

Children, Comics and YA Catalogue

Fall 2024



UTE
KÖRNER
LITERARY AGENT
— 40 YEARS —

Happy 40th Anniversary!



Our team from left to right: Carla, Maite, Paula, Carlota, Sandra and Íñigo.

UTE
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LITERARY AGENT
— 40 YEARS —

This year the agency celebrates a milestone anniversary. We are **40 years old** and this makes us feel especially proud. The fact that a cultural company has had such a long history, has weathered the storms and has reached its 40th anniversary stronger than ever, has its merits.

Our formula for getting this far: a fantastic, well-cohesive team, hard work, transparency and honesty, hard work, amazing and unique clients who have placed their trust in us all these years and others who have come to us more recently, setting ourselves new challenges, not taking anything for granted, offering a service that goes beyond the simple sale of rights, doing things personally and in our own way, a lot of hard work. Among many other things.

This 2024 we will take the opportunity to celebrate, to review these 40 years and also to project the next years to come – as we do, on the other hand, every new year, although this one perhaps more publicly.

On a personal note, a curious fact: in February it will be 24 years that I joined the agency, and 24 years are the years that Ute worked here from 1984 until she left us in 2008. It's a bit of a peculiar calculation but it has made me reflect...

Time goes by but the energy and desire to take our project forward are still intact and in fact they are more powerful and alive than ever. We are counting on all of you in this special year: here we go 2024!

Sandra Rodericks
Director of Ute Körner Literary Agent SLU

Is Three Too Much?

Text by Beyhan Gültaslar

Illustrations by Christian Inaraja

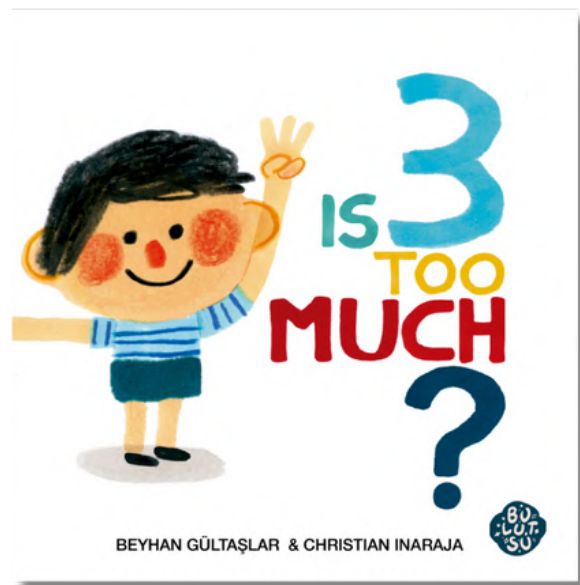
Bulutsu, 2024

Boardbook, 13 unfoldable spreads

Rights sold to: English/Turkey, Turkish, Portuguese/Portugal and English/Portugal (Poets & Dragons), Spanish/World and Catalan (Combel)



#041048



Key words: to count, fun, toddlers

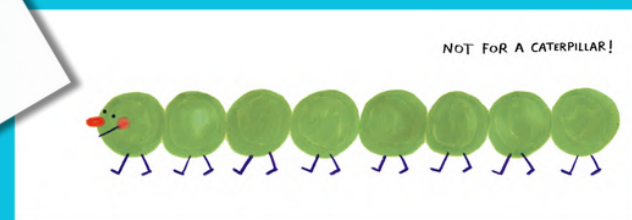
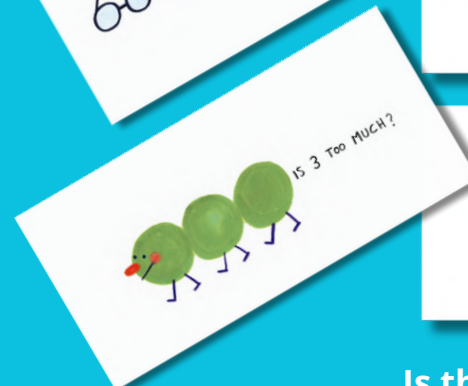
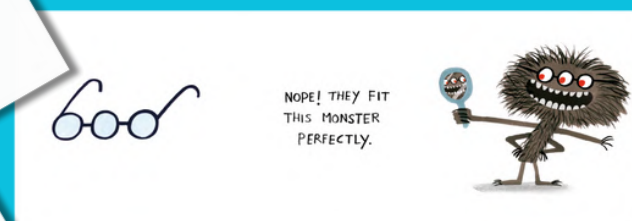


Christian Inaraja is an artist based in Barcelona mostly working on picture books & other publications for children. He has also illustrated for posters, advertising, packaging, press... Among recent awards won there are the Crítica Serra d'Or Award (2022), Junceda Awards (2013, 2022), National Award for the Best Published Book (2019), International Compostela Prize for Picture Books (2018) or International Benicarló Prize for Picture Books (2020). He has also been included in the 2022 IBBY Honour list.

Agent: Paula Esparraguera - p.esparraguera@uklitag.com

Ask for coproduction prices and schedules

Unfold the flaps to get an unexpected answer!



Is three too much?
Sometimes it might, sometimes it's not.
To count in a very fun way.

A book to count with the little ones with scenes that go from the obvious to the absurd, and show that all depends on how you look at it. Unfolding every page is finding an answer, a twist, a joke... and a celebration!

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and promotion grants by:

institut ramon llull
Lengua y cultura catalanas



JAVIER ANDRADA

Javier Andrada has a long career as a children's books illustrator. He has worked for some of the most exclusive publishers in the country. Among his extensive list of publications there's classics like *The Bible*, Dickens or Stevenson. He is currently carrying out his own projects as an author-illustrator.

<http://javierandrada.net/>



#040242



Jana the Firefighter Dragon

Cruilla, 2024
40 pages

Key words: dreams, overcome issues, friendship, bullying, positive thinking

Get to know
Jana's friends!
New title
of the series
in 2025!



**It's not easy to be the problem and the solution at the same time.
But life sometimes puts us in those tight spots.**

The little dragon Jana wants to be a firefighter. But she has a lot of allergies and every time she sneezes, she sets fire to everything around her. How can she be a firefighter if she doesn't stop starting fires? Also, Jana has to play all by herself, because her friends don't want to be around her. Txell, a unicorn who has recently arrived in the forest, will try to help her. Will they succeed?

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<http://javierandrada.net/>



ID #038533



Marta, the Tortoise

Everest, 2023. 32 pages.

Rights sold to: English/Mainland China

Finding your own pace can be liberating. Sharing it with others even more.



Giant

SM, 2021
72 pages.

N. E.

Gulliver's Travels meets Mitsumasa Anno.



Marta is part of a beaver hiking group and the goal is to be the first to get a badge. But Marta, the tortoise, is not going fast enough. She tries to explain to the rest of the group that when you go at your own pace, you can find wonderful things.

Accompany León on his walk and discover, through the illustrations, scenes of a miniature world from the end of the 19th century and the beginning of the 20th century. At the end of this **big size silent book** you will be able to read the story and get a lot of additional information about everything you have seen.

A book to watch, observe and read.

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LAIA ALBAREDA

Illustrator, photographer and writer, Laia Albareda was born in 1985 in Barcelona, where she currently lives. She graduated in Tourism but started her journey through the Arts studying Photography and Editorial Graphic Design specializing in Children and Juvenile Literature.



ID #039985



But then... who brings presents to the Three Wise Men?

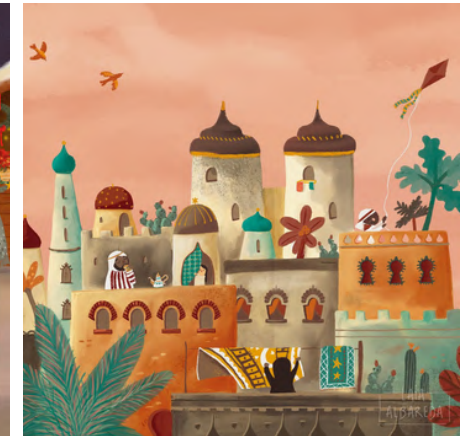
Serres (PRH), 2023
48 pages

**A new approach
to the meaning of
Christmas spirit.**

Key words: family, Christmas,
sympathize, creativity

Christmas are busy days: you have to write your wish list of presents and do not miss a detail on the Christmas preparations. However, our protagonist has many doubts. For example, if the Three Wise Men bring you gifts, who is in charge of bringing gifts to them? The uncle? Santa? Do they divide the task between them?

This picture book illustrated by Laia Albareda will help answer these questions with **humor**, a touch of **Christmas excitement** and a lot of **love** and **complicity**.



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ANNA FONT

Renowned illustrator based in Barcelona. She has published several picture and chapter books for which she has been recognized with prestigious prizes such as the Fundació Cuatrogats Award (2024), the XVI Internacional Compostela Picture Book Award (2023) and the Serra d'Or Critics Award (2020).

annafont.net



ID #040235



**To think
and re-think
the concept of
community.**

How many people does it take...?

Kalandraka, 2024. 32 pages

Key words: community, philosophy, love

Rights sold to: Spanish, Catalan,
Basque, Galician, Portuguese



How many people does it take to be heard? As much as possible! And to change a light bulb? A few or a lot... You have to get very high up! And to give a kiss? Two persons that love each other.



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annafont.net



Gafarro's New Hat
Meraki, 2021, 38 pages

Backlist awarded titles:



Mr Hairy's Little Country
2017, 32 pages



#040093



The Visit

Written by Núria Figueras
Illustrated by Anna Font

Kalandraka, 2023. 36 pages

Winner of The International
Compostela Prize for Picture Books
Fundación Cuatrogatos Award 2024
Spanish IBBY Honour List 2024



The jury of the Compostela Award highlighted that **"in a society like today's, saturated with noise and noise pollution, the demand for moments of silence and solitude is increasingly necessary."**

Rights sold to: Spanish, Catalan, Basque, Galician, Portuguese, Italian, The Netherlands, Korea, Traditional Chinese, Turkey, English/US, Japanese, French/World

N. E.

Agent: Paula Esparraguera - p.esparraguera@uklitag.com

#039988



A Good Friend

Bindi Books, 2023
32 pages + die cut set

Key words: friendship, creativity, diversity, to play, imaginary friends



If you get bored, nothing better than making a good friend.

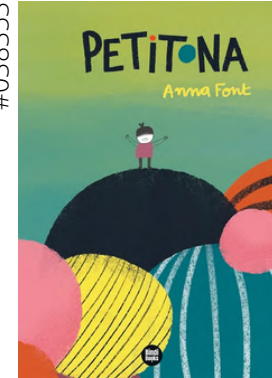
This picture book is also a game, a source of inspiration for the little ones to connect with their body and play to imagine and create new characters.

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#038353



Tiny

Bindi Books, 2023
32 pages.

Key words: big/small, feelings



Tiny visually plays with the opposites big/small to challenge and connect with one of the most intense feelings of children: **What is it to be big?**

The colour of the senses

Gustavo Roldán

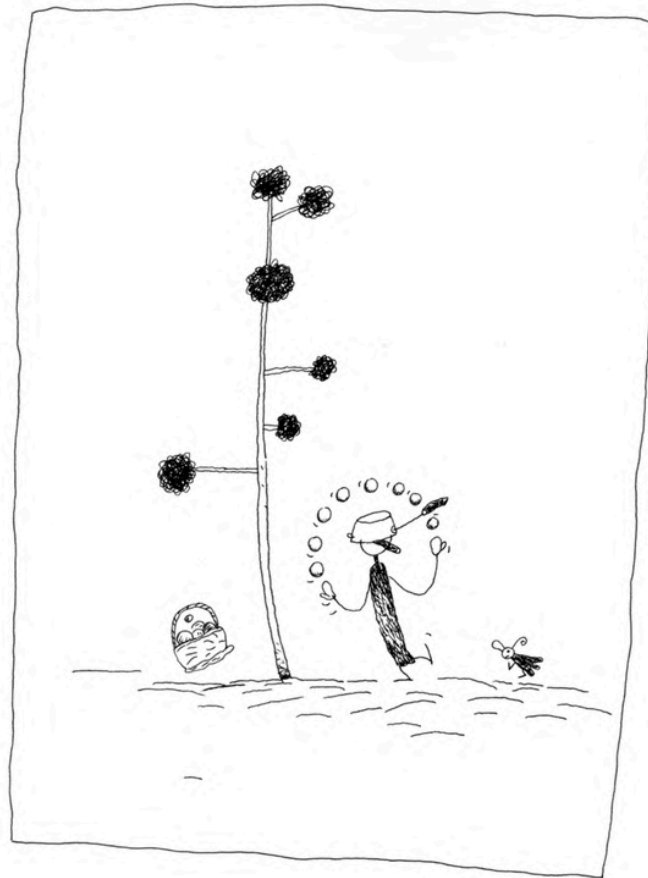
Bululú, 2024

32 pages.

#040671

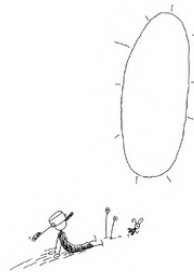


Key words: senses, lyrical text



Can colours be the protagonists of a black and white book?

A very imaginative and joyful reflection on the colours that surround us. You just need to close your eyes to discover that we can experience them in another way, with other senses other than sight: blue is the sound of the sea; violet, the smell of flowers; red, the heat of a bonfire...



An invitation to observe the world through sensations.

Gustavo Roldán is an Argentine illustrator and author. His books have been published internationally. Among other awards, he has received the ALIJA Honor List (IBBY Argentina) four times; the OCTOGONO award (CIELJ France); and has been selected twice for the White Ravens List. In 2011 he received the Junceda award from the Professional Association of Illustrators of Catalonia (APIC). He currently lives in Barcelona.

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Come back tomorrow again, grandma!

María Menéndez-Ponte
Illustrated by Cecilia Varela

Duomo, June 2024. 28 pages.

Rights sold to: Italian

#040777



Key words: grandchildren and grandparents, family, love, emotions, imagination

How fun it is to spend time with grandma after a hard day at school. When she comes to see me we immerse ourselves in millions of adventures, from the ocean to the moon. I hope Grandma Beba never leaves...

How lucky that grandparents exist! I don't know what we grandchildren would do without them.

A celebration of the unconditional love between grandparents and their grandchildren.



Cecilia Varela studied Fine Arts and initially dedicated herself to painting, engraving and design. Her works received many international recognitions; the first prize from the Catalog of Illustrators of Mexico, the White Ravens, the Fundación Cuatrogatos Award or the selection of Best Books by El Banco del Libro de Venezuela.

María Menéndez-Ponte began writing in the 1990s, after having published numerous articles in newspapers, having lived for five years in New York and having graduated in Hispanic Philology. Although she writes both novels and short stories, her texts are mainly aimed at young children. Her career has been awarded the Cervantes Chico Award and the Golden Book. She has also collaborated in the production of textbooks, musical projects, scripts, and articles in newspapers and magazines.

Sold to
8 languages



The Big Book of Emotions
Duomo, 2018. 208 pages

By the same author:

ID #036925



The Big Book of Habits
Duomo, 2020. 216 pages.

The Mystery of Clucky York

Mar de la Rosa

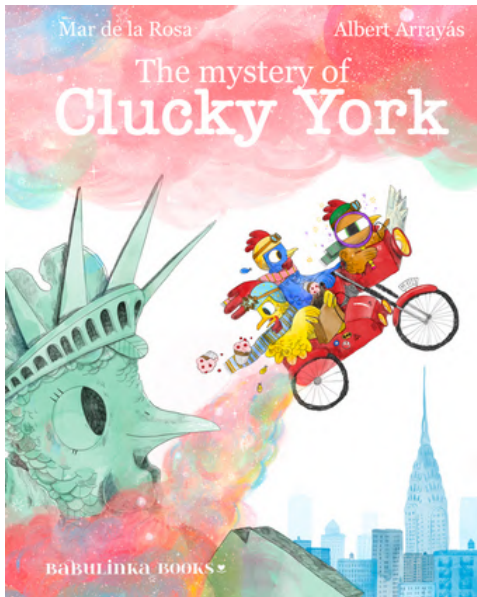
Illustrated by Albert Arrayás

Babulinka, 2024

60 pages with unfolding pages

Rights sold to: English (USA), French World
Asian territories not available

#040345



Key words: mystery, humour, a lot of hens



unfold the flaps to follow the story

A new superfun mystery starred by hens set in New York. Now with unfolding pages!

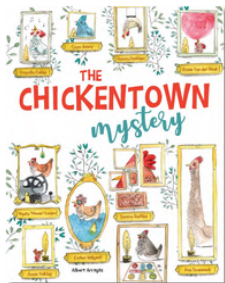
The most anticipated recipe from the most famous pastry shop in Clucky York has disappeared! Who could have been the culprit?

Clotilde, Faustina and Rufina have founded SECRET FEATHER INC., a detective agency. These brave chickens will fly to Clucky York to interrogate the suspects and solve this new mystery.



#035600

Previous title:



The Chickentown Mystery

Babulinka, 2017

46 pages

French translation selected for the Prix Escapage reading guide

Rights sold to: English (USA), French World, Romania
Asian territories not available

The competition to designate "The best Hen of the Year" is in danger! A few days before the famous competition of *The Golden Feather*, hens of Chickentown go missing. Can you guess who captured them?

The two titles work as independent stories. There's no need to have read the first book, although it's funnier if you do. :-)

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Fish

Text by Emilio Urberuaga
Illustrations by Javier Zabala

Bululú, 2022
32 pages

Rights sold to: Portuguese/Brazil, Italy,
Simplified Chinese

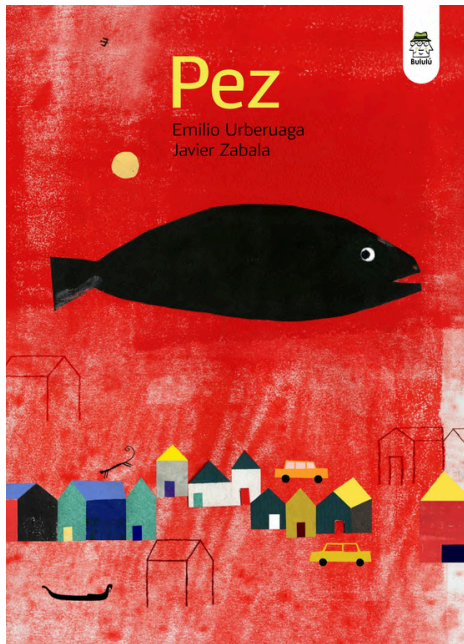
A quirky tale about curiosity, adventurousness, freedom, and breaking down boundaries with pictures rendered in diverse mixed technique and glowing colours. They show a fantastic world with an enterprising protagonist who is full of joie de vivre.

Two National Illustration Award winners united for the first time to create a surprising picture book that is an authentic work of art.

Fish is a nonconformist, and neither the sea, nor the land, nor the sky are enough to drown its desire to explore and walk beaches and streets in an ironic hymn to freedom, creativity and the personal development of a crazy coelacanth that lives without the shackles of 'political correctness'.

Jury of the White Ravens 2023

#039274



The White Ravens selection 2023
The BRAW Amazing Bookshelf selection 2023
Purple Island Award by Nami Concours 2023
OEPLI honour list of Best Spanish Children Books 2022



Emilio Urberuaga (Madrid, 1954) and **Javier Zabala** (León, 1962) have both been awarded the Spanish National Prize for Illustration, work nationally and internationally with renowned publishers and the children's books they have illustrated or written have been translated into numerous languages.



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Contagion!

Lali Miró

Meraki, 2023
36 pages

Winner of the Picture Book Prize
of the town of Tèrmens 2022

#040198



A tribute to music and its power to connect us.

Some days feel just like any other day. In the subway, passengers are in a hurry as usual. But a small gesture will make them stop and look around.

Key words: music, city, happiness



A poc a poc, tot es va tornant lleuger.

Els cossos ja no pesen i les penes tampoc.

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On my waaaaay!

Susana Peix

Illustrated by Romina Martí

Bululú, 2016
36 pages



#041126



A very forgetful fish tries not to be.

Suit is a very absent-minded little fish. Monday, Tuesday, Wednesday... Every day of the week someone gets angry with him for his lack of attention, until Dora, his best friend, decides to give him a notebook so he can write everything down and not forget anything...

Key words: social habits, friendship



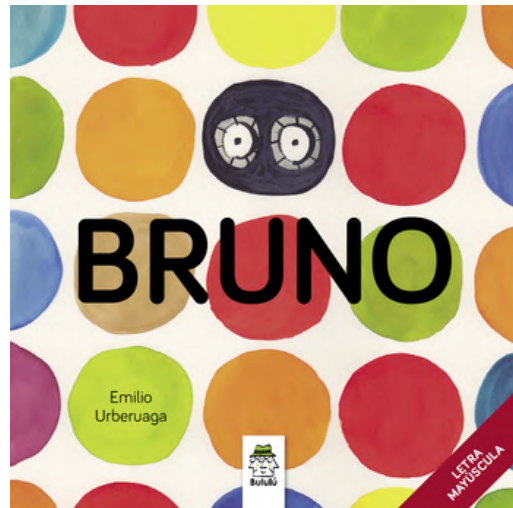
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Bruno

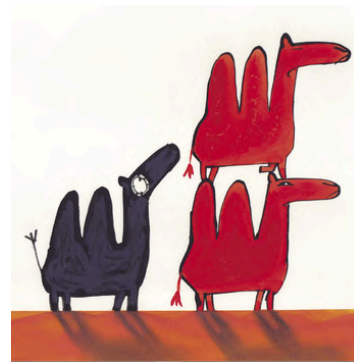
Emilio Urberuaga

Bululú, 2023,
36 pages

#039673



Key words: equality, count 1-10, animals, humour, the odd one



Count to TEN with Bruno and help him find a friend to play with.

Bruno is different from everyone else and, furthermore, he is very bored. He will try anything to get friends to play with him; ONE, TWO, THREE...



Backlist titles:

#040172



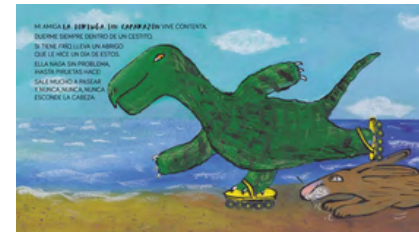
Different differences

Silvia Penide

Illustrated by Emilio Urberuaga

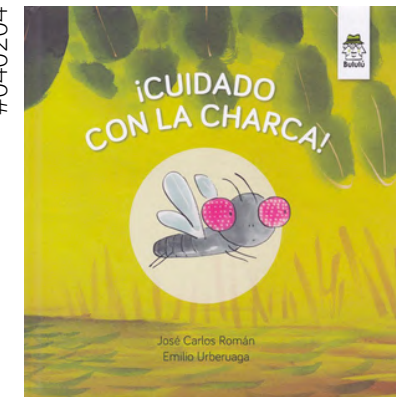
Bululú, 2021. 36 pages

Key words: diversity, respect, friendship



The difference as an enriching, fun and dynamic element.

#040204



Watch out for the pond!

José Carlos Román

Illustrated by Emilio Urberuaga

Bululú, 2019. 36 pages

Key words: friendship, humour, animals

Longlisted in the Fundación Cuatrogatos Award 2021 (Miami)

Rights sold to: Korea



True friends are there in the ups... and downs. A fun accumulative story.



TONI GALMÉS

Toni Galmés (Mallorca) is one of the best known illustrators in Spain today. His illustrations draw from many sources: from cinema and comics, but also from 19th and 20th century illustration. He has illustrated all kind of children's books: from picture books to comic or chapter books. He is working on new projects with Dupuis and Delcourt to be released in 2024/25.

Backlist title:



The Basket of Treasures
by Pedro Mañas and Toni Galmés
Duomo, 2021, 32 pages.

#037603



Key words: WWI, peace
Christmas, hope, history

Rights sold to:
Italian/Donzelli, Breton
(under negotiation)

The Truce

La Galera, 2022. 64 pages.

**A very inspiring story,
quite impossible but true, that
makes us think that above all,
humanity is the main thing.**

The Truce tells a real story of peace: one that happened at the front during the First World War, on Christmas eve of 1914. The war stopped for some hours and the English and German soldiers played a football match.



#037628



Key words: BD, FarWest, powerful
female characters, adventures

Rights sold to: French/Dupuis, German/Egmont Bäng,
Spanish (Spain) and Catalan/Astronave

**Spanish IBBY Honour List 2024
Best Children Comic Book Winner
at the Comic Barcelona Awards**

Molly Wind

**Written by Catalina González Vilar
Coloured by Toni Vicent**

Astronave, November 2023
Bind-up edition, 160 pages
Dupuis, February 2024
3 volumes of 56 pages.



**Three great adventures
of a brave girl and the best
horse in the Wild West.**



In the mountains of Appalachia, during the harsh years of the Great Depression, Molly Wind and her horse Carson live a thousand adventures on their rides, bringing library books to the most isolated farms. Some may think Molly is just a 10-year-old girl, but she knows she's much more —she's a librarian on horseback!

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institut d'estudis
baleàrics

Around the World in Eighty Outlandish Days

Pinto & Chinto

Bululú, 2022

48 pages

#040078

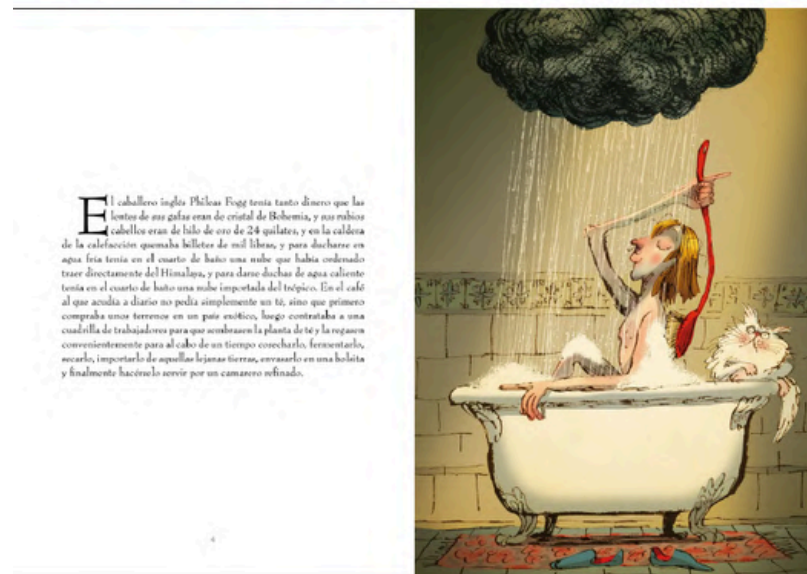


Key words: Literary Classics, hilarious, big size book, fantasy

Books written in a fun and carefree style, full of dynamism, fantasy, endless bragging and, above all, lots of laughs.

Pinto & Chinto invite us to accompany Phileas Fogg and Paspartú on a journey against the clock. We will have to survive sea crossings plagued by tornadoes, mountains that devour trains and even fanatical rituals in the middle of the jungle. Our friends will overcome all these dangers with a good dose of imagination and improvisation; the same doses of fun and laughter that this book will provide you. Hold on tight to its pages and get ready for a trip around the world.

To connect with and enjoy World's Literature Classics from early ages.



Pinto & Chinto are David Pintor and Carlos López, an acclaimed Spanish duo that combines their graphic humour in the press with the publication of stories, comic books and picture books for all ages with the main national and international publishers for more than 20 years.

Other titles in the series:



The Outlandish:
Trasare Island
Adventures of Baron of Münchhausen
Gulliver's Travels
Nutcracker
Little Prince

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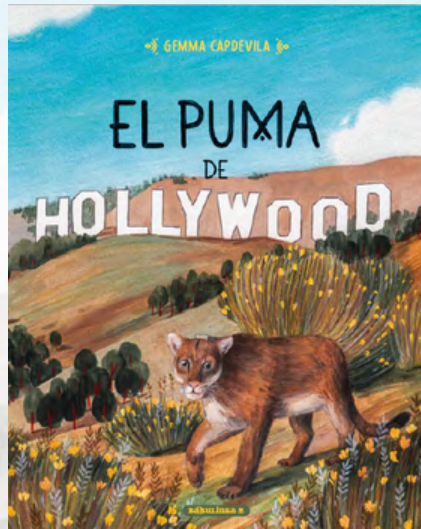
The Hollywood Cougar

Gemma Capdevila

Babulinka, 2023

48 pages

#041365



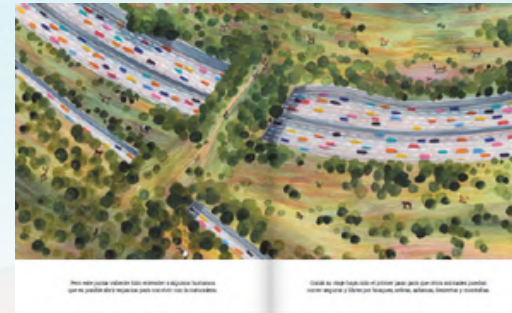
Key words: Natural science, wild life, cooperation, biological corridor

A story about the need to respect natural spaces and how to learn to live with animals in the wild to regain balance.

Asian territories of the series not available

This is the true story of a cougar who had to leave his habitat as a result of human action.

Miraculously, a cougar managed to cross two state highways without being run over and arrived in the city of Los Angeles. There he settled on the outskirts of Hollywood, in Griffith Park. He became the king of the Park and won the hearts of the inhabitants of the metropolis. But at night his howl could be heard calling for a companion to grow old with.



There's a boom of non-fiction picture books. But some readers that like to learn need a different and lighter display of the information. That's why this series is a hybrid: it has a good story and also a section at the end of the book with informative content.



In the same series:

The First Oyster

Text by Tina Vallés

Illustrations by Núria Solsona

Babulinka, 2023. 60 pages

Rights sold to: Italian, Korean **N. E.**

#040314



Key words: Natural science, oysters, coexisting



A story about a friendship and about how the pearls are formed.

Ready to quit the nappy

Clara Mas Bassas

Illustrated by Laia Albareda

Duomo, 2023. 26 pages.

Rights sold to: Italy, Poland, Romania

#039983



Bye-bye diapers! A perfect story for families facing this important stage.

Noah prepares to ditch their diaper. They has the potty ready, they have learned to drop their pants, they know how to wash their hands without help... Now they just need to learn to listen to their body.

A story to help the little ones and the adults in this very important step, in this special stage of child development that sometimes becomes a nightmare for the whole family. With this simple story and **the advice of Clara Mas Bassas, a specialist in emotional education**, it will be very easy to teach boys and girls **to listen to their bodies and accompany them on their path to autonomy with patience, affection and respect.**

In the same series:



Over 15,000 copies sold!

The adventure of... sleeping on your own

Rights sold to: Italy, Poland, Romania, Turkey

The adventure of... eating on your own

Rights sold to: Italy, Poland, Romania

Perfect tools with an updated approach for those who are committed to respectful and conscious parenting.



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The Big Book of Emotions

Text by María Menéndez-Ponte

Illustrations by Judi Abbot

Duomo, 2018, 208 pages

Rights sold to: Italy, Croatia, Poland, Serbia, Slovenia, Romania, Portugal, Russia

For parents and children to tackle the struggles of everyday life.

#036554



Over 100.000 copies sold!

Also published separately in 4 different books: 6 stories and 56 pages per book.



Emotions for the everyday life

Fear, rage, sadness, happiness, resilience, sympathy



Emotions to grow happy

Love, eagerness, calm and meditation, gratitude, confidence, self-esteem



Emotions for school

Multiple intelligences, shame, bullying, difference, empathy, effort and satisfaction



Emotions for friendship

Screen addiction, respect, envy, boredom, lies, be a good listener



Full pack edition

24 stories about emotions.

ID #036925



Follow-on book on habits!

The Big Book of Habits

Duomo, 2020. 216 pages.

Rights sold to: Italy, Poland, Slovenia, Romania, Portugal

Although us adults might understand how children feel, at times we don't know how to explain emotions to them and help them understanding themselves. This, however, is a necessary step towards enabling them to grow up happy.

Each *The Big Book of* unites 30 stories that help children to handle all kind of emotions or develop habits in key situations.

The adventures of various characters will help children understanding their feelings or learning new habits. Each story is completed by an overview of helpful tips developed by a centre specialized in emotional education.

Agent: Paula Esparraguera - p.esparraguera@uklitag.com

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Li(li)ttle things

Pep Molist

Illustrations by Alicia Varela

Babulinka Books, 2023

115 pages.

Asian territories not available



#040541

POETRY



Key words: poetry, emotions, observation, details

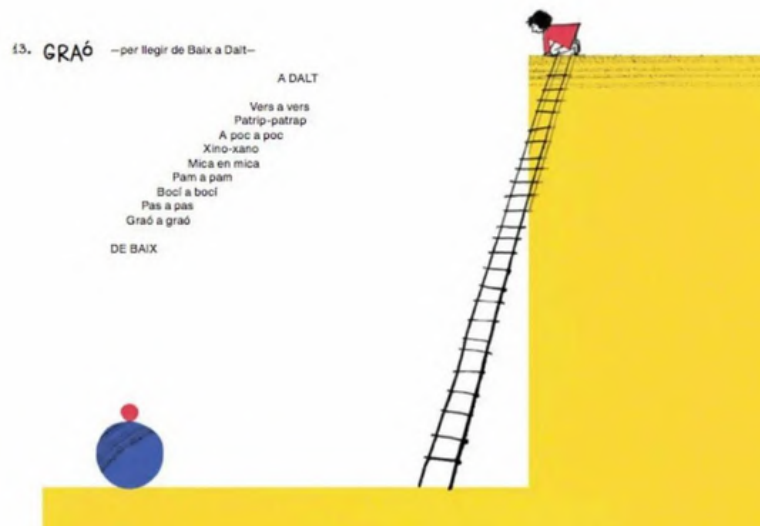
Spanish IBBY Honour List 2024



A children's poetry book that values the little things: details, emotions, words. Those things that get unnoticed but will grow on us thanks to Molist and Varela poetry and art.



Agent: Paula Esparraguera - p.esparraguera@uklitag.com



Poetic illustrations created with primary colors, in homage to the great master Joan Miró, who was an exponent of the creation of "big" works with "little" colours.

Poetry and visual observation games for curious early readers.



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Eligible for translation, production and promotion grants by:

institut ramon llull
Lengua y cultura catalanas

Previous title:



Color Series

Babulinka Books, 2021, 142 pages.

White Ravens 2023

IBBY International Honour List 2024

Asian territories not available

Like a box of colors to be used for the first time, this collection offers a poem for each shade.

An unusual collection of poems, offering multiple readings, bright and very colorful. A gift for the senses.

Pep Molist is a children's books librarian and a writer. He has published over 80 children's books. He is also a researcher in Children's literature and a literary critic and writes for specialized magazines and blogs and in the Spanish newspaper *El País*.

Alicia Varela graduated in Fine Arts and studied a year at l'École Nationale des Beaux Arts, Bourges (France). She worked as a graphic designer and nowadays, she lives and works as an illustrator in Gijón (Spain).



MIKEL VALVERDE

Basque author and illustrator. He has written and illustrated many children's book. His series are beloved by the readers and the critics, that awarded him in many occasions. *Shola* written by Bernardo Atxaga and illustrated by him, is a Spanish modern classic and has been translated into eight languages so far.

mikelvalverde.com



Backlist title:



A *Lion in the Supermarket*
SM, 2022, 64 pages.

Rights sold to:
The Netherlands, Korea

#037430



Key words: Christmas, friendship, to share, fantasy

★ **Guest stars:** a few skaters, two rude dogs, a couple of friendly ghosts, a less friendly witch and a dozen skeletons.

Two Presents

Astronave, 2024
64 pages

Rights sold to: Spanish/Spain



**A Christmas story
and a long quest through the city
to find a new friendship.**

It's almost Christmas and the two protagonists write their letter to Santa. On their way to the post, they run into each other and swap the letters by accident. Christmas arrive and their gifts are not the expected ones... So both of them reach the same conclusion: they need to find each other and exchange their presents.



BD +5

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MIKEL VALVERDE

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mikelvalverde.com



#036437



Historical Atlas of (truly) Terrible Kids

Loqueleo, 2023
78 pages

Rights sold to: Spanish/Spain, Poland (Debit), French World (Auzou), Italian (Mondadori)



Key words: History, humour, narrative non fiction,

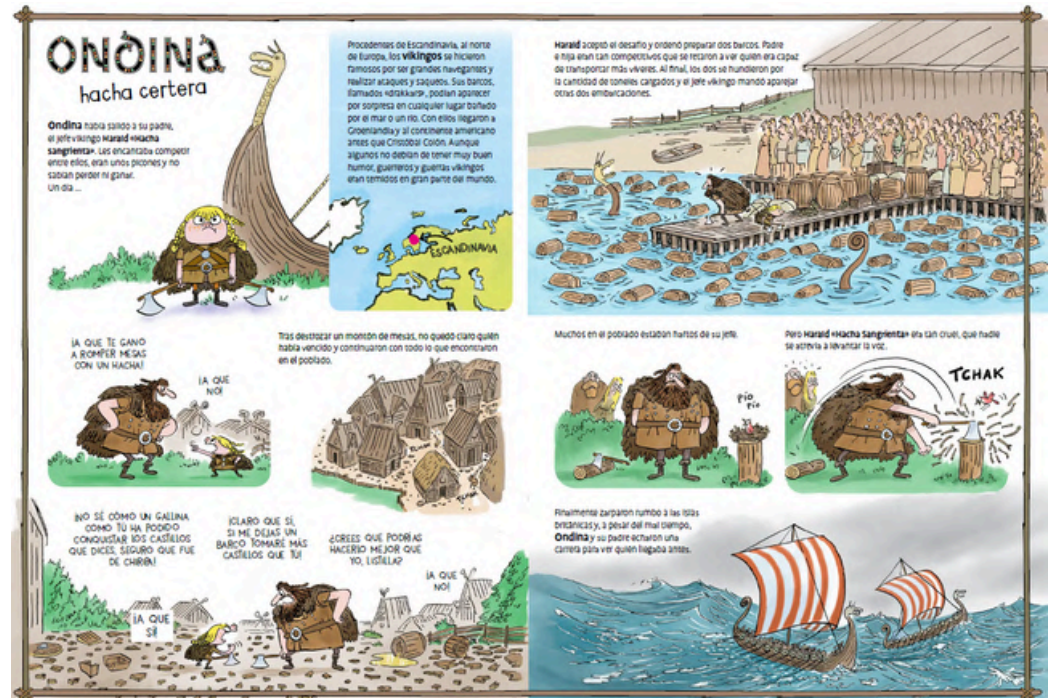
Probably the most fun Children's History book you will come across.

There have been many, many kids who have behaved like rogue rascals or in a nonsensical way throughout history. Some did it out of pure evil, others out of boredom, and most as a form of misunderstood fun. Several of them managed to change the course of History. The rest got unnoticed. However, they have all been ignored and their pranks have not occupied a single line in the History books. Although they are not role models, these children have as much right to have their misdeeds told as those of many tyrants, witches, professional poisoners or adult bandits.

A mockumentary that goes through all over the world searching for the most **TERRIBLE** kids of History, from the Pleistocene to the present time.

+7

*And yes, there's historical true facts throughtout



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MIKEL VALVERDE

Basque author and illustrator. He has written and illustrated many children's book. His series are beloved by the readers and the critics, that awarded him in many occasions. Shola written by Bernardo Atxaga and illustrated by him, is a Spanish modern classic and has been translated into eight languages so far.

mikelvalverde.com



Backlist title:



Frei's Stories. The Trick
La Galera, 2019, 144 pages.

#033973



The Ballad of Little Jack

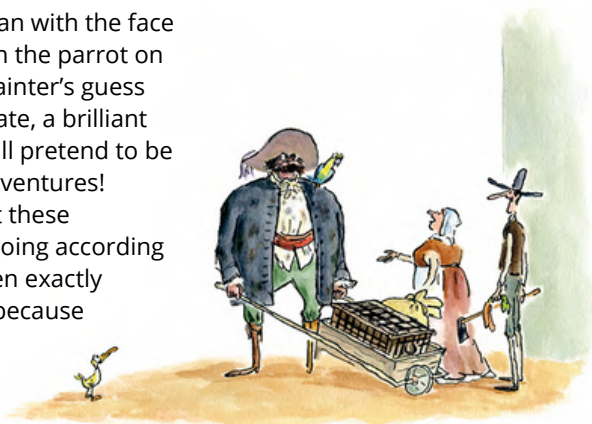
La Galera, 2018
192 pages

Rights sold to: Catalan, Basque

Little Jack is a great painter who leads a peaceful life on the farm. Too quiet, perhaps.

Key words: adventures, humour, pirates

One day, a rough-looking man with the face of a pirate arrives. And when the parrot on his shoulder confirms the painter's guess that the man is indeed a pirate, a brilliant idea crosses his mind: He will pretend to be a parrot and live through adventures! Maybe you can imagine that these adventures are not always going according to plan. And what will happen exactly is a story that must be told because it is a truly suprising and extraordinary adventure!



+8

ID #034628



Zank and Zoe

BOOK #01: The Monster of the Black Mountain
BOOK #02: The God's race

Harper Kids, 2019
96 pages

Rights sold to: Catalan and Basque



Key words: adventures, humour, friendship, teamwork



When little Zoe and her dog Zank discover that Miss Tea's cake shop is about to close, she runs to tell her family. Her grandfather has a splendid idea: form a cycling team, take part in a race and that will make everybody want to try the best pastries in the world. However, right from the beginning of the race there is a string of problems for Zoe and her team, specially when she takes a detour toward the Black Mountain and runs into the terrible monster which lives there.

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Eligible for translation and production grants by:



The Nine Ballerinas (duology)

#01 Against the Bear Gang

Andreu Llinàs

La Galera, 2023. 216 pages.

Rights sold to: Italian/Il Castoro,
German/Woow Books

#037977



Key words: orphanage, friendship, girl power, adventures, solidarity, prejudice

Gentle girls in pink and glittering tutus? Not this time!

Andreu Llinàs comes from the world of cinema and television, which shows in his dynamic and vibrant texts and illustrations. His lines are full of movement and his characters always have a very particular sense of humor.



A turbulent and chaotic story, wild and empowering, resisting all clichés.

Book #01

After chasing away the cruel headmistress of their orphanage, eight unruly girls vow that no one will ever humiliate them again. As they plan how to get rid of the new headmistress, a gang of thieves will try to terrorise them... not knowing what they're getting themselves into!

Book #02

Miss Juliette aims to turn the girls of Orphanage 22 into placid damsels through ballet. But when the Bear Gang reappears in their lives everything will change. Their friend Peter will once again need the help of the ballerinas...and their wild manners!



#02 The Bear Gang Revenge

La Galera, 2024, 176 pages

Despite its humorous tone, the book has quite a few touching moments, where the importance and strength of the group, and the empathy and understanding to face complicated situations play a key role and turn the story into a moving narrative.

Marta Martí, Faristol, Ibbycat mag.

Agent: Paula Esparraguera - p.esparraguera@uklitag.com

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ramon llull
Lengua y cultura catalanas

institut d'estudis
baleàrics

Rory Robins series

#01 Guardians of the Magic Forest

Written by Isabel Álvarez

Illustrated by Marina Bruno

Duomo, October 2024. 120 pages.

Rights: option publisher Italian, Portuguese/Portugal (under negotiation)

MG

#041364



A writer who comes from self-publishing with more than 50,000 copies sold



For readers of *Isadora Moon*, *Anna Kadabra* and *Magic Animals*.

Rory Robins

There's much more to the magical forest than just squirrels... And Rory Robins will embark on a magical adventure to protect it from those who threaten to harm it.



My name is **Rory** and I live in the most boring town on the planet. The most fun thing you can do here is... nothing. Or so I thought until a sparky bird started chasing me, a winged horse landed on my roof, and a six-foot-tall troll greeted me.

It all happened the day I got into the biggest mess of my life: becoming the guardian of the **Boreal Forest**.

Key words: adventures, ecology, team work, fantasy

Book #02: *A very stubborn bigfoot*. Spring 2025.

Book #03: Fall 2025.

Isabel Álvarez is a children's author who began her career with *Maya Erikson and the Mystery of the Labyrinth*, which became a bestseller in just a few days. Her works feature brave protagonists who live incredible adventures.

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Agent: Paula Esparraguera - p.esparraguera@uklitag.com



ANNA MANSO

Writer from Barcelona. She studied cinema and worked as a scriptwriter for many TV series and programmes. Manso is one of the most successful writers for children in Spain. In 2020 she published her 50th book and has won twice the prestigious Gran Angular Prize for juvenile literature. Her writing is of high quality, feels very natural and comes straight from her heart.

Backlist titles:



The Birthday List
Cruïlla, 2010
64 pages.

The Story of the Postwoman
Animallibres, 2020
64 pages.

#031734



+8

Key words: imaginary friends, monsters, overcome fears

Monstrous Friends

Animallibres, 2014
120 pages.

Rights sold to: Spanish, Russia
T. O.

She is the shyest and most fearful girl in the universe but she befriends a bunch of monster-animals.



+8

Key words: family, guild, disease, music, challenge

The Last Violin

Arcàdia, 2014
56 pages.

Rights sold to: Korea
T. O.

Octavi' father is a luthier. One day his hands begin to shake and he must make a decision.

#031756



+9

Key words: adventures, solidarity, inequality, cultural diversity, human rights, environment

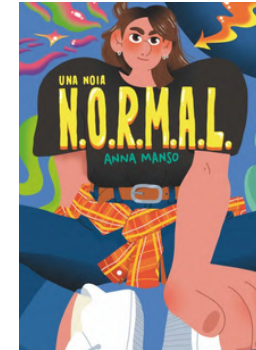
Alex & Gandhi (series)

El Barco de Vapor (SM), 2023
128 pages.

4-book-series in which Alex will travel around Mozambique, Brazil, India and Ecuador with his dog Gandhi.

T. O.

Adventures, cultural discoveries and a private investigator on a chase



YA

Key words: first job, love, friendship

Normal Girl

Cruïlla, 2022
384 pages.

T. O.

She's just a normal girl. But what exactly is normal?



YA

Key words: love, friendship

Cactus Heart

SM/Cruïlla, 2017
248 pages

Music, friends, highschool, parents, siblings and love, love, love.

Agent: Paula Esparraguera - p.esparraguera@uklitag.com

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Lengua y cultura catalanas



CATALINA GONZÁLEZ VILAR

Multi-awarded writer. Her children works include fiction and non-fiction, picture books, middle grade novels and comic books. Her last comic book series, **Molly Wind**, has been published by Astronave in Spain and Dupuis in France. She is currently working on a new project with Dupuis that will be released in 2025.

By the same author:



#037628



Molly Wind
illustrated by Tomi Galmés
Astronave, November 2023
Bind-up edition, 160 pages
Dupuis, February 2024
3 volumes of 56 pages.

#038566



Paruka Wigs

El Barco de Vapor (SM), 2023
168 pages

T. O.

**A love story
featuring 366 wigs.**

Emma has been taught that to be a Lady Most Excellent she doesn't have to talk much, she doesn't have to dance much and, above all, she has to always look perfect. For this reason, when she loses every last hair on her head, she does not hesitate to put herself in the best hands to cover her bald spot. She has no idea of the consequences this will bring her in Le Ville's conservative society, nor in her own life.

Key words: history, breaking stereotypes and societal classes, romance, humour

Catalina González's words on the origins of the novel:

*"The idea of the book came from a friend who, without knowing why, began to lose her hair. It was not due to medical treatment, and this loss was permanent. When we stop seeing each other, because we lived in different cities, I sometimes thought about her. On **how she would handle it**. What it would be like to have no hair. In having to live with that and adapt. One day we met on the street, by chance. She wore a scarf of intense colours, green, blue, orange, shaping a turban around her head. I loved it. I saw her and felt her strong, **she owned her life and herself**."*

Agent: Paula Esparraguera - p.esparraguera@uklitag.com



#037814



The Secret of the Blue Egg

El Barco de Vapor (SM), 2012
200 pages

Winner of the Barco de Vapor Award 2012

Rights sold to: Iran
T. O.

**"An intelligent and, above all, fun
adventure that takes place
in the Land of Lies."**

RTVE, Spanish National Television

Key words: adventure, magic, fantasy, lies, mystery

Rolav, the little prince of Dadrev, doesn't know what to do. He had promised his mother to watch over the blue egg and it has opened when he was not there. So he makes up an excuse and promises to bring the animal to breakfast the next day.

Now only the most difficult part remains: traveling to the Land of Lies in search of the extraordinary lizard he has imagined.

That, or tell the truth.

Why does it seem easier to invent a lie than to tell the truth?



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ACADÉMIE DE LA LANGUE BASQUE



MARIASUN LANDA

Basque author with a degree in philosophy and a background in teaching elementary school. She currently teaches Didactics at the University of the Basque Country (UPV/EHU) in Donostia. From a young age, she began writing stories and poems, eventually publishing around two hundred titles, many of which have been translated into other languages.

She has received numerous awards, including the prestigious Premio Euskadi for Children's and Juvenile Literature and the National Prize for Children's and Juvenile Literature. Additionally, she is an elected member of Jakiunde, the Academy of Sciences, Arts, and Letters of the Basque Country, and an honorary member of the Academy of the Basque Language, among other recognitions.



ID #035212



A Crocodile under the bed

La Galera, 2019
144 pages.

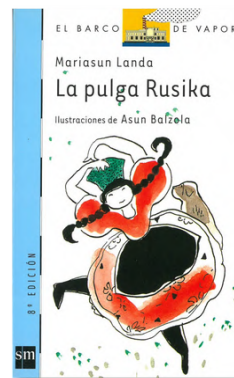
National Children's Book Award 2003
IBBY List of Honour 2006
Antonio M^a Labaien Award 2002

Rights sold to: Catalan, Spanish,
Galician, Russia, Slovenia, Korea

T. O.

+10

ID #035211



The Dancing Flea

Elkar, 1992
96 pages.

T. O.

Rights sold to: Spanish/SM, Catalan/Cruilla,
English-USA/ University of Nevada Press,
Korea/Book Seed Publishing

Key words: mental health,
loneliness, friendship,
humour

**A modern classic
in Spanish and Basque literature.
A book that hits a nerve of our times.**

Key words: following your dreams,
adventures, growing up

The day the office worker J.J. discovers there is a crocodile under his bed, he realizes he has a serious problem. When J.J. tells the butcher, the butcher attributes his visions to overworking. This makes J.J. aware of his situation and that he can't go around telling people that a crocodile lives under his bed. When he finally goes to see the doctor he diagnoses him with "crocodile-itis" as if it were the most normal thing in the world and prescribes the pertinent medicine: Cocodrifil tablets, suppositories Cocodritolidon and effervescent cocodritamine. But is this really the only solution?

Can loneliness and lack of communication be discussed from a humorous perspective? Mariasun Landa does so in this novel, whose Basque edition won the National Prize for Children's and Young Adult Literature.

English edition:



**For Rusika, our protagonist,
life is too short and dreams are too big
not to try to pursue them.**

A young flea who feels that she was born to dance sets out on a journey determined to get to Russia, where she has heard that all fleas are dancers.

Agent: Paula Esparraguera - p.esparraguera@uklitag.com

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Eligible for translation,
production and promotion
grants by:





Duna. Diary of a Summer

Text by Muriel Villanueva

Illustrations by Ferran Orta Terré

Babulinka Books, 2015

170 pages.

Asian territories not available



#035570

12th
edition.
More than
30,000 copies
sold!

Key words: friendship, family, coming-of-age, transgender, grief, empathy, ecology

Nominated to Atrapallibres Award 2016
Spanish representative at the Children Bookfair in Rio de Janeiro 2016
In the Best Books of 2015 selection by IBBY Catalonia
Premi LlibreTERS 2020 (Catalan Booksellers Award)

Agent: Paula Esparraguera - p.esparraguera@uklitag.com

Hi. My name is Duna and this is my summer diary.

I'm here with my two sisters in our grumpy grandfather's house. Mum left us in this white and blue village facing the sea and my teacher has set as homework to write about everything that happens to me before I begin high school. I can't deny it, it looked like it was going to be the most boring summer of my life.

But now, between the daredevil gang, my grandfather's secrets, and a super interesting boy I met in the forest, it seems that things are livening up. All indications are that this is going to be a special summer - a summer of discoveries, the kind that make you grow up.



"With beautifully written prose, Duna describes in a natural, credible and free-flowing way the first love, the first period, the first confrontation with the mother and the discovery of the fragility of adults".

Clijcat on the occasion of the Atrapallibres Award

Follow on title:



Book 2: Dunes.

Diary of another Summer

Babulinka Books, 2019. 175 pages.

Asian territories not available



Muriel Villanueva has a degree in Theory of Literature and Comparative Literature, she also studied Musical Education and teaches Creative Writing and Music. She has written several novels for kids and adults, and her titles has been awarded in many occasions.

Ferran Orta developed his career as an illustrator between Tarragona (Escuela de Arte y Diseño) and Barcelona (Escola de la Dona). He has published many picture books and collaborated in several projects and exhibitions, both individually as part of a collective. He is linked to autoedition, zines and serigraphy.

Eligible fo translation, production and promotion grants by:

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Lengua y cultura catalanas



QUIM TORRES

Writer and illustrator. He uses drawing as a tool for self-knowledge and is passionate about telling stories through images. His work has been published by national and international publishers such as Zahorí Books, TraPublishing, El Naranjo or hélium. Among other recognitions, in 2022 he was a finalist for the World Illustration Awards.

quimtorres.com



ID #038666



Constellations

Babulinka Books, 2022
190 pages.

Winner of the Hiiii Brand Award (illustrations)
Recommended by Premio Fundación Cuatrogatos 2023
Shortlisted in the Banco del Libro de Venezuela Best Children and YA Books 2023

Rights sold to: Turkey, Russia



+10

ID #040066



How Grandpa Disappeared

Glòria Granell
Illustrated by Quim Torres
32 pages.

Rights sold to: Basque, Russian, Complex Chinese, Korean, Spanish (Chile)

Key words: family, to grow old, to lose a loved one, brothers, grandparents

A celebration of the life cycle.

Cristina has a grandfather who little by little is losing things, but she also has a brother who little by little is finding them.



A journey, an adventure, a story of loss and discovery where the real family is also the one we choose.

Night is new in high school. She doesn't like it, she is bored and feels lonely. Martin, a wise young astronomer, rent the attic of her house and now lives with her and her mother. Night feels lost and Martin knows the language of the stars. Together they will invent legends for new constellations and find the key that opens all the doors. **Night will discover the story of her past, find out why her father is missing, rediscover her mother's love and learn about true friendship.**

Asian territories not available

Agent: Paula Esparraguera - p.esparraguera@uklitag.com

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Eligible for translation, production and promotion grants by:

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The girl with the birds

Mónica Rodríguez

with illustrations by Eva Vázquez

Lóguez, 2023

124 pages

Fundación Cuatrogatos Award 2024



+10

YA

By the same author:



Cueto Negro
Lóguez, 2021. 176 pages

The new book
by the multiawarded author
Mónica Rodríguez.

#040563



A girl arrives to a small shepherds village. A wild and fragile friendship is about to be born.

A long time ago, when he was a child, the protagonist of this story had birds: goldfinches, pigeons, partridge and kestrel chicks, a magpie in the yard and an owl that the shepherds gave him. But he wanted to have a stork. That winter, a girl arrived with the transhumant shepherds. It didn't take long for the storks to arrive too. **That girl fascinated him more than all of his birds. She was free, sullen, sometimes ugly and other times beautiful.** Their friendship transformed the way he saw the world. The birds, the fields and that girl would never be the same in his memory.

Key words: countryside life, birds, friendship, shepherd

Mónica Rodríguez graduated in Physical Sciences and worked for fifteen years in a research center. In October 2009 she left her job to dedicate herself entirely to Children's and Young People's Literature. She has published more than forty books and has received several literary awards. In 2018 he received the Cervantes Chico Prize for her literary career and again in 2021 all her work has also been recognized with the Prize María Elvira Muñoz-Félix, awarded by the Gijón City Council.



Agent: Paula Esparraguera - p.esparraguera@uklitag.com

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MARTIN & XABI ETXEBERRIA

Basque authors with more than 25 published books, working as screenwriters for television and films. Their first graphic novel was **Buyan** published in the United States by Insight Comics and the **Broken Eye** series at Scout Comics.

<http://etxeberriak.com/>



#039269



Key words: dystopia, adventures, fantasy

Archipelago

Illustrated by Alex Sanvi
Coloured by Sedyas

Elkar, September 2023. 88 pages

Special Mention at the Ondas Awards - Podcast 2023
Nominated to the Global Ondas Award - Podcast 2024



An apocalyptic adventure set in a dystopian Europe.

In a near future where the sea level has risen dramatically, Jare, a young girl with hidden powers, finds herself involved in a plot to break out war between the previously neutral Archipelago and the powerful League.

Agent: Paula Esparraguera - p.esparraguera@uklitag.com

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#039418



Key words: mystery, ghosts, historical fantasy

Margot

Illustrated by Arianna Pisani
Liana, 2025
120 pages

Rights sold to: Basque



Guillermo Del Toro's Pan's Labyrinth meets Brothers Grimm's tales.

A girl named Margot plants the seed of a tree and it begins to grow downwards, generating perverse effects in a small village in the Landes de Gascogne (France) in the 19th century.

Eligible for translation and production grants by:



#037879

I gotta kill Super Mario

Written by Xabi Etxeberria
Illustrated by Maria Gargot
Coloured by Javier Andrada

TBR, 2025
208 pages



Irene wants and plans to kill her ex, Mario, after an online harassment episode.

Irene, a youngster, somewhat antisocial and marginalized teenager, unexpectedly begins to meet Mario or, as everyone calls him, Super Mario, a handsome and popular boy with whom she is completely in love. So, when Mario asks for sexy photos, Irene ends up accepting and, without thinking too much, sends him a naked video of herself. When she soon discovers that it's all a bad joke and that her video is circulating on the Internet, Irene realizes that **Super Mario is a nasty beast. And what do you do with the nasty beasts? Exactly: you have to kill them.**

Key words: highschool, thriller, friendship, love, online harassment

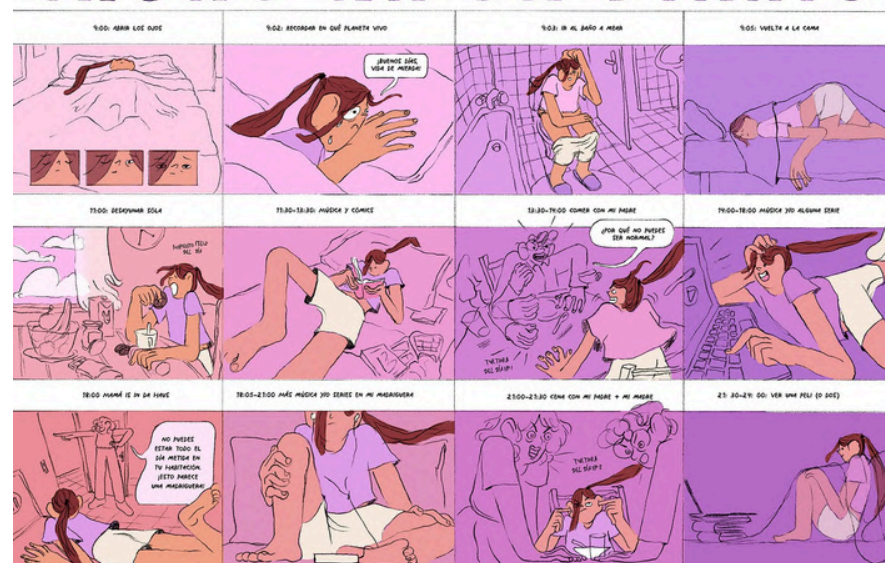
Xabi Etxeberria is a basque writer and screenwriter. With his first novel, *Egun denak ez dira berdin* (2001, Elkar) he won the Prize Igartza. Always in the field of narrative, he has published several works of both children's literature and adults. He is also dedicated to comic scripts, in tandem with his brother Martin. <http://etxeberrriak.com/>

Maria Gargot studied Illustration and Fine Arts. She has worked as graphic designer, arts teacher and has participated in several exhibitions. [@mariagargot](http://mariagargot)

Javier Andrada has a career of more than 30 years in illustration. He joined the team to colour the GN. <http://javierandrada.net/>



CRONO-NA DA DIARIO



Agent: Paula Esparraguera - p.esparraguera@uklitag.com

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ETXEPARE
EUSKAL
INSTITUTUA



MICHELLE DURÁN

Michelle Durán was born in 1997 in Madrid. She graduated in Journalism and started posting her stories on literature blogs ten years ago. In 2015 she opened a Wattpad account. She writes mainly contemporary juvenile literature (Young Adult and New adult). In their stories you will find queer representations and racialized characters, a lot of humor, a bit of drama and, above all, tropes and clichés.

By the same author:

+12



I hate you, Mackenzie Lin
Pato ediciones, 2024

#039559-60



Cliché (duology)

Book 01: Searching for the perfect Cliché

Fandom/Anaya, May 2024
320 pages

YA

More than 300,000 readers.

A rollercoaster of emotions,
a journey without brakes
at full speed.

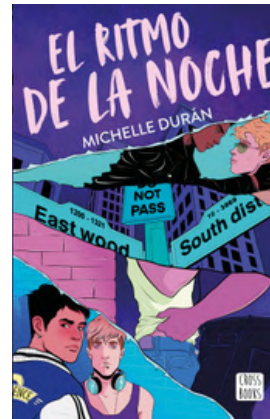
Key words: enemies to lovers, slowburn, romance, queer cast

A touching love story against pre-established laws that goes straight into your heart.

Axel Waters hates his brother Ben, but, above all, he hates his brother's best friends. Especially a certain overbearing blond who keeps picking on him. Axel and Ben are two very different twins. The first is the high school geek, the freak. The second is the popular one, the president of the student council. Both brothers seem doomed to never get along. Everything changes when Ben's girlfriend breaks up with him and starts spending more time than usual at home. Unable to stand the tension any longer, Axel decides to devise a strategy that will allow him to get rid of him, unaware that his life is about to change. Because Key Parker, the most popular boy in high school, has discovered that there's something fishy about Axel's behaviour and he will not let him get away with it...

Book 02 *The (im)perfect Cliché is you and me will be out in Fall 2024!*

ID #039561-040043



Book #01: The Rhythm of the Night

The Rhythm of the Night (duology)

Crossbooks/Planeta, 2023
370 pages

YA

Key words: social classes, impossible love, contemporary romance, spicy, queer

"Very addictive.
I couldn't stop reading."
Alice Kellen

In the city of Operetta, there is an eternal war between two gangs: the kids from the rough part of town, and the kids from the most exclusive neighbourhood, East Wood. Mark belongs to the first group, led by Theo. **He has never needed anyone's love or attention until he meets Lee Parker,** the son of one of the most respected families in the city. At the same time, Theo's lapdog, Iván, runs into Alex Peterson, the leader of the rich kids from East Wood. And that's when Mark and Iván begin to lose their minds over two people who would never, ever, have crossed their minds as the type of guy they'd want to kiss.

**Intense, daring, ground-breaking.
A gang war has never been so sensual...**



Book #02: The Rhythm of the Sunrise



ÁFRICA VÁZQUEZ

YA

África Vázquez Beltrán (Zaragoza, 1990) published her first novel at the age of seventeen as she won the Jordi Sierra i Fabra Prize. She has now published more than thirty books between Spain and Mexico and has won several literary prizes, including the Kelvin 505 Prize by the Celsius 232 festival. Although she has a degree in History from the University of Zaragoza and has worked as a librarian, she now devotes herself exclusively to writing from her favourite spot: the amazing mountains of Algairén in Aragón.

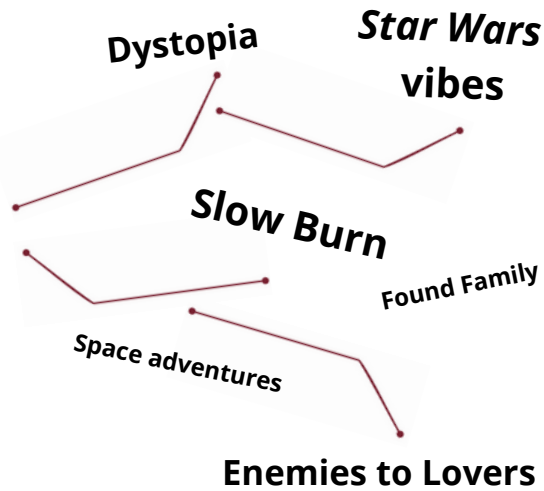
SCI-FI

#040638



The Star and the Void

TBR (SM), 2023. 416 pages



The hope of victory is always better than the certainty of defeat.

Three months. A mission. That's all North needs to regain freedom.

North dreams of a galaxy where everyone can meet their basic needs and live safely without having to pay large sums of money. That's why she joined the Storm Squad. That's why she ended up in jail. She now has a chance to scape...if love doesn't get in her way.

FANTASY

#040613



The Goblin Rebellion

Nocturna, 2023. 392 pages

An addictive standalone dark fantasy novel about palace intrigue, murder, magic, alliances, betrayals, and enemies that just might turn into something more.

Key words: magic, political intrigue, goblins, enemies to lovers

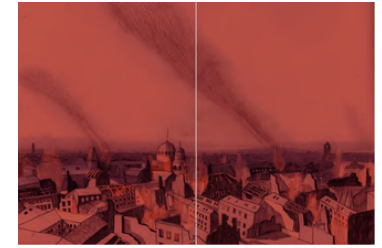
Florianne's goblins live in a crowded Arrabal, harassed by the authorities and tormented by the Harlequins who hunt them down. Only the Merry Company dares to stand up to human domination, and this time they are going to strike the final blow: assassinate a member of the High Families before the next elections. **But everything changes when a goblin mercenary falls into debt with a human princess. From that moment on, the paths of both become intertwined with a forbidden secret... and a lethal one.**



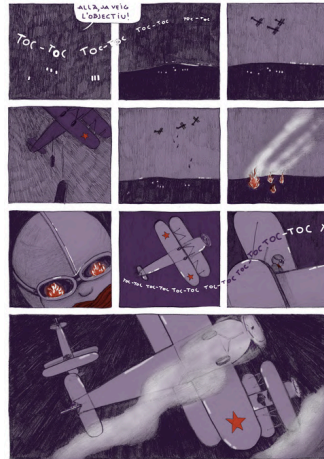
BERTA CUSÓ

Illustrator and comic artist based in Berlin. She studied Architecture in Barcelona and Art and Architecture at the CCNY in New York. Later, she complemented her education on illustration at the AID in Berlin. Her pictorial work has been exhibited internationally. Her non-fiction comic *Paral·lel* was finalist at the International Ara Prize for Comics in Catalan in 2020. She teaches at the Open University of Catalonia.

<https://bertacuso.com>



#039716



Key words: history, women, war, based on true stories, first person narrative, female gaze

Engelbecken (Angel's Basin)

Previous title: Women in War

Pagès, 2025. 184 pages

Winner Propuestas VEGAP 2022.

Engelbecken (Angel's Basin) tells the story of war from the perspective of women from different geographies, positions and realities whose lives intertwine in the city of Berlin. The metropolis is not only the setting and the link between the stories, but also an evolving landscape that acts as battlefield, home and refuge for the protagonists: a survivor, a pilot, a prisoner, a guest worker, a recruit and a refugee.



A reflection on war through female gaze.

Agent: Paula Esparraguera - p.esparraguera@uklitag.com

UTE
KÖRNER
LITERARY AGENT

Eligible fo translation, production and promotion grants by:

institut ramon llull
Lengua y cultura catalanas

SELECTED BACKLIST

SELECTED BACKLIST · PICTURE BOOKS / FICTION

Multi-awarded title!

#037364



Key words: dystopia, adventures, fantasy

Tami the Engine Driver

Núria Parera

Illustrations by Dani Torrent

Babulinka Books, 2021. 38 pages.

Best Children Books 2023 - Banco del Libro de Venezuela (shortlisted)
The BRAW Amazing Bookshelf 2022
Fundación Cuatrogatos Award 2022 (finalist)

Asian territories not available

What if other paths were possible?



#035422



Key words: imagination

A Bench in the Square

Raquel Díaz Reguera

Lóguez, 2018. 44 pages.

A homage to the beauty of daydreaming and a reminder not to give up on even your wildest wishes.



#040569



Key words: animals, rhyme, humour, seek and find, colours

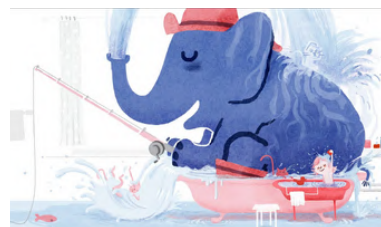
My favorite animal

Andreu Llinàs

Lata de Sal, 2017. 44 pages.

Rights sold to: English/USA, English/Mainland China, French World

A different animal for every moment and every feeling.



#040205



Key words: humour, rhymed text, pre-readers

Mouse on the run

Miguel Ordóñez

Bululú, 2020. 48 pages

A mouse's escape from a boring life and jumps to an hilarious twist to twist journey. A simple and fun rhymed text.

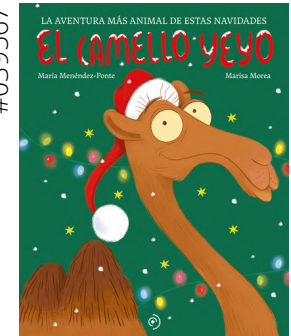


X-Mas picture books!

#039567



#039567



Santa's Elves

Yeyo the Camel

Text by María Menéndez-Ponte

Illustrations by Marisa Morea

Duomo, 2022, 2023. 24 pages

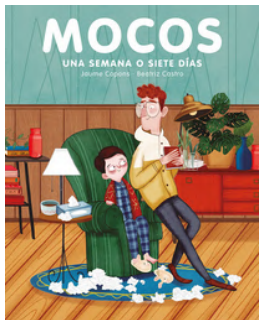
Fun Christmas stories written and illustrated by a marvelous duo.



SELECTED BACKLIST · NON FICTION

Best-selling author!

#036559



Key words: to have a cold

Snot. A Week or Seven Days

Text by Jaime Copons
Illustrations by Beatriz Castro
Duomo, 2019. 26 pages.

Rights sold to: Latvia



A book to have beside you when you start sneezing and coughing.

#040057



Key words: music, instruments, music styles

The little big book about music

Jose López and Xavier Romeu
Illustrated by María Simavilla
La Galera, 2021. 48 pages.



A vivid journey through different musical styles.



Key words: biographies, literature

Damned Writers

Ángel A. Svodoba
Bululú, 2021. 64 pages.



An illustrated guide with a selection of cult (and damned) writers.

#035194



Key words: professions, diversity

Today we will be...

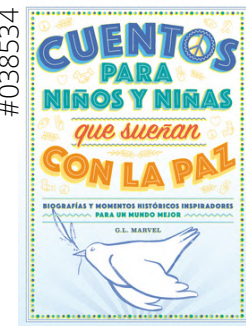
Text by Laia Soler
Illustrations by Srta. M
La Galera, 2019. 32 pages.

Rights sold to: Spanish



An inclusive series to discover the every day of different jobs.

#038534



Key words: peace, biographies, history

Stories for boys and girls who dream of peace

G.L. Marvel
Illustrations by Mar Guixé
Duomo, 2022, 144 pages.



40 biographies, curious historical facts and general knowledge about peace.

SELECTED BACKLIST · EARLY READERS & MIDDLE GRADE

37th edition
in Spanish!

#036966



Key words: mystery, art, friendship, adventures

The Ambigú and the Statue Case

Flavia Company

El Barco de Vapor (SM), 2020. 120 pages.

T. O.

The Ambigú are three friends that like to solve crimes. They will discover a secret that involves one of Michelangelo's most famous statues and that will help to dismantle a powerful organization of art traffickers.

A mystery that involves a Michelangelo statue set in Barcelona.

#040143



Key words: mystery, Greek mythology, adventure, death

The Moira's House

Text by Sergio Sánchez Benítez
Illustrations by María Montes Sueiro

Bululú, 2021. 92 pages

Daniela is convinced that a witch lives in that isolated house in the middle of the highway. So she decides to cross the highway to meet the old lady. But it's not a witch but a moira who lives there. But what is a moira?

A story full of rhythm, mystery and adventure with the life of the protagonist hanging by a thread.



Key words: courage, friendship, WWI, self-knowledge, nature

The Island of lost letters

Text by Oriol Canosa
Illustrations by Mercè López
Babulinka Books, 2023. 144 pages.

Asian territories not available

Year 1914. Due to the outbreak of the First World War, Albert is sent to Isola della Cona, a quiet island far from the bombings and armies, where his uncle resides. He will discover what longing, fear and the absurdity of war are, but also the strength of friendship and inner strength.

A story of courage, fear and friendship set on the WWI.

Best-selling
author!

#039916



Key words: dreams, nightmares, imagination

The Great Journey of Extraordinary Families

Text by Susana Isern
Illustrated by César Barceló

Duomo, 2020, 152 pages.

Rights sold to: Italy

Inspector Cruz and her daughter Alba are ready to board the Goelán and start their well-deserved holidays. But during the first night on board duchess Florinata's valuable emerald has disappeared!

A Cruise, a mysterious theft, and 17 different family models.

SELECTED BACKLIST · TEEN (12+)



Key words: secret society, technology, asian mythology

Kyoto Society

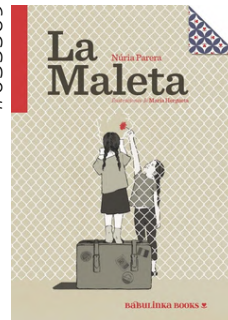
Flavia Company

Cruilla, 2019. 94 pages.

No one knows for sure who they is or what the great master Li Po is like. Now there is a rumor that Li Po has decided to expand the Kyoto Society, and that he is looking for young people capable of managing great powers. Powers that cannot fall into the hands of just anybody.

Li Po invites the misfits to join a great adventure.

#035569



Key words: history, cultural evolution



The Suitcase

Text by Núria Parera

Illustrations by María Huerqueta

Babulinka, 2018. 84 pages.

Rights sold to: Italy, Azerbaijan
Asian territories not available

Short stories that have in common a suitcase. From 1890 until 2011 it passes through many hands. It is the silent witness of events and sociocultural changes: industrialisation, migration waves, wars, rock & roll, vintage design... without being a part of them.

There are many reasons to leave your home and find a new one. Some are hurting, others are exciting.

IBBY List of Honour 2020
Crítica Serra d'Or Award 2019



Key words: coming-of-age, love, family,



Cueto Negro

Mónica Rodríguez

Lóguez, 2021. 176 pages.

**Fundación Cuatrogatos Award 2022
Best Juvenile Book 2021 by the Spanish
booksellers guild Grupo Kiriko**

Cecilia spends her weekends in the Pajares ski resort, in a hostel with her family. Driving to the mountains and seeing again the other kids staying at the hostel is the best part of winter. Snow and skiing on the slopes of Cueto Negro. But that weekend everything changes for Cecilia. The observation of the relationships of the grown-ups, the discovery of love and the harsh revelation she accidentally witnesses will transform her childish look forever.

A book about the discovery of desire and the loss of innocence.

SELECTED BACKLIST · YA

#039982



Key words: foreign exchange, Summer, love, drama, comedy

Bruno Ucelay's best worst Days

Àlex Maruny

Duomo, 2020. 224 pages.

Bruno is sixteen and is ready for the best summer of his life until his parents decide to send him to a godforsaken village in Ireland to learn English. Hugely honest portrayal of adolescent insecurities and the difficulty of finding a way to traverse those bridging moments between childhood and adult life.

A life changing Summer in Ireland of a seventeen years old boy.

In the OEPLI honour list of Best Spanish Children Books 2022

#037288



Key words: friendship, mental health, thriller

Mosquito hour

Jose López

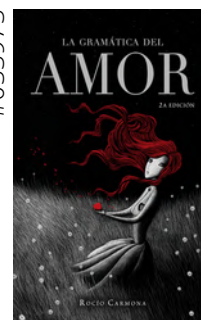
Cruilla, 2022. 160 pages.

Four friends spend their holidays at the same campsite. One summer they decide to put a special object for each of them in a box and bury it. Ten years later, they meet again to unbury the box. But what was supposed to be a trip to remember childhood summers turns into a terrifying nightmare.

A thriller about lasting friendships, mental health and mutual support.

Over 25,000 copies sold!

#033973



Key words: first love, coming-of-age, romance

The Grammar of Love

Rocío Carmona

La Galera, 2011. 296 pages.

Rights sold to: Italy, Brazil, Complex Chinese, Simplified Chinese, Korea

Following her parents' divorce, Irene is sent to a cliffside boarding school. There she will experience her first heartbreak. Irene will gradually fall in love with her teacher, while another mysterious suitor secretly aspires to her heart.

A boarding school, literature as a compass and a surprising love story.

#034898



Key words: heartbreak, parents divorce, lifechanging travel

Heima is Home in Icelandic

Laia Soler

Neo, 2014. 356 pages.

Lara has achromatopsia, but her life lately was grey anyway. She's just broken up with her boyfriend and her parents are divorced but still fighting. When she decides to get away from everything, fate takes her to Reykjavik, Iceland. There she meets a nice guy called Orri, who suggests traveling around the country with him and his not so nice-friend Guðjon.

Can you feel at home hundreds of kilometres away from it?

#039916



Key words: love, pain, magic realism

We after Midnight Valira Series #01

Laia Soler

Urano, 2016. 315 pages.

On the eve of San Juan, the most magical night of the year, Aurora's best friend returns to the town after two years living in the big city. And with her returns her twin brother Teo whose presence Aurora prefers to avoid. But Teo is not as she remembered him.

If you could erase from your mind the memories that make you suffer - Would you do it?

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*For all territories except Asia

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T. O.: Text Only

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