



union square kids

**Children's Books
Rights Guide
London & Bologna 2025**

NOVELTY AND BOARD BOOKS

I Love You Because

Tracey Colliston

ON SALE:	December 2025
Specs:	Board book
Extent:	24 pages, all in colour
Dimensions:	8 x 8 inches
Age range:	2-5
Rights:	WORLD
Material available:	WIP PDF
US price:	\$9.99

I love you because...

You make me laugh a little louder, and my life a little brighter.

I love you because...

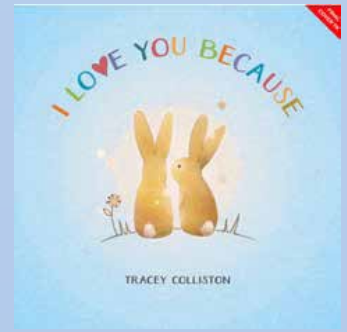
You bring out the BEST in me!

A sweet and gentle board book, illustrating With simple, heartfelt, and emotive text, I Love You Because explores all the reasons why we might love someone.

Paired with soft and gentle watercolor illustrations, this warm and sincere picture book will make the perfect gift all year round.

TIMELESS AND GIFTABLE: Soft and sweet watercolour illustrations give a classic feel to this title and the heartfelt subject makes this a perfect gift. Wonderful for Valentine's and for all year round.

SUCCESSFUL AUTHOR WITH PROVEN TRACK RECORD: Tracey Colliston's Love and Hugs series has currently sold 34,000 copies in the US



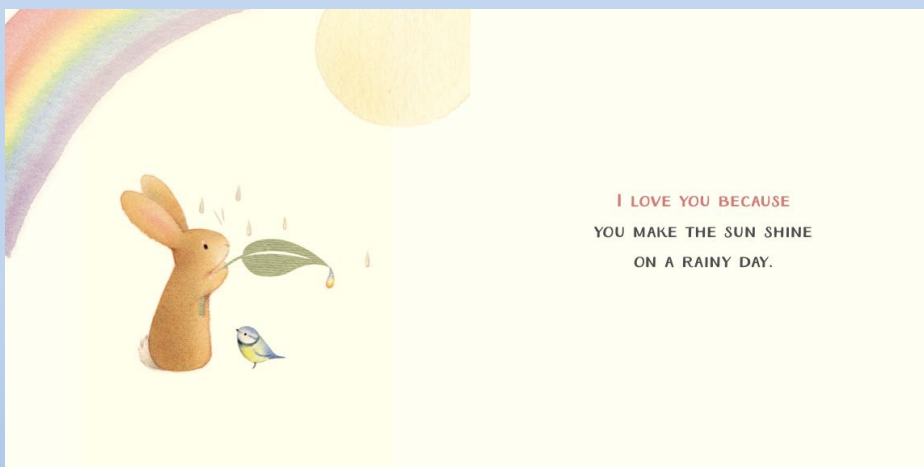
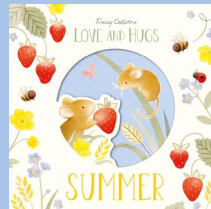
Author Bio:

Tracey Colliston is the creator and owner of Ginger Betty, a greeting card company. She aims to create feelings and emotions by combining delicate watercolor illustrations with heartfelt text.

Tracey won the Brand Licensing Europe competition License This! in 2020, and her work has gained recognition in several countries. Her greeting card work won Best Cute Range in the Henries Awards 2021 (the greeting card equivalent of the Oscars), and was also a 2022 finalist in the same category.

She lives in Lancashire in the UK.

Also by the same author:



Bobble and Pom Pom: Play Games

Oili Tanninen

ON SALE:	October 2025
Specs:	Board book
Extent:	22 pages, all in colour
Dimensions:	7 x 7 inches
Age range:	2-5
Rights:	WORLD
Material available:	PDF
US price:	\$8.99

Bobble and Pom Pom love to have fun and play in the snow. One day they climb up a new hill and admire the view, when suddenly the hill rumbles and moves. It wasn't a hill at all - it was a sleeping, snowy polar bear! Bobble and Pom Pom and their friends Bunny and Bird have fun sliding down Polar Bear's back, and at the end of the day they roll snowballs and make a shelter for Polar Bear to sleep in peace.

Bobble and Pom Pom Play Games is a sweet and simple story about fun and friendship. The snowy setting makes for a lovely seasonal gift year after year.

WONDERFUL ARTWORK—The simple yet bold illustrations in graphic colors make the artwork feel as fresh today as when the book was first published.

SOCIAL THEMES—This is a charming story that teaches the importance of friendship.

GIFT APPEAL—This snowy adventure is a great winter gift book for any reader who loves the snow.



Author Bio:

Oili Tanninen is a celebrated Finnish illustrator and author with over twenty children's books to her name. She has received several major awards, including the Hans Christian Andersen Certificate of Honour (three times over). Tanninen is well-known for her beloved *Nunnu* book series from the 1960's and its playful use of words and illustration. An animated TV series was also created based on the books. Her works have been published in Finland, Japan, England, Croatia and Sweden. Her simple, yet bold illustrations in graphic colours make her artwork feel as fresh today as when the first books were published in the 1960s. Oili Tanninen lived in Helsinki, Finland until her death in 2024.

Bobble and Pom Pom: The Surprise

Oili Tanninen

ON SALE:	October 2025
Specs:	Board book
Extent:	22 pages, all in colour
Dimensions:	7 x 7 inches
Age range:	2-5
Rights:	WORLD
Material available:	PDF
US price:	\$8.99

Bobble and Pom Pom were going to play. But where is Pom Pom?

Bobble can't find Pom Pom anywhere. Has Pom Pom forgotten? No, Pom Pom hasn't forgotten. He's busy making a surprise scarf for his best friend, Bobble.

A beautifully illustrated board book, with a lovely vintage feel, charming characters, and a story about friendship.

WONDERFUL ARTWORK: The simple yet bold illustrations in graphic colors make the artwork feel as fresh today as when the book was first published.

GREAT HOLIDAY TITLE: A celebration of snow and winter, without being limited to holiday sales.



Author Bio:

Oili Tanninen is a celebrated Finnish illustrator and author with over twenty children's books to her name. She has received several major awards, including the Hans Christian Andersen Certificate of Honour (three times over). Tanninen is well-known for her beloved *Nunnu* book series from the 1960's and its playful use of words and illustration. An animated TV series was also created based on the books. Her works have been published in Finland, Japan, England, Croatia and Sweden. Her simple, yet bold illustrations in graphic colours make her artwork feel as fresh today as when the first books were published in the 1960s. Oili Tanninen lived in Helsinki, Finland until her death in 2024.

The Rainbow Snail

Karin Akesson

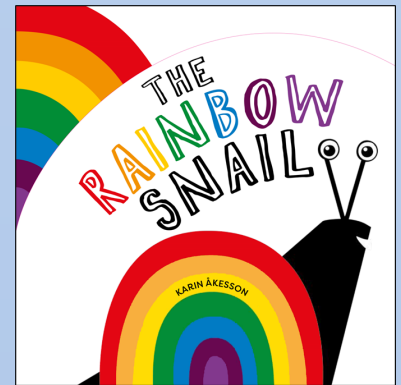
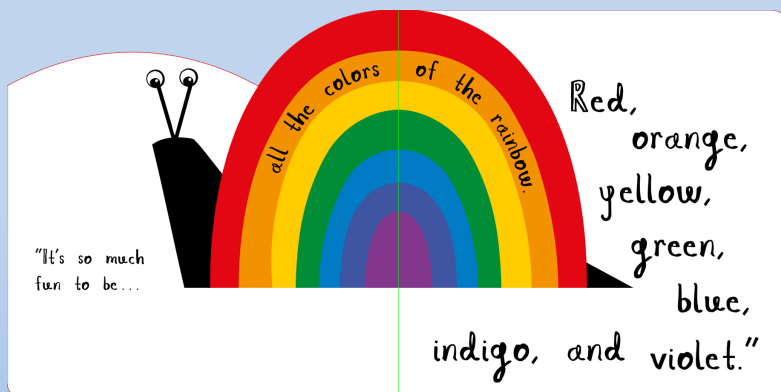
ON SALE:	April 2025
Specs:	Board book
Extent:	18 pages, all in colour
Dimensions:	8 x 8 inches
Age range:	0-3
Rights:	WORLD
Material available:	PDF
US price:	\$9.99

A strikingly-designed early learning die-cut board book introducing colors and a fabulous new character—the Rainbow Snail! Karin Åkesson’s beautiful artwork and easy-to-read text combine to create a wonderfully interactive book to teach toddlers colors and a charming read-aloud children’s book for ages 0–2 and up. Stick with the snail as it journeys through colorful surroundings, from black to the boldest colors of the rainbow!

Blue like the raindrops. Green like the soft grass. Yellow like the warm sun. This is the story of how the rainbow snail came to be. It takes sun and rain to make a rainbow, and what better combination of colors could there be?

NEW DIE-CUT BOARD BOOK FORMAT: This new format for a classic picture book will reach a new generation of readers—perfect for smaller hands. As the pages are turned, this die cut board book reveals the colors of the rainbow.

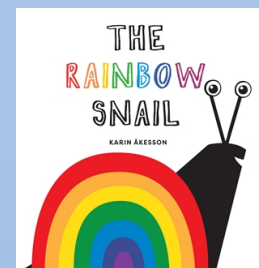
AWARD-WINNING: *The Rainbow Snail* Picture book was the Overall Winner of the Sheffield Children’s Book Award 2024.



Author Bio:

Karin Åkesson is inspired by her Swedish heritage and wants to emphasize the vibrant and sunny things in life. She creates and sells prints of her beautiful art, homeware, and stationery all over the UK and Europe. Her clients include the British Heart Foundation, *The Guardian*, *The Independent*, *The Telegraph*, Habitat, Saatchi and Saatchi, and Veuve Clicquot. *The Rainbow Snail* is her first original children’s book. Åkesson lives in East London, UK.

Also in this series:



Spooky Hide Spooky Seek

Sam Williams, illustrated by Tom Knight, paper engineering by David Hawcock

ON SALE:	July 2025
Specs:	Pop Up Book
Extent:	12 pages, all in colours
Dimensions:	9 x 12 inches
Age range:	3-5
Rights:	WORLD
Material available:	PDF
US price:	\$19.99

A fabulous Halloween gift book—packed full of skeletons dressed up to the nines and ready to party. Each spread features multiple pop-up spooky surprises as the skeletons prepare for the party night of the year!

Out beyond the peaty bog,
there's a haunted mansion
in a gloomy, green fog.

Skel-e-tons in party wear
are dressed to the nines
and gathered there,
For tonight's the night
the skeletons have their party!

Can you spot the skeletons hiding in cupboards, treasure chests and drawers—even the teapot and the cookie jar? But what are the tentacles that creep through doorways and up through the floorboards? Is it possible that there's a monster hiding in the house? Each spread features multiple pop-up spooky surprises as the skeletons prepare for the party night of the year!

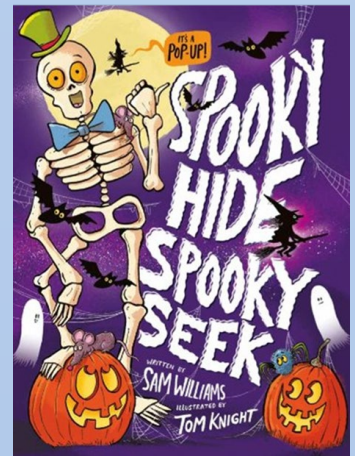
A high-spec pop-up book that would make a perfect seasonal gift—packed with humor, fun and a few puns along the way.

Rights sold: Spanish and Catalan

SEASONAL GIFT APPEAL: A perfect Halloween gift.

FABULOUS PAPER ENGINEERING: There are multiple pop-up surprises on every spread, produced by one of the world's most-renowned paper engineers.

GREAT FOR SHARING: Full of humor and wordplay, this title is a great family book for sharing.



Author Bio:

David Hawcock is a renowned paper engineer. He has worked on some of the most dynamic, eye-catching, and unique pop-up books of our time that encompass everything from children's cartoons (*Maisy Mouse*) to award-winning TV shows and films (*Paddington 2*, *Mary Poppins Returns*).

Tom Knight started work as graphic designer, but is now a full time illustrator and in much demand. He illustrated *Montrous Stories* and *Cheeky Chick* for Boxer Books and loves books with humour and excitement. He lives with his wife and sons in Essex, UK.

Sam Williams has created, written, and illustrated numerous titles for children selling in many languages all over the world. His titles include *Talk Peace* (Hodder Children's Books), *Cold Little Duck, Duck, Duck*, by Lisa Westberg-Peters (Greenwillow), *Little Red* by Sarah Ferguson, Duchess of York, and *Baby Cakes* by Karma Wilson. He lives in the UK.

PICTURE BOOKS

Big Book of Feelings

James O'Brien (Potato Printer)

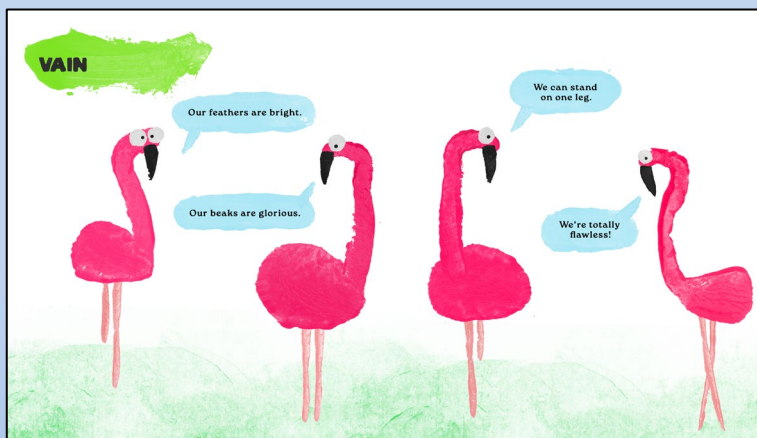
ON SALE:	September 2025
Specs:	HC-PLC with Jacket
Extent:	48 pages, all in colour
Dimensions:	9 ½ x 11 inches
Age range:	3-5
Rights:	WORLD
Material available:	PDF
US price:	\$18.99

This hilarious brand is coming to Boxer Books from former standup comic and script writer James O'Brien who illustrates using potatoes to make marvelous, bold, animal images, and has an established Instagram following as "Potato Printer."

Get ready for a kaleidoscope of big, bright, bold colors, as James O'Brien's distinctive potato-printed illustrations and funny quips help children navigate a range of feelings and emotions.

In this big book of funny feelings, animals talk about their feelings in a fun, relatable way—from feeling fabulous, or vain, to feeling joyful, calm, bored, joyful, frustrated, or even angry.

These great characters explore feelings with humor and pathos, building self-awareness and knowledge of the world. Each feeling is explored through the eyes of a particular animal, providing much scope for discussion between caregiver and child.



Author Bio:

James O'Brien is the founder of Potato Printer. He's an artist, an illustrator, and a comedy writer who uses humor (and potatoes) to create a daft world of funny animals who are trying their best at life. James has worked with the likes of H&M, IKEA, and Woodmansterne Greeting Cards to create very silly things for very silly people.

James was a part of the Atelier100 programme—an initiative established by the Ingka Group (the largest IKEA franchisee) to help inspire people to bring their innovative ideas to life. James likes to engage with his local community.

O'Brien is based in Kent, UK. Visit his website at potatoprinter.com

Who is Awake in the Moonlight?

Alexandra Milton

ON SALE:	September 2025
Specs:	HC-PLC Picture Book with a Jacket
Extent:	32 pages
Dimensions:	10 x 10 ¾ inches
Age range:	3-6
Rights:	WORLD
Material available:	PDF
US price:	\$18.99

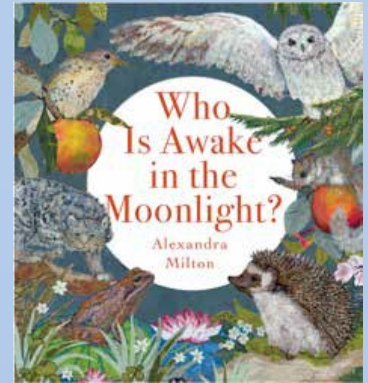
The fourth book in this stunning natural history series, *Who is in the Moonlight?* follows on from *Who is in the Egg?*, *Whose Tracks in the Snow?* and *Who Lives Here?*

While we're sleeping, there are lots of creatures still awake. *Who is Awake in the Moonlight?* highlights the different activities that nocturnal animals are engaged in at night and the features that make them suited to the darkness: owls' big eyes allow them to hunt in the dark, frogs croak at night when it's cooler so they can attract a mate.

EDUCATIONAL THEMES: This book gives young readers facts about nocturnal animals, making it great for any classroom or household.

COLLECTIBLE: Fourth title in a stunning natural history series, making a great collectible set.

HIGHLY-REGARDED AUTHOR: Alexandra's first natural history title *Who is in the Egg?* was shortlisted for the CILIP Information Book Award in the UK and have been consistently well reviewed. *Call Me Gorgeous* was nominated for the 2010 Kate Greenaway Medal. *Whose Tracks in the Snow?* Has been shortlisted at the UKLA Book Awards.



Author Bio:

Alexandra Milton is an artist and illustrator. Her chosen media is collage. She has developed a unique artistic style, collecting paper from around the world which she tears and weaves into a multitude of layers to represent animals, birds and plants.

The artwork in her debut children's book, *Call Me Gorgeous*, was nominated for the 2010 Kate Greenaway Medal. The book was also a 2009 Book Start choice, distributed free to 100,000 children across the UK.

Other titles by the same author:
Call Me Gorgeous
Whose Tracks in the Snow?
Who's in the Egg?
Who Lives Here?

Big Rhinoceros, Little Rhinoceros

Jerrold Connors

ON SALE:	October 2025
Specs:	HC-PLC with die-cut
Extent:	32 pages, all in colour
Dimensions:	8 x 10 inches
Age range:	3-5
Rights:	WORLD
Material available:	WIP PDF
US price:	\$17.99

An innovative flap book with simple, graphic art that follows the story of Big Rhinoceros and Little Rhinoceros.

Big Rhinoceros and Little Rhinoceros take a walk together and discover what is HONKING! Meet goose and her three baby geese, before Little Rhinoceros yawns and heads off to bed with Big Rhinoceros following.

BUILDS CONFIDENCE: Meet Big Rhino, Little Rhino, goose, and goslings in this simple follow-my-leader story of discovery. A story of exploration, giving confidence to preschoolers as they watch Little Rhino follow the noise, accompanied by his loving adult.

FLAP BOOK: This title engages the reader with flaps to move that help animate the action and movement of the story, generating lots of fun for little hands as they get fully involved in the story and the journey of Big Rhino and Little Rhino. Flaps are printed on reinforced card so they will withstand repeated handling.



Author Bio:

Jerrold Connors was born in the US and raised in Indonesia and Canada. He has taught STEAM in elementary schools, has made games for websites like PBSkids.org and Noggin.com, and created interactive experiences for museums like The Lawrence Hall of Science and the Children's Creativity Museum.

He was the 2017 James Marshall Fellow and has had an illustration featured in the *New Yorker*. Most recently, he's been livestreaming on YouTube, where he connects with young creators around the world. Connors lives in Northern California.



Calling All Bears

Diana Murray, illustrated by Alex Willmore

ON SALE:	May 2025
Specs:	HC-PLC with a jacket
Extent:	32 pages, all in colour
Dimensions:	9 1/8 x 10 1/4 inches
Age range:	3-5
Rights:	WORLD
Material available:	PDF
US price:	\$18.99

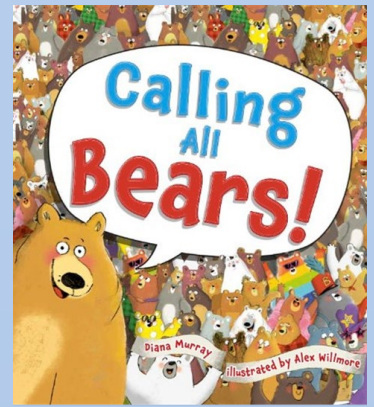
With a fabulous text to read aloud and illustrations from award-winning Alex Willmore, this picture book will be a great addition to any child's bookshelf.

A humorous and inclusive rhyming text celebrating all kinds of bears and exploring opposites along the way. A jam-packed celebration of bears—from big and small and fast and slow to young and old and messy and neat. Every bear is welcome at the Bear's Jamboree—black bears, white bears, polka-dotted bright bears!

TEACHES INCLUSIVITY AND OPPOSITES: This rhyming text explores opposites in a fun, engaging, and inclusive way. Great for sharing in classrooms.

GIFT APPEAL: The appealing artwork and lighthearted nature of the text make this a great gift for anyone having a party or celebrating a special occasion with their child.

SHORTLISTED AUTHOR: Diana Murray is an established author with a good track record for reviews and awards. *Unicorn Day* and her other titles have garnered the following honors: Reading the West Book Awards, GoodReads Choice Finalist, Book Depository Best Books of 2019, the Junior Library Guild Selection, as well as featuring in various Children's Book Council lists, and Amazon editors' picks.



Author Bio:

Diana Murray is the author of over twenty-five children's books, including the bestselling UNICORN DAY series and Junior Library Guild Selections like CITY SHAPES and GOODNIGHT, VEGGIES. Diana has taught picture book writing workshops at the Highlights Foundation and Storyteller Academy, and her poetry appears in many magazines and anthologies. She lives in New York.

Alex Willmore is a best-selling children's book author and illustrator. After studying Illustration for Children's Publishing at the North Wales School of Art and Design, he went on to illustrate *The Runaway Pea*, which was selected for the BookTrust's 2020 Time to Read Campaign. Alex has won the 2020 Shrewsbury Book Fest award and The FCBG 2020 award for his illustrations in *The Runaway Pea*, and he has been nominated for the Kate Greenaway Medal and was a finalist for the 2020 Oscar's Book Prize. His books have been translated into multiple languages. He lives in the UK.

If A Monkey Ate Nothing But Bananas

Lillias Kinsman-Chauvet

ON SALE:	June 2025
Specs:	HC-PLC with a jacket
Extent:	32 pages, all in colour
Dimensions:	9 ½ x 10 7/8 inches
Age range:	3-5
Rights:	WORLD
Material available:	PDF
US price:	\$18.99

Join Lillias Kinsman-Chauvet, author of *Would You Dare Put a Diaper on a Bear?*, as she explores various animals and their diets, introducing the idea of healthy eating for humans in a fun and accessible way.

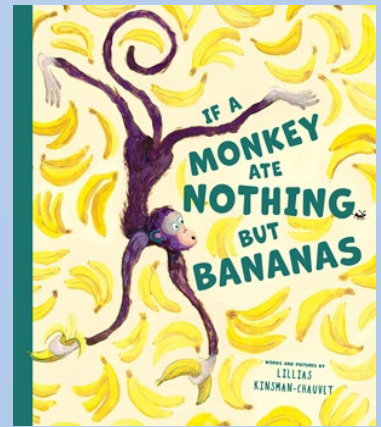
If a monkey ate nothing but bananas, the buttons would pop off its pajamas (if it wore any!).

If a bear ate nothing but honey, its tummy would feel a bit funny!

If a cat ate nothing but cream and a dog ate nothing but bones, there would be problems! And what about you? If you ate nothing but pizza and jelly..

Told in rhyme and full of humorous, energetic, and characterful watercolor art, this is a fun exploration of food - and what animals should or shouldn't eat.

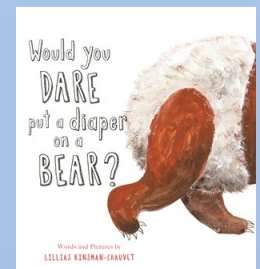
FUN TO SHARE: Featuring rhyming text that is great for reading aloud, and enhanced by funny illustrations, this book will make everyone giggle and want to share the laughs.



Author Bio:

Lillias Kinsman-Chauvet is an author, an artist, and a musician. She manages to balance art, music, unschooling with two young children, and the building of a nature-directed, consent-based learning community. Lillias has a degree in music, and a postgrad in graphic design from University of the Arts, London. In 2012, Lillias cycled through Cuba researching screen-printing techniques. Lillias's first book for children, *Would You Dare Put a Diaper on a Bear?*, is also published by Boxer Books. Lillias works and lives with her family in Glasgow, Scotland.

Also by the same author:



Monster Makeovers

Jonathan Emmett, illustrated by Rae Minos

ON SALE:	July 2025
Specs:	HC-PLC with a jacket
Extent:	32 pages, all in colour
Dimensions:	9 1/8 x 10 1/4 inches
Age range:	3-5
Rights:	WORLD
Material available:	PDF
US price:	\$18.99

Witches, monsters, ghosts and ghouls have come from far and wide, to have their hair made horrid and their faces uglified, because tonight is HALLOWEEN (October thirty-first), so all of them must do their best to look their very worst!

A rollicking rhyming text which tells the story of the Ugly Salon owned by Uglymug who must do his best to make everyone look their worst for Halloween. With his mouldy make-up, grime and slime, putrid paste, ageing cream, and mucky mousse galore, there are lots of icky delights in store for those children that love a bit of the yuck factor!

AWARD-WINNING AUTHOR: Jonathan Emmett has won several awards, including the Red House Children's Book Award for *Pigs Might Fly* and the Kiekeboekprijs award for *Bringing Down the Moon*.

SEASONAL APPEAL: A hilariously funny text which will make a great Halloween gift. The Halloween market is growing, and this makes for a great gift purchase. It's an original story and provides something a bit different for the scary season.

NEW ARTIST: Rae Minos's zingy, characterful and fun illustrations invests the spooky Halloween creatures with personality and brings them to life on the page.



Author Bio:

Jonathan Emmett was born in Leicestershire in 1965, the son of a factory fitter and a primary school teacher. He loved books from an early age and some of his earliest memories are of visiting his local library. He studied and worked as an architect for several years before becoming a full-time writer. He writes and illustrates young fiction and picture books and has also paper engineered several pop-up books.

Rae Minos is an artist from Canada, who currently lives in Sydney. She comes from a family of animators and grew up surrounded by art and cartoons. Rae graduated from the Animation program at Sheridan College in 2022 and has since been working full-time in the animation industry. Although she loves animation, it's always been Rae's dream to create art for children's books and toys. She enjoys creating fun and colorful work in a graphic style.



Life's Little Lessons: Muddy Hands, Clean Hands

Amber Stewart, illustrated by Sandie Sonke

ON SALE:	May 2025
Specs:	HC-PLC Picture Book
Extent:	32 pages
Dimensions:	8 x 8 inches
Age range:	3-5
Rights:	WORLD
Material available:	PDF
US price:	\$14.99

Life's Little Lessons is a series of six titles, exploring key topics in a young child's life. *Muddy Hands, Clean Hands* explores good dirt and bad dirt, and how to avoid passing on germs.

Rey is a complete whiz-kid, and her wheelchair is state of the art. She loves to play outside, splashing through puddles, and the neighborhood park. Rey's younger sister Emily is worried about germs— she hangs back and won't join in. At school, she learns about good dirt through gardening, the benefits of fresh air, and how this can stop you from getting sick. Together Emily and her friends learn about everyday hygiene and not sharing germs: catch a sneeze and toss it, wash your hands after using the bathroom, before eating, or helping in the kitchen. Knowing the difference between good dirt and how to avoid passing on everyday germs gives Emily the confidence to join in the fun.

EDUCATIONAL: *Muddy Hands, Clean Hands* teaches the reader how to avoid passing on germs, and also explores the difference between good dirt and bad dirt. This is an important topic and reinforces how to stay healthy. Great for use in classrooms or at home with parent or caregiver.

EXPERIENCED PRE-SCHOOL AUTHOR: Told with humor and empathy by an experienced preschool author, *Life's Little Lessons* taps into a gap in the market, telling and teaching through stories, with contemporary and vibrant artwork..

VIBRANT ARTWORK: The contemporary artwork is zinging with color and really brings the characters to life. The cast of children is diverse and inclusive, reflecting the multicultural society in which we live.



Author Bio:

Amber Stewart grew up in rural Dorset, England, and escaped as soon as she could to study Russian literature at the University of London. However, she never got over her childhood joy of reading *Winnie-the-Pooh*, and—since graduating many moons ago—she has enjoyed an ongoing career in children's publishing, as well as her own writing career. Amber now lives between Somerset and London with her family and other animals.

Sandie Sonke is a California State University Fullerton graduate, with a degree in studio art. She is a freelance illustrator, wife, and mom to two sweet and silly kids who inspire her daily. Sonke lives with her family in Southern California.

Also in this series:

Loud Louis
The Sharing Star
Bedtime Explorer
The Good Food Day

Life's Little Lessons: Luna's Fabulous Family

Amber Stewart, illustrated by Sandie Sonke

ON SALE:	May 2025
Specs:	HC-PLC Picture Book
Extent:	32 pages
Dimensions:	8 x 8 inches
Age range:	3-5
Rights:	WORLD
Material available:	PDF
US price:	\$14.99

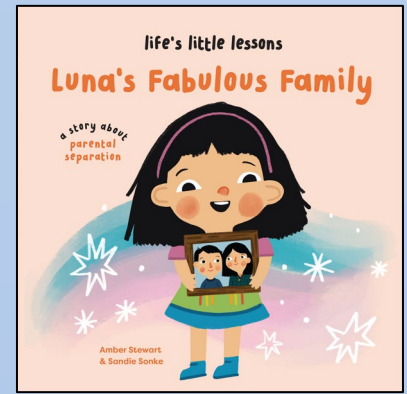
Life's Little Lessons is a series of six titles, exploring key topics in a young child's life.

Luna's Fabulous Family reassures those children experiencing family separations and divorce. It reinforces parental/child love—even though all families are different, and sometimes things change, love is constant.

EDUCATIONAL: *Luna's Fabulous Family* is a positive, affirming story about parental separation. This is an important topic and great for use in classrooms or at home with parent or caregiver.

EXPERIENCED PRE-SCHOOL AUTHOR: Told with humor and empathy by an experienced preschool author, *Life's Little Lessons* taps into a gap in the market, telling and teaching through stories, with contemporary and vibrant artwork..

VIBRANT ARTWORK: The contemporary artwork is zinging with color and really brings the characters to life. The cast of children is diverse and inclusive, reflecting the multicultural society in which we live.



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Also in this series:
Loud Louis
The Sharing Star
Bedtime Explorer
The Good Food Day



The Clock

Pam Fong

ON SALE:	October 2025
Specs:	HC-PLC Picture Book with a Jacket
Extent:	40 pages
Dimensions:	8 ½ x 11 inches
Age range:	3-5
Rights:	WORLD
Material available:	PDF
US price:	\$18.99

From the author of **HEDGEHOG AND THE LOG**, here is a captivating new picture book about the passage of time and the magic of second chances.

Told from the perspective of the famous gold clock, this story follows the evolution of the Musée d'Orsay, from a revolutionary train station to one of the most popular museums in the world. The clock reflects on its place in the world and the disappointments, troubles, and hope that one faces, maintaining a kid-friendly approach and atmosphere all the while.

EVERGREEN THEMES: The themes of hope, determination, value, and second chances that drive this narrative will always be relevant and will provide the perfect conversation starter for caregivers, educators, and librarians.

EDUCATOR APPEAL: Pam Fong's masterful storytelling and careful attention to detail here is influenced by her extensive arts career and her years of living in Paris. The opportunity for brilliant backmatter along with the history of such a beloved masterpiece makes this an ideal title for educators.

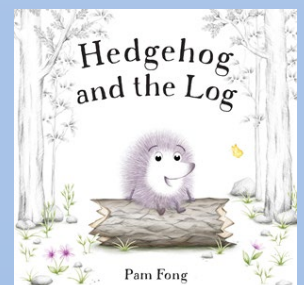
RISING STAR: With multiple books already published and on the way, including our own Hedgehog and the Log, Pam Fong is proving to be a rising and recognizable star in the children's book space.



Author Bio:

Pam Fong is the author-illustrator of *Rou and the Great Race*, *Once Upon a Forest*, and *A Spark in the Dark*. After decades working in the art world, Pam is now committed to the important work of creating timeless picture books. She earned a degree in visual arts and art history from the University of California, San Diego, and a master of arts management from Carnegie Mellon University. She lives in San Diego, CA, with her family, and she invites you to learn more about her at pamfong.com.

Also by the same author:



Good Morning Main Street

Catherine Bailey, illustrated by Fiona Lee

ON SALE:	August 2025
Specs:	HC-PLC Picture Book with a Jacket
Extent:	40 pages
Dimensions:	10 x 10 inches
Age range:	3-5
Rights:	WORLD
Material available:	PDF
US price:	\$18.99

Rise and shine! From the author of *Goodnight School*, here is a lyrical, lively, and irresistible story about Main Street getting ready for the day!

As the sun rises, a shopkeeper arrives to open his store, and this sleepy little street begins to open its eyes. From lampposts standing up straight, fountains gurgling on, and flowers reaching for the sun, everyone is up and at 'em, looking their best. Well, everyone except the yawning bookstore cat. Can he keep up throughout the day to join the fun?

CHARMING READ-ALoud: Catherine expertly grasps the curiosity of children who wonder what the places they visit are like when they are not present, and she harnesses her rhyming skills to craft a story that is energetic and fun all day long.

EXCITING TWIST ON A FAMILIAR ROUTINE: With clever wordplay, readers are reminded that even streets, stores, and everything in between must wake up and get ready for the next day.

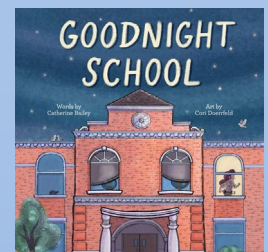


Author Bio:

Catherine Bailey is an award-winning children's book author and youth presenter. A few of her titles include *Goodnight School*, *Hustle Bustle Bugs*, *Harbor Bound*, *Dinos Don't Do Yoga*, and *Mind Your Monsters*. She is an active member of SCBWI, and her poetry has appeared in *Highlights* magazine. She currently lives with her family in Florida, and she invites you to learn more about her at catherinebaileybooks.com.

Fiona Lee is a children's book illustrator and a designer for businesses. She got her start in science illustrations, and loves using her background as inspiration for her work, which mixes traditional and digital media. Fiona currently lives in Vermont, and she invites you to visit her online at fionaleestudios.com.

Also by the same author:



The Power of Your Name

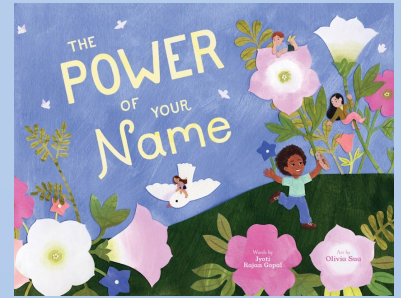
Jyoti Rajan Gopal,, illustrated by Olivia Sua

ON SALE:	August 2025
Specs:	HC-PLC Picture Book with a Jacket
Extent:	48 pages
Dimensions:	11 x 8 1/2 inches
Age range:	4-8
Rights:	WORLD
Material available:	PDF
US price:	\$18.99

For fans of *Your Name Is a Song* and *Tomorrow I'll Be Kind*, here is an uplifting and dynamic story which celebrates every name through poetic verse and using the ABC's.

Dynamic. Intentional. Powerful. These are just a few of the many words that describe your name. Bestowed with love, your name is essential . . . just like you. It is alive; it is the beat of your drum; it is a celebration of all the beautiful traits that make you so wonderfully you.

Told through the ABCs with powerful, anthemic prose and breathtaking cut-paper art, Jyoti Rajan Gopal and Olivia Sua deliver a powerful assertion: that whatever your name is, it is alive—and the heartbeat of who you are.



Author Bio:

Jyoti Rajan Gopal is a writer, mom, and former kindergarten teacher. Growing up, she lived in Thailand, Indonesia, Myanmar, India, and China. She has published multiple children's books, including *American Desi*. Jyoti currently lives in New York with her family. She invites you to visit her website at jyotirajangopal.com.

Olivia Sua is an illustrator for children's and adult books as well as magazines. Born and raised in a small mountain town in the Pacific Northwest, she is inspired by seasons, nature, and rich storytelling. Some of her children's works include *If I Could Choose a Best Day*, *Water Day*, and *Uno Más, One More*. Olivia currently lives in Washington State. She invites you to visit her online at oliviasua.com.



Yumi and Monster

Kam Redlawsk

ON SALE:	September 2025
Specs:	HC-PLC Picture Book with a Jacket
Extent:	48 pages
Dimensions:	11 x 8 1/2 inches
Age range:	4-8
Rights:	WORLD
Material available:	PDF
US price:	\$18.99

Creator Kam Redlawsk, a designer who suffers from a degenerative disease that has left her in a wheelchair, able to move only her head and hands, aims to redefine the conversation around disabilities in this story about a girl who begins to lose her physical abilities and gains insight into her changing world.

Yumi loved to run, climb, dance, skip, and hop all day. Then Monster appears outside her window, and she wants nothing to do with him. Yet day after day the furry creature with antlers and horns appears. And as the weeks pass, Yumi grows frail and scared. She blames Monster and decides to lose him in the woods. But when Yumi needs help, will she learn to rely on Monster and accept the new role he plays in her life?

PART ALLEGORY, PART AUTOBIOGRAPHY: Yumi & Monster is more than a decade in the making. In 2012, after a fall that left her stranded and alone, Kam envisioned Monster as a cute yet imposing creature who personified her rare disease.

WILL INSPIRE CONVERSATIONS ABOUT PHYSICAL DISABILITIES AND DIFFERENCES: Yumi's experiences and emotions are accessible to the youngest readers and offer parents and caregivers an opportunity to prioritize discussing all kinds of physical differences.



The journey back home was long,
but they made it to the end of the woods.
This time, Yumi invited Monster inside.



Author Bio:

Kam Redlawsk is a multi-award winning disabled industrial designer, artist, rare disease and disability advocate, traveler, writer, consultant, and speaker, born in South Korea, raised in Michigan, thriving in California. She's also a Korean American adoptee. Kam is a self-taught artist. *Yumi & Monster* is her children's book debut as author and illustrator. You are invited to visit Kam at kamredlawsk.com.

Mike The Magical Coughing Cat

Mag Takac

ON SALE:	November 2025
Specs:	HC-PLC Picture Book with a Jacket
Extent:	40 pages
Dimensions:	8 1/2 x 11 inches
Age range:	3-5
Rights:	WORLD
Material available:	WIP PDF
US price:	\$18.99

For as long as he can remember, Mike has been roaming the streets of the city, dreaming of having a home to call his own—a cozy, quiet place with belly scratches, endless treats, and a loving family. Yet Mike can't seem to find his people, no matter how hard he searches.

Suddenly, he spots Annabelle and Rose, two women with tinned fish in their bags and their hearts on their sleeves. Mike puts on his very cutest face and walks right up to them. As the women argue about who will take care of this stray cat, they make wishes that could never be granted . . . or could they? *Hiss-hiss! Rrrrrg! Coughhhhh!* Mike coughs up wish after wish for Annabelle and Rose, who gladly take him with them.

Mike is thrilled to have the home of his dreams, but he worries what will happen to his belly scratches, yummy fish, and family if his wish-granting abilities go away. Is this actually where he belongs?

With a gorgeous palette and a sly sense of humor on every page, MIKE THE MAGICAL COUGHING CAT is a celebration of family and the relationships we share..



Author Bio:

Mag Takac has illustrated over a dozen books published in Europe. When she's not busy drawing, Mag can be found taking care of her garden, baking croissants, and playing music. She lives with her grumpy cats, noisy dogs, tiny humans, and loving husband. Mag invites you to visit her online at mag.takac.name.

Mag Takac lives in Czech Republic.



Hope Rode

Lauren H. Kerstein, Illustrated by Becca Stadtlander

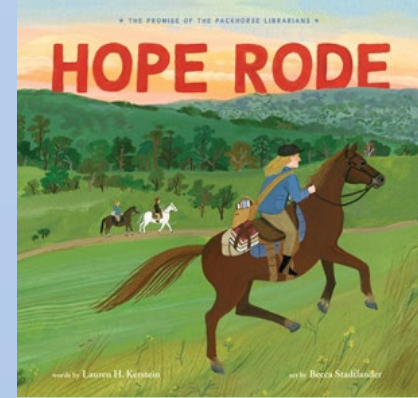
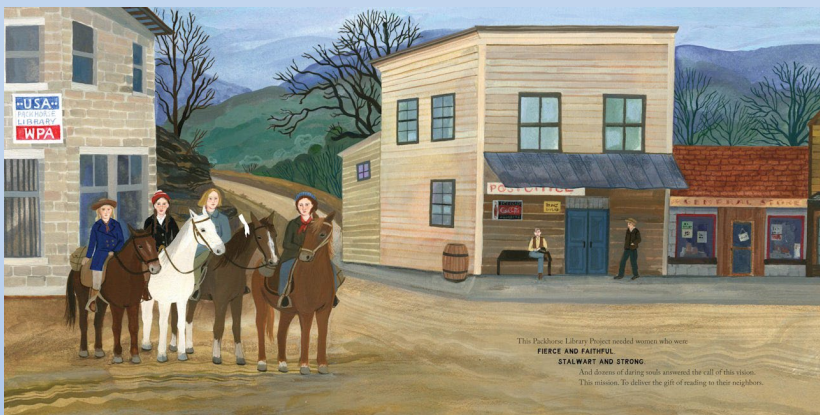
ON SALE:	August 2025
Specs:	HC-PLC Picture Book with a Jacket
Extent:	48 pages
Dimensions:	10 x 10 inches
Age range:	4-8
Rights:	WORLD
Material available:	PDF
US price:	\$18.99

An empowering ode to the brave librarians from Kentucky.

Following the Great Depression, literacy rates in the country had dwindled, and education and opportunities were harder to come by, especially in areas like rural Appalachia. But still, there was a dream: a vision of a nation in which reading was accessible to all—even those in the most remote places.

The Packhorse Library project of the 1930s and 1940s called upon Kentucky women to make that vision a reality and rise to the difficult and demanding job of delivering books on horseback. The Packhorse librarians were brave, steadfast, and resilient. For years, the women endured rough terrain, harsh conditions, and exhaustion. And with each book delivered and reading lesson taught, the librarians ushered in a new era for Kentuckians.

With uplifting prose by Lauren H. Kerstein and lush, hand-painted art from Becca Stadtlander, *Hope Rode* tells the true story of the strength, courage, and conviction of the Packhorse librarians.



Author Bio:

Lauren H. Kerstein is a children's book author and psychotherapist with a passion for reading, writing, and spending time in libraries and bookstores. She is also a nationally recognized speaker and has written posts for numerous blogs about writing and education. Lauren currently resides in Colorado with her family. She invites you to visit her online at laurenkerstein.net.

Becca Stadtlander is an illustrator and fine artist, inspired by the beauty of everyday objects, the comforts of home, and the lush colors and landscapes of far-off places. She attended the Maryland Institute College of Art and currently lives and works in her hometown of Covington, Kentucky. Her work is featured in children's and adult books, editorial publications, stationery, home decor products, and book covers. She invites you to visit her online at beccastadtlander.com.

Whodonut: A Holiday Mystery

Josh Funk, illustrated by Brendan Kearney

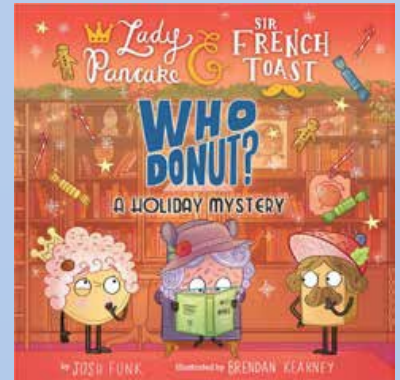
ON SALE:	September 2025
Specs:	HC-PLC Picture Book with a Jacket
Extent:	40 pages
Dimensions:	10 x 10 inches
Age range:	3-5
Rights:	WORLD
Material available:	PDF
US price:	\$18.99

In the seventh adventure of the Lady Pancake & Sir French Toast series, our delectable rhyming fridge friends solve a mystery with a holiday twist—perfect for fans of The Food Group series.

TALENTED AUTHOR: Josh Funk is a prolific writer and a strong self-promoter. He has more than 31,000 followers on his Twitter feed, 8,675 followers on Instagram (both @joshfunkbooks), and more than 4,600 followers on Facebook. As in the other books in this series, the humorous, rhyming text will charm adult and young readers alike.

DETAILED ILLUSTRATIONS: Brendan Kearney's illustrations are eye-catchingly humorous and full of engaging details, perfect for multiple readings.

QUALITY PACKAGE: Book features include a textured jacket, foil, embossing, and a gatefold reminiscent of classic sci-fi movie posters.



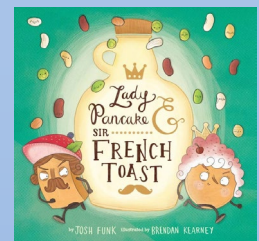
Author Bio:

Josh Funk is the co-creator of the Lady Pancake & Sir French Toast series. His other works include *How to Code a Sandcastle*, *Lost in the Library*, *Albie Newton*, and more. Josh lives in Massachusetts and invites you to learn more about him by visiting joshfunkbooks.com.

Brendan Kearney is the co-creator of the Lady Pancake & Sir French Toast series. Brendan is also the author-illustrator of *Forest*, *The Night the Moon Went Missing*, and *Fish*. He currently lives in the UK with his family and invites you to learn more about him by visiting brendandraws.com.

Also in this series:

Lady Pancake and Sir French Toast
The Case of the Stinky Stench
Mission Defrostable
Short & Sweet
The Great Caper Caper
Attack of the Scones



Birthday Bear

Mrs. & Mr. Macleod

ON SALE:	February 2026
Specs:	HC-PLC Picture Book with a Jacket
Extent:	48 pages
Dimensions:	8 1/2 x 10 7/8 inches
Age range:	3-5
Rights:	WORLD
Material available:	Cover and WIP MS
US price:	\$18.99

From the award-winning creators of *How to Eat a Book*, Mrs. & Mr. MacLeod craft a modern picture-book classic about the hilarity and joy that can be found in birthday celebrations.

AWARD-WINNING, CRITICALLY ACCLAIMED AUTHOR TEAM—Mrs. & Mr. MacLeod's debut *How to Eat a Book* won the Barnes & Noble Picture Book of the Year Award in 2023, received a *School Library Journal* starred review, and was selected for the *School Library Journal* Best Books 2022 list and the Kids Indie Next Pick.

PERENNIAL THEMES: Themes of birthday celebrations and family connections have perennial appeal and remain a consistent trend in the picture book space.

CELEBRATION OF MILESTONES: The celebration of early childhood milestones, such as birthdays, allows for parents and caregivers to track their children's growth and development over time while also providing children with essential confidence boosts and a sense of accomplishment.

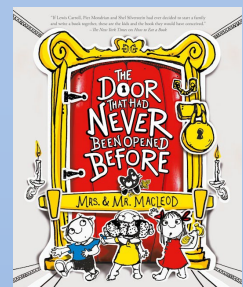
BUILDING SERIES SUCCESS: With its unique lyrical, comedic voice and stunning art style, this next instalment of the Grunions series is poised to build on its existing success and the growing excitement of kids, caregivers, educators, and librarians at the prospect of a new addition to the Grunion collection.



Author Bio:

Mrs. & Mr. MacLeod are an award-winning, critically acclaimed author-and-illustrator team living with their five children in California. Their debut picture book, *How to Eat a Book*, won the Barnes & Noble Picture Book of the Year Award in 2023. Mrs. & Mr. Macleod live in California, US.

Other titles by the same authors:



Junko's Climb

Elyssa Gavin, illustrated by HifuMiyo

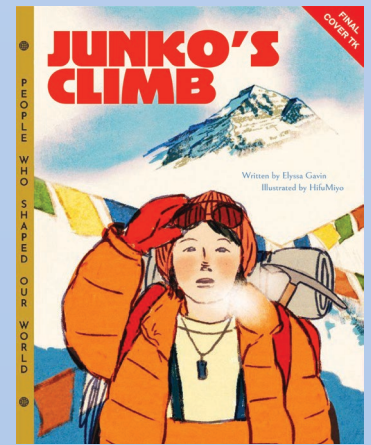
ON SALE:	February 2026
Specs:	HC-PLC Picture Book with a Jacket
Extent:	48 pages
Dimensions:	8 ½ x 10 7/8 inches
Age range:	3-5+
Rights:	WORLD
Material available:	WIP PDF
US price:	\$18.99

Spring 1975. Fourteen climbers from the Ladies Climbing Club in Japan begin their climb to Mount Everest. Junko Tabei, a mountain climbing pioneer—the woman who formed the group—faces many hardships as she leads them: frigid weather, gusting winds, an avalanche, injuries, altitude sickness, and a death-defying ice ridge crossing. Yet she perseveres, and when she reaches the summit of Mount Everest, she becomes the first woman—and the 36th person—to do so! Junko's story shows that determination triumphs over every obstacle, and her climb goes beyond her historical accomplishment—as of June 2020, she has inspired 630 females to follow in her footsteps. Backmatter includes more information about Junko's life and her remarkable achievements.

COMPELLING READ: While providing information about Junko's past and the impact she left on the world, this story is also an unputdownable read about a harrowing climb, full of twists and turns.

FEMALE EMPOWERMENT: Junko was passionate about empowering women. She defied cultural expectations for women, who, at the time, were mostly expected to be homemakers.

TIMELY THEMES OF ENVIRONMENT AND PRESERVATION: Junko was dedicated to protecting and preserving wild places.



Author Bio:

Elyssa Gavin teaches English to Speakers of Other Languages at the middle school level. She previously taught kindergarten and first grade special education classes, providing her with great insight to her audience. This is her debut picture book. She lives with her family in Olanthe, Kansas, US.

HifuMiyo is a Japanese illustrator, who uses a combination of digital techniques and her knowledge of silkscreen printing to create textured and atmospheric illustrations with a focus on creating personable characters, strong narratives, and calming environments. Born in Hiroshima, Japan, Miyo now lives in France.

Also in this series:

Queen of Physics

A Girl Called Genghis Khan

Hedy Lamarr's Double Life

Patricia's Vision

Grace Hopper

The Boy Who Thought Outside the Box

The Wishing Well

Gideon Sterer, illustrated by Emily Hughes

ON SALE:	April 2026
Specs:	HC-PLC Picture Book with a Jacket
Extent:	48 pages
Dimensions:	8 ½ x 11 inches
Age range:	3-5
Rights:	WORLD
Material available:	WIP PDF
US price:	\$18.99

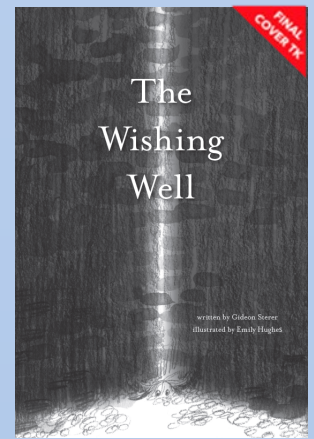
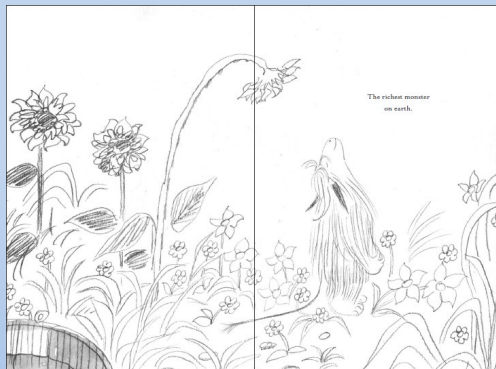
Perfect for fans of modern classic tales like Jon Klassen's *The Skull* and Jon J. Muth's *The Three Questions*, here is a deep and satisfying tale about wishes and the wonder of the world.

Plip! Plop! Plip! The coins of every wisher fall down, down, down into the well, and at the bottom is a monster who must count them all. He longs to venture into the world and dreams of the day that might leave the well and become the richest monster. His lonely plight—and daring escape—will have readers reconsider their wildest wishes and embrace the beauty and wonder of all they take for granted.

A MOVING, MODERN CLASSIC: With a timeless protagonist and an everlasting concept, the emotional heart of this story will appeal to children and adults alike.

DYNAMIC PICTURE BOOK DUO: Gideon's captivating text pairs perfectly with Emily's whimsical illustrations to create a gorgeous picture book that is sure to hold the attention of readers and reviewers. Gideon and Emily are each award winners and hold numerous starred reviews and spots on the NYT Best Seller list.

IMPORTANT LESSONS FOR KIDS: Lessons in loneliness and taking things for granted are told with sensitivity and grace, perfectly balanced for young readers as they learn how to find gratitude and embrace the beauty and wonder of all things.



Author Bio:

Gideon Sterer is a *New York Times* bestselling author who grew up in the woods of upstate New York. Not too far away, his parents owned a wildlife discovery center where he would run around after hours and let the animals out. Currently, he lives in the Hudson Valley with his family.

Emily Hughes is an internationally recognized and awarded children's illustrator/author from Hilo, Hawaii. She currently lives and draws in East London, UK.

Crossing the Finish Line

Thushanthi Ponweera, illustrated by Maithili Joshi

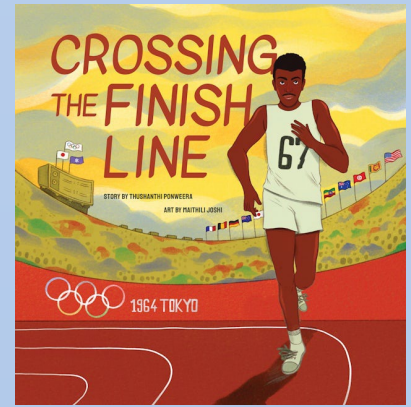
ON SALE:	June 2025
Specs:	HC-PLC Picture Book with a Jacket
Extent:	40 pages
Dimensions:	10 x 10 inches
Age range:	3-5
Rights:	WORLD
Material available:	PDF
US price:	\$18.99

An inspiring nonfiction picture book about the courage and perseverance of 1964 Sri Lankan Olympian Ranatunge Karunananda, and the ways in which we define success.

Sri Lankan soldier Ranatunge Karunananda is the first runner to ever represent his country in the 10,000-meter race in the Olympic Games. Despite the lack of support and resources, Karu stands on the track in Japan, determined to represent Sri Lanka and his family well. As the race begins and the other runners lap Karu time and again, he presses on despite objections, winning not the race but the hearts of the 70,000-person crowd, and inspiring people across the world to stay steadfast in the race for their dreams.

UNCOMMON STORY ABOUT FAILURE: Thushanthi Ponweera's account of Karunananda's story defines failure and success in a way that upends our traditional understanding of both concepts, making *CROSSING THE FINISH LINE* a top choice among other athlete-centered books.

THEMES OF PERSISTENCE AND DETERMINATION: Karu's story is perfectly suited for discussions about persistence, determination, and the idea of personal success, making this a great tool for teaching children about how they can approach their own complications in life.



Author Bio:

Thushanthi Ponweera is a We Need Diverse Books (WNDB) 2021 mentee and a volunteer blogger for the same organization. Her debut middle-grade novel-in-verse, *I AM KAVI*, is forthcoming with Holiday House; her debut fiction picture book, *RAINBOW BANGLES*, is forthcoming with Simon & Schuster BFYR. She was born and raised in Sri Lanka. She invites you to visit her online at thushanthiponweera.com.

Maithili Joshi is a South Asian illustrator and designer based in New York City. Since graduating from the School of Visual Arts, she has been working with various publishers to create illustrations for picture books, while also designing MG/YA novel covers with Scholastic, where she works full time. Her illustrated works include *My Best Friend's Bangles* by Thushanthi Ponweera, which was a JLG Gold Standard Selection. Maithili enjoys the sun, ice cream, and long city walks. She invites you to visit her online at maithiliart.com.

We Are Already Haunting Here

Gideon Sterer, illustrated by Charlie Mylie

ON SALE:	July 2025
Specs:	HC-PLC Picture Book with a Jacket
Extent:	32 pages
Dimensions:	9 x 11 inches
Age range:	3-5
Rights:	WORLD
Material available:	PDF
US price:	\$18.99

This adorable Halloween story celebrates finding one's place in the world and making space for others, perfect for fans of Flavia Z. Drago's *The World of Gustavo* series.

A little ghost sets out into the world to find a place of his own to haunt, but it's not so easy! Every place he goes is already haunted by someone else. He perseveres and finally finds it—a dusty, creaky home, perfect for haunting. But then he hears a knock at the door. It's another little ghost in need of a place to roam. Will he scare the other ghost away or make room for a new friend?

PERFECT FOR THE LITTLEST TRICK OR TREATERS: This sweet story is custom made for the littlest Halloweeners who love the holiday but prefer a not-too-scary ghost tale.

EVERGREEN THEMES OF SOCIAL-EMOTIONAL LEARNING: Little ghost's quest to find his own place while also making room for a new friend will resonate with readers, educators, parents and caregivers.

THOUGHTFUL, ATMOSPHERIC ART: The evocative, moody palette is immersive and otherworldly, transporting readers into the little ghost's world. But it's not too scary – well-placed, warm pops of color welcome readers into the narrative.



Author Bio:

Gideon Sterer is a *New York Times* bestselling author who grew up in the woods of upstate New York. Not too far away, his parents owned a wildlife discovery center where he would run around after hours and let the animals out. Currently, he lives in the Hudson Valley with his family.

Charlie Mylie is a Kansas City-based illustrator who spent years performing as “Pop Up Charlie,” drawing on-the-spot watercolors by request across the country. Charlie works for The Rabbit Hole, an impending immersive children’s literature museum—where he creates visual conceptions for interactive exhibits, including a 100 year history panorama.

Trick or Treat on Scary Street

Lance Bass, illustrated by Roland Garrigue

ON SALE:	July 2024
Specs:	HC-PLC Picture Book with a Jacket
Extent:	32 pages
Dimensions:	10 x 10 inches
Age range:	4-8
Rights:	WORLD
Material available:	Final PDF and finished copies
US price:	\$18.99

From musical superstar Lance Bass a NYT bestselling Halloween story that is perfect for trick-or-treaters who love extra tricks and treats.

Come one. Come all. Come follow thirteen trick-or-treaters down Scary Street. Dare to stop at the vampire's lair? Tempted to take a bite of the witch's delight? How about a peek inside a ghostly haunt? Who will make it to the end . . . and what last trick (or treat) awaits? Celebrate the thrills and chills of the season with this unforgettable trip down Scary Street!

This engaging Halloween story appeals to young readers who love scary stories and anyone looking for Halloween books for kids. Parents and kids alike are in for a treat with this Lance Bass book as the *NSYNC star brings his creative flair and love of Halloween to the world of scary stories for kids ages 4 to 8. *Trick or Treat on Scary Street* is a must-have for families who eagerly anticipate the Halloween season and enjoy sharing in its playful frights together.

Rights sold: Italian, Spanish, Catalan, French (Canada only).



Author Bio:

Lance Bass can sing, host, act, produce, write, and happily whip up a mean omelet if you ask nicely! With multiple Grammy nominations, two diamond records, more MTV Video Music Awards than you can shake a mic at, and now his first children's book, Lance is truly thankful for all the different ways he gets to create. Living in Los Angeles with his husband, Michael, and their twins (born on Friday the 13th!), Lance is thrilled to share this treat of a book filled with surprising tricks for his favorite holiday, Halloween!

Roland Garrigue is the illustrator of more than a dozen children's books. From kindergarten to today, he has never stopped drawing. He creates fantastic universes and surreal situations, populating his books with characters from all walks of life—monsters, vampires, witches, pirates, aliens, children, and all the strange creatures he can dream up. Roland lives in Paris, France.

GRAPHIC NOVELS

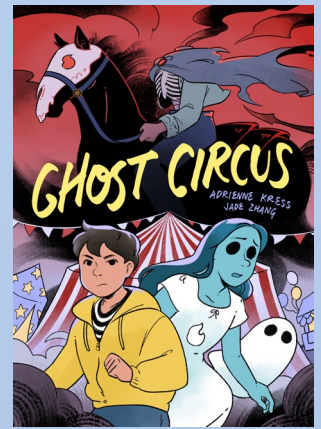
Ghost Circus

Adrienne Kress, illustrated by Jade Zhang

ON SALE:	August 2025
Specs:	HC-PLC with Jacket/ PB-Trade Paperback
Extent:	272 pages, full colour illustrations
Dimensions:	6 x 8 ½
Age range:	8 – 12
Rights:	WORLD
Material available:	PDF
US price:	\$24.99 / \$14.99

For fans of *Sheets*, here is a middle-grade graphic novel tale of understanding, compassion, and friendships that cross the line between life and death.

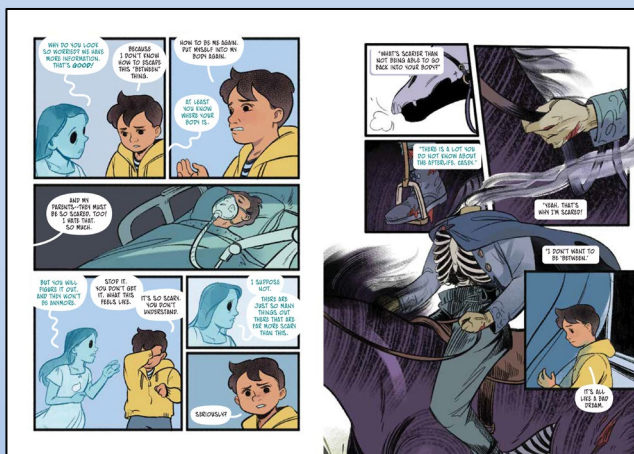
Casey is a young boy wandering the world as a spirit . . . but he's not dead, as far as he knows. Stumbling upon the Ghost Circus, a bizarre traveling show filled with phantom performers who entertain other ghosts, Casey meets Creepy Girl, a ghost who cannot move on, and Polterghost, a silent sheet ghost. The three strike up a tentative friendship, and realize that none of them truly fit in at the circus. Sensing a common cause, Casey and Creepy Girl agree to work together to find out why Casey has crossed over to the ghost realm, and what happened in Creepy Girl's past that is holding her back. But as they investigate, they discover that the Ghost Circus itself is not all that it seems, and a bigger mystery is at hand. Will the spectral trio be able to free the souls trapped in the Circus, or will they all go down in the end?



Author Bio:

Adrienne Kress is a Toronto-based playwright, actor, and author of many books for middle grade and young adult readers, including three novels for Scholastic based on the horror-survival video game "Bendy".

Jade Zhang is a queer Chinese-Canadian illustrator and comic artist based in Toronto. Past publications include "Storyteller: Tricksters" with BOOM!Studios, "Cyclic" with Augur Magazine, and "First Sight"--a self published comic. She is also the author of the upcoming graphic novel *The Last Giant*.



Champion of Earth - GO-MAN Series

Hamish Steele

ON SALE:	August 2025
Specs:	HC-PLC with Jacket/ PB with flaps
Extent:	216 pages, all in colour
Dimensions:	6 x 8 ½
Age range:	8 – 12
Rights:	WORLD excluding France, Italy and Poland
Material available:	PDF
US price:	\$24.99 / \$14.99

Eisner award-winning author Hamish Steele lends his personal experience growing up autistic in this heartfelt and action-packed adventure series about a boy and his dream to battle giant monsters for fans of manga, Godzilla-style stories, and popular culture icons like *The Power Puff Girls* and *My Hero Academia*.

Lonely latchkey kid Tobi dreams of growing up to fight the giant monsters that plague his city, just like his dad, but when he stumbles upon the power to turn into the colossal superhero, Big Boy, he realizes he's been wishing his childhood away. *Big Boy Now* is an action-packed, highly-bingeable middle grade adventure series about how one kid overcomes the differences that set him apart from his classmates in order to make friends and save his city. It's also, at its heart, a story about an autistic kid overcoming neglect in his home

This is not just your ordinary superhero story. The superhero element in *BIG BOY NOW* is a metaphor for masking, the camouflaging behavior that many autistic people employ to suppress their identity to conform with those around them. As a superhero, Tobi is more popular than ever! But this masking effort drains him of all of his energy, making him retreat into his bedroom for days. Tobi's goal is to become someone who doesn't need his superhero side anymore. He must ultimately learn to love himself as he is, find friends who appreciate him for himself, and finally enjoy being just a kid before it's too late.

Sequel contracted – publishing August 2026.



Author Bio:

Hamish Steele (he/they) is a freelance animation director and illustrator who grew up surrounded by legends, myths, and folktales. Since graduating from Kingston University in 2013, Hamish has worked for the BBC, Cartoon Network, Disney, and Nickelodeon, among others. He is the creator of and showrunner for the Netflix series *Dead End: Paranormal Park*, based on his graphic novel series, *DeadEndia*, and the Eisner Award-winning creator of the graphic novel *Pantheon*.

Dead End: Paranormal Park has been nominated for a GLAAD Award and won the Marvels of Media award for animation, an award that celebrates autistic creators.

Hamish currently lives in London and can be found online at hamishsteele.co.uk.

From the same author:

Deadendia: The Watcher's Test
Deadendia: The Broken Halo
Deadendia: The Divine Order

Huck 'N' Hairball and their Litterbox Time Machine

Rich Moyer

ON SALE:	February 2026
Specs:	HC-PLC with Jacket /PB-Trade
Extent:	272 pages, all in colour
Dimensions	6 x 8 ½ inches
Age range:	8-12
Rights:	WIP PDF
Dimensions	6 x 8 ½ inches
Material available:	Sample
US price:	\$24.99/ \$15.99

For fans of *Catwad* and *The First Cat in Space*, here is a hilariously over-the-top middle-grade graphic novel about a cat and his genius hairball who accidentally destroy the universe.

Huck does NOT like change. In fact, he lives the same day on repeat. Same canned cat food. Same indoor luxury. Same time spent with his brainy, yet insecure, best friend Hairball—a damp lump of hair that Huck hacked up.

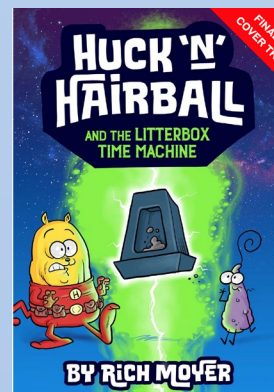
But when Hairball invents a time machine in hopes of gaining the respect of the scientific community, Huck accidentally sets in motion a series of events that breaks the universe and ruins his string of unchanging days. Oops. With the end of the world in balance, it's up to these unlikely heroes to save it. What they find out is that the key to saving the world is also what they want most of all...

Cartoonist Rich Moyer's wacky take on time travel along with the charming duo he's created add up to a graphic novel that's perfect for kids searching for a good laugh. And it's all delivered in vibrant colors and energetic panels--making HUCK 'N' HAIRBALL a rip-roaring good time.

HUMOR THAT DEFIES AGE RANGES: The humor in *Huck 'N' Hairball* will appeal to a wide audience, capturing the attention and laughs of middle grade readers along with adults who are fans of shows like *Rick and Morty*.

CLASSIC BUDDY ADVENTURE STORY: Buddy adventures are popular in the graphic novel space but are found most often in the young MG market. *Huck 'N' Hairball* takes this beloved trope and spins it for a slightly older audience while maintaining all of the humor and friendship found in books for younger kids.

GRAPHIC NOVELS



Author Bio:

Rich Moyer is a syndicated cartoonist, award-winning animator, and the author-illustrator of the Ham Helsing graphic novel series, which has been recently picked up by Nickelodean for television rights. A natural when it comes to uproarious storytelling and high-energy art, Rich has made the children's graphic novel space his newest endeavor. He currently lives with his wife and daughters in Denver, Colorado. He invites you to visit him online at richmoyer.com.

I Am Not Okay

David DeGRAND

ON SALE:	July 2025
Specs:	HC-PLC with Jacket / PB- with Flaps
Extent:	112 pages, all in colour
Dimensions:	6 x 8
Age range:	7 – 11
Rights:	WORLD
Material available:	PDF
US price:	\$12.99 / \$8.99

How the Grinch Stole Christmas meets Ren & Stimpy in this graphic novel about confronting your emotions, perfect for kids who love the fun weirdness of the Catwad and Bird and Squirrel series.

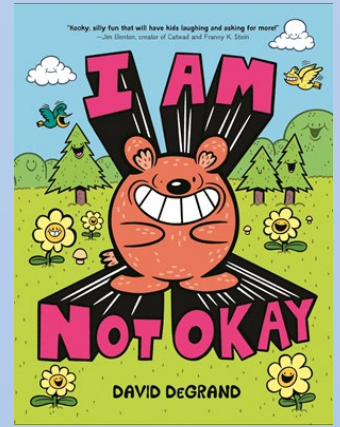
All the woodland creatures of Happy Forest (where even trees and flowers smile) go to Fluff Nugget, a fluffy, round critter of indeterminate species, when they need cheering up--he just sings them the "Goodbye Grumpy Grumps" song and they feel happy again! But when this happens too much...like, WAY too much...it starts to wear on Fluff Nugget, until he feels grumpier than anyone. After he lets loose a cry of "I AM NOT OK!" Fluff Nugget and his woodland friends must figure out a better way to boost the mood. Will the Happy Forest ever be the same again?

HUMOR-FORWARD GRAPHIC NOVEL: "I Am Not OK" puts weird, silly fun first, in a way kids appreciate from cartoons like *SpongeBob SquarePants*, *Adventure Time*, and *Gravity Falls*.

UNIQUE ART STYLE: The book is a fun-house trip into a fantasy world that's both cute and a little intense. David DeGrand's art reaches kids where they live in his debut as author and illustrator of a graphic novel.

SOCIAL-EMOTIONAL TAKEAWAYS: Fluff Nugget's conundrum, trying to appear upbeat while growing more exhausted, is a reflection of the pressures on kids and adults. His carving out a niche for himself at the end feels like a triumph.

NEW FORMAT: Graphic novels are an expanding category, and a short, breezy humor GN for kids with a strong point of view will break new ground.



Author Bio:

David DeGrand is a cartoonist who has illustrated numerous kids books, including *The Zombie Chasers* series, *The World of Weird Animals* series, and a book of gross tongue twisters, *Twisted Tongues*. He has also written and illustrated for numerous comic book titles such as *SpongeBob Comics*, *The Simpsons*, *Garfield*, *Adventure Time*, *Rocko's Modern Life*, *Uncle Grandpa*, and *Pig Goat Banana Cricket*. He recently designed the animated series *Death Hacks* for Augenblick Studios and is currently working on a graphic novel for First Second. He is based in Texas, US.

DragonForged: Sword of the Champion

Eric Lide

ON SALE:	February 2025
Specs:	HC-PLC with Jacket/ PB-Trade
Extent:	304 pages, all in colour
Age range:	8-12
Rights:	WORLD
Material available:	Final PDF
Dimensions:	6 x 8 ½ inches
US price:	\$24.99/\$14.99

An ordinary boy must find his inner hero in this hilarious, action-packed debut middle-grade graphic novel filled with jokes, friendship, incompetent villains, and lots of heart.

Orin's life is uprooted when he discovers that he is the reincarnation of a great hero, destined to defeat the evil Fiendlord. And he just may have a shot because, in the years since he conquered the world, the Fiendlord has become lazy and complacent. He sees Orin's appearance as motivation to finally get back in shape and relive his glory years, and hopefully regain the respect of his unimpressed teenage daughter. In need of a mystical sword if he's to stand a chance against the Fiendlord, Orin teams up with a precocious, entrepreneurial sorceress who's ready to launch Orin's career as the Champion of Draeland—which would be much easier if he didn't keep befriending the Fiends they're supposed to destroy.

Sequel contracted – publishing December 2027.

Rights sold: French.

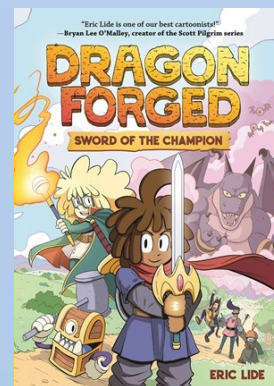
HIGHLY APPEALING ART: The bright palette, expressive characters, and dynamic panels are pure delight.

LOVABLE CHARACTERS: Orin's kindness and struggles with confidence make him impossible not to love, and the secondary cast of friends and "enemies" is highly colorful and memorable.

HILARIOUS TWIST ON CLASSIC TROPES: Every scene is packed with kid-friendly irreverence that's sure to have the 8–12 set giggling.

TALENTED DEBUT CREATOR: Eric Lide is a highly gifted Black cartoonist whose star is ready to rise with this broadly appealing author-illustrator debut.

GRAPHIC NOVELS



Author Bio:

Eric Lide is an African-American cartoonist. He created the ongoing webcomics *Station Square* (2009) and *Ozzie the Vampire* (2013), and he worked as an inker on *The Adventure Zone: The Crystal Kingdom* (First Second, 2021). His work has also been featured in multiple comics anthologies, he is a cover artist for IDW's *Sonic the Hedgehog* series, and in 2018 he began contributing comics to *The New Yorker's* "Daily Shouts" column. Eric graduated from the School of Visual Arts in 2008 and currently resides in New Jersey.

Hunger's Bite

Taylor Robin

ON SALE:	February 2025
Specs:	HC-PLC with Jacket / PB- with Flaps
Extent:	272 pages all in colour
Dimensions:	6 x 8 ½
Age range:	13 – 17
Rights:	WORLD
Material available:	Final PDF
US price:	\$24.99 / \$14.99

A specter is haunting the Atlantic!

After growing up together on the luxurious SS Lark, Neeta Pandey and Emery Botwright are ready to start their lives. Emery wants to follow in his father's footsteps and sail the Lark forever, while Neeta yearns to travel the world. But neither will have any future at all if the Lark's new owner, Mr. Honeycutt, has his way.

Mr. Honeycutt . . . The first-class passengers adore him, while he makes the ship a nightmare for the crew. Twisted by unnatural appetites, the rich are actually transforming into something less than human, and their insatiable demands soon push the staff toward a—quite literal— burnout.

Something otherworldly is undeniably aboard the SS Lark, something horribly hungry. But it's not Wick Farley: vampire, secret agent, and paranormal investigator. Alone and at sea, with only Neeta and Emery to help him, he must uncover the truth about Mr. Honeycutt. And fast— before a ravenous craving for power consumes them all.

Taylor Robin's debut graphic novel is a thrilling supernatural adventure told in crackling, vibrant colors..

Sequel contracted – publishing June 2026.

Rights sold: French.

DYNAMIC WORLD-BUILDING: The intrigue and backstory of the teen characters and the moody setting create a world teen readers will not have seen before in the graphic novel space and that they will love to dig into.

CONTEMPORARY THEMES: *Hunger's Bite* explores ideas about sexual identity, class privilege, and growing into adulthood—all themes important to today's teen readers.

STARRED REVIEWS: *Hunger's Bite* garnered three STARRED REVIEWS from *Booklist*, *School Library Journal* and *Shelf Awareness*.



Author Bio:

Taylor Robin is a trans author and illustrator who has been creating comics for over fifteen years. He's written for Boom's *Steven Universe* series and has been published in several anthologies with Iron Circus Comics, such as *New World*. He published the first collected volume of his continuing webcomic *Never Satisfied* in 2019 through a successful Kickstarter campaign that raised \$28k and will be publishing a new printed volume with Seven Seas in 2022. *Never Satisfied* won Comics Alliance's "Best New Webcomic of 2015" award and has held a steady readership ever since, with thousands of unique visitors to the website on every update. He has previously worked as a storyboard revisionist for Track3 Entertainment and Titmouse Animation. He is based in Brooklyn, NY.

FICTION

CHAPTER BOOKS

Pigeon Private Detectives:

The Case of the Heartbreak Heist

Christee Curran-Bauer

ON SALE:	December 2025
Specs:	HC-PLC / Trade PB
Extent:	80 pages with colour illustrations throughout
Age range:	6-8
Rights:	WORLD
Material available:	B&W interior sketches
US price:	\$13.99 / \$6.99

Lights. Camera. Heartbreak.

The residents of City Park are ready for this year's beloved baking competition, The Great Bake-a-Thon: Valentine's Edition, but someone keeps stealing the props! Without essential items like whisks, cake tins, and cookie cutters, the show may come to a grinding halt. Luckily, the Pigeon Private Detectives—PPD for short—are on the scene and determined to get to the heart of the matter. But the clues on the case are quite curious, leaving the PPD perplexed. Have they finally met their match in a case they can't crack?

Once again, author-illustrator Christee Curran-Bauer pokes fun at detective procedurals with kid-friendly humor, as she did in *The Case of the Missing Tarts* and *The Case of the Poached Painting*.

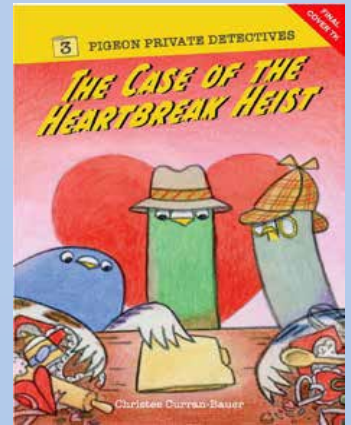
Rights sold (books 1 and 2): Simplified Chinese, Complex Chinese and Korean.

DYNAMIC CHAPTER BOOK SERIES: This funny, engaging series is poised to meet the competitive demands of the chapter book space.

FRESH, GRAPHIC STYLE: The mix of comic panel and traditional prose is perfect for readers who are just diving into graphic novel reading.

CHOCK-FULL OF HUMOR: The story is full of age-appropriate humor and laugh-out-loud moments and pays homage to the popular detective story genre.

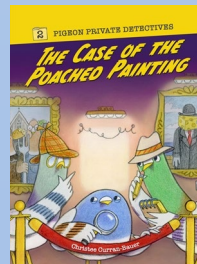
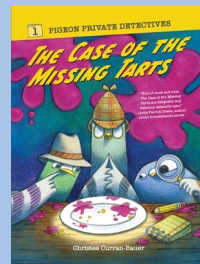
TALENTED AUTHOR-ILLUSTRATOR: Curran-Bauer has illustrated several picture books, including *Sugar and Spice and Everything Mice*, *Union Square Kids*, 2020. The Pigeon Private Detectives series marks her debut as an author-illustrator.



Author Bio:

Christee Curran-Bauer has a BFA from Pratt Institute in communications design/illustration, and is a proud member of the Society of Children's Book Writers and Illustrators. Curran-Bauer is a Jersey girl currently living in Maryland with her family and spoiled French bulldog. She invites you to visit her at christeewithadoublee.blogspot.com and on Twitter at [@ChristeeDoubleE](https://twitter.com/ChristeeDoubleE).

Also in this series:



Pigeon Private Detectives:

The Case of Buried Treasure

Christee Curran-Bauer

ON SALE:	March 2026
Specs:	HC-PLC
Extent:	80 pages, all in colour / Trade PB
Age range:	6-9
Rights:	World
Material available:	Copyedited MS and sample layouts
US price:	\$13.99/ \$6.99

Bad guys beware because Detectives Sweets, Danish, and Custard can crack any case! This action-packed early chapter book series is full of humor and adventure featuring pigeon detectives and a cohort of other animals.

Crime doesn't take a vacation, but the Private Detectives do! Sort of. While spending the weekend at the shore there's plans for mini-golf, a trip to the arcade, and plenty of sunbathing. But like all great gumshoes, even when you're not working, the case finds you. So when Custard's metal detector uncovers a key with possible ties to a lost treasure, it's only a matter of time before the crackerjack detectives are tracking down clues and taking well-earned snack breaks.

Final cover
to come

Author Bio:

Christee Curran-Bauer has a BFA from Pratt Institute in communications design/illustration, and is a proud member of The Society of Children's Book Writers and Illustrators. Christee is a Jersey girl currently living in Virginia Beach with her family and spoiled French bulldog. She invites you to visit her at christeewithadoublee.blogspot.com and on Twitter at [@ChristeeDoubleE](https://twitter.com/ChristeeDoubleE).

Catty Corner Lands on Her Feet

Julie Murphy, Illustrated by Eve Farb

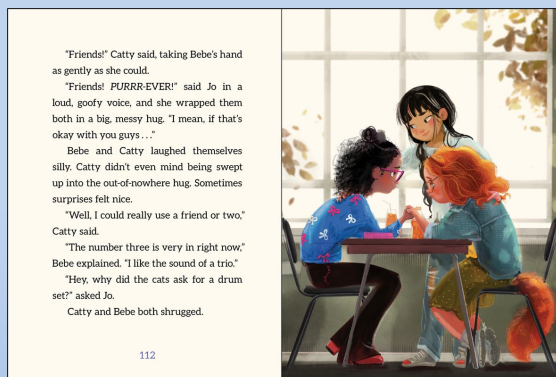
ON SALE:	March 2025
Specs:	HC-PLC / Trade PB
Extent:	128 pages with colour illustrations throughout
Age range:	6-8
Rights:	WORLD
Material available:	Final PDF
US price:	\$13.99 / \$6.99

Julie Murphy, #1 *New York Times* bestselling author of *Dumplin'*, brings her signature warm positivity and message of empowerment to her chapter book debut: a series about a big-hearted girl who is half-human, half-cat.

Introducing Catty! She's a confident second grader who happens to be half-cat, like her mother and grandmother. In this series debut, Catty hits a few rough patches at her new school. So she turns to her fuzzy diary—AKA her “scratch pad”—where she shares her big feelings and documents her adventures. Luckily for Catty, this special diary sometimes writes back with helpful advice. Before long, Catty is making friends and learning to love her new school.

A BLEND OF POPULAR CHAPTER BOOK GENRES: Catty Corner combines the character-driven charm of chapter book mainstays like the Junie B. Jones and Ivy & Bean series with fantasy-lite series like Mia Mayhem and Dory Fantasmagory.

THE PAGE-TURNING APPEAL OF DIARY-DRIVEN STORYTELLING: Early chapter book readers adore stories with diary/journal features, like those featured in the popular Owl Diaries, Unicorn Diaries, and Diary of a Pug series. Catty's magic-tinged diary offers readers more complex storytelling in a familiar format.



Author Bio:

Julie Murphy lives in north Texas with her husband who loves her, her dog who adores her, and her cats who tolerate her. After several wonderful years in the library world, Julie now writes full time. When she's not writing or reliving her reference desk glory days, she can be found watching made-for-TV movies, hunting for the perfect slice of cheese pizza, and planning her next great travel adventure. She is the #1 *New York Times* bestselling author of the young adult novels *Dumplin'* (now a film on Netflix), *Puddin'*, *Ramona Blue*, and *Side Effects May Vary*. *Dear Sweet Pea* is her debut middle grade novel, and her picture book debut is *Chubby Bunny*.

Eve Farb is a Russian illustrator. She illustrated *Clovis Keeps His Cool*, *Nelly's Books* and *Corgi State of Mind*.

Catty Corner Pounces into Action

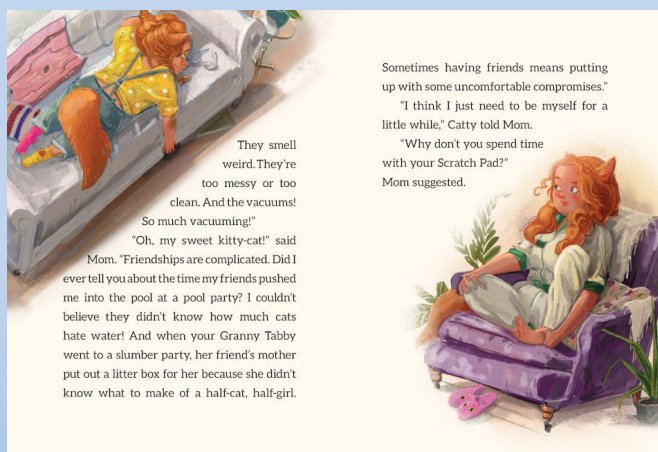
Julie Murphy, Illustrated by Eve Farb

ON SALE:	March 2025
Specs:	HC-PLC and Trade PB
Extent:	128 pages with colour illustrations throughout
Age range:	6-8
Rights:	WORLD
Material available:	Cover
US price:	\$13.99 / \$6.99

Holy macaroni! Someone is stealing tasty snacks and crafty food art at Friendswood elementary school. Luckily Catty Corner and her best friends, Jo and Bebe, are on the case. Soon they're following clues and tracking down leads. But the three friends can't agree on much—is it a ghost, some very hungry mice, or a sneaky thief with a big appetite known as the Gobbler Bandit? Can they catch the culprit before their school's big Meatball Mania fundraiser, or will it be a foodie fiasco?

Julie Murphy creates another unforgettable protagonist for a whole new audience! Voracious chapter book readers, looking for new series, will fall for the funny, fearless Catty, who faces each new adventure with humor and emotional honesty—learning when it's appropriate to pounce into action.

POWERHOUSE AUTHOR: Julie Murphy is a popular, highly promotable author who writes for all ages. Her books are populated with realistic, empowering characters, and her stories are known for sensitively exploring issues of self-esteem and self-acceptance.



Author Bio:

Julie Murphy lives in north Texas with her husband who loves her, her dog who adores her, and her cats who tolerate her. After several wonderful years in the library world, Julie now writes full time. When she's not writing or reliving her reference desk glory days, she can be found watching made-for-TV movies, hunting for the perfect slice of cheese pizza, and planning her next great travel adventure. She is the #1 *New York Times* bestselling author of the young adult novels *Dumplin* (now a film on Netflix), *Puddin'*, *Ramona Blue*, and *Side Effects May Vary*. *Dear Sweet Pea* is her debut middle grade novel, and her picture book debut is *Chubby Bunny*.

Eve Farb is a Russian illustrator. She illustrated *Clovis Keeps His Cool*, *Nelly's Books* and *Corgi State of Mind*.

Catty Corner Hits the Road

Julie Murphy, Illustrated by Eve Farb

ON SALE:	February 2026
Specs:	HC-PLC and Trade PB
Extent:	112 pages with colour illustrations throughout
Age range:	6-8
Rights:	WORLD
Material available:	Uncopyedited MS
US price:	\$13.99 / \$6.99

Catty Corner knows that her annual road trips with Grandma Tabby are a guaranteed great time. She also knows that being with her best friends--Jo and Bebe--is 100% fantastic. So when the trio set off on a trip with Grandma Tabby in her RV, Catty is certain it will *double the fun*. And this year Catty gets to pick their destination: The World's Largest Ball of Yarn! But traveling in close quarters can be tough to navigate, especially when Grandma Tabby shares embarrassing stories about Catty or Bebe seems to be keeping a big secret. Suddenly Catty is wondering if they're heading in the entirely wrong direction. Can Catty get the trip back on track before it's too late?

Book 4 publishing in August 2026.

POWERHOUSE AUTHOR: Julie Murphy is a popular, highly promotable author who writes for all ages. Her books are populated with realistic, empowering characters, and her stories are known for sensitively exploring issues of self-esteem and self-acceptance.

Final cover
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Author Bio:

Julie Murphy lives in north Texas with her husband who loves her, her dog who adores her, and her cats who tolerate her. After several wonderful years in the library world, Julie now writes full time. When she's not writing or reliving her reference desk glory days, she can be found watching made-for-TV movies, hunting for the perfect slice of cheese pizza, and planning her next great travel adventure. She is the #1 *New York Times* bestselling author of the young adult novels *Dumplin* (now a film on Netflix), *Puddin'*, *Ramona Blue*, and *Side Effects May Vary*. *Dear Sweet Pea* is her debut middle grade novel, and her picture book debut is *Chubby Bunny*.

Eve Farb is a Russian illustrator. She illustrated *Clovis Keeps His Cool*, *Nelly's Books* and *Corgi State of Mind*.

FICTION

MIDDLE GRADE

Bad Badger: A Love Story

Maryrose Wood, Illustrated by Giulia Ghigini

ON SALE:	February 2025
Specs:	Trade HC and PB-Trade
Extent:	192 pages, B&W illustrations throughout
Dimensions:	5 1/2 x 8 1/4 Inches
Age range:	7 – 10
Rights:	WORLD
Material available:	PDF
US price:	\$18.99/ \$9.99

For fans of *Odder and Skunk* and *Badger* comes a heartwarming story of an unlikely friendship between a terse seagull and a badger who is not very badgerish.

Septimus is not good at being a badger. He adores the sunset. He dreams of going to Venice. And he lives alone in a charming cottage by the sea. He's not unhappy with his tidy, solitary life, but there are times when being so bad at "badgerdom" makes him wonder if he's even a badger at all.

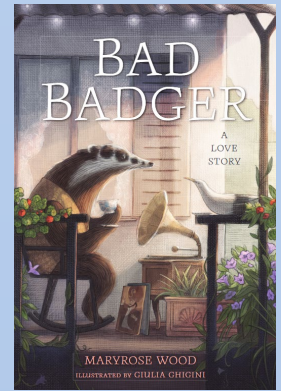
When a gull of very few words lands on the windowsill, Septimus leaps at the possibility of friendship. However, his new confidant soon goes missing and Septimus is bereft. Determined to find his best—and only—friend, he ventures into new territory and encounters a cast of surprising characters. Can Septimus be as brave and bighearted as he'll need to be to find Gully? Or is he really a bad badger after all?

Bad Badger is a young middle-grade novel about badgers, gulls, and learning that staying true to yourself means knowing who you are to begin with.

Rights sold: Turkish

EVERGREEN THEMES: An uplifting story of friendship that gently reminds readers that it is okay to be different.

EDUCATOR APPEAL: Use in classrooms, libraries, and homes to discuss social-emotional tools such as friendship and self-acceptance.



Author Bio:

Maryrose Wood is best known as the author of *The Incorrigible Children of Ashton Place*, the acclaimed middle-grade series about a teenaged governess and her three raised-by-wolves pupils. She's published young adult novels, too, as well as 2020's *Alice's Farm*, which was an NCTE Charlotte Huck Recommended Book. Maryrose taught fiction writing at CUNY–Lehman College and NYU's Gallatin School, and she is proud to serve on the faculty of the Stony Brook University's Children's Literature Fellows program. She lives in Southern California.

Giulia Ghigini is an Italian illustrator whose clients include National Geographic Books, Wall Street Journal, Mondadori, Feltrinelli, Edison, Skoda, Ikea and Rolling Stone. She's collaborated with Cranio Creations, Santa Ragione, Letheia Games and Horrible Games on award-winning games such as *Escape from the Aliens in the Outer Space* and *Horse Fever*. She lives in Milan, Italy.

Bad Badger: A Family Story

Maryrose Wood, Illustrated by Giulia Ghigini

ON SALE:	April 2026
Specs:	Trade HC and PB-Trade
Extent:	192 pages, B&W illustrations throughout
Dimensions:	5 1/2 x 8 1/4 Inches
Age range:	7 – 10
Rights:	WORLD
Material available:	Synopsis
US price:	\$18.99/ \$9.99

With new additions to Gully's family and unexpected house guests in Septimus' home, Septimus and Gully must rely on the strength of their friendship to bring everyone together in this heartwarming second installment in the Bad Badger series.

To help raise a trio of gull chicks is a rare task for a badger, even a badger as unusual as Septimus. But he *has* taken it on, and now those three spotted balls of fluff are always getting underfoot, hiding in his phonograph, pecking at his seashell collection!

To be *perfectly* frank about it: Living with birds is a lot to get used to. Especially when Gully is off fishing all day, bringing home food for the chicks. Like the great friends they are, badger and bird talk it out. And just as it seems Septimus might get a bit of the bird-free, badger-alone time he needs, some unexpected house-guests arrive. Eight forest badgers!

Once the badgers move in, it's the chicks who grow more badgerish by the day. And Septimus's dachshund neighbors are not pleased. Will Septimus be able to bring everyone together? He's certainly going to try. It's the badgerish thing to do.

Praise for Bad Badger: A Love Story

"A tender friendship tale with a luster all its own."

— **KIRKUS, Starred Review**

"The spirit of Frog and Toad is very much alive in this tender account of two friends who become committed companions"

— **BOOKLIST, Starred Review**

Final cover
to come

Author Bio:

Maryrose Wood is best known as the author of *The Incurable Children of Ashton Place*, the acclaimed middle-grade series about a teenaged governess and her three raised-by-wolves pupils. She's published young adult novels, too, as well as 2020's *Alice's Farm*, which was an NCTE Charlotte Huck Recommended Book.

Maryrose taught fiction writing at CUNY–Lehman College and NYU's Gallatin School, and she is proud to serve on the faculty of the Stony Brook University's Children's Literature Fellows program. She lives in Southern California.

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Joker's On You

Lisi Harrison, Daniel Kraus

ON SALE:	September 2025
Specs:	HC-PLC with a Jacket and Trade PB
Extent:	304 pages
Age range:	8-12
Rights:	WORLD
Material available:	Draft Manuscript
US price:	\$16.99/ \$9.99

The Graveyard Girls navigate an evil smart home, public humiliation, and turbulent middle school friendships in this consuming fourth installment by *New York Times* bestselling authors Lisi Harrison and Daniel Kraus.

The Graveyard Girls are back together but they've never felt further apart. The excitement of finding Silas Hoke's bones quickly fades as tension between the five friends threatens the future of their beloved club.

Frannie secretly struggles with life-changing news and unexpected Internet fame. Sophie betrays her bestie to get ahead. Gemma's plan to win Zuzu's love backfires. Whisper can't balance her new friendship with Paisley, her old one with the Graveyard Girls, and her latest crush. And Zuzu's Spirit Squad summons her to find out *what*—or *who*—has possessed Frannie's new "smart" house.

Can the fighting friends put their differences aside and banish the evil force threatening Frannie's home? Or will their club—and lives—be gone for good?

Rights sold: Turkish.

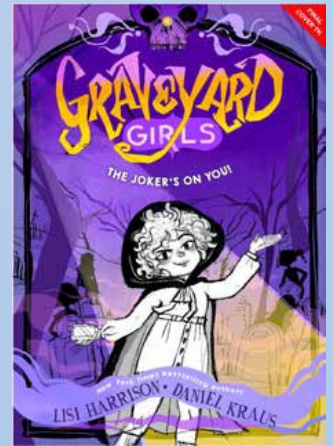
COMPELLING GENRE MASHUP: This series is at the nexus of a wildly popular thriller genre, stellar writing by two powerhouse authors, and a fresh/contemporary sensibility.

STRONG, GIRL-CENTRIC STORYTELLING: These are stories about middle school girls with agency. Their issues, interests, and actions are relatable.

UNIQUE, RELATABLE CHARACTERS: Each story focuses on a different girl in the friend group, allowing readers to find a protagonist and point of view to connect with.

GENRE BLENDING: The combination of friendship stories and horror is an unexpected, exciting blending of genres.

A MULTITUDE OF LOYAL AUDIENCES AWAIT: Lisi Harrison and Daniel Kraus are two high-profile authors with loyal fan bases across genres and age groups.



Author Bio:

Lisi Harrison has written forty YA and middle-grade novels including the #1 *New York Times* bestselling series *The Clique*, which has sold more than eight million copies, and the *Monster High* series. In 2021, Harrison launched two new middle grade book series, *Girl Stuff* and *The Pack*. Lisi lives in California, and in addition to her work as an author, she is the cofounder of *House of Thrive*, a wellness center that teaches tweens, teens, and parents how to have healthy, drama-free friendships. Visit her at liliharrison.com or Thrive@myhouseofthrive.com.

Daniel Kraus is a *New York Times* bestselling writer and coauthor of both *Trollhunters* and *The Shape of Water* with Guillermo del Toro. Kraus has won a Scribe Award, the Bram Stoker Award, and two Odyssey Awards, has had his work named as a Library Guild selection, a YALSA Best Fiction for Young Adults recipient, and more. His work has been translated into more than twenty languages. Daniel lives in Chicago. Visit him at danielkraus.com.

Graveyard Girls: Season's Eatings

Lisi Harrison, Daniel Kraus

ON SALE:	September 2024
Specs:	HC-PLC with a Jacket and Trade PB
Extent:	256 pages
Age range:	8-12
Rights:	WORLD
Material available:	Final PDF
US price:	\$16.99/ \$9.99

The Graveyard Girls navigate celebrity psychics, messages from beyond the grave, and the continued mystery of Silas Hoke's missing bones in this devouring third installment by *New York Times* bestselling authors Lisi Harrison and Daniel Kraus.

It's the holiday season, but the Graveyard Girls are feeling the wrong kind of spirit . . .

Gemma is struggling to save the Spirit Sanctuary, while Whisper is reeling from her father's recent engagement announcement to Paisley's mother. Zuzu has taken on the assignment of town ghost whisperer, Frannie is looking for drama in her drama-less life, and Sophie is being haunted by a possessed doll. And through it all, the girls are getting *electrifying* messages from beyond the grave that may lead them to Silas Hoke's missing bones.

For a not-so-merry fright, Gemma tells a deliciously creepy tale that takes the lesson of "be careful what you wish for" to a whole new level.

Rights sold: Turkish.

COMPELLING GENRE MASHUP: This series is at the nexus of a wildly popular thriller genre, stellar writing by two powerhouse authors, and a fresh/contemporary sensibility.

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center that teaches tweens, teens, and parents how to have healthy, drama-free friendships. Visit her at liliharrison.com or Thrive@myhouseofthrive.com.

Daniel Kraus is a *New York Times* bestselling writer and coauthor of both *Trollhunters* and *The Shape of Water* with Guillermo del Toro. Kraus has won a Scribe Award, the Bram Stoker Award, and two Odyssey Awards, has had his work named as a Library Guild selection, a YALSA Best Fiction for Young Adults recipient, and more. His work has been translated into more than twenty languages. Daniel lives in Chicago. Visit him at danielkraus.com.

The Black Market

Jed Alexander

ON SALE:	November 2025
Specs:	HC-PLC with Jacket and PB-Trade
Extent:	272 pages, all in 2 colour
Dimensions:	5 ½ x 8 ¼
Age range:	8-12
Rights:	WORLD
Material available:	PDF
US price:	\$17.99/ \$10.99

Here is a highly illustrated middle-grade novel about the allure of a good prank and the weight of responsibility.

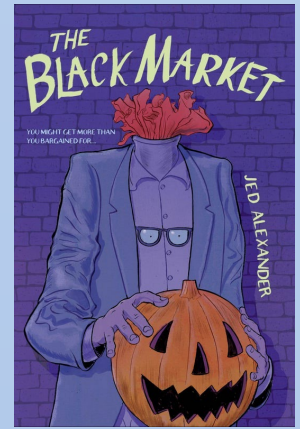
When Martin’s great-aunt brings him an unusual pair of shoes, Martin is determined to find the strange marketplace where she bought them—the Black Market, a constantly relocating swap meet where the world’s strangest items are exchanged. Though his aunt has sworn him to secrecy, he enlists the help of his best friend Jess to find the Black Market on Halloween. Soon, Martin trades his shoes for the Bag of Tricks and discovers that not all fun is good and harmless.

IMPORTANT EMOTIONAL THEMES: THE BLACK MARKET explores themes of responsibility, guilt, and revenge, teaching readers a lesson through an extravagant and suspenseful lens.

IMAGINATIVE SETTING: Alexander crafts an exciting, imaginative, and weird mise en scene—a setting reminiscent of Roald Dahl and a journey that immerses readers in the story and keeps them hooked until the very end.

TALENTED DEBUT CREATOR: This story will be Jed Alexander’s middle grade debut, providing us with an opportunity to foster new talent and expand our list.

ILLUSTRATIONS THROUGHOUT THE TEXT: Jed Alexander puts his illustration skills to incredible use here, peppering THE BLACK MARKET with black-and-white illustrations to perfectly accompany the text.



Author Bio:

Jed Alexander is the author and illustrator of multiple children’s picture books—including *Red* (Cameron + Company) and *Gold* (Creston Books)—which have garnered a starred review from Kirkus and favorable reviews from the *New York Times* and the *Christian Science Monitor*. He has also written and illustrated for *SpongeBob Comics* and *Cricket Magazine*. Alexander is an active member of SCBWI, and an art teacher at the Pence Gallery and Davis Arts Center. He currently lives in California, and he invites you to visit him online at jedalexander.com.

The Beat I Drum

Dusti Bowling

ON SALE:	April 2025
Specs:	HC-Trade Cloth with Jacket/ PB with Flaps
Extent:	272 pages
Age range:	10– 14
Rights:	WORLD
Material available:	PDF
US price:	\$16.99 / \$8.99

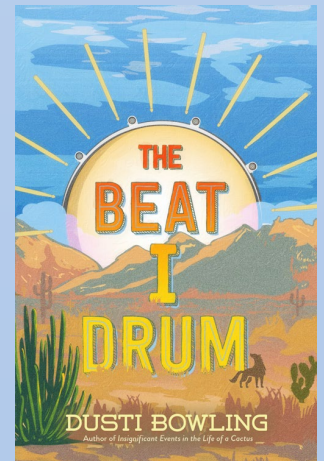
Endearing and authentic, THE BEAT I DRUM offers an empathetic look at a misunderstood syndrome, the therapeutic value of music, and the power of forgiveness.

Connor, beloved best friend of Aven Green from *Insignificant Events in the Life of a Cactus*, is dreading the first day of high school. Not just because he is new, or because he misses his best friends, but because he knows the other kids won't understand his barking and tics. Connor has Tourette Syndrome, and every day has been a challenge—from the mimicking to the laughing, the questions, and the stares. It turns out school isn't quite as bad as he expected. Connor forms a fast friendship with a girl who also has Tourette's and is welcomed into her accepting circle of friends. He also meets a special music teacher who encourages him to take up the drums to manage his stress, and maybe get a break from his tics. But Connor's world continues to be turned upside down by his father, who left the family a couple of years ago and is now trying to rekindle a relationship, and a school bully when things start to escalate at school. All these problems—with family, with friends, and even with himself—build and build until Connor feels ready to explode. Will a surprising revelation save him?

Rights sold: Turkish.

OPPORTUNITY FOR NEW READERSHIP —THE BEAT I DRUM is a standalone novel, making it a great new entry point into this world for those who haven't read the Cactus duology, and fans of Aven will love having new insight into her best friend.

DISABILITY REPRESENTATION—The character of Connor was inspired by Dusti's husband and two daughters who have tic disorders. The newly introduced character of Amanda is heavily inspired by her 17-year-old daughter's struggles with both Tourette Syndrome and obsessive-compulsive disorder, which frequently occur together. Her husband and children actively vet all her work and representation.



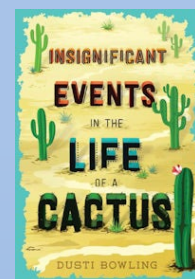
Author Bio:

Dusti Bowling is the award-winning, bestselling author of *Insignificant Events in the Life of a Cactus*, *Momentous Events in the Life of a Cactus*, *24 Hours in Nowhere*, *The Canyon's Edge*, *Across the Desert*, *Dust*, and the Aven Green chapter book series.

Dusti's books have won the Reading the West Award, the Sakura Medal, a Golden Kite Honor, the William Allen White Children's Book Award, and have been nominated for over thirty state awards. Her books are Junior Library Guild Selections and have been named best books of the year by the Chicago Public Library, *Kirkus*, Bank Street College of Education, *A Mighty Girl*, *Shelf Awareness*, and many more.

Dusti currently lives in Arizona with her husband.

Also by the same author:



The Thirteen Doors of Black House

Laura Lavoie

ON SALE:	May 2025
Specs:	Trade PB
Extent:	256 pages
Age range:	8 - 12
Rights:	WORLD
Material available:	PDF
US price:	\$9.99

THE THIRTEEN DOORS OF BLACK HOUSE is *Locke & Key* meets Katherine Arden's *Small Spaces* meets Shirley Jackson's *Hill House* for readers ages 8-12.

Maya Murtagh can't wait to spend a week at Black House, a looming seaside mansion that was once home to her favorite mystery author, Augusta Black. But when Maya and her cousins arrive at the mansion, the host who greets them is totally creepy. So are the thirteen doors inside Augusta Black's old office, each one carved with an eerie symbol. Add in the unshakeable feeling that someone—or something—is watching her, and Maya becomes convinced: there's a mystery to be solved here, real. . . or supernatural.

What could their host be hiding? Maybe it's the last manuscript Augusta Black ever wrote, unpublished and rumored to be stashed inside the mansion. Or maybe it's a ghost because this place is definitely haunted. Her cousins were hoping for a relaxing summer vacation, maybe a few beach days and time in the sun. But the more time Maya spends at Black House, the more she begins to wonder. . . what is the secret their host is hiding in the locked room? And is it something more sinister than a missing manuscript?

Told over the course of a few thrilling days, **THE THIRTEEN DOORS OF BLACK HOUSE** is a fast-paced mystery that is sure to hook young readers. A little bit spooky, and a little bit funny, it perfectly pairs the magic of vacationing with your family with the magic of an old, storied house.

POPULAR TROPES: Horror fiction is on the rise in the middle grade category, and this one is perfectly timed for summer vacation reading. It's a beach read for spooky kids!

DEBUT AUTHOR: This is Laura Lavoie's first middle grade novel, and she's someone we can grow here at UNSQ Kids.

COMMERCIAL APPEAL: **THE THIRTEEN DOORS OF BLACK HOUSE** has everything young readers of horror love: ghosts, magical doors, black cats, ominous woods, and a big spooky house. The plot utilizes gothic fiction tropes in a fun way for kids.



Author Bio:

Laura Lavoie has written *Vampire Vacation* (Viking, 2022), *Monster Baker* (Roaring Brook Press, 2023) and the forthcoming picture books *Duck, Duck, Taco Truck* (Doubleday, 2024) and *COUSINS!* (Roaring Brook, 2025). She holds dual master's degrees in education and mental health counseling and began her career working as a counselor for young kids. She is a mom of two daughters, ages 8 and 6 and lives in New York. You can learn more about her at lauralavoieauthor.com.

The A&A Detective Agency: The Grimthorpe Grave

K. H. Saxton

ON SALE:	September 2024
Specs:	HC- Trade Cloth and PB-Trade
Extent:	336 pages
Age range:	8-12
Rights:	WORLD
Material available:	PDF
US price:	\$16.99 / \$8.99

How do you save a witch who's been dead for centuries?

Alex and Asha of the A&A Detective Agency are on the case! Summer is over, and Asha and Alex haven't had a decent case in months. But just as a chill begins to stir the air, and the autumn leaves start to turn, Dr. Wright from the Fairfleet Institute comes to them with a cryptic note, signed by "The Witch of Waverly College," about Hannah Grimthorpe, the notorious witch from Northbrook's colonial past.

This is the perfect case to reinvigorate Alex and Asha's interest in keeping up the agency, but distractions come their way as school activities divide their attention. When more clues appear and Dr. Wright is forced out of the Institute, the two detectives decide they are going to need help from their classmates to solve the mystery.

With sneaky adults out to thwart the kids' mission, shadows lurking in corn mazes and cemeteries, and a Halloween deadline looming to uncover the truth about Hannah Grimthorpe, it's a race against time and a lesson in who to trust for the young detectives of Northbrook.

Praise for *The A&A Detective Agency: The Fairfleet Affair*

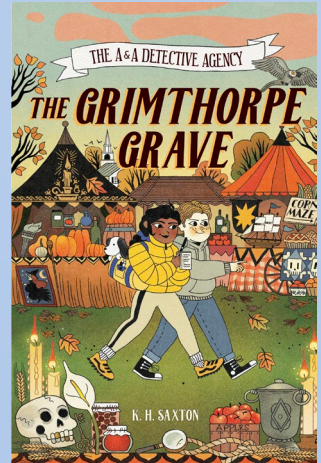
"[T]he intricate plot—jam-packed with brain teasers, convoluted twists, and red herrings—keeps readers in suspense while neatly paving the way for a sequel in Saxton's series-starting debut."

—*Publishers Weekly*

DIVERSE CHARACTERS—Alex and Asha's world is populated with believable characters from a variety of cultural backgrounds.

EVER POPULAR PUZZLE MYSTERIES—Books like *The Parker Inheritance*, *Greenglass House*, and Mr. Lemoncello's Library series show that these types of mysteries are becoming increasingly popular among middle-grade readers.

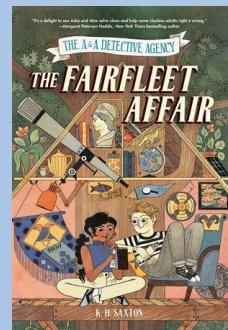
MIDDLE GRADE FICTION



Author Bio:

K. H. Saxton is an English teacher and boarding school administrator in Connecticut. *The A&A Detective Agency: The Grimthorpe Grave* is her second novel.

Also in this series:



YA FICTION

Hear Her Howl

Kim DeRose

ON SALE:	November 2025
Specs:	HC Trade Cloth with Jacket
Extent:	320 pages
Age range:	14 and up
Rights:	WORLD
Material available:	Uncopyedited Draft
US price:	\$19.99/ \$14.99

As fiercely feminist as it is hopeful, this speculative, sapphic YA romance is simultaneously a modern-day war cry and a PSA that there is a wolf who slumbers in us all—we only have to wake her.

Rue's life is over. After she's caught kissing a girl behind the Sunday School classrooms, she gets exiled to Sacred Heart so she can be transformed into her mother's idea of a respectable lady. The irony of being sent to—of all places—an all-girls Catholic boarding school is not lost on Rue, especially when she falls immediately and irreversibly under the spell of its ethereal, ferocious outcast, Charlotte Savage.

But there's more to Charlotte than her sharp gaze and even sharper tongue: Charlotte Savage is, against all logic, a werewolf. And Rue can become one, too—any woman can, if she's brave enough to heed the wild that howls inside of her. She and Charlotte aren't alone in answering the call, and upon forming a wolf pack of wild girls who refuse to remain docile, Rue realizes she couldn't have been more wrong. Her life isn't over. It's just beginning.

This world is not kind to women, much less wild women . . . but God help the man who tries to cage the girls of Sacred Heart.

FRESH TAKE ON WEREWOLVES: Capitalizing on the perennial popularity of werewolves, DeRose breathes new life into the fantasy staple by equating a woman's wolf to her truest, purest self, with nods to *When Women Were Dragons* and the iconic *Wolves of Mercy Falls* series.

ELECTRIC QUEER ROMANCE: As Charlotte encourages Rue to unapologetically shirk the patriarchal yoke, their tentative friendship shifts into a ferocious love that empowers Rue to stand up to her mother, embrace her sexuality, and help other girls find their wild.

SHARP SOCIAL COMMENTARY: Cleverly representing Sacred Heart as a microcosm of society and all its restrictive, misogynistic ills, DeRose uses her cast of ideologically diverse characters to explore the variety of sacrifices women of all ages must make to survive.

FOUND FAMILY: Emboldened by the bonds of their wolf pack, Rue, Charlotte, and the other wild girls lean on one another as they resist external pressures to conform or make themselves small and palatable.



Author Bio:

Kim DeRose grew up in Santa Barbara, California and now lives in New York City, where she still holes up in her bedroom reading, and writing stories. DeRose earned her MFA in film directing from UCLA, and she currently works in digital media. When she isn't reading or writing, she can be found geeking out over her favorite obsessions (*Twin Peaks*, *Harry Potter*, and anything Halloween-related, to name a few), drinking way too much coffee, listening to way too many podcasts, and spending time with her family. *For Girls Who Walk through Fire*, her debut novel, received an SLJ starred review and was hailed by Kirkus as "A searing examination of sexual assault centering teen witches who fight back."

Also by the same author:



Illusions of Fire

Kim DeRose

ON SALE:	October 2025
Specs:	HC Trade Cloth with Jacket
Extent:	384 pages
Age range:	14 and up
Rights:	WENG
Material available:	Full PDF
US price:	\$18.99/ \$14.99

First love. First kill. Just another day ending in y when you're a monster slayer trained by Hindu demons.

Every morning Laila Bansal wakes up before dawn—hours before her job at the family winery—and trains in hand-to-hand combat with her adopted aunts who, when not tending to their thriving vineyard, are immortal demons sworn to protect Laila's mythological bloodline. Despite the whole "descendant of Draupadi" thing, Laila leads a peaceful, protected life. That is until Karan, the mysterious and gorgeous new archer in town, tries to cut off her head. Like Laila, Karan and his family are connected to the world of gods and demons. He's on a mission to save his parents, but with him he brings an influx of immortal beings, and mortal ones—all of whom are ready to, you guessed it, destroy the world.

Nisha Sharma, a life-long paranormal and fantasy fan, finally brings her hilarity and wit to the genre. She grew up being inspired by pop culture touchstones like *Buffy the Vampire Slayer*, *Charmed*, and *Supernatural*. *Illusions of Fire* is her homage to those works—showcasing a powerful female protagonist, with tremendous responsibility and expectations, simply trying to survive while delivering elite one-liners and falling in love with the wrong.

A TRIO OF WILDLY POPULAR YA GENRES: Contemporary, romance, and myth/folklore stories populate the bestseller lists, and Sharma blends all three seamlessly in *ILLUSIONS OF FIRE*.

UNIVERSAL APPEAL: While centered on Hindu mythology and characters of Indian descent, the story has a cross-cultural appeal. It is set in the United States, with characters possessing global citizenship.

FILLED WITH CLASSIC MAGICAL BEINGS: The mystical entities found in the *Mahabharata* have parallels to popular western folklore: demons, vampires, witches, and sorcerers.

FUN, CONTEMPORARY VOICE: Sharma's understanding of YA and adult rom-com is on full display. Laila's voice is funny and fresh. She sounds like a teen with a lot of responsibility and expectations, similar to paranormal icons like Buffy the Vampire Slayer or Clary in *City of Bones*.



Author Bio:

Nisha Sharma is a YA and adult contemporary romance writer living in the Philly suburbs with her Alaskan husband, and a plethora of animals named after characters in literature. Her books have been included in best-of lists by *The New York Times*, *Entertainment Weekly*, *Cosmopolitan*, *The Washington Post*, *Time Magazine* and more. Before she left the corporate world, Nisha spearheaded DEI initiatives at billion dollar companies. She has continued her advocacy work by fighting for marginalized authors in publishing. When she's not writing about people of color experiencing radical joy or teaching about inclusivity, Nisha can be found hitting the books for her PhD in English and Social Justice. She often consults with her very proud parents on the stories in the Mahabharata, the epic poem upon which *Illusions of Fire* is inspired by. You can find her online at Nisha-sharma.com or on TikTok and Instagram @nishawrites.

Seyoon and Dean, Unscripted

Sujin Witherspoon

ON SALE:	April 2026
Specs:	HC- Trade Cloth with Jacket
Extent:	320 pages
Age Range	14 and up
Rights:	WORLD
Material available	Sample chapters of draft
US price:	\$19.99/ \$14.99

Determined to win the prize money her mom was cheated out of decades ago, a teenager competes in a reality show where she must fake a relationship another contestant, in this hilarious YA romance, perfect for fans of *Highly Suspicious and Unfairly Cute* and Emma Lord.

Seyoon Shin knows she's not the sharpest spoon in the drawer, but the one thing she *knows* she is? A winner—despite what her deadbeat dad told her on his way out the door. So when Evergreen Expedition—a decades-old wilderness game show with a cult following—announces a reboot, she jumps at the chance to win the million dollar prize.

At the campgrounds, she meets Dean Parker, whose hunger to prove himself rivals her own. When the fierce competition forces the two into an alliance, the opportunistic producers are quick to frame them as a couple. The romantic angle makes them fast favorites on the show, but their chemistry is only for the cameras . . . right?

As the lines blur between friendship and romance, reality and reality TV, neither Seyoon nor Dean can ignore that the finale is fast approaching—and that only one of them can win.

Rights sold for *Bingsu for Two*: English (UK and Commonwealth), French, Czech and Portuguese (Brazil).

TROPEY ROMANCE: Ex-best friends turned fake couple turned *real* couple, Seyoon and Dean's complicated history fans the flames of their smoldering tension as they compete to take each other down, spotlighting popular trends within the romance genre.

PUTTING THE REALITY IN "REALITY SHOW": Garrett's manufactured victory over Seyoon's mom represents the perfect stage to explore media optics surrounding the correct kind of "winner."

STRONG COMEDY: Sujin Witherspoon's superpower is writing the most hilarious situations, characters, and interactions, complete with snort-inducing chapter titles and dialogue.

RIISING AUTHOR: The author of *Bingsu for Two*, whose stardom is only beginning, delivers laughs and swoons in this stand-alone contemporary romance, perfect for fans of *Never Ever Getting Back Together*.

YOUNG ADULT FICTION

Final cover
to come

Author Bio:

Sujin Witherspoon is a Korean-American author, artist, and lover of words she can't pronounce. She gravitates towards stories that will either plague her nightmares or make her stomach hurt from laughter—no in between. Having earned her degree in English from the University of Washington, she spends her time writing, thinking about writing, or exploring Seattle. She is the author of *Bingsu for Two*. You can find her online at sujinwitherspoon.com.

Also by the same author:



Bingsu for Two

Sujin Witherspoon

ON SALE:	January 2025
Specs:	HC- Trade Cloth with Jacket and PB
Extent:	360 pages
Age Range	14 and up
Rights:	WORLD
Material available	Final PDF
US price:	\$19.99/ \$14.99

This outrageously charming enemies-to-lovers debut YA romance about two teens who unite to save a failing Korean cafe is a ray of sweet sunshine, perfect for fans of Jenny Han and Jenna Evans Welch.

After dumping his girlfriend, walking out of the SATs, and quitting his job at his parents' coffee shop all in one day, half-Korean, full-disaster River Langston-Lee is desperate to salvage his senior year of high school. Too bad all he has going for him is a mega popular, mega lame fandom blog. Landing a job at a failing Korean cafe, Bingsu for Two, seems like his lucky break. Until he realizes his new coworker is the snarky goth girl he got into a fight with at his old job: Sarang Cho, who's as determined to save her family's business as she is to make River's life hell.

After River accidentally uploads a video of his chaotic coworkers to his fandom blog, they go viral. Their newfound fame is the key to saving the cafe, but in order to keep the internet's attention, River and Sarang must pretend to be a couple for their adoring subscribers. Between acting lovey-dovey for the camera and brewing coffee together, River realizes Sarang isn't the heartless girl he originally took her for, and that the cafe feels more like home than anywhere else.

Rights sold: English (UK and Commonwealth), French, Czech and Portuguese (Brazil).

DELIGHTFULLY TROPEY: This enemies-to-lover, fake-dating story puts a fresh spin on favorite tropes in a way that feels genuinely hilarious, believable, and sweepingly romantic.

CHEMISTRY TO BURN: River and Sarang's mutual enmity obscures a simmering attraction that grows into a heart-warming love story.

CAPTURES ONLINE CULTURE: The characters' use of social media to capture the imagination of their followers after going viral is both hysterical and believable in a time when anyone's five minutes of fame is around the corner.

ENSEMBLE CAST AND FOUND FAMILY VIBES: The oddball community at Bingsu for Two is heartwarming, with each character well-developed and lovable.

YOUNG ADULT FICTION



Author Bio:

Sujin Witherspoon is a Korean American writer and former barista (the milk-frothing incident is, unfortunately, based on a true story) who loves writing about things that go bump in the night or make her stomach hurt from laughing—or both!

Having earned her degree in English Language & Literature from the University of Washington, she spends her days writing (or thinking about writing), exploring Seattle, and searching unsuccessfully for Bigfoot in the surrounding forests.

Bingsu for Two is her debut novel.

Come Home to My Heart

Riley Redgate

ON SALE:	May 2025
Specs:	HC-Trade Cloth with Jacket
Extent:	336
Age Range	14 and up
Rights:	WORLD
Material available	Final PDF
US price:	\$19.99/ \$13.99

Gorgeous in its sincerity and its precision—in its raw, honest depiction of what it feels like to be a gay teen in a world that says that you don't deserve a home.

Gloria Forman and Xia Harper go to the same high school, but they couldn't be more different. While Gloria is part of the popular, Christian crowd, Xia sleeps through class, antagonizes anyone who talks to her, and buries herself in books that help her pretend she's somewhere else—anywhere that being lesbian wouldn't be a waking nightmare.

When the two form an accidental friendship, they begin noticing each other in ways they promised themselves they'd avoid. After all, Xia's isolation is self-imposed for a reason, and the last thing Gloria needs is more upheaval, especially after her parents kicked her out of the house for being gay. But as their feelings for each other intensify and the truths they've hidden work their way to the surface, what they truly want will change forever.

SUPREMELY TALENTED YA AUTHOR: Riley Redgate is a seasoned, versatile, highly respected YA author. She is poised to break out with this brilliantly crafted novel with a strong, timely, issue-driven hook.

HEARTBREAKING LOOK AT YOUTH HOMELESSNESS: Gloria's struggle with the realities of homelessness after being kicked out by her parents is gut-wrenching and a critical examination of an overlooked issue, particularly among LGBTQ+ teens

BEAUTIFULLY CRAFTED QUEER ROMANCE: Gloria and Xia's romance is perfectly paced and feels authentically adolescent, with each isolated, lonely girl seeking a friend and discovering that they can become something more.

AWARDS POTENTIAL: This stunningly written novel by an acclaimed author could easily get on awards committees' radar and is positioned to become a hit like award-winning queer romances including *Dante & Aristotle Discover the Secrets of the Universe*, *Last Night at the Telegraph Club*, and *We Are Okay*.

YOUNG ADULT FICTION



Author Bio:

Riley Redgate is the author of four YA novels including *SEVEN WAYS WE LIE* and *ALONE OUT HERE*. Her fifth YA novel, *LOOK NO FURTHER*, was published under her real name, Rioghnach Robinson, and was co-written with her sister, Siofra Robinson. Riley grew up in North Carolina and now lives in Chicago.

Thirsty Ground

Kimber St. Lawrence

ON SALE:	May 2025
Specs:	Trade Paperback
Extent:	368 pages
Age range:	14 and up
Rights:	WORLD
Material available:	Final PDF
US price:	\$13.99

A young astronaut must learn to survive on post-apocalyptic Earth after he's paralyzed during an exploration for water. *Thirsty Ground* is an action-packed science fiction novel with shades of *Dune* that deals with modern issues like colonialism, survival, climate change, and the idea of duty versus honor.

Conway 12-21 is just weeks from Hydroseeker initiation when he'll join the elite squadron that scours the universe for viable water to sustain the spacenation Tsimmaon. At 17, Conway is already the strongest motorover rider among them, making him certain this is his calling. Then one failed mission changes everything.

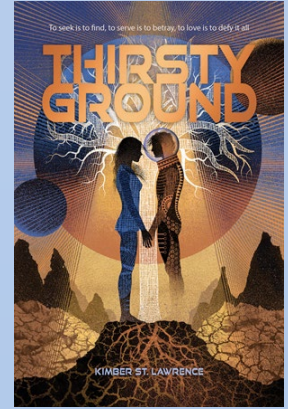
Left for dead on the fabled Arid Planet with a life-altering injury, Conway is taken in by the citizens of Adamah, a community no one knew had survived the Dry Death. But these people have a secret: their water is deadly if you don't follow its rules, mutating the drinker into one of the gruesome creatures that prowl their woods.

As a purifying Conduit, Adamah's young sovereign Selah is key to the water's safety and, Conway realizes, the key to the survival of his spacenation. He just needs to convince himself that betraying Selah is worth it, which gets harder the more he learns about her... and the more he discovers about his own people.

POPULAR TROPES: Perfect for fans of character-driven science fiction with high action, enemies-to-lovers, brothers-in-arms, and found family.

TIMELY SUBJECT: Water scarcity, climate change, and other environmental issues have been in the news, and it's something young people continue to care about.

DISABILITY REPRESENTATION: The author's husband is a para-athlete, and together they are advocates for spinal cord injury awareness.



Author Bio:

Kimber St. Lawrence is a writer of young adult books and a reader of everything from Emily Brontë to Pierce Brown. A former television producer and host, she won a New England Emmy Award with the magazine-style television series *Styleboston* and explored New England ski resorts with *The Mountain Report* on NBC Sports Boston. She is now the chief marketing officer for a business training company, where she executes omnichannel promotional campaigns for industry publications and workshops. She is also a member of SCBWI and the creator of the viral digital short on social distancing called "Time to Come In, Bear." *Thirsty Ground* is her first novel.

Kimber lives in New Hampshire with her border collie, eleven chickens, and husband Ryan, who is a para-athlete and advocate for spinal cord injury awareness.

King's Legacy

L. C. Rosen

ON SALE:	April 2025
Specs:	HC-Trade Cloth with Jacket/Trade-PB
Extent:	256
Age range:	12-17
Rights:	WORLD
Material available:	Final PDF
US price:	\$18.99/ \$10.99

Adventure, queer history, plus a hint of magic await in this thrilling sequel to L.C. Rosen's *Lion's Legacy*, a queer take on Indiana Jones about reclaiming LGBTQIA+ history.

It's summer break, college applications are in, and it's time for Tennessee Russo's next adventure! Tennessee and Gabe, his best friend (and occasionally more), are heading to Ireland where they'll explore the tomb of Oscar Wilde. But before they can make any real plans, Tennessee gets a call from his dad, Henry. The archaeology world is buzzing about a newly discovered ivory found in Israel. The ivory depicts King David receiving a lyre from Jonathan (his lover). David. As in David and Goliath, king of Israel, and a historical figure who scholars have long argued was queer. His relationship with Jonathan is one that even the Bible describes as deep and special. A lyre given to King David by his lover would be a piece of queer history that Tennessee would love to discover. Forget Wilde, they must find this lyre. Soon Tennessee, Gabe, and Henry are tracking clues and solving puzzles all over Europe. They're not alone—other archaeologists, a secret, questionable organization sworn to protect artifacts, and even the Vatican are desperate to claim the king's lyre before Tennessee can.

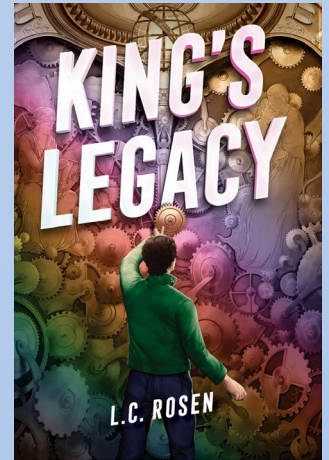
It's a race against time and across centuries as Tennessee Russo once again works to reclaim and shed light on a long-buried piece of queer history.

WILDLY FUN ADVENTURE: The twists and turns are evocative of those found in the *Indiana Jones* and *National Treasure* film franchises.

LGBTQ+ HISTORY: The Tennessee Russo duology brings attention to fascinating parts of queer history, highlighting historically marginalized communities and reclaiming their stories.

BUZZWORTHY SEQUEL: In a starred review, *Booklist* praised Rosen's first Tennessee Russo novel for emphasizing “the importance between connecting the historical existence and contributions of queer people to the queer community in the present.” Fans will be eager to follow along on this next adventure.

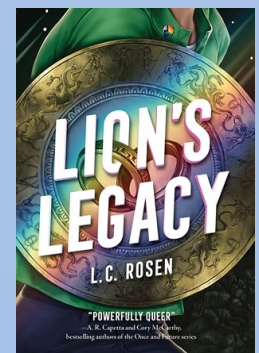
ESSENTIAL, CONTEMPORARY VOICE: L. C. Rosen writes for all ages and is a rising star in the YA community.



Author Bio:

L. C. Rosen writes books for people of all ages, most recently *Lavender House*, which the *New York Times* says “movingly explores the strain of trying to pass as straight at a time when living an authentic life could be deadly” and was a best book of the year from Buzzfeed, *Library Journal*, Amazon, and Bookpage, among others. His prior novel, *Camp*, was also a best book of the year from places such as *Forbes*, *Elle*, and the *Today* show. He lives in New York City with his husband and a very small cat. You can find him online at LevACRosen.com and [@LevACRosen](https://www.instagram.com/LevACRosen).

Also in this series:



Influencer

Adam Cesare

ON SALE:	October 2024
Specs:	PB- Trade Paperback
Extent:	384 pages
Rights:	WORLD
Age Range	15 and up
Material available	Final PDF and finished copies
US price:	\$ 13.99

Follow him or die...

Influencer, by Bram Stoker Award–winning author Adam Cesare, is a tense and timely psychological thriller told from alternating points of view about a teenage girl who begins to suspect the charismatic new kid may in fact be a murderous psychopath. As more and more of her friends fall under his influence, her suspicions begin to come across like jealousy. But is she right? And if so, how much more dangerous would he be toward someone who has discovered his secret?

A new and expanded paperback adaptation of the Audible Original, *Influencer* explores the dark side of social media and the cult of personalities that flourish there as the teens navigate their own fears about friendship and popularity, culminating in an epic battle of wills that will leave readers breathless.

Rights sold: English (UK and Commonwealth).

RISING STAR: Adam Cesare has won a Bram Stoker award for his YA horror novel, *Clown In a Cornfield*, which is being adapted into a movie. He also writes comics for Dark Horse, film scripts, and nonfiction. He’s a multi-talented author on the verge of breaking out.

AUDIBLE ORIGINAL: The story was as an audio drama created exclusively for Audible on November 2, 2023. Cast includes Isabela Merced as Crystal and Christopher Briney as Aaron.

TIMELY SUBJECT: Teens are always online, and we’re in an era when anyone can become an influencer. This novel explores the sinister side of life on the internet and serves as a warning to teens about who to follow and how much to put of themselves online.

EXCELLENT REVIEWS: *Influencer* garnered two STARRED REVIEWS from *Kirkus* and *School Library Journal*.

YOUNG ADULT FICTION



Author Bio:

Adam Cesare is a New Yorker who lives in Philadelphia. He studied English and film at Boston University. His work has been featured in numerous publications, including *Shroud Magazine*. His nonfiction has appeared in *Paracinema*, *Fangoria*, *The LA Review of Books*, and other venues. He also writes a monthly column for *Cemetery Dance Online*.

Losting Fountain

Lora Senf

ON SALE:	December 2024
Specs:	HC-Trade Cloth with Jacket/PB-Trade Paperback
Extent:	352 pages
Rights:	WORLD
Age Range	12 and up
Material available	Final PDF
US price:	\$19.99 / \$12.99

Bram Stoker Award finalist Lora Senf's *The Losting Fountain* is a luscious and creepy dark fantasy about three teens looking for home that's perfect for fans of *The Hazel Wood* and *Daughter of Smoke and Bone*.

The borders between our world and the world of the Fountain are already porous. If the balance between them is upset and control of the Fountain is lost, the consequences will be rapid, merciless, and world-ending. In every timeline that has been or will be, everywhere that water stands in our world will become a passageway for the violent damned to enter ours from the Fountain.

For Ember, Miles, and Sam, all from different times, what starts as a journey to take control of their lives quickly becomes a quest to save—or destroy—both worlds, depending on whom you ask.

Lora Senf has created a gorgeously written, pitch-black fantasy that will transport readers to a world that is as beautiful as it is horrifying and will keep readers on their toes as they devour it page by page.

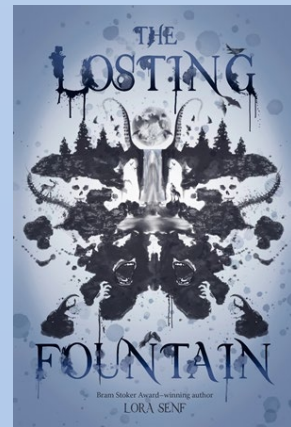
AUTHOR IS A RISING TALENT: Lora Senf has already received numerous accolades and high praise for her MG debut, *The Clackity*. *The Losting Fountain* is her debut YA and a great opportunity to get in early with a stunningly talented writer.

AWARD POTENTIAL: Lora has already been nominated for a number of awards for her middle grade debut, and her talent positions her well for YA genre awards as well. Her awards and nominations include Junior Library Guild, Cybils Award finalist, Imadjinn Award finalist, Norton Nebula suggested reading list, NYPL's Best Books for Kids in 2022, *Esquire's* 22 Best Horror Books of 2022, and Bram Stoker Award finalist.

GENRE APPEAL: Dark fantasy and horror are always popular with teen readers, and fans will delight in Lora's beautiful yet horrific prose that is reminiscent of *The Hazel Wood* and *Daughter of Smoke and Bone* will appeal to fans of both genre and lyrical literary writing.

BRAM STOKER NOMINATION: *Losting Fountain* has been shortlisted for BRAM STOKER 2024 Award for Superior Achievement in a YA Novel.

YOUNG ADULT FICTION



Author Bio:

Lora Senf is the author of *The Clackity*, the first book in the Blight Harbor Novels (Atheneum Books for Young Readers, 2022) with *The Nighthouse Keeper* and *The Loneliest Place* to follow in 2023 and 2024. *The Clackity* is a Junior Library Guild selection, a Cybils Award finalist in the Elementary/Middle Grade Speculative Fiction category, is on the New York Public Library's Best Books for Kids 2022 list, was the only middle grade title on *Esquire's* list of the 22 Best Horror Books of 2022, and is a nominee for the inaugural Bram Stoker Award for Superior Achievement in a Middle Grade Novel. She lives in Spokane, Washington.

Sonora

Dusti Bowling

ON SALE:	November 2026
Specs:	HC-Trade Cloth with Jacket/ PB with Flaps
Extent:	288 pages
Age range:	12 and up
Rights:	WORLD
Material available:	Pitch
US price:	\$18.99 / \$12.99

When Sonora Parker was ten years old, she was found, bloodied and starving, wandering in the desert alone. But when Sonora led the authorities back to the house where she and her sister had been held, everyone was gone, and her little sister was never seen again.

Now at eighteen, Sonora has dropped out of high school and is working for an off-road adventure rental company run by a kind man who also lets Sonora live in a trailer on the company's property.

Haunted by her own childhood kidnapping and memories of her sister, Sonora is doing her best to get by, which is difficult when the TV won't stop playing news of eight-year-old Clara McKinnon's abduction all day long. Clara is the daughter of billionaires, and the reward for her safe return is staggering.

When a good-looking young guy shows up in Sonora's office to rent an ATV and doesn't return it on time, Sonora assumes he's broken down where the GPS tracker shows he's been sitting for the last two hours. Sonora hops on the assistance ATV and takes off to find him about twenty miles away. What she discovers when she reaches him is not what she was expecting, and what results is a life and death struggle to save both Clara and herself. Luckily, Sonora knows the desert better than anyone.

But can she outsmart a group of vicious, entitled teenagers intent on getting the one hundred-million-dollar reward for Clara's life? More importantly, can she outlive them? Sonora swore she'd never let anyone terrorize her again, and she won't let what happened to her happen to Clara. More importantly, she will never, ever, leave the desert without Clara as she did her little sister.

YOUNG ADULT FICTION

Final cover
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Author Bio:

Dusti Bowling is the award-winning, bestselling author of *Insignificant Events in the Life of a Cactus*, *Momentous Events in the Life of a Cactus*, *24 Hours in Nowhere*, *The Canyon's Edge*, *Across the Desert*, *Dust*, and the Aven Green chapter book series.

Dusti's books have won the Reading the West Award, the Sakura Medal, a Golden Kite Honor, the William Allen White Children's Book Award, and have been nominated for over thirty state awards. Her books are Junior Library Guild Selections and have been named best books of the year by the Chicago Public Library, *Kirkus*, Bank Street College of Education, *A Mighty Girl*, *Shelf Awareness*, and many more.

Dusti currently lives in Arizona with her husband, three daughters, a dozen tarantulas, a gopher snake named Burrito, a king snake name Death Noodle, and a cockatiel named Gandalf the Grey.

All Souls Academy

K.H. Saxton

ON SALE:	December 2026
Specs:	HC-Trade Cloth with Jacket
Extent:	288 pages
Age range:	12 and up
Rights:	WORLD
Material available:	Proposal
US price:	\$19.99

From K.H. Saxton, author of middle grade series *The A&A Detective Agency*, comes a YA debut in the form of *Dark Academia* featuring a haunted New England boarding school full of secrets and a possible murder to solve for fans of *The Raven Cycle*, *Truly Devious*, and *A Lesson in Vengeance*.

All Souls Academy is a prestigious New England boarding school, known for its rigorous academic program, its storied traditions, and its ghosts. Of course, everyone expects to encounter a ghost or two on a school campus. Churches, hospitals, and historic homes tend to accumulate spectral haunts as well. Many All Souls Academy students can share anecdotes about the ghosts at their family mansions—and don't get them started on the spirits they've met while traveling in Europe.

But All Souls Academy has a larger-than-average population of ghosts for any school, and the ghosts themselves are unusually easy to communicate with. It's a talking point on admissions tours, a fact that students brag about and then forget about as soon as they get too busy with term work. No one has yet offered a good explanation for why the campus is a hotbed of paranormal activity. All Souls Academy attracts faculty who specialize in ghost studies—historians, parapsychists, fiction writers with a flair for the Gothic—as well as amateur ghost hunters like 15-year-old Jane Escher, who is determined to unravel the school's secrets.

COMMERCIAL APPEAL: *Dark Academia* is still going strong, especially with conversations currently taking place about “taking back” the concept of the magical school premise and offering fans of a certain author more diverse options to choose from.

CLEAN TEEN: This novel is strictly a ghost story with bodies long in the past and no romance to speak of, and as such, it fills a need in the market for books for readers who are too old for middle grade but perhaps not quite ready for romance in their fiction. This category can draw from Kate's already established middle grade audience while also attracting young teen.

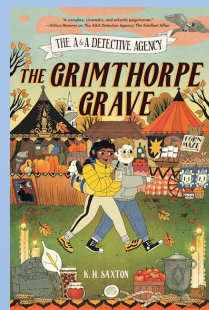
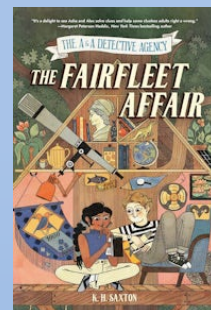
YOUNG ADULT FICTION

Final cover
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Author Bio:

K.H. Saxton is the author of two books in the A&A Detective Agency series: *The Fairfleet Affair* and *The Grimthorpe Grave*. She is an English teacher and boarding school administrator in Connecticut, where she lives with her family and their golden retriever named Goose. As such, she has a lot of firsthand experience with both the joys and challenges of boarding school life—the importance of belonging and found family, the trouble with unsanctioned independent studies, the dangers of campus construction. Boarding school ghosts can be hard to pin down, but she loves hearing their stories anyway. She lives in Connecticut, US.

By the same author:



The Room Where We Met

Kara Leigh Storti

ON SALE:	May 2026
Specs:	HC-Trade Cloth with Jacket
Extent:	288 pages
Age range:	14 and up
Rights:	WORLD
Material available:	Draft
US price:	\$19.99

For fans of Jennifer Niven and Nicola Yoon, an epileptic teen becomes determined to save a mysterious boy whom she hallucinates whenever she has seizures.

At seventeen years old, Lavender “Ven” Lewis has been suffering with severe epilepsy for years. She lives in constant fear of not only convulsive seizures but also hallucinations. There’s no escaping the many faces of epilepsy. Ven’s mom is always telling her, “Epilepsy is magic. Seizures can bring you to another realm.” But how can epilepsy be magic when all it brings is suffering? But on the fateful day that Ven’s mother dies, Ven’s epilepsy *does* become magic. Her seizures suddenly transport her to another dimension, where she meets a mysterious teenage boy who has epilepsy, too. Every time Ven seizes, he’s there in a room she’s never seen before with a bed, bookshelves, and a door that won’t open. Is Ven going crazy? Has she finally cracked? The boy is too real to be an illusion. He’s got great taste in books but writes half-baked poetry—so she calls him Poe, after his favorite author. Like her, his epileptic seizures brought him to this otherworldly room—but unlike her, he can’t get back to reality. He’s trapped. He needs help, and Ven is the only one who can save him. But their room is becoming stranger and scarier with each visit, all while a tentative love between them blossoms, intensifies—all while their seizures worsen. The more time Ven spends with Poe, the more her body weakens. Will Ven find Poe in the real world before it’s too late? At what cost?

ILLNESS AS MAGIC: Informed by her own experiences with seizures, Kara Storti reframes the neurological disorder as magic, allowing her to thoughtfully explore—without romanticizing—Ven’s relationships, messy emotions, and self-acceptance in a way completely unique to magical realism.

SWEEPING, HIGH-STAKES ROMANCE: With the intensity of Emily Henry’s *The Love That Split the World* and Adam Silvera’s *They Both Die at the End*, the mystery behind Ven and Poe’s fated connection fuels their fast and furious love as they race to find each other in the real world.

GORGEOUS PROSE: Tonally in line with the story’s magical realism, Storti’s lyrical voice further blurs the boundaries of reality and magic, elevating this read beyond the average commercial story.

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Author Bio:

Kara Leigh Storti is an award-winning young adult fiction writer. Her first published book, *Tripping Back Blue*, won the gold medal for the Independent Publisher Book Awards in Young Adult Fiction. She graduated from the University of Southern Maine with an MFA in Creative Writing. Throughout her career, she has mentored aspiring writers, taught high school and college writing classes, and edited books for other authors. Currently, she lives with her husband in “Witch City” Salem, Massachusetts and practices tarot card readings with her dog Osmosis.

And All Her Ghosts

Cynthia Prith

ON SALE:	July 2026
Specs:	HC-Trade Cloth with Jacket
Extent:	288 pages
Age range:	14 and up
Rights:	WORLD
Material available:	Sample Chapters
US price:	\$19.99

Like all other teens, Persephone has grown up carrying lavender salt and ghost spray in her backpack and attending school behind thick, iron gates.. It's the only reality her generation knows, all born after the Ghost War split the fabric of our world and trapped the living and the dead together above ground.

Unlike other teens, though, Persephone has a party trick: she can step out of her body at will and move through the world as if she, herself, were a ghost. And this is only the start to a day of all questions and no answers; when a visit to the nurse's office prompts Persephone to steal a stethoscope to listen to her own heart, she hears . . . nothing. Persephone has no heartbeat.

Instead, something inhuman stirs in Persephone's chest, an ocean that grows only louder the more time she spends with the charmingly bizarre new student, Sebastian (whom she meets beneath a library table). Weirdly, she discovers that Bas's chest is just as hollow as hers, and, weirder still, when they're together, they attract ghosts like a magnet. They can't even skip school without an undead parade betraying their location, white flowers blooming in the dead autumn ground where they kiss.

When a ghost swarm targets the school and Persephone summons an inhuman power to fend off a mass possession, the government sends agents to hunt her down. Determined to avoid capture long enough to dig up real answers, she and Bas escape in a stolen RV to raid the research facility where her mother may or may not have first broken Death 17 years ago. As the world converges on them, they will learn just how unkindly gods take to being trapped.

UNIQUE MYTH REIMAGINING: Using the Persephone/Demeter myth to explore female rage and the bounds of maternal love, Cynthia Prith expertly weaves a darkly original story that blends the supernatural with the mythological in the vein of Laura Ruby's *Bone Gap*.

STAR-CROSSED LOVE: Unknowingly Greek gods in teens' bodies, Persephone and Bas share a love that transcends time, realms, and corporeal bodies, with their epic romance joining that of Karou and Akiva (*Daughter of Smoke and Bone*) and more within this enduring popular trope.

STUNNING, LYRICAL PROSE Prith wields lyrical prose like a knife to the heart.

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Author Bio:

Cynthia Prith is a fantasy author working on becoming a swamp hag in the backwoods of Pennsylvania. She splits her time between writing in her cozy hobbit hole and wandering unique roadside attractions and vintage thrift stores in search of magical curios. The first book in her adult series, *A FAIRY HUNTER'S GUIDE FOR THE RECENTLY (UN)DEAD*, is forthcoming from Aethon in 2025. *AND ALL HER GHOSTS* is her debut YA title.

NON-FICTION

HOW RUDE!

Chana Stiefel, illustrated by Anna Louise Oliver

ON SALE:	November 2025
Specs:	HC-PLC and Trade PB
Extent:	96 pages all in colour
Age range:	8-12
Rights:	WORLD
Material available:	Final PDF
US price:	\$17.99/ \$11.99

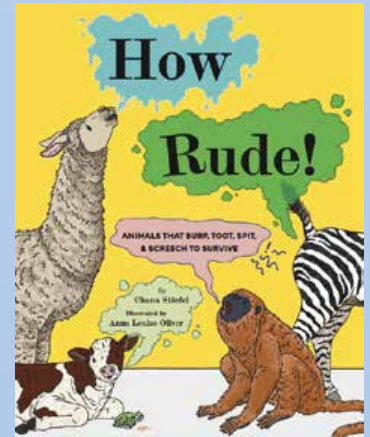
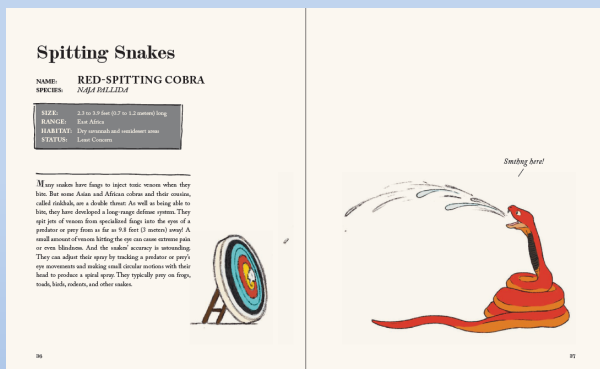
Grown-ups expect kids to avoid all sorts of “rude” behaviors. But in nature, spits, burps, and toots can happen for surprisingly strategic reasons. When animals exhibit every gross habit—from toxic sneezes to deadly farts—they’re not aiming to act rude. They do what they can to survive.

This book features the most dazzlingly disgusting creatures on planet Earth—indecent insects, repulsive reptiles, cute-yet-crude mammals, and more. You’ll also hear from scientists who are investigating what humans can learn from these bold behaviors. Prepare to be gobsmacked by good reasons for rudeness.

A PERENNIALY POPULAR TOPIC: Kids can’t get enough of gross stuff—the more “real life” it is, the better! Among the many gross nonfiction titles that already exist in the market, HOW RUDE! will stand out from the crowd by digging into the “why” and celebrating the gross things that keep animals alive.

HIGH-INTEREST NONFICTION: With the commercial hook of gross animals paired with educational STEM content, this book has something for every child, librarian, and retailer.

EYE-CATCHING DESIGN: A full-color interior with a mix of photographs and spot illustrations will allow readers to visualize the animals in real life, while keeping the more gross images easier to stomach.



Author Bio:

Chana Stiefel is the award-winning author of more than 30 books for children, including *Animal Zombies & Other Real-Life Monsters* and *Bravo, Avocado*. She grew up in South Florida, where she loved going on “swamp tromps” in the Everglades to search for snakes, lizards, frogs, gators, and gulping pelicans. Now she lives a spitting distance from New York City, where she enjoys sharing her passion for reading and writing with children. Learn more at chanastiefel.com.

Anna Louise Oliver is an artist who loves observing and drawing animals. She studied illustration at the University of Plymouth. *How Rude!* is the first book she has illustrated. She is based in South West of England.

Art for Kids: Comic Books!

Ari Yarwood, Sara Goetter, and Natalie Riess

ON SALE:	November 2025
Specs:	HC-PLC with Jacket and Trade PB
Extent:	120 pages all in colour
Age range:	10+
Rights:	WORLD
Material available:	Final PDF
US price:	\$18.99/\$14.99

A reference guide that teaches the basics of writing and illustrating comic books and graphic novels inspired by the seminal work, *Making Comics*, by Scott McCloud.

Art for Kids: Comic Books, the latest in the Art for Kids series, reveals the steps to make a graphic novel with tips and tricks from professional comic writers and artists. Readers write and illustrate their own comic book throughout the course of the book, building the foundation needed to start exploring the wide world of comic book and graphic novel creation

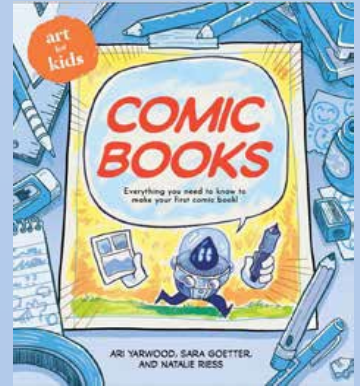
Renowned editor Ari Yarwood and *New York Times* bestselling illustrators Natalie Riess and Sara Goetter bring their combined experience and incredible skills to let kids in on the professional vocabulary of comics, how to create interesting characters, the importance of color in storytelling, and much more. *Art for Kids: Comic Books* is the only guide kids need to make their very own first comic book.

EDUCATIONAL YET FUN: With the growing popularity of graphic novels for young readers and the plethora of blank comic books on the market, this book will teach middle schoolers how to take those blank comic books and create their very own graphic novels.

FULLY ILLUSTRATED: Inspired by Scott McCloud's *Understanding Comics* and *Making Comics*, the information is presented as a graphic novel or graphic novel hybrid to show the lessons in a visual context.

ALL AGES APPEAL: While this is aimed at middle schoolers, the information is helpful for beginner creators of any age, with accessible art and text.

WELL-CONNECTED AUTHORS: Ari Yarwood, Natalie Riess, and Sara Goetter are well connected in the comics and graphic novel world and are eager to promote. Additionally, Ari, formerly an editor at Oni Press, teaches this subject at Portland State University and hopes to use this book for future course adoption. Natalie and Sara are the *New York Times* bestselling illustrators of the Warriors graphic novels.



Author Bio:

Ari Yarwood is an editor of award-winning graphic novels and board games. She was responsible for the acquisition and development of many of their bestselling children's titles, including 2018 Eisner Award winner *The Tea Dragon Society* by Katie O'Neill. She is currently the managing editor of comics publisher Silver Sprocket.

Natalie Riess is a cartoonist, illustrator, and colorist based in Austin, TX. She currently writes and draws comic books with her partner, Sara Goetter. Together they have created *Dungeon Critters* and the upcoming *Bawk-Ness Monster*. She can be found on Instagram @nyaatalie.

Sara Goetter currently resides in Austin, TX. She loves drawing stories about monsters and magic and getting into adventures.

Also in this series:

Cartooning
Drawing
Advanced Drawing
Comic Strips

Super Smalls Super Book of Gems

Maria Dueñas Jacobs and Bianca Gottesman

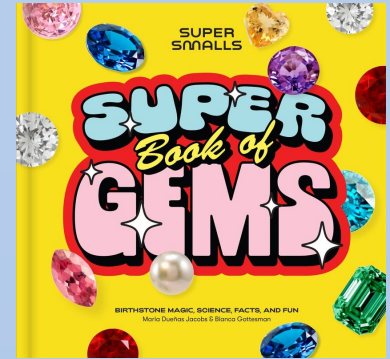
ON SALE:	October 2025
Specs:	HC PLC
Extent:	100 pages all in colour
Dimensions:	9 x 9 inches
Rights:	WORLD
Material available:	PDF
US price:	\$25.00

Celebrate a year's worth of gemstones with this glittery and glamorous guide by the beloved children's lifestyle brand Super Smalls.

This deluxe "kids' coffee table book" with exquisite embedded gemstones on its front cover, presents an illustrated and photographic tour through the world of birthstones, the 12 classic stones as well as the numerous "modern" birthstones. Each stone profiled features fun facts, STEM-friendly scientific information, pop cultural, fashion, and historical info for a comprehensive survey for all ages to be pulled out and pored over as family birthdays come and go throughout the year.

HIGH PROFILE AUTHORS: Super Smalls unique gifts and products have been featured on the Today Show, *Oprah Magazine*, *Glamour*, and many others. Along with a high profile partnership with Disney, founder Maria Duenas Jacobs is a mediagenic and dynamic face for this publishing program.

STEM GIFT: Along with all the bling, readers will learn about the science and geologic facts behind the birthstones, adding another educational component to this delightfully designed book. Perfect for families looking for unique ways to bridge learning and fun.



Author Bio:

Maria Dueñas Jacobs and Bianca Gottesman are sisters who founded Super Smalls to marry their love of ornate artisan objects with their passion for all things #MomLife and kid-centric fun. Their designs are inspired by the grown-up world of outrageous and extravagant jewels, translated to appeal to a kid's whimsical eye and withstand their active lifestyle. Their growing brand has been featured on the Today Show, Goop, Oprah, Cosmopolitan, Glamour, and many others. They are based in New York.



Super Gem Bingo

Maria Dueñas Jacobs and Bianca Gottesman

ON SALE:	September 2025
Specs:	5 BINGO CARDS + PLAY TOKENS + INSTRUCTION SHEET, 36 pages
Dimensions:	8 ½ x 8 ½ inches
Rights:	WORLD
Material available:	PDF
US price:	\$24.99

Match gems and learn science facts to win big! For parents looking for elevated playtime activities, this STEM-forward bingo game is loaded with fun science facts and sparkly pretty gemstone photographs. Best of all, the game's veritable treasure chest of shimmering gemstone play pieces is sure to delight budding pirates and princesses alike. Features game cards and materials for up to five players.

EXCLUSIVE GIFT LINE: This exclusive publishing program includes a fetching "kids' coffee table book," (The Super Smalls Guide to Birthstones, two interactive card-making kits for birthdays and thank yous, a sticker crafting kit, and a boxed Gemstone Bingo game. The entire program features beautiful elevated designs, luxe materials like 3-D gemstone stickers and glitter pens, and educational STEM-friendly content as informative as it is engaging.

STEM-FRIENDLY: Gemstone Bingo isn't all bling--the game booklet is loaded with science facts and beautiful shots of the 22 gemstones in the game.

PACKAGE SUMMARY: 8.5 X 8.5 box with acetate lid, 5 Bingo Game Cards, 60 gemstone tokens, 36pp booklet, and 100 bingo call cards.



Author Bio:

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Super Sticker Creations

Collage and Create Your Own Sticker Art

Super Smalls

Maria Dueñas Jacobs and Bianca Gottesman

ON SALE:	September 2025
Specs:	10-PG WIRE-O PAD + 5-PG MINI STICKERS + 2-PG 3D GEM STICKERS + 4 STENCILS
Dimensions:	5 3/8 x 8 1/4 inches
Rights:	WORLD
Material available:	PDF
US price:	\$19.99

This creativity kit is the perfect on-the-go/rainy day activity for kids who love gemstones, color, and stickers. This fold-out portfolio features a one-of-a-kind concept: use awesome stickers to create even more awesome stickers!

Featuring a variety of cute and colorful stickers and 3-D gemstone stickers and helpful stencil placement guide, children create unique, no-mess stickers perfect for notebook covers, laptop cases, and art projects.

ULTIMATE RAINY DAY NO-MESS ART KIT: This fold-out portfolio-perfectly sized to fit on an airline seat tray-provides hours of easy creative play with hundreds of stickers and gemstone decals. Since there's no "wrong way" to use the kit, it requires minimal supervision, and the finished product sticker creations are postcard-sized, perfect for easy placement on notebook covers and laptop cases and school art projects.

AMAZING VALUE: hundreds of stickers, unique stencils, and when complete, 20 finished sticker creations, for \$19.99

PACKAGE SUMMARY: Fold out portfolio featuring five pages of stickers and two pages of 3-D gemstone stickers. As well as a plastic stencil guide that hooks into the wire-o pad with 10 fill-in sticker designs to be peeled off from pad for placement.



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Super DIY Card Kit: Hip, Hip, Hooray!

Design Your Own Cards for Birthdays, Holidays, and Beyond!

Super Smalls

Maria Dueñas Jacobs and Bianca Gottesman

ON SALE:	September 2025
Specs:	Box w/ lid; 12 cards and envelopes, 3 glitter pens, 5 sticker sheets, 2 gemstone sticker sheets
Dimensions:	6 1/4 x 11 3/4 inches
Rights:	WORLD
Material available:	PDF
US price:	\$19.99

This card making kit for kids features 12 notecards and envelopes with birthday/celebration themed fill-in designs. Using the three colored glitter pens and 10 sheets of stickers and 3-D gemstone decals, children create one-of-a-kind cards. 4 card designs repeating 3 times each.

BIRTHDAY/HOLIDAY/MOTHER'S DAY GIFT: The perfect give something back gift--these celebration themed cards can be used for birthdays, mother's day, father's day and other celebrations.

PACKAGE SUMMARY: Box with removable lid and acetate window, 10.25 x 5.75in; 12 notecards and envelopes (4 designs repeating 3X), 3 glitter pens; 5 sheets of 4-color stickers, 2 sheets of 3-D gemstone stickers.



Author Bio:

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Super DIY Card Kit: Many Thanks

Super Smalls

Maria Dueñas Jacobs and Bianca Gottesman

ON SALE:	September 2025
Specs:	12 FULL-COLOR NOTECARDS + 12 ENVELOPES + STICKER SHEET
Dimensions:	6 1/4 x 11 3/4 inches
Rights:	WORLD
Material available:	PDF
US price:	\$19.99

This card making kit for kids features 12 notecards and envelopes with thank-you themed fill-in designs. Using the three colored glitter pens and 10 sheets of stickers and 3-D gemstone decals, children create one-of-a-kind thank you cards. 4 card designs repeating 3 times each.



Author Bio:

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