









ILLUSTRATED - RIGHTS LIST

SPRING 2025



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STEVE McCURRY

COMMON THREADS

2025

 **MONDADORI**
ELECTA

October 2025

COMMON THREADS

Photography, Poetry, Prose

Steve McCurry

A creative project that blends prose, poetry, and photography to capture the essence of universal human activities. Through a series of evocative vignettes, we will explore daily routines, celebrations, work, and moments of reflection across different cultures.

The prose by some of the most celebrated authors will serve as a narrative thread, offering insight into the context of each activity, grounding it in its specific cultural setting while emphasizing its universal resonance.

Incorporating poetry will lend a lyrical dimension to the project, giving voice to the emotions beneath these activities. Short, powerful verses will weave through the visual and written narrative, distilling complex experiences into their most potent expressions. The poetry will transcend language and culture, relying on the simplicity of human emotions—joy, struggle, hope, and love. Through carefully chosen words, the poetry will evoke the inner worlds of the subjects, inviting readers to feel the weight of a farmer's hands or the lightness of laughter shared at a family gathering.

Photography completes the project, capturing intimate moments that words cannot fully describe. Steve McCurry has a vast archive of pictures from around the world shot over the past four decades, which depict humankind's activities at their most elemental and universal. Each photograph will frame the subjects in their natural environments, celebrating both the individuality and universality of their experiences. By focusing on details—the way light falls on a weathered face, or the movement of hands at work—we will convey the beauty and dignity in everyday life. This multimedia approach will create a powerful, immersive experience, drawing audiences into the shared human journey through the lens of different cultures

Steve McCurry has been one of the most iconic figures in contemporary photography for more than three decades. His body of work spans conflicts, vanishing cultures, ancient traditions and contemporary culture alike - yet always retains the human element that made his celebrated image of the Afghan Girl such a powerful image.

McCurry has been recognized with some of the most prestigious awards including the Robert Capa Gold Medal, National Press Photographers Award, and an unprecedented four first prize awards from the World Press Photo contest amongst dozens of others.



Steve McCurry is one of the most iconic figures in contemporary photography. American Magnum and National Geographic photographer Steve McCurry is known for his compelling and evocative images that capture the human experience and the spirit of place; his 1984 portrait of Sharbat Gula, the Afghan Girl, is one of the world's most recognizable photographs.

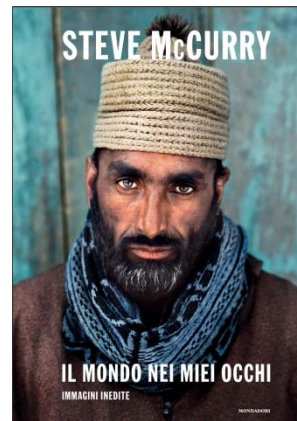
«THE TIMES»
PHOTOGRAPHY BOOK OF
THE YEAR 2018



MONDADORI ELECTA 516 pages
May 2024

**STEVE McCURRY.
A LIFE IN
PICTURES**

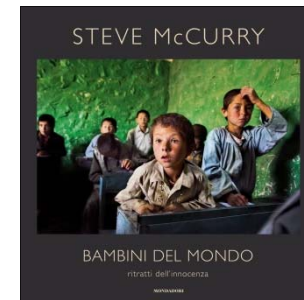
The first official biography of Steve McCurry compiled by his sister Bonnie McCurry, who has always had a very close and unique relationship with her brother, both personal and professional. The volume, collects 600 images of the photographer, over 200 of which are unpublished, and a series of documents and memorabilia of the adventurous journeys Steve has embarked upon.



MONDADORI ELECTA 208 pages
Oct 2020

**IN SEARCH OF
ELSEWHERE**

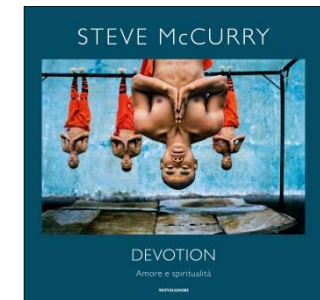
A unique collection of 100 new photographic icons by Steve McCurry never published before and covering over 40 years of his career. A complementary volume to appraise the world and human beings through 100 memorable images. McCurry's photography has always been able to narrate the disarrays and the hopes of human beings and this volume represents his definitive contribution to the history of world photography.



MONDADORI ELECTA 208 pages
Oct 2021

**PORTRAITS OF
INNOCENCE**

This volume is completely dedicated to childhood and children: the book will have more than 150 photographs – from his well known classics to never before published ones – taken in every corner of the globe and portraying children in scenes of every day life. A tribute to an extraordinary period of life, a gallery of surprising portraits that tell about childhood from different perspectives.



MONDADORI ELECTA 200 pages
Oct 2023

DEVOTION

This powerful collection of spiritually inflected images is gleaned from the entirety of McCurry's forty-year career traveling to every corner of the globe. Reproduced in stunning color, these photographs honor the universal desire to create meaning in the midst of everyday life and offer viewers an opportunity to connect with their own spirituality — whatever form that takes.

FABRIZIO FERRI

FIN QUI

FOTOGRAFIA DI UNA VITA

Rizzoli

MONDADORI
ELECTA

360 pages
April 2025

Snapshots of life, extraordinary encounters, genuine emotions: Fabrizio Ferri tells his story through unforgettable words and images.

SO FAR Photographs of a Lifetime Fabrizio Ferri

Fabrizio Ferri retraces what photography has meant in his life, offering us snapshots of a passionate journey, full of work experiences but also with special encounters, ever-new experiences, cherished places, and deep humanity. A young Fabrizio takes the reader by the hand, guiding them through the events that showcase the boldness of someone who looks to the future with courage and writes it, day by day, with a smile, determination, and authenticity. In this book, brimming with rhythm and emotion, photographs from Ferri's personal archive could not be left out, along with some of the most iconic portraits he has captured: a young Isabella Rossellini in New York, Sting in Pantelleria, and stunning images of Monica Bellucci, Carla Bruni, and many other legendary figures, sophisticated yet, above all, profoundly real, just like the author's approach to life.

Fabrizio Ferri began his career in the 1970s as a political and cultural photojournalist. He later turned his focus to the world of fashion and quickly became one of the most sought-after photographers, working with leading fashion magazines such as «Vogue», «Marie Claire», «Elle», «Vanity Fair», and «GQ». Acclaimed internationally for his sophisticated yet pure vision, he has created numerous iconic portraits over the decades and has led major campaigns for the world's top luxury brands. A true polymath, Ferri is not only a photographer but also a director, composer, writer, entrepreneur, and philanthropist.

The intimate and sincere story of one of the greatest Italian photographers of all time.



224 pages
June 2023

WILD BEAUTY

In search of the beauty of nature

Michele Bavassano

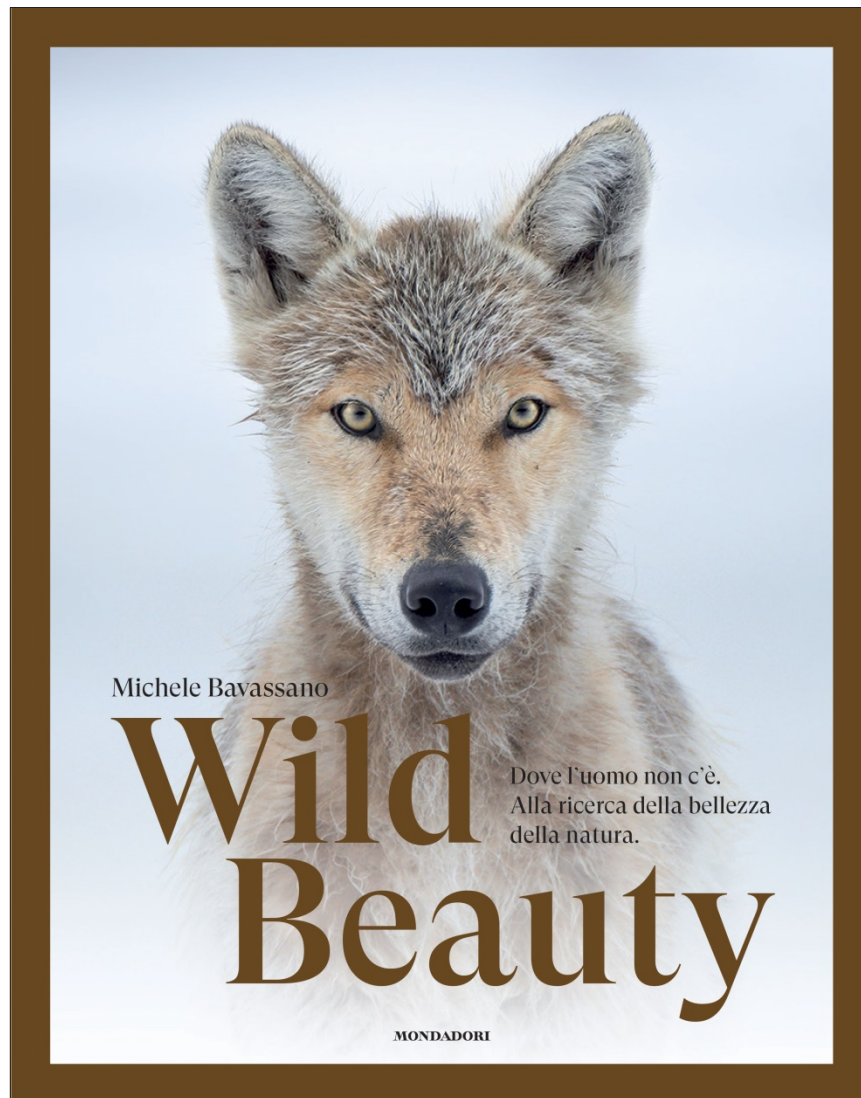
Michele Bavassano is one of the world's most highly regarded nature photographers and, despite his young age, his reportages have been published on the most important international magazines and newspapers.

His Instagram profile has over 900 thousand followers, with an engagement that exceeds the 10 percent.

In this book, Michele recounts his travels around the world in search of the beauty of nature. And he does so by alternating his travel journals with the most spectacular images taken in each corner of the planet.

A book to rediscover the beauty of nature and the harmony with the planet.

Michele Bavassano lives in Umbria and travels the world with his camera, seeking for the beauties of nature. He collaborates with major newspapers and organizes workshops in Italy and abroad.



I don't really remember how it started. Maybe in the woods surrounding the small town in Umbria where I was born. Maybe because of the wonder that the animals communicated to me. I would look at them and understand that something was calling me. I felt that beyond the woods of my village, beyond those beautiful hills and streams, there was a whole world to explore, to know, to experience. There were places to see, experiences to tell, miles to cover. There were emotions, above all. Moments of deep contact with nature, of connecting with animals and that part of me that most identifies with them.



***We can write a counter-history of art.
A story of the vanquished, of artists whose
ideas fueled and guided the future***

MONDADORI
ELECTA

208 pages
October 2024

A COUNTER-HISTORY OF ART The triumph of the vanquished Flavio Caroli

The history of art has always been written by victors, that is the artists who had the opportunity to impose their own values and priorities. But, of course, the evolution of events and ideas was never exclusively determined by them, for in fact history was often fueled by the thinking of those who, at some point of their earthly life, were dismissed as “the vanquished”.

Starting from this premise, through the recasting of milestones in the history of art, the author explores the artists, art centers, and patrons who, apparently defeated by dominant thought, are actually the “triumphant vanquished”, for their ideas and works fueled and guided the evolution of their field.

Controversial, forgotten or underestimated artists: once again Flavio Caroli explores the shadow line that has always been the focus of his interests. Artists such as Lorenzo Lotto, Giuseppe Maria Crespi or Filippo de Pisis, misunderstood by their contemporaries or by art critics; art centers such as Renaissance Mantua or early-Nineteenth century Milan, obscured by “trendier” cities or by the ups and downs of patrons such as the Farnese. And shows how artists and works that were apparently defeated actually realized their vision and created ideas that would influence the future.

Flavio Caroli, a historian of modern and contemporary art, was born in Ravenna in 1945. After his studies he started an academic career that brought him to a chair in the History of Modern art, first at the University of Salerno, then in Florence and finally at the Polytechnic and IULM in Milan. He has focused his research on the introspective current of Western art, with numerous publications and exhibitions. He has collaborated with the cultural desk of several newspapers, including «Corriere della Sera» and « Sole 24 Ore». His books include: *L'anima e il volto* (1998), *Il volto e l'anima della natura* (2009), *Il volto dell'amore* (2011), *Il volto dell'Occidente* (2012), *Anime e volti. L'arte dalla psicologia alla psicoanalisi* (2014), *Il museo dei capricci. 200 quadri da rubare* (2016). In 2023, with Solferino, he published *Storia sentimentale dell'arte. Un'educazione alla bellezza*.



MONDADORI
ELECTA

224 pages
November 2024

A personal atlas of beauty, from ancient to contemporary works of art, revealing unexpected juxtapositions and surprising parallels. To speak of art, photography, and cinema to a wider public.

THE WORLD DOES NOT DESERVE THE END OF THE WORLD

Stories, art, and other wonders
Baravelli Maria Vittoria

What is it that truly captures our imagination in a work of art or its reproductions?

Beauty commands admiration, which makes it instantly recognizable, for at least once in our lives we have all felt compelled to stop and stare at something beautiful. The first and essential rule of beauty, impermeable to time and change, is that it must be gazed at.

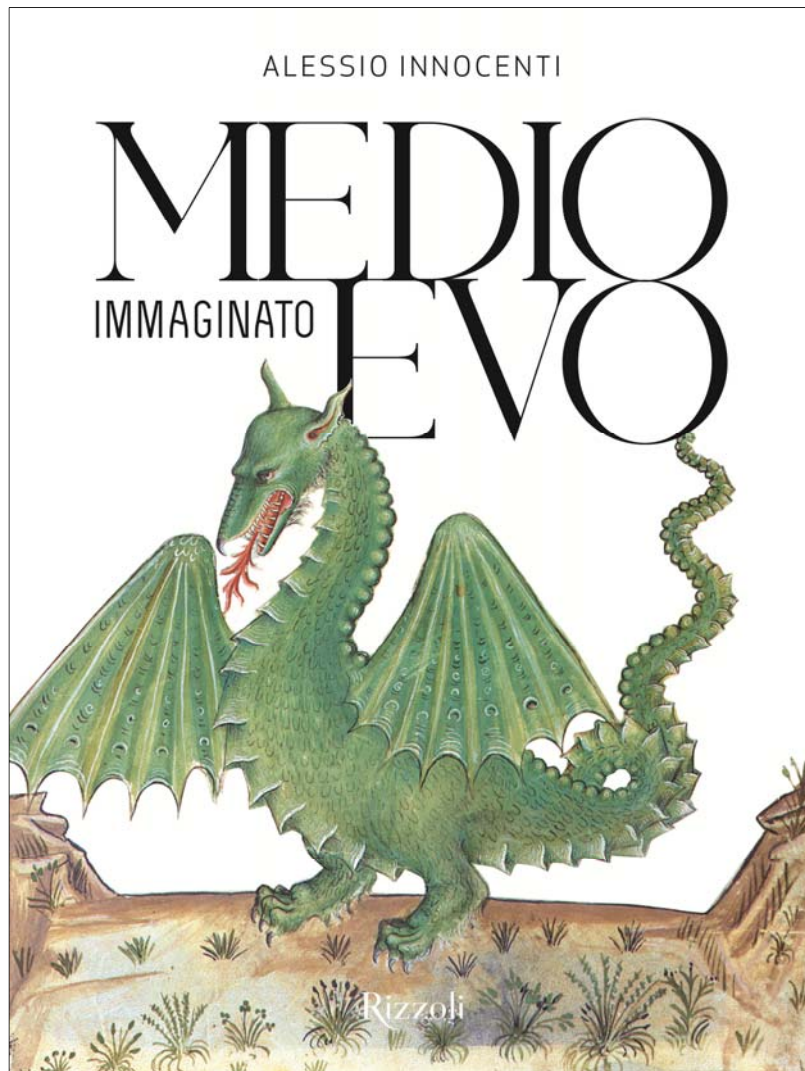
Umberto Eco said that reading a book or contemplating a work of art triggers a sort of “retrograde immortality”, which allows the reader or observer to experience what was felt and seen by the author and artist. This little magic allows us to live in times before us, and even to long for them.

This debut book by Maria Vittoria Baravelli, an exceptionally young curator and scholar of art and photography, is a journey into beauty and the lives of works of art that have never stopped speaking to us.

Though an exemplar of the drive and reach of social media, which launched her and widened the sphere of her authoritative voice, Maria Vittoria Baravelli remains a staunch believer in the importance of experiencing art in the first person, of falling directly under the spell of timeless masterpieces that make museum irreplaceable treasure-troves.

Maria Vittoria Baravelli, born in Ravenna, is a curator of art and photography exhibitions, and a self-defined art sharer, employing social media to share art, photography, films, exhibitions and installations. A passionate and eclectic reader and omnivorous scholar of all artistic periods, though still in step with the times, she has the gift of bringing to the fore the correlation between apparently far-removed art works and features. She is a member of the board of the Art Museum in Ravenna and artistic director of Palazzo Velabro, a design hotel in Rome.

Beauty will save the world, it's true, but we also must find a way to save beauty. And this we should safeguard the stories that we are



MONDADORI
ELECTA

224 pages
March 2024

IMAGINARY MIDDLE AGES

Alessio Innocenti

Centuries later, the Middle Ages still fascinate us and are a constant source of inspiration for art, literature, films and tv series, whether depicted as an age of darkness and decay or as a fantastical world inhabited by dragons, story-book figures, and riveting mysteries. All these «takes» on the medieval era have influenced and still influence our way of seeing this historical period.

In an article, Umberto Eco identified ten ways of imagining the Middle Ages, introducing a new dimension for an era that ceases to be simply historical to take on the contours of a fable, of the indefinite, of «Once upon a time»...

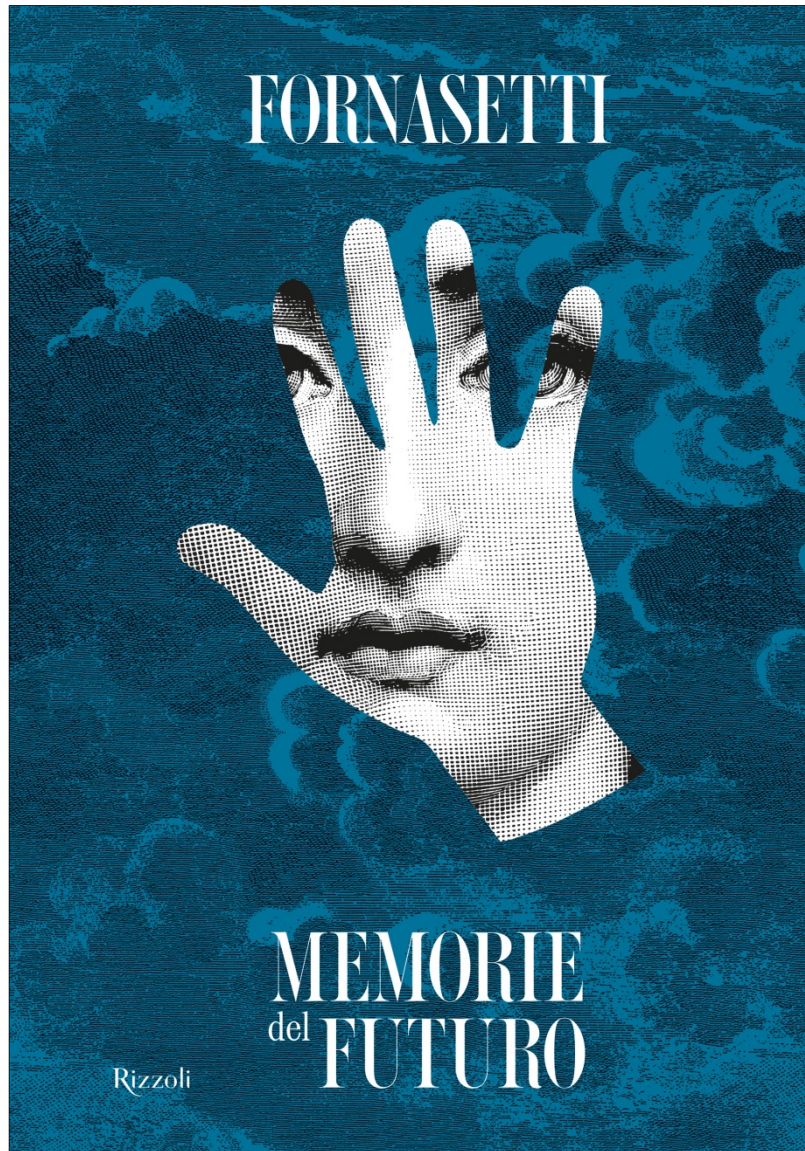
In the chapters of this book introduce us to this various «Middle Ages», plural, through the visual aids of our collective imagination; photographs, paintings, architecture, film stills.

Sorcerers and knights, monsters and skeletons, castles and cathedrals, fairies and princesses, religion, and superstition.

A journey through places, art works and icons of a historical era so often resembling a fairy-tale.

Alessio Innocenti majored in Medieval Archeology at the “La Sapienza” University in Rome. He has turned Internet channels, especially Instagram and TikTok, into vehicles for cultural communication, mainly focusing on the art, the history, and the archeology of the Middle Ages, the subject of his reels #unminutodimedioevo.

A journey through places, works of art, and images of a historical era that often takes on the characteristics of a fairy tale



MONDADORI
ELECTA

320 pages
April 2024

English rights
NOT available

FORNASETTI. MEMORIES OF THE FUTURE

Barnaba Fornasetti

Fornasetti is a brand that is now known all over the world, and is sought-after by international collectors. This book, made in close collaboration with Barnaba Fornasetti, who has penned the preface, traces the story of this exciting human and creative adventure. The imaginative universe that Fornasetti builds around its iconic objects and outside any conventions is unique and unparalleled. Furniture, furnishings, and objects decorated with illusionistic architectures straddling classicism and modernity, plants and animals, playing cards, landscapes, and faces—among which the well-known faces of the Tema e variazione dishes stand out—are not simple decorated objects, but microcosms that evoke stories and create sets for those stories. The book has graphic design by Atelier Fornasetti and is richly illustrated with photographs and drawings from the archive.

Born in Milan in 1950, **Barnaba Fornasetti** has been running the company founded by his father since 1988. With the same pioneering spirit, he revives its visual language by creating what he calls "reinventions", objects designed from scratch by predominantly using themes taken from the rich historical archive.

The museums that have hosted his monographic exhibitions include: Triennale, Milan, 2013; Musée des Arts Décoratifs, Paris, 2015; Dongdaemun Museum, Seoul, 2016; Palazzo Altemps, Rome, 2018; La Pilotta, Parma, 2020.

In 2017 he was awarded the MAD Visionaries! Award. He is also a well-known DJ who ignites the dance floor of the most exclusive parties during the Salone del Mobile in Milan.

"The public explained to me that what I did was something more than decoration. It was an invitation to the imagination, to think, to escape from those things around us that are too mechanized and inhuman. They were tickets to travel through the realm of the imagination."



An evocative, richly illustrated book accompanying the reader to the discovery of the Milan Cathedral and its secrets through the materials preserved in the Veneranda Fabbrica archives.

MONDADORI
ELECTA

288 pages
October 2024

THE DUOMO OF MILAN **History, art, and wonders**

Veneranda Fabbrica del Duomo di Milano

The Duomo of Milan is an ever-evolving monument which deeply influenced the urban development of the city, leaving its mark on Milan's look and personality. Through stunning photographs of exhibits in the Veneranda Fabbrica archives, this illustrated book recounts the building of the Milan Cathedral since its inception, with details on materials employed, the conveying of the Candoglia marble, and its master builders, from architects to stone masons.

The art and architecture of the cathedral come to life in the drawings and photographs, the wealth of statues, the amazing stained-glass windows, the Duomo's most evocative and spectacular features. A journey through space and time alongside the protagonists of a riveting story, to fuel the curiosity of both readers and visitors and give due prominence to an invaluable artistic and historical heritage.

The **Veneranda Fabbrica del Duomo** di Milano is the historic institution responsible for the preservation and development of the Cathedral. Established in 1387, it has been safeguarding and restoring the Duomo for over 630 years. Its every-day work is articulated in several different areas, including the marble quarry of Candoglia, the Museum of the Milan Cathedral and the Duomo Archive-Library.

MONDADORI
ELECTA

A PRIVATE GLOSSARY

Stefano Boeri, Amos Gitai

288 pages
October 2024

The Milanese architect and the Israeli director in a volume that delves into family memories and reflects on the world.

Reconnecting the threads of a dialogue that began in 2017 and was consolidated in 2020 during the pandemic, Boeri and Gitai, two great intellectuals of our time, whose education and professional paths are deeply rooted in architecture and reflections on space and living, tackle these themes dear to them, starting from family memories and evolving through the projects and works that have shaped their careers. Following the dialogues, an intimate and illuminating glossary retraces the personal and professional lives of the two authors. The volume delves into the biographical memories of the two authors, spanning Italy and Israel, from Gitai's artistic journey, including his 1980 documentary *The House* and his recent installation at the Architecture Biennale, which repeatedly captured the life of a house in Jerusalem over time. It also includes references to Boeri's architect mother, Cini Boeri, and the bunker house in Sardinia built for their family, to the story of Gitai's mother, born in Palestine but of Russian origin, the coexistence with Palestinians in Israel, and his father Munio Gitai, an architect trained in Bauhaus minimalism in Germany.

STEFANO
BOERI / GITAI
AMOS
A Private Glossary

Rizzoli

***Our role is to offer interpretations of reality,
providing people with new keys to approach
complexity.***

— Amos Gitai

A PRIVATE GLOSSARY

Stefano Boeri, Amos Gitai

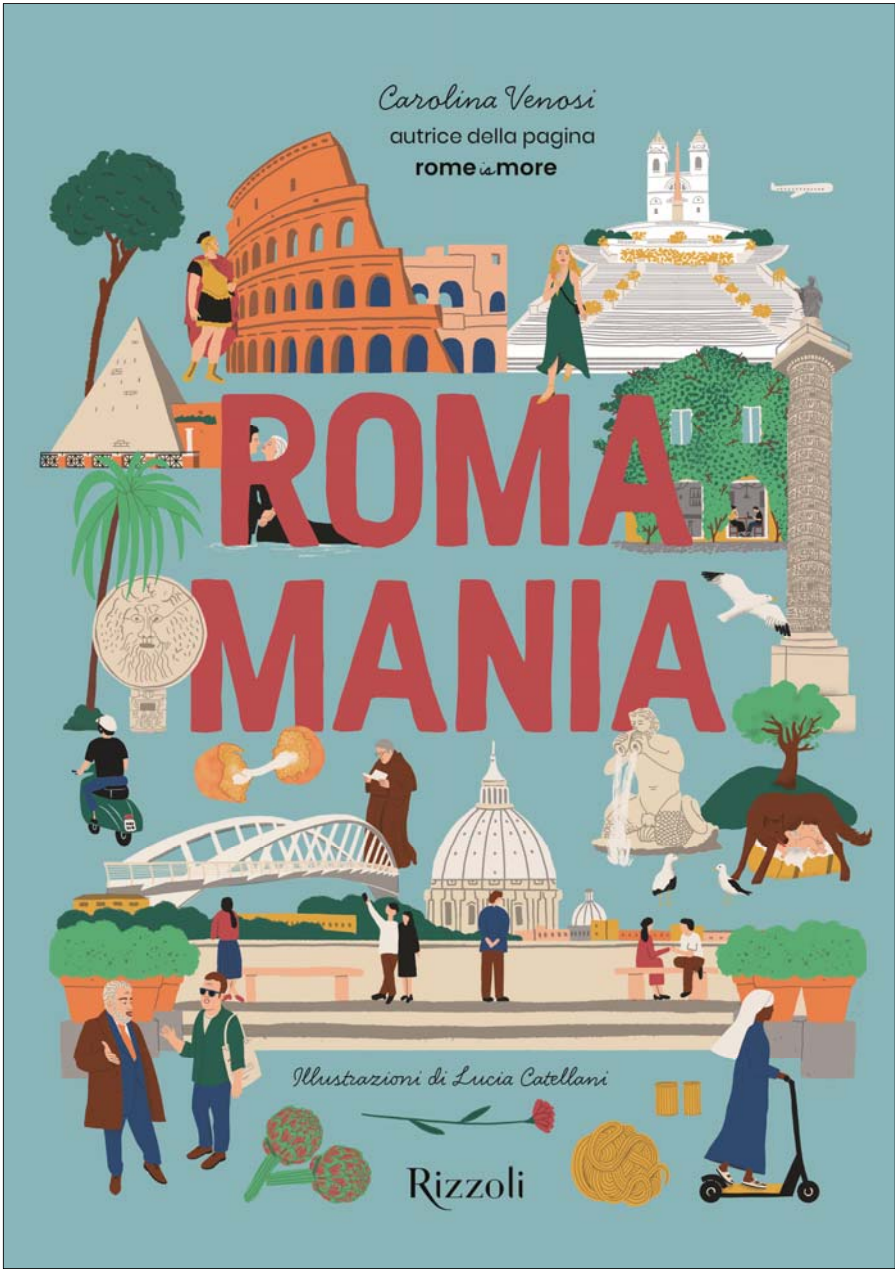
Stefano Boeri is an Italian architect and urban planner. He is a professor of Urban Planning at the Politecnico di Milano and has taught as a guest professor at various international institutions, including the Harvard Graduate School of Design in Cambridge, the Strelka Institute in Moscow, the Berlage Institute in Rotterdam, and the École Polytechnique Fédérale in Lausanne. He was the editor-in-chief of the magazines "Domus" (2004-2007) and "Abitare" (2007-2011), and in 2009 he founded Stefano Boeri Architetti. His projects include the RCS headquarters in Milan (2007), the redevelopment of the La Maddalena area in Sardinia (2009), the sustainable residential towers in the Isola district, the Centre Régional de la Méditerranée in Marseille (2004-2013), the Bosco Verticale residential project in Milan (2009-2014), and the renovation of the Telecom headquarters in Rome (2015). From 2011 to 2013, he served as Milan's Councillor for Culture, Fashion, and Design, and since 2018, he has been the President of the Triennale di Milano. Among his publications are *L'anticità* (2011), *Fare di più con meno* (2012), *La città scritta* (2016), *Urbania* (2021), and *Green Obsession* (2021). He has curated numerous international architecture exhibitions and has been the creator and Artistic Director of the Milano Arch Week since 2017.

Amos Gitai is an Israeli filmmaker, screenwriter, and artist. Born in Haifa, he studied architecture and began filming when he was drafted as a reservist during the Yom Kippur War. After his early documentaries, *House* (1980) and *Field Diary* (1982), were censored, he moved to Paris, where he lived for ten years and continued making films. In 1992, after Rabin's election, he returned to Israel and focused on films, fiction, theater productions, documentaries, exhibitions, and lectures. His work has been showcased in retrospectives at the Centre Pompidou in Paris, the Museum of Modern Art (MoMA) and Lincoln Center in New York, and the British Film Institute in London. Since 1999, his films have been featured at the Cannes and Venice Film Festivals. Gitai has received numerous awards, including the Roberto Rossellini Award (2005), the Pardo d'Onore at the Locarno Film Festival (2008), the Robert Bresson Award (2013), the Paradjanov Award (2014), and the Luchino Visconti Award (2021). He is an Officier des Arts et Lettres, and in 2018 he was appointed to the Chair of Artistic Creation at the Collège de France.

STEFANO
BOERI / GITAI
AMOS

A Private Glossary

Rizzoli



MONDADORI ELECTA

ROMEMANIA Rome is More

224 pages
February 2025

All things Roman. All the interesting and curious there is to know about the Italian capital.

Who can escape the spell of Rome, whether passing through, staying, seeing it on the pages of a book or as background picture on social media? But alongside its time-honored treasures, Rome hides many a new surprise and unexplored corners, all of them revealed in this kaleidoscopic book. Part of a successful collection by Rizzoli, this volume beautifully illustrates and recounts each and every facet of the prismatic Eternal City. The reader is accompanied by a unique guide – the voice of Rome is More, a hugely popular social media page exploring Rome with elan, fresh new eyes and a touch of impertinence making this book unique and a must for all lovers of the city.

Rome is More is a successful social media page founded by Carolina Venosi (@biondaconlasmart), an architect oriented to digital marketing and the mastermind of this social media page celebrating all things Roman. Carolina is a born and bred Roman, and already the author of the book *Veni vidi daje* (Rizzoli, 2019)

Foreign rights sold: S.Chinese, French, German, Polish, Spanish



MONDADORI ELECIA 224 pages Oct 2018 / Sept 2023

JAPANMANIA
Marco Reggiani

Foreign rights sold: S.Chinese, French, Polish, Spanish



MONDADORI ELECIA 224 pages Oct 2019

NYMANIA
Elisabetta Cirillo

Foreign rights sold: German



MONDADORI ELECIA 224 pages Oct 2020

CHINAMANIA
Giulia Ziggiotti

The "Mania" series: A successful series of inspirational guides dedicated to the world's top international destinations. One hundred topics, one hundred keywords, each presented in a dedicated double-page spread. Written information and vibrant illustrations are combined and blended seamlessly. An ideal toolbox for those who wish to visit Japan, China, India, New York, London, and Paris, but also a collection of curiosities, customs, quirks, history and traditions for armchair travelers.



MONDADORI ELECIA 224 pages Sept 2021

LONDONMANIA
Elena Battista

Foreign rights sold: German



MONDADORI ELECIA 224 pages Oct 2022

INDIAMANIA
Cristina Kiara Piotti



MONDADORI ELECIA 224 pages May 2023

PARISMANIA
Federico Iarlari



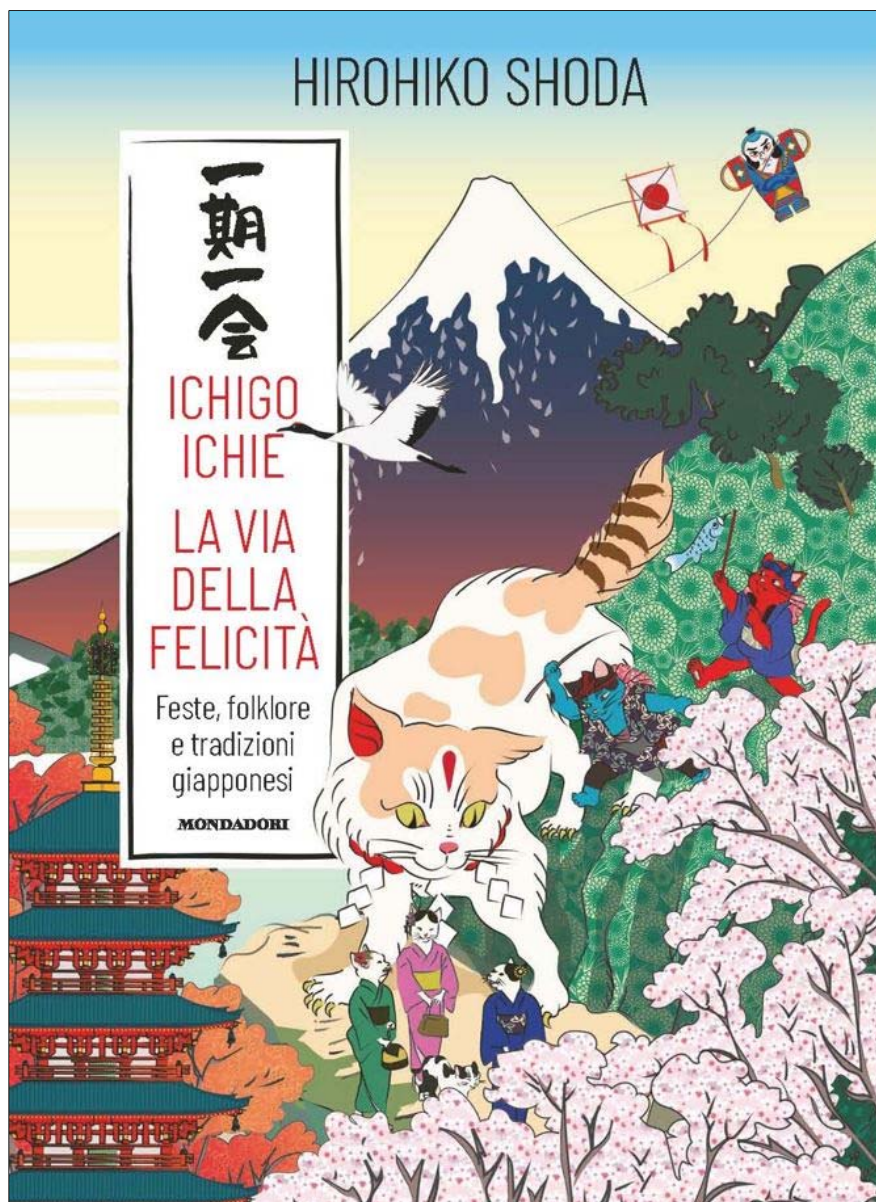
112 pages
April 2024

PARIS IN STYLE
In the places of Coco Chanel
Francesca Campioli

An immersive journey to experience Paris through the eyes of one of the most iconic women of all time. A unique way to discover the French capital, wandering through hidden corners and secret addresses that shaped the life and legend of Coco Chanel. A captivating narrative blending elegance and authenticity, for those who have been there and those who still dream of going. A bridge between past and present, where style becomes a way to rediscover oneself. As Coco once said: "Choose who you want to be and become that woman."

Francesca Campioli is a journalist, entrepreneur, and manager with extensive experience in Italy's leading publishing houses. A lifelong enthusiast of stories, style, and women's culture, she created LaMiaMe, a faceless avatar in which every woman can see herself, with a touch of lightness and irony.





MONDADORI
ELECTA

480 pages
November 2024

ICHIGO ICHIE

The way to happiness

Hiroshi Shoda

Ichigo ichie
一期一会
“Once, an encounter”

It all begins with these simple yet hugely meaningful words – teaching us to treasure the uniqueness of each moment life brings us. This book is a veritable repository of tales, traditions, and festive rituals from the Japanese calendar; day after day we will find a precious something to savor and share, new food for thought and for personal growth. Enjoy the book, and discover the Japanese secret for happiness!

Hirohiko Shoda was born in Nara, Japan, in 1977. He graduated from the most prestigious culinary academy in Japan, specializing in Italian, Japanese and international cuisine. He worked in Osaka in high-end restaurants and then in Italy, as a chef at Le Calandre, Padua, a 3-Michelin-star restaurant. A teacher and the author of several successful books, chef Hiro is well-known for his television and radio shows, and for the contests posted on his social media and followed by thousands of loyal fans. In 2019 he was officially nominated Ambassador of Japanese cuisine in Italy.



288 pages
May 2025

EXPLORING THE MOST REMOTE ISLANDS

A journey through solitude and beauty to rediscover oneself
Niccolò Banfi

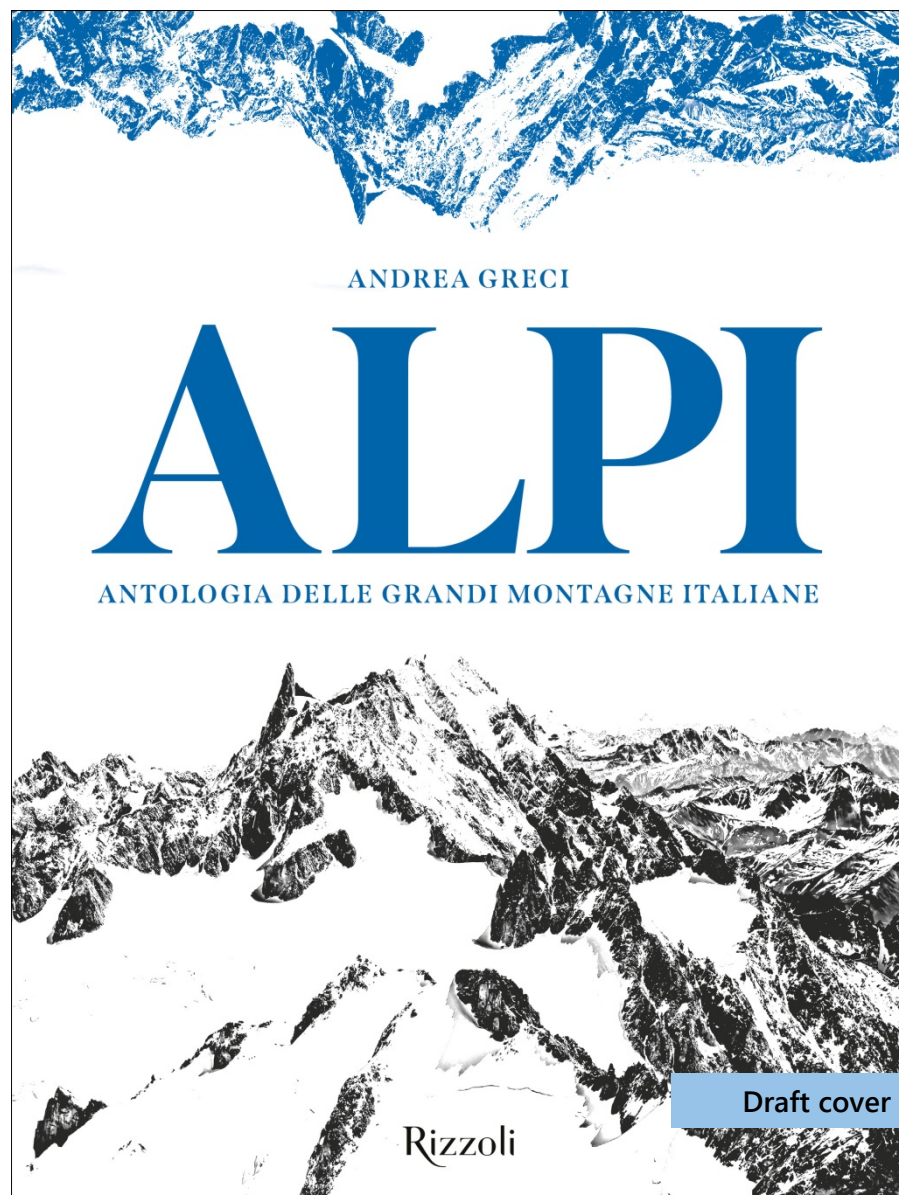
A lifelong enthusiast of photography and exploration, Niccolò Banfi was working in marketing in Milan until just a few years ago. Then, after COVID and the isolation that came with it, he felt the call of the oceans and the distant lands untouched by mass tourism, embarking on a journey of discovery and adventure. Through the unique opportunity of Bark Europa, voyaging around the world aboard an old three-masted Dutch sailing ship, he explored some of the most remote islands on the planet, uncovering hidden corners and forgotten wonders. Starting from Easter Island in the Pacific Ocean and continuing to Pitcairn, he made his way through French Polynesia, the Gambier Islands, the Marquesas, and the Society Islands, passing through Tonga before finally reaching the Fiji Islands. Spectacular landscapes and breathtaking nature captivate the reader, transporting them into a world where emotions fill the heart and mind, thanks to Niccolò's stunning photography. A book filled with extraordinary images that inspire dreams and evoke deep emotions.

Niccolò Banfi, born in Milan in 1987, after a career in marketing, in 2022 he felt the call of the oceans and untouched lands and began his expeditions. His project, Remoteness – Eyes to the Edge, aims to document the world's most remote islands from an environmental perspective. In February 2022, aboard a Dutch sailing ship, he crossed the South Atlantic from Ushuaia (Argentina) to Cape Town (South Africa). In 2024, he embarked on a journey across the South Pacific, traveling from Easter Island to Fiji.



Draft cover

A magnificent journey of exploration and inspiration through the world's most beautiful islands.



A unique anthology of the Italian Alps, an immense cultural and natural heritage

MONDADORI
ELECTA

240 pages
May 2025

ALPS

Anthology of the great Italian mountains

Andrea Greci

For millennia, a crossroads and barrier between peoples, cultures, and ideas, the cradle of world alpinism, and an extraordinary treasure trove of biodiversity, the Alps are a unique example of how natural elements and human activities can shape an unparalleled cultural landscape that becomes a true symbol and emblem of the mountains themselves. This book dedicates a chapter to each of the great peaks of the Alps, from Mont Blanc to the Tre Cime di Lavaredo, from Monviso to Marmolada, from Monte Rosa to Adamello. Through a selection of in-depth analyses and stories it explores key events in the history of mountaineering. For this reason, the book also describes the standard ascent routes to the most significant and representative summits. Each chapter is introduced by a writer or a prominent figure closely connected to the region and the specific peak under discussion. The visual component of the book includes not only contemporary documentation but also historical images capturing the most significant moments in the history of the mountains and alpinism.

A writer, journalist, and photographer, [Andrea Greci](#) has spent years passionately documenting the Italian mountains through words and images. He has published over 80 books on the Alps and the Apennines, contributed articles and photographs to Italy's most prominent outdoor magazines, and curated the official guidebook series for the Sentiero Italia. Since early 2023, he has been the Editor-in-Chief of the official publications of the Italian Alpine Club (*La Rivista del Club Alpino Italiano* and *Lo Scarpone*).

MONDADORI
ELECTA

224 pages
January 2025

RETURNING TO EXPLORATION. New meanings of experiencing nature.

Luca Fontana

In this dense and thought-provoking essay, Luca Fontana sheds light on the contemporary mechanisms that shape the way we experience the natural environment. Exploration seems to be over; nature and the mountains have become mere playgrounds tailored for convenience. The author critically examines these issues while simultaneously offering a hopeful vision that opens up infinite possibilities. Drawing from years of exploration across the world's mountain ranges, particularly the northwestern Alps, his home mountains, he shares his insights and experiences with the reader. The book invites us to approach nature in a personal, deeply felt, conscious, and self-determined way. The essence of authentic exploration, captured in words and images.

Luca Fontana is a photographer and environmental hiking guide. After years of traveling and undertaking expeditions across the world's major mountain ranges, he now lives between the Upper Aosta Valley and the Cusian Alps, nurturing a deep and daily love for Mont Blanc. Luca develops and promotes a new and profound approach to the natural environment, particularly the mountains, one centered on respect for the land and multi-level exploration. This is his debut book.



A glimpse into a more conscious and authentic way of experiencing nature and the mountains



"As I swiftly climb a peak, unfettered by harness on a rock face or a crest, I am flooded with a feeling of extreme freedom and am totally at one with my surroundings. I am in the right place at the right time, fully in my element".

MONDADORI
ELECTA

272 pages
November 2024

BEYOND THE IMAGINABLE

Stories of a mountain climber striving for perfection

Filip Babicz

Challenges are the essence of life for Filip Babicz and heights are his vocation. His is a story of dedication, perseverance, perfectionism, and optimism, all indispensable qualities for one battling every day with verticality and racing with time, with no safety ropes and carabiners, learning to take failure in stride and to change perspective in a split second to seize the right opportunity. A meticulous preparation and the acceptance of risk are Babicz's way to experiment the freedom of being at one with the mountain, its very own creature.

Of this and much more he tells in this book, beginning with this record climbs and his preparation and training for each challenge, to then widen the scope to his life experience, his personal way of coping with difficulties and the lessons that mountains can teach each and every one of us. Because in Babicz's words and his relationship with mountain peaks there is something mystical, the search for a way forward by cutting down to basics.

Filip Babicz is a born athlete, and mountains are his passion and his natural habitat. He grew up in Zakopane, Poland, at the foot of the Tatra Range, and since 2003 he has lived in Valle d'Aosta, at the foot of the Mont Blanc. Initially he focused on sport climbing, competing with the Polish and then the Italian national team, and for years participated in World Cup competitions. Since 2015 he has shifted his focus to solo world-class rock-climbing. A member of the Sezione Militare Alta Montagna, a special force in the Italian army, he trains and prepares new projects with them. He is a specialist in several different rock-climbing disciplines, from bouldering, especially in its "high altitude" version, to winter Himalayan climbing, but his favorites are fast & light speed-climbing and dry-tooling



A perfect blend of Japan and horror. A thrilling experience blending the allure of Japanese culture and horrific atmospheres in a collector's edition and object-d'art. A sophisticated object-d'art, with refined illustrations by Toru Terada, a Japanese artist bringing together elegance and pop, capturing the uncanny and the mystery of Japanese culture.

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416 pages
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THE GAME OF ONE HUNDRED CANDLES

The dark side of Japanese lore

Paola Cantatore, Toru Terada

The spirit of a woman thrown into a well returns to haunt the living. A man turns into a demon to feed on unburied bodies. A beautiful girl attracts men to the bottom of a river so she can devour their hearts. A fox with nine tails appears in front of a stone carrying a curse: those who see it will then see nothing more, and never return to tell the tale. A broken promise exacts the highest price. A blood-thirsty ghost killing all those who were the cause of its wrath. A giant spider lurking in the dark, waiting to pounce and tear you apart with its huge fangs. A burning passion costing eternal damnation. A cursed kimono kills all those who wear it. A mysterious monk hiding a dark secret. An abandoned temple swallowing whole those who enter... Ninety-nine stories told in a dark moonless night; ninety-nine scary stories, each lit by just one candle doomed to be extinguished. A test of courage, an ancient tradition that may bring about an even greater horror.

Are you ready for the Game of the Hundred Candles?

A journey into ancient Japanese legends. A collection of stories from Japanese lore. The collection is based on an ancient ritual of samurais, called Hyakumonogatari Kaidankai, a test of courage in which the warriors gathered in a room lit by one hundred candles and told scary stories. At the end of each story, a candle was extinguished.

Paola Cantatore born on 29 July 1979, studied Eastern Languages and Culture at the University of Naples and at Ca' Foscari, Venice, specializing in Japanese. At twenty-three she moved to Tokyo to perfect her language skills and complete her academic curriculum. She works as a translator, editor and copywriter, and teaches at the Department of Foreign languages at the University of Ferrara.

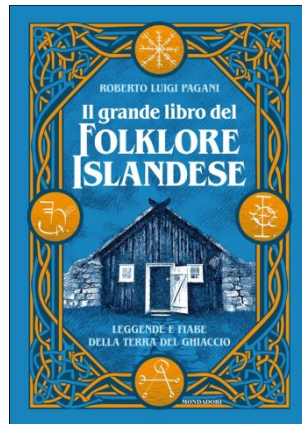
Toru Terada was born on 28 March 1967 in the Prefecture of Shizuoka, and moved to Tokyo after his diploma. He became an assistant to the mangaka Atsuji Kamijo, working with him for a decade. He made his solo debut with Little World, a full-color manga created for France with a script by screenwriter Jean-David Morvan, published for the first time by Dargaud in 2005. For Japan he illustrated the black-and-white mystery series Number 8 in Oiwake-tyo.



MONDADORI ELECIA 528 pages
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SCIENCE FICTION
Sebastiano Fusco

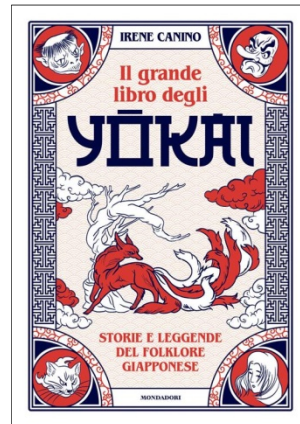
From the visionary pioneers of the 19th century to the emerging voices on today’s global stage, passing through the key figures of the genre’s most iconic subgenres—in this book, Sebastiano Fusco paints a comprehensive portrait of science fiction like never before. This volume is not just a chronological overview: it features rare, vintage images, along with previously unseen letters from some of the genre’s greatest icons.



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ICELANDIC LORE
Roberto Pagani

Roberto Luigi Pagani recounts tales rooted in the ancient past of the Atlantic island, some well-known and others less familiar. The volume contains a wide collection of texts that provide access to various aspects of Icelandic history and culture, accompanied by introductory essays, commentary, and explanatory notes. It is further enriched by graphic elaborations of photographs and drawings created by the author.



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YōKAI
Irene Canino

Whether benevolent or mischievous, bringers of luck or misfortune, Yōkai and their stories are a fundamental part of Japanese literature. In her book, Irene Canino recounts the history and the stories of yōkai, their representations in mythology and art, the evolution of their narratives, the origins of ancient and urban legends. An exhaustive book, enriched by illustrations, to discover everything there is to know about yōkai. 23



MONDADORI ELECIA 564 pages
Nov 2023

H.P. LOVECRAFT
Sebastiano Fusco

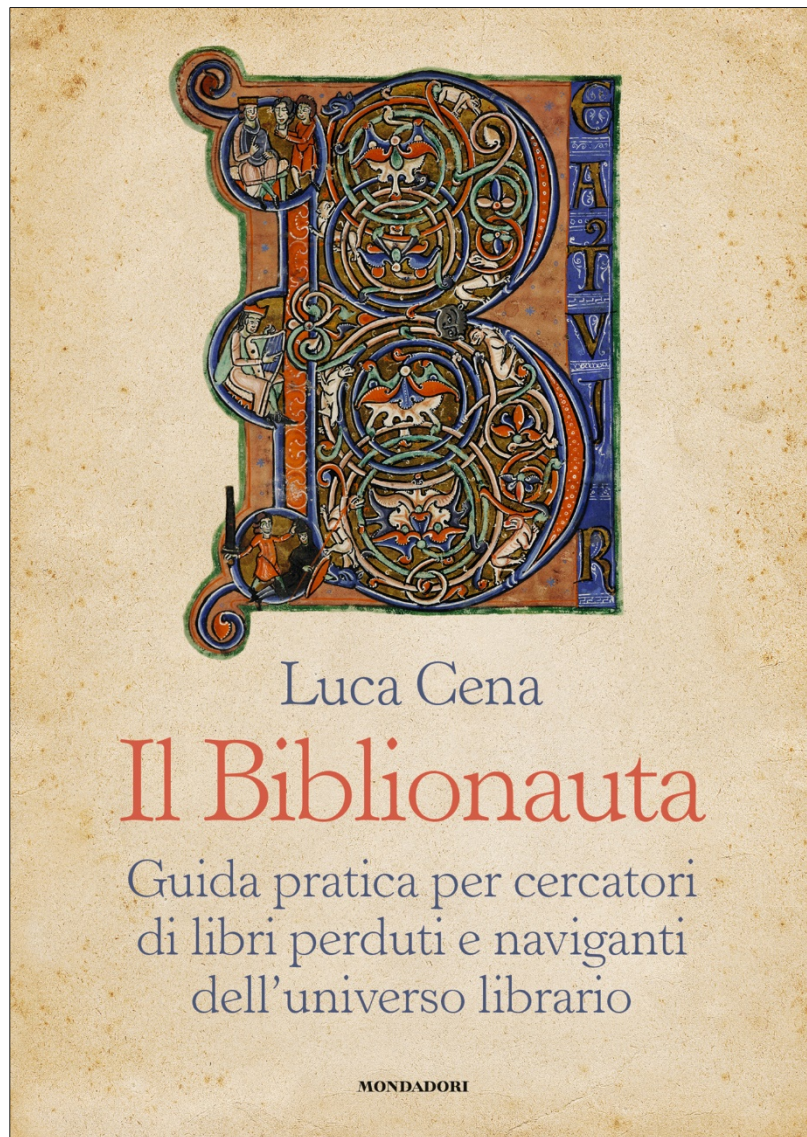
Lovecraft is considered the only author on a par with Poe, a master of the horror and the fantasy genres. His works have inspired writers, film directors, and painters. His influence spans generations. Sebastiano Fusco, has succeeded where so many have failed. His book embraces the Lovecraft universe in its entirety, retracing the full arc of the writer’s life and work. A unique opus, rich in insights and resources, many brought to light for the first time ever.



MONDADORI ELECIA 436 pages
Oct 2022

SATAN
Daniilo Arona,
Edoardo Rosati

The Devil has been a universal and pervasive figure from the dawn of time to our present-day lives. This book is a true multimedia journey in the universe of the Prince of Darkness, capturing each of his manyfold frightening facets. An exploration taking the reader from the Synoptic Gospels to Dylan Dog, from Dante’s Lucifer to Goethe’s Faust, from Medieval iconography to the masterful movie *The Exorcist*.



A tribute to books, a declaration of gratitude, and an invitation to welcome them into your life just as you would with a dear friend you could never part with.

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170 pages
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THE BIBLIONAUT

A practical guide for hunters of lost books and navigators of the literary universe

Luca Cena

What makes an ancient book so special? What charm lies hidden between the yellowed pages of a volume that has remained on a library shelf for years, decades, or even centuries? Why is it so thrilling to hold a rare edition of a work in your hands?

Luca Cena – an antiquarian bookseller and educator, who engages a growing audience of curious minds and budding bibliophiles through his social media channels – has never stopped asking himself these questions, dedicating his entire life to books: to their dissemination, their history, and their endless stories. And of course, the books themselves could only be the protagonists of this volume, in which the author guides us through the pages of ancient manuscripts, into the labyrinth of a universe made up of authors, printers, and publishers; of ink, parchment, paper, and movable type. A world full of secrets and incredible stories, of cursed, lost, or never-existent books; of texts that hold unsolvable mysteries and languages no one has ever deciphered. Moreover, those wishing to navigate the vast sea of antique and rare books – through auctions, markets, and specialized fairs – will find useful advice here on buying and selling, as well as the tools for identifying a bibliographic rarity or a valuable edition. In short, whether you are treasure hunters or just readers hungry for bibliographic curiosities, in these pages, you will discover that all the books in the world tell a single, grand story. A story that just needs to be told.

Luca Cena is an antiquarian bookseller and educator. He owns a renowned bookstore in the heart of Turin, and in 2023, he talks about antique and rare books to an ever-growing audience through his social media, becoming a point of reference in his field. This is his first book.

MONDADORI
ELECTA

160 pages
November 2024

THE TRASURE HUNTER

A practical guide to unveiling the secrets of true antiques

Giano Del Bufalo

If you think that being a treasure hunter is a profession reserved for Indiana Jones movies, think again. Giano Del Bufalo has turned his quest for wonder into a lifelong mission, making him one of Italy's most renowned collectors. As a gallerist Giano invites us into his *Wunderkammer* and takes us on a captivating journey through bizarre artifacts and unusual materials. But this book isn't just about curiosity and wonder: within these pages, Giano reveals the secrets of his craft, guiding us through the fascinating world of antiques. He teaches us how to recognize valuable pieces, evaluate their worth, and know where to find them. This is a practical handbook, perfect to keep with you while walking through flea markets in search of a vintage table or when clearing out grandma's basement. Full of tips, tricks, and expert insights, this accessible guide is designed to introduce even complete beginners to the enchanting world of antiques and collecting.

Giano Del Bufalo, born in 1987, is an art collector and antique expert. He has also conducted extensive research on esotericism and primitive art.



Every object has a story to tell, and every collector is a listener.



160 pages
May 2025

PLANTS ON THE VERANDA

The ultimate guide to growing and caring for your plants

Ambra Pagliari

Imagine a small green oasis right at home, where you can grow aromatic herbs, fresh vegetables, and lush flowers, even in the heart of the city or without a large garden. "Plants on the Veranda" is a practical, step-by-step guide that will help you turn your balcony into a haven of nature and fragrance. With easy-to-follow advice, this book will guide you through choosing the right plants, organizing your space efficiently, and caring for your green corner daily, all with a focus on sustainability and cost-effective solutions. Perfect for beginners and for anyone looking to create a peaceful green retreat at home, this book will show you just how easy and rewarding it is to cultivate a mini garden right within your own living space.

Ambra Pagliari is a passionate enthusiast of indoor and outdoor plants and the creator of the Instagram page "Piante in Veranda"



How to transform your balcony into a green paradise



Draft cover

Bringing the beauty and mystery of
Japan into your home

MONDADORI
ELECTA

256 pages
April 2025

MY JAPANESE LIFE

Bonsai, ceramics, and Japanese gardens in your home Tiberio Gracco

When Tiberio Gracco first became fascinated by bonsai trees at the age of 12, he had no idea that his childhood curiosity would one day become his life's work. As an adult, Tiberio traveled across Japan, immersing himself in its culture, philosophy, and timeless beauty. Inspired by these experiences, he dedicated himself to craftsmanship, with the mission of introducing the art of bonsai and Japanese ceramics to Europe. In this book, Tiberio takes us through his personal journey, helping us discover the deeper meaning behind these ancient traditions. He explains what it truly means to care for a bonsai tree, the positive effects this practice can have on our well-being, and how a Japanese garden can bring a sense of harmony and peace into our daily lives. He also explores the significance of Japanese ceramics, unveiling their symbolic importance and the philosophy embedded in every handmade piece. Thanks to his engaging storytelling and stunning photographs, Japan will feel closer than ever—right within the comfort of your own home.

Tiberio Gracco is an entrepreneur, artisan, and Japanese culture expert, with a passion for bonsai.



MONDADORI ELECTA 216 pages
April 2025

HOMEMADE IS BETTER
Massimiliano Lava

Practical recipes, ranging from kitchen staples to household essentials. Step-by-step instructions and clear illustrations, making the process accessible even for beginners. The introductory section covers everything you need to know to safely produce homemade foods and household items. This valuable guide will help bring the art of home production into every house, promoting eco-friendly, cost-effective, and waste-conscious habits.



MONDADORI ELECTA 192 pages
Jan 2025

SICK OF CLEAN
Elisabetta Cincotti

This handbook is the perfect companion for anyone seeking a spotless environment with less stress and more satisfaction. "Malati di pulito" gathers tried-and-tested advice, techniques, and clever solutions from true cleaning enthusiasts. The book also provides practical guidance on assembling the perfect toolkit—from must-have cleaning products to essential equipment. Additionally, you'll find easy-to-use cleaning schedules to help you plan your daily, weekly, and seasonal routines.



MONDADORI ELECTA 176 pages
Sept 2024

PASSION FOR STITCHING
Maria Di Pietro

From the purchase of the right sewing machine to tips to expertly wield a needle, from the simplest of eyelets to sewing patterns, from basic stitches to the actual creation of your first DIY garment. The book starts with the basics, so that even absolute beginners can progress smoothly. Every single step is further clarified by photographs and illustrations, until you will enjoy the gratification of wearing for the first time something you made yourself, with your own two hands.



MONDADORI ELECTA 192 pages
Nov 2024

CROCHET FOR ALL
Gaia Lucchi

A book on one of today's trendiest pastimes – crochet. Giulia is ready to show us all there is to know about crochet, for both beginners and non-beginners.

From basic techniques to patterns to create garments for grownups and kids. Tote-bags, hats, shirts and skirts, but also sweaters in all sizes, scarfs and blankets.



MONDADORI ELECTA 192 pages
Apr 2024

THE MAGIC POWER OF LAUNDRY
Anna Termopoli

With the Author, we will start with the basics, that is, how the washing machine works, and then discover the differences between the various washes and types of detergent; we will learn how to divide textiles following Anna's method and what products are essentials to treat fabrics and the washing machine; we will remove all kinds of stains and dry our garments in the most effective way. An indispensable little guide, full of practical, quick and easy tips for having clean and always smelling clothes

Vincenzo Schettini is a physicist, musician, influencer teacher, and bestselling author. In the early 2000s, he graduated in violin and music education before earning a degree in physics. His two passions, the artistic and the scientific, merged under the idea of transforming physics from mere concepts into real entertainment, emulating the same effect that music has on stage. For years, he has directed a successful gospel group called Wanted Chorus and teaches physics in high schools. Through his social media channels, La Fisica Che Ci Piace, which now boast millions of followers, he makes his subject accessible to all, enriching lessons with a personal and engaging touch. He collaborates with the Italian Teacher Programme at CERN. His first book, the bestseller *La fisica che ci piace*, became the publishing sensation of 2022 and won the Elsa Morante Ragazzi Esperienze Literary Prize in 2023.



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AWESOME PHYSICISTS

What do the most innovative scientists in history have in common with the modern-day world? A lot. Beginning with the fact that, each in their own way, they were all actual influencers. They impacted the way of thinking of their time, they had followers and haters. And, just like modern-day science authors, they tried to explain how and why physics is the basis of life.

An amazing journey through space and time, to the discovery of the most awesome physicists of all times. For each of them Vincenzo reveals the laws deduced from their discoveries as well as the theories that made them famous and are still hugely relevant in the lives of us all. But most of all he will reveal the humanity, the weaknesses and fragilities they had the courage to show to the world.



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PHYSICS WE LIKE

It is surprising to discover how physics explains every phenomenon around us, whether we are talking about energy, forces or electromagnetism.

The fascination of this subject is often eclipsed by the fear of not being able to understand it. And this is where Vincenzo Schettini comes in: with him, physics becomes magic. It is his lively, amusing, colourful and effective explanations that make every concept easy to understand, especially because they tell the physics behind the things we see and use every day.

In this book Professor Schettini takes us for a walk in real life, and each event becomes the starting point for a new reflection on how the world works, we will discover that physics is in all things simple.



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