

# Comic and Graphic Novel Catalogue

# Angoulême 2025 WORLD RIGHTS





# MIKEL VALVERDE

Basque author and illustrator. He has written and illustrated many children's book. His series are beloved by the readers and the critics, that awarded him in many occasions. **Shola** written by Bernardo Atxaga and illustrated by him, is a Spanish modern classic and has been translated into eight languages so far.

https://www.mikelvalverde.com

#### New release:



Two presents
Astronave, Dec.2024



Ardi eta Behi

# **Sheep and Cow**

Comic strips compilation

All rights available

#040139



### A ridiculously funny couple.

Ardi eta Behi is a monthly two pages comic story of the Basque childrens magazine Irria. With almost no text and with very expressive characters, each story addess a different issue that children can recognise: colours, numbers, Summer, the space, fairy tales... But all of them have one thing in common: they are simple and ridiculously funny.

**Key words:** friendship, odd couple, comic stories, first readers





















# Ardi eta Behi

























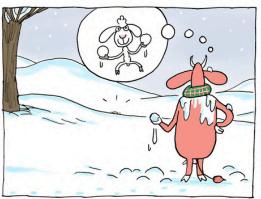


# Ardi eta Behi





















# **TONI GALMÉS**

Toni Galmés (Mallorca) is one of the best known illustrators in Spain today. His illustrations draw from many sources: from cinema and comics, but also from 19th and 20th century illustration. He has illustrated all kind of children's books: from picture books to comic or chapter books. He is working on new projects with Dupuis and Delcourt to be released in 2025.

#### By the same illustrator:







**Quand la nuit tombe. Lisou**Foreign Rights: Delcourt

#041481



Key words: friendship, emigrate

A little girl and her mother have to move to a new home in a new country. At the same time, a little demon has lost his tribe of a thousand demons who only visit the village once a year. He will have to wait a whole year to return home! We will see how the friendship of these two tender characters grow little by little and how they help each other to find their place in the world.

# Snap, the little demon

Saïm, November 2024. 40 pages.

Rights sold to: Catalan (Saïm)



### There's nothing like finding a good friend to call a place home.









UTE



Eligible for translation, production and promotion grants by:



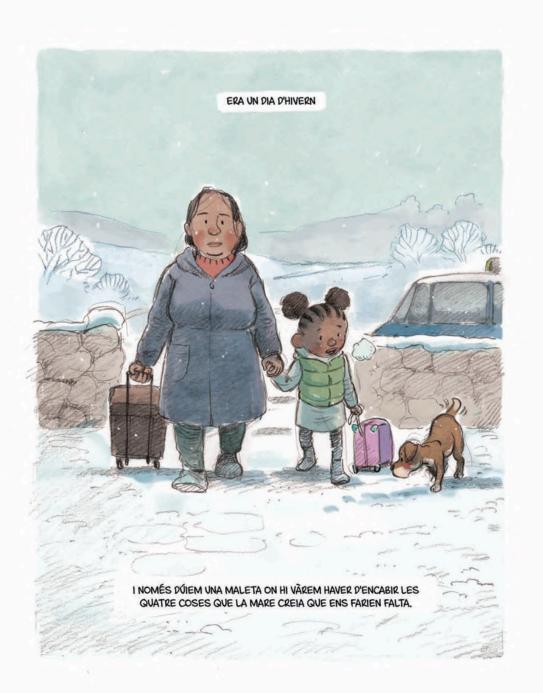








Agent: Paula Esparraguera - p.esparraguera@uklitag.com



















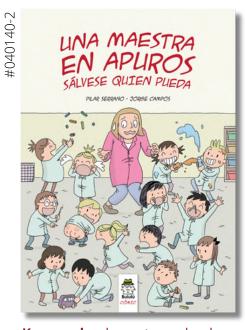


# A Teacher in Trouble (series)

Pilar Serrano Illustrated by Jorge Camposi

Bululú, 2019, 2020, 2022 64 pages





The day-to-day highs and lows of an elementary school class told by their teacher.



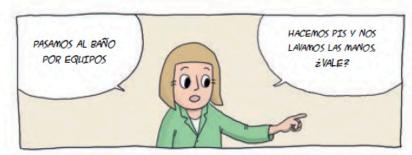
**Key words:** elementary school, humour, social skills

# Elementary school is full of discoveries, new and shared experiences, meaningful learning... specialy if you are the teacher.

A teacher recalls in the form of comic book stories the most hilarious and desperate situations that can occur when its protagonists are elementary school students, with their peculiar vision and attitude towards life. The kids of these books, that are based on true stories, create extreme and amusingly surreal situations. Because sometimes truth is stranger than fiction.



# EL BAÑO























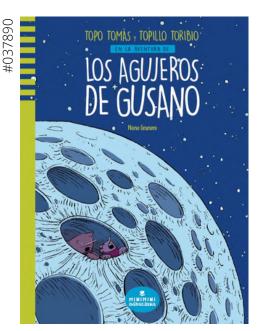


# The wormhole adventure

Nono Granero

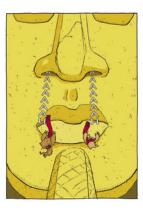
Babulinka Books, 2021 104 pages

**Rights sold to:** Spanish, Catalan, Korea, China and Taiwan









# Tomás and Toribio are friends and travel through wormholes to incredible worlds and discover amazing things!

- Simple sequence of panels with a very direct, concise and hilarious text.
- Mix of fiction and non-fiction: Golf and its rules, the moon and gravity, black and wormholes, Egyptian culture...













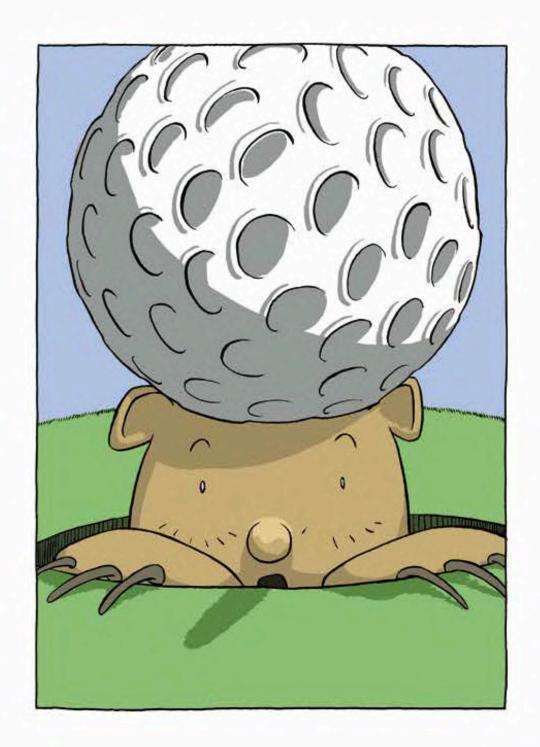


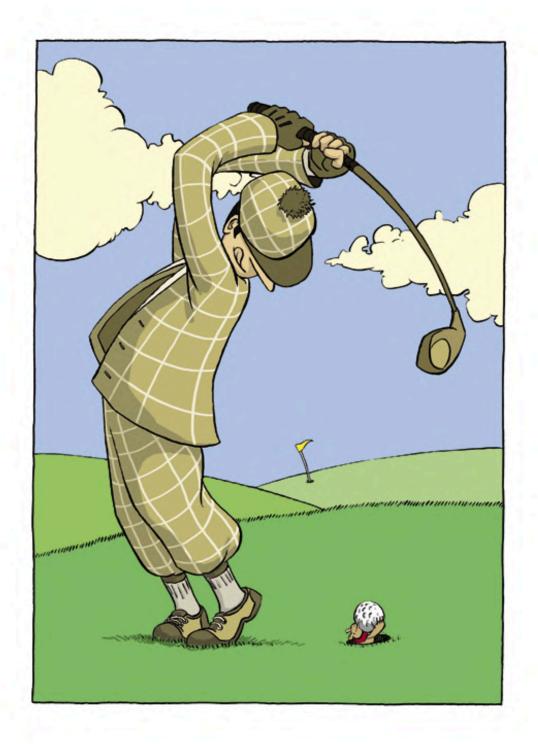




















# MIKEL VALVERDE

Basque author and illustrator. He has written and illustrated many children's book. **Shola** written by Bernardo Atxaga and illustrated by him, is a Spanish modern classic and has been translated into eight languages so far.

mikelvalverde.com



#### Key words: Christmas, friendship, to share, fantasy

#### **Two Presents**

Astronave, 2024 64 pages

**Rights sold to**: Spanish/Spain (Astronave)

Ane and Bepo don't know each other, but their destinies will end up linked forever when their letters to Santa get mixed up in the mailbox.

On Christmas Day, Ane and Bepo's gifts end up exchanged. Faced with this situation, they have no other alternative than to embark on an adventure to find the rightful owner of the gift they've received and, in the process, ask him to please return theirs...

A crazy adventure with a few skaters, two rude dogs, a couple of friendly ghosts, a less friendly witch and a dozen skeletons as a guest stars.



Did you like Mikel's art? Ask for his unpublished projects.

By the same author:

Historical Atlas of (truly) Terrible Kids Loqueleo, 2023

Rights sold to: French (Auzou), Italian (Mondadori), Poland (Debit)



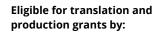
















UTE

KÖRNER

LITERARY AGENT





#### SE DESPISTAN Y ...











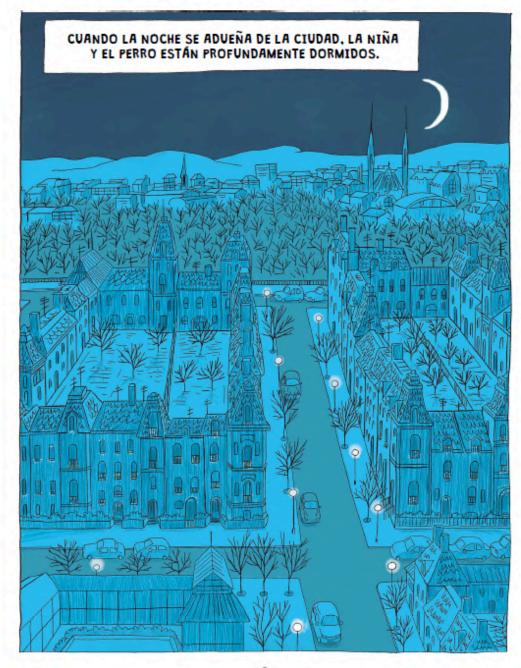




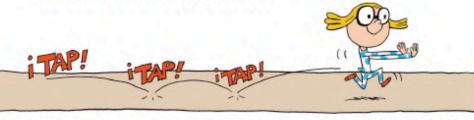




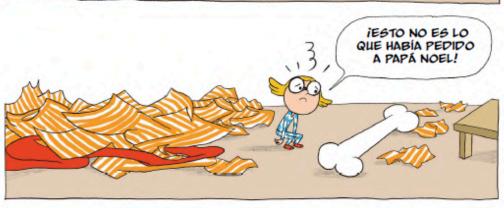




### POR LA MAÑANA, ANE SALTA DE LA CAMA EN BUSCA DE SU REGALO.

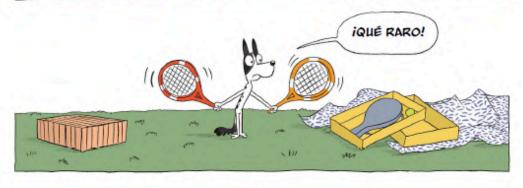














# **TONI GALMÉS**

His illustrations draw from many sources: from cinema and comics, but also from 19th and 20th century illustration. He has illustrated all kind of children's books: from picture books to comic or chapter books. He is working on new projects with Dupuis and Delcourt to be released in 2024/25.

# CATALINA GONZÁLEZ VILAR

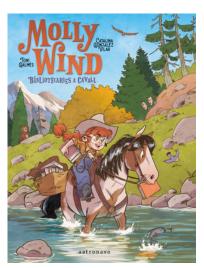
Multi-awarded writer. Her children works include fiction and non-fiction, picture books, middle grade novels and comic books. She is currently working on a new comic book with Dupuis, also illustrated by Toni Galmés.

#### By the same illustrator:



Quand la nuit tombe. Lisou by Marion Achard Foreign Rights: Delcourt





Key words: BD, FarWest, powerful female characters, adventures



Vol. 2

# **Molly Wind**

Written by Catalina González Vilar Illustrated by Toni Galmés Coloured by Toni Vicent

**Astronave**. November 2023 Bind-up edition, 160 pages **Dupuis**, February 2024 3 volumes of 56 pages.

**Spanish IBBY Honour List 2024 Best Children Comic BookWinner** at the Comic Barcelona Awards **Shortlisted for the Funambulles Limoges Prize 2024** 



In the mountains of Appalachia, during the harsh years of the Great Depression, Molly Wind and her horse Carson live a thousand adven-tures on their rides, bringing library books to the most isolated farms. Some may think Molly is just a 10-year-old girl, but she knows she's much more —she's a librarian on horseback!

Three great adventures of a brave girl and the best horse in the Wild West.





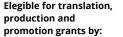






Rights sold to: French/Dupuis, German/Egmont Bäng, Spanish (Spain) and Catalan/Astronave



























CAR 16 NO SON 16. Y HAY QUE MONTAR BIEN A CABALLO.

BUENO, GRACE... NO NOS IRÍA MAL OTRA

CHICA. HACE FALTA CUBRIR

LA RUTA DEL PICO

DEL ÁGULA.









YA LO SÉ PERO PUEDO HACERLO.

/DOLLY, SÉQUE



20























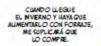






















# **The Good Dog**

### Farren Phillips

Babulinka Books, 2020 46 pages.

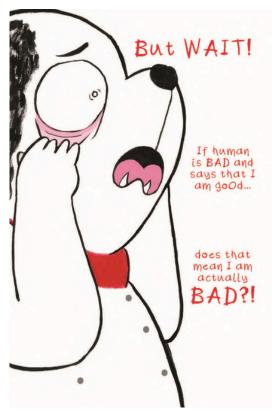
**Rights sold to:** Spanish, Catalan, Korea **Asian rights not available** 



**Key words:** philosophy, humour, good/bad, self-awarness

If it is considered GOOD for a human being to poop inside the house, why is it considered BAD for a dog to do it? When is what we do GOOD or BAD? What makes a dog GOOD?

Question your own moral ethics along with Wiggles the dog and discover what it means to be good and bad.

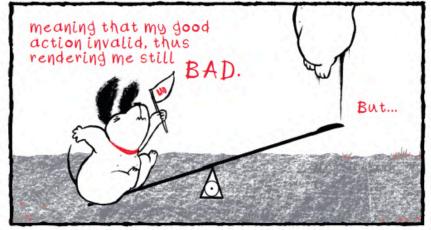


Farren Phillips is an author and illustrator based in Scotland. They graduated with a Masters Degree in Children's illustration from Cambridge School of Art in 2019 and ever since has been working with publi-shers worldwide to create a variety of hilarious books for children of all ages to enjoy.



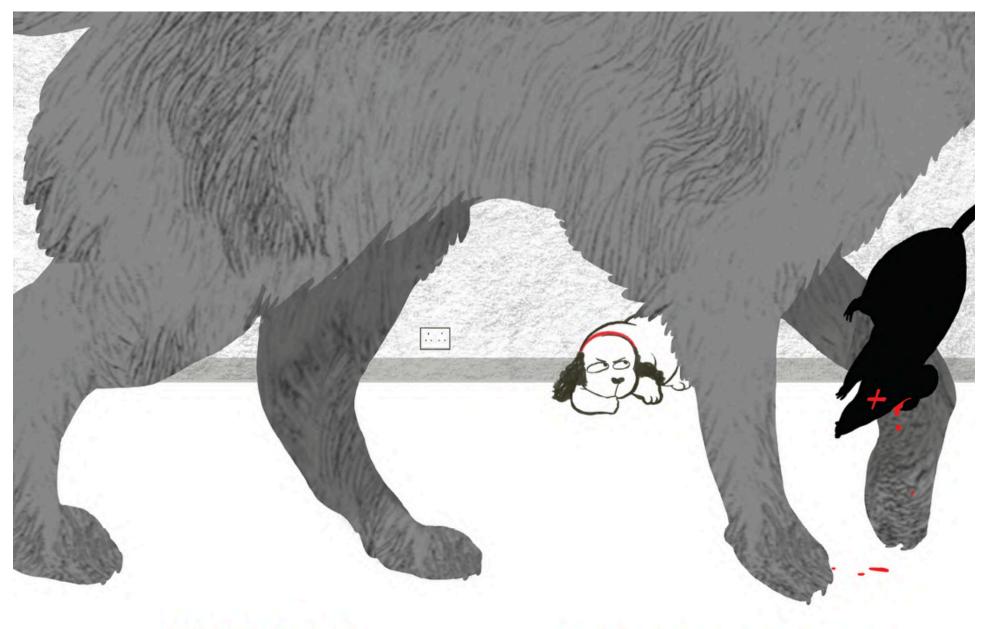












...Except for cat.
Cat murders a lot.

Cat thinks murder is GoOd.

But if GoOD and BAD are subjective, then does that mean that cat could be GOOD?

# I HATE CAT!

Cat can't be GOOD!



But who gets to make that decision? Who gets to decide what is GOOD?



WHO HAS THAT KIND OF POWER?





### MARTIN & XABI ETXEBERRIA

Basque authors with more than 25 published books, working as screenwriters for radio stations, television and films. Their first graphic novel was *Buyan* published in the United States by Insight Comics and the *Broken Eye* series at Scout Comics. Her middle grade comic book *Archipelago* has won the Euskadi Silver Award for Best Basque Comic Book of 2024.

etxeberriak.com

#### Titles you will find in this catalogue:







Want more? Ask for their unpublished projects (Children, MG and Adult)

# Medium

#### Illustrated by Iñaki Holgado

Elkar, Fall 2025 60 pages

**Sold to:** Basque (Elkar)



#040569



Two girls, a prophecy, a ghost and a mystery to solve.

A spiritualist girl foresees the death of a wealthy widow who, shortly after, dies at the hands of a ghost, so she begins to investigate the crime to save herself from jail.

**Key words:** mystery, Sherlock univers, spiritualism, ghosts

This title has two teenagers as protagonists: Sara, a spiritualist with great scientific knowledge, and Dolores, an intelligent and tough girl who knows the miserable reality of a city in full industrialization. Together with the help of the Foundlings and despite the opposition of Inspector Estrada, the two girls will manage to solve the Crime of the Spectre.

**Iñaki Holgado** is a Basque illustrator and cartoonist. He has collaborated in magazines such as *Heavy Metal* or *Spirou*, has published numerous comics both in the Spanish and French markets and has participated in animated films.













VOTRE MARI EST AVOCAT ET C'EST POURQUOI...



































# **Archipelago**

Illustrated by Alex Sanvi Coloured by Sedyas

Elkar, September 2023 88 pages

#### 2nd edition in Basque

Special Mention at the Ondas Awards -Podcast 2023 Nominated to the Global Ondas Award -Podcast 2024 Winner of the Euskadi Silver Award 2024







GREMIO DE LIBRERÍAS DE GIPUZKOA

MG

**Key words:** dystopia, adventures, fantasy

# An apocalyptic adventure set in a dystopian Europe.

In a near future where the sea level has risen dramatically, Jare, a young girl with hidden powers, finds herself involved in a plot to break out war between the previously neutral Archipelago and the powerful League.

2103, much of the continents are under water. Global warming and the abrupt acceleration of the melting of the poles have caused a strong rise in sea level, in the form of the unexpected Three Great Waves.

This tsunami not only floods entire countries but, in a rapid domino effect, wipes out telecommunications, agriculture or energy production. Those who manage to survive must navigate a new and fragmented scenario of scarce resources. A dark time in which new powers emerge.

Jare, a young girl with hidden powers who lives in the Archipelago, will find herself unexpectedly plunged into a dangerous intrigue that seeks to break old balances and create new alliances.













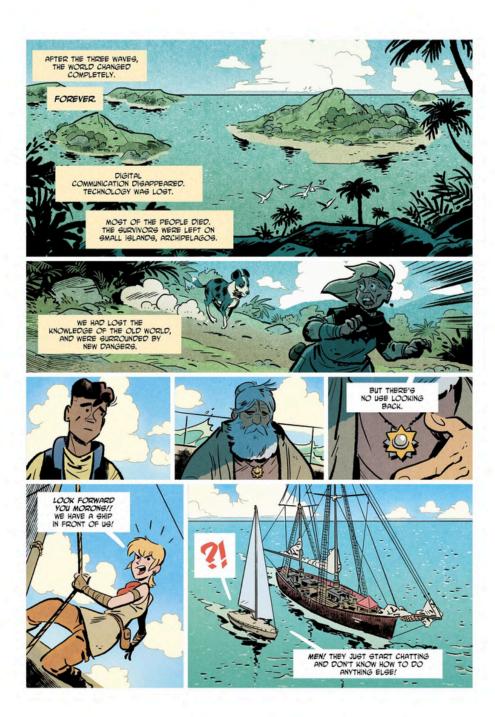


























WE DON'T WANT TO KNOW ANYTHING ABOUT YOUR DIRTY BUSINESS. CONTINUE YOUR WAY TO THE PYRENEAN COAST!



CALM DOWN AITOR! REGERVE THE ENERGY FOR THE ARCHIPELAGO ASSEMBLY, YOU WILL NEED IT.



BEGIDES, I ALREADY MADE A DEAL WITH YOUR GRANDDAUGHTER IN URBAGA!

I GAVE HER WHEAT IN EXCHANGE FOR THE IRON THAT SHE FOUND.





YES, A BIG STORM IS BREWING ...













OH! SO THIS IS THE ONE WHO WON'T STOP SCREAMING? WHAT'S THE MATTER? EVERYONE ELSE IS VERY CALM.















### Margot

Witten by the Etxeberria brothers Illustrated by Arianna Pisani

Liana, Fall 2025 120 pages

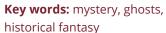
**Rights sold to:** Spanish and Basque (Liana)

Guillermo Del Toro's

Pan's Labyrinth meets

Brothers Grimm's tales.

MG



A girl named Margot plants the seed of a tree and it begins to grow downwards, generating perverse effects in a small village in the Landes de Gascogne (France) in the 19th century.

This is the story of a tree growing downwards. It is the story of a girl who has been left without mother and transits between two worlds: from the fantastic rural universe to the modernity of progress. From childhood to maturity. It is about fear, about loss and about change, and tells how imagination helps us not to get lost on that journey.

**Arianna Pisani** is a Rome-born illustrator and comic book author. After graduating from the Ripetta School of Art and a Masters in Florence at Nemo Academy, she studied at the Cartoon Saloon in Kilkenny.

Eligible for translation and production grants by:







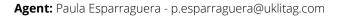




























































Written by Xabi Etxeberria Illustrated by Maria Gargot Coloured by Javier Andrada

TBR, Fall 2025 208 pages

#### Full script and layout available.

Irene, a youngster, somewhat antisocial and marginalized teenager, unexpectedly begins to meet Mario or, as everyone calls him, Super Mario, a handsome and popular boy with whom she is completely in love. So, when Mario asks for sexy photos, Irene ends up accepting and, without thinking too much, sends him a naked video of herself. When she soon discovers that it's all a bad joke and that her video is circulating on the Internet, Irene realizes that Super Mario is a nasty beast. And what do you do with the nasty beasts? Exactly: you have to kill them.

Key words: highschool, thriller, friendship, online harassment

**Xabi Etxeberria** is a basque writer and screenwriter. Always in the field of narrative, he has published several works of both children's literature and adults. He has also published a few comics in tandem with his brother Martin.

etxeberriak.com

Maria Gargot studied Illustration and Fine Arts. She has worked as graphic designer, arts teacher and has participated in several exhibitions. @mariagargot

**Javier Andrada** has a career of more than 30 years in illustration. He joined the team to colour the GN. iavierandrada.net

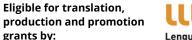
# I gotta kill Super Mario



Irene wants and plans to kill her ex, Mario, after an online harassment episode.

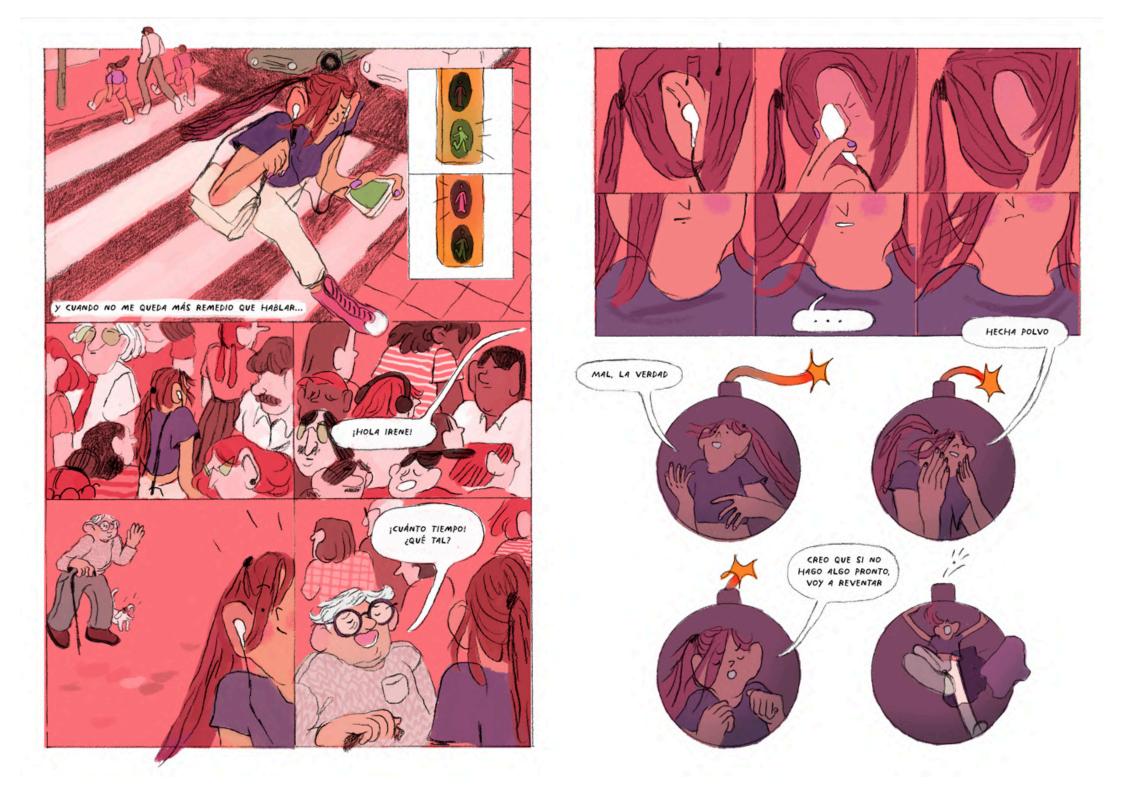




















# **BERTA CUSÓ**

Illustrator and comic artist based in Berlin. She studied Architecture in Barcelona and Art and Architecture at the CCNY in New York. Later, she complemented her education on illustration at the AID in Berlin. Her pictorial work has been exhibited internationally. Her non-fiction comic *Paral-lel* was shortlisted at the International Ara Prize for Comics in Catalan in 2020.

https://bertacuso.com



# **Engelbecken (Angel's Basin)**

Previous title: Women in War

Pagès, 2025. 184 pages

Winner Propuestas VEGAP 2022.

A reflection on war through female gaze.

**Key words:** history, war, based on true stories, first person narrative, female gaze

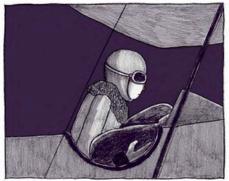
**Engelbecken** (Angel's Basin) tells the story of war from the perspective of women from different geographies, positions and realities whose lives intertwine in the city of Berlin. The metropolis is not only the setting and the link between the stories, but also an evolving landscape that acts as battlefield, home and refuge for the protagonists: a survivor, a pilot, a prisoner, a guest worker, a recruit and a refugee.

Did you like Berta's art work? Ask for her unpublished project.



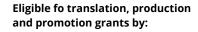






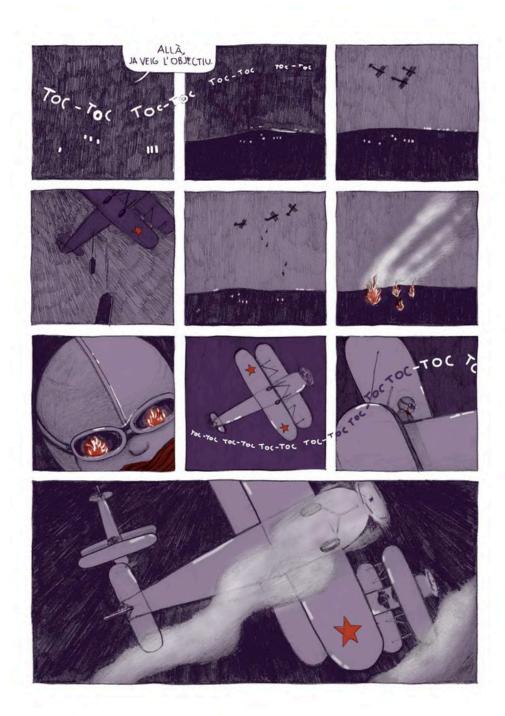








**Agent:** Paula Esparraguera - p.esparraguera@uklitag.com





VAIG FER EL PRIMER ATERRATGE GAIREBÉ PARALITZADA PER LA POR



















CREUEN QUE ENS POSEN
INJECCIONS MISTERIOSES

QUE ENS CONVERTEIXEN
EN CRIATURES HERMAFRODITES
AMB VISIÓ NOCTURNA!



A AQUELLS DE VOSALTRES QUE ABATEIXIN UN AVIÓ D'AQUESTES BRUIXES RUSSES US SERÀ ATORGAT EL MÀXIM HONOR:

LA CREU DE FERRO!



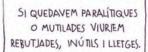


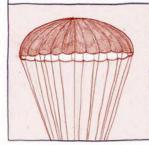
QUE SE'M TANQUEN AQUESTS ULLS DE BRUIXA. COM US ADMIRO A LES MECÀNIQUES, TOTA LA NIT ALERTA,











QUAN PODIEM
ENS FEIEM NOSALTRES MATERES
LA ROBA INTERIOR FEMENINA



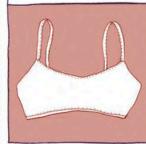
IEM
ES MATEIXES
FEME NINA



NO ÉREM HOMES, PERÒ ENS QUEDAVA POC DE DONA. SENSE LA REGLA, SENSE CABELL I VESTIDES DE SOLDAT.



AMB LA SEDA
DELS PARACAIGUDES
ALEMANYS.



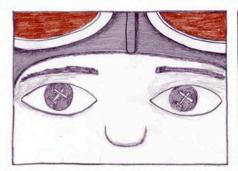


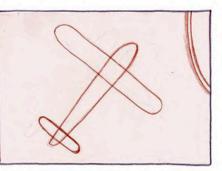




POC MÉS DE TRES ANYS
DESPRÉS D'HAVER SIGUT
RECLUTA DES VAM FER EL
DARRER VOL NOCTURN.
HAVIEM PERDUT
TRENTA-DUES DONES.
VINT-1-TRES DE LES NOSTRES
PILOTS VAN OBTENIR
EL TÍTOL D'HERO!
DE LA UNIÓ SOVIÈTICA.

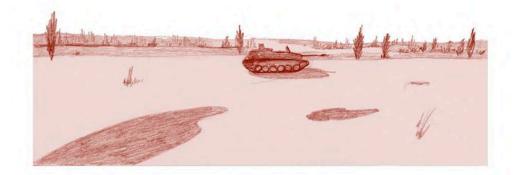








VOLIA VEURE BERLÍN.



# La Tela

Oriol Canosa Illustrated by Marta R. Gustems

Godall, 2023 608 pages

Rights sold to: Spanish/Spain,

English/World, Italian



**Key words:** history, feminism, women rights, flip book

600 well researched pages that cover different episodes of the fight for women rights.

It is a narrative that begins one hundred and fifty years ago in Birmingham and reaches the present day: it crosses **ephemeris**, **facts**, **documents**, **literary references** about the exploitation of girls in English spinning mills, the first feminist associations in Australia, the women's organizations in the Bolshevik Revolution or in May 1968, among others, and it is also the history of foliscopes.





150 years of history to browse in a few seconds and to re-read a hundred times.







**Oriol Canosa** is a writer and bookseller, and he feels an irresistible attraction to flip-books. He has published many children's books, for which he won several awards. In 2022 he published his first title for adults.

**Marta R. Gustems** is writer, poet, painter and illustrator. After a long career as a fashion designer, in 2013 she decided to turn her career around and dedicate herself exclusively to writing, illustration and painting.

She works for different publishing houses illustrating books for children and adults and covers. She also illustrates for the press and at the same time develops her personal projects.



