

# RIGHTS LIST CHILDREN'S BOOKS SPRING 2025

**FABBRI**  
EDITORI

Rizzoli





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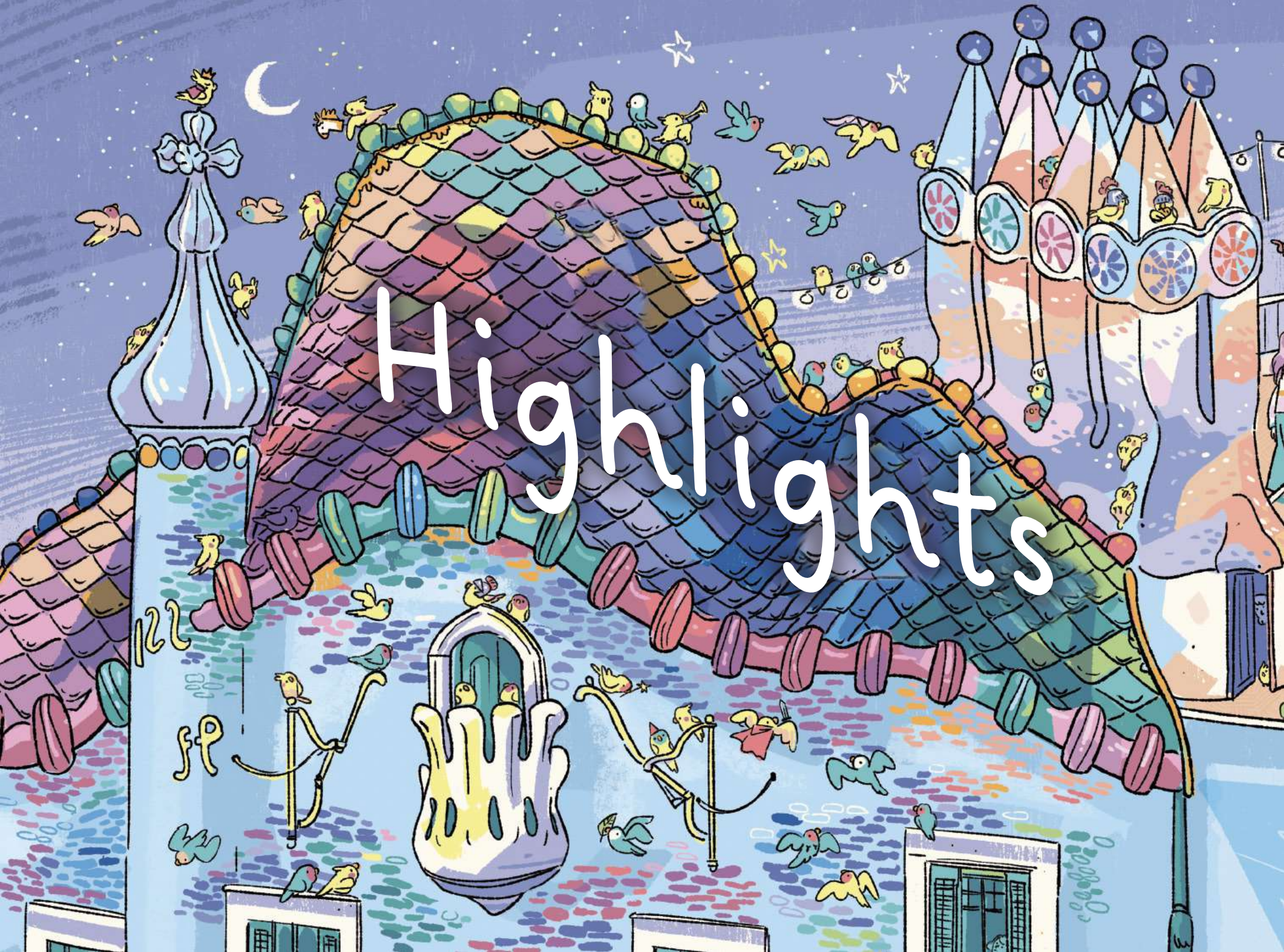
MG Fiction 16

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# Highlights



PROVISIONAL  
COVER



HL ILLUSTRATED

Imprint: Fabbri Editori  
26 x 21 cm | 48 pages  
hardcover  
ill. Claudia Plescia,  
Daniela Demurtas  
May 2025

All rights available



## PARROTS IN BARCELONA MICE IN ROME

ALL AGES

*Two new volumes in the Seek & Find series: high-quality illustrations and vibrant scenes that bring the world's most beloved cities to life.*

### PARROTS IN BARCELONA

La Rambla, the Gothic Quarter, the Sagrada Familia, Park Güell... Get lost in the streets of fascinating Barcelona sharpen your eyes in search of colourful parrots!

### MICE IN ROME

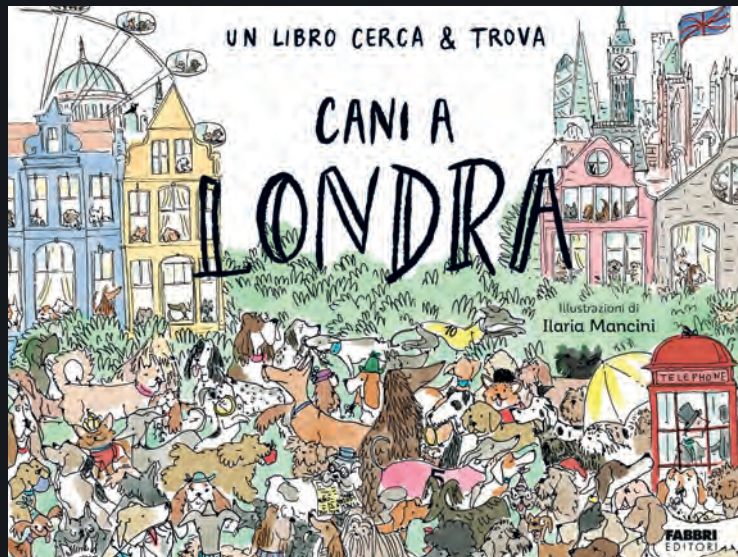
The Colosseum, Vatican City, Trastevere... Soak in the atmosphere of the Eternal City and have fun looking for the small rodent inhabitants.



A Search&Find  
collection  
for all ages,  
with quality  
illustrations,  
set in the  
world's most  
beloved  
and iconic  
cities.







## HL ILLUSTRATED

Imprint: Fabbri Editori  
26 x 21 cm | 48 pages  
hardcover  
ill. Erika de Pieri, Ilaria Mancini,  
Lucia de Marco, Silvia Venturi  
June 2024

## DOGS IN LONDON RABBITS IN TOKYO CATS IN PARIS SQUIRRELS IN NEW YORK

The boulevards of Paris are full of cats, and if you walk in Central Park, New York, it is not uncommon to encounter squirrels. But where do they hide? And how do you find doggies in London and bunnies in Tokyo?



ALL AGES



### 📍 RIGHTS SOLD

Canada ► Groupe Homme

France ► Nathan; Germany ► Midas

The Netherlands ► Unieboek Het Spectrum



By four illustrators  
loved by the readers.



Crossover books to be read  
in the family,  
to have fun all together.







HL SERIES

ENG SAMPLE AVAILABLE  
imprint Fabbri editori  
14 x 19 cm | 120 pages  
hardcover  
ill. Elisa Bochicchio  
November 2024

 RIGHTS SOLD:  
Turkey ► Epsilon

NEW

Hilarious,  
ever-changing  
adventures for  
early readers.

The most  
special teacher  
ever has  
arrived!

THE FANTASTIC TEACHER

LARA FOLLIN

*A hilarious new illustrated  
series for primary school children.*

**FANTASTIC  
READING  
EASY PEASY**

### #1 WHEN IT ALL BEGAN

There is a new teacher at school: her name is MIMI POPPLIN and she is not like all the others. She has glasses to see hidden things, even the angry and sad, a hamster to clean the blackboard and an animated pen capable of solving operations. What if she could also grow pizzas on trees?

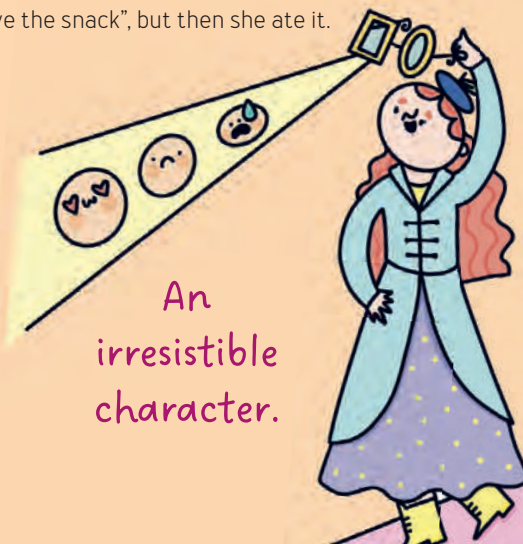
### #2 TRIP TO SPARIDONIA

MIMI POPPLIN takes the class to a magical island where eggs turn into chickens in minutes, flowers turn into fruit in a day, people fall in love in the morning and are already married by lunchtime. But the real trouble is that things suddenly disappear, with the risk of finding yourself without underwear or... no bottom!

### #3 LICE OLYMPICS

Lice from all over the world have gathered at Bristleton Elementary School for the Lice Olympics! Flea wrestling, shampoo tossing, curler throwing, and curl surfing—the competition is fierce! But the Fantastic Teacher has only two days to find King Pompous and convince him to move the event elsewhere before chaos takes over the school!

LARA FOLLIN here recounts her amazing adventures at school. The Fantastic Teacher books are not her first books. She had written another one called “Long live the snack”, but then she ate it.







HL ILLUSTRATED

ENG TRANSLATION  
AVAILABLE

23,5 x 26 cm | 32 pages  
hardcover

ill. Arianna Ciccio  
March 2025

All rights available

**NEW**



MOLEY LOOKING FOR A HOME

3+

ARIANNA CICCIO

*A beautifully illustrated picture book exploring the homes of woodland animals, inviting young readers to observe, explore, and learn.*

One day, Moley moves to a new forest. As she leaves her burrow, she needs to find a way to navigate back home without getting lost. She picks up a shiny stone as a landmark, but when she returns, it's gone! That's because it wasn't a stone—it was a tortoise, napping in the open air! Moley digs, digs, and digs... but keeps ending up in someone else's home—Mouse's den, Badger's burrow, and even Armadillo's hideout! How will Moley ever find her way back?

ARIANNA CICCIO, born in 1993 in Treviso, Italy, is an illustrator passionate about children's books. She studied Painting and Graphics at the Academy of Fine Arts in Venice and illustrated the successful "In Fondo al Bosco" series for EL Publishing.

*A delightful tale celebrating friendship, sharing, and kindness.*





MADDALENA VAGLIO TANET

# RIM e le PAROLE liberate

Illustrazioni di Ilaria Mancini

Rizzoli

HL MG FICTION

ENG SAMPLE AVAILABLE

imprint: Rizzoli

13,5 x 21 cm | 250 pages

hardcover w/flaps

ill. Ilaria Mancini

March 2024

📍 RIGHTS SOLD:

Denmark ► Jensen

& Dalgaard

Korea ► Dasan Books

Turkey ► Domingo

2024 WINNER



A fantastic  
adventure  
in the vein  
of Gianni  
Rodari,  
Philip Pullman  
and Roald  
Dahl.

RIM AND THE FREE WORDS

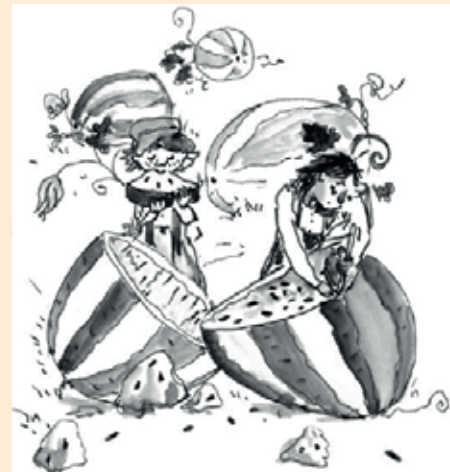
MADDALENA VAGLIO TANET

9+

*What if you couldn't afford the word "freedom"?*

Try to imagine a world where words are strange little creatures that live in cages and are bought at the market. A world where only the rich can afford the luxury of using strange and complicated terms, no one can read and write, school does not exist and neither do books. A world where many things cannot be said, simply because you do not have the words to say them. This is the world of Rim, a curious little girl who, like the other inhabitants of her village, does not even suspect that things might be different. Everything changes, however, when she comes across a bizarre old man dressed in rags and without teeth. His name is Witzold, he talks like a king and he's about to drag her into an incredible adventure: free words once for all. Among giant watermelons, powerful sorcerers and magic spells, Rim will discover what terrible secret is hidden in the past of her kingdom but above all she will encounter many, many words, starting with the most important of all: freedom.

MADDALENA VAGLIO TANET studied literature at the Scuola Normale in Pisa. She moved to United States for her PhD at Columbia University; she published poems, also in German. Now she works in Berlin as a literary scout. She's the author of "Tornare dal bosco" [Marsilio, 2022], a book sold in many countries and which has become a literary sensation.



Words when  
released from  
their cages, are  
intelligent and  
loyal creatures.



Scritto da **BEATRICE MASINI**  
Ideato e illustrato da **GIULIA TOMAI**

LE STORIE  
E GLI ANTICHI MITI

Rizzoli

HL ILLUSTRATED

Imprint: Rizzoli  
20 x 28 cm | 160 pages  
hardcover  
ill. Giulia Tomai  
November 2024  
All rights available

## FAIRIES

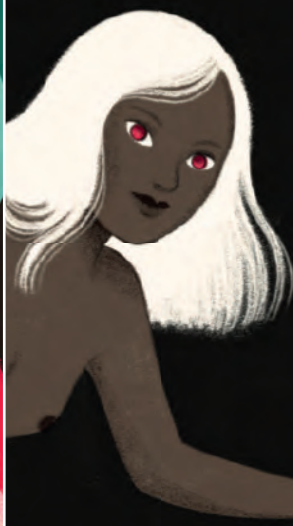
**BEATRICE MASINI,  
GIULIA TOMAI**

*A wonderful illustrated volume that draws on myths and legends from around the world to tell us about the most fascinating fairies and fantastic creatures.*

Fairies are elusive, vaporous, elusive. And at the same time concrete, bloody, ferocious. If you want to know them - as far as possible for a simple human like you - human like you - you must believe it. If you believe it, their stories become even a little bit yours. The leanan sidhe wanders the pastures and forests of Ireland in search of love. The boggart loves pranks and mischief. The aziza lives in African termite mounds. The nuno sa punso is a Filipino spirit who pounces on those who damage trees...

*Seductive and fearsome creatures are revealed here to give the readers an imaginary of magic creatures as varied, rich and curious as possible.*

10+





PROVISIONAL  
COVER

# Peppe Millanta Il pescatore di sogni

Illustrato da Lavinia Faggioli

Rizzoli

HL ILLUSTRATED

17 x 21 cm | 150 pages  
hardcover  
ill. Lavinia Faggioli  
May 2025

All rights available

**NEW**

"We can wish  
alone," he  
said, "but to  
truly dream,  
we must be  
two."

PEPPE MILLANTA

## THE DREAM FISHERMAN

*A poetic, illustrated novel—A timeless fable for all ages, exploring our deepest desires.*

This is the story of little Manuel, who, left alone, encounters an old man on a wooden boat—gently scooping up fallen stars from the sky with his net. Each star holds a wish, and each wish is half a dream—a dream that can only come true if it matches and completes someone else's wish.

**PEPPE MILLANTA** Graduate of the National Academy of Dramatic Arts "Silvio d'Amico". He's a writer and Screenwriter. He is the founder of Scuola Macondo, a center dedicated to narrative arts, and serves as the artistic director of the Squilibri Festival in Francavilla al Mare. He curates the "Comete" series (Ianieri Edizioni), which focuses on travel literature. His debut novel, "Vinpeel degli orizzonti" (Neo Edizioni, 2018), won numerous awards, including the John Fante Opera Prima Prize.

*A moving journey of self-discovery, emotions, and the dreams that shape us.*



A young boy, a fisherman of stars, and the deep  
blue embrace of the night and the sea.



A person with short hair, wearing a red t-shirt and grey shorts, is sitting on a thick, dark tree branch. They are looking towards the right, where a bright shooting star is streaking across a dark blue night sky. The shooting star leaves a long, white, glowing trail that extends from the upper left towards the center. The background is a deep blue night sky filled with small white stars. Below the sky, there is a dark, silhouetted landscape with some jagged shapes, and a body of water reflecting the light from the shooting star. The overall mood is contemplative and magical.

# YA Fiction





YA FICTION

Imprint: Rizzoli  
13,5 x 21,5 cm | 250 pages  
hardcover w/jacket  
March 2025

All rights available

NEW

BLACK LOVE

12+

MARCO ERBA, MAURO RAIMONDI

*A novel about fascism and teenagers today.*

Mas thinks that Mussolini is a great hero. He has no fear of saying it openly, challenging his teacher in class. A century has passed since Benito Mussolini established a totalitarian regime in Italy, yet Mas—fifteen years old and hiding deep pain inside—still glorifies fascism. This is why he joins an extreme-right group at his high school, engaging in increasingly provocative and violent acts. But not everyone sees the past through the same lens. Activists Sere and Vale, and Mas's uncle Giacomo, study history to recognize the dangers of the present. Through them, Mas will begin to question his beliefs and develop his own critical thinking.

**MARCO ERBA** is a high school teacher and a renowned YA author, with over 40,000 copies sold. His novels include "Fra me e te" (2016), "Quando mi riconoscerai" (2018), "Città d'argento" (2020), and "Il male che hai dentro" (2024), all published by Rizzoli.

**MAURO RAIMONDI** is a teacher and historian, specializing in Milanese history and sports. "Black Love" is his YA debut.

*A novel that speaks to today's youth,  
highlighting anti-fascism as an intellectual  
fight, built on education, dialogue,  
and awareness.*

*Two intertwined timelines: a contemporary  
story woven with a historical reconstruction  
of Italian fascism, from its rise to its fall.*



GIO EVAN

# Le chiamava persone medicina



romanzo

Rizzoli

YA FICTION

Imprint: Rizzoli  
13,5 x 21 cm | 144 pages  
hardcover w/jacket  
April 2025

All rights available

NEW

MEDICINE PEOPLE

12+

GIO EVAN

*An intimate and touching journey celebrating the wisdom of the mountains and the deep bond between humans and nature.*

The young protagonist, a highly sensitive person (HSP), is sent to spend his summers in the mountains, far from the chaos of the city. There, among wild landscapes and the magical atmosphere of the Apennines, he learns to see the world through new eyes, guided by the wisdom of his grandmother Adele, a woman deeply connected to the earth.

Through moments of introspection and personal discovery, he confronts universal themes such as fragility, change, and the power of gratitude, rediscovering himself and the ancient bond between humanity and nature.

GIO EVAN is a multifaceted, out of the box artist, songwriter, performer and street artist, poet and writer (over 150,000 copies sold). After riding his bike all over Europe, walking barefoot in India for more than a year, and making bread with shamans in South America, he is back to take his show on tour around Italy in 2022. He published 3 albums and his books with Fabbri Editori.

A poetic and immersive coming-of-age story that inspires a reflection on the value of slowness, mindfulness, and harmony with the natural world.

A book that invites reflection and inner growth, perfect for readers who love thought-provoking fiction.





## YA FICTION

ENG SAMPLE AVAILABLE  
 imprint: Rizzoli  
 13,5 x 21 cm | 300 pages  
 hardcover w/flaps  
 May 2022

Cinema/TV rights  
 available

📍 RIGHTS SOLD::  
 Russia ▶ Eksmo

MORE THAN  
 10.000  
 COPIES SOLD

## I AM PERSEPHONE

DANIELE COLUZZI

*Persephone and self-discovery. The charm of myth to tell the transition to adulthood.*

Persephone is just a child when Hades kidnaps her. This brings her carefree childhood in the woods of Trinacria, at the foot of Mount Etna, surrounded by friends and gods who protect her, to an abrupt end. The young goddess finds herself suddenly alone in a terrifying world she does not know, inhabited by dead souls and monstrous gods: the Underworld is her new home, and she is its queen alongside Hades, who tries to get close to her in every way he can. When she tries to escape, she has to face cunning heroes, wrathful and powerful gods, friends ready to betray her and, worst still, the dark lord of the Underworld himself. Little by little, Persephone finds herself questioning everything she has ever believed in. This process of self-discovery takes her into adulthood and the final choice: which world does she really belong to?

**DANIELE COLUZZI** is a high school teacher and online influencer. He has wowed social networks with his lessons on mythology and literature and runs a highly successful Instagram profile and a YouTube / TikTok channels visited regularly by teachers and young people alike. This is his first novel.

*Mythology speaks to teenagers.*



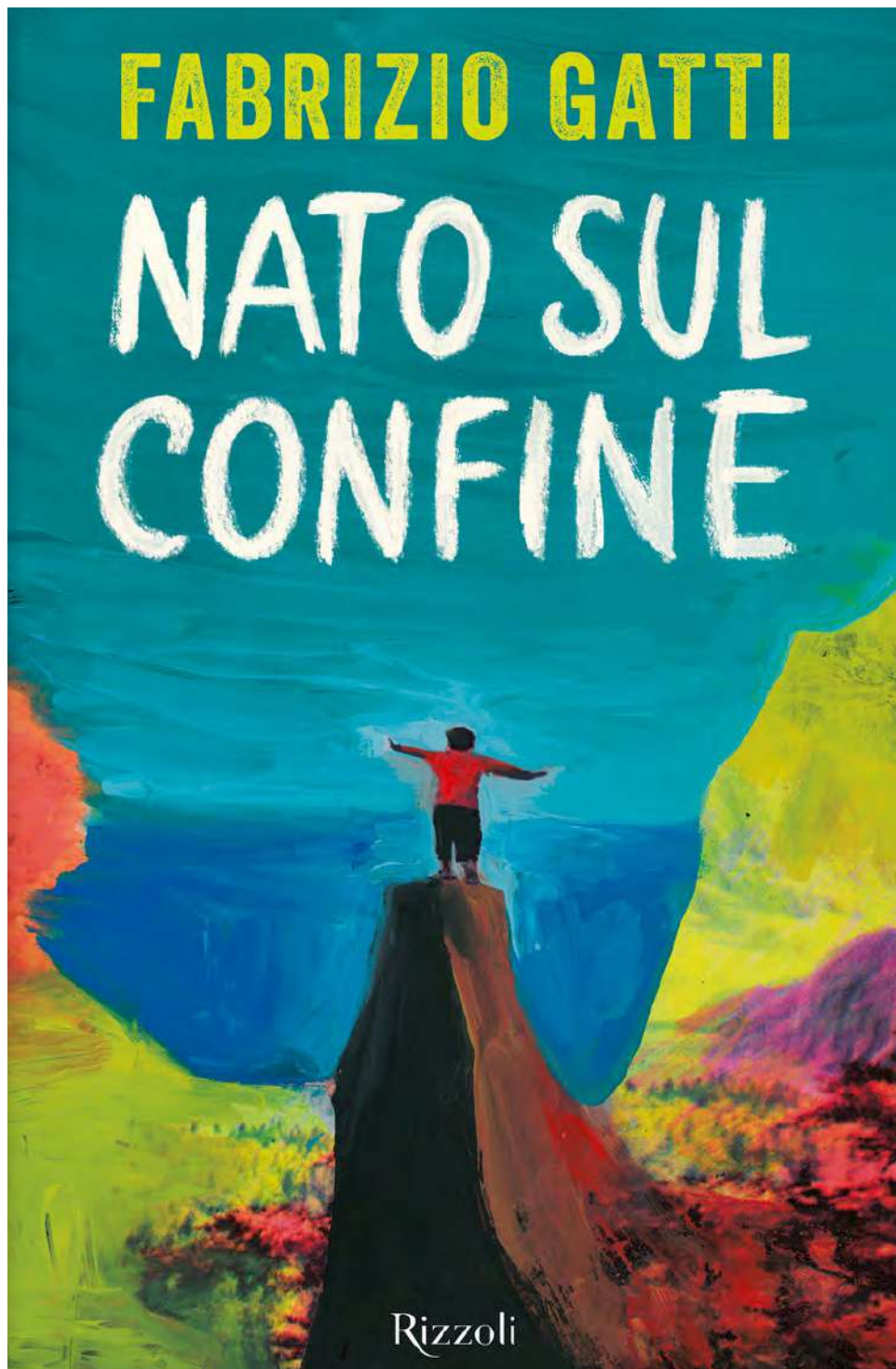
imprint: Rizzoli | 13,5 x 21 cm | hardcover w/flaps  
 September 2023 | May 2022



*One of the most fascinating stories of Greek mythology, turned into a novel by the Roman professor who conquered social media.*

12+





YA FICTION

imprint: Rizzoli  
13,5 x 21 cm | 260 pages  
hardcover w/flaps  
February 2023

📍 RIGHTS SOLD:  
Sweden ► Celanders

BORN ON THE BORDER

12+

FABRIZIO GATTI

*Fabrizio Gatti returns to fiction to tell this powerful story, witnessed by the author himself. A unique look at war, borders and the struggles of refugees.*

On October 11, 2013 near Lampedusa, a refugee boat sank. They called it the children's shipwreck. A massacre without culprits, but many to blame. Fabrizio Gatti, the celebrated Italian investigative reporter and correspondent, was on the island when it happened. From that moment, he would not stop until those who didn't want to see, those who didn't want to intervene, took responsibility for the death of 268 Syrian citizens, over a hundred of whom were children. Today, Fabrizio delicately recounts the story for young readers, in the form of a novel told in first person, a unique and heartbreaking voice that tells the truth of that story and together gives voice to all the people fleeing their country's war: from Syrians to Libyans to Ukrainians.

FABRIZIO GATTI is an author and one of Italy's most well-known journalists. His investigative reporting along the illegal immigration routes from Africa into Europe, and in *caporalato* slave labor in farming and construction have been translated across the globe and has been awarded important international prizes. *Viki Who Wanted to Go to School* sold over 50,000 copies his investigative narrative nonfiction *Bilal: Traveling, Working, and Dying as Undocumented Immigrants* sold 40,000 copies and is in production to be an eight-part miniseries on Sky.



VIKI WHO WANTED  
TO GO TO SCHOOL  
50.000 COPIES SOLD  
May 2008

📍 RIGHTS SOLD:  
Japan ► Iwanami Shoten

By the author of  
*Viki Who Wanted to Go to School*  
(over 50,000 copies sold),  
a powerful and heartbreaking story  
told by a voice of unique strength.



# MG Fiction

$$6 \times 3 = 18$$

$$3 \times 7 = 21$$

$$8 \times 5 = 40$$

$$4 \times 6 = 24$$



$$2 \times 7 = 14$$

$$9 \times 6 = 54$$





MG FICTION

Imprint: Rizzoli  
13,5 x 21 | 200 pages  
hardcover w/jacket  
February 2025

All rights available

**NEW**

## THE DAY OF LIGHTEARTEDNESS

9+

STEFANO TOFANI

*A fantastical adventure full of twists and turns, set in a world where you can be as strange, insecure, and imperfect as you like—and still find happiness.*

Being thirteen is not easy—especially for Luca, who has a hearing disability and a pessimistic twin sister, nicknamed “Maiunagioia” (“Neveragoodday”). It’s also not easy for Gaia, who’s tired of having to take care of her little brother, whom she calls “The Younger”. One day, during a storm, the twins get trapped in a cave. When they finally escape, the world outside is completely different—the sky glows with an impossible sun, the colors are more vivid, and technology seems to have never existed. They’ve been thrown into the mysterious BC World (Bad Copy), a place filled with strange creatures, ruthless villains, and bizarre but kind-hearted inhabitants who speak a language full of hilarious mistakes. But soon they realize that someone is looking for them...

STEFANO TOFANI graduated in Cultural Heritage Conservation from the University of Pisa and works for the Municipality of Lucca. His first novel, “L’ombelico di Adamo” (2013, Giulio Perrone Editore), won the Premio Villa Torlonia. His later works include “Fiori a rovescio” (2018, Nutrimenti) and his novels for Rizzoli, “Sette abbracci e tieni il resto” (2019) and “Nuvole zero, felicità ventitré” (2021).

*A captivating novel that tackles disability, ecology, and the importance of learning from mistakes—with humor and lightness.*



imprint: Rizzoli  
13,5 x 21 cm | 244 pages  
hardcover w/jacket  
September 2019



NICOLETTA GRASSO

# SOFIA

## E IL MISTERO DELLE TABELLINE



Una nuova avventura  
**MATEMATICA!**

**FABBRI**  
EDITORI

TANTISSIME  
ATTIVITÀ EXTRA  
DA SCARICARE!

MG FICTION

Imprint: Fabbri Editori  
16,5 x 21 cm | 96 pages  
hardcover  
ill. Elena Triolo  
April 2025

All rights available

**NEW**



NICOLETTA GRASSO

# SOFIA

## E LA MAGIA DEI NUMERI

Un'avventura  
straordinaria alla  
scoperta della  
**MATEMATICA**

**FABBRI**  
EDITORI

## SOFIA AND THE MYSTERY OF THE MULTIPLICATION TABLES

NICOLETTA GRASSO

*A second mathematical adventure through time to uncover  
the secrets of multiplication!*

It has been a few months since Sofia met Hypatia, the girl from the past. Thanks to her, Sofia has fallen in love with numbers and even founded a math club at school. Everything seems to be going well... except for Enrico, who has suddenly stopped talking to everyone, spends hours hidden away in the library, and wanders endlessly along the beach. Something mysterious is going on, and Sofia is determined to get to the bottom of it—with the help of math, of course! An exciting journey into the world of mathematics.

NICOLETTA GRASSO is an elementary school teacher and mathematics lecturer at the University of Naples. A leading advocate for the innovative Singapore Method in Italy, she also has a strong online presence at @emozioniinmatematica.



Imprint: Fabbri Editori  
16,5 x 21 cm | 96 pages  
hardcover  
ill. Elena Triolo  
April 2024

**RIGHTS SOLD:**  
Turkey ▶ Inkilap



8+



ELISABETTA DAMI



MG FICTION

Imprint: Rizzoli  
14,5 x 19,5 cm | 178 pages  
hardcover w/jacket  
ill. Chiara Fedele  
May 2025

All rights available

NEW

## SKY EYES DESTINY OF A PACK LEADER

8+

ELISABETTA DAMI

*A young wolf searching for the courage to become a true pack leader. The sequel to "Thus Spoke Blue Wolf".*

Sky Eyes, son of Blue Wolf, struggles with the weight of expectations placed upon him as a future leader. But he is plagued by self-doubt and a recurring dark dream, where he sees a Black Wolf with Burning Eyes. Through perilous hunts, challenges in the wild, and tests of bravery, Sky Eyes will learn what it truly means to be a leader.

ELISABETTA DAMI has devoted her life to children's literature, first as an editor and then as author, creating the Geronimo Stilton character, a series now translated into 50 languages. She was adopted by the Wolf Clan of a Native American tribe, the Cherokee, who recognised her as a storyteller.

A rich and immersive setting,  
blending legend, personal growth,  
and mystery.

One of the world's most beloved  
children's authors, bringing us  
a timeless story.



imprint: Rizzoli  
14,5 cm x 19,5 cm | 128 pages  
hardcover w/jacket  
ill. Chiara Fedele  
May 2022

RIGHTS SOLD:  
China ▶ Ginkgo Shanghai Book





## #1. THE STRANGE MR. MOON

What is an eccentric and solitary old man doing in a tiny mountain village? That's what Ada and her friends wonder when Mr. Moon moves into the old house on the edge of the forest—a house rumored to be haunted. Moon's behavior is suspicious—he wanders through the forest at night, always wears sunglasses, avoids garlic, and never looks in mirrors. As Ada investigates, she becomes convinced that Mr. Moon is a vampire... Until the final shocking twist: the vampire isn't Mr. Moon—it's Ada!

## MG FICTION

Imprint: Fabbri Editori  
13,8 x 19 cm | 80 pages  
paperback w/flaps  
July 2025

All rights available

**NEW**

## NO SPOILERS!

### #1. THE STRANGE MR. MOON

### #2. MURDER AT THE CLOCK MANSION

CARLO RESCA

*Two thrilling mysteries where nothing is as it seems—shocking plot twists will turn the entire story upside down. Think you've solved it? We'll see... but no spoilers!*

A unique interactive reading experience that challenges the reader's intuition and imagination. Are you ready for the ultimate challenge? Only 5% of readers manage to solve the mystery before the end.

9+



A mind-bending,  
puzzle-filled series where  
every detail matters.  
Can you unravel  
the truth before  
the final twist?

## #2. MURDER AT THE CLOCK MANSION

Martina and her police officer mother are invited to her wealthy Uncle Oreste's mansion. Oreste is a collector of rare artifacts from across history. But during the evening, he is found dead. As her mother investigates, Martina notices strange behaviors among Oreste's relatives and starts suspecting the house is hiding a secret... Until the final shocking twist: Oreste is a time traveler, and the killer is none other than Oreste himself—from the future!





COVER  
COMING  
SOON

## MG FICTION

Imprint: Fabbri Editori  
15 x 21 cm | 144 pages  
hardcover  
ill. Elisa Pocetta  
May 2025

All rights available



**NEW**



## BALANCE BEAM FRIENDS

SOPHIA CAMPANA

*A new novel set in the world of artistic gymnastics, written by champion Sophia Campana.*

Sofia is nine years old and passionate about gymnastics. She trains every day with her best friends, Emma and Chiara, and dreams of competing in the regional tournament.

But the challenges she faces aren't just on the balance beam. Tough training sessions, injuries, and the complex dynamics of a team make everything even harder. And when Martina, a new and talented gymnast, joins the group, Sofia begins to doubt herself and struggles to maintain balance—not on the beam, but in her friendships.



**SOPHIA CAMPANA** is an elite Italian-American artistic gymnast and a highly popular content creator, with 800,000 followers on Instagram and over 240 million views on YouTube. Through her countless viral videos, she shares a spontaneous and humorous take on the daily life of a gymnast in training.



A relatable and engaging story, delivering important messages about self-confidence and accepting setbacks as part of growth.



COVER  
COMING  
SOON



MG FICTION

Imprint: Fabbri Editori  
15 x 21 cm | 144 pages  
ill. Giulia Adragna  
hardcover  
June 2025

All rights available

NEW

## A HORSE TO LOVE

MATHILDE BERENGA

*A new novel set in the world of horseback riding, written by champion Mathilde Berenga.*

Matilde, a nine-year-old girl, has always been passionate about horses and dreams of competing in her first equestrian event.

With the help of her pony, Pepe, and her inseparable friend, Sara, she will face challenges and unexpected obstacles—including her own fears of not being good enough. With the support of her coach and her own determination, Matilde will discover that winning isn't everything—believing in yourself and enjoying the ride matters most.

**MATHILDE BERENGA** is a young equestrian loved and followed on social media, where she shares her life at the stables with her horse, Cinluc. Her Instagram channel has 40,000 followers and is growing steadily.

MATHILDE BERENGA IS A RISING  
EQUESTRIAN STAR WITH A STRONG  
SOCIAL MEDIA FOLLOWING.

Written by a true expert—brings authenticity  
and passion to the story.

A relatable and enjoyable read, sharing messages  
of self-confidence and friendship.





## MG FICTION

imprint: Rizzoli  
14,5 x 19,5 cm | 108 pages  
hardcover  
ill. Francesca Carabelli  
May 2024

 **RIGHTS SOLD:**  
Turkey ► Inkilap

## GARY VOCABOLARY AND THE MAGIC OF WORDS

8+

**MASSIMO ROSCIA**

*A book in the spirit of Rodari that invites the very youngest readers to think about the words we use and their incredible power.*

In faraway Thingamyland, there is a strange town without a name where there are no names. Its inhabitants are called Thingamys, the children are just called Things and even everyday objects, like a cup, a pen or a pair of shoes don't have any words that might distinguish them from anything else. But one day, a strange individual arrives and teaches the people of Thingamyland that many words exist. Watch out though, some such as SORRY are precious, others can hurt people's feelings, others are strange. And words like FREEDOM and EQUALITY are so important that you have to properly understand what they mean in order to give them the value they deserve, protecting and safeguarding them forever.

**MASSIMO ROSCIA** teaches communication, emotional writing techniques, editing, gastronomic literature and territorial marketing. He is also a wine and food critic and co-editor of the magazine, "Il Turismo Culturale". An author of novels and essays, he has been awarded various literary prizes.







## MG FICTION

imprint: Rizzoli  
14,5 x 19,5 cm | 128 pages  
hardcover  
ill. Marianna Balducci  
March 2024

All rights available

Sarcastic style  
that will  
entertain  
children and  
adults alike.

## DEAREST RELATIVES

TERESA PORCELLA  
ROBERTA BALESTRUCCI

*An entertaining illustrated book dedicated  
to all kinds of relatives!*

A colourful and funny gallery featuring the most varied kinds of relatives, all of which are very familiar: trouble-making, overbearing, intelligent, lurking (like in shops, waiting for someone to catch them), scampering (because our parts are also part of our family!). This wonderful book is dedicated to ancestors, aunts and uncles, cousins, siblings, with all of their good points as well as their many flaws, to be read over and over together!

**TERESA PORCELLA** [Cagliari, 1965] author, editor and translator of children's books, winner of the Andersen Prize in 2015 and 2018. She collaborates with prestigious Italian and foreign publishers. She has taught Children's Literature at the University of Cagliari. She currently teaches editorial design at The Sign Academy in Florence.

**ROBERTA BALESTRUCCI** [Macomer, 1983] A lifelong fan of children's literature and a professional narrator. She holds school workshops as well as educating and promoting reading.

**MARIANNA BALDUCCI** [Rimini, 1985] she gained a Master's degree in fashion. In 2021, "Io sono foglia", [Bacchilega Junior], was awarded the Premio Anderson and the Superpremio Andersen G. Schiaffino.



8+





## MG FICTION

ENG TRANSLATION  
AVAILABLE

imprint: Rizzoli  
14,5 x 19,5 cm | 96 pages  
hardcover  
ill. Sergio Olivotti  
November 2019

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## SANTA GETS A SECOND JOB

MICHELE D'IGNAZIO  
SERGIO OLIVOTTI

*Santa Claus in the era of the  
financial crisis and recycling practices.*

MORE THAN 12.000  
COPIES SOLD

Everybody knows that Santa Claus is a seasonal worker: when he doesn't work he devotes himself to his passions. Unless... the International Post Office is broke so he is forced to find a second job. Not so easy! Could he be a waiter? Santa is too big and goofy. An entertainer? Too old. A call center operator? Too sincere. When he is about to lose hope, he finally finds the job that is right for him, plus useful for the community: the garbage collector. In his new professional life, Santa discovers that waste can conceal wonderful gifts, and he is soon again on his sled delivering toys made from recycled materials.

MICHELE D'IGNAZIO is the author of the longseller "Storia di una matita" (more than 15.000 copies) and its sequels. He's very active in promoting reading among children.

SERGIO OLIVOTTI graduated in architecture and worked as an architect for a few years. He also taught at the Politecnico di Milano. Now he writes and illustrates children's books for many Italian publishers. He runs workshops for adults and children.



2. SANTA WORKS  
OVERTIME (2020)



3. SANTA AND THE  
UNEXPECTED SNOW (2021)

WORDS  
AND WISHES  
ARE A SERIOUS  
BUSINESS.







## MG FICTION

imprint: Fabbri  
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October 2023 | 2024

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## AREX & VASTATORE

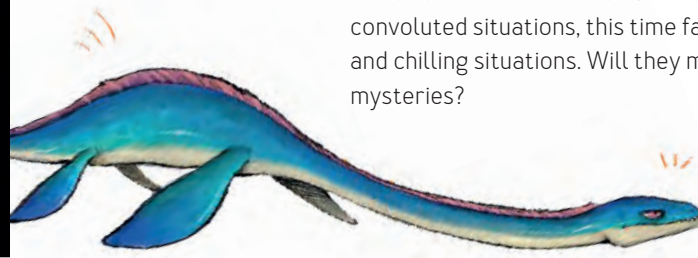
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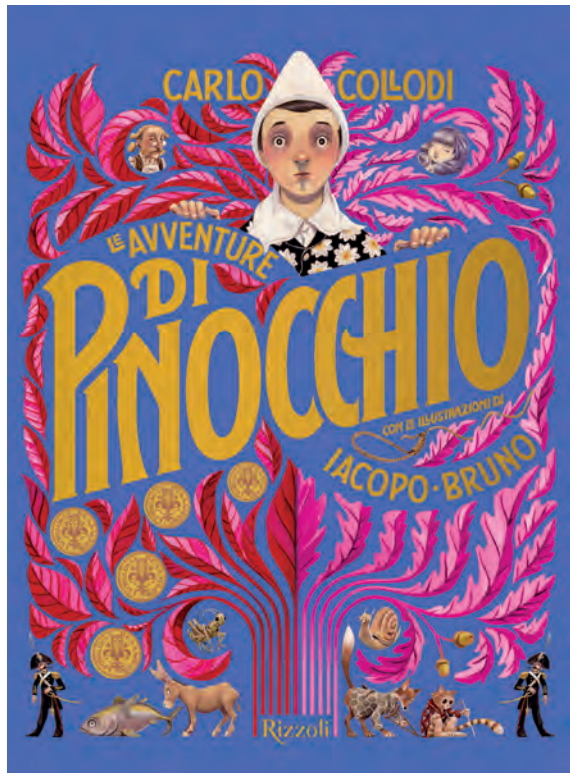
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THE ADVENTURES  
OF PINOCCHIO  
CARLO COLLODI

208 pages | hardcover | November 2021

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THE NUTCRACKER  
AND THE MOUSE KING  
E. T. A. HOFFMANN

150 pages | hardcover | November 2022

All rights available

Unmissable editions by illustrative  
genius Iacopo Bruno.

IACOPO BRUNO founded the World of DOT graphics and illustration studio together with Francesca Leoneschi. He collaborates with the most important Italian and international publishing houses. His illustrations have received awards from the Bologna Children's Book Fair in 1996 and 2000, from the Society of Illustrators in 2013 and 2017, from the Texas Bluebonnet Award in 2016 and 2017, from the Junior Library Guild Selection and from the Cook Prize.



# ILLUSTRATED BOOKS





SILVIA MARCHETTI

# Nina e la gemma della RABBIA

Una storia  
per imparare  
a gestire  
l'emozione  
più potente

Illustrazioni di  
Martina Brancato

FABBRI  
EDITORI

ILLUSTRATED

Imprint: Fabbri Editori  
23,5 x 26 cm | 40 pages  
hardcover  
ill. Martina Brancato  
April 2025

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NEW

## NINA AND THE ANGER GEM

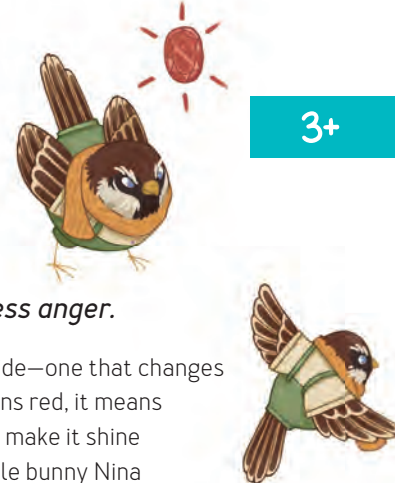
SILVIA MARCHETTI

*A gentle story to help young  
children understand and express anger.*

Each of us carries a magical gem inside—one that changes color with our emotions. When it turns red, it means we're feeling angry. But how can we make it shine bright yellow again, like the sun? Little bunny Nina is about to find out.

SILVIA MARCHETTI is an educator, pedagogue, and family education consultant. Every day she guides parents and teachers toward a more conscious, respectful, and empathetic approach to education.

*A warm, reassuring book to help children  
recognize and manage one of the most  
explosive emotions.*



3+







Features a beautiful double-page spread that unfolds like a theater curtain, revealing a world of dreams and fantasy.

## HL ILLUSTRATED

Imprint: Rizzoli  
19 x 26 cm | 56 pages  
hardcover  
February 2025

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**NEW**



## THE NIGHT POSTMAN

MATTIA DE BERNARDIS  
& ANDREA CAMIAR GHILANI

*A poetic, dreamlike journey through the wonders of the night.*

A little girl is getting ready for bed, and her father is helping her settle in for the night. Falling asleep is not always easy, but it's also the beginning of an incredible journey—one that stretches through the entire night.

**MATTIA DE BERNARDIS**, born in Bologna, now lives in Milan and has been working in publishing for over twenty years. In 2020, during the lockdown, he spent his days reading books aloud to his many nieces and nephews over video calls—an experience that inspired him to write this story.

**ANDREA CAMIAR GHILANI**, born in Rome, Andrea earned a degree in Literature before moving to Japan. However, his dream of writing and illustrating stories led him back to Italy, where he attended the Master's program in Illustration for Publishing at "Ars in Fabula". This is his debut book.

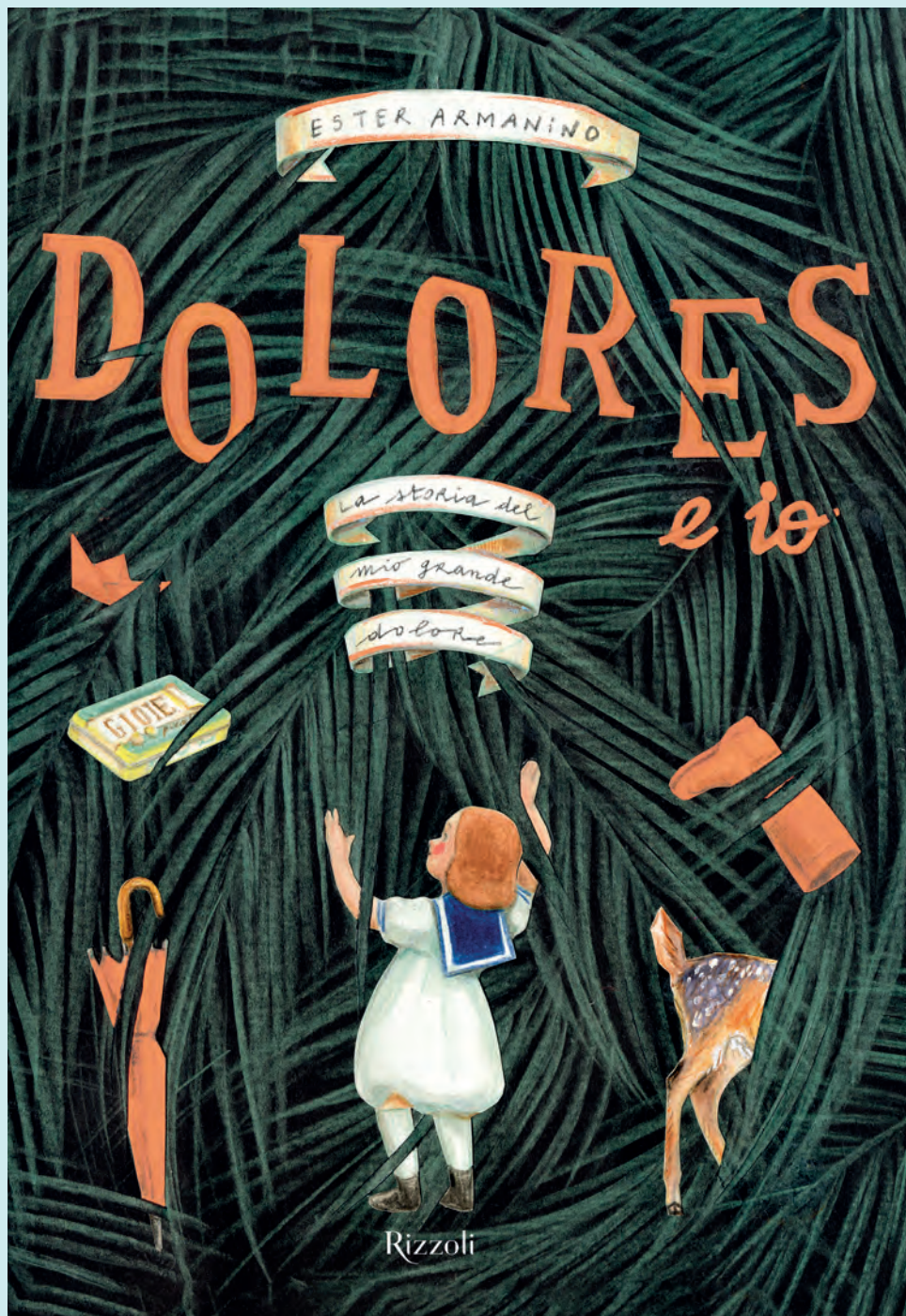


3+

A gentle and enchanting bedtime story that captures the magic of dreams and childhood imagination.







HL ILLUSTRATED

ENG SAMPLE AVAILABLE

imprint: Rizzoli

19 x 26 cm | 48 pages

hardcover

ill. Ester Armanino

April 2024

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INTENSE,  
IMAGINIFIC  
AND DEEPLY  
MOVING.

DOLORES AND ME

ESTER ARMANINO

ALL AGES

*A book with great poetic and metaphorical strength written and illustrated by Ester Armanino about how we can learn to live with a great pain.*

This is the story of a child who finds herself having to reckon with the great sorrow. The first time I felt the great pain I was very young and my space was small, the great sorrow took up all of it. Or almost. The great sorrow does not shrink an inch, but the child grows, and with her, her space grows. By making space she will become adult and be able to go around the great sorrow and to offer it joyful moments.

**ESTER ARMANINO** (1982) is an architect, a teacher at the school of Arts and Images, runs creative writing workshops, and writes a weekly column for the Culture section of *Il Secolo XIX*. Her first novel "Storia naturale di una famiglia" (Einaudi, 2011) won several prizes [Kihlgren Opera Prima Prize, the Mediterranean Culture Prize...]. She published "My Mum is a Matryoshka" with Rizzoli in 2023.





GIORGIA COZZA

# Una casetta per il ciuccio

Illustrazioni di  
Maria Gianola



ILLUSTRATED

Imprint Fabbri Editori  
23 x 26 cm | 40 pages  
September 2024  
ill. Maria Gianola

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A HOUSE FOR MY DUMMY

GIORGIA COZZA

2+

*A book to part with the dummy gently,  
with calm and serenely.*

Pippi is fond of her yellow dummy, she has known it since she was a baby. But now she has grown up a bit and often the dummy is no longer needed. But where to put it so she doesn't lose it? A little house just for him: here's the solution!

GIORGIA COZZA is a journalist and expert in childhood. She writes for specialist parenting websites and magazines, and she's the author of various successful books, with a focus on facing first fundamental stages in development. With Fabbri she has already published "Le sette storie del coraggio per crescere bambini felici" and "Mamma mi racconti il tuo amore?".



imprint: Fabbri Editori  
15 x 21 cm | 40 pages  
hardcover  
ill. Giulia Dragone  
April 2024

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## ILLUSTRATED

Imprint: Fabbri Editori  
14,5 x 19,5 cm | 32 pages  
hardcover  
ill. Giovanni Manna  
November 2024

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To prepare for  
Christmas  
with a  
sweet and  
reassuring  
story.



## SANTA CLAUS AND THE LITTLE REINDEER

2+

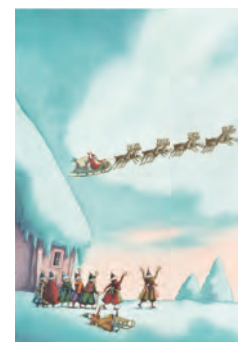
**MARIA LORETTA GIRALDO, GIOVANNI MANNA**

*A sweet Christmas story for early readers with a classic, timeless style.*

Like every year, Father Christmas, with the help of his faithful gnomes, prepares his sleigh full of presents for the children who await him on Christmas night. Everything is ready. And so... off into the starry sky! But, suddenly, a blizzard surprises them, and the sleigh is forced to proceed slowly. Moreover, Cornamusa, the best and strongest of the strongest of the reindeer, is not feeling well. They have to stop as soon as possible to spend the night under cover and wait for the new day. And the new day will bring good weather, but also a present for Father Christmas.

**MARIA LORETTA GIRALDO** born in Vallonga (Padua), has published over one hundred children's books with major Italian publishers, many of which have been translated abroad.

**GIOVANNI MANNA** born in Florence in 1966, he attended engraving courses in Florence and Bologna, iconographic painting in Bologna, illustration in Sarmede and Venice. Since 1995, he has been working in children's publishing, mainly using the watercolour technique: he also devotes himself to etching. In 2003, he received the Italian Andersen Award as best illustrator of the year.





Lorenzo Naia · Roberta Rossetti

# Come luce d'inverno

Una storia poetica  
per ritrovare ciò che conta



**FABBRI**  
EDITORI

Lorenzo Naia · Roberta Rossetti

# Come luce d'inverno

Una storia poetica  
per ritrovare ciò che conta



**FABBRI**  
EDITORI

Imprint: Fabbri Editori  
17 x 21 cm | 128 pages  
hardcover  
ill. Roberta Rossetti  
November 2024

A poetic story  
to find what  
really matters.



## LORENZO NAIA, ROBERTA ROSSETTI

A precious book, a collection of phrases that bring back the atmosphere of joyful anticipation that family at Christmas, and to the suggestions of the winter season, of the cold, the warmth of home. And, page after page, the beautiful illustrations in watercolour illustrations invite us to enter that world, to retrieve it in memory and then to then revive it.

**ROBERTA ROSSETTI** is an illustrator of children's books who also works on creative projects and workshops. She loves English literature, travel journals and watching snow fall.

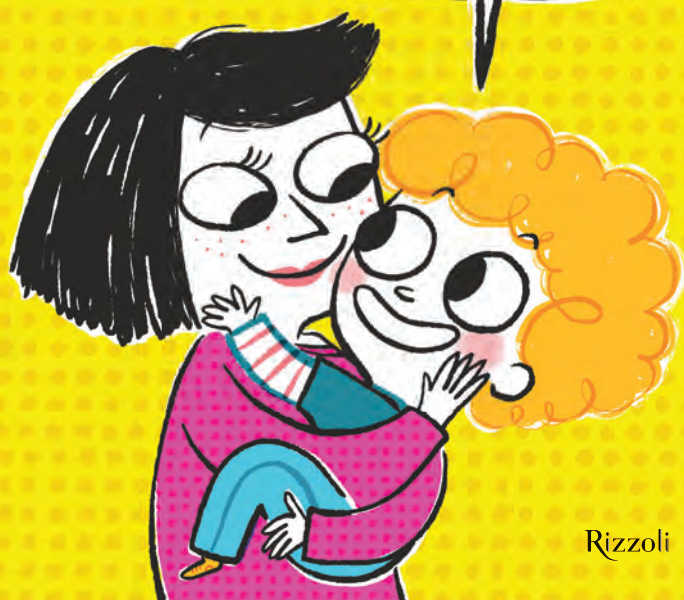


imprint: Fabbri  
19 x 26 cm | 112 pages  
hardcover  
ill. Roberta Rossetti  
November 2023  
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AURORA CACCIAPUOTI

MAMMA!



Rizzoli

ILLUSTRATED

imprint: Rizzoli  
21 x 29 cm | 32 pages  
hardcover  
ill. Aurora Cacciapuoti  
April 2023

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MOM

AURORA CACCIAPUOTI

*A sweet and silly picture book all about mothers.*

When we hurt ourselves, when we have fun, when we make a mess—or if she makes one—mom is always beside us, ready to protect us, support us, and scold us so that we can grow. On page after page, Aurora Cacciapuoti illustrates common everyday situations with humor. And all with a single word: “Mom,” worth more than a thousand others.

AURORA CACCIAPUOTI was born in Sardinia. She has lived in many different cities such as Milan, Bologna and Edinburgh where she graduated in Psychology, specializing in expressive art psychotherapy and theatre. She graduated from the MA programme in Children’s book illustration at the Cambridge School of Art, Anglia Ruskin University. She uses a combination of hand drawn and digital techniques. She has published many books in several countries, among others UK, Korea, France, China.

Funny illustrations  
about everyday situations,  
all with a single word:  
MUM!





An abstract graphic featuring two blue silhouettes of human profiles facing each other. The left profile is at the top left, and the right profile is at the bottom right. Between them are several overlapping circles in various colors: a large red circle at the top left, a large green circle at the top right, a large blue circle at the bottom right, a large purple circle at the bottom left, and several smaller circles in yellow, orange, pink, and red in the center. The word 'NON' is written in white inside the red circle, and 'FICTION' is written in white inside the blue circle.

NON

FICTION



Ilide Carmignani

Elena Battista

# Saltare nelle pozzanghere

*Parole  
intraducibili  
per raccontare  
la felicità*

*Illustrazioni di  
Anna Godeassi*

Rizzoli



## NON FICTION

Imprint: Rizzoli  
14 x 20 cm | 80 pages  
hardcover  
ill. Anna Goddeassi  
October 2024

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## JUMP IN THE PUDDLES

ALL AGES

ILIDE CARMIGNANI, ELENA BATTISTA

*A fascinating journey through the languages of the world to discover the most original and evocative terms to tell small, simple and everyday joys.*

Happiness is made up of small gestures, of unspectacular emotions, which we rarely talk about and which are not defined except by one language alone, as if by magic. Samar, kilig, ailyak, curglaff... They are untranslatable words that come from all over the world to show us small, simple, everyday joys. All together they tell of 'the pleasure of small things', merak in store, and offer us a fuller and more meaningful life. The sense of lightness at the end of a day's work, the effervescence we feel when talking to someone we like, the taste of tasting something good straight from the cooker, the energy of a dip in fresh water... Page after page, in this book the authors take us on a discover the most original and evocative terms, a fascinating journey through the languages of the world, to travel, accompanied by splendid illustrations.

**ILIDE CARMIGNANI** is one of Italy's leading literary translators, the voice of Luis Sepúlveda and Roberto Bolaño. For children, she has published "Storia di Luis Sepúlveda e del suo gatto Zorba" (Salani, 2021).

**ELENA BATTISTA** is a publishing consultant and literary translator. For Rizzoli she published "Londramania, a sentimental journey" written with Carl Lawrence and illustrated by Monica Auriemma (2021).

*The little things  
that make us happy  
collected in a  
treasure of  
40 wonderful  
untranslatable  
words.*



MARIA DEL CARMEN ROSTAGNO

# SOS AMORE TOSSICO



UNA GUIDA ESSENZIALE DALLA  
PSICOLOGA ESPERTA IN RELAZIONI

**FABBRI**  
EDITORI

NON FICTION

Imprint: Fabbri Editori  
15 x 21 cm | 160 pages  
softcover  
October 2024

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SOS TOXIC LOVE

MARIA ROSTAGNO

12+

*An illustrated, light and gentle guide for young people to help them build healthy relationships based on respect and freedom.*

How can you learn to recognise your emotions and know how to manage them? How to notice certain pathological mechanisms that really should not be there in a healthy relationship? In this illustrated guide, Dr Maria Rostagno, a psychologist who is much followed on social media, delicately addresses issues that are increasingly important nowadays.

MARIA DEL CARMEN ROSTAGNO is a developmental psychologist and an expert in relationships, self-esteem and emotional dependency. Her Instagram page is widely followed.

An internationally felt issue dealt with a direct but sensitive way by expert on the subject.





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