

A vibrant illustration of a young child with dark skin and hair, wearing a blue knit hat with a pom-pom, a red scarf, a yellow jacket, and blue boots. The child is jumping joyfully over a large, colorful pile of autumn leaves in shades of red, orange, and yellow. A small brown squirrel is perched on the child's head. The background features a light blue sky with soft white clouds and a faint silhouette of a city skyline. The text 'RIGHTS LIST CHILDREN'S BOOKS' is written in bold red capital letters on the left, and 'FALL 2024' and 'MONDADORI' are on the right.

RIGHTS LIST CHILDREN'S BOOKS

FALL
2024

MONDADORI



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HIGHLIGHTS



LAURA BORIO

UNA MONTAGNA DI FOGLIE

MONDADORI

HL ILLUSTRATED

ENG TEXT AVAILABLE

22 x 28 cm | 32 pages

hardcover

ill. by the author

September 2024

All rights available

A MOUNTAIN OF LEAVES

LAURA BORIO

A tender book that celebrates autumn and friendship and tells of the beauty of sharing and helping each other.

Summer is over and the time has come for Leo and his family to move to a new boring city far away from his home, his friends and his beloved sea. And as if that wasn't enough, here comes autumn, covering everything with leaves, leaves and more leaves! Ouch! But sometimes what seems boring to us hides incredible surprises: the leaves can turn into a very high mountain and from the top, perhaps, Leo can catch a glimpse of some nice new friends...

LAURA BORIO a master degree in digital illustration, she spends her days between colours, fantasy films, reading to children, and Tai Chi. When she is not drawing she eats pancakes and bothers her cat. With Mondadori she published the series "Nightmare and Sweetdreams" published in Germany, Korea, Spain, Russia, Turkey.

NEW

A sweet adventure to discover
the magic of autumn.



ALICE ROHRWACHER • LIDA ZIRUFFO

Era sirena



HL ILLUSTRATED

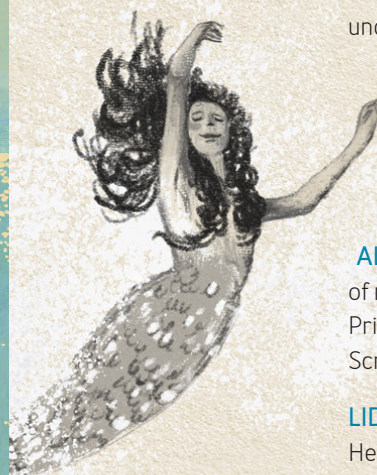
15 x 20 cm | 80 pages

hardcover

ill. by Lida Ziruffo

February 2025

All rights available



IT WAS A MERMAID

NEW

ALL AGES

ALICE ROHRWACHER, LIDA ZIRUFFO

A story with the flavour of a classic about the South, the sea, naïve and dreamy character.

In a small southern village perched on the coast, there is a boy who loves the sea with all his might. To those in the village, Peppi'Nata, that is his name, is a weird one, silly and good for nothing but standing there staring at the sea. But they do not know what he sees and do not understand the language of the sea. Peppi'Nata after years of silence announces his wedding and the mysterious bride shows up only on the fateful day: she is a beautiful wave. Some say she was made of air, an angel who manifests herself by animating the waves, or a mermaid, as a famous story tells of a mermaid transformed into sea foam.

ALICE ROHRWACHER is an Italian director and screenwriter, capable of narrating reality in an imaginative and poetic way (2014 Special Grand Prix of the Jury at the Cannes Film Festival for "Le meraviglie"; 2018 Best Screenplay Award at the Cannes Film Festival for "Lazzaro felice").

LIDA ZIRUFFO loves nature and lives in the countryside near Orvieto. Her drawings have appeared in international magazines and she is the author of several picture books.

A story in the vein
of Calvino fairy tale.





HL MG FICTION

14 x 21,5 cm | 128 pages
hardcover w/jacket
ill. by Zosia Dzierżawska
October 2024

All rights available

NEW

THE SUPERSONIC CREW

STEFANIA BERTOLA

*Five inseparable friends, a mysterious beast,
a summer full of adventure and a touch of magic.*

Turin hills, 1960s. A rumour passes from mouth to mouth: a panther is roams the countryside. Everyone talks about it, but no one has ever seen it. Yet everyone believes it exist. Everyone except five children, willing to do anything to unravel the mystery, even embark on an extraordinary and incredible adventure. With a bit of magic at the end.

STEFANIA BERTOLA (Turin, 1952) is a much-loved and highly regarded Italian author, translator, screenwriter and radio author. Translator of the most important international authors such as Neil Gaiman, Ian McEwan, Sophie Kinsella, Philip Roth.

*A funny, fast-paced and delightful debut
to children's literature
by a much-loved Italian author.*



8+



HL MG FICTION

14 x 21,5 cm | 224 pages
hardcover w/jacket
ill. by Laura Borio
September 2024

All rights available

NEW

A debut with
biting and
ironic tones.

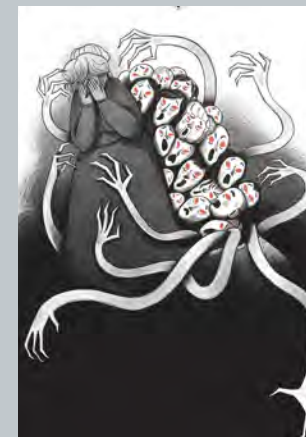
CLARA'S GHOST

ILARIA PALMOSI

Clara, irreverent, grumpy and with a long tongue, tells us a ghost story, which is also about grieving the loss of her mother.

Clara Rot is eleven years old, has a dog without three teeth, a father who is the King of Punishments, a little sister, a fake mother, a real mother - who died years before - and a grandmother who lives in a very old house, Villa Decrepit. A fairly normal life, except that Clara talks to ghosts. The first time it happened she was seven years old and did not know that Mr Martino was dead, but when she saw him perched on the highest branch of an oak tree she became suspicious. That's how she found out she was a vessel, capable of helping the 'gone' to move on, to close what they had left undone in life. And everything runs smoothly, until Mira arrives: although she is undoubtedly dead, the girl does not seek her help and does not seem to want to leave her alone. Quite a problem, since Clara loves solitude.... But when the Shadows begin to stretch over the village of Bellamì, help might be just what she needs most.

ILARIA PALMOSI was born in 1982 and lives in the province of Venice. She teaches Italian at secondary school, has three children, two dogs, loves nature, animals, living by the sea and inventing absurd stories, which she then writes. "I fantasmi di Clara" is her first novel for children.



The sincere
and angry voice
of a young girl
tells an adventure
of ghosts that
delicately deals
with the loss
of a loved one.



HL MG FICTION

14 x 21,5 cm | 208 pages
hardcover w/jacket
September 2024

All rights available

NEW

DRESS YOUR
LIFE WITH
PASSIONS.

SYLVIE, SILK DREAMS

LODOVICA CIMA

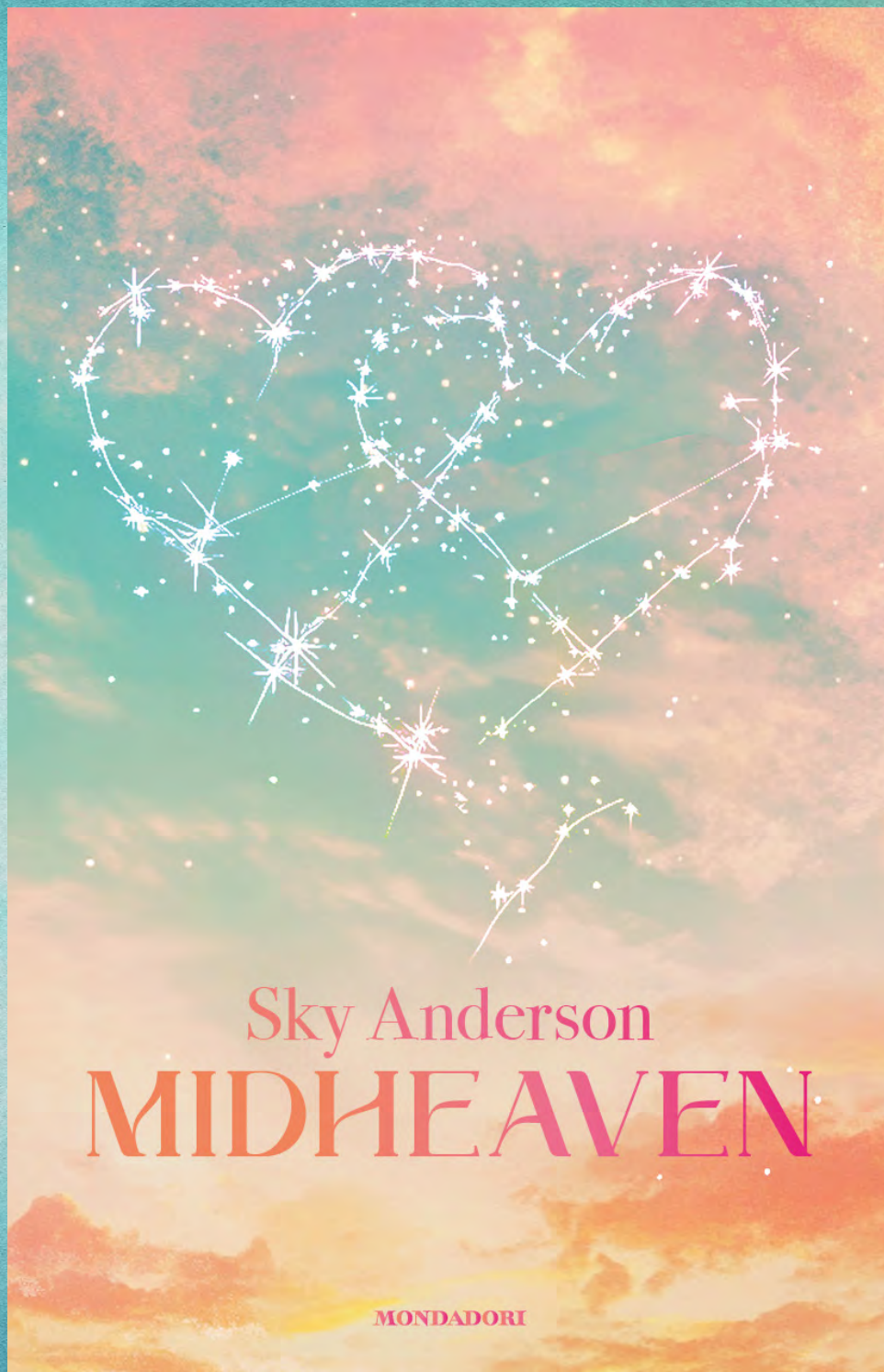
Fashion in Milan, today and after the Second World War, through precious fabrics, priceless memories and friendships.

Penny is fifteen years old, lives in the Netherlands and has an overwhelming love for fashion. She's over the moon when she wins a one-year scholarship to a school in Milan. Hosting her in a beautiful house in the countryside of the city is Camilla, a volcanic and colourful woman who, however, has nothing to do with the Italian style that Penny has studied and dreamed of up to that moment. And yet, right in Camilla's past, and precisely in an abandoned trunk in the attic, rests forgotten the story of Silvia, a young seamstress whom talent and stubbornness will transform into an established Milanese post-war fashion designer: Sylvie. Between precious fabrics, and new, unforgettable friendships Penny will bring back to light the story of a woman who is an example of determination and creativity, and, infected by her courage and desire to learn, will find her way.

LODOVICA CIMA has written more than two hundred books for young readers and worked in children's publishing for more than twenty years. She collaborates with trade journals and teaches on the publishing master's degree at Milan University. In 2017, she set up a children's publisher, Pelledoca, focusing on noir and mystery fiction.

A coming-of-age novel with untamed girls
as protagonists.

10+



HL YA FICTION

ENG PROPOSAL
AVAILABLE

14 x 21,5 cm | approx 300
pages
hardcover w/ jacket
April 2025

All rights available

NEW

MIDHEAVEN

SKY ANDERSON

13+

*A love story based on the signs of the horoscope
and engraved in the stars, about destiny and the strength
of feelings, beyond space and time.*

Lily has a power linked to the stars and planets: at every eclipse, she travels into the future, where she always sees a boy who seems destined to ruin her life. The same goes for Oliver, who is however seeing the girl of his dreams: Lily. When the planets bring them together, she flees, he pursues her. Between love and mystery, Lily will have to decide whether to accept the price of pain in order to know happiness, or to protect herself from emotions, but also from life.

SKY ANDERSON lives in a small house by the sea with a turtle and an icy-eyed cat. She loves ancient history, studying the constellations and swimming. After graduating in philosophy, she worked as a translator and discovered that she too had many stories to tell, so she consulted her horoscope, started writing and "Midheaven" was born.

The book is organised according to
the 12 signs of the horoscope.

2 SUCCESSFUL AUTHORS
UNDER PSEUDONYMS.

YOUNG
ADULT
FICTION



Clizia Volpe

Come
un girasole
impazzito
di luce

MONDADORI

YA FICTION

14 x 21,5 cm | 512 pages
hardcover w/jacket
January 2025

All rights available

NEW

LIKE A SUNFLOWER MAD
WITH LIGHT

CLIZIA VOLPE

A super sweet and romantic love story born on Wattpad.

Alice does not believe in love. Or rather, she only believes in believes only in the love told in the books he loves so much. There, in fact, is the only place where she allows herself to experience that feeling that makes her fears. That is why she has never had, and does not intend to have, a boyfriend. All she needs are her friends from the international college she attends, the poetry of Montale and the music of Harry Styles. Or at least until, between the tracks of the Milan metro, she meets Edoardo, an aspiring fashion photographer full of interests, ready to give her a story more beautiful than any novel she has ever read.

CLIZIA VOLPE grew up on video games, books and chocolate. She has been reading and writing about fairytale love for as long as she can remember. She has an exaggerated passion for poetry and Harry Styles.

A novel that touches the favourite chords
of female romance readers:
a love seemingly impossible,
the courage to pursue one's desires
and share interests and passions
with the boy of dreams.

13+

TOBIA ROSSI

COSA SIAMO NEL BUIO



MONDADORI

YA FICTION

14 x 21,5 cm | 240 pages
hardcover w/jacket
May 2024

All rights available

A powerful
novel on
adolescence,
social
media and
self-discovery.

The
atmosphere
reminDS
to "Bunker
Diary" by
Kevin Brooks
and "I'm Not
Afraid"
by Niccolò
Ammaniti

WHAT WE ARE IN THE DARK

12+

TOBIA ROSSI

*A powerful, unfiltered Italian debut, to content
with the international TV series beloved by teenagers*

Gio is just a kid, but he is convinced of one thing: no one loves him. He takes the decision to hide in a cave in the forest so that no one will be able to find him. Except Mirko, who bumps into him by accident. Gio pleads with him not to reveal his secret and even asks for his help: to return to keep him company and tell him about the outside world, about Kevin, Sara, Debbie, about the search on TV and by the police, and keep him up to date on views of his farewell video on TikTok. The visits intensify, their relationship grows more intense, their bond grows closer until it reveals who we truly are in the dark.

The work presents itself as a serious testament to our times. The excellent writing and unnerving plot make this a play that speaks to an audience without boundaries". Jury of the Mario Fratti Award 2019.

TOBIA ROSSI (Ovada 1986) is a playwright, screenwriter and story editor. He studied playwriting in Milan at the CRT and screenwriting at the Civica Scuola di Cinema Luchino Visconti. He works with Milan's most important theatres, including the Piccolo Teatro and the Teatro Elfo Puccini, as well as teaching playwriting at the Teatro Franco Parenti and creative writing in various schools. In 2023 he was awarded the Carlo Annoni International Prize for LGBTQ+ playwriting.

Based on a play staged
in London and New York and published
by Bloomsbury UK under the title
"Hide and Seek".



YA FICTION

14 x 21,5 cm | 320 pages
hardcover w/jacket
February 2024

All rights available

EVEN IF IT HURTS

LILA STORM

A romantasy charged with grief, loss, but also remembrance and love, with a spicy twist.

The children of Astaroth are endowed with exceptional powers people who can take away negative feelings or bestow special talents. Jonah has recently moved to Aster where the Children of Astaroth, are not persecuted, on the contrary, they are privileged, he can finally go to school like the others, without hiding his yellow eyes behind dark lenses. Here Jonah meets Judith. The two discover the strength of feelings they have never felt before, but she hides an immense pain: her father has disappeared suddenly, leaving her with an emptiness that makes it impossible for her to surrender to such an overwhelming love. Jonah could erase Judith's pain, but in doing so he would also erase any memory of their love born between the folds of that grief. Fate then forces Judith to make an impossible choice: to forget the love of her life and silence her grief or to forget and choose a more carefree life that withh Nate, who has always been her safe haven.

LILA STORM it is the pseudonym of an Italian author. She was born in Milan, but her home is the world. She likes to write at night, watch TV series until the morning. She has a passion for vintage markets and sunglasses. She lives with her two cats, whom she adopted during her years in the Arab Emirates.

Would you
be able to
forget the love
of your life
in order to
silence
a pain?

Maybe only if love is the cause,
not the consequence.



YA FICTION

ENG SAMPLE AVAILABLE

14 x 21,5 cm

hardcover w/jacket

March 2023

All rights available

I'LL BE YOUR MEMORY

MARIO CALABRESI

12+

A teenager's attempt to comprehend his grandma's experience in the Auschwitz-Birkenau concentration camp. A journey through memory and empathy.

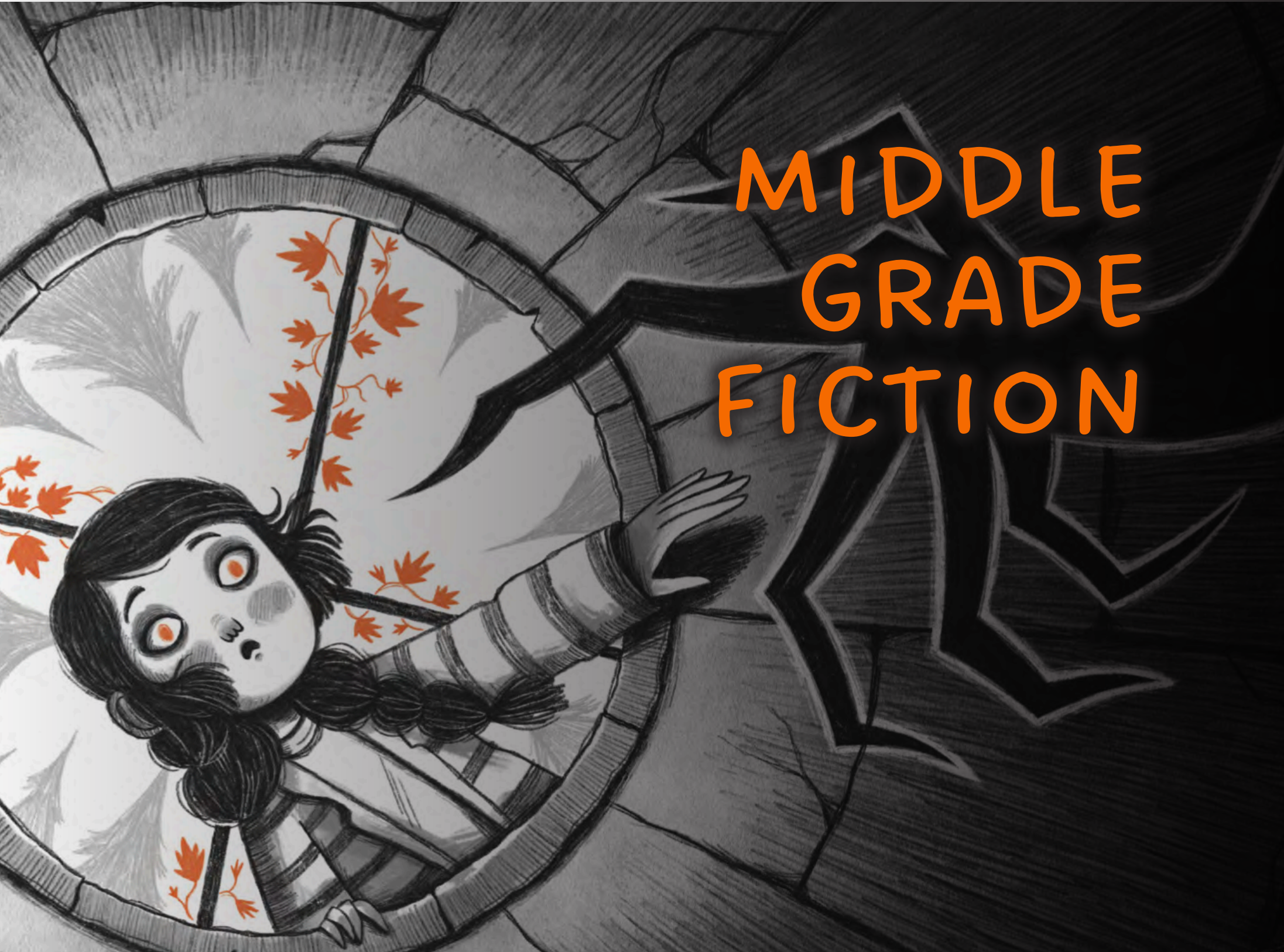
Joshua is four years old when he first goes to spend the summer in Italy. Far away from the beaches of his native California, he spends his days with his grandmother, Andra Bucci, one of the few child survivors of Auschwitz. At first, Joshua does not understand and struggles to comprehend the meaning behind the number tattooed on his grandmother's arm. He asks her to tell him her story, again and again over the years, until he can feel his grandmother's experience on his own skin, transforming her memory into his own.

ANDRA AND TATIANA BUCCI, two Italian sisters of Jewish descent, survived the Auschwitz-Birkenau concentration camp because they were mistaken for twins, to be used in Doctor Josef Mengele's depraved human experiments. They told their story in *Noi, bambine ad Auschwitz*, published by Mondadori, which sold over 20.000 copies. Mondadori Ragazzi published the children's book adaptation, *Il Baule dei Segreti*. *Andra and Tati's Star* is the award-winning animated film inspired by their life story.

MARIO CALABRESI, journalist and writer, is the former Editor-in-Chief of the national newspapers La Stampa and La Repubblica. He is the CEO and cofounder of Chora Media, Italy's leading podcast company. His bestsellers include *Spingendo la notte più in là* (2007), *La fortuna non esiste* (2009), *Cosa tiene accese le stelle* (2011), *La mattina dopo* (2019), *Quello che non ti dicono* (2021). His books have been translated in France (Gallimard), Spain (Penguin RH), US (Other Press).

An incredible and powerful true family story
that speaks of memory in its broadest sense.
Revitalised, reinterpreted and embodied
by those who are building the future.

MIDDLE GRADE FICTION





MG FICTION

14 x 21.5 cm | 176 pages
hardcover w/jacket
November 2024

All rights available

From the
direct voice
of Sami
Modiano, one
of the last
living Italian
survivors of
Auschwitz-
Birkenau.

SO WE BECAME BROTHERS

SAMI MODIANO WITH MARCO CAVIGLIA

10+

The bond between two young boys that allowed them to remain human and return together from Auschwitz-Birkenau camp.

Sami Modiano and Piero Terracina are just two boys when they first meet in the Nazi camp at Birkenau in 1944. One comes from faraway Rhodes, the other from Rome, yet they have something in common: they are Jews and both experience the horror of deportation and the loss of all their loved ones; they can no longer count on anything but their friendship. After the Liberation, their paths diverge for over fifty years. Since this second meeting, they have begun to call each other "brothers" and understand that the only way to bear the past is to testify, to keep memory alive so that certain horrors are never repeated.

SAMI MODIANO, born in Rhodes in 1930, is one of the survivors of the Auschwitz-Birkenau concentration camp. Since 2005 he has undertaken a tireless activity to bear witness to the Shoah and to build awareness against all forms of racial hatred. In 2020, he was appointed Knight of the Grand Cross of the Order of Merit of the Italian Republic.

MARCO CAVIGLIA, historian of the Shoah Museum Foundation. Also for Mondadori, he collected and shared the precious documents that enabled the creation of the comic novel "16 October 1943. The story of Emanuele who escaped Nazism".

The memory and the celebration
of a friendship that was an anchor in solitude,
a bulwark against inhumanity.



FRANCESCO
NICCOLINI

MARCO
PAOLINI

IL CALZOLAIO DI ULISSE

MONDADORI

MG FICTION

14 x 21,5 cm | 168 pages
hardcover w/jacket
October 2024

All rights available

NEW

An Odyssey
out of time
and space,
a choral
song where
the ancient
slips into the
present time.

ULYSSES' SHOEMAKER

FRANCESCO NICCOLINI
MARCO PAOLINI

10+

An unprecedented and modern Ulysses, narrated by two extraordinary storytellers.

A sacred mountain and a path ascending towards the gods. Old, tired and condemned to carry an oar on his shoulders, the weight of a prophecy and inexorable Fate, until he has atoned for his guilt. To the curious shepherd who urges him on about the reason for his journey. Ulysses offers his own version of the facts, that of a husband, father and warrior in exile. His guilt to serve? The massacre during the Trojan War and, once he reaches Ithaca invaded by the Proci, having exceeded his sense of measure. But sense for whom? For the gods, for their whims. This Ulysses has little to do with the hero never satiated with knowledge and rich in virtue that is studied at school, but is simply a man, reeling from his past and his difficult choices, and who has only one desire: to return home, and there, to await what sweet will come from the sea.

FRANCESCO NICCOLINI is the author of theatre texts for some of the most important Italian actors, including Marco Paolini. With Mondadori he has published "Il lupo e la farfalla", "Manù e Michè", "La scuola più bella che c'è" and "Storia del Vajont", written together with Marco Paolini.

MARCO PAOLINI is an actor, author and director. Since the 1970s he has been recounting the change in Italian society, digging into the past and present and pushing himself to imagine a near future. Known to the general public thanks to the success of Racconto del Vajont, he is famous for his narratives with a strong civil impact.



MG FICTION

14 x 21,5 cm | 208 pages
hardcover w/jacket
February 2025

All rights available

NEW

ALWAYS ONE STEP AWAY FROM YOU

THE REBIRTH STORY OF SOPHIE & ROSE

SOPHIE BERTOCCHI

A story about mental health and the courage to ask for help. Inspired by the story of Sophie Bertocchi and her dog Rose, the first to be recognised as a psychiatric assistance dog.

Sophie has always been what is known as 'a bright and sunny girl'. Or at least she is until she starts feeling sad, downcast and the first diagnosis of depression turns her life upside down. The path to finding the strength to the necessary help is long, but then the diagnosis of borderline personality disorder, the therapies and the diagnosis of borderline personality disorder, therapy and family support restore Sophie's hope. Above all it is the arrival of Rose that changes things, her dog who becomes the first psychiatric assistance dog in Italy, who never abandons her never abandons her. Together, today, they want to tell the story that from every bad fall you can always get back up.

SOPHIE BERTOCCHI is a biomedical engineering student at the University of Cesena. Through her Instagram page @help.me.rose, she talks daily about mental health issues and psychiatric disorders, in a light-hearted but never banal tone, to raise awareness of the importance of letting people help themselves.

To open up about mental health.
To state that difficulties can be overcome
by asking for help.



MG FICTION

ENG SAMPLE AVAILABLE

14 x 21,5 cm | 260 pages

hardcover w/jacket

March 2024

All rights available

The
breathtaking
adventure
you've been
waiting to get
lost in.

THE CURSE OF THE MINE OF TEARS

10+

DIEGO CAJELLI

*An epic story with a classic flavour, worthy
of the greatest children's adventure novels.*

New France, 1665. Jackie Trudeau is only eleven but he has already understood one thing: when adults get absurd plans in their heads, they see them through. This is how he ends up on the other side of the world. Having crossed the ocean, Jackie and his parents arrive in the Americas at Saint-Fernard, just four houses in the middle of a forest surrounded by Native American-owned lands. Life there seems to pass uneventfully and Jackie spends his days in lessons with his tutor and on escapades with his friends Scott and Niabi. Until a spirit, seemingly summoned by shamans, starts to kidnap Native American children. Close by, however, a hidden galleon lies in wait. Its captain, Black Bill, is about to set sail on a much more dangerous mission than his usual sea-bound forays. And when the three children set out on the trail of Niabi's little brother who has disappeared, the paths taken by all inevitably lead to the Mine of Tears. Terrible enemies, shamans with extraordinary power and a mysterious creature guarding a dark secret in the belly of a mountain.

DIEGO CAJELLI (Milan 1971) is an author, screenwriter, writer for radio and television, and a lecturer in storytelling at the Università Cattolica del Sacro Cuore in Milan. He writes stories for Sergio Bonelli Editore, Disney and Pixar. In 2008 he was awarded the premio Gran Guinigi at Lucca Comics & Games for best Italian screenwriter. *The Curse of the Mine of Tears* is his debut novel.

An adventure set in Native
American lands, filled with plot twists,
pirates and curses.



MG FICTION

BOOK #2

14 x 21,5 cm | 256 pages

hardcover w/jacket

April 2024

All rights available

A mystery
novel,
masterfully
constructed
according to
the golden
rules of
the classic
detective
story.



NOT A DOG TO BE SEEN

10+

MARCO MALVALDI,
SAMANTHA BRUZZONE

Hot on the heels of the success of "Chiusi Fuori", with over 15,000 copies sold, comes the second investigation for children by the best-selling author of the Italian detective story!

In the little village of Collerotondo life is calm, far too calm for Achilles and Zoe. She is the only person in her class without a smartphone, while she desperately longs for a scooter to escape the boredom of the town and go to the city with her friends. Or, rather, Collerotondo was calm before the dog belonging to a wealthy widow and art collector is kidnapped and held for a hefty ransom. As if this weren't enough, a dear friend of the woman then turns up dead. Siblings Zoe and Achilles find themselves investigating with the help of an old friend, Liana Salvadori, ex deputy police chief and current private investigator, who claims to have highly classified information that might help them solve the case.

MARCO MALVALDI chemist and researcher at the University of Pisa. He made his debut in 2007 with the BarLume series and he's been at the top of the Italian fiction charts ever since. The highly successful TV series I delitti del BarLume was based on the novels. His books are successfully translated abroad (in German, French, Spanish, English).

SAMANTHA BRUZZONE is a former chemical researcher, she is co-author of several books by her husband Marco Malvaldi.

LOCKED OUT
BOOK #1

14 x 21,5 cm | 240 pages

hardcover w/flaps

March 2022

Cinema/TV
rights available

RIGHTS SOLD:
France ► Bayard

Grappling with rich
widows and mysterious
murder, full of
hilarious characters
and pure fun.



MG FICTION

ENG SAMPLE AVAILABLE

14 x 21,5 cm | 240 pages

hardcover w/jacket

ill. Ambra Garlaschelli

February 2023

RIGHTS SOLD:

Germany ▶ Thienemann

France ▶ Seuil

UK ▶ Piccadilly Press

In early 20th
Century Spain,
between magic
and creepy
legends, a
story of
friendship
and courage.

FEATHER & CLAW

MARTA PALAZZESI

A richly illustrated story in which text and images merge to tell an extraordinary adventure with a magical atmosphere.

Valencia, 1914. Amparo is twelve years old and has lived with her grandfather since she lost her parents. She never goes out into the sunlight. Hawk by day and human by night, Amparo hides her nature by keeping everyone at a distance. But when, while flying over the Fair recently arrived in town, she sees a boy, Tomás, transforming into a panther during a conjuring trick, she has no doubts: he too is like her. All the more so as the boy awakens images and memories of an inexplicable common past. Thanks to the help of Pepe, a cunning boy with impertinent ways, Amparo and Tomás, Feather and Claw, never human at the same time, will go in search of their origins, facing dense mysteries, family secrets and an ancient legend that will push the two animal-boys to find the strength and courage to choose their own destiny.

MARTA PALAZZESI author, translator and consultant for publishing and film production companies. She is a member of the Superheroes Training Centre, a non-profit association that holds creative writing workshops in schools. Her novels sold more than 40.000 copies and include: *Nebbia* (Premio Strega Ragazze e Ragazzi 2020, Premio Sceglilibro 2021) and the series *Le avventure del giovane Lupin* recently optioned for film adaptation. Her books are translated in US, Denmark, Japan, Poland, Russia, Ukraine.

Day and night, hawk and panther,
girl and boy. A secret that will change everything.



BY THE WINNER
OF THE PREMIO
STREGA RAGAZZE
E RAGAZZI.



MG FICTION

14 x 21,5 | 240 pages
hardcover w/jacket
ill. Elisabetta Stoinich
April 2024

All rights available

A writing style
overflowing
with charm
and intensity.

A HOUSE OUT OF TIME

BEATRICE MASINI

A story of friendship through the folds of time, set in Pompeii at the beginning of the 19th Century.

Pompeii is rising from the ashes in all of its splendour and mystery. It is the 19th century, and what had for centuries been a buried city is now coming back to life in the careful and curious hands of archaeologists. And it is in the company of one of these archaeologists, her brother Caspian, that Vera arrives in Pompeii from England. Their parents are dead, and no matter how much she loves books, she feels like a fish out of water at school. The solitude of the Roman ruins resonates within her, and maybe this is why Ginestra chooses her. She speaks in a strange way, arriving when Vera least expects it and she seems to know every corner of the city, particularly the Casa della Primavera. Where has she come from, and why is it so instinctively clear to Vera that the friendship that immediately binds them must be kept secret?

BEATRICE MASINI author, editor and translator, is one of the most beloved contemporary writers in Italy. Her works include the Italian translations of several books from J.K. Rowling's Harry Potter series. Her books have been translated and published in over twenty countries and have been awarded important accolades such as the Premio Pippi, the Premio Andersen - Il mondo dell'infanzia, both as an author and as a translator, the Premio Elsa Morante and the Campiello. In 2019 her book *Storia di May Piccola Donna* was published by Mondadori.

*A suspended time of friendship, thirst
for knowledge and nostalgia for those
who are no longer with us.*

*A novel that mixes the real and fantasy among
excavations, ruins and great explorations.*

FRANCESCO D'ADAMO

IL SENTIERO DEGLI ORSI

MONDADORI

MG FICTION

14 x 21,5 cm | 120 pages
paperback w/flaps
May 2024

All rights available

THE PATH OF THE BEARS

FRANCESCO D'ADAMO

11+

Caterina hadn't planned on spending the summer in a small village in the mountains. Boredom reigns supreme, except when she meets a magnificent and peaceful bear. However, people in the village don't love the bear and when two hikers are scared by it, plans are immediately made to kill the bear. Caterina cannot allow this and will do everything to save it, even clamber along the Path of the Bears, a safe refuge, but also an access point for those people known as 'Illegals'.

FRANCESCO D'ADAMO, Milan, is a multi award-winning author, and winner of the Premio Strega Ragazze e Ragazzi 2022 in the 11+ category. His successes include *Storia di Iqbal* (Premio Cento), *Johnny il seminatore* and *Storia di Ismael che ha attraversato il mare*.

ossigeno
per leggere tutto d'un fiato

ossigeno

OXYGEN

Short novels to read in one breath.

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MG FICTION

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May 2024

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THE SECRET OF THE MUSIC BOX

10+

SILVIA BERNARDI

An atmospheric debut, an action-filled crime novel featuring robbery, secrets, gentleman thieves and Paris.

Paris at the turn of the 20th century. Eveline is a child when she discovers that her father has a double identity: not only is he Esteban Lapierre, primo ballerino at the Opéra in Paris, but he is also Monsieur Samedi, the very famous gentleman thief who specialises in the robbery of art and jewels. Six years later, convinced she had lost him forever, Eveline finds her father once more after he asked her to join him in a hit on the castle of the Snake of the Seine, the most cruel and dangerous thief in France.

SILVIA BERNARDI (1985) after graduating in the conservation of cultural assets, she began working as a lecturer and trainer in institutions and universities, including the IED in Milan. Today, alongside her work as a copywriter, she organises creative workshops in the promotion of reading and writing.

*An intriguing novel filled
with action and plot twists
from a promising debut author.*



MG FICTION

14 x 21,5 | 250 pages
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THE DOOR TO THE APOCALYPSE

11+

FABRIZIO ALTIERI

The Horsemen of the Apocalypse are on their way and they look like four grumpy old men who sip high-quality tea whilst planning humanity's destruction.

Steno lives in the present, but has a passion for old objects, especially photo and video cameras. Matilda lives in 1911 and unbeknownst to her, she has extraordinary powers as a result of the profound bond with nature and other women like her who maintain the balance between Good and Evil. Yet when four new guests appear in her family's hotel, Matilde doesn't realise straight away just who they are. Her grandmother is convinced that the Apocalypse has come to destroy humanity, but that can't be true. Luckily, the Curators are there, able to placate the powers of the Apocalypse and protect the world. However, when Steno accidentally opens a portal linking past and present, things get complicated as this new passage clears the way for the four horsemen. Will Matilde's courage and Steno's intuition be enough to give the world a chance to save itself?

FABRIZIO ALTIERI was born in Pisa in 1965, studied mechanical engineering and now teaches in a professional institute. Since 2006 he has been publishing stories for children and teenagers with various publishing houses. He belongs to the ICWA, Italian Children's Writers Association (Associazione Italiana Scrittori per Ragazzi). *The Door to the Apocalypse* is his first fantasy novel.

A witty, entertaining and captivating
story that makes the reader
burst out laughing
and also reflect on today's world.



NICOLETTA BORTOLOTTI

Il diario segreto di M.

La straordinaria storia
di Marie Curie

MG FICTION

14 x 21,5 cm | 208 pages
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THE SECRET DIARY OF M. THE EXTRAORDINARY LIFE OF MARIE CURIE

NICOLETTA BORTOLOTTI

The Story of Marie Curie, the woman who discovered radioactivity and became the first to win the Nobel Prize. Twice.

Marie Curie was one of the most extraordinary scientists of her time. Two-time Nobel Prize winner (in 1903 for physics and in 1911 for chemistry) and the first woman to receive this honour, she made discoveries that revolutionised human science. And yet something people don't know is that her diary is still radioactive and preserved in lead boxes. Not to mention the objects from her home, which in order to be viewed, require you to wear a protective suit and sign a waiver.

NICOLETTA BORTOLOTTI is a celebrated author for children and adults alike. She works with important Italian publishers. Among others: "Chiamami sottovoce" (Harper-Collins, 2018) leading to the making of the RAI3 documentary film. "In piedi nella neve" (Einaudi, 2015) won her the Gigante delle Langhe prize and the Premio Cento; "Sulle onde della libertà" (2015) with Mondadori Ragazzi from which the film The Children of Gaza (2024) is based.

90 years after her death comes
a book that talks about the extraordinary life
of one of the most brilliant scientists ever to live,
her studies and the importance of her research
all through the tale of a modern girl.

11+



MG FICTION

14 x 21,5 cm | 192 pages
hardcover w/jacket
April 2024

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SOMERSAULTS OF THE HEART

10+

DARIA BERTONI

A delightful first love set in the world of rhythmic gymnastics!

Some summers are incredible and pass without us even realising, while others we would rather forget. This is what it's like for Giulia, who can't wait for the end of the holidays so she can get back to gym practice and her best friends, Leo and Naomi. They have been friends forever. Between training in the gym, parallel bars and balance beams, their passion for rhythmic gymnastics has always united them. But after the first summer of middle school, her world seems to have been turned upside down. In gym she can't get anything right, and if that weren't enough, Leo has started to avoid her. Every time he is near her, he feels clumsy and nervous, and he starts to feel for his friend something he has never felt before. How can everything change so suddenly? How can two such close friends become perfect strangers? To get closer again they must engage with their feelings, feelings strong enough that they could ruin everything...or maybe not.

DARIA BERTONI was born in Milan and has worked for many years as a bookseller at the Libreria dei Ragazzi. Rhythmic gymnastics and children's books are her great passions. Her books about gymnastics have sold more than 10,000 copies.

*A story that deals with the first
somersaults to take your breath away,
those of the heart.*



MG FICTION

14 x 21,5 cm | 180 pages
softcover w/flaps
April 2024

All rights available

AND THE WIND KEEPS BLOWING

10+

THE DAY OF THE NORMANDY LANDINGS

DANIELE ARISTARCO

80 years from the Normandy landings comes this collection of stories with which to remember that decisive day.

It is June 6th 1944. All is calm on the Normandy coast. The moon is reflecting off the sea and the breeze caresses the waves. But with the dawn, the peace is broken by ships and amphibious vehicles landing on those beaches that would bear witness to a key chapter in the Second World War. There, between the wind and the sea, the lives and stories of so many, those present and some elsewhere, are bound together. Stories of soldiers, journalists, children, renowned photographers such as Robert Capa and the great writer Ernest Hemingway, but also the story of the wind that blows on the beaches of Normandy. A story to remember the extraordinary work of ordinary people who helped free Europe from Nazi-Fascist dominion. This is a book that also asks whether violence is justifiable and why we must always remember what happened.

DANIELE ARISTARCO was born in 1977. He has written short and educational stories for teenagers, published both in Italy and France. He taught literature in middle school before devoting himself to writing books for teenagers, as well as for cinema and radio. His book *Io dico no! Storie di eroica disobbedienza* (Einaudi Ragazzi, 2017) was added to the 2017 'White Ravens' section of the Internationale Jugendbibliothek in Munich.



14 x 21,5 cm | 288 pages
softcover w/flaps
ill. Sara Cimarosti
October 2023

All rights available

A choral tale to remember a decisive event for Europe's liberation from Nazi Fascism, reflecting on the meaning of war and the importance of memory.

ANTOINE DE SAINT-EXUPÉRY

Il Piccolo Principe

illustrato da
BEATRICE
ALEMAGNA

MONDADORI

MG FICTION

18 x 25,5 cm | 128 pages
hardcover
ill. Beatrice Alemagna
November 2022

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The dreamy
world of
the "Little
Prince" meets
the wonders
of Beatrice
Alemagna.

THE LITTLE PRINCE ANTOINE DE SAINT-EXUPÉRY

8+

*The classic that has enchanted generations,
illustrated by the extraordinary Beatrice Alemagna!*

At night, in the dunes of the Sahara, an aviator crashes his plane. At dawn, a tiny human being appears beside him: he is the little prince of a lost planet, where he left a unique rose that makes all the stars bloom. A contemporary masterpiece meets the world of a great illustrator appreciated worldwide.

BEATRICE ALEMAGNA is the author-illustrator of more than forty books translated in 25 countries. After studying editorial graphics at the Isia in Urbino, she embarked on a great career first in France and then in the rest of the world. She exhibits internationally (Montreuil, NY, Bologna, Munich, Lisbon, Madrid, Kyoto, Beijing) and received many awards, among others, in 2011 the Andersen Italia Award; in 2006/2007 a special mention for *Un leone a Parigi* as the best book of the year at the Bologna Book Fair and in Taipei; in 2017, *Un grande giorno di niente* was awarded the gold medal at the Society Illustrators of New York, receiving the title of one of the ten best books of the year by the New York Times. She has been shortlisted seven times for the Astrid Lindgren Memorial Award, and twice for the Andersen International Award. In 2022 the Bologna Children's Book Fair honoured Beatrice Alemagna with a unique recognition for special merit.



GRAPHIC NOVEL





GRAPHIC NOVEL

18 x 25,5 cm | 144 cm
hardcover
ill. Sualzo
February 2024

All rights available

A splendid
graphic
adaptation
of one
of the most
well-known
and beloved
works by Italo
Calvino.

THE NONEXISTENT KNIGHT

ITALO CALVINO

*Marking 100 years since Calvino's birth, the first Italian graphic novel of **The Nonexistent Knight**!*

Agilulfo, Charlemagne's paladin, is a brave knight with a noble soul. He has only one flaw: he doesn't exist. Or rather, his existence is limited to the armour he wears: shiny, white and empty. He can neither eat nor sleep because, if he stops concentrating for even a moment, he ceases to be. A story set in the implausible Middle Ages of chivalric novels, but closer than ever to the reality of our time.

ITALO CALVINO (Cuba 1923 - Siena 1985) made his debut in 1947 with *The Path to the Spiders' Nests*, a novel followed by enormous international success in both fiction and non-fiction, with works such as *The Cloven Viscount* (1952), *Italian Folktales* (1956), *The Baron in the Trees* (1957), *The Nonexistent Knight* (1959), *Marcovaldo* (1963), *Cosmicomics* (1965), *The Invisible Cities* (1972), *If One Winter's Night A Traveller* (1979), *Mr. Palomar* (1983) and the posthumous *Lezioni americane*.

SUALZO (Antonio Vincenti, 1969) is one of Italy's most beloved and acclaimed author-illustrators and works with the foremost Italian publishing houses. He's been honored with numerous awards, among others the Premio Orbil Balloon in 2013. He has worked for the Radio2 programme, Caterpillar. Alongside this work, he has been training students and teachers in comics and graphic novels through seminars, workshops and conventions.



THE CLOVEN VISCOUNT

18 x 25,5 cm
152 pages
hardcover
ill. Lorenza Natarella
October 2023

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THE BARON IN THE TREES

18 x 25,5 cm
128 pages
hardcover w/jacket
ill. Sara Colaone
March 2023

All rights available

10+



GRAPHIC NOVEL

18 x 25,5 cm | 128 pages

hardcover

ill. Ernesto Anderle

October 2023

All rights available

A story of
courage,
incredible
and
poignant.

16TH OCTOBER 1943. THE STORY OF EMANUELE WHO ESCAPED NAZISM

10+

ERNESTO ANDERLE & EMANUELE DI PORTO

A moving graphic novel adaptation of one of the most touching stories of the Italian Shoah.

Rome, 16th October 1943. Dawn. Emanuele Di Porto, a boy of twelve, is sleeping soundly when the calm is suddenly broken by the sound of trucks and shouts. The Germans have arrived in the Jewish quarter. His mother runs to the station to warn her husband, a travelling salesman. From the window, Emanuele sees her being forced onto a truck, threatened by the soldiers' weapons. He does not hesitate: he runs out into the street to join her, but his mother manages to get him to safety. He cannot go home; their neighbourhood is no longer safe. He finds refuge on a tram thanks to the silent complicity of ticket inspectors and drivers. This is the beginning of two incredibly long days, heavy with tension and hope, in an agonising search for salvation. Eighty years on from the Nazi sweep of Rome's Jewish quarter comes one of the most moving stories of the Italian Shoah, in an emotional graphic novel.

ERNESTO ANDERLE was born in Milan in 1984, where he attended the Brera Accademia di Belle Arti. Following a short period in London, he settled in Trento and joined the artistic and cultural movement "Giovani Artisti". His work spans various disciplines including drawing, painting, sculpture and animation.

EMANUELE DI PORTO was only twelve years old when he escaped the raids in the Rome ghetto and the concentration camps thanks to his mother's courage and the determination of those who refused to buckle under the mindlessness of the Nazi project.

FICTION SERIES





SERIES

FULL ENG
TRANSLATION

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hardcover

ill. by the author

#1, #2 October 2022

#3 June 2023

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BOOK #4
SUMMER
2025!

Two opposite and
hilarious fantastic
worlds and many, many
magical animals!



NIGHTMARE & SWEETDREAM

7+

LAURA BORIO

Where do your nightmares come from? Who chooses the perfect ingredients for your scariest scares? And who weaves the most beautiful plots for your sweetest dreams? And by the way, do they know each other?

At the top of Sleepy Hill stand Nightmare House and Sweetdream Palace. They belong to two families which are bitter enemies and peerless business rivals. Who are they?

THE NIGHTMARE FAMILY - preferably dress in black. For seven centuries the best creator of PDO nightmares. The fear they cause is the secret ingredient of Disgustfizz, the number one energy drink all over the Monster World.

THE SWEETDREAM FAMILY - they wear colourful pyjamas and are soft pillows, hot chocolate and camomile tea biggest fans. They create pleasant dreams from which they extract the Goldenfloss Sugar, used to make the most famous sweets from around the Fairy World.

★ A frighteningly funny with
original and eye-catching illustrations.

★ Engaging and funny stories in which nightmares
and unicorns go together [can they!].

★ Dark magic and colorful rainbows mixed up
with a bite of humour.





Never mix nightmares and dreams, the consequences could be disastrous!



#1. DRAGONS VS UNICORNS

The Nightmare family is the best creators of bad dreams and Nix, the youngest of the family, can't wait to create her first nightmare. But when the long-awaited night arrives, she discovers that the child she has to scare has also been assigned to Sen, the little son of the rival family, the Sweetdream, reknown tho have always created beautiful dreams...



#2. A TERRIFYING PYJAMA PARTY

Sen Sweetdream has inexplicably never been invited to a sleepover, so Nix Nightmare decides to throw him a really scary one! But the unforgettable night gets complicated and all the children in town stop sleeping!

#3. A MONSTROUS SUMMER AT CAMP TERRIBLE!

Summer is here and Sen can't wait to go to camp: cotton candy, rainbows, and treats galore await little Sweetdreams! Nix, on the other hand, accidentally messes up and the summer camp is closed. Feeling guilty, she finds the solution: she'll take Sen with her to Camp Terrible. It's a real nightmare for someone like Sen, who finds himself faced with frightening activities, inedible food and some terrifying and mysterious howls...

LAURA BORIO a master degree in digital illustration, she spends her days between colours, fantasy films, reading to children, and Tai Chi. When she is not drawing she eats pancakes and bothers her cat.

Funny and sweetly scary stories about the power of friendship, going beyond prejudice and rivalry.





SERIES

14,4 x 20,7 cm | 72 pages
hardcover
ill. Barbara Cantini
October 2023

6. MORTINA AND THE HIDDEN ROOM

6+

BARBARA CANTINI

A new adventure for the zombie girl who is making the whole world die laughing.

Every house has its mysteries. Mortina is well aware of this, having discovered in the library of Villa Decadente a secret passage that leads to a door secured with a bizarre lock. In order to reveal what is hiding behind it, Mortina takes her cousin Dilbert and her faithful Afghan hound Mesto on a journey filled with surprises and dramatic events. Behind that door, she will find the answer to the only real question: why is hers a zombie family?

BARBARA CANTINI after her studies in fine art, she specialized in animation, and worked for TV and theatre. Winner of the "Illustrator of the Year" Città del Sole Award in 2012, she turned her talent to illustrating books for children. MORTINA is her bestselling series.

The Mortina series has sold over 200,000 copies in Italy, and has been translated in 29 countries!





1. MORTINA

Fall 2017



2. THE DREADFUL COUSIN

Spring 2018



3. A GHOST FRIEND

Fall 2018



4. HOLIDAY AT LAKE MISTERY

Spring 2019



5. A SPINETINGLING SURPRISE

Fall 2021

STICKERS
AND TATOOS INCLUDED



ACTIVITY BOOK

56 pages
18 x 24 cm
hardcover
Fall 2019



MORTINA SECRET BOOK

18 x 24 cm
120 pages
hardcover
ill. Barbara Cantini
May 2023



MORE THAN
200,000
COPIES SOLD

FULL ENG TRANSLATION AVAILABLE
14,5 x 20,5 cm | 48 pages | hardcover
ill. Barbara Cantini

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ILLUSTRATED BOOKS





ILLUSTRATED

20 x 28 cm | 64 pages
hardcover w/jacket
ill. by Loputyn
March 2024

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and Ferber
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THE GIRL WITH THE HEART OF SNOW

LOPUTYN

*From an Italian Manga legend comes the story
of a heartbreaking bond inspired by an ancient
Japanese legend.*

Ice, frost and snow. These are the only sensations the girl of the forest has ever known. She has never felt a spark of warmth, the beat of her heart or a shiver of joy. Until, that is, she meets a boy: warm, alive, human. With his arrival everything changes and the girl finally feels a little of the warmth she has always been missing. But time flies, spring is on its way and her heart of snow is destined to melt forever.

JESSICA CIOFFI known online as Loputyn, is an Italian illustrator and cartoonist. She studied at the Accademia di Belle Arti in Bergamo. Her work was displayed as part of the Yōkai exhibition at the Villa Reale di Monza [2022], in Japan at the LGallery in Hiroshima [2022] and at the Treviso Comic Book Festival [2023]. She works with numerous publishing houses in Italy and abroad.

*A story with a cross over
potential inspired
by the Japanese legend
of the Yuki-Onna, snow spirits, perfect
for all fans of Japanese culture.*



ILLUSTRATED

ENG TEXT AVAILABLE

20 x 26 cm | 32 pages

hardcover

ill. Giulia Orecchia

March 2024

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A book on
the power
of kindness,
capable of
overcoming
any barrier
and creating
new and
extraordinary
bonds.

THE KIND FLY

LORENZA GENTILE

The first children's book from a bestselling author on the theme of kindness.

What if a fly is always saying “please” and “thank you”, but the other animals only hear an incomprehensible buzzing? It's quite an obstacle when you're trying to make new friends. Every time the fly tried to talk to other animals, they would swat her away in annoyance. Sad and defeated, she began to fly somersaults to feel better and it was thanks to her marvellous acrobatics that she managed to make friends, because sometimes, to make new friends, all you need is a little kindness.

LORENZA GENTILE (Milan, 1988) works for various reviews and her novels (the most recent, *Le piccole libertà* and *Le cose che ci salvano*, are published by Feltrinelli) have been published in numerous countries and have sold more than 50,000 copies. *The Kind Fly* is her first book for children.

GIULIA ORECCHIA works in Milan, in a studio that was a paint factory. She has illustrated for more than 150 books and won numerous prizes, including the Premio Andersen – Il mondo dell'infanzia three times.



3+



ILLUSTRATED

23 x 26 cm | 40 pages
hardcover w/jacket
ill. Ilaria Zanellato
April 2024

All rights available

Delicate
illustrations
accompany
the lyrical
and thoughtful
text.

WHAT MAKES A HUG?

ALL AGES

ALBERTO PELLAI,
BARBARA TAMBORINI

A book for all ages on one of the most powerful and human gestures in the world.

We all need hugs. Reassuring, welcoming and so very sweet, they are one of the necessary things in life. Because often hugs are safe ports that shelter us when it is cold and raining outside, or lighthouses that illuminate the darkness. They are capable of encompassing the most beautiful and the worst of moments, and they unite us forever to everyone we love.

ALBERTO PELLAI is a doctor, psychotherapist and researcher at the University of Milan, a Silver Medal for Merit in Public Health, awarded by the Italian Ministry. He is the author of many bestselling books on parenting and psychology. His books have been translated into several languages and have won numerous awards. Since 2010 he has edited the weekly column "Being a parent" on "Famiglia Cristiana".

BARBARA TAMBORINI is a psychopedagogue and writer. She holds educational workshops in schools and training courses for teachers and parents. She is the author of books for children and young people, and co-author with Alberto Pellai of books on psychology and parenting.

AN IMAGINATIVE JOURNEY TO FIND OUT
WHAT A HUG IS MADE OF.





ILLUSTRATED

26 x 22 cm | 56 pages
hardcover
ill. Erika De Pieri
November 2023

All rights available

AN EXTRAORDINARY DAY FOR THE ODD SOCKS

4+

SABRINA FLAPP, GIULIA ZORATTO, EDY LOVISETTO, CLARA ZAGHIS, SILVIA BLAZINA

The first book written by the founders of Odd Sock Day

Pindu, Cico, Yu, Sbru and Colory are five delightful odd socks who are all different and special for this very reason. However, some people don't love colours, like Mr. Faded, who captures them to make them as grey as he is. But in order to overcome adversity it is necessary to stick together, and the odd socks know this very well!

SILVIA BLAZINA, SABRINA FLAPP, GIULIA ZORATTO, EDY LOVISETTO, CLARA ZAGHI are five friends who met as hospital clowns and who, since 2013, have devoted themselves to Odd Sock Day, a project started to share the message that each of us is special just as we are. Despite coming from the most varied professions and passions – graphic designer, teacher, communications freelancer, architect and anaesthetist respectively -, their paths crossed thanks to the clown therapy association "Vip Friuclaun Odv". This led them to found a day that aims to give just recognition to everyone's peculiarities and uniqueness, to the power of friendship, sharing and a warm welcome. And it is celebrated the first Friday in February.



A story of friendship, inclusion and respect for our own uniqueness.





Swerving a little, seeking
one's own direction.

ILLUSTRATED

22 x 28 cm | 40 pages
hardcover
ill. Lida Ziruffo
March 2022

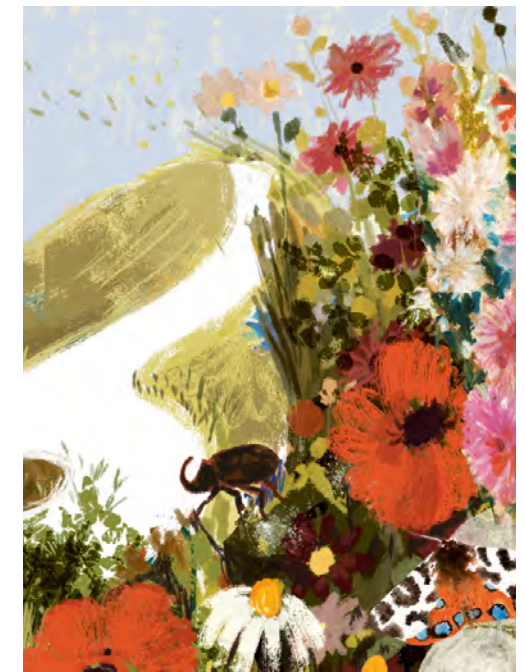
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selected
**THE
BRAW
AMAZING
BOOKSHELF**

BOLOGNA
RAGAZZI
AWARD
2023

BOLOGNA
CHILDREN'S
BOOK
FAIR



THE GOOD ROAD

ALICE ROHRWACHER
LIDA ZIRUFFO

A book to find your way.

There is a slightly inexperienced road that doesn't know where to go. It bends into big curves, jumps over high bridges, gets narrow and then widens out so as not to disturb anyone. But then everyone starts asking her to go this way and that, up and down, and the road is exhausted! She is about to stop when she meets a little boy who is just like her. The road and the child do not yet know their direction, but now they can look for it together.

ALICE ROHRWACHER is an Italian director and screenwriter, capable of narrating reality in an imaginative and poetic way (2014 Special Grand Prix of the Jury at the Cannes Film Festival for *Le meraviglie*; 2018 Best Screenplay Award at the Cannes Film Festival for *Lazzaro felice*).

LIDA ZIRUFFO loves nature and lives in the countryside near Orvieto. Her drawings have appeared in international magazines and she is the author of several picture books.

6+

NON-FICTION





NON FICTION

14 x 21,5 cm | 256 pages
hardcover w/jacket
September 2024

All rights available

NEW

MOON GIRLS

ELVINA FINZI, AMALIA ERCOLI FINZI

9+

A great opportunity to rediscover the Universe and the role of women in science, in view of the next mission to the Moon involving the first woman.

On a journey along the Italian peninsula, Amalia Finzi and her daughter Elvina meet some female scientists, the brightest women in space. Dialogues, comparisons and stories of the women who have changed and are changing science, the history of space, such as Samantha Cristoforetti, Valentina Tereskova, Ersilia Vaudo, Elena D'Onghia and many others. Women of yesterday, today and tomorrow, to discover that the Moon is closer (and a woman) than we think.

AMALIA ERCOLI-FINZI was born in 1937. In 1961 she is the first woman to graduate with honours in Engineering from Milan's Politecnico. Having worked with NASA and the Italian and European space agencies, having "given birth" to Rosetta, the probe that landed on a comet after travelling for ten years with astounding accuracy – Ercoli-Finzi became the "lady of the comet".

ELVINA FINZI class of 1976, has a doctorate in Nuclear Engineering. She works for one of the world's largest producers of glasses and lenses and has a clear view of the importance of aiming for real gender equality. Since childhood, her family, all engineers, instilled in her a sense of competition and a love for science and technology. She hopes, in turn, to pass this on to her two daughters.



Roberta Giommi ★ Elena Lenzi



MONDADORI

NON FICTION

27 x 24 cm | 272 pages
softcover
October 2024

All rights available

Knowing and
understanding
one's own
emotions
in order
to respect
others.

WE ARE EQUAL

ELENA LENZI, ROBERTA GIOMMI

A practical guide to respect for differences, consent to education and the affirmation of equality between girls and boys.

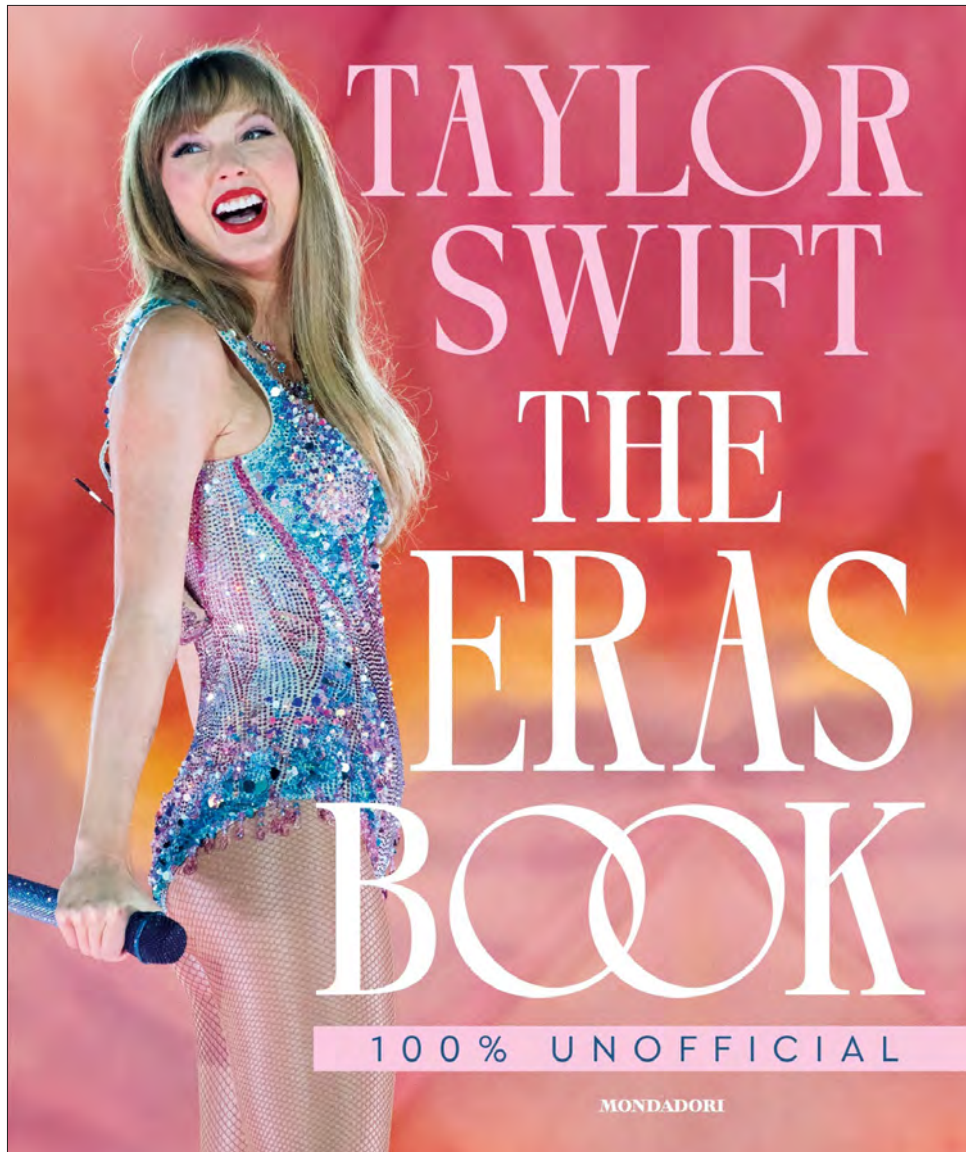
Talking about emotions and desires is not easy. Talking about sex, then, can provoke embarrassment and rigidity in adults. What does it mean to accept oneself? How do we love and respect the other, with mind and body? How do we deal with negative feelings (anger, jealousy, desire for possession) that can turn love into a cage and a bad relationship into a serious danger? But above all, what skills are needed to build healthy and balanced relationships in every area of our lives, based on respect and equality between the sexes? Two experienced psychologists and sexologists answer these and many other questions, providing practical tools, exercises, tests and all the explanations you need. Because if it is true that talking is not easy, it is even more true that only by talking, and choosing confrontation, can we find the key to being happy together.

ROBERTA GIOMMI is a psychologist, psychotherapist and sexologist. She has to her credit many essays and popular texts on sexual and affective education, is a member of the Commission of the National Order of Psychologists for equal opportunities and president of ASI, the Association of Italian Sexologists. For Mondadori she has published, together with Marcello Perrotta, "Come sono nato", "Sto crescendo" and "Il gioco, l'amicizia, l'amore", three sex education programmes dedicated to children aged 3 to 14.

ELENA LENZI is a psychologist, psychotherapist and sexologist. She coordinates the Equal Opportunities and Gender Health Working Group for the Order of Psychologists of Tuscany. She is Vice President of the Scientific Committee of FISS, the Italian Federation of Scientific Sexology.

To be open to different points of view
in order not to lock ourselves in and limit ourselves
to the rules of thought of the group we belong to.

11+



NON FICTION

18 x 24 cm | 192 pages
hardcover
May 2024

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TAYLOR SWIFT. THE ERAS BOOK

9+

The life of the pop icon of the moment told through her inimitable style.

Everyone knows Taylor Swift. Global sensation. Pop icon. Fashion star. She is a record-breaking artist featuring in all Billboard classifications, the third most streamed artist on Spotify, and has made over a billion dollars with her Eras Tour. This biography tells her story through fashion; namely, her outfits. It is the perfect book for all of her fans, a biography filled with colour images that tell the story of her albums and tours, musical influences and other unmissable facts from friends and boyfriends to her future plans, all through her style journey.

A BIOGRAPHY TOLD
THROUGH FASHION AND STYLE.

The 100% unofficial book
on the queen of pop, Taylor Swift.

Filled with images and curiosities.



NON FICTION

14 x 21,5 cm | 112 pages
hardcover
ill. by the author
May 2023

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THE CLIMATE CRISIS EXISTS,
IT'S NOT A UNICORN

10+

ALESSA IOTTI aka ALTERALES

There is no #planetB!

Did you guys know that everything we do leaves an imprint on our planet? Did you know that more than 2,300 liters of water are consumed to produce a single hamburger? And a pair of jeans has an impact of at least 10,000 liters? Not to mention airplane travel—that *definitely* pollutes a lot. But these things seem far removed from everyday life, so let's see if it's easier to get it through ironic and clear vignettes!

ALESSIA IOTTI aka @alterales, is a cartoonist and fine arts student. With her drawings she strives to explain climate change in a simple and effective way, as well as the strategies we can adopt to limit our impact on the planet to save the environment.



A green guide that explains
in an immediate way the impact
we have on the planet
and the possible solutions
we can adopt to avoid climate
meltdown and save the Earth.





NON FICTION

14 x 21,5 cm | 140 pages
softcover w/flaps
February 2023

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WHEN THE SKY ISN'T SCARY ANYMORE

10+

DOMENICO QUIRICO

A very sensitive subject, war, told to the children by someone who has always known and told about it.

One year after the first anniversary of the outbreak of war in Ukraine, a book invites reflection and tells children about the words that define war, in order to actively engage in peace. From the 'Iliad' to 'warriors' who become, in modern times, 'soldiers'. Soldiers who are called 'heroes' and who often 'fear' and 'pity' the 'enemy'. Because in war, it is not always easy to distinguish between victors and vanquished, given the countless broken lives that only 'memory' can recall. Ten words to explain, recount and reflect on what war is, what it entails and why it is necessary to repudiate it always and in any case.

DOMENICO QUIRICO (Asti, 1951) is an important Italian journalist. He is a war reporter and chief foreign correspondent for the national daily La Stampa. He was a correspondent in Paris and covered the events of the Arab Spring, which began in 2010-2011. He was captured for several months in Syria.

Words can hurt,
but they can also make peace.

Perceived as being very far away
from us, but actually affecting everyone,
whether near or far.



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