

## Foreign Rights Catalogue

### Non-Fiction

Autumn 2024



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Eva Biringer

## Unharmed

‘A man gets painkillers. A woman gets something for her nerves.’

### About the book

Men are supposed to be strong, women are supposedly not. Yet they have children and painful periods, they suffer more frequently from chronic pain and are more affected by domestic and sexual violence. At the same time, their pain is taken less seriously and they are more quickly immobilised: There are just over twice as many women for every man addicted to painkillers.

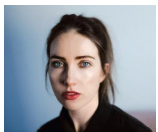
What do women have to endure and what do they do to themselves? Is there a specific form of female pain, and if so, where does it originate? And what could a world look like in which female pain is heard? With ‘Unversehrt’, Eva Biringer puts her finger in the wound of a society that systematically devalues and simultaneously fetishises women's pain. In which male bodies are still the norm in medicine. An autobiographical plea to take female pain seriously and a call to all women to transform it into something powerful.

- **How female pain is underestimated, ignored and devalued.**
- **A feminist exploration**
- **For readers of Leslie Jamison, Mely Kiyak, Caroline Criado-Perez and Roxane Gay**



### Specifications

HarperCollins Paperback  
 256 pages  
 978-3-365-00798-3  
 October 2024  
 World Rights available



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Eva Biringer, born in 1989 in Albstadt-Ebingen, studied art history and theatre studies. As a freelance author, she writes on style and cultural topics for publications including Die Welt am Sonntag, Zeit Online, Die Welt, Der Standard, Tagesspiegel and Berliner Zeitung. Her first book ‘Unabhängig’, in which she explores the question of why emancipated women of all people drink so much alcohol today, was published by HarperCollins in 2022. She lives in Vienna and Berlin.

Noemi Harnickell

## Fatal Flora

Welcome to the most dangerous garden in the world!

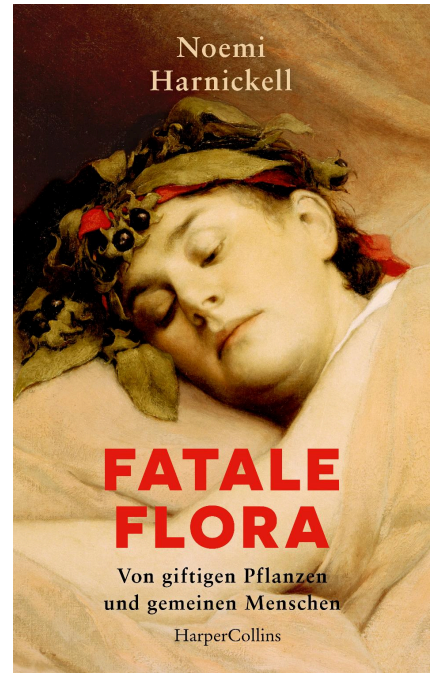
### About the book

At first glance, Alnwick Castle Gardens appear quite harmless: well-tended hedges, flowering beds, lush greenery. But behind its gates lies the deadliest garden in the world: Poison Garden. Founded by Jane Percy, Duchess of Northumberland.

This is where Noemi's journey into the world of poisons begins. Fascinated, she follows John Knox, who explains the plants and their devastating effects to visitors, from mandrake to castor oil tree. And Noemi understands: Where there is poison, there are murderers.

Monkshood in a curry dish, atropine in a gin and tonic, ricin in a cup of tea. Poison often meets culinary ingenuity. Noemi tells the exciting story of the most beautiful, bizarre and legendary poison murders in history, their protagonists and murderesses who are still underestimated today. About the deadly potential in our gardens and human abysses - Noemi makes a murderously good read.

- **The most beautiful poison murders from mandrake to cyanide**



### Specifications

HarperCollins Hardcover  
288 pages  
978-3-365-00487-6  
January 2025  
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© Lorenz Jost

Noemi Harnickell, born in Bern in 1992, works as a freelance journalist and writes for Die Zeit and the online magazine Republik, among others. She studied history and Slavic studies in Bern, Fribourg and Krakow and graduated from the Reutlingen School of Reportage. Her first book 'Verstörend betörend. Under the Spell of the Orchid' was published by HarperCollins in 2022.

Björn Vedder

## Pink. The magic of a colour

‘Pink isn't just a colour, it's an attitude!’ Miley Cyrus

### About the book

From Homer's Dawn to the World's Pinkest Pink by Stuart Semple. From Pink Panther to La vie en rose. The colour pink opens up a world of stories from art, pop culture and gender symbolism, and no one tells them as well as Björn Vedder: painters saw pink as the incarnation of the spirit. Madame Pompadour was the first to turn the colour into a symbol of self-confident women. Poets wrapped lovers in pink clouds to protect them from the cruelty of the world.

Later, the colour went to the dogs, became a cipher for conservative housewives with Mamie Eisenhower and, with Barbie at the latest, a colour pigment of limitless plastic consumption. Björn Vedder brings the pink magic back into the present: Rose Up Your Life! A book that makes you want more colour in your life and a ray of hope in less rosy times

- **Stories about the colour pink. A plea for the enchantment of the world**
- **For readers of Kai Kupferschmidt's 'Blue' and Gabriele von Arnim 'The Consolation of Beauty'**



### Specifications

HarperCollins Hardcover  
160 pages  
978-3-365-00483-8  
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Björn Vedder studied literature and philosophy at Ruhr University Bochum, Humboldt University Berlin and Bielefeld University. He writes about art, literature and philosophy, gives lectures, moderates events and curates exhibitions. He had the idea for the book during the opening of the exhibition 'Rosa sehen statt untergehen' in Berlin in December 2022.



Marlen Hobrack

## Genetic Material

The attempt of a daughter, not to choke on her mother's inheritance

### About the book

When Marlen Hobrack sets about settling her mother's estate, she is not faced with a detached house or a pretty old flat. Instead, a mountain of debts and things that remain at the end of a worker's life: Quilts, vitamin supplements, cleaning products, photos. Her mother has written herself into her like a cipher.

Analytically and radically honest, Marlen Hobrack uncovers the deep layers of her mother - including within herself - and poses social questions that concern us all: What do the things people hoard reveal about what they really need in life? Do women overcome their traumas through consumerism? How does the trauma of our parents perpetuate itself in us through an inheritance?

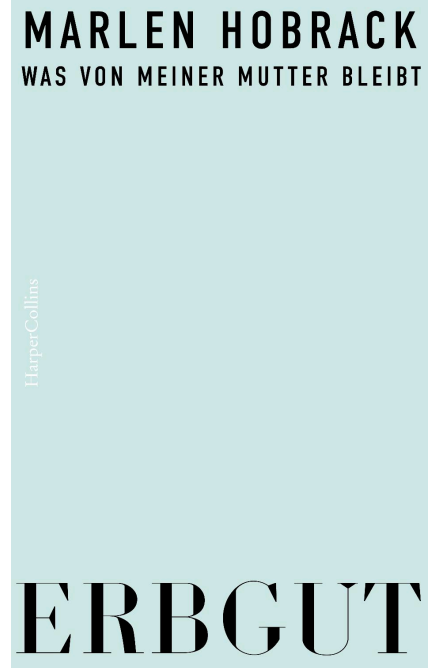
This book is a double betrayal. A betrayal of the icon of the mother and of the icons of consumer goods that accompany us throughout our lives - only to expose us in the meanest way after our death.

- **What things tell us about class, consumption and our deepest desires.**
- **Moving and mercilessly honest**



© Marcus Engler

Marlen Hobrack, born in Bautzen in 1986, studied literature, cultural and media studies. Since 2016, she has been writing full-time for various newspapers and magazines, including der Freitag, Die Zeit, Die Welt and the art magazine Monopol. Her novel 'Schrödinger's Grrrl' was published in 2023 by Berlin-based Verbrecher Verlag, an updated paperback edition of her non-fiction book 'Klassenbeste' by HarperCollins in 2024. She was honoured with the Jörg Henle Prize for Literary Criticism in 2023. Marlen Hobrack lives and writes in Leipzig.



### Specifications

HarperCollins Hardcover  
 240 pages  
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