

Editorial Bululú



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Fiction

+3 years

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+15 years

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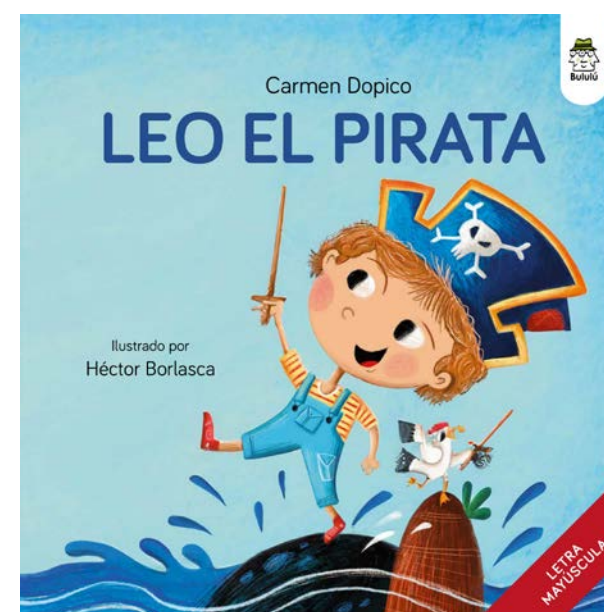
31

+3

fiction / picturebook

LEO THE PIRATE

Series Carantoña



Leo, the main character in this refreshing rhymed story, is a real pirate sailing around the world with his parents, Carmen and Ori. Do you want to be part of his crew? Get on board and follow his maritime adventures and daily life in a sailing boat, with colorful illustrations.

Editorial Bululú (Spain)
 format: hardcover · color · 28 pages
 series: Carantoña (8 titles published)
 language: Spanish
 ISBN: 978-84-10049-22-2



writer Carmen Dopico



Born in A Coruña in 1992, she studied Journalism, Media and Advertising in Madrid, and Film in London and Cuba. She has worked in the film industry for the last ten years and has been sailing since she was born.. In 2020, she and her family bought the Forquilla in Sicily and they have already sailed more than 5,000 nautical miles.

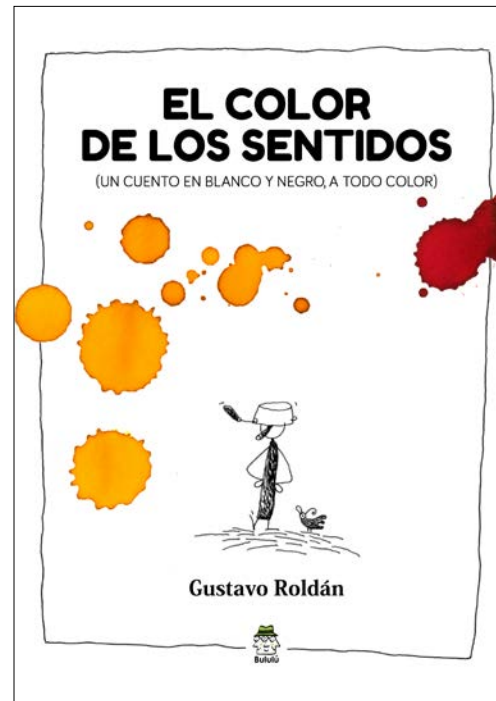
illustrator Héctor Borlasca



He was born in Avellaneda (Buenos Aires) in 1963. He started studying Law, but then discovered that illustration was his true passion. He has worked in advertising campaigns, newspapers and magazines from different countries, and started collaborating with publishers in New York. Now, he works with a large number of publishers.

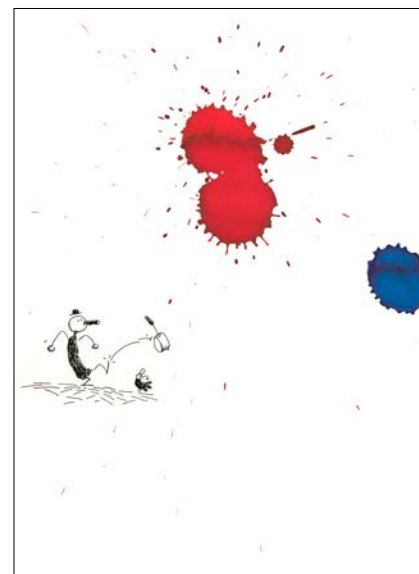
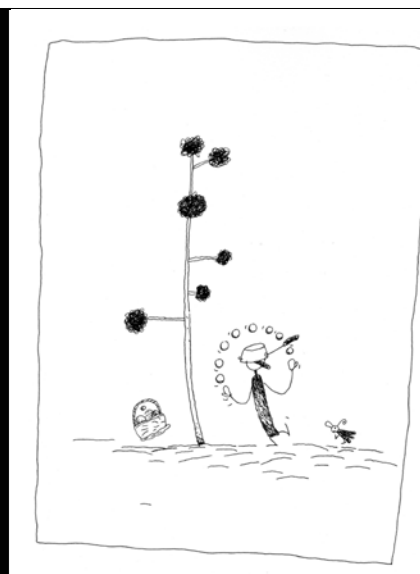
THE COLOUR OF SENSES

Series Carantoña



Can a black-and-white book be about colours? *The Colour of Senses* is a fun and imaginative reflection on the colours that surround us. We just need to close our eyes to discover that we can experience them in a different way, using senses other than just our eyes: blue is the sound of the sea, purple is the smell of the flowers, red is the warmth of a fire... A picturebook with very lyrical texts that invite us to observe the world through sensations.

Editorial Bululú (Spain)
 format: hardcover · color · 32 pages
 series: Carantoña (8 titles published)
 language: Spanish
 ISBN: 978-84-10049-11-6



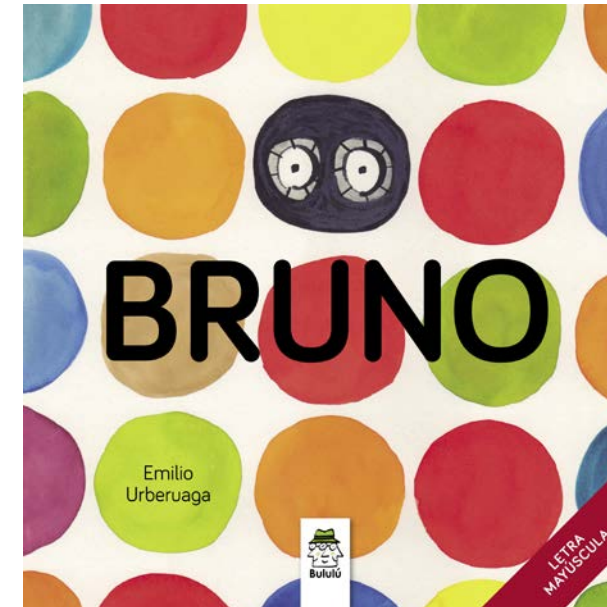
writer & illustrator Gustavo Roldán

Born in Córdoba (Argentina), he has been working in different media and exhibiting his work since 1985. His books have been published in many countries and he has won several prizes and appeared in prestigious lists such as IBBY Argentina, ALIJA or White Ravens. He currently lives in Barcelona and works with different publishers.



BRUNO

Series Carantoña



Bruno is different from everyone else and, furthermore, he is very bored. He will try anything to get friends to play with him; ONE, TWO and... Count to TEN with Bruno and help him find a friend to play with. This album, through humor and perseverance, conveys values such as equality and friendship.

Editorial Bululú (Spain)
 format: hardcover · color · 36 pages
 series: Carantoña (8 titles published)
 language: Spanish
 ISBN: 978-84-18667-79-4

writer & illustrator Emilio Urberuaga

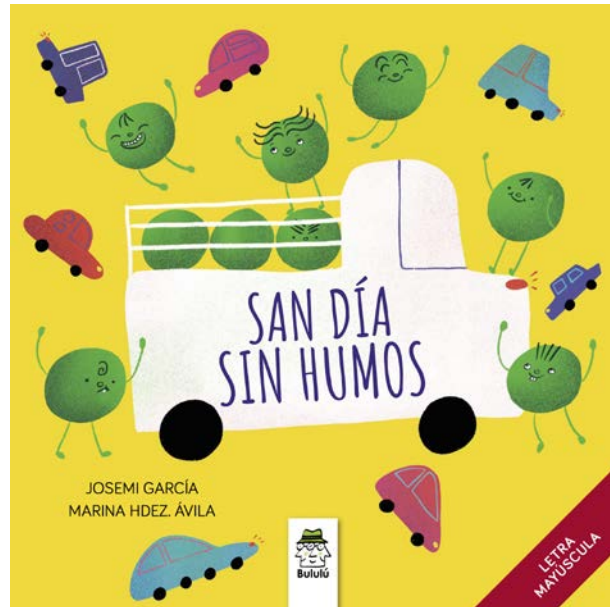


Since he began his work as an illustrator in the early 1980s, he has published more than a hundred titles. His work is exhibited in top-level art centers, being the only Spanish illustrator whose work is featured in the Chihiro Art Museum in Tokyo. Among the many awards he has received we cannot fail to highlight the National Illustration Award 2011.



SAINT DAY WITHOUT SMOKE

Series **Carantoña**



Miss Roundabout and Mister Pedestrian suffer from the bad smoke of the city traffic. But, that day, a group of watermelons escape from a truck and the whole city takes advantage of it to organize a party and a protest. Join our friends to celebrate a smoke-free day in style.

Editorial Bululú (Spain)

format: hardcover · color · 36 pages

series: Carantoña (8 titles published)

language: Spanish

ISBN: 978-84-18667-82-4



writer Josemi García



He has spent the entire 21st century working for Spanish-speaking countries on both sides of the ocean, bringing storytelling, theater and music shows to schools, colleges and cultural centers. He also provides training for teachers and people involved in education and founded, alongside Javier Escudero, the Pimigenius Education and Theater project in 2003.



illustrator Marina Hdez. Ávila

Since she was little, she spent all day drawing, so when she grew up a little (just a little) she studied Fine Arts at the Complutense University of Madrid and Illustration at the Artediez School, while she began working as an illustrator. In 2017 she was awarded the Apila Award for the illustrated album *Superlucas*. She is the cofounder of *Kiwi*, a magazine for intrepid boys and girls.

THE GOOD BOY BEAR

Series **Carantoña**



This is the story of a bear without an amazing talent and with the glorious dream of being a great guy. But there was a curious problem: being little careful in a prestigious restaurant could be disastrous!

Editorial Bululú (Spain)

format: hardcover · color · 26 pages

series: Carantoña (8 titles published)

language: Spanish

ISBN: 978-84-122577-6-2



writer Santiago Luna Lupo



Born in Buenos Aires, life led him to live in Miami and New York, where *The Good Boy Bear* was born. He is a Creative General Director and has been working in advertising agencies for 16 years. He has won more than 200 international awards.

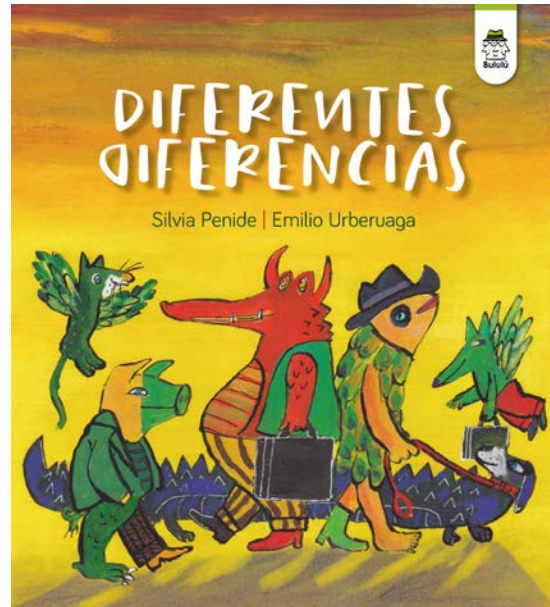


illustrator María Isabel Correa V.

She studied graphic design, is an art director, illustrator and loves to tell stories. She lived in Miami, where she worked for several years as a designer at NBC. Her curiosity led her to New York to study illustration, character creation, and children's book writing at the School of Visual Arts.

DIFFERENT DIFFERENCES

Series **Carantoña**



The difference as an enriching, fun and dynamic element. The protagonists of this book are diverse and different and show us that they use their particular characteristics to enjoy a life full of friends and adventures. A delicious children's album that is a hymn to diversity and even dysfunctionality. What defines us as individuals is not the number of legs, eyes or even our winnings, but how we face the world and our relationship with others.

Editorial Bululú (Spain)

format: hardcover · color · 36 pages

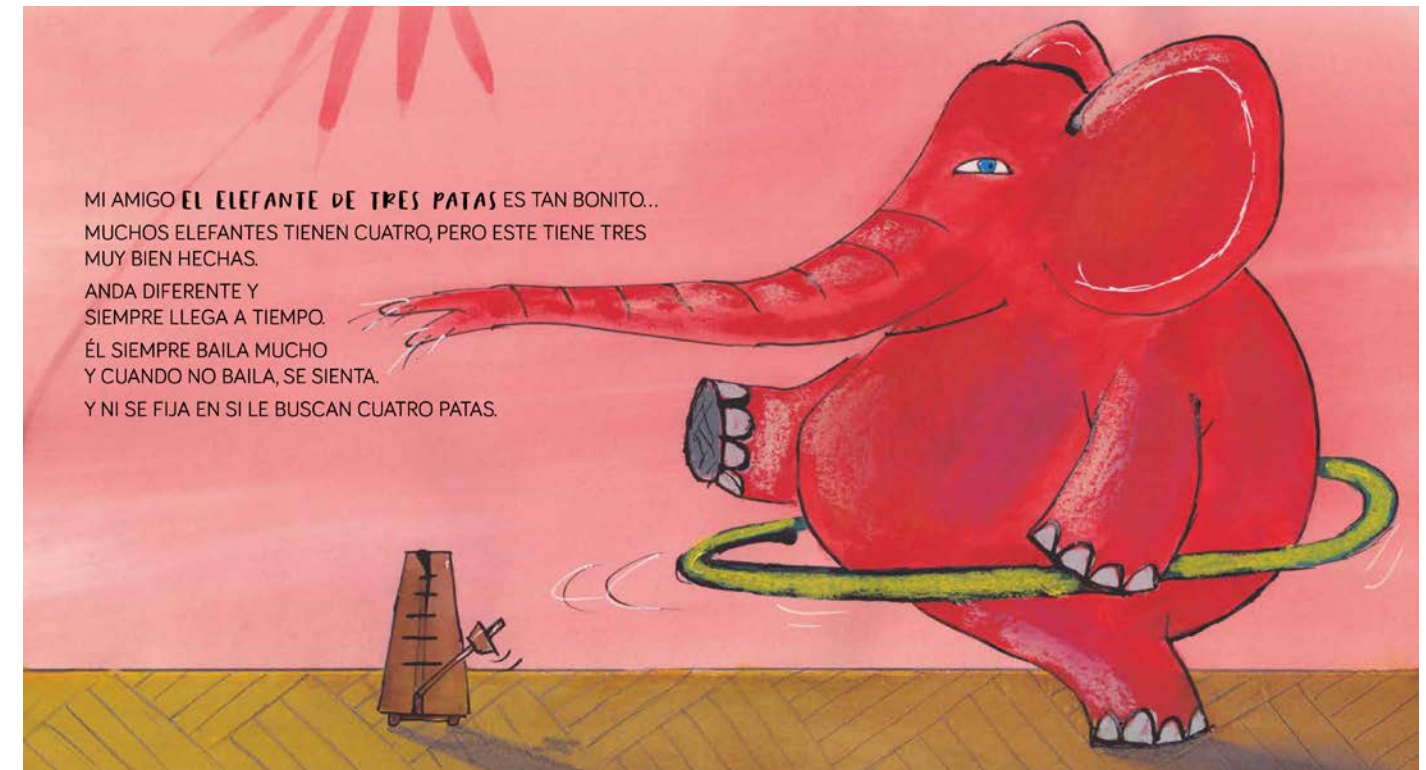
series: Carantoña (8 titles published)

language: Spanish

ISBN: 978-84-18667-21-3

**FREI MARTÍN SARMIENTO AWARD
XIX EDITION**

**AN ALBUM THAT INVITES US TO
EMBRACE DIVERSITY**



writer Silvia Penide

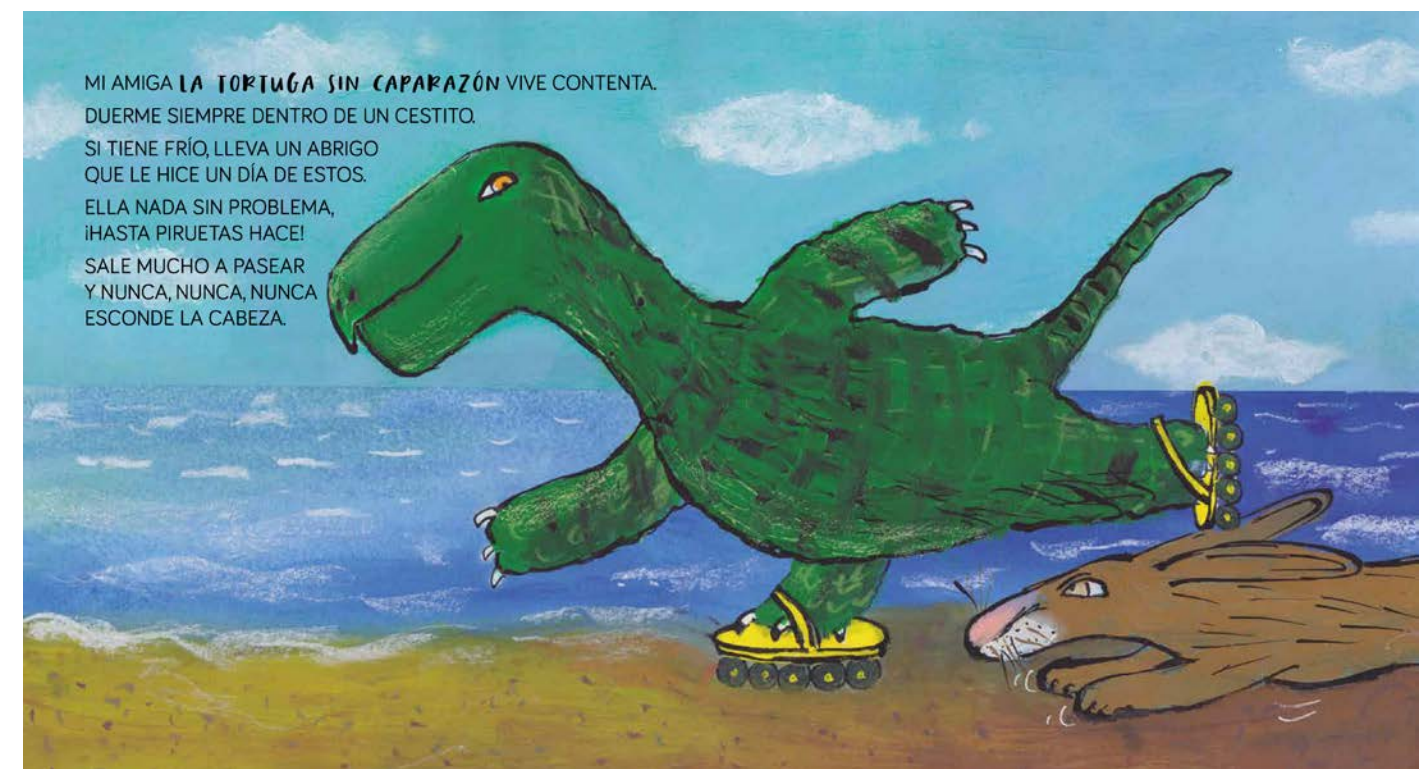


Interpreter and author of very direct songs, with lyrics full of sensitivity that immediately connect with the public. Over two years, in between song and song, Silvia wrote these texts in which she has collected her most intimate emotions and reflections aimed at children.

illustrator Emilio Urberuaga

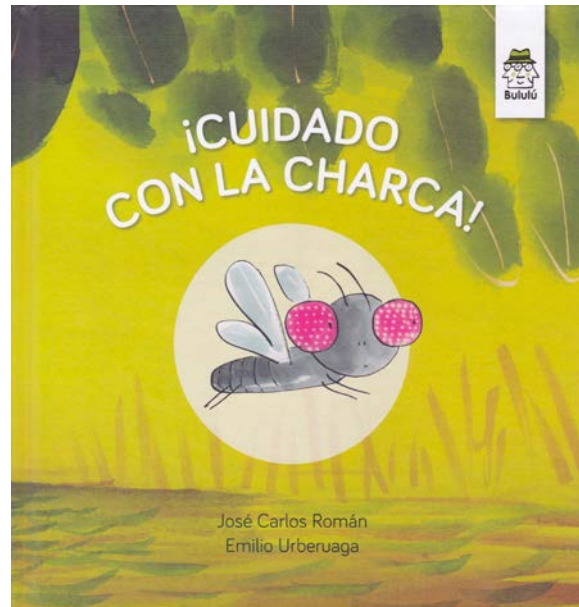


Since he began his work as an illustrator in the early 1980s, he has published more than a hundred titles. His work is exhibited in top-level art centers, being the only Spanish illustrator whose work is featured in the Chihiro Art Museum in Tokyo. Among the many awards he has received we cannot fail to highlight the National Illustration Award 2011.



WATCH OUT FOR THE POND!

Series **Carantoña**



Our pond is a unique place, the animals of the forest like it a lot but... 1, 2, 3... plop! What happened? The bee, the fly, the ladybug, the snail, the rabbit, the hedgehog and even an elephant will parade through this adventure that will make the little ones laugh and enjoy, attract them with the dynamism and color of its illustrations and surprise us all with its ending.

Editorial Bululú (Spain)

format: hardcover · color · 66 pages

series: Carantoña (8 titles published)

language: Spanish

ISBN: 978-84-949549-2-4



writer José Carlos Román



His great passion is his profession: teacher in Early Childhood Education, which has also allowed him to discover little by little the wonderful world of children's literature, first as a tireless reader and later in a continuous search for significant titles to bring to the classroom.

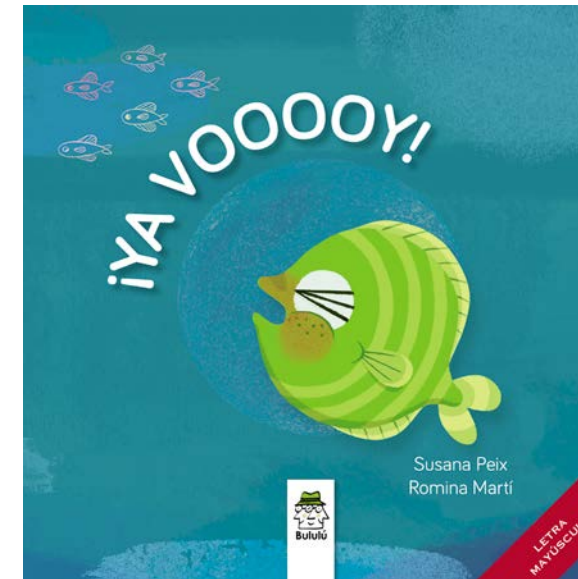
illustrator Emilio Urberuaga



Since he began his work as an illustrator in the early 1980s, he has published more than a hundred titles. His work is exhibited in top-level art centers, being the only Spanish illustrator whose work is featured in the Chihiro Art Museum in Tokyo. Among the many awards he has received we cannot fail to highlight the National Illustration Award 2011.

I'M GOOOOING!

Series **Carantoña**



Suit is a little fish like any other: he lives at the bottom of the sea and swims very fast... But he has a small problem: he's very forgetful and every time someone asks him for something he gets distracted and forgets.

Editorial Bululú (Spain)

writer: Susana Peix

illustrator: Romina Martí

format: hardcover · color · 36 pages

series: Carantoña (8 titles published)

language: Spanish

ISBN: 978-84-120990-0-3

MOUSE ON THE RUN

Series **Carantoña**



Mouse embarks on a journey that is a plea for life: take control, decide your future and enjoy the journey. Places, people and experiences are the most important things, maybe even the only ones we actually have.

Editorial Bululú (Spain)

writer & illustrator: Miguel Ordóñez

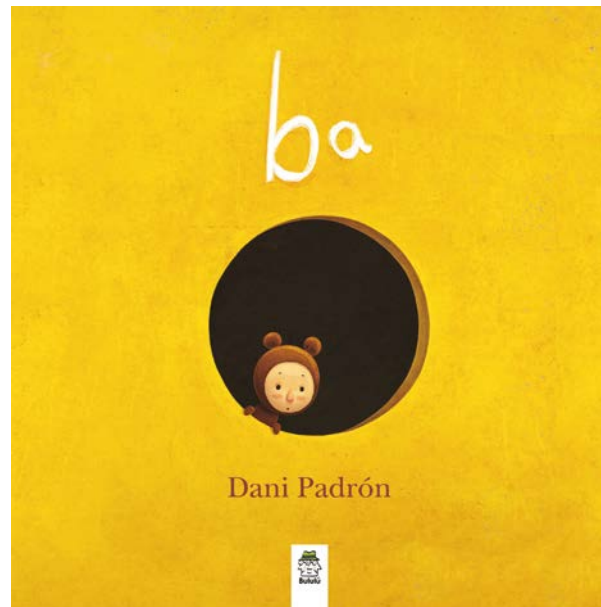
format: hardcover · color · 48 pages

series: Carantoña (8 titles published)

language: Spanish

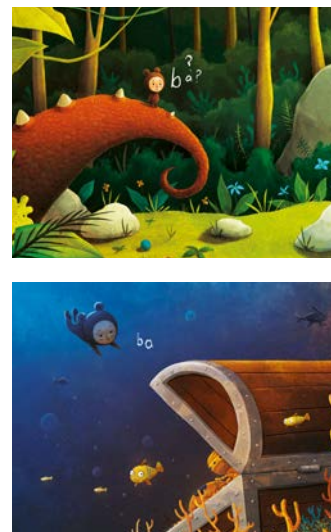
ISBN: 978-84-121848-5-3

BA



Curiosity and imagination are a universal language. The protagonist of this illustrated album does not need to leave his house to have fun exploring wonderful worlds populated by fantastic creatures. Adventure, curiosity, fun and tenderness transmitted thanks to the genius of the illustrations, full of color and expressiveness, and that show us the inner world of a little boy who still barely speaks. And there is no need to.

Editorial Bululú (Spain)
 format: hardcover · color · 48 pages
 language: Spanish
 ISBN: 978-84-18667-03-9



writer & illustrator Dani Padrón



Architect by the ETSA of A Coruña, he came to illustration through caricatures and comics after winning the second prize at the IX Concurso Gallego de Caricaturistas Novelas (Ourense 2009) and the second prize at the Cangas Comic Contest in 2010. He began his career as a children's illustrator in 2011 with the Pura and Dora Vázquez award. Since then he has illustrated more than thirty books.

ERIK THE DREAM BUILDER



Have you ever wondered where dreams come from? Who decides what each person dreams? From this beautiful question arises a dazzling answer. Erik, a character as sweet as the matter that builds our best dreams, shows them to us in their different forms and protagonists.

Editorial Bululú (Spain)
 writer: Kike Gómez
 illustrator: Dani Padrón
 format: hardcover · color · 36 pages
 language: Spanish
 ISBN: 978-84-941411-5-7

MOON JOURNAL



What kid is not fascinated by the moon? And who is better than a grandfather to help discover its mysteries? The protagonist of this story carries out an “exhaustive research project”, observing the changing faces of the moon and documenting them in this personal moon journal.

Editorial Bululú (Spain)
 writer: María Canosa
 illustrator: Dani Padrón
 format: hardcover · color · 36 pages
 language: Spanish
 ISBN: 978-84-945494-4-1

COME AND SEE!



We invite you to meet Bonitos, two twin monkeys; Prudencio, the bullet man; Camilo, the magician... Dani Padrón and María Canosa have captured the innocence and sweetness of childhood in this story through endearing and unique characters.

Editorial Bululú (Spain)
 writer: María Canosa
 illustrator: Dani Padrón
 format: hardcover · color · 36 pages
 language: Spanish
 ISBN: 978-84-942917-1-5

WHO IS WHO?



A journey through the history of masks, from ancient civilizations to the present day. We will meet Tutankhamen, learn how they used them in Greece and Rome, the role they played in rituals and festivals in Japan or the powers attributed to the shamans who wore them. But, although we visit all the towns of the world, in this book you are the real protagonists. You will choose which mask to wear, you will decide what you want to be and, the best of all, you will learn that you don't need them to fulfil your dreams!

Editorial Bululú (Spain)

format: hardcover · color · 36 pages

language: Spanish

ISBN: 978-84-18667-21-3



writer & illustrator Vera Galindo



Ever since she learned how to hold a pencil, she hasn't stopped drawing. This led her to study the arts already in high school and enter the world of illustration. Her illustrated album *How Do You See It?* was selected by The New York Public Library in 2020 as one of the 10 best children's albums of the year.

THE MYSTERY OF JACARANDA

Series Molino de Viento



How could Mel have imagined that moving to the old house by the beach would become a fantastic adventure. After their mother's death, four brothers and their father leave the city behind and move to the abandoned house that used to belong to their family in a small village called Oires. There, they will have to renovate the old house and the bakery their father is going to open, and get used to their neighbours' peculiar lifestyles. Until a mysterious blue-haired girl starts appearing at the house during stormy nights...

Editorial Bululú (Spain)

format: paperback · b/w · 100 pages

series: Molino de Viento (5 titles published)

language: Spanish

ISBN: 978-84-10049-31-4

writer Elena Osés



Born in Madrid in 1981. She is a professional proofreader and children's literature writer who loves winter, cats and hot coffee. When she was a child, her favourite pastime was to read, and that is why she now writes for them who also like to play with books.

illustrator Eva Agra



Born in Santiago de Compostela in 1990, she is an illustrator, muralist and educator in art. Values such as gender equality and social justice define her work and style. She co-founded 7H Cooperativa Cultural and is a member of several professional associations such as AGPI.



THE LIGHT IN YOUR EYES

Series **Molino de Viento**



On planet Vilar there is no light, everything is in darkness. Crystal and Carbon decide that things don't have to be that way only because they always have been, and they start a journey all across the planet, using their intelligence, touch, hearing and smell to overcome the dangers they find on their search of Light. Streams, forests, mountains, deserts and a lot of friends will be part of the journey of these two siblings who, without backing down from any monster or threat, will fight to get the gift of sight for the inhabitants of their planet.

Editorial Bululú (Spain)

format: paperback · b/w · 84 pages

series: Molino de Viento (5 titles published)

language: Galician

ISBN: 978-84-18667-48-0

writer Álex Mene



He holds a PhD in Fine Arts from the University of Vigo and a degree in Information Sciences from the Universidad Complutense de Madrid. In 2018 he published the illustrated album *The Queen of Cakes* in the Verdemar collection of the Alvarellos publishing house. With *Indómita and the Seed of Immortality* he won the I Children's and Young Adult Literary Contest Molino de Viento.

illustrator Ruth Ouviaña

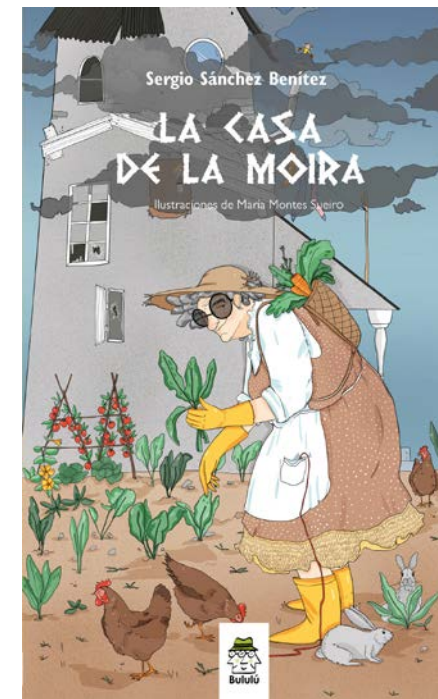


Born in A Coruña in 2002, she studied Illustration at the EASD Pablo Picasso, where she now continues her studies in Graphic Design while also working as an art teacher for kids. Her illustrations combine digital and traditional techniques and she draws inspiration from photography, poetry, the sea and her hometown, which she loves.



THE MOIRA'S HOUSE

Series **Molino de Viento**



Daniela is convinced that a witch lives in that isolated house in the middle of the highway. So she decides to cross the highway to meet the old lady. But she's wrong, it's not a witch but a moira who lives there. And what is a moira? If you want to discover it, delve into this story. Through these pages, Greek mythology gets closer to the young readers through an adventure that forces Daniela to mature and face her destiny.

Editorial Bululú (Spain)

format: paperback · b/w · 92 pages

series: Molino de Viento (5 titles published)

language: Spanish

ISBN: 978-84-18667-11-4

writer Sergio Sánchez Benítez

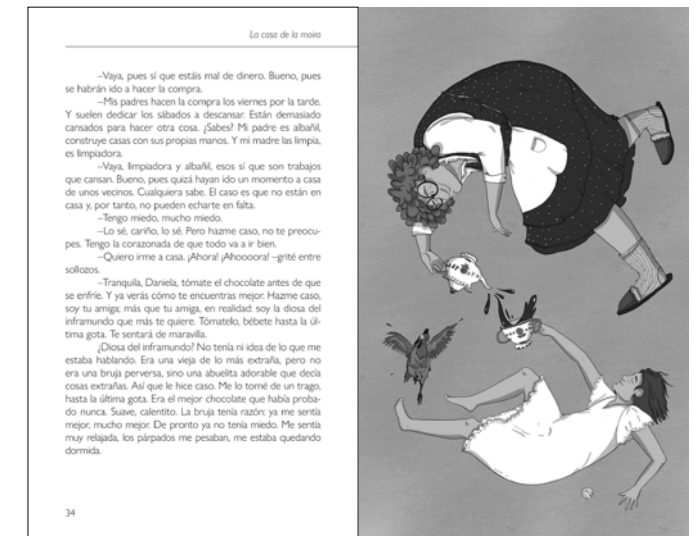


He has a degree in Philosophy from the Complutense University of Madrid and a Master in Journalism from the UAM-El País School. He has worked as a journalist for El País, Cambio 16, Telemadrid and cultural magazines. He has published several books for children and teens in which friendship and curiosity are the main drivers of the plot.

illustrator María Montes Sueiro

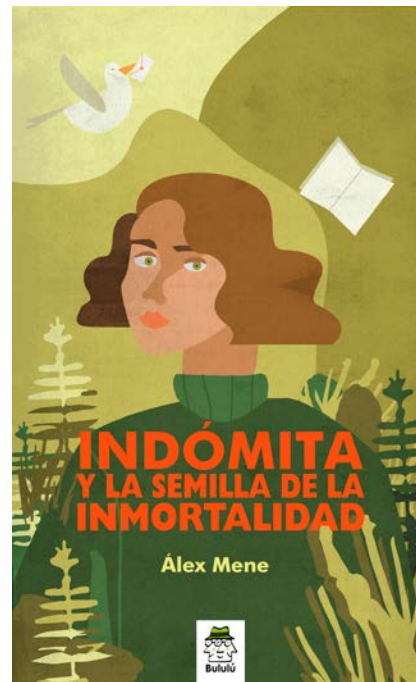


She has a degree in Molecular Biology and a Master in Biotechnology from the University of Santiago de Compostela. After a revealing year in the icy Icelandic lands, she began her Illustration studies at the EASD Pablo Picasso in A Coruña (2016). Since then she has participated in self-publishing projects, posters and illustrated books.



INDÓMITA AND THE SEED OF IMMORTALITY

Series **Molino de Viento**



Indómita is willing to risk her life to save her village, a special place that might not even exist, because to this day no one has managed to leave it. She will have to leave her village and go down its steep and misty ravines to put an end to the evils that plague it. Indómita's diary, full of references to great classics of children's and young adult literature, is a unique journey, an immersion into a place full of mysteries, featuring characters as extravagant as they are fun.

Editorial Bululú (Spain)

writer: Álex Mene

illustrator: Ana Boquete

format: paperback · b/w · 84 pages

series: Molino de Viento (5 titles published)

language: Spanish

ISBN: 978-84-18667-00-8

HEADING TO THE HORIZON

Series **Molino de Viento**



A story about adventures and travels. Here you will discover fantastic places full of characters who are as fun as they are extravagant. You will find everything you want by just heading to the horizon.

Editorial Bululú (Spain)

writer: Kike Gómez

illustrator: Dani Padrón

format: paperback · b/w · 84 pages

series: Molino de Viento (5 titles published)

language: Spanish

ISBN: 978-84-120990-9-6

A TEACHER IN TROUBLE 3

Series **Bululú Cómics**



This teacher continues to tell us the thousand and one occurrences of her students, whose energy and mischief for fun can disarm anyone. Anything goes to get rid of the snack they don't like or hide their favourite toys. Their bomb-proof sincerity puts us adults in trouble and, with their attitude, they always remind us that imagination is a childhood trait that we should never lose. Once again, reality beats fiction.

Editorial Bululú (Spain)

format: paperback · color · 64 pages

series: Bululú Cómics (3 titles published)

language: Spanish

ISBN: 978-84-18667-31-2



writer Pilar Serrano



A prolific and fully consecrated author in children's literature, she has published with the most important publishers in our country. She is also a primary education teacher specialized in early childhood education, author and fan of illustrated albums, and teacher at a school in the Community of Madrid.

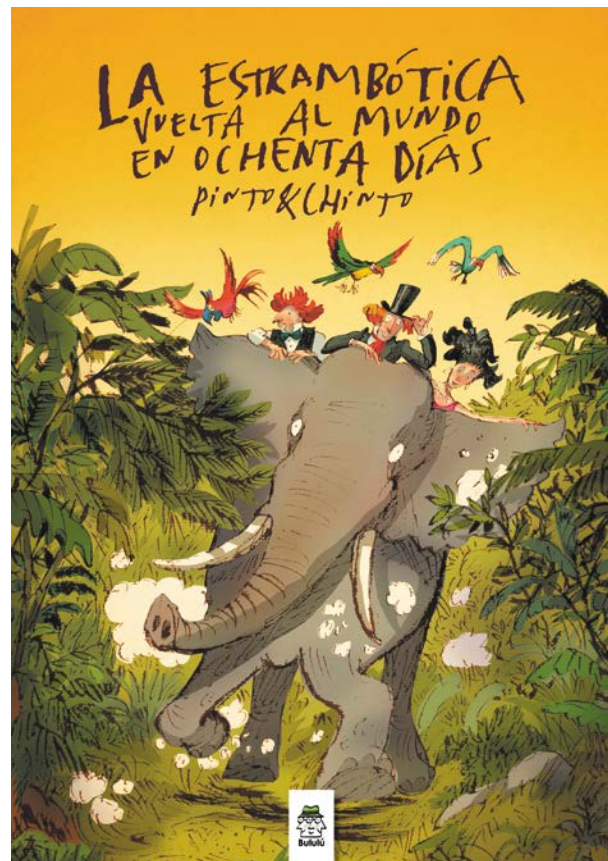
illustrator Jorge Campos



Graduated in Architecture from the University of A Coruña and higher technician in Illustration from the Antonio Faílde School of Art and Design in Ourense. As an illustrator, his work focuses on the field of comics, children's and youth illustration and design. He won the first prize at the Cangas Comic Contest in three consecutive editions (2015, 2016 and 2017).

AROUND THE WORLD IN EIGHTY OUTLANDISH DAYS

Series **Carambola**



Pinto & Chinto invite us to accompany the English gentleman Phileas Fogg and Paspartú, his servant, on a journey against the clock. We will have to survive sea crossings plagued by tornadoes, mountains that devour trains and even fanatical rituals in the middle of the jungle. Of course, we can assure you that our friends will overcome all these dangers with a good dose of imagination and improvisation; the same doses of fun and laughter that this book will provide you. Hold on tight to its pages and get ready for a trip around the world.

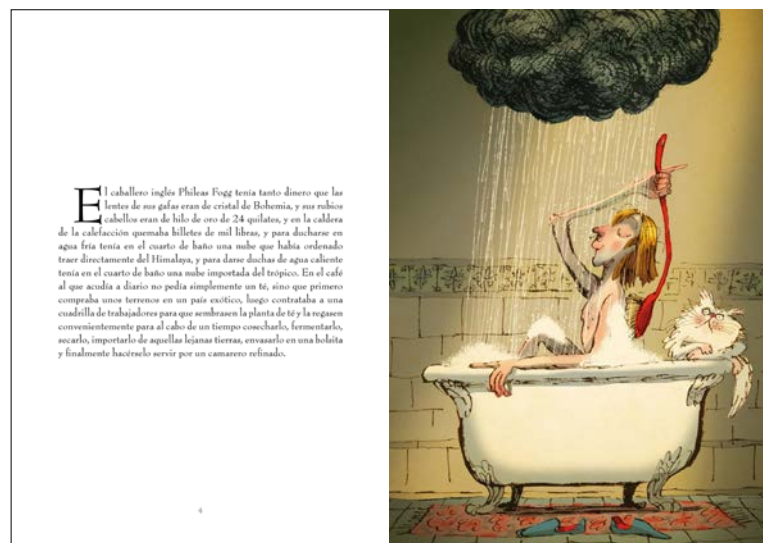
Editorial Bululú (Spain)

format: hardcover · color · 48 pages

series: Carambola (6 titles published)

language: Spanish

ISBN: 978-84-18667-28-2

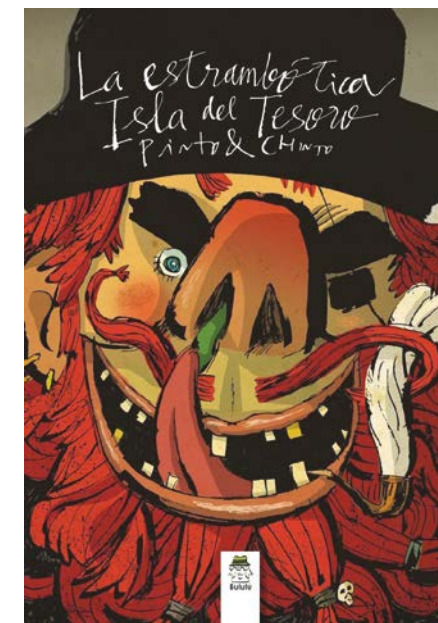


writer & illustrator **Pinto & Chinto**

David Pintor and Carlos López, already a classic couple of graphic humor in the press, have been combining this facet with the publication of stories, comics and illustrated albums for all ages in the main national and foreign publishers for more than 20 years.

THE OUTLANDISH TREASURE ISLAND

Series **Carambola**



A picturebook full of extravagant characters, animals and things, all fun and crazy in the same way that everyone looking for a very particular pirate treasure is. Jim, whose real name was Jimmy until another pirate slashed it; Bill Bones, who was able to make bottles of rum to rain down just with his song; Captain Flint, very shy by the way...

FREI MARTÍN SARMIENTO AWARD XIII EDITION

Editorial Bululú (Spain)

writer & illustrator: Pinto & Chinto

format: hardcover · color · 32 pages

series: Carambola (6 titles published)

language: Spanish

ISBN: 978-84-94291-76-0

THE OUTLANDISH ADVENTURES OF THE BARON OF MÜNCHHAUSEN

Series **Carambola**



Pinto & Chinto have been to the Botanical Gardens and, as it happens every time they travel, have come back with another wonderful book, written by the fruit of a very strange tree they found there.

RECOMMENDED BY FUNDACIÓN CUATROGATOS 2019

Editorial Bululú (Spain)

writer & illustrator: Pinto & Chinto

format: hardcover · color · 40 pages

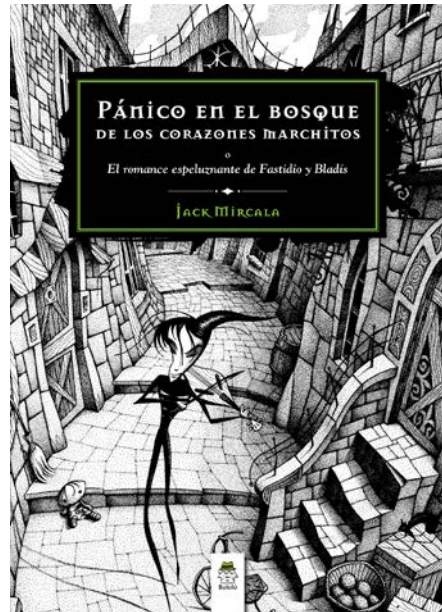
series: Carambola (6 titles published)

language: Spanish

ISBN: 978-84-94549-46-5

PANIC AT THE FOREST OF CURSED HEARTS

+12
fiction / illustrated book



A book illustrated completely by pen, in which Fernando Mircala showcases his distinctive style and sensitivity, both in terms of illustration and plot development.

Editorial Bululú (Spain)
writer & illustrator: Fernando Mircala
format: paperback · b/w · 36 pages
language: Spanish
ISBN: 978-84-949549-6-2

THINGS THAT MATTER

all ages
fiction / picturebook

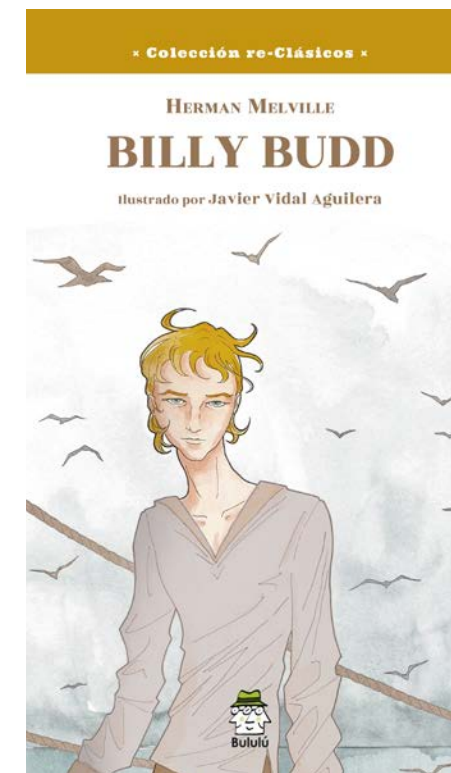


This is a book about the values that childhood experiences and lessons imprint on us and accompany us throughout life. And so the protagonist of this diary show us, a diary that he started reluctantly and today, when he reviews it, he realizes that “the whole universe fits in a handful of blank pages”.

Editorial Bululú (Spain)
writer & illustrator: El Primo Ramón
format: hardcover · color · 48 pages
language: Spanish
ISBN: 978-84-942917-4-6

BILLY BUDD

Series re-Clásicos



This is Herman Melville's last novel, which wasn't published until 30 years after his death. It takes place at the end of the 19th century, when the flames of the French Revolution had reached the seas and two of the greatest navies in history, France and Great Britain, were fighting against each other. In the middle of this war, a young sailor is forcibly drafted by a British ship. But his innocence and beauty are not really accepted by the other sailors. The author draws on all his experience at the sea and makes use of his deep knowledge of human nature to bring to light our best and worst attributes.

Editorial Bululú (Spain)
format: paperback · color · 146 pages
series: re-Clásicos (2 titles published)
language: Spanish
ISBN: 978-84-10049-18-5

writer **Herman Melville**



One of the most important American and universal writers. His work and misadventures on board of a whaling ship were part of the inspiration for his first novels. Although *Moby Dick* is today considered a classic, his recognition as a writer did not come until after his death, and some of his works were negatively reviewed because of their symbolism and deep analysis of human nature.

illustrator **Javier Vidal Aguilera**

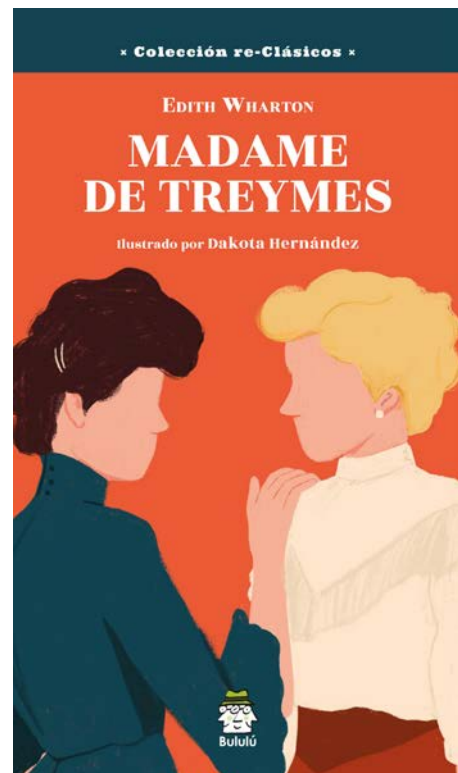


He studied Architecture in Segovia and earned a master's degree in Fine Arts at the University of Edinburgh. He combines his work as an architect with his artistic production, and has participated in exhibitions in the UK, Japan and the USA.



MADAME DE TREYMES

Series re-Clásicos



Edith Wharton analyses and critiques how traditions and social ties drown the hopes of reaching happiness for an American woman in France. Trapped in an unhappy marriage, divorce is not an option for the powerful family of her French estranged husband. But then John Durham, with whom she wishes to marry, meets with the enigmatic Madame de Treymes, the only one who may be able to change their minds. With her usual narrative skills, Wharton creates profound and intense characters that debate themselves between romantic love and family love.

Editorial Bululú (Spain)

format: paperback · color · 120 pages

series: re-Clásicos (2 titles published)

language: Spanish

ISBN: 978-84-18667-99-2

writer Edith Wharton



She was the first woman to win the Pulitzer Prize for fiction and to be named Doctora *honoris causa* in Yale University. Coming from a privileged and prestigious family, she traveled to Europe as a kid and fell in love with its culture. She mainly published novels, short stories and articles, in which she portrayed her social surroundings with an ironic and critical eye.

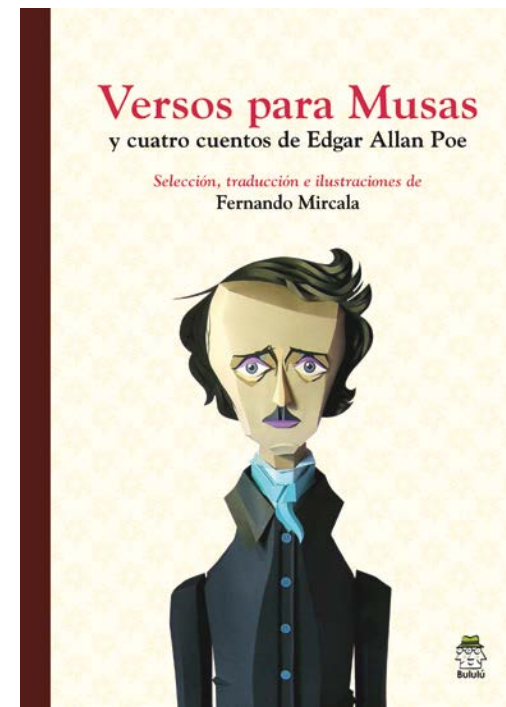
illustrator Dakota Hernández



Pseudonym of Miriam García, a Valencian illustrator and graphic designer. Her illustrations focus on nature and female figures. Her first book, *Womanhaus* (Editorial Bululú, 2022) was a great success and was selected for the BRAW Amazing Bookshelf in Bologna Children's Book Fair 2023.



POEMS FOR THE MUSES AND FOUR STORIES BY EDGAR ALLAN POE



Two artists united through space and time. Love, absence and death act as the bond and reason for Fernando Mircala to have selected, translated and illustrated some poems and short stories by Edgar Allan Poe.

Editorial Bululú (Spain)

format: hardcover · color · 84 pages

language: Spanish

ISBN: 978-84-949549-9-3

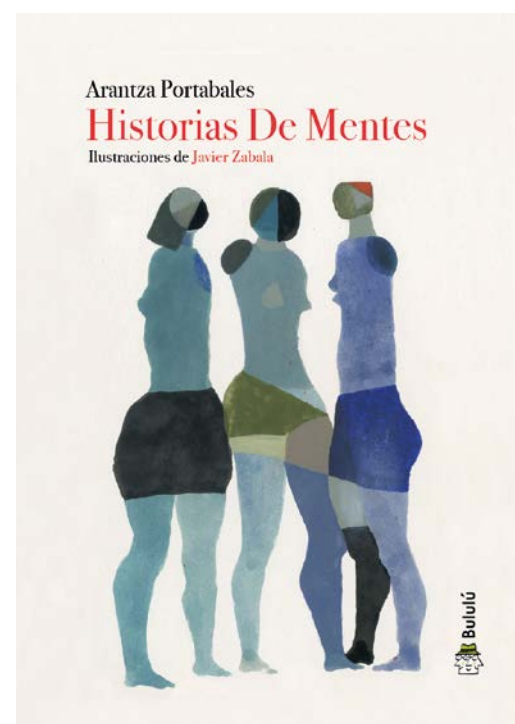


writer Fernando Mircala



Writer, translator, illustrator and photographer, winner of the Lazarillo Prize in 2000. His unique technique involves the volumetric creation of diorama paintings made out of cardboard and fine art papers, stamped, handmade and textured, bringing life and volume to the inanimate.

MIND STORIES



Arantza Portabales displays all her experience as a short story writer capturing the reader through the psychological development of the protagonists and their attitude towards the situations they are faced with: a raped woman with hypermnesia, the infatuation of a plane crash survivor, the courage of an executive in her office facing a terrorist... Javier Zabala, with his lyrical vision, supports and enriches each story subtly soaking in their architecture but without restricting the reader's imagination or betraying the text. An exceptional literary work turned jewel thanks to the creative union of two extraordinary minds.

Editorial Bululú (Spain)

format: hardcover · color · 120 pages

language: Spanish

ISBN: 978-84-122577-5-5

writer Arantza Portabales



She has a degree in Law from the University of Santiago de Compostela and works at the Finance Department of the Xunta de Galicia. She started her career as a short-story writer in 2013, and since then she has published numerous highly successful novels, some of which have been made into plays, and has won multiple short story and novel awards. Her books have been translated into Hebrew, Italian and German.

illustrator Javier Zabala



He studied Illustration and Graphic Design at the Oviedo and Madrid Schools of Arts. He has illustrated more than 80 books, some of which he is also the author of the text. He has published with some of the most prestigious publishers in the world and his books have been translated into 18 languages. Among his numerous awards, he won the National Illustration Award 2005 and two Honourable Mentions at the Bologna International Fair Awards in 2005 and 2008.



THE MOST ANCIENT DREAM



Beauty is all that is left when you stop being scared

The main character of this story opens her eyes in the middle of a dream. She will then take a walk through the forest with a mysterious old woman, and they will share questions and secrets about life and death while they walk hand in hand towards their destiny.

Editorial Bululú (Spain)

format: hardcover · color · 40 pages

language: Spanish

ISBN: 978-84-18667-46-6



writer Mar Benegas

She is an educator and mentor specialized in poetry, creativity and reading encouragement, and she writes books both for adults and children. She collaborates with several creative spaces and projects and for 6 years was the school visits coordinator for the Biblioteca Provincial de Valencia. Her books have been translated into Chinese, Portuguese, Korean, Italian and French, and she has been awarded the Premio Cervantes Chico 2022.

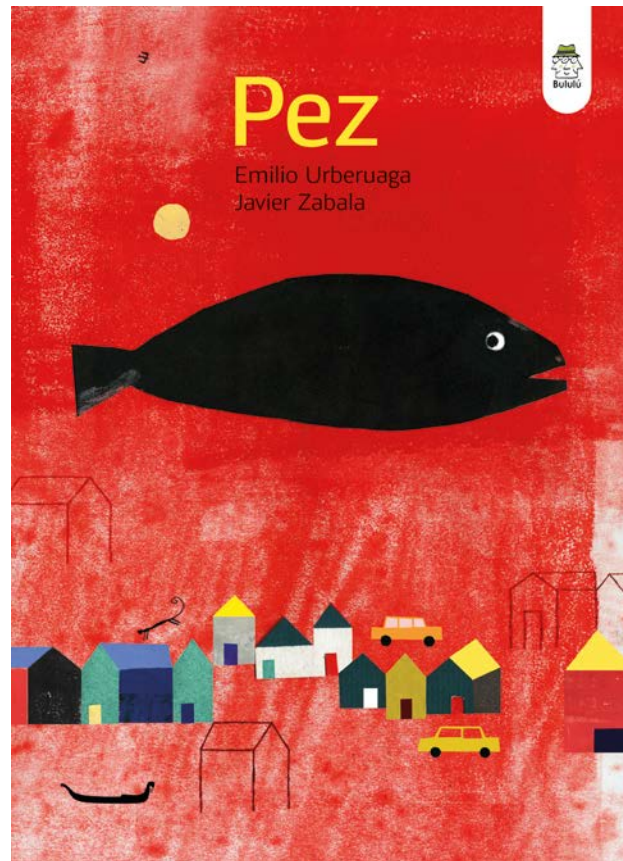


illustrator Javi Hernández

He studied at the School of Visual Arts in Rosario (Argentina) and, for almost 30 years now, has always combined his work as a teacher with collaborations for newspapers and magazines. He has worked in animated cinema as well, and has participated in several solo and collective exhibitions. Now based in Spain, he works for various publishers as an illustrator and editor.



FISH

**You don't need wings to be able to fly**

Two illustration geniuses who come together to tell us a story of nonconformity and self-improvement. Javier Zabala shows us his graphic skills, while Emilio Urberuaga takes care of the texts. And all to make us live the adventure of a FISH for which even the largest of the oceans is too small.

Editorial Bululú (Spain)

format: hardcover · color · 32 pages

language: Spanish

ISBN: 978-84-18667-39-8



**PURPLE ISLAND OF
NAMI CONCOURS 2023**

**writer Emilio Urberuaga**

Since he began his work as an illustrator in the early 1980s, he has published more than a hundred titles. His work is exhibited in top-level art centers, being the only Spanish illustrator whose work is featured in the Chihiro Art Museum in Tokyo. Among the many awards he has received we cannot fail to highlight the National Illustration Award 2011.

**illustrator Javier Zabala**

He studied Illustration and Graphic Design at the Oviedo and Madrid Schools of Arts. He has illustrated more than 80 books, some of which he is also the author of the text. He has published with some of the most prestigious publishers in the world and his books have been translated into 18 languages. Among his numerous awards, he won the National Illustration Award 2005 and two Honourable Mentions at the Bologna International Fair Awards in 2005 and 2008.

**TWO ILLUSTRATION GENIUSES WORKING
TOGETHER FOR THE FIRST TIME**

Non-fiction

+8 years

Supremes, Mythological Girls 31

+12 years

Emilia Pardo Bazán, A Powerful Mind 32

María Casares, Impatience to Live 33

Maruja Mallo, Enigmatically Unique 34

New World: Isabel Zendal and 35

the Royal Philanthropic Vaccine Expedition 36

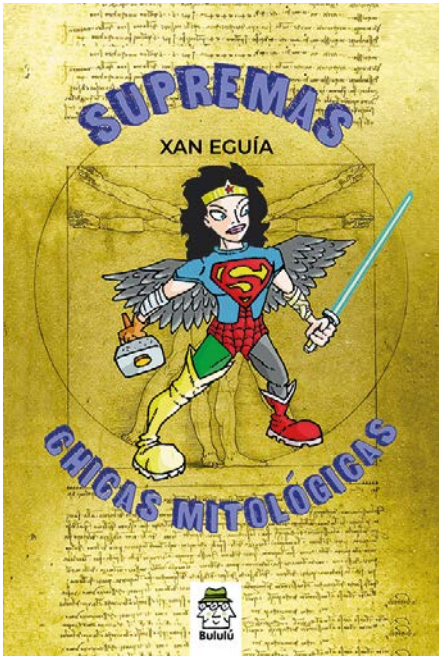
Damned Writers

+15 years

Sea Nation 37

Womanhaus 38

SUPREMES,
MYTHOLOGICAL GIRLS



If a book about extraordinary kids can and should be read both by boys and girls, why not a book about mythical girls? Athena, Persephone, Batwoman, Princess Leia, Katniss Everdeen, America Chavez...

Editorial Bululú (Spain)
writer & illustrator: Xan Eguía
format: paperback · color · 68 pages
language: Spanish
ISBN: 978-84-120990-3-4



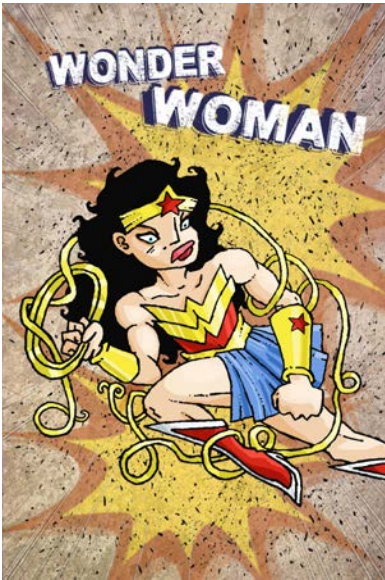
Las amazonas fueron unas mujeres de armas tomar: Libres, decididas, valientes. Vivían en una sociedad al margen de los hombres, bajo sus propias leyes. Los griegos trataron de doblegarlas en muchas ocasiones, pero solo consiguieron vencerlas cuando enviaron a Heracles (nombre griego de Hércules), un semidios hijo de Zeus.

Hipólita fue su reina, y cayó ante Heracles, que se portó muy mal y esclavizó a las amazonas. Fue un acto cruel y estúpido, una absurda muestra de poder. Más adelante, en el siglo XX, se reescribió la historia de las amazonas. Las mujeres que habían sido maltratadas o asesinadas a manos de hombres renacerían en la isla de Themyscira, oculta a ojos de los hombres por miles de años. Renacerían así Hipólita, Antíope, Melanippe y otras muchas amazonas. Entre ellas, Diana, más conocida como Wonder Woman.

Diana es la superheroína más importante de todos los tiempos. Un ejemplo de bondad, empatía e inteligencia. Para Wonder Woman la paz es el principio fundamental, por eso siempre buscará cualquier solución antes de emplear la violencia.

¿CONOCES EL SIGNIFICADO DE ESTA PALABRA?

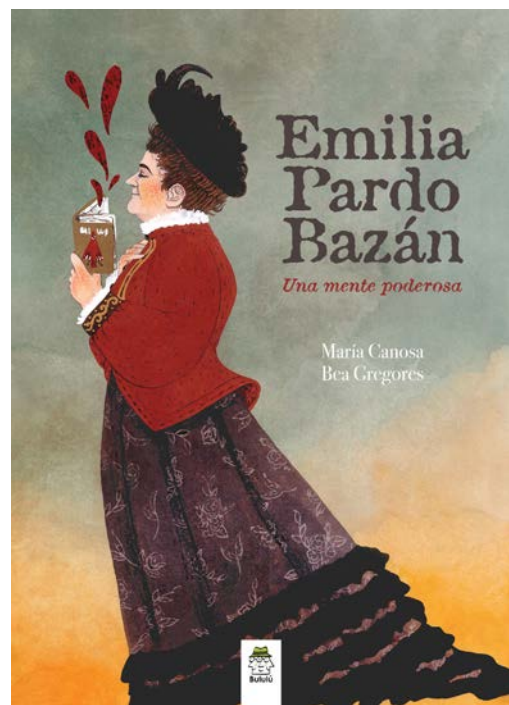
SORORIDAD: SOLIDARIDAD ENTRE MUJERES EN UN CONTEXTO DE DISCRIMINACIÓN SEXUAL.



writer & illustrator Xan Eguía

A writer and illustrator, he holds a teaching degree and a PhD in Philosophy. He has developed multiple creative projects both with kids and adults, including all kinds of diverse collectives. His research focuses on myths and popular culture.

EMILIA PARDO BAZÁN, A POWERFUL MIND



This book brings the polyhedral figure of the writer Emilia Pardo Bazán closer to all audiences, especially children, through moments of her passionate life. We will be surprised by the curious girl and great reader, the independent woman and the author of character, that rebels against the role expected from a lady from a privileged position. Through reading, studying and an infinite capacity for work, she managed to be recognized in her time, overcoming the disdain of many colleagues and academics, while being nationally and internationally recognized by the public and critics.

Editorial Bululú (Spain)

format: hardcover · color · 48 pages

language: Spanish

ISBN: 978-84-18667-06-0



writer **María Canosa**



A Civil Engineer, she stood out from a very young age in her literary facet, especially linked to poetry and children's literature in Galician. She has received several scholarships and awards since her first works as a teenager, and manages to develop an already long career as writer, lecturer and TV presenter.

MARÍA CASARES, IMPATIENCE TO LIVE



This book allows us to know the life of María Casares. Acclaimed and admired as an actress in France, she overcame adversity in her personal life. The Civil War and exile, the tempestuous and tragic love affair with Albert Camus —a married man and, perhaps, the most important French intellectual of the first half of the 20th century—, or the nostalgia of a happy childhood in A Coruña, were the fuel for her tenacious preparation and study for the theatre, becoming a world icon of acting and a true diva in the broadest sense of the word.

Editorial Bululú (Spain)

format: hardcover · color · 56 pages

language: Spanish

ISBN: 978-84-18667-30-5



illustrator **Bea Gregores**



Graduated from the University of Fine Arts of Pontevedra, she also holds a Master's Degree in Illustrated Books and Animation. She specializes in illustration and design and has been the recipient of several awards in the field of illustration and comics, in addition to having participated and curated several exhibitions.

MARUJA MALLO, ENIGMATICALLY UNIQUE

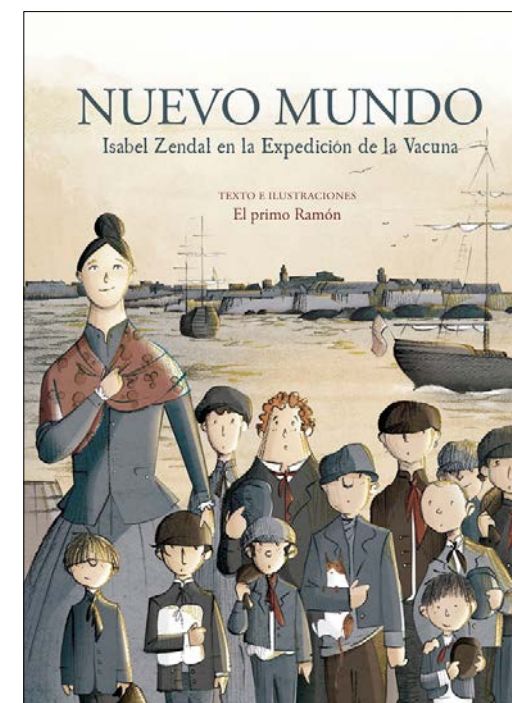


Brave and free, Maruja Mallo never ceased to keep her art unique and original. She was constantly ahead of her time, both in the artistic field as in her social and personal life. She walked a way that no one else dared to follow, involved in Madrid's cultural world of the 1920s and was an active member of the Generation of '27 and the movement of the 'Sinsombrero'. She inspired many writers, poets and philosophers, but was also a target for critics that neither understood her work nor valued her just for being a woman.

Editorial Bululú (Spain)
format: hardcover · color · 40 pages
language: Spanish
ISBN: 978-84-18667-87-9



NEW WORLD Isabel Zendal and the Royal Philanthropic Vaccine Expedition



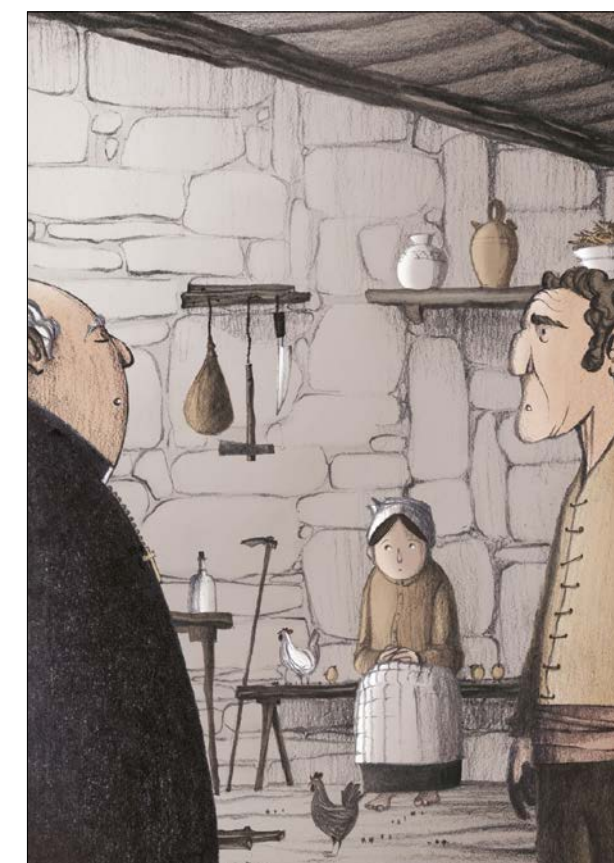
This book tells the story of Isabel Zendal, the nurse who played an important part in the Royal Philanthropic Vaccine Expedition. A woman who came from a poor family of farmers and who had to raise her child alone, but then became an essential figure in the feat that marked a turning point in the history of medicine, a journey that changed the world.

Editorial Bululú (Spain)
format: paperback · color · 48 pages
language: Spanish
ISBN: 978-84-122577-0-0

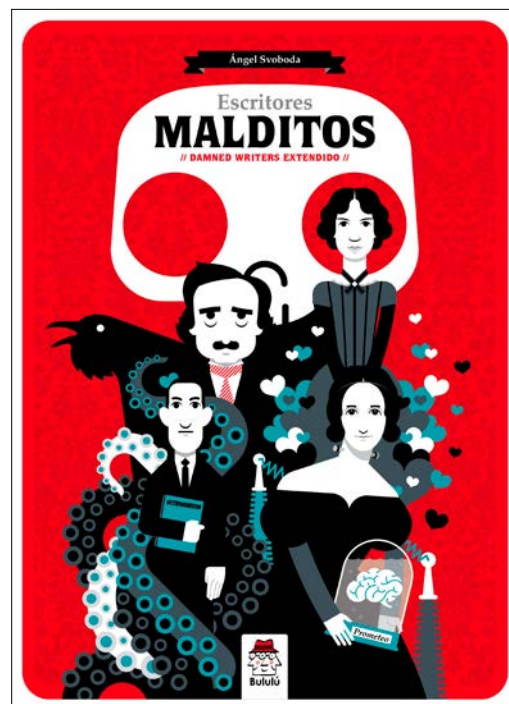
writer & illustrator El Primo Ramón



El Primo Ramón is made up of Borja López Cotelo, an architect and PhD in Graphic Expression, and María Olmo Béjar, also an architect. From 2009 to 2013 they were in charge of all the graphic design for the Pecha Kucha conferences, and since 2012 they have published their cartoons and illustrations in the online architecture magazine Veredes. They are also collaborators for Bartlebooth Magazine.



DAMNED WRITERS



This book deals with a pertinent approach to revered, idolized and admired authors who have managed to move us with their literary works. But most of them have something else in common: their lives were short, hectic and unhappy. Poe, Kafka, Mary Shelley, Rosalía de Castro, Alfonsina Storni or Delmira Agustini... each one is presented on a double page, including an illustrated portrait and a small biographical review in three sections: blessing (or their contribution to universal literature), curse (or the blows they suffered in their lives) and a small list of their outstanding works.

Editorial Bululú (Spain)

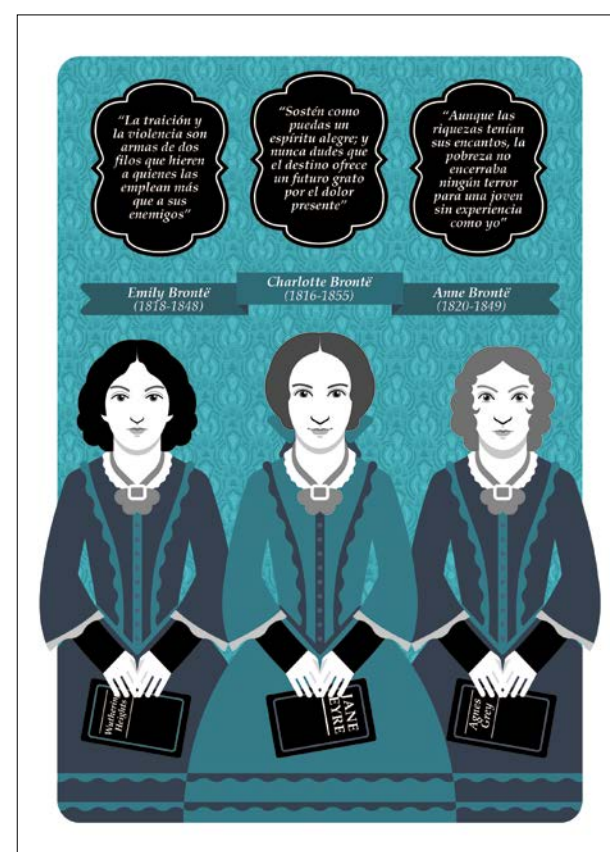
format: paperback · color · 64 pages

language: Spanish

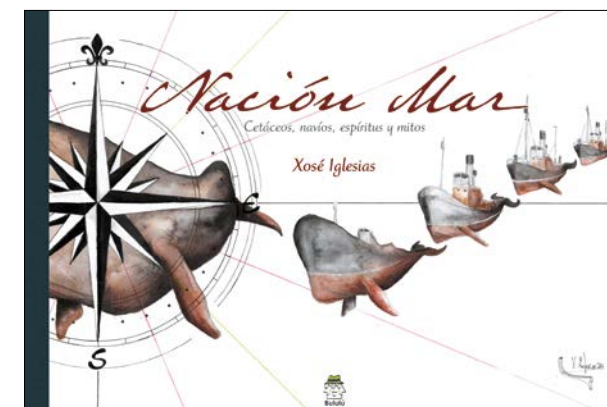
ISBN: 978-84-18667-07-7

writer & illustrator Ángel A. Svodoba

An avid comic reader from an early age, a fanzine contributor in his teens and trained at the Alicante School of Art and Design, this Alicante native works as a graphic designer and illustrator in his own studio: I am, I can. In 2012 appears his first complete work, the children's comic book *Secretos Arcanos*, published by Dibbuku and inspired by the work of H. P. Lovecraft, Jules Verne and Arthur Conan Doyle.



SEA NATION



Sea Nation is a cry for life, a wake-up call for an ecosystem that struggles to survive without losing its essence. Its beautiful illustrated evolutions perfectly convey the beauty of this fascinating universe, the symbiosis between its inhabitants and the value of knowledge born from experience, sometimes tragic, always hard, turned into a treasure transmitted through generations.

Editorial Bululú (Spain)

format: hardcover · color · 80 pages

language: Spanish

ISBN: 978-84-18667-11-4



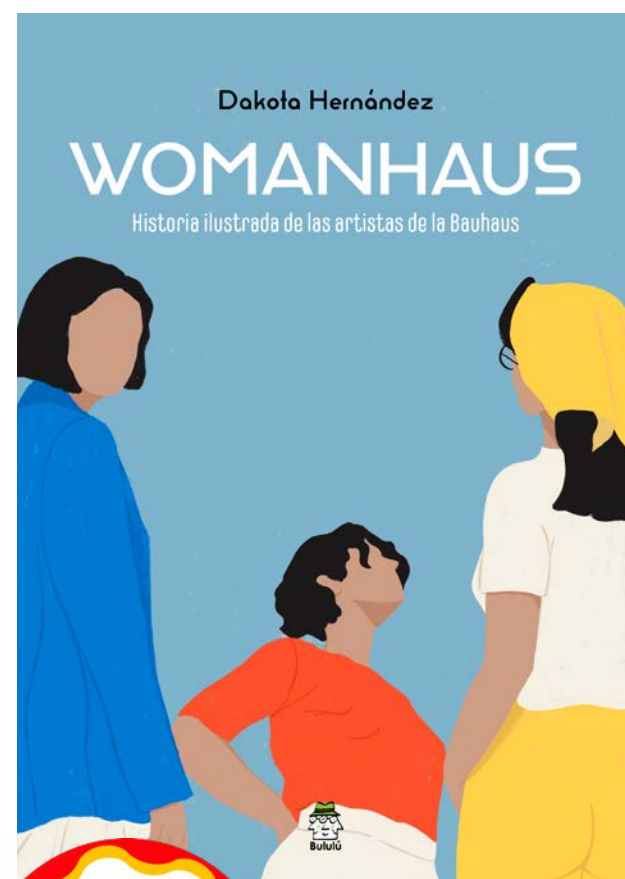
writer & illustrator Xosé Iglesias

Galician fisherman, he is a professional sailor with deep roots in its ancient tradition, inherited from his great-grandfather, and a lifetime with the ocean as the main basis of his work. After publishing two marine-Atlantic poetry collections, *Oceanic Transfusion* and *The Religion of the Sea*, he is in the process of learning, as if he was Gepetto, how to give life to small pieces of wood.



WOMANHAUS

Series Estudios Ilustrados



Illustrated History of the Bauhaus Artists

A school that, in its less than twenty years of existence, managed to mark a before and after in all spheres of art: architecture, painting, sculpture, furniture design, jewellery, clothing... influencing generations of professionals from all over the world and from the most varied fields related to creativity. However, it had to face the harsh reality and the opposition of a society that, although very open in theory, closed ranks when seeing those ideas put into practice. If anyone suffered the contempt of their peers and the damage of failure to a greater extent, it was the women artists who filled the school with their vitality and talent.

Editorial Bululú (Spain)

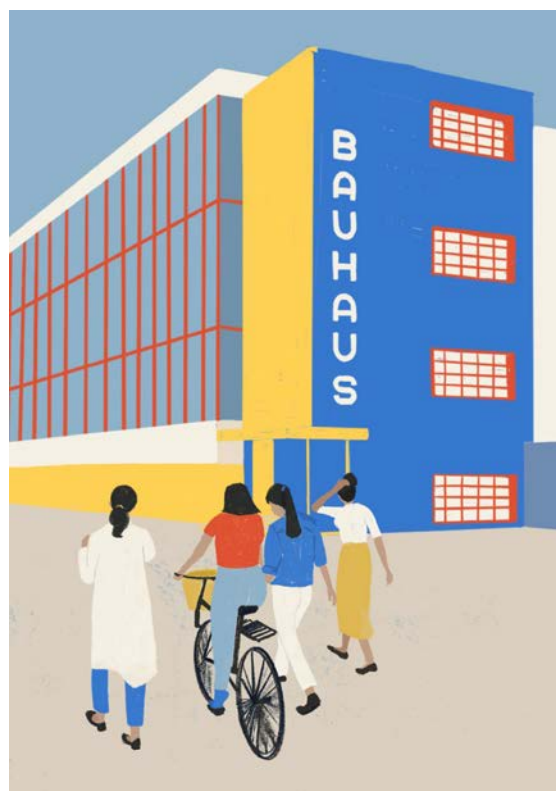
format: paperback · color · 152 pages

language: Spanish

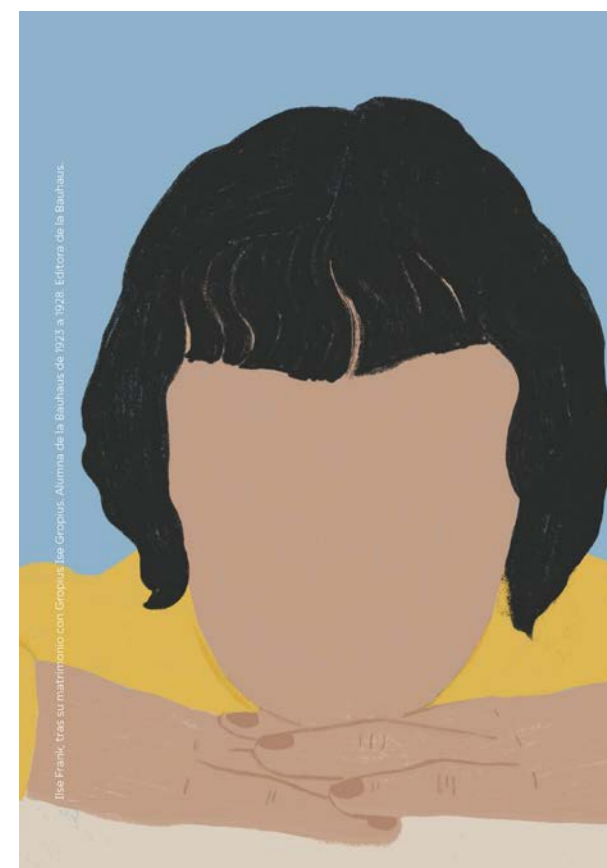
ISBN: 978-84-18667-25-1

writer & illustrator **Dakota Hernández**

Pseudonym of Miriam García, a Valencian illustrator and graphic designer. Her illustrations mostly focus on nature and the female figure. *Womanhaus* is her first editorial work and, how could it be otherwise, women are the absolute protagonists of this chronicle of one of the greatest artistic projects in modern history.



AN ILLUSTRATED ESSAY ABOUT THE WOMEN OF THE BAUHAUS



05. Las mujeres en otros talleres

La historia de la Bauhaus va de la mano de la República de Weimar. El periodo de entreguerras supuso un momento de cambios para toda Europa. En el caso de las mujeres, ya podían acceder a todas las ramas de la educación y al mundo laboral. Durante estos años se afianzó un nuevo concepto, el de la nueva mujer. El cine y la publicidad de la época ejemplificaban muy bien esta nueva generación de mujeres a las que hacía referencia este concepto. La moda había cambiado bastante en pocos años. El estilo que marcó esta época se caracterizaba por pelos muy cortos, vestidos fluidos y sueltos que ya no marcaban la figura. Se redefinió la posición social de las mujeres a través de la política, la educación, los nuevos roles privados y públicos, etc.



Marianne Brandt

Marianne Liebe era su nombre de soltera. Nació en 1893 en Chemnitz, Alemania. Empezó sus estudios artísticos en 1911 en la Escuela Superior de Bellas Artes de Weimar. En su primera etapa profesional, Marianne se dedicó principalmente a la pintura hasta que conoció la Bauhaus en la primera exposición que organizó la escuela en 1923. Se matriculó al año siguiente y realizó el curso preliminar con Josef Albers y Moholy-Nagy. El aprendizaje en la Bauhaus supuso para Brandt la ruptura con los conocimientos artísticos que había aprendido hasta el momento. Su pintura era de un estilo más figurativo y académico y en la Bauhaus abandonó por completo estos conceptos, asumiendo el estilo de vanguardias y la funcionalidad de los objetos como una prioridad. Moholy-Nagy fue un importante referente para Marianne y fue él quien la animó a entrar en el taller de metal. "La forma de pintar que se hacía en esos días era muy extraña para mí y estaba muy interesada en la pintura mural. La atmósfera en el taller textil no me convencía y la madera, que podría haber sido más mi estilo, requería una fuerza física que yo no tenía. Discutí esto con Moholy-Nagy y él me animó a dirigirme hacia el metal. Eso es todo."⁴⁰

Fue la primera mujer aceptada oficialmente en el taller de metales. Sus diseños han pasado a la historia y siguen vigentes hoy en día. El diseño de su famosa tetera MT 49, que diseñó en 1924, todavía se comercializa. Eso sí, su precio es de unos 5.600 euros. Este elevado precio es una muestra de su fama y el ícono que supone para el mundo del diseño. Pero su éxito no se limita solo a este emblemático objeto, su producción fue muy fructífera y sus diseños supusieron para la Bauhaus el triunfo del metal en los objetos cotidianos.⁴¹

⁴⁰Marianne Brandt. Citado en: Hervás y Heras, Josema. Las mujeres de la Bauhaus: de lo bidimensional al espacio total 2015. pág. 73

⁴¹Vardilo, Marika. Las diseñadoras de la Bauhaus: historia una revolución silenciosa 2018. pág. 129



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