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Children and YA Foreign Rights

BOLOGNA

2025





Is Three Too Much?

Text by Beyhan Gültaslar

Illustrations by Christian Inaraja

Bulutsu, 2024

Boardbook, 13 unfoldable spreads

Rights sold to: English/Turkey, Turkish, Portuguese/Portugal and English/Portugal (Poets & Dragons), Spanish/World and Catalan (Combel), Dutch (Querido)

*All rights available excluding some territories.



Is three too much?
Sometimes it might, sometimes it's not.
To count in a very fun way.

A book to count with the little ones with scenes that go from the obvious to the absurd, and show that all depends on how you look at it. Unfolding every page is finding an answer, a twist, a joke... and a celebration!

#041048



Unfold the flaps to get an unexpected answer!



Key words: to count, fun, toddlers

The BRAW Amazing Bookshelf selection 2025

Christian Inaraja is an artist based in Barcelona mostly working on picture books & other publications for children. He has also illustrated for posters, advertising, packaging, press... Among recent awards won there are the Crítica Serra d'Or Award (2022), Junceda Awards (2013, 2022), National Award for the Best Published Book (2019), International Compostela Prize for Picture Books (2018) or International Benicarló Prize for Picture Books (2020). He has also been included in the 2022 IBBY Honour list.



Agent: Paula Esparraguera - p.esparraguera@uklitag.com

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MARIA GUITART

Maria Guitart holds a degree in Art History and studied Illustration at Escola Massana. Currently, she combines her job as an illustrator with work as an editor of international fiction. Among her clients you can find SeixBarral, Cruïlla, Milan Presse (France) or Casterman (France).



Key words: newborn, pet, dogs, family

Doesn't this dog have tail?

Text by A. M. Castro

Illustrations by Maria Guitart

Serres (PRH), May 2025
48 pages

Rights sold to: Catalan and Spanish World

The arrival of a newborn seen through Rufus the dog point of view.

How does a dog understand the arrival of a baby at home? This tender and funny picture book tells in a very sweet way the relationship between Rufus the dog and a baby from the animal's perspective. **From strangeness to affection, we will see how little by little both will get to know and recognize each other.**



ANNA FONT



Renowned illustrator based in Barcelona. She has published several picture and chapter books for which she has been recognized with prestigious prizes such as the Fundación Cuatrogatos Award (2024), the XVI Internacional Compostela Picture Book Award (2023) and the Serra d'Or Critics Award (2020). Her work has been selected for the Illustrators Exhibition of the Bologna Book Fair 2025.

annafont.net



How many people does it take...?

Kalandraka, 2024
32 pages



Key words: community, philosophy

dPictus selection 100 Outstanding
Picture Books 2025

Rights sold to: Spanish, Catalan,
Galician, Korean



**To think and re-think
the concept of
community.**

"We all need someone from the moment we come into the world. A mother to be born, someone to take care of us as we grow... The spreads are filled with colour, collages and questions such as: How many people does it take to get on an elephant? And to feel lonely? How many to give a kiss? Thus, from the concrete to the abstract, the reader will feel involved in trying to come up with their own answer before looking at the solution hidden in the corner of the page. From this playful spirit, Anna Font links the riddles and sows a message of solidarity, through which the child will understand that "the others" are the greatest gift and we must help each other to live together in harmony."

Cecilia Frías, *El Mundo*

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Backlist awarded titles:



Gafarro's New Hat
Meraki, 2021, 38 pages



Mr Hairy's Little Country
2017, 32 pages



#040093



The Visit

Written by Núria Figueras
Illustrated by Anna Font

Kalandraka, 2023. 36 pages

Winner of The International
Compostela Prize for Picture Books
Fundaci3n Cuatrogatos Award 2024
Spanish IBBY Honour List 2024
White Ravens 2024



The jury of the Compostela Award highlighted that
"in a society like today's, saturated with noise
and noise pollution, the demand for moments of
silence and solitude is increasingly necessary."

Rights sold to: Spanish, Catalan, Basque, Galician, Italian, Turkish,
Portuguese/Portugal, The Netherlands, Korea, Traditional Chinese,
English/US, Japanese, French/World, Slovene, German
N. E.

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#039988



A Good Friend

Bindi Books, 2023
32 pages + die cut set

Key words: creativity,
diversity, to play,
imaginary friends

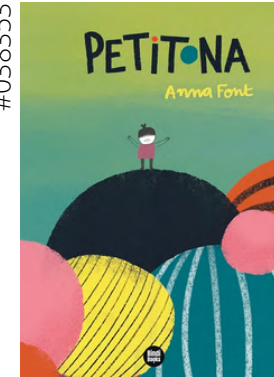


**If you get bored, nothing better
than making a good friend.**

This picture book is also a game, a source of
inspiration for the little ones to connect with their
body and play to imagine and create new characters.

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#038353



Tiny

Bindi Books, 2023
32 pages.

Key words:
big/small, feelings



Tiny visually plays with the opposites
big/small to challenge and connect with
one of the most intense feelings of
children: **What is it to be big?**

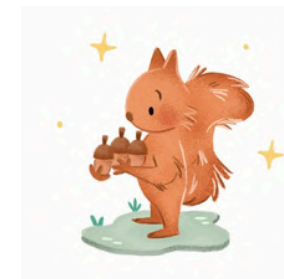
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NÚRIA ALBESA

Illustrator born in Barcelona in 1991. Very often her mind flies away to the North Pole. She has a special weakness for bears, penguins and squirrels. She has developed her professional career in publishing until she recently decided to change her life completely, go live in the country and pursue her dream: to be an illustrator and writer.



ID #039950



Jeff and Pip (series)

Cruïlla, February 2025
40 pages

**A true homage to friendship
with everyday life stories
that kids can relate to.**

**3 books contracted for 2025-26
and 10 more in the waiting list!**

Key words: friendship, respect,
emotions



Cover not final

BOOK #01: *The birthday party*

Today is Jeff's birthday. He spends the day with Pip and at some point Jeff asks his friend about the party. Which party? Pip didn't plan any birthday party... How to tell Jeff that nobody will show? Fortunately, there's one friend that will be there for sure.

BOOK #02: *A new tree* (September 2025)

It's raining very hard. Pip shelters with Jeff. The next day, they find Pip's home split in half. Jeff suggests looking for a new tree, but there is no other tree like it. Sure they will come up with another way to save Pip's little house.



BOOK #03: *The acorn convention* (February 2026)

Pip receives a letter, but takes days to open it. It's an invitation to give a talk at the acorn convention. And the date is... tomorrow! Jeff will help him get ready.

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Leo the Pirate

Text by Carmen Dopico

Illustrations by Héctor Borlasca

Bululú, October 2024

28 pages

Picture book easily adaptable to boardbook

#041924



Key words: family, sailing, alternative way of life

Leo, the protagonist of this refreshing rhyming story, is a real pirate who is sailing around the world with his parents, Carmen and Ori, on the Forquilla. In this picture book we will accompany them on their sea adventures and the daily life of a sailboat.



An exciting
adventure based on a
true story with over
277K followers!



Carmen Dopico (1992) has worked in the film industry for the last ten years and has been sailing since she was born thanks to her father. In 2020, she and her family bought the sailboat Forquilla in Sicily and they have already sailed more than 5,000 miles.

[@velero_forquilla en Instagram](#)



TONI GALMÉS

Toni Galmés (Mallorca) is one of the best known illustrators in Spain today. His illustrations draw from many sources: from cinema and comics, but also from 19th and 20th century illustration. He has illustrated all kind of children's books: from picture books to comic or chapter books. He is working on new picture books, series and comic books to be released in 2025-26.

By the same illustrator:

#037603



The Truce
Sold to Italian and Breton



Quand la nuit tombe. Lisou
Foreign Rights : Delcourt

#041481



Snap, the little demon

Saïm, December 2024.
40 pages.

There's nothing like finding a good friend to call a place home.

5+



#037628



Molly Wind

Written by Catalina González Vilar
Coloured by Toni Vicent

Astronave, November 2023
Bind-up edition, 160 pages
Dupuis, February 2024
3 volumes of 56 pages.

9+



Three great adventures of a brave girl and the best horse in the Wild West.

Rights sold to: Spanish (Spain) and Catalan, French, German, Dutch

Awards and recognitions:

Beca IEB CREA 2022, IBBY-CAT Best Catalan Books 2023, OEPLI Best Books 2023, Còmic Barcelona Awards 2024, Mallorca Booksellers Award 2024, Shortlisted for the Atrapallibres Award 2025 (veredict in June 2025), Shortlisted for the Funambules Limoges Prize 2024

In the mountains of Appalachia, during the harsh years of the Great Depression, Molly Wind and her horse Carson live a thousand adventures on their rides, bringing library books to the most isolated farms. Some may think Molly is just a 10-year-old girl, but she knows she's much more —she's a librarian on horseback!



Key words: friendship, emigrate

Rights sold to: French

A little girl and her mother have to move to a new home in a new country. At the same time, a little demon has lost his tribe of a thousand demons who only visit the village once a year. He will have to wait a whole year to return home! We will see how the friendship of these two tender characters grow little by little and how they help each other to find their place in the world.



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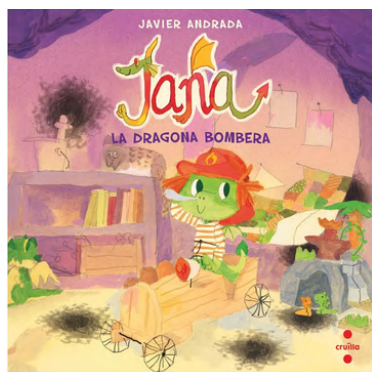
JAVIER ANDRADA

Javier Andrada has a long career as a children's books illustrator. He has worked for some of the most exclusive publishers in the country. Among his extensive list of publications there's classics like *The Bible*, Dickens or Stevenson. He is currently carrying out his own projects as an author-illustrator.

<http://javierandrada.net/>



#040242



Jana the Firefighter Dragon

Cruïlla, 2024
40 pages

Key words: dreams, overcome issues, friendship, bullying, positive thinking

Get to know
Jana's friends!
New title
of the series
Fall 2025!



**It's not easy to be the problem and the solution at the same time.
But life sometimes puts us in those tight spots.**

The little dragon Jana wants to be a firefighter. But she has a lot of allergies and every time she sneezes, she sets fire to everything around her. How can she be a firefighter if she doesn't stop starting fires? Also, Jana has to play all by herself, because her friends don't want to be around her. Txell, a unicorn who has recently arrived in the forest, will try to help her. Will they succeed?

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<http://javierandrada.net/>



#038530



I don't like fishing

SM, 2024
64 pages

Martín doesn't like his father's plan at all. Seriously, what's the fun in going fishing?



Key words: father-son, realism, identity, personal growth

Martín doesn't like his father's plan at all: getting up early, being hungry, staying quiet and still for a long time, feeding the fish some disgusting worms... Seriously, can someone explain it to him? What's the fun in going fishing?

Sometimes we need to share what happens to us. And sometimes we need to know how to listen, even when nothing is shared with us.



5+

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The colour of the senses

Gustavo Roldán

Bululú, 2024

32 pages.

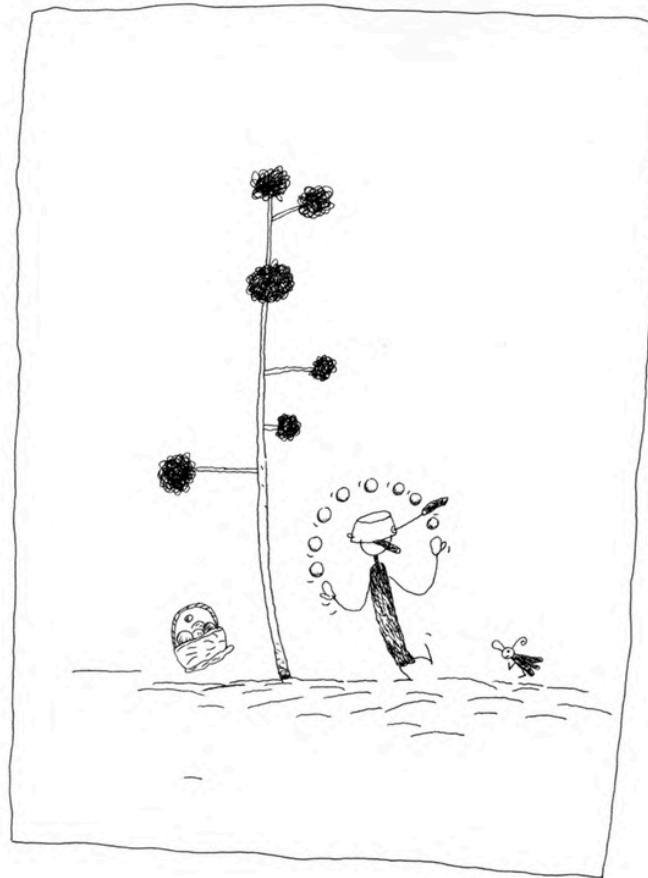
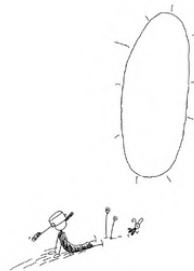
#040671



Key words: senses, lyrical text

Can colours be the protagonists of a black and white book?

A very imaginative and joyful reflection on the colours that surround us. You just need to close your eyes to discover that we can experience them in another way, with other senses other than sight: blue is the sound of the sea; violet, the smell of flowers; red, the heat of a bonfire...



EL NARANJA...
INADA ES TAN NARANJA
COMO EL SABOR
DE LAS NARANJAS!



An invitation to observe the world through sensations.

Gustavo Roldán is an Argentine illustrator and author. His books have been published internationally. Among other awards, he has received the ALIJA Honor List (IBBY Argentina) four times; the OCTOGONO award (CIELJ France); and has been selected twice for the White Ravens List. In 2011 he received the Junceda award from the Professional Association of Illustrators of Catalonia (APIC). He currently lives in Barcelona.

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MIKEL VALVERDE

Basque author and illustrator. He has written and illustrated many children's book. His series are beloved by the readers and the critics, that awarded him in many occasions. *Shola* written by Bernardo Atxaga and illustrated by him, is a Spanish modern classic and has been translated into eight languages so far.

mikelvalverde.com



Backlist title:



A *Lion in the Supermarket*
SM, 2022, 64 pages.

Rights sold to:
The Netherlands, Korea

#037430



Key words: Christmas, friendship, to share, fantasy

★ **Guest stars:** a few skaters, two rude dogs, a couple of friendly ghosts, a less friendly witch and a dozen skeletons.



Two Presents

Astronave, 2024
64 pages

Rights sold to: Spanish/Spain (Astronave)



A crazy adventure where determination and the will to move forward lead the protagonists to a destination that neither of them expected, but which will turn out to be the best gift of all.

Ane and Bepo don't know each other, but their destinies will end up linked forever when their letters to Santa Claus get mixed up in the mailbox and, on Christmas Day, their gifts end up exchanged. Faced with this situation, they have no other alternative than to embark on an adventure to find the rightful owner of the gift they've received and, in the process, ask him to please return theirs...



BD

+5

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The Mystery of Clucky York

Mar de la Rosa

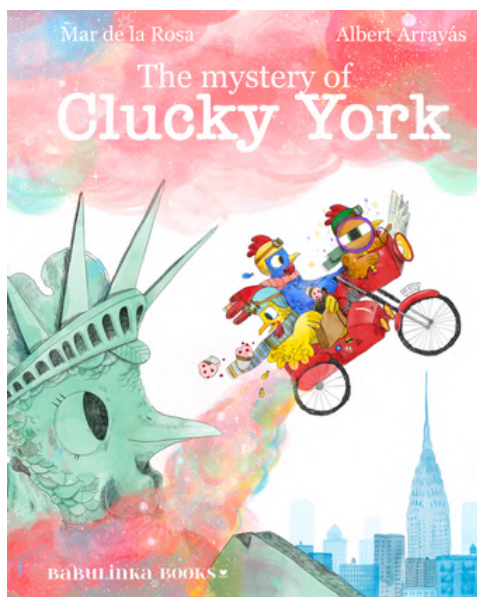
Illustrated by Albert Arrayás

Babulinka, 2024

60 pages with unfolding pages

Asian territories not available

#040345



Key words: mystery, humour, game-book

The most anticipated recipe from the most famous pastry shop in Clucky York has disappeared! Who could have been the culprit?

Clotilde, Faustina and Rufina have founded SECRET FEATHER INC., a detective agency. These brave chickens will fly to Clucky York to interrogate the suspects and solve this new mystery.

Superfun mystery starred by hens set in New York.

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A game-book series with unfolding pages where readers join a team of P.I. hens to solve mysteries!



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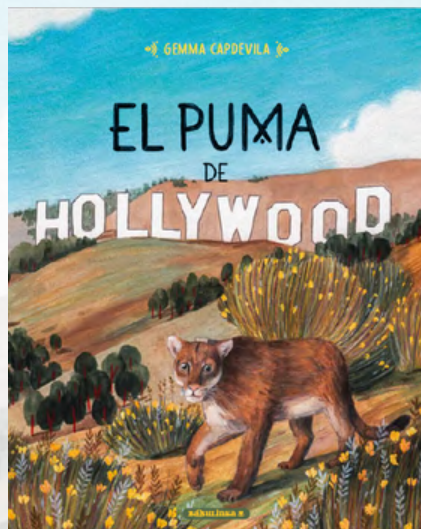
The Hollywood Cougar

Gemma Capdevila

Babulinka, 2023

48 pages

#041365



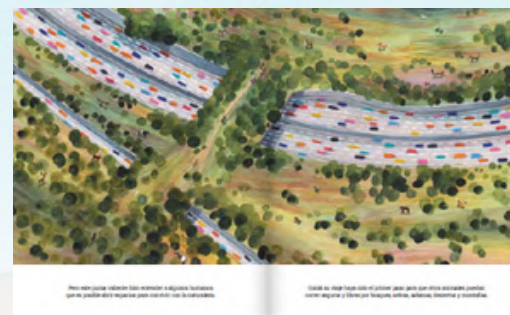
Key words: Natural science, wild life, cooperation, biological corridor

A story about the need to respect natural spaces and how to learn to live with animals in the wild to regain balance.

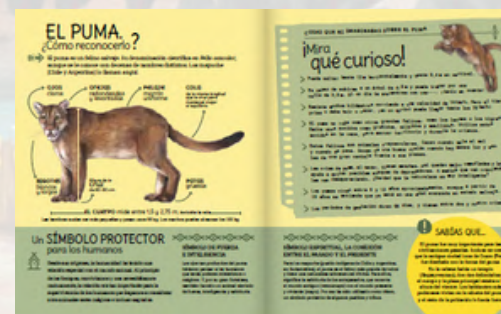
Asian territories of the series not available

This is the true story of a cougar who had to leave his habitat as a result of human action.

Miraculously, a cougar managed to cross two state highways without being run over and arrived in the city of Los Angeles. There he settled on the outskirts of Hollywood, in Griffith Park. He became the king of the Park and won the hearts of the inhabitants of the metropolis. But at night his howl could be heard calling for a companion to grow old with.



There's a boom of non-fiction picture books. But some readers that like to learn need a different and lighter display of the information. That's why this series is a hybrid: it has a good story and also a section at the end of the book with informative content.



In the same series:

The First Oyster

Text by Tina Vallés

Illustrations by Núria Solsona

Babulinka, 2023. 60 pages

Rights sold to: Italian, Korean **N. E.**

#040314



Key words: Natural science, oysters, coexisting



A story about a friendship and about how the pearls are formed.

The room of missing

Carlota Guillén

Illustrated by Paula Jerez

Duomo, March 2025. 40 pages.

Rights sold to: Italian

#040777



Key words: to deal with loss, emotional education

It includes a parenting reading guide to cope with and overcome loss through love and imagination by Carlota Guillén, educator and teacher in Therapeutic Pedagogy.

Children grieve in unique ways, often different from adults.

Oscar has a lump in his throat since Dad is gone. He gets very angry and no longer enjoys playing with his friends. He thinks that Mom doesn't understand him; but, one day, she shows him a special place: the room of missing.



Children grieve in unique ways, often different from adults. In this story, Oscar goes through a series of emotions—sadness, anger, confusion—and finds a way to manage them by creating a special “place” in his mind to treasure memories.



ANNA BAQUERO

Anna Baquero (Barcelona 1993) is an illustrator and writer. She studied Fine Arts at the UB, and illustration at l'Escola de la dona and EINA. She has worked with many Spanish publishers such as SM, Cruïlla, Edelvives, Edebé, PRH, Anaya/Hachette, La Galera or Bindi Books. She also collaborates with children magazines. Her work is fresh, fun, and tender. ***The big adventure of Moi*** is her debut as both author and illustrator.

annabaquero.com



#042116



The big adventure of Moi

Cruïlla, June 2025
68 pages

**Moi, a tiny fly who lives in the city,
is challenged to prove that he is
a real boy scout.**



Key words: Humor, nature, friendship, help

Moi is so sure that he knows everything he needs to survive... But once he arrives to the camp, he finds it a lot tougher than expected. Luckily, he meets with really nice insects, faces his fears and learns two valuable lessons: **Asking others for help doesn't make your achievements any smaller, and having friends is the biggest joy in life.**



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Rory Robins series

#01 Guardians of the Magic Forest

Written by Isabel Álvarez

Illustrated by Marina Bruno

Duomo, October 2024. 120 pages.

Rights: Portuguese/Portugal (Leya)

MG

#041364



Key words: adventures, ecology, team work, fantasy

Book #02: A problem with big foot. May 2025.

Book #03: Fall 2025.

Isabel Álvarez is a children's author who began her career with *Maya Erikson and the Mystery of the Labyrinth*, which became a bestseller in just a few days. Her works feature brave protagonists who live incredible adventures.

A writer who comes from self-publishing with more than 50,000 copies sold



For readers of *Isadora Moon*, *Anna Kadabra* and *Magic Animals*.

Rory Robins

There's much more to the magical forest than just squirrels... And Rory Robins will embark on a magical adventure to protect it from those who threaten to harm it.



My name is **Rory** and I live in the most boring town on the planet. The most fun thing you can do here is... nothing. Or so I thought until a sparky bird started chasing me, a winged horse landed on my roof, and a six-foot-tall troll greeted me.

It all happened the day I got into the biggest mess of my life: becoming the guardian of the **Boreal Forest**.



Liana (series)

#01 The Dance of Joy

Written by Anna Manso
Illustrated by Cinthya Álvarez

Cruïlla, March 2025. 120 pages.

Rights: Spanish (SM), Catalan (Cruïlla)



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Liana is a water-girl with magical hair.
She is in charge to keep the natural balance
of the Silent Pond inspite of the many dangers
that she will encounter.

MG



Liana has turned eight years old and, like all water-women, it is time to become the guardian of the forest. This means that she will have to leave the Great Lake, where all her friends live, to protect the Silent Pond. Liana will have to make new friends there, such as the dragonfly, the grumpy otters, the owl or the deer Mel. Little by little, **she will discover her magical power and how to use it to protect the Mysterious Forest from the dangers that beset it.** There are no humans living in the forest, although perhaps not everyone is who they say they are...

Anna Manso is one of the most successful and prolific writers for children in Spain. She has published more than fifty books and has won several literary awards.

Key words:
adventures,
ecology, magic,
emotions

Cinthya Álvarez (Avilés, 1996) is a graphic designer and illustrator. Her favorite themes are those related to fantasy and in which she can draw colorful illustrations.

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ABC and Mrs Smith

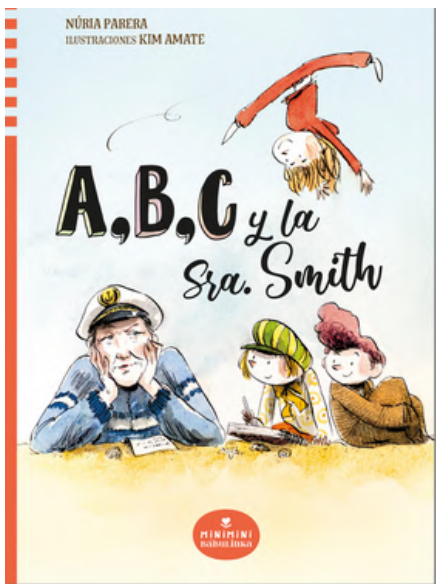
Núria Parera

with illustrations by Kim Amate

Babulinka, Nov. 2024. 160 pages.

MG

#042071



Key words: single-parent family, sibilings, Christmas, climate change, loneliness in old age

Written like an Advent calendar, from day 1 to day 25; day by day; adventure after adventure. It facilitates the independent and shared reading.

A very funny illustrated children's story about loneliness, family, and nature.

Mrs. Smith is a self-made, lonely woman who, tired of seeing life getting crazier (how can it be that in winter we wear short sleeves in the morning and by afternoon my geraniums are freezing?), decides to embark on a journey on Christmas Day in search of a remote place where things are still as she remembers them.

But the arrival of Dr. Green (a scientist who invents machines to improve the environment) and her children A, B, and C will change her plans and, perhaps, her way of seeing life.



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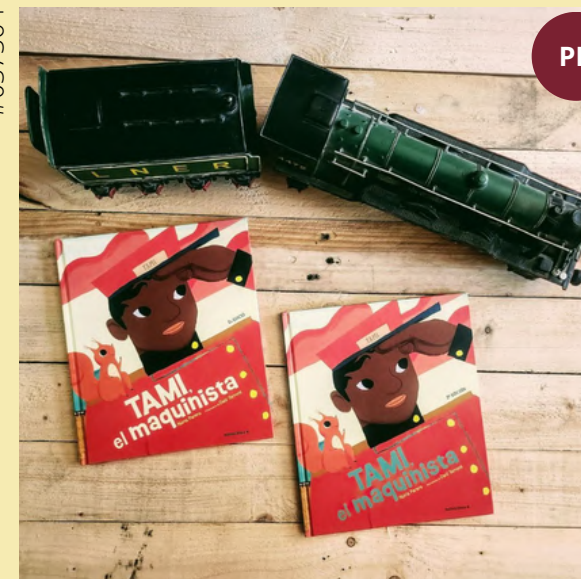
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By the same author of the awarded titles:



#037364

PB



Tami the Engine Driver

Núria Parera and illustrations by Dani Torrent

Babulinka, 2021. 38 pages.

Best Children Books 2023 - Banco del Libro de Venezuela (shortlisted)

The BRAW Amazing Bookshelf 2022
Fundación Cuatrogatos Award 2022 (finalist)

Asian territories not available



#035569

12+



The Suitcase

Núria Parera, with illustrations by María Huerqueta

Babulinka, 2018. 84 pages.

Rights sold to: Italy, Azerbaijan
Asian territories not available

IBBY List of Honour 2020
Crítica Serra d'Or Award 2019

Agent: Paula Esparraguera - p.esparraguera@uklitag.com

MG

Andreu Llinàs

La Galera, 2023. 216 pages.

Rights sold to: Italian/Il Castoro,
German/Woow Books



**A turbulent and chaotic story,
wild and empowering, resisting all clichés.**

Book #01

After chasing away the cruel headmistress of their orphanage, eight unruly girls vow that no one will ever humiliate them again. As they plan how to get rid of the new headmistress, a gang of thieves will try to terrorise them... not knowing what they're getting themselves into!

Book #02

Miss Juliette aims to turn the girls of Orphanage 22 into placid damsels through ballet. But when the Bear Gang reappears in their lives everything will change. Their friend Peter will once again need the help of the ballerinas...and their wild manners!



Key words: orphanage, friendship, girl power, adventures, solidarity, prejudice

Gentle girls in pink and glittering tutus? Not this time!

Andreu Llinàs comes from the world of cinema and television, which shows in his dynamic and vibrant texts and illustrations. His lines are full of movement and his characters always have a very particular sense of humor.



#02 The Bear Gang Revenge

La Galera, 2024, 176 pages

Despite its humorous tone, the book has quite a few touching moments, where the importance and strength of the group, and the empathy and understanding to face complicated situations play a key role and turn the story into a moving narrative.

Marta Martí, *Faristol*, Ibbycat mag.

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**institut d'estudis
baleàrics**

#037977

Young Lorca (series)

#01 And the mystery of the stopped clocks

Luna Bruna

with illustrations by Pilar Hernández

Duomo, 2024

192 pages

+10

#042056



Key words: mystery, poetry, Federico García Lorca

A classic detective novel set in Granada that, at the same time, is a first approach to the figure of the poet Federico García Lorca.

Can poetry help solve a mystery? A classic detective story with an historical background.

In Granada there is always a mystery to solve! And that's what Federico and his friends are here for. When someone sees poetry everywhere... sometimes they also discover clues!

Young Lorca lives in Granada with his friends Cecilia and Antoñito Fajardo. Just when Professor Mesmer's Great Magnetic Circus arrives in the city, Cecilia's grandfather's valuable pocket watch stops during the night. This will be the first of many watches that will suspiciously stop in the city.

In an adventure against the clock, this gang of three friends will walk the streets, question neighbors and watchmakers, and enter the mysterious Circus to find out who is behind the strange breakdowns.

Will poetry help restart time?

The Lead Conspiracy

África Vázquez

Algar, 2025

pages

+12



Key words: historical plot, fantasy, mystery

África Vázquez Beltrán holds a degree in History. She published her first novel at the age of seventeen as she won the Jordi Sierra i Fabra Prize. She has now published more than thirty books and has won several literary prizes.

África Vázquez manages to combine history, fantasy and romance to perfection, creating a dizzying and involving plot.

In 1614, a plague strikes Madrid, plunging the city into chaos. The alchemists, guardians of knowledge to find a cure, face an implacable threat. After the destruction of their headquarters, the apprentice Catalina Escudero and the master Bernardo Dávila will be the only survivors capable of rebuilding the Brotherhood, while suspicions about the attack fall on their closest circle.

Catalina will have to face dark secrets and hidden dangers as she tries to unravel the mystery behind the epidemic and save the Brotherhood's knowledge.

MARTIN & XABI ETXEBERRIA

Basque authors with more than 25 published books, working as screenwriters for television and films. Their first graphic novel was **Buyan** published in the United States by Insight Comics and the **Broken Eye** series at Scout Comics.

<http://etxeberriak.com/>



#039269



MG



Archipelago

Illustrated by Alex Sanvi

Coloured by Sedyas

Elkar, September 2023. 88 pages

Special Mention - Ondas Awards - Podcast 2023
Nomination - Global Ondas Award - Podcast 2024
Euskadi Silver Award 2024

Rights sold to: English (USA/UK and+)

An apocalyptic adventure set in a dystopian Europe.

Key words: dystopia, adventures



In a near future where the sea level has risen dramatically, Jare, a young girl with hidden powers, finds herself involved in a plot to break out war between the previously neutral Archipelago and the powerful League.

#039418



MG

Margot

Illustrated by Arianna Pisani

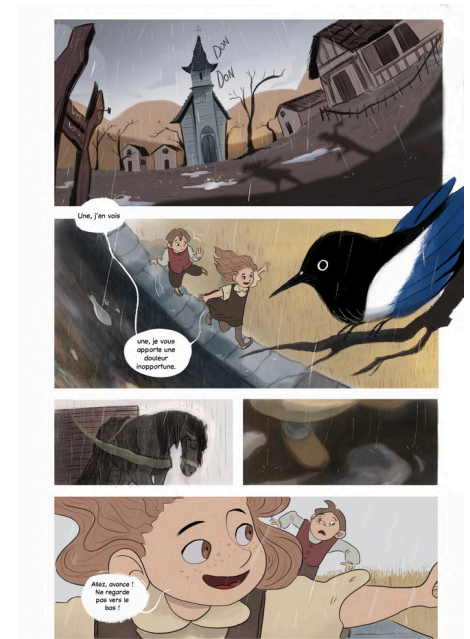
Liana, 2025

120 pages

Rights sold to:
Spanish/World and Basque

A girl named Margot plants the seed of a tree and it begins to grow downwards, generating perverse effects in a small village in the Landes de Gascogne (France) in the 19th century.

Key words: mystery, ghosts, historical fantasy



Guillermo Del Toro's Pan's Labyrinth meets Brothers Grimm's tales.

Agent: Paula Esparraguera - p.esparraguera@uklitag.com

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ANNA MANSO

Writer from Barcelona. She studied cinema and worked as a scriptwriter for many TV series and programmes. Manso is one of the most successful writers for children in Spain. She has published more than fifty books and has won twice the prestigious Gran Angular Prize for juvenile literature. Her writing is of high quality, feels very natural and comes straight from her heart.

#038957



Electric Violins

Cruïlla, March 2025.
112 pages

12+

Have you ever felt like a weirdo?

Linus is 15 years old, lives in Barcelona, has always felt a bit weird for being the short one in class, but now it's too much. **He has just discovered that he is growing a tail.** He tries to hide it by tying a scarf around his waist, but it's not easy, and when the appendage measures more than 30 centimetres it becomes impossible.

His whole world is turned upside down. Neither his family, nor his friends, nor the doctors, let alone the people in the street understand the nightmare he is living. **Linus feels like a monster.** He will have to realise that the world is full of geeks just like him, and sometimes it's not so bad.

Key words: coming-of-age, identity

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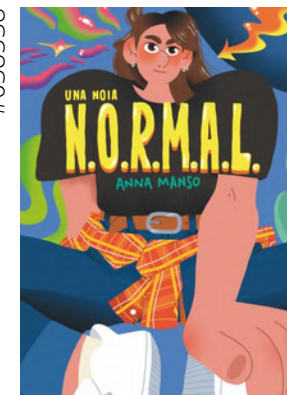
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and promotion grants by:

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By the same author:

#038538



Normal Girl
Cruïlla, 2022

#033554



Cactus Heart
SM/Cruïlla, 2017



ÁFRICA VÁZQUEZ

África Vázquez Beltrán (Zaragoza, 1990) published her first novel at the age of seventeen as she won the Jordi Sierra i Fabra Prize. She has now published more than thirty books between Spain and Mexico and has won several literary prizes, including the Kelvin 505 Prize by the Celsius 232 festival. Although she has a degree in History from the University of Zaragoza and has worked as a librarian, she now devotes herself exclusively to writing from her favourite spot: the amazing mountains of Algairén in Aragón.



The Curse of the Flying Dutchman

Nocturna, April 2025.
288 pages

**A story of impossible love
bewitched by a millenary curse.**

8th Century. Every seven years, the Flying Dutchman, a pirate ship, is sighted from the northern coast of Spain, with its bone hull and skeleton on the bow. Every seven years, **Captain Van der Decken returns to the mainland in search of a new woman to take aboard his cursed ship. If she refuses, her entire village dies; if she accepts, she will never be seen again.**

Willem van der Decken never grows old. The Flying Dutchman has been haunting the nightmares of the living for two centuries.

But this time a unbeatable fisherwoman is ready to stand up to the immortal pirate...

Key words: legendary curse, strong female protagonist, pirates, impossible love story

YA

By the same author:



Goblin Rebellion
Nocturna, 2024



The Lead Conspiracy
Algar, 2025



LAIA SOLER

Laia Soler was born in 1991 in Lleida. She discovered the magic of words at the age of eight, published her first novel at the age of twenty-one and is considered a most brilliant voice in contemporary Spanish juvenile fiction.

In 2013 Laia was awarded with the Literary La Caixa/Plataforma Award for her novel *The Days that tear us Apart*. She currently lives in Barcelona, dedicating herself to the world of literature and writing. Laia loves Iceland, chocolate and is in love with Peter Pan.

#039683



Key words: witchcraft, roadtrip, romance, 90's

The **#witchtok** hashtag on



Tik Tok

has over 7.7M videos!

The Spell of Your Name

TBR, May 2025

A camper roadtrip during the Summer of '99 without roaming but full of love, mystery and spells.

Tanit can't believe that her dream trip with her best friend has ended with a broken friendship and totally lost in Vienna. She doesn't know what to do... Until she meets Evanora, a strange girl who, after reading her Tarot cards, invites her on her trip touring Europe by motorhome, with her parrot Cuarzo and another boy, Ariel.

Although it seems crazy to Tanit, she wants to prove to herself that she can be adventurous and open herself to the unexpected but she didn't think that this would include discovering that Evanora is a witch, nor that she will teach her to awaken and master her inner magic. And in the meantime her heart starts to feel things for Ariel...

What other secrets are hiding her fellow travelers, especially Evanora?

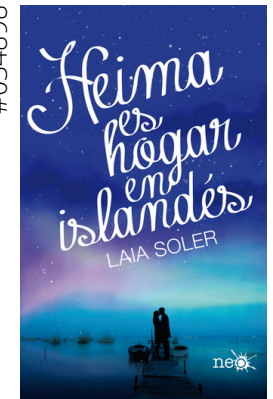
**Witchcraft is the central theme of the novel.
The spells and rituals are based on folklore
and traditional Iberian witchcraft with elements
of astrology and pop witchcraft.**



YA

By the same author:

#034898



Heima is Home in Icelandic
Neo, 2014

#039916



Valira series #01: We after Midnight
Urano, 2016



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MICHELLE DURÁN

Michelle Durán was born in 1997 in Madrid. She graduated in Journalism and started posting her stories on literature blogs ten years ago. In 2015 she opened a Wattpad account. She writes mainly contemporary juvenile literature (Young Adult and New adult). In their stories you will find queer representations and racialized characters, a lot of humor, a bit of drama and, above all, tropes and clichés.

By the same author:



I hate you,
Mackenzie Lin
Pato eds, 2024



Cliché
Fandom, 2024



The Rythm of the Night
Crossbooks, 2023

#040508



Three Ways to Say I love you

TBR, February 2025
480 pages

First print run of
6,000 copies.

Prince Achilles of Trasia and Princess Geneviève of France are destined for an arranged marriage. But when the prince, overwhelmed by the lack of love in his future, runs away from his royal engagement, he crosses the path of Levi, a disillusioned journalist whose life is on the verge of collapse. Despite his initial reluctance, Levi soon discovers that the prince's presence may be the opportunity he needs to save his dying newspaper. Prince and journalist come to a pact that will change their lives forever: in exchange for Achilles hiding out in Levi's Paris apartment, the journalist will only ask him for information.

In a world where duty and desire collide, they will discover that love can arise in the most unexpected places.

Key words: romance, Paris, Royal, queer, fake news, grumpy x sunshine

YA

A tender and sweet royal romance
set in Paris between a prince
and a journalist

For fans of *Red White and Royal Blue*!

LIVE

**BREAKING
NEWS**

RUNWAY GROOM!

'[...] Achilles Barone, caught in an affectionate attitude with a mysterious man. The streets of Paris have witnessed an allegedly romantic encounter between the **heir to the throne of Trasia** and a **stranger**. [...] Has he broken his engagement with our beloved princess or is it a huge **betrayal**?'



MICHELLE DURÁN

Michelle Durán was born in 1997 in Madrid. She graduated in Journalism and started posting her stories on literature blogs ten years ago. In 2015 she opened a Wattpad account. She writes mainly contemporary juvenile literature (Young Adult and New adult). In their stories you will find queer representations and racialized characters, a lot of humor, a bit of drama and, above all, tropes and clichés.

By the same author:



I hate you,
Mackenzie Lin
Pato eds, 2024



Cliché
Fandom, 2024



The Rythm of the Night
Crossbooks, 2023



#040220



Never say Never

DNX, May 2025
480 pages

Key words: romcom,
highschool,
fake boyfriend

Wattys Award 2023 - Finalist

YA

**A fresh contemporary romcom
with more than 45.6 K views in Wattpad before publication!**

Ivory Spencer is clear about two things in life:

First, that she will study law at Columbia.

The second, that Hunter Brooks is just her best friend and nothing more.

With only two months left in high school, Ivory is focused on her studies and getting over her stupid ex. That's no easy task, especially when he's smiling at her like that. So when **her best friend proposes to be her fake boyfriend, Ivory accepts.** She needs help to get over her previous relationship and dating Hunter, even if it's fake, is better than falling into the web of love all over again.

The problem? Hunter has taken his role very seriously and turns out to be a charming fake boyfriend. And she's not made of steel...

Agent: Paula Esparraguera - p.esparraguera@uklitag.com

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I gotta kill Super Mario

Written by Xabi Etxeberria
Illustrated by Maria Gargot
Coloured by Javier Andrada

TBR, Fall 2025
208 pages

GN

YA

Irene wants and plans to kill her ex, Mario, after an online harassment episode.

Irene, a youngster, somewhat antisocial and marginalized teenager, unexpectedly begins to meet Mario or, as everyone calls him, Super Mario, a handsome and popular boy with whom she is completely in love. So, when Mario asks for sexy photos, Irene ends up accepting and, without thinking too much, sends him a naked video of herself. When she soon discovers that it's all a bad joke and that her video is circulating on the Internet, Irene realizes that **Super Mario is a nasty beast. And what do you do with the nasty beasts? Exactly: you have to kill them.**

Key words: highschool, thriller, friendship, love, online harassment

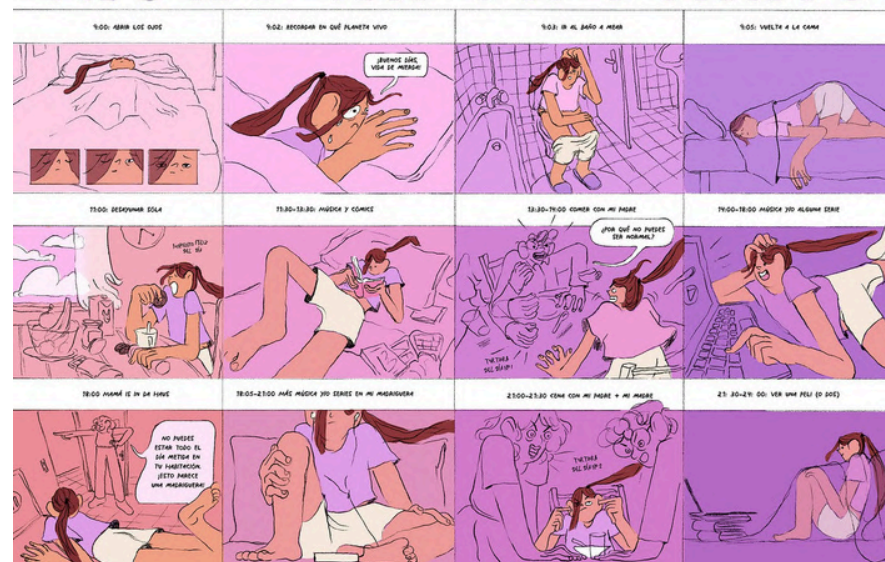
Xabi Etxeberria is a basque writer and screenwriter. With his first novel, *Egun denak ez dira berdin* (2001, Elkar) he won the Prize Igartza. Always in the field of narrative, he has published several works of both children's literature and adults. He is also dedicated to comic scripts, in tandem with his brother Martin. <http://etxeberrriak.com/>

Maria Gargot studied Illustration and Fine Arts. She has worked as graphic designer, arts teacher and has participated in several exhibitions. @mariagargot

Javier Andrada has a career of more than 30 years in illustration and has illustrated more than 160 books. He joined the team to colour the GN. <http://javierandrada.net/>



CRONO-NA DA DIARIO



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ETXEPARE
EUSKAL
INSTITUTUA



Illustrator and comic artist based in Berlin. She studied Architecture in Barcelona and Art and Architecture at the CCNY in New York. Later, she complemented her education on illustration at the AID in Berlin. Her pictorial work has been exhibited internationally. Her non-fiction comic *Paral·lel* was finalist at the International Ara Prize for Comics in Catalan in 2020. She teaches at the Open University of Catalonia.

Two side-by-side images of a cityscape under a red sky, representing the 'Red Sky' scenario. The sky is a deep, uniform red, and the city below is shrouded in a hazy, reddish atmosphere. The architecture is dense and European-style, with many buildings featuring gabled roofs and chimneys. The overall tone is somber and apocalyptic.



L'ESPIONNE
J. L. FERRAS

« HILDE, ENRACHES A DÉU QUE ÉSTAS NÉ !
MÉ TRILLAT PEL TEU CARRER, I ME VIST
QUE SAN BUMBARDI, JAT
CASA TEVA »

QUAN HA CRIGUT LA
BUMBA ERA AL REFUGI.
ESTIC BUSCANT LA
NOVA GERMANIA.

VINE A CASA,
ENS FAREM
COMPANYNIA

GRACIES.

AVUE QUEDAT
DENSE NÉS.

VOLKISCHER BEOBSACHTER
München
12. März 1944
Der jüdische Jugend in den Tropen
einmal wieder in den Tropen
**Violentes jeunes à moustaches
au pas de los tropes**

El primer día

¡CORREU!
CAP AL REFUGI,
ELS RUSSOS JA
SÓN AQUÍ.

A reflection on war through female gaze.

Engelbecken (Angel's Basin) tells the story of war from the perspective of women from different geographies, positions and realities whose lives intertwine in the city of Berlin. The metropolis is not only the setting and the link between the stories, but also an evolving landscape that acts as battlefield, home and refuge for the protagonists: a survivor, a pilot, a prisoner, a guest worker, a recruit and a refugee.

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BACKLIST SELECTION

The Pirate of Stars

Albert Arrayás

Babulinka, 2025 (2014)

40 pages

#035601



Key words: empathy, happiness/sadness

In one of the world's oceans, in a huge pirate ship, lived Ulysses The Red Beard. Alone in his ship he had sailed over ten moons and crossed fierce storms. After so many days at sea, he there was not a piece of bread to take to the mouth. Ulysses the pirate was, literally, starving.

One night, lying on the deck, he looked skyward and saw a thousands of stars shining. There were so many... sure they should be crisp and refreshing. And it was then that he had an idea: eat all the stars.

But the big question was: **How he could reach the sky? And what will the Moon say about being left all alone?**

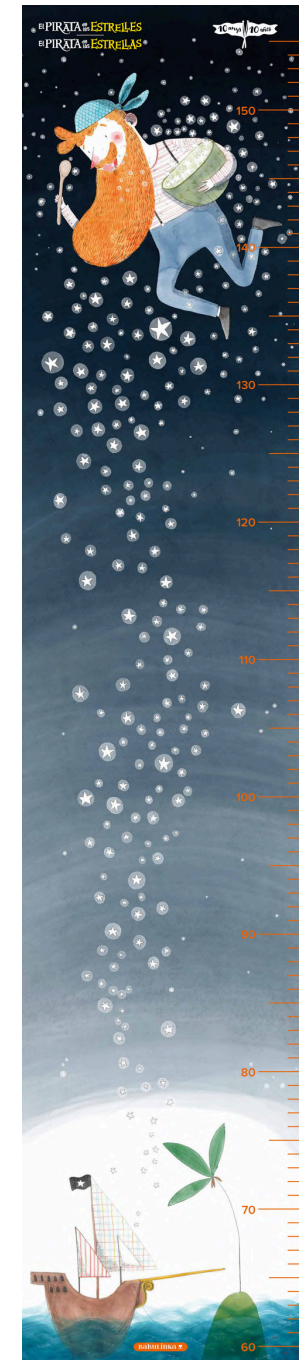
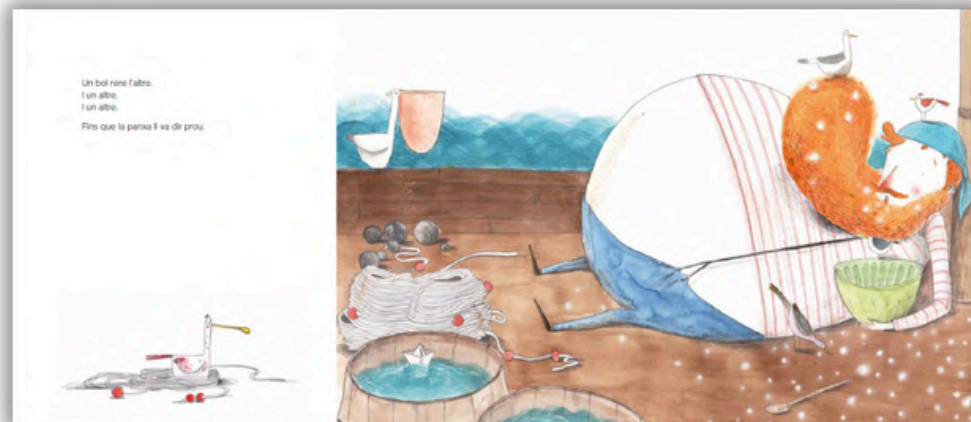


Marketing gadget



Ulysses the pirate was starving and came up with an idea: eat the stars. But what will the Moon say about being left all alone?

A fun and delicate story with mermaids, whirlwinds, giant whales, treasure chests and lots of stars.



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Fish

Text by Emilio Urberuaga

Illustrations by Javier Zabala

Bululú, 2022

32 pages

Rights sold to: Portuguese/Brazil, Italy,
Simplified Chinese

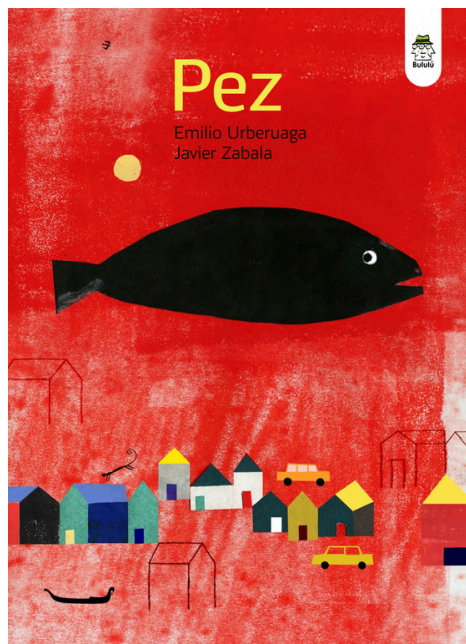
A quirky tale about curiosity, adventurousness, freedom, and breaking down boundaries with pictures rendered in diverse mixed technique and glowing colours. They show a fantastic world with an enterprising protagonist who is full of joie de vivre.

Two National Illustration Award winners united for the first time to create a surprising picture book that is an authentic work of art.

Fish is a nonconformist, and neither the sea, nor the land, nor the sky are enough to drown its desire to explore and walk beaches and streets in an ironic hymn to freedom, creativity and the personal development of a crazy coelacanth that lives without the shackles of 'political correctness'.

Jury of the White Ravens 2023

#039274



The White Ravens selection 2023

The BRAW Amazing Bookshelf selection 2023

Purple Island Award by Nami Concours 2023

OEPLI honour list of Best Spanish Children Books 2022



iBBY España oepli

NAMI CONCOURS 2023
Nami Island International Picture Book Illustration Concours



Emilio Urberuaga (Madrid, 1954) and **Javier Zabala** (León, 1962) have both been awarded the Spanish National Prize for Illustration, work nationally and internationally with renowned publishers and the children's books they have illustrated or written have been translated into numerous languages.

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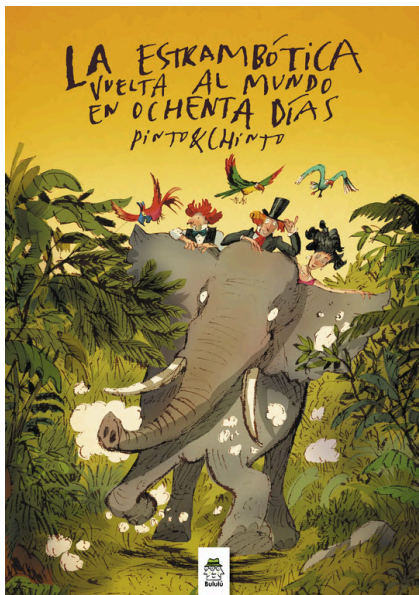
Around the World in Eighty Outlandish Days

Pinto & Chinto

Bululú, 2022

48 pages

#040078



Key words: Literary Classics, hilarious, big size book, fantasy

Books written in a fun and carefree style, full of dynamism, fantasy, endless bragging and, above all, lots of laughs.

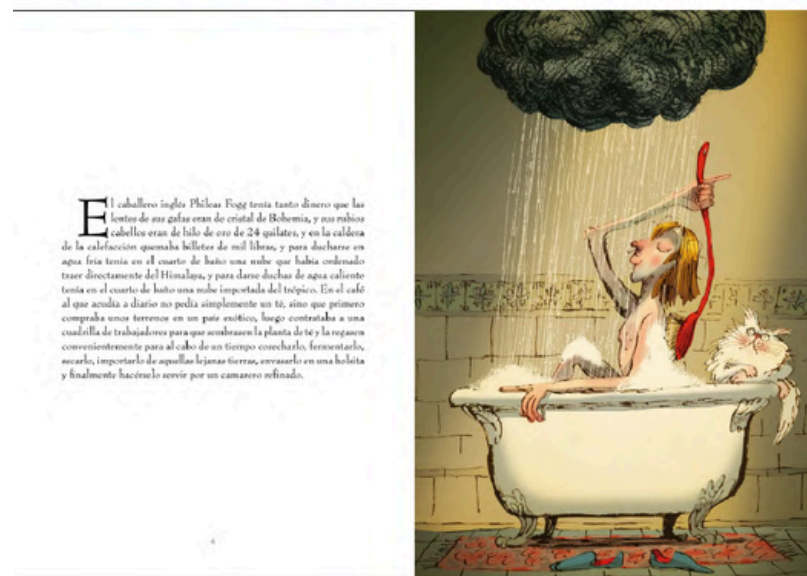
Pinto & Chinto invite us to accompany Phileas Fogg and Paspartú on a journey against the clock. We will have to survive sea crossings plagued by tornadoes, mountains that devour trains and even fanatical rituals in the middle of the jungle. Our friends will overcome all these dangers with a good dose of imagination and improvisation; the same doses of fun and laughter that this book will provide you. Hold on tight to its pages and get ready for a trip around the world.

To connect with and enjoy World's Literature Classics from early ages.

Other titles in the series:



The Outlandish:
Trasare Island
Adventures of Baron of Münchhausen
Gulliver's Travels
Nutcracker
Little Prince



Pinto & Chinto are David Pintor and Carlos López, an acclaimed Spanish duo that combines their graphic humour in the press with the publication of stories, comic books and picture books for all ages with the main national and international publishers for more than 20 years.



MIKEL VALVERDE

Basque author and illustrator. He has written and illustrated many children's book. His series are beloved by the readers and the critics, that awarded him in many occasions. Shola written by Bernardo Atxaga and illustrated by him, is a Spanish modern classic and has been translated into eight languages so far.

mikelvalverde.com



#036437



Historical Atlas of (truly) Terrible Kids

Loqueleo, 2023

78 pages

Rights sold to: Spanish/Spain, Poland (Debit), French World (Auzou), Italian (Mondadori)



Key words: History, humour, narrative non fiction,

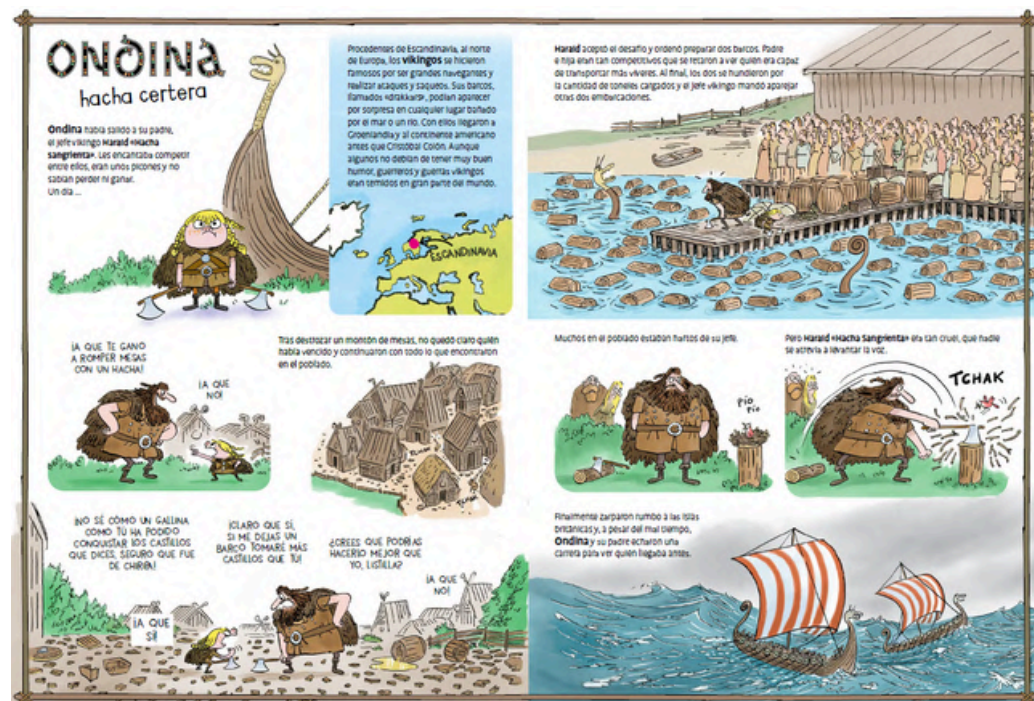
Probably the most fun Children's History book you will come across.

There have been many, many kids who have behaved like rogue rascals or in a nonsensical way throughout history. Some did it out of pure evil, others out of boredom, and most as a form of misunderstood fun. Several of them managed to change the course of History. The rest got unnoticed. However, they have all been ignored and their pranks have not occupied a single line in the History books. Although they are not role models, these children have as much right to have their misdeeds told as those of many tyrants, witches, professional poisoners or adult bandits.

A mockumentary that goes through all over the world searching for the most **TERRIBLE** kids of History, from the Pleistocene to the present time.

+7

*And yes, there's historical true facts throughtout



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Eligible for translation and production grants by:



Ready to quit the nappy

Clara Mas Bassas

Illustrated by Laia Albareda

Duomo, 2023. 26 pages.

Rights sold to: Italy, Poland, Romania

#039983



Bye-bye diapers! A perfect story for families facing this important stage.

Noah prepares to ditch their diaper. They has the potty ready, they have learned to drop their pants, they know how to wash their hands without help... Now they just need to learn to listen to their body.

A story to help the little ones and the adults in this very important step, in this special stage of child development that sometimes becomes a nightmare for the whole family. With this simple story and **the advice of Clara Mas Bassas, a specialist in emotional education**, it will be very easy to teach boys and girls **to listen to their bodies and accompany them on their path to autonomy with patience, affection and respect.**

In the same series:



Over
20,000 copies
sold!

The adventure of... sleeping on your own

Rights sold to: Italy, Poland,
Romania, Turkey, Portugal

The adventure of... eating on your own

Rights sold to: Italy, Poland, Romania

Perfect tools
with an updated
approach for those
who are committed
to respectful and
conscious parenting.

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The Magic of Emotions

Text by María Menéndez-Ponte

Illustrations by Judi Abbot

Duomo, 2025 (2020), 216 pages

Rights sold to: Italy, Poland, Slovenia, Romania, Portugal



30 stories that help children to handle all kind of emotions or develop habits in key situations.

There is no secret formula to manage emotions, but having the right tools can make the process of growing up something fun and magical.

Over 100.000 copies sold!

By the same authors:



For parents and children to tackle the struggles of everyday life.

Working on **habits** and **routines** doesn't have to be monotonous and boring. Through this book, everyday actions become something magical **to accompany the little ones in an appropriate, assertive and safe way**. These thirty original stories, accompanied by thirty parenting/teaching resources made by La Nau Espacial (a centre specialized in emotional education), help us **identify emotions and educate with empathy to discover the magic of everyday life**.



TONI GALMÉS

His illustrations draw from many sources: from cinema and comics, but also from 19th and 20th century illustration. He has illustrated all kind of children's books: from picture books to comic or chapter books.

CATALINA GONZÁLEZ VILAR

Multi-awarded writer. Her children works include fiction and non-fiction, picture books, middle grade novels and comic books. She is currently working on a new comic book with Dupuis, also illustrated by Toni Galmés.

By the same team:

#037628



Molly Wind

Astronave, 2023

Rights sold to: Spanish/Spain,
Catalan, French, German, Dutch



Key words: nature,
adventures, classic taste

Rights sold to: Italian



7+

**A series that will delight children and adults alike,
both for its beautiful illustrations and its magnificent story,
which encourages diversity, care for nature and
the biodiversity of our forests and valleys,
and love for family and friends.**



The Tiny House Under the Ground (series)

B de Blok, 2020, 96 pages per title

Beyond the hills, in a fertile and leafy forest, the animals live happily, oblivious to the hustle and bustle of the world. It is in this forest near the sea that the Zarzamoras settle down, a wonderful family of hares made up of the parents and their three children, Lena, Oli and Tomás.

A first readers series in the spirit of the great classics of children's literature: talking animals, forests and villages full of life, tiny houses with everything you need: family, friends and a lot of heart.

BOOK #01: *Harvest of Friends*

BOOK #02: *The Spring Party*

BOOK #03: *The enchanted valley*

BOOK #04: *The Grandparents visit*

BOOK #05: *Bombshell News*

BOOK #06: *Let the show begin!*



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balearics**



MIKEL VALVERDE

Basque author and illustrator. He has written and illustrated many children's book. His series are beloved by the readers and the critics, that awarded him in many occasions. Shola written by Bernardo Atxaga and illustrated by him, is a Spanish modern classic and has been translated into eight languages so far.

mikelvalverde.com



Backlist title:



Frei's Stories. The Trick
La Galera, 2019, 144 pages.

#033973



The Ballad of Little Jack

La Galera, 2018
192 pages

Rights sold to: Catalan, Basque

Little Jack is a great painter who leads a peaceful life on the farm. Too quiet, perhaps.

Key words: adventures, humour, pirates

One day, a rough-looking man with the face of a pirate arrives. And when the parrot on his shoulder confirms the painter's guess that the man is indeed a pirate, a brilliant idea crosses his mind: He will pretend to be a parrot and live through adventures! Maybe you can imagine that these adventures are not always going according to plan. And what will happen exactly is a story that must be told because it is a truly suprising and extraordinary adventure!



Agent: Paula Esparraguera - p.esparraguera@uklitag.com

UTE
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LITERARY AGENT

ID #034628



Key words: adventures, humour, friendship, teamwork



When little Zoe and her dog Zank discover that Miss Tea's cake shop is about to close, she runs to tell her family. Her grandfather has a splendid idea: form a cycling team, take part in a race and that will make everybody want to try the best pastries in the world. However, right from the beginning of the race there is a string of problems for Zoe and her team, specially when she takes a detour toward the Black Mountain and runs into the terrible monster which lives there.

Zank and Zoe

BOOK #01: The Monster of the Black Mountain
BOOK #02: The God's race

Harper Kids, 2019
96 pages

Rights sold to: Catalan and Basque



Eligible for translation and production grants by:





Duna. Diary of a Summer

Text by Muriel Villanueva

Illustrations by Ferran Orta Terré

Babulinka, 2015

170 pages.

Asian territories not available

Want to know more?

Visit the title [LANDING PAGE](#)

Samples in ENG, info about the main characters, illustrations and +



Follow on title:



Book 2: Dunes.

Diary of another Summer

Babulinka, 2019. 175 pages.

Asian territories not available



Key words: friendship, family, coming-of-age, transgender, grief, empathy, ecology

Nominated to Atrapallibres Award 2016

Spanish representative at the Children Bookfair in Rio de Janeiro 2016

In the Best Books of 2015 selection by IBBY Catalonia

Premi LlibreTERS 2020 (Catalan Booksellers Award)

Hi. My name is Duna and this is my summer diary.

I'm here with my two sisters in our grumpy grandfather's house. Mum left us in this white and blue village facing the sea and my teacher has set as homework to write about everything that happens to me before I begin high school. I can't deny it, it looked like it was going to be the most boring summer of my life.

But now, between the daredevil gang, my grandfather's secrets, and a super interesting boy I met in the forest, it seems that things are livening up. All indications are that this is going to be a special summer – a summer of discoveries, the kind that make you grow up.



"With beautifully written prose, Duna describes in a natural, credible and free-flowing way the first love, the first period, the first confrontation with the mother and the discovery of the fragility of adults".

Clijcat on the occasion of the Atrapallibres Award



Muriel Villanueva has a degree in Theory of Literature and Comparative Literature, she also studied Musical Education and teaches Creative Writing and Music. She has written several novels for kids and adults, and her titles have been awarded in many occasions.

Ferran Orta developed his career as an illustrator between Tarragona (Escuela de Arte y Diseño) and Barcelona (Escola de la Dona). He has published many picture books and collaborated in several projects and exhibitions, both individually as part of a collective. He is linked to autoedition, zines and serigraphy.

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Lengua y cultura catalanas



QUIM TORRES

Writer and illustrator. He uses drawing as a tool for self-knowledge and is passionate about telling stories through images. His work has been published by national and international publishers such as Zahorí Books, TraPublishing, El Naranjo or hélium. Among other recognitions, in 2022 he was a finalist for the World Illustration Awards.

quimtorres.com



ID #038666



Constelaciones

Babulinka, 2022
190 pages.

Winner of the Hiii Brand Award (illustrations)
Recommended by Premio Fundación Cuatrogatos 2023
Shortlisted in the Banco del Libro de Venezuela Best Children and YA Books 2023

Rights sold to: Turkey, Russia

+10

ID #040066



How Grandpa Disappeared

Glòria Granell
Illustrated by Quim Torres
32 pages.

Rights sold to: Basque, Russian,
Complexe Chinese, Korean, Spanish (Chile)

Key words: family, to grow old, to lose
a loved one, brothers, grandparents

A celebration of the life cycle.

Cristina has a grandfather who little by little is losing things, but she also has a brother who little by little is finding them.



**A journey, an adventure,
a story of loss and discovery
where the real family
is also the one we choose.**

Night is new in high school. She doesn't like it, she is bored and feels lonely. Martin, a wise young astronomer, rent the attic of her house and now lives with her and her mother. Night feels lost and Martin knows the language of the stars. Together they will invent legends for new constellations and find the key that opens all the doors. **Night will discover the story of her past, find out why her father is missing, rediscover her mother's love and learn about true friendship.**

Asian territories not available

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Eligible for translation,
production and
promotion grants by:

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The Black Rocky Hill

Mónica Rodríguez

Lóguez, 2021

176 pages

Fundación Cuatrogatos Award 2022

Best novel 2021 in the Kiriko Awards



YA

By the same author:



Cueto Negro
Lóguez, 2023

#040563



**A book about the discovery of desire
and the loss of innocence, presided over
by the snowy summit of the mountains.**

Cecilia spends her weekends in a ski resort, in a hostel with her family. The reunion with the mountains is the joy of winter. So is the reunion with the other children staying at the hostel. Snow and skiing on the slopes of the Black Rocky Hill. But that weekend everything changes for Cecilia. The observation of the relationships of the grown-ups, the discovery of love and the harsh revelation she accidentally witnesses will transform her childish look forever.

Key words: coming-of-age, desire,
realism, sexual abuse, literary

Mónica Rodríguez graduated in Physical Sciences and worked for fifteen years in a research center. In October 2009 she left her job to dedicate herself entirely to Children's and Young People's Literature. She has published more than forty books and has received several literary awards. In 2018 he received the Cervantes Chico Prize for her literary career and again in 2021 all her work has also been recognized with the Prize María Elvira Muñiz-Félix, awarded by the Gijón City Council. She won the Spanish National Children's Literature Award in 2024.

«Love and desire emerge in adolescence (or even before) with a powerful force. We cannot escape them, nor can we do anything to avoid feeling them. The body commands, it forces. From that command we begin to see the world with different eyes, to seek other types of relationships, to throw ourselves into pleasure.

And on that path we are all vulnerable.»

Mónica Rodríguez

«Memories, once again, transformed into an exciting narrative, a quality of Mónica Rodríguez with which she has conquered readers of all generations... The Asturian author evokes the emotions we felt in crucial years heightened by the idyllic environment in which they are framed here, described with the passion of someone who, without a doubt, knows it in depth.»

Canal lector, five stars review

«A brave story, with an enveloping atmosphere, which does not beat around the bush when faced with the reality of life, beautiful and raw at the same time.»

Jury of the Kiriko Awards

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Publishers:

Babulinka Books*
Duomo
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Bululú

*For all territories except Asia

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T. O.: Text Only

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