



Comic and Graphic Novel Catalogue

Angoulême 2025

Rights for the Spanish
and Portuguese speaking territories

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LITERARY AGENT



MIKEL VALVERDE

Basque author and illustrator. He has written and illustrated many children's book. His series are beloved by the readers and the critics, that awarded him in many occasions. *Shola* written by Bernardo Atxaga and illustrated by him, is a Spanish modern classic and has been translated into eight languages so far.

mikelvalverde.com

By the same author:



Historical Atlas of (truly) Terrible Kids
Loqueleo, 2023

Rights sold to: French (Auzou),
Italian (Mondadori), Poland (Debit)

#037430



Key words: Christmas,
friendship, to share, fantasy

Two Presents

Astronave, 2024
64 pages

Rights sold to: Spanish/Spain (Astronave)



+5



**A crazy adventure where determination
and the will to move forward lead the protagonists
to a destination that neither of them expected,
but which will turn out to be the best gift of all.**

Ane and Bepo don't know each other, but their destinies will end up linked forever when their letters to Santa Claus get mixed up in the mailbox and, on Christmas Day, their gifts end up exchanged. Faced with this situation, they have no other alternative than to embark on an adventure to find the rightful owner of the gift they've received and, in the process, ask him to please return theirs...



Guest stars: a few skaters, two
rude dogs, a couple of friendly
ghosts, a less friendly witch and
a dozen skeletons.

Agent: Paula Esparraguera - p.esparraguera@uklitag.com

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Eligible for translation and
production grants by:



#041481



TONI GALMÉS

Toni Galmés (Mallorca) is one of the best known illustrators in Spain today. His illustrations draw from many sources: from cinema and comics, but also from 19th and 20th century illustration. He has illustrated all kind of children's books: from picture books to comic or chapter books. He is working on new projects with Dupuis and Delcourt to be released in 2025.

By the same illustrator:



Molly Wind

Sold to French/Dupuis,
German/Egmont Bång



Quand la nuit tombe. Lisou

Foreign Rights : Delcourt

Snap, the little demon

Saim, November 2024.
40 pages.

7+

There's nothing like finding a good friend to call a place home.



Key words: friendship, emigrate

A little girl and her mother have to move to a new home in a new country. At the same time, a little demon has lost his tribe of a thousand demons who only visit the village once a year. He will have to wait a whole year to return home! We will see how the friendship of these two tender characters grow little by little and how they help each other to find their place in the world.



Agent: Paula Esparraguera - p.esparraguera@uklitag.com

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Eligible for translation,
production and
promotion grants by:

institut ramon llull
Lengua y cultura catalanas

institut d'estudis baleàrics

Bunnygirl (series)

Holly Jayne

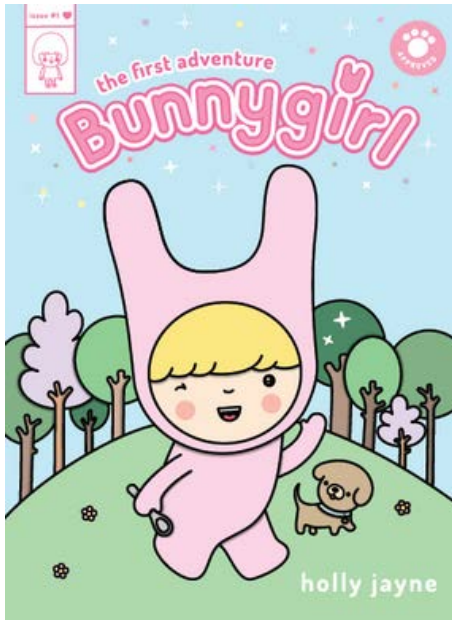
Berbay Publishing, 2020

32 pages

the first adventure **Bunnygirl** holly jayne

3+

#041526-41737



*A feel-good story
about a superhero whose superpower
is her kindness.*



Key words: selfconfidence, feel-good, kindness

*"Bunnygirl is nothing but an overwhelmingly good, lovely, fun,
and quirky read for children with a great message of kindness."*

Children's Book Council of Australia Reading Time

Bea loves helping friends and really wants to be a superhero, but none of the costumes she tries on are quite right. What makes an outfit super? A cape? A mask? They're just not her. Even her dog Woofs agrees. It's not until Bea rescues and returns an injured bunny that she discovers the super suit that fits her personality. Bea is Bunnygirl! And she and Woofs are ready to help.



Agent: Íñigo Cebollada - i.cebollada@uklitag.com

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Big Trouble (series)

Written by Karen Wassen

Illustrated by Jake A. Minton

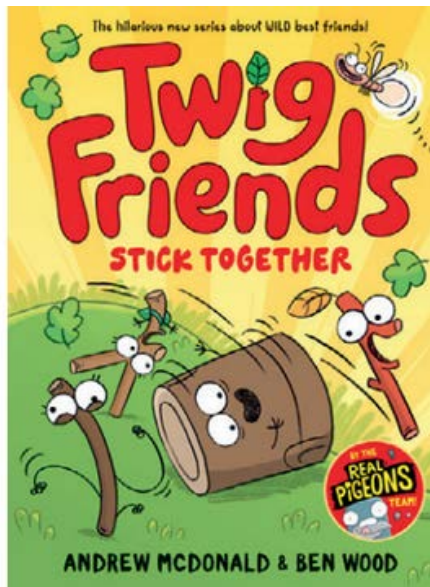
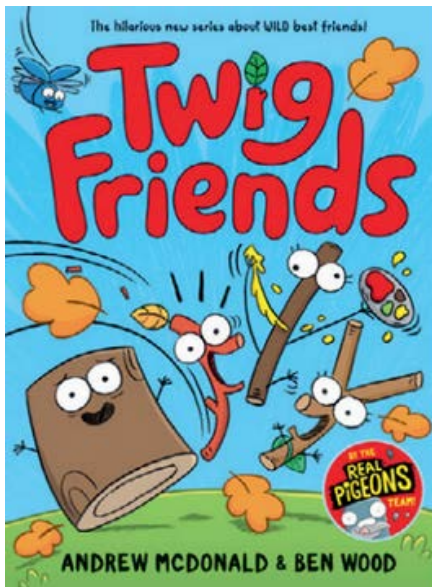
Hardie Grant, September 2024

112 pages

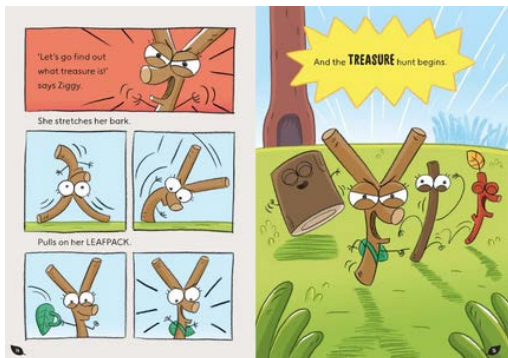
Rights sold to: US, Canada (English and French), UK, Spain (Catalan), Denmark, China, Taiwan

6+

#041471



Key words: silly adventures, friendship



The world is big when you're a twig.

But problems and surprises – or even volcanoes – are no match for this gang of friends!

For kids who love Narwhal and Jelly comes this joyous early GN series about four twigs and their adventures in nature.

Agent: Íñigo Cebollada - i.cebollada@uklitag.com

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I Am Not Okay

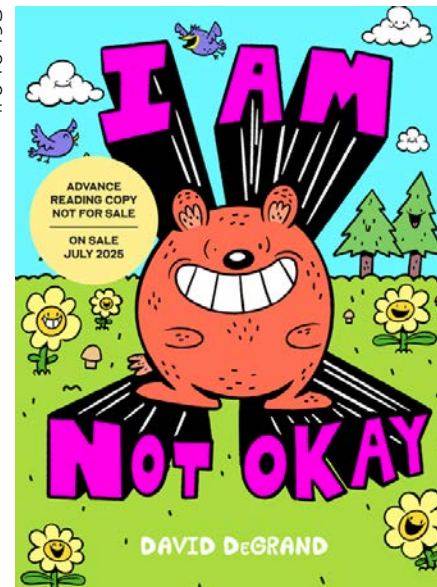
David DeGrand

Union Square, July 2025

112 pages

7+

#040493



Key words: emotional awarness, fun

This book puts weird, silly fun first, in a way kids appreciate from cartoons like *SpongeBob*, *SquarePants* and *Adventure Time*.

All the woodland creatures of Happy Forest go to Fluff Nugget, a fluffy, round critter of indeterminate species, when they need cheering up. He just sings them the "Goodbye Grumpy Grumps" song and they feel happy again! But when this happens too much...like, WAY too much...it starts to wear on Fluff Nugget, until he feels grumpier than anyone. Fluff Nugget and his woodland friends must figure out a better way to boost the mood.



Agent: Íñigo Cebollada - i.cebollada@uklitag.com

Terribly Secret Ghost Train Mysteries

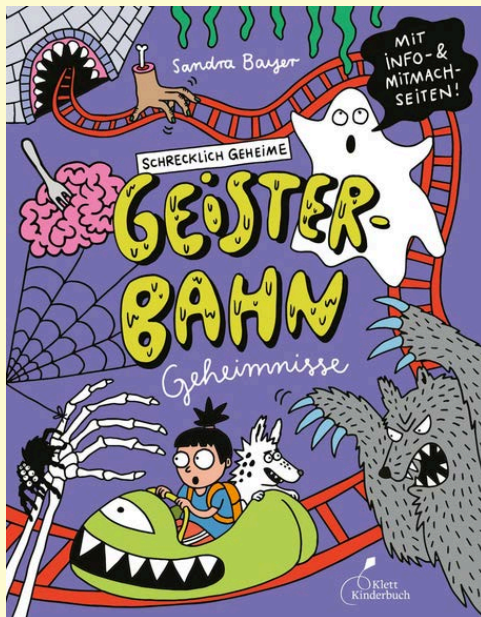
Sandra Bayer

Klett Kinderbuch, 2024
48 pages

6+



#041159

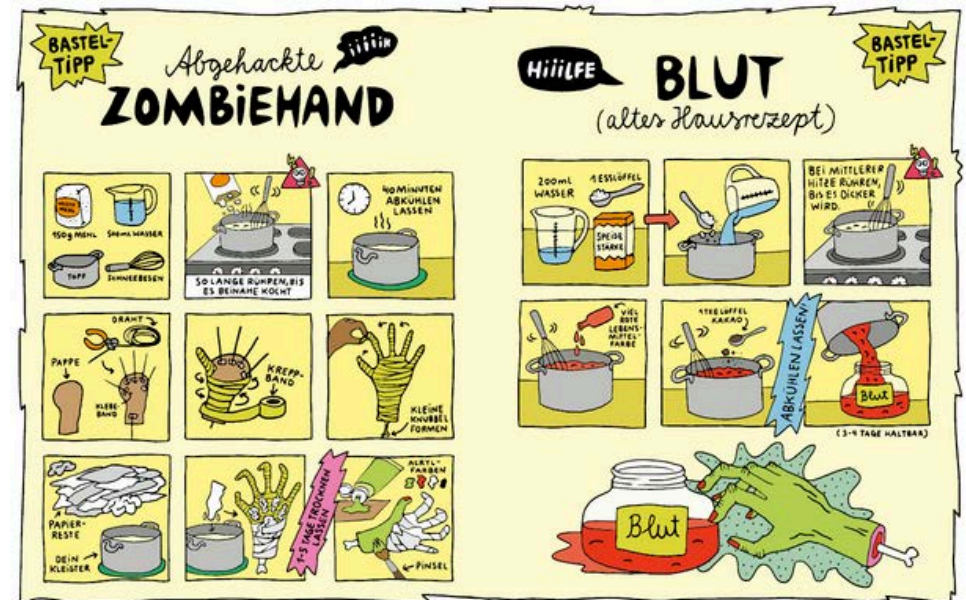


Inventive mix of
comic-book action,
factual information,
and DIY ideas



Key words: DIY, Halloween, spooky-fun,
theme park

Lola and her dog are on the spookhouse ride when their car suddenly stops. It's closing time! Walking out, Lola happens to run into the mysterious boss lady of the ghost train, Olivia, who takes her on a tour: Lola sees where the werewolves de-fuzz themselves and the zombies take off their makeup, treating her to a real behind-the-scenes look. In addition to the spooky-fun, comic storyline, there are insights into Olivia's book of secrets, with background information (e.g. pneumatics, vampire bats, and human skeletons) and fun, hands-on ideas to try out – such as air-pressure ghosts, fake blood, and disgusting recipes.



Maya and Pioppo

Francesco Pelosi

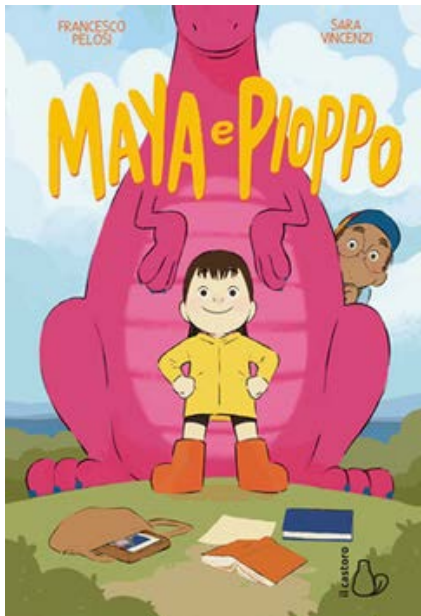
Illustrated by Sara Vincenzi

Il Castoro, Spring 2025

128 pages

7+

#041787



Two kids,
a giant pink dinosaur
and the cutest
adventure ever!

Key words: dinosaur, family,
adventure

Maya has just found out that her dad is moving to the city, far away from her, and she knows what she has to do: go and get him. So she sets off on a fun and crazy adventure with the a shy friend and the almost invisible pink and blue dinosaur Poplar. Because Maya is sure of one thing: you must never forget what you love, and you must protect it at all costs.



Alte Zachen: Old Things

Ziggy Hanaor

Illustrated by Benjamin Phillips

Cicada Books, 2022

72 pages

Rights sold to: China, Germany, Italy

8+



Multiawarded title

**About the value
of old things.**



"To outsiders, Benji's Bubbe is just a crabby old lady. To the boy, and even-tually to us, she becomes a vulnerable figure deserving of great tenderness."
—Wall Street Journal

Key words: family, cross-generational, Jewish identity

Winner of the Illustration for Children category as well as The Moira Gemmill Illustrator of the Year Award at the 2024 V&A Illustration Awards Shortlisted for the Yoto Carnegie Medal 2023 Long-listed for the UKLA Book Awards 2023

A powerful and affecting GN that follows 11-year-old Benji and his grandmother, Bubbe Rosa, as they traverse New York gathering the ingredients for Friday night dinner. Bubbe's cantakerous exterior belies a roiling interior world filled with memories that we gradually piece together.

Agent: Íñigo Cebollada - i.cebollada@uklitag.com

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The Egg Incident

Ziggy Hanaor

Illustrated by Daisy Winter

Cicada Books, 2023

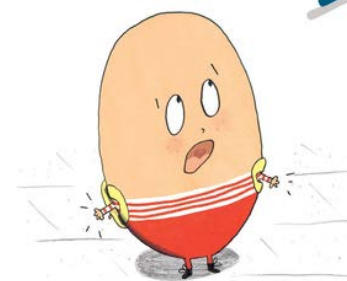
72 pages

Rights sold to: The Netherlands, Taiwan and Germany

7+



The EGG INCIDENT



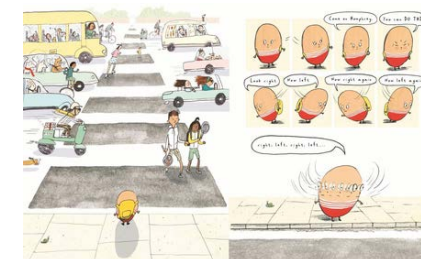
ZIGGY HANAOR & DAISY WYNTER

Key words: growth, face own fears, family, friendship

Humphrey is an egg. An egg with very protective parents. He lives a very quiet and cautious life, until the day he bumps into Princess Jean (PJ) in the park. An adventurer through and through, PJ can't understand why Humphrey doesn't allow himself to have any fun. She tells him tales of all her antics and mishaps and they don't notice the park is closing.

Oh no! How will Humphrey get home? There's only one way out. Over. The. Wall! When Humphrey finally faces his darkest fears, a surprising revelation lies on the other side.

**Remember, Humphrey;
never run, never jump,
and NEVER. EVER.
sit on a wall!**



Nominated for the Carnegie Medal for Illustration 2025 JLG Selection

Agent: Íñigo Cebollada - i.cebollada@uklitag.com

Young Perry (series)

Olaf Brill

Illustrated by Michael Vogt

Carlsen, 2023, 2024

96 pages

BOOK #01: *The Secret of the Rogue Planet*

BOOK #02: *In the Realm of the 42 Worlds*



8+

Unadulterated comic fun: superheroes and an opulent outer-space setting.



"Galactic reading recommendation!"
—Gelnhäuser
Neue Zeitung

Key words: sci-fi, adventures, superheroes

Perry and his friends explore strange worlds, and in this second volume, they have more adventures in space. This time, while on a rescue attempt, the children are surrounded by mysterious attackers. In the end, the rescue mission succeeds, but there's some kind of alien being that won't stop following them...

**If you dream of space adventures and flying to the stars
- then this comic is just the thing for you.**

Agent: Sandra Rodericks - sandra.rodericks@uklitag.com

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Zoombi

How to survive the zombie apocalypse by exercising your eyesight without losing your good humour!

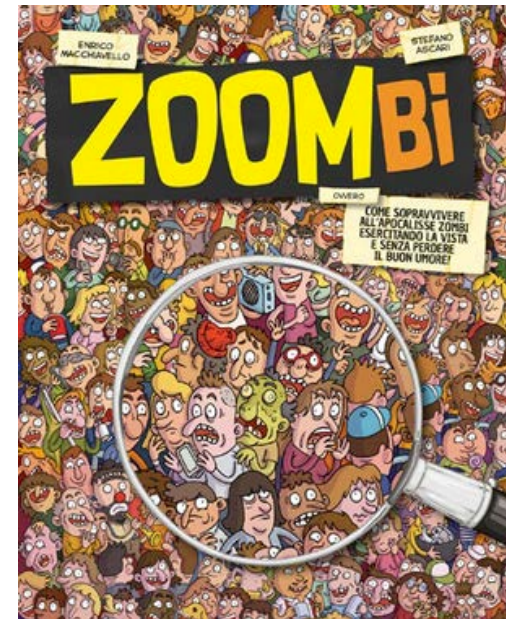
Stefano Ascari and Enrico Macchiavello

Edizioni EL, 2021

48 pages

Rights sold to: Spanish World (Picarona)

#036751



Key words: zombies, seek and find, horror, humour, gamebook

A comic gamebook that combines horror, adventure, and humour. Perfect to read and play, alone or in company, to have fun and survive until the last page!



An ordinary plane trip is the antechamber to a frightening nightmare! Who will survive the invasion of the living dead? A rude lighthouse keeper, a nimble dancer, a lanky fashion photographer, a sad-looking clown, a tough female surgeon and a reckless chef will have to learn how to spot (and dodge!) the zombies in the madding crowd.

Agent: Íñigo Cebollada - i.cebollada@uklitag.com

Inked

Written by Karen Wassen

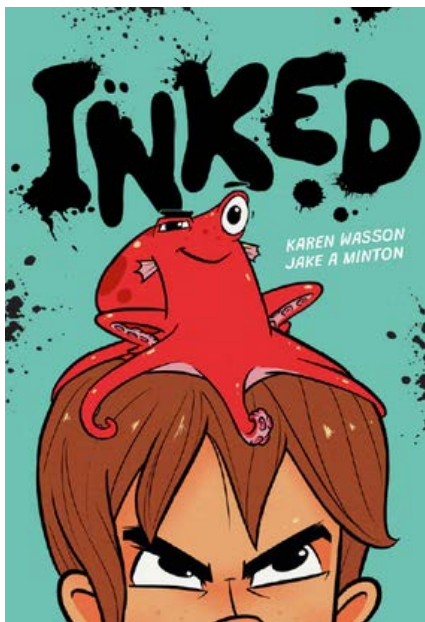
Illustrated by Jake A. Minton

Figment (Hardie Grant), April 2025

208 pages

Rights sold to: Germany, Denmark

#040759



Key words: odd couple, enemies-to-besties



Agent: Íñigo Cebollada - i.cebollada@uklitag.com

Every single scene sparkles with slapstick humour and fish-out-of-water misunderstandings!

Sid is an introverted 12-year-old who wants to blend in. Otto is an opera-singing octopus who wants to stand out! So when Otto mistakenly ends up in Sid's struggling family fish shop in the small town of Rone (instead of Rome), Sid's already complicated life is turned completely upside down. Sid gets enough attention from the bullies at school without a pesky, know-it-all octopus stowing away in his bag. But when a **TV talent show comes to town** – where first prize is enough money to get Otto to Rome and Sid enrolled in the art school of his dreams – **this unlikely duo decide that teaming up will give them the best chance of winning.** But can a shy, small-town kid and a pompous, attention-seeking octopus put aside their differences long enough? Or will it all end in a full-blown televised disaster?



Hilarious enemies-to-besties story about the unlikely friendship between a stubborn octopus and a lonely 12-year-old kid who just want him to go away.

8+

By the same illustrator:



Real Pigeons series

200,000 copies sold

Sold to 7 territories

Nickelodeon Animated movie





TONI GALMÉS

His illustrations draw from many sources: from cinema and comics, but also from 19th and 20th century illustration. He has illustrated all kind of children's books: from picture books to comic or chapter books. He is working on new projects with Dupuis and Delcourt to be released in 2024/25.

CATALINA GONZÁLEZ VILAR

Multi-awarded writer. Her children works include fiction and non-fiction, picture books, middle grade novels and comic books. She is currently working on a new comic book with Dupuis, also illustrated by Toni Galmés.

By the same illustrator:



Quand la nuit tombe. Lisou
Foreign Rights : Delcourt



#037628



Key words: BD, FarWest, powerful female characters, adventures



Vol. 2
(French cover)

Molly Wind

Written by Catalina González Vilar
Coloured by Toni Vicent

Astronave, November 2023

Bind-up edition, 160 pages

Dupuis, February 2024

3 volumes of 56 pages.

Spanish IBBY Honour List 2024
Best Children Comic Book Winner
at the Comic Barcelona Awards
Shortlisted for the Funambules
Limoges Prize 2024

iBBY España
oeprh

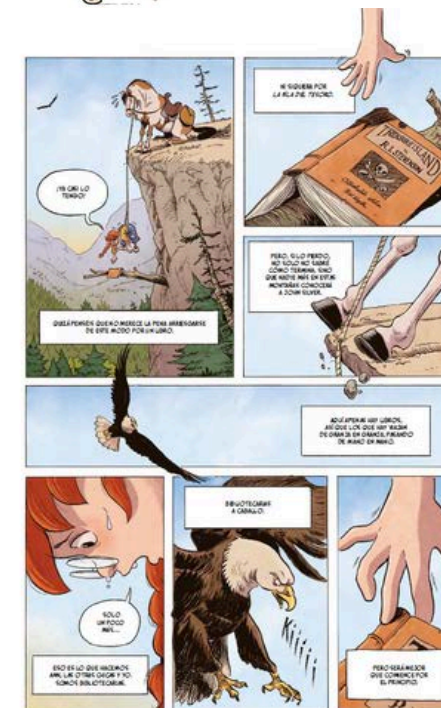
COMIC
BARCELONA
AWARDS

In the mountains of Appalachia, during the harsh years of the Great Depression, Molly Wind and her horse Carson live a thousand adventures on their rides, bringing library books to the most isolated farms. Some may think Molly is just a 10-year-old girl, but she knows she's much more —she's a librarian on horseback!

Three great adventures
of a brave girl and the best horse
in the Wild West.



9+



Rights sold to: French/Dupuis, German/Egmont Bäng, Spanish (Spain) and Catalan/Astronave

Agent: Paula Esparraguera - p.esparraguera@uklitag.com

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Eligible for translation,
production and
promotion grants by:

institut
ramon llull
Lengua y cultura catalanas

institut d'estudis
baleàrics

Tess for President

by Susanna Mattiangeli

Illustrated by Kanjano

Il Castoro, March 2025

128 pages

#041786

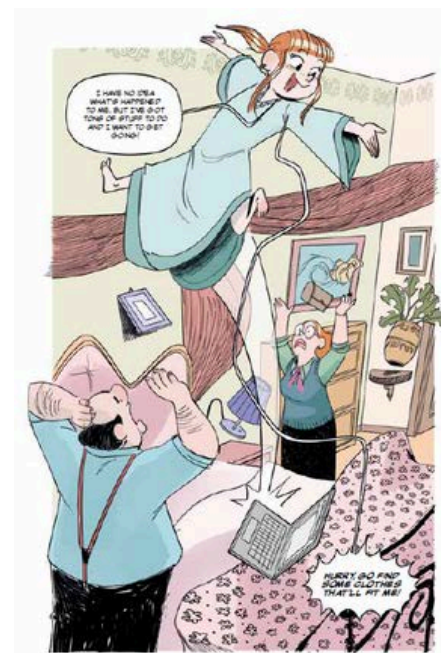


Key words: cross-generational, self-discovery, fun

**What if the morning after the election victory,
the new Prime Minister woke up and...
became a child again?**

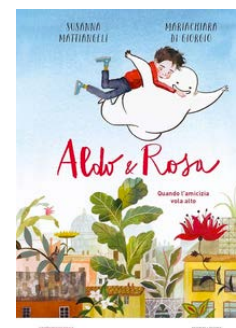
The ferocious Tessa Hardnose has just won the general election: she is the new Prime Minister. She has big plans for the future, but unfortunately not all of them shine with honesty. The morning after her victory, however, she wakes up and... she has become a child again! Help! How can a little girl rule the country? But little Tessa has no doubts: she can do it just fine. And she sets to work straight away. With a few hilarious changes of plan...

Agent: Íñigo Cebollada - i.cebollada@uklitag.com



9+

By the same author:

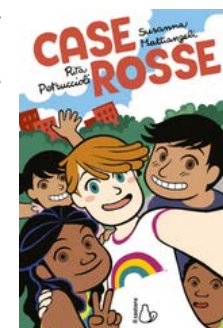


Aldo and Rose
Mondadori, 2021
160 pages

Rights sold to: French/Gallimard

Red Bricks
Il Castoro, 2023
144 pages

Rights sold to: Spanish/Anaya,
Catalan/Barcanova



Susanna Mattiangeli is a renowned and multi-awarded children's book author. In her career, she has been awarded with Italian Andersen Prize as 2018 Best Author of the Year and she has recently been named Italian Children's Laureate by Accademia Drosselmeier and by the Italian Association of indie Children's Bookshops. Her books have been translated into more than 20 languages.

DeadEndia (series)

Hamish Steele

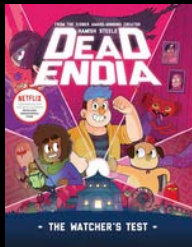
Union Square, 2024

256 pages

Rights sold to: Spanish World/TBR,
Italian, Turkish, French, Polish



Key words: diverse cast, comedy
supernatural, romance, adventures



Part workplace comedy, part
supernatural horror adventure,
with a splash of LGBTQ+ romance.

YA

#040951



Go-Man #01 (series)

Champion of Earth

Hamish Steele

Union Square, August 2025

224 pages

Eisner award-winning author Hamish Steele lends his personal experience growing up autistic in this heartfelt and action-packed, highly bingeable middle grade adventure series about how one kid overcomes the differences that set him apart from his classmates in order to make friends and save his city. It's also, at its heart, a story about an autistic kid overcoming neglect in his home.

Key words:

superheroes, manga,
neurodiversity

8+



The new series by the Eisner award-winning
author Hamish Steele!



Agent: Íñigo Cebollada - i.cebollada@uklitag.com

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Human!

Time-travelling Through Evolution

Susan Schädlich and Michael Stang

Illustrated by Bea Davies

Carlsen, 2023. 80 pages

Rights sold to: Korea, Poland, Denmark, Romania, Slovakia, Slovenia, Russia, Italy, The Netherlands, Spanish

10+

#040189



Key words: History, human science

The history of the origins of humankind as an exciting comic book story.

This non-fiction book is simultaneously a graphic novel, making it especially good for young readers. By time-traveling through the history of mankind, the world's most exciting story is told – the history of all of us.



Agent: Sandra Rodericks - sandra.rodericks@uklitag.com

Alterations

Ray Xu

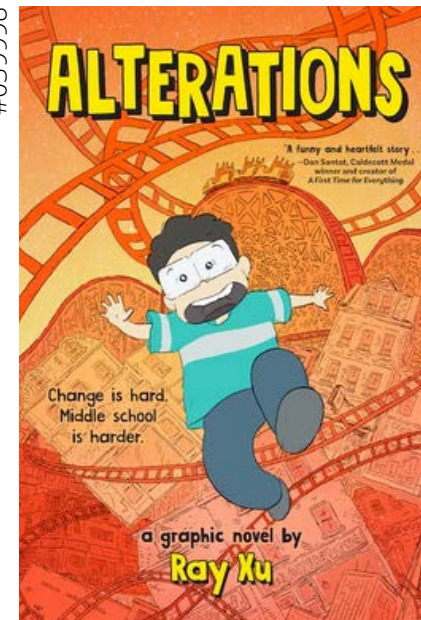
Union Square, March 2024

192 pages

Rights sold to: Korean

10+

#039998



This funny yet poignant coming-of-age story highlights the struggle of feeling invisible while yearning to be seen by all.

Kevin Lee is having a really bad week. Although he lives in a crowded Toronto apartment above the family's alterations and dry-cleaning store, he mostly goes unnoticed. School isn't exactly an oasis either—being one of the few Asian kids makes for some unwelcome attention. But when Kevin's class plans a trip to Thrill Planet, a spectacular theme park, will he finally have a chance to turn his life around, or will it just be another day for Kevin Lee?

Key words: coming-of-age, self-esteem, racism, bullying

"A busy, evocative slice of school life and the trials of a second-generation immigrant."

—Kirkus



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Agent: Íñigo Cebollada - i.cebollada@uklitag.com

Graphic Novel Builder

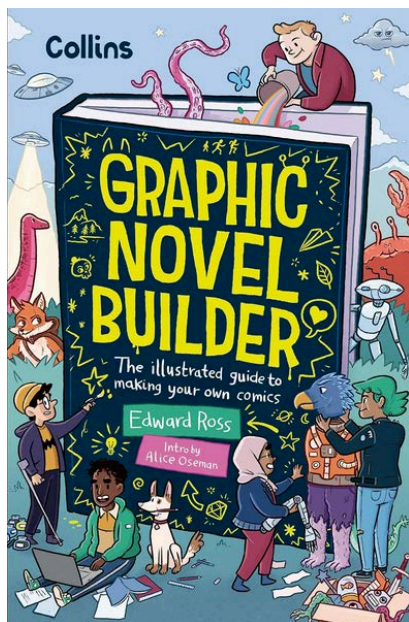
Edward Ross

Introduction by Alice Oseman

Collins, March 2025

160 pages

#041678



Key words: teamwork, narrative non-fiction, creativity, comic book techniques

Meet the graphic novel builders –a group of big-dreaming teens who set out to make their own comic books– and join them for a masterclass on this amazing art form. You'll explore...

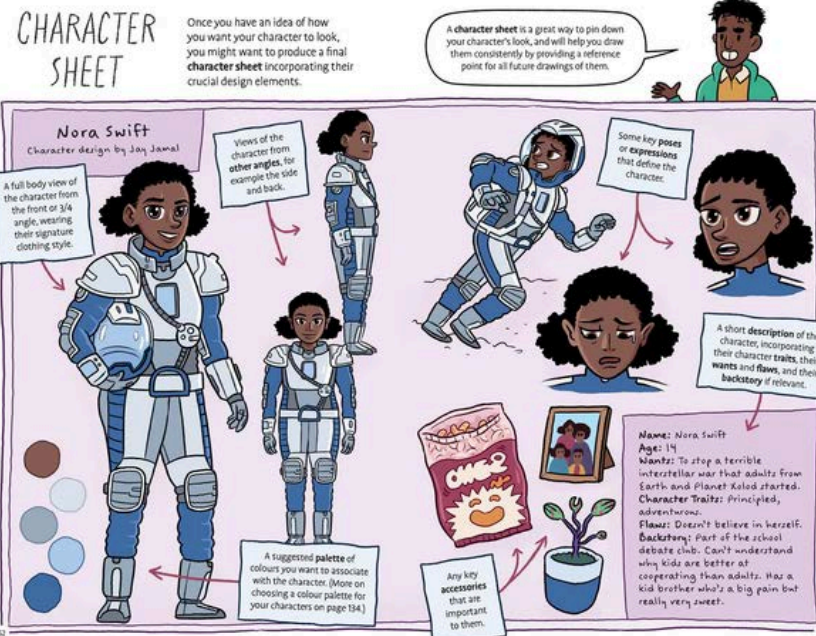
- An intro to genre and different types of comics
- Plotting and crafting story arcs
- Character development and world-building
- Panelling and levelling-up your comic-drawing skills
- Writing tips for narration and authentic dialogue
- Even advice on promoting your work and getting it out into the world!

...giving you all the tools you need to build your very own graphic novel.

**A comic book...
about making comic books!
With an introduction
by Alice Oseman, creator
of Heartstopper.**

***"The book you're about to read
is something I would have read
and reread obsessively as
a young artist."***
—Alice Oseman

10+



MARTIN & XABI ETXEBERRIA

Basque authors with more than 25 published books, working as screenwriters for television and films. Their first graphic novel was **Buyan** published in the United States by Insight Comics and the **Broken Eye** series at Scout Comics.

<http://etxeberriak.com/>



#039269



Key words: dystopia, adventures, fantasy

Archipelago

Illustrated by Alex Sanvi

Coloured by Sedyas

Elkar, September 2023. 88 pages

Special Mention at the Ondas Awards - Podcast 2023
Nominated to the Global Ondas Award - Podcast 2024
Euskadi Silver Award 2024



In a near future where the sea level has risen dramatically, Jare, a young girl with hidden powers, finds herself involved in a plot to break out war between the previously neutral Archipelago and the powerful League.

MG



An apocalyptic adventure set in a dystopian Europe.

#039418



Key words: mystery, ghosts, historical fantasy

Margot

Illustrated by Arianna Pisani

Liana, 2025

120 pages

Rights sold to: Basque

MG



Guillermo Del Toro's Pan's Labyrinth meets Brothers Grimm's tales.

A girl named Margot plants the seed of a tree and it begins to grow downwards, generating perverse effects in a small village in the Landes de Gascogne (France) in the 19th century.

Agent: Paula Esparraguera - p.esparraguera@uklitag.com

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Eligible for translation and production grants by:



I learned that you are alive

Script by Soňa Balážová

Illustrations by Dávid Marcin

ej Publishing, 2023

103 pages

12+

A graphic novel
based on real events.



A dialogue
between the present
and the past.

Key words: WWII, war, love, History

Imagine finding out that your great-grandfather was a hero. A real one who saved the lives of several people during World War II and fell madly in love in that time. What would you do? Oliver decided to speak about it, but he gradually discovers that not everyone considers his great-grandfather a hero.

Real grandchildren of the main characters of this book want this story not to be forgotten. They do not want to let history repeat itself. They want to rid the world of the forces of evil, especially among young people. They think, stories like this should be remembered. If we know them, we will be able to recognize when bad things start happening around us and be able to resist them.

Agent: Sandra Rodericks - sandra.rodericks@uklitag.com

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The Velvet Comic (series)

Each volume written and
illustrated by different authors

ej. Publishing, 2019

44 pages per title. 4 volumes

12+

Book #01:

Black Celebration

Script by Michal Hvorecký

Illustrations by Klára Štefanovičová

A dramatic story
set in the little-known
Bratislava
demonstration that
took place on the eve
of the most important
day of the Velvet
Revolution.



Key words: totalitarianism, political
awakening, coming-of-age



Jana is a girl of two faces. In the morning, she is an obedient granddaughter of a Communist functionary; at night, she is a rebellious Depeche Mode fan dressed in a black leather jacket experiencing her first great love. It is November 16, 1989, and a spontaneous student demonstration for better and free education is planned to take place in Bratislava. The totalitarian regime is on the verge of collapsing, but the heroes of this story do not know that yet. How will the direct confrontation of students with the communist party officials turn out?

Agent: Sandra Rodericks - sandra.rodericks@uklitag.com

Fangirl Fantasy

Olivia Vieweg

Carlsen, May 2024

272 pages

YA

#040583



Key words: fandom, rom-com, messy thriller

What goes on in the heads of fans?

Fans generate piles of content on social media and often contribute greatly to the success of their stars. Nevertheless, they are ridiculed and, to some extent, underestimated. Olivia Vieweg researched the phenomenon of fan culture and made a story out of it.

The actor Allan is stuck in a crisis: He wants to shed his image as a rom-com star and finally tackle some serious character roles. Alas, it's Allan the rom-com star that his fans love! When three fangirls kidnap him, chaos ensues. They force Allan to act out scenes from his films – according to their rules. Quickly realizing he can't escape from them, he starts to sabotage his kidnappers' plans. But there's something he didn't think of: **Worse than being adored by his fans is being despised by them...**

Wacky story about the phenomenon of fan culture.

By the same author:



The Last Days of the World
Zombies Rule over Germany!
Screen adaptation.

Strong female protagonists

Hunger's Bite

Taylor Robin

Union Square, February 2025
272 pages

Rights sold to: French (Bayard)

Sequel expected for June 2026

**A YA horror-lite GN
in which three teens battle
a creature haunting a 1920s
ocean liner.**



YA

#040617



Key words: mystery, horror, vampire, paranormal, class privilege



A specter is haunting the Atlantic!

After growing up together on the luxurious SS Lark, Neeta Pandey and Emery Botwright are ready to start their lives. Emery wants to follow in his father's footsteps and sail the Lark forever, while Neeta yearns to travel the world. But neither will have any future at all if the Lark's new owner, Mr. Honeycutt, has his way.

Mr. Honeycutt... The first-class passengers adore him, while he makes the ship a nightmare for the crew. Twisted by unnatural appetites, the rich are actually transforming into something less than human, and their insatiable demands soon push the staff toward a—quite literal—burnout.

Something otherworldly is undeniably aboard the SS Lark, something horribly hungry. But it's not Wick Farley: vampire, secret agent, and paranormal investigator. Alone and at sea, with only Neeta and Emery to help him, he must uncover the truth about Mr. Honeycutt. And fast—before a ravenous craving for power consumes them all.

Taylor Robin is a trans author and illustrator. He published the first collected volume of his continuing webcomic *Never Satisfied* through a successful Kickstarter campaign that raised \$28k. *Never Satisfied* won Comics Alliance's "Best New Webcomic of 2015" award and has held a steady readership ever since, with thousands of unique visitors to the website on every update. He's written for Steven Universe series and worked as a storyboard revisionist.

The Tender Years

Text by Francesca Torre

Illustrations by Sara Malucelli

Il Castoro, May 2024

208 pages

Rights sold to: French

YA

**Depression, breakups, confusion, mistakes,
are all part of our lives: the enduring love
is what keeps us grounded, and allows us to blossom.**



#040917



Key words: mental health,
inseparable friendship,
hikikomori, enduring love

Tea and Viola are inseparable, but their friendship is abruptly interrupted when Viola decides never to leave her room again. While Viola is paralyzed by an unseen enemy, Tea must move on, and her days flow like a countdown scanned on social media toward the finals of the swimming regionals. Surrounded by friends and their families, the two girls never really break their bond, despite long silences and apparent absence until an unexpected event brings them closer again.



Agent: Íñigo Cebollada - i.cebollada@uklitag.com

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I gotta kill Super Mario

Written by Xabi Etxeberria
Illustrated by Maria Gargot
Coloured by Javier Andrada

TBR, 2025
208 pages

YA

Irene wants and plans to kill her ex, Mario, after an online harassment episode.

Irene, a youngster, somewhat antisocial and marginalized teenager, unexpectedly begins to meet Mario or, as everyone calls him, Super Mario, a handsome and popular boy with whom she is completely in love. So, when Mario asks for sexy photos, Irene ends up accepting and, without thinking too much, sends him a naked video of herself. When she soon discovers that it's all a bad joke and that her video is circulating on the Internet, Irene realizes that **Super Mario is a nasty beast. And what do you do with the nasty beasts? Exactly: you have to kill them.**

Key words: highschool, thriller, friendship, love, online harassment

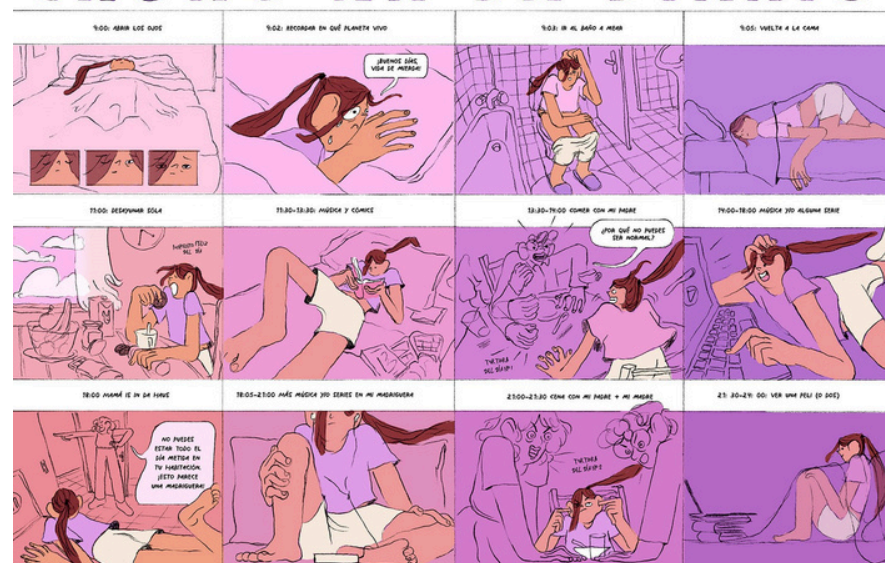
Xabi Etxeberria is a basque writer and screenwriter. With his first novel, *Egun denak ez dira berdin* (2001, Elkar) he won the Prize Igartza. Always in the field of narrative, he has published several works of both children's literature and adults. He is also dedicated to comic scripts, in tandem with his brother Martin. <http://etxeberriak.com/>

Maria Gargot studied Illustration and Fine Arts. She has worked as graphic designer, arts teacher and has participated in several exhibitions. [@mariagargot](mailto:mariagargot)

Javier Andrada has a career of more than 30 years in illustration. He joined the team to colour the GN. <http://javierandrada.net/>



CRONO-NA DA DIARIO



Merry-Go-Round

Sergio Rossi

Illustrated by Agnese Innocente

Il Castoro, 2020. 72 pages

Andersen Award 2021

Rights sold to: USA, Russia, Poland, France.

Movie rights optioned!



YA

By the same illustrator:

Heartbreak Hotel

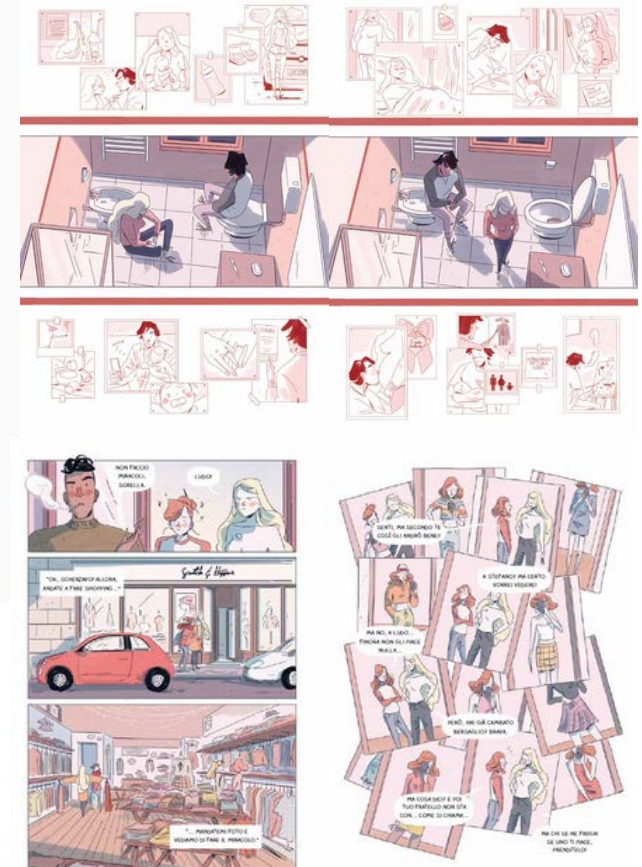
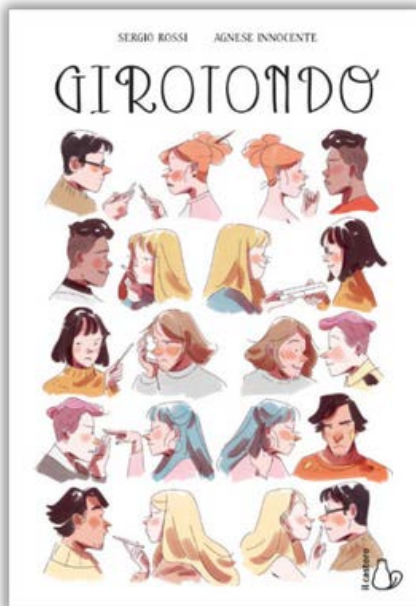
Il Castoro, March 2024. 192 pages

Rights sold to:

Spanish World,
Portuguese/Portugal,
Portuguese/Brazil, France



#036205



Key words: relationships, ups and downs of adolescence

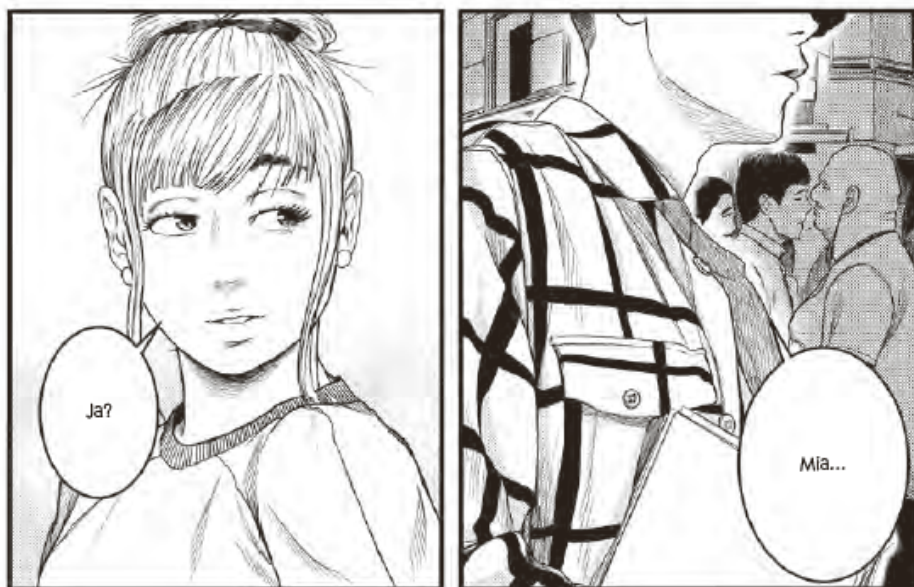
Missed appointments, love triangles, secret stories, parties, suspected pregnancies: here are the intensely-felt everyday lives of a group of 16-year-olds, depicted with delicacy and thoughtfulness.

Inspired by Arthur Schnitzler's eponymous play, Merry-Go-Round is a cycle of ten episodes, each featuring two teen protagonists, one of whom will reappear in the following, episode and so on. The characters are typical teens, looking for love and trying to figure out their place in the world: they stumble, fall, and pick themselves back up while arguing, telling fibs, and revealing the most secret sides of themselves.



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Agent: Íñigo Cebollada - i.cebollada@uklitag.com



#040582



Crossing Borders (series)

Dominik Jell

Carlsen, April 2024
226 pages

YA

**Four-part Life Manga
about two (seemingly)
perfect lives.**

Key words: romance, friendship,
mental health, depression

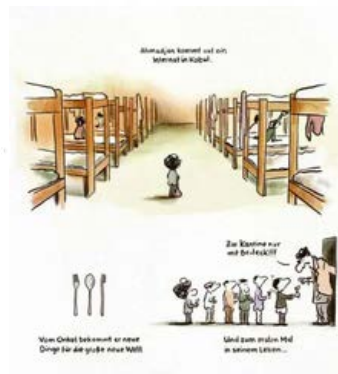


Mia and Adam are two young people with (seemingly) perfect lives. Hidden behind their facades, though, is a painful, crumbling truth: the past. **Mia** is a successful influencer. But without the camera filter to smooth her scarred skin and make her eyes sparkle, her look would be less attractive. **Adam** is a model student – now more than ever, since his mother's no longer around; in hourslong study sessions, he tries to escape his pain and sorrow. **When one day the two of them happen to meet, everything changes...**

4-volumes series

Vol. 1: April 2024
vol. 2: July 2024
vol. 3: October 2024
vol. 4: January 2025





#040576

Ahmadjan and the Hoopoe

Maren Amini

Carlsen, 2024

200 pages



The daughter of Ahmadjan tells a moving life story

Key words: war, migrate, art, Afghanistan, biography

In 1972, the young Ahmadjan came to Germany from Afghanistan to become an artist. What follows is a colorful odyssey; a profoundly moving life between art and war, homeland and new beginnings, flight from strife and responsibility for family members left behind in Afghanistan. Through it all, he never stops searching for happiness. Based on the 800-year-old Persian saga *The Conference of the Birds* by Farududdin Attar, the author also portrays the confrontation with one's own identity.

- A prize-winning work even before its publication
- Gripping, touching, humorous biography
- Afghanistan's politics from a personal aspect

Maren Amini, born in 1983, is an illustrator, cartoonist and comic artist from Hamburg. She works for the Washington Post, SPIEGEL and the Fraunhofer Institute, among others. For her, humor is an excellent means of anchoring complicated topics in the long term.

Agent: Sandra Rodericks - sandra.rodericks@uklitag.com

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Father's Milk:

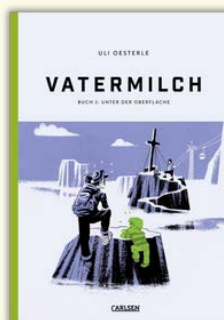
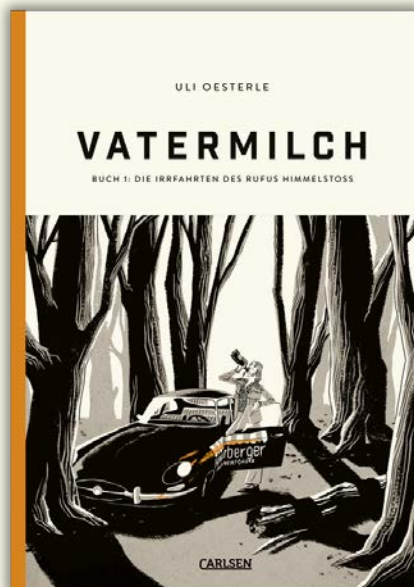
The Odyssey of Rufus Himmelstoss (vol. 1)
Beneath the Surface (vol. 2)

Uli Oesterle

Carlsen, 2020. 128 pages

Rights sold to: French (Dargaud),
Spanish (Nuevo Nuevo)

#036787-40518



Key words: alcoholism, lifechanging
desicions, responsibility

Munich 1975: Disco, free love, cocaine and champagne binges... this is the world of Rufus Himmelstoss. For this egocentric ladies' man, excess is a way of life. While under the influence, he causes a car accident that results in the death of young mother and her two children, after which he drops off the radar and becomes homeless. Faced with a homeless shelter and a bottle of vodka, Rufus Himmelstoss makes a decision that will have wide-reaching implications. For himself. And for his son...



Uli Oesterle
is one of Germany's
most important
graphic novelists.

*"Disarmingly personal,
impressively drawn and full of tension
in every respect - to be continued!"*
—Der Standard

*"A comic for people who are
interested in how we became what we are.
And for parents who, when dealing with their
own children, notice how much they have
been influenced by their experiences
with their own parents."*
—Recklinghäuser Zeitung

Complex characters, unerring dialogue, innovative image sequences and draw-ings that show an elegant lightness of hand: Uli Oesterle is a storyteller at the top of his game and a cartoonist with his finger on the pulse. **The author proves that a graphic novel about alcoholism and responsibility can be profound, sensitive and - at the same time - incredibly entertaining.**



Awards: Winner of the Berthold Leibinger Foundation Comic Book Prize 2016, winner of four Rudolph Dirks Awards, winner of the Peng! Comic Prize 2021, Tagesspiegel selection of Best Comics 2020.



#040581

#040581

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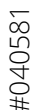
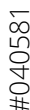
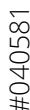
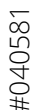
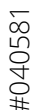
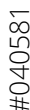
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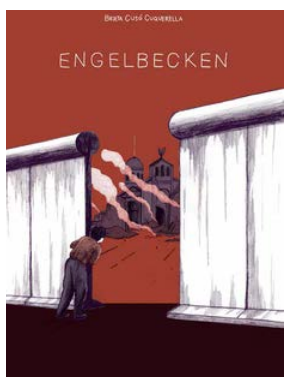
BERTA CUSÓ

Illustrator and comic artist based in Berlin. She studied Architecture in Barcelona and Art and Architecture at the CCNY in New York. Later, she complemented her education on illustration at the AID in Berlin. Her pictorial work has been exhibited internationally. Her non-fiction comic *Paral·lel* was finalist at the International Ara Prize for Comics in Catalan in 2020. She teaches at the Open University of Catalonia.

<https://bertacuso.com>



#039716



GN

Key words: history, women, war, based on true stories, first person narrative, female gaze

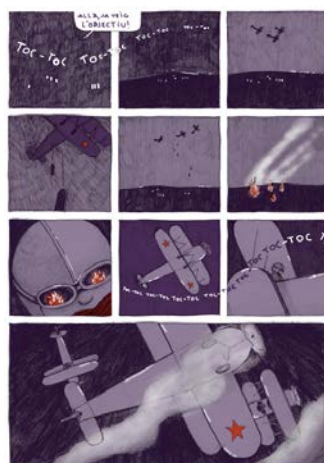
Engelbecken (Angel's Basin)

Previous title: Women in War

Pàgès, 2025. 184 pages

Winner Propuestas VEGAP 2022.

Engelbecken (Angel's Basin) tells the story of war from the perspective of women from different geographies, positions and realities whose lives intertwine in the city of Berlin. The metropolis is not only the setting and the link between the stories, but also an evolving landscape that acts as battlefield, home and refuge for the protagonists: a survivor, a pilot, a prisoner, a guest worker, a recruit and a refugee.



A reflection on war through female gaze.

Agent: Paula Esparraguera - p.esparraguera@uklitag.com

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Eligible for translation, production
and promotion grants by:

**institut
ramon llull**
Lengua y cultura catalanas

Colubus Street

Tobi Dahmen

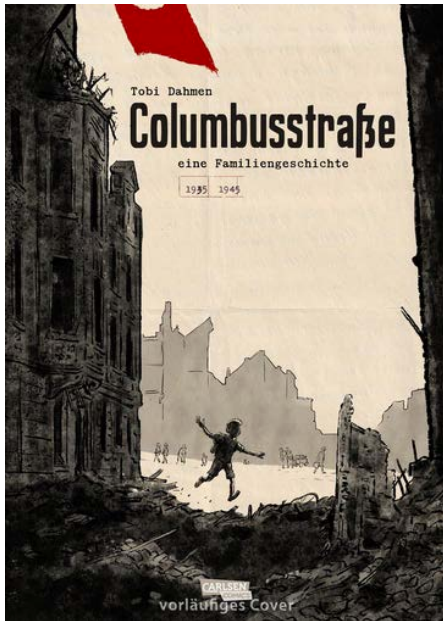
Carlsen, 2024

512 pages

Epic GN

by a multi-prizewinning author.

#040579



Key words: WWII, family history, Nationalsocialism, epic story

Family history reflected in the mirror of Germany's nationalsocialist times.

After his father's death, Tobi Dahmen discovered a collection of old family letters. With the help of this lens on history, he reconstructed a chronicle of Germany before and during the war as reflected in his own family's story

Agent:

Sandra Rodericks - sandra.rodericks@uklitag.com

The Puerto Rican War

John Vasquez Mejias

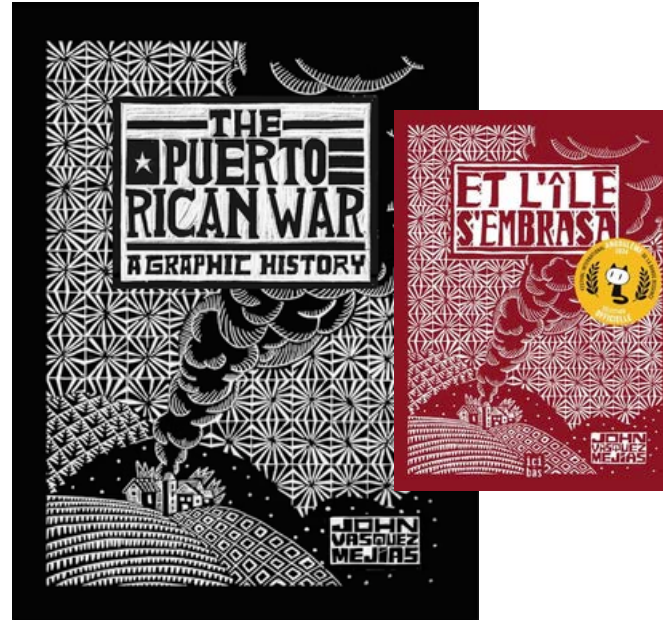
Union Square, 2024

112 pages with 96 hand carved blocks of wood.

Part of the collection of Thomas J. Watson Library at the Metropolitan Museum of Art.

Rights sold to: French

#040616



Key words: Puerto Rico, wood art, colonialism

A woodcut novelette about Puerto Rican Revolutionaries fighting American colonialism in 1950.

Told as a fable, in which the leaders of the movement are visited by the ghosts of Michael Collins and Gandhi, this book showcases an important and often overlooked moment in American history and a historical touchstone for the Puerto Rican independence movement.

Agent:

Íñigo Cebollada - i.cebollada@uklitag.com



The Expert's Assessment

Jennifer Daniel

Carlsen, 2022

208 pages

AWARDS: International Creative Media Award 2023

Rights sold to: French/Casterman

#038634



Key words: thriller, post-war, RAF, 70s

*"The Expert presents itself as a thriller, at least at first glance, **there is a body, a suspect, an investigator, clues, everything** that could correspond to the codes of the genre. However, Jennifer Daniel takes advantage of this framework to tell us about **Germany** in the 70s, the **class differences** that can exist at work, but above all the memories of the **Second World War** which still remain very present in this complex period of **reconstruction**." --Sceneario.com*

Agent:

Sandra Rodericks - sandra.rodericks@uklitag.com



Stockhausen

The Man Who Came from Sirius

Thomas von Steinaecker

Illustrated by David von Bassewitz

Carlsen, 2022

392 pages

Rights sold to: French/Seuil

"A masterpiece."
Rolling Stone

#039361



Key words: electronic music,
biography, history

"Forget Beethoven. You got Stockhausen now."
Miles Davis

Karlheinz Stockhausen is known as one of the most important composers of the 20th century. His radical innovations and compositions radiated far beyond Germany's borders. The book takes an approach to Stockhausen that is every bit as personal as it is knowledgeable. A multi-layered portrait of Stockhausen and his music is the result.

Agent: Sandra Rodericks - sandra.rodericks@uklitag.com

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Giraffes on Horseback Salad

Salvador Dalí, the Marx Brothers, and the Strangest Movie Never Made

Josh Frank and Tim Heidedecker

Illustrated by Manuela Pertega

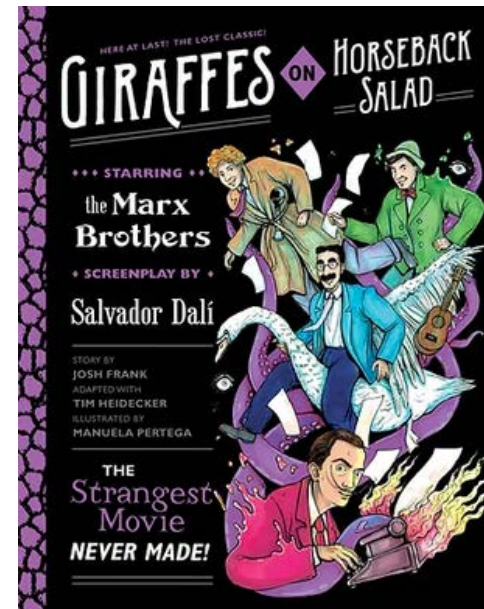
Quirk Books, 2019

244 pages

"This messy, imperfect, fearless visual buffet is almost certainly better than any film version would have been."

—Publishers Weekly

#035241



Key words: surrealism, cinema, comedy,

**Surrealism
meets Hollywood
meets film history
in this graphic novel,
which turns an
unproduced script
by Salvador Dalí
into a fantastic
comedy starring
Groucho, Chico,
and Harpo Marx.**

Giraffes on Horseback Salad was a Marx Brothers film written by Salvador Dalí, who'd befriended Harpo. Rejected by MGM, the script was thought lost forever. But author Josh Frank found it, and with comedian Tim Heidecker and Spanish comics creator Manuela Pertega, he's re-created the film as a graphic novel in all its gorgeous full-color, cinematic, surreal glory. In the story, a businessman named Jimmy (played by Harpo) is drawn to the mysterious Surrealist Woman, whose very presence changes humdrum reality into Dali-esque fantasy. With the help of Groucho and Chico, Jimmy seeks to join her fantastical world—but forces of normalcy threaten to end their romance. Includes new Marx Brothers songs and antics, plus the real-world story behind the historic collaboration.

Agent: Íñigo Cebollada - i.cebollada@uklitag.com

La Tela

Oriol Canosa

Illustrated by Marta R. Gustems

Godall, 2023

608 pages

Rights sold to: Spanish/Spain,
English/World, Italian



**150 years of history
to browse in a few seconds
and to re-read a hundred times.**



Key words: history, feminism, women rights, flip book

**600 well researched pages
that cover different episodes
of the fight for women rights.**

It is a narrative that begins one hundred and fifty years ago in Birmingham and reaches the present day: it crosses **ephemeris, facts, documents, literary references** about the exploitation of girls in English spinning mills, the first feminist associations in Australia, the women's organizations in the Bolshevik Revolution or in May 1968, among others, and it is also the history of folioscopes.



Oriol Canosa is a writer and bookseller, and he feels an irresistible attraction to flip-books. He has published many children's books, for which he won several awards. In 2022 he published his first title for adults.

Marta R. Gustems is writer, poet, painter and illustrator. After a long career as a fashion designer, in 2013 she decided to turn her career around and dedicate herself exclusively to writing, illustration and painting. She works for different publishing houses illustrating books for children and adults and covers. She also illustrates for the press and at the same time develops her personal projects.

Agent: Paula Esparraguera - p.esparraguera@uklitag.com

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**Eligible for translation, production
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Lengua y cultura catalanas

Like this Stone

The book of all wars

Alessandro Sanna

Rizzoli, 2019

160 pages

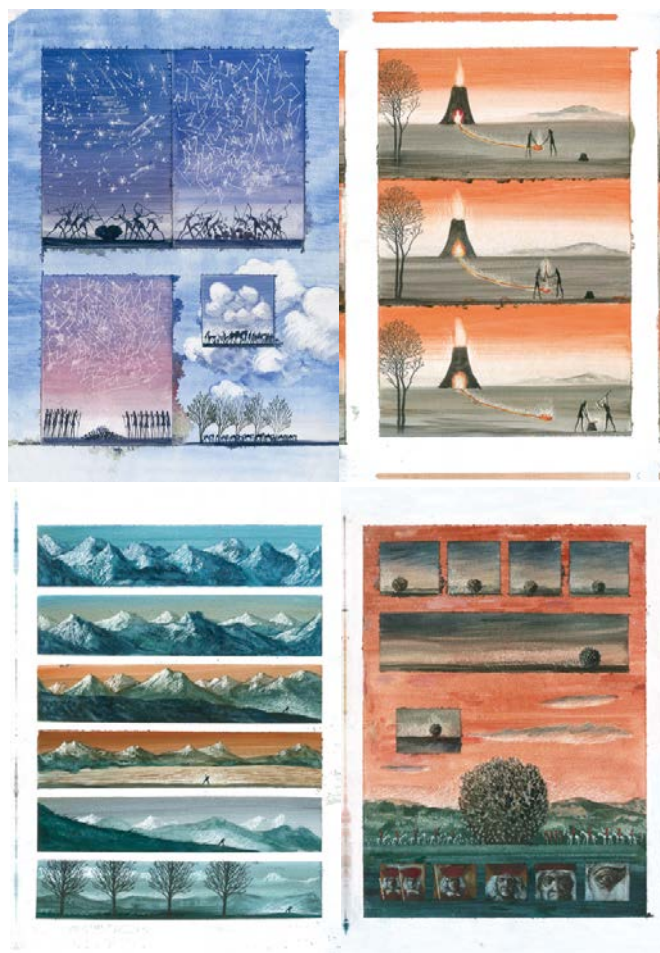
Rights sold to: China, Taiwan,
USA/Enchanted Lion Books



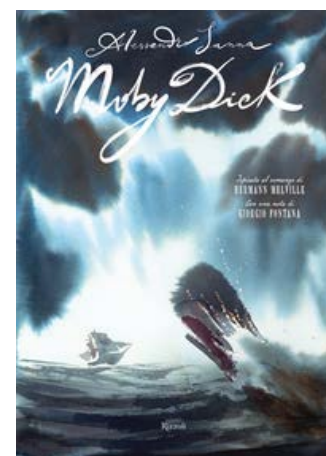
Key words: war, silent book, art

The story of the human race recounting conflicts through the ages, depicting both the destructive and the vibrant nature of conflict. An original and ambitious illustrated book in which the artist Alessandro Sanna becomes the author of a pyrotechnic and symbolic journey into the human soul, its nature and its extreme expressions, granting to the reader an escalation of colours and emotions, which are rarely encountered within the pages of just one book.

An incredible work comprising solely of illustrations, but with the feel of a great novel.

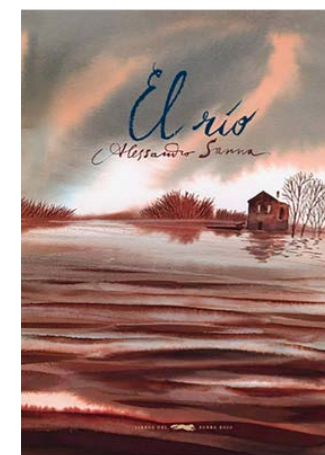


Alessandro Sanna



Rizzoli, 2021. 60 pages

An exceptional homage to the white whale of literature.



Rizzoli, 2019. 120 pages

Rights sold to: China, Taiwan,
Spain/Zorro Rojo, Germany,
Czech Republic, USA/Enchanted
Lion Books

Tales of wisdom following the flowing river and seasons.



Agent: Íñigo Cebollada - i.cebollada@uklitag.com

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