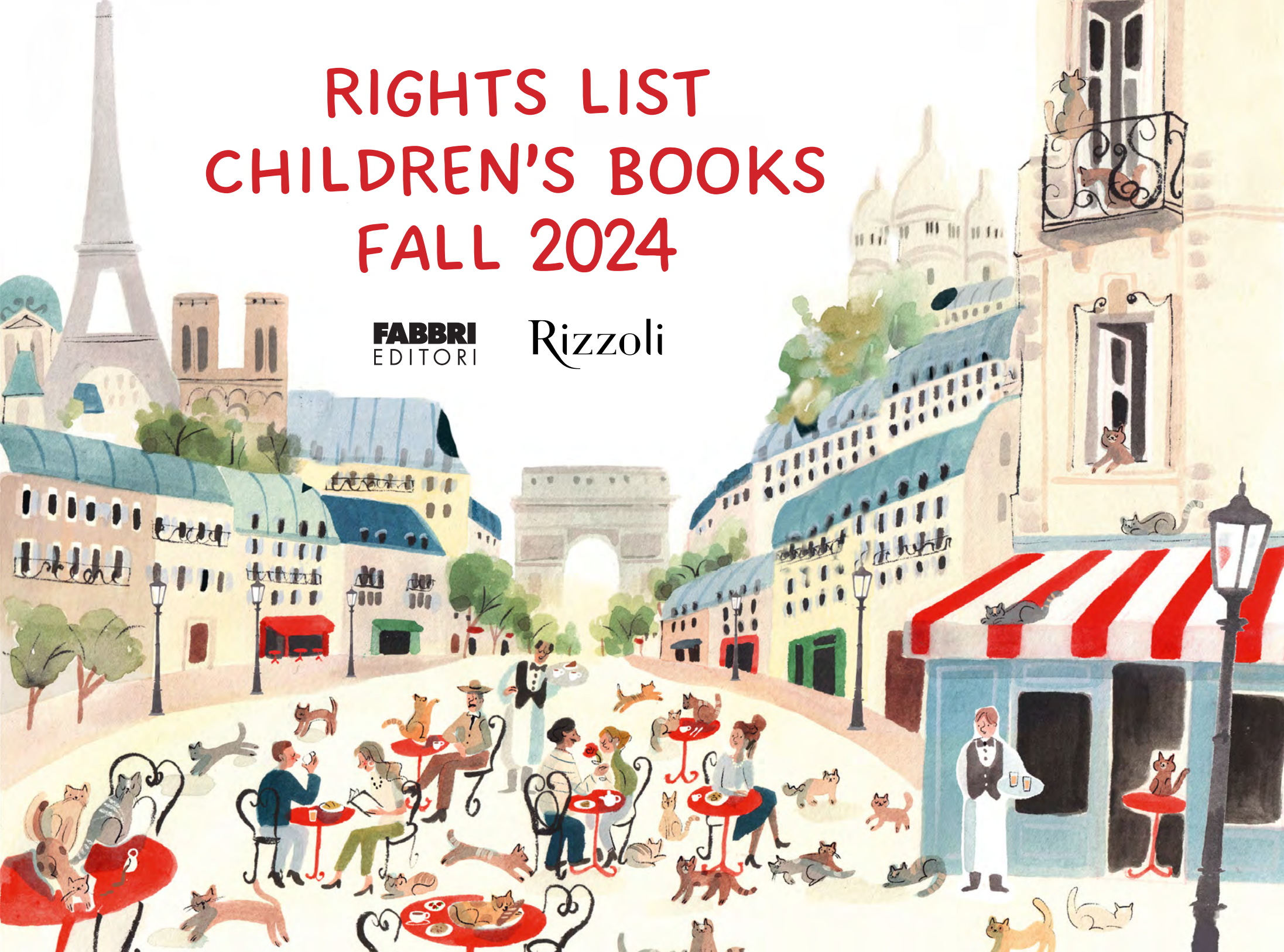


# RIGHTS LIST CHILDREN'S BOOKS FALL 2024

**FABBRI**  
EDITORI

Rizzoli





# SUMMARY

Highlights 3

Ya Fiction 11

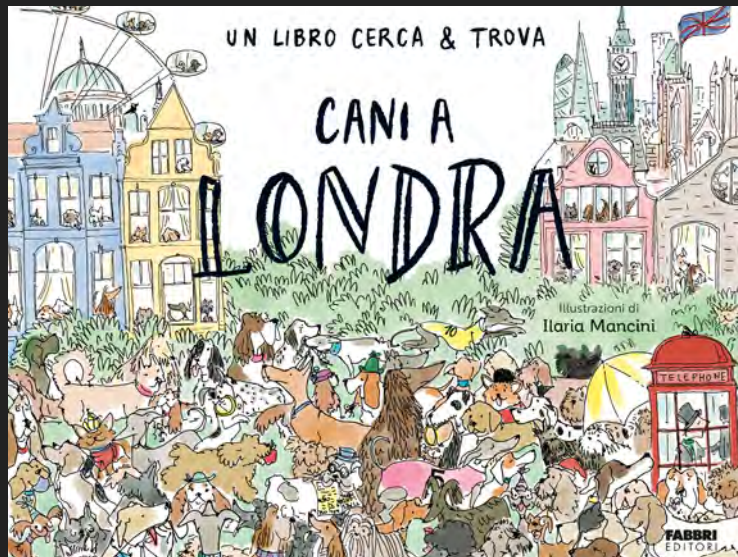
MG Fiction 17

Illustrated 26

Non fiction 34

# HIGHLIGHTS





## HL ILLUSTRATED

Imprint: Fabbri Editori  
26,6 x 21,7 cm | 48 pages  
hardcover

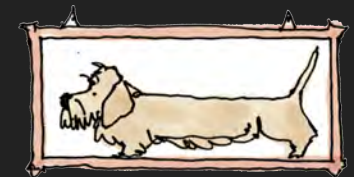
ill. Erika de Pieri, Ilaria Mancini,  
Lucia de Marco, Silvia Venturi  
June 2024

## DOGS IN LONDON RABBITS IN TOKYO CATS IN PARIS SQUIRRELS IN NEW YORK

The boulevards of Paris are full of cats, and if you walk in Central Park, New York, it is not uncommon to encounter squirrels. But where do they hide? And how do you find doggies in London and bunnies in Tokyo?



ALL AGES



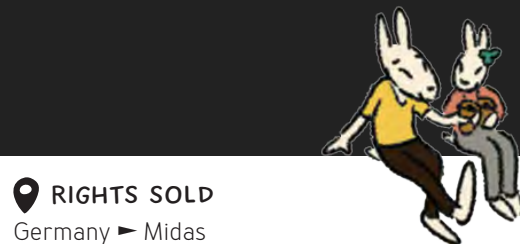
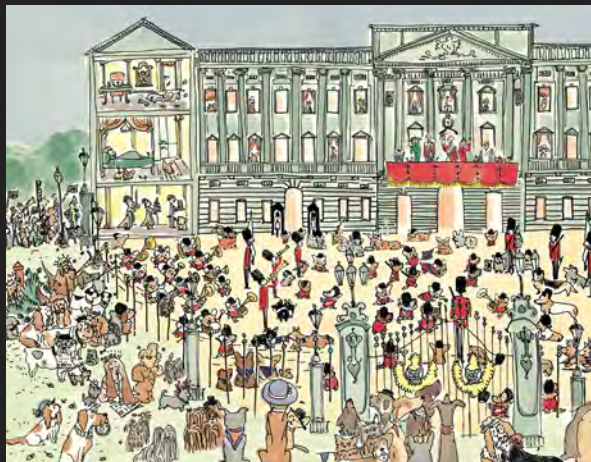
A Search&Find collection for all ages, with quality illustrations, set in the world's most beloved and iconic cities.



By four illustrators loved by the readers.

Crossover books to be read in the family, to have fun all together.





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The Netherlands ► Unieboek Het Spectrum



Scritto da **BEATRICE MASINI**  
Ideato e illustrato da **GIULIA TOMAI**

LE STORIE  
E GLI ANTICHI MITI

Rizzoli

HL ILLUSTRATED

Imprint: Rizzoli  
20 x 28 cm | 160 pages  
hardcover  
ill. Giulia Tomai  
November 2024  
All rights available

FAIRIES

BEATRICE MASINI,  
GIULIA TOMAI

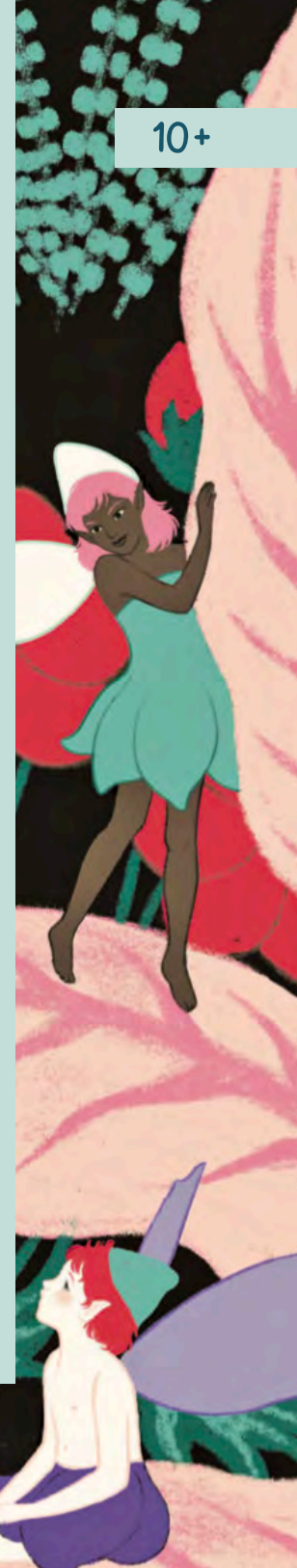
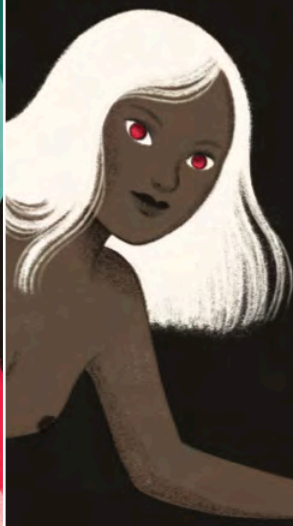
**NEW**

10+

*A wonderful illustrated volume that draws on myths and legends from around the world to tell us about the most fascinating fairies and fantastic creatures.*

Fairies are elusive, vaporous, elusive. And at the same time concrete, bloody, ferocious. If you want to know them - as far as possible for a simple human like you - human like you - you must believe it. If you believe it, their stories become even a little bit yours. The leanan sidhe wanders the pastures and forests of Ireland in search of love. The boggart loves pranks and mischief. The aziza lives in African termite mounds. The nuno sa punso is a Filipino spirit who pounces on those who damage trees...

*Seductive and fearsome creatures are revealed here to give the readers an imaginary of magic creatures as varied, rich and curious as possible.*



Ilide Carmignani

Elena Battista

# Saltare nelle pozzanghere

*Parole  
intraducibili  
per raccontare  
la felicità*

*Illustrazioni di  
Anna Godeassi*

Rizzoli



HL ILLUSTRATED

14 x 20 cm | 80 pages  
hardcover  
ill. Anna Goddeassi  
October 2024

All rights available

**NEW**



JUMP IN THE PUDDLES

ILIDE CARMIGNANI, ELENA BATTISTA

ALL AGES

*A fascinating journey through the languages of the world to discover the most original and evocative terms to tell small, simple and everyday joys.*

Happiness is made up of small gestures, of unspectacular emotions, which we rarely talk about and which are not defined except by one language alone, as if by magic. Samar, kilig, ailyak, curglaff... They are untranslatable words that come from all over the world to show us small, simple, everyday joys. All together they tell of 'the pleasure of small things', merak in store, and offer us a fuller and more meaningful life. The sense of lightness at the end of a day's work, the effervescence we feel when talking to someone we like, the taste of tasting something good straight from the cooker, the energy of a dip in fresh water... Page after page, in this book the authors take us on a discover the most original and evocative terms, a fascinating journey through the languages of the world, to travel, accompanied by splendid illustrations.

**ILIDE CARMIGNANI** is one of Italy's leading literary translators, the voice of Luis Sepúlveda and Roberto Bolaño. For children, she has published "Storia di Luis Sepúlveda e del suo gatto Zorba" (Salani, 2021).

**ELENA BATTISTA** is a publishing consultant and literary translator. For Rizzoli she published "Londramania, a sentimental journey" written with Carl Lawrence and illustrated by Monica Auriemma (2021).

*The little things  
that make us happy  
collected in a  
treasure of  
40 wonderful  
untranslatable  
words.*



HL SERIES

## THE FANTASTIC TEACHER

LARA FOLLIN

6+

*A hilarious new illustrated series for primary school children.*

**FANTASTIC  
READING  
EASY PEASY**

### #1 WHEN IT ALL BEGAN

There is a new teacher at school: her name is MIMI POPPLIN and she is not like all the others. She has glasses to see hidden things, even the angry and sad, a hamster to clean the blackboard and an animated pen capable of solving operations. What if she could also grow pizzas on trees?

### #2 TRIP TO SPARIDONIA

MIMI POPPLIN takes the class to a magical island where eggs turn into chickens in minutes, flowers turn into fruit in a day, people fall in love in the morning and are already married by lunchtime. But the real trouble is that things suddenly disappear, with the risk of finding yourself without underwear or... no bottom!

LARA FOLLIN here recounts her amazing adventures at school. The Fantastic Teacher books are not her first books. She had written another one called "Long live the snack", but then she ate it.



imprint Fabbri editori  
14 X 20 cm | 120 pages  
hardcover  
ill. Elisa Boichichio  
November 2024

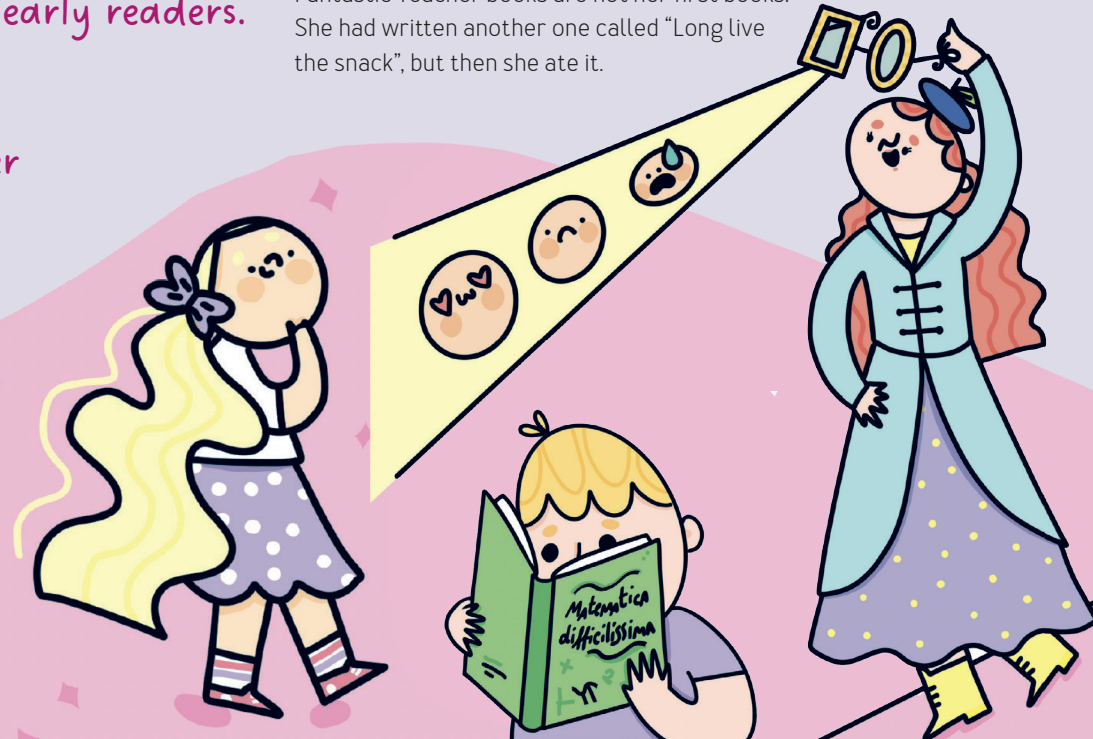
All rights available

**NEW**

*Hilarious,  
ever-changing  
adventures for  
early readers.*

*An irresistible character.*

*The most special teacher  
ever has arrived!*



MADDALENA VAGLIO TANET

# RIM e le PAROLE liberate

Illustrazioni di Ilaria Mancini

Rizzoli

HL MG FICTION

ENG SAMPLE AVAILABLE

imprint: Rizzoli

13,5 x 21 cm | 250 pages

hardcover w/flaps

ill. Ilaria Mancini

March 2024

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Turkey ▶ Domingo

A fantastic  
adventure  
in the vein  
of Gianni  
Rodari,  
Philip Pullman  
and Roald  
Dahl.



RIM AND THE FREE WORDS

MADDALENA VAGLIO TANET

9+

*What if you couldn't afford the word "freedom"?*

Try to imagine a world where words are strange little creatures that live in cages and are bought at the market. A world where only the rich can afford the luxury of using strange and complicated terms, no one can read and write, school does not exist and neither do books. A world where many things cannot be said, simply because you do not have the words to say them. This is the world of Rim, a curious little girl who, like the other inhabitants of her village, does not even suspect that things might be different. Everything changes, however, when she comes across a bizarre old man dressed in rags and without teeth. His name is Witzold, he talks like a king and he's about to drag her into an incredible adventure: free words once for all. Among giant watermelons, powerful sorcerers and magic spells, Rim will discover what terrible secret is hidden in the past of her kingdom but above all she will encounter many, many words, starting with the most important of all: freedom.

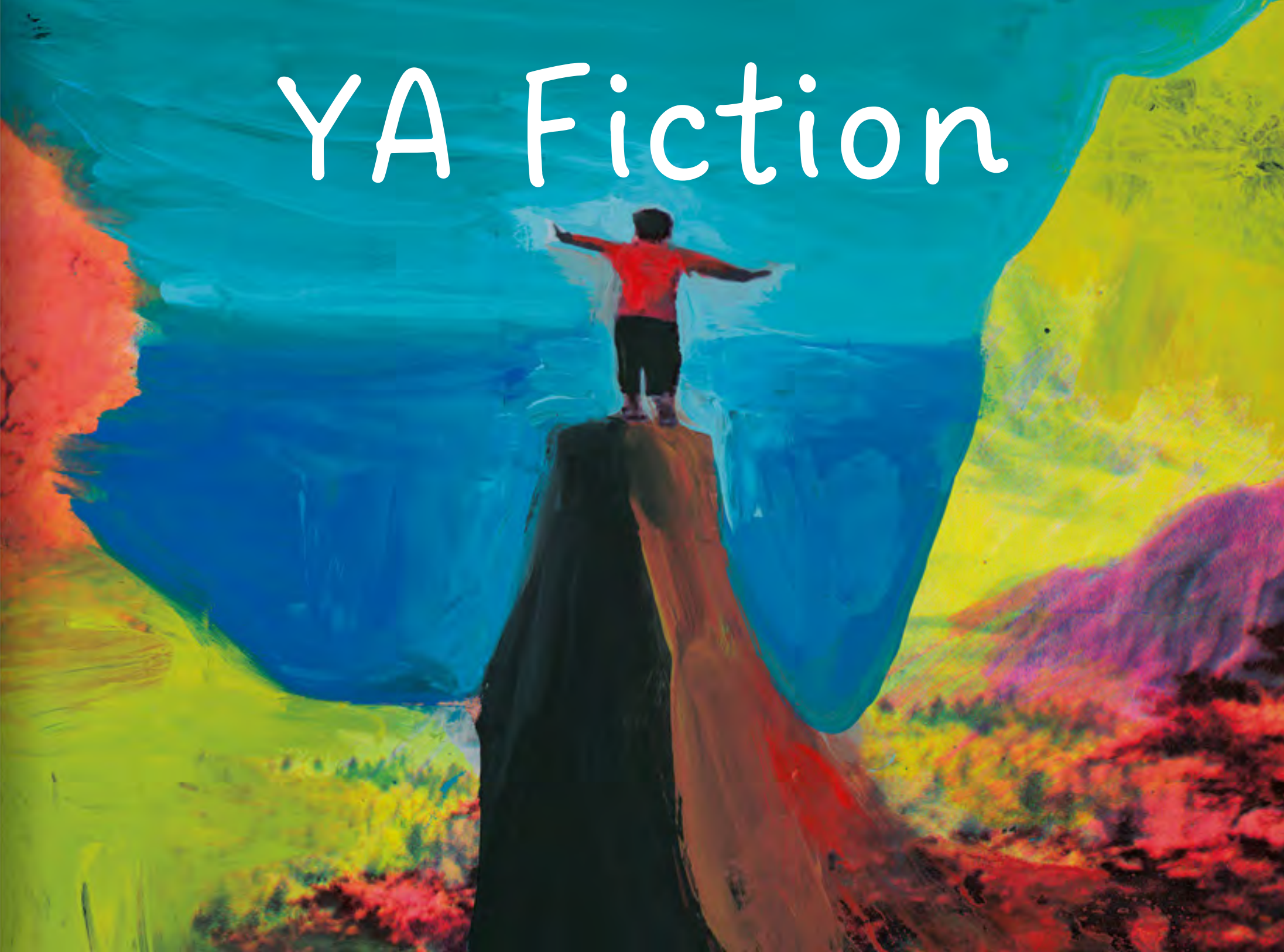
MADDALENA VAGLIO TANET studied literature at the Scuola Normale in Pisa. She moved to United States for her PhD at Columbia University; she published poems, also in German. Now she works in Berlin as a literary scout. She's the author of "Tornare dal bosco" (Marsilio, 2022), a book sold in many countries and which has become a literary sensation.

Words when  
released from  
their cages, are  
intelligent and  
loyal creatures.





# YA Fiction





YA NON- FICTION

imprint: Rizzoli  
13,5 x 21 cm | 240 pages  
hardcover w/jacket  
May 2024

All rights available



imprint: Rizzoli  
13,5 x 21 cm | 432 pages  
hardcover w/flaps  
September 2023

## SO YOU REACH FOR THE STARS

12+

DANIELE COLUZZI

*A collection of quotations that shaped the value system of classical Greece and that remain pertinent 2,500 years later, with much to tell us.*

They are simple, straight forward and, as such, they cannot fail to reach us. They have travelled 2,500 years and yet still manage to remind us of what is important, and what is not. Daniele Coluzzi provides us with a collection to carry with us and read every day. 365 pearls of ancient wisdom that still have much to teach us today, each accompanied by a personal reflection from the author.

DANIELE COLUZZI is a high-school teacher and online influencer. He has wowed social networks with his lessons on mythology and literature and runs a highly successful Instagram profile and YouTube / TikTok channels visited regularly by teachers and young people alike. His first novel "I sono Persefone" sold more than 10.000 copies.

REFLECTIONS FROM  
THE ANCIENT WORLD  
TO LIVE IN THE PRESENT.

MORE THAN  
10.000  
COPIES SOLD



ENG SAMPLE  
AVAILABLE

imprint: Rizzoli  
13,5 x 21 cm | 300 pages  
hardcover w/flaps  
May 2022

RIGHTS SOLD:  
Russia ▶ Eksmo





YA FICTION

imprint: Rizzoli  
13,5 x 21 cm | 408 pages  
hardcover w/jacket  
May 2024

All rights available

THE EVIL WITHIN

MARCO ERBA

12+

*A sharp novel about violence, possessive control and homophobic prejudice but that also tells of the possibility to start again and invent a new future.*

Eli has the world on a string. She is beautiful, envied by her classmates, loved by Mare. Since being with him, she feels like living in a fairy tale. Mare is sweet, caring, in love with her to the point that he fears losing her. Sometimes he checks her mobile phone, partly in jest, partly out of jealousy. Or he asks her to change her clothes, so as not to attract too much attention. Eli accepts because she loves him. Jealousy of the part of love. Or is it? Cristian is the opposite of Eli. As children they were friends, but now they don't even look at each other. Cristian is closed off, he finds it hard to open up to others, is mocked by his schoolmates, he is mistrustful of his foster parents. On the bike, however, he is great: he is the strongest cyclist in GS Ombregno. Eli and Cristian find each other thanks to Mike, a coach with a special charisma. Mike is a born fighter, his opponent are injustices. Like the homophobic ones in which he will be sucked into, amid threats, abuse and the most unspeakable ferocity.

MARCO ERBA is a much-loved children's author. He has been teaching literature in a Milan high-school for ten years. As a journalist he has worked on local news stories. His debut novel *Between me and you* (sold 12,000 copies) won the Galdus prize and the City of Cuneo prize in the schools category.

Why does everyone judge you  
And no one really sees you?

Marco Erba expertly tells about  
Teenagers in the eye of the storm.



YA FICTION

imprint: Rizzoli  
13,5 x 21 cm | 204 pages  
hardcover w/flaps  
May 2023

All rights available

MY WORD IS FREE

RANDA GHAZY

*Six stories of women from the Arab world  
who gave rise to change.*

Doria Shakif, Egyptian, led women in her country to fight for the vote. Shireen Abu Akleh, Palestinian, gave her life to tell the world about the reality of the Israeli occupation of the Palestinian territories. Georgina Rizk, Lebanese, the first Miss Universe of Arab origin, spread a transversal message of sexual liberation and challenging customs. Djamila Bouherid, Algerian, rose up against French colonial occupation. Haifa Zangana, Iraqi, opposed Saddam Hussein's regime. Tawakkol Karman, Yemeni, was the first woman in the Arab world to be awarded the Nobel Peace Prize. These are the six revolutionaries whose stories Randa Ghazy has chosen to tell through her writing, which is well-documented, passionate and implacable. Alongside many others, these heroines, burdened by the yoke of patriarchy and social, economic and gender disparity, used their own courage and determination to conquer the only thing that counts for all women the world over: freedom.

**RANDA GHAZY** (1986) was born in Saronno to Egyptian parents. At just 15 she published her first book [*Sognando Palestina*, Fabbri 2002], which was followed by *Prova a sanguinare. Quattro ragazzi, un treno, la vita* (Fabbri, 2005) and *Oggi forse non ammazzo nessuno. Storie minime di una giovane musulmana stranamente non terrorista* (Rizzoli, 2016). She lives in London, where she works as a journalist and as media manager for an NGO.

12+

An inspiring collection of stories of women  
who have never stopped fighting.



YA FICTION

imprint: Rizzoli  
13,5 x 21 cm | 260 pages  
hardcover w/flaps  
February 2023

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BORN ON THE BORDER

12+

FABRIZIO GATTI

*Fabrizio Gatti returns to fiction to tell this powerful story, witnessed by the author himself. A unique look at war, borders and the struggles of refugees.*

On October 11, 2013 near Lampedusa, a refugee boat sank. They called it the children's shipwreck. A massacre without culprits, but many to blame. Fabrizio Gatti, the celebrated Italian investigative reporter and correspondent, was on the island when it happened. From that moment, he would not stop until those who didn't want to see, those who didn't want to intervene, took responsibility for the death of 268 Syrian citizens, over a hundred of whom were children. Today, Fabrizio delicately recounts the story for young readers, in the form of a novel told in first person, a unique and heartbreaking voice that tells the truth of that story and together gives voice to all the people fleeing their country's war: from Syrians to Libyans to Ukrainians.

FABRIZIO GATTI is an author and one of Italy's most well-known journalists. His investigative reporting along the illegal immigration routes from Africa into Europe, and in *caporalato* slave labor in farming and construction have been translated across the globe and has been awarded important international prizes. *Viki Who Wanted to Go to School* sold over 50,000 copies his investigative narrative nonfiction *Bilal: Traveling, Working, and Dying as Undocumented Immigrants* sold 40,000 copies and is in production to be an eight-part miniseries on Sky.



VIKI WHO WANTED  
TO GO TO SCHOOL  
50.000 COPIES SOLD  
May 2008

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Japan ► Iwanami Shoten

By the author of  
*Viki Who Wanted to Go to School*  
(over 50,000 copies sold),  
a powerful and heartbreaking story  
told by a voice of unique strength.

ELEONORA GAGGERO



# RED TEARS

L'amore non dura per sempre, l'odio sì

FABBRI  
EDITORI

YA FICTION

imprint: Fabbri Editori  
15 x 21 cm | 300 pages  
hardcover w/jacket  
September 2022

📍 RIGHTS SOLD:  
France ► Bayard

RED TEARS

ELEONORA GAGGERO

13+

*A new romantic fantasy novel from one of the most popular young adult writers.*

Jules Quentin's little brother Luke passed away recently. She was with him when it happened and she can't stop thinking that maybe she could have saved him. In the impossible task of returning to some kind of normal life, Jules goes back to university and her friends. One morning, in a literature seminar, Jules meets Kai, an unkempt guy with rough good looks and a dark spirit. He's not the kind of boy she can trust. But some force has bound their destinies together. Something monstrous and chilling is threatening Jules's life, and Kai might just be able to save her. As long as he's not the cause of threat himself. Kai's brother starts trying to help protect Jules too: Vik is the polar opposite of his brother, with his sunny blonde hair, warmth, and protectiveness. Suddenly finding herself in a hellish nightmare, Jules finds safe harbor in Vik, a ray of sun as bright as impossible love. But both brothers are hiding centuries-old dark secrets—and they seem to know something about Jules that she doesn't know herself. Something that will overturn, once again, her very existence.

ELEONORA GAGGERO debuted on the famous Disney series *Alex e Co.* and has since appeared in several successful TV series and films. For Fabbri she published *Se è con te, sempre* (20,000 copies sold), *Dimmi che ci credi anche tu* (20,000 copies sold) and *L'ultimo respiro*. Her book *Sul più bello* was adapted into a film, directed by Alice Filippi.

*A bestselling author whose books have sold over 70,000 copies.*

# MG Fiction





## MG FICTION

imprint: Rizzoli  
14,5 x 19,5 cm | 108 pages  
hardcover  
ill. Francesca Carabelli  
May 2024

All rights available

## GARY VOCABOLARY AND THE MAGIC OF WORDS

8+

### MASSIMO ROSCIA

*A book in the spirit of Rodari that invites the very youngest readers to think about the words we use and their incredible power.*

In faraway Thingamyland, there is a strange town without a name where there are no names. Its inhabitants are called Thingamys, the children are just called Things and even everyday objects, like a cup, a pen or a pair of shoes don't have any words that might distinguish them from anything else. But one day, a strange individual arrives and teaches the people of Thingamyland that many words exist. Watch out though, some such as SORRY are precious, others can hurt people's feelings, others are strange. And words like FREEDOM and EQUALITY are so important that you have to properly understand what they mean in order to give them the value they deserve, protecting and safeguarding them forever.

**MASSIMO ROSCIA** teaches communication, emotional writing techniques, editing, gastronomic literature and territorial marketing. He is also a wine and food critic and co-editor of the magazine, "Il Turismo Culturale". An author of novels and essays, he has been awarded various literary prizes.





## MG FICTION

imprint: Rizzoli  
14,5 x 19,5 cm | 128 pages  
hardcover  
ill. Marianna Balducci  
March 2024

All rights available

*Sarcastic style  
That will  
entertain  
children and  
adults alike.*

## DEAREST RELATIVES

TERESA PORCELLA  
ROBERTA BALESTRUCCI

*An entertaining illustrated book dedicated  
to all kinds of relatives!*

A colourful and funny gallery featuring the most varied kinds of relatives, all of which are very familiar: trouble-making, overbearing, intelligent, lurking (like in shops, waiting for someone to catch them), scampering (because our parts are also part of our family!). This wonderful book is dedicated to ancestors, aunts and uncles, cousins, siblings, with all of their good points as well as their many flaws, to be read over and over together!

**TERESA PORCELLA** [Cagliari, 1965] author, editor and translator of children's books, winner of the Andersen Prize in 2015 and 2018. She collaborates with prestigious Italian and foreign publishers. She has taught Children's Literature at the University of Cagliari. She currently teaches editorial design at The Sign Academy in Florence.

**ROBERTA BALESTRUCCI** [Macomer, 1983] A lifelong fan of children's literature and a professional narrator. She holds school workshops as well as educating and promoting reading.

**MARIANNA BALDUCCI** [Rimini, 1985] she gained a Master's degree in fashion. In 2021, "Io sono foglia", [Bacchilega Junior], was awarded the Premio Anderson and the Superpremio Andersen G. Schiaffino.



8+



## MG FICTION

imprint: Rizzoli  
13 x 21,5 cm | 176 pages  
hardcover w/jacket  
February 2024

All rights available

## BE THUNDER

MICHELE D'IGNAZIO

*A moving story of migration and refuge.*

This story has three protagonists. There is Murat, who is escaping from war and searching for a new house, all the while carrying with him a small reminder of his roots. There is Zaira, who is following a dream, something important to believe in and devote herself to and spends her days guarding a nest of Caretta Caretta sea turtle, waiting for the eggs to hatch. Both of them are just twelve years old but they are searching for their place in the world. Finally, there is a small village overlooking the Mediterranean in Calabria that refuses to give up a progressive desertion by its inhabitants and longs to be "home" to someone once more.

MICHELE D'IGNAZIO is the author of the longseller "Storia di una matita" (more than 15.000 copies) and its sequels. Rizzoli published his Babbo Natale series (Rizzoli 2019) translated in many languages. He is very active in promoting reading and has been touring bookstores and schools in Italy meeting thousands of young readers.

With his dream-like story peppered with wordplay, Michele D'ignazio tells us a tale of humanity in a place where the future has an ancient heart.

MORE THAN  
15.000 COPIES  
SOLD



## ENG SAMPLE AVAILABLE

imprint: Rizzoli  
14,5 x 19,5 cm | 120 pages  
hardcover  
ill. Serge Bloch  
October 2020

## RIGHTS SOLD:

China ► Daylight Publ.  
House

8+

We have to be  
thunder to make  
our voice heard, to  
keep indifference  
at bay.



## MG FICTION

imprint: Fabbri Editori  
16,5 x 21 cm | 96 pages  
hardcover  
April 2024

All rights available

## SOFIA AND THE MAGIC OF NUMBERS

8+

NICOLETTA GRASSO

*A mathematical adventure through times in search of the magic of numbers applied to daily life.*

Sofia goes to elementary school and, like many other children, she hates maths. She forgets to carry the numbers, she gets subtractions wrong, she never knows the right sum to solve the problem and, most of all, she detests times tables. But thanks to an unexpected journey into the past and the famous mathematician and astronomist Hypatia of Alexandria – she will discover that maths is not just about numbers and sums, but a fascinating universal language to be discovered while enjoying yourself!

NICOLETTA GRASSO is an elementary school teacher and lecturer in mathematics at the University of Naples. A promotor of the innovative Singapore method in Italy, she has a significant online presence @emozioniinmatematica.

This exciting story for elementary school children also encourages curiosity through fun-filled exercises and lots of activities.



SILVIA MARCHETTI

# Vai bene come sei

Una  
**STORIA**  
da leggere  
insieme

**SCHEDE PRATICHE PER I GENITORI:**

infondere l'autostima • promuovere l'intelligenza emotiva  
trasformare l'errore in occasione di crescita

**FABBRI**  
EDITORI

## FICTION

imprint: Fabbri Editori  
15 x 21 cm | 96 pages  
hardcover  
January 2024

All rights available

## YOU ARE SPECIAL JUST AS YOU ARE

SILVIA MARCHETTI

*From a much-loved online pedagogue comes a story that will help children believe in their own skills and value.*

Every child is different, with their own peculiarities and traits, their own weaknesses and strengths. And this is what makes each one special just as they are! Silvia Marchetti brings us a delightful story that helps children and parents to defuse the child's self-sabotage mechanisms, so that children can learn to use their full potential, believe in their own worth and become great.

**SILVIA MARCHETTI** has a very successful online presence as a pedagogue. The advice she offers over her various profiles helps parents acquire the tools for an empathy-filled, self-aware parenting that respects the needs of children and adults alike.

With practice work sheets  
for parents in order to instilling  
self confidence, promoting emotional  
intelligence and turning mistakes  
into opportunity for growth.

6+



## MG FICTION

ENG TRANSLATION  
AVAILABLE

imprint: Rizzoli  
14,5 x 19,5 cm | 96 pages  
hardcover  
ill. Sergio Olivotti  
November 2019

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Serbia ▶ Laguna  
Spain Sp/Cat ▶ La Galera  
Ukraine ▶ Chitarium  
UK ▶ Macmillan

Cinema rights/available

## SANTA GETS A SECOND JOB

MICHELE D'IGNAZIO  
SERGIO OLIVOTTI

*Santa Claus in the era of the  
financial crisis and recycling practices.*

MORE THAN 10.000  
COPIES SOLD

Everybody knows that Santa Claus is a seasonal worker: when he doesn't work he devotes himself to his passions. Unless... the International Post Office is broke so he is forced to find a second job. Not so easy! Could he be a waiter? Santa is too big and goofy. An entertainer? Too old. A call center operator? Too sincere. When he is about to lose hope, he finally finds the job that is right for him, plus useful for the community: the garbage collector. In his new professional life, Santa discovers that waste can conceal wonderful gifts, and he is soon again on his sled delivering toys made from recycled materials.

MICHELE D'IGNAZIO is the author of the longseller *Storia di una matita* (more than 15.000 copies) and its sequels. He's very active in promoting reading among children.

SERGIO OLIVOTTI graduated in architecture and worked as an architect for a few years. He also taught at the Politecnico di Milano. Now he writes and illustrates children's books for many Italian publishers. He runs workshops for adults and children.



2. SANTA WORKS  
OVERTIME (2020)



3. SANTA AND THE  
UNEXPECTED SNOW (2021)

WORDS  
AND WISHES  
ARE A SERIOUS  
BUSINESS.





## MG FICTION

imprint: Fabbri  
15 x 21 cm | softcover  
October 2023 | 2024

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## AREX & VASTATORE

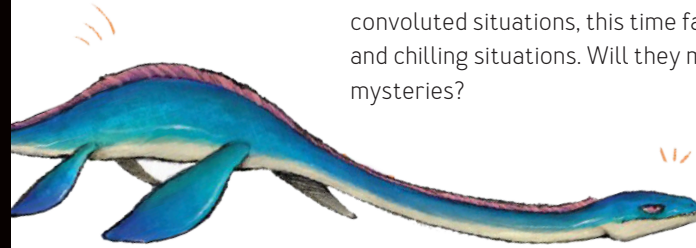
6+

#1. MONSTER HUNTERS. DAWN OF THE ZOMBISAURI

#2. GHOSTS HUNTERS. THE SPECTRE OF THE DINOSAUR PARK

*The new series all about thrills and laughter from the much-loved dinosaur detectives.*

The two well-known T-Rex brothers, skilled at solving the most convoluted situations, this time face spooky atmospheres, monsters and chilling situations. Will they manage to solve even the scariest mysteries?



80.000 COPIES SOLD



### 1. A MYSTERIOUS EPIDEMIC

168 pages | March 2020



### 2. TERROR IN THE FOREST OF THE GREATOSAURIANS

180 pages | November 2022



### 3. THE MONSTER OF FOSSILONIA

180 pages | September 2023



### 4. ADVENTURE AMONG HUMANS

176 pages | September 2023



### 5. THE SPACE DRAGON

220 pages | February 2023



### GUIDE TO DINOSAURS

112 pages | October 2023

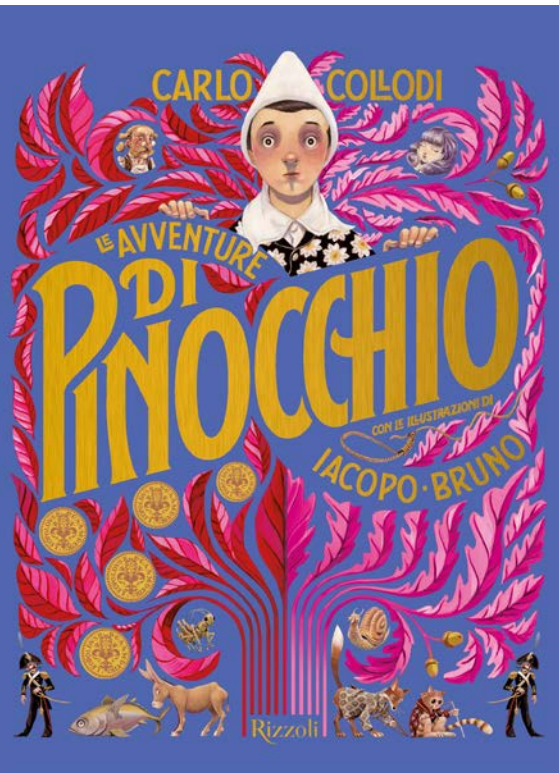
TIMELESS CLASSICS SHINE HERE IN IACOPO BRUNO'S  
VISIONARY AND RICH INTERPRETATION.



**A CHRISTMAS  
CAROL**  
CHARLES DICKENS

112 pages | hardcover | November 2020

📍 **RIGHTS SOLD:** Russia ▶ Ast;  
Greece ▶ Nakas; Korea ▶ Prunscop Publ.



**THE ADVENTURES  
OF PINOCCHIO**  
CARLO COLLODI

208 pages | hardcover | November 2021

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**THE NUTCRACKER  
AND THE MOUSE KING**  
E. T. A. HOFFMANN

150 pages | hardcover | November 2022

All rights available

Unmissable editions by illustrative  
genius Iacopo Bruno.

IACOPO BRUNO founded the World of DOT graphics and illustration studio together with Francesca Leoneschi. He collaborates with the most important Italian and international publishing houses. His illustrations have received awards from the Bologna Children's Book Fair in 1996 and 2000, from the Society of Illustrators in 2013 and 2017, from the Texas Bluebonnet Award in 2016 and 2017, from the Junior Library Guild Selection and from the Cook Prize.

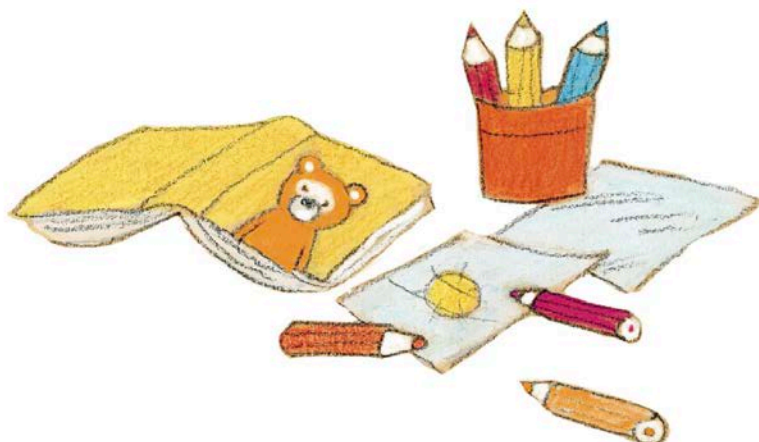
# ILLUSTRATED BOOKS



GIORGIA COZZA

# Una casetta per il ciuccio

Illustrazioni di  
Maria Gianola



ILLUSTRATED

Imprint Fabbri editori  
23 x 26 cm | 40 pages  
September 2024  
ill. Maria Gianola

All rights available

**NEW**

A HOUSE FOR MY DUMMY

GIORGIA COZZA

2+

*A book to part with the dummy gently,  
with calm and serenely.*

Pippi is fond of her yellow dummy, she has known it since she was a baby. But now she has grown up a bit and often the dummy is no longer needed. But where to put it so she doesn't lose it? A little house just for him: here's the solution!

**GIORGIA COZZA** is a journalist and expert in childhood. She writes for specialist parenting websites and magazines, and she's the author of various successful books, with a focus on facing first fundamental stages in development. With Fabbri she has already published "Le sette storie del coraggio per crescere bambini felici" and "Mamma mi racconti il tuo amore?".



imprint: Fabbri Editori  
15 x 21 cm | 40 pages  
hardcover  
ill. Giulia Dragone  
April 2024

All rights available





Maria Loretta Giraldo  
Giovanni Manna

ILLUSTRATED

Imprint: Fabbri Editori  
14,5 x 19,5 cm | 32 pages  
hardcover  
ill. Giovanni Manna  
November 2024

All rights available

**NEW**

To prepare for  
Christmas  
with a  
sweet and  
reassuring  
story.

## SANTA CLAUS AND THE LITTLE REINDEER

2+

MARIA LORETTA GIRALDO, GIOVANNI MANNA

*A sweet Christmas story for early readers with a classic, timeless style.*

Like every year, Father Christmas, with the help of his faithful gnomes, prepares his sleigh full of presents for the children who await him on Christmas night. Everything is ready. And so... off into the starry sky! But, suddenly, a blizzard surprises them, and the sleigh is forced to proceed slowly. Moreover, Cornamusa, the best and strongest of the strongest of the reindeer, is not feeling well. They have to stop as soon as possible to spend the night under cover and wait for the new day. And the new day will bring good weather, but also a present for Father Christmas.



MARIA LORETTA GIRALDO born in Vallonga (Padua), has published over one hundred children's books with major Italian publishers, many of which have been translated abroad.

GIOVANNI MANNA born in Florence in 1966, he attended engraving courses in Florence and Bologna, iconographic painting in Bologna, illustration in Sarmede and Venice. Since 1995, he has been working in children's publishing, mainly using the watercolour technique: he also devotes himself to etching. In 2003, he received the Italian Andersen Award as best illustrator of the year.



Lorenzo Naia · Roberta Rossetti

# Come luce d'inverno

Una storia poetica  
per ritrovare ciò che conta

**FABBRI**  
EDITORI

ILLUSTRATED

Imprint: Fabbri Editori  
17 x 21 cm | 128 pages  
hardcover  
ill. Roberta Rossetti  
November 2024

All rights available

**NEW**

A poetic story  
to find what  
really matters.



WINTER LIGHT

LORENZO NAIJA, ROBERTA ROSSETTI

*A wonderful collection of illustrations and evocative phrases about winter and Christmas.*

A precious book, a collection of phrases that bring back the atmosphere of joyful anticipation that family at Christmas, and to the suggestions of the winter season, of the cold, the warmth of home. And, page after page, the beautiful illustrations in watercolour illustrations invite us to enter that world, to retrieve it in memory and then to then revive it.

LORENZO NAIJA known for his blog La tata Maschio (The Male Nanny) and after a life spent teaching, continues to take care of people through words. He is the author of children's books, family content, short stories and little works of art.

ROBERTA ROSSETTI is an illustrator of children's books who also works on creative projects and workshops. She loves English literature, travel journals and watching snow fall.

A perfect book, to share  
and enjoy the atmosphere  
of joyful anticipation at  
Christmas.

imprint: Fabbri  
19 x 26 cm | 112 pages  
hardcover  
ill. Roberta Rossetti  
November 2023

All rights available

6+





ILLUSTRATED

Imprint: Fabbri Editori  
19 x 26 cm | 64 pages  
hardcover  
November 2024

NEW

## A CHRISTMAS ALL OVER AGAIN. ADVENT CALENDAR

AA.VV

*Advent calendar of stories and activities.*

How many times has it happened to you that a button falls off the table or bedside table, bounces once, twice, and disappears into thin air, forever? And how come some socks vanish, leaving the pair unmatched? Or do you sometimes find scattered around the house oak or mulberry leaves. If you notice, these episodes happen often in the run-up to Christmas. And the answer to these little mysteries is in the trees. Behind them, in fact, live cute and intelligent little beings, so similar to us but, at the same time, so different. They are the elves, and it is in one of their little houses that this story begins... A sweet Christmas illustrated book, with many activities to accompany children and parents to experience the magic of Christmas together.



A sweet story to look forward to Christmas with love and kindness.

AURORA CACCIAPUOTI

MAMMA!



Rizzoli

ILLUSTRATED

imprint: Rizzoli  
21 x 29 cm | 32 pages  
hardcover  
ill. by the author  
April 2023

RIGHTS SOLD:  
Spain ► Anaya

MOM

AURORA CACCIAPUOTI

*A sweet and silly picture book all about mothers.*

When we hurt ourselves, when we have fun, when we make a mess—or if she makes one—mom is always beside us, ready to protect us, support us, and scold us so that we can grow. On page after page, Aurora Cacciapuoti illustrates common everyday situations with humor. And all with a single word: “Mom,” worth more than a thousand others.

AURORA CACCIAPUOTI was born in Sardinia. She has lived in many different cities such as Milan, Bologna and Edinburgh where she graduated in Psychology, specializing in expressive art psychotherapy and theatre. She graduated from the MA programme in Children’s book illustration at the Cambridge School of Art, Anglia Ruskin University. She uses a combination of hand drawn and digital techniques. She has published many books in several countries, among others UK, Korea, France, China.

Funny illustrations  
about everyday situations,  
all with a single word:  
MUM!





## ILLUSTRATED

imprint: Rizzoli  
22,6 x 30 cm | 48 pages  
hardcover  
ill. Gianluca Garofalo  
November 2023

All rights available

## PUPILLA REMEMBERS

All Ages

MANLIO CASTAGNA  
& GIANLUCA GAROFALO

*A stunningly illustrated book about what we may have forgotten but perhaps not yet lost.*

One winter's morning, Alante knocks at Manuel's window. In her hand is a red object they have never seen before and bearing the words, December Twenty-fifth. Mollo and Alante go around the town, showing it to people in all the different houses, but no one knows what it is. It will be old Pupilla who explains to the two children where that mysterious object comes from, an object only she can now touch. In the warmth of her house, she gives the children unknown words: tree, garlands, feast...words that come from the past but give new meaning to the present.

**MANLIO CASTAGNA** was born in Salerno in 1974 and made his narrative debut in 2018. A screenwriter and director, he has worked at the Giffoni Festival del Cinema per Ragazzi for more than twenty years, and was artistic vice-director from 2007 to 2018.

**GIANLUCA GAROFALO** was born in Rome in 1968. He was selected for the Illustrators' Exhibition Fiction and Non Fiction section at the 2000 Bologna Children's Book Fair, with his illustrations used for the catalogue cover (Annual Non Fiction 2000). He works with many publishers and companies around the world.





A FRIEND IS A TREASURE!



THERE'S A BULLY AT SCHOOL!

## ILLUSTRATED

imprint: Fabbri Editori  
18 x 18 cm | 48 pages  
hardcover  
September 2022

Film, TV series rights  
optioned

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## BILLO & BILLA

### ELISABETTA DAMI

*Simple, engaging and colourful books that convey respect for others and present values for a happy social life.*

Billo and Billa are two bears who live in a wonderful place: the Valley of Happiness. It is a place where calmness reigns, where there is a place for everyone, and where everyone would like to live. What is the secret shared by the bears and all the other animals that live in the Valley? What are the founding values of this magical place that allow them to live in harmony and reciprocal respect?

ELISABETTA DAMI is the creator of Geronimo Stilton, translated into 49 different languages and has sold 180 million copies all over the world. She began working for the family publishing house, Dami, at a very young age, and has harboured a lifelong passion for stories and writing. She loves adventure (she can fly a plane, has been trekking in Nepal and run the New York marathon three times), animals and sport.

- ✿ An enjoyable story
- ✿ Colourful illustrations
- ✿ Activities to engage children

Billo & Billa welcome you  
in the Valley of Happiness!



I WANT TO BE NICE



IF YOU'RE SHY... WE'LL  
HELP YOU!



TRUTH OR LIES



SOMETIMES YOU WIN  
SOMETIMES NO



TRUTH OR LIES



IT'S YOUR TURN! NO,  
IT'S YOUR TURN!



WHO THROWS A TANTRUM?



WHO IS AFRAID  
OF THE DARK?



YES OR NO?



TIDY OR UNTIDY?

## GAMES AND ACTIVITY FILLED STORIES!



NON FICTION



MARIA DEL CARMEN ROSTAGNO

# SOS AMORE TOSSICO

UNA GUIDA ESSENZIALE DALLA  
PSICOLOGA ESPERTA IN RELAZIONI

**FABBRI**  
EDITORI

NON FICTION

Imprint: Fabbri Editori  
15 x 21 cm | 160 pages  
softcover  
October 2024

All rights available

NEW

SOS TOXIC LOVE

MARIA ROSTAGNO

12+

*An illustrated, light and gentle guide for young people to help them build healthy relationships based on respect and freedom.*

How can you learn to recognise your emotions and know how to manage them? How to notice certain pathological mechanisms that really should not be there in a healthy relationship? In this illustrated guide, Dr Maria Rostagno, a psychologist who is much followed on social media, delicately addresses issues that are increasingly important nowadays.

MARIA DEL CARMEN ROSTAGNO is a developmental psychologist and an expert in relationships, self-esteem and emotional dependency. Her Instagram page is widely followed.

An internationally felt issue dealt with a direct but sensitive way by expert on the subject.

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