

# FOREIGN RIGHTS

NON-FICTION  
AUTUMN 2024



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NEW REFLECTIONS  
NON-FICTION

A portrait of Barbara Bleisch, a woman with short brown hair, wearing a white button-down shirt and blue jeans, standing with her arms crossed against a grey background.

# » Barbara Bleisch *at her best.*

She writes and thinks with unwavering candour. She dares to tackle life's big issues with the kind of sovereign lightness – even cheerfulness – that we sorely need in these gloomy times.«

CAROLIN EMCKE

»A fantastic book. She doesn't hand out trite advice but rather encourages us to reflect boldly. A stimulating read.«

RÜDIGER  
SAFRANSKI

DANIEL  
SCHREIBER

»Behind the crises that can accompany the midst of life Barbara Bleisch discovers the potentially best time of our lives.«

Everyone's  
always talking  
about growing  
up or approach-  
ing the end.

But the  
middle  
counts too!



**Barbara Bleisch**

was born in 1973 and lives with her family in Zurich. She is a member of the Ethics Center at the University of Zurich, teaches philosophy on postgraduate university courses at the Universities of Zurich and Lucerne and was an academic guest at the Collegium Helveticum from 2017 to 2019. Since 2010, she has hosted the programme Sternstunde Philosophie on Swiss radio and broadcaster SRF. In 2018, Hanser published her book *Warum wir unseren Eltern nichts schulden* and in 2020, *Kinder wollen. Über Autonomie und Verantwortung*.

<http://www.barbarableisch.ch>, <https://twitter.com/barbarableisch>  
<https://www.instagram.com/barbarableisch>

• **How can we discover new goals when we've achieved many things? How can we best deal with our best years?**

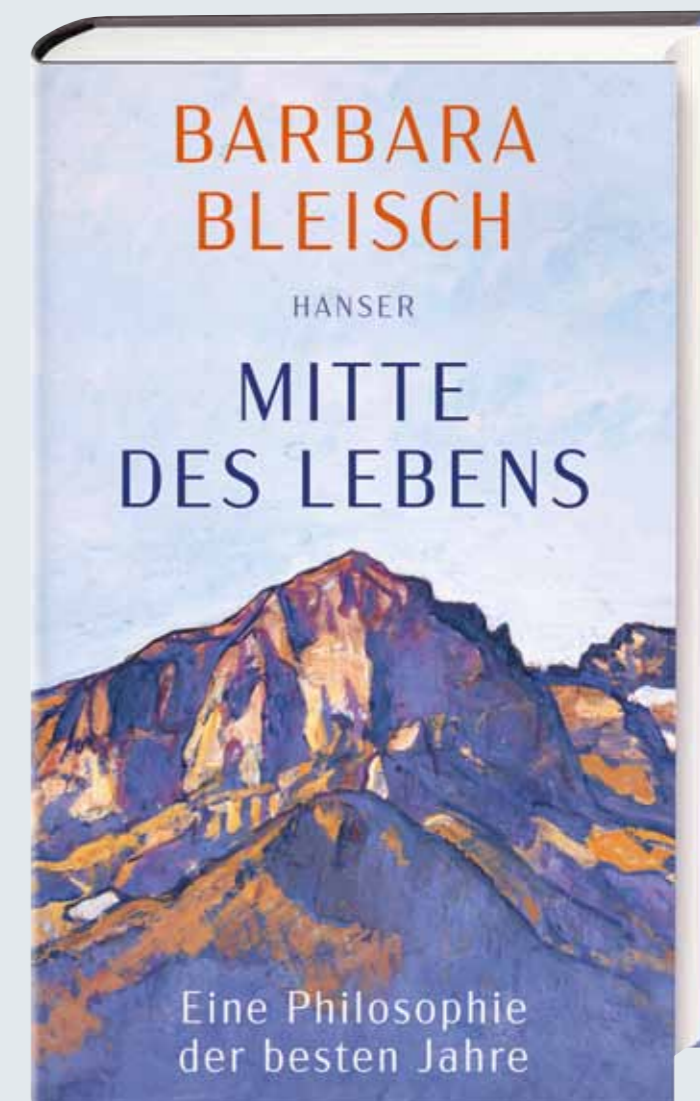
**This book offers answers**

• **A renowned philosopher tackles a subject that affects us all**

BARBARA BLEISCH

English sample translation available

At some point in our lives, we've decided many things: who we love, where we work and how we live. While some are content to have settled down, others worry about becoming mired in a routine and wonder if there's more to life. How can we discover new goals when we've achieved many things? How can we deal with our gradually shrinking horizons and the feeling that it's too late for some things? By applying philosophy to everyday contexts, Barbara Bleisch reflects on life experience, playfulness and carefreeness. She counters the cliché of the midlife crisis with her own philosophy about middle age that brings up existential questions about the decades we spend as adults – in the prime of our lives.



Sales  
All rights available



**Barbara Bleisch**  
**The Midst of Life**  
A philosophy of our best years  
272 pages  
July 2024

# PHILIPP BLOM

When the promise  
of a secure future  
has vanished, how  
can we still hope?



»My aim is not to give you hope but to cultivate a new way of thinking.«



Philipp Blom, who was born in 1970, studied philosophy, history and Jewish studies in Vienna and Oxford. He is a writer and historian, and lives in Vienna. He has received numerous awards, including the Getty Research Institute scholarship in Los Angeles, the Premis Internacionals Terenci Moix and the NDR Cultural Nonfiction Prize. Titles published by Hanser include *Die Welt aus den Angeln* (2017), *Was auf dem Spiel steht* (2017) and *Die Unterwerfung* (2022).

[www.philipp-blom.eu](http://www.philipp-blom.eu), [https://www.instagram.com/philipp\\_blom/](https://www.instagram.com/philipp_blom/), <https://open.spotify.com/show/1bwlUcljE9SYVv98m6jk7b>

- Can a rational person still feel hope in our times?
- A historical and philosophical meditation
- Bestselling author Philipp Blom shows how hope is possible when we rid ourselves of illusions

PHILIPP BLOM

English sample translation available

Not long ago, the future stood for a better world. But in the meantime, we've grown accustomed to bracing ourselves for the worst and have frequently witnessed that life can and does get worse. Is it still rational to hope? Philipp Blom uncovers the religious origins of hope that our present times can no longer find a use for – in the past, life was meaningful because it was thought to lead to an eternal afterlife. Today, the need for hope might help us live more meaningful lives by pursuing goals for a better world, such as justice or sustainability. That would be the opposite of foolish optimism: It would be a wise approach to the world, which is more important now than ever.



Sales  
Netherlands (Bezige Bij)

Philipp Blom  
**Hope**  
On a wise relationship with the world  
288 pages  
October 2024

# READING FOR LIFE SERIES

TEN BOOKS ABOUT THE MOST IMPORTANT TOPICS IN LIFE

A NONFICTION SERIES SPEARHEADED BY HANSER BERLIN, WHICH GIVES TEN OF GERMANY'S PROMINENT THINKERS AND AUTHORS FREE REIGN TO EXPLORE PHILOSOPHICAL TOPICS THAT GIVE LIFE MEANING IN ROUGHLY 130 PAGES EACH.



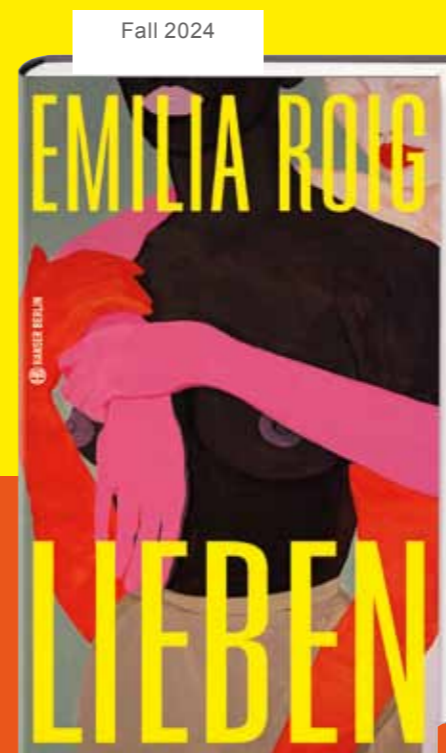
AGEING



SLEEPING



FIGHTING



LOVING



LIVING



WORKING

Daniel Schreiber EATING

Karen Köhler PLAYING

Daniela Dröscher SPEAKING

Felicitas Hoppe TRAVELLING



REIHELEBEN.DE



»Anyone who allows Roig to reflect on reality will find their way around debates in the future more easily.«

Elke Schmitter, Der Spiegel



**Emilia Roig**

holds a doctorate in political science and is the author of the bestsellers *Why We Matter* (2021) and *Das Ende der Ehe* (2023). She is the author of numerous publications in German, English and French and has been awarded several prizes for her work.

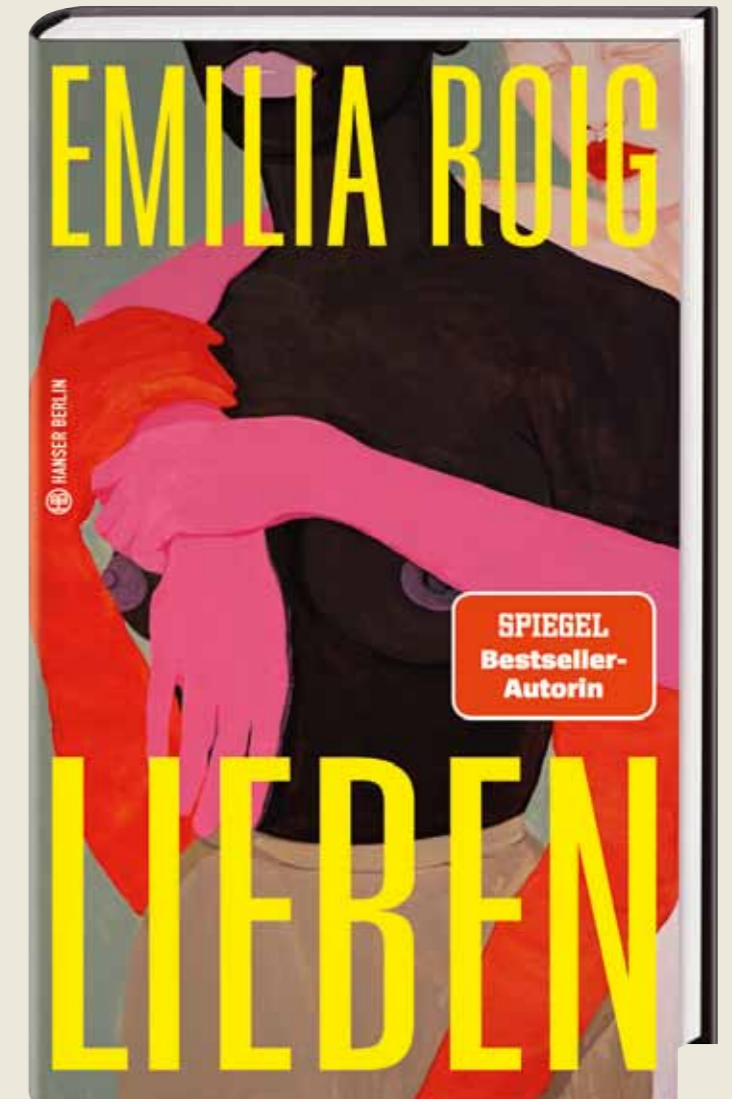
[emiliaroig.com](http://emiliaroig.com).

On Instagram: [@emiliazenzile](https://www.instagram.com/emiliazenzile)

- Roig, a best-selling author, has written her most personal text to date
- A hopeful plea for new forms of relationships and care

# EMILIA ROIG

Emilia Roig's writing stands for radical change. Whether demanding the end of racist oppression or patriarchal marriage, she is driven by a desire for equality. Loving is a plea for greater justice because, in Roig's opinion, love should be for everyone. In a patriarchal society, however, romantic love between couples lays claim to all aspects of this form of commitment: desire, jealousy, intimacy, dependence and tenderness. In her first long essay, Emilia Roig gives us insights into her own life and expands the concept of love, line by line. In the end, as well as partners, friends and neighbours, nature and the cosmos are given their place in love too. Loving becomes an imperative, an invitation to greater solidarity, empathy and courage.



Sales  
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Emilia Roig  
**Loving**  
112 pages  
September 2024

HANSER  
BERLIN  
LEBEN

English sample translation available



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**Kerstin Hoppenhaus** studied Biology in Jena and Film for Science Purposes in Ludwigsburg. After graduating, she directed documentary series for Arte. Since 2010, she has been developing and producing video and multimedia projects with her own production company. Her clients include Die Zeit, the Süddeutsche Zeitung and the BBC. She has received several awards for her work in science journalism.

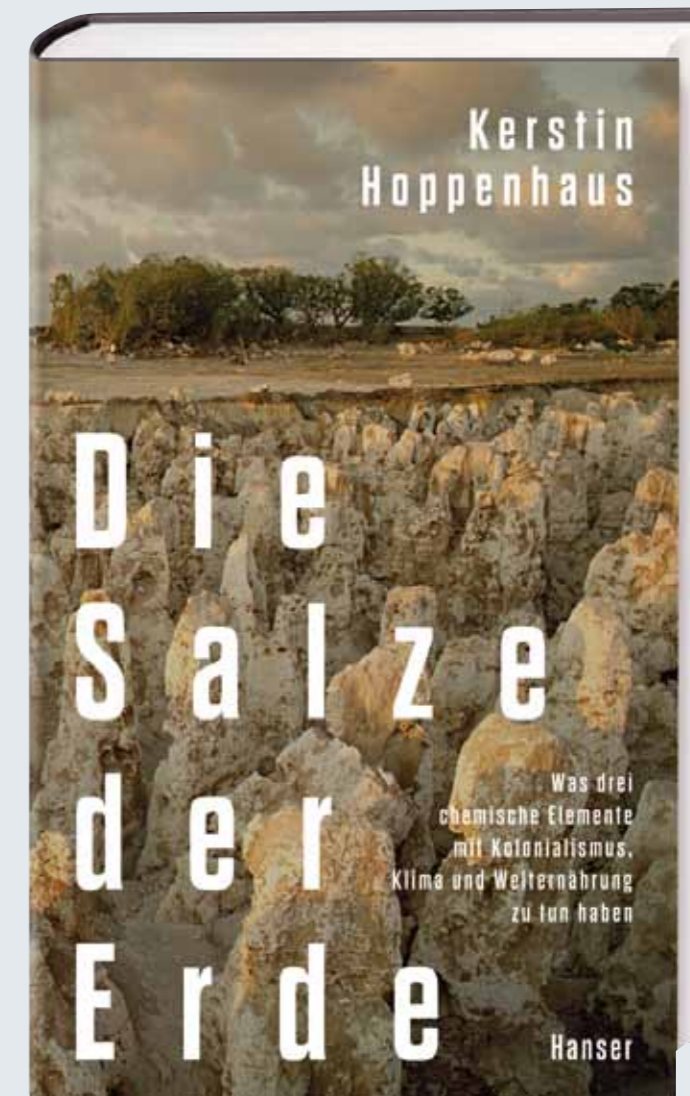
- **Underrated building blocks of life: the fascinating story of phosphorus, nitrogen and potassium**
- **Why we need these elements to survive – and how we turned them into life-threatening pollutants**
- **An eye-opening book that inspires a new approach**

# KERSTIN HOPPENHAUS

**Scarce resources, global injustice, ecological collapse: What three chemical elements have to do with all this**

Our existence depends on the cycle of the elements. Nitrogen, phosphorus and potassium are three of the most important ones. But we have disrupted their flow and jeopardised the very basis of life all over the planet. What influence do these drugs, about which we know very little, have? In her search for answers, biologist Kerstin Hoppenhaus follows these elements around the world and through time, from individual cells to ecosystems, from over-fertilised fields to politics.

She shows that the history of these three elements is one of industrial progress as well as ecological shortsightedness, colonialism and global networks. A fascinating insight into unexpected connections, which captures an understanding without which a sustainable future is not possible.

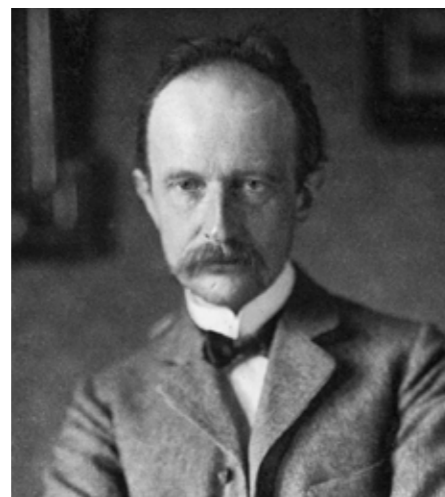
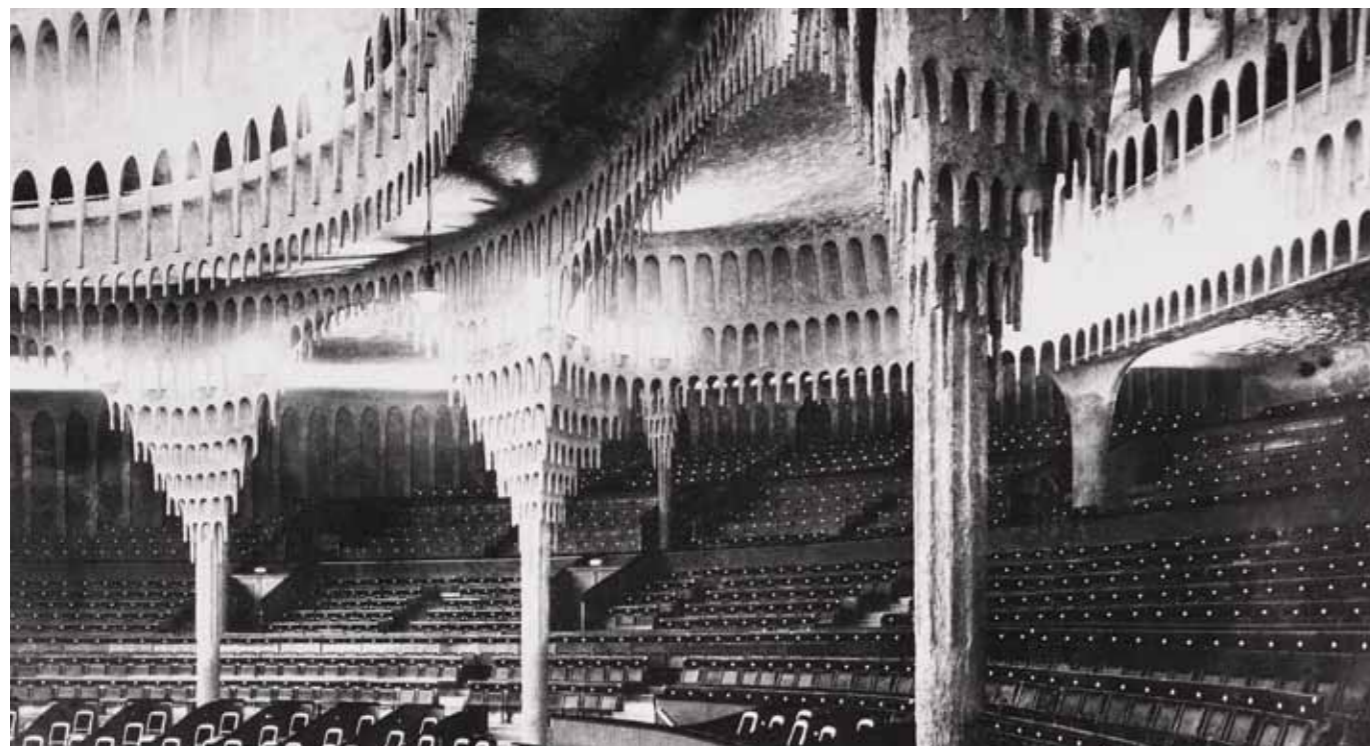


**Sales**  
All rights available



**Kerstin Hoppenhaus**  
**The Salts of the Earth**  
What three elements have to do with colonialism, climate and world food  
208 pages  
September 2024

English sample translation available



# THOMAS DE PADOVA

## The history of quantum mechanics and a scintillating portrait of the 1920s

A hundred years ago, four scientists exchanged endless ideas that pushed the bounds of the imagination and developed a new science: quantum physics. Its protagonists were Max Planck, Albert Einstein, Niels Bohr and Werner Heisenberg. They studied the interior of atoms and tussled over a seemingly simple question: What is light? At the time, electricity was lighting up cities for the first time and cinema and photography were beginning their triumphant march. Thomas de Padova illuminates the scientists' feverish search for answers by delving into their lives. What inspired their creativity? What ideas led them to wave-particle dualism and the uncertainty principle? A captivating story about the joy of thinking, the grandeur and depths of the 1920s and the teetering dance of the atom.



Sales  
Netherlands (Alfabet)



Thomas de Padova  
**Quantum Light**  
The decade of physics:  
1919–1929  
336 pages  
November 2024

Thomas de Padova, born in 1965 in Neuwied am Rhein, studied physics and astronomy in Bonn and Bologna. He was a science editor at Tagesspiegel and worked as a journalist in residence at the Max Planck Institute for the History of Science in 2014. His most recent publications by Hanser were *Allein gegen die Schwerkraft. Einstein 1914–1918* (2015), and *Alles wird Zahl. Wie sich die Mathematik in der Renaissance neu erfand* (2021).  
[www.thomasdepadova.com](http://www.thomasdepadova.com)

- Lively, evocative writing
- 2025 is the 100<sup>th</sup> anniversary of the discovery of quantum physics
- For all fans of the hit movie *Oppenheimer* and readers of Harald Lesch and Stephen Hawking

# ON LIFE AND DEATH

*»I know how the perfect murder is carried out, but I'll be careful not to tell anyone.«*

CHRISTIAN REITER

# FLORIAN KLENK



»You could call this book chilling – or a celebration of science and the human spirit. You read it with bated breath and afterwards, see life and death with a different perspective.«

DANIEL KEHLMANN



Florian Klenk, born in 1973, is a lawyer and journalist and has been editor-in-chief of the Viennese weekly magazine Falter since 2012. He has been awarded Journalist and Investigative Journalist of the Year several times and has received, among others, the »Men's Prize« from Emma magazine and the European Journalism Prize Writing for Central and Eastern Europe. In 2011, Zsolnay published his book of collected reportage, *Früher war hier das Ende der Welt*, in 2018 *Alles kann passieren! Ein Polittheater* (together with Doron Rabinovici), and in 2021 *Bauer und Bobo. Wie aus Wut Freundschaft wurde*.

- For all true crime fans
- The new book by bestselling author Florian Klenk
- The Museum for Forensic Medicine in Vienna is a unique treasure trove of world renown

# FLORIAN KLENK

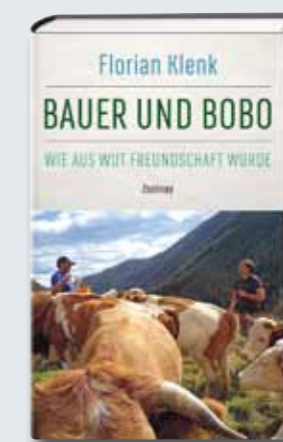
Was Beethoven's skull really his? How is it possible to identify the victims of the Lauda Air crash in Thailand? How did the »Black Widow«, otherwise known as Elfriede Blauensteiner dispose of her male victims? And how do knockout drops work?

The Viennese coroner Christian Reiter knows the mysteries of death. In his study, he collects skulls, hair, larvae, mummies and death masks. When the editor-in-chief of the weekly Viennese newspaper Falter, Florian Klenk, looks at these items, he discovers the depths to which humans can go and the powers of persuasion that science holds.

Dr. Reiter's intriguing experiences and family anecdotes come together in this depiction of a fascinating polymath who observes society via the dissection table and examines it alongside Florian Klenk.



Sales  
All rights available



Florian Klenk  
**On Life and Death**  
In Forensic Medicine  
190 pages  
August 2024



## Architecture, science, history, art, and language - spiders and their surprising influence on our culture

**Jan Mohnhaupt,** born in 1983 in the Ruhr area, studied Geography and History in Berlin and Vienna. He works as a freelance journalist for various magazines and newspapers such as Spiegel Online, Der Freitag and P.M. History. In 2017, Hanser Verlag published his book *Der Zoo der Anderen* and in 2020, *Tiere im Nationalsozialismus*, both of which have been translated into several languages. He lives and works in Magdeburg.  
<https://twitter.com/janmohnhaupt>

- Where there are people, spiders are never far away
- The first book about the millennia-old relationship between spiders and humans
- A cultural history that fuses fear with fascination

## JAN MOHNHAUPT

Useful roommates, objects of disgust or fascinating creatures? Spiders are a divisive issue. Admired by some for their elaborate webs and the archaic nature of their appearance, others are mortally afraid of them. But why is that? This book delves deep into the relationship between spiders and humans. It explores the influence of spiders on our language, knowledge, dreams and history. Why was Napoleon compared to a spider? How did Christian symbolism foster an aversion to spiders? And why were three space missions accompanied by spiders? Jan Mohnhaupt lures this creature out of its dark corner and shows the numerous connections between spiders and humans in culture and history. An arachnological reflection that is the first of its kind.



**Sales**  
All rights available



**Jan Mohnhaupt**  
**Of Spiders and Men**  
A tangled relationship  
192 pages  
August 2024

Raoul  
Schrott's *Atlas  
of the Stars* –  
a universal  
panorama



**Raoul Schrott**

born in 1964, has received numerous awards, including the Peter Huchel Prize and the Joseph Breitbach Prize. Hanser's most recent publications include *Homer's Heimat* (2008), his rendering of the *Iliad* (2008), his translation of Hesiod's *Theogony* (2014) and *First Earth* (epic poem, 2016) as well as *Eine Geschichte des Windes* oder *Von dem deutschen Kanonier der erstmals die Welt umrundete und dann ein zweites und ein drittes Mal* (novel, 2019). In 2023, he held the Ernst Jandl Lectureship at the University of Vienna.

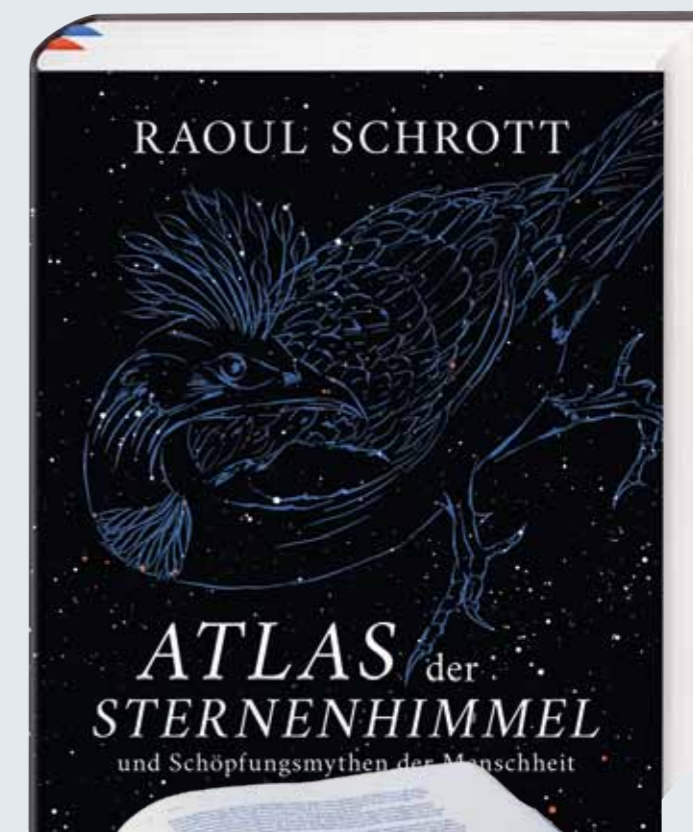
- A completely new look at humanity
- Numerous different cultures – from the Maya to the Egyptians, the Inuit to the Maori – have used constellations to explain cultural myths
- A book that is unique in its design and originality

RAOUL SCHROTT

»In a time before writing, starlit skies were the night's cinema.«

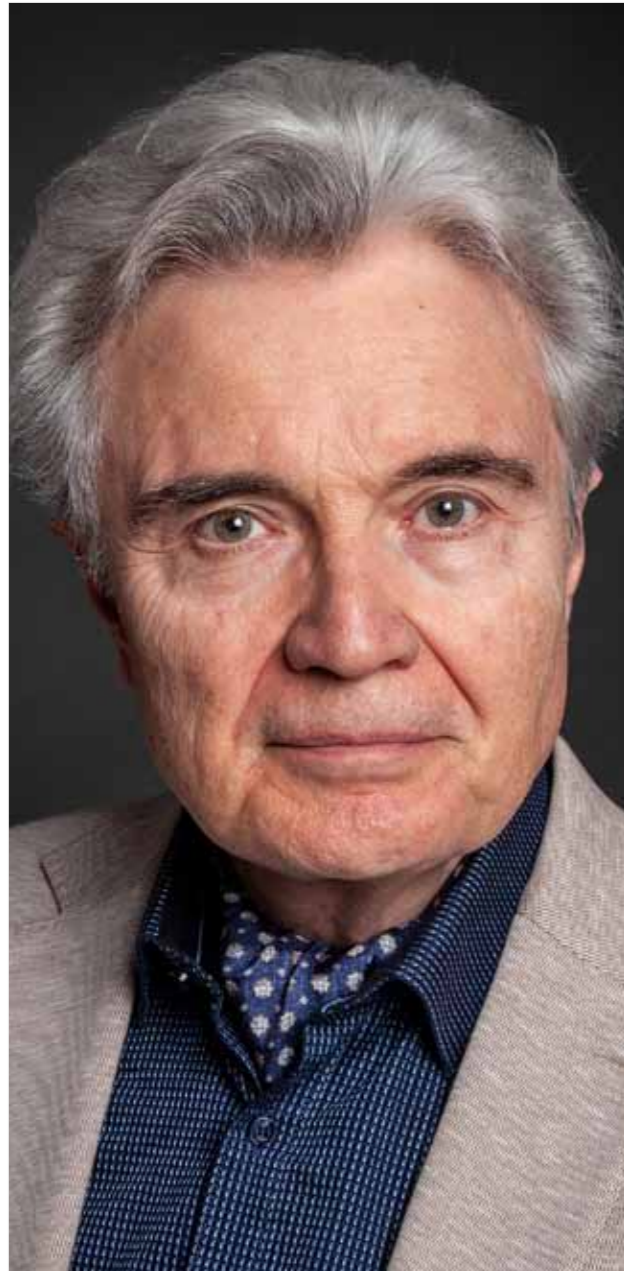
Raoul Schrott

With their tremendous collective imagination, people discovered the oldest works of art in the stars. For the first time, this unique atlas brings together 17 star constellations from all continents, from the Mayans to the Egyptians, from Asia to Europe. For the Greeks, Orion was a hunter; for the Sumerians, he was a bullfighting hero; and for the Arabs, he was a giant. Star constellations tell stories of gods, monsters and legendary people. Raoul Schrott joins together these stellar sagas to form a unique epic of human history.



Raoul Schrott  
**An Atlas of the Stars**  
1,200 pages  
November 2024

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»Görner  
narrates,  
interprets and  
comments  
forcefully.«

Friedmar Apel, Frankfurter Allgemeine Zeitung

#### Rüdiger Görner

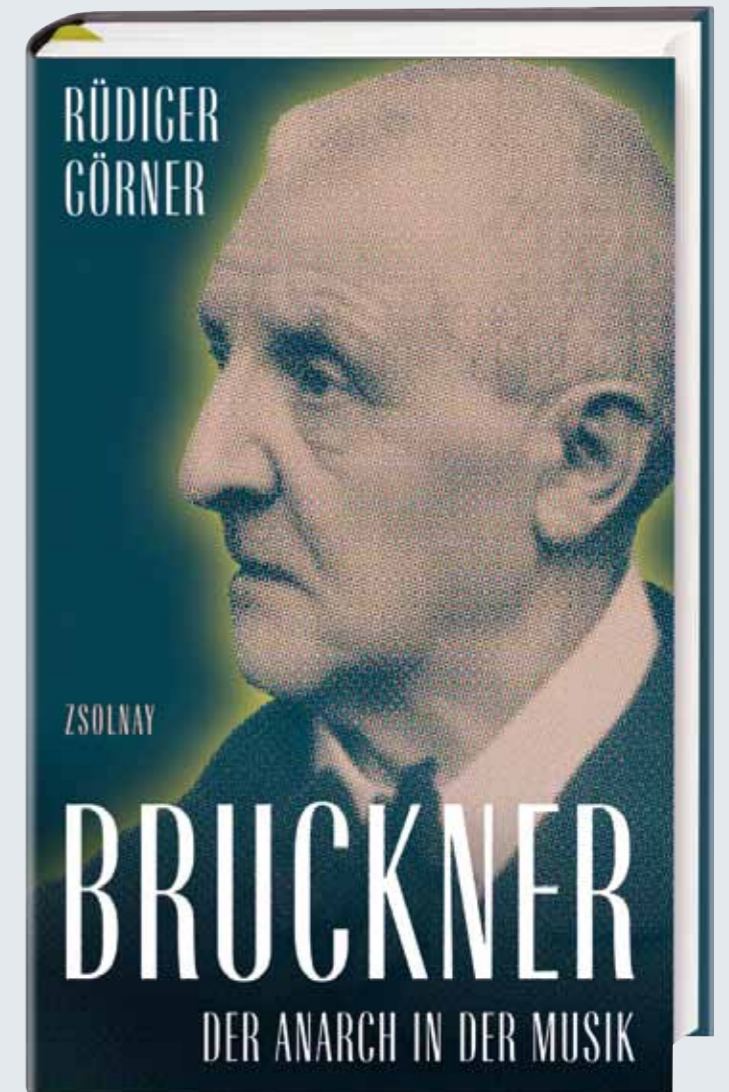
born in 1957 in Rottweil, is Emeritus Professor of Modern German Literature at Queen Mary, University of London. He is also Founding Director of the Centre for Anglo-German Cultural Relations and of the Ingeborg Bachmann Centre for Austrian Literature at the University of London. Previous Books of his published by Zsolnay: *Rainer Maria Rilke. Im Herzwerk der Sprache* (2004), *Georg Trakl. Dichter im Jahrzehnt der Extreme* (2014), and *Oskar Kokoschka. Jahrhundertkünstler* (2018).

• A major biography to coincide with  
the 200<sup>th</sup> anniversary of Anton Bruckner

## RÜDIGER GÖRNER

Anton Bruckner (1824 – 1896) was a highly acclaimed organist. Originally from the Upper Austrian province, he celebrated success in Paris and London. However, his compositions garnered little attention during his lifetime; his detractors and opponents, most notably Johannes Brahms, disregarded and vilified them. Richard Wagner was the only composer with whom Bruckner, who suffered from self-doubt, was able to establish a relationship, albeit one that was contradictory and confusing. Wagner saw something in Bruckner's compositions that other contemporaries could not see. Ultimately, the heyday of Bruckner's music only came after his death.

Rüdiger Görner skilfully interweaves the life and work of the soloist Bruckner in a narrative style that offers a glimpse into the works and the soul of the person behind them. He powerfully illustrates how the simple life of this provincial, strait-laced anarchist culminated in an impressive musical worldliness that led directly into the modern age.



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Rüdiger Görner  
**Bruckner**  
The Anarchist of Music  
384 pages  
August 2024





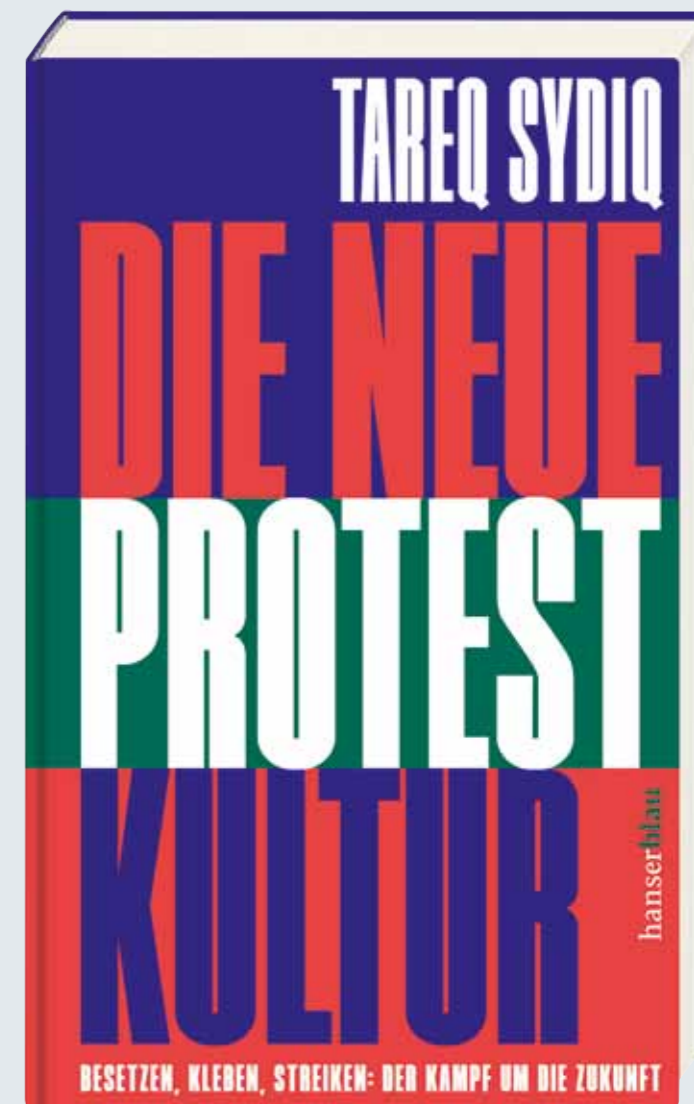
**AN IN-DEPTH  
LOOK AT  
PROTESTS  
AND HOW THEY  
CHANGED  
GLOBALLY IN  
RECENT YEARS**

**Tareq Sydiq**  
born in 1992, is a protest researcher at the Center for Conflict Studies in Marburg. With a doctorate in political science, he explores protest movements worldwide including in Iran, Japan, Pakistan and England.

- **Particularly relevant in the election year of 2024**
- **Thought-provoking and vivid – using examples from all over the world**
- **A charismatic, young author who knows how to spark stimulating discussions on complex socio-political topics**

TAREQ SYDIQ

They have overthrown regimes, opened borders and won rights – protesters have been catalysts for change throughout history. Nowadays, they are more present than ever before. But who protests which issues and how has changed. Whether women burn their headscarves, farmers block roads with tractors, climate activists glue themselves to the ground, or social media posts appear under hashtags such as GegenRechts, MeToo, or MutZurWahrheit, protests are alive and kicking. In his book, researcher Tareq Sydiq sheds light on a new protest culture using numerous examples. Strikingly and illuminatingly, he shows what constitutes these protests and how they influence politics and society.



**Sales**  
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**Tareq Sydiq**  
**The New Protest Culture**  
Occupation, climate action and strikes: the fight for the future  
208 pages  
September 2024

# Our democracy is under threat



## Maximilian Steinbeis

born in 1970, studied law and initially worked as an editor for the Handelsblatt while also publishing literary texts. Since 2009, he has been the chief editor of the Verfassungsblog, a platform where international writers debate issues at the intersection of politics and law. His most recent publications are: *Mit Rechten reden. Ein Leitfaden* (with Per Leo and Daniel-Pascal Zorn, 2017), *Die Zauberlehrlinge. Der Streit um die Flüchtlingspolitik und der Mythos vom Rechtsbruch* (with Stephan Detjen, 2019).

<https://verfassungsblog.de/>  
<https://twitter.com/MaxSteinbeis>

- Hungary and Poland serve as a warning – populists abuse the law for their own ends
- Maximilian Steinbeis raises our awareness of how democracy is threatened
- Free society has to be protected from its adversaries

## MAXIMILIAN STEINBEIS

As populists all over the world undermine liberal legal systems, we still regard our democracy as invincible. The enemies of pluralist democracies abuse rights under the pretext that they represent the true interests of the people. What is currently threatening German democracy? Maximilian Steinbeis, a lawyer and polemical expert on diverse aspects of the German constitution, uses Thuringia as an example of how populists could destroy the free state by abusing its laws and institutions. This includes schools and universities, the judiciary system and the police, media and the arts. Little time is left to defend our free society against these attacks. Maximilian Steinbeis sounds the alarm on how our democracy is being threatened.



Sales  
All rights available

Maximilian Steinbeis  
**Democracies under Threat**

The power of reward systems and how we can free ourselves

224 pages  
July 2024

The Jewish dilemma of assimilation versus independence – from the Enlightenment to today

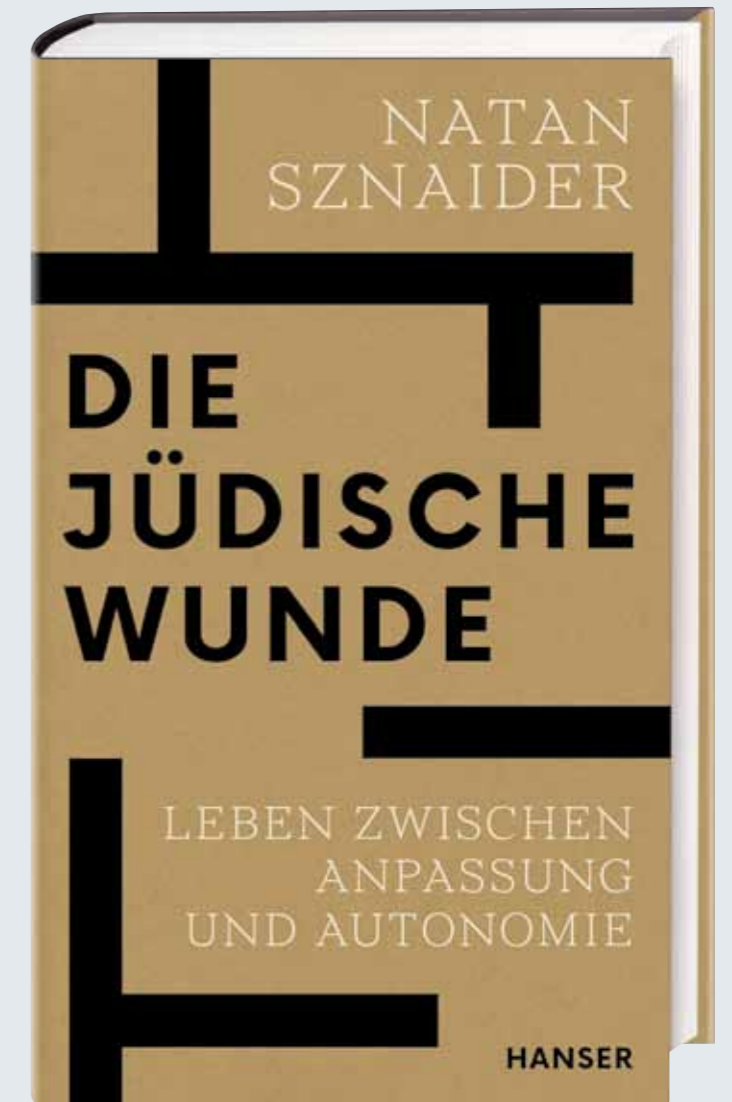


Natan Sznajder, born in 1954 in Mannheim, is Professor Emeritus of Sociology at the Academic University in Tel Aviv. He lives and writes in Tel Aviv. His more recent publications include *Gesellschaften in Israel: Eine Einführung in zehn Bildern* (Suhrkamp 2017), *Neuer Antisemitismus? Fortsetzung einer globalen Debatte* (edition suhrkamp 2019, ed. Christian Heilbronn and Doron Rabinovici) and *Politik des Mitgeföhls. Die Vermarktung der Geföhle in der Demokratie* (Beltz Juventa 2021). Hanser has published *Fluchtpunkte der Erinnerung. Über die Gegenwart von Holocaust und Kolonialismus* (2022) and *Israel. Eine Korrespondenz* (with Navid Kermani, 2023).

- The conflict between secular and religious Jewish identities, whether in the diaspora or Israel
- An appeal to acknowledge contradictions
- Natan Sznajder is a decisive contributor to the current debate

NATAN SZNAIDER

The Germans love Nathan the Wise. Nevertheless, Lessing's character's hope – that one day it won't matter if someone is a Jew – hasn't come to pass. Hannah Arendt made a clear statement opposing Jewish assimilation in her 1959 Lessing Prize acceptance address, arguing that it would eventually result in the eradication of Jewish identity. Since the Enlightenment, the Jewish conundrum of conformity versus autonomy has remained unresolved. The conflict between religious and secular identities is present even in Israel. This conflict, in Natan Sznajder's opinion, will never go away. He makes the case that, despite our differences, we should all accept it and recognise that we are all equal among unequals.



Sales  
All rights available



Natan Sznajder  
**The Jewish Wound**  
A life somewhere between conformity and autonomy  
256 pages  
July 2024



How can we spend the time we have left with our parents in the most fulfilling and meaningful way possible?

**Peggy Elfmann,**

born in 1979, is a journalist and mother of three daughters. She is a contributing writer to Apotheken Umschau, Senioren Ratgeber, Baby and Familie/ Eltern. She has been running the blog *Alzheimer und wir* since 2019 which was awarded the Golden Blogger prize and nominated for the Grimme Online Award. She also co-hosts Desideria Care's *Living, Loving, Nurturing* podcast, and gives readings and lectures designed to help caregivers.

[alzheimerundwir.com](http://alzheimerundwir.com)

[peggyelfmann.com](http://peggyelfmann.com)

<https://peggyelfmann.com/>,

<https://www.instagram.com/peggyelf/>

- **A book full of tried and tested ideas based on life with ageing parents that anyone can put into practice**

- **The political side of the elder care debate has been discussed at length – Peggy Elfmann explores care and living together**

## PEGGY ELFMANN

Some changes come suddenly. But on the whole, they creep up on us until one day, we're staring the facts in the face: our parents are elderly and need help. Why can't Mum use an ATM anymore? Can Dad really still drive? Is it forgetfulness or the onset of dementia? Peggy Elfmann offers guidance on how to protect our parents' legacies, help them maintain their dignity and determine whether a living will should be made. She describes the emotional side of the intensely politicised debate around provisions for the elderly while providing an outlook influenced by care and community.



**Sales**

All rights available

**Peggy Elfmann**

**50 Ideas on How to Support Our Parents in Old Age**

144 pages

August 2024

**Excessively  
overrated?**

**Criminally  
under-  
estimated?**



**Gernot Bauer**

was born in Salzburg in 1970, studied at WU Vienna and completed the editorial course in magazine journalism at profil, where he has worked as a domestic policy editor since 1998.

**Robert Treichler**

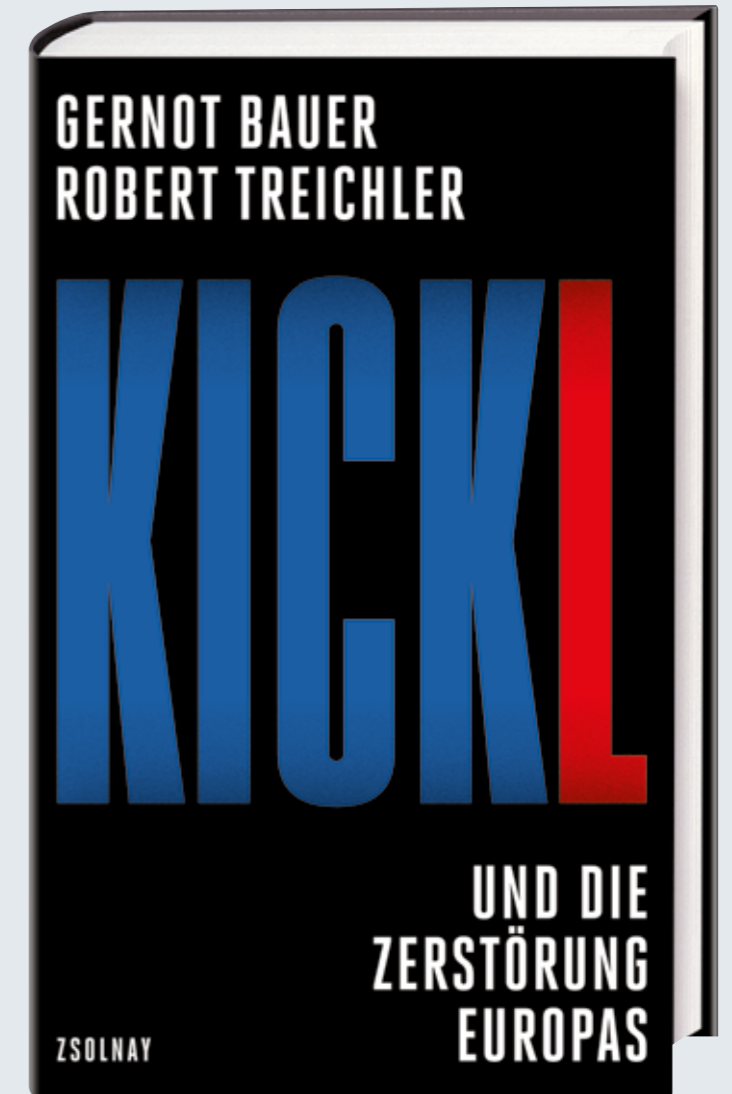
was born in Graz in 1968, studied French and Philosophy and has been a journalist at the news journal profil since 1997, serving as Deputy Editor in Chief since 2021.

- **The man who threatens to destroy the political foundation of Europe together with right-wing populists such as Weidel, Orbán and Le Pen**

- **Super-election year 2024 across Europe, including European elections in June and National Council elections in Austria**

**GERNOT BAUER • ROBERT TREICHLER**

Herbert Kickl operated in the shadows for almost three decades. He was the man who wrote Jörg Haider's speeches, and the fiercely disputed slogans that helped Heinz-Christian Strache into office as the Vice Chancellor of Austria. He has also been the only minister since 1945 to be dismissed from office. In the past, Kickl's radical rhetoric, acerbic argumentation and agitation stood in the way of his career. However, these characteristics now correspond to a zeitgeist that aspires to dismantle liberal democracy not only in Austria, but across Europe, with Alice Weidel, Viktor Orbán, Marine Le Pen, and other right-wing populists. Gernot Bauer and Robert Treichler have traced back this problem to its roots and provide a new perspective on an ascetic ideology, a volatile platform for the people – and an incendiary politician.



**Sales**  
All rights available

**Gernot Bauer  
Robert Treichler  
Kickl**  
And the Destruction  
of Europe  
256 pages  
April 2024

# BACKLIST HIGHLIGHTS



»The search for truth is what sets us apart from cows in the pasture.«

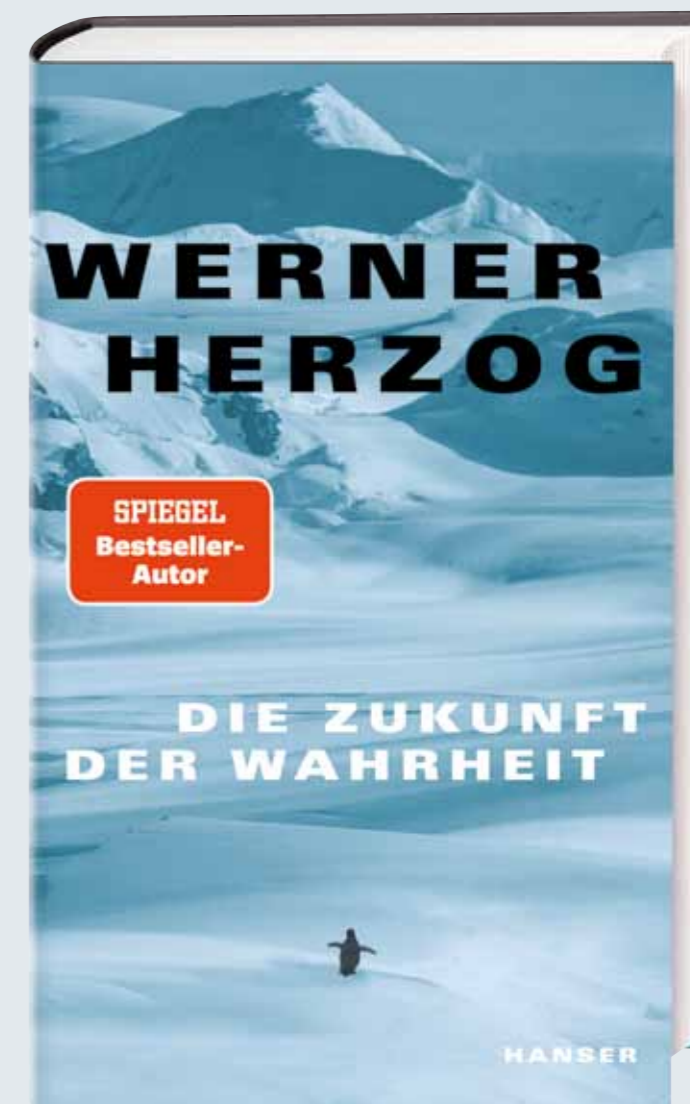
**Werner Herzog**

born in Munich in 1942, lives in Los Angeles. His oeuvre, comprising legendary films such as *Aguirre, der Zorn Gottes*, *Nosferatu*, *Fitzcarraldo*, *Grizzly Man*, *Höhle der vergessenen Träume*, and *Mein liebster Feind*, has received all manner of major awards. His works published by Hanser include *Vom Gehen im Eis* (1978), *Die Eroberung des Nutzlosen* (2004), *Das Dämmern der Welt* (2021), and *Jeder für sich und Gott gegen alle* (2022).

- A unique storyteller, Werner Herzog reports on his experience of truth
- In an age of political manipulation, this text stands out as a protester's cry

WERNER HERZOG

The great raconteur Werner Herzog examines the strangest story of all – that of the truth. What is true? In a world where fake news, political manipulation and artificial intelligence are causing alarm, that values cold facts but also created poetry and film, truth means more than dry empiricism. Leaping from an imagined battle victory by the Pharaoh Ramses to the modern myth of abduction by aliens, mulling over ecstatic moments on film sets and his experience of reality while walking for days on end, Werner Herzog combines fascinating reflections and memories in a unique way. A book for anyone capable of marvelling.



**Sales**

Denmark (A Mock Book), Italy (Feltrinelli), Netherlands (Arbeiderspers), Russia (Individuum), Sweden (Faethon), UK (Vintage), US (Penguin Press)

Werner Herzog's previous works have sold in numerous countries



Werner Herzog  
**The Future of Truth**  
112 pages  
February 2024

On a new feminist coexistence

# SOPHIA FRITZ

»Sophia Fritz is an astute analyst. Full of sharp thoughts and sincere emotion, this book is a revolution.«

CLAUDIA SCHUMACHER

»It's written without vanity, it's courageous and most importantly, it breathes new life into the gridlocked feminist debate.«

YASMINE M'BAREK

»A disarming exploration of femininity with all its dark sides that proves we still have to roll up our sleeves and get to work.«

CIANI-SOPHIA HOEDER

»Superwomen can learn so much from this book. For one, that there is probably no worse term than ›superwomen‹.«

SOPHIE PASSMANN

# TOXIC FEMININITY



What if the discomfort  
that we all know has  
nothing to do with you  
or me, but that there's  
something much  
bigger behind it?

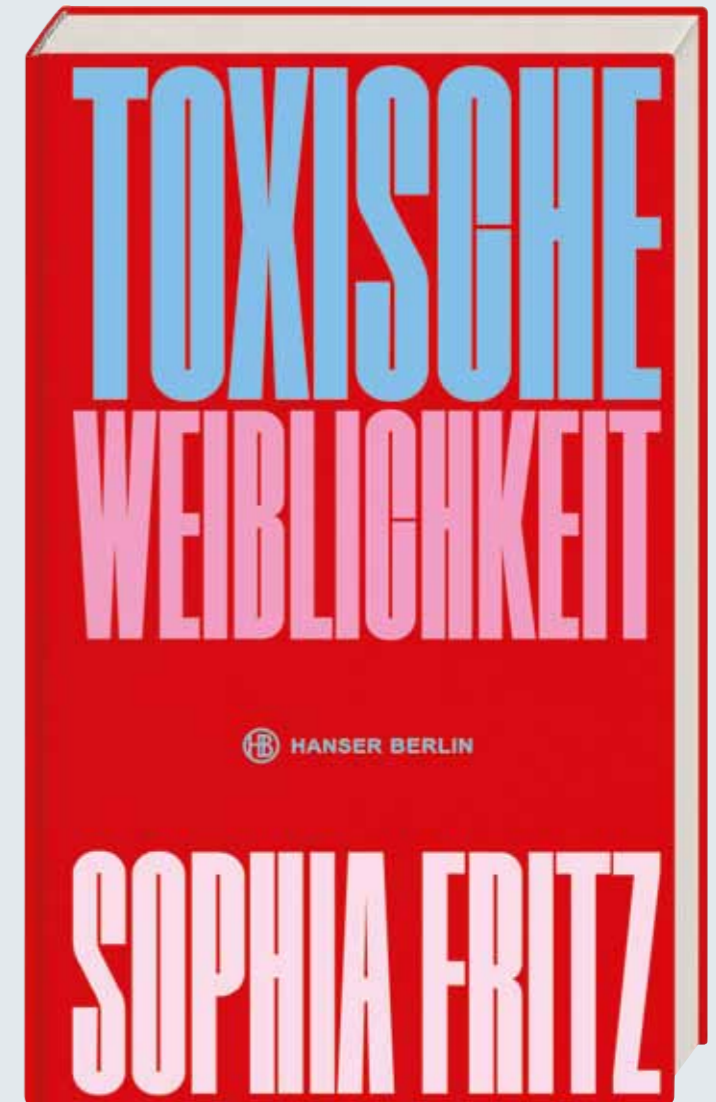


Sophia Fritz,  
born in 1997, writes screenplays, works of  
journalism, novels and, more recently, essays.  
*Steine schmeissen*, her first novel, was publis-  
hed in 2021, and her story *Frankfurter Kranz*  
appeared in the anthology *Glückwunsch* in 2023.  
She is a trained guide for young people's tours  
of memorials, as well as being a qualified death  
doula and a tantric masseuse. *Toxic Femininity*  
is her first book to be published by Hanser.  
<https://www.instagram.com/sophiafritz/>  
<https://www.sophiafritz.de/>

- An original analysis of how the patriarchy poisons relationships between women
- No one studies femininity in all its facets with as much empathy, intellect and radical intimacy as Sophia Fritz

## SOPHIA FRITZ

Mansplaining, himpathy and masculism – by now, we can all clearly define toxic male behaviour. But what about destructive female behaviour? We may perceive it, yet labels for it don't yet exist. Why do some women withdraw affection rather than risk confrontation? Why do they show their authentic selves to some and a sweet veneer to others? Why do women believe in solidarity but not trust each other? Sophia Fritz strikes a nerve by giving these behavioural patterns a name: toxic femininity. In talks with a female pastor, a plastic surgeon, a sex worker and many others, she touches on sensitive issues and shows that genuine solidarity and closeness between women is possible. Her book is an eye-opening and empowering pledge to feminism.



Sales  
Czech Republic (Host)

Sophia Fritz  
**Toxic Femininity**  
192 pages  
March 2024



Everyone wants to live an old age – yet no one wants to be old. Is it not absurd?

**Elke Heidenreich**

lives in Cologne. She studied German and theatre studies and worked for many years in radio and television. Her work has won several awards, including the Ernst Johann Literature Prize in 2021. Her most recent books published by Hanser are: *Männer in Kamelhaarmänteln (Kurze Geschichten über Kleider und Leute, 2020)* and *Ihr glücklichen Augen (Kurze Geschichten zu weiten Reisen, 2022)*.

[instagram.com/dies\\_ist\\_elke\\_heidenreich](https://www.instagram.com/dies_ist_elke_heidenreich)

- **Elke Heidenreich responds with a personal essay on a topic that, sooner or later, affects us all**

- **An honest book about ageing that gives the reader courage**

English sample translation available

ELKE HEIDENREICH

Everyone wants to live to an old age – yet no one wants to be old. This contradiction is absurd, and the suffering it causes is real. How can we best straddle the divide? Is it possible to grow old and live a fulfilling life? Elke Heidenreich has taken a close look at the subject of growing old. The result is a book that only she could have written. It is personal, honest, but never merciless – in a nutshell, wise. She reflects on her own life, and above all, her relationships with other people. As you age, you bear the consequences for all you've done in life. But with aging comes serenity, and the realization that most things don't matter at all. It's better just to breathe and be thankful.



**Sales**

Italy (EDT), Korea (under negotiation), Slovakia (Tatran)

**Elke Heidenreich**

**Ageing**

112 pages  
May 2024



»We're in sore need of a writer like this, who sees so clearly, yet has remained enamoured of the world.«

Daniela Strigl, laudatory speech for the Leipzig Book Prize for European Understanding

#### Karl-Markus Gauß

was born in 1954 in Salzburg, where he still lives and works as an Author. His books have been translated into numerous languages and have received many prizes, including the Prix Charles Veillon, the Austrian Art Prize for Literature, the Johann Heinrich Merck Prize, the Jean Améry Prize and just very recently the Leipzig Book Award for European Understanding 2022. His most recent publications with Zsolnay are *Abenteuerliche Reise durch mein Zimmer* (2019), *Die unaufhörliche Wanderung* (2020) and *Die Jahreszeiten der Ewigkeit* (2022).

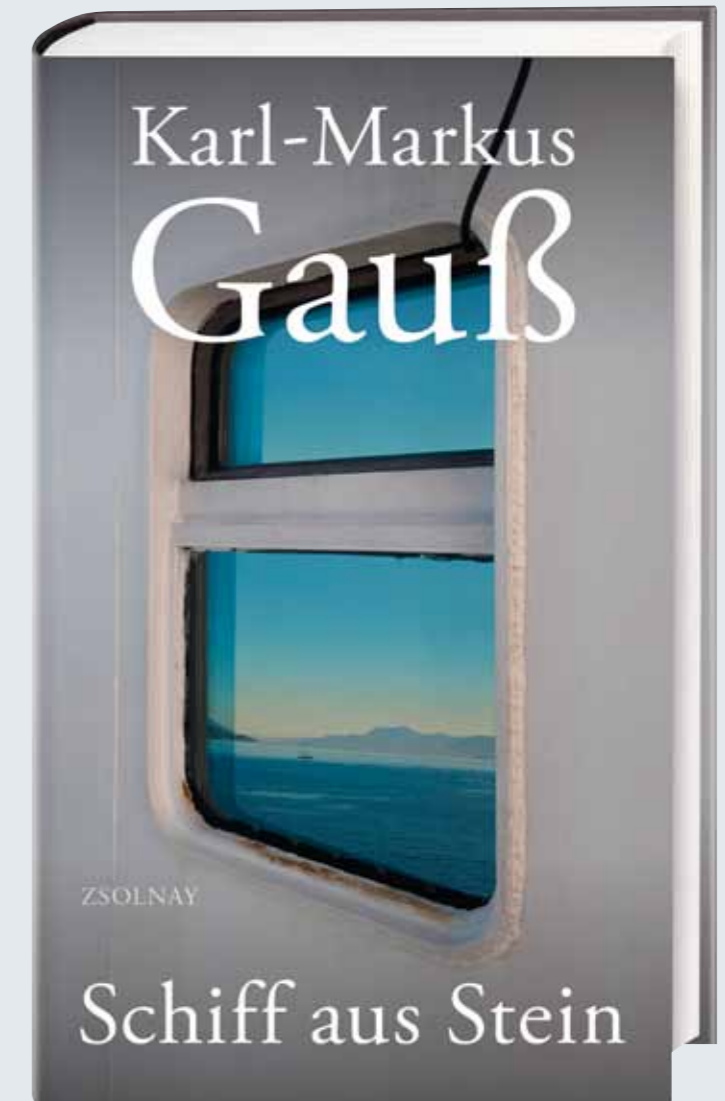
• **70<sup>th</sup> birthday on 14 May 2024**

• **»There's no place not worth exploring because everyone has a secret and a story,« as Karl-Markus Gauß says in his new book**

## KARL-MARKUS GAUSS

Miniature scenes from travels that conjure up moments of happiness and amazement. Places where miraculous things happen and dreams have an impact on life. Austrian writer Karl-Markus Gauß talks about the »the woman who eats art« in a Viennese trattoria, a cemetery in Eastern Europe, his father's last cigarette, and the »beauty of ugly cities«. He always sees connections in the tiniest details and shows life as a balancing act between reality and dream. In evocative language, Gauß revisits the topics he is famous for in new and surprising ways. »You travel here and there, on a journey without a set time of arrival, in a mood that suggests that there's no better way to spend these hours.«

(Hannes Hintermeier,  
*Frankfurter Allgemeine Zeitung*)



#### Sales

Croatia (Fraktura), Serbia (Akademska)

Karl-Markus Gauß  
**A Ship Made of Stone**  
Places and Dreams

144 pages  
March 2024



»Our world would be a better place if all journalists were as conscientious, cultured and humanistic as he is.«

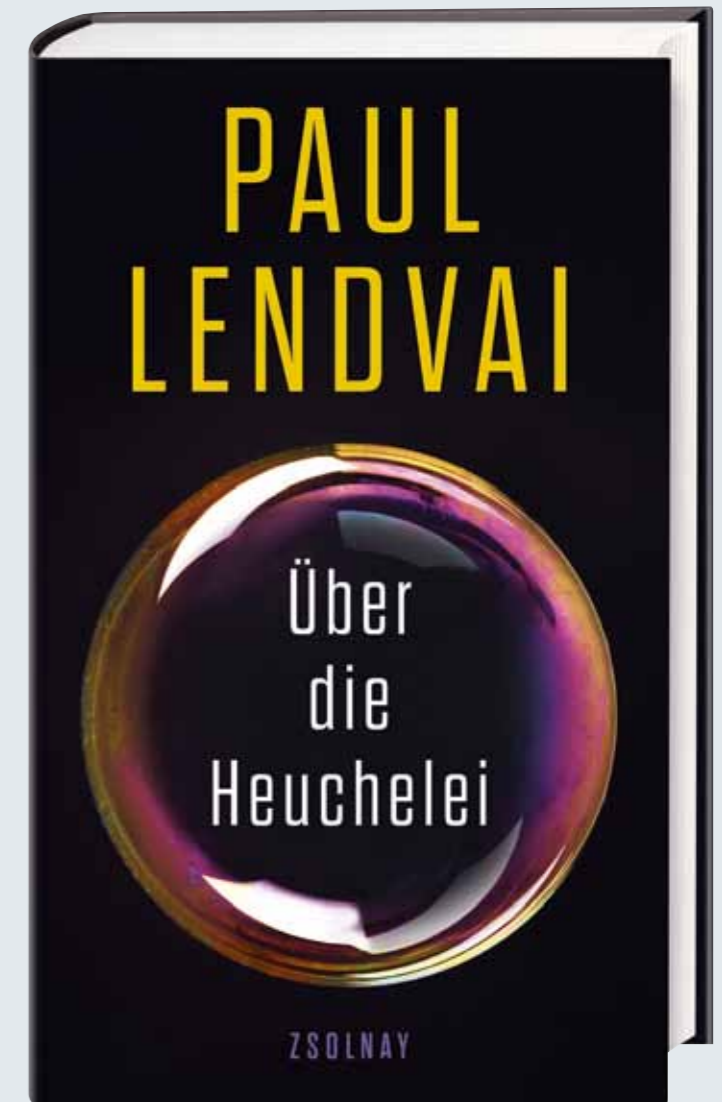
Sir András Schiff

Paul Lendvai, born 1929 in Budapest, has lived in Vienna since 1957. He is head of the ORF European Studio and a columnist for the Standard. He has won numerous prizes and awards. His most recent publications are: *Die verspielte Welt. Begegnungen und Erinnerungen* (2019) and *Vielgeprüftes Österreich* (2022).

- From Helmut Schmidt to Angela Merkel, and from Vladimir Putin to Donald Trump - Why do leading politicians get it often so completely wrong?
- Observations of political events and those who drive them at close range

## PAUL LENDVAI

Russia's war, migration, climate change, inflation and a second term of Trump? An apocalyptic mood is in the air again. International secret services and highly funded research institutions are unable to find answers to these dramatic changes in the global balance of power. True, leading politicians have often got it completely wrong. This is clear when we think of assessments of Russia and China's development overseas, as well as Hungary and Poland within the EU. For decades, Paul Lendvai has been observing events and their leading actors – from Donald Trump to Viktor Orbán, Helmut Schmidt to Angela Merkel, and Vladimir Putin to Benjamin Netanyahu. Up close, he sees both the waning power of liberal ideas and the seductive offers of populist autocrats. Only one thing remains constant: hypocrisy.



Sales  
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Paul Lendvai  
**On Hypocrisy**  
176 pages  
January 2024

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