

The background features five vertical banners at the top with various patterns: a red banner with diamond shapes, a dark blue banner with snowflakes, a purple banner with wavy lines, a light blue banner with vertical stripes, and a green banner with a leaf design. In the center, a cartoon girl with blonde pigtails and a purple bow is peeking over a row of pencils. At the bottom, there is a wide row of pencils in various colors including orange, yellow, green, blue, and purple. A single pencil with a cartoon face is also visible in the center row.

RIGHTS LIST
CHILDREN'S
BOOKS

SPRING 2025

MONDADORI

SUMMARY

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HIGHLIGHTS



HL ILLUSTRATED

ENG TRANSLATION
AVAILABLE

26 x 22 cm | 32 pages
hardcover

ill. Simona Mulazzani
March 2025

All rights available

NEW

A sweet and gentle book, stunningly illustrated, about
the extraordinary power of imagination born from the collaboration
of two much-loved and award-winning artists.

GOOD LUCK CHARM FABIAN NEGRIN



3+

*A magical journey through a garden full of tiny creatures,
big fears, and unexpected courage – with a little luck to
light the way.*

Fausta loves exploring her grandmother's garden and discovering the incredible creatures that inhabit it: the spider that weaves its web, the slow-moving snail the vain firefly... And Fausta plunges so deeply into the garden that she shrinks, risking becoming prey to the Unoduette Bird, which eats you in three seconds flat! But just when the situation seems desperate, along comes a brave ladybird! Will it be Fausta's lucky charm?

FABIAN NEGRIN [Argentina, 1963] graduated in Graphic Design in Mexico City. In 1989, he moved to Milan, devoting himself definitively to illustration and writing children's books. He has won some of the highest international awards, including the Andersen Award for best illustrator (2000), the Bib Plaque at the Illustration Biennial in Bratislava (2009) and the Bologna Ragazzi Award Non-Fiction (2010).

SIMONA MULAZZANI lives in Pesaro. After graduating from Art High School, she began her career in a graphic design studio specializing in packaging and corporate branding. Since 1989, she has collaborated with Mixfilm, working on advertising commercials and various short films. She has illustrated over a hundred books, published in Italy and internationally. Among her many accolades, she has received: 2013 Silver Medal at "The Original Art" by the Society of Illustrators, NY and 2016 Andersen Prize for Best Illustrator





A wonderful book that mixes drawing and photography,
written and illustrated by the winner
of the Andersen Prize.

HL ILLUSTRATED

ENG TRANSLATION
AVAILABLE
20 x 26 cm | 32 pages
ill. Marianna Balducci
hardcover
May 2025

All rights available

NEW

THE PALADINS OF CRAYONS

MARIANNA BALDUCCI

3+

A picture book with a bold, unmistakable style that celebrates the wild, unfiltered imagination we should always protect – no matter what.

They are brave. They are unstoppable. They are... the Paladins of Crayons! They protect every kind of drawing: the beautiful, the weird, the wild. They color outside the lines. They duel, they dance, they throw unforgettable parties – and if someone dares to say, “Back in the box!”...well, they’ve got an answer for that too.

MARIANNA BALDUCCI is an illustrator from Rimini. With a degree in fashion, she works on advertising and publishing projects for children and young people. She lectures in a visual communication seminar for the Faculty of Fashion in Rimini. She enjoys experimenting with combinations of drawing and photography. In 2018 with “Il viaggio di Piedino” (Bacchilega Junior editions) wins the Nati per leggere prize, in 2021 with “Io sono foglia” (edizioni Bacchilega Junior) wins the Andersen prize.

A hilarious, vibrant celebration of creativity,
self-expression, and the joy of coloring your world
exactly how you like it.





HL MG FICTION

14 x 21,5 cm | 80 pages
hardcover w/jacket
ill. Giulia Vetri
March 2025

All rights available

NEW

It's the little
gestures
that make
a friendship
truly great.

A WISH A DAY

LUCA TORTOLINI

8+

*From the winner of the 2024 Andersen Prize,
a contemporary fable for all readers about wishes
and friendship.*

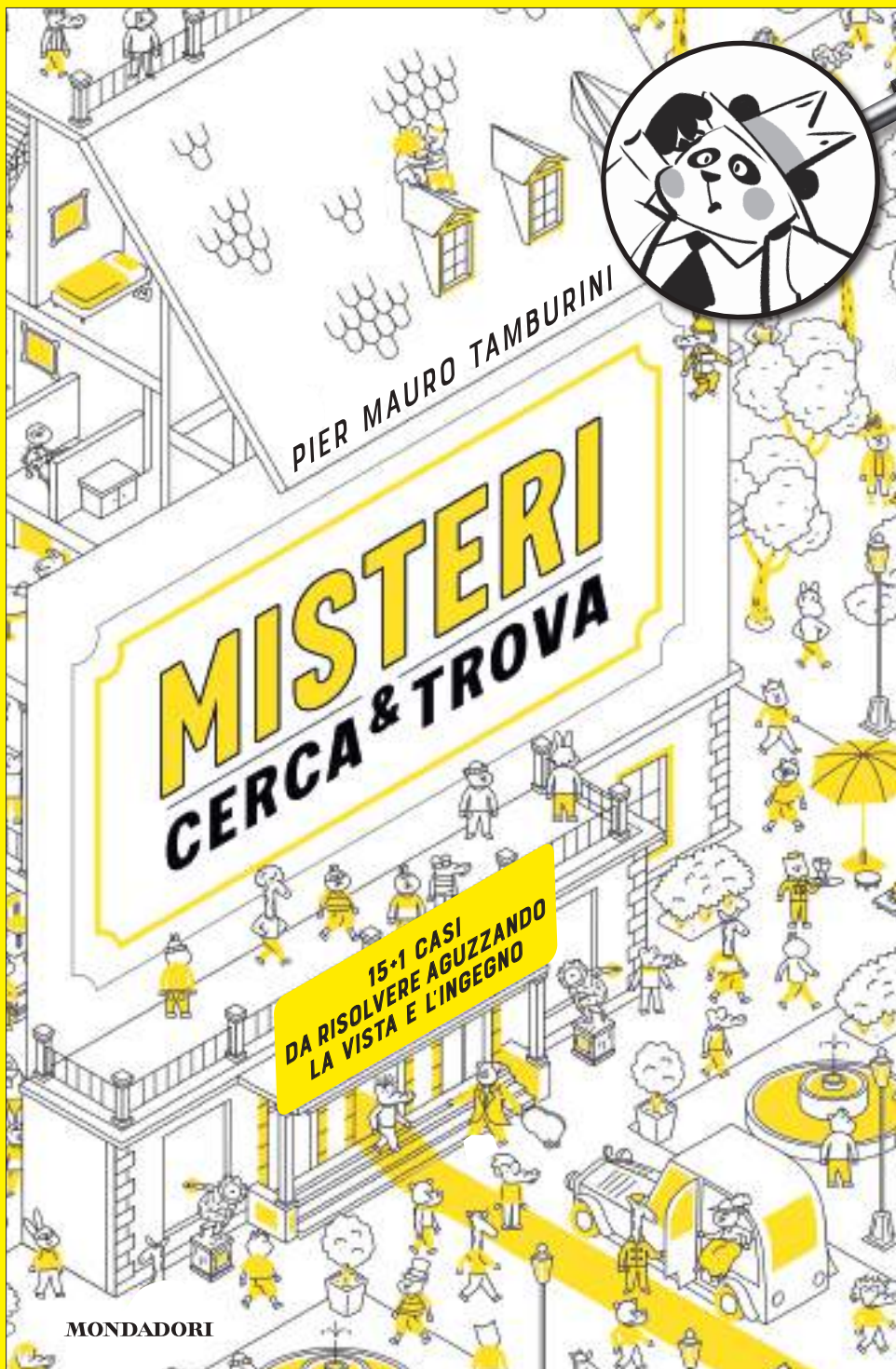
In Ancient Wood, the first thing everyone does upon waking up is make a wish. That's how it has always been, and that's how it is for everyone. Brown Bear wishes for happiness. Red Squirrel longs to be loved. Only Iridescent Hare makes no wish at all. Her friends begin to wonder —is she sick? How can someone live without wishing for anything? True friends recognize when someone is in need, so they decide to take her to Noble Deer, the wise elder, for advice. They come to understand a simple truth: wishing is nothing more than creating small moments of happiness. And all it takes is one wish a day to make each day unique and unrepeatable.

LUCA TORTOLINI is a beloved and award-winning children's writer, screenwriter, and teacher, living in Macerata, Italy. In 2024, he won the Andersen Prize for Best Author of the Year, following his 2021 Andersen Prize for Best Illustrated Book with François Truffaut. The Boy Who Loved Cinema [Kite]. His works include The Houses of Other Children [Orecchio Acerbo, Special Mention at the 2016 Bologna Ragazzi Award] and The Most Beautiful Garden [Il Castoro].

GIULIA VETRI is an Italian illustrator, writer, and designer, born in 1989 in a small town on the Po River Delta and currently based in Brussels. She studied industrial design at IUAV in Venice and illustration at ISIA in Urbino. She has published several books with French and international publishers.



A sweet and poetic journey
to appreciate the beauty
of friendship and the wonder
hidden in life's small moments.



HL MG FICTION

15,5 x 23,5 cm | 168 pages
softcover w/poster
jacket
ill. Francesco Faccia
May 2025

All rights available

NEW

An original
game
mechanism
that will
fascinate
children and
adults alike.

MISTERIES SEARCH & FIND. THE THEFT OF THE DINOSAUR EGG AND OTHER

PIER MAURO TAMBURINI

*15+1 cases to be solved by sharpening your eyesight
and logic.*

Crime is hidden in the details. And Inspector Panda knows this. Too bad that he is very lazy and a keen eye is not really his strong point. It is therefore up to the reader to help him, to discover all the details, the evidence, to guess the motives and thus identify the culprits. 15 (+1) ingenious crimes to solve, through attention to detail and the use of deductive reasoning.

PIER MAURO TAMBURINI is a writer, screenwriter and director. He is part of the artistic collective La Vice with whom he has conceived, written and directed series for television and the web. He published novels, game-books and Escape Book series.

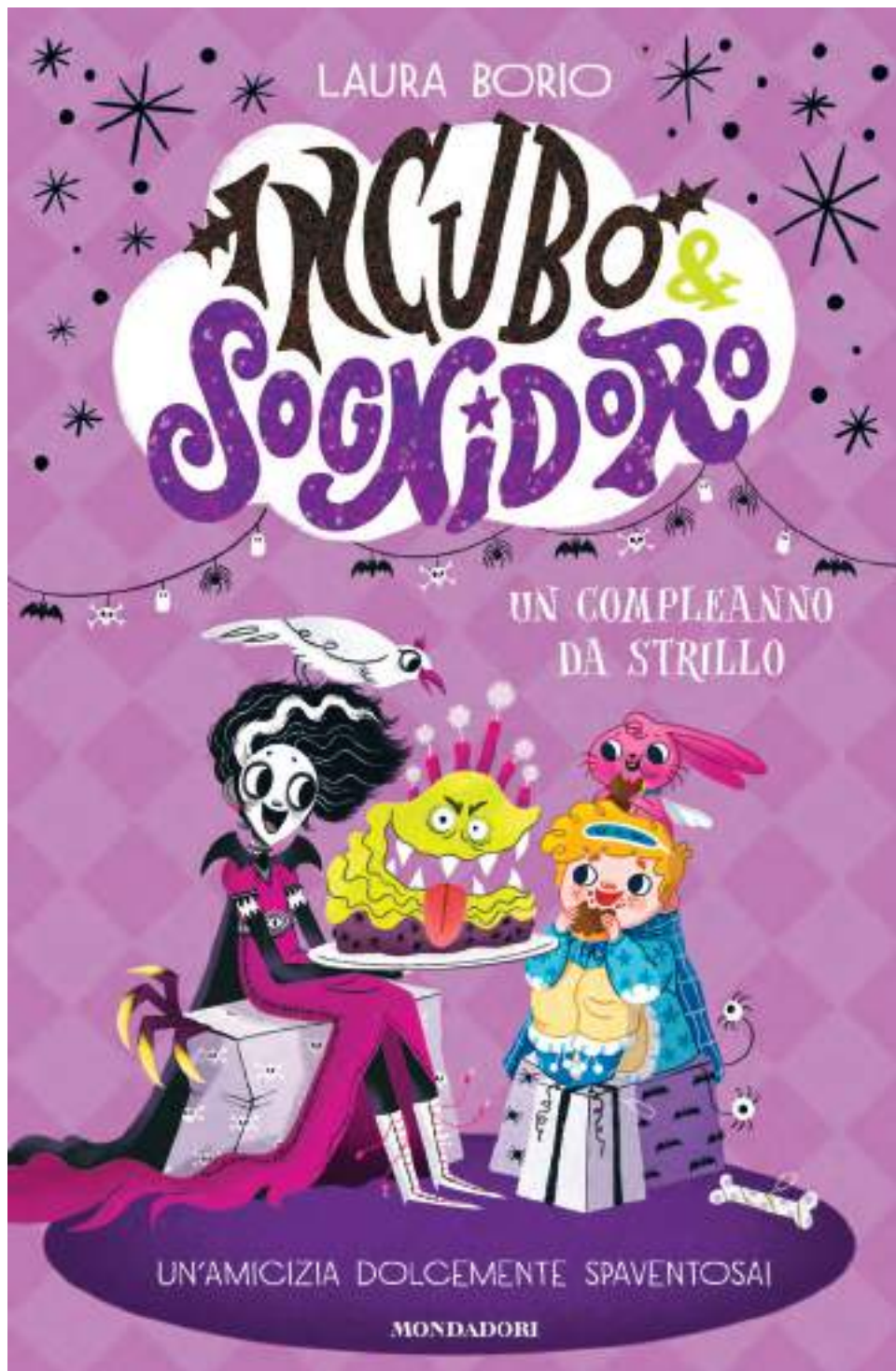
Interactive mysteries require observation
and intuition. It is not just find clues,
not just search & find, but encompasses
several narrative planes.

**15
CASES**

**1
MICRO
CASE**

**10
MAPS**

**1
GIANT MAP
UNDER THE
JACKET**



HL MG SERIES

FULL ENG
TRANSLATION

14 x 21,5 cm | 120 pages
hardcover

ill. by the author

#1, #2 October 2022

#3 June 2023

Cinema/TV
rights available

📍 RIGHTS SOLD:

Brazil ▶ V&R

Germany ▶ Fischer

Korea ▶ Lukhouse

Russia ▶ Mann Ivanov
Ferber

Spain PSICAT ▶
Ediciones SM

Spain Basque ▶ Loyola

NIGHTMARE & SWEETDREAM

7+

LAURA BORIO

Where do your nightmares come from? Who chooses the perfect ingredients for your scariest scares? And who weaves the most beautiful plots for your sweetest dreams? And by the way, do they know each other?

At the top of Sleepy Hill stand Nightmare House and Sweetdream Palace. They belong to two families which are bitter enemies and peerless business rivals. Who are they?

THE NIGHTMARE FAMILY - preferably dress in black. For seven centuries the best creator of PDO nightmares. The fear they cause is the secret ingredient of Disgustfizz, the number one energy drink all over the Monster World.

THE SWEETDREAM FAMILY - they wear colourful pyjamas and are soft pillows, hot chocolate and camomile tea biggest fans. They create pleasant dreams from which they extract the Goldenfloss Sugar, used to make the most famous sweets from around the Fairy World.

★ *A frighteningly funny with original and eye-catching illustrations.*

★ *Engaging and funny stories in which nightmares and unicorns go together (can they!?).*

★ *Dark magic and colorful rainbows mixed up with a bite of humour.*

NEW

Two opposite and hilarious fantastic worlds and many, many magical animals!





Never mix nightmares
and dreams, the
consequences could
be disastrous!



#1. DRAGONS VS UNICORNS

The Nightmare family is the best creators of bad dreams and Nix, the youngest of the family, can't wait to create her first nightmare. But when the long-awaited night arrives, she discovers that the child she has to scare has also been assigned to Sen, the little son of the rival family, the Sweetdream, reknown tho have always created beautiful dreams...

#2. A TERRIFYING PYJAMA PARTY

Sen Sweetdream has inexplicably never been invited to a sleepover, so Nix Nightmare decides to throw him a really scary one! But the unforgettable night gets complicated and all the children in town stop sleeping!

#3. A MONSTROUS SUMMER AT CAMP TERRIBLE!

Summer is here and Sen can't wait to go to camp: cotton candy, rainbows, and treats galore await little Sweetdreams! Nix, on the other hand, accidentally messes up and the summer camp is closed. Feeling guilty, she finds the solution: she'll take Sen with her to Camp Terrible. It's a real nightmare for someone like Sen, who finds himself faced with frightening activities, inedible food and some terrifying and mysterious howls...

#4. A SHRIEKING BIRTHDAY

It's Nightmare Nix's birthday and the little girl is looking forward to a scary party. Her friend Sen Sognidoro, however, is not as thrilled: what present to give a friend with such... creepy tastes?

NEW

LAURA BORIO a master degree in digital illustration, she spends her days between colours, fantasy films, reading to children, and Tai Chi. When she is not drawing she eats pancakes and bothers her cat.

Funny and
sweetly scary
stories about
the power
of friendship,
going beyond
prejudice and
rivalry.



MARTA PALAZZESI



DIANA

E LO SCUDO
DELLA DISCORDIA

MONDADORI

HL MG FICTION

ENG EXTRACT
AVAILABLE

14 x 21,5 cm | 250 pages
hardcover w/jacket
May 2025

All rights available

NEW

A fearless
heroine,
vengeful gods,
and a race
against time.
Ancient Rome
has never
been this
thrilling.

DIANA AND THE SHIELD OF DISCORD

MARTA PALAZZESI

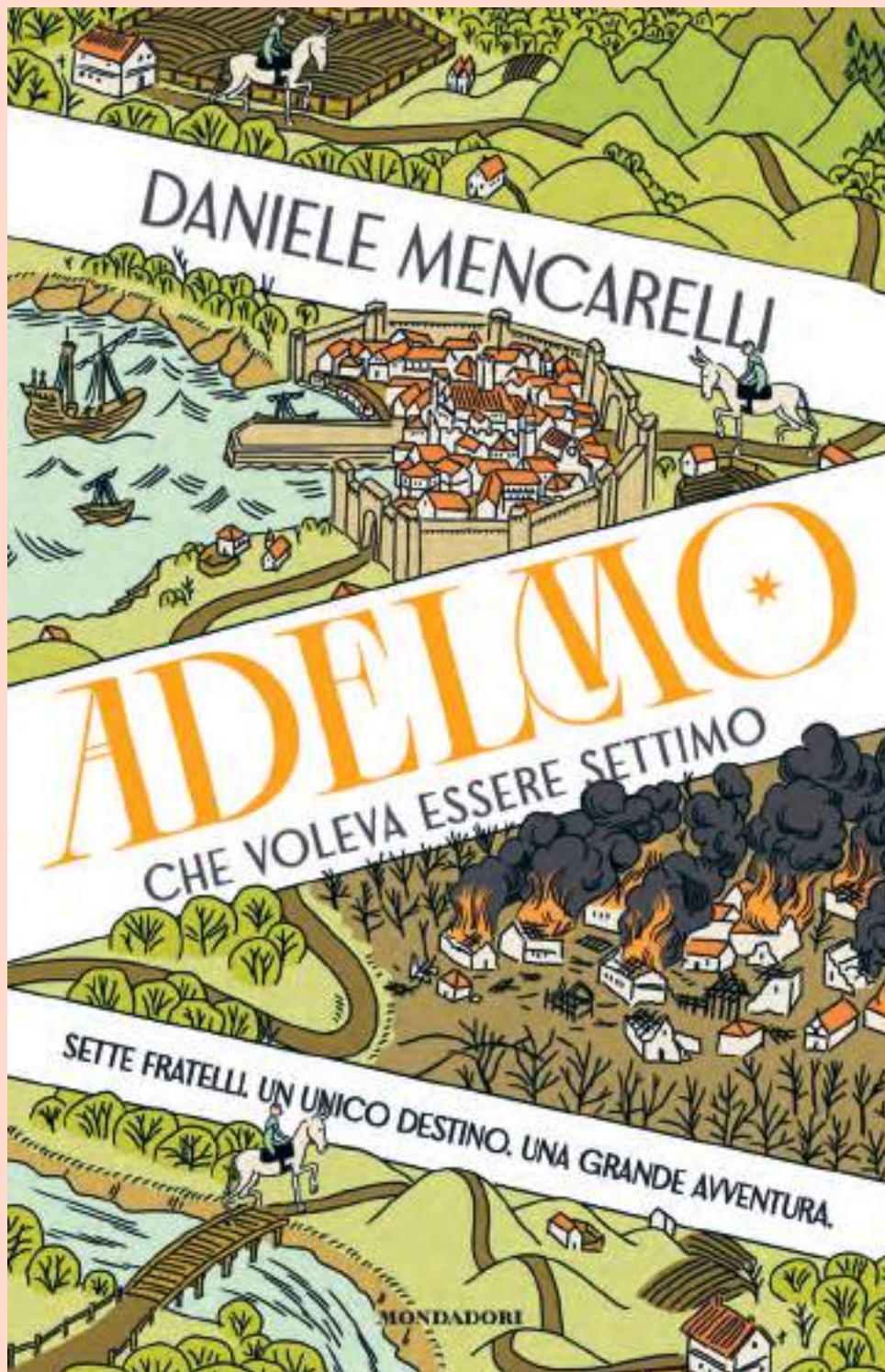
*A female Percy Jackson by the award-winning author
of the Premio Strega Ragazzi e Ragazze.*

Diana, a young goddess of the woods, lives in harmony with nature until Jupiter entrusts her with a crucial mission: to find the Ancile Shield before it falls into the hands of the perfidious goddess Discord. Accompanied by her twin brother Apollo and Nox, her wild cat, she will face gladiators, three-headed monsters and vengeful gods until she descends into the heart of the underworld; but another threat that threatens to oust Jupiter hides in the streets of Rome and a secret lurks in the house of the father of the gods... Between epic fights and unexpected alliances, Diana will do anything to save the city so dear to the gods, and help her father in exchange for the truth about her mother Latona.

MARTA PALAZZESI is a renowned children's and YA author, translator, and publishing consultant. Her novels include: *Nebbia* (Premio Strega Ragazze e Ragazzi 2020, Premio Svegliibro 2021) and the series *Le avventure del giovane Lupin* recently optioned for film adaptation. She also teaches at the Scuola Holden in Turin. Her novel are translated in many countries, in particular "Feather & Claw" (Mondadori) has been sold in France (Seuil), Germany (Thienemann) and the UK (Bonnier).

A breathtaking ride through Roman mythology,
rich in historical accuracy, humor,
and an irresistible fast-paced plot.

11+



HL YA FICTION

ENG EXTRACT
AVAILABLE

14 x 21,5 cm | 192 pages
hardcover w/jacket
June 2025

All rights available

NEW

A touching
contemporary
fairy tale, an
epic hero's
journey with
a fantastic
medieval
inspired
setting.

ADELMO WHO WANTED TO BE SEVENTH

10+

DANIELE MENCARELLI

The debut in children's fiction by Daniele Mencarelli, award winning author of the celebrated "Everything calls for Salvation", from which was based the highly acclaimed Netflix series.

For as long as he can remember, Adelmo has had one great dream: to become Seventh. Or rather, to have that name—so that he could finally be recognized as part of the family by his older brothers, who have always excluded him. After all, they are named First, Second, Third, and so on, while he is just Adelmo. And they have plenty of reasons to resent him: his name, to begin with, but also the fact that he is their mother's favorite, the only one who had the privilege of studying, and the one with a sensitivity they could never understand. In short, he is different. His brothers, never included him in their decisions—not even when they left home during a famine, setting off in search of fortune and leaving him behind. But one day, to fulfill his mother's final wish, Adelmo sets off on a journey to find them, scattered across the kingdoms. What follows is an epic adventure, leading him through warring realms, deadly plagues, and a magical river that will test him in ways he never imagined. But through these trials, he will also discover who he truly is and what really matters in life.

DANIELE MENCARELLI is a poet and writer, born in Rome in 1974. In 2020, he published "Everything Calls for Salvation", (Mondadori), which was a finalist for the Premio Strega and won the Premio Strega Giovani. The novel was adapted into the acclaimed Netflix series of the same name. He regularly contributes articles on culture and society to newspapers and magazines. His books have been translated into Arabic, Albanian, Croatian, French, German, Greek, English (UK & US), Portuguese, Serbian, Spanish, Catalan, and Macedonian, among other languages.

A fantastic adventure about courage
and the search for one's own identity made of trials
to overcome, kingdoms to cross, worlds to discover.

Dall'autore de *L'ultima volta che siamo stati bambini*

FABIO BARTOLOMEI

VOLEVAMO SOLO VEDERE IL MARE

Dove trovare la pace quando
tutto intorno esplode la guerra?

MONDADORI

HL MG FICTION

ENG EXTRACT

AVAILABLE

14 x 21,5 cm | 192 pages

hardcover w/jacket

April 2025

All rights available

NEW

Where can
peace be
found when
war is raging
all around?

WE JUST WANTED TO SEE THE SEA

FABIO BARTOLOMEI

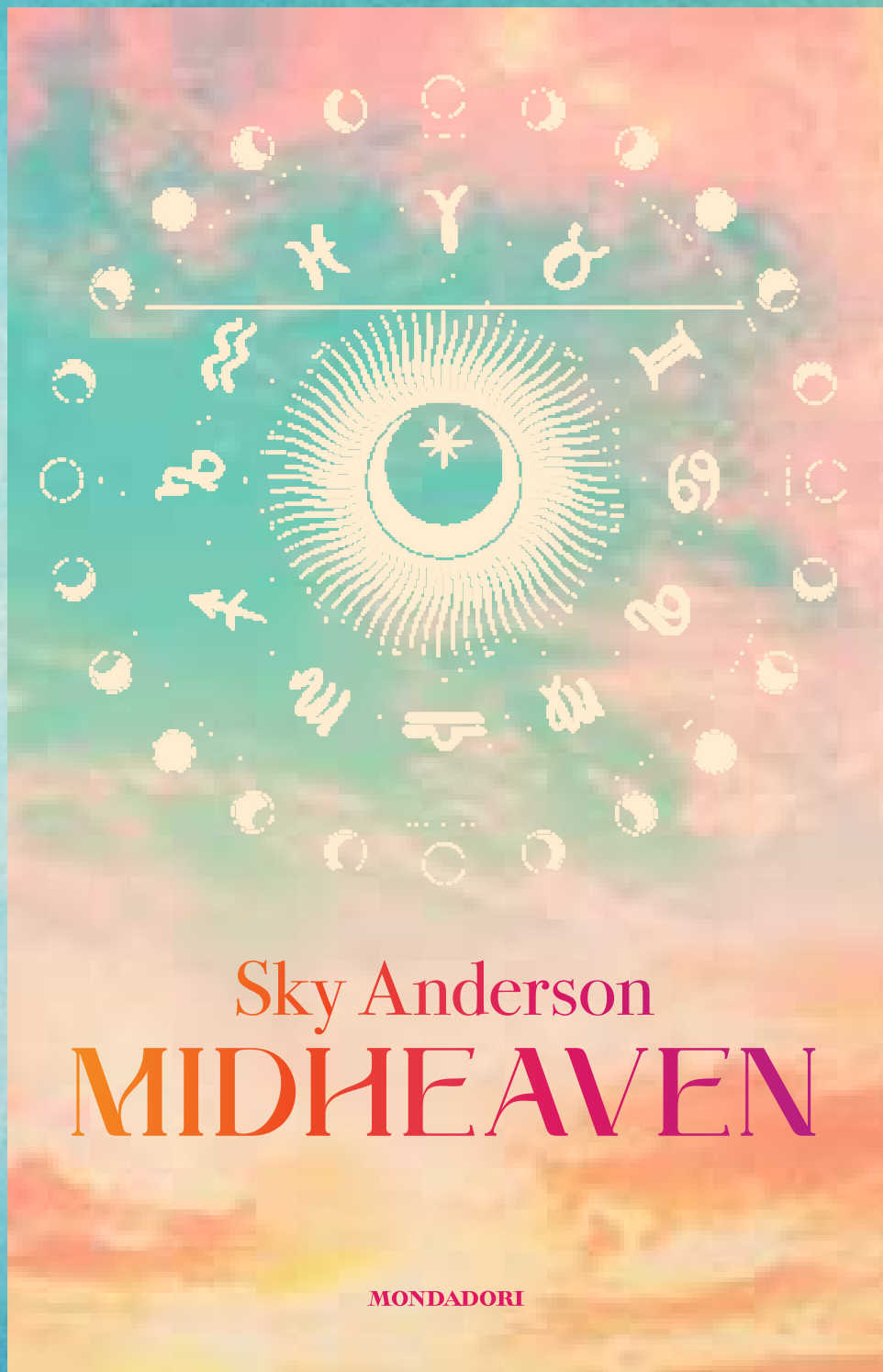
*A debut in children's literature by a great author
who tells a story of war, freedom and friendship.*

1944. War rages on the shores of Normandy. As the Allied landings begin, Florian, Valentin, and Lothar—sixteen-year-old soldiers in the Nazi army—step onto a battlefield for the first time. They have been trained for hatred and violence, yet Florian senses something else as he marches toward the enemy: the scent of the sea... When a bombing raid separates the three young soldiers from their unit, a chance encounter with a gravely wounded officer changes their fate. Pretending to lead them back to their army, the dying commander instead uses his last strength to guide them far from the battlefield—toward the sea, to a mysterious beach accessible only by hidden paths. There, between swimming lessons, first loves, and unexpected friendships—like the one with Georgette, a French woman who shelters them despite everything—the three soldiers begin to rediscover who they truly are: just boys. And in this fleeting escape from the horrors of war, surrounded by the endless blue of the ocean, they catch a glimpse of what peace really means.

FABIO BARTOLOMEI (Rome, 1967) is a screenwriter and a prolific author of books for adults. Among his notable works is "L'ultima volta che siamo stati bambini" (E/O, 2018), which was adapted into a film in 2024. His most recent book, "I qui presenti" (E/O, 2023), further solidifies his place in contemporary literature. "Volevamo solo vedere il mare" marks his debut in children's literature.

A novel that deals with the themes of war,
its horrors and the consequences of propaganda,
seen through the eyes of three young boys.

11+



HL YA FICTION

ENG PROPOSAL
AVAILABLE

14 x 21,5 cm | 528 pages
hardcover w/ jacket
April 2025

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Russia ▶ Clever Media

NEW

MIDHEAVEN

SKY ANDERSON

13+


*A love story based on the signs of the horoscope
and engraved in the stars, about destiny and the strength
of feelings, beyond space and time.*

Lily has a power linked to the stars and planets: at every eclipse, she travels into the future, where she always sees a boy who seems destined to ruin her life. The same goes for Oliver, who is however seeing the girl of his dreams: Lily. When the planets bring them together, she flees, he pursues her. Between love and mystery, Lily will have to decide whether to accept the price of pain in order to know happiness, or to protect herself from emotions, but also from life.

SKY ANDERSON lives in a small house by the sea with a turtle and an icy-eyed cat. She loves ancient history, studying the constellations and swimming. After graduating in philosophy, she worked as a translator and discovered that she too had many stories to tell, so she consulted her horoscope, started writing and "Midheaven" was born.

The book is organised according
to the 12 signs of the horoscope.

2 SUCCESSFUL AUTHORS
UNDER PSEUDONYMS.



YOUNG ADULT FICTION



YA FICTION

14 x 21,5 cm | 512 pages
hardcover w/jacket
January 2025

[All rights available](#)

LIKE A SUNFLOWER MAD WITH LIGHT

13+

CLIZIA VOLPE

A super sweet and romantic love story born on Wattpad.

Alice does not believe in love. Or rather, she only believes in believes only in the love told in the books he loves so much. There, in fact, is the only place where she allows herself to experience that feeling that makes her fears. That is why she has never had, and does not intend to have, a boyfriend. All she needs are her friends from the international college she attends, the poetry of Montale and the music of Harry Styles. Or at least until, between the tracks of the Milan metro, she meets Edoardo, an aspiring fashion photographer full of interests, ready to give her a story more beautiful than any novel she has ever read.

CLIZIA VOLPE grew up on video games, books and chocolate. She has been reading and writing about fairytale love for as long as she can remember. She has an exaggerated passion for poetry and Harry Styles.

*A novel that touches the favourite chords
of romance readers:
a love seemingly impossible,
the courage to pursue one's desires
and sharing interests and passions
with the boy of dreams.*

TOBIA ROSSI

COSA SIAMO NEL BUIO



MONDADORI

YA FICTION

14 x 21,5 cm | 240 pages
hardcover w/jacket
May 2024

All rights available

*A powerful
novel on
adolescence,
social
media and
self-discovery.*

WHAT WE ARE IN THE DARK

12+

TOBIA ROSSI

A powerful, unfiltered Italian debut, to content with the international TV series beloved by teenagers.

Gio is just a kid, but he is convinced of one thing: no one loves him. He takes the decision to hide in a cave in the forest so that no one will be able to find him. Except Mirko, who bumps into him by accident. Gio pleads with him not to reveal his secret and even asks for his help: to return to keep him company and tell him about the outside world, about Kevin, Sara, Debbie, about the search on TV and by the police, and keep him up to date on views of his farewell video on TikTok. The visits intensify, their relationship grows more intense, their bond grows closer until it reveals who we truly are in the dark.

TOBIA ROSSI (Ovada 1986) is a playwright, screenwriter and story editor. He studied playwriting in Milan at the CRT and screenwriting at the Civica Scuola di Cinema Luchino Visconti. He works with Milan's most important theatres, including the Piccolo Teatro and the Teatro Elfo Puccini, as well as teaching playwriting at the Teatro Franco Parenti and creative writing in various schools. In 2023 he was awarded the Carlo Annoni International Prize for LGBTQ+ playwriting.

*The atmosphere reminds
to "Bunker Diary" by Kevin Brooks
and "I'm Not Afraid" by Niccolò Ammaniti*

*Based on a play staged
in London and New York and published
by Bloomsbury UK under the title
"Hide and Seek".*

MIDDLE GRADE FICTION





MG FICTION

14 x 21.5 cm | 320 pages
hardcover w/ jacket
ill. Rocco Zilli
April 2025

All rights available

NEW

HIDDEN LITTLE WORLD

9+

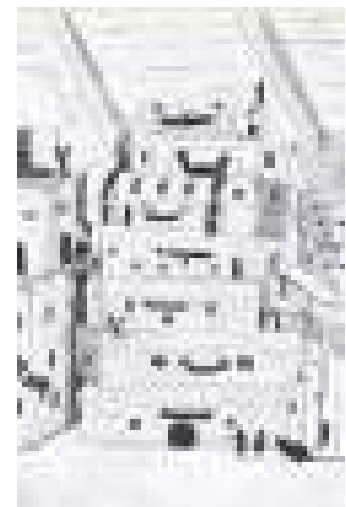
ROCCO ZILLI

A debut novel with the timeless feel of a classic—full of adventure, fantasy, and untamed nature.

Olmo Kofler is a curious and intelligent boy, yet as fragile as crystal. Raised by Alcide and Nora, the owners of a magnificent villa overlooking the family estate, he has always been treated as a son. But in order to protect him, they have also hidden the truth about his past. Twelve years ago, as a newborn, Olmo was found at the edge of the forest, near the family's ancestral tomb. It is in that very forest that he will discover a hidden little world—a place filled with untold stories, dark mysteries, terrifying dangers, and extraordinary powers.

ROCCO ZILLI is a young musician, singer, and guitarist for Mòn, an emerging band in the Italian indie-folk scene. "Hidden Little World" is his debut novel.

A novel with the charm of a contemporary classic, featuring a trio of friends embarking on the greatest adventure of their lives, alongside villainous cousins and a wild, living landscape.





MG FICTION

14 x 21,5 | 256 pages
hardcover w/jacket
June 2025

All rights available

NEW

MILO ON THE RUN FROM THE CEMETERY

10+

PIERPAOLO MOSCATELLO

A touching coming-of-age story, told through the eyes of a sharp-witted, birdwatching-loving boy who is learning how to navigate loss.

After losing his father, Milo finds a crested lark with a broken wing in one of the birdhouses they used to build together. Convinced that the bird is Death itself, he believes that as soon as it regains the ability to fly, his own time will come. Terrified, he runs away from home and takes refuge in an empty crypt at the cemetery. An unusual place to find a friend—but that's where he meets Agata, the gravedigger's granddaughter. Because of her, Milo starts leaving his hiding place more and more often... until he begins to realize that maybe Death hasn't come for him—but for someone else.

PIERPAOLO MOSCATELLO was born in Bari in 1995. He's a young screenwriter for film and television. He graduated in Law and studied at the Holden School in Turin and the Master in International Screenwriting and Production at the Catholic University of Milan. He subsequently collaborated with various production companies (Rai Cinema, Camfilm) as story editor. He currently lives in Rome and works for Indigo film, with which he is also developing some film and TV series projects.

A tender, ironic, and delicately written story that explores themes of grief and healing, highlighting the power of friendship.



ossigeno MG FICTION

THE PATH OF THE BEARS

FRANCESCO D'ADAMO

Caterina hadn't planned on spending the summer in a small village in the mountains. Boredom reigns supreme, except when she meets a magnificent and peaceful bear. However, people in the village don't love the bear and when two hikers are scared by it, plans are immediately made to kill the bear. Caterina cannot allow this and will do everything to save it, even clamber along the Path of the Bears, a safe refuge, but also an access point for those people known as 'Illegals'.

FRANCESCO D'ADAMO is a multi award-winning author, and winner of the Premio Strega Ragazze e Ragazzi 2022 in the 11+ category. His successes include "Storia di Iqbal" (Premio Cento), "Johnny il seminatore" and "Storia di Ismael che ha attraversato il mare".

14 x 21,5 cm | 120 pages
softcover w/flaps | May 2024

All rights available



ossigeno MG FICTION 11+

JACK & LONDON

LODOVICA CIMA

NEW

Jack is thirteen years old and for him, only two things count in life: adventure and freedom. London is a dog with a long, golden coat, a thick tail and big eyes. For him, the world is an explosion of smells, starting with that of his friend, who smells of a night under the stars, dust and grass. Between a seal hunting expedition, an oyster robbery and a clandestine boxing match, they both live each day as if it were a surprise, never getting bored. As they roam San Francisco, Jack dreams of prospecting in the Great North, hearing wolves howl, and capturing the deep songs of the natives. But above all, he dreams of becoming a great writer, turning his wild adventures into stories.

LODOVICA CIMA has written more than two hundred books for young readers and worked in children's publishing for more than twenty years. She taught on the publishing master's degree at Milan University and now collaborates with trade journals. In 2017, she set up a children's publisher, Pelledoca, focusing on noir and mystery fiction.

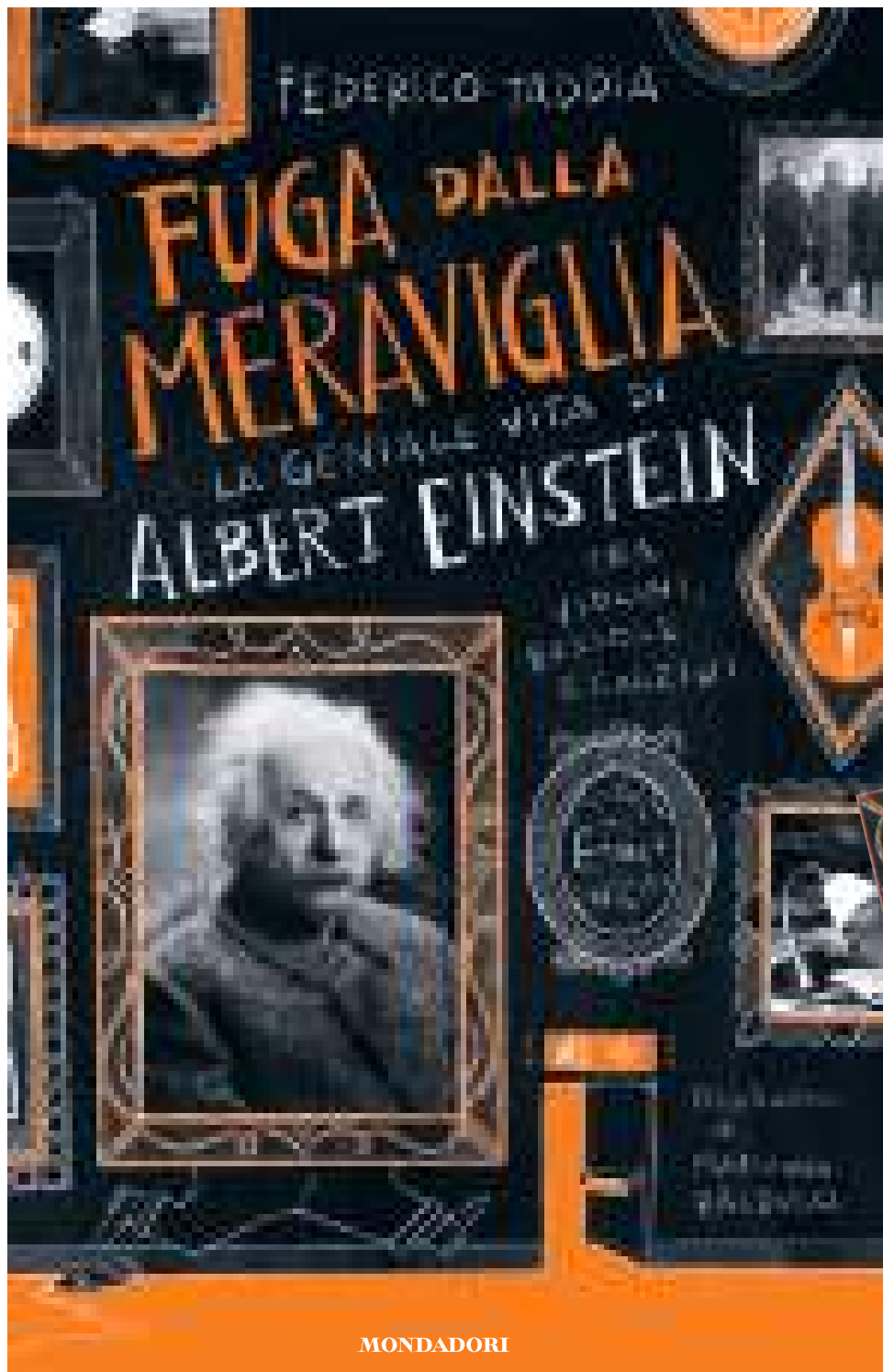
14 x 21,5 cm | 112 pages
softcover w/flaps | March 2025

All rights available



ossigeno

Short novels to read in one breath. A new collection of thrilling, fast-flowing novels, written in a clear and limpid way by the best-loved contemporary authors that will appeal all kind of readers. Stories with the same power as much longer novels and enough to make them trumble.



MG FICTION

14 x 21,5cm | 160 pages
hardcover w/jacket
ill. Marianna Balducci
April 2025

All rights available

NEW

APPROVED BY ALBERT
EINSTEIN WITH
PERMISSION OF
THE HEBREW UNIVERSITY
OF JERUSALEM, THROUGH
CMG WORLDWIDE.

ESCAPE FROM WONDER

FEDERICO TADDIA

10+

The luminous life of Albert Einstein told in an ironic and surprising way through his uniqueness, on the 70th anniversary of his death.

From the moment his father gave him a compass as a present at the age of five, little Albert knew that his life would be dedicated to science. But between his fascination with science and winning the Nobel Prize, the road is a long one, winding through socks he never wore, violins and melodies played on repeat and scientific experiments that changed the world.

FEDERICO TADDIA, writer, presenter and author of radio and TV programmes, populariser of science for children, collaborates with newspaper (La Stampa, Topolino...) and Radio (Radio 24). Among his previous books with Mondadori "Born on Via delle Cento Stelle. Cats, bicycles and swearing: the whole galaxy of Margherita Hack". With 'Teste Toste' she won the Andersen Award for the best popular science series for girls and boys.

An inspirational fictional biography
to discover the life of one of the most
brilliant scientists of the last century
and his fundamental discoveries.



MG FICTION

14 x 21,5 cm | 250 pages
hardcover w/jacket
July 2025

All rights available

NEW

A story about
the power of
imagination,
featuring
a thrilling
adventure
packed with
puzzles, traps,
and mysteries
to solve.

THE MYSTERIOUS FIVE. THE LAST EPISODE

PIER VITTORIO MANNUCCI

'Six Characters in Search of an Author' meets 'Indiana Jones' in a novel full of twists and turns.

It's an ordinary day when Anna receives a mysterious invitation connected to her grandfather's unfinished TV series, "The Mysterious Five." Suddenly, she finds herself trapped in an adventure that blurs the line between reality and fantasy. Along the way, she meets the protagonists of the series, who entrust her with an important mission: to write the final, epic adventure that was never completed. Amid puzzles, mazes, and hidden secrets, Anna will not only rediscover her creativity but will also uncover truths about herself, her grandfather, and her family.

PIER VITTORIO MANNUCCI is Assistant Professor in Organisational Behaviour at the London Business School. His studies focus on creativity in business and how to stimulate it at various stages of a career. Having grown up with the great classics of children's literature, he decided to try his hand at an adventure himself, first writing 'The Time Corsairs' and then 'The Mysterious Five. The Last Episode' then.

A metanarrative novel that explores
the behind-the-scenes world of
screenwriting, blending fantasy and
reality in a truly unique way.

11+



MG FICTION

14 x 21,5 cm | 160 pages
hardcover w/jacket
May 2025

All rights available

NEW

A powerful,
multi-voiced
novel that
introduces
young readers
to the Via
dei Georgofili
bombing,
retracing the
days leading
up to the
attack.

A book that honors the innocent victims of
mafia attacks and sparks conversations about
organized crime and justice.

THE LIGHT THAT NEVER FADES

10+

ANNAMARIA FRUSTACI

*The story of Nadia and her family—innocent victims
of the mafia.*

A teacher enters the classroom and begins telling a story—one that is harsh yet vitally important, so that it is never forgotten. It is the night between Wednesday, May 26, and Thursday, May 27, 1993. In Florence, on Via dei Georgofili, the Nencioni family is settling in for the night. Everyone is asleep—even Caterina, just fifty days old, and Nadia, only nine years old. It seems like any other night—until a van, stolen by the mafia and loaded with over 250 kilograms of TNT, explodes, and everything changes. The shockwave devastates the Uffizi Gallery and shatters Nadia's family—their only crime was being too close to the bomb.

ANNAMARIA FRUSTACI is an anti-mafia prosecutor working at the Reggio Calabria public prosecutor's office. After studying in northern Italy, she returned to her homeland in 2012 to fight the mafia clans. For over ten years, she has worked alongside Nicola Gratteri, one of the world's leading experts on the 'Ndrangheta. Due to her work, she has lived under police protection for years. Her first novel for young readers, "The Girl Who Dreamed of Defeating the Mafia", was widely embraced by schools, selling 8,000 copies.

A powerful and emotional novel,
reminding us of the mafia's impact
and why it must be fought.

STEFANIA BERTOLA

la BANDA dei SUPERSONICI

Cinque bambini,
una belva misteriosa
e la più magica
delle avventure

MONDADORI

MG FICTION

ENG SAMPLE
AVAILABLE

14 x 21,5 cm | 128 pages
hardcover w/jacket
ill. Zosia Dzierżawska
October 2024

All rights available

A funny, fast-
paced and
delightful
debut
to children's
literature
by a much-
loved Italian
author.

THE SUPERSONIC CREW

STEFANIA BERTOLA

*Five inseparable friends, a mysterious beast,
a summer full of adventure and a touch of magic.*

Turin hills, 1960s. A rumour passes from mouth to mouth: a panther is roams the countryside. Everyone talks about it, but no one has ever seen it. Yet everyone believes it exist. Everyone except five children, willing to do anything to unravel the mystery, even embark on an extraordinary and incredible adventure. With a bit of magic at the end.

STEFANIA BERTOLA (Turin, 1952) is a much-loved Italian author, screenwriter, and radio writer. She has written quite a few books, and her personal favorite is "Il primo miracolo di George Harrison" (Einaudi, 2010). She also wrote a young adult novel, "Solo Flor" (Feltrinelli, 2016), filled with fairies, witches, and the occasional vampire. Her main job, however, is as a translator. Over the years, she has translated many well-known authors, including Philip Roth. More recently, she has focused on translating works by Sophie Kinsella and Neil Gaiman.



8+



HL MG FICTION

ENG SAMPLE
AVAILABLE

14 x 21,5 cm | 224 pages

hardcover w/jacket

ill. by Laura Borio

September 2024

All rights available

A debut with
biting and
ironic tones.

CLARA'S GHOST

ILARIA PALMOSI

Clara, irreverent, grumpy and with a long tongue, tells us a ghost story, which is also about grieving the loss of her mother.

Clara Rot is eleven years old, has a dog without three teeth, a father who is the King of Punishments, a little sister, a fake mother, a real mother - who died years before - and a grandmother who lives in a very old house, Villa Decrepit. A fairly normal life, except that Clara talks to ghosts. The first time it happened she was seven years old and did not know that Mr Martino was dead, but when she saw him perched on the highest branch of an oak tree she became suspicious. That's how she found out she was a vessel, capable of helping the 'gone' to move on, to close what they had left undone in life. And everything runs smoothly, until Mira arrives: although she is undoubtedly dead, the girl does not seek her help and does not seem to want to leave her alone. Quite a problem, since Clara loves solitude.... But when the Shadows begin to stretch over the village of Bellami, help might be just what she needs most.

ILARIA PALMOSI was born in 1982 and lives in the province of Venice. She teaches Italian at secondary school, has three children, two dogs, loves nature, animals, living by the sea and inventing absurd stories, which she then writes. "I fantasmi di Clara" is her first novel for children.



The sincere
and angry voice
of a young girl
tells an adventure
of ghosts that
delicately deals
with the loss
of a loved one.

11+



MG FICTION

14 x 21,5 cm | 208 pages
hardcover w/jacket
September 2024

All rights available

A coming-of-age novel with untamed girls as protagonists.

DRESS YOUR LIFE WITH PASSIONS.

SYLVIE, SILK DREAMS

LODOVICA CIMA

Fashion in Milan, today and after the Second World War, through precious fabrics, priceless memories and friendships.

Penny is fifteen years old, lives in the Netherlands and has an overwhelming love for fashion. She's over the moon when she wins a one-year scholarship to a school in Milan. Hosting her in a beautiful house in the countryside of the city is Camilla, a volcanic and colourful woman who, however, has nothing to do with the Italian style that Penny has studied and dreamed of up to that moment. And yet, right in Camilla's past, and precisely in an abandoned trunk in the attic, rests forgotten the story of Silvia, a young seamstress whom talent and stubbornness will transform into an established Milanese post-war fashion designer: Sylvie. Between precious fabrics, and new, unforgettable friendships Penny will bring back to light the story of a woman who is an example of determination and creativity, and, infected by her courage and desire to learn, will find her way.

LODOVICA CIMA has written more than two hundred books for young readers and worked in children's publishing for more than twenty years. She taught on the publishing master's degree at Milan University and now collaborates with trade journals. In 2017, she set up a children's publisher, Pelledoca, focusing on noir and mystery fiction.



THE PAPER VOICE

14 x 21,5 cm | 192 pages
hardcover w/jacket
2020

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FINALIST AT
BANCARELLINO
PRIZE 2021

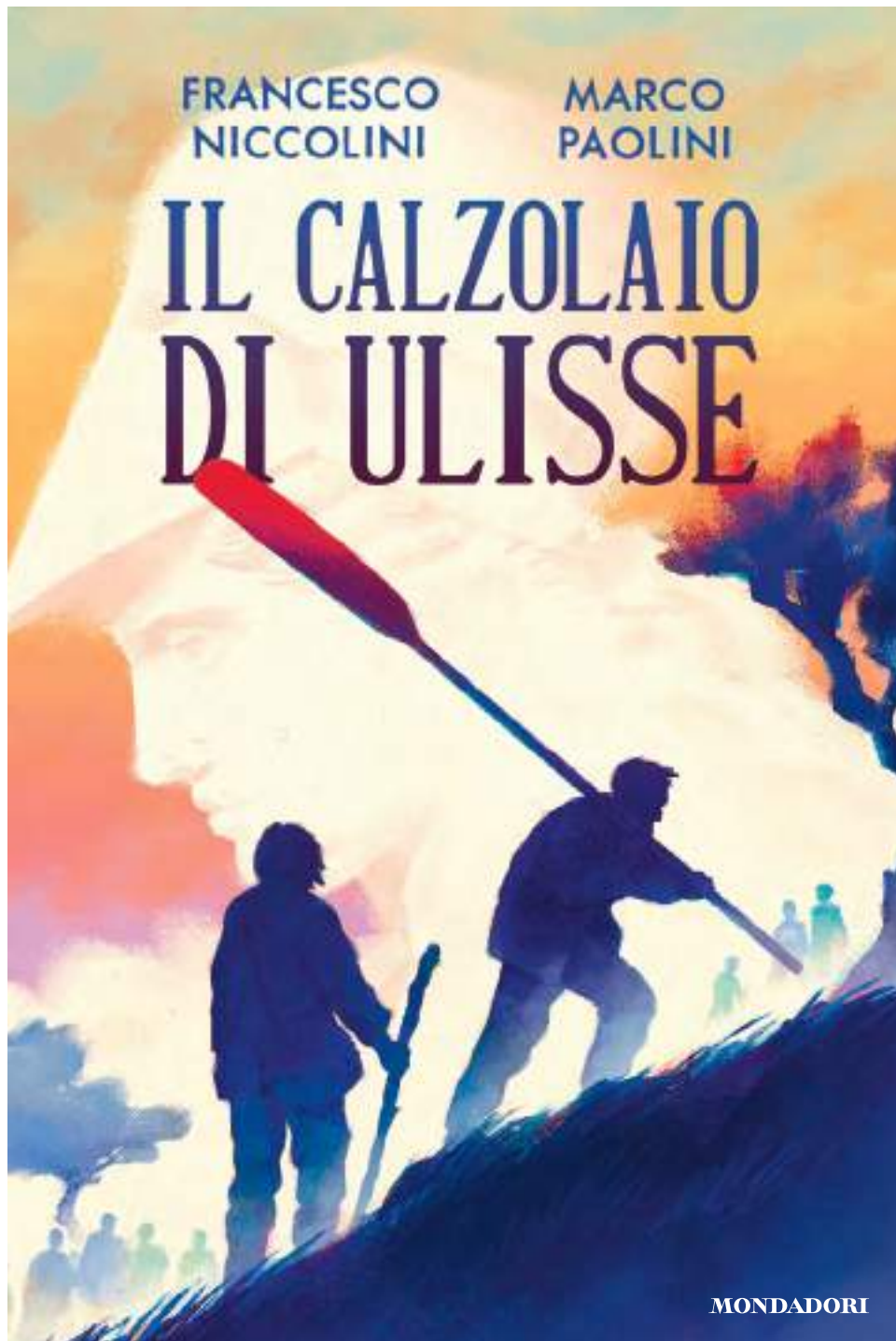
WINNER OF LIBRI
PER SOGNARE
PRIZE 2021



LIKE A FLOWER ON THE WATER

14 x 21,5 cm
192 pages
hardcover w/jacket
2023

All rights available



FRANCESCO
NICCOLINI

MARCO
PAOLINI

IL CALZOLAIO DI ULISSE

MONDADORI

MG FICTION

14 x 21,5 cm | 168 pages
hardcover w/jacket
October 2024

All rights available

An Odyssey
out of time
and space,
a choral
song where
the ancient
slips into the
present time.

ULYSSES' SHOEMAKER

FRANCESCO NICCOLINI
MARCO PAOLINI

10+

An unprecedented and modern Ulysses, narrated by two extraordinary storytellers.

A sacred mountain and a path ascending towards the gods. Old, tired and condemned to carry an oar on his shoulders, the weight of a prophecy and inexorable Fate, until he has atoned for his guilt. To the curious shepherd who urges him on about the reason for his journey. Ulysses offers his own version of the facts, that of a husband, father and warrior in exile. His guilt to serve? The massacre during the Trojan War and, once he reaches Ithaca invaded by the Proci, having exceeded his sense of measure. But sense for whom? For the gods, for their whims. This Ulysses has little to do with the hero never satiated with knowledge and rich in virtue that is studied at school, but is simply a man, reeling from his past and his difficult choices, and who has only one desire: to return home, and there, to await what sweet will come from the sea.

FRANCESCO NICCOLINI is the author of theatre texts for some of the most important Italian actors, including Marco Paolini. With Mondadori he has published "Il lupo e la farfalla", "Manù e Michè", "La scuola più bella che c'è" and "Storia del Vajont", written together with Marco Paolini.

MARCO PAOLINI is an actor, author and director. Since the 1970s he has been recounting the change in Italian society, digging into the past and present and pushing himself to imagine a near future. Known to the general public thanks to the success of *Racconto del Vajont*, he is famous for his narratives with a strong civil impact.



MG FICTION

14 x 21,5 cm | 208 pages
hardcover w/jacket
February 2025

All rights available

ALWAYS ONE STEP AWAY FROM YOU

10+

THE REBIRTH STORY OF SOPHIE & ROSE

SOPHIE BERTOCCHI

A story about mental health and the courage to ask for help. Inspired by the story of Sophie Bertocchi and her dog Rose, the first to be recognised as a psychiatric assistance dog.

Sophie has always been what is known as 'a bright and sunny girl'. Or at least she is until she starts feeling sad, downcast and the first diagnosis of depression turns her life upside down. The path to finding the strength to the necessary help is long, but then the diagnosis of borderline personality disorder, the therapies and the diagnosis of borderline personality disorder, therapy and family support restore Sophie's hope. Above all it is the arrival of Rose that changes things, her dog who becomes the first psychiatric assistance dog in Italy, who never abandons her never abandons her. Together, today, they want to tell the story that from every bad fall you can always get back up.

SOPHIE BERTOCCHI is a biomedical engineering student at the University of Cesena. Through her Instagram page @help.me.rose, she talks daily about mental health issues and psychiatric disorders, in a light-hearted but never banal tone, to raise awareness of the importance of letting people help themselves.

To open up about mental health.
To state that difficulties can be overcome
by asking for help.



MG FICTION

ENG SAMPLE AVAILABLE

14 x 21,5 cm | 260 pages
hardcover w/jacket
March 2024

[All rights available](#)

The
breathtaking
adventure
you've been
waiting to get
lost in.

THE CURSE OF THE MINE OF TEARS

11+

DIEGO CAJELLI

*An epic story with a classic flavour, worthy
of the greatest children's adventure novels.*

New France, 1665. Jackie Trudeau is only eleven but he has already understood one thing: when adults get absurd plans in their heads, they see them through. This is how he ends up on the other side of the world. Having crossed the ocean, Jackie and his parents arrive in the Americas at Saint-Fernard, just four houses in the middle of a forest surrounded by Native American-owned lands. Life there seems to pass uneventfully and Jackie spends his days in lessons with his tutor and on escapades with his friends Scott and Niabi. Until a spirit, seemingly summoned by shamans, starts to kidnap Native American children. Close by, however, a hidden galleon lies in wait. Its captain, Black Bill, is about to set sail on a much more dangerous mission than his usual sea-bound forays. And when the three children set out on the trail of Niabi's little brother who has disappeared, the paths taken by all inevitably lead to the Mine of Tears. Terrible enemies, shamans with extraordinary power and a mysterious creature guarding a dark secret in the belly of a mountain.

DIEGO CAJELLI (Milan 1971) is an author, screenwriter, writer for radio and television, and a lecturer in storytelling at the Università Cattolica del Sacro Cuore in Milan. He writes stories for Sergio Bonelli Editore, Disney and Pixar. In 2008 he was awarded the premio Gran Guinigi at Lucca Comics & Games for best Italian screenwriter. *The Curse of the Mine of Tears* is his debut novel.

An adventure set in Native
American lands, filled with plot twists,
pirates and curses.

MARCO MALVALDI SAMANTHA BRUZZONE



MG FICTION

BOOK #2

14 x 21,5 cm | 256 pages

hardcover w/jacket

April 2024

All rights available

A mystery
novel,
masterfully
constructed
according to
the golden
rules of
the classic
detective
story.



NOT A DOG TO BE SEEN

10+

MARCO MALVALDI,
SAMANTHA BRUZZONE

Hot on the heels of the success of "Chiusi Fuori", with over 15,000 copies sold, comes the second investigation for children by the best-selling author of the Italian detective story!

In the little village of Collerotondo life is calm, far too calm for Achilles and Zoe. She is the only person in her class without a smartphone, while she desperately longs for a scooter to escape the boredom of the town and go to the city with her friends. Or, rather, Collerotondo was calm before the dog belonging to a wealthy widow and art collector is kidnapped and held for a hefty ransom. As if this weren't enough, a dear friend of the woman then turns up dead. Siblings Zoe and Achilles find themselves investigating with the help of an old friend, Liana Salvadori, ex deputy police chief and current private investigator, who claims to have highly classified information that might help them solve the case.

MARCO MALVALDI chemist and researcher at the University of Pisa. He made his debut in 2007 with the BarLume series and he's been at the top of the Italian fiction charts ever since. The highly successful TV series I delitti del BarLume was based on the novels. His books are successfully translated abroad (in German, French, Spanish, English).

SAMANTHA BRUZZONE is a former chemical researcher, she is co-author of several books by her husband Marco Malvaldi.

LOCKED OUT
BOOK #1

14 x 21,5 cm | 240 pages

hardcover w/flaps

March 2022

Cinema/TV
rights available

📍 RIGHTS SOLD:
France ► Bayard

Grappling with rich
widows and mysterious
murder, full of
hilarious characters
and pure fun.



MG FICTION

ENG SAMPLE AVAILABLE

14 x 21,5 cm | 240 pages
hardcover w/jacket

ill. Ambra Garlaschelli

February 2023

📍 RIGHTS SOLD:

Germany ▶ Thienemann

France ▶ Seuil

UK ▶ Piccadilly Press

*In early 20th
Century Spain,
between magic
and creepy
legends, a
story of
friendship
and courage.*

FEATHER & CLAW

MARTA PALAZZESI

11+

*A richly illustrated story in which text and images merge
to tell an extraordinary adventure with a magical atmosphere.*

Valencia, 1914. Amparo is twelve years old and has lived with her grandfather since she lost her parents. She never goes out into the sunlight. Hawk by day and human by night, Amparo hides her nature by keeping everyone at a distance. But when, while flying over the Fair recently arrived in town, she sees a boy, Tomás, transforming into a panther during a conjuring trick, she has no doubts: he too is like her. All the more so as the boy awakens images and memories of an inexplicable common past. Thanks to the help of Pepe, a cunning boy with impertinent ways, Amparo and Tomás, Feather and Claw, never human at the same time, will go in search of their origins, facing dense mysteries, family secrets and an ancient legend that will push the two animal-boys to find the strength and courage to choose their own destiny.

MARTA PALAZZESI is a renowned children's and YA author, translator, and publishing consultant. Her novels include: *Nebbia* (Premio Strega Ragazze e Ragazzi 2020, Premio Sleglibro 2021) and the series *Le avventure del giovane Lupin* recently optioned for film adaptation. She also teaches at the Scuola Holden in Turin. Her novel are translated in many countries, in particular "Feather & Claw" (Mondadori) has been sold in France (Seuil), Germany (Thienemann) and the UK (Bonnier).

*Day and night, hawk and panther,
girl and boy. A secret that will change everything.*



BY THE WINNER
OF THE PREMIO
STREGA RAGAZZE
E RAGAZZI.



MG FICTION

14 x 21,5 cm | 240 pages
hardcover w/jacket
ill. Elisabetta Stoinich
April 2024

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IBBY
HONOUR
LIST 2024

A writing style
overflowing
with charm
and intensity.

A HOUSE OUT OF TIME

BEATRICE MASINI

11+

A story of friendship through the folds of time, set in Pompeii at the beginning of the 19th Century.

Pompeii is rising from the ashes in all of its splendour and mystery. It is the 19th century, and what had for centuries been a buried city is now coming back to life in the careful and curious hands of archaeologists. And it is in the company of one of these archaeologists, her brother Caspian, that Vera arrives in Pompeii from England. Their parents are dead, and no matter how much she loves books, she feels like a fish out of water at school. The solitude of the Roman ruins resonates within her, and maybe this is why Ginestra chooses her. She speaks in a strange way, arriving when Vera least expects it and she seems to know every corner of the city, particularly the Casa della Primavera. Where has she come from, and why is it so instinctively clear to Vera that the friendship that immediately binds them must be kept secret?

BEATRICE MASINI author, editor and translator, is one of the most beloved contemporary writers in Italy. Her works include the Italian translations of several books from J.K. Rowling's Harry Potter series. Her books have been translated and published in over twenty countries and have been awarded important accolades such as the Premio Pippi, the Premio Andersen - Il mondo dell'infanzia, both as an author and as a translator, the Premio Elsa Morante and the Campiello. In 2019 her book *Storia di May Piccola Donna* was published by Mondadori.



STORY OF MAY. LITTLE
WOMAN

ENG SAMPLE AVAILABLE

14 x 21,5 cm | 184 pages
hardcover w/jacket
March 2019

IBBY HONOUR
LIST 2020

RIGHTS SOLD:

Russia l Samokat

A suspended time
of friendship, thirst
for knowledge and
nostalgia for those who
are no longer with us.



MG FICTION

14 x 21,5 | 250 pages
hardcover w/jacket
February 2024

All rights available

THE DOOR TO THE APOCALYPSE

11+

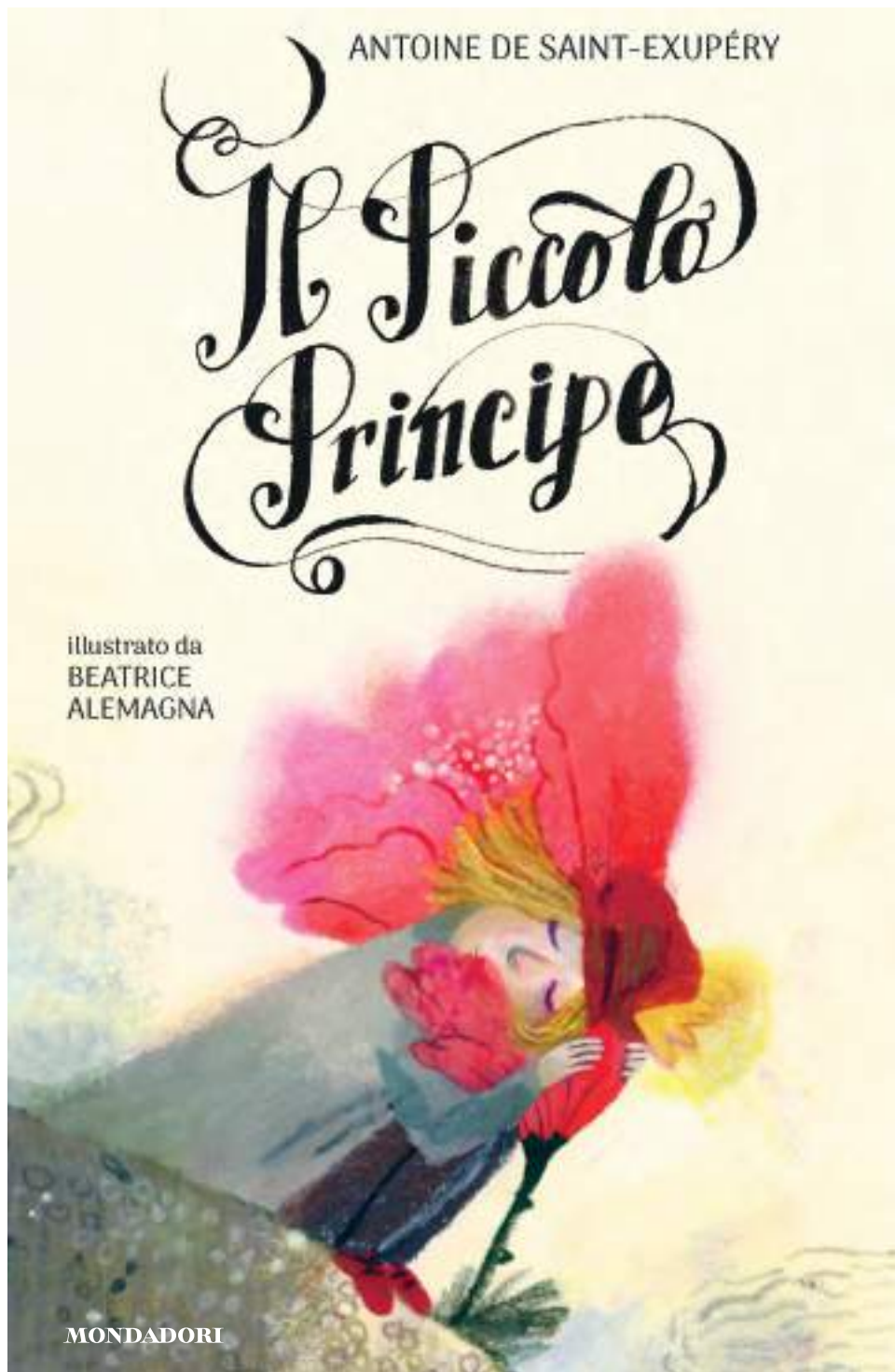
FABRIZIO ALTIERI

The Horsemen of the Apocalypse are on their way and they look like four grumpy old men who sip high-quality tea whilst planning humanity's destruction.

Steno lives in the present, but has a passion for old objects, especially photo and video cameras. Matilda lives in 1911 and unbeknownst to her, she has extraordinary powers as a result of the profound bond with nature and other women like her who maintain the balance between Good and Evil. Yet when four new guests appear in her family's hotel, Matilde doesn't realise straight away just who they are. Her grandmother is convinced that the Apocalypse has come to destroy humanity, but that can't be true. Luckily, the Curators are there, able to placate the powers of the Apocalypse and protect the world. However, when Steno accidentally opens a portal linking past and present, things get complicated as this new passage clears the way for the four horsemen. Will Matilde's courage and Steno's intuition be enough to give the world a chance to save itself?

FABRIZIO ALTIERI was born in Pisa in 1965, studied mechanical engineering and now teaches in a professional institute. Since 2006 he has been publishing stories for children and teenagers with various publishing houses. He belongs to the ICWA, Italian Children's Writers Association (Associazione Italiana Scrittori per Ragazzi). *The Door to the Apocalypse* is his first fantasy novel.

*A witty, entertaining and captivating
story that makes the reader
burst out laughing
and also reflect on today's world.*



MG FICTION

18 x 25,5 cm | 128 pages
hardcover
ill. Beatrice Alemagna
November 2022

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Russia ▶ Eksmo

The dreamy
world of
the "Little
Prince" meets
the wonders
of Beatrice
Alemagna.

THE LITTLE PRINCE

ANTOINE DE SAINT-EXUPÉRY

8+

*The classic that has enchanted generations,
illustrated by the extraordinary Beatrice Alemagna!*

At night, in the dunes of the Sahara, an aviator crashes his plane. At dawn, a tiny human being appears beside him: he is the little prince of a lost planet, where he left a unique rose that makes all the stars bloom. A contemporary masterpiece meets the world of a great illustrator appreciated worldwide.

BEATRICE ALEMAGNA is the author-illustrator of more than forty books translated in 25 countries. After studying editorial graphics at the Isia in Urbino, she embarked on a great career first in France and then in the rest of the world. She exhibits internationally (Montreuil, NY, Bologna, Munich, Lisbon, Madrid, Kyoto, Beijing) and received many awards, among others, in 2011 the Andersen Italia Award; in 2006/2007 a special mention for *Un leone a Parigi* as the best book of the year at the Bologna Book Fair and in Taipei; in 2017, *Un grande giorno di niente* was awarded the gold medal at the Society Illustrators of New York, receiving the title of one of the ten best books of the year by the New York Times. She has been shortlisted seven times for the Astrid Lindgren Memorial Award, and twice for the Andersen International Award. In 2022 the Bologna Children's Book Fair honoured Beatrice Alemagna with a unique recognition for special merit.





MG FICTION

14 x 21,5 cm | 176 pages
hardcover w/jacket
November 2024

All rights available

From the
direct voice
of Sami
Modiano, one
of the last
living Italian
survivors of
Auschwitz-
Birkenau.

SO WE BECAME BROTHERS

SAMI MODIANO WITH MARCO CAVIGLIA

10+

The bond between two young boys that allowed them to remain human and return together from Auschwitz-Birkenau camp.

Sami Modiano and Piero Terracina are just two boys when they first meet in the Nazi camp at Birkenau in 1944. One comes from faraway Rhodes, the other from Rome, yet they have something in common: they are Jews and both experience the horror of deportation and the loss of all their loved ones; they can no longer count on anything but their friendship. After the Liberation, their paths diverge for over fifty years. Since this second meeting, they have begun to call each other "brothers" and understand that the only way to bear the past is to testify, to keep memory alive so that certain horrors are never repeated.

SAMI MODIANO, born in Rhodes in 1930, is one of the survivors of the Auschwitz-Birkenau concentration camp. Since 2005 he has undertaken a tireless activity to bear witness to the Shoah and to build awareness against all forms of racial hatred. In 2020, he was appointed Knight of the Grand Cross of the Order of Merit of the Italian Republic.

MARCO CAVIGLIA, historian of the Shoah Museum Foundation. Also for Mondadori, he collected and shared the precious documents that enabled the creation of the comic novel "16 October 1943. The story of Emanuele who escaped Nazism".

The memory and the celebration
of a friendship that was an anchor in solitude,
a bulwark against inhumanity.



ILLUSTRATED BOOKS



ILLUSTRATED

15 x 20 cm | 80 pages

hardcover

ill. Lida Ziruffo

February 2025

All rights available



IT WAS A MERMAID

ALICE ROHRWACHER, LIDA ZIRUFFO

A story with the flavour of a classic about the South, the sea, naïve and dreamy character.

In a small southern village perched on the coast, there is a boy who loves the sea with all his might. To those in the village, Peppi'Nata, that is his name, is a weird one, silly and good for nothing but standing there staring at the sea. But they do not know what he sees and do not understand the language of the sea. Peppi'Nata after years of silence announces his wedding and the mysterious bride shows up only on the fateful day: she is a beautiful wave. Some say she was made of air, an angel who manifests herself by animating the waves, or a mermaid, as a famous story tells of a mermaid transformed into sea foam.

ALICE ROHRWACHER is an Italian director and screenwriter, capable of narrating reality in an imaginative and poetic way (2014 Special Grand Prix of the Jury at the Cannes Film Festival for "Le meraviglie"; 2018 Best Screenplay Award at the Cannes Film Festival for "Lazzaro felice").

LIDA ZIRUFFO loves nature and lives in the countryside near Orvieto. Her drawings have appeared in international magazines and she is the author of several picture books.

A story in the vein of Calvino fairy tale.



22 x 28 cm | 40 pages

hardcover

ill. Lida Ziruffo

March 2022

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China [Simplified] ►
China Science and
Technology Press
Korea ► Pulbit Publ.





ILLUSTRATED

20 x 26 cm | 32 pages
hardcover w/jacket
ill. Ilaria Zanellato
June 2025

All rights available

NEW

BYE BYE DUMMY

ALBERTO PELLAI,
BARBARA TAMBORINI

A tender story to say goodbye to the dummy.

All babies have to say goodbye to the dummy sooner or later. There comes a time when the dummy has to pack its bags and leave for a magical place: the land of dummies. A place where houses come in a thousand shapes and colours, and where all dummies can return to their mothers and tell them the extraordinary story of the children they have accompanied until they no longer need them.

ALBERTO PELLAI is a doctor, psychotherapist and researcher at the University of Milan, a Silver Medal for Merit in Public Health, awarded by the Italian Ministry. He is the author of many bestselling books on parenting and psychology. His books have been translated into several languages and have won numerous awards. Since 2010 he has edited the weekly column "Being a parent" on "Famiglia Cristiana".

BARBARA TAMBORINI is a psychopedagogue and writer. She holds educational workshops in schools and training courses for teachers and parents. She is the author of books for children and young people, and co-author with Alberto Pellai of books on psychology and parenting.

The delicate illustrations go perfectly with the lyricism and sweetness of the text to deal with this particularly heartfelt topic.



LOVE, WHAT IT IS
18 x 23 cm | 48 pages
hardcover w/jacket
ill. Ilaria Zanellato
April 2023

All rights available



WHAT MAKES A HUG?
23 x 26 cm | 40 pages
hardcover w/jacket
ill. Ilaria Zanellato
April 2024

All rights available



SVEVA SAGRAMOLA

Illustrazioni di CRISTIANO SAGRAMOLA

Storia di topino

Per ogni bambino
c'è un amico di stoffa
davvero speciale



MONDADORI

ILLUSTRATED

20 x 26 cm | 56 pages
hardcover
ill. Cristiano Sagramola
April 2025

All rights available

NEW

TINY MOUSE STORY

SVEVA SAGRAMOLA

5+

*For every child there is a very special cloth friend.
A tender fairy tale about growing up.*

Topino has been with Petra since before she was born. He has always been there, with his little plush face and carrot-shaped dress. From the first nap in the cradle, to the first bike ride, to the rambles through the meadows, to the long plane flights. He has always accompanied Petra in her life and will always be there for her, even when Petra gets too old to play with him again.

SVEVA SAGRAMOLA is an author and television presenter who has always dealt with ecology and the environment. Since 1998 she has been at the helm of 'Geo', a popular television programme dedicated to the planet and nature.



A sweet story about the soft toys and games
that children have from an early age and that provide
a refuge and a reference point
in the face of the challenges of growing up.





ILLUSTRATED

ENG TEXT AVAILABLE

22 x 28 cm | 32 pages
hardcover

ill. by the author
September 2024

All rights available

A MOUNTAIN OF LEAVES

LAURA BORIO

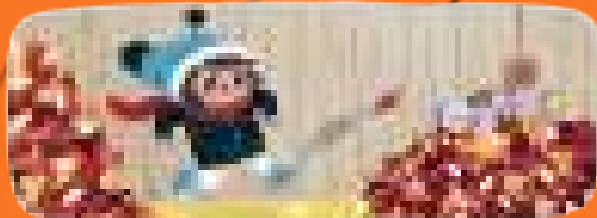
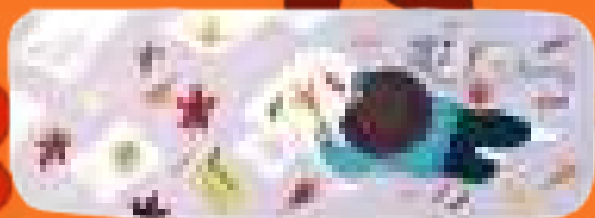
3+

A tender book that celebrates autumn and friendship and tells of the beauty of sharing and helping each other.

Summer is over and the time has come for Leo and his family to move to a new boring city far away from his home, his friends and his beloved sea. And as if that wasn't enough, here comes autumn, covering everything with leaves, leaves and more leaves! Ouch! But sometimes what seems boring to us hides incredible surprises: the leaves can turn into a very high mountain and from the top, perhaps, Leo can catch a glimpse of some nice new friends...

LAURA BORIO a master degree in digital illustration, she spends her days between colours, fantasy films, reading to children, and Tai Chi. When she is not drawing she eats pancakes and bothers her cat. With Mondadori she published the series "Nightmare and Sweetdreams" published in Germany, Korea, Spain, Russia, Turkey.

A sweet adventure to discover
the magic of autumn.





ILLUSTRATED

ENG TEXT AVAILABLE
20 x 26 cm | 32 pages
hardcover
ill. Giulia Orecchia
March 2024

📍 **RIGHTS SOLD:**
Turkey ► Inkilap

A book on
the power
of kindness,
capable of
overcoming
any barrier
and creating
new and
extraordinary
bonds.

THE KIND FLY

LORENZA GENTILE

The first children's book from a bestselling author on the theme of kindness.

What if a fly is always saying “please” and “thank you”, but the other animals only hear an incomprehensible buzzing? It's quite an obstacle when you're trying to make new friends. Every time the fly tried to talk to other animals, they would swat her away in annoyance. Sad and defeated, she began to fly somersaults to feel better and it was thanks to her marvellous acrobatics that she managed to make friends, because sometimes, to make new friends, all you need is a little kindness.

LORENZA GENTILE (Milan, 1988) works for various reviews and her novels (the most recent, *Le piccole libertà* and *Le cose che ci salvano*, are published by Feltrinelli) have been published in numerous countries and have sold more than 50,000 copies. *The Kind Fly* is her first book for children.

GIULIA ORECCHIA works in Milan, in a studio that was a paint factory. She has illustrated for more than 150 books and won numerous prizes, including the Premio Andersen – Il mondo dell'infanzia three times.



3+



ILLUSTRATED

20 x 28 cm | 64 pages
hardcover w/jacket
ill. Loputyn
March 2024

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THE GIRL WITH THE HEART OF SNOW

LOPUTYN

*From an Italian Manga legend comes the story
of a heartbreaking bond inspired by an ancient
Japanese legend.*

Ice, frost and snow. These are the only sensations the girl of the forest has ever known. She has never felt a spark of warmth, the beat of her heart or a shiver of joy. Until, that is, she meets a boy: warm, alive, human. With his arrival everything changes and the girl finally feels a little of the warmth she has always been missing. But time flies, spring is on its way and her heart of snow is destined to melt forever.

JESSICA CIOFFI known online as Loputyn, is an Italian illustrator and cartoonist. She studied at the Accademia di Belle Arti in Bergamo. Her work was displayed as part of the Yōkai exhibition at the Villa Reale di Monza (2022), in Japan at the LGallery in Hiroshima (2022) and at the Treviso Comic Book Festival (2023). She works with numerous publishing houses in Italy and abroad.

*A story with a cross over
potential inspired
by the Japanese legend
of the Yuki-Onna, snow spirits, perfect
for all fans of Japanese culture.*

Emotions told
through the Odd
Socks!

A book that
explores emotions,
challenges, and
the uniqueness of
each person.

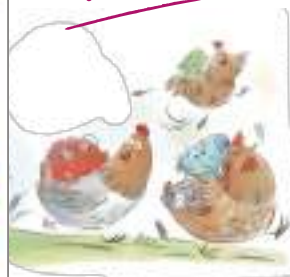


ILLUSTRATED

18 x 24 cm | 84 pages
hardcover
ill. Erika De Pieri
November 2024

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NEW



Two stories
of friendship,
inclusion and
respect for our
own uniqueness.

**MORE THAN
15,000
COPIES SOLD**

26 x 22 cm | 56 pages
hardcover
ill. Erika De Pieri
November 2023

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THE ODD SOCKS

4+

SABRINA FLAPP, GIULIA ZORATTO,
EDY LOVISETTO, CLARA ZAGHIS,
SILVIA BLAZINA

The first book written by the founders of Odd Sock Day

#1. AN EXTRAORDINARY DAY FOR THE MISMATCHED SOCKS

Pindu, Cico, Yu, Sbru and Colory are five delightful odd socks who are all different and special for this very reason. However, some people don't love colours, like Mr. Faded, who captures them to make them as grey as he is. But in order to overcome adversity it is necessary to stick together, and the odd socks know this very well!

#2. A JOURNEY THROUGH EMOTIONS WITH THE MISMATCHED SOCKS

Sbru, Yu, Pindu, Colory, and Chico are back—funnier and more colorful than ever—to guide readers through the world of emotions. From anger, pain, and anxiety to happiness, joy, and excitement, they explain why every emotion matters and, most importantly, how to understand and manage them. Straight from the Odd Socks themselves—because every feeling is important!

SILVIA BLAZINA, SABRINA FLAPP, GIULIA ZORATTO, EDY LOVISETTO, CLARA ZAGHI Despite coming from the most varied professions and passions – graphic designer, teacher, communications freelancer, architect and anaesthetist respectively -, their paths crossed in 2013 thanks to the clown therapy association “Vip Friuclaun Odv”. This led them to found the Odd Sock Day, that aims to give just recognition to everyone's peculiarities and uniqueness, to the power of friendship, sharing and a warm welcome. And it is celebrated the first Friday in February.





FICTION SERIES

*Grismorra
Ombrosa*



SERIES

14,4 x 20,7 cm | 72 pages
hardcover
ill. Barbara Cantini
October 2023

6. MORTINA AND THE HIDDEN ROOM

6+

BARBARA CANTINI

A new adventure for the zombie girl who is making the whole world die laughing.

Every house has its mysteries. Mortina is well aware of this, having discovered in the library of Villa Decadente a secret passage that leads to a door secured with a bizarre lock. In order to reveal what is hiding behind it, Mortina takes her cousin Dilbert and her faithful Afghan hound Mesto on a journey filled with surprises and dramatic events. Behind that door, she will find the answer to the only real question: why is hers a zombie family?

BARBARA CANTINI after her studies in fine art, she specialized in animation, and worked for TV and theatre. Winner of the "Illustrator of the Year" Città del Sole Award in 2012, she turned her talent to illustrating books for children. MORTINA is her bestselling series.

The Mortina series has sold over 200,000 copies in Italy, and has been translated in 29 countries!





1. MORTINA

Fall 2017



2. THE DREADFUL COUSIN

Spring 2018



3. A GHOST FRIEND

Fall 2018



4. HOLIDAY AT LAKE MISTERY

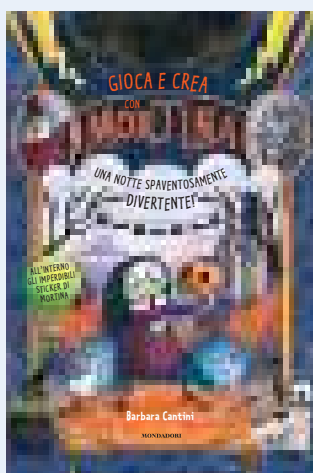
Spring 2019



5. A SPINETINGLING SURPRISE

Fall 2021

STICKERS
AND TATOOS INCLUDED



ACTIVITY BOOK

56 pages
18 x 24 cm
hardcover
Fall 2019



MORTINA SECRET BOOK

18 x 24 cm
120 pages
hardcover
ill. Barbara Cantini
May 2023



MORE THAN
200,000
COPIES SOLD

FULL ENG TRANSLATION AVAILABLE
14,5 x 20,5 cm | 48 pages | hardcover
ill. Barbara Cantini

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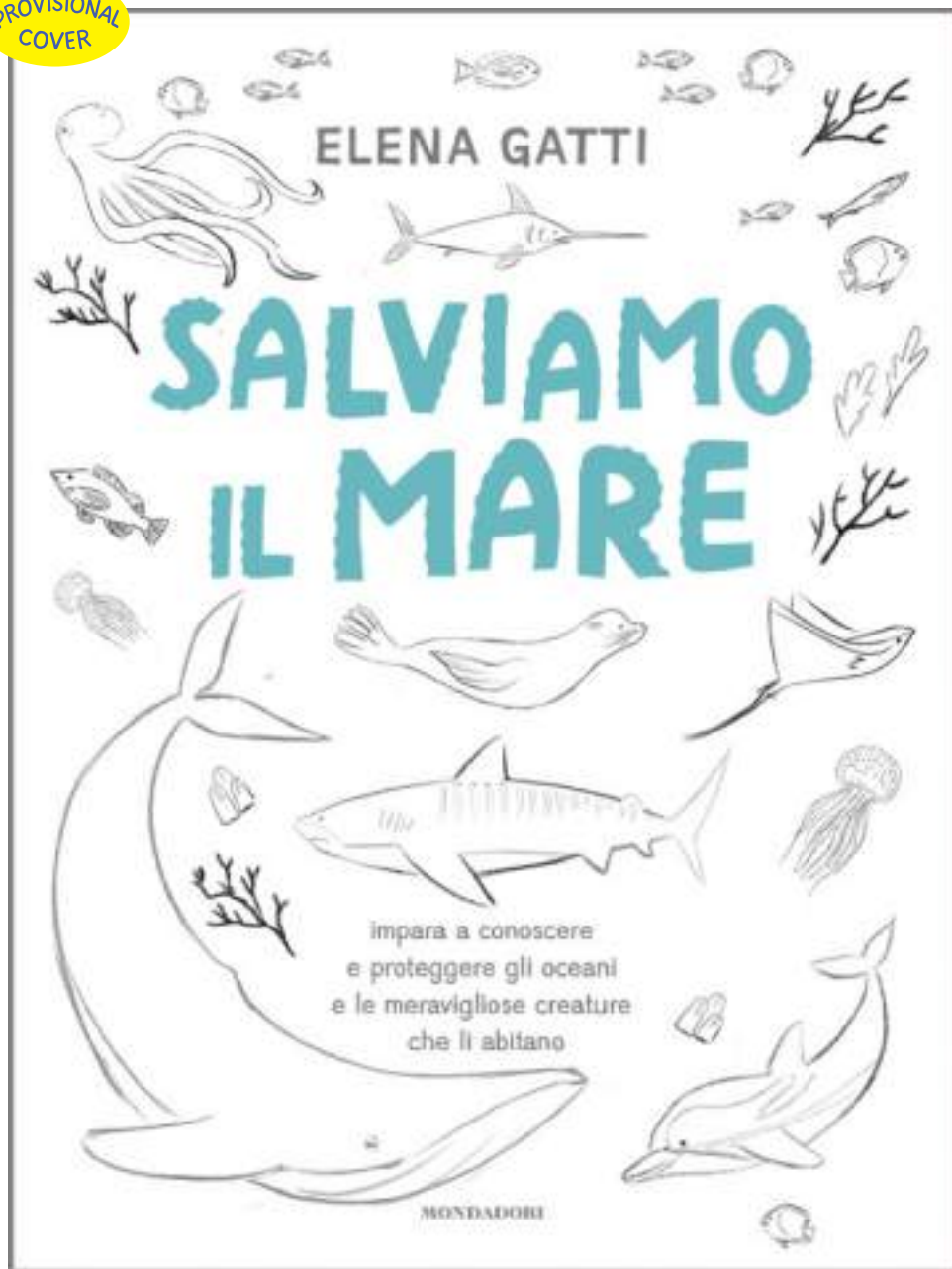
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NON-FICTION



PROVISIONAL
COVER



NON FICTION

18 x 24 cm | 64 pages
hardcover
ill. Elisa Varetto
June 2025 (World
Oceans Day)

All rights available

NEW

SAVING THE SEA

ELENA GATTI

A book to make even the youngest children aware of the state of health of the seas, the importance of ecosystems and the actions we can all take to safeguard the planet.

Although our planet is called Earth, it is actually made up mostly of water! The continents are surrounded by a vast, deep blue expanse that is essential for all life on the planet. That's why it's so important to learn about the oceans, their incredible creatures, and the respect they deserve. This book tells their story in a simple and engaging way, making it easy for young readers to understand and appreciate the wonders of the sea.

ELENA GATTI has always been passionate about nature and the environment. After graduating in natural sciences, she worked for a few years in the field of conservation, before turning to publishing. As an author, consultant and translator, she now works in the fields of science for children and young people, school publishing, environmental education and educational games.

A full-colour illustrated volume with short texts and scientific pills explaining in a simple and direct way what is endangering our seas and how to save them.

6+



PIERO ANGELA

LA STRAORDINARIA STORIA DELL'UNIVERSO

DAL BIG BANG AL NOSTRO FUTURO

CON EDWIGE PEZZULLI
E LORENZO PINNA

TREDICI MILIARDI DI ANNI

**UN LIBRO FONDAMENTALE DI PIERO ANGELA,
RACCONTATO PER LA PRIMA VOLTA
ALLE RAGAZZE E AI RAGAZZI.**

MONDADORI

NON FICTION

18 x 24 cm | 224 pages

hardcover

ill. Carla Manea

May 2025

All rights available

NEW

A book to talk
about the
universe,
the origin
of the world
and the
history
of humanity.

THE EXTRAORDINARY STORY OF THE UNIVERSE FROM THE BIG BANG TO OUR FUTURE

11+

PIERO ANGELA

Inspired by Angela's bestseller "Thirteen Billion Years" the story of the world and the universe, from the Big Bang to Google, told to young readers for the first time as a journey into the creation of life.

A vertiginous ride through the millennia, beginning with the Big Bang and ending with today. Everything is in between: the chaos of the moments after the big explosion, then the energy that becomes matter, the formation of the stars, the Earth and the other planets. The scientific and incredible journey of evolution from single-celled bacteria to the complexity of the human being, first ape-like, then increasingly sapiens, increasingly technological.

PIERO ANGELA was an Italian writer, journalist and populariser of science. His popularity is mainly linked to his science popularisation programmes, from 'Quark' to 'Superquark', with which he established a remarkable documentary tradition for Italian television. He was awarded nine honorary degrees for his activities and with the highest honours of the Italian Republic. He died in Rome on 13 August 2022. Piero Angela's books are absolute bestsellers, appreciated by different audiences, and have sold over 500,000 copies

Edited by Edwige Pezzulli, Italian astrophysicist
and populariser of science, who worked and
collaborated with Piero Angela and enriched
by Carla Manea's illustrations.



NON FICTION

14 x 21,5 cm | 192 pages
softcover w/flaps
March 2025

All rights available

NEW

14 x 21,5 cm | 180 pages
softcover w/flaps
February 2023

All rights available



STORY EXPLORERS

ALICE BIGLI, MATTEO BIAGI

How to create and manage reading groups at school and beyond.

12+

We often think of reading as a solitary activity, done in silence, in a quiet and introspective atmosphere. Yet, reading has a powerful social dimension. How many times have we urged others to read a book that moved us, eager to discuss it and exchange ideas? Reflecting on books and debating them is not only part of the pleasure of reading but also a valuable exercise in literary education. But how can we engage preteens and teenagers in this activity? This book offers a fresh perspective on reading in groups, packed with practical tips on how to start and sustain a book club—whether in school, bookstores, or libraries. It covers how to set rules, choose books, and navigate challenges along the way.

ALICE BIGLI, earned degree in Educational Sciences. She worked for fifteen years in a specialized bookstore. She provides training and professional development for teachers, booksellers, educators, librarians, and parents, focusing on reading education. She is the founder and president of Mare di Libri, a festival dedicated to young readers. She also collaborates with publishers and specialized literary magazines.

MATTEO BIAGI after earning a degree in Literature, he spent eight years working as an educator with marginalized youth and visually impaired individuals. Since 2007, he has been a middle school literature teacher. He is an editor at LibriCalzelunghe and a member of the Scientific Committee of Libernauta, one of Italy's leading teen reading promotion projects. In 2012, he launched www.qualcunoconcuicorrere.org, a webzine reviewing books, films, and music.

A timely guide focused on book clubs. Filled with ideas, activities, and practical advice to successfully run reading groups in and outside the classroom.



NON FICTION

14 x 21,5 cm | 256 pages
hardcover w/jacket
ill. Alice Beniero
September 2024

All rights available

MOON GIRLS

ELVINA FINZI, AMALIA ERCOLI FINZI

9+

A great opportunity to rediscover the Universe and the role of women in science, in view of the next mission to the Moon involving the first woman.

On a journey along the Italian peninsula, Amalia Finzi and her daughter Elvina meet some female scientists, the brightest women in space. Dialogues, comparisons and stories of the women who have changed and are changing science, the history of space, such as Samantha Cristoforetti, Valentina Tereskova, Ersilia Vaudo, Elena D'Onghia and many others. Women of yesterday, today and tomorrow, to discover that the Moon is closer (and a woman) than we think.

AMALIA ERCOLI-FINZI was born in 1937. In 1961 she is the first woman to graduate with honours in Engineering from Milan's Politecnico. Having worked with NASA and the Italian and European space agencies, having "given birth" to Rosetta, the probe that landed on a comet after travelling for ten years with astounding accuracy – Ercoli-Finzi became the "lady of the comet".

ELVINA FINZI class of 1976, has a doctorate in Nuclear Engineering. She works for one of the world's largest producers of glasses and lenses and has a clear view of the importance of aiming for real gender equality. Since childhood, her family, all engineers, instilled in her a sense of competition and a love for science and technology. She hopes, in turn, to pass this on to her two daughters.



Lorenzo Giol • Giorgia Broseghini

Giochiamo alla pari!

Storie per raccontare la PARITÀ DI GENERE
a bambine e bambini

in collaborazione
con l'associazione
VOCE DONNA
membro fondatore
di D.I.Re. (Donne
in Rete Contro
la Violenza)

MONDADORI

NON FICTION

18 x 23 cm | 112 pages
hardcover

ill. Giorgia Broseghini
October 2024

All rights available

NEW

LET'S PLAY FAIR!

LORENZO GIOL – VOCE DONNA

Stories that introduce children to gender equality!

Matteo and Francy are brother and sister: sometimes they argue, sometimes they make a mess, and other times they play together. But one thing is certain—by facing the small challenges of everyday life, they learn to respect themselves and others. With help from Bottone, their magical stuffed toy, Matteo and Francy discover the importance of chasing dreams, expressing themselves freely, embracing emotions, respecting others' "no's", asserting their own, and using words thoughtfully.

LORENZO GIOL grew up reading and writing novels and theater scripts, and creating animated videos and films.

In 2017, he self-published a fantasy-fairytale series focused on growth and imperfection.

GIORGIA BROSEGHINI lives and works in a beautiful valley near Trento, and illustrates for companies like Ravensburger and Clementoni. She discovered illustration after studying languages and philosophy in Florence, where she attended Nemo Academy of Digital Arts.

VOCE DONNA is a founding member of D.i.Re. (Women in Network Against Violence). Active in Pordenone, the organization supports women affected by abuse through personalized projects, awareness campaigns, and gender violence prevention programs. They run confidential shelters for families escaping domestic abuse and provide mentoring and educational support through trained professionals.

A valuable tool to start conversations
about equality, empathy, and mutual
respect with the youngest readers.

Roberta Giommi ★ Elena Lenzi



MONDADORI

NON FICTION

27 x 24 cm | 272 pages
softcover w/flaps
October 2024

All rights available

Knowing and
understanding
one's own
emotions
in order
to respect
others.

WE ARE EQUAL

ELENA LENZI, ROBERTA GIOMMI

*A practical guide to respect for differences,
consent to education and the affirmation of equality
between girls and boys.*

Talking about emotions and desires is not easy. Talking about sex, then, can provoke embarrassment and rigidity in adults. What does it mean to accept oneself? How do we love and respect the other, with mind and body? How do we deal with negative feelings (anger, jealousy, desire for possession) that can turn love into a cage and a bad relationship into a serious danger? But above all, what skills are needed to build healthy and balanced relationships in every area of our lives, based on respect and equality between the sexes? Two experienced psychologists and sexologists answer these and many other questions, providing practical tools, exercises, tests and all the explanations you need. Because if it is true that talking is not easy, it is even more true that only by talking, and choosing confrontation, can we find the key to being happy together.

ROBERTA GIOMMI is a psychologist, psychotherapist and sexologist. She has to her credit many essays and popular texts on sexual and affective education, is a member of the Commission of the National Order of Psychologists for equal opportunities and president of ASI, the Association of Italian Sexologists. For Mondadori she has published, together with Marcello Perrotta, "Come sono nato", "Sto crescendo" and "Il gioco, l'amicizia, l'amore", three sex education programmes dedicated to children aged 3 to 14.

ELENA LENZI is a psychologist, psychotherapist and sexologist. She coordinates the Equal Opportunities and Gender Health Working Group for the Order of Psychologists of Tuscany. She is Vice President of the Scientific Committee of FISS, the Italian Federation of Scientific Sexology.

To be open to different points of view
in order not to lock ourselves in and limit ourselves
to the rules of thought of the group we belong to.

11+



NON FICTION

14 x 21,5 cm | 112 pages
hardcover
ill. by the author
May 2023

All rights available

THE CLIMATE CRISIS EXISTS, IT'S NOT A UNICORN

10+

ALESSA IOTTI AKA ALTERALES

There is no #planetB!

Did you guys know that everything we do leaves an imprint on our planet? Did you know that more than 2,300 liters of water are consumed to produce a single hamburger? And a pair of jeans has an impact of at least 10,000 liters? Not to mention airplane travel—that *definitely* pollutes a lot. But these things seem far removed from everyday life, so let's see if it's easier to get it through ironic and clear vignettes!

ALESSIA IOTTI aka @alterales, is a cartoonist and fine arts student. With her drawings she strives to explain climate change in a simple and effective way, as well as the strategies we can adopt to limit our impact on the planet to save the environment.



A green guide that explains
in an immediate way the impact
we have on the planet
and the possible solutions
we can adopt to avoid climate
meltdown and save the Earth.



GRAPHIC NOVEL





GRAPHIC NOVEL

18 x 25,5 cm | 144 cm
hardcover
ill. Sualzo
February 2024

All rights available

zBbY
HONOUR
LIST 2024

A splendid
graphic
adaptation of
one of the most
well-known
and beloved
works by
Italo Calvino.

THE NONEXISTENT KNIGHT

ITALO CALVINO

Marking 100 years since Calvino's birth, the first Italian graphic novel of The Nonexistent Knight!

Agilulfo, Charlemagne's paladin, is a brave knight with a noble soul. He has only one flaw: he doesn't exist. Or rather, his existence is limited to the armour he wears: shiny, white and empty. He can neither eat nor sleep because, if he stops concentrating for even a moment, he ceases to be. A story set in the implausible Middle Ages of chivalric novels, but closer than ever to the reality of our time.

ITALO CALVINO (Cuba 1923 - Siena 1985) made his debut in 1947 with *The Path to the Spiders' Nests*, a novel followed by enormous international success in both fiction and non-fiction, with works such as *The Cloven Viscount* (1952), *Italian Folktales* (1956), *The Baron in the Trees* (1957), *The Nonexistent Knight* (1959), *Marcovaldo* (1963), *Cosmicomics* (1965), *The Invisible Cities* (1972), *If One Winter's Night A Traveller* (1979), *Mr. Palomar* (1983) and the posthumous *Lezioni americane*.

SUALZO (Antonio Vincenti, 1969) is one of Italy's most beloved and acclaimed author-illustrators and works with the foremost Italian publishing houses. He's been honored with numerous awards, among others the Premio Orbil Balloon in 2013. He has worked for the Radio2 programme, Caterpillar. Alongside this work, he has been training students and teachers in comics and graphic novels through seminars, workshops and conventions.

10+



THE CLOVEN VISCOUNT

18 x 25,5 cm
152 pages
hardcover
ill. Lorenza Natarella
October 2023

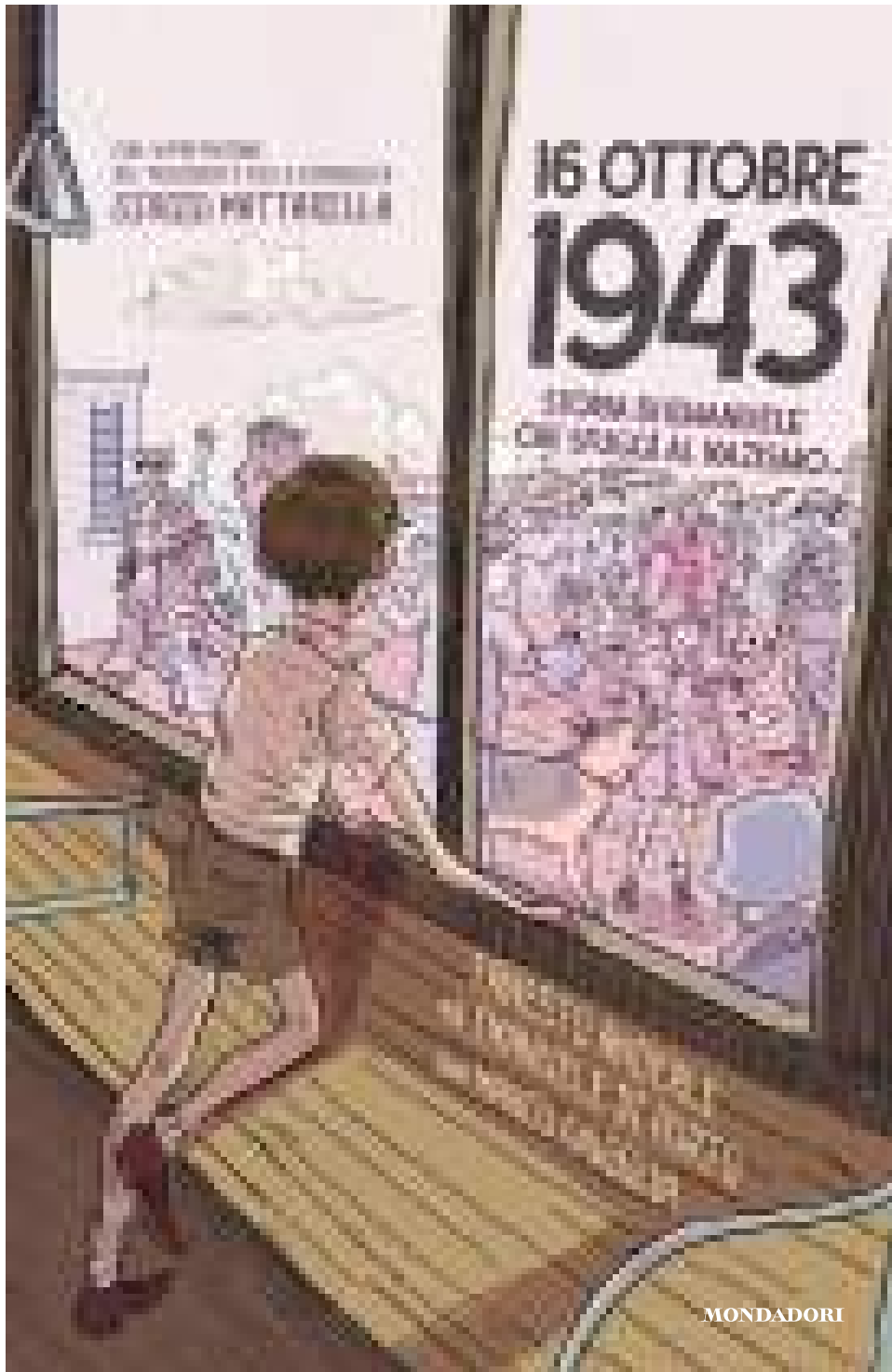
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THE BARON IN THE TREES

18 x 25,5 cm
128 pages
hardcover w/jacket
ill. Sara Colaone
March 2023

All rights available



GRAPHIC NOVEL

18 x 25,5 cm | 128 pages

hardcover

ill. Ernesto Anderle

October 2023

All rights available

A story of
courage,
incredible
and
poignant.

16TH OCTOBER 1943. THE STORY OF EMANUELE WHO ESCAPED NAZISM

10+

ERNESTO ANDERLE & EMANUELE DI PORTO

A moving graphic novel adaptation of one of the most touching stories of the Italian Shoah.

Rome, 16th October 1943. Dawn. Emanuele Di Porto, a boy of twelve, is sleeping soundly when the calm is suddenly broken by the sound of trucks and shouts. The Germans have arrived in the Jewish quarter. His mother runs to the station to warn her husband, a travelling salesman. From the window, Emanuele sees her being forced onto a truck, threatened by the soldiers' weapons. He does not hesitate: he runs out into the street to join her, but his mother manages to get him to safety. He cannot go home; their neighbourhood is no longer safe. He finds refuge on a tram thanks to the silent complicity of ticket inspectors and drivers. This is the beginning of two incredibly long days, heavy with tension and hope, in an agonising search for salvation. Eighty years on from the Nazi sweep of Rome's Jewish quarter comes one of the most moving stories of the Italian Shoah, in an emotional graphic novel.

ERNESTO ANDERLE was born in Milan in 1984, where he attended the Brera Accademia di Belle Arti. Following a short period in London, he settled in Trento and joined the artistic and cultural movement "Giovani Artisti". His work spans various disciplines including drawing, painting, sculpture and animation.

EMANUELE DI PORTO was only twelve years old when he escaped the raids in the Rome ghetto and the concentration camps thanks to his mother's courage and the determination of those who refused to buckle under the mindlessness of the Nazi project.






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VERONICA BROGLIO
Foreign & Movie Rights
veronica.broglio@mondadori.it
mob. +39 349 0563462

UTE KÖRNER Literary Agent
Spanish & Portuguese language
Íñigo Cebollada
i.cebollada@uklitag.com

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