



Foreign Rights Catalogue Spring 2025

THIENEMANN · ESSLINGER · GABRIEL · PLANET! · ALADIN · LOOMLIGHT

Dear partners from around the world,

each new year brings new joys, new fun and new challenges. And the same goes for the heroines and heroes in our Spring titles, too:

- In the middle-grade high fantasy novel **“Glim from the Gorse Forest”**, the young, shy imp Glim goes on a quest to save Ravenholm from an impending danger. On the way, she stumbles upon clumsy and fearless Annivé, an elf who is looking for adventures to write a book about. In their fight against the wizard Bredbeddel Brickus Brisen they realize that the key against evil lies in courage and friendship. As a reader you will simply love the witty, warm and humorous narrative tone of this adventure story.
- Volume 2 of our bestselling **“The Magical Library of the Buks”** (middle-grade) makes the Buks leave their library for the first time in centuries to look for help in the human world. At the same time, Finn and Nola travel through amazing book stories to find the missing book master. Only together can they defeat the sinister destroyer of books.
- **“Made of Shards”** is the exceptional and very authentic YA-debut of a 17-year-old author: Growing up in a poor neighbourhood with a violent stepfather, 16-year-old Chrissy is offered the chance to join a posh high school where she falls in love with handsome and rich Alex. Does their love stand a chance when two different worlds collide and Chrissy comes under pressure from all sides?

Join our heroines and heroes on their adventures!

We look forward to seeing you in Bologna.

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INTERACTIVE CATALOGUE

For our **digital edition** of the foreign rights guide you can **download** all available material for each title (factsheet, full PDF, sample translation) by clicking on its cover!



For titles with this icon an English sample translation is available.



OUR BESTSELLING TITLES



28,000
books
sold

Translated
into 13
languages

12,500
books
sold

Sold to
France,
Poland and
Romania

READING EXCERPT

When the world was still young, only just woven together by the fog nymphs from stardust, beeswax and rose thorns, there was a land called Ravenholm.

Rolling hills, grassy plains, mountains thundering with echoes, deep forests and glittering streams. It was a beautiful land that was inhabited by many different beings, such as dwarves, giants or gnomes. However, there were also Gluttongullets and Grimgrislies. What, you've never heard of them? Well, perhaps it's just as well. It would give you bad dreams if you knew that they existed.

But something else was special about Ravenholm. Magic threaded its way through the land like an invisible wisp and those who could perform magic were considered legendary heroes. As if they could work magic... which of course they could.

On the other hand, even the most talented magician would only have been a funny old fogey with a silly hat if they had not owned something that made conjuring possible in the first place – that's right, a magic wand. It was only such a wand that turned Galeron the Grouch into Galeron the Great, who could easily turn ghastly barley porridge into the finest blueberry curd.

Deep in the gorse forest, where the Grey Mountains rose up into the sky in the distance, lived the leaf imps. There was a village with cosy huts with pointed roofs, pretty shutters and loads of steps leading here and there. Sometimes even to nowhere, if an imp had had enough of building steps again. You ought to know that leaf imps loved crafting all kinds of things with wood – rocking chairs, bathtubs, bread bowls and beds. But what has all of this got to do with magic wands? Very simple – they are made of wood and were therefore a speciality of the leaf imps.

While by day the sound of sawing, milling and tapping rang out from the imp village, at night one could only hear the crickets and quiet whittling by Glim and Master Whittlewood. This is because magic wands can only be made under a glittering starry sky and this is what the two of them were doing. Master Whittlewood was, as his name gives away, a master in magic wand carving and Glim was his apprentice.

In imp years, Glim was four quarter twelvety and therefore still rather young. And perhaps we should add a word here about what the leaf imps looked like. Compared to beings that are bigger than them, they are quite small. At best as big as the nasty musk gnome, who is as big as two and a half owls one above the other but whose smell is much more pungent. Furthermore, leaf imps have pointed noses, greenish shimmering skin, small brown eyes and curly hair. Despite what some people might think, they do not have funny drop-shaped ears, but they do always have a craving for waffles made with chestnut flour. In winter they don coats made of moss, in summer shirts made of finely woven fern. The whole year round, on the other hand, they wear every conceivable kind of hat, with or without a bobble, often with adornments made of acorns, snail shells and ivy. Imps are therefore almost invisible in the forest when they are not moving.

Glim woke up to a brilliant spring day. She could already hear the hustle and bustle from outside. The imps were busy decorating their village with colourful garlands for the spring festival.

Glim stretched, put on her green imp hat with the sewed on earmuffs and strode to the workshop, where Master Whittlewood had already baked chestnut waffles and placed a pot of lime blossom tea on the workbench.

"So, are you nervous about the speech?" He grinned at Glim as he poured her a cup of tea.

"Oh, my goodness, the speech!" The little imp had forgotten all about that.

"Not to worry, everyone has long since forgotten my speech back then," Whittlewood reassured her.

Glim nodded and then sighed sadly. "How long were you wandering after that?"

The Master thought about it for a moment. "A very long while," he then said. And when he noticed that Glim did not exactly look very cheerful, he added hastily: "But you know the old saying: once an imp has seen the world with their own eyes..."

"... then they can be late to rise," Glim added with a smile and took a sip of lime blossom tea.

Everyone knows the Little Hobbit, now it's time to meet Glim, the little imp!

- Brilliant mixture of 'The Little Hobbit' for younger children and 'Snöfrid' for older children
- High fantasy in an outstanding narrative tone: humorous, warm, clever
- A joy to read for anyone between 9 and 99 years old

TOP TITLE

Glim has finished her training in wand-making and goes on a journey, as befits a leaf imp. On the way, she meets the clumsy elf Annivé, who becomes a loyal friend. But then the world is thrown into disarray: the sky over Ravenholm darkens and ice lightning strikes. Together, the friends try to find out where the threat is coming from. They discover Glim's magical abilities and have to stand up to the evil wizard Bredbeddel Brickus Brisen. Can the two little heroines really win this battle? The key to the fight against evil, they finally realise, lies in courage, friendship and love - true magic.



Marcus Raffel was born in Bochum in 1971. He is a screenwriter and head writer for series such as 'Nikola', 'Rita's World' and 'The Teacher'. This is his first children's book.

Max Meinzold, born in 1987, is a freelance graphic designer and illustrator. His focuses are in the area of science fiction, fantasy and children's and youth literature. He has already been nominated for many prizes for his modern, innovative book creations.



Marcus Raffel, Maximilian Meinzold (Ill.)
Glim from the Gorse Forest
 ca. 320 pages • 14,8 × 21 cm
 Age: 9+
 ISBN 978-3-522-18853-1
 World Rights available





“A magical
declaration of love
to the wonderful
world of books and
great reading fun
for young and old”

MACH MIT



“An excitingly
bizarre adventure
about the power
of books”

Kinder- und
Jugendmedien AG



Over
28,000 copies
sold of Vol. 1



A fantastic plea for reading
and imagination!

- An adventurous series filled with humour, sensitivity, wit and suspense
- SPIEGEL Bestseller #15 upon release

Where book spirits and
fantasy come to life

- Bestselling author duo Nina George and Jens J. Kramer
- Discovering one's strengths, acceptance, friendship and solidarity



Nina George, Jens J. Kramer, Hauke Kock (Ill.)
The Magical Library of the Bucs 1: The Crazy Oracle
384 pages • 14,8 × 21 cm
Age: 10+
ISBN 978-3-522-50822-3
Sold to: The Netherlands, Russia, Ukraine, Slovakia
07/2024



Nina George, Jens J. Kramer, Hauke Kock (Ill.)
The Magical Library of the Bucs 2: The Cursed Medallion
384 pages • 14,8 × 21 cm
Age: 10+
ISBN 978-3-522-50823-0
Sold to: Russia
01/2025

Books disappeared from everyday life a long time ago. Videos and babbling avatars are everywhere instead. Finn, Nola, Mira and Tommy have never seen a book before! But when they discover the Bucs' magical library after a storm, they learn about the forgotten power of books and accept the responsibility that comes with it.

Bucs are guardian spirits who preserve books that no longer exist in the outside world, but lately a seemingly incurable disease is spreading across their library. Then the Crazy Oracle, which had been silent for years, prophecies that human children will save them.

Do Finn, Nola, Mira and Tommy have the power to bring back books – and thus restore happiness, dreams, cheerfulness and creativity to the world?

To prevent the destruction of the magical world of books, the Bucs must embark on their greatest adventure yet: for the first time, they conquer the unknown “outside” beyond their magical library. At the same time, the children Finn and Nola use magic crystal medallions to travel through the world of the most amazing stories in search of the missing book master and the cure for the terrible bleaching disease. Meanwhile, Mira and Thommy discover the Secret Book Guild in the human world and come dangerously close to the unknown destroyer of books. But only together can they win this race for freedom and fantasy.

Reading Excerpt

Wow. Now I'm gobsmacked. Alex has just become even more interesting than he already was. Just as I open my mouth to say something about it, Julia appears next to us, the girl from my class with the AI presentation.

"Hey, Alex!" She's acting quite differently from yesterday, not at all disinterested.

"Hi," Alex replies, without taking his eyes off me.

"What are you chatting about?" Julia tries to butt further into the conversation. She doesn't take any notice of me, she's seeking Alex's attention only.

"We were just talking about feminism and International Women's Day," he replies.

For a moment nobody says a word. The silence hangs between us for so long that it becomes uncomfortable.

Could she please go away? is what I'm thinking, placing my hands on the table.

Julia looks at my knuckles, which are raw from boxing training.

"Oh my, Christina! What's with your hands..."

"Christine," I interrupt her. "My name is Christine."

She stares at me in confusion. "Um, yes, Christine. What happened to your hands?"

Alex now also peruses my battered knuckles. I'm glad that the long-sleeved shirt is hiding the scars on my arms.

I curl my fingers and flex them again, then I look at the backs of my hands. "Hell yeah," I say. "That was tragic. I squashed my hands in my golf cart door."

The corners of Alex's mouth quiver again, as do Julia's.

His upwards, hers downwards.

"How awful! That looks really painful!" She looks at me with pity, then her expression turns sceptical. "I didn't know that there are golf carts with doors..."

Alex bursts out laughing and I can't hold it in any longer either. Julia looks completely taken aback. After a brief moment, she turns on her heel without a word and sits down at a table further back. We are still laughing when the course director closes the classroom door and steps in front of the class.

"Well then, my dears, let's get started!"

I turn away from Alex and face the front, but I can feel that he is still looking at me. It is nice to laugh with him. It is nice to talk to him, to look into his eyes. It is nice that he's sitting next to me.

...

We stroll past *Terra Green* towards the car park. I see a couple of girls from my course standing near the school gate. And something else.

Something blue.

T.

"Tomorrow after sixth period," I hear Alex say. I turn around towards him and see that he has followed my gaze. He has also spotted Tjard. His mouth is set in a thin line. Now it is clear. He has recognised me and he also remembers T. No wonder, with his hair colour.

"Perfect," I say hastily. "Let's meet straight after school at your place!" Not that he gets the idea we could go to my place. His lips relax. "Okay, cool. I look forward to it. See you tomorrow, Chrissy." He looks straight into my eyes.

"I look forward to it too," I say quietly, so that he can just about hear it.

He smiles then turns around and strides towards the car park.

I watch his broad shoulders for a couple of seconds. No, Chrissy, you don't need any guys... Except one. I look towards the school gate where my best friend is waiting for me. The girls are staring at his tattooed boxer biceps, whispering excitedly.

I start walking towards him. I have missed him. It feels strange, unfamiliar, to go to school without him. He starts grinning, lets go of his leather jacket and opens his arms wide as I approach.

I have missed him TERRIBLY.

I start running, drop my schoolbag just in front of him and leap into his arms. My feet are lifted off the floor. He hugs and squeezes me. I feel light. I fly past the girls who are no longer whispering excitedly.

Instead, they are staring at us. Jealously. Deprecatingly. Bad Boy T has evidently hit a raw nerve.

The sensational debut by an exceptional 17-year-old author

■ Trope: Rich vs. Poor, Romeo & Juliet

■ Questions social mobility

■ YA at its best: an authentic and moving story about love, friendship and broken family

TOP TITLE

16-year-old Chrissy doesn't really want to be a 'social experiment', but she desperately wants to get out of her 'bad neighbourhood', away from her drug-addicted mother and her violent stepfather Marcel. The offer to take part in a study and transfer to the prestigious Heinrich-Heine-Gymnasium promises to bring her a little closer to her goal. At the elite grammar school, she meets Alex, who makes her heart beat faster. But Alex is not only funny, clever and incredibly hot, he is also rich. Can she really fall in love with someone who comes from a completely different world? All the while she scrutinises the mysterious experiment. When the truth is finally revealed, disaster takes its course ...



Danae Lake, born in 2006, began looking for ways to put her experiences into words and pictures at an early age. At the age of eight, she enrolled in drama school and three years later took on the lead role in a multi-award-winning short film; at fifteen, she began writing her first novel. The author is a senior at a grammar school.



Danae Lake
Made of Shards
 320 pages • 13,6 × 21,5 cm
 Age: 14+
 ISBN 978-3-522-20306-7
 World Rights available
 03/2025





From Dachshund to Meerkat: Have fun with numbers!

- The animal and number search-and-find book for the whole family
- With first counting tasks and fun search puzzles
- With solutions at the end of the book

We search, find, discover our way through the numbers from 1 to 10 in this board book. Ten double-page spreads show the number and search tasks: Where is the lioness with the necklace? Find two birds with yellow beaks. Can you spot three dangerous sharks? On the eleventh page, you can look at all the numbers and animals together and count them again. In addition, there are more fun search tasks that run through the whole book, so you will keep going back to it again and again.



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Pina Gertenbach, born in Karlsruhe, studied Communication Design in Mannheim and has since been working as a freelance illustrator and graphic designer. She lives and works in Berlin.

Backlist



Up the Stairs, Down the Stairs – Follow the Trail!
28 pages • 26 × 33 cm
Age: 4+
ISBN 978-3-480-23786-9
Sold to: Denmark, Russia



Who is different?
28 pages • 26 × 33 cm
Age: 4+
ISBN 978-3-480-23580-3
Sold to: The Netherlands, Denmark, Russia, Finland



Pina Gertenbach (Ill.)
From 1 to 10 – Found Them All?
The Number Search-and-Find Book
26 pages • 25,2 × 32,6 cm
Age: 3+
ISBN 978-3-480-23954-2
World Rights available
02/2025



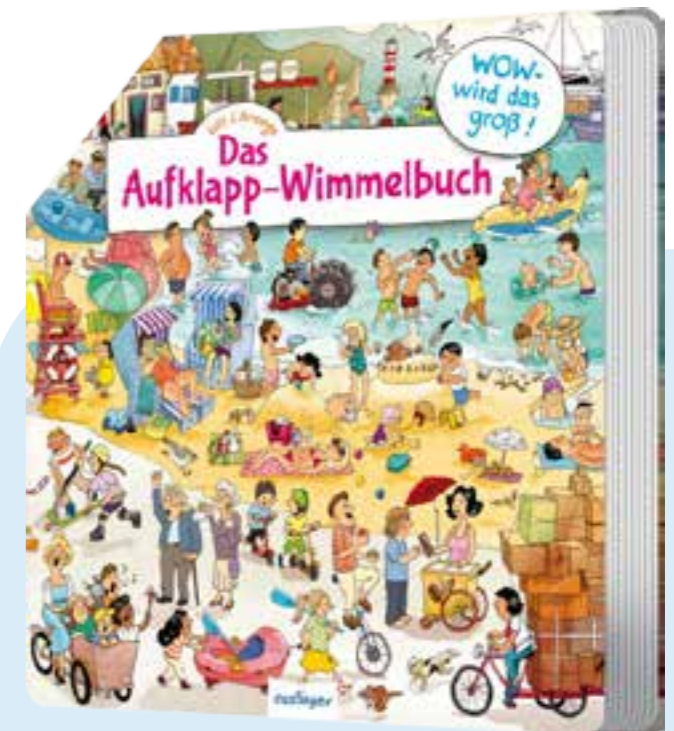
Wow – how big is that!

- Innovative concept: With fold-out effect for extra-large pages
- Promotes observation skills, imagination and creativity

When you open the book, a large panorama page unfolds



A small book transforms into big pages: when you open the cover, a large panorama page unfolds as if by magic. When you turn the page, the first page folds up again and a new panorama page unfolds. It's so huge that you can look at the characters and picture stories for hours. And there are many stories here: funny, exciting and surprising ones. They encourage young and old viewers to think up dialogues and stories for the scenes.



© Johanna Nippoldt

Lilli L'Arronge, born in Regensburg in 1979, lives and works in Münster. Even as a child, she loved drawing picture stories and made her first bound book with string when she was seven years old. After studying visual communication, she now works as a freelance illustrator and graphic designer in the Hafestraße 64 studios.

Lilli L'Arronge (Ill.)
The Pop-up Hidden Object Book
 Wow – how big it is!
 10 pages • 24,8 × 24,8 cm
 Age: 3+
 ISBN 978-3-480-23986-3
 World Rights available
 02/2025

A kindergarten full of hidden stories!

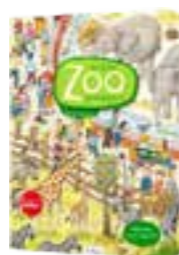
- With lots of continuous stories
- With extra search tasks for precise observation, searching and finding
- Colourful and intricately illustrated by search-and-find expert Sandra Reckers



Sandra Reckers (Ill.)
My Big Kindergarten Search-and-Find Book
 16 pages • 24,5 × 32 cm
 Age: 3+
 ISBN 978-3-480-23925-2
 World Rights available
 02/2025



From arriving to brushing teeth – there's lots to see at the Sunflower Kindergarten, where children love to grow up. Every day is an adventure, you can play, colour, do handicrafts, read, make music, romp around and garden, and the excursion to the forest and the big summer party are fun for everyone.



My Big Zoo Search-and-Find Book
 16 pages • 24,5 × 32 cm
 Age: 3+
 ISBN 978-3-480-23699-2
 Sold to: Ukraine, Thailand (Thai),
 The Netherlands, Denmark,
 Belgium (Dutch)



My Big Farm Search-and-Find Book
 16 pages • 24,5 × 32 cm
 Age: 3+
 ISBN 978-3-480-23806-4
 Sold to: Ukraine, The Netherlands,
 Belgium (Dutch)

How are you feeling this morning?

- Charming book about waking up as a family
- Relatable for each family member
- About feelings and early morning habits



A new day begins! In the cosy family bed, everyone opens their eyes one after the other. Little Bela snuggles up in mum's arms. His sister Lou is grumpy and wants to continue sleeping. Baby Todd is happy and full of energy. And dog Ed chews on dad's trousers. This wake-up book shows little ones that different moods in the morning are simply part of the process. And even a grumpy morning can become a morning full of fun and games.



Jasmin Schaudinn, Jutta Wetzel (Ill.)
Wake up and Laugh!
 14 pages • 19 × 17 cm
 Age: 18+ months
 ISBN 978-3-480-23928-3
 World Rights available
 02/2025



Who's snoring here?



Includes 5 animal figures to stack and play



What is hidden here?



Who's snoring up there in the tree?

- Innovative board book concept for stacking fun
- Promotes hand-eye coordination and fine motor skills

Who can reach the apple at the top of the tree?

- With 5 animal figures to take out and play with
- Stack the animals so they can reach the tasty snack



Nora Paehl
Who's snoring here?
 12 pages • 20 x 20 cm
 Age: 2+
 ISBN 978-3-480-23963-4
 World Rights available
 04/2025



Nora Paehl
What is hidden here?
 12 pages • 20 x 20 cm
 Age: 2+
 ISBN 978-3-480-23962-7
 World Rights available
 04/2025



The animals from the savannah are dying to know who is snoring up there in the baobab (a small leopard, as it turns out on the last double page). But even the elephant can't reach the treetop! With the help of the stacking animals, children can find out who is snoring up high in the tree.

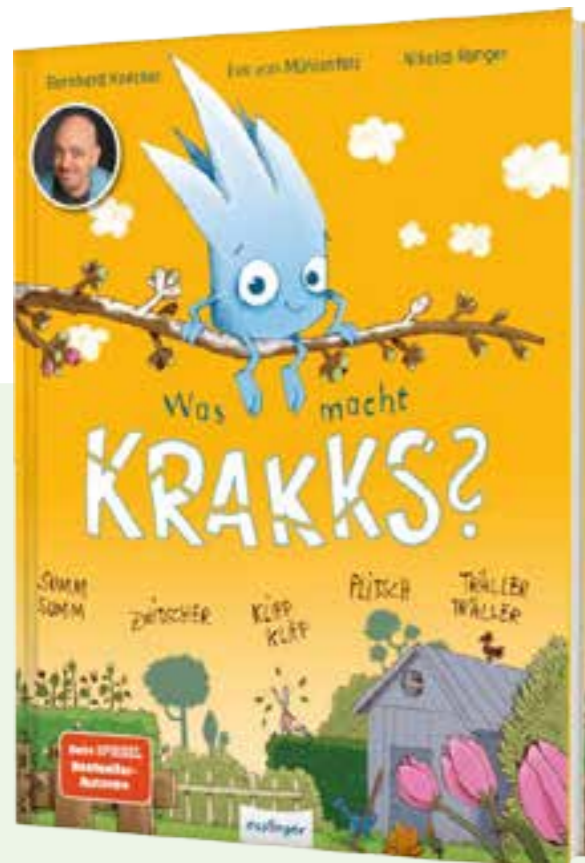
There are a total of five animal figures in the book. The animals can be taken out and stacked on top of each other while reading the story: the lion climbs onto the elephant, the zebra onto the lion, the monkey onto the zebra and the parrot onto the monkey.

The pony has discovered something tasty up in the tree (a red juicy apple, as it turns out on the last double page). But it can't reach it! With the help of the stacking animals, children can find out what is hidden high up in the tree.

There are a total of five animal figures in the book. The animals can be taken out and stacked on top of each other while reading the story: the pony climbs onto the pig, the lamb onto the pony, the cat onto the sheep and the mouse onto the cat.

Another wonderful story from the world of sounds!

- A great follow-up to BOOOP into the exciting world of sounds
- An unusual picture book with fun illustrations
- 60.000 picture books and read-aloud stories sold by this author-duo



Bernhard Hoëcker, Eva von Mühlentfels, Nikolai Renger (Ill.)

What goes Crackk?

32 pages • 23,2 × 30 cm

Age: 3+

ISBN 978-3-480-23793-7

World Rights available

01/2025



CRACKK is a winter sound. When the ice breaks on a puddle, CRACKK makes the sound. CRACKK likes his winter, the cold and the ice, but when he learns that there is also ice in summer and that it even comes in all colours, he really wants to see it. How will that work? Especially as CRACKK gets more and more tired and sluggish as the weather gets warmer. But with a wish in his heart and good friends, the impossible becomes reality!

Backlist



What Goes Booop?

32 pages • 23,2 × 30 cm

Age: 3+

ISBN 978-3-480-23669-5

Sold to: Finland



The Cat Hen: What's the Fish Doing on the Roof?

32 pages • 23,2 × 30 cm

Age: 3+

ISBN 978-3-480-23937-5

Sold to: Serbia

Falling asleep peacefully with the beloved gorilla

- With lots of tricks and rituals for bedtime
- With a great extra: the book cover glows in the dark!
- 26,000 copies of the Rille books sold



Like all little jungle animals, Rille and his friends sometimes find it difficult to wind down in the evening: because all their friends have come together for a big sleepover party.

Just one more time of playing a guessing game, singing a bedtime song, having a drink, going to the toilet, brushing each other's teeth or scratching each other's backs. The fun continues until the animals gradually become more and more tired ...

Backlist



When is Soon?

34 pages • 23,2 × 30 cm

Age: 3+

ISBN 978-3-480-23764-7

World Rights available



I want to go too!

32 pages • 23,2 × 30 cm

Age: 4+

ISBN 978-3-480-23851-4

World Rights available



Fee Krämer, Nikolai Renger (Ill.)

Just one more time!

Rille doesn't want to go to sleep yet

32 pages • 23,2 × 30 cm

Age: 3+

ISBN 978-3-480-23945-0

World Rights available

03/2025



The beauty of nature



Discover the four seasons with fox, mouse, raven and squirrel:



In the Spring Forest
32 pages • 23,2 × 30 cm
Age: 4+
ISBN 978-3-522-46086-6
Sold to: Czech Republic



In the Summer Forest
32 pages • 23,2 × 30 cm
Age: 4+
ISBN 978-3-522-46067-5
Sold to: USA, Italy, Turkey, Czech Republic, Denmark



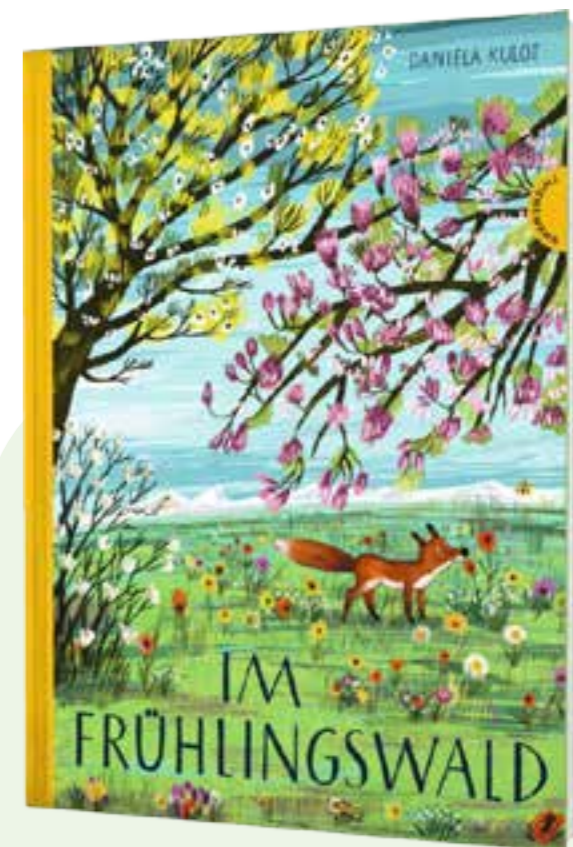
In the Autumn Forest
32 pages • 23,2 × 30 cm
Age: 4+
ISBN 978-3-522-46049-1
Sold to: Turkey, Denmark, USA, Italy



In the Winter Forest
32 pages • 23,2 × 30 cm
Age: 4+
ISBN 978-3-522-45960-0
Sold to: Italy, Turkey, Denmark, USA

- Atmospheric images that capture the magic of nature awakening
- Conveys values such as friendship, solidarity and helpfulness
- Last volume in the successful seasonal series

The days are getting longer, the sun warms fur and feathers, and mouse, fox and raven are enjoying spring to the fullest. The squirrel is back too and very excited, because it has a surprise for the others! Curious, its friends follow it through blooming meadows and yellow rape fields. But wait a minute! On the way they discover a little chick that has lost its way. Together they guide it back home and in doing so experience a very special surprise that makes spring even more beautiful.



Daniela Kulot
In the Spring Forest
32 pages • 23,2 × 30 cm
Age: 4+
ISBN 978-3-522-46086-6
Sold to: Czech Republic
01/2025



Daniela Kulot studied Design at the University of Applied Sciences in Augsburg and, because of her unusual and humorous stories and her distinctive style, has made a name for herself in Germany and abroad.



Let children experience the power of their own imagination

- Picturesque illustrations turn every page into a feast for the eyes
- Every page offers new surprises and invites you to dream
- From the duo of '189', nominated for the German Youth Literature Prize 2021

A girl introduces her invisible friends and takes the reader on an unforgettable journey. Hovering between fantasy and reality, this picture book is full of the joy of storytelling. Each page surprises with new details and invites you to dream. The poetic texts and detailed, artistic illustrations make this book a true work of art that will delight children and picture book lovers alike.



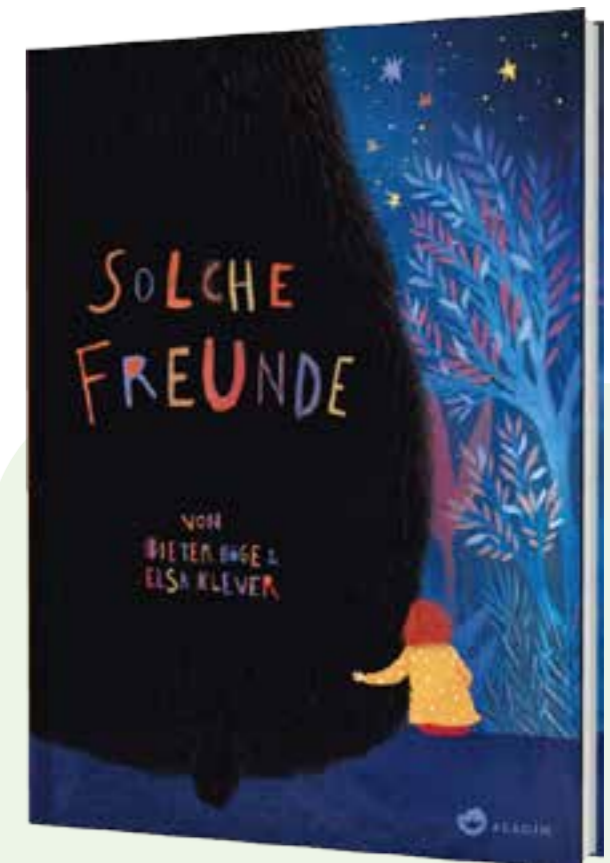
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Dieter Böge is a picture book author and translator. He studied art history and illustration in Hamburg and teaches illustration at the University of Applied Sciences in Hamburg.

Elsa Klever was born in Berlin and studied illustration at HAW in Hamburg and at HSLU in Lucerne. Since then she has been working for numerous magazines and publishing houses and in 2015 won the Austrian Children's Book Prize. She lives and works in Hamburg.



Dieter Böge, Elsa Klever (Ill.)
Such Friends

48 pages • 23,2 × 30 cm
Age: 4+
ISBN 978-3-8489-0239-2
World Rights available
05/2025



Backlist



189
48 pages • 25 × 31,9 cm
Age: 5+
ISBN 978-3-8489-0179-1
Sold to: Estonia, USA



Everyone Wants a Picture - But Not Just Any Picture
48 pages • 21,1 × 27,6 cm
Age: 4+
ISBN 978-3-8489-0223-1
World Rights available



A picture book classic is back!

- Michael Ende conveys timeless values in a child-friendly way
- Ingeniously illustrated by Julia Nüsch, the illustrator of 'Tranquilla Trampeltreu'
- Encouraging children to engage in their first philosophical musings

An ageing teddy bear, long out of play, sets out to find out what he is there for. On his adventurous journey, he meets various animals: small, large, friendly and unfriendly. Each animal shows him a different view of the world, and the teddy bear realises that the meaning of life can be different for everyone. When he finally meets a little girl who wants nothing more than her own teddy bear, the bear has finally found his purpose and happiness again. A book full of warmth and wisdom that encourages children to reflect and reminds adults of timeless values.



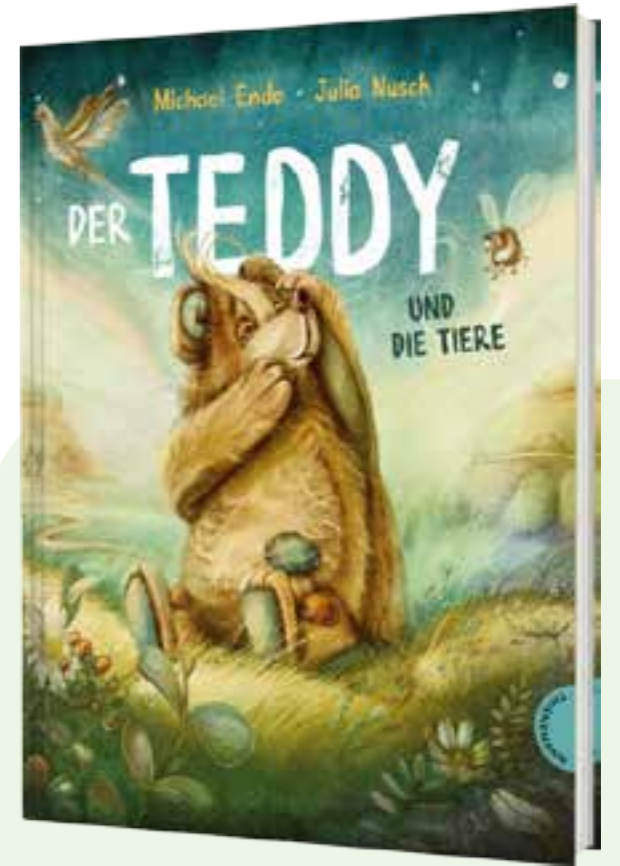
Julia Nüsch has illustrated numerous children's books and now also writes her own. She works as a graphic designer, illustrator and author in Hamburg.

Michael Ende (1929 - 1995). It was more by chance that he started writing for children, when he was asked to write the text for a picture book. Michael Ende let his love of telling stories take over and wrote "Jim Button and Luke the Engine Driver", which was an immediate and huge success after its publication in 1960. This was followed by other international best sellers, such as "Momo" (1973) and "The Neverending Story" in 1979. He is one of the most successful German authors, and over 35 million copies of his books have been sold in more than 40 languages. He was given many international prizes and literary awards for his works.

Backlist



Tranquilla Clumsy Oaf
40 pages • 23,2 × 30 cm
Age: 4+
ISBN 978-3-522-45998-3
Sold to: Korea, Russia, Slovakia, Serbia, China



Julia Nüsch (Ill.), Michael Ende
The Teddy and the Animals
ca. 32 pages • 23,2 × 30 cm
Age: 4+
ISBN 978-3-522-46089-7
Sold to: China, Korea, Spain (Spanish), Romania
06/2025



Young Reading Heroes



Otfried Preußler, Thorsten Saleina (Ill.),
Winnie Gebhardt (Ill.)
The Little Witch
80 pages • 17,3 × 24,5 cm
Age: 7+
ISBN 978-3-522-18594-3
Sold to: Lithuania, Latvia



Otfried Preußler, Thorsten Saleina (Ill.), F.
J. Tripp (Ill.), Judith Ruyters
The Little Ghost
80 pages • 17,3 × 24,5 cm
Age: 7+
ISBN 978-3-522-18635-3
Sold to: Latvia, Lithuania



Max Kruse, Günther Jakobs (Ill.), Judith
Ruyters, Erich Hölle (Ill.)
Urmel out of the Ice
80 pages • 17,3 × 24,5 cm
Age: 7+
ISBN 978-3-522-18617-9
Sold to: Lithuania, Latvia



Sabine Bohlmann, Kerstin Schoene (Ill.)
The Little Dormouse Starts School
80 pages • 17,3 × 24,5 cm
Age: 6+
ISBN 978-3-522-18592-9
Sold to: Slovakia, Lithuania, Latvia



Ralph Caspers, Ulf K. (Ill.)
Milla and the Very Voracious School
80 pages • 17,3 × 24,5 cm
Age: 6+
ISBN 978-3-522-18588-2
Sold to: Slovakia



Ralph Caspers, Ulf K. (Ill.)
Milla and those Cursed Vampire Teeth
80 pages • 17,3 × 24,5 cm
Age: 6+
ISBN 978-3-522-18656-8
World Rights available

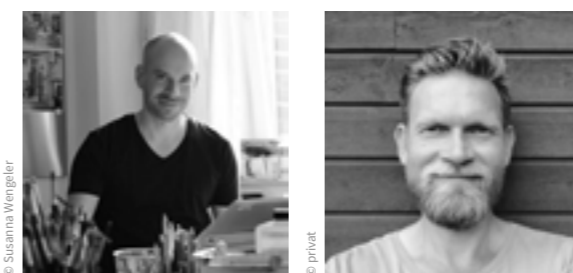
Dr Brumm joins the 'Young Reading Heroes'

- An incredibly funny new story with the popular character
- Large font and a puzzle after each chapter for first readers

**500,000 copies
of Dr. Brumm
sold**

To get as fit as the badger, Dr Brumm decides to eat healthier and orders a vegetable box subscription from farmer Hackenpiep. Now he gets a weekly box of fresh organic vegetables delivered directly to his doorstep. Unfortunately, he has ordered the size 'XXXL', so that Hackenpiep leaves a whole trailer full of vegetables on his doorstep each week.

From now on, Dr Brumm faces a race against the growing mountain of vegetables: He eats until he can't stand to see any more vegetables. He invites his (soon to be annoyed) friends to vegetarian dinners every day. Hilarity ensues!



Daniel Napp (*1974) studied Graphic Design in Münster. Even as a student, he won several awards. He now works as a freelance illustrator and has already illustrated numerous picture books and books for children.

Thorsten Saleina studied Communication Design and Illustration in Hamburg. After completing his studies, he designed advertising campaigns, product packaging and corporate identities as a graphic designer at various agencies. Today he illustrates books for children and adults and works freelance for design and advertising agencies.

Backlist



Dr. Brumm Builds a House
32 pages • 23,2 × 30 cm
Age: 4+
ISBN 978-3-522-46020-0
Sold to: Serbia, Denmark, Sweden,
Finland



Starting Whistle for Dr. Brumm
32 pages • 23,2 × 30 cm
Age: 4+
ISBN 978-3-522-45932-7
Sold to: Sweden, Italy, Denmark,
Spain (Spanish), Spain (Catalan),
Finland, Poland



Daniel Napp, Thorsten Saleina (Ill.)
Dr. Brumm and the Darned Vegetable Crate
80 pages • 17,3 × 24,5 cm
Age: 6+
ISBN 978-3-522-18636-0
World Rights available
01/2025

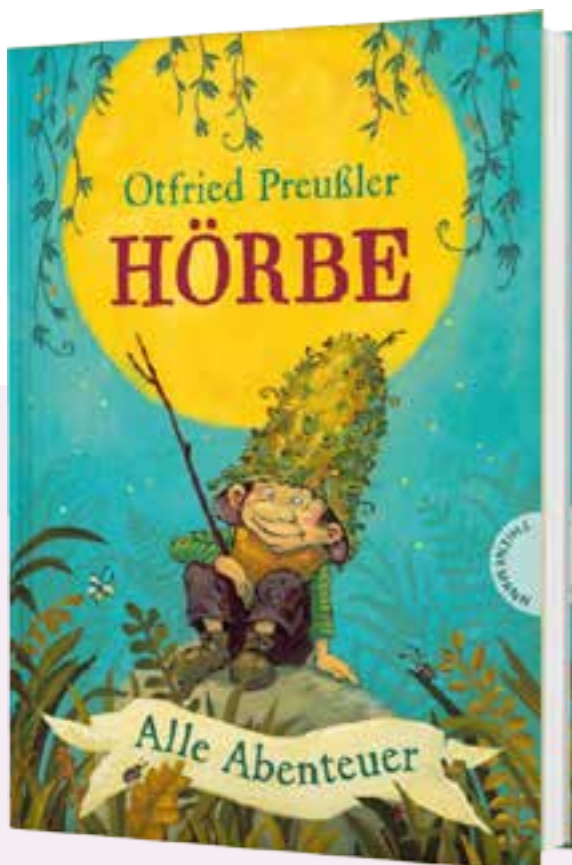
A children's classic with timeless charm

- A bind-up of both Herbie read-aloud titles
- Over 350,000 copies sold to date
- With fresh 4c illustrations

**Bestselling
Author**

One lovely summer's day, goblin Herbie decides he's had enough of making jam and decides to go off on a hike instead, looking for adventure! He packs some cake and sets off. The little goblin has to face all sorts of dangers on his trip. What a good thing he becomes friends with Zwottel with the shaggy fur. Together they can even deal with the dangerous Plampatsch.

Is there a greater happiness in the world than having good friends? Herbie and Zwottel now live together at Herbie's house. For Zwottel it is a completely new world. He does not know what a table, a chair or a chimney are. But whatever happens – the most important thing is that Herbie and Zwottel are together.



Otfried Preußler, Annette Swoboda (Ill.)

Herbie with the Big Hat

All Adventures

224 pages • 17,3 × 24,5 cm

Age: 6+

ISBN 978-3-522-18852-4

Sold to: Japan, Poland, Hungary, Russia, Romania, Greece, Latvia, Lithuania



© Francis Koenig



© Alle Rechte vorbehalten

Otfried Preußler is one of the best known and most successful authors of children's and juvenile literature in Germany and the world. His books have a world-wide print-run of about 50 mio. copies in more than 350 translations, some of them like "The Little Witch" or "Robber Hotzenplotz" have been translated into more than 50 languages.

Annette Swoboda (*1962) drew her first picture book at the age of nine. She studied Art in France and Graphic-Design in Mannheim. She is one of the most successful German illustrators. Her picture books have been translated into many languages.

Backlist



The Little Witch
112 pages • 17,3 × 24,5 cm •
with 4c illustrations
Age: 6+
ISBN 978-3-522-18362-8



The Little Ghost
120 pages • 17,3 × 24,5 cm •
with 4c illustrations
Age: 6+
ISBN 978-3-522-18364-2

A genie in a bottle to love

- Imaginative read-aloud stories for every day
- About a special friendship between a genie in a bottle and an old lady
- Funny and emotional



One day, a very special surprise awaits Giselala. As she is dusting, she frees a little genie from an old soda bottle! Flupp is curious, cheeky, bright and simply loveable. But: he is still learning how to grant wishes, so he doesn't quite manage it yet. Flupp thoroughly disrupts the already colourful life of Giselala. Much unpredictability and craziness happens all at once, but the little genie also brings so much warmth into the old lady's world.



Fee Krämer, Stefanie Scharnberg (Ill.)

Giselala and Flupp

A Genie Springs from a Bottle

112 pages • 18,3 × 25,6 cm

Age: 5+

ISBN 978-3-480-23956-6

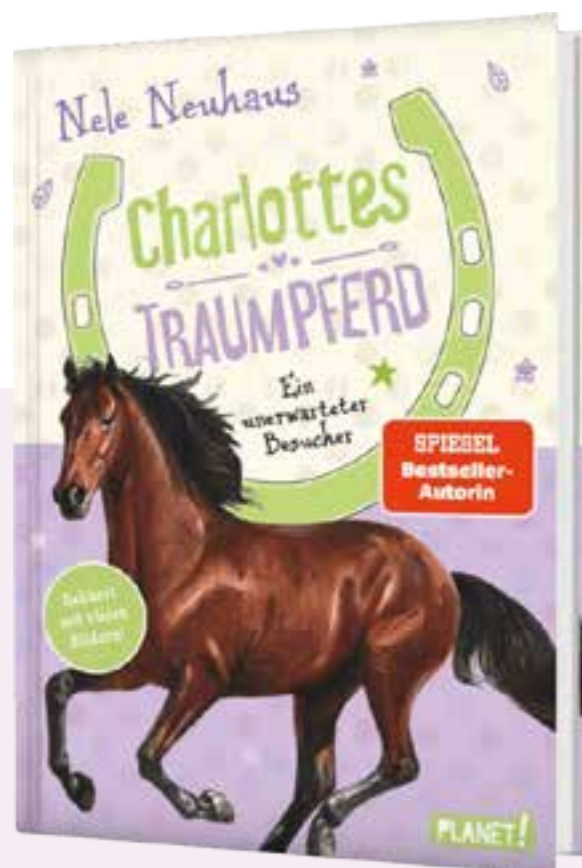
World Rights available

02/2025

Time to save the stables!

- The third instalment of the successful series with lots of illustrations and a shortened text
- Over 1.4 million books by Nele Neuhaus sold at Planet!

Bestselling Series



Nele Neuhaus, Katharina Rücker-Weininger (Ill.)
Charlotte's Dream Horse 3: An Unexpected Visitor

176 pages • 14,8 × 21 cm

Age: 9+

ISBN 978-3-522-50819-3

Sold to: Italy, Czech Republic, Hungary, Poland

04/2025

The new riding instructor would be really great – if only he hadn't brought arrogant Katie with him! Charlotte's joy is rather dampened when Katie badmouths her horse Won Da Pie and makes herself unwelcome wherever she goes. But much worse is the news that the lease on the stables is coming to an end and the future of the riding club is uncertain. Charlotte and her friends take up the fight for their beloved riding stable and get help from an unexpected side ...



© Markus Burkhardt

Nele Neuhaus was born in Münster. After studying Law, History and German, she initially worked in an advertising agency. A keen writer since her youth, she was soon succeeding in establishing an admiring and ever-growing readership and fan base with her first thrillers for adults. In summer 2010, the thriller "Snow White Must Die" became an international bestseller. She combines her passion for writing and horses in the children's series "Charlotte's Dream Horse" and "Elena".

Backlist



Charlotte's Dream Horse Vol. 1

176 pages • 14,8 × 21 cm

Age: 9+

ISBN 978-3-522-50812-4

Sold to: Italy, Poland, Czech Republic, Hungary



Danger at the Stables

176 pages • 14,8 × 21 cm

Age: 9+

ISBN 978-3-522-50818-6

Sold to: Italy, Czech Republic, Hungary, Poland, The Netherlands

Magical or not: Kim has to save this horse!

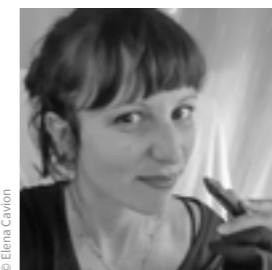
- About magic horses, friendship and self-empowerment
- Lots of b/w illustrations, short text: perfect for inexperienced readers
- A must-read for all horse lovers: 10,500 copies sold of Vol. 1

A horse of her own! That would be almost too good to be true for Kim. Especially since she always has to share everything at home with her siblings. But then she discovers an injured horse on an outing! She excitedly tells the Cherry Tree School about it, but the arrival of a new heart horse transport is already causing all sorts of commotion. But Kim doesn't let up. She finds the horse again – and realises that a villain is after it. Kim immediately knows that she has to save the injured horse! Will she manage it before the uncanny pursuer gets hold of it?



© Felja Ilmer

Judith Weber grew up with horses. Her family includes four children and Icelandic pony Ronja, whose coat never shines like silk, but who knows a few cool tricks. She writes books for children and adults.



© Elena Cavion

Elena Cavion is Italian. Although she doesn't ride horses, she brings unicorns and other fantastic animals to life on paper.

Backlist



The School of Heart Horses: Cosmo & Toni

144 pages • 14,8 × 21 cm

Age: 8+

ISBN 978-3-522-50806-3

World Rights available



Judith Weber, Elena Cavion (Ill.)
The School of Heart Horses: Runa & Kim

128 pages • 14,8 × 21 cm

Age: 8+

ISBN 978-3-522-50848-3

World Rights available

02/2025

An urban 'fairy godmother'

- Lovingly talks about integration and inequality
- Conveys a positive world view and trust in one's own abilities



Silke Wolfrum, Mareikje Vogler (Ill.)
Lila Lona and the High-Rise Gang
 144 pages • 14,8 × 21 cm
 Age: 8+
 ISBN 978-3-522-50860-5
 World Rights available



When Ilona turns up in the high-rise at Josef-Mayr-Ring 124b with her cowboy boots and blue work coat, the lives of Vinzi, Benno and Esma become an adventure. A purple lock shimmers in her piled-up hair and she talks to Bogomil, her mop, as if he were a person. Ilona doesn't just seem to clean, she seems to do magic – but does she really have magical powers? One thing is clear: Now the building is full of secrets and the children experience one adventure after another.

A completely dogged-up holiday

- The perfect read for any family holiday!
- Wonderful situational comedy meets blended family issues
- A sunny, light and empathetic story

Liv is really excited because she's finally going on holiday. It's a bit of a bummer that Mum's new boyfriend's annoying children are coming along, but his cheeky dog Fido is also joining them. And Liv loves him more than anything! But on the ferry to Elba it happens: Liv and Fido swap bodies. Oh no!

Now Liv has to watch Fido get up to all sorts of embarrassing nonsense as a girl. But at the same time, as a dog, she also learns all sorts of exciting things about her new family ... Is the holiday perhaps not as ruined as she thought?



Anna Ludwig didn't have a capybara as a child, but she did have dogs, cats, budgies, rabbits, mice, frogs, fire salamanders and even a cockatoo! She already knew back then that she wanted to be an author and now devotes herself entirely to writing and filmmaking.

Marina Halak grew up in Ukraine. She moved to Germany in 2016 and has been working as a freelance children's book illustrator for publishers, authors and magazines worldwide since 2020. When she's not drawing, she spends time with her family, reads books, tries out new recipes and collects beautiful things.

Backlist



Tabatinga
 240 pages • 14,8 × 21 cm
 Age: 8+
 ISBN 978-3-522-50807-0
 World Rights available



Anna Ludwig, Marina Halak (Ill.)
My Summer as a Dog
 ca. 160 pages • 14,8 × 21 cm
 Age: 8+
 ISBN 978-3-522-50870-4
 World Rights available

Reading Excerpt

It wasn't just fog that drifted through Other Lane that morning, but also whispers and murmurs. If Karl listened carefully, he thought he could hear hundreds of voices. Perhaps it wasn't fog at all that was making the world outside his window sink into a dull white-grey, but a gathering of ghosts?

Karl thought many things were possible, especially in this strange street, which, as the name suggested, was completely different from all the other streets in the city. The morning fog was unusual at this time of year and the inhabitants of the houses, even their pets, all had something strange about them. What's more, Karl lived in the most unusual house in Other Lane - house no. 7.

There was nothing unusual about Karl himself. Except perhaps that he didn't live with his parents like other children. Karl lived with his great-aunt Zissi. But wait! There was perhaps one thing that was unusual about him, or rather about his family:

Karl's parents were jungle explorers and had travelled to the Amazon over three years ago to research the South American grunt snorkel frog. Perhaps this is why Karl had such a pronounced talent for research - or more precisely, for observing and finding things out. He was born with it. And he could put it to good use at Other Lane no. 7!

Before Karl's parents had left, he had made a solemn promise to them to stay out of anything that seemed strange to him. But that wasn't so easy in this house! Because his neighbours were either strange or highly suspected of being strange.

And so many suspects in one place promised a lot of adventure. Should he miss out on that? That was out of the question!

Almost every day after school, Karl did what he did best: He investigated and turned himself into a detective. A pretty good one, in fact. He even adopted an alias. He called himself Detective Sniffer Nose.

It wasn't unusual for him to wear his grandad's old peaked cap while investigating, which made him look like a master detective. He also wore sunglasses to make himself even more inconspicuous. He always had a notepad in his pocket, in which he wrote down everything that seemed strange to him with a sharpened pencil. And that really was a lot in Other Lane 7!

However, Aunt Zissi didn't want to hear about her neighbours being strange. Perhaps that was because she was quite strange herself, which of course she would never have admitted. But it was obvious! In her handbag, for example, there was a small, short-sighted snake guarding Zissi's reading glasses. Aunt Zissi claimed that such a snake was perfectly normal and she was sure that every fine lady had such a little helper in her handbag. After all, it was extremely practical: the snake handed her the glasses whenever Aunt Zissi needed them and even cleaned them from time to time.

Aunt Zissi denied vigorously that she often mistook the nest of a bird that had been nesting unsuccessfully in her wardrobe for years for her hat when she hurriedly left the flat.

And as she didn't like Karl pointing out her own oddities or those of her neighbours, she forbade him to talk about them at all, let alone sneak around the house and note their habits.

And so, Karl had been keeping his detective work a secret for some time. After all, you didn't have to tell adults everything! He observed the residents of his house quietly and secretly, but all the more attentively.

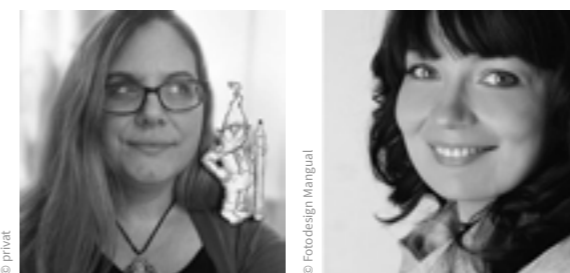
But had Karl realised what trouble he would get himself into with his curiosity and his latest genuine criminal case, he wouldn't have stuck his nose into other people's business. And then the whole of Other Lane no. 7 would have been spared a lot.



Nothing is as it seems in Other Lane

- The first in a witty series of detective stories
- Countless original ideas and fantastic phenomena
- Volume 2 will be published in Autumn 2025

Karl and his friend Elsa both live in Other Lane, which is actually different from normal streets. Invisible people, dwarves, boat goblins and even a real witch live here. But only Karl and Elsa with their sharp senses know this. For the two junior detectives, a new incredible case awaits behind every door ...



Christiane Schreiber studied graphic design, trained as an educator and works as an author, freelance illustrator and as an educator. She likes to draw inspiration for her illustrations and book ideas from the stories of the nearby, legendary Siebengebirge mountains.

Monika Parciak was born in Gdansk and grew up in beautiful Neuss. She studied communication design and has worked as a freelance children's book illustrator and graphic designer ever since.



Christiane Schreiber, Monika Parciak (Ill.)
Other Lane No. 7: A Case for the Fantastic Lint Dog
 160 pages • 14,8 × 21 cm
 Age: 8+
 ISBN 978-3-522-18663-6
 World Rights available





»THE AUTHOR SKILFULLY DEVELOPS THE THEME OF OTHERNESS AND INVITES THE READER TO REFLECT WITHOUT BEING PEDAGOGICAL. [...] HUMOROUS AND FULL OF WONDERFUL LANGUAGE GAMES!«

AUDIOBOOK OF THE MONTH MAY 2024: DEUTSCHE AKADEMIE

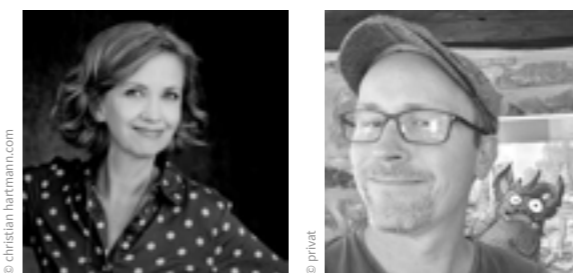


Can each member of the Grause family find a friend within one week?

- A heart-warming and quirky story for kids and parents alike
- About diversity and acceptance
- Over 45,000 copies sold of Vol. 1

**Bestselling
Author**

Making friends is not so easy. And if your name is Grause and you have horns, pointy fangs or are invisible, it gets more complicated. And even more when you only have a week to do it and it's an instruction from the Institute for Other Beings. Fortunately, the Grause family already has their little neighbour as a friend: Otilie Schmidt. She will certainly make sure that no one in number 13 of the cul-de-sac is left empty-handed. But what about the child in number 3, where a crow has suddenly started sitting on the roof? A new adventure begins for the Grause family.



After training to be an actress, Sabine Bohlmann has been in various films and series on television. She also works as a dubbing artist and has lent her voice to actors and characters like Lisa Simpson. Since 2004 she has been writing children's books.

Even as a child, Daniel Steudtner knew how to embellish his parents' wallpaper with pencil and paint. He now illustrates children's and young adult books in his spare time.

Backlist



Welcome at the Grauses
192 pages • 14,8 × 21 cm
Age: 9+
ISBN 978-3-522-50828-5
Sold to: Ukraine, Russia, Hungary,
Estonia, Slovakia, Latvia, Czech
Republic



Sabine Bohlmann, Daniel Steudtner (Ill.)
**Welcome at the Grauses: Making Friends for
Beginners**

192 pages • 14,8 × 21 cm • Vol. 3 in Spring 2026

Age: 9+

ISBN 978-3-522-50840-7

World Rights available

03/2025

BEST-SELLING GERMAN DEBUT

IN CHILDREN'S BOOKS FOR AGES 10+ IN SPRING 2024

"You won't forget this story
and its fantastic characters
anytime soon.
A fabulous debut!"

Kai Meyer, author

"An imaginative story,
just as magical as Cornelia
Funke's 'Inkheart'
or 'Harry Potter'"

*S. Mayr, Michaelsbund bookshop,
Munich*

"Anyone who loves books
will love Flohall.
And if you don't yet,
you can learn it there."

*Wieland Freund,
literary critic and author*

Let the new adventure begin!

- Living letters, whispering ink creatures, lavish parties
- A compelling mix of genres, combining classic fantasy, suspense and a modern tale of friendship
- Volume 2 of the fantastic trilogy

**Bestselling
Author**

Sepia has now been living in Flohall for over a year and soon she will have to prove herself in her first test. But that doesn't stop her from secretly visiting an alchemical theatre play with Niki and Sanzio. But the ink magic is going haywire again: texts are twisting into cryptic messages, ink creatures are reporting eerie events, and a tremor is going through the city. Is Flohall being haunted by a past that is even darker than the Ink War?



© Wiebke Lück



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As a child, Theresa Bell wanted to be an actress or a pirate, but ended up studying Japanese and German studies. She loves fantastic stories, coffee and drawing.

Eva Schöffmann-Davidov studied Design and Communication Design. She illustrates for several publishers of books for children and teenagers.

Backlist



Sepia and the Return of Ink Magic
384 pages • 14,8 × 21 cm
Age: 10+
ISBN 978-3-522-18658-2
Sold to: Slovakia, Belgium, The Netherlands, Ukraine, Spain (Catalan), Italy, Spain (Spanish), France



Theresa Bell, Eva Schöffmann-Davidov (Ill.)
Sepia and the Conspiracy of Flohall
ca. 416 pages • 14,8 × 21 cm • Vol. 3 in Spring 2026
Age: 10+
ISBN 978-3-522-18659-9
Sold to: Belgium, The Netherlands, France
03/2025

Jealousy, friendship and suspense until the last page

- Over 1.4 million horse books sold of the “Elena” and “Charlotte” series
- SPIEGEL Bestseller List YA #5
- Volume 8 of the successful series

**Bestselling
Author**

A series of events unfolds at the Amselhof: Elena and Tim celebrate success at the German Championships, while Brenda's daughter Joana turns up at the farm and attracts Tim's attention. Farid is also drifting further and further away from Elena as his career as a professional footballer takes off. Elena feels increasingly lonely and worries about her future. The summer becomes even more turbulent when Brenda unexpectedly buys Elena's horse Lenzi. Will Elena be able to find her way and realise her dreams?



© Markus Burkhardt

Nele Neuhaus was born in Münster. After studying Law, History and German, she initially worked in an advertising agency. A keen writer since her youth, she was soon succeeding in establishing an admiring and ever-growing readership and fan base with her first thrillers for adults. In summer 2010, the thriller “Snow White Must Die” became an international bestseller. She combines her passion for writing and horses in the children's series “Charlotte's Dream Horse” and “Elena”.

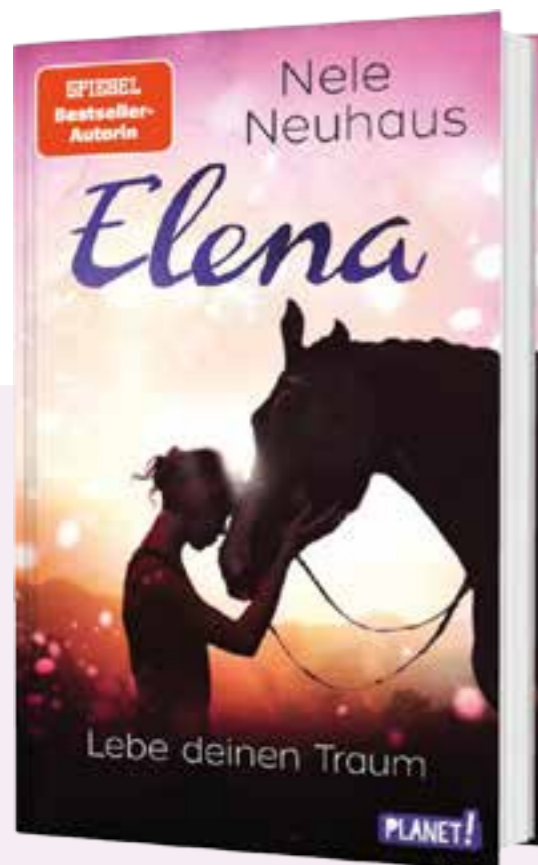
Backlist



Elena 1 - A Life for Horses
320 pages • 13,8 × 22 cm
Age: 12+
ISBN 978-3-522-50571-0
Sold to: The Netherlands, Poland, Hungary, Italy, Czech Republic



Elena 2 - A Summer of Decisions
272 pages • 13,8 × 22 cm
Age: 12+
ISBN 978-3-522-50572-7
Sold to: The Netherlands, Poland, Italy, Hungary, Czech Republic



Nele Neuhaus
Elena – A Life for Horses 8: Live Your Dream
352 pages • 13,8 × 22 cm
Age: 12+
ISBN 978-3-522-50801-8
Sold to: Poland, Italy

Finding your place in a complex world

- A unique narrative style: haunting, approachable, with a touch of magic
- The story of a girl's search for a home and a future
- An inspiring, strong and compelling female character

Wanda has had enough of life in care homes and foster families. She wants to take her fate into her own hands, so she runs away. She finds a hiding place in the noisiest place in the city, of all places, and starts to change not only her own life, but also that of a motley group of outsiders: Sami, who knows the city like no other and is hiding a secret, the wondrous Dora, who wants to save her garden, the shy Peri, the fine and super-nice hotel porter Jo and the street musician Nino. Together they embark on an exciting quest that keeps the whole city on tenterhooks. In the process, Wanda realises that she is not only a part of this world, but also wants to belong to it. But in her very own way.



© Ekke von Schwilchow/schwilchow.de

Annika Scheffel studied Applied Theatre Studies and has been working in the field of screenplay. When in March 2010 her debut novel “BEN” was published, it was awarded the Advancement Award of the Grimmelhhausen Prize. Her novel “Hier ist es schön” (“It is beautiful here”) received the Robert-Gernhardt Prize.

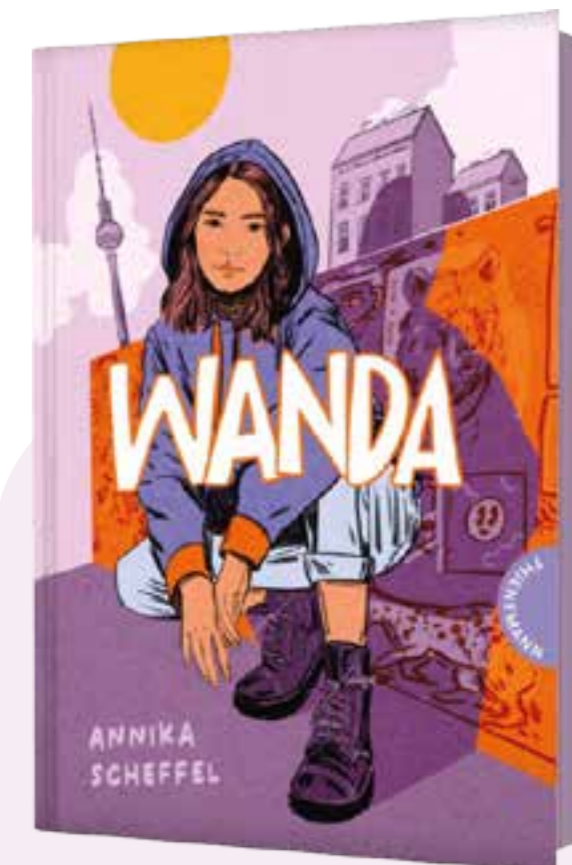
Backlist



Summer on Solupp
320 pages • 14,8 × 21 cm
Age: 10+
ISBN 978-3-522-18571-4
World Rights available



Winter on Solupp
304 pages • 14,8 × 21 cm
Age: 10+
ISBN 978-3-522-18609-4
World Rights available

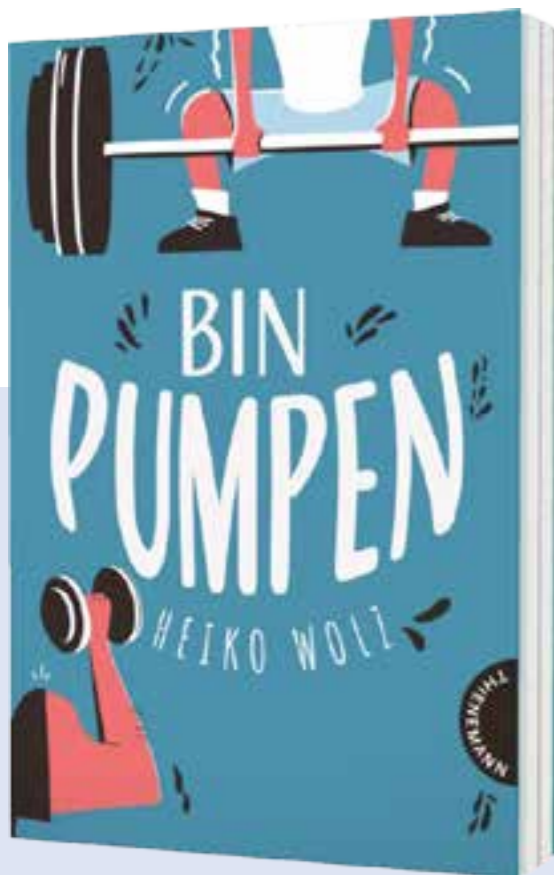


Annika Scheffel, Dana Lédl (Ill.)
Wanda
368 pages • 14,8 × 21 cm
Age: 11+
ISBN 978-3-522-18689-6
World Rights available
03/2025



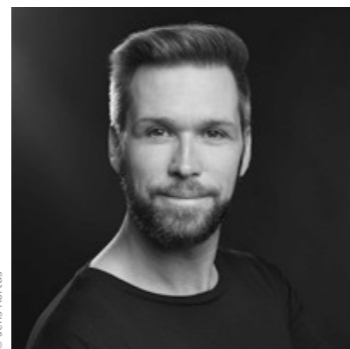
Gym-craze, weight training and friendship

- A gloriously funny novel about THE boys' hobby, which doesn't shy away from the downsides either
- Unique insights – the author draws on his son's experiences
- A strong topic, a distinctive authentic tone, a real pleasure to read



Heiko Woll
Off to the Gym
 240 pages • 13,6 × 20,5 cm
 Age: 13+
 ISBN 978-3-522-20304-3
 World Rights available
 06/2025

Outsider Aaron feels part of a community for the first time when he signs up at the coolest gym. But he can't quite escape the comments about his lanky physique. To prove himself to everyone, he wants to gain three kilograms of muscle mass in a hundred days. But he quickly realises that this goal is almost impossible to achieve naturally ...



© Jens Kortus

Heiko Woll has published over 40 novels for children, young people and adults, received the literature scholarship from the Free State of Bavaria, was nominated for the Oldenburg Youth Book Prize, the lesekickler and other awards. He spends several weeks a year travelling to schools and libraries to inspire children to read.

How to stomach fighting for animal rights

- Animal rights, veganism, mental health – topics that move people
- A coming-of-age novel
- Carefully researched and powerfully told

Jella believes that the best way to cope with the madness of the world is to let it bounce off you. When Jella meets Linn who organises demonstrations against animal cruelty, she is fascinated by her passionate uncompromising nature and joins Linn's group. She feels more alive than ever and allows herself to truly open up to Linn. Soon, the fight for the animals becomes the focus of Jella's life. After a while, Jella wants to take her activism even further, cuts ties with the more hesitant Linn, and seeks the company of activists who do not shy away from radical means. Jella accepts nightmares as a matter of course. But then she suffers a mental breakdown in a slaughterhouse. Can Jella find a way to fight for her ideals and take care of herself at the same time?



© privat

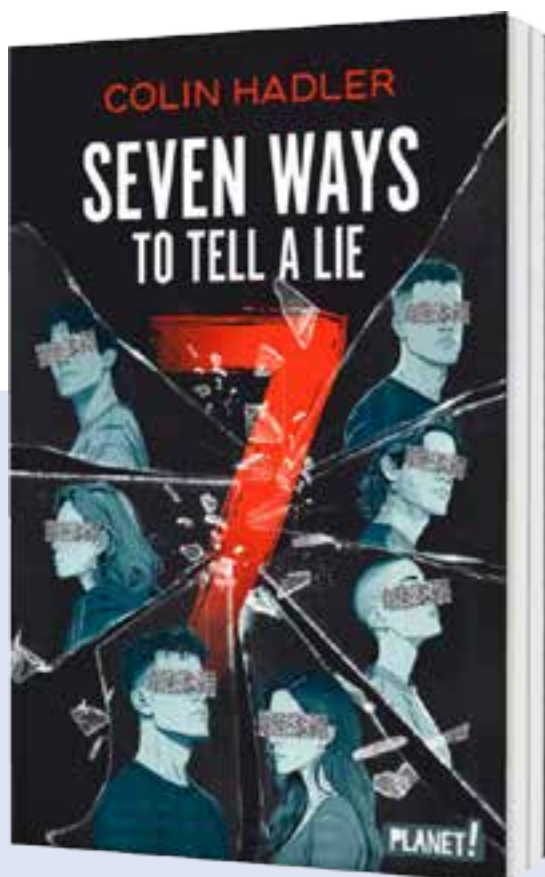
Jana Fuhrmann was born in Hamburg. After studying philosophy, modern German literature and psychology, she worked in press and public relations for theatres. She is currently a press officer for a large NGO.



Jana Fuhrmann
You Won't Be Able to Look Away Now
 304 pages • 13,6 × 21,5 cm
 Age: 13+
 ISBN 978-3-522-20311-1
 World Rights available
 04/2025

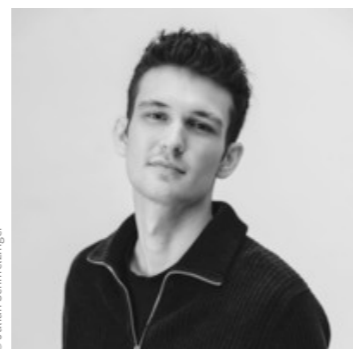
Seven friends, seven lies, but who is the murderer?

- Hot topic: deepfake videos
- A page turner not to be missed
- Popular tropes: cold case and missing person



Colin Hadler
Seven Ways to Tell a Lie
 368 pages • 13,6 × 20,5 cm
 Age: 13+
 ISBN 978-3-522-50845-2
 World Rights available
 02/2025

In the idyllic small town of Wane, a shocking video unsettles the high school: a school bus plunges into a ravine, screams of panic, a fireball. Jonah recognises himself and his former best friends in the video – even though this accident never happened. But this is just the beginning: a series of further videos reveals the darkest secrets of the former clique, created with deepfake technology. The strange thing is that the secrets are real. Jonah realises that it all relates to the disappearance of his girlfriend Enya a year ago. With each video, Jonah gets closer to the truth, but one thing becomes increasingly clear: they are all supposed to get back on the bus. A race against time begins to solve the mystery of Enya's disappearance.



© Julian Schmeizinger

Colin Hadler participated in theatre performances from the age of 12. He writes screenplays, poems and novels. Already during his school days, he toured other towns and states in a quest to get young people to read again. He currently lives in Vienna and is studying Journalism and Communication Studies.

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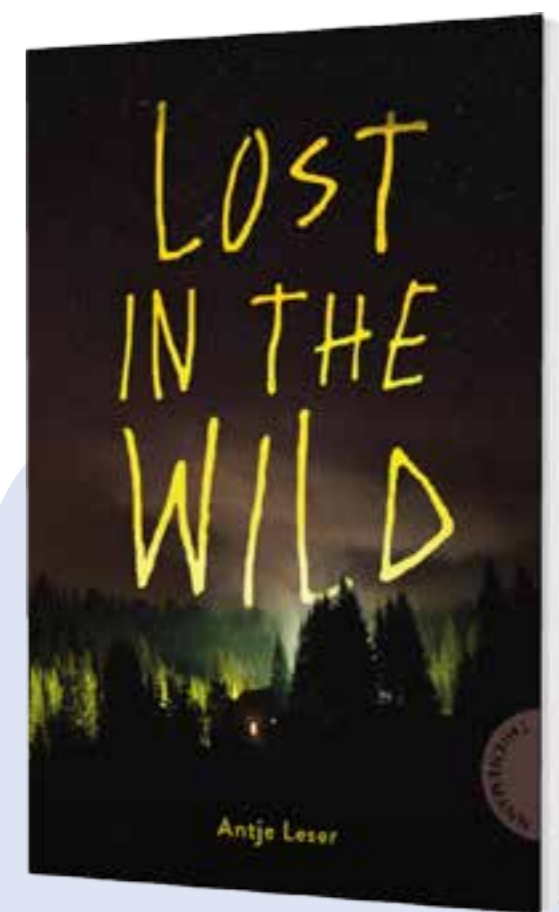
- Exciting survival thriller
- Complex, fast-paced and well-researched
- Unique encounter between teenagers and preppers in the wilderness

Finally, graduation! Khadra, Timo, Jasper, Fabio and Daria are looking forward to a hike in the mountains. But Timo is swept away by a mudslide and is seriously injured. While searching for help, they discover a secluded hunting lodge that turns out to be the base of a prepper survival camp. The friends hope for support, but the preppers see the young people as training objects for an emergency. The friends are intimidated, harassed and forced to take part in bizarre survival training. Khadra and Daria manage to escape, but leader Franky finds the girls and brings them back. Now the situation is becoming really dangerous!



© Wiebke Leser

Antje Leser studied German and Romance languages and literature before setting up her own business as a journalist, editor and copywriter. Today, she writes stories for children and young people, writes articles, and broods over non-fiction texts.



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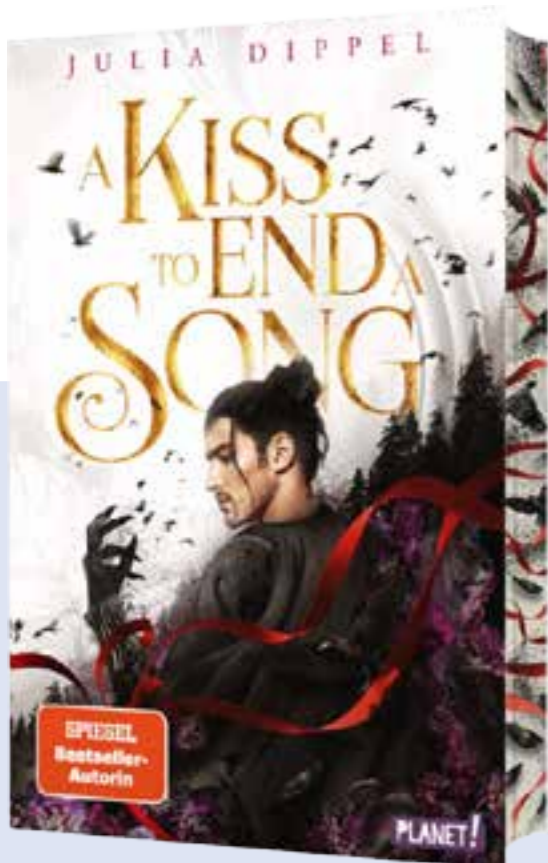
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- Booktok, audiobook and Spiegel bestseller: ASTRAS took readers' hearts by storm
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Author**

For almost three years, Sintha has been on the run from Arez. To save him from a cruel ritual, she took his love for her away with an ice-leaf needle and turned it into obsession. Although this saved his life and allowed him to remain the leader of the Vakar, she knows that Arez can no longer love her like before. Scarred by this guilt, she has been on the run ever since.

The war has the continent in its grip and the Vakar are fighting on the front line for the magical world. But when Arez is fatally wounded, Sintha has to decide: either she faces up to what she has done to him, or the man she loves will die.



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Julia Dippel has written several bestselling Romantasy series. She works as a freelance director for theatre and musical theatre in Munich. To pass the magic of storytelling on to the forthcoming generations, she has also been teaching children and young people about dramatic figures for more than ten years. Her scripts, adaptations and own works have already been performed on many occasions.

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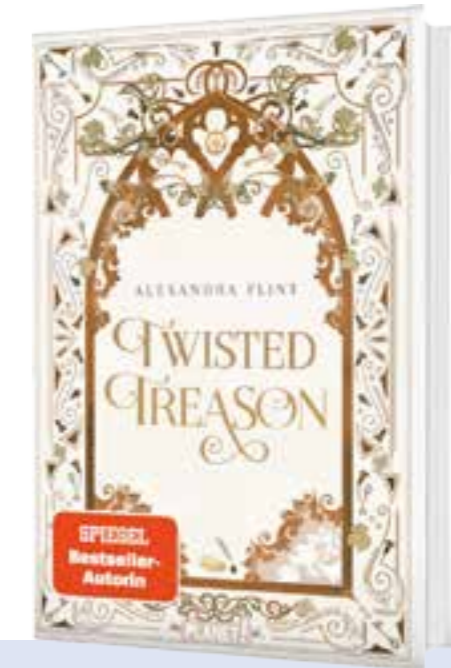
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- A magical romance just waiting to break readers' hearts

Star-crossed lovers in the city of love

- The final instalment of the Mondia duology
- An epic fight for the fate of the world



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Alexandra Flint
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Hidden deep beneath the alleyways of Paris lies Mondia, the Library of the World, whose books preserve the fragile balance of the world.

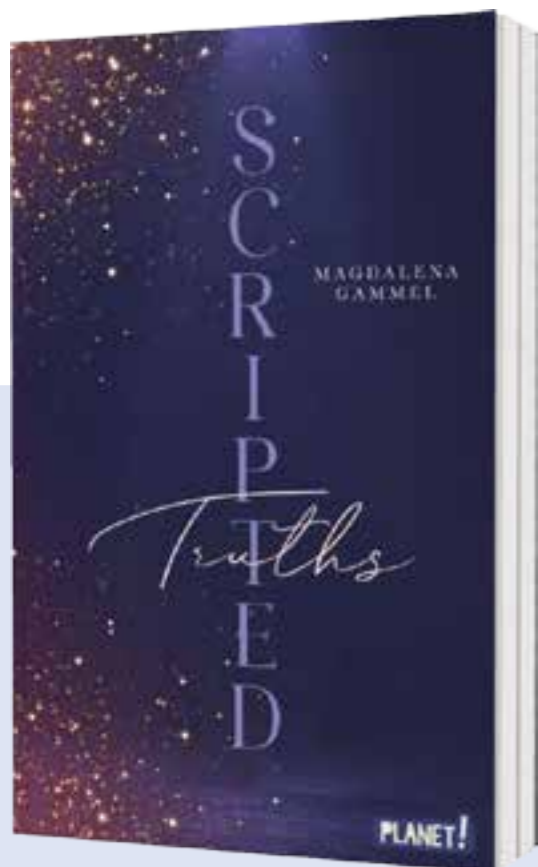
19-year-old Remy leads a normal life and prefers to spend her time in the workshop behind her sister's flower shop. – Until one day Kasimir stumbles into the shop and demands a magical key that he claims is in Remy's possession. For she is the last heir of the Ripari, a family whose bloodline has protected the library for centuries. And now it is in her hands to save Mondia from destruction. But while Remy and Kasimir face impending dangers, their enemies are already lurking in the shadows, determined to destroy the world as we know it.

Sim and Remy have suffered and finally saved the world library Mondia, but their triumph is short-lived. Instead of enjoying their new love, the two are separated when Sim is abducted by the dangerous Novas. Remy does everything she can to free him, but the world writers keep putting obstacles in her way. During her dangerous mission, Remy uncovers a secret about her own origins that unsettles her entire world. In the midst of treason and lies, she must ask herself: Who is truly her friend and who is her enemy?

Alexandra Flint lives in Munich, where she studied Electronics and Information Technology and is now fully dedicated to literature when she's not traveling around the world with a rucksack and tent.

Intrigue, family secrets and a breathtaking twist!

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Tomorrow is never certain.

After Julius and Avian have broken her heart, Indigo wants to concentrate entirely on the film, even though every scene with Avian and Julius puts her feelings to a hard test. And then there are the secrets of her late mother. The deeper Indigo digs, the closer she gets to the truth. But her investigations put not only her in danger, but also the two men she cannot get over. Because there is someone from her mother's past who will stop at nothing to get rid of her ...



© Isabella Böhm

Magdalena Gammel was born in Munich in 1997. Literature and film have always been her passion. A few forays into acting, however, made her realise that she would rather tell stories than act them out.

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Robin will work as a physical therapist for the *Michigan Wolverines*, a college football team, for a year – even though she didn't want to have anything to do with football anymore. When she saves ambitious running back Tyler from an awkward situation, they spontaneously go out to dinner. Tyler is fascinated by the quick-witted Robin, but relationships between staff and players are absolutely taboo. Robin is attracted to him too, but she can't put her feelings into words. Do Tyler and Robin stand a chance, even though he is risking his career and she doesn't understand her feelings?



© Ann-Kathrin Karschnick

Ann-Kathrin Karschnick lives in the north of Germany. Since her husband started playing American football, she has taken a keen interest in the sport and repeatedly incorporates it into her numerous novels.



Ann-Kathrin Karschnick, Marie Beschorner (Ill.)
Feeling Nothing
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 03/2025

Witches, werewolves and the downfall of the gods – Norse mythology at its best

- Romantasy Standalone
- Witches and werewolves in Prague



Fam Schaper
If the Moon Triumphs
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Lilith is a witch without a coven. Her magic is too powerful, and that is why she wants nothing to do with her heritage. But then strange things start to happen in Prague: the winter will not end and Marek, her one-night stand, turns out to be a werewolf. When he unintentionally turns her, Lilith has no choice. She has only until the next full moon to break the curse. What Lilith doesn't know is that the coven of witches is hatching a dark plan. They have summoned the Ragnarök – the end of the world ...

Fam Schaper has already published New Adult novels, but her heart has been beating for fantasy stories since childhood. She likes to spend her time with friends in the park, in second-hand shops and, of course, in bookshops.

Bridgerton vibes: Victorian London, spice and Greek gods

- Urban fantasy set in Victorian London
- A unique voice: cheeky, fiery, and full of punk



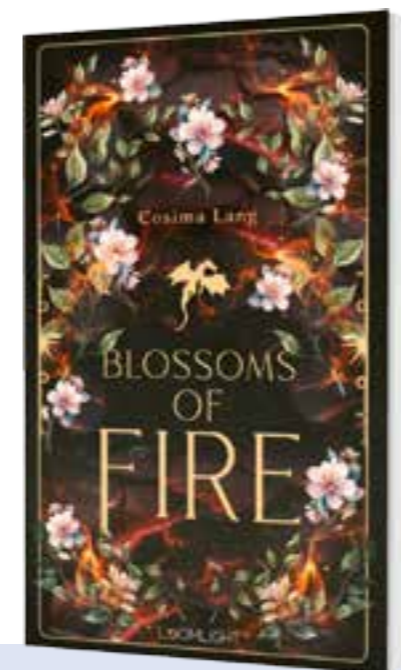
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Goddess of Fury: Your Soul of Gold
Goddess of Fury Vol. 2
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Just as Euryale has decided to turn down immortality in order to spend a lifetime with Deacon, he is snatched away from her and abducted to the underworld. Bound to a strange red thread of life, she sets out with Callisto and Cecilia to retrieve her beloved. To do so, she must confront not only her aunts, the Furies, but also her mistress – the darkest goddess of the underworld. But Euryale is determined to save Deacon. And hell has never seen a fury rage for love ...

Teresa Sporrer always had a passion for books: first as a reader, then as a blogger, and now as a successful author. Apart from witty and romantic love stories, she also writes fantasy novels about antiheroes.

Cozy urban fantasy with dragons, herbal witches and romance

- Romantasy Standalone
- Mystical Scotland: Forced Proximity, Found Family



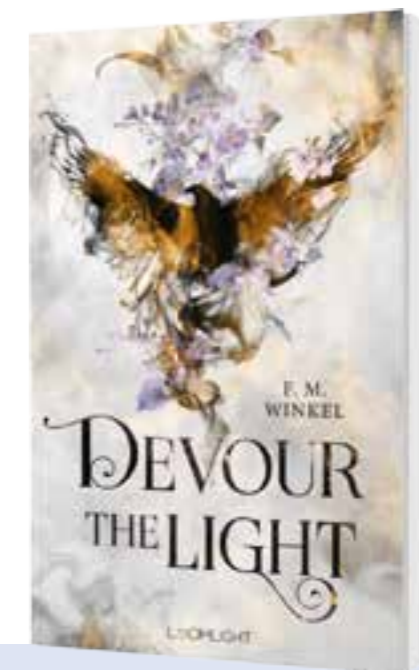
Cosima Lang
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When the herbal witch Briar is abducted by dragons to a remote Scottish island, she fears the worst. But instead of ending up as a snack, she is asked to do the impossible: cure a dragon of a mysterious illness. When she actually succeeds, the beast turns out to be the fascinating warrior Darragh. And Briar is faced with the task of her life – as an outsider, she is to become the healer of a dragon clan. Between ancient clan secrets and new dangers, the mysterious island seethes with magic, and Briar's heart is soon on fire ...

Cosima Lang has always preferred living in fantastical worlds and adventurous stories over staring at a blackboard. She started writing her own stories at the age of eighteen.

Beauty and the Beast and Forbidden Love

- High fantasy: a world in eternal battle between light and shadow
- Vol. 2: Unleash the Shadows in Autumn 2025



F.M. Winkel
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Blind Louve is a shadow assassin – for the right price, she will bring the souls of the deceased back from the realm of shadows. But then she makes a fatal mistake. Since Louve only perceives the world through auras, she unwittingly releases the shadow god Enean himself. Tired of the dark throne and his beast form, Enean escapes into the realm of the living – his demons close on his heels. Besides his freedom, he has only one goal in mind: to win Louve over. But Louve is engaged and the empty shadow throne threatens the realm of light.

F. M. Winkel has been writing stories since she could spell - before that she painted them. She is passionate about feminism and mental health awareness.

Discover the adventures of Otfried Preußler



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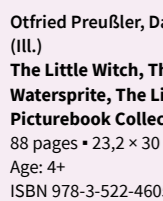
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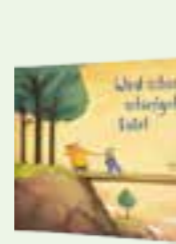
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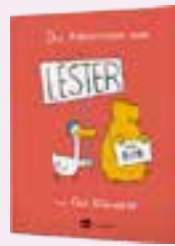


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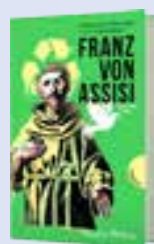


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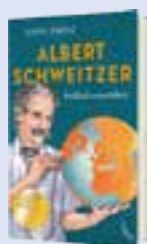


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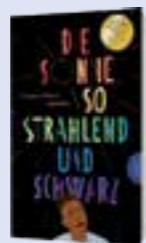
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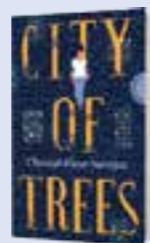
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