobiographical in tone.

## Bintu

by Tuly Salumu

- **ca. 50%-80% translation subsidy available from Flanders Literature + an additional EUR 250 when translator's name is on the cover**
- **Travel grant available for author (up to EUR 500, no accomodation)**
- **For fans of Alice Walker and Édouard Louis**
- **A testament to intersectionality**
- **A moving, yet painful portrait of the relationship between a father who grew up in the Congo and his daughter, who was raised in Belgium**
- **English sample available**



November 2023

Borgerhoff & Lambergts

248 pp.

Dutch PDF, English sample available

**'A gripping and hard-as-nails story.'** – *Feeling*

**'Salumu's debut novel chafes, clings, touches and shames.'** – *De Morgen*

**'A most brilliant novel about a woman who feels her childhood weighing too heavily.'**  
– *HUMO*

**'Heartbreaking. Salumu captures the story from within in a way only experienced authors can. With stunning details, she paints a realistic portrait of three tortured lives. A debut most people can only dream of.'** – *De Standaard* ★★★★★

# UPMARKET FICTION



Family ties, jealousy, love, forgiveness, and freedom come together in a gripping historical novel set in 1943 on a small island in the Netherlands that is shaken up by the arrival of Indian soldiers who aid the Nazi occupation

1939, Texel, a small Dutch island close to the coast. Luna Lansma lives with her distant father and grandmother. Her mother passed away when she was still a baby. Tensions are rising across the country and when the Jewish Rifka is taken in by the family, Luna is forced to end her longstanding friendship with Thiemen, a fervent advocate of the Nazis.

1943, the island is already suffering under the Nazi occupation and is shaken up once again when the Legion Freies Indien is stationed on the island. The Indian soldiers stand out like a sore thumb amidst the islanders and German officers. Luna's world turns upside down when she meets the Indian military doctor Chandar Kapoor. Whose side is he on?

The lives of Luna, her father, Rifka, Chandar, and Thiemen become inextricably intertwined whilst cultures clash and survival holds a different meaning for each of them.

## *The Tide of the World* by Carla de Jong & Walter Lucius

- For fans of Ann Napolitano and Jodi Picoult
- Option publishers for English, French, German, Italian, Spanish, Danish, and Polish rights
- Inspired by the stationing of the Legion Freies Indien on the Dutch island Texel in 1943
- #2 of the top 25 books to read in the Dutch Boekenweek
- A forbidden love shows how the lines between the right and wrong side are not so easy to distinguish as they seem



February 2025  
Luitingh Sijthoff  
448 pp.  
Dutch PDF available, English sample available soon



Carla de Jong made her debut in 2009 with the well-received *In Retraite*, a novel based on her own experiences at a retreat. The novel sold over 25,000 copies. Her novel *Geheim Leven* was published in 2019.

When Walter Lucius passed in 2021, his family and agent asked Carla de Jong to complete *The Tide of the World*.



Walter Lucius is the pseudonym of Walter Goverde. He worked as a playwright and director for theatre and television and is the author of the internationally acclaimed *Hartland*-trilogy. The trilogy has been translated into seven languages and the first volume was awarded the Schaduwprijs.

At the time of his passing in 2021, he was writing *The Tide of the World*.

## How much are you willing to sacrifice to protect your integrity?

When architect Carlo Nobile dies at the age of 90 without any children of his own, his close relatives flock to Rome to get their hands on the fortune he leaves behind. His stepson Clément Lambert is convinced he is the sole heir because he is the heir of his mother, the late actress Liliane Solaro di Moretta. But Carlo's family also believes they are entitled to the substantial inheritance.

Giulia Colonna, a young and ambitious lawyer, is intrigued by the complex case and soon discovers that winning or losing the fortune depends more on chance and lawyers' skills than on being right or wrong.

*The Fifth Testament* is a novel brimming with intrigue and plot twists that make Carlo Nobile's fortune swing back and forth between warring factions like a pendulum. Bestselling author Ann Galland and her Italian coauthor, lawyer Giovanni Imbergamo, convincingly demonstrate exactly what people are capable of when the stakes are high, and how difficult it sometimes is for honest lawyers to do the right thing.

## The Fifth Testament by Ann Galland and Giovanni Imbergamo

- **Authors have written an Italian and a Dutch manuscript. Can be translated from either language.**
- **Giovanni Imbergamo is Italian and Ann Galland speaks Italian fluently**
- **Result of collaboration between Flemish author and Italian lawyer**



October 2024  
 Borgerhoff & Lambrigts  
 448 pp.  
 Dutch and Italian PDF available



Ann Galland is a bestselling Belgian author who lives in Rome and in Ghent. She speaks Italian, English, and Dutch fluently and is a book club favourite. After two successful solo novels, *The Fifth Testament* is her first collaboration.

Giovanni Imbergamo is an Italian civil lawyer based in Rome. *The Fifth Testament* is his fiction debut.

## The story about a Belgian princess who married Maximilian of Austria and became Archduchess of Austria and Empress of Mexico

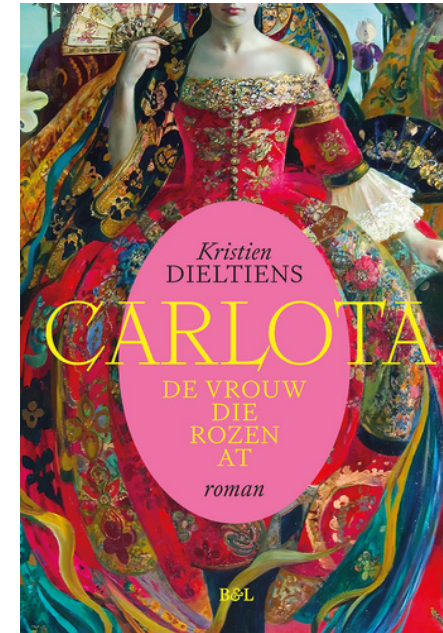
Charlotte of Belgium, daughter of King Leopold I, is ten years old when she loses her mother and is left with an emotionally unreachable father. She longs for love and thinks she has found it in Maximilian, archduke of Austria. She soon enters into a lonely existence in a loveless and childless marriage. Along with her husband, she travels to Mexico to serve her new country as Empress Carlota. But there a revolution is brewing, and the promised support of Napoleon III and the royal houses of Europe fails to materialize. Maximilian's overseas adventure ends in front of a firing squad. Carlota never recovers from that trauma. She is pursued by delusions, suffers from paranoia and constantly thinks someone intends to kill her. She ends up back in Belgium, 'imprisoned' in a castle, guarded by doctors. From her last place of residence she tells her life story in a long letter to B., her illegitimate son, in an attempt to disentangle the great mysteries of her life.

After years of research, Dieltiens manages with consummate skill to enter into the inner life of her character. In language rich in imagery, she shows us a fascinating woman, who flounders and, despite being driven to madness, obstinately tries to keep her head above water. *Carlota, The Woman Who Ate Roses* is an engrossing historical novel that opens up remarkable worlds: that of the royal house and the nobility, that of a powerfully evocative Mexico, and that of the human spirit, which after loneliness and longing flirts with madness.

## Carlota

### The Woman Who Ate Roses by Kristien Dieltiens

- Philippa Gregory meets Hilary Mantel
- Translation grant available from Flanders Literature + an additional EUR 250 when translator is credited on the cover
- Travel grant available for author (up to EUR 500, no accomodation)
- English sample available
- Dieltiens' children's books have been translated into French, German, Spanish, Portuguese, Slovenian, Turkish, and Danish
- Popular on BookTok and in book clubs



January 2023  
 Borgerhoff & Lamberigts  
 472 pp.  
 Dutch PDF and English sample available



Kristien Dieltiens (b. 1954) started writing and playing music at a young age. Since her debut in 1997, she has published over dozens of books (adult and children's) of which several have been translated. Dieltiens is at her best when writing historical stories. Her main characters are often outcasts who have to find a place for themselves. She writes evocatively, with humour and she loves a good intrigue.

**'A nuanced portrait, based on extensive research and meticulously set down in writing.'** - *Het Nieuwsblad* ★★★★★

**'Dieltiens' style excels in its wealth of words, its poetic language and its many metaphors.'** - *Mappalibri*

**'An exciting whodunnit and a wonderful piece of biofiction.'** - *Tzum*

# COMMERCIAL FICTION



**A stunning historical novel set in the early 19th century  
about three orphans in a children's colony in the  
Netherlands**

The Netherlands, 1824. Up in the rural north, a children's colony is founded whilst the country is suffering from a surge in poverty. The children's colony is ruled with harsh discipline and the children go to school for a few hours per day. The rest of their time is spent labouring away.

Amsterdam, 1824. After helplessly witnessing their mother's deathbed, Karel and Lize are forced to leave their home behind when their father is sent to an asylum. Now that they are orphans, they must board a barge to Veenhuizen and face the bleak conditions of the children's colony. Although the two siblings are struggling to get used to this new life, their tentative friendship with the hardened Neeltje offers some hope. Together they make a plan to escape the grim and bleak conditions of Veenhuizen.

The children's colony of Veenhuizen - a place where orphans and later entire poor families were sent - has left profound traces in thousands of families in the Netherlands. Patricia Snel stumbled upon the recorded story of Karel and Lize Muller and with great empathy transformed this extraordinary piece of Dutch history into a novel about friendship, resilience and the hope for a better life.

# *The Orphans of Veenhuizen*

by Patricia Snel

- **25,000 copies sold**
- **16 weeks on Dutch bestseller list**
- **Top 100 best sold books of 2024**
- **For fans of Jessie Burton and Maggie O'Farrell,  
with an atmosphere that is reminiscent of *Where  
the Crawdads Sing***
- **Inspired by real events**
- **Author speaks English, German, French, Spanish,  
and Italian**
- **Full English manuscript available**



April 2024

Xander

336 pp.

Dutch PDF and full English manuscript  
available

**'Thousands of children's voices sounded in the colony of Veenhuizen. Patricia Snel heard them and passes them on to us. An ode to the orphans of Veenhuizen.'** - Alfred Geerts, historian and curator of Museum De Proefkolonie

**'Patricia Snel knows how to touch hearts and heads in this moving and suspenseful historical tale.'** - Susan Smit, author of *De heks van Limbricht*

**'Inevitably, Patricia Snel drags her readers into a dark world that is illuminated by her warm empathy. A beautifully written story.'** - *EW Magazine*

Patricia Snel is a best-selling author and writing coach. After her studies in Leiden, she lived for years in Singapore and the Cayman Islands. She then moved to Amsterdam, and wrote several successful thrillers. For her first historical novel *The Orphans of Veenhuizen*, she spent seven months in the former children's colony.



For fans of *I Am Pilgrim*, *The Bourne Identity* and *The Girl with the Dragon Tattoo*

In a world in which fake news, big data and social media are ubiquitous, three people set out to find the truth. The answer to all questions is one mythical figure: the Man with a Thousand Faces.

Michelle is about to go on a vacation with her husband Daniel and their two children, when they learn that Daniel's twin brother has tragically died. Daniel has to return to his homeland of Kazichia – a fictional former Soviet state – to attend the funeral.

Once the family gets there, Michelle realizes that her husband is being pressured into staying. His late brother was the nation's president, and now Daniel is to be his successor. Michelle wants to return to Amsterdam as soon as possible, but that proves to be no easy task. A rebel leader is trying to unite the people in an uprising against the regime. No one knows who he is or how he gets his resources, but he has a growing rebel army behind him and is carrying out attacks. As Russian intelligence and the CIA meddle in the conflict, and Michelle does everything she can to get her family home safely, Daniel battles the elusive rebel known as the Man with a Thousand Faces.

## *The Man with a Thousand Faces*

by Lex Noteboom

- WEL rights sold to Orion Books in six figure pre-empt
- US rights sold via Orion Books to Union Square
- Awarded with Hebban Thrillerprize 2024
- Nominated for Bronze Bat Award for best Dutch debut thriller 2023
- 20,000 copies sold
- Multi-disciplinary project with podcast (nominated for international podcast award)
- Full English translation available



May 2023

AW Bruna

448 pp.

Dutch PDF, English translation available

Rights sold: WEL (Orion Books)/US Union Square)

**'Deep in the blood-soaked Caucasus, three families fight for absolute power. With stunning betrayals and more twists than a sack full of snakes, it is a riveting story, more modern than tomorrow. A stunning debut.'** - Terry Hayes, author of *I Am Pilgrim* and *The Year of the Locust*

**'Everything is right, fitting and interlocking in this book.'** - *Algemeen Dagblad*

**'A fantastic story in every sense of the word.'** - *Vrij Nederland Detective en Thrillergids*

**'An amazingly well-written story with a big, international plot, and a nice smaller story throughout.'** - *NRC Handelsblad*

Lex Noteboom (b. 1987) studied modern history at the University of Amsterdam. After his studies, he worked as a brand strategist for various advertising agencies while writing the science fiction-thriller *The Deca Tapes*, which was released as an audio drama podcast. *The Deca Tapes* was nominated for a Webby Award and won the biggest award for digital creativity in Europe: a Lovie Award. In the Netherlands, the podcast was nominated for BNR's Dutch Podcast Award. *The Man with a Thousand Faces* is his debut thriller.

**A powerful and terrifying crime novel about the world of drugs trafficking that exists right under our noses**

Years ago, Gita de Later seized an opportunity that presented itself. Now, the profits are piling up. But a dark world lurks behind her success.

Tess van Vuuren went above and beyond to succeed in the police force. Now she is an undercover agent in an ultra-secret elite team. But the past won't let her go.

Two women. Two choices. Two worlds.

When innocent victims are killed in the robbery of a drug transport, those worlds come together. The detectives call in the help of Wouter Westra of the Specialized Operations Unit. He and his team must find out what role Gita played in the transport. Is the dedicated young businesswoman as innocent as she pretends to be? Or is she the one pulling the strings? Tess is ordered to go undercover inside Gita's company, which leads her to a hermetically sealed crime organization where anyone who talks to outsiders, meets a gruesome death.

## *The Prize*

by Marcel van de Ven and Willem Asman

- **Unique collaboration between an ex-undercover agent and a renowned thriller author**
- **For fans of *The Wire***
- **Realistic and chilling account of the fight against international drug trafficking**
- **English sample available**



May 2024

AW Bruna

496 pp.

Dutch PDF, English sample available

For years, Marcel van de Ven worked for the Specialized Operations Unit of the Dutch police. He contributed worldwide to the fight against serious organised crime and terrorism. He wrote his bestseller *The Cage* about his time with the police.

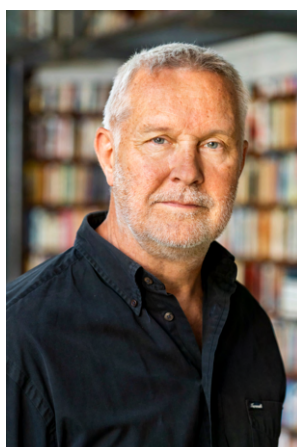
Willem Asman is the author of seven thrillers and one novel. He debuted in 2006 with *The Cassandra Paradox* and won the 2018 Golden Noose with *Enter*, the first part of the *Rebound* trilogy.

***'The Prize is an ambitious and realistic thriller that is clearly written by an expert.'* – Vrij Nederland Detective en Thrillergids**

***'You just want to keep reading this thriller. It will stay with you: so this is how crime truly works.'* – Nederlands Dagblad**



© Nico Kroon



© Joke Schut Photography

For more information, contact Marisca van der Mark, [m.vandermark@schonbach.nl](mailto:m.vandermark@schonbach.nl)



### Stand-alone thrillers for women with a new title for each winter and summer holiday

Suzanne Vermeer's thrillers are the perfect holiday read for the summer holidays or the Christmas holidays, depending on the season of the thriller.

All books have a female lead character, who ends up on a less relaxing holiday than expected. Vermeer keeps the reader in suspense with surprising plots, attractive antagonists, and atmospheric locations. The excitement and holiday feeling radiate from every page – sometimes sunny, sometimes wintry. The thrill remains until the end: will the mystery be solved and can our heroine return home safely?

So far, locations have included France, Portugal, Spain, Italy, Turkey, Croatia, Greece, Monaco, the Caribbean, the Netherlands, Denmark, Norway, Austria, Canada, Switzerland, Germany and Iceland. Suzanne Vermeer is happy to include specific requests concerning locations, names or themes.

For years now, Suzanne Vermeer has been the most popular Dutch thriller author. Her fans can count on at least one new stand-alone thriller per season, always set around a holiday destination.

Suzanne Vermeer used to be the pseudonym of Paul Goeken, who passed away in 2011. Following his family's wishes, new titles continued to be published under the name Suzanne Vermeer after his death. The success of Suzanne Vermeer has only grown since. All of Vermeer's titles have made it onto the Dutch bestseller lists and various were nominated for awards. More than three million of Vermeer's books have been sold to date and several of her titles are being adapted into film.

## Suzanne Vermeer Bestselling High-Concept Thriller Series

- **No. 1 bestselling thriller author in the Netherlands**
- **Over 5 million copies sold in the Netherlands**
- **600 weeks on Dutch bestseller list**
- **All her thrillers appeared on Dutch bestseller list**
- **Over 40 stand-alone thrillers available**
- **2 Storytel Awards**
- **4 NS Publieksprijs nominations**
- **Multiple film options**
- **Winter and summer thrillers, set in holiday destinations**
- **Rights sold to Sweden (Lind & Co, two-book deal)**
- **For more information, see our separate catalog**



**‘Nicci French on the slopes.’ – Trouw on *Après-ski***

**‘A roadtrip worthy of *Thelma and Louise*.’ – Flair on *Route du Soleil***

**‘A pageturner with a vengeance.’ – Grazia on *Black Run***

**‘The last few pages are filled with so much suspense, you almost forget to breathe.’ – Viva on *The Flight***

**A thriller set in a small village in Zeeland where a closed-off community is desperate to keep the truth hidden from any outsiders who come their way**

Bestselling author Caro Woesthoff travels to the small village Wilhelminadorp in Zeeland for her new book. The town inspires her because of a cold case: 26 years ago, a foundling was discovered in the yacht harbour het Groese Sas. Caro realises the rumours surrounding this young boy are still occupying the village, but she's not welcome in the closed-off community that distrusts outsiders looking into their past. Soon enough, Caro's own life is threatened. How much is she willing to sacrifice for the truth?

## *Mum's the Word*

by Shanna de Jong

- For fans of *Broadchurch*
- A secret in a small village in the scenic southern, coastal region of the Netherlands threatens to tear the community apart
- Sold at auction to Dutch publisher Bruna
- Focus title 2025 for Dutch publisher
- Second thriller will be published in 2026



April 2025  
Uitgeverij Bruna  
400 pp.  
Dutch PDF available



Shanna de Jong spent all her childhood holidays at her grandparents' in the small town Wilhelminadorp in Zeeland. De Jong was a teacher before she became a writer. Additionally, she managed a successful mom's blog, which resulted in *Handboek vroeggeboorte*. *Mum's the Word* is her thriller debut.

#1 *Dune Rose*

When travel journalist Molly is fired from the magazine she works for, she is close to a mental breakdown. In sheer desperation, she accepts her aunt's offer to look after her cottage in Somerset for a few weeks. A temporary solution, Molly thinks. But then she meets the attractive Atlas, the type of tough guy she never thought would fall for her, and makes a unique and valuable find at a flea market that might just change her life. But even in Somerset, nothing is what it seems.

#2 *Mistletoe*

Molly is extremely happy: her idyllic English cottage is the perfect place to write her book, her best friend Celine is about to get married, and in the meantime she can day-dream about her own country wedding. However, her sense of happiness proves short-lived: she gets into a scuffle with Celine, an enviably handsome colleague flirts with her boyfriend James, and Molly makes an impulsive purchase that turns out to have enormous consequences, even by her standards.

As Porlock Weir is transformed into a fairytale village with Christmas lights, winter-spiced scones and even an ice skating rink, Molly must pull herself together. Will she manage to win back her friend and convince her dream man that they truly belong together?

#3 *Sea Holly*

What do you do in life when you already have everything you want? Although Molly saw her hotel go up in flames, she is happier than ever. With her hiking book, mini library and her best friend's wedding coming up, she has enough on her mind. While perfecting her walks and looking for the ideal cover illustration, she is also thinking about the next step in her life. Although she still has to discuss that with James...

In an effort to find meaning, she trades rainy Porlock Weir for sunny Île-de-Ré. In between visiting cozy farmers' markets, beautiful lighthouses and countless ice cream parlours, she stumbles upon a secret that keeps haunting her. And though publishing stress, fertility app notifications and outfit choices for Celine's wedding continue to rear their heads, she must unravel this mystery.

Hilde Veeren has years of experience in the magazine world, serving as editor-in-chief of *Elegance* and *Happy in Shape*. She loves dresses, England and books, and combines it all in her debut series *Cottage by the Sea*. Hilde lives with her husband and daughter in Amsterdam.



# Cottage by the Sea series

by Hilde Veeren

- Dutch rights sold in 5-way auction
- For fans of Jenny Colgan
- *The Holiday* meets *Antiques Roadshow*
- The ultimate cozy feel-good with a delightful British touch
- Packed with love, secrets, and scones



2023-2024

Xander

320 pp.

Dutch PDFs available

**'Readers, keep an eye on Hilde Veeren: she is a new rising star in the feel-good firmament!' – Jackie van Laren**

**'A raving romcom!' – Marie Claire**

**'A must-read for anyone who loves antique, cups of English tea, scones, and a sprinkle of romance.' – Hebban.nl**

**Non-Fiction**

**The ongoing battle for our attention is one of the biggest challenges of the next decade.**

Overflowing inboxes, colleagues at your desk with endless questions, and most importantly, a digital world that is dominating our lives with an infinite supply of stimuli designed to suck you in. How can you achieve your goals in the midst of such chaos without losing yourself in all the distractions around you? In the bestseller phenomenon *Focus ON/OFF*, Tigchelaar and de Bos teach you how your focus is a skill that you can practice until you can control it. *Focus ON/OFF* helps you make your life less stressful and more productive.

Tigchelaar and de Bos illustrate how focus works on a neurological level, they give accessible tips and tricks to master your focus, and they include small-sized 'focus bites' with their top 10 focus lifehacks.

After reading this book, you will be able to flip the switch on your focus.

## *Focus ON-OFF*

by Mark Tigchelaar & Oscar de Bos

- Over 100,000 copies sold in the Netherlands
- Including
  - Inbox-to-Zero-system
  - Focus bites: 10 lifehacks for more focus
- Authors founded Focus Academy and coached companies like EY, Deloitte, ABN-AMRO, Rabobank, and Utrecht University
- Full English manuscript available
- Mark Tigchelaar's previous book has been translated into Korean, Russian, and Thai
- Oscar de Bos speaks Spanish fluently, both authors speak English



2019  
Spectrum  
240 pp.  
Dutch PDF and English manuscript available



Mark Tigchelaar studied neuropsychology and coaches entrepreneurs and athletes to improve their achievements. He has given multiple TEDx Talks about how our brain functions.

Oscar de Bos specialises in productivity and focus. He is an author and Tiny Habits coach. He also developed various apps and presents the Focus Bites podcast.

Together they founded the Focus Academy.

**'Concise, well-written and offers practical tips to improve your life.'** – Wouter de Jong, author of *The 12 Week Mind Workout*

**'One of the best business books I've read in a while.'** – Wim van den Berg, Wageningen University & Research

**'We're driving ourselves mad by always working more and working harder. This book offers practical tips and tricks on how to stop the downward spiral and improve the quality of our work and our life.'** – Astrid van Leeuwen, De Volksbank

**'If you want to know how to be focused at work and how to achieve more, you must read this book. The authors describe relatable situations, they show how your brain works and they give concrete tips how to achieve more with less effort.'** Karin Poerstamper, bmc



**A comprehensive guide to boost team productivity, employee engagement and workplace culture through strategic humor implementation.**

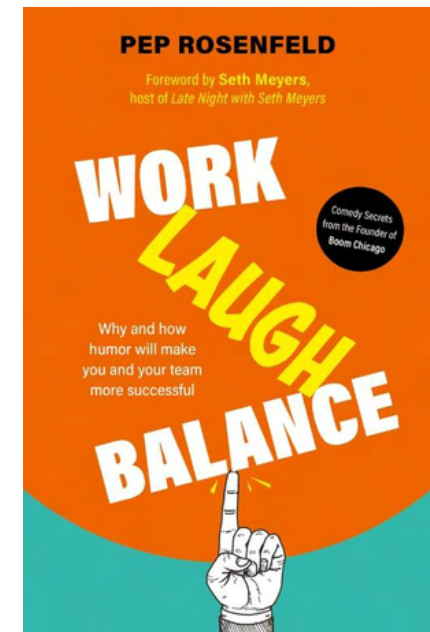
We all work. And we all like to laugh. This book is about how to do both at the same time – and why doing both at the same time is so powerful and so valuable. It's about how to make your workplace a place where you and your colleagues can appreciate and enjoy humor together. It's about why humor at work is better for you, your team, your company and the quality of the work you all do together.

Humor connects people, even people who might not naturally get along. It communicates messages and makes them memorable. It allows people to see subjects – and problems – in a new light. The magic of humor is real. And you can learn how to do it.

## **Work-Laugh Balance**

by Pep Rosenfeld

- **Author was nominated for an Emmy for his writing on *Saturday Night Live***
- **Foreword by Seth Meyers**
- **Author hosts business events for international companies like Johnson & Johnson, Ahold, KPMG, ING, IBM, Software AG, Netflix, Google, Adyen and Novartis**
- **Unique approach to combine humor and business**
- **Author is co-founder of Boom Chicago for business**
- **Originally written in English, full English manuscript available**
- **Can be translated from English**
- **WEL rights excl. the Netherlands/Belgium available**
- **All other translation rights available**



March 2025

Bruna

240 pp.

Dutch PDF and English PDF available

Pep hosts high stakes business events for international companies like Johnson & Johnson, Ahold, KPMG, ING, IBM, Software AG, Netflix, Google, Adyen, Novartis... There are more than a thousand. We could do this all day. Pep injects humor and energy into each event, making it more unique and engaging.

As Co-Founder and Director of Content for Boom Chicago for Business, Pep gets to follow his passion daily: Using comedy to make hard-to-communicate messages land and stick. You can see this in his TED talk, 'Fight, Flight or Make Your Opponent Laugh.' His interactive keynote, 'Humor Makes Business Better (Yes, even yours)' is in high demand.

In addition to all that, Pep was nominated for an Emmy for his writing on America's long-running television show, *Saturday Night Live*.

**'This book won't make your boring boss funny. But it will make you laugh - and help you bring more humor into your job. Pep Rosenfeld is one of the funniest people in business, and any workplace can benefit from his levity.' - Adam Grant, #1 New York Times bestselling author of *Hidden Potential* and *Think Again***



An alluring blend of travel memoir and history, perfect for readers of Bill Bryson and Michael Palin

An island is a microcosm. It is the ideal place for establishing a utopian society, or for testing grandiose ideas or whims. In *Islands of Good and Evil*, Adwin de Kluyver demonstrates how for centuries, humankind has used islands as sites for natural science and social experiments.

In an absorbing blend of travel narrative, history and reference book, De Kluyver tells us about philosophers and visionaries, scientists and frauds and about dreamers who became achievers. He takes us to islands of scientific, political and cultural significance: from Aristotle's ecological research on Lesbos to Wernher von Braun's rocket tests on Usedom.

*Islands of Good and Evil* is a gripping and moving voyage around the world, from the Galápagos Islands to Robben Island, replete with vistas and reflections on the past and the future. Adventurous, breathtaking, and disconcerting.

## *Islands of Good and Evil* A Journey of Discovery by Adwin de Kluyver

- Translation grant of ca. 50%-70% available
- German rights sold to Mare Verlag
- In catalogue Dutch Non-Fiction 2024, Dutch Foundation for Literature.
- Captivating, extraordinary, at times bizarre, stories about 64 islands form a compendium of humanity's impact on islands across the world
- Rights for nearly all illustrations are cleared
- In top 10 best non-fiction books of 2024 according to *Knack*
- One of the best non-fiction books of 2024, according to VPRO Boekengids
- WEL rights represented by Farley Chase at Chase Literary Agency



April 2024  
Het Spectrum  
400 pp.  
Dutch PDF and English sample available  
Rights sold: German (Mare Verlag)



Adwin de Kluyver is a writer, historian and part-time islander. He works and lives in Vlieland, Terschelling and the Dutch mainland. In 2016 he graduated cum laude with a thesis on the cultural history of polar research, his debut *Back from the White Hell*. His *The Ideal North* (2019) and *No-Man's-Land* (2021) received glowing reviews and were nominated for the Jan Wolkers Prize, the award for the best Dutch nature book. The translation rights to his last three books have been sold to Germany.

'Splendid.' - *Knack* ★★★★★

'Everything in this book is quirky, everything is exciting.' – *Het Parool*

'A fascinating collection of true stories, eccentric enough to take your breath away.' – *De Volkskrant*

'He's a masterful storyteller, a writer who dishes up his stories with great taste and knowledge. Cliff-hangers, suspense, delayed information: De Kluyver avails himself of the necessary literary means to grab the reader by the throat and he does this with palpable pleasure. Tears ran down my cheek in 'A Momentary Island', a story about Cape Tribulation.' – *Trouw*



*"Our lives play out between homesickness for the familiar and a longing for the unknown. We want to feel secure, and we dream of somewhere else. We seek a place that protects us and keeps us together, and we are spurred on by a longing for the faraway. It is one of the many ambiguities of human existence which ensures that we seldom permanently feel at home somewhere."*

Where do we feel at home? In the familiar or the unfamiliar, in language or in our memories, in others or within ourselves? Drawing on ideas from thinkers and poets like Hannah Arendt, Maya Angelou, Rainer Maria Rilke, Lou Salmoé, bell hooks, Friedrich Hölderlin, Simone Weil, and Ingeborg Bachmann, Joke J. Hermesen explores her unrelenting longing to be elsewhere, a kind of 'farsickness', from the German 'fernweh'.

For Hermesen, heimwee, closest to the English word 'homesickness', is not just about having a home or not, it's equally about how, in the development of your identity, you can be encouraged or confined by feelings of not belonging. This emotion also comprises a desire for the past and a coming to terms with memories. It can be triggered by the passage of time, and thus assail you anywhere.

Hermesen mixes these insights with reflections on Europe's political present – the pandemic as well as the climate and refugee crisis – readily acknowledging that it's a privilege to only feel homeless on an existential level, while enjoying a house, passport and chance at a secure future.

*Under a Different Sky* provides a colourful, in-depth analysis of the ambivalent human desire for both security and adventure

## *Under a Different Sky* A meditation on homesickness and the eternal longing by Joke J. Hermesen

- Translation grant of ca. 50%-70% available
- Longlisted for Socratesbeker 2024
- Longlisted for Hypatia Prize 2024
- Author studied under Julia Kristeva, Gilles Deleuze and Sarah Kofman
- Author speaks Dutch, English, German and French fluently
- Author's oeuvre has sold over 165,000 copies in the Netherlands
- Author has previously been translated into 9 languages



2023  
Uitgeverij Prometheus  
320 pp.  
Dutch PDF and English sample available

*'Under a Different Sky* is not only about literature or the search for a home, but also about the present. Hermesen links her reflections on homesickness to interludes on Covid, the climate crisis, migrants, and the fate of refugees.' — *De Groene Amsterdammer*

*'With many striking descriptions, Hermesen draws the reader into her emotional world.'*  
— *De Standaard* ★★★★★

*'Hermesen has many stimulating and interesting thoughts, quotes and reflections to offer.'*  
— *NRC Handelsblad* ★★★★★

*'An elegantly written, personal and essayistic quest.'* — *De Volkskrant*



Joke J. Hermesen (1961) is a Dutch writer and philosopher who studied in Paris and Amsterdam. Her prize-winning essayistic works have been translated into Spanish, German, English, Italian, Portuguese, Norwegian, Danish, and Serbian. Hermesen studied literature, semiotics and philosophy and was taught by, amongst others, Julia Kristeva, Gilles Deleuze and Sarah Kofman. Over 165,000 copies of her books have been sold to date.

**A provocative essay about the parallel lives of Rosa Luxemburg and Hannah Arendt, their mission for a more humane society and the lessons we can draw to turn the tide of contemporary politics**

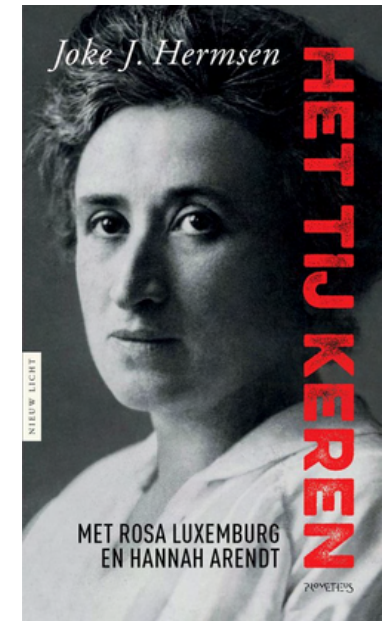
Rosa Luxemburg (1871–1919) and Hannah Arendt (1906–1975) were critical mavericks who both suffered under violent political regimes and sought to reform systems of power. Although temporally separated by the Second World War and the rise of totalitarianism, they held in common strikingly similar convictions about freedom, human dignity, capitalism, democracy, and political commitment.

In this powerful book, Joke J. Hermsen explores the lives and works of these two remarkable thinkers and the essential hope that emboldened them in the political struggle. Luxemburg and Arendt were spurred on by a restless love for the world and an unwavering belief in the possibility of new beginnings; for them, hope was an absolute prerequisite of resistance and a counterpoint to melancholy—a defense against despair that kept them attuned to what could be.

Exploring the intertwined nature of philosophy and the active pursuit of justice, this is an urgent, courageous reminder to remain alert to the glimmers of hope in dark times.

## *Turning the Tide* *The Political Advice of Hannah Arendt and Rosa Luxemburg* by Joke J. Hermsen

- Translation grant of ca. 50%-70% available
- English, German, Spanish, Danish, Norwegian, and Arabic rights sold
- Shortlisted Hypatia Award 2020
- 15,000 copies sold
- Author studied under Julia Kristeva, Gilles Deleuze and Sarah Kofman
- Author speaks Dutch, English, German and French fluently



2019  
Uitgeverij Prometheus  
104 pp.  
Dutch and English PDF available  
Rights sold: WEL (Yale UP), Spanish (Ediciones Siruela), German (Wagenbach), Danish (Frydenlund), Norwegian (Existenz Forlag), Arabic (Aljumburiya Collective)

Joke J. Hermsen (1961) is a Dutch writer and philosopher who studied in Paris and Amsterdam. Her prize-winning essayistic works have been translated into Spanish, German, English, Italian, Portuguese, Norwegian, Danish, and Serbian. Hermsen studied literature, semiotics and philosophy and was taught by, amongst others, Julia Kristeva, Gilles Deleuze and Sarah Kofman. Over 165,000 copies of her books have been sold to date.

**'An intimate and timely meditation on dark times, Hermsen's illuminating essay offers readers a way to think with Hannah Arendt and Rosa Luxemburg about how to build a more humane world in common.'** —Samantha Rose Hill, author of *Hannah Arendt*

**'[A] stirring essay on what Luxemburg and philosopher Hannah Arendt have to say that would be of use to us now, in these dark times.'** —Bill Marx, *Arts Fuse*

**'In this profoundly beautiful book, Joke J. Hermsen offers a poignant analysis of Hannah Arendt and Rosa Luxemburg as they model thinking undeterred by fear.'** —Jane Anna Gordon, coeditor (with Drucilla Cornell) of *Creolizing Rosa Luxemburg*

**'Hermsen provides us with a tour d'horizon of our current social and political ills through the lens of two clear-eyed partisans of hope: Rosa Luxemburg and Hannah Arendt. Focusing on public freedom, the self-organization of ordinary citizens, and the need to combat the ever-increasing hegemony of the economic over the political sphere of life, this unique work surveys the current scene—and the seemingly dim future prospects that confront us—with a renewed appreciation of the promise of politics and of 'acting together, acting in concert.'** —Dana Villa, University of Notre Dame



**A thought-provoking proposal to protect native ecosystems and reduce the meat industry by putting invasive exotic species on the menu**

The Netherlands' finest culinary writer takes you on a tantalising quest for invasive introduced species in our natural world, and gets you thinking about good food.

Invasive species damage our nature, agriculture, and sometimes even our buildings. To counteract this, we have a policy to kill them and discard them. Meanwhile, the meat industry is coming apart at the seams to meet our demands.

Broekaert invites us to a stimulating line of thought that offers a new perspective on our food choices: What if we put these invasive species on our menu? And the key question: what do they taste like?



Joël Broekaert (1982) studied history and he is a culinary journalist, writer, tv presenter and reviewer for *NRC Handelsblad*. He is a judge on the Dutch Celebrity *MasterChef* and performed in the theater with his interactive show *Tasting Lessons with Joël*. He previously published *A History of the World in 12 Beans*, *Tasting Lesson*, *The Omnivore*, *From Honeybee to Sprinkles*, and, together with internationally renowned Michelin chef Joris Bijdendijk, the bestselling cookbook *Bij Bijdendijk thuis*. Translation rights for *A History of the World in 12 Beans* have been sold to six territories.

## **TRY EATING A RACCOON ON TERMITES, PARAKEETS, AND OTHER INVASIVE SPECIES WE MIGHT (POSSIBLY) BE BETTER OFF EATING**

by Joël Broekaert

- Translation grant of ca. 50%-70% available
- Option publishers for World English, German, World Spanish, Italian, Russian, and Norwegian rights
- In catalogue Dutch Spring Non-Fiction 2025, Dutch Foundation for Literature
- A timely proposal that shows how culinary inventions can contribute to nature conservation and mitigate climate change
- Entertaining blend of popular science and food writing



September 2024  
Atlas Contact  
176 pp.  
Dutch PDF available

**'A lesson in chemistry, biology, globalisation, biodiversity, and cooking in one.' –Trouw**

**'Try Eating a Raccoon thought-provokingly illustrates how simple and sustainable food choices can be combined with the restoration of native species.' – Bionews**

**'An intriguing search for plants and animals that are unwanted guests in our ecosystem.' – Hollands Glorie Magazine**



## From revolutions to modern genetics, beans are inextricably connected to our history

Beans have never been sexy. Throughout history, they've always been seen as a poor person's alternative to meat. And yet beans, apart from being incredibly nutritious and good for soil, have played a fundamental role in the human story.

Their domestication during the neolithic revolution was essential to our shift from hunter-gatherers to farmers. No surprise then that lentils feature prominently in the Old Testament. Fermented soy beans powered imperial China, just as fava beans enabled a population explosion in medieval Europe. Where Mendel's experiments with peas laid the foundation for modern genetics, coffee beans turbocharged the French Revolution.

They are also connected with oppression and popular struggle: the common bean – and its many varieties (kidney, borlotti, green, white, etc.) – first made its way around the world after Columbus' discovery of the Americas, and cacao beans were a major driver of the transatlantic slave trade.

In the United States, black-eyed peas emerged as a proud symbol of Black identity, while chickpeas remain a point of contention for identity politics in the Middle East. Above all, perhaps, beans are our future: in these times of climate crisis, legumes such as lupine beans hold the key to juicy meat-alternatives and sustainable food systems.

Culinary journalist Joël Broekaert brings us a playful world history, as told through twelve beans.

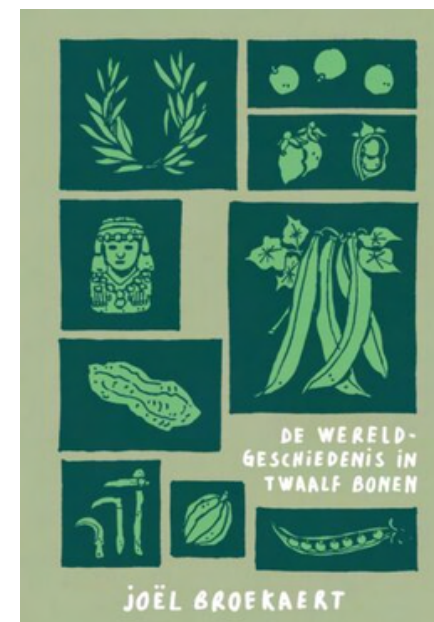


Joël Broekaert (1982) studied history and he is a culinary journalist, writer, tv presenter and reviewer for NRC Handelsblad. He is a judge on the Dutch Celebrity MasterChef and performed in the theater with his interactive show Tasting Lessons with Joël. He previously published *A History of the World in 12 Beans*, *Tasting Lesson*, *The Omnivore*, *From Honeybee to Sprinkles*, and, together with internationally renowned Michelin chef Joris Bijdendijk, the bestselling cookbook *Bij Bijdendijk thuis*. Translation rights for *A History of the World in 12 Beans* have been sold to six territories.

# A History of the World in 12 Beans

by Joël Broekaert

- Translation grant of ca. 50%-70% available
- World English, German, World Spanish, Italian, Russian, and Norwegian rights sold.
- The great story of humanity, told through humble legumes
- Each continent (except Antarctica) has its own history of humans and beans
- Highly relevant in times of climate change and discussions about food scarcity and vegetarianism
- Named one of the best pop science books of 2023
- In catalogue Dutch Spring Non-Fiction 2024, Dutch Foundation for Literature.



October 2023

Atlas Contact

144 pp.

Dutch PDF and English sample available  
Rights sold: German (Diogenes Verlag),  
World Spanish (Ediciones Godot),  
Norwegian (Gursli Berg Forlag), Italian  
(Sonda), WEL (Greystone Books), Russian  
(Alpina)

**'Beans are dull, a bit worthy, even, unexciting and, above all, poor people's food, so is it any wonder they're mostly overlooked in the culinary canon? Not any more: this fascinating book puts the humble pulse firmly in the spotlight, and in doing so uncovers its intriguing and pivotal role in human history.'**

**– Bob Granleese, Food & Drink Editor at *The Guardian Weekend***

**'Joël Broekaert's writing is immensely appealing: both awfully entertaining and extremely informative at the same time. Even for those who don't fancy beans – or any pulses – at all, this is a gem of a book leaving you hungry for more.'** – Yvette van Boven, chef and author of *Home Made*

**A true and remarkable story of a strong woman: courage, love, betrayal and the threat of a war and dictatorship**

Czechoslovakia, 1939. Lali Landsberger - Jewish, wealthy and a celebrated equestrian - flees from the Nazis. Together with her second husband Smo Smolenski, Lali builds a new life in the Dominican Republic. Her mother and only daughter remain behind in war-torn Europe. Soon Lali and Smo's ranch grows into a successful farming operation. But both the Dominican dictator Trujillo and the FBI have the couple in their sights. Before they can return to Europe, they are killed in a suspicious car accident.

Sasha Meyer takes us on her personal search for the life story of her free-spirited grandmother. Why did her own mother remain silent about Lali throughout her life, yet leave behind an old suitcase of documents, photographs and four hundred letters?

## *Lali*

### *A Powerful Woman Escapes the Nazis and Flees to the Dictator-Ruled Dominican Republic* by Sasha Meyer

- **Unbeknownst to many, the Dominican Republic was one of the few countries willing to take in Jewish refugees during WWII**
- **A woman ahead of her time fights against society's expectations, whilst pursuing freedom and safety**
- **Czech cities Frýdek-Místek and Náchod hosted museum exhibition about Lali's family**
- **Author speaks English, German, and Spanish**
- **Almost all photos are free of rights**
- **English sample available soon**



January 2025  
Nieuw Amsterdam  
304 pp.  
Dutch PDF available  
English sample available soon



Sasha Meyer (Amsterdam, 1957) describes the shadow her grandmother Lali's history cast over her mother Nonny's life and, by extension, her own. *Lali* is her literary debut.

**'An account of loss, betrayal, flight, grief for murdered family members, a struggle with survivor's guilt and an inability to talk about a traumatic history. It is only when Sasha finds her grandmother Lali's letters after her mother's death that she gets answers to many questions and learns to understand her mother better. Highly recommended!' – Alice ten Napel, *Mijn Geheim***

**'Sasha Meyer combines an untold story with a well-known one: the struggle of the second generation with their parents' silence.' – *Nieuw Israelietisch Weekblad***

**How does a simple carpenter turn into a war criminal? Can a war criminal also be a passionate lover? How do you live with the legacy of such a father?**

Willem van der Neut was a simple carpenter who could have led a simple life. Instead, he became an SS-Guard in Camp Amersfoort where he assaulted prisoners and was part of the execution squad. After the war, he received the death sentence and whilst waiting in death row, he wrote hundreds of letters to his beloved Erika and their son Fokko.

After two years, van der Neut escaped and fled to West-Germany without ever contacting his family again.

Together with van der Neut's son Fokko, Rik Kuiper embarks on a journey for answers. Was van der Neut the beast newspapers described? Was he a psychopath whose suppressed urges came to light in Camp Amersfoort? Or did circumstances change a normal man into a monster?

Rik Kuiper reconstructs van der Neut's story to learn more about the dark side of humanity and to find the man behind the monster.

## ***Love Letters from a Camp Executioner***

***The true story of a camp executioner who escaped justice, the secretary he fell in love with and their son who searches for answers***  
**by Rik Kuiper**

- **Possibly eligible for translation grant of ca. 50%-70%**
- **Questions whether a perpetrator can also be a normal human being**
- **Tracks a Dutch camp executioner's flight to West-Germany**
- **Explores the psyche of a perpetrator**
- **Raises the haunting question: can circumstances make all of us capable of immense cruelty?**



February 2024  
Het Spectrum  
328 pp.  
Dutch PDF available

Rik Kuiper is a journalist at De Volkskrant. He was nominated twice for De Tegel, the most prestigious prize in Dutch journalism. *Love Letters from a Camp Executioner* is his third book.





## Understanding the personal meaning of experiences is the key to finding enjoyment and happiness in life

Most of us would love to live life to the fullest, but when it comes down to it, this is easier said than done. What does it mean to make the most out of your life? How do you ensure you enjoy the everyday moments and the big events? Can you enjoy moments retrospectively? What does it even mean to enjoy something and what happens in our bodies when we do?

In *The Enjoyment Formula* Mark van de Grift and Pieter van Hasselt embark on a quest to devise a formula to help us enjoy experiences in our life longer, more intensely, and more mindfully. Whilst hiking through the Italian Barolo region, they discover the secrets of enjoyment and they address concepts such as the peak-end rule, the hedonistic treadmill and the pain-pleasure balance.

During and after their hike, they dissect enjoyment in an original, light-hearted but razor-sharp way and show how you can shape your own sense of enjoyment. Through a combination of science, anecdotes, examples, and tips, van de Grift and van Hasselt map out the path to a more meaningful life and teach us the unique formula of enjoyment.

## *The Enjoyment Formula* A journey to a meaningful life by Mark van de Grift & Pieter van Hasselt

- For readers of Mihaly Csikszentmihaly's *Flow* and Jonathan Haidt's *The Happiness Hypothesis*
- A unique, scientific formula of enjoyment
- Includes practical exercises and accessible tips
- Mark van de Grift's previous book sold over 30,000 copies



September 2024  
Spectrum  
256 pp.  
Dutch PDF available



Mark van de Grift wrote the bestseller *The Brand I*. He also helps organisations and their leaders to maintain their authentic power.

Pieter van Hasselt is a physicist and PhD economist. He is involved in several initiatives and startups.

Together, Pieter and Mark enjoy long-distance hiking, preferably in Italy.



**75 years of legendary champions, tragic accidents, thrilling races, inventive technologies and a sport that is more popular than ever**

In 2025, the Formula 1 World Championship celebrate its 75th anniversary and it is not slowing down. On the contrary, the last few years have given a new impulse to the pinnacle of motor sport with a huge growth of fans worldwide and duels on the racing track that are more exciting than ever before.

What began in 1950 as a promotional tool for car manufacturers and an expensive hobby for wealthy gentlemen has transformed into an elite sport and a billion-dollar business. The relatively simple cars that were maintained by one mechanic are now technological marvels from factories with over a thousand employees.

In *75 years of Formula 1*, Olav Mol takes you back in time. You will read about Formula 1 legends like Juan Manuel Fangio, Jim Clark, Graham Hill, Ayrton Senna and Michael Schumacher. The high-profile names off the track will also get their spotlight: Enzo Ferrari, Colin Chapman, Bernie Ecclestone, Frank Williams, Ron Dennis and - back on the grid - Flavio Briatore.

Starting from the very beginning in the 1950s up to Max Verstappen's victories today, this book has it all and is a must-read for every Formula 1 fan.

## ***75 Years of Formula 1***

**by Olav Mol**

- **Author covered over 600 Grands Prix in his career as Formula 1 commentator**
- **Focuses not only on drivers, but also on teams and off-track formula 1 legends**
- **Includes brief summaries of key constructors, teams, engine suppliers, and tire suppliers per Formula 1 era**
- **Must-read for new Formula 1 fans and decade-long fans alike**
- **Formula 1 celebrates 75th anniversary in 2025**



February 2025  
Spectrum  
368 pp.  
Dutch PDF available



Olav Mol became a Formula 1 commentator in 1991 and has covered over 600 Grands Prix in his career, which is more than half of all the Formula 1 races of the past 75 years. In 2016, he was awarded the Theo Koomen Award for best sports commentary of the year. He is the regular F1 commentator in the Netherlands and he is co-founder of Grand Prix Radio.

## Those who want to understand the present as well as the future cannot avoid history

Europe has a long and turbulent history with its neighbors. Unlike geographical borders, state borders drawn by mankind have shifted almost continuously throughout history. Just look at Poland, the "land on wheels" that shifted back and forth and even disappeared from the map for a long time. Or to the colonial era, when Europeans called the shots in Africa, Asia and the Middle East and drew borders arbitrarily, leading to horrific wars.

The edges of Europe have been frayed for a long time. Contemporary conflicts have roots in the past. Today's phenomena - such as Russian aggression, the rise of China and wars in the Middle East - are not isolated occurrences. The motivations of key figures on the world stage can be traced back for centuries. Putin and Xi are part of a longstanding tradition. And the complex history of the Middle East means that large groups of people in Europe identify with the warring parties in Israel as well as the occupied territories.

In *All the Frayed Edges of Europe*, Ivo van de Wijdeven convincingly demonstrates how historical developments influence the current era. The book is a completely revised and updated version of *The Frayed Edges of Europe* and *The New Frayed Edge of Europe*, supplemented by a new chapter on Europe's relationship with China and the rest of Asia. The changes at the frayed edges of Europe have been happening as long as we can remember, they will continue for a long time and will profoundly affect our future. It's time to learn more about the history of Europe and its neighbors.

# All the Frayed Edges of Europe

by Ivo van de Wijdeven

- Author was previously nominated for the prestigious Libris History Prize
- Europe as seen from the perspectives of its neighbours
- Eligible for translation subsidy of ca. 50%-70% of translation costs
- Essential for those who want to understand the socio-political situation Europe finds itself in today.
- Captures intricate history and politics with great ease



January 2024

Unieboek | Het Spectrum

488 pp.

Dutch PDF and English sample available



Ivo van de Wijdeven is historian and analyst. For years, he was the advisor to the prime minister and he provides renowned media platforms like *NRC Handelsblad* and *VPRO* with clear background information. Previously he wrote *The Frayed Edges of Europe*, *The Ghosts of Visegrád*, *The New Frayed Edge of Europe*, and *The Power of the Past*, which was nominated for the Libris History Prize.

### Press about Ivo van de Wijdeven's previous work:

'Van de Wijdeven's writing is fresh and incisive. He also indirectly points out the reader's own responsibility. If we give in to the lure of nationalists and populists, Europe will fall apart completely and the angels of death will spread their wings again.' – *De Morgen* on *The Frayed Edge of Europe*

'Van de Wijdeven - master of the subject matter - draws long, clear lines from history (down to antiquity, even to eight hundred thousand years before the beginning of the Christian era) through to the present.' *Trouw* about *The New Frayed Edge of Europe*

**A deeply moving memoir that traces one woman's journey through solitude, longing, and self-discovery in the Italian countryside**

On the edge of a small village in the hills of Italy stands a white house. Wild nature on one side, the village with its colorful inhabitants on the other. For years, this place served as a sanctuary for Lidewey van Noord in a life filled with adventure. But as her mobility is restricted by chronic illness, she gradually realizes how much she has isolated herself there.

In an engaging and immersive style, she writes about the beauty of the nature surrounding her home and her encounters with the villagers. Van Noord turns her sharp, inquisitive gaze not only outward but also inward, reflecting on her own choices. Why did she choose to live abroad, alone in such a remote place, while many of her friends started families? And why does love seem so elusive for her?

*Haven* is an ode to the comforting power of nature and an unflinchingly honest story about loss, loneliness, friendship, and love.

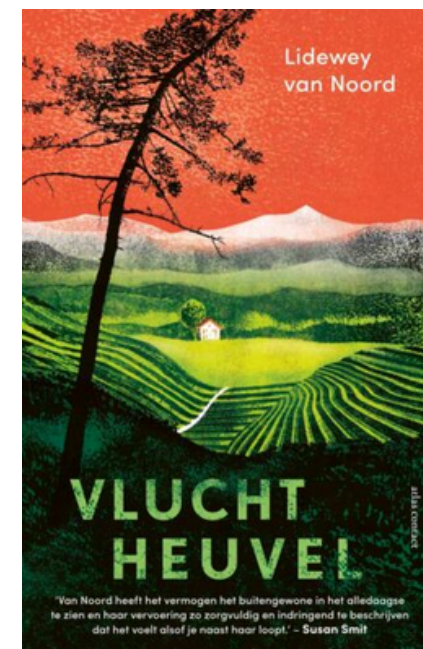


Lidewey van Noord (1985) is the author of the critically acclaimed *Pellegrina* (Zinnen Rões Award 2016, shortlisted as Sports Book of the Year 2016) and books such as *Peter Sagan* and *Back to Nature*. She also writes for various newspapers and magazines. Her work has been translated into various languages.

## *Haven*

by Lidewey van Noord

- For readers of Maggie O'Farrell's *I Am, I Am, I Am* and Annie Dillard's *Pilgrim at Tinker Creek*
- A beautifully evocative exploration of home, belonging, and love, set against the picturesque backdrop of Northern Italy, unfolding over the course of a transformative year
- Nature writing at its finest by a talented young author
- Full English manuscript available
- Author previously translated in German (Covadonga) and Czech (XYZ)



September 2024

Atlas Contact

280 pp.

Dutch PDF, full English manuscript

**'Van Noord has the ability to notice the extraordinary in everyday life and to describe her rapture with such poignancy and care, it's as if you're walking right by her side.' – Susan Smit, *Happinez***

**'This is not only the most beautiful book about nature I've ever read, but it's also a moving story that lays bare the human soul in a uniquely honest and raw way. It will have a special place in your heart.' - Murat Isik, author of *Verloren grond***

**'I'm obsessed with this book and this author.' – *Shitshow* podcast**



**Stop saying "yes, but..." to life, and start saying "yes, and..."**

Imagine this: you've got a great idea, and all you hear are the yes-buts. "Yes, but that's been tried before, and it didn't work." "Yes, but shouldn't we just let it sit for a while?" "Yes, but what if it doesn't work..."

This international bestseller introduces the power of flip-thinking to transform stuck-in-the-mud, pessimistic 'yes, but' thinking into an inventive, curious 'yes, and' mindset.

Berthold Gunster presents his fifteen flip-thinking strategies that will transform your thinking away from limitations and threats and toward possibilities and opportunities. From disrupting (turning all the rules upside down) to flaunting (playing up what you want to hide), and importing (getting the enemy on board) to amplifying (focusing on what works, and doing more of that) Gunster's strategies and stories will have you approaching even the most challenging problems, at work, home and at play, in a whole new way.

Berthold Gunster is the founder of the Omdenken, or Flip-Thinking, philosophy. After studying at the Theatre Academy in Utrecht he worked as a theatre director and writer for years. Since 2001 he and his team have been offering trainings, workshops, and shows about Omdenken to companies and individuals. Berthold has written thirteen bestsellers about the Omdenken theory.

## ***Flip-Thinking***

***The life-changing art of turning problems into opportunities***

**by Berthold Gunster**

- **Over 1 million copies sold in the Netherlands**
- **Longest-standing book ever on the Dutch bestseller lists**
- **Flip-Thinking worked with wide range of international companies like The Walt. Disney Company, LEGO, Unilever, WWF, Adidas, ICRC, Holiday Inn and Domino's Pizza**
- **Rights sold in 24 territories: UK+C, US, Portuguese Brazil, Finnish, Romanian, Chinese, Croatian, Portuguese, Danish, Bulgarian, Polish, Serbian, Korean, Russian, Turkish, French, Slovak, Czech, Spanish, Hebrew, Lithuanian, German, Japanese, Ukranian**
- **Author has written 13 bestsellers about the Flip-Thinking concept**



2008

Omdenken B.V.

316 pp.

Dutch PDF and English PDF available  
English language rights represented by  
Abby Koons and Jaidree Braddix, Park &  
Fine Agency

**'Transformative... *Flip Thinking* beautifully illustrates how a person who can turn a negative into a positive can never be defeated.'** –  
**Greg McKeown, podcaster and bestselling author of *Essentialism* and *Effortless***



# **Children's Books**

Life can be tough when you have autism. But I bet you hear that all the time! Did you know that you can also be fantastic? Or, as I like to say, autastastic!

Bianca loves to wear baggy clothes that are comfy, she loves Japan, she always wears a cap, and she collects everything and anything Disney-related. She also has autism.

What does autism mean? Bianca explains what happens to your brain when you have autism and why this means some things work a bit differently for autistic children. What is tough when you have autism? And what is the fun side of autism? How can you make the difficult things easier?

This book is for everyone with autism, but also for all their siblings, friends, grandpa's and grandma's, mums and dads, and teachers.

# *I Am Autastic*

## *For Kids*

by Bianca Toeps and Esther Walraven

- Eligible for translation subsidy by Dutch Foundation for Literature
- Illustrations by Rozeboos (previously published by Groundwood Books, Scholastic, and Child's Play)
- Selected for IBBY's Outstanding Books for Young People with Disabilities 2025
- Children's edition of adult bestseller *I am Autastic* (translated into Italian and German as *But You Don't Look Autistic at All*)
- Four different dust jackets, so kids can choose a colour they feel comfortable with
- 6,000 copies sold



2021  
Blossom Books  
200 pp.  
Dutch PDF and English sample available  
Age group: 8+  
Japanese rights represented by author



Bianca Toeps (1984) is a photographer, web developer, and blogger. She blogs and tweets mostly about autism, travel and society. Bianca lives in Tokyo, Japan.

**Charlie** tells the story of a child who has suffered from sexual abuse. The authors focus on Charlie's thoughts and feelings, drawing on their own expertise and the experiences of nearly three hundred adults who have been sexually abused in their childhood.

**Charlie** is published to offer recognition and support to anyone who is suffering or has suffered from sexual abuse and to help anyone who wants to aid someone else's healing process

Charlie lives with his mum, dad, and his sister Lynn on the hill. He has nice neighbours. His neighbour Jan always calls him his mate. When Jan and Charlie go camping together and Charlie falls asleep in the large bed at night, he feels Jan touching him under the blankets. Charlie startles, but pretends he is asleep.

The next day, Jan is just as sweet and funny as any other day. But he tells Charlie that he can not tell anyone about what happened. "If you tell anyone, we can never be friends again". With his words, Jan imposes a big secret upon Charlie.

# Charlie

by Pieter Melsen & Iva Bicanic

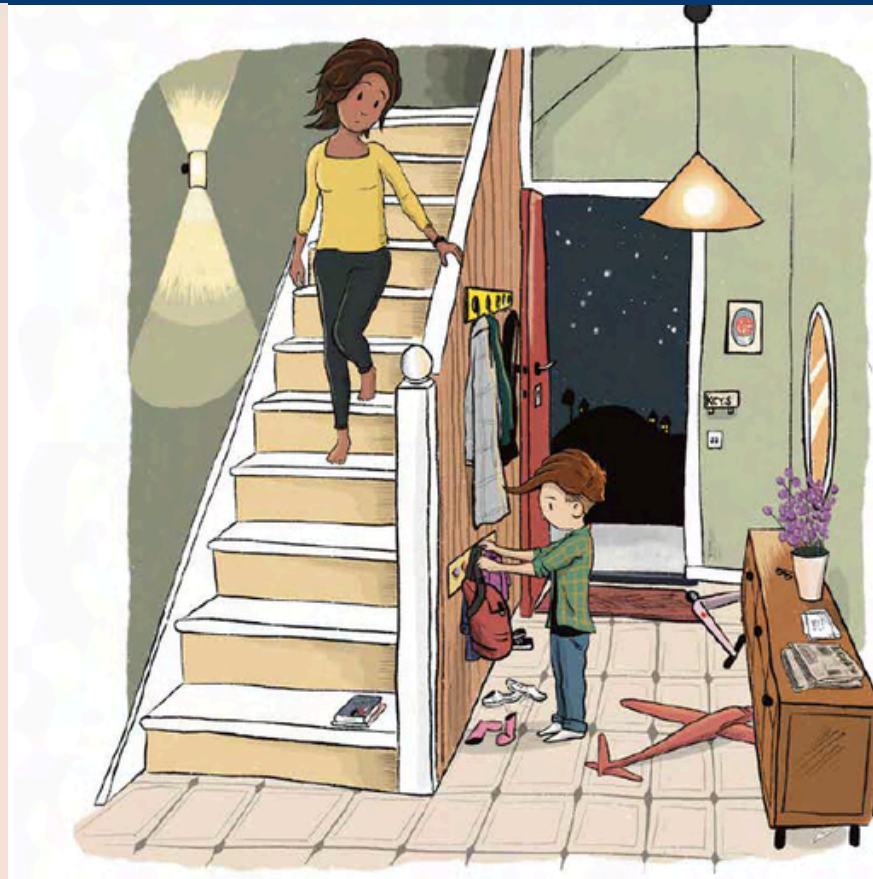
- Eligible for translation subsidy by Dutch Foundation for Literature
- Written by a special agent from the Dutch Sexual Assault and Child Abuse Squad and a renowned Dutch expert on sexual abuse
- A difficult but important topic made easily accessible
- By same author as *Sam and his Monstrous Secret* (Greek and Slovak rights sold)



September 2024  
Vesper Publishing  
36 pp.  
Dutch PDF available  
Age group: 6+

Pieter Melsen (1985) works as an investigator for the Dutch police. He specializes in interrogating young children and people with intellectual or cognitive disabilities. Iva Bicanic is a clinical psychologist and director of the Dutch sexual assault centre.







**'With this book we want children to understand that they can tell scary secrets to someone they trust, and that hiding them away is not a solution.'**

Sam smiles, but he is not happy. That's because he has a secret, a monstrous secret. No one knows he has it. He would like to tell someone, but he is too afraid to do so.

Sam tries to find ways to get rid of his secret, but nothing seems to help... Until he finds someone to share his secret with.

## ***Sam and his Monstrous Secret***

**by Pieter Melsen & Wouter Vaessen**

- **No file fee required**
- **Eligible for translation subsidy by Dutch Foundation for Literature**
- **Applauded by psychologists and law enforcement**
- **One of the bestselling picture books of 2023 in the Netherlands**
- **Written by two special agents from the Dutch Sexual Assault and Child Abuse Squad**
- **A difficult but important topic made easily accessible**
- **Part of national campaigns against children's abuse**



April 2023  
 Vesper Publishing  
 32 pp.  
 Dutch and English PDFs available  
 Age group: 5-10  
 12,000 copies sold  
 Rights sold: Greek (Kokkini Klosti), Slovak (Excalibook)



Pieter Melsen (1985) and Wouter Vaessen (1980) work as investigators for the Dutch police. They specialize in interrogating young children and people with intellectual or cognitive disabilities. Based on their experiences, they created this book, which does not focus on a specific unpleasant secret but is applicable to any child.

**'All kids have a secret sometimes, but what if it makes you feel really bad? Sam shows what little kids can do with big secrets. Finally a children's book that shows you what to do!' – Dr. Iva Bicanic, clinical psychologist and director of the Dutch sexual assault centre**





**A sailor full of stories, fantasy and tattoos. Who wouldn't want a father like that?**

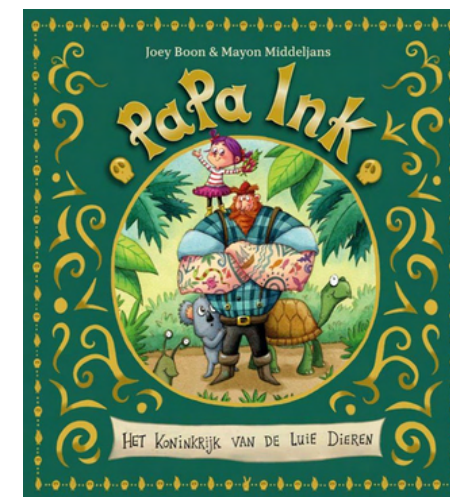
Papa Ink lives with his daughter Harley in a cluttered fisherman's house by the beach. It is littered with treasures he has collected during his many adventures at sea.

At bedtime, Papa Ink does not read to Harley from a book. Instead, he tells exciting stories about his tattoos. When Harley asks him what his tattoo of a dragon fruit means, he tells her the wonderful story of the Kingdom of Lazy Animals.

## ***Papa Ink***

***Kingdom of the Lazy Animals***  
by Joey Boon & Mayon Middeljans

- **No file fee required**
- **Eligible for translation subsidy by Dutch Foundation for Literature**
- **The perfect book for parents with tattoos**
- **Full-colour images throughout, available free of rights**



February 2023  
Vesper Publishing  
32 pp.  
Dutch and English PDFs available  
Age group: 3+



Joey Boon is a tattoo artist and owner of the largest tattoo shop in the Netherlands: Tattoo Joey. Besides making tattoos, he is also father of three kids, who make his life adventurous. Mayon Middeljans is a freelance illustrator under the name DaisyMayonaisy. She creates fine art prints with watercolors and pencil as well as illustrations for children's and picture books.



Papa Ink starts telling the story.  
'The world's slowest animals lived in the Kingdom of the Lazy Animals. Up in the trees, sleepy koalas were having a nap. Gigantic turtles and snails moved slowly across the land.'



A golden anchor he discovered in an old shipwreck on the bottom of the sea, hangs on the wall. Papa Ink even has a shiny medal that he found during a journey through the burning desert.

These treasures are a daily reminder for him to never give up.

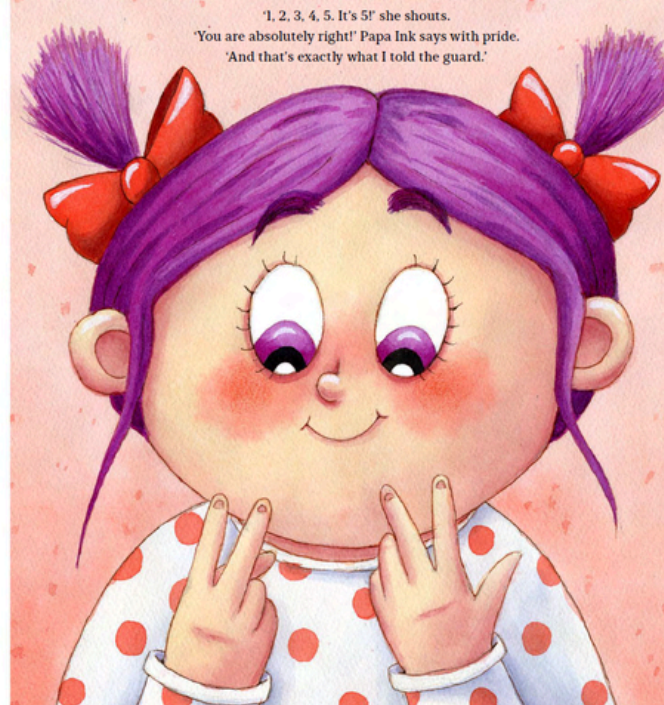


One night, Papa Ink and Harley are reading books together. Papa Ink is reading a book about the lost treasures of the sea, while Harley is browsing a children's book. 'Harley, it's time to go to bed' Papa Ink says, when he sees it's getting late.



"To be allowed to speak to king Chip, you must first solve a puzzle," one of the lions told me. "What equals 3 + 2?"

'Harley, can you help me solve this puzzle before I continue with the story?' Harley holds up two fingers on her right hand and three on her left. She then puts her hands together and starts to count.



'1, 2, 3, 4, 5. It's 5!' she shouts.  
'You are absolutely right!' Papa Ink says with pride.  
'And that's exactly what I told the guard.'



**More Opportunities**

**'We are witnessing birding's eureka moment. This will be the go-to identification guide for generations of birdwatchers for years to come.'**—Stuart Winter, *Sunday Express*

This set of two books is a unique crossover between a bird guide and a determination handbook. Dutch top-birder Nils van Duivendijk spent ten years working on this project, together with renowned bird photographer Marc Guyt. All relevant characteristics of 720 European bird species are displayed and brought to life through spectacular images and photos. This is the new standard for determining birds in all their different plumage.

With the indispensable overview of a field guide and the extended information on characteristics, moult, age and gender, this book is a crucial addition to the library of any birder, be they beginners or professionals. *Handbook European Birds* is clear, practical and exhaustive.

**A unique and exhaustive guide to bird-determination that took a decade to complete and includes 720 birds of Europe**

# Handbook European Birds

**The Definitive Reference for Birdwatchers**  
by Nils van Duivendijk

- **The best and most complete bird-determination handbook available, a must-have for any birder**
- **WEL, French and Spanish rights sold. Czech rights under offer**
- **The new standard for bird-determination; includes all European birds, as well as almost all vagrants**
- **Includes 5500 photos, carefully selected by well-known bird photographer Marc Guyt**



May 2022

KNNV

1050 pp., two volumes (#1: 640 pp, #2 4112 pp)

340,000 words

Dutch PDF and English PDF available

Rights sold: WEL (Princeton UP), French (Delachaux), Spanish (Lynx Editions), Czech (Ševčík Nakladatelství)

Nils van Duivendijk is a pulmonary function technologist, but has been a fanatic birder interested in determination since he was a child. He is the author of the *Dutch Birding Characteristics Guide* and the *Advanced Bird ID Guide*.

Marc Guyt is the founder and owner of the nature image library AGAMI. He is an enthusiastic photographer of birds and nature and a globetrotter.

**'Two brilliant volumes which have no equal on my shelves. Photos, precise and pertinent notes to enable ID of all European species.'**  
—Chris Packham

**'Set to become the new gold-standard photo ID guide for the region's birds.'**—Josh Jones, *Birdwatch*

**'This book is a goldmine—an essential reference for all keen birders in Europe.'**—Roger Riddington, *British Birds Rarities Committee*

**'Comprehensive, detailed, and visually stunning, a new standard has been set for photo guides. This is a must-have for any serious birder.'**—Stephen Menzie, *editor of British Birds*

**'At last, a photographic identification guide created by a team that really knows their stuff! For every carefully selected image, the most important features are annotated precisely and succinctly to produce an incredibly comprehensive and authoritative work ... It will surely become my most used source of reference for the foreseeable future!'**—Killian Mullarney, coauthor of *Collins Bird Guide*

For more information, contact Marisca van der Mark, [m.vandermark@schonbach.nl](mailto:m.vandermark@schonbach.nl)

## Westelijke Blonde Tapuit *Oenanthe hispanica*

L 14,5cm 5,7" | zomer Iberisch Schiereiland, ZW Frankrijk en N Italië

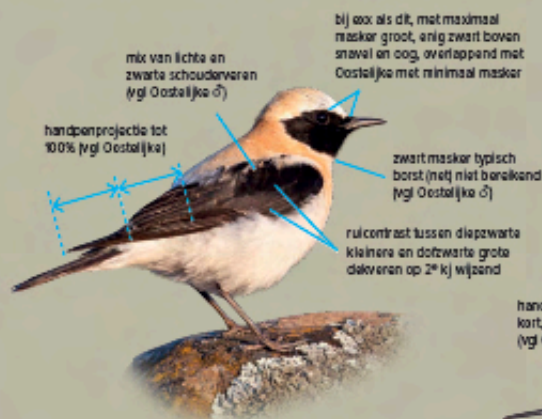
### ▼ Adult ♂, witkelige vorm (april)

Een typisch ex.; de kleur van de bovendelen en de vorm van masker zijn kenmerkend. Later in het voorjaar/zomer bleken de kaseelkleurige delen, maar de mantel en achterkruin vertooselden volledig de kenmerkende kleur (i.t.t. veel Oostelijke ♂♂).



### ▼ 2<sup>e</sup> kj ♂, zwartkelige vorm (april)

Het masker van dit ex. zit tegen de maximale grootte aan, die de aangeduide punten als verschil met zwartkelige Oostelijke met een minimaal masker. Maar de unieke lichte kaseelkleur is ook bij dit ex. duidelijk. Het verschil in handpenprojectie is alken bruikbaar bij ex. die duidelijk eerder 100% zitten (en Oostelijke die duidelijk boven 100% zitten); veel ex. van beide soorten zitten rond 100%, evenals dit ex. Typisch voor 2<sup>e</sup> kj ♂♂ is de al vrijwel zwarte, adultachtige vleugel waarin de rugvleugel vaak, maar moeilijk te ontdekken valt. Bij Oostelijke 2<sup>e</sup> kj ziet de vleugel er typisch bruin/bleek uit met uitgebreide lichte voeranden.



### ► ♀ (mei)

Een typisch ex. door de vrij lichte, warmbruine bovendelen en relatief korte handpenprojectie. Donkerdere ex. met meer grijsachtige bovendelen komen voor en zijn niet met zekerheid te onderscheiden van Oostelijke.

### ▼ Adult ♂ (augustus)

De leeftijdsbepaling is hier o.b.v. algemeen geldende leeftijdsriteria voor 'zwartvleugelige' Tapuiten, zie o.a. Tapuit. Het masker is te klein voor Oostelijke met nauwelijks zwart boven het oog en de snavel. De bovendelen en kruis te 'schone' en kenmerkend kaseelkleurig (typisch met veiligste zwem bij Oostelijke in vers kleed).



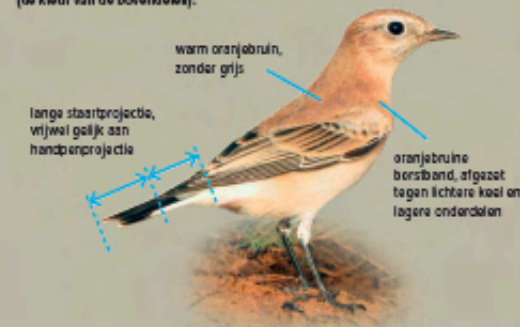
### ▼ Adult ♂ (april)

i.t.t. Oostelijke toesa ♂♂ een grote variatie is de vorm van het masker met sommige ex. 'half-zwartkelig', een type dat bij Oostelijke niet voorkomt.



### ▼ 1<sup>e</sup> winter (augustus)

Vers 1<sup>e</sup> winters zijn vaak opvallend warm oranjebruin. In de foto de verschillen met zowel Tapuit (alle aangeduide punten), als Oostelijke Blonde 1<sup>e</sup> winter (de kleur van de bovendelen).



### ▼ 1<sup>e</sup> winter (november)

De lichte of 'schone' bovendelen, kruis en borst, zonder vulgrijs is typisch en vormt bij dit ex. een goed onderscheid met Oostelijke in het najaar. De geslachtsbepaling is niet eenvoudig bij dit ex. omdat het masker niet zwart genoeg is voor een typische ♂, maar wat uitgebreid voor een typische ♀.



### ► ♀ (mei)

Hoewel de variatie groot is hebben ♀♀ gemiddeld een iets bredere zwarte band dan ♂♂. Bij ♂♂ kan de band vrijwel wegvallen bij t3-4. Borste en Oostelijke Blonde toesa dezelfde patronen binnen de ruime variatie.

### ► Adult ♂ (augustus)

De oedervleugeldekveren en zijn uniform en diepzwart (evenals bij Oostelijke en Bonte Tapuit).

### ▼ ♀, lichtkelige vorm (mei)

Dit ex. (gefotografeerd in Spanje) illustreert dat sommige ♀♀ niet zijn te onderscheiden van Oostelijke Blonde Tapuit. Het grijs op de mantel, kruis en zijborst is meer typisch voor Oostelijke, maar ook niet ongevoel bij Westelijke. De handpenprojectie van ca 100% zit bovendien in de overlapzone.



### ■ Oostelijke Blonde Tapuit ♀ (april)

Hoewel donkerkelig, zie de sterke gelijkheid met de veronderstelde Westelijke ♀ in het voorjaar (links). Gezien de variatie in beide soorten is bij dergelijke ex. de soort ID onmogelijk.





**This accessible deep-dive into our sense of smell and taste teaches us how to turn our daily meals from a necessity into an experience.**

Culinary critic Joël Broekaert dives into the science of taste. Armed with his pen and his fork, he travels the world as a culinary explorer, eating in remote areas and in renowned restaurants.

His secret ingredient for making every meal tastier is within everyone's reach: attention and knowledge about exactly what taste is and how it works. Broekaert explains the difference between flavors and aromas, how our senses work, and the chemistry of tasting. You'll discover why red wine can actually taste like a horse stable, how to eat tastier (and healthier) food with umami, and that the difference between cinnamon and cloves is impossible to taste if you can't smell.

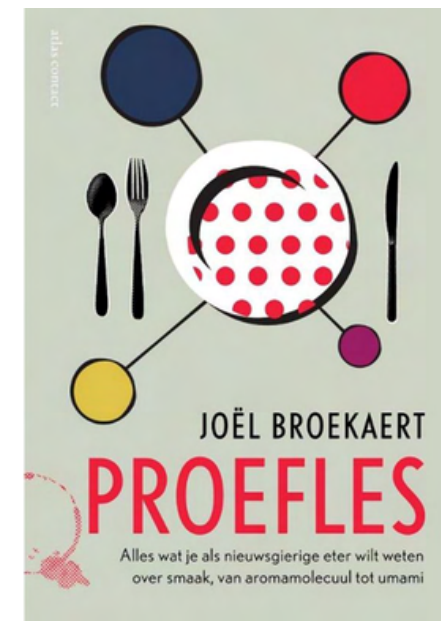
This dazzling combination of science, compelling stories, a dash of evolutionary biology, and a dash of history, will make your life tastier. Because we all have to eat, at least three times a day. Why not make the experience really fun? All you have to do is taste.



Joël Broekaert (1982) studied history and he is a culinary journalist, writer, tv presenter and reviewer for *NRC Handelsblad*. He is a judge on the Dutch Celebrity *MasterChef* and performed in the theater with his interactive show *Tasting Lessons with Joël*. He previously published *Tasting Lesson*, *The Omnivore*, *From Honeybee to Sprinkles*, and, together with internationally renowned Michelin chef Joris Bijdendijk, the bestselling cookbook *Bij Bijdendijk thuis*.

## ***Tasting Lesson*** ***Everything the curious foodie wants to know about taste*** **by Joël Broekaert**

- Translation grant of ca. 50%-70% available
- For fans of Harold McGee
- Named one of the best popular-science books of the year
- A life-changing read for every foodie
- English sample available



November 2022  
Atlas Contact  
216 pp.  
Dutch PDF and English sample available

**'Broekaert's choice of words is entertaining and fun throughout the book. His enthusiasm for everything that is to do with tasting is infectious (...) this book is more than a lesson from a fervent food connoisseur.'**  
– *NRC Handelsblad* ★★★★★

**'Broekaert is a gifted storyteller, overflowing with knowledge about food and drink, talking about barbecue as easily as about molecular cooking.'** – *New Scientist*

**'The ideal book for everyone with a sweet tooth. The book contains interesting insights for both the novice foodie and the chef, (...) What's more, Broekaert's descriptions of dishes, sweet fruits, and hot sauce will leave your mouth watering from time to time.'** – Best Science Books of 2022, *EOS*



Disabilities come in many different forms. The *Headlines* Series deals with various disorders from the DSM-5, the international psychiatrist's handbook for mental disorders. The books in this successful series are written by experience experts who share their insights. They give readers a glimpse into the life of someone with a disorder such as ADHD, Borderline, depression or autism. With the help of experts and scientists, they also explain the medical side of their diagnosis and the latest scientific finds on their disorders.

The series consists of seven books. The first and most successful volume, published in 2018, is *I am Autistic*, by Bianca Toeps. She writes about living with an autistic spectrum disorder. Then followed *Buzzing*, by Francien Regelink, about her troubled life with ADHD (2020), *A Screw Loose* by Iris ter Haar who copes with an anxiety disorder, and *A Case of Borderline*, by Kathelijn Hulshof, who writes about her borderline diagnosis (both 2021). In 2022, the series continued with *Just Go Do Something Fun* by Aafke Romeijn, about dealing with depression, and *Food Crazy*, by Charlotte Simons, about living with an eating disorder. The latest addition was released in February 2023: *Mirror Mirror on the Wall*, in which Maaïke Schmitz writes about her body dysmorphic disorder.

All the books in the *Headlines* Series are full of nuanced, accessible and empathetic stories that are a must-read for everyone that has to deal with neurodiversity: both the people diagnosed with the disorders and those around them.

## Headline Series

- Acknowledges and celebrates neurodiversity
- Series sold over 70.000 copies
- 7 books available
- Italian rights for *I am Autistic* sold to Erickson, Arabic rights sold to El Maraya
- Italian rights for *Buzzing* sold to Le Plurali



### Books in this series

***I Am Autistic*** – Bianca Toeps (on autism, 2019, 29.000 copies sold), Arabic and Italian rights sold

***Buzzing*** – Francien Regelink (on ADHD, 2020, 30.000 copies sold), Italian rights sold

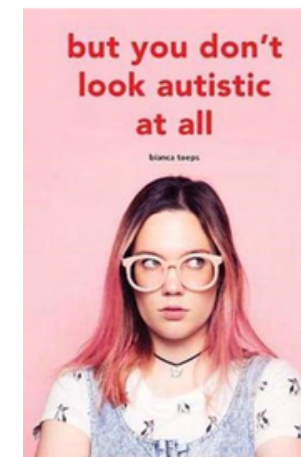
***A Case of Borderline*** – Kathelijn Hulshof (on Borderline, 2021, 10,000 copies sold)

***A Screw Loose*** – Iris ter Haar (on anxiety disorder, 2021)

***Just Go Do Something Fun*** – Aafke Romeijn (on depression, 2022)

***Food Crazy*** – Charlotte Simons (on eating disorders, 2022)

***Mirror, Mirror on the Wall*** – Maaïke Schmitz (on BDD, 2023)



**An immense fortune. An impossible choice. Unconditional love. A young girl struggles with her employer's power over her life, even after his death.**

Venice, 1978. Alba Amato is a young orphan who finds work as a waitress at Gli Scalini, an authentic coffee bar in the Castello district. At first, everything goes well, but gradually Alba's life is dominated by the introverted coffee roaster Roberto Raffa. Amidst the aromas of ground beans, a sinister power play takes place that only ends when Roberto passes away.

For Alba, Roberto's death means the end of two years of tyranny. Until she learns that she is the sole beneficiary of his will. Should she accept the fortune of the man who terrorized her, or stay true to herself? Her choice is the start of a story that spans more than half a century, a story that exposes a stream of family secrets and intrigue and makes us ponder: what if I had lived my life differently?



Ann Galland is a Belgian author, blogger, entrepreneur, and foodie. She runs a project management agency, which she runs from her home in alternately Rome and Ghent. She is fluent in Italian, English, and Dutch. *Aroma* is her debut novel.

## *Aroma* by Ann Galland

- **For readers of Elena Ferrante and Santa Montefiore**
- **Book club favorite in Belgium, with a steady position on the Flemish bestseller list**
- **A moving story about the choices we make and the consequences we carry, set in 1970s Italy**
- **Author speaks Italian fluently**



May 2022

Borgerhoff & Lambergits

400 pp.

English sample available

**'A wonderful debut by Ann Galland. A novel that makes one dream of Italy.'** – *Standaard Boekhandel*

**'This debut novel by Galland is beautifully written. You imagine yourself in Italian cities and can smell the delicious coffee!'** – *Libelle Leesclub*

## A decrepit villa, a headstrong architect, and a lot of love and second chances

At bungalow park De Eyckenhof everything seems to be going downhill. After the death of the owner, his residence, a small castle near the park, has fallen into disrepair, and the income of managing couple Henk and Rosie van Marle is declining so much that they fear for their retirement. Their son Joost cannot find happiness in his relationship and work, and their grandson Aloys is silently struggling with his love life too. When the cosmopolitan and aloof architect Per Quinn Rosendahl hears of the castle's fate, everything begins to change.

Charlie Blum also ends up at The Eyckenhof when she inherits a summer cottage from her uncle, a renowned painter. She discovers that he led a secret double life there, with the great love that inspired his most famous work of art. That discovery also sheds a different light on Charlie's own relationship: is her boyfriend really her dream partner? If she wants to be truly happy, she will have to be honest with herself and with others.

Charlie, like Per, Joost and Aloys, finds something at De Eyckenhof that she didn't expect. A sense of belonging, of family and maybe even true love...

## The Bungalow Park

by Jackie van Laren

- Over 480.000 copies of Jackie van Laren's books sold in the Netherlands
- A new stand-alone novel from the Dutch Queen of Feelgood
- Perfect for readers of Jennifer Probst and Jojo Moyes
- Italian rights for previous title *Spring Greens* sold to Giunti



June 2023  
Boekerij  
552 pp.  
Dutch PDF available



Jackie van Laren (1968) has two great passions in life: music and stories. She made her writing debut with the three-part *Q Series*. After that, she published the duology *Falling and Rising*, the *Island Love Series*, the *Under the Trees* series and stand-alone novels *The Girl's Magnet* and *Homecoming*. Italian translation rights to *Spring Greens*, book 1 in the *Under the Trees* Series, were sold to Giunti.

**'Jackie delivers another fantastic novel with *The Bungalow Park*. The combo of a new story with characters from previous books is a fan's delight to read.'** – *Hebbaan*

**Praise for previous books by Jackie van Laren:**

**"Jackie van Laren is the Dutch queen of feelgood!"** – *Vrouw Magazine*

**'A rollercoaster of emotions, rush, attraction and experiences.'**  
– *Chicklit.nl* ★★★★★



In *I See You*, Irene Avogadri opens up about combining her career as an event manager for (international) stars with years of intensive care for her childhood sweetheart and the father of her children.

How do you cope with a busy job with sky-high expectations from world stars like Ed Sheeran, while your husband has suffered traumatic injury brain damage after a months-long coma? And how do you combine organizing the wedding of a famous glamorous couple whilst your head is overflowing with concern about a partner who is so vulnerable that the merest thing could send him straight back to the hospital?

Irene's story is about balancing between extremes: her responsibilities as an entrepreneur, as a mother and as a caregiver for her partner. Besides recognition and comfort, it offers valuable insights and tips for anyone who sometimes feels unseen in all the hustle and bustle of (caring) existence. About the importance of supporting each other in difficult times and creating the connection we all so need and deserve.

Irene's approach to life is what makes this story so special: Irene has an irrepressibly positive view of the world around her, and she is ironclad. Powerful and vulnerable, she takes the reader on her personal journey, full of highs and lows. Sometimes heartbreaking, sometimes touching or just witty, but always unfiltered from the heart.

## *I See You*

### *On Perseverance, Acceptance, and Caregiving (with a Sprinkling of Glamour)*

by Irene Avogadri

- For fans of Glennon Doyle and Elizabeth Gilbert
- Well-connected author who has worked with international stars like Justin Bieber and Ed Sheeran
- An inspiring story about juggling a career and single parenthood while caregiving for a husband with sickle cell disease
- Author launched # -ShareTheMicNowNL
- A book for caregivers who are often overlooked
- Full English manuscript available



October 2024

Cargo

208 pp.

Dutch PDF and full English manuscript available

All rights available

Irene Avogadri (b. 1977) is a high-end event & destination consultant. In addition to this glamorous life, she was the informal caregiver for her childhood sweetheart, who fell into a coma due to his sickle cell disease and had to learn everything in life all over again.

**'Irene is a warm, dependable professional who consistently goes the extra mile for everyone around her. Her combination of hard work, energy, and deep empathy sets her apart. I've personally witnessed her unwavering dedication and ability to handle any situation with grace and precision. Irene not only gets things done, but she does so with a genuine heart, always putting others first.'** - Patrick Kluivert

**'Irene embodies the strength and resilience of a truly powerful woman, while also being the most caring and loyal friend you could ask for. She could fill more than one book with the incredible and extraordinary experiences she's had throughout her life.'** - Rossana Kluivert





## The legendary story of Max Verstappen: from youngest F1-driver to king of the track

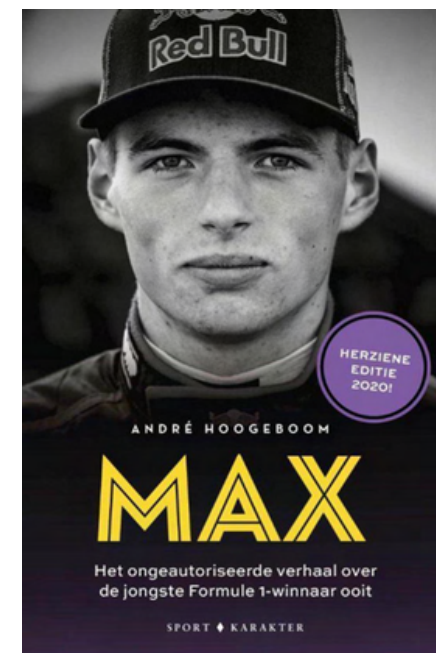
*Max* tells the story of the youngest-ever winner of the most expensive sport in the world: Formula 1. At the 2015 Australian Grand Prix, when he was only seventeen, he became the youngest driver to compete in Formula 1. On Sunday, May 15, 2016, Verstappen also wrote world history as the youngest-ever winner of the Grand Prix of Spain on the Circuit de Catalunya in Barcelona.

*Max* is the unauthorized story of Max Verstappen's path to the top of the international car racing sport. André Hoozeboom spoke at length with many people who have accompanied Verstappen on his journey to the heights of Formula 1. The book is being fully revised to include the races up till 2023 and reads as an exciting adventure story.

# Max

## The Dutch Master by André Hoozeboom

- The most successful biography about race legend and Formula 1 double world champion Max Verstappen
- 100.000+ copies sold in the Netherlands
- Updated edition published in Summer 2023
- Rights sold in 9 territories
- For fans of the Netflix hit show *Formula 1: Drive to Survive*



April 2020

Xander Publishers

320 pp.

Dutch and English PDFs available

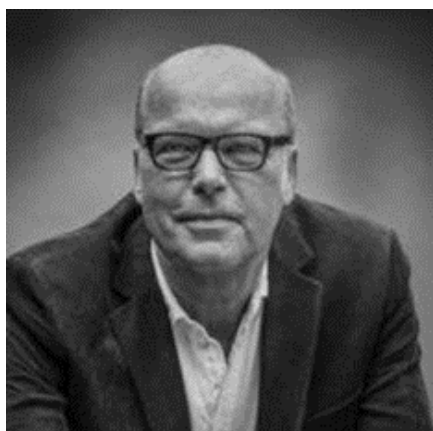
Rights sold: France (Marabout); Italy

(Piemme); Germany (Lübbe); Russia

(Eksmo); WEL (Evro Press); Spain (Planeta);

Poland (Znak); Slovakia and Czech Republic

(Mamaš)



André Hoozeboom is a Dutch journalist and writer specializing in Formula 1. He currently runs a press and consultancy agency. This unauthorized biography was first published in The Netherlands in 2016 and has been expanded and updated since. Hoozeboom's other books about motorsport include a history of Zandvoort (his country's premier racetrack), a story about Dutch car manufacturer Spyker (including its short-lived F1 experience), and two novels, *Deadly Ambition* and *Sabotage*.

**'This biography is well-researched and well-written. It's filled with interviews with people close to Max and his family. It makes an interesting telling of Max's story in the words of people who know him well. It's also nicely broken up with snapshots.'** – *Auto Express*

**'Hoozeboom excels when recapping the very early days for Verstappen, as Max crisscrossed Europe with his father Jos to dominate the karting scene.'** – *Autosport Magazine*

**'Well-written and superbly researched, and packed with quotes from the great and the good in the top tier of racing.'** *Octane Magazine*

## The first biography of one of Formula 1's most beloved racers

For years, the cheerful Daniel Ricciardo was seen as a future world champion. Until he shocked the Formula 1 world in 2018 by announcing his departure from Red Bull. While former teammate Max Verstappen racked up successes at his old team, Ricciardo's star faded at Renault and later McLaren.

In 2023, he returned to Red Bull as a test driver, replacing Nyck de Vries mid-season in the B-team AlphaTauri, which will continue under the name RB from the 2024 season. This is intended to be a springboard to the main team, where Daniel Ricciardo wants to become Verstappen's teammate again sooner rather than later.

In this book, F1 journalist Noël Ummels delves into the many highs and lows of Ricciardo's racing career. From his early years in karting to his debut in Formula 1, from his breakthrough at Red Bull to the disappointing years that followed, with all the mental ups and downs that came with it. We also read about his rivalries with the likes of Max Verstappen, Lewis Hamilton, Lando Norris, and Sergio Pérez. And in between, Ummels reflects on the developments in Formula 1 that have influenced Ricciardo's career.

## Daniel Ricciardo

### *Racing with a Smile*

by Noël Ummel

- First book about Ricciardo's racing career
- For fans of the Netflix hit show *Formula 1: Drive to Survive*
- Ricciardo's sudden departure at Red Bull is the perfect timing for a biography
- English sample available

NOËL UMMELS  
**DANIEL  
RICCIARDO**  
RACEN MET EEN LACH



March 2024  
Het Spectrum  
256 pp.  
Dutch PDF and English sample available  
All rights available



Noël Ummels is a journalist, editor, and copywriter. His articles have appeared in publications such as *NRC*, *AD*, and *Het Financieele Dagblad*. Additionally, he is the scriptwriter of the car comic *Carbeau* and writes for *Formula 1 magazine*, in which he also has a column.

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